2024–2025 University Catalog

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Boston College reserves the right in its sole judgment to make changes of any nature in its program, calendar, or academic schedule whenever it is deemed necessary or desirable, including changes in course content, the rescheduling of classes with or without extending the academic term, cancelling of scheduled classes and other academic activities, and requiring or affording alternatives for scheduled classes or other academic activities, in any such case giving such notice thereof as is reasonably practicable under the circumstances.

The Office of Student Services manages the publication of the University Catalog. They can be reached by e-mail, phone, or mail:

- E-mail: studentservices@bc.edu
- Phone: 617-552-3300 or 800-294-0294
- Address: Boston College, Office of Student Services, Lyons Hall 103, 140 Commonwealth Avenue, Chestnut Hill, MA 02467

Undergraduate Programs

With more than a hundred undergraduate majors, concentrations, and minors, Boston College students have the opportunity to complete degrees in diverse and wide-ranging areas of study. In addition to courses taken for majors, minors, and electives, students also engage with the Core Curriculum, allowing students to step out of their comfort zone and fostering the Jesuit ideal of educating the whole person.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

Carroll School of Management

Founded in 1938, Boston College's Carroll School of Management educates undergraduate students for careers in the various disciplines of management, as well as graduate students and practitioners who seek deeper insights into a complex global economy. The School has a dual mission: to carry out both top-level teaching and cutting-edge research. It sees this mission as a collaborative effort among faculty, staff, and students, in engagement with alumni and other management practitioners.

A Carroll School education is a lively blend of the liberal arts and the functional areas of management. Undergraduates are introduced to a broad slate of topics related to accounting, business analytics, finance, business law, marketing, and other disciplines. But they are also encouraged to branch out and delve into subjects ranging from history and literature to natural science and the fine arts. Academic rigor and close interaction with faculty go hand in hand with this multidisciplinary approach.

Situated within a Jesuit liberal arts university, the Carroll School helps its students cultivate the habits of intellectual discernment along with a commitment to service and the public good. There are numerous opportunities for students to apply their specialized knowledge to a vast array of human, social, and organizational challenges.

In keeping with its philosophy of undergraduate management education, the Carroll School aims to:

- Teach analytical reasoning, problem-solving, and communication skills to create effective leaders.
- Inform students of the latest advances in accounting, finance, data analytics, marketing, operations, and many other fields.
- Help students carve out a specialization in one or more fields, making them ready for management practice and leadership upon graduation.
- Provide them with the tools and inspiration to seek out, develop, and experiment with innovative ideas drawn from a wide mix of sources.
- Create a variety of programs that allow students to gain hands-on experience and apply theory to practice. Specialized research and education centers provide many of these opportunities.
- Develop a multicultural and global outlook, attentive to the needs of diverse communities and a fast-changing world.
- Emphasize the ethical responsibilities of managers and business and assist students in the development of their capacity for moral reasoning.
- Inculcate the habits of lifelong learning and self-reflection.

Through the curriculum and other offerings, Carroll School students are taught to value both knowledge and wisdom, both hard skills and broader insights. They emerge from Boston College as capable professionals and thoughtful leaders ready to make a difference in their organizations and in their world.

CSOM Courses

CSOM Faculty

CSOM Undergraduate Academics Website

Information for First Year Students

In most ways, the first year in the Carroll School of Management resembles the first year in the Morrissey College of Arts and Sciences. Carroll School of Management freshmen are expected to focus their study on aspects of the University's Core curriculum (described in the University Policies and Procedures section); the study of courses required in the Management Core, with the exceptions noted below, usually begins in earnest in sophomore year.

All Carroll School freshmen will enroll in Portico (PRTO1000), a 3-credit course, offered in the fall semester, which combines an introduction to business with ethics and attention to globalization.

During freshman year, Carroll students should also complete the Writing Seminar and Literature Core requirements, and Statistical Analysis (BZAN1135). These four courses, or their equivalent via Advanced Placement, and Excel for Business Analytics (BZAN1037) are indispensable

in the first year. Note that there is no necessary sequence for the above-mentioned courses; they may be taken in any order, either semester, during the first year.

What other courses should a freshman pursue? Students contemplating study abroad should be aware that some programs require a language proficiency and may want to consider taking a relevant language course(s).

Freshmen should also consider enrolling in one of the University's hallmark programs, PULSE or Perspectives, which fulfill both the Philosophy and the Theology Core requirements. Perspectives, with the exception of a few sophomore sections, is restricted to freshmen; PULSE may be taken at any time except senior year.

Other possibilities for freshman year include the History core courses, Principles of Economics (ECON1101), plus innovative courses in the Enduring Questions and Complex Problems Core offerings.

While the preceding remarks capture a range of possibilities, even greater possibilities await a student possessed of Advanced Placement, transfer, or International Baccalaureate credit. Such students should consult carefully with the Senior Associate Dean and their faculty orientation advisor in crafting a plan of study for their first year.

Management Core Courses

- PRTO1000 Portico (freshman, fall)
- BZAN1135 Statistical Analysis (freshman)
- ECON1101 Principles of Economics (freshman or sophomore)
- ISYS1021 Digital Technologies (freshman)*
- BZAN1037 Excel for Business Analytics (1 credit, freshman)**
- ACCT1021 Financial Accounting (sophomore or freshman)
- BZAN2021 Coding for Business (sophomore or freshman)
- BSLW1021 Introduction to Law (sophomore or junior)
- MGMT1021 Organizational Behavior (sophomore or junior)
- BZAN1021 Operations Management (sophomore or junior)
- MFIN1021 Fundamentals of Finance (sophomore or junior)
- MKTG1021 Principles of Marketing (sophomore or junior)
- MGMT3099 Strategic Management (senior)
- 4–6 CSOM concentration courses (junior, senior)
- 12-15 credits of MCAS Electives (any year)***

With the exception of MGMT3099 Strategic Management, all Management Core courses usually are completed by the end of the junior year. Students who have transferred, who have done a semester or a year abroad, or who have had deficiencies may have to modify their schedules somewhat.

Students in the Classes of 2025 and 2026 pursuing a minor in the Morrissey College of Arts and Sciences or the Lynch School of Education and Human Development may elect to eliminate one of the Carroll School core management courses. Students who complete the pre-medical program requirements (without a major or minor in MCAS) are eligible for this incentive as well. A student pursuing a major in the Morrissey College of Arts and Sciences may elect to eliminate two of the Carroll School core management courses. Selection of the eliminated courses must be done with advising from the Associate Dean's office. No one may eliminate Portico, Financial Accounting, Statistical Analysis, Coding for Business, or Principles of Economics. Note: Students are not eligible to combine any of the incentives above (i.e., a student with two minors may not eliminate two courses).

Prerequisites, which are listed in the individual course descriptions, must be followed.

*For the Class of 2026 onward, ISYS1021 Digital Technologies is no longer required.

**For the Class of 2025 onward, students will be required to take BZAN1037 Excel for Business Analytics.

****For the Class of 2027 onward, students will be required to take 15 credits of non-CSOM Electives and are not eligible to reduce their Management Core class by one or two for minors and majors outside of the Carroll School, respectively.

Requirement for Good Standing

Students must complete 120 credits to earn the bachelor's degree. To continue enrollment in a full-time program of study, a student must maintain a cumulative average of at least 1.5 as the minimum standard of scholarship and must not fall more than 6 credits behind the total number of credits a student of their status is expected to have completed (15 credits each semester freshman, sophomore, junior, and senior year).

Any student who is permitted by the dean to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Academic Dismissal

At the end of each semester, students who do not meet the academic standards of the Carroll School of Management are dismissed. Possible grounds for academic dismissal include the following:

- Passing fewer than three courses (or 9 credits) in a semester
- Passing fewer than eight courses (or 24 credits) in an academic year (except senior year)
- Passing fewer than 18 courses (or 54 credits) by the end of sophomore year
- Passing fewer than 28 courses (or 84 credits) by the end of junior year
- A cumulative grade point average of below 1.5
- Students with any combination of 7 withdrawals and/or failures may be permanently dismissed

A student on academic warning may return to good standing by approved methods (e.g., make-up of credits via approved summer school work; students may make up no more than 12 credits in summer study). A student who incurs additional failures or withdrawals or carries an unapproved underload while on academic warning may be required to withdraw from the School at the time of the next review.

Morrissey College of Arts and Sciences Major

Students who have a very strong interest in an area in Arts and Sciences may complete a major in the Morrissey College of Arts and Sciences by careful use of their electives. For example, it is possible to graduate with a concentration in Finance and a major in Philosophy or History. Students interested in this option should contact their Carroll School advisor and the department undergraduate advisor in the Morrissey College of Arts and Sciences as early in their studies as possible.

Pre-Medical Studies

Carroll School students are also eligible to pursue a pre-medical course of study in addition to their management curriculum.

International Study

Studying and living in another country enables students to broaden their horizons and experience a different culture. Carroll School of Management students who have a 3.0 GPA or higher are eligible to study abroad during their junior year. During the spring semester of freshman year, the Dean’s Office sponsors an informational session for management students interested in studying abroad; a subsequent fall semester study abroad fair for first-semester sophomores encourages further exploration of program options. All students interested in international study should visit the Office of Global Education early in their sophomore year.

The Office of Global Education administers a growing number of programs for Boston College including course-based summer programs for those who desire a shorter abroad experience or cannot go during the regular academic year. Carroll School of Management students may avail themselves of opportunities for study in excellent institutions in the Pacific Rim, continental Europe and the United Kingdom, South America, and Eastern Europe, among others. See elsewhere in this Catalog for a full listing.

Special Programs

Pre-Professional Studies for Law

Pre-Law students need clear reasoning power, a facility for accurate expression, a mature balance of judgment, and the ability to appreciate the moral, social, and economic problems related to the administration of justice in modern society. The Carroll School of Management offers an ideal opportunity to develop these qualities both through the Liberal Arts Core and specialized management courses, notably, those case-style courses which place a premium on analytical powers and a capacity in both oral and written expression.

Carroll School students interested in law should contact Kamryn Gooden, Assistant Director for Career Education, in the Career Center, and the University's pre-law advisor.

The Ethics Initiative

In addition to Portico (PRTO1000), many regular Carroll School of Management courses integrate ethical issues in business and management. Elective courses in accounting, marketing, law, and operations are focused on ethical issues specific to those disciplines.

The Winston Center for Leadership and Ethics offers annual lecture, seminar, and workshop programs on ethics and leadership for undergraduate students.

Summer Management Catalyst Program

The Carroll School of Management Summer Management Catalyst Program is an intensive, full-time, 8-week program designed to develop a solid and broad foundation in the functional areas of management for non-management students.

Participants register for 11 credits that cover a wide range of business management topics, including accounting, finance, marketing, ethics, law, Excel, big data, and career skills.

Additional information and application can be found at bc.edu/catalyst.

Catalyst Program Benefits

- Learn how organizations operate and develop management skills to contribute to complex, not-for-profit, business, and government entities.
- Complete three core management courses and one Career Practicum in one summer and receive 11 credits—ideal for students who find it difficult to fit management courses into their schedule and students interested in completing a Carroll School minor.
- Develop career strategies in building your personal brand through sessions on skills assessment, writing resumes and business letters, interviewing skills, effective networking, and employer panels.
- Connect exclusively with potential employers through alumni networking and recruiting panel events.

Stand out in the competitive job market for internships or full-time positions with enhanced credentials from the summer program, including Excel and exposure to programming languages.

Carroll School of Management Dean's Office Courses

PRTO1000 Portico (Fall: 3)
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.
This is the introductory course for Carroll School of Management's first-year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the types and structures of organizations operating in the business world. This will be an interactive 3-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as an academic advisor during the student's first year.
The Department

BCOM1021 Essential Business Communication
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.
The Department

BCOM6688 Business Writing and Communication Skills for Managers (Fall/Spring: 3)
Restricted to CSOM
The course focuses on the type of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, practices, styles, and formats. Students work alone and in collaboration with others around a variety of assignments and tools, including everyday business communications, reports, proposals, and presentations. By the end of the semester, students will be proficient in producing business materials for a variety of audiences including clients, colleagues, managers, and executives.
Rita Owens

PRTO2401 Free Markets, Faith, and the Common Good (Spring: 3)
If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.
Joseph Cioni

PRTO2402 American Commerce and American Culture
By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth and falling rates of crime. What is going on? This course begins with the suspicion that American business plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.
The Department

PRTO4307 Happiness in a Commercial Society (Spring: 3)
The aim of this course is to introduce students to the interdisciplinary study of human well-being with a special emphasis on how that pursuit is influenced by contemporary capitalism and commercial life in general. The course will include philosophical, psychological, and social scientific inquiries into human flourishing as they apply to topics such as the relationship between wealth and happiness, the nature of meaningful work, the changing structure of relational networks, as well as practical strategies for emotional regulation and increased self-knowledge.
Michael Smith
Jeremy Evans

PRTO4309 Everybody's Working for the Weekend: Ambition and Alienation (Spring: 3)
This course will propose an answer to the following question: Why does it seem like some people are more ambitious than others? On the surface, those with what appears to be a natural drive to succeed seem to become more affluent. That is to say, some people appear to embrace hustle culture, or the idea that any time spent not making money is wasted time, while others are drawn toward a trend identified around 2021 as quiet quitting, that is to say, they refuse to devote more time and energy to their work than is absolutely necessary to avoid losing their jobs. Why is this apparent lack of ambition and motivation so prevalent? Can we blame mere laziness? This question will be answered with a resounding no. Rather, this class will show that there are indeed systematic measures in place that cause some to not appear as motivated as others. In order to work through this answer, this class will look at alienation and capitalism. This course will address the effects of systemic racism, automation and AI, environmental concerns, generational trends, and the COVID-19 pandemic on ones

ambition to succeed in the workforce. This course will combine philosophical readings from Marx, Weber, Arendt, and others with contemporary business case studies.
Christine Rojcewicz

PRTO4901 Special Topics: The Ethics of Capitalism (Spring: 3)
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the role of business in society, the relationship between capitalism and democracy, and the ethics of consumption, among other issues where market values intersect public and private virtues.
Michael Smith
Jeremy Evans

UGMG1010 Perspectives on Management (Spring: 3)
This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings, and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors
John Clavin
Jeremiah Doyle

UGMG1222 Career Bridge
Career Bridge will equip first generation and high financial need college students with the confidence and knowledge to have a successful experience navigating BC. Career Bridge will follow a discussion-based model, emphasizing class participation in three main topic areas: BC experience, personal discernment, and career discernment. Have you struggled getting your footing on campus? Are you looking for a like-minded community? Undecided on what concentration to pursue & how this will impact your career choices? If you answered yes to any of these questions, this course is for you. To inquire about joining, please connect with Drew Barksdale, barksdaa@bc.edu.
Andrew Barksdale

UGMG2222 Career Accelerator (Fall/Spring:1)
Restricted to sophomores and second-semester freshmen in the Carroll School of Management
It is a 1-credit pass/fail course consisting of nine 75-minute sessions designed to ensure that you learn the following: how to identify your top skills/interests and explore career fields that are a good match; how to write an effective resume/cover letter; how to talk about yourself to employers; how to network effectively and utilize the BC Network; how to interview to get the job; how to dress to impress; how to make a positive first impression; how to use social media to your advantage. This course utilizes a group of about 300 alumni called Eagle Experts who you will utilize for learning to network and for conducting a mock interview. You will also hear from a panel of recruiters to help you better understand the ins and outs of campus recruitment.
Amy Donegan
Morenike Eastman

UGMG4301 Personal Finance Fundamentals: Learning How to Manage your Money
This comprehensive and practical class aims to equip you with essential financial knowledge and skills to make informed decisions about managing your personal finances. Over the length of this course, we will provide you with the necessary knowledge and tools to move into your professional career with confidence and knowledge about your personal finances.
Andrew Barksdale

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is jointly sponsored by the Carroll School of Management and the Morrissey College of Arts and Sciences.

Managing for Social Impact and the Public Good aims to provide students with a well-defined, interdisciplinary minor focused on analyzing the multifaceted impacts of today’s global corporations, social enterprises, public sector, and nonprofit organizations.

In successfully completing this minor, students will:

- Develop a theoretical and practical understanding of the extended social impacts of global corporations and why responsible enterprise values and the public good are relevant for all stakeholders
- Learn to apply research and critical thinking to understand the challenges, benefits, and current practices in corporate social responsibility
- Explore the philosophical, ethical, legal, economic, and ecological implications of the decisions made by corporate and public sector global leaders through case studies, readings, and class discussions
- Understand the challenges, available tools, and innovative models for managing social impacts and balancing stakeholder value in a variety of corporate, nonprofit, and public sector organizations
- Develop and articulate a personal vision for integrating moral decision-making, social justice, citizenship, and responsible management in their future professional lives

Course Requirements

The Managing for Social Impact and the Public Good interdisciplinary minor is an 18-credit program. Students have the option to select electives that focus on one of these three areas:

- Digital Economy, Social Innovation, and Citizenship
- Economic Development, Equality, and Enterprise
- Environmental and Economic Sustainability

Students must take the two required courses described below and earn at least 12 additional credits by taking approved elective courses. No more than 3 credits in this minor may be applied to fulfilling the requirements for another major, minor, or Core requirement.

The following two Carroll School courses are required:

- BSLW3345 Managing for Social Impact (fall/spring)
- BSLW6001 Leading for Social Impact (spring of senior year)

The electives are described further on our Managing for Social Impact and the Public Good website.

Study Abroad

A course taken during a semester abroad may be approved as an elective counting toward the Managing for Social Impact minor, but such courses must be pre-approved by the directors of the program **before** enrollment if they are to be counted. After a student completes the pre-approval process, credit for courses taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Declaring the Minor

For questions about the Managing for Social Impact minor, contact the Carroll School Senior Associate Dean's Office at carrollug@bc.edu.

Accounting

The objective of the accounting curriculum sequence is to prepare students for a career, either in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for careers in public accounting, industry, financial institutions, government, information systems, law, and not-for-profit organizations.

There are three concentrations housed in the Accounting Department: (1) Accounting, (2) Accounting for Finance and Consulting, and (3) Accounting and Information Systems. Students are not permitted to concentrate in more than one of these.

Students outside of CSOM will be able to complete one of two minors in accounting, Accounting for CPAs and Accounting for Finance and Consulting. The requirements for a minor are based on a selection of the required and elective courses for the Accounting and the Accounting for Finance and Consulting concentrations.

Accounting Courses

Accounting Faculty

Accounting Website

Concentration in Accounting

The objective of the accounting curriculum sequence is to prepare students for a career, either in accounting or a related field. This curriculum is broad in scope and coverage, so it is relevant and useful for careers in public accounting, industry, financial institutions, government, information systems, law, and not-for-profit organizations. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this concentration to best satisfy its requirements.

Objectives

The objectives of the Accounting Concentration are as follows:

(1) Prepare the student to successfully pass the CPA exam. The exam includes three core parts - covering financial reporting, auditing, and tax – and a fourth part chosen by the candidate (business analysis, information systems, or tax compliance). The course requirements for the concentration provide a sound basis for preparing students to successfully pass each section of the exam. Passing the CPA exam and becoming a licensed accountant opens the door to many careers in addition to professional accounting. The CPA designation not only signals a specific set of skills but is also indicative of the dedication and rigorous analytical skills useful in numerous nonaccounting pursuits.

(2) Provide a broad-based understanding of the use of accounting data and information by managers and others for decision-making. Although most graduates with an Accounting Concentration begin their careers in public accounting, the mid- and long-term career options are diverse, and our graduates now hold key positions in corporate finance, human resources, marketing, economics, entrepreneurship, government, education, and many other fields.

REQUIRED 15 credits hours in:

- ACCT1022 Managerial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT4405 Federal Taxation

· **AND at least 3 credits from one of the following four courses only:**

- ACCT3309 Audit and Other Assurance Services*
- ACCT3351 Financial Statement Analysis

- ACCT6601 Financial Accounting Standards and Theory III (Spring)
- ACCT6618 Accounting Information Systems

***Auditing** is a requirement to sit for the CPA exam in all states.

Most states require eight to eleven accounting classes (24 to 33 accounting credit hours) to be qualified as a Certified Public Accountant (CPA). Because the accounting concentration requires only six accounting classes (18 credits), in addition to ACCT1021 Financial Accounting (3 credit hours) included in the CSOM core, a student must take additional accounting classes. **The department offers a number of accounting electives that students can take to satisfy their CPA requirements.**

After taking ACCT3301, students desiring to switch from the Accounting Concentration to the Accounting for Finance and Consulting Concentration may do so by supplementing ACCT3301 with a one-credit independent study that together will satisfy the ACCT3321 requirement for that concentration.

Accounting Department Electives

- ACCT3309 Audit and Other Assurance Services
- ACCT3330 ESG Reporting and Analysis: Accounting for a Changing World (Fall)
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT6601 Financial Accounting Standards and Theory III (Spring)
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions (Spring)
- ACCT6634 Ethics and Professionalism in Accounting**
- ACCT6635 Forensic Accounting

**** Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes.**

Please check with the state where you plan to practice to see if this course will count towards your required Accounting credits.

Concentration in Accounting for Finance and Consulting

The Accounting for Finance and Consulting Concentration builds on the CSOM core curriculum and is a great complement to many other concentrations, including Finance, Marketing, and Business Analytics. Students with this concentration can pursue a wide variety of careers in business, including financial analysis, investment banking, consulting, marketing, and management training programs. Skills learned in this concentration position students for greater upward mobility in their career paths, because the need for managers with an understanding of financial statements and financial reporting is evergreen. This concentration is designed to inform users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of an underlying business.

Objectives

The objectives of the Accounting for Finance and Consulting Concentrations are as follows:

(1) Expand and deepen your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in marketing or consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop the skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper-level management about the operations of the firm.

Guidelines and Courses

This concentration requires four courses (12 credit hours): one intermediate accounting course, one required elective in either managerial cost analysis or financial statement analysis, and two other electives from a set of approved electives in accounting, finance, business analytics, or economics. Please check the prerequisites for each course.

REQUIRED 3 credit hours in:

- ACCT3321 Intermediate Accounting for Finance and Consulting*

AND at least 3 credit hours from one of the following:**

- ACCT3307 Managerial Cost Analysis
- ACCT3351 Financial Statement Analysis

AND at least 6 credit hours from two of the following*:**

- ACCT3307 Managerial Cost Analysis **or** ACCT3351 Financial Statement Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3330 ESG Reporting and Analysis: Accounting for a Changing World (Fall)
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III (Spring)
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions (Spring)
- ACCT6635 Forensic Accounting
- BZAN3307 Machine Learning
- BZAN3375 Operations Strategy and Consulting
- BZAN6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN2235 Investment Banking
- MFIN6616 Intro to the Investment Banking Industry

*Students desiring to switch from the Accounting concentration after taking ACCT3301 (FAST I) have two options. You may take a one-credit independent study which, together with ACCT3301, will satisfy the ACCT3321 requirement. Alternatively, you may take ACCT3302 as one of your electives. Both courses together will satisfy the ACCT3321 requirement.

**Both classes may be taken, and the second one will count as an elective.

***A maximum of one elective can count towards the requirements of two different concentrations.

Concentration in Accounting and Information Systems *

Employers continually emphasize the value of graduates who understand both business and the information system (IS) that supports it. While IS professionals develop competence in the design and implementation of business information systems, accountants have a broad understanding of the business process and controls and how the systems are used to generate information for decision-making. Having the two skill sets is invaluable.

Students fulfilling this concentration will satisfy all of the requirements for the IS concentration and also obtain a background in Accounting. The curriculum entails five courses (four required and one Accounting elective) and is designed for students interested in careers either with

the consulting divisions of professional service firms, such as major accounting firms and IS departments of companies, or as IS auditors. Students are advised to see a faculty advisor in selecting an appropriate Accounting elective. This concentration is administered jointly by the Accounting Department and the Information Systems Department.

***This Concentration ends with the class of 2025.**

Required 12 credit hours in:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT6618/ISYS6618 Accounting Information Systems
- ISYS3257 Database Systems and Applications (or CSCI2257)*
- ISYS4258 Systems Analysis and Design

***Beginning with the class of 2024,** ISYS3350 Data Management for Analytics and Applications will be required in place of ISYS3257 or CSCI2257.

And at least 3 credit hours from one of the following:

- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3351 Financial Statement Analysis

Accounting for CPAs Minor

This minor is for students who are interested in working in public accounting. Please note: To meet the CPA requirements, students will need several courses beyond the minor.

The objective of the accounting curriculum sequence is to prepare the student for a professional career in public accounting, industry, financial institutions, government, information systems, law, or not-for-profit organizations. The curriculum is broadly based on its scope and coverage so as to be relevant and useful for a variety of careers. Students intending to acquire a Certified Public Accountant (CPA) designation should choose this minor to best satisfy its requirements. For more information, see the discussion of the Accounting Concentration.

Please note: This MCAS minor does not ensure that a student meets all requirements for sitting for the CPA exam. For instance, most states require a significant number of general business classes to sit for the CPA exam. This minor is only meant to give an MCAS student a start on meeting the many requirements. Interested students can work with faculty to construct a sequence of courses that will satisfy the requirements to sit for the CPA exam.

REQUIRED 18 credit hours in:

- ACCT1021 Intro to Financial Accounting
- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II
- ACCT3307 Managerial Cost Analysis
- ACCT3309 Auditing and Other Assurance Services*
- ACCT4405 Federal Taxation

***Auditing** is a requirement to sit for the CPA exam in all states.

Most states require eight to eleven accounting classes (24 to 33 accounting credit hours) in order to be qualified as a Certified Public Accountant (CPA). Because the accounting minor requires only six accounting classes (18 credit hours), a student must take additional accounting classes. The department offers a number of accounting electives that students can take to satisfy their CPA requirements.

After taking ACCT3301, students desiring to switch to the Accounting for Finance and Consulting minor may do so by supplementing ACCT3301 with a one-credit independent study that together will satisfy the ACCT3321 requirement for that minor.

Accounting Department Electives

- ACCT1022 Managerial Accounting
- ACCT3330 ESG Reporting and Analysis: Accounting for a Changing World (Fall)
- ACCT3351 Financial Statement Analysis
- ACCT3399 Directed Readings and Research
- ACCT6601 Financial Accounting Standards and Theory III (Spring)
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions (Spring)
- ACCT6634 Ethics and Professionalism in Accounting*
- ACCT6635 Forensic Accounting

*Please note: Massachusetts is no longer accepting this course as one of the required 10 accounting classes. Please check with the state you plan to practice in to see if this course will count towards your required Accounting credits.

Accounting for Finance and Consulting Minor

The Accounting for Finance and Consulting minor leverages the critical thinking and communication skills developed in the MCAS curriculum, providing students with key skills that distinguish them from other new hires in financial services or consulting. It also provides students with an advantage in graduate business programs.

Objectives:

The objectives of the Accounting for Finance and Consulting minor are:

(1) Develop your knowledge of external financial reporting and choices that managers make in preparing information for SEC filings. This knowledge is critical for both those who plan to use financial statements to analyze or value companies and those whose jobs require an understanding of how business decisions affect financial statements.

(2) Provide an understanding of the accounting data and information managers use for internal decision-making. For students interested in consulting, this knowledge enables you to accurately assess the true costs of producing a product or service and to identify the relevant information for make-versus-buy decisions. You will develop the skills needed to accurately forecast revenues, expenses, and product demand. You will also understand how to set important organizational controls.

(3) Provide students with the financial tools and accounting savvy needed to converse with upper-level management about the operations of the firm.

Requires 18 credit hours:

Required Courses:

- ACCT1021 Financial Accounting
- ACCT3321 Intermediate Accounting for Finance and Consulting*

Choose a Track:

Consulting Track

- ACCT1022 Managerial Accounting

- ACCT3307 Managerial Cost Analysis

Finance Track

- MFIN1021 Fundamentals of Finance
- ACCT3351 Financial Statement Analysis

*AND 6 credit hours from the following list of electives (check the prerequisites for each course).***

- ACCT1022 Managerial Accounting **and** ACCT3307 Managerial Cost and Strategic Analysis
- ACCT3309 Audit and Other Assurance Services
- ACCT3330 ESG Reporting and Analysis: Accounting for a Changing World (Fall)
- ACCT4405 Federal Taxation
- ACCT6601 Financial Accounting Standards and Theory III (Spring)
- ACCT6615 Advanced Federal Taxation
- ACCT6618 Accounting Information Systems
- ACCT6626 Taxes and Management Decisions (Spring)
- ACCT6635 Forensic Accounting
- BZAN3307 Machine Learning
- BZAN3375 Operations Strategy & Consulting
- BZAN6606 Forecasting Techniques
- ECON2228 Econometric Methods
- MFIN1021 Fundamentals of Finance **and** ACCT3351 Financial Statement Analysis
- MFIN2235 Investment Banking
- MFIN6616 Intro to the Investment Banking Industry

*Students wanting to switch from the Accounting for CPA minor after taking ACCT3301 (FAST I) have two options. You may take a one-credit independent study which, together with ACCT3301, will satisfy the ACCT3321 requirement. Alternatively, you may take ACCT3302 as one of your electives. Both courses together will satisfy the ACCT3321 requirement.

**Electives may also include both courses from the other track (both will count together, but not separately). A maximum of one elective can count towards the requirements of two different minors/concentrations.

Information for Study Abroad

Given the international scope of the profession, Accounting concentrators are encouraged to study abroad. The Accounting Department will endeavor to recognize elective courses for transfer to BC when appropriate. Prior approval is required in every case. All Accounting concentrators or minors should meet with the department assistant chair or department chair to plan their study abroad programs and to obtain definitive course approvals.

CPA Recommendations

The Department recommends that students who intend to practice as Certified Public Accountants (CPAs) check the board of accountancy of the state in which they plan to practice for its specific educational requirements (nasba.org). In almost all states, students are now required to complete 150 semester hours of course work to qualify for CPA licensure. In addition, a minimum number of accounting courses with specific topical coverage may be necessary. For more information please refer to the BC Guide to Meeting CPA Requirements available online or in the department office.

Because Boston College students typically graduate with only 120 credit hours (ignoring AP credits and overloads), students may require an extra year of course work in order to meet the 150 credit hours. Most undergraduates are able to meet the additional hours through AP credit transfers, overloads, and/or online/summer courses. However, Boston College offers a Master of Science in Accounting (M.S.) program to meet these additional requirements. For more details on the program, refer to the Boston College M.S. website: bc.edu/msa. Students

who enter BC with Advanced Placement credits may be able to satisfy the 150-hour requirement in less time. Please contact the Accounting Department in Fulton 520 or via e-mail at csom.accounting@bc.edu if you have any additional questions.

Business Analytics Website

Concentration in Business Analytics

Business Analytics is the emergent capability for organizations in the twenty-first century. All organizations, regardless of industry, size, or operating environment generate and manage large volumes of data and information that, used well, inform the decision-making and competitive capabilities of the enterprise. The emerging area of analytics is focused on using business data to examine what already happened, to determine or predict what will happen, and to explore or model what should happen. Successful managers across functional areas, whether finance, marketing, operations, human resources, or information systems, need to be able to understand and utilize business analytics in order to manage and lead effectively.

Business Analytics draws upon a portfolio of methods and tools including statistics, forecasting, experimental design, data mining, and modeling to turn data into information and insights. The business analytics field includes descriptive, predictive, and prescriptive analytics. Descriptive analytics help organizations describe what has happened in their operating environment and includes gathering, organizing, tabulating, and communicating historical information, e.g., how many online subscribers do we have? Predictive analytics helps organizations understand what to do by uncovering relationships and associations in the available data and uses techniques such as probability and forecasting to reveal the likelihood of outcomes. For example, the number of online subscribers increases when we have banner advertising on search sites. Prescriptive analytics is focused on understanding the causal effects that can be discerned from data sets and strives to predict what will happen, given a particular course of action. For example, if we increase our banner advertising and provide one-click subscribing, how will the number of subscribers change?

The Business Analytics concentration builds upon the Carroll School of Management core. The concentration is designed to align with a variety of functional disciplines making Business Analytics an excellent complement to other concentrations including Accounting, Operations Management, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Co-Concentration in Business Analytics

The objectives of the undergraduate co-concentration are to develop managers who:

- Possess a broad and deep understanding of theories and concepts in business analytics
- Are adept at data management and analysis
- Understand and utilize quantitative techniques for historical analysis, predictive analysis, modeling, and simulation
- Are capable of applying analytical skills and knowledge to address management problems across disciplines and industries

Careers in Business Analytics

Rather than simply answering questions about what, how, when, and where things have happened, today's business analysts are able to push the use of data further, find out why things are happening and what will happen if identified trends continue, and model how an organization can use this information to optimize outcomes. Careers that utilize the skills and knowledge of business analytics continue to emerge and grow in all fields and business disciplines. Students with this co-concentration may pursue careers in consulting, financial services, healthcare services, accountancy, technology management, government, manufacturing, and not-for-profit organizations. The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products and services, but also with a high degree of competence in managing their data, information, and business intelligence.

Business Analytics Co-Concentration Requirements

Business Analytics Co-Concentration Class of 2023

The following three courses are required for students co-concentrating in Business Analytics who belong to the class of 2023:

- ISYS3340 Data Analytics in Practice (fall and spring)
- BZAN3384 Predictive Analytics (fall and spring)
- BZAN6604 Management Science (fall and spring)

Select two additional courses, excluding any courses taken from above *list:*

- BZAN6614 Quality Management (offered periodically)
- BZAN3307 Machine Learning for Business Intelligence (fall and spring)
- BZAN3310 Sports Analytics (fall and spring)
- BZAN3385 Applied Statistical Modeling (fall and spring)
- BZAN6605 Risk Analysis and Simulation (offered periodically)
- BZAN6606/MFIN6606 Forecasting Techniques (fall, online, and spring)
- BZAN6608 Pricing and Revenue Optimization (offered periodically)
- ISYS2157 Programming for Management and Analytics (fall and spring) (or CSCI1101)
- ISYS3257 Database Systems and Applications (fall and spring)
- ISYS3360 Machine Learning and Artificial Intelligence (fall)
- ISYS6621 Social Media, Emerging Technologies, and Digital Business (fall)
- ISYS6625 Geographic Information Systems (fall and spring)
- ISYS6645 Data Visualization (fall and spring)
- MKTG2153 Customer Research and Insights for Marketing Decisions (fall and spring)
- MKTG3114 Pricing and Demand Analytics (offered periodically)
- MKTG3161 Customer Relationship Management (fall and spring)
- MKTG3258 Marketing Analytics for Customer Insights (spring)
- ACCT6640 Dive, Dissect, and Decide with Big Business Data (spring)
- MFIN2270 Data Analytics in Finance (fall and spring)

Business Analytics Concentration Classes of 2024 and Beyond

The following course is required for students concentrating in Business Analytics who belong to the class of 2024 and beyond:

- BZAN3385 Advanced Statistical Modeling (fall and spring)

Students must choose two of the following courses:

- ISYS3350 Data Management for Analytics and Application (fall and spring)
- BZAN6604 Management Science (fall and spring)
- BZAN3307/ISYS3360 Machine Learning (fall and spring)

Students must choose two electives from the list below:

- ISYS2160 IOS/Swift Programming
- ISYS2170 Physical Computing
- BZAN3310 Sports Analytics
- ISYS4258 Systems Analysis and Design
- BZAN6612 Forecasting for Business Analytics
- ISYS6625 Geographic Information Systems
- ISYS6641 Cybersecurity
- ISYS6645 Data Visualization
- ISYS6655 Introduction to Blockchain and Its Business Applications
- ACCT6640 Dive, Dissect, and Decide with Big Business DataMFIN2270 Data Analytics in Finance
- MKTG2153 Customer Research and Marketing Decisions

Concentration in Operations Management

Operations Management is a broad and multi-dimensional business area. Highly integrative, Operations Management determines how an organization executes its mission and goals. Operations Management is both an art and a science, tying together quantitative analytical skills with cognitive problem-solving.

The Operations Management concentration provides students with knowledge of current issues in the Operations Management discipline. Intense competition in fast-paced global environments makes competencies in this field critical in both service and goods-producing organizations. This concentration is applicable in many industries and organizations, combining knowledge in business analytics, process design and analysis methods, project management, and operations management issues. The curriculum recognizes environmental, ethical, and social issues. The pedagogy entails lectures and discussions, case studies, field studies, and analytical modeling.

The Operations Management concentration builds upon the Carroll School of Management core, particularly complementing courses in statistics, organizational management, and economics. Our courses emphasize analysis and decision-making and are explicitly designed to deliver the skills and knowledge required to successfully manage people, processes, and systems in today's competitive environment.

The concentration is designed to intersect with other functional disciplines making Operations Management an excellent complement to other concentrations including Accounting, Business Analytics, Finance, Marketing, Information Systems, or Management and Leadership.

Objectives of the Undergraduate Concentration in Operations Management

The objectives of the undergraduate concentration are to develop managers who:

- Possess a broad and deep understanding of theories and concepts in Operations Management
- Are capable of applying skills and knowledge to address management problems
- Understand and utilize quantitative and qualitative analysis in decision making
- Appreciate the role of operations in an organization and the interrelationships among functional areas

Careers in Operations Management

Operations managers manage both processes and people, with a highly integrative career path tying together analytical decision-making with strategic perspectives and the needs of employees and other stakeholders. Our graduates have successfully attained positions in process management and analysis in major companies such as Accenture, Boston Beer, Deloitte, EY, Fidelity, General Electric, Goldman Sachs, IBM, JPMorgan Chase, and UBS. Students with this concentration may pursue careers in consulting, financial services, healthcare services, retail, transportation, technology, government, manufacturing, and not-for-profit organizations. Students with an operations management concentration are typically hired into positions such as Operations Analyst, Project Team Member, Supply Chain Analyst, Consultant, Process Designer, and Management Trainee, as well as positions on the corporate planning staff.

The demand for managers with these skills is strong and will increase as firms continue to recognize that they compete not only with new products, good marketing, and skillful finance but also with a high degree of competence in managing their operations. Salaries for majors in Operations are and will likely remain competitive with all other concentrations in management.

Operations Management Concentration Requirements

The following two courses are required for the concentration:

- BZAN3375 Operations Strategy and Consulting (fall)
- BZAN2255 Managing Projects (fall and spring)

Also, take two of the following:

- BZAN3307 Machine Learning and Artificial Intelligence
- BZAN3310 Sports Analytics (fall and spring)
- BZAN3385 Applied Statistical Modeling
- BZAN6632 Supply Chain Management (offered periodically)
- BZAN6604 Management Science (fall and spring)
- BZAN6612 Forecasting for Business Analytics

Study Abroad

Although there are no particular prerequisites needed to qualify for study abroad, the usual course prerequisites still apply. There is no limit to how many courses taken abroad will be allowed for major credit. If the courses are judged equivalent and if the proposed courses constitute a reasonable selection, major or elective credit will be given.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs (OIP). If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see Sam Graves, Department Chair, for course approvals before going abroad. When students wish to have a course considered, they should e-mail or bring a copy of the syllabus and course description for approval.

Business Law and Society

The Department of Business Law and Society in the Carroll School of Management does not offer a major or concentration. The courses taught by the Department of Business Law and Society are designed to give students a basic understanding of legal procedures and the legal environment of business. Undergraduate students in the Carroll School of Management are required to take Law I—Introduction to Law and Legal Process. This course covers the legal system, the sources of law, business ethics, the regulatory environment of business including antitrust and employment law, securities regulation and corporate governance, the international trade environment, and contract law. Elective courses are offered in a variety of topics that may interest students interested in starting their own business, considering law school, or preparing for the Certified Public Accounting examination. A core course and other electives that relate to concentrations are offered at the graduate level.

Finance

Accessibility to preeminent finance faculty and cutting-edge academic research are key ingredients to providing undergraduate and graduate students with the tools and methods necessary to expand their understanding of finance. Rigorous training at all academic levels prepares students for the quantitative and analytical challenges in both the business and academic fields.

Concentrations and degrees for qualified students include:

- Undergraduate Concentration in Finance
- Master of Science in Finance
- Ph.D. Program in Finance

Our nationally recognized Finance Department, cited by U.S. News & World Report as among the top 15 in the country, hosts the Finance Department Seminar Series featuring top scholars from around the world addressing current research and trends in the field. These weekly seminars provide an engaging forum for students, faculty, and practitioners alike. In addition, informal brown bag lunches are hosted throughout the year by the Department.

Members of the Finance Department consistently facilitate meaningful interaction between students and professionals through an alumni advisement system which supplements faculty advisement in the areas of financial institutions, manufacturing firms, service firms, nonprofit organizations, and government agencies.

Finance Courses

Finance Faculty

Finance Website

Concentration in Finance

Finance Concentration Course Requirements

All required finance core courses (1–3) and select electives (4) must be taken in CSOM only.

Five Prescribed Courses

1. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (prerequisite: ACCT1021)

2. MFIN1127 Corporate Finance (prerequisite: MFIN1021)

3. MFIN1151 Investments (prerequisite: MFIN1021)

4. One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2220 Global Macro and the Financial System
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2265 Behavioral Finance
- MFIN2270 Data Analytics in Finance
- MFIN2275 Digital Self-Defense with Python
- MFIN2285 Advanced Corporate Finance

- MFIN6650 FinTech and Cryptocurrencies

5. At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to the set list in the future. Please pay careful attention to prerequisites which are listed in Eagle Apps Course Information and Schedule.

See Course Information and Schedule for up-to-date course listings.

Regardless of your concentration, we expect finance concentrators to have understanding in the following areas:

- Major investment, financing and governance decisions (e.g., capital structure, merger and acquisitions, dividend, board of directors, etc.) of corporations;
- The risk and return trade-offs in investment and know how to evaluate basic financial products (e.g., stocks, bonds and derivatives);
- The role of financial institutions/intermediaries (e.g., investment and commercial banks, asset management companies) in the financial system;
- The role of financial markets in the economy and the need for efficient regulations.

For more information about the concentration in finance, visit the Finance Department web page.

Minor in Finance

This minor is for non-CSOM students who are interested in learning more about finance to be better prepared for careers in financial institutions, service firms, nonprofits, and government agencies.

6 Required courses:

1. ACCT1021 Introduction to Financial Accounting
2. MFIN1021 Fundamentals of Finance (formerly Basic Finance) (sophomore or junior year)
3. MFIN1127 Corporate Finance (prerequisite: MFIN1021) (junior or senior year)
4. MFIN1151 Investments (prerequisite: MFIN1021) (junior or senior year)
5. One elective from the following list* *(courses listed below must be taken in CSOM)*

- MFIN2202 Derivatives and Risk Management
- MFIN2205 Corporate Financial Strategies
- MFIN2220 Global Macro and the Financial System
- MFIN2225 Financial Policy
- MFIN2230 International Finance
- MFIN2235 Investment Banking
- MFIN2250 Fixed Income Analysis
- MFIN2265 Behavioral Finance
- MFIN2270 Data Analytics in Finance
- MFIN2275 Digital Self-Defense with Python
- MFIN2285 Advanced Corporate Finance
- MFIN6650 FinTech and Cryptocurrencies

6. At least 1 elective from any **MFIN^** course offered outside of the required courses or another from the set list above.

* Not every course will be offered each semester. Additional courses may be added to set list in the future. Please pay careful attention to prerequisites which are listed in Course Information and Schedule.

See Course Information and Schedule for up-to-date course listings.

Information for Study Abroad

All students wishing to study abroad must first meet with an advisor in the Office of International Programs (OIP).

If accepted into the study abroad program and approved by the Undergraduate Dean's Office (Fulton 315), the student should then fill out the “Study Abroad Course Evaluation Form” on the Student Services website to seek approval to take a course abroad.

Any requested finance elective abroad must be equivalent to a finance elective taught at BC.

The Finance Department requires that Financial Accounting (ACCT1021) and Fundamentals of Finance (formerly Basic Finance) (MFIN1021) be taken at Boston College as prerequisites for any finance **elective** prior to going abroad. **All required finance concentration core courses plus the elective from the short list must be taken in CSOM only.**

All approvals should be obtained prior to going abroad.

No approvals will be granted after the course has been completed.

For more information about study abroad, visit the Finance Department web page.

General Management

Students choose to concentrate in this area for many reasons, but it is especially attractive to those students who are preparing for the management of a family business or for those who want a broad management background as preparation for law school.

The Undergraduate Associate Dean coordinates the General Management concentration.

Concentration in General Management

Choose two areas and meet the criteria specified by the departments. Usually, this involves one required course and a choice of an elective.

Note: Students who have elected another concentration within the Carroll School of Management as well as the General Management concentration must select areas different from their other CSOM concentration as they pursue General Management.

Accounting

Option 1:

- ACCT3301 Financial Accounting Standards and Theory I
- ACCT3302 Financial Accounting Standards and Theory II

or

Option 2:

- ACCT3307 Managerial Cost and Strategic Analysis

Plus one elective:

- ACCT3351 Financial Statement Analysis
- ACCT4405 Federal Taxation
- ACCT6618 Accounting Information Systems

Business Analytics

Required course:

- BZAN3307 Machine Learning *or* ISYS3360 Machine Learning and Artificial Intelligence

Choose 1 Elective:

- BZAN3310 Sports Analytics
- BZAN3385 Applied Statistical Modeling
- BZAN6604 Management Science
- BZAN6605 Risk Analysis and Simulation
- BZAN6614 Quality Management
- ISYS2160 IOS/Swift Programming
- ISYS2170 Physical Computing
- ISYS3350 Data Management for Analytics and Applications
- ISYS6625 Geographic Information Systems
- ISYS6641 Cybersecurity
- ISYS6645 Data Visualization
- ISYS6655 Introduction to Blockchain and its Business Applications

- ACCT6640 Dive, Dissect and Decide with Big Business Data
- MFIN2270 Data Analytics in Finance
- MKTG2153 Customer Research and Marketing Decisions

Finance

Required courses:

- MFIN1127 Corporate Finance
- MFIN1151 Investments

Information Systems

Required: Pick two of the following three areas and choose one course from each area:

- Programming: ISYS2160 Intro to Programming Using Swift or ISYS2170 Physical Computing or ISYS2180 Web Applications Development
- Data: ISYS3257 Database Systems and Applications or ISYS3350 Data Management for Analytics and Applications
- Analysis and Design: ISYS4258 Systems Analysis and Design

Management and Organization

Required course:

- MGMT2127 Leadership

Choose one additional MGMT elective course other than MGMT1021, MGMT3099, or MGMT2127

Marketing

Required course:

- MKTG2153 Customer Research for Marketing Decisions *or* MKTG4256 Applied Marketing Management

Choose one additional MKTG elective course.

Operations Management

Required course:

- BZAN3375 Operations Strategy and Consulting

Choose 1 Elective:

- BZAN2255 Managing Projects
- BZAN3304 Quality Management
- BZAN3310 Sports Analytics
- BZAN3332 Supply Chain Management
- BZAN3384 Predictive Analytics
- BZAN6604 Management Science
- BZAN6605 Risk Analysis and Simulation
- BZAN6608 Pricing and Revenue Optimization
- BZAN6616 Forecasting for Business Analytics

Management and Organization

How can managers best develop and utilize the human capital in an organization and inspire their employees to thrive? Why do individuals and groups behave the way they do in organizations? What strategies should organizations pursue to grow and be productive? Our Management and Organization Department focuses on how to manage an organization's human resources and effectively develop and implement strategies for all types of organizations.

Through our programs, students develop the critical competencies for organizational success: leadership, communication, design, organizational development, and more.

Management and Organization Courses

Management and Organization Faculty

Management and Organization Website

Concentration in Management and Leadership

The Management and Leadership concentration will help develop and enhance your ability to lead and manage people and organizations. These skills are highly desired by virtually all potential employers, making the Management and Leadership concentration beneficial to all Carroll School undergraduates.

Upon completing the concentration, students will (1) demonstrate an appreciation for the fundamentals and complexity of successful leadership; (2) identify exemplary leadership in themselves and others; and (3) demonstrate skills of effective leadership.

In addition to taking MGMT1021 Organizational Behavior, the concentration requires MGMT2127 Leadership and three electives. Two electives, in particular, are highly recommended for this concentration: MGMT2123 Negotiation and MGMT2137 Managing Diversity.

Required of all concentrators:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Three electives chosen from the following:

- MGMT2110 Management of Human Capital and the Employee Experience
- MGMT2111 Ethical Leadership Skills
- MGMT2123 Negotiation
- MGMT2132 Managing Change
- MGMT2133 Leading High Performance Teams
- MGMT2137 Managing Diversity
- MGMT2139 Social Impact and Entrepreneurship
- MGMT2140 International Management
- MGMT2141 Power and Influence
- MGMT2142 The Science of Thriving at Work: Individuals, Groups and Organizations
- MGMT2143 Idea Work: Making Things That Matter
- MGMT2144 Design-Driven Innovation Consultin
- MGMT2170 Entrepreneurial Management
- MGMT2172 Managerial Decision Making
- MGMT2175 Thinking Strategically: Integrative Strategy Simulation
- MGMT2260 Leadership and Corporate Accountability
- MGMT2265 Globalization, Culture, and Ethics
- MGMT3099 Strategic Management (**minor only**)

- MGMT3315 Managing Digital Innovation
- MGMT4901 Independent Study (by permission of instructor)
- MGMT5548/UNCP5548 Capstone: Leadership and Mindfulness

Minor in Management and Leadership for Non-Carroll School of Management Students

A minor in Management and Leadership is offered to students in the Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, and Connell School of Nursing who are interested in pursuing management careers. This minor focuses on the behavioral side of management by offering courses designed to increase students' knowledge of leadership and management and build skills in these areas. Students must complete six courses offered by the Management and Organization Department.

The Management and Leadership minor will help students develop and enhance their ability to lead and manage people and organizations. More specifically, students will:

(1) develop an appreciation for the fundamentals and complexity of successful leadership;

(2) identify exemplary leadership in themselves and others; and

(3) demonstrate effective leadership and management skills.

The minor is completed by taking two required courses and four MGMT electives.

Required courses:

- MGMT1021 Organizational Behavior
- MGMT2127 Leadership

Four additional MGMT electives (junior/senior year)

The Management and Leadership minor prepares students for managerial roles in corporations, non-profit organizations, and government agencies. The common thread is managing people. In addition, the concentration provides excellent preparation for a career in management consulting, which focuses on diagnosing and solving management problems in client organizations.

For more information, please consult Professor Richard Spinello, in Fulton 430E, or e-mail him at spinello@bc.edu to set up an appointment.

Entrepreneurship Co-concentration

Are you interested in an Entrepreneurial career where you start or join a firm that revolutionizes markets through innovation? The entrepreneurship co-concentration provides a strong background for launching and managing high-growth ventures in nascent or high-velocity industries, for starting projects with a focus on the social good, or simply for those who want to develop an entrepreneurial mindset for innovating within large companies. It is an interdisciplinary program that will help engender entrepreneurial thinking and problem-solving approaches. The course of study includes a mix of theory and real-world application with an emphasis on teamwork. The curriculum introduces a set of tools and a way of thinking that will help students to navigate the uncertain, ambiguous contexts that often characterize new initiatives in established firms as well as start-ups. The Entrepreneurship co-concentration is designed to be a second concentration for Carroll School of Management students. Up to one class from the co-concentration course list can be counted towards another concentration.

Required Courses

The courses in the co-concentration include the following:

Required:

- MGMT2170 Entrepreneurial Management

Additional requirement for the Class of 2025 and beyond; select one (1) of the following (1 credit):

- ISYS3205/MGMT3205 TechTrek West
- ISYS3206/MGMT3206 TechTrek

Required: one of the following four courses:

- MFIN2210 Entrepreneurial Finance
- MFIN2212 Venture Capital/Private Equity
- MGMT2139 Social Impact and Entrepreneurship
- ISYS/MGMT3315 Managing Digital Innovation

Students must also take an additional two electives from the required courses listed above or from the following list:

- BSLW6604 Law for the Entrepreneur
- ISYS3205 TechTrek West (3 credit version, discontinued after Spring 2022)
- ISYS3206 TechTrek East (3 credit version, discontinued after Fall 2021)
- ISYS3178/MKTG3178 Design Thinking and Strategy
- ISYS6621/MKTG6621 Social Media and Digital Business
- MGMT2123 Negotiation
- MGMT2139 Social Impact and Entrepreneurship
- MKTG3156 Digital Marketing
- MKTG3158 Product Planning and Strategy
- MKTG3170 Entrepreneurial Marketing in a Digital World
- UGMG1010 Perspectives on Management
- UNAS1025 Innovation Through Design Thinking

For more information, please visit the Edmund H. Shea Jr. Center for Entrepreneurship website.

Information for Study Abroad

Students may take one or two electives abroad to count toward either the Management and Organization concentration or minor. In addition, it is sometimes possible to take the equivalent of MGMT1021 abroad. However, this must be approved prior to finishing the course by the Chairperson of the Management and Organization Department, who will need a detailed copy of the course syllabus, assignments, and readings.

Marketing

Marketing is the business function that is responsible for setting market strategy and giving strategic direction to other business functions in the firm. It centers around understanding the wants and needs of a firm's customers, be they consumers or other businesses, and is essential for properly positioning the company within the firm's target markets.

Marketing offers a number of varied and interesting career paths, from sales, advertising, and product development, to marketing research, retailing, and brand management. A marketing degree is a valuable asset in many business sectors, for large or small companies, for-profit or non-profit firms, products or services, and consumer or business-to-business environments.

In the digital mobile economy, consumers are increasingly armed with more and better information, making them more demanding, less gullible, and less loyal to companies that don't pay close attention to their needs. Competition is increasingly global, and markets mature faster; first mover and market leader advantages can evaporate in a heartbeat. Advances in production and service delivery make it very difficult to compete on quality and production or distribution advantages are difficult to sustain long-term.

This means that the successful company is the one that can respond to changing market demands faster than its competitors. Marketing is one of the key tools in keeping a company responsive and nimble. It specializes not only in understanding customer needs and motivations, but it also delivers the message to consumers that the company can meet those needs and motivations. This focus on the customer has caused marketing and the marketing concept to become increasingly central in management decisions and marketing is fully integrated with other functional areas in successful leading companies.

Regardless of your specific interests within marketing, Boston College will help you understand the marketing functions and its financial, social, and ethical responsibilities. The marketing program at BC teaches critical thinking, creative problem-solving, and a mix of theory- and skill-based approaches to marketing management and decision-making. Marketing represents a unique mixture of quantitative statistics and analysis with a more lateral-thinking and behavioral approaches to management. Recent advances in technology, from social media to supply-chain integration, have revolutionized the way marketing is conducted. As a marketing major, you will develop skills in market analysis and decision-making by working on varied marketing projects and programs such as new product launches, pricing and distribution strategies, service innovations, sales force management, and internet marketing campaigns.

Marketing Courses

Marketing Faculty

Marketing Website

Undergraduate Concentration in Marketing

Marketing Principles (MKTG1021) is a prerequisite for all other Marketing courses. Beyond the required core course, students must take four courses for the Marketing concentration. Of these four courses, the two required are as follows:

- MKTG2153 Customer Research and Insights for Marketing Decisions
- MKTG4256 Applied Marketing Management

Customer Research is a prerequisite for Applied Marketing Management. Typically, Applied Marketing Management is taken in the senior year.

The two additional courses may be taken from any of the following electives:

- MKTG2152 Consumer Behavior
- MKTG3114 Strategic Pricing and Marketing
- MKTG3148 Services Marketing
- MKTG3153 Multichannel Retailing
- MKTG3154 Integrated Marketing Communications

- MKTG3156 Digital Marketing
- MKTG3157 Professional Selling and Sales Management
- MKTG3158 Product Planning and Strategy
- MKTG3165 Strategic Brand Management
- MKTG3177 Heritage Marketing
- MKTG3178 Design Thinking and Strategy
- MKTG3180 Sports Marketing
- MKTG3258 Marketing Analytics for Customer Insights
- MKTG3260 Sustainable Behavior of Consumers, Firms, & Societies
- MKTG3625 Luxury Marketing
- MKTG6157 Strategic Selling and Persuasion
- MKTG6610 Sports Marketing
- MKTG6635 New Media Industries (cross listed with ISYS6635)

Students interested in a career in marketing often take more than the minimum four courses in order to enhance career preparation.

Students are cautioned, however, against becoming too narrowly specialized.

MKTG4911 (Independent Study, 3 credits) provides creative learning opportunities and is offered for enrichment purposes only. It does not count toward the Marketing concentration. Independent Study enables a student to focus on a topic of his/her own choice working with a marketing professor.

Marketing Minor

This minor is for non-Carroll School students who are interested in developing quantitative and qualitative marketing knowledge and skills to be better prepared for careers in marketing and advertising.

Required Course Sequence:

- ACCT1021 Introduction to Financial Accounting
- MKTG1021 Marketing Principles
- MKTG2153 Customer Research for Marketing Decisions
- MKTG4256 Applied Marketing Management

2 electives:

Choose two MKTG electives from course list available at bc.edu/marketing.

Information for Study Abroad

Only one course from an international university can be considered for concentration credit. Customer Research for Marketing Decisions (MKTG2153) and Applied Marketing Management (MKTG4256) cannot be taken abroad.

All students wishing to study abroad must first meet with an advisor from the Office of International Programs. If accepted into the study abroad program and approved by the Undergraduate Dean's Office, the student should then see the Marketing Study Abroad Coordinator for course approvals before going abroad. When students wish to have a course considered they should e-mail or bring a copy of the syllabus and course description for approval.

All approvals must be obtained prior to going abroad. No approvals will be granted after the course has been completed.

Boston College AMA Chapter

The Boston College collegiate chapter of the American Marketing Association is affiliated with both the National and Boston AMA organizations. The aim of the Boston College chapter is to expose its members who are committed to and passionate about a marketing career to industry professionals, organizations, and events that will further their experience.

Boston College Marketing Academy

The Marketing Academy is one of Boston College's most active organizations. It is open to all students at Boston College.

It is the Academy's goal to educate students about career opportunities, assist students in training for a future professional career, and establish professional contacts in business.

BC Marketing Academy Website

Connell School of Nursing

Founded in 1947, the Boston College Connell School of Nursing offers a four-year program of study leading to a Bachelor of Science degree with a major in Nursing. At the completion of the program, graduates are eligible to take the national examination for licensure as a registered nurse (R.N.). The program of study is approved by the Massachusetts Board of Registration in Nursing and is accredited by the Commission on Collegiate Nursing Education. Visit bc.edu/cson for more information.

The mission of the Boston College William F. Connell School of Nursing is to prepare compassionate, professionally competent nurses whose practice and scholarship are scientifically based and grounded in humanizing the experience of health and illness. In keeping with the Jesuit, Catholic ideals, we focus on the formation of the whole person and the promotion of social justice. The Connell School of Nursing educates students as reflective life-long learners who use knowledge in service to others. The graduate of the baccalaureate program is prepared as a generalist who promotes, maintains, and restores the health of individuals, families, and communities/populations across the lifespan.

Nursing courses are designed to include more complex concepts and content at each level. Consequently, students must take courses in a specific sequence and pass each course before proceeding to the next level. To be eligible for graduation, students must successfully complete the courses that comprise the curriculum, nursing requirements, and electives.

The study of nursing is based on a common intellectual heritage transmitted by a liberal education and the art and science of nursing. (See Core Curriculum under the University Policies section of this catalog.) Students are encouraged to complete their art, history, philosophy, theology, and English Core courses in their first and second years.

Nursing students use the clinical reasoning process to assess, plan, implement, and evaluate care. Judgments made by the nurse result in a selection of interventions and outcomes in concert with the client's choices. Most nursing courses have a theory and a clinical component, and the curriculum includes content on the care of children, childbearing families, and adults of all ages across the continuum of wellness to illness. Faculty members guide student learning in campus laboratories and in a variety of healthcare agencies in the Greater Boston area.

Students should consult the curriculum plan and see their advisors as they plan for registration.

Nursing Courses

Forensics Courses

Palliative Care Courses

Connell School of Nursing Faculty

Connell School of Nursing Website

Typical Plan of Study for Class of 2019 and Forward

Note: CSON Undergraduates are obligated to register for a minimum of 12 credits per semester but normally should take 15 credits in almost all semesters to meet all program requirements on time.

Freshman Year

Semester I

- BIOL1300, BIOL1310 Anatomy and Physiology I
- CHEM1161, CHEM1163 Life Science Chemistry
- NURS1010 Professional Development Seminar
- Core or elective
- Core or elective

Semester II

- BIOL1320, BIOL1330 Anatomy and Physiology II
- MATH1180 Principles of Statistics for the Health Sciences
- NURS2070 Introduction to Professional Nursing
- Core or elective
- Core or elective

Sophomore Year

Semester I

- BIOL2200, BIOL2210 Microbiology for Health Professionals
- NURS2122 Nursing Health Assessment Across the Life Span
- NURS2121 Nursing Health Assessment Across the Life Span Clinical Laboratory
- NURS2080 Pathophysiology
- Core or elective

Semester II

- NURS2230 Adult Health Nursing Theory I
- NURS2231 Adult Health Nursing Clinical I
- NURS2205 Clinical Pharmacology
- HLTH2206 Principles of Nutrition
- NURS2090 Sophomore Formation Seminar
- Core or elective

Junior Year

All students will have a flexible semester in their junior year. The flexibility will allow for study abroad (if approved by the Office of International Programs and their specific program). Students who are not abroad in their "flex" semester will be scheduled to take at least one clinical course.

This is one example of the flexible junior year schedule below. The Undergraduate Program Office will determine the exact clinical sequence for each junior.

Semester I

- NURS3242 Adult Health Nursing Theory II
- NURS3243 Adult Health Nursing Clinical II
- NURS3244 Childbearing Nursing Theory
- NURS3245 Childbearing Nursing Clinical
- NURS3170 Principles of Evidence-based Nursing

Semester II

- "Flex" Semester

Senior Year

The Undergraduate Program Office will determine the exact clinical sequence for each senior. This is one example of the senior year schedule below.

Semester I

- NURS4250 Child Health Theory
- NURS4251 Child Health Clinical
- NURS4252 Psychiatric-Mental Health Nursing Theory
- NURS4253 Psychiatric-Mental Health Nursing Clinical Lab
- Core or elective

Semester II

- NURS4260 Population Health Nursing Theory
- NURS4261 Population Health Practice in the Community
- NURS4263 Nursing Synthesis Clinical Laboratory
- NURS4264 Actualizing the Role of the Professional Nurse
- Core or elective

The Connell School of Nursing reserves the right to alter any program or policy outlined.

Satisfactory Academic Progress

The CSON Academic Standards Review Committee meets at the end of each semester to review the records of students with course failures, course deficiencies, low GPAs, or other academic concerns. Decisions about progression in the program are made by this committee in accordance with the policies outlined in the CSON Baccalaureate Program Handbook (on the CSON website) and other relevant university policies.

Credit and Graduation Requirements

Students registered for at least 12 credit hours per semester are considered full-time students. Usually, 15 credits are carried each semester and a minimum of 117 credits are required for graduation.

Information for First-Year Students

During the first-year students typically complete two semesters of Anatomy and Physiology with laboratories, Life Science Chemistry with Laboratory, Statistics, Introduction to Professional Nursing, and Nursing Professional Development Seminar along with a combination of two core courses each semester. Electives may be substituted in certain situations (e.g., the student has Advanced Placement credits for Core courses or wishes to continue foreign language study). During orientation, students will meet with faculty members who will assist them with registration for the fall. In September, students will be assigned advisors who will guide them through the Nursing program.

Special Opportunities

Study Abroad

Students in the William F. Connell School of Nursing are encouraged to take advantage of opportunities to study abroad for one semester. Normally, students may study abroad during fall or spring semester of junior year. Most students take electives and can sometimes complete core courses while they are abroad. Students are free to study abroad in any location approved by the Office of Global Education. A minimum GPA is required for all study abroad programs.

Nursing Synthesis Course

The Nursing Synthesis course in the senior year offers students an advanced nursing practicum where they work with an individually assigned professional nurse preceptor. Students write a proposal in their junior year indicating their special learning interests.

Independent Study (NURS4911)

Junior or senior nursing students develop a proposal for independent study in an area of nursing in which they wish to obtain further knowledge and/or experience. Guidelines are available on the CSON undergraduate website. Students should consult an academic advisor about their proposal. All independent study is graded as Pass/Fail.

Undergraduate Research Fellows Program

Students in excellent academic standing may apply to assist faculty in a faculty-directed research project and gain valuable experience in nursing research.

Minors in the Connell School of Nursing

Nursing students may minor in any Morrissey College Arts and Sciences, Carroll School of Management, or Lynch School of Education and Human Development discipline by fulfilling the requirements of those departments.

Minor in Hispanic Studies

Nursing students may minor in Hispanic Studies by completing 18 credits in Spanish/Hispanic Studies that are approved by the Associate Dean. CSON students who wish to declare a CSON Hispanic studies minor should meet with the Associate Dean.

Minor in Psychology

The minor is awarded to CSON students who complete 18 credits in psychology. Courses should include PSYC1110 Brain, Mind, and Behavior and PSYC1111 Mind Self and Society. Students who received AP credit for PSYC1110 or PSYC1111 may select one alternate course. Courses that may be applied to the minor include the following (or others approved by the undergraduate Associate Dean):

- ADPS1100 Introductory Psychology (Woods College; no credit for ADPS1100 if PSYC1111 was taken)
- APSY1030 Child Growth and Development
- APSY1032 Psychology of Learning
- APSY2041 Adolescent Psychology
- APSY2241 Abnormal Psychology
- FORS5315 Victimology
- FORS5317 Forensic Mental Health
- FORS5318 Forensic Science 1
- PSYC1011 Psychobiology of Mental Disorders
- PSYC1029 Mind and Brain
- PSYC2241 Social Psychology
- PSYC2260 Developmental Psychology
- PSYC2268 Psychological Development through the Life Span
- PSYC2272 Cognitive Psychology
- PSYC2274 Sensation and Perception
- PSYC2285 Behavioral Neuroscience
- PSYC3329 Psychology of Stress
- PSYC3331 Developmental Psychopathology
- PSYC3334 Interpersonal Violence
- PSYC3336 Clinical Psychology
- PSYC3338 Topics in Abnormal Psychology
- PSYC3344 Psychology of Gender
- PSYC3345 Social Motivation
- PSYC3354 Culture, Identity, and the Asian-American Experience
- PSYC3366 Social and Emotional Development
- PSYC3367 Psychology of Art

- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3377 Psycholinguistics
- PSYC3382 Neurobiology of Stress
- PSYC3383 Neurobiological Basis of Learning
- PSYC3384 Neurophysiology
- PSYC3386 Psychopharmacology
- PSYC3391 Ethical Controversies in Psychology and Neuroscience

Minor in Forensics

The Forensic Science minor explores the application of scientific principles in legal contexts, focusing on human-centered applications and a commitment to the common good. Designed for students across disciplines, the minor covers scientific analysis, forensic applications, the role of forensic science in resolving disputes, enforcing laws, and safeguarding public health.

Minor Requirements

The minor in Forensics is composed of three required courses and three electives from an approved list. The required courses are:

1. FORS5318 Forensic Science (Fall - CSON)
2. FORS5315 Victimology (Fall - CSON)
3. FORS5317 Forensic Mental Health (Spring - CSON)

Three electives from the following list of approved electives:

- ADCJ3010-01 Criminal Law and Procedure (Woods)
- SOCY1030-01 Deviance and Social Control (Morrissey)
- SOCY3000-01 Crime and Punishment (Morrissey)
- SOCY3309-01 Restoration and Resistance: International Innovations in Criminal Justice (Morrissey)
- SOCY3310-01 Studies in Crime and Social Justice (Morrissey)
- FORS2201 Wounded Warriors in Transition (CSON)
- ADPS2220-01 Forensic Psychology (Woods)
- BSLW1170-01 Securities Regulation (Carroll)
- BSLW102101 Law I--Introduction to Law and Legal Process (Carroll)
- ADCJ2101-01 Corrections: Policies and Practices (Woods)
- ADCJ2801-01 The Evolution of a Hate Crime from Thought to Execution and Punishment (Woods)
- APSY224101 Mental Illness: Social and Clinical Perspectives (Lynch)

Minor in Global Health and the Common Good

Recognizing that public health is an eclectic field that draws insights and technologies from many disciplines, the approved electives span a wide range of schools and departments across Boston College. Additional courses at Boston College and in other institutions in the United States and overseas may be may be considered as approved electives subject to the approval of the program director and Associate Deans. (Adapted from Schiller Institute Global Public Health and the Common Good.)

Minor Requirements

The minor in Global Public Health and the Common Good is composed of three required courses and three electives. The required courses are:

- Public Health in a Global Society (PHCG1210)
- Introduction to Epidemiology (PHCG2120)

- Either Global Public Health Law (PHCG2130) or The Ethics of Global Public Health and the Common Good (PHCG3223, cross-listed as THEO3223)

Minor in Humanities, Health, and Culture

This is a minor for students who are interested in examining health and health care from new and varied perspectives. Currently, students from pre-med and pre-health professions throughout the Morrissey College of Arts and Sciences and other backgrounds such as law, psychology, public/global health, social work, and journalism are enrolled in the MCAS version of the minor. A special version of the minor has been created for CSON students to accommodate constraints in the B.S. (nursing) schedule. CSON students who are comfortable with significant writing assignments, have room in their schedule to accommodate added classes (especially those who have brought in AP credit and/or fulfilled a majority of their Core in the freshman year), and may wish to engage with a range of academic fields may consider this minor.

Minor Requirements:

- ENGL2212 Introduction to Medical Humanities (Enrollment is based upon acceptance to the minor.)
- BIOL1300 and BIOL1310 Anatomy and Physiology I with Lab
- BIOL1320 and BIOL1330 Anatomy and Physiology II with Lab
- NURS4264 Actualizing the Role of the Professional Nurse
- 2 electives from the approved list:
    - (At least **one** course should be beyond those used to fulfill the Core requirements and **not** come from either Nursing or Biology.)

Applications for the Humanities, Health, and Culture minor are available in the early spring semester for first-year students only.

Special Requirements for CSON Students

Health Requirements

In addition to the health and immunization requirements for all undergraduate students, nursing students must have immunity to varicella (chicken pox), hepatitis B, and MMR with an annual screening for tuberculosis (PPD) and flu shot. Other requirements may be required.

Other Clinical Requirements

Nursing students are required to obtain and maintain a Castlebranch account, and to be certified in Cardiopulmonary Resuscitation (CPR) before enrolling in Adult Health I clinical, and must keep this certification current. Nursing students must also undergo the expanded multistate criminal offense background checks that are required by affiliating health care institutions.

General Information

Cooperating Hospitals and Health Agencies

Students in the baccalaureate nursing program have planned learning experiences in teaching hospitals and community agencies in the Boston metropolitan area. The facilities used for these experiences are located in Boston and the surrounding area. Students are responsible for providing their own transportation to and from those facilities. Most sites are accessible by public transportation.

Fees

School of Nursing students pay the same tuition, fees, and room and board costs as other colleges' enrollees. In addition, nursing students have the following expenses:

- Standardized examination (NCLEX Assessment Test) $70.00

- Laboratory Fee up to $200.00 (Payable for certain clinical nursing courses)
- Costs for scrubs, a stethoscope, a BC name badge, transportation to clinical sites, additional health requirements, and CPR certification

College Credit for Transfer Students

Candidates possessing a bachelor's degree in another field and candidates possessing college credit in either nursing or non-nursing programs apply to the Office of Transfer Admissions, located in Devlin Hall. A maximum of 60 credits will be accepted in transfer. Nursing courses taken at another institution will be evaluated on an individual basis. Students applying for transfer will be asked to submit course syllabi to the School of Nursing for use in evaluating prior course work. Additional information on transfer credits may be found in the Baccalaureate Program Handbook on the BC website.

Career Opportunities

The field of nursing offers a wide variety of career options, including positions in hospitals, long-term care facilities, community health agencies, clinics, and day care centers for children and the elderly. Nurses are establishing private practices and group practices with other health professionals. Business, industry, and occupational health settings employ nurses.

The baccalaureate program of study prepares its graduates for entry into master's and doctoral degree programs in nursing. With graduate study, advanced practice nurses see clients in primary care, teach students and other health professionals, establish programs of research, provide consultation, serve as health care planners, and participate on governmental committees dealing with health care issues. Many graduates of the Boston College Connell School of Nursing have gone on from clinical careers to become researchers in clinical settings and to serve on faculties of schools of nursing and administrators of clinical and educational institutions.

Lynch School of Education and Human Development

The Lynch School of Education and Human Development (LSEHD) offers undergraduate and graduate programs in education, transformative educational studies, and applied psychology and human development.

The mission of the Lynch School of Education and Human Development is to improve the human condition through improved applied practice and education. It pursues this goal through excellence and ethics in teaching, research, and service. It prepares undergraduate and graduate students to serve diverse populations in a variety of professional roles including as teachers, administrators, human service providers, psychologists, researchers, policy analysts, educational consultants, training and knowledge-transfer experts, professional development providers, executive coaches, instructional designers, and other roles in business human capital and talent development, government, NGOs, foundations, and cultural organizations.

Through research, LSEHD seeks to advance knowledge in its respective fields, inform policy, and improve practice. Teachers, psychologists, scholars, and learners in LSEHD engage in collaborative school and community improvement efforts locally, nationally, and internationally. What unites the diverse work conducted within the Lynch School of Education and Human Development is the underlying aspiration to enhance the human condition, to expand the human imagination, and to make the world more just.

The Lynch School of Education and Human Development is named in honor of Carolyn A. and Peter S. Lynch. Peter Lynch, a Boston College graduate, is one of the country's best-known financial investors.

APSY Courses

EDUC Courses

ELHE Courses

ERAL Courses

LREN Courses

MESA Courses

Lynch School Faculty

Lynch School Website

Undergraduate Programs

Undergraduate students in LSEHD may choose to major in Elementary Education, Secondary Education, Transformative Educational Studies, or Applied Psychology and Human Development. All students entering LSEHD undergraduate programs follow a program of study in selected majors and minors and complete the Boston College Common Core requirements and electives needed to fulfill degree requirements. Students must formally declare at least one major by the end of their academic first year.

Elementary Education

Elementary Education majors should enroll in EDUC1030 Child Development in the fall of their first year. This course will also satisfy one BC Core Social Science requirement. In the spring of the first year, students should enroll in EDUC1031 Family, School, and Society. This course will satisfy one BC Core Social Science and the Cultural Diversity requirement. During the first year, Elementary Education students may also elect to begin the sequence for their second major. All Elementary Education majors in the Class of 2026 or before must complete a second major either in a content area in the Morrissey College of Arts and Sciences, Transformative Educational Studies, Applied Psychology and

Human Development, or in one of three interdisciplinary majors offered through the Lynch School. Interdisciplinary majors include American Heritages, Mathematics and Computer Science, and Perspectives on Spanish America. For the Class of 2027 and beyond, the second major requirement for Elementary Education will become optional.

Secondary Education

Secondary Education students should enroll in either FORM1050 The Educational Conversation (Philosophy II, Core) *or* EDUC1030 Child Development (Social Science Core) in the fall of their first year. In the spring of the first year, students should enroll in FORM1051 Reimagining School and Society (Social Science and Cultural Diversity) *or* EDUC1031 Family, School, and Society (Social Science and Cultural Diversity). Secondary Education majors must also major in a state-approved licensure area. These second major areas include Biology, Chemistry, Environmental Geoscience, Physics, English, History, and Mathematics, and are completed in MCAS. Students may also elect to begin the sequence for the desired second major during the first year. In particular, students declaring a major in Mathematics or the Sciences should strongly consider beginning those majors in the first year.

All elementary and secondary education majors complete two pre-practicum experiences (1 day/week for 10 weeks) and one full practicum experience (5 days/week for 14 weeks) in a variety of classrooms where they mediate theory and practice to develop and provide instruction that enhances the developmental outcomes of all individuals. All Elementary and Secondary Education programs lead to endorsement towards an Initial Licensure in the state of Massachusetts. These programs may change in response to state licensure regulations. **All** students seeking licensure in Massachusetts ***must*** pass all the appropriate Massachusetts Tests for Educator Licensure (MTEL).

Graduates from Elementary and Secondary Education programs attain positions in public, private, parochial, and charter schools, other education-related fields, and areas that require strong liberal arts, subject matter, and pedagogical preparation and the ability to collaborate with others. In addition, there are a number of Fifth-Year Programs available for academically talented students through which the bachelor's and the master's degrees may be earned in five years.

Transformative Educational Studies

The Transformative Educational Studies Major is intended for students who wish to study the fundamental educational questions arising during this moment of social and educational transformation and contribute to improving the quality of human education and experience and to making global society more just. The major is designed for students who are interested in careers in education such as: policy analysis; educational training and knowledge-transfer programs; professional development; executive coaching; instructional design, and other roles in government, schools, foundations, and community organizations, as well as classroom teaching, but who either do not need endorsement towards K-12 licensure or who wish to defer that aspect to a Fifth Year or later Master’s program.

Transformative Educational Studies students should enroll in FORM1050, The Educational Conversation, in the fall of the first year. This course will also satisfy the BC Core Philosophy II requirement. In the spring, students should enroll in FORM1051, Reimagining School and Society. This course will satisfy one BC Core Social Science and the BC Core Cultural Diversity requirement. This major does not require a second major or minor, and does not lead to endorsement towards licensure, however, students are encouraged to consider the minor and major options available in LSEHD and across Boston College and may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s). In addition, there are a number of Fifth-Year Programs available for academically talented students through which the bachelor's and the master's degrees may be earned in five years.

Applied Psychology and Human Development

The Applied Psychology and Human Development major prepares students for work in human, social, and community services and/or for graduate study in counseling, human development, educational psychology, organizational studies, higher education, and related fields. Coursework in this major curriculum offers a base in developmental and counseling psychology with a focus on understanding psychological processes in a variety of contexts.

Students in Applied Psychology and Human Development enroll in a 36-credit major, with a required applied psychology practicum experience typically during the junior year, and focus in a choice of four areas: human services and health science; organization studies and human capital; policy, advocacy, and community change; and science of learning which must be declared before the start of junior year fall

term. Students are not required to declare a minor or a second major; however, students are encouraged to consider the minor and major options available in LSEHD and across Boston College. In addition, there are a number of Fifth-Year Programs available for academically talented students through which the bachelor's and the master's degrees may be earned in five years. Please refer to the section following the descriptions of majors in the Lynch School of Education and Human Development for more information about these programs.

Satisfactory Academic Progress

Lynch School of Education and Human Development students who are Elementary or Secondary Education majors must successfully complete 120 credits which must include the BC Core curriculum, the education major, and an appropriate second major, if required for the entering class year. Students who are majoring in Transformative Educational Studies or Applied Psychology and Human Development must also successfully complete 120 credits, which ***must*** include the BC Core curriculum.

To continue enrollment in a full-time program of study, a student must maintain a cumulative grade point average of **at least 1.667**, as the minimum standard of scholarship and must not fall *more* than **6 credits behind** the total number of credits a student of his/her status is expected to have completed (Elementary and Secondary Education majors usually carry 15–17 credits each semester during the first three years and 30 credits during the senior year). For example, a first semester sophomore student must have completed at least 30–32 credits during the freshman year. Any student who is permitted by the LSEHD Dean of Undergraduate Programs and Students to continue enrollment in a full-time undergraduate program is considered to be in good standing.

Failure to maintain good standing either through a low cumulative grade point average or by incurring excessive deficiencies including failures, withdrawals, or unapproved underloads will result in placement on academic probation, possible withdrawal or dismissal, as determined by Dean of Undergraduate Programs and Students in consultation with Lynch Academic Standards Committee.

A student on probation may return to good standing by approved methods, e.g., make-up of credits via approved summer schoolwork, raising GPA to acceptable standards, etc. (Students may make up **no more than 12 credits in summer study**.) A student who incurs additional failures or withdrawals, or carries an unapproved underload while on probation, may be required to withdraw from the institution at the time of the next review.

Information for LSEHD First-Year Students

Although students may satisfy BC Core requirements (42 credits) during any of their four undergraduate years, they are advised to complete most or, if possible, all BC Core requirements within the first two years. The remaining 78 credits (minimum) are to be fulfilled by courses required in the major(s), minor(s), and elective choices.

All first-semester, first-year students should select ENGL1010 First-Year Writing Seminar or a BC Core Literature course, FORM1050 The Educational Conversation or EDUC/APSY1030 Child Development, ERAL1100 First-Year Experience, Reflection, and Action (ERA) Program, and the course(s) designated by your intended major. (Students who place out of BC Core courses in advance will take different courses selected in collaboration with an advisor.) Major requirements are listed in the sections that follow. Students are not required to formally declare a major in Lynch until the end of their first-year spring term. Students who have not officially decided or declared a major, are listed as “Undeclared,” and follow the course requirements for the Transformative Educational Studies or the Applied Psychology and Human Development major until they formally declare at the end of the first-year.

The ERAL1100 First Year Experience, Reflection, and Action Program (the ERA-FYP), a 3-credit course (1 credit first semester and 2 credits second semester), is a **requirement** for all LSEHD students and is taken as a sixth course during first and second semesters, over the full first year.

Students in LSEHD must elect one of four majors: Elementary Education, Secondary Education, Transformative Educational Studies, or Applied Psychology and Human Development.

As pre-professional majors, both Elementary and Secondary Education majors must complete the education major and successfully complete 120 credits, including the Boston College Core curriculum. Secondary Education majors must complete an appropriate second major. Elementary Education majors from the Class of 2027 and beyond may elect a second major, but one is not required.

Transformative Educational Studies and Applied Psychology and Human Development majors must successfully complete the major and 120 credits, including the Boston College Core curriculum. Students in these majors **may** elect a second major or minor(s) from a wide variety of options in LSEHD and across Boston College but none are required.

The University Core Curriculum (BC Common Core) offers an essential liberal arts foundation that grounds and informs most of the coursework you will explore during your time at Boston College. Although some students complete much of the BC Core by the end of sophomore year, we suggest that students consider BC Core course options carefully. The interdisciplinary Complex Problems and Enduring Questions Core courses are available to first-year students only, and combine research, service, critical reflection, and off-site experiences in an engaging, nontraditional manner. LSEHD students who enroll in one of the Complex Problems or Enduring Questions Core courses should use caution in electing Core courses that may also be satisfied by the major requirements.

The remaining courses required for graduation include additional major courses, minor courses, and electives.

Practicum Experiences Leading to Endorsement for Teacher Licensure

Endorsement towards the license is a collaborative effort between the undergraduate teacher candidate, the Office of Field Placement and Outreach, Program Supervisor, and the Supervising Practitioner. The Office of Field Placement and Partnership Outreach (Campion 102) approves and arranges placements for pre-practica and full-practica leading to endorsement towards licensure only for eligible students enrolled in programs in LSEHD. Placement for full practicum also requires prospective teacher candidates to complete a successful interview with the Principal/Headmaster and/or potential Supervising Practitioner from the school in which they plan to fulfill this requirement. The Office of Field Placement and Outreach evaluates each placement to ensure that it meets the requirements for endorsement towards licensure by the Massachusetts Department of Elementary and Secondary Education. The Office of Field Placement and Outreach, for appropriate reasons, may choose not to approve a teacher candidate for the practicum. Pre-practica and full practica are essential components and experiences of the teacher preparation curriculum in LSEHD. Teacher candidates must complete two semesters of pre-practicum placements (1 day/week/10 days) before they enter a full-time practicum placement in Elementary and Secondary Education classrooms. A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach (Campion 102).

A full practicum (student teaching) is a full-time five-days-per-week experience that occurs for a minimum of 14 weeks during the senior year. In the Lynch School, a full practicum must meet the teaching performance standards required by the Massachusetts Department of Elementary and Secondary Education. Teacher candidates must demonstrate competence according to the standards outlined in the Boston College Candidate Assessment of Performance (BC-CAP). The semester prior to completing a field placement, students must formally apply and participate in an interview in the Office of Field Placement and Partnership Outreach before securing a field assignment. Subject to eligibility, teacher candidates submit an online application for pre-practicum and practicum experiences. Online applications are available at the Student Teaching page.

All students seeking endorsement towards teacher licensure must complete the full practicum. A cumulative grade point average of 2.5 and successful completion of all major courses are required prior to student teaching for all students in the Elementary program. Students in Secondary Education must complete all major courses in Secondary Education and 4/5 of Morrissey College of Arts and Sciences courses prior to student teaching. No incomplete grades may be outstanding, and a minimum of 87 credits must have been completed before placement is approved.

A full description of policies may be found in the Practicum Handbook available in the Office of Field Placement and Partnership Outreach in Campion 102. All students will be screened for eligibility, and any who fail to meet the standards (academic, health, professional) will be counseled into courses that will complete an appropriate degree program from Boston College. These students will not be recommended for endorsement for teacher licensure and will not receive the BC Endorsement (a recommendation for licensure). The Commonwealth of Massachusetts issues teacher licenses, not the endorsing university. Therefore, students who earn the BC Endorsement submit all licensing documentation directly to the Massachusetts Department of Elementary and Secondary Education. Normally, students are not allowed to overload courses while student teaching. Exceptions to this policy are to be made in consultation with the Associate Dean of Undergraduate Programs and Students, LSEHD. If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field and/or semester) will be required by arrangement of the Assistant Dean of Field Placement and Outreach.

Application deadlines for all pre-practica are May 1 for fall placements and December 1 for spring placements. Application deadlines for all full-practica are March 15 for fall placements and October 15 for spring placements. The Office of Field Placement and Partnership Outreach will not be able to arrange assignments for late applicants. Applications are submitted online at the Student Teaching page.

The school sites utilized for pre-practica and full-practica are located in Boston and neighboring communities. Teacher candidates are responsible for their own transportation to and from these facilities.

Applied Psychology and Human Development Field Practicum

Applied Psychology and Human Development students should visit the Applied Psychology and Human Development page for information on practicum experiences for this major and register for APSY2152 Applied Psychology Practicum: Pathways Work & Life in the semester during which they will complete their field practicum experience. Students in the major may register for a practicum no sooner than second semester of sophomore year, preferably junior or senior year, or after having successfully completed a minimum of twelve (12) credits of APSY courses.

Majors in Education

The undergraduate teacher education majors in LSEHD are intended to meet the requirements for endorsement towards Initial Licensure as a teacher of the Massachusetts Department of Education. The Lynch School of Education and Human Development accreditation process and the Interstate Licensure Compact (ICC) facilitate licensure in other states. Licensure requirements are set by each state, however, and are subject to change. Students seeking licensure in Massachusetts must pass all appropriate tests of the Massachusetts Tests for Educator Licensure. All students must consult with the Office of Practicum Partnerships and Professional Development to review the most recent licensure requirements of Massachusetts and other states.

The Lynch School offers several minors and one concentration for Education majors—Middle School Mathematics Teaching, Leadership in Higher Education and Community Settings, and a Special Education Concentration.

The concentration in Special Education is designed to prepare students to work with a diverse group of special needs learners. In light of a growing national movement for further inclusion of special needs students in regular classrooms, teachers must be able to accommodate special needs students in their classrooms. All education students are strongly urged to consider this important concentration. Detailed information on the concentration in Special Education can be found in the minors section of the Lynch School catalog and on the Lynch School website.

The minor in Middle School Mathematics Teaching is available to Elementary Education majors with a Morrissey College of Arts and Sciences Mathematics major or Mathematics/Computer Science interdisciplinary major, or to Secondary Education majors with a Morrissey College of Arts and Sciences Mathematics major. Teachers of middle school mathematics are in great need in the United States, and all eligible Lynch School students should investigate this option. For more information on the minor in Middle School Mathematics Teaching, consult the minors section of the Lynch School catalog and the Lynch School website.

Major in Elementary Education

The major in Elementary Education prepares students for teaching children without disabilities and children with mild disabilities in regular classrooms, grades 1–6.

The major requirements for the elementary program include foundation and professional courses. Foundation courses focus on building understanding in areas such as child growth, learning, pedagogy, and development from diverse social, cultural, and historical perspectives. Professional courses integrate theoretical and pedagogical knowledge of the subject matter of the elementary classroom that includes reading, language, literature, mathematics, science, and social studies, informed by a pupil-centered perspective.

In addition to the mastery of program content, students are instructed in learning theories, instructional strategies and models, curriculum and school organizational practices, educational technology, inquiry, and effective assessment procedures and instruments.

Students also develop competencies in working with diverse learners including English language learners. Instruction enables teacher candidates to effectively integrate children with disabilities into regular classrooms. Teacher candidates have opportunities to engage in problem-solving and reflective practice, work with parents and communities, and apply knowledge to research projects.

The pre-practicum component begins at the sophomore level and culminates in full-time senior level practicum. Courses and practica are carefully linked.

The learning outcomes for Elementary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 4: The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- Outcome 5: The teacher candidate will identify policies and practices that contribute to systemic inequities in education, be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

A second major, either interdisciplinary or in a subject discipline in the Morrissey College of Arts and Sciences or Transformative Educational Studies or Applied Psychology and Human Development in the Lynch School, is optional for Elementary Education majors beginning with the Class of 2027. Students must consult with their program advisors as to the selection and requirements for the major.

Major in Secondary Education

The major in Secondary Education prepares students for teaching in secondary schools, grades 8–12 in most subjects and grades 5–12 for English and History. The major in Secondary Education is ideal for those students interested in high school teaching, who want to achieve an in-depth major in a discipline, and who want to apply elective courses to enhance the major and professional course work. Students may prepare to teach in the following disciplines: biology, chemistry, environmental geoscience, physics, English, history, or mathematics.

Requirements for the secondary major include courses in adolescent development; theory and instruction in teaching diverse populations and meeting the special needs of children; teaching reading, writing, and specific subject methods courses; inquiry; and classroom assessment. The program also includes two pre-practicum experiences beginning sophomore year and culminating in a full practicum in the senior year.

Learning outcomes for Secondary Education majors include:

- Outcome 1: The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an on-going basis, and continuously refining learning objectives.
- Outcome 2: The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- Outcome 3: The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- Outcome 4: The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- Outcome 5: The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

Middle School Licensure

Teacher candidates seeking endorsement towards licensure to teach at the middle school level should consult the Office of Field Placement and Partnership Outreach.

Major in Transformative Educational Studies

A degree in Transformative Educational Studies from Boston College is one of a kind. Students study the fundamental educational questions arising during this moment of social and educational transformation and learn how to reflect on the direction and purposes of their own education. Students learn how to make authentic contributions to improve the quality of human experience and to make society more just. The Transformative Educational Studies program features coursework that covers leading theories and strategies in Curriculum, Diversity, Equity, Inclusion, Global Perspectives, and Formative Education. The major is designed for students who are interested in careers in education, broadly understood, who wish to pursue careers in educational equity, curriculum development, policy analysis, education law, design of learning spaces, educational technology, higher education, international development work, educational journalism, and non-profit work, as well as, classroom teaching, but who either do not need endorsement towards licensure or wish to defer that aspect to a Fifth Year or Master's program.

Transformative Educational Studies students should enroll in FORM1050 The Educational Conversation in the fall of the first year. This course will also satisfy the Philosophy II BC Core requirement for Lynch School students. In the spring, students should enroll in FORM1051 Reimagining School and Society. This course will satisfy one Social Science and the Cultural Diversity requirement. This major does not require a second major or minor, but students may elect to begin the sequence for a second major or for minor(s) at any point where there is sufficient time to complete the program of study for the second major or minor(s).

In this major, students focus on:

- What does it mean to be an educated person?
- Is schooling primarily a force for social reproduction or social change?
- How will education evolve in light of paradigmatic shifts in the nature of technology and media, literacy, and work?
- What type of learning leads to personal and social transformation?
- How will education respond to contemporary social, environmental, and health crises?
- What does it mean to be an educator?
- How to serve diverse and increasingly globalized student populations?
- This major also provides opportunities for students to pursue their own interests through a variety of elective courses.

While Transformative Educational Studies (TES) majors are not required to have a second major or minor, many TES majors do declare and complete second majors and minors. The minimum number of credits acceptable for most minors is 18, which may include applicable BC Core courses. The concentration in Special Education, however, requires only 12 credits. The minor in Management and Leadership, offered in collaboration with the Carroll School of Management, is another option for students planning to work in industry. The Lynch School of Education and Human Development also offers a number of specialized interdisciplinary minors including: Research, Evaluation and Measurement; Restorative and Transformational Justice; Immigration, Education and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; Leadership in Higher Education and Community Settings. Approved areas of study for majors and minors are listed under the Morrissey College of Arts and Sciences, the Carroll School of Management (CSOM minors only), and the Lynch School of Education and Human Development for LSEHD's interdisciplinary majors, second majors, and specialized interdisciplinary minors. Please consult the Chair of the Teaching, Curriculum and Society (TCS) Department or the LSEHD Associate Dean of Undergraduate Programs and Students Office (Campion 104) for the most current course information.

Major in Applied Psychology and Human Development

The twelve-course, 36-credit major in Applied Psychology and Human Development consists of course offerings in developmental psychology, personality theories, educational psychology, and related fields. It provides a basic foundation for careers in social service and community settings or for graduate study in many fields of psychology, including counseling, developmental or educational psychology, organizational

studies, business, and social work. This major prepares students for entry-level employment as support personnel in offices of senior professional psychologists and counselors and in settings such as child/adult residential or daycare facilities and alternative educational, community, or business settings.

The Applied Psychology and Human Development major requires six specified courses and six additional courses selected from across the following areas: Human Services and Health Science; Organization Studies and Human Capital; Policy, Advocacy, and Community Change; and the Science of Learning.

Learning outcomes for Applied Psychology and Human Development majors include:

- Outcome 1: Understand the processes of human development and learning from infancy into late adolescence or the transition to adulthood.
- Outcome 2: Understand how social and cultural contexts shape developmental and educational processes.
- Outcome 3: Understand how contemporary social problems affect children, families, and communities.
- Outcome 4: Use foundational theories of applied psychology and human development to analyze educational and other real-world settings.
- Outcome 5: Articulate a researchable theoretical argument and apply appropriate research techniques to empirical analysis.
- Outcome 6: Articulate their personal core values and beliefs, how these are informed by critical engagement with theoretical and empirical knowledge in applied psychology and human development, and how these inform their relationships with their families and communities.
- Outcome 7: Develop a specialized understanding of 1 of 4 areas:
    - **Human Services:** Basic knowledge of psychosocial challenges to normal development and of a range of individual and community-level strategies to prevent mental illness and enhance psychosocial well-being and mental health.
    - **Organizational Studies—Human Resources:** Basic knowledge of organizational behavior theories, their applications in human resource management, and the contributions of applied psychology in these contexts.
    - **Community, Advocacy and Social Policy:** Basic knowledge of theories of community psychology and the applications of psychological knowledge to advocacy and social policy for and with children, youth and their families, and communities.
    - **Science of Learning:** Basic knowledge of cognitive, motivational, and affective processes that underlie learning and behavior across diverse contexts, and learn to translate this knowledge into educational and behavioral practice.

The Applied Psychology and Human Development major does **not** provide endorsement towards state licensure in psychology nor as a classroom teacher. APHD students are not required to declare a minor or second major; however, they are encouraged to consider the additional minors or majors that are available. There are also APSY field practicum courses, supporting fields of study, and study abroad opportunities, as well as information about future career choices listed. Students who are arranging the Applied Psychology and Human Development Practicum should seek information in Campion Hall 102.

Second Majors and Interdisciplinary Majors for Lynch School Students

All students in LSEHD pursuing a Secondary Education major leading to endorsement for teaching licensure are required to complete an approved second major in the Morrissey College of Arts and Sciences. Elementary Education majors, beginning with the Class of 2027, are not required to declare a second major, but may elect to do so. Transformative Educational Studies or Applied Psychology and Human Development students are not required to declare a second major or minor but are encouraged to do so.

Lynch School Majors

Interdisciplinary Majors

Interdisciplinary majors are based in two or more Morrissey College of Arts and Sciences disciplines that are relevant to teaching in elementary school settings. Each of these majors is available to students in LSEHD pursuing Elementary Education, Transformative Educational Studies, and Applied Psychology and Human Development. Students should consult their advisors regarding the specific courses required for these interdisciplinary majors.

Note: Secondary Education students **cannot** receive endorsement towards teaching licensure in *any* of these interdisciplinary major areas. Secondary endorsement for licensure requires a Morrissey College of Arts and Sciences second major in one of the specific subject disciplines listed under the description of Secondary Education requirements.

Transformative Educational Studies and Applied Psychology and Human Development majors may choose a second LSEHD major or one of the LSEHD interdisciplinary majors listed below or a Morrissey College of Arts and Sciences major.

American Heritages

Recommended for students who are interested in the American heritage from literary and historical perspectives. Two tracks are available for students pursuing this major: a cultural track with emphasis in the literary perspective, and a social science track for students interested in historical and sociological perspectives.

Mathematics/Computer Science

This major is recommended for students who have had four years of high school mathematics and wish to specialize in the area of mathematics and computer science but who are not interested in the traditional Mathematics major because of their intended career objective as elementary, early childhood, or special needs educators. Many students who complete this interdisciplinary major in conjunction with Applied Psychology and Human Development or Elementary Education go on to acquire licensure to teach mathematics at the secondary level by fulfilling master's degree requirements in Secondary Education through the Fifth Year Program.

Perspectives on Spanish America

Recommended for students who may have had at least two years of high school Spanish and wish to develop Spanish language skills, this minor is to be coupled with a background in the historical, sociological, and literary traditions of Hispanic cultures.

Minors or Concentrations for Lynch School Students

A minor is most often an interdisciplinary link to other important fields. It connects students to another discipline or disciplines and changes and expands how they think about subjects, topics, fields of learning and practice, but also expands how they think about life, people, working with others and the importance of interconnectivity. The impetus for new minors across subjects is in Boston College's Strategic Plan. The first of the plan's strategic directives is to foster a culture of learning that "promotes opportunities for students to integrate traditional liberal arts disciplines with professional preparation and vocational discernment."

Lynch minors have students' interest the the future of careers and learning in mind and provide key opportunities for students to explore new concepts and subjects, as well as interdisciplinary expertise and skills. Lynch minors not only offer courses in interesting academic areas, more so ever than in the past, but they also offer several traditional department-related minors. Below are specialized minors for LSEHD students. Please consult the Office of Undergraduate Programs (Campion Hall 104) for the most current information and/or to declare the following minors specifically for LSEHD students.

The minimum number of credits acceptable for most minors is 18, which may include applicable BC major and BC Core courses. LSEHD offers a number of specialized interdisciplinary minors: Research, Evaluation, and Measurement; Restorative and Transformational Justice; Immigration, Education, and Humanitarian Studies; Communication; Cyberstrategy and Design; Design-Thinking and Innovation; Education Theatre; and Leadership in Higher Education and Community Settings.

Cyberstrategy and Design Minor

The minor is designed to advance understanding of the intersections of cybersecurity, data science, and human behavior. Students will explore introductory and mastery level coursework, select electives from different departments, and engage in applied action projects and special topics research specially designated each year. Students successfully completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the Fifth-Year Master of Science in Cybersecurity degree offered in another graduate program of Boston College.

Design-Thinking and Innovation Minor

The minor is designed to advance understanding of Design-Thinking as an important set of tools for expanding social impact and human-centered problem solving for people and the planet. Students explore introductory and mastery Design-Thinking coursework, including design ethics, design research methods, design-driven advanced topics, the Design for ImpACCt inter-institutional initiative, and select electives from different schools and departments at BC, and engage in social impact action/field-based projects specially designated each year.

Immigration, Education, and Humanitarian Studies Minor

The Immigration, Education, and Humanitarian Studies minor is designed to advance understanding of immigration and related educational and humanitarian topics. Students will explore introductory and mastery level coursework, select electives from both LSEHD and different Boston College schools and departments, and engage in applied action projects and special topics research specially designated each year.

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-governmental organizations (NGOs), and/or in community-based organizations and programs.

Middle School Mathematics Teaching Minor

A minor in Middle School Mathematics Teaching is available to undergraduates who are either: Elementary Education majors (with an MCAS Mathematics major **or** a Mathematics/Computer Science Interdisciplinary major) **or** Secondary Education majors (with an MCAS Mathematics major). While the minor does not lead directly to middle school mathematics certification at Boston College (we do not offer middle school certification), it does fulfill the National Council of Teachers of Mathematics requirements for middle school teachers of mathematics. With this minor, acquiring middle school mathematics certification in Massachusetts should not be difficult.

Research, Evaluation, and Measurement Minor

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development. Students successfully completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the master's degree in Measurement, Evaluation, Statistics and Assessment degree offered at the LSEHD graduate school.

Restorative and Transformational Justice Minor

The minor is designed to advance understanding of Restorative and Transformational Justice as a critically important tool for addressing past harms and transforming lives across multiple settings and domains. Students explore Restorative and Transformational Justice topics as they relate to legal systems and criminal justice, environmental justice and sustainability, decolonializing and restoring history, human capital in organizational settings, transformative teaching and education, and in other areas aligned to human development.

Special Education Concentration

The Special Education Concentration is available to Lynch School of Education and Human Development students only. This includes students majoring in Elementary Education, Secondary Education, Transformative Educational Studies, and Applied Psychology and Human Development who have an interest in special needs education.

Teaching English Language Learners (TELL) Certificate

The Lynch School of Education at Boston College offers a formal Boston College approved certificate program in Teaching English Language Learners (TELL). Candidates should be working towards endorsement for licensure in an education field (early childhood, elementary,

secondary, reading, etc.). This Boston College program is designed to prepare mainstream teachers to work with bilingual learners/English Language Learners in their mainstream classroom settings. The Boston College approved (TELL) certificate requires two courses and completion of a field experience in a classroom that includes bilingual learners.

Minors in the Carroll School of Management for Lynch School of Education and Human Development Students

There are seven minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, General Business, Management and Leadership, Managing for Social Impact and the Public Good, and Marketing. Interested students should visit bc.edu/csom-minors for more information.

Minors in the Morrissey College of Arts and Sciences for Lynch School of Education and Human Development Students

In addition to a multitude of MCAS department and interdisciplinary minors, open to the Lynch School undergraduates, students may also declare the following minors that were created for specifically for Lynch School students by contacting the Office of Undergraduate Programs.

Educational Theatre Minor

This minor provides drama education and theater training to LSEHD students who hope to include theater as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theater techniques as teaching tools in other institutional settings.

Communication Minor

This 18-credit minor introduces students to the field of Communication. Students enroll in four required courses and two electives.

Minors in LSEHD for Morrissey College of Arts and Sciences, Carroll School of Management, and Connell School of Nursing Students

Applied Psychology and Human Development Minor

This 18-credit minor with specific course requirements in each of three categories may interest students who wish to (1) deepen their knowledge of human behavior in the areas of psychology, human development, and learning in preparation for a career in fields such as human resources, counseling, public health, social, community and political advocacy, among others; (2) gain specialized knowledge in certain specific areas of human development and wellness: for example, counseling, personal assessment, family crisis assistance, substance abuse interventions, and child/aging/elderly care; or (3) prepare for employment in a government organizations.

Foundation in Education Minor

This 18-credit minor introduces students to courses in the fields of applied psychology and teacher education.

Inclusive Education Minor

This 18-credit minor is designed to (1) introduce students to the world of disabilities and special education, with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of an increasingly diverse population of students in America’s schools.

Research, Evaluation, and Measurement Minor

The Research, Evaluation, and Measurement minor is designed to advance understanding research, evaluation, and measurement tools and practices. Students will explore topics as they relate to education, applied psychology, and human development. Students successfully completing this minor with the appropriate 3.0 GPA also have the opportunity of accelerated entry into the Masters in Measurement, Evaluation, Statistics and Assessment degree offered at the LSEHD graduate school.

Leadership in Higher Education and Community Settings Minor

This 18-credit minor is designed for students who may have an interest in institutions of higher education, in local and international non-governmental organizations (NGOs), and/or in community-based organizations and programs.

Secondary Education Minor

This minor is open to Morrissey College of Arts and Sciences students who major in one of the following disciplines: English, Mathematics, History, Biology, Chemistry, Environmental Geoscience, or Physics, and who plan to pursue licensure to teach in high school.

Declaration of Minor Process

Students in MCAS who are interested in the Secondary Education Minor should make an appointment with the Office of Undergraduate Programs. This minor requires early planning, an interview, an application, and a minimum grade point average of 3.0.

Graduation

For information regarding graduation, visit the Graduation section of Undergraduate Academic Policies.

This includes information on policies regarding such topics as:

- Advanced Standing
- Acceleration

The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May.

Fifth-Year and Early Admit Programs

For Boston College Juniors

The Fifth-Year and Early Admission Programs offer academically qualified Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor’s and master's degree in a shortened amount of time. Students accepted in the Fifth Year/Early Admit program will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their master's degree (30 credits or more). In consultation with an advisor, a graduate level course may be added each semester onto the student's senior-year schedule.

All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

(*See additional Early Admit requirements below.)

Fifth-Year Programs are available in:

- Measurement, Evaluation, Statistics, and Assessment
- Global Perspectives
- Early Childhood, Elementary, or Secondary Teaching
- Curriculum and Instruction

- Special Education for Moderate Support Needs (mild/moderate learning disabilities, developmental disabilities, and behavior disorders)
- Special Education for Extensive Support Needs (including visually impaired, deaf/blindness, and multiple disabilities)
- Higher Education

There may be limited federal financial assistance for some graduate programs in Severe Special Needs and Secondary Science Teaching.

Early Admit Programs are available in Mental Health Counseling and School Counseling. Given the number of credits required for licensing in Mental Health and School Counseling, both Early Admit Program and students admitted directly into the M.A. programs typically need six years to complete their B.A. and license-eligible M.A. degree in Mental Health (60 credits) or School Counseling (48 credits). The main advantages of the Early Admit Program are (1) BC juniors receive early provisional admittance into these M.A. programs, and (2) complete two master's-level courses during senior year.

Students interested in a Fifth Year or Early Admit Program should consult with the Lynch School Office for Graduate Student Services, Campion 135, during the fall semester of their junior year. Without proper advisement and early acceptance into a master's degree program, students will be unable to complete the program in five years.

Full Graduate Student Status

Upon successful graduation from the undergraduate program, Fifth-Year and Early Admit students will be advanced to full graduate student status if they have maintained good academic standing (including a 3.5 or higher in their two graduate courses). Early admit students will also need to have engaged in field experience as described above. Students should submit their transcripts and documentation of any additional service work if the work was not previously documented in their application for the Fifth-Year and Early Admit programs. Upon final admission, the student will receive an official letter of acceptance into the full master's program by the Office of Graduate Admission (gsoe@bc.edu or 617-552-4214).

Application Process

- Students must apply by March 1 of their junior year.
- Applicants must meet all graduate admission requirements.
- The application fee and GRE are waived for applicants to the Fifth Year and Early Admit Programs.
- Notification of approval to begin the program is usually made in May by the Office of Graduate Admission.

If students are in a study-abroad program during their junior year but are still interested in one of these programs, they should contact the Office of Graduate Admission at gsoe@bc.edu or (617) 552-4214.

If an applicant is not offered admission into the program, they are welcome to re-apply to the master's program upon completion of their undergraduate degree.

B.A./M.S. Option

A special accelerated entry Master of Science in Cybersecurity Policy and Governance is also available for a limited number of students pursuing a B.A. in LSEHD and successfully completing the Cyberstrategy minor. Students will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their Master of Science in Cybersecurity Policy and Governance degree. Students interested in this 4/1 accelerated entry program should consult with the LSEHD Advisor in Campion Hall 104 for the M.S. in the Cybersecurity Policy and Governance Program and the Lynch Office of Undergraduate Programs for information on requirements and prerequisites during their undergraduate coursework and to request the application for graduate-level admission at the beginning of their **senior year**.

*Students who have completed the Cyberstrategy minor including the two approved graduate courses and have at least a 3.0 GPA in both of the graduate courses counted in the minor are strong candidates for this graduate program.

B.A./M.S.W. Option

A special master's degree program in Social Work program is also available for a limited number of students pursuing a B.A. in Transformative Educational Studies or Applied Psychology and Human Development. Students should consult the Graduate School of Social Work for information on requirements, prerequisites, and application at the beginning of their sophomore year. Students interested in this 3/2 program in Transformative Educational Studies or Applied Psychology and Human Development and in Social Work should apply to the Graduate School of Social Work before the end of their **sophomore year**. The student's application will be re-evaluated after final grades are posted in senior year for full acceptance into the M.S.W. Program. Please contact the Office of Admissions, Graduate School of Social Work, Boston College, McGuinn Hall, Chestnut Hill, Massachusetts 02467, 617-552-4024.

*Students who have completed some transformative educational studies or psychology-related coursework, have at least a 3.5 GPA, and have completed some type of practical, field-based or helping experience (e.g., residential advisor, camp counselor, hotline operator, youth worker, etc.), either volunteer or paid, are strong candidates for this 3/2 B.S./M.S.W. program.

Morrissey College of Arts and Sciences

The Morrissey College of Arts and Sciences is the oldest and largest of the undergraduate colleges of the University. It offers either a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree, depending upon the major discipline, and prepares graduates for careers in a broad range of fields, as well as graduate training in both professional and academic disciplines.

In the Morrissey College of Arts and Sciences a student's program consists of required Core courses, intensive study in a major field, and a choice of individual electives reflecting a student's personal interests.

Core—A modern version of the traditional Jesuit *Ratio Studiorum,* the Core in the Morrissey College of Arts and Sciences provides an introductory exposure to the various disciplines that define a liberally educated individual in today's world as well as to the philosophical and theological ideas that help integrate these different areas of knowledge into a student's own intellectual perspective. All Morrissey College of Arts and Science students must complete the University Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as a Foreign Language Proficiency Requirement.

Major—All students in the Morrissey College of Arts and Sciences must select a major field of study from the 39 majors offered in the college. Work in the major is not necessarily directly related to career training, but it is meant to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 30 credits (ten to twelve focused courses) in a field, 27 of which are not used to fulfill requirements for another major or minor. Some of these are sequentially organized required courses. Some of the courses are more narrowly focused major electives. A list of majors is available at the Majors and Minors page.

Electives—Electives in the Morrissey College of Arts and Sciences are designed to challenge students to help define their own individual education. Students may use electives to pursue intensive work in another field with a second major or minor; to study fields that bridge traditional disciplines through organized interdisciplinary minors; to pursue professional interests in management, education, or nursing; or to explore their own individualized personal, intellectual, and artistic interests.

Thus, the purpose of the Morrissey College of Arts and Sciences is to produce broadly-educated, as well as highly-skilled graduates.

To ensure a coherent, well-developed program, students must meet with their faculty advisors before registration for each semester. They should also consult with other faculty, students, the Deans, the Pre-medical and Pre-law advisors, the Counseling Office, and the Career Center.

MCAS Courses

MCAS Faculty

MCAS Undergraduate Website

Scholar of the College

Scholar of the College is a designation given at Commencement to exceptional students (those with overall GPAs of 3.700 or higher) who have done independent work of the highest quality for a significant part of their senior year under the supervision of scholars in their major fields. The program is administered by the Dean's Office. Students apply through their major departments and ordinarily complete Advanced Independent Research projects within that department. Interdisciplinary projects require the approval of all of the relevant departments, one of which must be the student's major department.

Normally, the Advanced Independent Research that qualifies for Scholar of the College recognition will consist of 12 academic credits, 6 each in the fall and spring of senior year, although occasionally a 3-credit senior thesis in the fall may develop into a 6-credit Advanced Independent Research in the spring. Students who successfully complete Advanced Independent Research projects with grades of A- or better and maintain cumulative GPAs of 3.700 or higher may be nominated for Scholar of the College recognition at Commencement.

To be considered for Scholar of the College recognition, finished projects, along with the evaluations of the faculty advisor and a department-appointed second and independent reader, must be submitted to the Office of the Dean in mid-April. Student should consult the Dean's office for the exact deadline for the current year. The Scholars of the College will be selected from among the nominated student authors. All projects nominated for the McCarthy Prize will be reviewed by a faculty committee appointed by the Dean.

Departmental Honors

The designation of departmental honors is reserved for above average students who have demonstrated academic achievement in additional or more difficult courses or by successfully undertaking an approved research project, as determined by each department.

Departmental Minors

A departmental minor consists of at least 18 credits (typically six, 3-credit courses). These must include one introductory-level course and at least one upper-level course or seminar. Students choose courses for the minor in consultation with the director of the department's minor program. The following restrictions apply:

- No more than two Core courses may be used toward a minor.
- Core courses that do not count toward a departmental major will not count toward a departmental minor.
- Students may not major and minor in the same department unless that department offers more than one major.
- Students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

Minors are available in Arabic Studies, Art History, Biology, Chemistry, Chinese, Classics, Computer Science, Economics, English, Environmental Studies, Film Studies, French, Geological Sciences, German Studies, Hispanic Studies, History, Irish Studies, Italian, Linguistics, Mathematics, Music, Philosophy, Physics, Russian, Sociology, Studio Art, Theatre, and Theology. Information regarding specific requirements is available in the departments.

Interdisciplinary Programs

The Morrissey College of Arts and Sciences offers a variety of interdisciplinary programs and minors. Visit the Interdisciplinary Programs and Minors page for more information.

Six-Year Bachelor and Law Degree Program

In order to respond to changing student needs, the Boston College Law School has instituted an accelerated admissions program (3+3 Program). The 3+3 Program allows students to earn an undergraduate degree and a law degree in six years instead of seven.

Under this program, exceptionally well-qualified students from the Morrissey College of Arts and Sciences will be allowed to enter the Boston College Law School after completing their junior year of undergraduate study. During their junior year, students seeking to participate in the 3+3 Program apply to Boston College Law School. If accepted for admission, they begin law school immediately following completion of their junior year. Upon successful completion of the first year of law school with grades of "C" or better, students earn a bachelor's degree from the Morrissey College of Arts and Sciences. Upon successful completion of the remaining two years of law school, students earn a J.D. from Boston College Law School.

The 3+3 Program is limited to undergraduates in the Morrissey College who have completed at least four full-time semesters in residence in the College. Interested students should contact the pre-Law advisor early in their program of study for more information and advisement.

Fifth Year B.A./M.A.

The Morrissey College of Arts and Sciences—Graduate School offers a five-year B.A./M.A. program in some departments. Application to the program normally takes place early in the second semester of the junior year. The applicant must complete an application to the master's degree program in the Graduate School of the Morrissey College of Arts and Sciences, Gasson 108. Admission to the B.A./M.A. program normally requires an overall GPA of 3.333 and a GPA of 3.5 in the major. Although specific B.A./M.A. program requirements will vary across departments, the program limits the number of credits that can be applied towards the master's degree to 6 credits that may also be applied

to the 120 credits required for the undergraduate degree. The undergraduate degree will be conferred upon completion of undergraduate requirements. The master's degree will be conferred upon completion of degree requirements specified by the department.

Accelerated Bachelor of Arts—Master of Social Work Program

The Morrissey College of Arts and Sciences and the Boston College School of Social Work offer an Accelerated B.A./M.S.W. Program whereby a limited number of Psychology and Sociology majors may begin the Social Work foundation courses during their junior and senior years and receive the B.A. at the end of four years and the M.S.W. after the fifth year. Students must meet all standard requirements for admission to the Boston College School of Social Work and enroll as final-year M.S.W. candidates for their fifth year. Interested students should contact the Director of Admissions of the School of Social Work by spring semester of the sophomore year at the latest. For prerequisites and application information, consult the School of Social Work, McGuinn 118, 617-552-4024.

The School also offers an upper-division introductory course that is not applicable to the M.S.W. degree, SCWK6600 Introduction to Social Work, which is cross-listed with the Departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Minors in the Lynch School of Education and Human Development for Morrissey College of Arts and Sciences Students

Arts and Sciences students completing minors in the Lynch School of Education and Human Development must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are five minors offered to non-Lynch School of Education and Human Development students: Applied Psychology and Human Development, Foundation in Education, Inclusive Education, Leadership in Higher Education and Community Settings, and Secondary Education.

The minor in Secondary Education is open to Morrissey College of Arts and Sciences students in specific majors. See the Lynch School of Education and Human Development section for more information.

Minors in the Carroll School of Management for Morrissey College of Arts and Sciences Students

Morrissey College of Arts and Sciences students completing minors in the Carroll School of Management must fulfill all major, Core, and elective requirements in the Morrissey College of Arts and Sciences and have completed at least 96 credits in the Morrissey College of Arts and Sciences.

There are six minors offered to non-management students: Accounting for CPAs, Accounting for Finance and Consulting, Finance, Management and Leadership, Managing for Social Impact and the Public Good, and, Marketing. Interested students should visit bc.edu/csom-minors for more information.

International Study

The aim of international study is to enable students to become fluent in a foreign language and to better understand a different culture. Students wishing to spend a year or a semester abroad and transfer the credits earned to their Boston College degree must receive approval from a Dean and enroll in a program approved by the College. To qualify for Dean's approval, a student must have at least a 3.0 cumulative average, have completed a significant number of courses in the major and have made substantial progress on Core requirements, have the approval of the Chairperson of the major department, and have adequate proficiency in the language of the country in which he/she plans to study. For students who have not passed the language proficiency requirement, a minimum of one year of college-level language study is required.

Students should begin the application process by contacting the Office of International Programs early in their sophomore year.

Academic Regulations

Satisfactory Academic Progress

A student in the Morrissey College of Arts and Sciences must complete at least 120 credits to earn the bachelor's degree 96 of which are Morrissey College credits over at least 8 full-time semesters. Particular requirements for gaining those credits, or compiling those courses, are stated elsewhere in this section. All Morrissey College of Arts and Sciences students must complete the University Core requirements in Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing, as well as the Language Proficiency requirement. For more information, visit the Policies and Procedures section.

To continue normal progress in a full-time program of study, a student must ordinarily maintain a cumulative average of at least 1.667 as the minimum standard of scholarship and must not fall more than 7 credits behind the total number of credits a student of their status is expected to have completed (an average of 15 credits each semester). Any student who is permitted by the Deans to continue enrollment in a full-time undergraduate program, with the exception of students on probation, is considered to be in good standing.

Failure to maintain good standing either through a low cumulative average, or by incurring deficiencies including failures, withdrawals, incompletes, or unapproved underloads, will result in the student being placed on warning, probation, or being required to withdraw, as the Dean shall determine.

Morrissey College Academic Warning and Probation Policy

Academic Concern

A student who falls 8–11 credits behind, at the end of the semester, will be the subject of academic concern for the Associate Deans. These students are required to take summer courses to make up their academic deficiencies.

Academic Warning

A student who falls 12–14 credits behind, at the end of a semester, will receive an academic warning. Incompletes are considered deficient credits for the purpose of this determination. An academic warning will push the student's graduation date back by one semester, though the original graduation date may be regained if and when adequate make up credits are completed. A student may request restoration of their original graduation date when they are within three credits of their original graduation date.

Academic Probation

A student who falls 15 or more credits behind at the end of a semester will be academically withdrawn for the subsequent semester, or placed on probation. Incompletes will be counted as deficient credits for the purposes of making this determination. A student on probation is not considered to be in good academic standing. In order to return to academic good standing and continue as a degree candidate in MCAS a student on probation must:

1. Demonstrate their capability of continuing by successfully completing at least 12 credits in MCAS day courses.
2. Achieve an average term GPA of at least 2.00 in those 12 credits.
3. Earn sufficient credits to be within 3 of the number expected for their revised graduation date.

While courses taken at BC while on probation will count towards graduation, the probationary semester will *not* count as one of the 8 semesters required for the degree. Hence, after a probationary semester, the student's graduation date will normally be delayed at least one semester. A student who has been on probation may become eligible to regain their original graduation semester by satisfying all degree requirements by their original graduation date.

A student failing to meet all the conditions of the probationary semester will be academically withdrawn from the college and can only apply for readmission after making up all credit deficiencies by approved methods. Probation will not be extended to a second consecutive semester. A student is allowed no more than 2 probationary semesters. Subsequent credit deficiencies can lead to permanent academic dismissal.

If a student does not want to meet the conditions of a probationary semester in MCAS they can choose to be academically withdrawn. While withdrawn, a student can apply to take pre-approved makeup courses as a non-degree student in the Woods College or at an appropriately accredited external college or university. After completing the required makeup credits, the student can apply for readmission to the Morrissey College. Upon readmission, their graduation semester will be postponed at least one semester.

Importantly, in all cases, there is normally a limit of 24 external credits that can be applied to a Morrissey College degree. A student who finds they are unable to meet the requirements of their academic warning or probationary semester should contact their Dean immediately.

Acceleration

For information regarding acceleration, visit the Graduation section of Undergraduate Academic Policies.

Procedure of Appeal

Students with questions of interpretation or petitions for exception from the Morrissey College of Arts and Sciences Regulations, apart from those specified in the University's academic integrity policy, may submit them to the Associate Deans.

A student should always attempt to resolve problems concerning the manner in which grades have been awarded or the academic practices of an instructor by direct contact with the instructor. In the rare case of an unresolved question the student should first refer the matter to the Chairperson or Director of the relevant department or program.

A formal appeal of a course grade, which ought not be entered lightly by a student nor lightly dismissed by an instructor, should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean for his or her class. The Dean will then request written responses from both the instructor and Chairperson and submit the case to the Appeals Committee of the Educational Policy Committee. The committee will review the case thoroughly and make a recommendation on resolution to the Dean of the College. The Dean's decision will be final.

African and African Diaspora Studies

Central Themes

To get the most out of an AADS minor, students are encouraged to organize their courses around the central themes of globalization, intersectionality, or social justice.

Globalization

Globalization is as old as the trade in African slaves. Patterns of resource extraction, labor, trade, commerce, and travel have shaped the experiences of African-descended peoples and the peoples they have encountered. Selected courses explore the connections between various geographic regions, cultural traditions, and historical developments that have defined globalization.

Intersectionality

Race is defined by various identity categories and social locations such as gender, class, color, ethnicity, region, nation, age, sexuality, political ideals, and spiritual beliefs. Intersectionality reminds us that race is not a monolithic or homogenous category of human experience.

Social Justice

The history of African and African-descended peoples has been defined by the struggle for social justice: the fight for human equality and the fight against racism, sexism, homophobia, and class exploitation. In resisting enslavement, segregation, patriarchy, imperialism, and colonialism, and by striving to overturn discrimination in education, housing, healthcare, employment, and religious institutions, African and African Diasporic peoples have undertaken drives for social emancipation that have expanded the meaning of democratic ideals.

Major Requirements—31 Credits (or More)

The African and African Diaspora Studies (AADS) major consists of a minimum of 31 credits, equivalent to at least 10 full-semester courses. AADS majors can have a second major as long as the student stays in compliance with the University's regulation that, in order to earn a major, a student must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor. In addition to taking AADS1110 Introduction to African Diaspora Studies (3 credits) and AADS6600 Senior Seminar (4 credits), students pursuing an AADS major need to take 8 additional elective courses, and only two of which can be a 1000-level course. Four of those elective courses must be Black Atlantic courses. Black Atlantic courses are those that have a global framework that puts different geographical regions of the world in conversation with one another within the African Diaspora.

There are two tracks in which AADS majors can concentrate: (1) Intellectual Traditions and Cultural Production or (2) Politics and Social Inquiry. Students in the Intellectual Traditions and Cultural Production track examine Black intellectual traditions, expressive forms, and modes of cultural analysis and cultural criticism primarily (but not exclusively) based on textual analyses. In the Politics and Social Inquiry track students examine the development of institutions, measure inequality, and identify societal patterns utilizing primarily (but not exclusively) historical and social science techniques. While both tracks are rooted in the interdisciplinary study of the African Diaspora, the Intellectual Traditions and Cultural Production track will be for those students most interested in pursuing careers and graduate studies typically associated with the humanities, while the Politics and Social Inquiry track will attract students with more social science interests.

AADS majors must take six of their eight elective courses in one track and their remaining two in the other. Students' elective courses may not fall exclusively in Social Science (Communication, History, Political Science, or Sociology) or Humanities (Art History, English, Music, Philosophy, Romance Languages and Literatures, Theatre, or Theology) departments.

Sample Schedule for Intellectual Traditions and Cultural Production

First Year

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS2204 Music and Social Justice (3 credits)

Sophomore Year

- AADS1114/THEO2114 When Gods Begin: Introduction to African and African Diaspora Religions (3 credits)
- AADS/ENGL2470 Black and Popular: Speculative Fictions by Black Writers (3 credits)
- AADS2306/MUSA2306 Music of Africa (3 credits)

Junior Year

- AADS/ENGL4538 Visual Culture in Black America: Seeing and Being Seen (3 credits)
- AADS/THEO3000 Black Church, Black Protest (3 credits)

Senior Year

- AADS/ENGL3326 Blackness, Performance, and Freedom (3 credits)
- AADS5597/SOCY5597 Contemporary Race Theory (3 credits)
- AADS6600 Senior Seminar (4 credits)

Sample Schedule for Politics and Social Inquiry

First Year

- AADS1110 Introduction to African Diaspora Studies (3 credits)
- AADS1155/SOCY1043 Introduction to African American Society (3 credits)

Sophomore Year

- AADS/COMM2182 Black Popular Culture (3 credits)
- AADS2442/POLI2442 African Politics (3 credits)
- AADS/HIST2800 From Slave Patrols to the War on Crime: Policing Blacks Across American History (3 credits)

Junior Year

- AADS/ART2250 Introduction to African Art and Visual Culture (credits) (3 credits)
- AADS/SOCY3400 Food Justice Across the African Diaspora (3 credits)

Senior Year

- AADS/SOCY4400 Racialized Medicine (3 credits)
- AADS3310 Studies in Race, Law and Resistance (3 credits)
- AADS6600 Senior Seminar (4 credits)

Minor Requirements—18 Credits (or More)

AADS introduces histories, cultures, and experiences of African descended peoples to the broadest range of students; supports serious academic research on Africa and the African Diaspora; gives students opportunities to examine the depth and breadth of African legacies on the continent and in all parts of the world; links local Black communities more closely to Boston College; projects the significance of realities of people of African descent to the intellectual life of Boston College and larger communities; and prepares students to succeed in college and their post-graduate careers.

An AADS minor will consist of a minimum of 19 credits (6 full-semester courses)

Requirements

- AADS1110 Intro to African Diaspora Studies (3 credits)

- AADS6600 Senior Seminar (4 credits)
- 4 electives (12 credits)
    - 2 electives must be Black Atlantic Courses

A Black Atlantic course has a global perspective that puts different geographical regions of the world in conversation with one another within the African Diaspora

AADS1110 Introduction to African Diaspora Studies familiarizes students with the major issues and methodologies involved in studying the African Diaspora. **AADS6600 Senior Seminar** is an intensive reading and writing course designed to assist students in synthesizing their minor experience. Minors must pass **AADS1100** prior to enrolling in **AADS6600**.

To affirm and specify our minors' selected Central Theme, we suggest that their four additional courses reflect a particular thematic focus. Some possible themes are:

- Cities and Urban Life
- Economics of Inequality
- Gender and Sexuality
- Globalization and Development
- Intellectual and Philosophical Traditions
- Migration and Immigration
- Music and the Performing Arts
- Political Systems and Grassroots Protest
- Popular Culture and New Media
- Spirituality and Social Protest

Though suggested, these themes are not required; additionally, students may devise their own thematic focus, in consultation with the AADS Director or their AADS Advisor.

Contact us at 617-552-3238 or visit our website at bc.edu/aads.

Core Offerings

The Program offers several courses that satisfy the Core requirement in Cultural Diversity and one course that satisfies the requirement in Social Sciences.

Art, Art History, and Film

Major Requirements: Art History

Art history encompasses the study of images, objects, and buildings from a broad range of historical periods and geographical regions, providing a doorway into many rich and diverse cultures throughout the world. It is about vision in the broadest sense, how people saw themselves in the past, and how we see ourselves in the present and future. Art history understands art as an instrument of power and recognizes its potential for influencing contemporary social issues.

By honing skills of careful observation, critical analysis, historical research, and written communication, a degree in art history provides students with tools to interpret the past in a wide variety of cultural contexts and teaches them how to be more critical participants within our media-saturated world. Through the close study of objects, art history cultivates a greater aesthetic awareness by considering questions of beauty, quality, and value across time and space.

The teaching and research of our faculty cover the arts of Africa, Asia, Europe, the Americas, and the Islamic world, from ancient to contemporary times. Professors actively participate in interdisciplinary collaboration through co-teaching, joint research projects, workshops, conferences, and museum curation. Students are encouraged to think across geographic and disciplinary boundaries by studying the visual cultures of multiple regions and by taking courses in complementary fields, such as studio art, philosophy, sociology, history, and religion.

Art history courses make use of the rich collections of Boston College's McMullen Museum of Art and numerous other cultural institutions across the city, including the Museum of Fine Arts, Institute of Contemporary Art, and Isabella Stewart Gardner Museum, as well as the built environment of historic Boston. Students frequently engage in summer internships and study abroad, enhancing traditional classroom learning through first-hand experience.

The skills of observing, reading, and writing offered through an art history degree not only enrich life but are fundamental to many future career paths. Alumni of the department have gone on to work in academia, art criticism, architecture, museums, art conservation, cultural preservation, intellectual property law, and at commercial galleries and auction houses. Because art history contributes to the broad intellectual foundation that constitutes a liberal arts education, the skills acquired are also transferable to many areas outside the discipline.

The Art History major requires 11 courses (33 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- **Two** of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- One Studio Art (ARTS) course or ARTH4314 The Materials of Art and their Conservation
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- Elective 5 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)
- OPTIONAL Thesis: Students sign up for an Independent Study with a faculty advisor in the spring semester of their senior year. Students who write a senior thesis are eligible for departmental honors.

The Art History major can also be completed with a concentration in Museum Studies, which requires a minimum of 12 courses (36 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- Two of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- ARTH4314 The Materials of Art and Their Conservation

- ARTH4370 Museum of Art: History, Philosophy, and Practice Course
- One of the following courses: MGMT1021 Organizational Behavior, MGMT2123 Negotiation, MGMT2127 Leadership, MGMT2132 Managing Change, MGMT2133 Leading High Performance Teams, MGMT2265 Globalization, Culture, and Ethics
- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- Elective 4 (3000 or 4000 level)
- ARTH4401 Seminar in Art Historical Research (must be taken in the fall semester of junior or senior year)

Major Requirements: Film Studies

The Film Studies major applies the liberal arts tradition to the present-day culture of images and technologies. Courses in film history, theory, and criticism enable students to become active, selective, and ethical participants in a world progressively more dominated by the media of visual communication.

Research-based studies in American and world cinema explore the mutual influence of the films and their respective diverse cultures and historic periods. Familiarity with several of the great films and filmmakers provides a basis for understanding the relationship between contemporary artists and industrial society. Each student will have an opportunity to apply this theoretical knowledge to the experience of film making and exhibition both through programs in scripting, photography, production, and digital editing, and through an extensive internship program in the Boston area.

Students are encouraged to widen and deepen their understanding of the medium through additional courses in Art History, Studio Art, Theater, and Communication. While this Film Studies major provides a solid foundation for further studies and professional involvement in the industry, it also offers the liberal arts student a broad-based preparation for other career options.

For more information, contact Prof. John Michalczyk, Director, Film Studies major Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

For the major in Film Studies there is a requirement of twelve courses, eight of which must be at the 2000 level or above:

- FILM2202 Introduction to Film Art

At least two production courses:

- FILM1171 Filmmaking I
- FILM2230 Video Art
- FILM2273 Filmmaking II
- FILM2274 Digital Non-Linear Editing
- FILM2285 Adobe Premier Editing
- FILM3301 Screenwriter
- FILM3303 Advanced Screenwriting
- FILM3396 Advanced Screenwriting II
- FILM3310 Working Cinematographer
- FILM2287 Creative Web Design
- FILM3390 Sound Design
- ARTS1155 Introduction to Digital Arts
- ARTS1161 Photography I
- ARTS2261 Intermediate Photography
- ARTS1156 Photoshop and Illustrator

Two film history courses and six electives from this selection:

- FILM2220 Holocaust and the Arts
- FILM2277 Russian Cinema

- FILM2282 Political Fiction Cinema
- FILM2283 History of European Cinema
- FILM3304 From Script to Screen
- FILM3305 Italian Cinema: Passion, Politics, and Pain
- FILM3306 Social Issues in Film
- FILM3307 German Cinema: Light and Shadows
- FILM3308 Autobiography in Film
- FILM3309 Nazi Film, Nazi Art: The Power of Propaganda
- FILM3312 World Cinema
- FILM3314 Cinema of the Greater Middle East
- FILM3316 Film Directing
- FILM3318 Filming Performance
- FILM3319 Advanced Digital Media-Moving Images Projects
- FILM3325 Comic Film
- FILM3331 Independent American Film
- FILM3332 Maverick Hollywood Directors
- FILM3333 War is Hell: The Combat Film
- FILM3336 Cold War Revisited in Film
- FILM3343 Genocide and Film
- FILM3380 Latin American Cinema
- FILM3381 Propaganda Film
- FILM3382 Documentary Film
- FILM3383 Film Criticism and Theory
- FILM3389 American Directors Series
- FILM3391 American Film Genres

Senior year: One course from the following:

- FILM3394 Documentary Film Production
- FILM3396 Advanced Screenwriter II
- FILM4400+ Senior Project: Thesis, Script, or Film
- FILM4441 Independent Study
- FILM4461 Filmmaking III

Major Requirements: Studio Art

The Studio Art major provides students with an opportunity to develop the techniques, visual sensibility, and historical understanding necessary for working with various materials. An exploration of the meanings and ideas generated by the things we make and an awareness of the process of making are essential parts of the program.

An integral part of the Studio Art major's undergraduate education is the senior project. Focused in their area of concentration, senior projects are exhibited on campus at the end of the academic year.

Students interested in majoring in Studio Art should contact Prof. Mark Cooper at mark.cooper@bc.edu

The Studio Art major requires 11 courses (33 credits):

Students must have taken at least four semesters of coursework in Studio Art prior to their senior year. It is strongly recommended to take Issues and Approaches in the sophomore year after declaring their major or minor.

TWO of the following introductory courses:

- ARTS1101 Drawing I
- ARTS1102 Painting I

- ARTS1104 Design: Seeing is Believing or ARTS1107 Design 1: Foundations
- ARTS1105 Making Prints/Making Books: An Introduction to Printmaking and Book Arts
- ARTS1138 Introduction to 3D: Sculpture
- ARTS1141 Ceramics I
- ARTS1155 Introduction to Digital Arts (Note: course has been renamed Introduction to Photoshop and Illustrator and course # on Eagle Apps is ARTS1156)
- ARTS1161 Photography I
- ARTS1163 Intro to Digital Photography
- ARTS1701 Art of Creativity

ONE of the following courses:

- ARTH2204 Postwar: Art After 1945
- ARTS2211 Ideas in Contemporary Art
- ARTH3356 Art Since 1945

All Majors and Minors are required to take

- ARTS1103 Issues and Approaches to Studio Art

Electives

- Elective 1 (2000 or 3000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (2000 or 3000 level)
- Elective 4 (3000 or 4000 level) (not including Senior Project)
- Elective 5 (3000 or 4000 level) (not including Senior Project)

Senior Project

Senior Project is a required year-long course for senior majors taught on Wednesday afternoons.

- ARTS4498 Senior Project I
- ARTS4473 Senior Project II

In addition to the required courses, the following courses are recommended:

- ARTH1101 Intro to Art History: Prehistory to Middle Ages
- ARTH1102 Intro to Art History: Renaissance to Modern
- ARTH2257 Nineteenth-Century Art
- ARTH2258 Modern Art: Nineteenth-Twentieth Century II
- Summer course for enrichment

Additional Stipulations for the Studio Art Major

- No more than two independent studies in the field of concentration.
- No more than two courses taken during the junior year abroad or at another institution may count toward the major. Transfer students should work out credits with the department major advisor.
- Courses to be counted in the major must be taken for a grade (no pass/fail grades).
- For inquiries about exceptions to these stipulations, please contact the Studio Art Major Coordinator, Prof. Mark Cooper (mark.cooper@bc.edu).

Art History Minor

The Art History minor requires six courses (18 credits):

- ARTH1101 Intro to Art History I: Prehistory to Middle Ages
- ARTH1102 Intro to Art History II: Renaissance to Modern
- One of the following three courses: ARTH2212 East Asian Art and Architecture, ARTH2213 Islamic Art and Architecture, ARTH2250 Introduction to African Art and Visual Culture
- Elective 1
- Elective 2
- Elective 3

At least two of these electives must be at or above the 3000 level, and at least two must come from one of the following categories:

- Ancient/Medieval
- Renaissance/Baroque
- Nineteenth/Twentieth Century
- Asian
- African
- Islamic
- Museum Studies

The Art History minor also requires a copy of a research paper written in one of the Art History elective courses. To satisfy the requirement, the paper must have received a grade of B or above. Please submit the paper to Professor Aurelia Campbell.

Courses counted for the minor must be taken for a grade, not pass/fail. At least 15 credits (five courses) in the minor program must not be used to fulfill any other major or minor.

Film Studies Minor

The Film Studies minor enables students to develop a basic awareness of film as a contemporary medium of communication.

Requirements include FILM2202 Introduction to Film Art, then one production course, and one course in history or criticism. A selection of three additional courses as electives from the offerings of the Film Studies Program allows the student to pursue individual interests and develop a level of competence in one particular area, such as filmmaking, digital editing, scriptwriting, photography, history of film, or film criticism.

Students interested in the Film Studies minor may contact the Director, Professor John Michalczyk, Film Studies minor Coordinator, Devlin Hall 420, 617-552-3895, john.michalczyk@bc.edu.

Studio Art Minor

The minor in studio art offers students the opportunity to pursue a course of study in ceramics, creative thinking, design, drawing, mixed media, painting, photography, or sculpture. There are features of the minor program that resemble, in an abbreviated way, aspects of our major studio program that we have found to be successful. The required Senior Minor Project class, for example, will function analogously to our major's Senior Project. Students can focus on one medium, choosing from ceramics, design, drawing, painting, photography, or sculpture. Mixed media allows for an exploration in multiple media combined. The creative thinking minor is for those majoring in other disciplines interested in expanding their skill set as creative and critical thinkers through experiential learning. Instead of concentrating in one medium, the mixed media and creative thinking minors involve taking a range of courses. The course structure of the minor aims at having the individual student develop the artistic techniques, critical thinking and creative skills, and conceptual visual sensibility necessary for working as an artist today. Students are encouraged to declare the Studio Art minor before their senior year. Students who are interested in declaring the minor should contact Prof. Hartmut Austen.

The Studio Art minor requires six courses (18 credits):

- ARTS1103 Issues and Approaches to Studio Art

ONE of the following introductory courses:

- ARTS1101 Drawing I
- ARTS1102 Painting I
- ARTS1104 Design: Seeing is Believing
- ARTS1107 Design 1: Foundations
- ARTS1141 Ceramics I
- ARTS1150 Painting Plus Collage
- ARTS1155 Introduction to Digital Arts
- ARTS1161 Photography I
- ARTS1163 Intro to Digital Photography
- ARTS1138 Introduction to 3D: Sculpture

Electives and Senior Project:

- Elective 1 (1000 or 2000 level)
- Elective 2 (2000 or 3000 level)
- Elective 3 (3000 or 4000 level)
- ARTS3328 Senior Minor Project

The three electives should be concentrated in one of the following areas:

- ceramics
- design
- digital art
- drawing
- painting
- photography
- sculpture
- mixed media (electives in different media)
- creative thinking (electives in different media)

Additional stipulations for the minor:

- Students are allowed only one independent study in their field of concentration
- Courses to be counted for the minor must be taken for a grade (not pass/fail)
- Students who wish to strengthen their minor are strongly encouraged to take additional offerings in their field of concentration

Students who are interested in declaring a minor can contact Professor Mark Cooper, Director of Undergraduate Studies, Connolly House Carriage House, mark.cooper@bc.edu.

Information for First-Year Majors

First-Year Art History majors should take ARTH1101 Art from Prehistoric Times to the High Middle Ages with ARTH1103 Art History Workshop. First-Year Studio Art majors are advised to select two studio courses from ARTS1101, ARTS1102, ARTS1104, ARTS1107, ARTS1150, ARTS1155, or ARTS1161 before taking ARTS1103. First-Year Film Studies majors should take FILM2202 Introduction to Film, a required foundation course to ground the student in film language, history, and criticism.

Information for Study Abroad

The Boston College Art, Art History, and Film Department offers study abroad options for Art History, Film Studies, and Studio Art majors.

The Art, Art History, and Film Department believes strongly that study abroad is worthwhile, exposing students to not only other cultures but other forms and traditions of artistic expression. At the same time, it cautions students to consider their growth and development in their specific major and to integrate study abroad with their chosen area of concentration in consultation with their department advisor.

For further information, contact:

- Director of Undergraduate Studies for Studio Art, Prof. Mark Cooper, Director of Undergraduate Studies for Art History, Prof. Aurelia Campbell, aurelia.campbell@bc.edu
- Director of Undergraduate Studies for Film, Prof. John Michalczyk, john.michalczyk.1@bc.edu

Biochemistry

This interdisciplinary major in Biochemistry, administered jointly by the Chemistry and Biology Departments, provides the student with a broad background in biochemistry and related courses in chemistry and biology. This major is intended for those interested in the more chemical and molecular aspects of the life sciences.

Biochemistry Website

Degree Requirements for B.S. in Biochemistry

- BIOL2000 Molecules and Cells (3 credits)
- BIOL2010 Ecology and Evolution OR BIOL3030 Introduction to Physiology (3 credits)
- BIOL2040 Investigations in Molecular Cell Biology (3 credits)
- One course in cell biology from the following list (3 credits):
    - BIOL3040 Cell Biology
    - BIOL3210 Plant Biology
    - BIOL3090 or BIOL4140 Microbiology
- One course in genetics or genomics from the following list (3 or 4 credits):
    - BIOL3150 Introduction to Genomics
      BIOL3050 Genetics
- CHEM1109 General Chemistry I and CHEM1111 Laboratory (or CHEM1117 and CHEM1119) (4 credits)
- CHEM1110 General Chemistry II and CHEM1112 Laboratory (or CHEM1118 and CHEM1120) (4 credits)
- CHEM2231 Organic Chemistry I and CHEM2233 Laboratory (or CHEM2241 and CHEM2243) (4 credits)
- CHEM2232 Organic Chemistry II and CHEM2234 Laboratory (or CHEM2242 and CHEM2234) (4 credits)
- CHEM3351 Analytical Chemistry and CHEM3353 Laboratory (4 credits)
- CHEM4473 Physical Chemistry for Biochemistry majors (3 credits) CHEM4461–4462 Biochemistry I and II; **or** BIOL4350 Biological Chemistry and BIOL4400 Molecular Biology (6 credits)
- PHYS2100 Physics I (calculus) and PHYS2050 Laboratory (5 credits)
- PHYS2101 Physics II (calculus) and PHYS2051 Laboratory (5 credits)
- MATH1101 (or MATH1103, or MATH1105) Calculus II (3–4 credits); or MT2202 Multivariable Calculus (4 credits)
- Two advanced electives (5 credits min.)* *see current major checklist for available options*

Total Credits: 64–65

Note: The Biochemistry major requires all of its majors to take a Boston College calculus course, regardless of AP score. Students can take Calculus 2 (MATH1101, MATH1103, or MATH1105), or Multivariable Calculus (MATH2202).

*With Biology or Chemistry Department approval, no more than one advanced elective may be substituted by two semesters of Undergraduate Research.

Advanced Placement: Biochemistry majors who have a 5 on the Biology AP exam in their senior year may choose to bypass the 2000-level lecture courses (BIOL2000 and BIOL2010). These students will begin the major with BIOL3040 Cell Biology and take 6 credits of additional biology courses, level 3000 or above.

Recommended Course Sequencing for Biochemistry Majors

Freshman Year

- General Chemistry and Labs
- BIOL2000 and either BIOL2010 or BIOL3040
- BIOL2040 lab (if possible)
- MATH1101, MATH1103, MATH1105 or MATH2202

Sophomore Year

- Organic Chemistry and Labs
- One course from the cell biology list
- One course from the genetics/genomics list
- BIOL2040 lab

Junior Year

- Biochemistry sequence
- Physics Sequence

Senior Year

- Analytical Chemistry and lab
- Physical Chemistry
- Two advanced electives

Note:

- Calculus is typically completed by the end of the sophomore year.
- Physics can be taken at any time beginning with the sophomore year.
- Students are encouraged to participate in Undergraduate Research, typically beginning in the sophomore year. Students should speak to their academic advisors and individual professors to learn how to gain research opportunities.

Approvals for Biochemistry Major Courses Taken Abroad; Boston College Summer Courses

With **prior Department approval**, students may apply **one** course taken abroad to their biochemistry elective requirement. To be considered as a possible substitute for a Biochemistry major elective, a course must be a second level course with published prerequisites and not be an introductory level course or a course intended for professional study (or for non-biochemistry majors).

Note: Biochemistry major required courses offered through the Boston College Summer School will be applied to the Biochemistry major as regular academic-year electives with the same catalog number.

Biology

The Biology Department considers a basic understanding of biological systems to be an essential skill in our increasingly technological society and offers a range of courses for both biology majors and non-majors. Courses are designed to promote scientific literacy and a sophisticated understanding of complex biological systems. Our courses introduce students to life at various levels of organization, with topics ranging from the molecular basis of cellular function, to the coordination of organ systems in the physiology of organisms, to the interactions of organisms with each other and the environment. The importance of research and experimentation in biology is stressed throughout the curriculum, which includes both lab courses and research experiences.

The Biology Department offers the following degrees:

Bachelor of Science (B.S.) in Biology is a structured program for biology majors who are interested in pursuing those aspects of the field that require a strong background knowledge in physics, chemistry, and mathematics and for students who want to fulfill premedical/predental requirements.

Bachelor of Arts (B.A.) in Biology is a flexible program that can prepare students for graduate school in the life sciences or can be integrated with other areas, including law, ethics, history, sociology, computer science, and management. The B.A. provides a solid foundation in biology but allows more flexibility in course selection by removing some of the chemistry and quantitative requirements that characterize the B.S. program. Thus, students in the B.A. program can either add more depth and focus around a sub-discipline or have more breadth, either within the biology curriculum or by taking advantage of the B.A. elective options. Students should note that, unlike the B.S. program, the B.A. program does not fulfill medical school admission requirements.

The Biology Department offers a **minor in Biology, a concentration in Bioinformatics**, and also co-sponsors a **Bachelor of Science (B.S.) in Biochemistry** together with the Chemistry Department. The Biochemistry degree is described separately in this Catalog. Requirements for the Biology minor and bioinformatics concentration can be found on the Biology Department website.

Biology Courses

Biology Faculty

Biology Website

Bachelor of Science (B.S.) and Bachelor of Arts (B.A.) Program Requirements

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2040 Investigations in Molecular Cell Biology
- One course from Category A: Genetics and Genomics
    - BIOL3050 Genetics
    - BIOL3060 Introduction to Genetics (*summer only*)
    - BIOL3150 Introduction to Genomics
- One course from Category B: Physiology and Organismal Biology
    - BIOL3030 Introduction to Physiology
    - BIOL4110 Ornithology
    - BIOL4320 Developmental Biology
    - BIOL4330 Human Physiology with Lab
    - BIOL4450 Behavioral Ecology
    - BIOL4540 Neuroscience
- One course from the Advanced Experience list—a minimum of 2 credits
- For the B.S.: Additional electives numbered 3000 and above to reach a minimum of **30 Biology credits** for ALL Biology courses. Students can choose from any of the Biology elective courses or choose specific courses to complete one of the four concentrations in:
    - Microbiology

    - Cell Biology and Development
    - Genetics and Genomics
    - Physiology and Organismal Biology
- A complete listing of Biology courses is available on the departmental website.
- For the B.A.: Additional electives numbered 3000 and above to reach a minimum of **33 credits for ALL Biology courses**. (9 credits can be from the B.A. elective list available on the departmental website or pre-approval from the department).

Advanced Experience courses include undergraduate research, research lab courses, and smaller classes involving the primary literature and data analysis. Courses fulfilling this requirement are available on the Biology Department website. Note: While independent undergraduate research courses can be taken over several semesters for credit, only 3 of these credits can be applied toward the 30 required credits for the Biology major (B.A. or B.S.). Students using undergraduate research to fulfill the Advanced Experience requirement and/or to have the 3 credits applied to the Biology major must complete at least two semesters.

Students wishing to focus their studies on biology subdisciplines, can choose biology electives from the following concentrations: Microbiology, Cell Biology and Development, Genetics and Genomics, and Physiology/Organismal Biology. A list of elective courses and directions for completing a concentration are found on the departmental website.

Corequisite Courses for the Bachelor of Science (B.S.) Program

Chemistry (15–16 credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Organic Chemistry I with Lab (CHEM2231–2232)
- Organic Chemistry II with Lab (CHEM2233–2234) **or** Biological Chemistry (BIOL4350)

Quantitative Requirements: Mathematics, Physics, and Computer Science

- Calculus I (MATH1100)
- Three additional courses from the following list:
    - PHYS2100 Physics I (calculus) with Lab
    - PHYS2101 Physics II (calculus) with Lab
    - BIOL2300 Biostatistics (or EC1151 or MATH3353)
    - BIOL3140 Experimental Methods in Organismal Biology
    - BIOL4250 Population Genetics*
    - CSCI1101 Computer Science I
    - CSCI1102 Computer Science II
    - CSCI2291 Topics: Data Science
    - CSCI2257 Database Systems and Application
    - MATH1101 Calculus II
    - Mathematics courses numbered 2000 or higher

Additional options are noted on the Biology Department website.

*BIOL3140 and BIOL4350 cannot be used to satisfy both a corequisite and a biology elective.

Calculus Placement

- Calculus I requirement is satisfied by completing MATH1100 or with an AP score of 4 or 5 on the AB exam or a score of 3 on the BC exam
- Calculus I and II can be satisfied by completing MATH1101 or with an AP score of 4 or 5 on the BC exam

Corequisite Courses for the Bachelor of Arts (B.A.) Program (8–12 Credits)

- General Chemistry I and II with Labs (CHEM1109–1110, CHEM1111–1112)
- Calculus I (MATH1100)

Advanced Placement Programs for the B.A. and B.S. Degrees

Students who received a score of 5 on the AP exam and wish to consider advanced placement may enroll in a 3000 level BIOL course in place of BIOL2000. Freshmen should enroll in BIOL2010 first semester (there is no AP substitution for BIOL2010), and take a 3000 level course in the second semester, if they wish to continue with the AP substitution for BIOL2000. The AP substitution does not reduce the total number of credits for the major; students will still need a total of 30 credits in biology courses.

Information for First Year Students: Biology Majors and Others Considering a Major in Biology

Biology majors in the regular B.A. and B.S. programs are advised to enroll in BIOL2000 Molecules and Cells and BIOL2010 Ecology and Evolution their freshman year. Freshmen are also advised to enroll in CHEM1109/CHEM1110 General Chemistry (with corequisite Labs) and Calculus I or II, depending on their AP scores. First-term AP students should enroll in BIOL2010 Ecology and Evolution. Second term, students using the AP option will enroll directly in a 3000 level course, or they can continue with the regular program by enrolling in BIOL2000 Molecules and Cells.

Information for Study Abroad and Summer Programs

With Department approval, students may apply ONE course taken either abroad or during an off-campus summer session to their biology elective requirements. To be considered as a possible substitute for a biology elective, a course must be a second level course with published biology prerequisites and not be an introductory level course or a course intended for professional study or for non-biology majors. As an exception, students studying abroad for two full academic semesters may apply two courses taken abroad to the biology elective requirement.

This policy does not apply to Biology Department major elective courses offered through the Boston College Summer School; such courses are applied to the Biology major as regular academic-year electives.

Research Opportunities for Undergraduates

Research is a fundamental aspect of undergraduate training in the sciences, and the Biology Department actively encourages interested majors to take advantage of the undergraduate research programs that are available. There are two distinct options for engaging in research activity.

Option 1: Students do research in the laboratory of a Biology Department faculty member or at an off-site laboratory with departmental approval. Undergraduate research can be taken for course credit over multiple semesters. Two semesters must be completed to fulfill a Biology elective requirement. Only 3 credits of the undergraduate research are applied to the Biology major; all credits are applied to the 120 credits for graduation

Option 2: The Department offers a number of research lab courses where students build technical skills in the context of an ongoing research project. These one-semester courses are taught by Biology faculty and focus on their current area of research. Students have full access to dedicated lab space throughout the semester and present their data at the departmental Undergraduate Research Day.

Biology Senior Thesis

Students doing undergraduate research may elect to write a Senior Thesis with the approval and support of their faculty research adviser. Students writing a thesis are recognized at Undergraduate Research Day. The student producing the “Best Senior Thesis,” as judged by a faculty committee, is awarded the Balkema Prize.

Information for Non-majors

Non-majors may fulfill their Natural Science Core requirements through the introductory major courses (BIOL2000 or BIOL2010) or one of several university Core courses offered for non-majors by the Department. Information about preparation for the allied health professions is available online at bc.edu/premed.

Chemistry

The Chemistry Department offers a comprehensive curriculum to students in the Morrissey College of Arts and Sciences who wish to acquire a knowledge of chemistry. The Chemistry Department is approved by the American Chemical Society (ACS) Committee on Professional Training. By electing to supplement the degree requirements for the chemistry major with a year of independent research under the direction of a faculty member, the student qualifies for degree certification by the ACS.

Chemistry Courses

Chemistry Faculty

Chemistry Website

Major Requirements

The major in chemistry consists of ten 1-semester courses as follows: two semesters of general chemistry lecture and laboratory (CHEM1109–1110 and CHEM1111–1112 or CHEM1117–1118 and CHEM1119–1120), two semesters of organic chemistry lecture and laboratory (CHEM2231–2232 and CHEM2233–2234 or CHEM2241–2242 and CHEM2243 and CHEM2234), one semester of analytical chemistry lecture with laboratory (CHEM3351), one semester of inorganic chemistry lecture and laboratory (CHEM3322 and CHEM3324), two semesters of physical chemistry lecture (CHEM4475–4476), one semester of advanced methods lecture with laboratory (CHEM5552), and one semester of biochemistry lecture (CHEM4465). In addition, the following are required: two semesters of physics lecture and laboratory (PHYS2200–2201 or PHYS2100–2101 and PHYS2050–2051) and three semesters of calculus (MATH1102–1103, and MATH2202).The preceding fulfills the Boston College requirements for a B.S. degree in chemistry. For this degree to be certified by the American Chemical Society, two additional chemistry laboratory electives are required, usually CHEM4491–4492 Introduction to Undergraduate Research I and II or CHEM5591–5592 Undergraduate Chemical Research I and II.The recommended sequence for the Chemistry major is as follows:

First Year

CHEM1109–1110 General Chemistry with Laboratory or CHEM1117–1118 Honors Modern Chemistry with Laboratory; two semesters of Physics with Laboratory (PHYS2200–2201 or PHYS2100–2101 with PHYS2050–2051); Calculus (MATH1102–1103); Core courses.

Second Year

CHEM2231–2232 Organic Chemistry or CHEM2241–2242 Honors Organic Chemistry with Laboratory; CHEM3351 Analytical Chemistry with Laboratory; CHEM3322 Introduction to Inorganic Chemistry with Laboratory; MATH2202 Multivariable Calculus; elective or Core courses.

Third Year

CHEM4475–4476 Physical Chemistry; CHEM5552 Advanced Methods in Chemistry I; elective or Core courses.

Fourth Year

CHEM4465 Introduction to Biochemistry; elective or Core courses.

The ten 1-semester chemistry courses that comprise the chemistry major amount to 37 credits. The five non-chemistry courses amount to 22 credits.

Information for First-Year Majors

Students who intend to be Chemistry or Biochemistry majors must enroll in CHEM1109 General Chemistry and CHEM1111 General Chemistry Laboratory, or CHEM1117 Honors Modern Chemistry and CHEM1119 Honors Modern Chemistry Laboratory. The choice of chemistry or biochemistry as a major requires that certain courses in other disciplines be taken as soon as possible.

Minor Requirements

The minor in chemistry consists of six courses. Two semesters of general chemistry (CHEM1109–1110 or CHEM1117–1118, with associated laboratories) are required as the introductory courses for the minor. Four additional chemistry courses are chosen in consultation with a faculty advisor and approved by the Director of the departmental minor, Professor Lynne O'Connell (Merkert 111, 617-552-3626). Normally, two of the four additional courses would be Organic Chemistry I and II, but other selections might be better choices, depending on the student's objective in attaining the minor. In accordance with MCAS policy, a student must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.

The following 1000-level courses cannot be used to complete the minor: CHEM1105, CHEM1106, CHEM1115, or CHEM1161. The following research courses cannot be used to complete the minor: CHEM4491–4492 or CHEM5591–5592.

Information for Study Abroad

Before going abroad, Chemistry majors must have completed the following prerequisites: General Chemistry, CHEM1109–1110 or CHEM1117–1118 and lab; Organic Chemistry, CHEM2231–2232 or CHEM2241–2242 and lab; Analytical Chemistry, CHEM3351 and lab; Inorganic Chemistry, CHEM3322 and lab; Calculus, MATH1102–1103 and MATH2202 or 2203; Physics, PHYS2200–2201 or PHYS2100–2101 and lab. Exceptions must be approved by the department.

In order for a course studied abroad to count for major credit, prior department approval is required for each course. Students must meet with the department study abroad advisor for course approval, advisement, and planning.

Fulfilling the Natural Science Core Requirement

The requirement of two courses in natural science may be fulfilled by any of the following courses: CHEM1105 Chemistry and Society I, CHEM1106 Chemistry and Society II, CHEM1109 General Chemistry I with lab, CHEM1110 General Chemistry II with lab or CHEM1115 Fundamentals of Chemistry. The courses specifically intended for students who are not science majors are CHEM1105 and CHEM1106. CHEM1115 will satisfy a core requirement but is specifically intended to prepare students for General Chemistry.

Biochemistry Major

Refer to the Biochemistry section for a description of this interdisciplinary major.

Classical Studies

Classical Studies encompasses all the social, material, and intellectual culture of the ancient Greek and Roman worlds, as they can be studied both in the original languages and in English.

The department offers courses under three headings, including (1) elementary and intermediate courses in Latin and Greek, designed to teach a student to read the languages; (2) courses in Greek and Roman literature, history, art and archaeology, society, and culture, including Core (Literature, History I, and Fine Arts) courses, taught in English and designed to acquaint a student broadly with the world of classical antiquity; (3) advanced reading courses in ancient authors and genres taught in the original languages and advanced cultures courses in English. Courses related to antiquity are also available in other departments.

Classical Studies Courses

Classical Studies Faculty

Classical Studies Website

Major Requirements

The major includes courses in Latin and/or Greek language and literature, from the elementary to the advanced level, and courses in ancient civilization and culture. Readings in the latter courses are in English. There are two tracks within the major: Classical Language and Classical Cultures. The former emphasizes the study of the ancient world through Latin and Greek while the latter foregrounds the interdisciplinarity of Classical Studies, drawing on the study of ancient literature, art, performance, science, and more. The program is designed to be flexible in response to the interests and prior experience of individual students. Requirements, totaling a minimum of ten courses (or 30 credits), fall under three headings:

- Two courses or 6 credits (minimum) from the following foundational courses: Classical Mythology, Greek Civilization, Greek History, Roman History, and City of Rome.
- Three courses or 9 credits (minimum) of advanced courses. For the Language track, these are courses in Latin and/or Greek at the 3000 level. For the Cultures track, these are courses in English at the 4000 level.
- Five courses or 15 credits (minimum) consisting of any course the department offers or any of the approved electives from other departments.
- All seniors must participate in the Senior Colloquium

Notes

- Students who may think of going on in Classics are strongly advised to study both languages and to take as many advanced courses as possible. They should also discuss their interest with a faculty member at the earliest opportunity.

The Minor in Ancient Civilization

The interdisciplinary minor in Ancient Civilization is designed to make the study of the ancient world available to students without the requirement of learning Latin or Greek. Students learn about the history, literature, art, and culture of antiquity in courses that emphasize the study of primary texts in English translation. As a minor, it naturally looks to students whose main interests lie in other areas, but who are curious about the ancient world and who seek a program that is at once structured and interdisciplinary. It makes a good complement in particular to majors in English, History, Art, Art History, and Film, Philosophy, and Theology but is available to everyone regardless of major. A list of the courses that are available each semester from the various departments and that count for the minor will be available at registration time. A program consists of six courses under three headings:

- One course in Greek History (CLAS2205) or Greek Civilization (CLAS1186). As a rule, one or the other of these courses will be taught each year.
- One course in Roman History (CLAS2206) or Roman Civilization (CLAS2262). Again, as a rule, one or the other of these courses will be taught each year.

- Four electives taught in Classics and other departments, chosen from various offerings in ancient culture, for instance, in the areas of literature, philosophy, religion, history, art, and archaeology.

Latin Minor

The Latin minor consists of six courses/18 credits:

- Four courses (12 credits) in Latin above the elementary level
- One of the following courses on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)
- One elective: either Latin (intermediate or above) or a course on Roman civilization

Courses for the Latin Minor

I. Four courses (12 credits) in Latin above the elementary level

- CLAS1056 Intermediate Latin I
- CLAS1057 Intermediate Latin II
- CLAS1058 Advanced Intermediate Latin
- CLAS3312 Roman Love Elegy
- CLAS3320 Roman Civil War Literature
- CLAS3325 Lucretius
- CLAS3329 Ovid, Metamorphoses
- CLAS3333 Apuleius
- CLAS3334 Senecan Tragedy
- CLAS3335 Ovid
- CLAS3336 Horace
- CLAS3337 Lucan
- CLAS3340 Latin Pastoral Poetry
- CLAS3342 Livy
- CLAS3338 Cicero and Sallust: Catiline
- CLAS3350 Catullus
- CLAS3356 Tacitus
- CLAS3358 Petronius
- CLAS3360 Martial and Juvenal
- CLAS3370 Roman Comedy
- CLAS3375 Vergil

II. One course on Roman culture: City of Rome (CLAS2262) or Roman History (CLAS2206)

III. One elective: either Latin (intermediate or above) or a course on Roman civilization

- Any of the Latin courses above
- Electives:
    - CLAS1702 Rome: Art, Regime, and Resistance
    - CLAS1706 The Self and its Limits: Greco-Roman Slavery
    - CLAS2210/HIST2207 Roman Spectacles
    - CLAS2206/HIST2205 Roman History
    - CLAS2225/HIST2225, Ancient Medicine
    - CLAS2230/ENGL2200 Classical Mythology
    - CLAS2236/HIST2206 Roman Law and Family
    - CLAS2240/ENGL2204 Dangerous Women in Classical Literature
    - CLAS2242/THEO2241/HIST4211 Roman Religion
    - CLAS2250/HIST2837 Multiculturalism in the Roman Empire
    - CLAS2262/ARTH2262 City of Rome

- CLAS2270 Gender and Sexuality in Ancient Rome
- CLAS2285/THTR2286 The Chorus, Ancient and Modern
- CLAS2286/LING3205 History and Structure of Latin
- CLAS2294/HIST2203 Greco-Roman Egypt
- CLAS2295/ENGL2295 Ancient Comedy
- CLAS2384/LING 2384/THEO2384 Church Latin
- CLAS/HIST Everyday Aphrodite: Classics and the History of Sexuality
- CLAS42280/ENGL2202 Beast Literature
- THEO5448 Patristics: Latin and English

Ancient Greek Minor

The ancient Greek minor consists of six courses/18 credits:

- Four courses (12 credits) in ancient Greek above the Elementary level
- One of the following courses on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)
- One elective: Either ancient Greek (intermediate or above) or a course on Greek civilization

Courses for the Ancient Greek Minor

I. Four courses (12 credits) in ancient Greek above the Elementary level

- CLAS1052 Intermediate Greek I
- CLAS1053 Intermediate Greek II
- CLAS3301 Greek Tragedy
- CLAS3302 Greek Rhetoric
- CLAS3315 Homer
- CLAS3330 Aphrodite
- CLAS3331 Sophocles and Aristophanes
- CLAS3345 Sophocles
- CLAS3373 Euripides
- CLAS3382 Herodotus
- CLAS3387 Thucydides
- CLAS3388 Sophocles Philoktetes
- THEO7803 Graeca

II. One course on Greek culture: Greek Civilization (CLAS1186) or Greek History (CLAS2205)

III. One elective: either Greek (intermediate or above) or a course on Greek civilization

- Any of the ancient Greek courses above
- CLAS1186 Greek Civilization
- CLAS1701 Death in Ancient Greece, Achilles to Alexander
- CLAS1706 The Self and its Limits: Greco-Roman Slavery
- CLAS2205/HIST2201 Greek History
- CLAS2207/HIST2202 Greeks and Barbarians
- CLAS2208/ARTH2206 Art and Myth in Ancient Greece
- CLAS2216/ARTH2216 Art and Archaeology of Homer and Troy
- CLAS2225/HIST2225 Ancient Medicine
- CLAS2230/ENGL2200 Classical Mythology
- CLAS2240/ENGL2204 Dangerous Women in Classical Literature
- CLAS2285/THTR2286 The Chorus, Ancient and Modern
- CLAS4203/HIST4203 Everyday Aphrodite: Classics and the History of Sexuality
- CLAS4252 Sex/Power/Gods: Ancient Wisdom Literature

- CLAS2254/HIST4202 Culture of Athenian Democracy
- CLAS2280/ENGL2202 Beast Literature
- CLAS4212/HIST4212 Ancient Sicily
- CLAS2285/THTR2286 The Chorus, Ancient and Modern
- CLAS2294/HIST2203 Greco-Roman Egypt
- CLAS2295/ENGL2295 Ancient Comedy
- ARTH3311 Greek Art and Archaeology
- PHIL3332 Political Thought of the Greeks
- PHIL4405 Greek Philosophy
- PHIL5505 The Aristotelian Ethics
- PHIL5528 Skepticism/Stoicism/Neoplatonism
- THEO5425 Patristic Seminar: Intermediate Greek and English

Information for First-Year Majors and Non-majors

"Classics" as outlined above is a broad, interdisciplinary field of study. For a first-year student, courses of two types are likely to be of most immediate interest: (1) Core Literature, History, and Fine Arts courses, in which the reading is entirely in English, and (2) elementary and intermediate language courses in Latin and Greek.

If you would like to begin a language now or have had only one or two years of a language in high school, you should choose an elementary course: CLAS1010 Elementary Latin I or CLAS1020 Elementary Greek I. If you have studied a language for three or four years in high school, you may want to choose an intermediate course: CLAS1056 Intermediate Latin I or CLAS1052 Intermediate Ancient Greek I.

Completion of the second semester of Latin or Greek at the intermediate level will fulfill the Morrissey College of Arts and Sciences and Carroll School of Management language proficiency requirement (beginning with the class of 2022, the Carroll School will no longer have a language requirement). In addition, the Department offers elective courses in ancient civilization and on Greek and Roman authors. Those in ancient civilization are taught entirely in English. They make excellent choices for freshmen interested in antiquity. Those on Greek and Roman authors require a background in the appropriate language. If you have studied Latin or Greek for four or more years in high school, you may wish to try courses in Greek and Roman authors. For further information, consult the Chair of the Department.

Information for Study Abroad

The Classics Department does not have a general set of requirements for study abroad. Students are advised individually, and recommendations are made based on their academic records and the specific program. Students should arrange to meet with the Chair of the Department when planning to study abroad.

Core Offerings

The Department offers several courses that satisfy Core requirements. CLAS2206 Roman History will be offered in fall 2024. CLAS2205 Greek History and CLAS2208 Art and Myth in Ancient Greece will be offered in spring 2025. CLAS1706 The Self and its Limits: Greco-Roman Slavery, an Enduring Question Core course, and CLAS2207 Greeks and Barbarians, a cultural diversity course, will be offered in fall 2024.

Licensure for Teachers

The Undergraduate Initial License as Teacher of Latin and Classical Humanities 5–12 may be gained by pursuing a Classics major in addition to the Secondary Education major or minor. For further information, contact the Chair of the Department.

Communication

The Boston College Department of Communication is committed to the intellectual and ethical development of analytical and creative communication skills in our students, with particular emphasis on the effective functioning of circuits of communication, the impact of technological innovation on human beings and institutions, and the power relationships that develop through this interaction.

This program of study has led graduating majors to careers in communication industries and to success in fields related to communication including business, government/politics, international relations and negotiations, social and human services, health, and education. Many majors have completed graduate programs in fields including communication, business, and law.

33 credits are required for the major.

Communication Courses

Communication Faculty

Communication Website

Major Requirements

Four Common Requirements (12 credits):

- COMM1010 Rhetorical Tradition
- COMM1020 Survey of Mass Communication
- COMM1030 Public Speaking
- COMM3330 Communication Methods: Social Science **or** COMM3340 Communication Methods: Cultural (take one)

One Theory Course (3 credits):

- Any course numbered between COMM3360 and COMM3380
- Theory courses should, ideally, not be taken until after a student has completed Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and the Communication Methods course.

Two Writing Intensive Seminars (6 credits):

- Any two courses numbered between COMM4425 and COMM4499, not including COMM4485
- These are upper-level courses and should not be taken until after a student has completed the four common requirements. Freshmen and sophomores should never register for writing-intensive seminars.

Four Electives (12 credits):

- Electives may be chosen from any 3-credit class offered by the department.
- A maximum of 6 transfer credits will be accepted by the department toward elective credits.
- One class of 3 credits or more from the Woods College may be counted toward an elective, with permission from the Director of Undergraduate Studies.
- Internship Practicum, COMM5589, a 3-credit elective, may be conducted only once during either junior or senior year and used toward elective requirements.

1-credit internships and courses may not be combined to total a 3-credit course.

Information for First-Year Majors

Students may declare the Communication major by contacting Kristin Hartnett, Academic Advisor at kristin.hartnett@bc.edu.

The common requirements: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Methods are strongly recommended as prerequisites for all other Communication classes. Majors are encouraged not to register for theory, writing intensive, or electives until those courses are completed.

Information for Study Abroad

Students applying for Study Abroad must meet all the application requirements set forth by BC's Office of Global Education (OGE). This includes meeting and/or discussing potential study abroad plans with a student's academic advisor prior to submitting the application to OIP. Before traveling abroad in the fall or spring of Junior year, students in the Communication major must complete at least three of the four foundational courses in the major: Rhetorical Tradition, Survey of Mass Communication, Public Speaking, and Communication Research Methods.

A student may transfer up to two courses in Communication as **electives** from the Study Abroad placement, which counts toward the 4 elective courses required for the major. These courses must be submitted for approval via the online Study Abroad Course Evaluation form, available on the Office of Student Services website at the Academic Forms page. Students must provide the title of the course, the course description, and the syllabus in order to expedite approval. For more information about Communication Department Study Abroad policies, please contact the Director of Undergraduate Studies, Associate Professor of the Practice Lindsay Hogan.

Internship Program

COMM5589 Internship Practicum, a 3-credit elective course, is open to junior and senior Communication majors. In addition, potential interns must have completed a minimum of five courses in communication including COMM1010 Rhetorical Tradition, COMM1020 Survey of Mass Communication, COMM1030 Public Speaking, and one of COMM3330 Communication Methods: Social Science or COMM3340 Communication Methods: Critical/Cultural.

For internship applications, please visit our department website. For departmental approval, contact Christine Caswell, Director, Internships and Career Opportunities, St Mary's Hall South Room S375, 617-552-6148, christine.caswell@bc.edu.

Honors Program

The honors program in the Department of Communication is targeted towards exceptional communication majors, defined as those whose overall GPA is 3.70 or higher. To be invited to join the honors program, students must have an overall GPA of 3.70 or higher at the conclusion of their freshman year (summer courses will be counted if taken for BC graded credit). Students will be invited to the program in the fall semester of their sophomore year prior to spring registration. The honors program requires enrollment in an honors methods course in sophomore spring and an honors writing course in their junior year. In addition, students in the honors program will complete a thesis in order to officially graduate with department honors. A more complete description of the program is available on the department website or in the Honors Handbook in the department's main office. Students may also contact Professor of the Practice Celeste Wells, Director of the Communication Department Honors Program. St. Mary's Hall South, Room S479, 617-552-1194, celeste.wells@bc.edu.

Contacts

Questions about the Communication curriculum, course substitution forms, and transfer credits should be directed to Associate Professor of the Practice Lindsay Hogan, Director of Undergraduate Studies, St. Mary's Hall South, Room S453, 617-552-4054, lindsay.hogan.2@bc.edu.

To declare the major and discuss the general course of study, please e-mail Kristin Hartnett, Academic Advisor, kristin.hartnett@bc.edu.

Communication Department Chairperson: Associate Professor Matt Sienkiewicz, matt.sienkiewicz@bc.edu 617-552-8837 St. Mary's Hall South Room S450.

Computer Science

The Computer Science Department offers major programs in the Morrissey College of Arts and Sciences leading to the degrees of Bachelor of Arts and Bachelor of Science as well as a minor and a Concentration in Bioinformatics. The department also offers a Data Science Minor. For further information, contact the Computer Science Department at 245 Beacon Street, Third Floor Suite 324, 617-552-3975.

Computer Science Courses

Computer Science Faculty

Computer Science Website

Bachelor of Arts in Computer Science

The curriculum for the Bachelor of Arts degree in Computer Science is based on current recommendations of the Association for Computing Machinery (ACM) for liberal arts institutions. The program is designed both to provide a solid foundation in the fundamentals of computer science and to provide practical, hands-on experience with computing systems, as the current technology job market dictates.

Bachelor of arts students complete a 34-credit computer science component, supplemented by a mathematics component rooted in calculus. For most students, the program requires completion of fourteen 3-credit courses along with one 1-credit lab.

Computer Science Component

The 34 credits required for completion of the Bachelor of Arts major are grouped into two categories, seven required core courses (totaling 22 credits) and four electives (totaling at least 12 credits). The seven required core courses are the following:

- CSCI1101 Computer Science I
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits. The remaining 12 credits will typically be earned from four courses with 3 credits earned through any CSCI courses numbered CSCI2000 or above and at least 9 of the credits earned from courses at the CSCI3000 level or above.

Logic and Computation and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is necessary that these courses be completed **no later than the end of junior year**, since this material is a prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Students enrolled in the computer science BS, BA, or Minor programs must maintain a grade point average (GPA) of 1.67 or above in the CSCI courses counted toward their program's requirements. This policy applies to students who declare any CSCI major or minor after the spring 2023 semester.

Mathematics Component

Mathematics courses required for completion of the bachelor of arts major:

- MATH1103 Calculus II (Math/Science majors)
- MATH2210 Linear Algebra

Many students will need to complete a prerequisite calculus course (e.g., MATH1102 (Calculus I for Science Majors) before MATH1103, so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

Bachelor of Science in Computer Science

The curriculum for the Bachelor of Science major in Computer Science is designed to provide an extensive background in computer science and is well suited for students considering graduate study or students planning to pursue careers in science or engineering.

Bachelor of Science students must complete a 38-credit computer science component, supplemented by a mathematics component and a natural science component.

Computer Science Component

The Bachelor of Science major in Computer Science requires a minimum of 37 credits in computer science. The computer science credits are grouped into two categories: seven required CSCI courses (totaling 22 credits) and five elective courses (totaling at least 15 credits).

The seven required core courses are:

- CSCI1101 Computer Science I
- CSCI1102 Computer Science II
- CSCI2243 Logic and Computation
- CSCI2244 Randomness and Computation
- CSCI2271 Computer Systems
- CSCI2272 Computer Organization and Lab
- CSCI3383 Algorithms

All of these courses are 3 credits with the exception of CSCI2272, which is 4 credits.

Of the 15 credits of electives, 3 credits must be earned from one course in the social and ethical issues cluster (CSCI2260–2267) and at least 12 credits must be from courses numbered CSCI3000 or above.

Logic and Computation, and Randomness and Computation (CSCI2243 and CSCI2244) provide students with mathematical fundamentals necessary for Computer Science. It is necessary that these be completed **no later than the end of junior year**, since this material is prerequisite for the required course Algorithms (CSCI3383). CSCI2243 and CSCI2244 are also required prerequisites for many 3000-level CSCI electives.

Students enrolled in the computer science B.S., B.A., or Minor programs must maintain a grade point average (GPA) of 1.67 or above in the CSCI courses counted toward their program's requirements. This policy applies to students who declare any CSCI major or minor after the spring 2023 semester.

Mathematics Component

At least 12 credits of mathematics are required for completion of the Bachelor of Science major:

- MATH1103 Calculus II (Math/Science majors)
- MATH2202 Multivariable Calculus
- MATH2210 Linear Algebra
- Any MATH course 3000 or higher, other than MATH4426 Probability.

Since many students will need to complete MATH1102 before taking MATH1103, this calculus requirement will often be met by enrolling in a two-semester sequence.

Science Component

A two-semester sequence in a laboratory science for science majors. The sequences that fulfill this requirement can be chosen from among Biology, Chemistry, Physics or Earth and Environmental Sciences.

Biology:

- BIOL2000 Molecules and Cells, BIOL2010 Ecology and Evolution and BIOL2040 Investigations in Molecular Cell Biology Lab, or
- BIOL2000 Molecules and Cells, BIOL3030 Introduction to Physiology and BIOL2040 Investigations in Molecular Cell Biology Lab;

Chemistry:

- CHEM1109/1111/113 General Chemistry I and CHEM1110/1112/1114 General Chemistry II or
- CHEM1117/1119/1121 Honors Modern Chemistry I and CHEM1118/1120/1122 Honors Modern Chemistry II;

Physics:

- PHYS2200/2050 Introductory Physics I (Calculus) and PHYS2201/2051 Introductory Physics II (Calculus);

Earth and Environmental Sciences:

Option #1

- Exploring the Earth EESC1132/1133

Then *any two of the following 2-credit Environmental Systems courses:*

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Option #2

- Exploring the Earth EESC1132/1133

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

Option #3

Any two of the following 2-credit Environmental Systems courses:

- EESC2202/2212 Ecosystems
- EESC2203/2213 Water Resources
- EESC2204/2214 The Critical Zone
- EESC2205/2215 Climate Change
- EESC2206/2216 Oceans
- EESC2207/2217 Earthquakes
- EESC2208/2218 Quantitative Methods

Then any 2000, 3000, or 4000 level class in EESC (note the prerequisites)

Departmental Honors

Junior and senior Computer Science majors with at least a 3.3 GPA in CSCI courses are eligible to join the Departmental Honors Program. To graduate with the Departmental Honors designation, eligible students must maintain at least a 3.3 GPA in CSCI courses and complete a senior thesis. Thesis requirements are to have a thesis proposal approved by a faculty advisor and by the Honors Committee by the end of junior year. Students in the Departmental Honors Program must;

1. Complete two sections of CSCI4961 Honors Thesis during their senior year with grades of B+ or higher;
2. Submit a written honors thesis by the last day of class in the second semester of senior year, and
3. Give a 30-minute presentation of their thesis at the end of their senior year.

Students participating in the Honors Program are required to take both sections of CSCI4961 Honors Thesis. One section of CSCI4961 Honors Thesis may count as a CSCI 3000-level elective.

The Computer Science Minor Program

The minor program in Computer Science is designed to provide an introduction to computer science, primarily for mathematics and science majors. It is also suitable for students with a strong secondary interest in computer science and good analytical skills.

18 credits are required for completion of the minor.

The requirements for a Minor in Computer Science are:

1. CSCI1101 Computer Science I
2. CSCI1102 Computer Science II
3. Two electives numbered 2000 or higher and one of them must be CSCI2243 (Logic and Computation) or CSCI2271 (Computer Systems). Courses from the social and ethical issues cluster (CSCI2260–2267) are not accepted as one of the 2000-level required courses.
4. Two electives numbered 3000 or higher

The minor also requires students to do a Math course, MATH1103 Calculus II (Math/Science majors). Many students will need to complete a prerequisite calculus course (e.g., MATH1102 (Calculus I for Science Majors) before MATH1103, so this calculus requirement is often satisfied by enrolling in a two-semester sequence.

Students can declare a minor in computer science after they have taken CS2 or enrolled in the course (following the add/drop deadline). The minor must be declared before the end of the student's sophomore year.

Students pursuing a minor in computer science should carefully consider the prerequisites of 3000-level courses when selecting 2000-level electives. Several 3000-level electives specify CSCI2243 Logic and Computation and/or CSCI2271 Computer Systems as prerequisites. The 3000-level CSCI electives are in high demand, so minors should be prepared for a wide variety of 3000-level electives.

The Computer Science Minor Program

The Data Science Minor at Boston College is an interdisciplinary program emphasizing human-centered applications of data analysis and modeling for the common good. The minor is open to all undergraduate students at Boston College.

18 credits are required for completion of the minor. The requirements for a Minor in Data Science are:

- CSCI1090 Data Science Principles
- MATH2250 Mathematical Foundations of Data Science
- CSCI2291 Data Science: Methods and Applications
- Two electives from the approved Data Science minor elective list
- CSCI4900 Data Science Capstone

Students can apply to the minor in data science after they have taken CSCI1090 and Math2250. Students must apply to the minor before the end of sophomore year.

Interdisciplinary Concentration in Bioinformatics

The Bioinformatics Concentration is offered to students majoring in Biology, Mathematics, or Computer Science. Please note that courses in this concentration may overlap with major or minor requirements. In addition, a semester of bioinformatics research within a lab can be substituted for either one of the three additional computer science courses or the computational biology course. Students wishing to pursue this option should visit the Biology Department (Higgins 355) for course approval.

Course Requirements (for a Total of Seven Courses)

- BIOL2000 Molecules and Cells or BIOL3150 Introduction to Genomics (fall/spring)
- One of the following statistics courses:
    - BIOL2300 Biostatistics
    - MATH4426 Probability
    - CSCI2244 Randomness and Computation
- BIOL4200 Introduction to Bioinformatics (spring)
- A computational biology course, such as:
    - BIOL6160 Graduate Bioinformatics
    - BIOL4802 Research in Evolutionary Genomics*
    - Undergraduate Research in a Computational Biology lab
- Any three computer science courses at the level of CSCI1101 or above, such as:
    - CSCI1101 Computer Science 1 (recommended)
    - CSCI1102 Computer Science 2 (recommended)
    - CSCI2227 Introduction to Scientific Computation*
    - CSCI3345 Machine Learning*
    - CSCI3383 Algorithms*

*Prerequisites apply

Information for First-Year Majors and Non-majors

The Computer Science majors are for students who enjoy using computers and who wish to gain a deeper understanding of computing technology. Both B.S. and B.A. majors are designed to provide a solid foundation in the fundamentals of computer science. At the same time, they provide practical, hands-on experience, as the current technological job market dictates. Students are prepared for a variety of careers such as software development, network administration, technical support, and systems analysis. In addition, knowledge of computing technology is becoming increasingly important for people entering business, law, and the healthcare fields.

First-Year Computer Science Majors

First-year students considering majoring in Computer Science should plan to complete the program's calculus requirement (MATH1102 or higher) during their first year. Most will enroll in MATH1100 in fall semester and continue with MATH1103 in spring semester. Students who either carry advanced mathematics placement or who have completed a year of calculus in high school, should enroll directly in MATH1103 (or a more advanced course) in the fall semester. First-year students wishing to double major in Computer Science and Mathematics should take the calculus sequence recommended for the Mathematics major.

First-year students with prior programming experience are encouraged to take CSCI1101 Computer Science I. Students who have had no programming experience should consider beginning with Principles of Computer Science (CSCI1080) in their first semester. First-year students who have achieved a score of 4 or higher on the Computer Science AP examination or students entering with significant programming backgrounds should speak with the Undergraduate Program Director about course placement.

First-Year Non-majors

The department periodically offers introductory 3-credit courses in computer science: CSCI1080, CSCI1101, and CSCI2227.

CSCI1080 and CSCI1101 are the introductory programming courses. One of these is required of all Computer Science majors and minors and is a prerequisite for all advanced computer science courses. The skills needed to write computer programs come easily to some people and less easily to others. Students who have little or no programming experience and are apprehensive about their ability should consider enrolling in CSCI1080 before enrolling in CSCI1101.

CSCI2227 is an introduction to programming with an orientation to scientific applications, using MATLAB as the programming language.

Transfer Credits and Placement for Computer Science Courses

The Computer Science Department will accept transfer credits from other schools with documentation (for example, syllabi) sufficient for us to determine course equivalence. Before taking an external course, check BC's academic policies. AP, IB, and GCE scores are used to make placement decisions, but not for course credit. Specifically, students who score a 5 on the Computer Science A exam, or a 4 or 5 on the Computer Science AB exam, or who have significant programming experience should consult with the Chairperson of the Department or Undergraduate Program Director about starting the Computer Science course sequence with CSCI1102.

Course Availability

Most introductory courses (e.g., CSCI1101 and CSCI1102) are available every semester. CSCI1080 is offered every fall. All courses that are required for the major are offered at least once each academic year. Most advanced electives are offered only in alternate years; hence, student schedules should be designed carefully.

Course Credit Information

All Computer Science courses are prefixed by the letters CSCI and are registered as courses in the Morrissey College of Arts and Sciences. However, some courses are cross-listed with other departments.

Students enrolled in the computer science B.S., B.A., or Minor programs must maintain a grade point average (GPA) of 1.67 or above in the CSCI courses counted toward their program's requirements. This policy applies to students who declare any CSCI major or minor after the spring 2023 semester.

Earth and Environmental Sciences

An undergraduate in the Department of Earth and Environmental Sciences will develop a program in one of two majors: Environmental Geoscience or Geological Sciences. Within the requirements discussed below, programs can be designed to meet the interests and objectives of each student. Students may wish to major or to have a concentration in the department for a variety of reasons including: (1) a desire to work professionally in Earth and environmental sciences; (2) a desire to obtain a preparatory foundation for post-graduate work in Earth and/or environmental science, environmental studies, environmental policy, resource management, environmental law, or similar fields; (3) a desire to teach Earth and environmental science in secondary schools; or (4) a general interest in the discipline. Geoscientists study the Earth's complex systems and the interrelations among the solid Earth, hydrosphere, biosphere, cryosphere, and atmosphere. Students trained in the Earth sciences can look forward to exciting and rewarding careers, as society continues to require ever greater amounts of energy and resources in the twenty-first century, and at the same time, will face increasing environmental problems and concerns. The department provides students with the skills and varied background needed to address these problems. Earth scientists are naturally interdisciplinary and use science to solve real-world problems. Today's Earth scientists can choose to work in the field in almost any area of the world, including ultramodern laboratories equipped with the latest scientific and computing equipment. Whether understanding hazards and environmental challenges such as earthquakes, landslides, floods, sea level rise, and climate change, exploring for Earth's energy and mineral resources, or working with governmental agencies or industries to analyze pollution problems, the Earth and environmental sciences provide exciting possibilities for a rewarding career.

Earth and Environmental Sciences Courses

Earth and Environmental Sciences Faculty

Earth and Environmental Sciences Website

Major Requirements: Environmental Geoscience

The field of Environmental Geoscience is interdisciplinary and evolving. This bachelor of science program serves as an excellent major for students who wish to concentrate in the scientific aspects of sustainability, including those who might not be looking toward professional careers as scientists. Many Environmental Geoscience students go on to graduate work in environmental law, environmental policy, or sustainability studies. Students majoring in Environmental Geoscience should work out their programs closely with a departmental advisor to insure both breadth and depth in this subject area.

To provide students with training in the interdisciplinary nature of Environmental Geoscience, the major includes an introductory sequence in Environmental Systems (EESC2201–2208), consisting of eight 2-credit courses with labs. These courses can be taken in any order and do not have prerequisites. They are recommended particularly for first-year students and sophomores. They are usually offered as two-course pairs, with one course meeting for the first half of the semester and another course meeting for the second half of the semester, in the same time slot. Students are welcome to take one or both of the courses in each of these pairs in any given semester. In general, 2–4 Environmental Systems courses are offered each semester. Environmental Geoscience majors are required to take 12 credits toward this requirement. Students are also welcome to take our introductory geology course, Exploring the Earth (EESC1132), to fulfill 4 credits toward the introductory requirement.

Students in this major must complete the following course requirements:

(A) 12 credits from EESC2201–2208 (2 credits each, plus laboratories) and/or EESC1132 (4 credits)

- Environmental Systems: The Human Footprint (EESC2201)
- Environmental Systems: Ecosystems (EESC2202)
- Environmental Systems: Water Resources (EESC2203)
- Environmental Systems: Carbon Cycle (EESC2204)
- Environmental Systems: Climate Change (EESC2205)
- Environmental Systems: Oceans (EESC2206)
- Environmental Systems: Earthquakes (EESC2207)
- Environmental Systems: Quantitative Methods (EESC2208)

- Exploring the Earth (EESC1132)

Note: Some substitutions are possible. Approved substitutions include: EESC1170 for EESC2203, EESC1174 for EESC2205, and EESC1157 for EESC2206. Due to overlapping content, if you have taken one of these pairs of courses, you cannot take the other (i.e., if you have taken EESC1170, you cannot take EESC2203).

(B) EESC2220 Earth Materials (4 credits)

(C) At least 18 credits of elective courses. All EESC courses count toward this requirement, with the following limitations:

- Up to 3 credits can be from 1000-level courses.
- Up to 6 credits can be from 2000-level courses.
- Up to 6 credits can be from approved non-EESC courses.
  (Approved courses: all ENVS courses, BIOL3210, BIOL4450, BIOL5130, CHEM2231, CHEM4475, CSCI1127, ECON2277, ECON2278, ECON3391, ECON3392, HIST2406, HIST4703, INTL2260, MATH3305, PHIL5515, PHIL5534, PHYS3301, SOCY3346, SOCY3349, SOCY3350, SOCY5562, THEO5429, or other courses, such as field camps, by permission of the Undergraduate Studies Committee.)
- Up to 3 credits of independent study (EESC5596–EESC5598) can count toward this requirement.

(D) Senior research experience (at least 4 credits)

- EESC5582 and EESC5583 Senior Research Seminar (2 credits each), or
- EESC5595 Senior Thesis (at least 6 credits)

(E) Three or four corequisite courses in Natural Sciences and Mathematics (12 credits)

- Calculus II (MATH1101, MATH1103, or MATH1105) and
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051), or
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120), or
- Three semesters of Biology (BIOL2000, BIOL2010, and lab BIOL2040)

AP credits cannot substitute for the Physics, Chemistry or Biology corequisite (E) above. Students planning to go on to graduate programs in natural science are encouraged to take at least four semesters of introductory Physics, Chemistry, and/or Biology.

Information for First-Year Environmental Geoscience Majors

For those students who would like to explore the major in Environmental Geoscience, it is suggested that students take two to four of the Environmental Systems courses (EESC2201–2208, with laboratories) and/or Exploring the Earth (EESC1132) during their first year. The laboratory science requirement (E above) should be taken during the first or second year.

Major Requirements: Geological Sciences

This major combines elements of traditional Earth and environmental sciences programs and is considered excellent preparation for those working toward graduate school in the geosciences or employment in industry following graduation with a B.S. degree.

(A) Two required courses (8 credits)

- Exploring the Earth (EESC1132) with laboratory, 4 credits
- Earth Materials (EESC2220) with laboratory, 4 credits

Note: Any pair of Environmental Systems courses (EESC2201–2208, plus labs) can substitute for EESC1132.

(B) At least 11 credits from the following courses

- Stratigraphy and Sedimentation (EESC2264) with laboratory, 4 credits

- Structural Geology (EESC3385) with laboratory, 4 credits
- Introduction to Geophysics (EESC3391), 3 credits
- Petrology (EESC3378) with laboratory, 4 credits

(C) At least 19 credits of elective courses, with the following requirements:

- Electives include all EESC courses and approved interdisciplinary options (below).
- Up to 3 credits toward this requirement may be from a 1000-level course.
- At least 7 credits must be from EESC courses numbered 3000 or above.
- Up to 6 credits from approved non-EESC courses can count toward this requirement (approved courses: MATH3305, PHYS3301, CHEM2231, CHEM4475, or others by permission of the Undergraduate Studies Committee).
- Up to 6 credits from independent study or senior thesis (EESC5595–5599) can count toward this requirement.

(D) Five corequisite courses in Natural Sciences and Mathematics (20 credits)

- Calculus II (MATH1103 or MATH1105)
- Two semesters of Physics with labs (PHYS2200/2050 and PHYS2201/2051)
- Two semesters of Chemistry (CHEM1109–1110 with labs CHEM1111–1112 or CHEM1117–1118 with labs CHEM1119–1120)

AP credits cannot substitute for the Physics and Chemistry corequisite (D) above.

Note: All Geological Sciences majors are strongly encouraged to take a geology summer field course, which can count toward requirement C.

Information for First-Year Geological Sciences Majors

The following courses are recommended for first-year Geological Sciences majors, if their schedules permit:

- Exploring the Earth (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory
- Two semesters of Calculus (MATH1102–1103)
- Two semesters of Chemistry (CHEM1109–1110) with labs (CHEM1111–1112)

Minor in Geological Sciences

In addition to the two major programs, a student may choose to minor in Geological Sciences. The minor is designed to be flexible and to allow the interested student to explore an area of interest in the Earth sciences without the formal commitment of a major. Students interested in declaring a minor in the department should contact the Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu) to ensure they receive advising about course selections.

A minor in the Department of Earth and Environmental Sciences consists of a minimum of six courses in the department structured as follows:

(A) Two required courses (8 credits):

- Exploring the Earth (EESC1132) with laboratory
- Earth Materials (EESC2220) with laboratory

(B) At least 7 additional credits from departmental courses numbered 1000 or higher
(C) At least 3 additional credits from a departmental course numbered 2000 or higher
(D) At least 3 additional credits from a departmental course numbered 3000 or higher

Each student's minor program must be approved in advance by a faculty advisor in the Department of Earth and Environmental Sciences. Students should be aware that many upper-level courses have prerequisites in geoscience, mathematics, physics, or chemistry. Consult this catalog or a departmental advisor, and keep in mind that these prerequisites must be considered in designing a specific minor program. The

minor program allows students flexibility in their choice of courses. Minor programs can be designed to emphasize specific areas of concentration within the broad range of subjects in Earth and Environmental Sciences.

Senior Thesis and the Departmental Honors Program

Students are encouraged to conduct research with professors in the department. A senior thesis is normally a two-semester project, often also involving work during the summer after your junior year (or before). To do a thesis, students register for Senior Thesis (EESC5595) each semester of the senior year. To achieve Department Honors, majors in the department need to meet the GPA criteria (3.3 in major, 3.2 overall) and provide a thesis proposal to the Undergraduate Studies Committee by the add-drop date in the fall semester. In the spring, the completed thesis, signed by the faculty research advisor, is due to the committee by 5:00 p.m. on April 20, or if that is on a weekend or holiday, 5:00 p.m. on the first regular day of classes thereafter. Students can also write a senior thesis under the Morrissey Arts and Sciences Honors and Scholar of the College programs. Theses that meet these requirements would normally meet the Department Honors requirements. Honors will be awarded upon successful completion of a thesis based on the proposed research project as evaluated by the faculty advisor and approval of the thesis and the candidate's academic record by the Undergraduate Studies Committee. In general, all students in the department are urged to fulfill at least one of the elective courses in any major program with a project-oriented research course during their senior year. Students may propose substitutes for particular course requirements by writing to the department Undergraduate Studies Committee.

Fulfilling the Core Requirements

Core courses in the department (numbered EESC1XXX) are designed to give non-science majors an introduction to various aspects of the Earth's history and dynamics. The course offerings include a wide variety of subjects and approaches that reflect the breadth of the Earth sciences. This variety of courses provides maximum freedom of choice for introductory students. All of these courses presume no prior knowledge beyond high school science and all fulfill the Natural Science Core requirement. They are designed to acquaint students with some exciting aspect of the world we live in while providing a background in the methods of analysis and reasoning common to all science. EESC1110, EESC1125, EESC1132, EESC1168, and EESC1180 are courses that provide insight into the wide scope of geoscience subjects. Other Core offerings (such as EESC1146, EESC1150, EESC1157, EESC1170, EESC1172, EESC1174, EESC1177, and EESC1187) cover more specific sub-fields, such as oceanography, climate change, water resources, astronomy, or evolution. The department participates in the Core Renewal process, offering both Complex Problems (for example, EESC1501, EESC1506) and Emerging Questions (for example, EESC1701, EESC1702) courses for first-year students. Students wishing to find out more about department Core courses should contact the department at 617-552-3640 (Devlin 213) or see the department Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

Information for Study Abroad

The Department of Earth and Environmental Sciences strongly encourages students to take advantage of study abroad opportunities. An Earth scientist can never see too much of our planet. We particularly encourage students to participate in programs that include field-based courses and research experiences. Depending upon the student's major, and the courses available at the foreign school, the department can be quite flexible. We typically allow one elective per semester abroad to count toward major requirements, or two courses in unusual circumstances. Students should work out their plan well in advance with a departmental advisor or the Director of Undergraduate Studies (Professor Jeremy Shakun, jeremy.shakun@bc.edu).

Eastern, Slavic, and German Studies

The Department of Eastern, Slavic, and German Studies administers undergraduate majors in German, Linguistics, Russian, and Slavic Studies, as well as minors in Arabic Studies, Chinese, German, Linguistics, Russian, and East European Studies. Students may also participate in an interdisciplinary minor in interdisciplinary programs in Asian Studies, German Studies, Jewish Studies, International Studies, and Islamic Civilization and Societies. A German business concentration within the German major and minors is also available. Departmental honors require successful completion of honors requirements. For information, contact the Department.

The Department maintains listings of related courses from other departments that satisfy various program requirements. Substitutions and exemptions from specific program requirements, as well as the application of courses from other institutions, require express permission from the Chairperson or the Undergraduate Program Director.

Students fulfilling the undergraduate Core requirements in Literature, Arts, and Cultural Diversity should consider Core offerings taught by members of the Department.

References to the number of credits required correlate with the number of full one-semester courses.

[East Asian Languages and Civilizations Courses]

[German Studies Courses]

[Linguistics Courses]

[Near Eastern Languages and Civilizations Courses]

[Slavic Studies Courses]

[Eastern, Slavic, and German Studies Faculty]

[Eastern, Slavic, and German Studies Website]

Majors

The Department of Eastern, Slavic, and German Studies offers majors in German, Linguistics, Russian, and Slavic Studies.

Major in German (30 Credits)

The major in German is designed to help students achieve linguistic, literary, and cultural competence and to foster and develop transferable skills of critical thinking, textual analysis, effective writing and communication, and international cultural discernment. Training in German Studies includes advanced language courses combined with upper-level seminars on topical areas of literature, film, history, music, and culture. Majors complete the program with strong German-language proficiency, expertise in the analysis of texts and cultural artifacts in their historical and cultural context, the ability to produce texts of various genres in German, and the intellectual background for graduate study in German and many other fields, including business, law, political science, international studies, and medicine. German majors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German major requires ten 3-credit courses (30 credits):

- GERM2001–2002 German Composition and Conversation I and II (6 credits)
- One topics course numbered between GERM2010 and 2020 (3 credits)
- GERM2200 The German Literary Legacy (3 credits)
- One 3000-level course (3 credits)
- Five elective courses in German Studies, which may be taught in English (15 credits)

Students with a minimum 3.5 GPA may apply for the Honors program.

Freshmen and sophomores should consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad during their junior year at a German or Austrian university, in which case up to 12 credits (four 3-credit courses) may be applied to the major.

Students are encouraged to double-count Core requirements by taking courses in German Studies that also fulfill the Core. One course for the German major may be double-counted toward another major or minor.

To declare your major in German Studies, contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu, or the department administrator.

Major in Linguistics (31 Credits)

The focus of the Linguistics program does not solely lie in the acquisition of language skills, but rather, in learning to analyze linguistic phenomena with a view toward making significant generalizations about the nature of language.

Students majoring in Linguistics build their programs around a specific area of emphasis. In consultation with the faculty, students design a program of study tailored to the individual's interests and goals. Typical areas of emphasis include philology (the historical and comparative study of ancient languages), psycholinguistics, and language acquisition.

A typical program for this major requires the following:

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- LING3103 Language and Language Types (3 credits) or LING3104 Formalism and Functionalism in Linguistics (3 credits)
- 6 credits in Philology or in the Structure of Language
- 15 additional credits drawn from departmental offerings, of which two must be upper-division electives
- LING4391 AB Comprehensive: Linguistics (1 credit)

Linguistics majors should additionally develop proficiency in at least one foreign language and competence in at least one other language at levels appropriate to their career plans (e.g., French, German, Spanish, Latin, Greek, Russian, Bulgarian).

Also desirable: exposure to a non-Indo-European language (e.g., Chinese, Arabic, Japanese, Korean, Hebrew, Persian (Farsi))—all of which are taught within the Department of Eastern, Slavic, and German Studies.

Major in Russian (30 Credits)

The major in Russian provides rigorous training in Russian language, literature, and culture. The major concentrates on acquiring advanced proficiency in Russian language and on comprehending important aspects of the literature, culture, and civilization of Russia and the former USSR.

The requirements for the major in Russian are as follows:

- 9 credits (normally, three one-semester courses) in Russian grammar, composition, and stylistics beyond the intermediate level
- 9 credits (normally, three one-semester courses) in Russian literature and culture, including two survey courses for classical and modern Russian literature (SLAV2162 and SLAV2173)
- 3 credits in Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history or politics, of which at least 3 credits must be in Russian literature and culture (consult the Department about the list of available courses)
- 3 credits (normally, a one-semester course) in Russian and Slavic linguistics (The Structure of Russian, Old Church Slavonic, or Old Russian)

Major in Slavic Studies (30 Credits)

The major in Slavic Studies provides broadly based training about Russia and the nations of Eastern Europe and the former Soviet Union. The normal program for this major requires the following:

- 6 credits (normally, two one-semester courses) in a Slavic language at or above the intermediate level
- 6 more credits (normally, two one-semester courses), in the same Slavic language at a higher level or 6 more credits (normally, two one-semester courses) in another Slavic language
- 3 credits in Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations)
- 6 credits (normally, two one-semester courses) in Slavic or Eastern European literatures, which must include at least one survey in Russian literature, either Classics of Russian Literature or Twentieth-Century Russian Literature
- 9 credits (normally, three one-semester courses) in Slavic or East European history, politics, culture, or linguistics (consult the Department about the list of available courses)

Minors

The Department offers departmental minors in Arabic Studies, Chinese, German, Linguistics, and Russian, as well as interdisciplinary minors in Asian Studies, East European Studies, German Studies, and Jewish Studies.

Minor in Arabic Studies (Departmental)

The departmental minor in Arabic Studies covers areas of Modern Standard Arabic and Modern Hebrew languages, Modern Middle Eastern literature and cultural history, and Near Eastern Civilizations. The minor requires a minimum of 18 credits in approved courses (normally, six one-semester courses):

- 6 credits (normally, two one-semester courses) in Modern Standard Arabic above the first semester of intermediate intensive level
- 12 credits (normally, four one-semester courses) from departmental offerings in Middle Eastern languages, cultures, literatures, and civilizations (consult the Department about the list of available courses)

Minor in Chinese (Departmental)

The departmental minor in Chinese focuses on acquiring modern language proficiency and knowledge of aspects of Chinese culture, literature, and civilization. The minor requires **a minimum of 18 credits:**

1. At least 6 credits in modern Mandarin Chinese above EALC2121 Intermediate Chinese I:
    - EALC 2122 Intermediate Chinese II (3 credits; co-requisite EALC 2124)
    - EALC 2124 Intermediate Chinese practicum (3 credits; co-requisite EALC 2122)
    - EALC 3161 Business Chinese (3 credits)
    - EALC 3162 Newspaper and Media Chinese (3 credits)
    - EALC 3163 Contemporary Chinese Literature (3 credits)
    - EALC 4121 Advanced Chinese I (3 credits)
    - EALC 4122 Advanced Chinese II (3 credits)
2. At least six credits in Chinese culture and literature, which may include courses taught in translation and language courses in Classical Chinese:
    - EALC 2062 Love and Nature in Far Eastern Literatures (3 credits)
    - EALC 2063 Wisdom and Philosophy of East Asia (3 credits)
    - EALC 2064 Far Eastern Literary Masterpieces (3 credits)
    - EALC 2161 Ghosts and Strange Happenings in Chinese Literature (3 credits)
    - EALC 2162 Gods and Heroes in Chinese Literature (3 credits)
    - EALC 3165 Gender and Sexuality in Traditional Chinese Literature (3 credits)
    - EALC 3166 Traditional Chinese Literature (3 credits)
    - EALC 4151 Readings in Chinese Literature and Philosophy (3 credits)

3. No more than six credits may be transferred from another department or institution. Departmental approval is required for all transferred courses.
4. According to the A&S EPC "New Co-counting Limitations for Majors and Minors," "in order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor." Please plan your studies accordingly.

To take a placement test in Chinese, contact Prof. Fang Lu (fang.lu@bc.edu).

For more information contact Professor Sing-Chen Lydia Chiang (Lyons 210J; chiangs@bc.edu)

Minor in German (Departmental)

The minor in German is for students interested in learning the German language and creating ties with the German-speaking world while combining their interest in German with other academic and professional goals. The foremost goal of the program is to foster among students an international focus and the accompanying skills, whatever their major may be. Minors are strongly encouraged to study or work abroad. German minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German minor requires six 3-credit courses (18 credits):

- Four language courses between Elementary and Composition and Conversation (GERM1001, 1002, 1050, 1051, 2001, 2002). More advanced students can substitute upper-level language courses (12 credits).
- GERM2200 The German Literary Legacy (3 credits)
- One elective course in German Studies, which may be taught in German or English (3 credits)

Freshmen and sophomores should consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad during their junior year at a German or Austrian university, in which case up to 6 credits (two three-credit courses) may be applied to the minor.

Students are encouraged to double-count Core requirements by taking courses in German Studies that also fulfill the Core. One course for the German minor may be double-counted toward another major or minor.

To declare your minor in German Studies, contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu.

Minor in Linguistics (Departmental)

This departmental minor requires a minimum of six approved one-semester courses (18 credits)

- LING3101 General Linguistics (3 credits)
- LING3102 Syntax and Semantics (3 credits)
- 6 credits in Philology or in the Structure of Language
- 6 additional credits drawn from departmental Linguistics offerings

Minor in Russian (Departmental)

The departmental minor in Russian requires a minimum of 18 credits (normally, six approved courses):

- 6 credits (normally, two one-semester courses) in Russian at or above the intermediate level
- 6 credits (two one-semester courses) in Russian literature: one pre-twentieth century and one post-nineteenth century (normally two survey courses for classical and modern Russian literature, SLAV2162 and SLAV2173)
- 6 additional credits (normally, two one-semester courses) in Russian literature, culture, advanced grammar and stylistics, history, or politics (consult the Department about the list of available courses)

Minor in Asian Studies (Interdisciplinary)

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

For more information concerning the Asian Studies minor:

- Visit the Interdisciplinary Programs and Minors (MCAS) page
- Contact the Director of the interdisciplinary minor in Asian Studies, Sing-chen Lydia Chiang, chiangs@bc.edu, 617-552-0128

Minor in East European and Eurasian Studies (Interdisciplinary)

The East European Studies and Eurasian interdisciplinary minor requires a minimum of 18 credits in approved course work (normally, six one-semester courses), distributed as follows:

- 3 credits in either Slavic Civilizations (usually Introduction to Slavic Peoples and Cultures)
- 3 additional credits in Russia, East European or Eurasian history, culture, or politics
- 6 credits in Russian or in another Slavic or East European or Eurasian language at or above the intermediate level
- 6 credits in approved elective course work from related areas such as: art history, economics, sociology, film studies, literature, linguistics or language, philosophy, or theology, at least one of which should be in Russian literature and/or culture taken at Boston College.
- No more than 6 credits (or two courses) may be taken at another institution or a study-abroad program.

For information concerning the interdisciplinary minor in East European and Eurasian Studies, contact Professor Maxim D. Shrayer, Director, East European and Eurasian Studies minor, shrayerm@bc.edu.

Minor in German Studies (Interdisciplinary)

The interdisciplinary minor in German Studies aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

The German Studies minor requires six 3-credit courses (18 credits):

- GERM2242/HIST2270 Germany Divided and Reunited (3 credits)
- Three elective courses in German Studies, taught in English or German (9 credits)
- Two courses on topics related to the German-speaking world from different departments in the Morrissey College of Arts and Sciences (6 credits)

Consult the German Studies website for a list of courses from across the campus suited to the interdisciplinary minor in German Studies.

Freshmen and sophomores should consult with the German Studies Director of Undergraduate Studies concerning opportunities for study abroad during their junior year at a German or Austrian university, in which case up to 6 credits (two 3-credit courses) may be applied to the minor.

One course for an interdisciplinary minor may be “double counted” toward another major, minor, or a Core requirement.

To declare your German Studies minor and plan your course of study, contact the Director of the Interdisciplinary Minor, Professor Nick Block, Lyons 210C, blockni@bc.edu.

Minor in Jewish Studies (Interdisciplinary)

The Boston College Jewish Studies program seeks to examine the multiple dimensions and complexities of Jewish culture throughout its broad chronological and geographical range. The interdisciplinary minor in Jewish Studies consists of a total of six 3-credit courses (18 credits), including one foundation course, four electives, and a concluding seminar/Capstone course.

For information concerning the interdisciplinary undergraduate minor in Jewish Studies, visit the Minor in Jewish Studies program web page.

German Studies Special Opportunities

Honors Program in German

Students with a minimum 3.5 GPA in German Studies courses are encouraged to apply for the Honors program in German. Honors students take an additional 6 credits in German Studies (either one additional 3-credit upper-level course and one semester of GERM6699, or two semesters of GERM6699). As part of GERM6699, students complete a bachelor's thesis on a topic chosen in consultation with their proposed thesis advisor. To apply for the Honors program, please contact the Director of Undergraduate Studies, Professor Daniel Bowles, Lyons 201F, bowlesd@bc.edu.

Business Concentration in German Studies

The business concentration allows German majors or minors to combine a dual interest in business and German with a program of study that prepares them for an international career. The business concentration has been developed in conjunction with the Boston College Carroll School of Management to take advantage of the thriving German economy that makes Central and Eastern Europe a strong market for American products and has enabled German companies to open branches in the United States.

The German business concentration requires two 3-credit courses (6 credits), counting simultaneously toward the German major or minors:

- GERM2004 German for Professional Purposes (3 credits)
- GERM2005 Germany in Europe Today (3 credits)

Students majoring or minoring in German Studies can apply in the fall semester for popular internships, which place Boston College students with companies in Germany or Austria every summer. Inquire about the internship, for which you may receive one course credit (GERM5501), by contacting Ursula Mangoubi in Lyons 201G, mangoubi@bc.edu.

Students are encouraged to spend a year or a semester at the Wirtschaftsuniversität Wien (Vienna University of Economics and Business), the Frankfurt School of Finance and Management, or the Ingolstadt School of Management affiliated with our partner university, the Catholic University of Eichstätt-Ingolstadt.

Study Abroad

The Department of Eastern, Slavic, and German Studies requires, in general, at least two years of language study, in addition to coursework (tailored to the individual student's program of study) that would provide cultural orientation. Since the Department offers a wide variety of majors and minors, courses taken abroad may be conferred major or minor credit (up to 12 credits to majors and 6 credits to minors) on a case-by-case basis. Please consult with the relevant departmental undergraduate studies coordinator.

Individual programs of study are arranged according to the types of instruction available and the student's goals and background.

Students interested in German Studies can study in a German-speaking country for a year, a semester, or a summer, with recommended programs in Eichstätt, Tübingen, Berlin, Frankfurt, and Vienna. Students majoring in Linguistics may profit from any number of study-abroad

opportunities, depending on the specific language(s) they elect to focus on. Students of Near Eastern and East Asian languages have participated to great advantage in a variety of different study abroad opportunities in Egypt, Jordan, Morocco, Oman, Japan, the People's Republic of China, the Republic of China, Korea, and other nations of Asia.

Junior year is the most popular time to study abroad, but seniors have done so successfully as well. All Eastern, Slavic, and German Studies majors must obtain department course approval before going abroad. Students should consult with the relevant faculty members, depending on their language and area of expertise.

Work Abroad in Germany

Only German majors and minors are eligible to apply for popular internships, which place Boston College students with companies in Germany every summer. Students are paid through their job and/or through Boston College internship grants and other fellowships.

The Fulbright Program for Germany and Austria

Students apply for the elite Fulbright program starting the spring before their senior year. For Fulbright information, contact Daniel Bowles, Lyons Hall 201F, bowlesd@bc.edu.

Office of International Programs

Students taking classes in the Department of Eastern, Slavic, and German Studies participate in Boston College's programs and international partnerships in China, Germany, Israel, Japan, Korea, Lebanon, Morocco, Nepal, Philippines, Poland, Russia, and other countries.

For complete information on any of these programs and also on unofficial study abroad, visit bc.edu/international.

Teachers of English to Foreign Students

The Department of Eastern, Slavic, and German Studies offers a number of linguistics courses for training teachers of English to foreign students. The Department of English offers elective and Core-level undergraduate courses of English language and literature for foreign students enrolled at Boston College.

Economics

The Economics major provides a critical examination of how the economic system works in the United States and throughout the world. The introductory courses are surveys of economic problems, policies, and theory; and the required courses in Microeconomic Theory and Macroeconomic Theory give a deeper analytical foundation. Electives permit further study in a wide range of fields, including money and banking, international trade and finance, public sector economics, economics of the family, economics of education, inequality, environmental economics, industrial organization, and computational investing.

The Economics major provides a general background that is useful to those planning careers in law, government service, or business as well as those planning careers as professional economists. Professional economists work as college teachers, as researchers for government agencies, businesses, and consulting firms, and as administrators and managers in a wide range of fields.

The B.A. in Economics has been classified as STEM (CIP Code 45.0603: Econometrics and Quantitative Economics). Students in STEM degree programs can apply for a 24-month STEM extension of F1 Optional Practical Training (OPT).

Economics Courses

Economics Faculty

Economics Website

- The Core Courses
- Requirements for Economics
- Double Major
- Courses Taken Outside the Department
- Information for Study Abroad

The Core Courses

Principles of Economics (ECON1101) is a 4-credit course, with 3 hours of lecture and a 1-hour discussion section. This satisfies one of the University's two Social Science Core requirements. Qualifying Advanced Placement (AP) scores on both Micro and Macro allow to the student to place out of ECON1101 (and later take an Economics elective to replace 1101 to ensure the appropriate number of courses needed to satisfy the minor/major/concentration). For the classes of 2025 and before, qualifying AP exams on both Micro and Macro also satisfy the second Social Science Core requirement. For the classes of 2026 and after, only one Social Science Core requirement is satisfied with the qualifying AP score in Micro or Macro; completing ECON1101 will allow these students to satisfy the second Social Science Core requirement, however.

Requirements for Economics

MCAS Major Requirements

A minimum of 36 credits, consisting of five required courses and six electives, are required for the Economics major. The required courses are: Principles of Economics (ECON1101), Economic Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least four of the six electives must be upper-level courses, i.e., 3000-level courses that have a Theory prerequisite (and possibility Statistics and/or Econometrics as well). Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Statistics (ECON1151), and Econometric Methods (ECON2228) should be completed by the end sophomore year unless a student starts the major after their first year. All students must have the five required courses completed by the end of junior year. Exceptions to this requirement may be granted at the discretion of the Director of Undergraduate Studies.

Calculus I is prerequisite to both Theory courses. Students can take MATH1102 (preferred) or MATH1101 to satisfy this requirement before enrolling in the Theory courses. The AB Calculus version of the AP exam can also be used to satisfy this requirement. Students with other

forms of Advanced Placement (e.g., International Baccalaureate) should consult both the Director of Undergraduate Studies for the Economics and Mathematics Departments. Students considering graduate work in economics or related fields should take additional mathematics courses: about the same number as required for the minor in mathematics.

All Economics courses counting toward the major and minor are 3-credit courses with the exception of Principles of Economics (ECON1101), Statistics (ECON1151), and Econometric Methods (ECON2228), which are 4-credit courses. Additionally, all intermediate courses (Theories, Statistics, and Econometrics) must be taken through the BC Economics Department. Exceptions are made for transfer students.

The Economics major is meant to be structured. Students should take ECON1101 before taking Economics courses other than Statistics. Students should complete at least one Intermediate Theory course before beginning the electives (the exception to this is ECON2211), although the Department recognizes that those who start the major late may not have time to follow this sequence precisely. Students who need to take an elective before completing an Intermediate Theory course should register for a 2000-level elective that has only ECON1101 as a prerequisite. It is also sometimes possible, with permission of the professor, to take a 3000-level elective concurrently with its Intermediate Theory prerequisite.

Economics electives are taught in two formats: the traditional lecture format, with enrollments up to 50, and a smaller writing-intensive format, with enrollments capped at 20 to 25 depending on the size of the writing component. Students are urged to take advantage of the writing-intensive courses and to check with the Department before the registration period to learn which courses will be offered in which format.

MCAS Minor Requirements

The minor in Economics consists of five required courses and two electives, a minimum of 24 credits. The required courses are: Principles of Economics (ECON1101), Statistics (ECON1151), Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), and Econometric Methods (ECON2228). At least one of the two electives must be an upper-level (3000) course.

Please see the Major Requirements above for additional details about the sequencing of classes, prerequisites, etc.

MCAS Economics Honors Program

The Honors Program in Economics provides solid preparation for students planning to attend graduate school in economics as well as for those planning advanced study in other fields. For those students planning to enter the workforce directly after graduation, the program will develop the research, analytical, and writing skills that employers desire. The program offers highly motivated students the opportunity for an individualized and challenging curriculum. Upon successful completion of the program students are awarded their Boston College degrees with the designation "Honors in Economics."

An unofficial entrance to the program ideally occurs in either the second semester of freshman year or first semester of sophomore year when the student with good Principles of Economics and Calculus I grades will be urged to consider the Honors Theory sequence (ECON2203–ECON2204) in place of the standard sequence (ECON2201–ECON2202). If students prefer to take Honors Macro Theory first, after completing Principles of Economics, that is allowable. Both Honors Micro Theory and Honors Macro Theory will be offered each semester.

Students who have already completed ECON2201 and/or ECON2202 with excellent grades may also receive honors in Economics by successfully completing a senior honors thesis.

Students considering becoming honors candidates should take Statistics as soon as possible and should take Econometrics immediately following. Such students are also encouraged to complete the Calc I requirement with MATH1103.

Honors candidates must complete a 6-credit Honors Thesis (ECON4497–ECON4498) during their senior year. Three of these credits will count as an upper-level Economics elective; the other three credits are general university electives. Departmental permission is required for registration in ECON4497 Honors Thesis Seminar. Candidates must submit a thesis proposal approved by a faculty member who agrees to serve as thesis advisor in the spring of the junior year. In addition, they must have completed the Calculus I and Econometrics requirements and have a GPA of at least 3.5 in Economics courses at the end of the junior year. Students who did not take Honors Theory (ECON2203–2204) must have a GPA of at least 3.5 in their Theory courses.

The distinction of Honors in Economics may only be conferred upon those students completing an Honors Thesis. A letter grade less than B+ on the Honors Thesis would be considered a deficiency to the conferral of Honors in Economics. A higher letter grade supports the conferral, but does not in itself assure that the distinction shall be conferred. GPA and the rigor of the courses taken will be considered. The conferral is the sole responsibility of the Honors Committee.

CSOM, Economics Concentration: Class of 2023 and Beyond

For CSOM Classes of 2023 and 2024

All Carroll School of Management students (CSOM), regardless of their area of concentration, are required to take Principles of Economics (ECON1101) and Statistics (BZAN/OPER1135 or ECON1151). The CSOM classes of 2023 and 2024 may chose Economics as an area of concentration. The concentration consists of five additional courses: Microeconomic Theory (ECON2201 or 2203), Macroeconomic Theory (ECON2202 or 2204), Econometric Methods (ECON2228), and two electives, at least one of which must be an upper-level (3000) course.

As for statistics, CSOM students who have already taken BZAN/OPER1135 prior to declaring an Economics concentration, please be advised that ECON1151 is distinct from that offered in CSOM. As such, students should consider taking ECON1151, but if not, CSOM students will have to also take ECON1158 (Statistics for Computing in Stata)—a 1-credit, pass/fail course that will teach you the software used in Econometric Methods. Students should consult with the professor of ECON2228 if they would like to take ECON1158 simultaneously. If the professor doesn't allow this, you will need to take ECON1158 before enrolling in ECON2228.

Students with a serious interest in Economics are encouraged to fulfill all the requirements of the MCAS major.

Please see the Major Requirements above for additional details about the sequencing of classes, prerequisites, etc.

For CSOM Classes of 2025 and Beyond

Beginning with the class of 2025, Economics is no longer be an area of concentration for students from CSOM. The MCAS Economics major is, however, a possibility for CSOM students, as is the MCAS Economics minor.

Double Major

Requirements for double majors are the same as those for the major.

Courses Taken Outside the Department

General Department policy is that students may apply external credits to no more than three courses for the major. External credits are any college level credits taken outside the MCAS. This includes summer session(s) at BC or another institution, study abroad programs, and/or courses through Woods College of Advancing Studies (WCAS). Classes that can be taken outside of the Economics Department at BC include the equivalent of ECON1101 and two electives. Three electives are allowed for students who enroll in a year-long study abroad program. All intermediate courses (Theories, Statistics, and Econometric Methods) must be taken through the BC Economics department. Exceptions are made for transfer students, however.

All external courses need the syllabi approved by the Director of Undergraduate Study to determine if the course will count towards their study of Economics. Lists of pre-approved courses abroad and through the WCAS are listed on the Economics website.

The same rules apply for CSOM concentrations.

Information for Study Abroad

There are many opportunities for students to take elective courses at the many varied institutions partnered with BC. The Department of Economics encourages students to take advantage of global engagement and education, and it will work with students to help make it happen.

The Office of Global Education (OGE), located in Hovey House, coordinates study abroad opportunities and can provide detailed information about specific programs. OGE helps plan and coordinate students' study abroad semester or year from beginning to end: from offering advice about various programs; applying to and planning the course of study at whatever program the student may choose; and transferring credits and grades back to BC when the student return after having successfully completed their studies abroad.

To ensure that students are able to complete the requirements for the MCAS Economics major or minor in time for graduation, all students must have completed Statistics and either Micro or Macro Theory before studying abroad. The Department strongly recommend that both Theory courses and Econometric Methods are completed before studying abroad as well, as those courses must be taken no later than the junior year.

The following requirements must be met for a course to transfer back credits towards the major or minor:

1. MCAS Economics majors and minors and CSOM Economics concentrators must earn at least a B- in at least one of the Intermediate Theory courses before going abroad.
2. Micro Theory, Macro Theory, Statistics, and Econometric Methods cannot be taken abroad.
3. Classes to be taken abroad must be approved for content. The Director of Undergraduate Studies for Economics will determine if the course counts as a lower-level (2000 level) or upper-level (3000 level) elective. As a general rule of thumb, lower-level courses require Principles of Economics (ECON1101) as a prerequisite. Upper-level electives require Micro and/or Macro Theory, at a minimum, as prerequisites. Please send a detailed and complete course syllabus to the Director of Undergraduate Studies as a WorkFlow. Courses taken from abroad that count towards your MCAS Economics major, minor, on concentration must be similar to what you could take at BC in the Economics Department.
4. The course must have the appropriate number of credit hours. OGE determines the course credit hours. If you have questions about the number of credit hours a course has, please check with the Academic Operations Administrator.
5. The student must receive a C- or above in the course (if taken in an external program) to receive transfer credit at BC.
6. Students cannot have exceeded the limit of courses that can be taken outside of the Department. General Department policy is that students may apply up to three external courses or 9 credits (e.g., AP exams, summer session at BC, WCAS, study abroad). Students can take one introductory course (e.g., ECON1101) and two electives outside of the BC Economics Department. Students studying abroad for an entire year are allowed an extra elective, however. All intermediate courses (Theories, Statistics, and Econometric Methods) must be taken through the Economics Department at BC. Exceptions are made for transfer students. In general, for single semester abroad programs, students may take a maximum of two courses abroad; for full-year programs, students may take a maximum of three courses abroad. Students who have previously taken summer courses, those with AP credits, etc. should discuss their individual situations with the DUS. Please note that it is not always possible to take more than one elective abroad, so careful planning is required.
7. A course must generally be a 3-credit course to qualify, but students may combine two 2-credit-hour courses to count for one elective, or three 2-credit-hour courses to count for two electives. The Department collects a list of classes it has approved and will share it with students. Student Services and OGE also have copies of this list. Therefore, if a course you take is on the list, it will automatically be placed on your degree audit when Student Services receives the grade from the host university, assuming the student has met all of the other requirements listed above.

Economics majors, minors, and concentrators must contact OGE to apply for study abroad and to plan their semester or year abroad. Those planning to participate in the Honors Program are strongly advised to identify a thesis topic and a faculty supervisor before going abroad, especially if the student will be abroad during the spring semester of their junior year. Very tight deadlines during the fall semester of senior year make this advance planning essential. Students who are considering doing Ph.D. work in Economics or related disciplines should plan their programs abroad with particular care.

Engineering

The Engineering Department offers an undergraduate major in Human-Centered Engineering (HCE) to students in the Morrissey College of Arts and Sciences. Students in this major will receive a Bachelor of Science (B.S.) in Human-Centered Engineering. The HCE program provides students with a technical education that is human-centered, design-process driven, and focused on applying engineering knowledge to solve complex problems that impact society. The HCE major is designed to meet the standards of ABET, the main body for accreditation of engineering programs in the United States. HCE courses are distinctive in that they actively integrate the acquisition and application of technical engineering knowledge with a broader understanding of how that knowledge shapes and is shaped by society. Courses range from introductory engineering design to higher-level technical electives focused on specific topics within engineering. HCE majors apply their knowledge of the physical and natural sciences, mathematics, and computation to engineering fields and connect their academic experiences in BC's Core Curriculum to their formation as engineers. All HCE students participate in weekly reflection sessions that integrate their learning experiences with broader questions about society, student formation, and the common good.

Bachelor of Science (B.S.) in Human-Centered Engineering Program Requirements

Required HCE Courses

- One course from Introduction to Human-Centered Design
    - ENGR1026: Innovation Through Engineering Design *
    - ENGR1801/HIST1627: Making the Modern World: Design, Ethics & Engineering (Complex Problem course)
- Introductory Engineering Courses
    - ENGR1101: Introduction to Human-Centered Engineering
    - ENGR1102: Physical Modeling and Analysis Lab
    - ENGR1103: Engineering Analysis Lab
    - ENGR1105: Engineering Computation and Programming
- Engineering Foundations Studio Courses
    - ENGR2101: Engineering Foundations Studio I
    - ENGR2102: Engineering Foundations Studio II
    - ENGR2103: Engineering Foundations Studio III
    - ENGR2104: Engineering Foundations Studio IV
    - ENGR2105: Engineering Foundations Studio V
- Advanced Engineering Courses
    - ENGR3101: Engineering for Society
    - ENGR3103: Advanced Engineering Math
    - ENGR3105: Introduction to Statistical Data Analysis and Machine Learning
- Engineering Project Courses
    - ENGR3100: Collaborative Service Engineering Project (3 credits)
    - ENGR4102–4103: Senior Impact Project (6 credits)
- Technical electives
    - Fourteen (14) credits of Technical Engineering Electives
        - One course must be an Advanced Engineering Foundations course
        - One course must be 4 credits
    - Choose from:
        - ENGR3110: Advanced Engineering Foundations: Materials
        - ENGR3112: Advanced Engineering Foundations: Thermodynamics
        - ENGR3114: Advanced Engineering Foundations: Bioprocess Engineering
        - ENGR3210: Advanced Engineering Foundations: Biomaterials
        - ENGR3220: Biomedical Imaging
        - ENGR3320: Quantitative Sustainable Design
        - ENGR3410: Advanced Engineering Foundations: Energy and Environmental Materials
        - ENGR3420: Water Quality Engineering
        - ENGR4230: Biomechanics

- Eight semesters of HCE Reflection
    - ENGR1702: First-Year Human-Centered Engineering Reflection 1
    - ENGR1703: First-year Human-Centered Engineering Reflection 2
    - ENGR2702: Second-Year Human-Centered Engineering Reflection 1
    - ENGR2703: Second-Year Human-Centered Engineering Reflection 2
    - ENGR3702: Third-Year Human-Centered Engineering Reflection 1
    - ENGR3703: Third-Year Human-Centered Engineering Reflection 2
    - ENGR4704: Senior Year Human-Centered Engineering Reflection 1
    - ENGR4705: Senior Year Human-Centered Engineering Reflection 2

*ENGR1025: Innovation Through Design Thinking counts for this requirement before Fall 2024

Corequisite Courses for the Bachelor of Science (B.S.) HCE Program

- PHYS2200: Introduction to Physics I for Physics Majors
- CHEM1109/CHEM1111: General Chemistry I and General Chemistry I Lab
- Calculus 1 and Calculus 2

Physics Placement

- Students must take PHYS2200 irrespective of their scores on the AP exam.

Calculus Placement

- HCE students should take Calculus 1 and Calculus 2 in their first year and should work with their HCE advisors to determine the appropriate calculus sequence. Students who are exempted from one or both of these requirements must, in consultation with their HCE advisors, identify an equivalent number of math/science credits to take for substitution.

Information for Non-majors

Incoming first-year students must be admitted as HCE majors in the Morrissey College of Arts and Sciences to be part of the undergraduate engineering major. BC students can enroll in HCE courses open to non-majors and reach out to HCE faculty regarding opportunities for research.

English

The study of literature offers students a comprehensive point of view from which they can integrate the diversity of human experiences. Language reveals fascinating truths about the human mind and literature records its preoccupations—intellectual, aesthetic, spiritual, psychological, political, social, historical, and ethical.

The study of literature offers deep schooling in human experience. It is also superb training for any field in which understanding of behavior is valued. Students of literature consistently explore language and the forms of expression, valuable in any future work where precise and effective communication is important. English majors and minors can develop these skills to a considerable degree, and non-majors find that taking even a few well-chosen electives beyond the Core requirement can widen their knowledge of literature and sharpen their linguistic abilities.

The English major at Boston College is designed to introduce students to a wide range of expression in the literary traditions of the past and present. It aims to help undergraduate students develop a strengthened ability to work critically and sensitively with texts in poetry and prose, to write with clarity and grace, and to articulate judgments about literature with an awareness of various critical approaches. English majors will become familiar with some of the major developments in the history of literature in the English language and will have the opportunity to choose from an array of courses covering topics from the medieval period to contemporary cultural studies to a range of transnational literatures.

By the successful completion of the English major at Boston College, students will be able to demonstrate:

- An ability to write clear, coherent, organized, and stylistically correct papers;
- An ability to close-read, interpret, and analyze texts (including poetic texts);
- A knowledge of literary genres and appropriate use of critical terminology;
- A recognition of the historical specificity of literary works and/or other cultural products;
- An awareness that there are a variety of critical approaches to literary and cultural texts.

English Courses

English Faculty

English Website

Information for First-Year Majors and Non-majors

The English Department has primary responsibility for two Core requirements—ENGL1010 First-Year Writing Seminar, taught entirely by English Department faculty, and ENGL1080 Literature Core, taught largely by English Department faculty. Because Core classes are restricted to first-year students, students should plan to take both courses during the first year. Courses offered through the Woods College may not be counted toward the English Core, major, or minor.

ENGL1010 First-Year Writing Seminar

The First-Year Writing Seminar helps students use their writing as a source of learning and a form of communication. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. In connection with their writing, students read and discuss a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to learn and discuss writing processes and strategies, various genres and rhetorical situations for writing, the evolving drafts of class members, and various forms of conducting and writing research, including an introduction to using the resources at O'Neill Library.

ENGL1080 Literature Core

In this part of the Core program, students explore the principal motives which prompt people to read literature—to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art.

Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres.

Courses for English Language Learners

The department offers Core level courses in language and literature for English language learners. These classes require department permission for registration. Interested students should contact the ELL Director, Lynne Anderson, for more information: lynne.anderson@bc.edu.

Major Requirements

Students ordinarily begin the English major in their sophomore year, after completing the First-Year Writing Seminar and the Literature Core. In addition to the two 3-credit Core courses, students take 30 credits (in the form of ten 3-credit courses) from the Department's offerings. These must include ENGL2131 Studies in Poetry (3 credits) and ENGL2133 Studies in Narrative (3 credits), usually taken in sequence in the sophomore year. Both courses train students intensively in the close reading of literary texts and in writing with critical awareness about literature.

To provide a deeper understanding of the foundations of literary traditions, English majors are required to take 6 credits in *earlier literatures in English*, to be distributed in the following manner:

- 3 credits in medieval or early-modern literature (before 1700)
- 3 credits in eighteenth or nineteenth-century literature (between 1700–1900)

Students are also required to take a course in Race, Blackness, and Language. This requirement is designed to encourage students to think about how the meaningfulness of literature emerges from the many forces shaping the world as we understand it, focusing on anti-black racism and racial difference. Students will examine issues of race thinking and global relations of power through lenses of ethics, social justice, respect for human dignity, and sustainability.

Students complete the English major by taking 15 credits in elective courses of their choice. Courses offered through the Woods College may not be counted toward the English Core, major, or minor.

During the sophomore year, historical survey courses such as Introduction to British Literature and Culture I and II and the American Literary History sequence may be useful to fill in students' knowledge of the development of English and American literature. Students who have a special interest in American literature are advised to take American Literary History I as a foundation for later courses. Please note that earlier literatures in languages other than English (such as cross-listed courses offered through other departments) will be counted as major electives and not historical distribution requirements. At this point, students should be in a position to begin making their own choices about how they will complete the major requirements, in discussion with their major advisor. They will have many options from among the 30 or more electives the Department offers each semester in English and American literature, in Irish Studies, in writing, in the different genres, and in particular themes.

Seminars

All majors will be required to take one seminar prior to graduation. The seminar, with its small class size and intensive focus, is designed to foster an intimate learning community where students are encouraged not only to study an issue intensively but also to engage actively in an intellectual exchange with a faculty member and a select group of committed peers. These courses are intended mainly for juniors and seniors, and ordinarily, students are advised to have completed both Studies in Poetry and Studies in Narrative and at least one additional

elective before taking a seminar. Students should expect to produce a longer seminar project or research paper (15–20 pages) as well as one or more shorter papers and make at least one oral presentation.

English Minor

The English minor is comprised of six courses (18 credits) beyond the Core requirements in English. These must include:

- Either ENGL2131 Studies in Poetry or ENGL2133 Studies in Narrative
- A historical foundations course (pre–1700 or pre–1900)
- Four electives from the department offerings.

Core and Woods College classes may not be counted toward the minor, though additional courses that fulfill the first two requirements may be counted as electives. Students may count up to two courses from study abroad toward the minor, though they must be approved by the department.

For questions about the English minor, or to declare, please contact Marla DeRosa (marla.derosa@bc.edu).

English Courses for Non-majors

Students majoring in other subjects have always been welcome in English courses for the diversity of viewpoint and variety of knowledge they often bring with them. From the students' point of view, English courses offer the enjoyment of reading good literature; insight into history, culture, and human character; and a chance to polish reading and writing skills.

Interdisciplinary and Related Programs

The English Department is connected to a variety of interdisciplinary programs at Boston College. For details about each program, you can go to the English Department website.

- American Studies Program
- Asian American Studies
- Creative Writing
- Irish Studies
- Journalism
- Medical Humanities

Secondary Education Major

English majors who are also completing Lynch School of Education and Human Development majors must fulfill more specific major requirements to demonstrate a broad range of knowledge within the discipline. In addition to the First-Year Writing Seminar, the Literature Core, Studies in Poetry, and Studies in Narrative, these students must fulfill the following requirements:

- one pre–1700 course
- one pre–1900 course
- one course on Anglophone or Ethnic American Authors
- one course on Women Authors
- one course on the History of Language/Grammar/Linguistics
- one course in Adolescent and Young Adult Literature
- two English electives

To acquire sufficient knowledge across this spectrum, Lynch students should consider taking more general survey courses (e.g., Introduction to British Literature and Culture I and II, American Literary History I, II, and III) to fulfill some requirements.

Students with questions about the ENGL/Lynch requirements should contact Marla DeRosa (marla.derosa@bc.edu).

Creative Writing Concentration

The English Department offers a Creative Writing Concentration that allows certain students to intensify and focus their English majors by taking a series of practice-based writing courses along with their literature courses.

- The creative writing concentrator undertakes a 36-credit English major instead of the usual 30 credits. At least 9 of these credits must be writing workshops in any genre, selected with the help of the student's concentration advisor.

All concentrators also attend monthly social gatherings to read new work and share news about literary activity on campus. English majors may declare the Creative Writing Concentration up through first semester of junior year, after receiving a grade of A- or better in one of the Department's creative writing workshops. The period for declaring the Concentration runs through the end of add/drop week of each semester. Eligible English majors wishing to declare should see Marla DeRosa in Stokes S493.

Summer Courses

A limited number of summer courses may be counted toward the English major or minor.

These include summer English courses taught abroad by our faculty through the Office of International Programs, as well as electives taught through the MCAS English Department.

Please contact Marla DeRosa (marla.derosa@bc.edu) for questions about summer courses.

Information for Study Abroad

English majors should complete (at minimum) the required Studies in Poetry and Studies in Narrative prior to study abroad, while minors should complete at least one of those requirements. Majors will need to have their preliminary application for study abroad approved by the department. Majors may count up to six credits per semester abroad for the major (12 credits maximum); minors may count six credits total. These courses may fulfill historical requirements or major electives. All courses taken abroad must be approved by the department in order to be counted toward the major or minor. A course syllabus is required for major/minor approval. This syllabus must include the writing requirements for the course, and courses cannot be approved without this information. Please note that the number of credits awarded per course is determined by the Office of International Programs.

Students may study abroad for either or both semesters but must contact Marla DeRosa (marla.derosa@bc.edu).

Honors Program

The English Department offers an honors program for English majors. Students admitted to the program will write an honors thesis senior year, either a critical study or a creative project, for 6 credits total toward the major. Students contemplating an honors thesis are encouraged to take a seminar during their junior year. A description of this program is available on the department website.

B.A./M.A. Program

The English Department at Boston College offers a B.A./M.A. Program that allows selected students to earn both a B.A. and an M.A. in English in five years. Enrolled students will start earning graduate credit as a senior, then complete the M.A. in a fifth year of full-time study. The purpose of the program is to allow students a greater opportunity for concentrated study and research training.

Requirements

Students in the B.A./M.A. program must meet all the specific course requirements for the undergraduate major as well as the formal requirements for the M.A., including the completion of Introduction to Advanced Research or its equivalent, demonstrated proficiency in a foreign language, a theory course, and a comprehensive exam. This requires overloading courses in the senior year, when BA/MA students take four courses that count towards the MA, at least two of which must be designated as graduate, or hybrid graduate/undergraduate, courses. Please see the English Department website for detailed information about the requirements specific to this program.

Students interested in the program should consult the Director of the M.A. Program, to discuss whether this version of the M.A. is right for their individual goals. Admission to the program requires a GPA of 3.3 overall and a 3.6 in the English major. The Director will review the student's academic record and, if appropriate, facilitate the application process. Students in the program will not be eligible for TF/TA positions or graduate financial aid. Students in the program will not be charged graduate tuition for the two overload graduate courses taken in the senior year.

How to Apply:

Students must submit applications by March 31 of the junior year. The required application materials are a personal statement, a writing sample, three letters of recommendation, and an official transcript. The application fee will be waived. Please take a look at the Graduate School of the Morrissey College of Arts and Sciences Admissions page for application instructions and e-mail gsasinfo@bc.edu with any questions on how to upload materials.

Do not send any materials to the English Department.

Environmental Studies

Program Goals

The Environmental Studies Program aims to empower students to be agents of change for a sustainable society. We meet this goal by:

- Providing students with an interdisciplinary knowledge and understanding of the world's environmental challenges from scientific, societal, and cultural points of view.
- Preparing students with a diverse skill set for a wide range of environmentally related careers and/or further graduate study.

Environmental Studies Courses

Environmental Faculty

Environmental Studies Website

Applying for the Environmental Studies Major

Students are accepted into the Environmental Studies major by application only. Applications are evaluated for academic achievement, related coursework, and a personal statement that demonstrates a genuine interest and track record in environmental work. Admission is determined by the Steering Committee of the Environmental Studies Program, which includes faculty drawn from many departments.

The deadline for submitting applications is February 6 during the students' first year. The application form may be found on Apply for the Major page.

Major Requirements

The ENVS major consists of a minimum of 43 credits, equivalent to at least 14 full-semester courses, as detailed below. ENVS students may choose more than one major, but at least 27 credits for the ENVS major must not be used to fulfill requirements for another major or minor (i.e., 16 credits can be shared). Note that all Boston College majors require at least 27 unique credits, so the number of credits that can be shared will be fewer for majors that require fewer courses, such as most departmental majors (i.e., if a major requires 30 credits, only 3 can be shared).

1. ENVS 2240 Ideas and Practices in Environmental Studies (3 credits)

This course is offered in the fall semester for the new cohort of ENVS majors (sophomores). Ideas and Practices in Environmental Studies provides an introduction to the history, ideas, and practices of the field of environmental studies for new ENVS majors. This interactive course will draw on cross-and inter-disciplinary perspectives from the natural sciences, social sciences, and humanities to explore different ways of thinking about complex environmental topics.

2. Environmental Systems courses (6 credits):

- EESC2201 Environmental Systems: The Human Footprint (2 credits)
- EESC2202 Environmental Systems: Ecosystems (2 credits)
- EESC2203 Environmental Systems: Water Resources (2 credits)
- EESC2204 Environmental Systems: Carbon Cycle (2 credits)
- EESC2205 Environmental Systems: Climate Change (2 credits)
- EESC2206 Environmental Systems: Oceans (2 credits)
- EESC2207 Environmental Systems: Earthquakes (2 credits)
- EESC2208 Environmental Systems: Quantitative Methods (2 credits)

These are a series of 2-credit half-semester courses that introduce students to the basic concepts of environmental science from a variety of perspectives and professors, with the specific goal of providing students with a foundation for further interdisciplinary study of

environmental issues. Students can take one or more of these courses in any given semester. Approved substitutions include EESC1167 for EESC2201, EESC1170 for EESC2203, EESC1174 or EESC1505 for EESC2205, and EESC1157 for EESC2206.

3. One Environmental History Foundation Course (3 credits)

- HIST2406 This Land Is Your Land: US Environmental History
    - or HIST 1710 Nature & Power: Making the Modern World Core EQ
    - or HIST 4703 Environmental Histories of Water
    - or HIST 4705 In the Eye of the Hurricane: An Environmental History of Latin America

Students are encouraged to fulfill the history requirement by their sophomore year. A historical understanding of how humans have related to the natural environment allows students to grasp both the specificity and the contingency of our contemporary ideas about the environment — a core intellectual resource for our work.

4. One Environmental Sociology Foundation Course (3 credits)

- SOCY3562/ENVS3562 Environmental Sociology

Students are encouraged to fulfill the sociology requirement by their junior year. Environmental sociology is a core intellectual resource for thinking through persistent problems in the socially constructed world (like poverty, racism, and migration) and the complex ways these human issues impact and are impacted by the environment and our changing climate.

5. ENVS3360 Research Methods in Environmental Studies

- ENVS3360 Research Methods in Environmental Studies

Students take this course as juniors to encounter and understand a variety of ways that interdisciplinary scientists formulate questions, collect and analyze data, and draw conclusions within environmental studies research. As a cohort, students develop research skills that they will go on to employ in meeting their senior research requirement.

6. One elective (3 credits)

The elective can be used to deepen understanding of the student's concentration, or to encounter a novel perspective in the environmental field.

7. Senior Research Seminar (4 credits) or Senior Thesis (6 credits)

In their senior year, all ENVS students formulate and carry out a research project. This requirement can be met in one of two ways: through enrollment in the senior research seminar or through completion of a senior thesis.

- Senior Research Seminar (4 credits)
    - ENVS4941 Senior Research Seminar [Fall]
    - ENVS4942 Senior Research Seminar II [Spring]

This cohort experience brings seniors together weekly with a faculty instructor to undertake a small group research project over two semesters.

- Senior Thesis (6 credits)
    - ENVS4951 Senior Thesis I [Fall]
    - ENVS4952 Senior Thesis II [Spring]
    - ENVS4961 Senior Honors Thesis I [Fall]
    - ENVS4962 Senior Honors Thesis II [Spring]

Alternatively, students can undertake an independent research project under the supervision of a faculty advisor who signs on to the project in spring of the junior year.

8. Concentration (18 credits):

Biodiversity Conservation

Two Social Science Courses:

- ENVS3354 Wildlife and Society
- ENVS3324 Conservation Policy and Governance
- SOCY3360 Animals and Society

Two Ecology Courses:

- BIOL1440 Sustaining the Biosphere Core or BIOL 1520 Biodiversity Connections: Biodiversity, Humans and Environment
- BIOL2010 Ecology and Evolution Core

One Upper-Level Ecology Course:

- BIOL4030 Deep Sea Biology
- BIOL4130 Ecology in a Changing Climate
- BIOL5050 Evolution and Development
- BIOL4450 Behavioral Ecology

One Humanities Course:

- ENGL1724 Nature and Power: Reading the American Place Core
- ENGL2202 Beast Literature
- ENVS2445 The Vegetative Soul: The Hidden Life of Plants
- HIST4222 How Animals Saved the World
- HEO2231 Bible and Ecology
- THEO3000 Theological Bioethics: From the Basics to the Future

Climate Change and Societal Adaptation

One Introductory Environmental Science Course:

- EESC1720 Climate & Storytelling in the Age of Climate Change
- EESC1174 Climate Change and Society
- EESC1501 Global Implications of Climate Change

One Sociology or History Course:

- SOCY1031 Society and Environmental Transformations
- SOCY1501 Global Implications of Climate Change
- SOCY1509 Planet in Peril
- HIST1505 Planet in Peril
- HIST1507 Powering America: Energy, Tech, Environment
- HIST1842 Atlantic World and Environmental Change

Two Upper-Level Environmental Science Courses:

- EESC3310 Earth System Science and Sustainability

- EESC3396 The IPCC Scientific Assessment
- EESC4464 Environmental Data Exploration and Analysis
- EESC5535 Coastal Processes
- EESC5599 Climate Change Debates
- ENVS3340 Alternative Energy

Two Upper-Level Social Sciences or Humanities Courses:

- ARTS2207 Urban Design for Complexity and Sustainability
- ECON3391 Economics of Energy and the Environment
- ENVS3355 Sustainable Cities
- INTL2260 International Environmental Science and Policy
- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5515 How to Save the World: Ethics of Climate Change
- POLI2531 Energy Politics in U.S., Comparative and Global Perspective

Food and Water Sustainability

Three Courses on Agricultural systems and Watersheds:

- EESC3310 Agroecology
- ENVS3315 Sustainable Agriculture
- EESC1170 Rivers and the Environment

One Environmental Science Course:

- EESC2297 Environmental Hydrology
- EESC3380 Environmental Oceanography
- EESC4400 Geomorphology and Landscape Change

One Social Science Course:

- COMM4470 Communication, Capitalism, Consumerism
- ENVS3345 Environment and Public Health
- ENVS3356 Seminar in Environmental Law
- ENVS3331 Geopolitics of Water

One Humanities Course:

- ARTS2207 Urban Design for Complexity and Sustainability
- HIST2044 A Material and Cultural History of Food in China
- HIST4254 Century of Famine
- HIST4702 Feast or Famine
- HIST4703 Environmental Histories of Water
- PHIL5534 Environmental Ethics
- THEO2231 The Bible and Ecology
- THEO5429 Theology and Ecology

Environmental Communication

Craft Courses (at least 6 credits drawn from the courses listed below):

- ARTS1161 Photography I or ARTS1163 Introduction to Digital Photography
- COMM2204 Digital Media Fundamentals or COMM2221 Digital Media Field Production

- COMM2213 Fundamentals of Audio I
- ENGL4201 Science Writing
- FILM1171 Filmmaking I
- FILM2230 Video Art
- JOUR2225 Journalism and New Media
- JOUR2232 Investigative Journalism
- JOUR2246 Podcasting: The Art and Craft of Digital Storytelling
- JOUR2261/ENVS2261 Environmental Journalism: Science, Society, Solutions

Critical Courses (at least 6 credits drawn from the courses listed below):

- ARTH/ENVS4316 History of Scientific Illustration
- COMM2203 Image as Communication
- COMM2265 Theory, History and Practice of Talk Media
- COMM2278 Social Media
- COMM3377 Visual Communication Theory
- COMM4470 Communication, Consumerism, Capitalism
- ENGL3358 The Great Acceleration: Contemporary Fiction and Climate Change
- ENGL4028 Climate Fiction
- ENGL4280 Beast Literature
- ENGL6045 Seminar: Animal Worlds in the Middle Ages

Environmental Entrepreneurship

One Course on Micro/Macroeconomics:

- ECON1101 Principles of Economics Core

Two Environmental Economics Courses:

- ECON2212 Geographic Information Systems for Planning and Decision-Making
- ECON2278 Environmental Economics OR ECON2277 Environmental Economics & Policy
- ECON3348 Economics of Electricity Markets
- ECON3391 Economics of Energy & the Environment (ECON2201 and ECON2228 are prerequisites)

One Sociology Course:

- SOCY3322 Consumption, Health, and the Environment
- SOCY3661 Urban Sociology

One Humanities Course:

- HIST2703 Is All Commerce Capitalism?
- HIST2702 Colonial Pasts/Global Presents
- PHIL5901 The Ethics of Capitalism
- SCHI3200 The Ethics of Sustainability and the Future of the Common Good

One Management Course:

- BSLW3345 Managing for Social Impact & the Public Good
- MGMT2137 Managing Diversity
- MGMT2139 Social Innovation & Entrepreneurship
- MGMT2265 Globalization, Culture, & Ethics

Environmental Health

One Environmental Health Course:

- ENVS3345 Environment and Public Health

One Ethics Course:

- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5534 Environmental Ethics
- THEO3223 The Ethics of Global Public Health and the Common Good

One Nursing Course:

- NURS3210 Contemporary Issues in Public Health
- NURS5350 Global Health Care: Meeting Challenges and Perspectives

One Biology Course:

- BIOL1480 Pathogens and Plagues
- BIOL3090 Foundations of Microbiology (requires BIOL2000)

One History Course:

- AADS4485/HIST4485 History of Medicine and Public Health
- HIST4741 Opium Past and Present

One Social Science Course:

- ENVS2246 Earth Ethics: Morality, Religion, and Social Justice
- ENVS2501 State of Affordable Housing in the States
- NURS1210 Public Health in a Global Society
- PHCG2130 Global Public Health Law
- PHCG4140 Children's Health and the Environment
- SOCY1002 Introduction to Sociology for Healthcare Professions
- SOCY1078 Sociology of Health and Illness
- SOCY3322 Consumption, Health, and the Environment

Environmental Justice and Policy

One Introductory Environmental Law & Policy Course:

- ENVS/UNAS2256 Environmental Law and Policy

One Political Science Course:

- POLI 2441 Comparative Politics of Development
- POLI 2446 Natural Resource Politics
- POLI 2531 Politics of Energy and Climate in US and International Perspectives

One Upper-Level Environmental Law & Policy

- ENVS3324 Conservation Policy and Governance
- ENVS3356 Seminar in Environmental Law

- ENVS4408 Democracy and the Environment

One International Studies Course:

- INTL2230/ENVS2230 Geographies of Nature and the Environment
- INTL3340 Environmental Politics of the Middle East

One Sociology Course:

- SOCY1072 Inequality in America
- SOCY1501 Global Implications of Climate Change Core

One Course on Environmental Justice:

- ENVS3328 Global Environmental Justice and Conservation
- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- SCHI3200 The Ethics of Sustainability and the Future of the Common Good
- SCHI5020 Exploring the Climate-Energy-Sustainability-Policy Nexus
- SOCY/AADS3400 Food Justice Across the African Diaspora
- SOCY3346 Environmental Justice

Minor Requirements

The ENVS minor consists of 19 credits, with at least 15 credits being used solely for the ENVS requirements.

A. EESC2201 Environmental Systems: The Human Footprint (plus lab; 2 credits)

B. One of the following courses (plus lab; 2 credits):

- EESC2202 Environmental Systems: Ecosystems
- EESC2203 Environmental Systems: Water Resources
- EESC2204 Environmental Systems: Carbon Cycle
- EESC2205 Environmental Systems: Climate Change
- EESC2206 Environmental Systems: Oceans
- EESC2207 Environmental Systems: Earthquakes
- EESC2208 Environmental Systems: Quantitative Methods

C. Two foundation courses (6 credits)

One in Research Methods:

- ENVS3360 Research Methods in Environmental Studies

One in the Social Sciences or Humanities:

- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ENVS/UNAS2256 Environmental Law and Policy
- HIST2406/ENVS2406 The Land Is Your Land: U.S. Environmental History
- INTL2260 International Environmental Science and Policy
- MGMT2145 Environmental Management
- SOCY1031 Society and Environmental Transformations
- SOCY1501 Global Implications of Climate Change

- SOCY1509 Planet in Peril: History and Future of Human Impact
- SOCY2200 Statistics (or a different statistics course)
- SOCY3562 Environmental Sociology
- PHIL3690 Energy Justice: Ethics, Economics, and the Environment
- PHIL5515 How to Save the World: Ethics of Climate Change

D. At least 6 credits (two courses) of electives.

At least 3 credits must be from courses numbered 3000 and above.

E. ENVS4943 Environmental Seminar, a 3-credit senior seminar offered every spring semester

To register for the minor, contact the Environmental Studies Program at envstudy@bc.edu, or stop by the program office in Devlin 213. For more information see the program website at https://www.bc.edu/content/bc-web/schools/mcas/sites/envstudies.html.

Information for First-Year Students

First-year students who are considering applying to become Environmental Studies majors should consider taking University Core courses with an environmental focus.

Information for Study Abroad

ENVS majors are encouraged to take advantage of study abroad opportunities. Studying outside of the U.S. provides a global perspective on environmental and sustainability issues and educational opportunities not available at BC. ENVS students are allowed 3–6 credits (one to two courses) per semester abroad to count toward the major or minor requirements. If a student is doing a program specifically designed for Environmental Studies, more than 6 credits (two courses) may be approved. *Students must meet with their academic advisor and the ENVS Director or Associate Director prior to leaving for their study abroad experience.*

For further information see the program website at bc.edu/envstudies, contact the Environmental Studies Program at envstudy@bc.edu, or stop by the program office in Devlin 213.

History

The Department of History offers the undergraduate student a variety of courses in American, European, African, Asian, Latin American, and Middle Eastern history. Studying history equips students with the tools to understand the complexities of this modern, globalized world. As a history major or minor, students develop critical thinking skills, learn to write persuasively, and deepen their cultural awareness. While some graduates go on to study history at a graduate level, others thrive in professions such as law, business, finance, government, journalism, and teaching.

History Courses

History Faculty

History Website

Major Requirements

Class of 2024

- Two-semester US History survey (US History I & II (HIST 2401 2402))*
- The Study and Writing of History (3000-level classes for history majors only)
- One free elective (2000- or 4000-level)
- Two LAMA (Latin America, Asia, Middle East, Africa) electives (2000- or 4000-level)**
- Three+ upper-division electives (4000-level)
- Senior Honors Thesis or Senior Colloquium or Making History Public (5000-level classes for history majors only)

**Majors in the Class of 2024 who have not taken the US History survey should take two US History electives (2000- or 4000-level) instead.*

***LAMAs taken at the 4000-level can co-count for the upper-division requirements, as long as the student has a total of ten history (non-Core) history courses*

Class of 2025 and After

- One US History elective (2000- or 4000-level)
- The Study and Writing of History (3000-level classes for history majors only)
- Two free electives (2000- or 4000-level)
- Two LAMA (Latin America, Asia, Middle East, Africa) electives (2000- or 4000-level)*
- Three+ upper-division electives (4000-level)
- Senior Honors Thesis or Senior Colloquium or Making History Public (5000-level classes for history majors only)

**LAMAs taken at the 4000-level can co-count for the upper-division requirements, as long as the student has a total of ten history (non-Core) history courses*

Of the 30 required credits for the major, students may take a maximum of 12 credits abroad, no more than 6 of which may be upper-division credits. Likewise, students may earn a maximum of 6 credits for the major through summer school. However, at least 18 credits, including The Study and Writing of History and 6 of the upper-division credits, must be taken at Boston College during the regular academic year.

Minor Requirements

The History minor consists of five courses for a total of 15 credits. Please note that each requirement is separate. There is no co-counting.

- Two upper-division electives (4000-level)
- One LAMA (Latin America, Asia, Middle East, Africa) elective (2000- or 4000-level)
- Two free electives (2000- or 4000-level)

Core courses do not satisfy minor requirements.

Study Abroad for Major and Minor Credit

History majors may take as many as four courses (12 credits) abroad for major credit (including a maximum of two courses—6 credits—for upper-division credit). Six history courses (18 credits) beyond the Core, including The Study and Writing of History, must be taken at Boston College during the regular academic year. Students should complete the Study and Writing of History requirement before studying abroad.

History minors may take up to two courses (6 credits) abroad for minor credit, including one upper-division course worth 3 credits.

Students seeking major or minor elective credit need only show that they passed a course offered in a history department. Typically, the department does not give upper-division credit for history courses taken abroad. Students seeking upper-division credit should present the course syllabus and the paper(s) written for the course to the Director of Undergraduate Studies after they have completed the course.

Students who are contemplating a senior Honors thesis and who will be abroad during the normal application process in the spring of their junior year are strongly urged to plan ahead. They should try to establish a thesis topic and identify a faculty member willing to supervise their work before departing and verify that they will be able to be in e-mail contact with their thesis advisor while abroad. They should be aware that the deadline for submission of applications is in April of their junior year. For additional information, they should consult with the director of the History Honors Program early in the semester prior to their departure for study abroad.

For additional information on foreign study for history majors, please visit the Foreign Study page.

For more information on the application of these guidelines to the history minor, please visit Minor in History page.

If you have further questions about study abroad, please contact Professor Charles Gallagher. For questions about the History Honors Program, contact Professor Mike Glass. For questions about History Core courses, contact Professor Ling Zhang. For questions about the History major, minor, or general questions about the undergraduate program, please contact Professor Penelope Ismay.

Information for First-Year Majors and Non-Majors

Information about the History Core

The University History Core requirement consists of two courses in history from late medieval times to the present. Students must take two halves of a sequence: History Core I, which covers c. 1500–1800; and History Core II, which covers c. 1800 to the present.

History Core courses examine the complex historical processes that structure the modern world. These courses introduce students to key historical concepts, methods, and controversies, and examine how the past shapes the present and vice versa. Covering several centuries of time and multiple cultural contexts, all History Core courses trace the political, social, economic, and cultural changes that created the modern world. As part of the Core Curriculum, these courses seek to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives. Through the History Core, students will learn how to (1) use primary sources to interpret the past, and (2) explain change over time using those sources.

Taught by historians who specialize in distinct areas, eras, and approaches, History Core courses vary in their emphases on different parts of the world. The History Core currently includes courses focused on Asian, Atlantic, European, Latin American, African, and global experiences. Students are not restricted to taking a History I and a History II course in the same subject. For example, if a student takes History I in "Asia and the World," the student can follow that with "Modernization II" for their History II requirement. The key is to take one course marked History I and one marked History II.

Advanced Placement and Study Abroad for the Core

Students who scored a 4 or 5 on the European History or World History Advanced Placement exams fulfill the History Core and are invited to take a history elective.

Students who would like to apply foreign study courses for Core credit must get permission from the Director of the Core, and they are strongly urged to do so before going abroad. In order for a course taken abroad to fulfill the History Core requirement, it must cover the time periods outlined above (c. 1500–1800 for History Core I, and 1800 to the present for History Core II) and examine more than one country, surveying historical developments in a global or world-regional framework. Similar guidelines apply to summer classes and courses transferred from a previous institution. At least one of the Core courses must be taken at Boston College.

For further information about the History Core, please visit Core Requirements page.

Interdisciplinary Programs and Minors (MCAS)

In addition to the areas of major study offered by individual departments, a variety of special programs are available. All of them are designed to provide a coherent grouping of courses drawn from various disciplines and focused around a specific theme. Through such programs, a student can integrate or enrich an academic program through completing a minor or developing an independent major.

Independent Major

Under usual circumstances, students are advised to follow the formal educational programs offered by departments. In rare instances, for students with special interests that cannot be satisfied in a regular major, double major, or a combined major and minor, the Educational Policy Committee will approve an interdisciplinary Independent Major. Students who wish to apply for an Independent Major must normally have achieved a minimum 3.5 GPA. The student must plan, with the aid of a faculty advisor, a program of 36 credits (ordinarily twelve courses), thirty of which must be in upper-division courses. These will extend over no more than three departments and will be selected in accordance with a clearly defined unifying principle. This program should be equal in depth and coherence to a typical departmental major and should include a plan for a final project or paper that demonstrates the intellectual coherence of the Independent Major and for ongoing assessment of the program by the student and the advisor. Each proposed major should be submitted to the Dean's Office before March 1 of the student's sophomore year. The Dean will then present it to the Educational Policy Committee for approval. An Independent Major will ordinarily be the student's only major.

Interdisciplinary Minors

An interdisciplinary minor in the Morrissey College of Arts and Sciences must consist of at least 18 credits (typically six, 3-credit courses) and must include either a required introductory course or a concluding seminar or project. (Note: some programs require both.) The minor should aim for a coherent form appropriate to the subject matter and offer courses that give students a definite sense of movement—from a beginning to a middle and an end, from introductory to advanced levels, or from general to specialized treatments.

Students must select at least three of the courses from three different Morrissey College of Arts and Sciences departments. At least 15 credits used for the minor cannot be used to fulfill requirements in another major or minor. With the approval of the program, students may share one course between the interdisciplinary minor and their major or another minor. For specific program requirements see the individual program descriptions below.

African and African Diaspora Studies

The African and African Diaspora Studies Program (AADS) considers the history, culture, and politics of Africans on the continent and African-descended peoples in the U.S., the Caribbean, South America, Europe, Asia, and the Middle East. Covering vast historical periods and geographies, AADS acquaints students with the multiplicity and diversity of the African Diaspora and the world in which we all live. Using interdisciplinary and comparative approaches, the program draws on a broad range of methodologies in English, history, sociology, philosophy, theology, communication, and theater.

For more information on the African and African Diaspora Studies program, visit the following:

- African and African Diaspora Studies catalog web page
- or the African and African Diaspora Studies website

American Studies

American Studies is an interdisciplinary program that brings together faculty from various departments to teach a wide range of approaches to American culture past and present. Thematic emphases include race and ethnicity; gender, sexuality, and culture; cultures of cities; society and subcultures; popular culture and media; law, politics, and culture; and America and the world.

The program is directed by Christina Klein of the English Department. Participating faculty come from English, History, Art History, Sociology, African and African Diaspora Studies, and Political Science, among other departments.

Eighteen credits are required for the minor. All students must take ENGL2278 American Culture: Engaging Difference and Justice when beginning the minor and ENGL5513 American Studies Senior Seminar during their senior year. In addition, nine credits must be clustered in a common area of concentration chosen by the student in consultation with the director or assistant director. Courses used for fulfilling the minor must come from at least two different departments outside the student's major.

For further information on the American Studies minor, e-mail american.studies@bc.edu, or visit the American Studies website at bc.edu/amstudies.

Ancient Civilization

The interdisciplinary minor in Ancient Civilization introduces students to the history, literature, art, philosophy, and culture of ancient Greece and Rome. Students explore the world of the Greeks and Romans by reading primary texts in English translation and by studying their art and archaeological remains. Studying the Latin or Greek languages is not required. The minor consists of six courses (18 credits or more), two required and four electives:

- 3 credits in Greek History or Civilization and 3 credits in Roman History or Civilization, drawn from the following list. These courses, offered every other year, serve as a general overview of the field and an introduction to the minor.
  CLAS2205/HIST2201 Greek History OR CLAS1186 Greek Civilization
  CLAS2206/HIST2205 Roman History OR CLAS2262/ARTH2262 The City of Rome
- 12 other credits, chosen after consultation with the director, from available offerings in Classics and other departments in the areas of literature, philosophy, religion, art and archaeology, history, and linguistics; however, courses in the Greek and Latin languages do not normally count for the minor.

A list of the courses that are available each semester from the various departments and that can count for the minor will be published at registration time. Interested students should contact Professor Mark Thatcher of the Classical Studies Department, Stokes Hall 245S, 617-552-1807, or visit the Classical Studies website at bc.edu/classics.

Asian Studies

The Asian Studies program offers students a rich curriculum in the arts and literatures, history, philosophy, religion, and contemporary affairs of East Asia, South Asia, and Central Asia. It rests on three pillars:

- an emphasis on regional and transnational relations
- the integration of different disciplinary approaches
- language study

Students take a minimum of 18 credits to fulfill the minor, 15 of which may not simultaneously be counted towards the Core or other major/minor requirements. The minor begins with an introductory survey course on *Asia as a world region* from the vantage point of a particular discipline (such as art, literature, history, or philosophy) and concludes with a senior capstone course that approaches a particular topic relevant to the study of Asia from an *interdisciplinary perspective.* Along the way, students have ample opportunity to hone their interdisciplinary skills and global outlook through a wide range of lower and upper level electives involving different departments. Although no more than an intermediate proficiency in an Asian language is required (the same as the University Core requirement), further language study is encouraged. All minors must meet with the Director when they declare their minor, typically in their sophomore year. They must also meet with the Director prior to choosing the senior capstone course.

Summary of minimum requirements (18 credits):

1. Introductory course on Asia as a world region (3 credits)
2. Intermediate proficiency in an Asian language (3 credits)
3. Two to four electives (6–12 credits) from the list provided
4. Senior capstone course (3 credits)

Students are invited to take full advantage of the Distinguished Lectures Series in Asian Studies as well as other Asian Studies-sponsored campus events and are encouraged to study abroad in Asia. Our faculty provide many different resources related to advising, scholarships, and internship opportunities.

For further information, consult the Asian Studies website or contact the director at asian.studies@bc.edu.

Catholic Studies

The interdisciplinary minor in Catholic Studies at Boston College seeks to develop an intellectual and academic approach to Catholicism which does justice to the full human reality, integrity, and pluralism within this major world religious tradition. Since Catholicism comprises more than a religious institution, a set of moral or ritual practices, a body of doctrines, or individual and communal experiences, no one discipline or several disciplines functioning separately can properly understand it from the vantage point of its lived experience as a culture.

The Catholic Studies minor provides students with the opportunity to explore the Catholic intellectual tradition. The minor emphasizes the richness of Catholic philosophical and theological systems, artistic and cultural expressions, historical evolution (including internal and external moments of contestation), and approaches to social analysis, economic systems, and the natural sciences, in order to appreciate the vision and values which emerge from this tradition.

Requirements:

Six approved 3-credit courses or a total of 18 credit hours:

- 18 credit hours selected from the three Catholic Studies clusters: The Catholic Imagination, Catholicism in Time and Space, and Catholic Social Thought.
- Upon petition, electives and other courses may be counted for the minor if the major research paper course is completed on a Catholic topic.
- In many cases, electives and other required courses can be petitioned for inclusion in the Catholic Studies Interdisciplinary minor based on the Catholic content of the course.
- Students are strongly encouraged to take THEO1401 Engaging Catholicism, which will count towards their Christian Theology (CT) credit in Core theology. THEO1401 is a 3-credit course and will count for Core theology credit as well as the "basis course" for the Interdisciplinary Minor in Catholic Studies.
- Depending upon enrollment numbers in the minor, a concluding 3-credit research seminar will be offered which will focus on texts dealing either with the enculturation of Catholicism in different geographical/regional locations (e.g., Asia, Latin America, Africa, Oceania, Irish-American, Italian-American, Latinx, Black, and Indigenous), or a Catholic theme that is approached from several disciplinary perspectives and across historical periods (e.g., Catholic practices of asceticism in art, music, literature, and theology). This seminar will offer the student the opportunity to research, write, and present a senior project that thematically integrates what has been learned in the minor. The seminar is facilitated by a member of the Catholic Studies advisory committee. It is envisioned that the seminar presentations will become an occasion for creating intellectual community among Catholic Studies minors and faculty advisors.

Further information is available from the interim Director, Professor Liam Bergin, Theology Department, Stokes Hall N449, 617-552-3588, liam.bergin@bc.edu or the Catholic Studies website.

Data Science

The Data Science Minor at Boston College is an interdisciplinary program emphasizing human-centered applications of data analysis and modeling for the common good. The minor has been designed to be flexible and accessible for students across a variety of disciplines; no previous programming experience is required, and students will be able to construct a 6-course pathway that connects data science to their application area of interest. The minor is open to all undergraduate students at Boston College.

The 18-credit minor includes three required courses that introduce students to foundational concepts in programming, mathematics, data processing, data exploration, and modeling:

- CSCI 1090 Data Science Principles (no prerequisite)
- MATH 2250 Mathematical Foundations of Data Science (prerequisite: Math 1101 or AP Calculus AB)
- CSCI 2291 Data Science: Methods and Applications (prerequisite: CSCI 1090 and MATH 2250)

Students will be eligible to apply for entry to the Data Science Minor program after the completion of CSCI 1090 and MATH 2250. It is recommended that students maintain a **minimum GPA of 3.0** (averaged across these 2 courses) for entry into the minor. The application consists of a **degree audit** and completion of a **data science minor pathway form** listing the focus area of the student's pathway, the 2 elective courses they will take, and 2 additional courses outside of the minor that support the pathway plan. For students to have time to complete the requirements of the degree, **students must apply for entry into the minor before the end of their sophomore year.** There will be two deadlines for applications each year aligned with registration: November 20 in the Fall and April 20 in the Spring. Notifications on acceptance will be made in December and May (once degree audits can be reviewed).

Consistent with the university's academic regulations, students must have at least 15 credits in the data science minor that are not used to fulfill requirements for another major or minor or a Core requirement. At most 3 credits (1 course) can be "double-counted" towards the minor and the student's major requirements.

For further information or to receive a data science minor pathway form as part of the application, please email the program director, Professor George Mohler, at mohlerg@bc.edu.

East European and Eurasian Studies

The interdisciplinary minor in East European and Eurasian Studies encompasses faculty and courses from across the University and spans the entire region east and southeast of western Europe, from central and eastern Europe to southeastern Europe, Russia, Ukraine, Belarus, the Caucasus, and Siberia. The minor in East European Studies concentrates on the multilingual, multicultural, and multireligious legacy of Slavic and Eastern European nations and countries. Students who complete the minor will work toward proficiency in a Slavic and/or East European language (e.g., Russian, Polish, Bulgarian, etc.) related to the region and attain valuable knowledge, experience, and professional skills. The Program prepares students for careers in diplomacy, journalism, law, military, business, government, and social service, as well as graduate, academic, or professional study.

Further information is available from the Director, Professor Maxim D. Shrayer, Department of Eastern, Slavic, and German Studies, Lyons 210, (shrayerm@bc.edu). Students may also consult the Program's website.

Environmental Studies

The Environmental Studies minor uses an interdisciplinary approach to understand the science and policy of the Earth's environmental challenges and is designed to complement any undergraduate major.

The goals of the Environmental Studies minor are to provide undergraduate students with: (1) an awareness of the scientific, political, and cultural aspects of the world's environmental problems and potential paths toward sustainable solutions; (2) a background for environmentally related careers in business, education, law, policy, or research; and (3) preparation for graduate study.

For more information on the Environmental Studies program, visit the following:

- Environmental Studies catalog web page
- or the Environmental Studies website

Faith, Peace, and Justice

The Faith, Peace, and Justice minor offers students the opportunity to explore, in an interdisciplinary manner, how their own serious questions about faith, peace, and justice are related to concrete work for peace and justice in our world. The goals of the Faith, Peace, and Justice Program are to (1) help undergraduate students acquire skills in the social scientific analysis of challenges for justice and peace, (2) gain a solid grasp of the ethical principles and theories of justice that pertain to these issues, (3) become agents of social change that know

how to formulate public policy or transform unjust structures in order to solve these problems, and (4) implement creative methods for conflict resolution appropriate for their particular issues.

To achieve these goals, each student is required to take the introductory course for the minor, THEO2160/PHIL1160 The Challenge of Justice and, in the second semester of their senior year, UNAS4942 Faith, Peace, and Justice Senior Seminar. In addition, the student selects or develops an area of concentration focused on a particular concern for justice and peace. With the advice and approval of the Faith, Peace, and Justice Director, the student takes a cluster of four elective courses, from at least three different academic disciplines, that addresses the area of concentration. These four elective courses serve as the foundation for the student's writing project in the FPJ Senior Seminar. In total, eighteen credit hours are required for the minor.

For further information or to register for the Faith, Peace, and Justice minor, see the Director, Professor Joshua R. Snyder, Ph.D., Stokes 453N or visit the program website at bc.edu/fpj.

German Studies

The interdisciplinary minor in German Studies is one of two minors offered by the Department of German Studies. This program aims to provide a comprehensive understanding of German-speaking civilization and its place in today's world. Students choose the interdisciplinary minor for its flexibility in taking courses tailored to their interests across departments and may complete the entire minor with courses taught in English. German Studies minors are eligible to apply for popular internships, which place Boston College students with companies in Germany or Austria every summer.

For more information on the minor in German Studies program, visit the following:

- Eastern, Slavic, and German Studies catalog web page
- or the Eastern, Slavic, and German Studies website

Global Public Health and the Common Good

Boston College offers an undergraduate minor and a range of courses in Global Public Health and the Common Good through the Schiller Institute for Integrated Science and Society. Our entry-level courses are open to students from across Boston College and are designed to introduce students in any field of study to core concepts in public health.

For more information on the Global Public Health and the Common Good program, visit the following:

- Schiller Institute for Integrated Science and Society catalog web page
- or the Global Public Health and the Common Good pages on the CSON website:
    - Global Public Health and the Common Good major
    - Global Public Health and the Common Good minor

International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics.

For more information on the International Studies program, visit the following:

- International Studies catalog web page
- or the International Studies website

Irish Studies

Founded in 1978, the Irish Studies Program provides an interdisciplinary approach to the study of Irish culture and society. Our faculty includes internationally recognized scholars whose influential publications and professional commitment distinguish them as leaders in the field of Irish Studies. Undergraduate and graduate courses alike address social and economic history, literature, art, film, music, and the Irish

language. The Irish Studies program also offers extensive public programs including a comprehensive lecture, symposia, and renowned music series. Faculty routinely collaborate with the McMullen Museum to present groundbreaking exhibits and have developed public programming, as well as undergraduate and graduate seminars, to complement exhibits.

Students must successfully complete 18 credits in approved Irish Studies courses, which must be drawn from more than one discipline and designated as appropriate by the Irish Studies program advisor. Only one course may be "double counted" toward both a major and minor.

Please contact Irish Studies at 617-552-3938 to arrange curriculum planning assistance. A listing of Irish Studies-approved courses is posted on the Irish Studies Courses web page.

Students pursuing the minor are encouraged to take advantage of partnerships that the Irish Studies program and BC's Global Engagement have forged with the National Universities of Ireland at Galway and Maynooth, University College Cork, University College Dublin, Trinity College Dublin, and Queen's University Belfast. It is important to note that only two courses taken abroad in any given semester may be applied to the Irish Studies minor.

Contact: Joan Reilly, joan.reilly@bc.edu.

Islamic Civilization and Societies

The interdisciplinary major and minor in Islamic Civilization and Societies encompasses faculty and courses from across the university. The program prepares students for careers in diplomacy, journalism, business, government, social service, as well as graduate academic or professional study. Students who complete the major will attain proficiency in Arabic or another language related to the region, along with valuable skills and broader horizons that only an interdisciplinary major can provide.

For more information on the Islamic Civilization and Societies program, visit the following:

- Islamic Civilization and Societies catalog web page
- or the Islamic Civilization and Societies website

Jewish Studies

The Jewish Studies Program seeks to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. In so doing, the program contributes to Boston College's efforts to internationalize and enrich its curriculum by creating a space for reflection on an ethnically and religiously diverse campus. Jewish Studies as an academic discipline draws upon almost every area in the humanities and social sciences in order to understand the myriad expressions of Jewish civilization over thousands of years.

The Minor in Jewish Studies consists of a total of six three-credit courses, including one foundation course "Introduction to Jewish Culture and Civilization" and five electives. Students are encouraged to fulfill Core classes that can also be used for the minor (Theology, Cultural Diversity, Literature, History, and Arts Cores). All Hebrew classes used for the MCAS language requirement can be applied to the minor. As an interdisciplinary minor, students will end up with coursework in at least three Morrissey College of Arts & Sciences departments. Only one course of the six can be used to fulfill requirements in another major or minor.

For additional information or to sign up for the minor in Jewish Studies, contact the program co-director, Professor Matt Sienkiewicz, matt.sienkiewicz@bc.edu.

Journalism

The Journalism minor at Boston College is an interdisciplinary program designed to bring the liberal arts into direct, ongoing conversation with the wider contemporary world. Students from all majors and schools are invited to apply to this dynamic minor that combines craft skills with a critical understanding of the history and traditions of journalism.

The six-course minor includes the following:

- Introduction to Journalism, to be taken as early as possible during the course of study;
- One “Craft” course (i.e., Investigative Journalism, Feature Writing, Podcasting);
- One “Critical” course (i.e., News Media & Democracy, Reporting Civil Rights, Narrative Journalism in Peace & War);
- Two additional electives drawn from a mix of “Craft” and “Critical” courses; and
- the Senior Seminar, to be taken in the senior year.

Course offerings reflect our shifting technological and media climate while continuing to develop bedrock reportorial and writing skills: identifying and acquiring reliable information; making analytical, ethical, and technical choices about how best to turn that information into news; and presenting the news in useful, compelling ways. As the program continues to develop the possibilities of its Boston location, forging fresh links between the Boston College campus and the city’s international public culture, students will also have more and more opportunities to work with the city’s wide array of talented professional journalists, venture out to do original reporting, and intern at a variety of media outlets. Interested students should contact program director, Associate Professor Angela Ards, Department of English, Stokes S443, 617-552- 3712, angela.ards@bc.edu.

Latin American Studies

The Latin American Studies program encompasses faculty and courses from across the University. With academic advisement from participating faculty, students can shape the Latin American Studies minor to fit usefully with their academic major and with the ambitions they hope to pursue after graduation. Students may earn a minor in Latin American Studies by completing 18 credits (approximately six courses) from at least three different academic departments, selected from courses approved for the program. Proficiency in Spanish or Portuguese that is equivalent to successful completion of a third-year college language course is required for the minor (but this course is not counted as one of the above six). With approval from the Director, two courses with focus on Latin America taken in a study abroad program can count toward the minor.

Students seeking to earn a minor in Latin American Studies must submit a proposed plan of study to the Director of the program, usually no later than the second semester of the sophomore year. The Director, in consultation with the student and other faculty in the program, will review the proposal, and notify the student of his/her acceptance into the minor.

For further information contact the Director, Professor Ernesto Livon-Grosman, Communication Department, St Mary’s Hall South 482, 617-552-2680, or visit the Latin American Studies website.

Managing for Social Impact and the Public Good

The Managing for Social Impact and the Public Good minor is sponsored by both the Carroll School of Management (CSOM) and the Morrissey College of Arts and Sciences (MCAS). It draws upon faculty and courses in both schools and is open to all undergraduates. It is the first interdisciplinary minor jointly sponsored by different schools within the university.

In an interconnected world, we are all stakeholders in how business is conducted. Billions of human lives and our planet’s viability depend on whether leaders in the private and public sectors are guided by the principles of sustainability and social justice. The interdisciplinary minor integrates ethical, social, economic, environmental, and management perspectives in analyzing the role of business in society and the challenges of managing private and public institutions for the good of society, both domestic and global.

The minor is an 18-credit program with two required and four elective courses. The required courses are: Managing for Social Impact (BSLW3345 in CSOM), the introductory course to the program, and Leading for Social Impact (BSLW6001 in CSOM), the cumulative seminar course taken in spring of senior year.

Students will select their four elective courses (for a minimum of 12 credits) from approved electives in MCAS, CSOM, and the Lynch School of Education and Human Development. The intro course Managing for Social Impact should be taken prior to taking any of the approved electives. The electives must come from at least three different academic departments, with the Carroll School counting as a single department.

One course taken during a semester abroad may be approved as an elective counting toward the minor, but should be pre-approved before enrollment if it is to be counted. After a student completes the pre-approval process, credit for a course taken abroad will only be granted upon the student's return from the program, based on the graded work completed for the course.

Students in the program can plan to take their electives from the three Focus Areas. Courses are coded (visit the MSI website for the up-to-date list) to help students explore social impact themes. Students are not required to take their courses all in one area, but it is encouraged. Elective courses are grouped into the following Focus Areas:

Digital Economy, Social innovation, and Citizenship

Today's global digital economy, in which people, companies, markets, and even machines are constantly connected and communicating, enables innovative social solutions as well as opportunities for rapid growth and expansion of services. Such a setting also presents complex challenges. Expectations about long-term employment, economic security, and personal privacy are shifting with the rise of billion-dollar global firms based on freelance jobs, global social networks, digital media, and data mining. The rights and responsibilities of citizenship, both personal and corporate, are open to debate and radical revision, as are the form of the corporation and the appropriate roles of the public and private sectors in addressing urgent social issues. This focus area prompts students to consider the social impacts of the digital economy on citizenship, equality, personal values, work, privacy, and public policy.

Economic Development, Equality, and Enterprise

Citizens of wealthier nations and communities, as well as managers of multinational corporations and local enterprise, need to examine the degree to which their well-being and profitability may rely on the exploitation of natural resources and fellow human beings. Such judgments are difficult without the skills of ethical reflection, social/political/historical/economic analysis combined with research, discussion, and evaluation. This focus area challenges students to move beyond their taken-for-granted assumptions common to life in an economically developed society and to consider models of economic development and enterprise management that provide not only greater material well-being but also more equity and empowerment for individuals and groups in domestic and international settings who are disadvantaged at present.

Environmental and Economic Sustainability

With more than 13,000 signatories committed to the principles of a sustainable and inclusive global economy, the UN Global Compact is the world's largest corporate sustainability initiative. Its mission recognizes the significant challenges facing nations, corporations, and communities in the twenty-first century. It is vital that culturally and economically diverse populations come to terms with the pressing need to organize environmentally sustainable economies at the local community level as well as for the benefit of the entire planet. Sustainable enterprise and economic development require managers in the private and public sector to balance the needs of their diverse stakeholders in an ethically informed manner. This focus area will enable students to analyze the difficult questions of social, ethical, and environmental sustainability and development from multiple disciplines in the sciences, humanities, social sciences, and management.

Medical Humanities, Health, and Culture

In the Medical Humanities, Health, and Culture minor, students explore health and health care practices through multiple disciplines, including literature, theology, history, and philosophy, as well as natural and social sciences. From each vantage, humanistic and cultural approaches to health and the body are emphasized. The minor, interdisciplinary in its approach, draws on Boston College's commitment to social justice, ethics, and care for the whole person. This is a useful program for students interested in careers in medicine, health care policy or law, psychology, public or global health, social work, patient advocacy, or health journalism. It is also helpful for students interested in exploring historical, narrative, and cultural contexts for current (and at times competing) ideas about illness, the body, and representation.

The minor is comprised of 18 credits. Courses (not necessarily in sequence) include a **required Introductory course** (ENGL2212), **four electives** from a designated list of approved courses, and a **final advanced elective,** normally taken in the junior or senior year. In addition, minors will be encouraged to take part in reading groups, film series, conferences, and relevant local events.

Students choose electives from at least three different departments. The following thematic clusters will help students to plan a path through the minor:

- Global/Public Health
- Values and Ethics
- Mind and Body
- Health Care Delivery
- Medical narrative, writing and representation

Students interested in learning more or in registering for the minor should contact the Director, Amy Boesky, in Stokes 437 South or e-mail boesky@bc.edu to set up an appointment.

Religion and Public Life

The Religion and Public Life minor will offer students a way to explore and connect diverse conversations about the role of religion in public life. Bringing together a wide array of courses to choose from, the Religion and Public Life minor will have an interdisciplinary emphasis and be composed of six courses, two required courses, and four electives. The introductory course will be a focused and constructive seminar conversation about the various intersections between religion and public life, focusing on the American context. Listed as a theology course, the introductory seminar (THEO3253), Religion and American Public Life, will be taught by the director of the minor. All students entering the minor will take this introductory course first. During the course, students will meet with the director to determine which elective courses are the best fit for their interests and, if needed, will be connected with another faculty member who will assist in recommending electives. These electives will form a cluster that narrows the focus of the minor to consider the individual student's interests in religion and public life, either within or expanding beyond the American context. This cluster consists of four electives, including at least one advanced elective. An advanced elective is a writing intensive course that should be taken near the end of the student's fulfillment of minor requirements. The elective courses must be chosen from at least two departments outside of theology. The other required course, taken during their senior year, is Ethics, Religion, and International Politics (THEO5563/INTL5563/PHIL5563); it is cross listed among theology, international studies, and philosophy.

Students who are interested in the Boisi Center Minor in Religion and Public Life should contact the director, Fr. Mark Massa, by email. His email address is mark.massa@bc.edu.

Ideal students for the minor are high-achieving BC sophomores and juniors who are interested in the intersection of religion and public life, would like to be introduced to the study of religion and public life, and are interested in being guided through articulating and exploring their own specific academic and/or professional interest within this broad intersection. The minor includes courses on various religious traditions: Judaism, Catholicism, Islam, etc. Similarly, the minor includes courses under a broad understanding of what we mean by "public life." If selected for the minor, students would also be named Boisi Center Fellows and would be invited to participate in the Boisi Center's many events.

Overall, the minor will create an atmosphere where students may seriously engage in conversations with each other and with faculty about the pursuit of the common good of a religiously diverse society, the future of engaged citizenship, the religious and theological role of the arts, and the moral consequences of public policies. In doing so, the minor in Religion and Public Life supports Boston College's Jesuit and Catholic commitment to education that shapes the minds and hearts alike for service to the common good, with an eye towards addressing the world's most urgent problems.

Expectations and Requirements

The aims of the Religion and Public Life minor are to form undergraduate students who are able to:

- Understand and narrate the history of religious and cultural interactions across the U.S. historical landscape;
- Speak knowledgeably about what comprises a religiously diverse society—its constructions, conflicts, and common goods—both within the American tradition and in international contexts;
- Understand the varying roles of an engaged citizenry and the political consequences of religious associations;
- Ask difficult questions that lead to analyses of the moral consequences of public policies;
- Articulate what the “Common Good” might look like in a pluralistic society.

Students are required to take six courses for the minor, beginning with the introductory theology course (THEO3253), Religion and American Public Life. Each student will work predominantly with the director of the minor and affiliated faculty, as necessary, to design a personalized

interdisciplinary course of study comprised of five other elective courses (a "cluster"). All courses for the minor must be completed with a grade of "B" or higher.

Course Requirements

Introductory Seminar Course in Religion and American Public Life (THEO3253)

Boisi minors are expected to enroll in a one-semester, 3-credit introductory seminar. This class will immerse students in the ongoing conversation around the issues, approaches, and texts focusing on religion in America. It is not designed to be cumulative, but instead is an orienting look at relevant issues in religion and American public life, which will spark a more specific interest to be explored by individual students over the course of the minor. Over the course of the semester, students will be asked to convene parts of the seminar meeting, offering reflection on their reading, and developing interests. Over the course of the seminar, students will also begin to formulate a problem that will constitute the core of what they will focus on within the minor as a whole. This could be a focus on religion and politics, religion and the arts, religion and race and/or ethnicity, religion and government, etc., and it will form the basis for how they will select their later electives. This introductory course will be listed as a theology course, and will always be taught by the director of the minor, Mark Massa, S.J.

Elective Clusters

The elective cluster consists of four courses (12 credits), in addition to the 6 credits already provided by THEO3253 and THEO5563/INTL5563/PHIL5563. These electives must come from at least two different departments other than theology in order to satisfy the requirements for minors at Boston College. The courses students take that comprise a cluster will be decided in conjunction with the director of the minor, and with the input of affiliated faculty as needed. Available courses will vary each year depending on the given year's course catalog; example clusters are listed below.

Examples of Elective Clusters:

- Religion and the Arts
- Religion and Gender
- Religion and the Environment
- Religion and Technology
- Religion, Culture, and Media
- Religion and Political Philosophy
- Religion and the Social Sciences
- Religion and American Politics
- Religion and International Politics

Boisi Center Access

Because the minor's course of study aligns with the research interests of Boston College's Boisi Center for Religion and American Public Life, students will have access to the resources of the Boisi Center during their studies in the minor. Students will be named as Boisi Center Fellows and will have contact with speakers, primary access to events, and be able to engage in other specific programs designed especially for students in the minor, including dinner conversations twice a year. As Boisi Center Fellows, students in the minor will be expected to attend at least one Boisi Center event each semester.

Women's and Gender Studies

The Women’s and Gender Studies Program is an interdisciplinary forum for the study of the role of gender in the past and present positions of individuals in American society and across a diversity of nation-state, international, and global contexts. Drawing from a broad range of theoretical frameworks and empirical scholarship, Women’s and Gender Studies analyzes the intersection of gender with differential identity factors such as race, class, religion, culture, and sexuality. Women’s and Gender Studies sheds light on the construction and maintenance of gender ideologies in different environments and locations and considers gender relations a primary factor in our understanding of statuses and roles. Multiple perspectives and lenses—literary, historical, sociological, psychological, political, activist, popular culturist—are applied to the study of lived realities, representations, histories, oppressions, coalitions, and movements.

The Boston College Women's and Gender Studies Program encourages diversity and equality in all areas of campus life. Our WGS courses and professors respect differences in background and identity, including differences in race, gender, ethnicity, sexuality, and class.

The WGS classroom environment is inclusive: which means that differences are not ignored, but rather that students can have space to bring their various identities into conversation.

We expect students to honor and respectfully listen to differences that may come up in the classroom setting and to listen and respond to other points of view.

In addition, this means that students have space to bring their various identities into conversation with class material as they find helpful, but are not expected to represent or speak for an entire group of people who share aspects of an identity.

Boston College students may decide to minor in Women's and Gender Studies at any time prior to graduation, provided that the requisite scope and number of courses have been completed with satisfaction.

Required Courses

The following two courses should not be taken in the same semester.

- ENGL2125 **Introduction to Feminisms**
  Cross-listed with HIST2502, SOCY2225. *Minors are encouraged to take Introduction to Feminisms prior to taking other WGS electives.*
- SOCY5593 or COMM4941 **Advanced Topics**
  Always taken as a Senior during Spring semester

Electives

Four electives (12 or more credits) from a variety of departments are required and can be tailored to your own interests.

The following guidelines must be followed:

Guidelines

- No more than two electives (6 credits) can be courses within the same department.
  - *Note:* Many courses that count for the minor are cross-listed with other departments. To avoid having to select an alternative course, you can select the department from which you wish to register the course. For example, if you have three additional courses from the Sociology department, one may be cross-referenced with the Communications department; therefore, you would register for it as a COMM course rather than an SOCY course.
- **Only one course can "double count" toward the WGS minor and another requirement** (ex: Core, major, or another minor). Five of the six courses, or 15 out of 18 credits, must only count toward the WGS minor. *The Women's and Gender Studies program does not guarantee that one of our courses will satisfy any major/minor requirements in other departments.* You are responsible for knowing whether or not your respective department will accept a WGS elective for major credit. Please contact gender@bc.edu if you have any questions or concerns.

For more information on the Women's and Gender Studies Program, visit bc.edu/ws or consult the Director of the minor, Professor Lisa Cuklanz, Communication Department, e-mail: cuklanz@bc.edu.

International Studies

The International Studies Program offers a flexible and rigorous interdisciplinary undergraduate major and minor in the Morrissey College of Arts and Sciences that develops keen analytical skills and ethical reasoning amidst complex global dynamics. Our faculty is drawn from many departments across the Morrissey College of Arts and Sciences. Students in our **major** take seven IS Core courses and six courses in one of four concentrations, study abroad, and satisfy a rigorous foreign language requirement and complete a senior research project. Students in the IS minor complete six courses in one of four concentrations.

** Please consult the International Studies website for the most accurate and up-to-date information about requirements for the IS major and minor.

International Studies Courses

International Studies Faculty

International Studies Website

Applying to Be an International Studies Major

Students are accepted into the International Studies major only through an online application process. We accept approximately 105 students into the major each year. Applications from freshmen are due the first week of February; applications from transfer students should be made the spring or summer before they enroll as sophomores at BC. Visit the International Studies website for exact dates and more information about the process.

Language Requirement

All students completing the IS major, regardless of school, must demonstrate advanced proficiency in one modern foreign language or intermediate proficiency in two modern foreign languages. All students completing the IS minor must demonstrate intermediate proficiency in a modern foreign language. Visit the International Studies website for more about how to meet these requirements.

Major Requirements

The International Studies major requires at least 13 courses, totaling 45 credits. This includes seven classes (24 credits) in the IS core; six classes (18 credits) in one of four concentrations; and a senior seminar (3 credits) or thesis (6 credits, 3 of which count toward an elective). At least 27 of these credits must be applied exclusively to the IS major and cannot fulfill requirements for another major or minor. Courses to meet the major's language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

The four concentrations available to IS majors and minors are:

- Cooperation and Conflict
- Ethics and Social Justice
- Global Cultures
- Political Economy and Development Studies

Minor Requirements

The International Studies minor requires 6 courses, totaling 18 credits. Students select one of four concentrations (Cooperation and Conflict; Ethics and Social Justice; Political Economy and Development Studies; or Global Cultures) in which they take two foundation courses and four electives, offered from at least three different academic departments. Courses to meet the language requirements (noted above) are not included, although they confer university credit and meet the university's language requirements. Visit the International Studies website for complete details.

Information for First Year Students

The responses you give on your IS major application are the most important factor we use to admit students into the major, but grades and courses taken your first semester play a role as well. To prepare for your application, we encourage students to read about the IS Program online and talk with current IS majors; you might consider starting with our Peer Advisors or with members of the International Studies Student Association. We also encourage freshmen to enroll in one or more classes that take up international issues and/or are taught by an IS faculty member. Your application will ask you to list a faculty member who can give you a reference, so we encourage you to get to know a faculty member, rather than simply list the professor who gave you the best grade of the semester.

There are no specific courses you need to have taken to apply for the IS major, but there are some introductory courses you will need to take to complete it that also count for the University Core requirements (e.g., Principles of Economics). A comparative politics course in the political science department could be a useful way to test the waters. But we encourage freshmen to take the interdisciplinary Core Renewal courses or others that meet University's Core requirements, even if they don't count for IS major requirements. The IS major is just one part of your university experience, and we understand that you won't necessarily focus on that during your first semester.

Information for Study Abroad

IS majors are expected to study abroad for a semester but are not required to do so. Nearly 90% of our majors study abroad for a summer, semester, and/or full academic year. IS majors who are unable to study abroad because of family, professional, athletic, or other academic commitments can take advantage of other opportunities to engage with international students, use their language skills, and meet people and groups from around the world via video links and other programming. IS majors can apply up to two courses to their IS major if abroad for one semester and up to four courses if abroad for two semesters. IS minors can apply a maximum of two courses toward their International Studies minor.

Islamic Civilization and Societies

Major Requirements

The major consists of ten required courses (30 credits) plus language proficiency (four semesters of a relevant language or native speaking ability).

Islamic Civilization and Societies Core: One Course

Integrative and multidisciplinary, this course is designed as an introduction to the field. It explores rich culture produced in the regions where Islam was the predominant religion during the past 1,400 years. The course is offered in the fall semester, is open to non-majors, and fulfills the Cultural Diversity Core requirement.

Disciplinary Base: Four Courses

Choose a Disciplinary Base in History, Political Science, Theology, Art, Art History, and Film, or Near Eastern Languages and Literatures. Take all required departmental foundation courses and two additional courses in your primary department. Visit the department website at bc.edu/ics for the list of approved courses.

Departmental Foundation Courses: Two Courses

- Political Science: POLI1041/1042 Fundamentals of Politics I and II
- Art, Art History, and Film: ARTH1101/1102 Art from Prehistoric Times to High Middle Ages/Art: Renaissance to Modern Times
- History: Two courses from the HIST1001–1094 sequence: HIST1059 Islam and Global Modernities preferred
- Theology: Any of the two-semester University Core requirements: THEO1161–THEO1162 Religious Quest I&II preferred
- Near Eastern Languages and Literatures: Any two of the following: NELC2061 Language and Identity in the Middle East, NELC2062 States and Minorities in the Middle East, NELC2161 Modern Middle Eastern and Arabic Literature, NELC2063 Near Eastern Civilization

Base Discipline Electives: Two Courses

Political Science:

- POLI2363 Muslims in U.S. Society and Politics
- POLI2405 Comparative Politics of the Middle East
- POLI2409 Revolution, Nationalism and State-Building in the Middle East
- POLI2414 Politics and Society in Central Eurasia
- POLI2636 Medieval Jewish and Christian Political Thought
- POLI2637 Introduction to Islamic Law
- POLI3444 Intellectuals and Politics in the Middle East
- POLI3527 Terrorism and Political Violence
- POLI2528 International Relations of The Middle East
- POLI2615 Islam and Liberal Democracy
- POLI2638 Islamic Political Philosophy
- POLI7700 Muslims and American Institutions
- POLI7812 State-Church Relations in Modern Europe
- POLI7813 Islam in Europe

History:

- HIST4140 Middle East in the Twentieth Century
- HIST4150 Modern Iran
- HIST4370 Byzantium and Islam

- HIST4131 Rise and Fall of the Ottoman Empire
- HIST4135 History and Historiography of Arab Israeli Conflict
- HIST4122 Odysseys in the Western and Islamic Traditions
- HIST4090 Modern South Asia
- HIST4497 Terror and the American Century

International Studies

- INTL3340 Environmental Politics of the Middle East

Theology:

- THEO3116 Medieval Religions and Thought
- THEO1225/ICSP2225 Exploring the Religious Worlds of Istanbul and Anatolia
- THEO5101ICSP5101 The Great Books of Islam
- THEO5351 Faith Elements in Conflict
- THEO5352 Israelis and Palestinians
- THEO5441 Ibn 'Arabi and The Islamic Humanities: Islamic Philosophy and Theology
- THEO5544 Prophetic Tradition and Inspiration: Exploring the Hadith
- THEO5554 Encountering the Qur'an: Contexts and Approaches
- THEO5566 Mystical Poetry in the Islamic Humanities
- THEO7855 Modern/Contemporary Islam in Context

Art, Art History, and Film:

- ARTH2213 Introduction to Islamic Architecture
- ARTH2226 Islamic Spain/al-Andalus: Word, Monument, and Image
- ARTH2280 Masterpieces of Islamic Art
- ARTH3350 The Art of the Object/Islamic Art
- ARTH4409 The Art of the Islamic Book
- ARTH4412 Cairo: City of 1001 Nights
- FILM3314 Cinema of the Greater Middle East

Near Eastern Languages and Literatures:

- NELC1211/1212 Modern Hebrew I and II
- NELC1251/THEO5582 Biblical Hebrew
- NELC1431/1432 Turkish for Scholars I and II
- SLAV2069 Literature of the Other Europe in Translation
- SLAV2067 Gender and War in Eastern Europe
- SLAV2066 Conversion, Islam, and Politics in the Balkans
- NELC4121/4122 Advanced Arabic I and II
- SLAV2071 War and Peace in Yugoslavia
- SLAV2065/SOCY2280 Society/National Identity in the Balkans
- SLAV2062 Exile and Literature
- NELC2063 Near Eastern Civilizations
- NELC2331 Advanced Readings in Persian Texts
- LING3359 The Structure of Biblical Hebrew
- NELC3162 Business Arabic
- NELC4190 Advanced Tutorial Arabic

Electives: Three Courses

Majors choose three elective courses from an approved list found on our website at bc.edu/ics. Electives must be distributed among at least two other departments in addition to the disciplinary base.

Senior Seminar and Research Project/Honors Thesis: Two Courses

All majors will be required to enroll in a thesis seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of a faculty member affiliated with the Program.

The Senior Seminar will allow ICS majors to integrate the knowledge, skills, and concepts of their diverse disciplinary bases and to share them in a genuinely cross-disciplinary manner. The course encourages students to make intellectual connections across disciplines and to engage in critical reflection. After exploring common themes, majors will develop a research design, select a methodology, engage in research, and begin writing the thesis.

Language Requirement: Four Courses

Students will be expected to attain proficiency (completion of intermediate level) in a relevant language such as Arabic, Hebrew, Turkish, Persian, or Urdu. In some cases, French, Russian, Chinese or other languages relevant to specific research concerns may be accepted for students specializing in the study of Muslims in Africa, Central Asia, China, Europe, or the Americas, subject to approval by the program's director.

Boston College currently offers four years of Arabic language instruction, from Elementary Intensive through Advanced Arabic. Students studying abroad can enroll in even more intensive language programs offered in Morocco, Kuwait, Egypt, Jordan, Sharjah, UAE, and at the School of Oriental and African Studies at the University of London (SOAS) during the regular academic year and in the summer. Our students have also studied during the summer months at Middlebury, Harvard, and Columbia to accelerate their language skills, and several have won U.S. State Department Critical Language Scholarships and Flagship Fellowships to study Arabic in the summer.

Arabic and other relevant languages can be taken through the Boston Area Consortium. Our Consortium partners, B.U., Brandeis, and Tufts in particular, offer additional languages such as Persian, Turkish, and advanced levels of Hebrew if majors wish to study a language other than, or in addition to, Arabic.

Mathematics

Bachelor of Arts (B.A.)

The Bachelor of Arts program in Mathematics is designed to provide a solid foundation in the main areas of mathematics and mathematical applications. Coursework is offered in preparation for careers in the actuarial profession, applied areas of government and industry, and education. Students who succeed in the program make excellent candidates for law school and other professional schools.

Requirements for Mathematics B.A.

The Mathematics B.A. major requires completion of at least 33 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3310 Introduction to Abstract Algebra
- MATH3320 Introduction to Analysis
- 18 elective credits chosen from MATH courses numbered 4000 or higher

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Bachelor of Science (B.S.)

The Bachelor of Science program in Mathematics is designed to give students a rigorous and thorough mathematical experience, one that includes connection to another area of scholarship in which mathematics is an essential tool. In particular, the program is strongly recommended for those who wish to pursue graduate study in mathematics.

Requirements for Mathematics B.S.

The Mathematics B.S. major requires completion of at least 36 credits, including:

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- MATH2216 Introduction to Abstract Mathematics
- MATH3311–3312 Algebra I, II
- MATH3321–3322 Analysis I, II
- MATH4460 Complex Variables
- 12 elective credits in mathematics numbered 4000 or above
- 12 credits in natural science, computer science, or economics courses (listed below).

With the approval of the Assistant Chair for Undergraduate Programs, advanced students may omit required courses, substituting 3 credits in MATH courses numbered 4000 or higher for each.

Corequisite Science Courses for B.S. in Mathematics

- BIOL2000 Molecules and Cells
- BIOL2010 Ecology and Evolution
- BIOL2020 Organisms and Populations
- BIOL3040 Cell Biology
- BIOL3190 Genetics and Genomics
- BIOL4200 Introduction to Bioinformatics
- CHEM1109 (1117)–1110 (1118) General (Modern) Chemistry I, II

- CHEM3351 Analytical Chemistry
- CHEM4475–4476 Physical Chemistry I, II
- CSCI1101–1102 Computer Science I, II
- Any upper-division course for majors in Computer Science
- ECON2228 Econometric Methods
- ECON2229 Forecasting Techniques
- ECON3308 Game Theory in Economics
- ECON3311 Mathematics for Economists
- EESC1132–1134 Exploring the Earth I, II
- EESC3391 Introduction to Geophysics
- EESC4424 Environmental Geophysics
- EESC4460 Introduction to Seismology
- PHYS2100/2110–2101/2111 Introduction to Physics (Calculus) I and II
- Any upper division course for majors in Physics

Additional Major Requirement (All Students)

A grade point average of at least 1.67 in the MATH courses used to fulfill the major.

Some students may need to complete (or will benefit from completing) MATH1102 Calculus I (Math/Science Majors) and/or MATH 1103 Calculus II (Math/Science Majors) to prepare for the major. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the Honors Section MATH2203 and should contact the Assistant Chair for Undergraduate Programs. More information about Calculus courses and suggestions for choosing the right Calculus course can be found at bc.edu/mathadvise.

Each student should consult directly with the Assistant Chair for Undergraduate Programs or a Mathematics Advisor at Orientation to determine the appropriate and recommended Calculus choice for their situation.

Departmental Honors

Candidates for either the Bachelor of Arts or the Bachelor of Science who meet the following requirements will be awarded Departmental Honors in Mathematics:

- Completion of the mathematics requirements for the B.S. degree.
- A grade point average of at least 3.3 in all mathematics courses numbered 3000 and above.
- Completion, as one of the required electives, of an honors thesis course MATH4961; or an independent study course MATH4901 under the direction of a faculty member; or completion, as one of the required electives, of one graduate course at the 8000 level.

Each student's honors program must be approved individually by the Assistant Chair for Undergraduate Programs.

The Minor in Mathematics

The Mathematics Department also offers a program for majors in other disciplines leading to the minor in Mathematics.

Requirements for the Minor in Mathematics

- MATH2202 Multivariable Calculus or MATH2203 Multivariable Calculus (Honors)
- MATH2210 Linear Algebra or MATH2211 Linear Algebra (Honors)
- 12 elective credits, chosen from:
    - MATH2216 Introduction to Abstract Mathematics
    - MATH3310 Introduction to Abstract Algebra
    - MATH3311–3312 Algebra I, II

- MATH3320 Introduction to Analysis
- MATH3321–3322 Analysis I, II
- MATH major courses numbered 4000 or higher

Information for Study Abroad

Normally, Mathematics majors should have completed MATH2202/3, MATH2210/1, and MATH2216 before going abroad. For students going abroad in the second semester of junior year only, you should also complete at least one of MATH3310/MATH3311 or MATH3320/MATH3321 before leaving.

Students usually may take **no more than two** mathematics courses for credit towards the mathematics major while abroad, although exceptions may be made if the host institution provides suitable offerings. All courses to be used for major credit must be approved beforehand.

There are no restrictions on what type of mathematics course you may take while abroad, but usually each will be counted as an elective. Choices most commonly available include courses in Differential Equations, Numerical Analysis, Graph Theory/Combinatorics, Number Theory, Complex Analysis, Probability and Statistics, Mathematical Modeling, and Operations Research.

Substitutes for the required 3000-level courses in Algebra and Analysis may be available while abroad; however, these titles are generic. Thus, it is extremely important that you check with the Department about taking either one of these two courses abroad, to be sure that the level of the course matches your background.

For course approval, contact the Assistant Chair for Undergraduate Programs.

Choosing Courses and Fulfilling Core Requirements

All students at Boston College are required to complete one mathematics course as part of the University's Core Curriculum. A score of 4 or higher on either the Calculus AB or BC Advanced Placement Exam (once recorded on your transcript by the Admissions Office) exempts you from this Core requirement.

Some schools or major programs, however, may require more than this minimum, or perhaps require a specific Calculus course or courses. Basic guidelines for students who fall into these categories (or who are seriously thinking about choosing majors in these categories) are as follows:

Majors in Mathematics, Physics, Chemistry, Computer Science, and Geological Sciences

In your first semester of freshman year, enroll in MATH1102 Calculus I (Math/Science Majors), MATH1103 Calculus II (Math/Science Majors), or MATH2202 Multivariable Calculus. If you have had a solid year of calculus, MATH1103 is usually the most appropriate choice. Well-prepared students with a strong Calculus BC program may, and sometimes should, begin directly in MATH2202. Exceptionally strong students may apply for the honors section of MATH2202 and should contact the Assistant Chair for Undergraduate Programs.

Majors in Life and Social Science (E.g., Biology, Neuroscience, Economics, Management) and all Premedical students

Enroll in your first semester of freshman year in one of the Calculus courses MATH1100 (Calculus I), MATH1101 (Calculus II), or MATH2202 (Multivariable Calculus). If you have had a solid year of calculus (the AB curriculum), MATH1101 is usually the most appropriate choice. Particularly well-prepared students should consider MATH2202. If you have a strong interest in mathematics, you should consider choosing a Calculus course from the MATH1102–MATH1103–MATH2202 sequence mentioned above.

Other Students

For all other students seeking to fulfill the Core requirement in mathematics, you may take a Core-level mathematics course at any time—it need not be (and sometimes simply cannot be) completed right away in freshman year. You certainly have the option to elect a Calculus course for the Core requirement, but there often may be more appropriate course selections available to you, such as:

- MATH1004 Finite Probability and Applications
- MATH1007 Ideas in Mathematics
- MATH1180 Principles of Statistics for the Health Sciences (CSON students)
- MATH1190 Fundamentals of Mathematics I (LSOE students in Elementary Education or Human Development, only)

For more complete information on course selection, please visit the course selection area of the Mathematics Department website at bc.edu/mathadvise.

Music

Whether students aspire to a career in music or wish to pursue their own love of the art, they will find that the Department of Music offers courses in theory and composition, in the history and current trends of Western, World, and Popular styles, and provides lessons in voice and/or an instrument. All students, regardless of musical background, are welcome in any course unless a prerequisite or an instructor's permission is indicated (for example, in certain theory courses).

The Music Department offers a variety of courses (MUSA1100, MUSA1200, MUSA1300, MUSA1701) that satisfy the University Core requirement in the Arts and serve as introductions to the various areas of musical knowledge. MUSA1100 Fundamentals of Music Theory focuses on technical aspects of the language of music and functions as a prerequisite to Harmony and further upper-level courses in theory and composition, such as Chromatic Harmony, Counterpoint, as well as Jazz Harmony, Tonal Composition, and the Seminar in Composition. MUSA1200 Introduction to Music offers a broad historical survey of the styles and genres of Western music, while upper-level courses focus on specific periods of music history (Middle Ages, Renaissance, Baroque, Classical Era, Romantic Era, Modern Era), the historical development of specific genres (Opera, Symphony, Keyboard Music, Dance), or the contributions of various individual composers (Monteverdi, Bach, Beethoven, the Schumanns). MUSA1300 History of Popular Music offers a socio-historical approach to the broad history and context of Popular music; upper-level cross-cultural courses deal with Popular traditions (Music in America, History of Jazz, Hip-Hop, the Beatles) and regional styles of World music. MUSA1701 Aesthetic Exercises is an Enduring Questions class which, with THEO1701 Spiritual Exercises, satisfies the Arts Core and one of the two Theology Core requirements. In World music, MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East satisfy the Cultural Diversity requirement of the Core, but not the University Core requirement in the Arts.

For the music major, a liberal arts framework offers a broader perspective than that offered by conservatories or schools of music. In this comprehensive liberal arts framework, students encounter historical, theoretical, cultural, ethnographic, and performance perspectives on music. The student majoring in music at Boston College may find employment in teaching, communications, arts administration, or liturgical music, or may major in music to provide a firm enriching discipline for the mind or a source of lifelong enjoyment. Some students go on to graduate school or a conservatory to become professional performers, composers, musicologists, ethnomusicologists, educators, or arts professionals. Within the major, all students acquire a common base of knowledge with a specialization at higher levels in such areas as composition, performance, music history, or cultural studies. A broad grounding in Western art music and World Music and Popular traditions is considered indispensable.

Music Academic Courses

Music Performance Courses

Music Faculty

Music Website

Performance

The Music Department offers individual instruction in voice and instruments either for credit (MUSP1925—1 credit per semester) or not for credit (MUSP1920, 1910, 1900). Individual instruction, whether for credit or non-credit, requires an extra fee. In addition, several free, non-credit performance opportunities offer instruction and/or coaching in various instruments and ensembles. Private lessons, when taken for credit, require a juried performance at the end of the semester. Students may count up to 3 credits of individual instruction toward graduation.

Major Requirements

(Minimum of 12 courses, 38 credits)

- *Theory, Analysis, and Composition Courses:* (12 credits total)
  Prerequisite: MUSA1100 Fundamentals of Music Theory or equivalent
  Required of all majors: MUSA2100 Harmony, MUSA3100 Chromatic Harmony, MUSA3106 Counterpoint

- *Choice of any one course:* MUSA3110 Form and Analysis, MUSA3114 Jazz Harmony, MUSA3120 Composition Seminar, MUSA3126 Tonal Composition, MUSA3130 Orchestration, MUSA2130 Education Through Music
- *Historical Courses:* (9 credits total)
  Required of all majors: MUSA2209 Music of the Modern Era
  Choice of any two:* MUSA2201 Medieval-Renaissance Music, MUSA2202 Music of the Renaissance, MUSA2203 Music of the Baroque, MUSA2205 Music of the Classic Era, MUSA2207 Music of the Romantic Era
  *A composer or genre course may be substituted for one of the period courses.
- *Cultural Courses:* (6 credits total)
  Required of all majors, a choice of one from each of the following two groups:
- *Group I—World Music*
    - MUSA1320 Introduction to Musics of the World*
    - MUSA2303 Afro-Brazilian Music*
    - MUSA2304 Musics of India*
    - MUSA2306 Musics of Africa*
    - MUSA2307 Musics of Asia*
    - MUSA2308 Music in the Medieval Islamic World
    - MUSA2309 Music and Culture in the Middle East*

*MUSA1320, MUSA2303, MUSA2304, MUSA2306, MUSA2307, and MUSA2309 also satisfy the Core Cultural Diversity requirement

- *Group II—Popular Music*
    - MUSA2320 Music and America
    - MUSA2330 History of Jazz
    - MUSA2334 Hip Hop in American Culture
    - MUSA2340 Introduction to Irish Folk Music
    - MUSA3350 The Beatles
- *Required Senior Seminar:* (one semester, 4 credits)
  The Senior Seminar (MUSA4941) is ordinarily open only to senior music majors. The Seminar entails a series of weekly projects allowing majors to investigate issues in depth with special emphasis in one of the areas listed above (history, cultural studies, or performance). The Seminar serves as preparation for a senior project with supervised reading, research, writing, and discussion.
- *Electives:* (6 credits)
  Students choose a minimum of two 3-credit courses in whatever category is appropriate to their particular interest, whether it is in music theory and composition, performance, history, or cultural studies. Students with a performance emphasis must have three semesters of private instruction for credit. Three semesters of private instruction for credit may be used as an elective only upon completion of the juries at the end of each semester of lessons.
- *Performance Ensemble Experience*: (minimum of two semesters)
  Each major must have two semesters of experience in ensemble performance in some capacity and may choose from any organized performance group at Boston College (such as the Boston College Symphony Orchestra, Chamber Music Ensemble, Popular Styles Ensemble, Irish Traditional Music classes, University Chorale, the Middle Eastern Ensemble, West African Drumming and Dance, Voices of Imani, Liturgy Arts Group, a student a cappella group, BC bOp, Marching Band, Wind Ensemble, etc.), through more informal student groups (by consultation with the Director of the Undergraduate Program in Music), or through private lessons.
- *Cumulative Listening Competency*
  Majors will be asked to identify important works from the Western tradition in a series of Listening Competency exams. Each year of the music major (normally three), a list of works will be given to students that they must be able to identify by the end of the year. A listening test on each of the three lists of works will be administered until the student passes.
- *Ear Training/Sight Singing*: (2 credits)
  All majors must pass the minimum competency requirements in Ear Training and Sight-Singing before graduation. The courses MUSA1090 and MUSA2090 Ear-Training and Sight-Singing are 2-credit classes designed and recommended as an aid to passing this test.

Minor Requirements

(Minimum of six courses, 18 credits)

The Music Department has designed a minor in music for students who are interested in music, but who do not wish either to make music their career or to go on to graduate studies, or for students who have majors that preclude taking music as a second major. The total number of courses required for the minor in music is six. Those wishing to minor in music should take the following:

- One of the following (3 credits): MUSA1100 Fundamentals of Music Theory (required if they do not have the background in music theory needed before entering MUSA2100 Harmony), or MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Students who can pass out of MUSA1100 will substitute an upper-level course as an elective.
- Two additional music theory courses (6 credits): MUSA2100 Harmony and MUSA3100 Chromatic Harmony.
- Three historical and cross-cultural electives (9 credits): One period course, one composer or genre course, one cross-cultural course (either in World Music or in Popular Music).

The choice of courses should be made in consultation with an advisor from the Music Department. In addition, each student must participate in at least two semesters of credit or non-credit performance experience (either as a member of an ensemble or through private lessons), as approved by the department.

Honors

In order to graduate with departmental honors, a student must maintain a grade point average of 3.5 in the major and 3.3 in the University, pass the Ear-Training and Listening Repertoire requirements with a high score, and produce a final project, recital, or paper deemed worthy of honors. The project must be completed for a grade of A- or better to receive honors. There are various ways to fulfill the project:

- A research paper of no fewer than 40 pages and a public presentation of approximately 20 minutes on their findings.
- A recital of around 40 minutes (but no less than 30 minutes) with a paper of no fewer than 15 pages. Non-honors majors may still count a senior recital for credit as MUSA4600 Senior Recital Preparation but without it being considered for honors.
- A composition or set of compositions of no less than 15 minutes.

Information for First-Year Majors and Non-majors

Included in the University's Core Curriculum is one course in the Arts (Art, Art History, and Film, Music, or Theatre). MUSA1100 Fundamentals of Music Theory, MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, and MUSA1701 Aesthetic Exercises are the Music Department's Core offerings. They are designed for the non-musician as well as the student who has studied music. Prospective music majors or minors should reference the Recommended Course of Study below. Students with advanced musical backgrounds and interests should speak to the Director of the Undergraduate Program in Music regarding appropriate upper-level courses. The Department offers MUSA1320 Introduction to Musics of the World, MUSA2303 Afro-Brazilian Music, MUSA2304 Musics of India, MUSA2306 Musics of Africa, MUSA2307 Musics of Asia, and MUSA2309 Music and Culture in the Middle East as options for the Cultural Diversity requirement of the Core.

Information for Study Abroad

For the Core: Students who wish to satisfy the Arts Core through Music while abroad should consult with the Director of the Undergraduate Program before their departure. Acceptable courses should be similar in scope and content to those offered at Boston College. Not all Study Abroad programs offer classes that satisfy these requirements.

For the major and minor: The department requires that the music theory sequence for minors and majors through Chromatic Harmony and the Senior Seminar for majors be taken at Boston College. Music of the Modern Era and Counterpoint (required of majors) should be taken at Boston College, though exceptions may be possible depending on equivalent courses offered by the host school. Majors may not be abroad in the Fall semester of senior year since they are required in this semester to take the Senior Seminar at BC.

Before going abroad, both minors and majors should have completed Chromatic Harmony. Majors, in addition, should have taken a few of the history or cultural studies courses. Thus, acceptable offerings from abroad tend to lean towards courses in Western music history or in

World or Popular studies, with some upper-level theory courses acceptable. Usually, students complete 6 or 9 credits; however, majors have had as many as 12 credits fulfilled abroad.

Students should contact the Director of the Undergraduate Program in Music, to plan an acceptable course of study for their semester or year abroad. The department recommends the music programs offered at King's College, London, and University College, Cork, Ireland.

Recommended Course of Study

Freshman Year

All students with a serious interest in music should try as freshmen to take, or test out of, MUSA1100 Fundamentals of Music Theory. Students can test out of Fundamentals through AP, IB or equivalent programs. Students who have simply acquired knowledge of music theory through lessons will most likely need to take MUSA1100. Contact the Director of Undergraduate Studies in Music for advice about placement. The theory courses (especially MUSA1100 Fundamentals of Music Theory and MUSA2100 Harmony) are essential and necessary predictors of a student's potential to succeed in the major. Those who can test out of MUSA1100 and who wish to fulfill the Arts Core requirement with a music course should take MUSA1200 Introduction to Music, MUSA1300 History of Popular Music, or MUSA1701 Aesthetic Exercises. Outside of Music, Core courses in Art, Art History, and Film or Theatre are also possible instead of Music and are recommended for those who wish to acquire a broader and deeper understanding of the Arts.

Sophomore Year

Harmony and Chromatic Harmony should be taken in sequence along with MUSA1090–2090 Ear Training/Sight Singing Labs. Two history courses in Western Music (selected from Medieval-Renaissance, Baroque Music, Music of the Classical Era, Music of the Romantic Era, Music of the Modern Era, or a composer or genre course) or one history course and one World or Popular music course should be taken. The first year's required Listening Repertoire should be mastered. Some performance experience (Orchestra, Chorale, Band, Chamber Music, non-Western performance, and/or private lessons) should be started and pursued throughout the major.

Junior Year

Counterpoint and a choice of Jazz Harmony, Form and Analysis, or Composition and a second or third history course and/or course in World or Popular music should be taken. The second year of the required Listening Repertoire should be mastered.

Senior Year

Any advanced courses in the department relevant to a student's chosen emphasis—performance, composition, history, or cultural studies—and the Senior Seminar, which is designed to synthesize previous course work. The final year of the required Listening Repertoire should be mastered.

Recommended Course of Study: Minors

Students can add music as a minor as late as their junior year, but no later than second semester as the minor requires a minimum of three consecutive semesters in order to complete the theory sequence of the following: Fundamentals, Harmony, and Chromatic Harmony. The history and cultural studies component may be taken at any time in conjunction with various levels of theory, although some understanding of Fundamentals is recommended for students with little previous, formal background in music.

Philosophy

To study philosophy is to engage in systematic reflection on the most fundamental questions about ourselves and our world. Studying philosophy provides the critical skills, the historical understanding, and the vision necessary to meet existential and ethical challenges, and live richer, more self-aware lives. As students prepare to become citizens, professionals, parents, and men and women for others, the study of philosophy is strong preparation for a wide variety of enterprises. Both as a Core requirement and as a major, Philosophy is foundational in helping us appropriate our intellectual and spiritual heritage and develop self-understanding anew.

Philosophy has been central to the educational mission of Boston College since its founding. The prominence of philosophy in the curriculum reflects our Jesuit heritage. From the beginning, Jesuit colleges emphasized the values of authentic Christian humanism, the power of human intelligence, and the mutual compatibility of faith and reason.

The study of philosophy remains among the most relevant and urgent of pursuits. It investigates life's perennial questions—questions of ultimate meaning and value, truth and rationality, being and transcendence. The mission of the Philosophy Department at Boston College is to provide an encouraging and supportive environment for the exploration of these questions, and for the critical examination of philosophical traditions that inform our personal and professional lives. Toward that end, we offer a broad spectrum of courses with a special focus on the history of philosophy, and fundamental contemporary problems in practical philosophy.

A Philosophy major is excellent preparation for careers in numerous fields including law, business, and medicine. The study of philosophy teaches highly useful and highly transferrable skills. Philosophy also blends well with other majors because it speaks to issues that are foundational to numerous disciplines and career paths. For students entering fields such as science, medicine, law, public service, economics, finance and management, the Philosophy Department offers optional tracks within the major to provide focus and direction toward career goals.

Philosophy Courses

Philosophy Faculty

Philosophy Website

Major Requirements

All Philosophy Majors must complete a total of 30 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Eight Philosophy electives (24 credits):
    - 1 course in the History of Philosophy
    - 1 course in Knowledge and Reality
    - 1 course in Ethics and Value
    - 5 free electives

Lists of courses satisfying each of the three distribution requirements (2a-c) can be found on the Philosophy Department website. Students may take up to two cognate courses in other departments for elective credit toward the Philosophy major. The courses must be philosophical in content and/or substantially contribute to the enhancement of the student’s chosen area of study. Cognate courses must be approved by the Director of Undergraduate Studies.

Students wanting further focus for their electives may select a track within the major. Tracks are satisfied by completing two electives from within the track area, in consultation with the major advisor. The Philosophy Department offers the following major tracks:

Science, Ethics, and Humanity Track

- Designed for students preparing for careers in science and medicine

Law, Public Policy, and Economics Track

- Designed for students preparing for careers in law, politics, economics, or business/finance

Philosophy, Religion, and the Arts Track

- Designed for students preparing for careers in theology, ministry, or the arts

Philosophy Minor

All Philosophy Minors must complete a total of 18 credits in Philosophy, as follows:

- Two Core courses in Philosophy (6 credits)
- Four Philosophy electives (12 credits)

No particular course or course distribution is required of minors. Each student will design his or her own minor in consultation with a faculty advisor.

Core Requirement in Philosophy

As part of the Core Curriculum at Boston College, all students take a two-semester Philosophy Core sequence. There are several ways to complete the Philosophy Core requirement:

- PHIL1070–1071 **Philosophy of the Person I and II**
    - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core.
- PHIL1090–1091 **Perspectives on Western Culture I and II**
    - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL1088–1089 **Person and Social Responsibility I and II** (PULSE)
    - Fall/Spring: 6 credits per semester. Satisfies Philosophy Core and Theology Core.
- PHIL 2150–2151 **Philosophical Perspectives on Science**
    - Fall/Spring: 3 credits per semester. Satisfies Philosophy Core. Designed for students majoring in the natural and social sciences.
- One of our new **Enduring Questions** courses, available to freshmen only.
    - One 3-credit Philosophy Core course paired with a Core course from another discipline. Satisfies one semester of the two-semester Philosophy Core requirement. Students complete the second semester of Philosophy Core with Philosophy of the Person I or II.

It is strongly recommended that students complete the Philosophy Core requirement by the end of sophomore year. Core courses are foundational, providing skills and background knowledge presupposed by more advanced courses in the college. Philosophy of the Person, PULSE, and Perspectives are each two-semester sequences, with the second semester designed to build upon the first, and thus should be taken in order—e.g., Philosophy of the Person I before Philosophy of the Person II.

The Honors Program in Philosophy

The Philosophy Department offers highly qualified majors the opportunity to participate in a departmental honors program. Application to the honors program is by invitation only, based on GPA and/or nomination by a member of the faculty. Invitations to apply will be extended by the Director of Undergraduate studies in the fall of the junior year. Applications are due early in the spring of the junior year.

Accepted students will pursue a year-long research project in the senior year, under the direction of a faculty mentor, culminating in a thesis of approximately 50–75 pages. Honors students participate in a Philosophy Honors Seminar in the fall semester of senior year and complete the project in consultation with a faculty advisor in the spring.

The department arranges seminar meetings and social events to provide an intellectual community for honors program participants. The Department also participates in the Scholar of the College Program, details of which can be found in the Morrissey College of Arts and Sciences section.

Perspectives Program I–IV

The Perspectives Program at Boston College is a four-year interdisciplinary program centered upon the great books of the Western intellectual tradition. It integrates the humanities and natural sciences in order to help students work out for themselves a set of coherent answers to such questions as the following: Who are we? Where do we come from? Where are we going? The Perspectives Program seeks (1) to educate the whole person, (2) to help students develop skills in practical living and critical thinking, and (3) to form students who are intelligent, responsible, reasonable, attentive, and loving.

Students in the Perspectives Program complete the Philosophy major by completing the following sequence of four Perspectives courses:

- Perspectives I
  - PHIL1090–1091 (THEO1090–1091) **Perspectives on Western Culture I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and 6-credit Theology Core. Normally open to freshmen only.
- Perspectives II
  - UNAS1104–1105/UNAS1106–1107 **Modernism and the Arts I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 3-credit Fine Arts Core, 3-credit Literature Core.
- Perspectives III
  - UNAS1109–1110/UNAS1111–1112 **Horizons of the New Social Sciences I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core, 6-credit Social Sciences Core.
- Perspectives IV
  - UNAS1119–1120/UNAS1121–1122 **New Scientific Visions I and II**
  - Fall/Spring: 6 credits per semester. Satisfies 6-credit Philosophy Core and **either** 6-credit Natural Science Core **or** 3-credit Mathematics Core, 3-credit Natural Science Core.

Each Perspectives course is a year-long, 12-credit course. Each is designed to fulfill the Core requirements of the relevant departments. While Perspectives I is normally open only to freshmen, Perspectives II, III, and IV are open to students at any rank, and need not be taken in order. Descriptions of Perspectives II, III, and IV are in the University Courses section of the course catalog.

The Perspectives Concentration in Philosophy

By taking more than one Perspectives course, students can pursue a Perspectives Concentration towards either a major or a minor in Philosophy. Students who complete any three Perspectives courses will, in addition to fulfilling various Core requirements, fulfill the requirements for a minor in Philosophy. Students who complete all four Perspectives courses, plus two philosophy elective courses, fulfill the requirements for a major in Philosophy.

Admission to the Perspectives concentration in philosophy comes at the end of the sophomore year. A minimum GPA of 3.50 will be required for admission. Questions concerning the requirements for the concentration, or other opportunities and possibilities within the Perspectives Program, can be directed to perspectives@bc.edu.

The PULSE Program for Service Learning

With its mission to educate Boston College students for social justice, the PULSE Program for Service Learning educates more than 500 undergraduates each year through the integration of community-based social service and social advocacy fieldwork with the study of theology and philosophy. The PULSE Program offers its signature Core course, "Person and Social Responsibility," in addition to a few elective courses. For a full description of the program, please visit the PULSE website at bc.edu/pulse.

Fifth Year B.A./M.A. Program

Undergraduate Philosophy majors may opt to enter a five-year B.A./M.A. program. Application to the program will normally take place during the junior year.

Students admitted to the B.A./M.A. program will follow the curriculum for Philosophy majors, except that two courses taken during the senior year must be eligible for graduate credit. These two courses will count toward both the M.A. and the B.A. The remainder of the M.A. may be completed by taking eight additional graduate courses, submitting an M.A. qualifying paper in the fifth year, and satisfying the M.A. language requirement.

Interested undergraduate Philosophy majors should consult with the Director of the Graduate Program during junior year and must apply to the Graduate School of the Morrissey College of Arts and Sciences. Expectations are that such applicants will have achieved an overall GPA of at least 3.33 and a major GPA of 3.5 or above. For internal applicants, the application fee is waived, and the GRE is not required.

Physics

The Department of Physics offers a comprehensive program of study leading to the B.S. degree in Physics. This program is designed to prepare students not only for advanced graduate studies in physics or a related field but also for employment upon graduation in physics and other disciplines related to science and technology. Basic courses give students a solid foundation in the concepts of classical and modern physics and assist them in developing their analytical reasoning and problem-solving skills. Laboratory courses complement this experience with an opportunity to develop experimental skills and a working knowledge of advanced technology and computational techniques. Students are strongly encouraged to further develop all these skills by participating in advanced experimental, analytical, or computational research under the supervision of faculty mentors, and we will make every effort to find a suitable research opportunity for all interested students with our faculty members.

Physics Courses

Physics Faculty

Physics Website

Physics Major

The minimum requirements for the B.S. degree with a major in Physics include 44 credits in Physics, as described below, and additional corequisites in Mathematics and other sciences.

Physics Requirements

- PHYS2200 (or PHYS2100*) Introductory Physics I
- PHYS2201 (or PHYS2101*) Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- PHYS4100 Classical Mechanics
- PHYS4200 Electricity and Magnetism
- PHYS4400 Quantum Physics I
- PHYS4401 Quantum Physics II
- PHYS4500 Applied Mathematics for Physical Scientists**
- PHYS4600 Statistical Mechanics and Thermodynamics At least 3 credits of a course, chosen from:
    - PHYS4300 Numerical Methods and Scientific Computing
    - PHYS4951 Senior Thesis
    - PHYS4350 Experiments in Physics

*Physics majors are strongly recommended to take the PHYS2200-2201 sequence. PHYS2100-2101 is typically for Biology, Pre-med, and students fulfilling science requirements.

**Students may replace with both MATH2210 Linear Algebra and MATH4410 Differential Equations

- At least 6 credits of an advanced (at or above the 4000 level) elective course. Courses vary from year-to-year, but recent offerings include:
    - PHYS4505 Nuclear and Particle Physics
    - PHYS4515 The Physics of Conventional and Alternative Energy
    - PHYS4525 Foundations of Plasmonics
    - PHYS4535 Nanoscale Integrated Science
    - PHYS4545 Introduction to Condensed Matter Physics

    - PHYS4555 Optics
    - PHYS5540 General Relativity; Cosmological Implications
    - PHYS4595 Introduction to Quantum Computing
    - MATH4440 Dynamical Systems
- Advanced undergraduate Physics majors may, with departmental approval, enroll in first-year graduate courses, such as PHYS7711, 7732, or 7741.

Corequisites

Students are also required to take the following courses.

Mathematics

MATH2202 Multivariable Calculus***

***Students without advanced math placement will need to take introductory calculus courses, such as MATH1103, which is a prerequisite for MATH2202.

Chemistry

- CHEM1109–1110 and associated labs; other science courses, along with their associated labs, may qualify but require prior departmental approval.

Computer Science

- CSCI2227 Introduction to Scientific Computation

Applied Physics Major

The Applied Physics major provides a flexible platform for students to combine a strong interest in the concepts and analytical tools of physics with any one of the varied applications of those tools to societal problems. In consultation with our Undergraduate Program Director, students will tailor an interdisciplinary program of study to focus on topical areas such as quantum computation, materials science, energy and the environment, biophysics, mathematical physics, financial modeling, and more. The curriculum will culminate in a research project with a physics faculty member, or jointly supervised by faculty members from multiple departments. This track is recommended for students planning to enter the workforce after graduation rather than applying to graduate school in physics or related disciplines.

Physics Requirements

- PHYS2200 (or PHYS2100*) Introductory Physics I
- PHYS2201 (or PHYS2101*) Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- PHYS4500 Applied Math for Physical Scientists**
- PHYS4700 Survey of Applied Physics
- At least two of the following Advanced Physics Courses
    - PHYS4100 Classical Mechanics
    - PHYS4200 Electricity & Magnetism
    - PHYS4400 Quantum Mechanics I
    - PHYS4401 Quantum Mechanics II (QM I prerequisite)
    - PHYS4600 Statistical Physics

* Physics majors are strongly recommended to take the PHYS2200-2201 sequence. PHYS2100-2101 is typically for Biology, Pre-med, and students fulfilling science requirements.

**Students may replace with both MATH2210 Linear Algebra and MATH4410 Differential Equations

- At least 3 elective courses at or above the 4000 level. May include courses from the Advanced Physics Course list above. Courses vary from year-to-year, but recent offerings include:
    - PHYS4505 Nuclear and Particle Physics
    - PHYS4515 The Physics of Conventional and Alternative Energy
    - PHYS4525 Foundations of Plasmonics
    - PHYS4535 Nanoscale Integrated Science
    - PHYS4545 Introduction to Condensed Matter Physics
    - PHYS4555 Optics
    - PHYS5540 General Relativity; Cosmological Implications
    - PHYS4595 Introduction to Quantum Computing
    - MATH4440 Dynamical Systems
- Applied Physics Capstone Project PHYS4955

Corequisites

Applied Physics Majors are also required to take the following courses.

Mathematics

MATH2202 Multivariable Calculus***

***Students without advanced math placement will need to take introductory calculus courses, such as MATH1103, which is a prerequisite for MATH2202.

Computer Science

CSCI2227 Introduction to Scientific Computation

Other Science

Two introductory science courses outside of physics

Physics Minor Requirements

The minimum requirements for a minor in Physics include 24 credits in Physics and 8 corequisite credits, as described below:

- PHYS2200 Introductory Physics I
- PHYS2201 Introductory Physics II
- PHYS2050 Introductory Physics Lab I
- PHYS2051 Introductory Physics Lab II
- PHYS3100 Vibrations and Waves
- PHYS3300 Modern Physics
- Two upper-level courses (PHYS4000 and above) of 3 or more credits each.

Students should discuss course selection with the Undergraduate Program Director.

Information for First-Year Majors and Non-Majors

Physical science, computer science, and mathematics majors planning on taking physics in their freshman year should enroll in PHYS2200 and the associated lab PHYS2050. Biology majors and premedical students should enroll in PHYS2100 with the associated discussion section and lab PHYS2050. Depending on high school background, Physics majors take either the Calculus I–II sequence MATH1102–1103, or Calculus II–AP MATH1105 or start with Multivariable Calculus MATH2202. Note that MATH1100–1101 is intended for Biology and Premedical students and is not sufficient calculus preparation for Physics majors.Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

Information for Study Abroad

Before undertaking study abroad, it is strongly recommended that the Physics major complete PHYS2200, PHYS2201 (or PHYS2100, 2101) with labs, PHYS3100, PHYS3300 (also with labs), and the corequisite math course MATH2202. The Department typically allows a maximum of four courses taken abroad to count for major credit. Of these four courses, two should be major required courses, plus two Physics electives. The department recommends any program with a solid teaching and research program in physics.

Students who are interested in studying abroad are strongly encouraged to do so during the spring semester of their junior year. While planning their study abroad program, Physics majors should meet with the Undergraduate Program Director. Students should inquire early at the Office of International Programs, and with possible host institutions, to arrange for a course of study appropriate for physics majors.

Course Offerings

Courses numbered below 2000 are introductory courses directed primarily toward non-science majors. These courses have no prerequisites and need no mathematics beyond ordinary college entrance requirements. The courses that satisfy the Natural Science Core requirement are noted in the individual course descriptions. PHYS2100–2101 Introductory Physics I, II (Calculus) or PHYS2200–2201 Introduction to Physics I, II (Calculus) and PHYS2050–2051 Introductory Physics Laboratory I and II are required of all Chemistry and Physics majors; Biology majors should consult the Biology Department regarding Physics requirements. Courses numbered above 3000 are advanced offerings primarily for Physics majors.

Political Science

An undergraduate major in Political Science provides a foundation for careers in politics, public administration, international service, law, business, and journalism, as well as a foundation for graduate work and teaching in the social sciences.

The Political Science major at Boston College consists of ten courses: two introductory courses; at least one course in each of the four subfields of political science (American Politics; Comparative Politics; International Politics; and Political Theory); and four electives from any of the subfields. Please note that courses, not credits are the fundamental building block of the major. In order to complete the major, students must complete 10 political science courses that are each worth at least 3 credits. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not equivalent to four 3-credit courses). The larger number of credits for a single course from another institution may count toward the aggregate credits required for BC graduation, but that course will still count as a single course toward the major's ten-course requirement. (A "double course" transferred from abroad, however, that spans two semesters, and carries 6–8 credits, will be counted as two elective courses for the major.)

Political Science Courses

Political Science Faculty

Political Science Website

The Introductory Sequence

With some exceptions as noted below under **Qualifications, Exceptions, and Special Rules**, all majors should take one of the following introductory courses: Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). In addition, students should take a second introductory course, selected from the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081); or Introduction to Comparative Politics (POLI1091).

- POLI1021, POLI1061, and POLI1091 satisfy the Social Sciences Core and are open to majors and non-majors.
- POLI1041, POLI1042, and POLI1081 satisfy the Social Sciences Core and are restricted to majors only.

Note: It is not essential to take Fundamental Concepts of Politics or How to Rule the World before Introduction to Modern Politics, Introduction to American Politics, Introduction to Comparative Politics, or Introduction to International Politics; nor is it essential to take either or both of the introductory courses in the freshman year. **Many students do not begin their major until sophomore year, and they have no difficulty finishing it on time.**

The introductory curriculum in political science is not like that in other majors, such as economics or the natural sciences. It does not present a single curriculum that all students are expected to know before moving on to higher-level courses. Rather, the introductory curriculum is designed to expose students to the study of politics in a variety of ways. Thus, each faculty member who teaches POLI1041 (Fundamental Concepts) will have his or her own particular approach.

There is, however, some common ground. POLI1041 (Fundamental Concepts of Politics) and POLI1021 (How to Rule the World), are devoted principally to a study of some of the classic texts in political theory. POLI1042 (Introduction to Modern Politics), POLI1061 (Introduction to American Politics), POLI1081 (Introduction to International Politics), and POLI1091 (Introduction to Comparative Politics), all emphasize philosophical, conceptual, and analytical foundations for understanding their substantive domains. Critical dialogue—in the classroom and in some cases, in discussion sections—is central to the way these introductory courses are taught.

Beyond the Introductory Sequence

Students go directly from introductory courses into upper-level electives. These electives do not have to be taken in any particular order. The second digit of course numbers indicates the subfield. Courses with a "3" in that location (e.g., 2300) are in American Politics; courses with a "4" in that location (e.g., 2400) are in Comparative Politics; courses with a "5" in that location (e.g., 2500) are in International Politics; and courses with a "6" in that location (e.g., 2600) are in Political Theory. Students must take eight courses **beyond** the introductory courses and at least one course must be taken in each of the four subfields: American Politics, Comparative Politics, International Politics, and Political

Theory. All courses that do not fulfill the subfield or introductory requirements will be counted as electives in the major. The subfield requirements must be satisfied by courses taken in the department; courses taken abroad or transferred from other institutions may only be used to fulfill introductory or elective requirements. Furthermore, to fulfill the major, at least six courses of the ten courses required must be taken in the Political Science Department in the Morrissey College of Arts and Sciences. No more than four courses in total, then, can be transferred from outside the department, including other U.S. institutions or study abroad programs.

There is a considerable variety in our elective offerings because each faculty member has a rotating set of courses and usually teaches four of these each year. There are approximately 100 courses open to undergraduates over a four-year period. Some of these courses are seminars, which meet once a week and are usually limited to 15–19 members so that there is much more opportunity for sustained and intense analysis of texts and problems than there is in a conventional lecture/discussion format. With the exception of the special Sophomore Seminars, seminars are open only to juniors and seniors.

The amount of work required in all of our courses is generally high. Clarity of thought and writing are two sides of the same skill, and for this reason, our courses place special emphasis on writing skills. In addition, most courses encourage classroom discussion on a regular basis so that students may be graded on their participation in class as well as on their writing and exams.

Degree Requirements

Fields and Electives

- Two introductory courses: One introductory course must include either Fundamental Concepts of Politics (POLI1041) or How to Rule the World (POLI1021). The other introductory course must include one of the following: Introduction to Modern Politics (POLI1042); Introduction to American Politics (POLI1061); Introduction to International Politics (POLI1081), or Introduction to Comparative Politics (POLI1091).
- At least one course in each of the four subfields of Political Science: American Politics (POLIX300–X398), Comparative Politics (POLIX400–X499), International Politics (POLIX500–X599), and Political Theory (POLIX600–X699), for a total of four subfield courses.
    - **NB**: POLI1021 (How to Rule the World) may also satisfy the subfield requirement in Political Theory; POLI1061 (Introduction to American Politics) in American Politics; POLI1081 (Introduction to International Politics) in International Politics; and POLI1091 (Introduction to Comparative Politics) in Comparative Politics. They may not, however, satisfy the Introductory requirement and the subfield requirement at the same time.
- Four electives from among any courses offered by the department that are not introductory courses.

Note: Courses designated as POLIX200–X299 count as electives toward the major but do not fulfill any of the four subfield distributional requirements. Courses numbered POLI7700 and above are graduate courses.

Qualifications, Exceptions, and Special Rules

- **AP Credit:** Students who scored a 4 or 5 on either of the AP exams in Government and Politics (American or Comparative) may place out of the requirement for the second introductory course (but not the first). It will still be necessary to take 10 courses in the major -- you will take five electives instead of the usual four.
- **Late Majors:** Students who join the major *after their sophomore year* should not take Introductory courses. With department permission, they may substitute other elective courses for the standard introductory sequence. In this case, *students will still need to take ten courses (six electives instead of the usual four) and will need to complete and submit the online Degree Audit Course Substitution and Waiver Form which is found on the Academic Forms and Diploma Information web page, in order to slot the extra electives into the introductory requirements on the Degree Audit.*
- **Woods College Courses:** The courses in Political Science offered in the Woods College of Advancing Studies are separate from the courses offered in the Department and cannot generally be used towards the major. Students who believe they have a compelling reason to use a Woods College of Advancing Studies course for the major as an elective course must petition the Department's Director of Undergraduate Studies prior to the start of the class to see whether an exception can be made.
- **Transfer Courses:** Students studying abroad or transferring to Boston College from another institution may transfer up to four courses from other institutions, including study abroad programs; however, in no case may a student earn a degree in Political Science without taking at least six courses **(18 credits)** in the Department. Transfer credits and study abroad credits may not be used to satisfy the four subfield distributional requirements.
  Please Note: Even after the University has accepted a transfer or a study abroad course for your MCAS requirements, you will need

to complete and submit the online Degree Audit Course Substitution and Waiver form which is found on the Academic Forms and Diploma Information web page to get it counted for the major. The form will be routed to the Director of Undergraduate Studies for review and approval. Study abroad courses must first be approved by one of the Department's study abroad advisors.

Honors Program

The Department of Political Science has established its own Honors program to encourage and reward high academic achievement among its majors. Admission to the program is by invitation from the Department. Each year approximately 15 Political Science majors who have completed the sophomore year are invited to join the Honors program. Selection is based on academic records within the major and overall. The Honors program seeks to provide additional opportunities for intellectual exchange and friendship among students as well as with the faculty. The Department hopes that the spirit of the Honors program will in turn extend to all our classes.

Honors Seminar: The Department offers special Honors Seminars on a variety of topics to members of the program. These are topics not ordinarily available in our course offerings, and they frequently focus on the special interests of faculty in important policy questions or intellectual puzzles. The intention of these seminars is to provide a setting in which students who have shown their lively and nimble engagement with politics can come together with others who share their enthusiasm, for the enjoyment and rewards of shared scholarly exploration. Members of the Honors program must take two Honors Seminars over the course of their junior and senior years, in addition to the ten courses otherwise required for the major. Students seeking to complete the Honors program and graduate with Honors must, therefore, take at least 12 Political Science courses in all.

One Honors Seminar is given each semester. The seminars are scheduled a year in advance so that students can plan their programs (especially important for students who will be studying abroad for one or two semesters). Because these seminars are beyond the regular requirements for the major, *they do not exempt the student from the requirement of taking one course in each of the four subfields in Political Science.* With the permission of the Director of the Honors program, Honors students may substitute one graduate seminar for one of the two required Honors Seminars, subject to the approval of the faculty member teaching the seminar.

Honors Thesis: As a culmination of the Honors program, members may write an Honors Thesis during their senior year. An Honors Thesis is generally a two-semester project, for which students earn credit for two elective courses in the major (Honors Thesis I and II, designated in the catalog as POLI4961 and POLI4962).

Students participating in the Honors program are eligible for one of three Honors designations when they graduate: Honors, High Honors, and Highest Honors in Political Science. All members of the program who complete at least 12 courses in Political Science, including two Honors Seminars, are eligible to graduate with Honors if they have sustained a record of academic excellence in the major. Members of the program who choose to write an Honors Thesis, and do so successfully, will be eligible to be considered for High or Highest Honors.

For further information on the Political Science Honors Program, contact the Director of the Honors Program.

Study Abroad

Study abroad is an excellent way for Political Science majors to gain a comparative and cross-cultural perspective on politics. The Political Science Department encourages students to study abroad, so long as they have a strong academic record and have prepared themselves. They should choose their study abroad location with care, to ensure that the courses taken abroad meet the Department's expectations with respect to quality and content.

Students planning to go abroad should begin the process with the Office of Global Education (OGE). Their office provides information on specific programs and steps for applying. After exploring the available options, students should consult with one of the Political Science Department's study abroad advisors. Advisors can help students confirm that they are far enough along in the major so that they can finish in time to graduate and can successfully integrate the study abroad program with other academic plans. Students who are in the Department's Honors Program, for example, need to plan carefully to coordinate study abroad with the Honors requirements.

Note: Political Science majors should be aware that not all study abroad sites available to Boston College students will have courses acceptable toward the major. Some sites lack political science departments or have weak political science offerings. The Department's study abroad advisors will also advise students about which programs and courses abroad will be acceptable with respect to the Political Science major. Although the OGE seeks to maintain updated lists of "pre-approved" sites and courses, those lists are not authoritative, and sites and

courses on such lists may in fact no longer be acceptable to the department. *Students are urged to gain approval for specific courses* ***from the department's study abroad advisors*** *before departing.* A student who seeks approval only after they return from abroad risks not receiving approval for study abroad courses. Always ask first, and if circumstances in the host country change (as they frequently do), e-mail one of the study abroad advisors for advice.

The Department will accept no more than two courses per semester from an institution abroad or four courses for an entire year. These courses will count as major electives only. As noted above, the four courses for the field distributional requirement in the Political Science major (one each in American, Comparative, International Politics, and Political Theory) must be taken at Boston College. No courses taken abroad will be accepted for these distributional requirements. Again, bear in mind that *courses, not credits*, are the building blocks of our major. Single courses taken abroad that carry *3 or more* credits will be counted as single courses in the major. Thus, for the purposes of the major, three 4-credit political science courses from another institution are counted as three courses (they are not, in other words, treated as equivalent to four 3-credit BC political science courses). Final approval of courses taken abroad must be approved by one of the study abroad advisors in the department.

Note that the Office of Global Education requires all study abroad applicants to have a conversation with a faculty member about their study abroad plans. Students may fulfill this requirement by having a conversation with the Political Science study abroad advisor, their major advisor, or another faculty member on BC's campus.

To be eligible for elective course credits toward the Political Science major while studying abroad, a student should have at least a 3.0 GPA generally and in the Political Science major before departing. Students with GPAs below this should contact one of the Department's study abroad advisors about the possibility of being granted a waiver to this requirement.

Because gaining foreign-language fluency is one of the main benefits of study abroad, Political Science majors are encouraged to seek study abroad programs in non-English-speaking countries. Students who believe that their foreign-language skills are not advanced enough to take college courses abroad in a foreign language should consider study-abroad programs in foreign-language countries where universities offer courses to their own students in English. Information about such programs can be obtained from the Office of Global Education at Hovey House.

Students should also know that they can apply for grants and scholarships that will help pay for the costs of studying abroad. For a list of such opportunities, check the University Fellowships Committee website.

Summer Courses

Students may take external summer courses for enrichment or to make up for a past failure, withdrawal, or underload. **Approval of external summer courses to count for the major is at the discretion of the department.**

Students who wish to take an external summer course at any degree-granting accredited four-year college or university must have the course pre-approved prior to taking the course. The online Course Pre-Approval Form should be completed and submitted prior to registering for the course. This online form is found at the Academic Forms and Diploma Information web page. The online form should include supporting documentation as requested. Once this form is completed and submitted, the form will be routed to the Director of Undergraduate Studies before the form is sent to the appropriate Associate Dean for final approval. Any external summer course counts towards the elective requirement only.

Students who take Political Science Morrissey College summer courses offered by the Boston College Summer Session and are taught by department faculty do not need to complete a Course Pre-Approval Form or need department approval. These Boston College Summer Session courses will count toward the expected number of courses or credits required for graduation, and grades will be calculated into the GPA. Students may only take online courses that have the MCAS department code, POLI.

Thesis Writing Outside the Honors Program

With department permission, students who are not members of the Honors Program may still have the opportunity to write a thesis by enrolling in POLI4951–4952 (Thesis I and II). This is an opportunity open to seniors, and the first step is to speak with a faculty member, during your junior year, who might be willing to act as your thesis supervisor. The thesis courses do not satisfy subfield requirements in the major, but they may be used to satisfy elective requirements.

Scholar of the College Program

Scholar of the College is a special designation conferred at Commencement on seniors who have successfully completed particularly creative, scholarly, and ambitious Advanced Independent Research projects during their senior year while maintaining an overall cumulative grade point average of 3.700 or better. Students interested in this program should consult the University's website for further information. (In this Department, Scholars projects are done under the course number POLI4921 Advanced Independent Research.)

Awards and Fellowships

Advanced Study Grants

The Boston College Advanced Study Grants were established to encourage, support, and give visible recognition to undergraduates who have that special spark of scholarly initiative and imagination. Students with these qualities should also be thinking of themselves as prospective candidates for national fellowships, such as the Rhodes, Marshall, Fulbright, Goldwater, or Truman. An Advanced Study Grant for a summer project can be an important step along the way. For more information on the ASG program, consult the University's website.

Advanced Study Grants are for student-designed projects. They are not awarded for projects in which a student proposes to work with a faculty member on the faculty member's research. For faculty-designed projects, Boston College has Undergraduate Research Fellowships.

Students intending to write an Honors Thesis or Senior Thesis should consider applying in their junior year for Advanced Study Grants for Thesis Research, which fund summer research or skills-acquisition projects in direct support of a senior project that will be undertaken during the student's senior year.

Undergraduate Research Fellowships Program

The Undergraduate Research Fellowships program enables students of at least sophomore status to gain firsthand experience in scholarly work by participating with a faculty member on a research project. Faculty members who have an Undergraduate Research Fellowship will select students to work as their Undergraduate Research Fellows. Undergraduate Research Fellows are paid an hourly wage for the work they complete for the duration of the semester's work period. Students do not receive academic credit for these fellowships. Their value lies in the close mentoring relationship students can form while working with a faculty member. All full-time undergraduates of at least sophomore status are eligible. Fellowships are available for the fall, spring, and summer semesters. For more information on the program and application deadlines, consult the website for the University Fellowships Committee or inquire directly with faculty to express your interest in being involved in their research.

National Fellowships Competitions

Boston College students need to be aware, early in their undergraduate careers, of the fellowships and awards given on a competitive basis by national foundations. Fulbright Grants, Marshall Scholarships, Mellon Fellowships, National Science Foundation Fellowships, Rhodes Scholarships, and Truman Scholarships are among the major grants available. Some of these are available to juniors and seniors for undergraduate study. In order to have a realistic chance of competing for one of these awards, students need to plan ahead. Students interested in pursuing any of these opportunities should contact Dr. Jason Cavallari, the Director of the University Fellowships Office. Many of these opportunities are especially for students planning a future in public service, so they are very appropriate for Political Science majors. In recent years, several of the Department's majors have, for instance, been awarded Fulbright Grants and Truman Scholarships. We encourage students to plan and prepare early—freshman year is not too early.

For further information about national fellowships, consult the University Fellowships Committee website.

Psychology and Neuroscience

Psychology is the scientific study of how and why people think, feel, and behave as they do. Psychology focuses on understanding basic functions such as memory, emotion, visual perception, social interaction, development and learning, and problem-solving and creativity, as well as on alterations to these functions in psychopathology, developmental disorders, or neurological disorders. Faculty in our department approach these topics from multiple, converging levels, using assessments of individual behavior, dynamic group interactions, and investigations of the neural processes and computations that give rise to behavior. Our courses embody the philosophy of Boston College's liberal arts education, providing students the opportunity for intellectual growth and a deeper understanding of the scientific method as applied to the human condition. Our courses also provide the knowledge and tools necessary for students to prepare for graduate training.

The Department of Psychology and Neuroscience offers three majors: the Psychology Bachelor of Arts (B.A.) major, the Psychology Bachelor of Science (B.S.) major, and the Neuroscience Bachelor of Science (B.S.) major. All three degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth. Each option allows students to gain research experience working in one or more of our labs.

The Psychology B.A. and the Psychology B.S. majors are particularly suited to students who wish to understand human behavior and mental function. Students will take Psychology courses relevant to social, developmental, biological, and cognitive psychology and will learn how animal models can be used to inform human behavior. Together these courses will provide students with an appreciation for the theories that have been put forth to explain human behavior and for the importance of considering clinical, cultural, social, biological, and developmental factors when trying to understand why humans think, feel, and act as they do. Both degree options introduce students to the broad range of topics that psychologists study, while also allowing students to choose an individualized course of study and focus on some aspects of psychology in greater depth.

The Psychology B.S. is a research-focused track. Students interested in psychology as it relates to other scientific disciplines and/or who are planning to pursue research-focused graduate work (e.g., Ph.D., M.D.) are encouraged to select the B.S. major. B.S. students will take courses in Psychology and choose from elective corequisites in departments including Economics, Computer Science, Biology, Chemistry, and Physics. Together these courses will provide students with an in-depth understanding of the scientific study of the human mind and with opportunities for exposure to hands-on, laboratory science. This major is well-suited for students interested in a research-based approach to psychology. For students who are more likely to pursue graduate work without a focus on research (e.g., social work, law, Psy.D., Ed.D.) and/or would like greater flexibility in their course schedule, the B.A. may be more appropriate.

The Neuroscience B.S. is a research-focused degree for students who are interested in understanding the biological basis of brain function in relation to thought and behavior. The major has co-requisites in Biology and Chemistry as well as elective natural science corequisites and emphasizes exposure to hands-on, laboratory science. Students will take courses that are related to evolution, genetics, physiology, neurobiology, and the neural basis of higher cognitive and emotional processes in humans. Together these courses will provide students with a strong foundation in the neurobiological processes that underlie behavior, motivation, and cognition. The Neuroscience major covers many of the pre-medical requirements.

Starting with the class of 2028 the Psychology B.A. and B.S. major requirements will change, resulting in distinct requirements for the classes of 2028 and after and for the classes of 2027 and before.

Psychology and Neuroscience Courses

Psychology and Neuroscience Faculty

Psychology and Neuroscience Website

Requirements for Psychology B.A. Majors (Class of 2027 and Before)

Students must take a minimum of 33 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially and in the sophomore year when possible.

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - Any Research Practicum
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Psychopathology: PSYC2234 Introduction to Psychopathology or PSYC2250 Cultural Psychology
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Four additional Psychology courses (12 credits): three courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

Requirements for Psychology B.A. Majors (Class of 2028 and After)

Students must take a minimum of 33 credits, including the following required courses.

PSYC1110 and PSYC1111 should be taken in either order as early as possible. PSYC1120 and PSYC1121 (or a research practicum) should be taken sequentially and in the sophomore year when possible.

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Either of the following courses (3 credits):
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - Any Research Practicum
- One course from the Biological/Cognitive cluster (3 credits):
    - PSYC2272 Cognitive Psychology
    - PSYC2274 Sensation and Perception
    - PSYC2285 Behavioral Neuroscience
    - PSYC2289 Comparative Psychology
- One course from the Social/Cultural cluster (3 credits):
    - PSYC2241 Social Psychology
    - PSYC2245 Psychology of Motivation
    - PSYC2250 Cultural Psychology
- One course from the Developmental/Individual Differences cluster (3 credits):
    - PSYC2234 Introduction to Psychopathology
    - PSYC2242 Personality Theories
    - PSYC2260 Developmental Psychology
- Four additional Psychology courses (12 credits): three courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

Requirements for Psychology B.S. Majors (Class of 2027 and Before)

Students must take a minimum of 54 credits, including the following required courses:

36 Credits within the Department

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (3 credits)

- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- Three 2000-level courses, including at least one course from three of the following five areas (9 credits):
    - Biological: PSYC2285 Behavioral Neuroscience or PSYC2289 Comparative Psychology: Study of Animal Behavior
    - Cognitive: PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates or PSYC2274 Sensation and Perception
    - Developmental: PSYC2260 Developmental Psychology or PSYC2262 Baby Talk
    - Psychopathology: PSYC2234 Introduction to Psychopathology or PSYC2250 Cultural Psychology
    - Social and Personality: PSYC2241 Social Psychology, PSYC2242 Personality Theories, or PSYC2245 Psychology of Motivation
- Five additional Psychology courses (15 credits): four courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

Computational Corequisite

- Two of the following courses (6 or more credits):
    - CSCI1101 Computer Programming I (recommended)
    - MATH1004 Finite Probability and Applications
    - MATH1100 Calculus I or MATH1102 Calculus I (Math and Science Majors)
    - MATH1101 Calculus II or MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II (Math and Science Majors with AP)
    - MATH2210 Linear Algebra

Science Corequisites

- Four of the following courses (12 or more credits):
    - Biology courses numbered BIOL2000 or higher, excluding BIOL2040 and BIOL2300
    - Computer Science courses numbered CSCI1102 or higher
    - Math courses numbered MATH1100 or higher
    - Physics courses numbered PHYS1500 or higher
    - CHEM1105 Chemistry and Society I
    - CHEM1106 Chemistry and Society II
    - CHEM1109 General Chemistry I with Lab (CHEM1111)
    - CHEM1110 General Chemistry II with Lab (CHEM1112)
    - ECON2201 (or ECON2203) Microeconomic Theory
    - ECON3305 Market Design
    - ECON3308 Game Theory in Economics
    - ECON3312 Evolutionary Economics
    - LING2377 Language and the Study of Africa
    - LING2379 Language and Ethnicity
    - LING3101 General Linguistics
    - LING3102 Syntax and Semantics
    - LING3103 Language and Language Types
    - LING3104 Formalism and Functionalism in Linguistics
    - LING3361 Psycholinguistics
    - LING3362 Language in Society
    - LING3378 Second Language Acquisition
    - Only one of the following Psychology laboratory courses:
        - PSYC2205 Undergraduate Research
        - PSYC4490 Senior Thesis
        - PSYC4495 Senior Honors Thesis
        - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

Requirements for Psychology B.S. Majors (Class of 2028 and After)

Students must take a minimum of 54 credits, including the following required courses:

36 Credits within the Department

- PSYC1110 Brain, Mind, and Behavior (3 credits)
- PSYC1111 Self, Mind, and Society (3 credits)
- PSYC1120 Introduction to Behavioral Statistics and Research I (3 credits)
- Any Research Practicum (3 credits)
- One course from the Biological/Cognitive cluster (3 credits):
    - PSYC2272 Cognitive Psychology
    - PSYC2274 Sensation and Perception
    - PSYC2285 Behavioral Neuroscience
    - PSYC2289 Comparative Psychology
- One course from the Social/Cultural cluster (3 credits):
    - PSYC2241 Social Psychology
    - PSYC2245 Psychology of Motivation
    - PSYC2250 Cultural Psychology
- One course from the Developmental/Individual Differences cluster (3 credits):
    - PSYC2234 Introduction to Psychopathology
    - PSYC2242 Personality Theories
    - PSYC2260 Developmental Psychology
- Five additional Psychology courses (15 credits): four courses numbered PSYC3000 or higher, and one numbered PSYC2000 or higher. Courses numbered PSYC4000–4199 are not eligible.

Computational Corequisite

- Two of the following courses (6 or more credits):
    - CSCI1101 Computer Programming I (recommended)
    - MATH1004 Finite Probability and Applications
    - MATH1100 Calculus I or MATH1102 Calculus I (Math and Science Majors)
    - MATH1101 Calculus II or MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II (Math and Science Majors with AP)
    - MATH2210 Linear Algebra

Science Corequisites

- Four of the following courses (12 or more credits):
    - Biology courses numbered BIOL2000 or higher, excluding BIOL2040 and BIOL2300
    - Computer Science courses numbered CSCI1102 or higher
    - Math courses numbered MATH1100 or higher
    - Physics courses numbered PHYS1500 or higher
    - CHEM1105 Chemistry and Society I
    - CHEM1106 Chemistry and Society II
    - CHEM1109 General Chemistry I with Lab (CHEM1111)
    - CHEM1110 General Chemistry II with Lab (CHEM1112)
    - ECON2201 (or ECON2203) Microeconomic Theory
    - ECON3305 Market Design
    - ECON3308 Game Theory in Economics
    - ECON3312 Evolutionary Economics
    - LING2377 Language and the Study of Africa

    - LING2379 Language and Ethnicity
    - LING3101 General Linguistics
    - LING3102 Syntax and Semantics
    - LING3103 Language and Language Types
    - LING3104 Formalism and Functionalism in Linguistics
    - LING3361 Psycholinguistics
    - LING3362 Language in Society
    - LING3378 Second Language Acquisition
    - Only one of the following Psychology laboratory courses:
        - PSYC2205 Undergraduate Research
        - PSYC4490 Senior Thesis
        - PSYC4495 Senior Honors Thesis
        - PSYC4497 Scholars Project Research

For all B.S. students, participation in research in a laboratory setting (e.g., enrolling in Senior Thesis) is strongly recommended.

Requirements for Neuroscience B.S. Majors

Students must take a minimum of 57 credits, including the following required courses.

Foundation (24 Credits)

- PSYC1110 Introduction to Brain, Mind, and Behavior (3 credits)
- Either PSYC2272 Cognitive Psychology: Mental Processes and their Neural Substrates (3 credits) or PSYC2274 Sensation and Perception (3 credits)
- BIOL2000 Molecules and Cells (3 credits)
- CHEM1109 General Chemistry I with lab (4 credits) or CHEM1117 Honors Modern Chemistry I with lab (4 credits)
- CHEM1110 General Chemistry II with lab (4 credits) or CHEM1118 Honors Modern Chemistry II with lab (4 credits)
- MATH1100 Calculus I (4 credits) or MATH1102 Calculus I (Math and Science Majors) (4 credits)
- Any one of the following courses (3 credits):
    - PSYC2285 Behavioral Neuroscience
    - BIOL4540 Neuroscience
    - BIOL4590 Introduction to Neuroscience

Computation (6 Credits)

- Any one of the following courses:
    - PSYC1120 Introduction to Behavioral Statistics and Research I
    - BIOL2300 Biostatistics
    - MATH3353 Statistics
    - SOCY2200 Statistics
- Any one of the following courses:
    - PSYC1121 Introduction to Behavioral Statistics and Research II
    - CSCI1101 Computer Science I
    - CSCI1102 Computer Science II
    - CSCI2227 Introduction to Scientific Computation
    - MATH1101 Calculus II, MATH1103 Calculus II (Math and Science Majors) or MATH1105 Calculus II-AP (Math and Science Majors)
    - MATH2210 Linear Algebra

Cognitive Neuroscience (3 Credits)

- Any one of the following courses:
    - PSYC3317 Topics in Machine Intelligence: Biomedical Image Analysis

- PSYC3322 Religion and the Brain
- PSYC3338 Topics in Psychopathology
- PSYC3341 Psychology of Morality
- PSYC3364 Poverty and Neurodevelopment
- PSYC3370 Nudge Psychology
- PSYC3371 Cognitive Neuroscience
- PSYC3372 Affective Neuroscience
- PSYC3373 Associative Learning
- PSYC3374 Cognitive Aging
- PSYC3375 Psychology and Neuroscience of Human Memory
- PSYC3378 Vision
- PSYC3379 Disorders of Language and Communication
- PSYC3391 Ethical Controversies in Psychology & Neuroscience
- PSYC3397 Cognitive and Neural Bases of Person Knowledge
- PSYC4446 Social Neuroscience
- PSYC4472 fMRI
- PSYC4476 Cognitive Neuroscience of Memory
- PSYC5570 Advanced Topics in Cognitive Neuroscience
- PSYC5571 Controversies in Cognitive Neuroscience
- PSYC5572 Advanced Cognitive Neuroscience of Memory
- PSYC5573 Advanced Topics in the Neuroscience of Memory
- PSYC5574 Neuroscience of Sensation and Perception
- PSYC5575 Advanced Affective Neuroscience

Systems Neuroscience (3 Credits)

- Any one of the following courses:
  - BIOL4450 Behavioral Ecology
  - PSYC2289 Comparative Psychology: Study of Animal Behavior
  - PSYC3329 Psychophysiology of Stress
  - PSYC3376 Developmental Neuroscience
  - PSYC3381 Psychobiology of Emotional Learning
  - PSYC3383 Neurobiological Basis of Learning and Memory
  - PSYC3384 Neurophysiology
  - PSYC3385 Neurobiology of Motivation and Emotion
  - PSYC3386 Psychopharmacology
  - PSYC3388 Neurobiology of Eating and Eating Disorders
  - PSYC3389 Motivated Behaviors and the Brain
  - PSYC3390 Neurobiology of Psychiatric Disorders
  - PSYC3392 Neuroscience of Addiction
  - PSYC3393 Neuroscience of Pain
  - PSYC3395 Novel Technologies in Neuroscience
  - PSYC5585 Brain Systems: Motivation and Emotion
  - PSYC5587 Cellular Perspectives on Motivated Behavior

Electives (18 Credits, excluding laboratory credits)

- Any six courses from the following:
  - Courses listed in the Cognitive Neuroscience and Systems Neuroscience clusters above (a course cannot double-count for both the cluster and elective requirements.)
  - Biology courses numbered BIOL3000 or higher
  - Chemistry courses numbered CHEM2000 or higher
  - Physics courses numbered PHYS1500 or higher
  - CSCI3341 Artificial Intelligence

- CSCI3343 Computer Vision
- CSCI3345 Machine Learning
- PSYC4490 Senior Thesis I
- PSYC4495 Senior Honors Thesis I
- PSYC4497 Scholars Project Research

Praxis (3 credits)

- Any one of the following courses:
  - PSYC2205 Undergraduate Research*
  - PSYC2206 Independent Study*
  - PSYC4101 Research Practicum in Human and Artificial Intelligence
  - PSYC4170 Research Practicum in Cognitive Psychology
  - PSYC4171 Research Practicum in Experimental Psychology
  - PSYC4173 Research Practicum in Judgment and Decision-Making
  - PSYC4174 Research Practicum in Sensory Psychology
  - PSYC4177 Research Practicum in Cognitive Neuroscience
  - PSYC4179 Research Practicum in Neurogastronomy
  - PSYC4180 Research Practicum in Behavioral Neuroscience
  - PSYC4473 Event-Related Potentials
  - PSYC4490 Senior Thesis I*
  - PSYC4495 Senior Honors Thesis I*
  - PSYC4497 Scholars Project Research*
  - PSYC5576 Methods in Human Brain Mapping

*Students may conduct research with any faculty member, including those conducting neuroscience research outside of the department. Projects should have significant neuroscience components, and course proposals are subject to review by the Director of Undergraduate Studies.

PSYC4490, PSYC4495, and PSYC4497 count toward the Praxis or Electives requirement. These courses cannot satisfy both requirements, only one.

Advanced Placement

A student who has earned AP credit by scoring a four or five on an Advanced Placement exam may substitute the exam for a relevant course, according to the following list.

Psychology: Either PSYC1110 or PSYC1111. Students making this substitution are required to take an additional Psychology course. For Psychology B.A. and B.S. majors, this course must be a Psychology course numbered 2000 or higher. For Neuroscience majors, this course must be from the Cognitive Neuroscience or Systems Neuroscience clusters.

Biology: BIOL2000 Molecules and Cells.

Calculus AB: MATH1100 Calculus I

Calculus BC: MATH1100 Calculus I and MATH1101 Calculus II

Statistics: We generally do not give major credit for the Statistics exam. A student can petition the Director of Undergraduate Studies for credit for PSYC1120.

Senior Thesis

Students in all three majors may choose to write a thesis during their senior year. In most cases, the thesis will involve original, empirical research, although theoretical papers will also be permitted. Students must obtain the consent of a faculty member to serve as their thesis advisor.

Those who are interested in writing a thesis are encouraged to participate in an Independent Study with a prospective thesis advisor during their junior year to develop a thesis proposal.

Seniors who are engaged in writing a thesis may enroll in PSYC4490 in the fall and/or PSYC4491 in the spring. Only one semester may count as an elective to fulfill a major requirement. Students who plan to write a thesis are advised to complete PSYC1120 Introduction to Behavioral Statistics and Research I and either PSYC1121 Introduction to Behavioral Statistics and Research II or a Research Practicum before their senior year.

Students whose theses are judged to be of exceptional merit will receive a note that their “Senior thesis passed with distinction.” This is kept on file in the department but not noted on transcripts.

Clinical Concentration

The Concentration in Clinical Psychology is designed for majors with a particular interest in careers in clinical or counseling psychology or clinical social work. The concentration lays a solid foundation in coursework, research, and field experiences to help students decide whether they wish to apply to a graduate program and obtain licensure to practice in a clinical field.

To complete the clinical concentration, students must satisfy their major requirements and some additional course requirements. A complete description of the concentration, along with a listing of the additional required courses, is available on the department’s website: go to the Undergraduate section, click Academic Opportunities, and click Concentration in Clinical Psychology. Contact the concentration advisor, Karen Rosen, for additional information.

Honors Program

The Honors Program offers students in our majors an excellent opportunity to get involved in research. The program is for students with strong academic records who wish to devote a substantial amount of time in their senior year to a senior honors thesis.

Students who are eligible to participate in the Honors Program receive a letter from the Honors Program Director at the beginning of their junior year. Students who meet or exceed the GPA requirement, in their major and overall, will be invited to join the Honors Program. For the class of 2025 the GPA requirement is 3.6. Starting with the class of 2026 the GPA requirement is 3.7. Students must identify a faculty member in the Department of Psychology and Neuroscience who is willing to supervise them in their work. Students then need to complete a preliminary application by November 1 of their junior year. On this application, they need to indicate the issue or topic they would like to investigate in their honors thesis and the name of the faculty member who has agreed to advise them.

The principal requirement of the Honors Program is the completion of the honors thesis. During their senior year, students should enroll in PSYC4495-4496 Senior Honors Thesis I and II. In addition, students in the Honors Program are required to take one additional upper-level course (5000-level or above). One semester of the Senior Honors Thesis course (PSYC4495) may count toward the major requirements. The second semester of the Senior Honors Thesis course (PSYC4496) and the 5000-level course are taken in addition to the courses required for the majors. Therefore, students in the Honors Program will have completed two courses in Psychology beyond the basic major requirements.

For further information about the requirements of the Honors Program, distinctions between the MCAS Honors and Psychology Honors Programs, and what to do if you are planning to study abroad, visit our website or contact the Director of the Honors Program, Karen Rosen.

Study Abroad

Psychology and Neuroscience majors should arrange an appointment with their advisor for permission to study abroad. Students should meet with the Director of Undergraduate Studies for permission to apply courses taken abroad towards meeting major requirements. These

decisions about international study are made on a case-by-case basis. Approval should be obtained before the start of the study abroad program.

Fifth Year M.A. Program

The Fifth Year M.A. program allows selected students to earn both a B.A. or B.S. in Psychology or in Neuroscience and an M.A. in Psychology in five years. The purpose of the program is to give students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. The Fifth Year M.A. program is limited to Boston College undergraduates who are majoring in Psychology or Neuroscience, and the fifth year must follow immediately after the fourth.

The Department of Psychology and Neuroscience has the following areas of concentration. Visit our website for additional information on these areas.

- Behavioral Neuroscience
- Cognitive Psychology and Cognitive Neuroscience
- Social Psychology
- Developmental Psychology
- Quantitative and Computational Psychology

Fifth Year B.A./M.S.W. Program

This program is available only to Psychology B.A. majors.

In cooperation with the Graduate School of Social Work, the Department of Psychology and Neuroscience offers a dual five-year master's degree program for those students who have decided upon a career in social work. Students in this program complete their undergraduate requirements including those for the Psychology B.A. major during their first four years. In addition, in their junior year students begin to take Social Work courses. Upon successful completion of all undergraduate requirements, students receive the B.A. after their senior year at which time they are formally enrolled in the Graduate School of Social Work. Upon successful completion of all graduate requirements at the end of the fifth year, students are awarded the M.S.W. Students apply for admission to the five-year program during their sophomore year. Contact the School of Social Work for more information.

Faculty Advisement

All majors should seek faculty advisement prior to each registration period. Faculty members provide expanded office hours during these periods. Students interested in studying abroad should seek the consent of their advisor.

Majors who do not have an academic advisor (e.g., majors in their first year of study or recent transfer students) should consult with the Director of Undergraduate Studies prior to registration.

University Core Requirements

PSYC courses numbered between 1010 and 1111 fulfill University Core requirements. PSYC1110 Brain, Mind, and Behavior is a Natural Science Core course. All other Core courses in this department (e.g., PSYC1032 or PSYC1111) are Social Science Core courses.

Students receiving a four or five on the Psychology AP exam have fulfilled half of the Social Science Core requirement.

Prerequisites

Course prerequisites are listed with each course description. If none is listed, the course has no prerequisites.

Guide to Psychology Course Numbering

PSYC1000–PSYC1009: Courses that *do not* satisfy the Social Science Core requirement and *do not* provide credit toward completion of the major.

PSYC1010–PSYC1099: Core courses that satisfy the Social Science Core requirement but *do not* provide credit toward completion of the major.

PSYC1110–PSYC1111: Courses that satisfy the Social Science Core requirement and also provide credit toward completion of the Psychology and Neuroscience majors.

PSYC1112–PSYC1119: Introductory, one-credit courses.

PSYC1120–PSYC1999: Introductory, statistical, and methodological courses.

PSYC2000–PSYC2999: Introductions to primary subdisciplines of psychology, serving as prerequisites to more advanced courses.

PSYC3000–PSYC3999: More advanced and/or specialized courses requiring one or more 2000-level courses as prerequisites.

PSYC4000–PSYC4099: Research Practicum courses that do not count toward completion of Psychology major electives or the Neuroscience Praxis requirement.

PSYC4100–PSYC4199: Research Practicum courses that do not count toward completion of Psychology major electives but can be used for the Neuroscience Praxis requirement.

PSYC4200–PSYC4999: Advanced seminars in various areas of psychology.

PSYC5000–PSYC5999: Seminars open to advanced undergraduates and graduate students.

PSYC6000 and above: Graduate-level courses.

Romance Languages and Literatures

The Department of Romance Languages and Literatures offers both majors and minors in French, Hispanic Studies, and Italian, each of which affords a wide exposure to international culture and literature in the target language. The major offers solid preparation and guidance for students interested in teaching or in graduate studies and serves as an important foundation for work in many diverse fields such as law, medicine, interpreting, politics, publishing, and international business, to name only a few. The minor is a strong complement to other major programs at Boston College, offering linguistic proficiency as well as the analytic fundamentals of written and visual culture. To learn of the, in fact, numerous areas of employment in which mastery of a second language and culture gives you valuable, necessary skills and, indeed, a competitive edge, see Foreign Language Careers.

Unless otherwise stated, all courses are taught in the target language.

French Courses

Hispanic Studies Courses

Italian Courses

RLRL Courses

Romance Languages and Literatures Faculty

Romance Languages and Literatures Website

French Studies

A French Studies major assures exceptional competence in French, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of French texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

French Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 4000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Contact Prof. Andrea Javel (andrea.javel@bc.edu) for guidance about placement.

French Studies majors and minors may begin their program with Conversation, Composition and Reading I (FREN2209) or II (FREN2210).

French Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **12 credits (four 3-credit "foundation" courses)** to be chosen from among the following categories:*
    - FREN3305 Wordplay: Introduction to Drama and Poetry
    - FREN3306 Introduction to Narrative Forms
    - FREN3307 Masterpieces of French Literature
    - FREN3308 Advanced Language Studies in French
    - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **12 credits (four advanced courses)** in French language, literature, or culture at the 4000 level or above.
- **6 credits (two elective courses)** to be chosen among the following:
    - FREN2209 and FREN2210 French Conversation, Composition and Reading I and II (as entry-level courses only)
    - Additional courses in French Studies at the 3000 or 4000 level
    - Related courses with departmental permission

Notes and Conditions

- French Studies majors are required to enroll in at least one advanced course (4000 level or above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies majors who transfer 9 credits (3 three-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the French Studies section.

French Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses)** to be chosen from among the following categories*:
    - FREN3305 Introduction to Drama and Poetry
    - FREN3306 Introduction to Narrative Form
    - FREN3307 Masterpieces of French Literature
    - FREN3308 Advanced Language Studies in French
    - FREN3309 Topics in French Culture and Civilization

**Note that the specific titles of the courses that fall within these "foundation categories" change from year to year (though not the course number); however, students can only take one course in each category.*

- **3 credits (one advanced course)** at the 4000 or 7000 level
- **9 credits (three elective courses)** to be chosen among the following:
    - FREN2209 and FREN2210 French Conversation, Composition, and Reading I and II (as entry level courses only)
    - Additional courses at the 3000 or 4000 level in French

Notes and Conditions

- French Studies minors must enroll in at least one advanced course (4000 level and above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.

- Maximum total transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the French Studies major will be granted for courses taken abroad (1) conducted in French; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of French-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- French Studies minors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the minor in the department.
- All courses for the French minor will normally be in French, though one relevant course taught in English may be counted toward the minor with permission from the French Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the French section.

Hispanic Studies

A Hispanic Studies major assures exceptional competence in Spanish, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Hispanic texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Hispanic Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two 6000-level courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. Advanced, heritage, and native speakers of Spanish can seek advisement to determine where to enter the program from any of the Spanish Language Coordinators or Assistant Coordinators or any professor in the Hispanic Studies program.

Non-native Spanish speaking majors and minors may begin the program with Conversation, Composition and Reading I (SPAN2215).

Note that linguistic proficiency equivalent to Conversation, Composition and Reading II (SPAN2216) is a prerequisite for Contextos: Introduction to Textual Analysis (SPAN3395) and Contextos is a prerequisite for all upper-level courses (SPAN6000 and above).

Hispanic Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **3 credits (one course) in SPAN3395 Contextos**
- **12 credits (four advanced courses) at the 6000 level in literature and culture**, which must include at least one course in each of the following categories:
    - Pre-1800 Peninsular literature and culture
    - Pre-1900 Latin American literature and culture
    - Post-1800 Peninsular literature and culture
    - Post-1900 Latin American literature and culture
- **15 credits (five elective courses),** which may be chosen from:
    - SPAN2215 Spanish Conversation, Composition, and Reading I (as entry-level course only)
    - SPAN2216 Spanish Conversation, Composition, and Reading II
    - Additional courses at the 3000 or 6000 level in Hispanic Studies
    - Related courses with departmental permission

Notes and Conditions

- Hispanic Studies majors are required to enroll in at least one 6000 level course each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (3 three-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies major will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Hispanic Studies majors who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with permission of the Hispanic Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate studies in consultation with the Hispanic Studies section.

Hispanic Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (2 courses)**
    - SPAN2215 Spanish Composition, Conversation and Reading I
    - SPAN2216 Spanish Composition, Conversation and Reading II
- **3 credits (1 course)**: SPAN3395 Contextos
- **9 credits (3 advanced courses)** at the 6000 level in literature and culture

Students who have taken Span3395 Contextos fulfill any remaining elective requirements with *6000-level courses only.*

The minor begins with SPAN2215 (CCRI). Students who began the HS minor before the Fall semester 2023 and who began the minor above the level of CCRI or CCRII do not have to take either of those two courses to fulfill the minor. They should take any courses at the 6000 level.
Notes and Conditions

- Hispanic Studies minors must enroll in at least one 6000 level course during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum total transfer credit toward the minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Hispanic Studies minor will be granted for courses taken abroad (1) conducted in Spanish; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Spanish-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- All courses for the Hispanic Studies minor will normally be in Spanish, though one relevant course taught in English may be counted toward the minor with permission from the Hispanic Studies Section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Hispanic Studies section.

Italian Studies

An Italian Studies major assures exceptional competence in Italian, allowing students to work extensively and closely with literary and cultural artifacts that language makes possible. Building on their linguistic proficiency consolidated in the language program, majors expand that proficiency to a wide variety of Italian texts. This training exercises and assures our students' ability to analyze texts and contexts, as well as to conceive, articulate, and defend an original idea.

Italian Studies minors reap similar benefits, albeit to a lesser extent, by attaining linguistic proficiency and taking at least two advanced courses.

Language Courses for the Major and Minor

Students begin the program at the level most appropriate for their linguistic proficiency. For advisement about elementary and intermediate level placement, contact the department office (rll@bc.edu). For advisement at the post-intermediate level, contact Prof. Mattia Acetoso (acetoso@bc.edu).

Italian Studies majors and minors may begin their program with Conversation, Composition, and Reading I (ITAL2213) or II (ITAL2214).

Italian Studies Major Requirements

30 Credits (ten 3-credit courses), which must include:

- **18 credits (six advanced courses)** in Italian literature or culture (5000 level and above)
- **12 credits (four elective courses)** to be chosen from the following:
    - ITAL2213 and ITAL2214 Italian Conversation, Composition and Reading I and II (as entry-level courses only)
    - Additional courses at the 3000, 5000 or 8000 level
    - Related courses with departmental permission

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies major as one 3-credit elective.
- Italian Studies majors are required to enroll in at least one advanced course (5000 level and above) each semester of their senior year, regardless of whether they have completed the ten-course requirement for the major.
- 1-credit practicum courses do not count for the major.
- Maximum total transfer credit toward the major from study abroad: 15 credits (five 3-credit courses) for one year of study; 9 credits (three 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies major will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- Students who transfer 9 credits (three 3-credit courses) or more from study abroad or elsewhere outside the department must take their remaining courses towards the major in the department.
- Students who do not study abroad may take up to two courses related to their major program of study outside the Department of Romance Languages and Literatures, with departmental permission.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Italian Studies Minor Requirements

18 Credits (six 3-credit courses), which must include:

- **6 credits (two foundation courses):** ITAL2213 and ITAL2214 (Italian Conversation, Composition, and Reading I and II)

- **6 credits (two advanced courses)** in Italian Literature or Culture at the 5000 level or above (courses for undergraduates)
- **6 credits (two elective courses)** in Italian Literature or Culture at the 3000 level or above

Notes and Conditions

- An Advanced Placement high school course in Italian with an exam score of 4 or 5 will count toward the Italian Studies minor as one 3-credit elective.
- Italian Studies minors must enroll in one advanced course (5000 level or above) during their senior year, regardless of whether they have completed the six-course requirement for the minor.
- 1-credit practicum courses do not count for the minor.
- Maximum transfer credit toward a minor from study abroad: 9 credits (three approved 3-credit courses) for one year of study; 6 credits (two approved 3-credit courses) for one semester of study. No RLL credit will be granted for courses abroad conducted in English taken during a semester or academic year program.
- Credit toward the Italian Studies minor will be granted for courses taken abroad (1) conducted in Italian; (2) of the sophistication and level of expectations appropriate for our program; (3) directly related to analysis of Italian-speaking peoples' cultural production. Students taking courses in other disciplines are encouraged to seek credit for those courses in the appropriate departments.
- All courses for the Italian Studies minor will normally be in Italian, though one relevant course taught in English may be counted toward the minor with permission from the Italian Studies section.
- Approval for summer courses taught by Boston College faculty, including courses abroad, will be granted on a case-by-case basis by the Director of Undergraduate Studies in consultation with the Italian Studies section.

Study Abroad Guidelines and Policies

The Department of Romance Languages and Literatures strongly encourages all of its students to study abroad, both to strengthen their linguistic skills and to benefit from the experience of living in another culture. Majors and minors in French, Hispanic Studies, and Italian interested in study abroad should consult with the appropriate program director. For a general overview of semester and academic-year study abroad programs and to apply, visit the Office of Global Education.

Although most study-abroad courses can count towards the general elective requirement for graduation, students should be aware that not all the courses offered by study-abroad programs available to BC students are automatically acceptable toward the RLL major or minor or BC graduation requirements.

No RLL credit will be granted for courses taken abroad conducted in English, except for summer courses taught by Boston College faculty (in which case a maximum of three credits are transferrable). Credit is not automatically granted for courses taken in the target language. Courses must show a direct relationship to the student's program of study.

In order to earn credit in an RLL major or minor, courses must be in the target language, show a direct relationship to the student's program of study in the department, and have a level of sophistication comparable to departmental offerings. Students are encouraged to seek credit for courses in other disciplines, such as (but not limited to) economics, political science, communications, and history, from appropriate Boston College departments.

Students intending to study abroad are urged to gain approval for specific courses before departing. Students who seek approval only after they return from abroad risk not getting credit for study-abroad courses. Final approval of courses taken abroad requires the signature of the department's Study Abroad Advisors: for French, Prof. Kevin Newmark; for Italian, Prof. Mattia Acetoso and for Spanish, Prof. Sarah Beckjord. To obtain approval for courses, students must complete the "Study Abroad Course Evaluation Form" available online from the Student Services. Once completed and submitted online, the form will be automatically directed to the appropriate RLL faculty member for approval.)

Please note: Approval for Core "Cultural Diversity" courses taken abroad are handled by the Office of the Associate Dean for the Core.

"Lit Core" credit is not given for any study-abroad courses.

For further information about study abroad course credit see the Grades, Credits, and Transfers page of the Office of Global Education.

To schedule an appointment with the Director of Undergraduate Studies, contact the Romance Languages and Literatures Department, Lyons 304, 617-552-3820; rll@bc.edu.

For further information about Study Abroad requirements, please consult our department website.

Transfer of Credit from Study Abroad

Romance Languages and Literatures majors may earn credit for up to three courses (9 credits) toward their major in a single semester of study abroad, and credit for up to five courses (15 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language. Majors who transfer 9 credits or more (three 3-credit courses) from study abroad into their RLL major must take their remaining courses in the department.

Romance Languages and Literatures minors may earn credit for up to two courses (6 credits) toward their minor in a single semester of study abroad, and credit for up to three courses (9 credits) in a year-long program. Courses must be related to textual and cultural analysis and must be in the target language.

For more detailed information about study abroad credit transfer, visit the Romance Languages and Literatures Study Abroad web page.

For further information or to declare a major or minor, please contact the Romance Languages and Literatures Department, Lyons 304; rll@bc.edu.

Getting Started

Students who plan to major or minor in Romance Languages and Literatures should consult the Director of Undergraduate Studies to review their qualifications, establish correct placement within the program, and organize a course of study suited to their individual needs and objectives.

Information for First-year Majors and Non-majors

Students considering a major or minor in Romance Languages and Literatures are welcome to contact the Director of Undergraduate Studies to discuss how the program might relate to and enhance their career and life objectives (rll@bc.edu).

Students who have not already fulfilled the language proficiency requirement through an achievement or advanced placement test should sign up for an appropriate language course. Placement tests in French and Spanish are available. For the placement exam in Italian, please contact the department office (rll@bc.edu).

The RLL Department offers courses, some taught in the target languages and some in English, that satisfy University Core requirements and also earn credit in the major or minor. Students interested in advancing their major credits at the early stages of their careers are encouraged to take these Core courses.

Core Offerings: Literature and Cultural Diversity

All the courses offered in the Department of Romance Languages and Literatures explore the culture and literature of countries around the world where French, Italian, and Spanish are spoken. In addition, the department has created a number of courses for inclusion in the Morrissey College of Arts and Sciences Core, both Literature and Cultural Diversity, which are designed for non-specialists.

Literature Core

Core offerings, whether in the target language or in translation, treat texts in their full linguistic, artistic, and cultural contexts. Literature Core courses offer students close exposure to great narrative arts, whether visual or written, under the guidance of a professor sensitive to their original language. Comparative literature courses introduce students to the interplay of artistic forms and themes across national boundaries.

In order to achieve an intimate understanding of the texts studied, all Core courses propose close reading and thorough discussion of a limited number of texts.

For a list of courses that satisfy the Literature Core requirement, visit bc.edu/core.

Cultural Diversity Core

The curriculum of Romance Languages and Literatures offers courses that treat the cultures of people around the world who speak French, Spanish, and Italian, including western Europe as well as Hispanic and Francophone cultures in the Caribbean, South and Central America, Africa, and Asia. Students can choose from a number of courses that focus on these cultures in order to satisfy the Cultural Diversity Core requirement.

For a list of courses that satisfy the Cultural Diversity Core requirement, visit bc.edu/core.

The Departmental Honors Program

The Honors Program offers RLL majors a unique opportunity to conduct research and write a thesis on a topic of their choice, under the guidance of a faculty member in the department. Students admitted into the program will work throughout the senior year with their Thesis Director.

To be eligible, candidates must be declared majors in the Department of Romance Languages and Literatures with a grade point average of 3.6 or higher. No more than 9 credits must remain for completion of the major in their senior year. Candidates must also have exhibited the maturity and self-discipline that long-term independent work requires.

Faculty members will nominate students for the Honors Program in April of their junior year. Nominated students will be invited to meet with the Program Coordinator during the semester preceding their enrollment in the program. The final decision about acceptance into the program will be made during the first week of registration.

For complete details, please read the RLL Honors Program Guidelines available on the Romance Languages and Literatures website. After consulting the guidelines, interested students should contact their current RLL instructor to inquire about nomination to the program.

Undergraduate Research Positions

Departmental faculty regularly obtain university funding for undergraduate majors and minors to work on research projects with them during a set number of hours per week. Interested students should contact their current professor or the Director of Undergraduate Studies.

Sociology

The undergraduate program in Sociology is designed to satisfy the intellectual, career, and civic interests of students who are concerned about social inequality, social change, and social interaction. The sociological perspective and the technical knowledge and skills developed in this program contribute to critical thinking, writing skills, and data-based reasoning. The program prepares students for a broad range of occupations in health, social work, law, public affairs, public administration, criminal justice, industrial organization, education, etc.

Many Sociology courses are part of the University Social Science Core. These courses address a wide range of important sociological themes ranging from the study of major social institutions, such as the family, religion, education, mass media, the workplace, and justice system, to the analysis of global social processes including culture, identity formation, war and peace, deviance and social control, aging, social movements, and inequalities in the areas of race, class, and gender.

Sociology Courses

Sociology Faculty

Sociology Website

Information on Core Courses

The course listings in Course Information and Schedule will indicate which, if any, Core requirements are satisfied by each course.

Major Requirements

Sociology majors are required to take a minimum of 30 credits (generally ten courses) in Sociology. These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 18 credits in elective courses, at least 9 credits of which must be in upper-level courses (SOCY3000 or higher).

Minor Requirements

Sociology minors are required to take a minimum of 18 credits (generally six courses). These courses must include the following:

- Either SOCY1001 Introductory Sociology (preferably SOCY1001.01, the section designed for Sociology majors and minors), or SOCY1002 Intro to Sociology for Healthcare Professionals, but not both.
- Statistics (SOCY2200), Social Theory (SOCY2215), and Research Methods (SOCY2210) are also required.
- 6 credits in elective courses, at least 3 credits of which must be in courses numbered SOCY3000 or above.

Honors Program

Membership in the undergraduate Honors Program in Sociology is by invitation and is designed to give eligible Sociology majors (3.50 GPA in Sociology) the experience of doing original sociological research that leads to a Senior Honors Thesis. The program includes a three-course Honors sequence that allows students to work closely with a faculty advisor and other students in the Program. The sequence begins in the second term of the junior year when students read some of the most engaging classics of sociological research. In the first semester of the senior year, students design an original project and in the last semester of the senior year, they gather and analyze the data and write the thesis. For details, contact sociology@bc.edu.

Information for Study Abroad

Although the Sociology Department designates no particular prerequisites, it strongly recommends that students have completed at least five courses in Sociology, including all of the required courses (Introductory Sociology or Intro to Sociology for Health Care Professionals, Statistics, Methods, and Theory), prior to going abroad.

Courses taken overseas in a department of Sociology or Anthropology of a BC-approved program will almost always be accepted for credit towards the Sociology major. The department recommends not more than two Sociology courses in any one semester or five Sociology courses in a full year. Courses taken in other departments will not be considered for Sociology credit unless a syllabus and reading list are submitted. All Sociology majors should contact sociology@bc.edu when planning their study abroad program.

The Sociology Department does not accept overseas courses for Social Science Core credit.

B.A./M.S.W. Program

Majors in Sociology have the opportunity to earn two degrees over a period of five consecutive years. The choice of this program will provide the Sociology major with an undergraduate B.A. degree in Sociology and with the professional degree of Master of Social Work. The B.A. degree will be awarded with the student's undergraduate class. The master's degree will be awarded one year later. Sociology majors must apply to this program no later than April of their sophomore year so that the required course sequence and degree requirements can be fulfilled. For details, contact sociology@bc.edu **and** the M.S.W. Program website.

Theatre

The Boston College Theatre Department—faculty, staff, and students—is committed to theater education that combines art with scholarship and drama study with theater practice. We seek to foster creativity, critical thinking, excellence, and professionalism through the integration of courses, productions, workshops, and other activities. We value theater as a liberal art as well as a performing art, which means that we seek to understand it not only as a means of artistic expression and a form of entertainment, but as a window onto history, a method of inquiry into all things human, and a vehicle for social change. Interested students are invited to join us in this mission regardless of previous experience. Those who do will develop an intellectual frame of reference, a theatrical imagination, and practical skills that prepare them for advanced training in a wide range of disciplines and vocations.

Theatre Courses

Theatre Faculty

Theatre Website

Major Requirements

The Theatre Department offers a major in Theatre and students earn a bachelor of arts degree. Students must successfully complete a total of eleven 3-credit courses, five of which constitute the foundation upon which the upper-level courses are built. Ideally, these five courses will be completed by the end of the sophomore year. The required foundation courses are:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring)
- THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab)
- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- Two upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Three upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One Theatre Elective, THTR2000 and above, chosen from the Theatre Department curriculum according to individual interest. Students may bundle three 1-credit mini-courses together to make one General Theatre Elective.
- Four additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060. These are experiential learning courses that involve practical work backstage or in the shops (1 credit) or as a designer or stage manager (2 credits) on Theatre Department productions. Students register for Labs at the beginning of each semester.

Students who wish to declare a Theatre major should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

Minor Requirements

The Theatre minor is intended for students with a serious interest in theater who for one reason or another are not able to commit to fulfilling the requirements for the Theatre major. Based on the same principles and structure as the Theatre major, it aims to provide students with a broad-based theater education that balances courses in theater studies and theater practice.

A Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) or, only in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting 1: Fundamentals of Performance (fall and spring)
- THTR1140 Elements of Theatrical Design (fall only; corequisite THTR1018 1-credit lab) **or** THTR1130 Elements of Stagecraft (spring only; corequisite THTR1017 1-credit lab)

- THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Dramatic Literature, Criticism, and Theater History courses (numbered from THTR3370 to THTR3389 and from THTR4470 to THTR4489 or History of Theater I or II that is in addition to the one taken previously)
- One upper-level Performance/Production courses (numbered from THTR3300 to THTR3369 or from THTR4400 to THTR4469)
- Two additional Production Lab credits numbered THTR1011 through 1016 and THTR1020 through 1060

Students who wish to declare a Theatre minor should contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu, with an e-mail indicating their interest and providing their Eagle ID number.

Dance Minor

The Dance Minor began its 2-year pilot phase in fall 2021. The minor is only open to 15 students per graduating class during the pilot phase. **Only Dance Minors** will be eligible for credits as a department choreographer, performer, or dance captain.

Required Courses:

- 2 Core Technique courses
    - THTR1125: Beginning Ballet I
    - THTR1126: Beginning Ballet II
    - THTR2221: Contemporary Dance I
    - THTR3321: Contemporary Dance II
    - THTR2223: Dance for Musicals I
    - THTR3323: Dance for Musicals II
    - THTR2222: Jazz Dance I
    - THTR3322: Jazz Dance II
- 1 History or Theory Class
    - THTR1120: Elements of Dance (also fulfills University Arts Core)
    - History of Dance
- An additional 3 courses from the following
    - Any Intermediate or Advanced level technique course
    - 1, 2, or 3 credits as either a department choreographer, dance captain, or performer

Email luke.jorgensen@bc.edu for more information and to register for the Dance minor.

Educational Theatre Minor

For students in the Lynch School of Education and Human Development with an interest in the teaching and practice of theater in school and institutional settings, the Theatre Department offers a minor in Educational Theatre. An Educational Theatre minor will complete the following courses and requirements:

- THTR1172 Dramatic Structure and Theatrical Process (fall only) **or,** in special cases, THTR1170 Introduction to Theater (fall and spring)
- THTR1103 Acting I: Fundamentals of Performance (fall and spring) **or** THTR1130 Elements of Theater Production I (spring only)
- THTR3378 Creative Dramatics (fall only)
- THTR2268 Theater for Youth (spring only) **or** THTR3366 Directing I (fall only) **or** THTR4469 Composition and Performance Workshop (intermittent)
- One upper-level Literature, Criticism, History course (see above) **or** THTR2275 History of Theater I (fall only) **or** THTR2285 History of Theater II (spring only)
- One upper-level Production/Performance course (see above) **or** THTR1130 Elements of Stagecraft (fall only)
- Two 1-credit Production Labs (including at least one Prep Lab)

Lynch School of Education and Human Development students who wish to declare this minor should contact Professor Luke Jorgensen, Acting Chairperson, (luke.jorgensen@bc.edu) with an e-mail indicating their interest and providing their Eagle ID number. Contact should also be made with the Assistant Dean in the Lynch School of Education and Human Development.

All courses for the Morrissey College of Arts and Sciences minor in Theatre and the Lynch School of Education and Human Development minor in Educational Theatre need to be chosen from the Theatre Department curriculum. Courses taken abroad, courses taken at other institutions, and Readings and Research/Independent Study courses will only count towards a Theatre minor in rare and exceptional circumstances.

Mentoring and Advisement

The Theatre Department faculty place great emphasis on academic advisement and professional mentoring. We are committed to helping students design an academic program that stimulates their curiosity, supports their interests, and advances their abilities. In this interest, we encourage students to pursue professional internships and/or summer training programs that provide practical experience and help to clarify long-range goals. When arranged in advance, internships can earn academic credit and often lead to job offers after graduation. Junior and senior Theatre majors are guided and coached as they prepare for graduate study, advanced training, a full-time professional internship, or early-career job experience.

The Theatre Department Production Program

The Theatre Department maintains an ambitious co-curricular production program that includes four faculty-or-guest directed Mainstage productions and two student-directed, student-designed Workshop productions per academic year. Casting is open to all students and based mainly on audition. The Theatre Department actively encourages students of color to audition for all productions and is firmly committed to a policy of non-traditional color conscious casting, which means that race and ethnicity are not a factor when casting decisions are made. Opportunities abound for students who are interested in design, technical production, and stage management.

Information for Study Abroad

The Theatre Department has no formal affiliation with international programs that focus on theater training or theater study. Students who are considering study abroad are advised to meet with their advisor a full year in advance of their departure in order to plan their academic progress and discuss the advantages and disadvantages of being off campus for a semester or more as an upperclassman. In general, students can receive credit towards the Theatre major (as appropriate) for no more than one course taken abroad. For more information, please contact Professor Luke Jorgensen, Acting Chairperson, luke.jorgensen@bc.edu.

Theology

The undergraduate program in Theology is designed to provide students with the knowledge and skills necessary for a reasoned reflection on their own values, faith, and tradition, as well as on the religious forces that shape our society and world. As a broad liberal arts discipline, theology encourages and guides inquiries into life's most meaningful issues from such diverse perspectives as ethics, biblical studies, history, psychology, social studies, philosophy, and comparative religion. There is a strong, although not exclusive, emphasis on Christianity, especially as manifested in the Roman Catholic tradition.

The major in Theology has proven to be excellent preparation for vocations requiring careful reasoning, close reading, clarity in written expression, the ability to make ethical decisions, and a broad understanding of cultures. It provides a solid background for graduate study in the humanities and for such professional schools as medicine, business, and law. For those wishing to pursue a career in ministry or religious education Theology is, of course, still a prerequisite. Long gone, however, is the time when Theology was considered the exclusive domain of seminarians and the religious. Many students now elect Theology as a second major to balance and to broaden their education and to provide perspective on such first majors as biology, political science, or English literature.

Students who elect to major or minor in Theology are encouraged to meet with the Department's Director of Undergraduate Studies to review their opportunities as well as pertinent departmental policies.

The Theology Department boasts a large, internationally known faculty with expertise in areas as diverse as systematic theology, ethics, biblical studies, church history, liturgy, psychology of religion, and the dialogue between Christianity and other major religious traditions. A prestigious graduate program leads to the Ph.D. degree in several specialties. Nevertheless, the Department as a whole remains fully committed to the teaching of undergraduates and to the education of Theology majors.

Theology Courses

Theology Faculty

Theology Website

Course Offerings

The Department distinguishes four levels of course offerings:

Level 1 and Core (THEO1000-1999)

Introductory, designed for the fulfillment of the University's basic Theology core requirements, and non-core elementary undergraduate theology courses, including pre-approved elementary language courses.

Level 2 (THEO2000-4999)

Undergraduate electives, more specifically aimed at minors and majors.

Level 3 (THEO5000-5999)

Addressed to advanced undergraduates (usually majors) and graduate students who are more theologically proficient.

Graduate (THEO6000-7999)

Offered exclusively for professionally academic theological formation.

Core Options

The Core requirement in theology is six credit hours and may be fulfilled by ***either*** of the following options (**A** or **B**):

A. Two 3-Credit Courses: One CT and one STT

Students must take one Christian Theology (CT) course ***and*** one Sacred Texts and Traditions (STT) course. These need not be taken in any particular order and may even be taken in the same semester.

Christian Theology (CT) Courses

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society

Sacred Texts and Traditions (STT) Courses

- THEO1420 The Everlasting Covenant: The Hebrew Bible
- THEO1421 Inscribing the Word: The New Testament
- THEO1422 The Sacred Page: The Bible
- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue

Enduring Questions and Complex Problems courses offered by the Theology Department (THEO17XX) will be identified by the department as counting towards the Christian Theology (CT) or Sacred Text and Traditions (STT) requirement. Note: a student may *not* fulfill their Theology Core with two Enduring Questions/Complex Problems courses.

B. 12 Credit Options

A student may take either of these course sequences to fulfill the Theology requirement:

- THEO/PHIL1088–1089 Person and Social Responsibility I and II (for PULSE Program students only)
- THEO/PHIL1090–1091 Perspectives on Western Culture I and II (for first-year students only)

Note: students who only complete one semester of the 12-credit theology core sequences must reach out to the theology department for guidance regarding the completion of their theology core requirements.

Major Requirements

The major curriculum in Theology incorporates both structure and flexibility, intensive focus, and breadth of scope. Majors take a combination of essential, required courses and electives from within and outside the Department of Theology. Programs are designed in consultation with the Director of Undergraduate Studies. Theology majors must choose one of the following curricular tracks:

I. The **Standard Theology Major (30 hours)** is relatively unstructured and flexible, easily tailored to various motivations and goals for theological study, and adaptable to the diverse paths and timetables by which students come to the major. It offers a theological enrichment and complement to a student's BC education, through the following requirements:

1. Theology Core (2 courses; 6 credits)
2. Majors Course: THEO2001 Tradition and Traditions (1 course; 3 credits)
3. Majors Course: THEO2002 Trajectories in Contemporary Theology (1 course; 3 credits)
4. Electives (6 courses; 18 credits)*

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

II. The **Honors Theology Major (36 hours)** is designed for Theology as a first major, especially for students with an interest in further study of theology or related fields. Both rigorous and comprehensive, it provides an integrated introduction to the discipline and a broad foundation for further study. With its comprehensive distribution requirements across all areas, it exposes students to the entire breadth of the theological discipline. With increased credit hours and an optional thesis, it is capacious enough for students to focus on a particular sub-discipline in which to pursue and demonstrate theological excellence. As an Honors Program, it would also allow students to be recognized for their achievement, both within and outside the university, thus facilitating admission to the next level of study. Students are expected to maintain a 3.5 GPA within the major.

Requirements:

1. *Theology Core* (2 courses; 6 credits): Students must fulfill their normal Theology Core requirements with either (A or B):

A. One semester of Christian Theology:

- THEO1401 Engaging Catholicism
- THEO1402 God, Self, and Society
- CT-themed Enduring Questions/Complex Problems

And one semester of Sacred Texts and Traditions from the following:

- THEO1430 Buddhism and Christianity in Dialogue
- THEO1431 Islam and Christianity in Dialogue
- THEO1432 Hinduism and Christianity in Dialogue
- THEO1433 Chinese Religions and Christianity in Dialogue
- THEO1434 Judaism and Christianity in Dialogue
- STT-themed Enduring Questions/Complex Problems

(NOTE: Honors Majors may not fulfill their STT core requirement with THEO1420, THEO1421, or THEO1422)

B. Perspectives or PULSE.

2. *Scripture Sequence* (2 courses; 6 credits): Students must complete both THEO1420 The Everlasting Covenant: The Hebrew Bible and THEO1421 Inscribing the Word: The New Testament. Alternatively, students may complete THEO1422 The Sacred Page and an additional Scripture elective (level II or above) with the undergraduate director’s approval.

3. *Majors Course:* THEO2001 Tradition and Traditions (1 course; 3 credits)

4. *Majors Course:* THEO2002 Trajectories in Contemporary Theology (1 course; 3 credits)

5. *Honors Electives* (6 courses; 18 credits), including an optional Honors Thesis (6 or 12 credits).* At least two of these electives should be level 3 or above. Students, with the guidance of their advisor, should make sure their program of study addresses each of the general subject areas (Bible, History, Systematics, Ethics, Comparative Theology) covered by the department's faculty

*2 courses/6 credits from another discipline (including the first major) may also count toward the Standard Theology or Honors Theology majors, provided that they have sufficient theological relevance as determined by the Director of Undergraduate Studies.

Students, with the guidance of their advisor, should endeavor to make sure their program of study addresses each of the theology sub-disciplines (i.e., Bible, History, Systematics, Ethics, Comparative Theology) covered by the department's faculty.

Minor Requirements (21 Hours)

The Theology minor consists of the Theology Core requirement plus five 3-credit courses that are Level Two or above.

Information for First-Year Majors and Non-majors

Theology is the academic discipline concerned with the realities that are the center of religious faith and with the traditions of belief and worship that inform the life of communities of faith. Historical, biblical, psychological, ethical, pastoral, comparative, philosophical, and doctrinal studies are all included within the scope of Theology at Boston College, which introduces the undergraduate to a mature, critical approach to religious knowledge and experience. There is a strong, but by no means exclusive, emphasis on Christianity, and more specifically, on the Roman Catholic tradition.

The courses offered are grouped into four categories: (1) biblical, (2) historical, (3) ethical and social-scientific, and (4) comparative and systematic or doctrinal. All courses, particularly those taught at the Core level, aim at fulfilling certain goals:

- A liberal arts goal of fostering awareness of the religious roots and background of our culture—for example, by giving students a coherent view of religion and its development, a groundwork for moral decision, and an awareness of their own existence as religious persons
- A specifically theological goal of introducing the materials and methods of one or more approaches to the academic study of religious faith and tradition
- A religious or confessional goal, explicit in some—though not all—courses, of exploring a particular tradition from the inside, healing negative encounters with religion, inviting commitment and belief, and the like.

Information for Study Abroad

There are no formal requirements stated by the Theology Department, but it is presumed that students will have completed at least one Core course **(or 3 credits of the Core)** before going abroad. The Department will allow 9 credits or three courses taken abroad to count toward major credit. A maximum of one Core course (3 credits) may be taken abroad.

All Theology majors should contact the Director of Undergraduate Studies while planning their study abroad program.

Lonergan Center

Studies related to the work of the Jesuit theologian and philosopher Bernard Lonergan (1904–1984) have a focus in the Lonergan Center at Boston College. The Center houses a growing collection of Lonergan's published and unpublished writings as well as secondary materials and reference works, and it also serves as a seminar and meeting room. Kerry Cronin is the Associate Director of the Lonergan Center, which is located on the fourth level of Bapst Library and is open during regular hours as posted. Information about the Center or the Lonergan Institute is available at bc.edu/lonergan.

University Courses

University Capstone Courses

For up-to-date information on Capstone, including the best way to register, the seminars available, their syllabi, and the faculty, please see the Capstone website at bc.edu/capstone.

A course for seniors: Reserved for seniors only, the Capstone program is designed to cap off college by facing the questions of life after graduation. The Capstone Seminars (UNCP5500–UNCP5599 only) directly address the hopes and anxieties that seniors face but seldom find treated in traditional courses. They invite seniors to discover the patterns underlying their choices up to now. They also relate the life and learning of the past four years to the life and learning ahead. In this way, Capstone Seminars take seriously the struggle to integrate four crucial areas of life: work, relationships, citizenship, and spirituality.

Ask some inevitable questions now, not later.
How did my education prepare me to live? With everything I want to do, what will I have to compromise? How can I balance my career and my family? Can I find work with a higher meaning than my income? How do I wish to live responsibly and affect society?

Special features of the courses:

- Faculty from various departments
- Each section limited to 15–19
- Innovative teaching methods
- Interdisciplinary reading
- Some guest speakers from professional life

Capstone Seminars may satisfy major requirements if they are cross-listed in certain departments. Check with the instructor.

To Register for a Capstone Seminar

You must be a senior to take the course. **Students may take only one Capstone Seminar during their time at Boston College. Capstone Seminars may not be taken Pass/Fail. This is true whether the course is listed under the UNCP department numbers or as a course in a specific department. If a second Capstone course appears on your record, it will be removed. This could make you ineligible for graduation.**

Different Capstone Seminars will be offered each semester. All Seminars are interdisciplinary. You may register for any one of the seminars as a University (UN) course.

In addition, several Capstone seminars are cross-listed, both as University courses with a UNCP number and also as courses in the department of the professor offering the course. If you find a particular Seminar closed, try to register under the cross-listed number (e.g., if UNCP5500 is closed, try to register for the class as THEO2410, and vice versa). Some Capstones require “Department Permission”: if so, contact the instructor, not the Program Director. A Capstone Seminar can count as an elective for students in all colleges (Morrissey College of Arts and Sciences, Connell School of Nursing, Lynch School of Education and Human Development, Carroll School of Management). For majors in English, Philosophy, Theology, and certain other departments, it might satisfy the major requirements if the seminar is taken under the cross-listing in the department of his/her major. Check with the instructor.

Students should also understand the following rule:

No student may take more than one Capstone seminar during his/her undergraduate years. Thus, you may not take two Capstone courses in one semester or in two different semesters.

Schiller Institute for Integrated Science and Society

Global Public Health and the Common Good

Boston College offers a 12-course (36 credit) newly launched undergraduate major and a 6-course (18 credit) minor as well as a range of courses in the Global Public Health and the Common Good academic program. The Global Public Health and the Common Good program is offered through the Connell School of Nursing with an academic partnership with the Schiller Institute. Our entry-level courses are open to students from across Boston College and are designed to introduce students in any field of study to core concepts in public health.

Enrollment in the major or minor in Global Public Health and the Common Good is by a competitive application submitted in the spring of the freshman or sophomore year. Students accepted into the program have the opportunity to delve deeply into epidemiology, the core science of public health, and to pursue coursework and research in diverse areas of public health such as infectious disease epidemiology, the epidemiology of cancer, children's environmental health, environmental epidemiology, nutritional epidemiology, and refugee health. A distinctive future of the minor is its strong emphasis on the ethical, moral, and legal foundations of global public health.

The Program for Global Public Health and the Common Good at Boston College provides opportunities for academic and experiential learning, reflection, and service in the United States and overseas.

The major and minor in Global Public Health and the Common Good are open to students with career interests in medicine, nursing, environmental studies, and public health. It will prepare students for postgraduate studies in public health (M.P.H. and Ph.D.) and enrich the education of students headed to medicine, dentistry, and nursing. And because public health is highly interdisciplinary and intersects many fields of human endeavor, the minor is open also to students interested in law, economics, international studies, mathematics, physics, chemistry, the humanities, business, social work, and education.

PHCG Courses

SCHI Courses

Schiller Institute Faculty

Schiller Institute Website

Global Public Health and the Common Good Major

Global Public Health and the Common Good Minor

Program Objective

The goal of a minor in Global Public Health and the Common Good is to introduce students from a wide range of majors, disciplines, and schools across Boston College to key concepts in Global Public Health. The major will prepare students for postgraduate studies in public health (MPH and Ph.D.) and enrich the education of students headed to medicine, dentistry, veterinary medicine, and nursing.

Program graduates will gain knowledge of:

- The theory, history, and key issues in Global Public Health;
- Epidemiology: the study of the distribution and determinants of health and disease in populations—the foundational science of public health;
- The social, economic, and environmental determinants of health and disease;
- The contributions of public health to the stability and well-being of modern societies; and
- The moral and ethical foundations of Global Public Health.

Coursework in the major in Global Public Health and the Common Good will be grounded in epidemiology and biostatistics, the core disciplines of public health. Students will gain an intellectual and experiential understanding of the social determinants of health – the complex web of social, economic, environmental, political, and historical factors that influence health and drive the spread of disease.

Major Requirements

The major will consist of 36 academic credits, equivalent to 12 full-semester courses. It will consist of:

- Eight required core courses
- A 6-credit, 2-semester Interdisciplinary Senior Capstone Experience; and
- Two elective courses.

Eight Required Core Courses:

1. Introduction to Public Health in a Global Society - **PHCG/NURS121**

An overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and the collaborative nature of the field through examples in research and practice, focusing on at-risk populations, reducing health disparities, and improving health equity at the population level.

2. Introduction to Epidemiology - **PHCG2120**

This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association, and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed.

3. Biostatistics, Data Analytics and Quantitative Methods in Public Health - **PHCG3560**

This course covers descriptive and inferential statistics used in biomedical and public health studies, with an emphasis on practice and implementation. Descriptive statistics, probability, basic hypothesis testing, ANOVA, and linear and logistic regression will be covered.

4. Ethics of Global Public Health and the Common Good - **PHCG/THEO3223**

Life expectancy is 30 years longer in high-income countries than in very low-income countries. 92% of all pollution-related deaths occur in low- and middle-income countries. Maternal mortality in childbirth is much higher among Black women in the United States than among white women. The course studies the ethical issues raised by these and other real-world issues in global public health, and it considers approaches to address them.

5. Health Inequities: Origins and Remedies - **PHCG3600**

Disease is not distributed evenly or randomly within societies, but instead is concentrated among people of color, the poor and marginalized. This course will examine the social, economic, political, and historical factors that drive disparities in health and explore strategies to overcome these structural injustices.

6. Global Public Health Law - **PHCG2130**

This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice.

7. Global Health: Theory to Practice - **PHCG3300**

In this course, students will learn how to apply the theories and practices learned in other global health courses by working through practical case studies involving real-life global health problems.

8. Public Health Planning, Practice, and Evaluation - **PHCG3810**

This course explores the theoretical and practical elements of public health program planning, monitoring, and evaluation. Public health advocacy concepts are included in the class.

Electives Senior Capstone Experience - PHCG4975 and PHCG4976

Each student enrolled in the major in Global Public Health and the Common Good will be expected to complete a 2-semester, 6-credit, interdisciplinary Capstone Experience in their senior year. This Capstone will be the culmination of each student's undergraduate experience in global public health and will require the application of theoretical knowledge in a real-world setting. It will be conducted under the guidance of a faculty mentor and will involve working with a community-based organization identified by CSON's Office of Community Partnership. Working individually or in pairs, students in the Capstone will be expected to work in and with a community. They will identify a community-level public health problem; undertake a rigorous analysis of the problem's origins and health effects, including a detailed review the relevant public health literature; and devise solutions that are feasible, acceptable to the community, and cost-effective. They will be expected to produce a scholarly report that describes the project, their approach to it, and its outcome. This final product will be required to be of a quality suitable for publication in a peer-reviewed biomedical journal or for presentation at a regional or national meeting.

Electives:

Students in the major will be permitted to choose two Electives from an extensive list of courses in many schools and departments that have already been approved as electives for the minor in Global Public Health and the Common Good (see list of electives under the Minor requirements)

Minor Requirements:

The Global Public Health and the Common Good minor consists of three Required core courses and a selection of three Elective courses.

Three Required Core Courses:

1. PHCG1210: Public Health in a Global Society
2. PHCG2120: Introduction to Epidemiology
3. Either of the following:
    - PHCG2130: Global Public Health Law (fall semester only) OR
    - PHCG3223: The Ethics of Global Public Health and the Common Good (spring semester only, cross-listed as THEO3223)

Electives

In addition to the 3 required courses, students are also expected to select 3 Elective courses from the list below. Please note: Additional electives may be considered subject to the approval of the program director and Associate Deans. Students must choose at least one elective from List B.

Please contact publichealth@bc.edu for further information. Not all classes are offered each semester.

List A

Carroll School of Management

- MGMT2139 Social Innovation and Entrepreneurship
- BSLW1113 Climate Change Law & Ethics
- BSLW2000 The State of Affordable Housing in the States (cross-listed as ECON2000)
- BSLW3345: Managing for Social Impact and the Common Good

Connell School of Nursing

- NURS4260: Population Health Nursing Theory
- NURS4261: Population Health Practice in the Community
- NURS5345: Ecuador: Global Health Perspectives

- FORS2201: Wounded Warriors in Transition

Lynch School of Education and Human Development

- APSY2217 Statistics for Applied Psychology
- APSY3320 Building Sustainable Communities
- APSY6348 Prevention and Intervention Strategies for Children
- APSY6397 Social Issues and Social Policy
- APSY7471 Psychological Responses to Humanitarian Crises

School of Theology and Ministry

- TMCE7052 Theological Bioethics: From the Basics to the Future
- TMCE7128 Just Sustainability
- TMCE8072 Human Genetics and Biotechnologies: Challenges for Science and Religion
- TMCE8159 Catholic Healthcare: History, Contexts, Values, and Principles
- TMCE8518 Global Health and Theological Ethics

Law School

- LAWS4501 New Frontiers in Environmental Policy *
- LAWS4503 Water Law and Policy *
- LAWS4505 Climate Change Law and Policy *
- LAWS9326 Bioethics and the Law Seminar

*Students must take either ENVS2256 or PHCG2130 prior to enrolling in this course. In addition, students must be registered by the department. Please email publichealth@bc.edu for further information.

Morrissey College of Arts and Sciences

Biology

- BIOL1440 Sustaining the Biosphere
- BIOL2300 Biostatistics
- BIOL4130 Ecology in a Changing Climate
- BIOL4440 Vaccination and Immunity
- BIOL5130 Environmental Disruptors of Development
- BIOL5150 Vaccine Development and Public Health

Communications

- COMM4465 Health Communication

Core

- PHCG1701 Maternity and Science: Society, Culture, & Public Health (first year only)
- PHCG1702 Institutional Disparity: Equity and Global Health (first year only)

Earth & Environmental Science

- EESC1170 Rivers and the Environment
- EESC1174 Climate Change and Society
- EESC1187 GeoScience and Public Policy
- EESC2201 Environmental Systems: The Human Footprint

- EESC2206 Environmental Systems: Oceans
- EESC2297 Environmental Hydrology
- EESC3310 Agroecology: The Science of Sustainable Agriculture
- EESC4480 Applications of GIS (Geographical Information Systems)
- EESC5549 Climate Change Debates
- ENVS2256 Environmental Law and Policy
- ENVS2258 Environmental Law and Policy in the United States and Europe
- ENVS3315 Sustainable Agriculture
- ENVS3356 Seminar in Environmental Law
- ENVS3345 Environment and Public Health

Economics

- ECON1151 Statistics
- ECON2000/BSLW2000: The State of Affordable Housing in the States
- ECON2213 Economics of Health Policy
- ECON2242 Public Policy and an Aging Society
- ECON2273 Development Economics
- ECON2275 Economic Development: The Experience of El Salvador
- ECON2277 Environmental Economics and Policy
- ECON2278 Environmental Economics
- ECON2289 Which is Better? An Economic Comparison of Health and Health Care in France, the UK, and the US?
- ECON3315 Economics of Immigration
- ECON3317 Economics of Inequality
- ECON3363 Micro Public Policy Issues
- ECON3373 Impact Evaluation in Developing Counties
- ECON3374 Development Economics and Policy
- ECON3385 Health Economics
- ECON3390 Applied Health Economics
- ECON3391 Economics of Energy and the Environment

English

- ENGL4201 Science Writing

History

- HIST2431/AADS2431 Leeches to Lasers: Medicine and Health in the United States
- HIST4485/AADS4485 History of Medicine and Public Health in the African Diaspora

Philosophy

- PHIL4320 Philosophy of Mental Illness

Schiller Institute

- SCHI2000 Spatial Data Science and Applications (cross-listed as PHCG2000)
- PHIL2233 Values in Social Services and Health Care

Psychology and Neuroscience

- PSYC1120 Introduction to Behavioral Statistics and Research Methods I

Sociology

- SOCY1002 Introductory Sociology for Healthcare Professionals
- SOCY1072 Inequality in America
- SOCY1073 States, Markets, and Bodies
- SOCY1078 Sociology of Health and Illness
- SOCY1096 Aging and Society
- SOCY1097 Death and Dying
- SOCY2200 Statistics
- SOCY3322 Consumption, Health, and the Environment
- SOCY3373 Sexuality and Society*
- SOCY3346 Environmental Justice
- SOCY4400 Racialized Medicine (cross-listed as AADS4400)

Theology

- THEO3222 Bioethics and Social Justice
- THEO5498 HIV/AIDS and Ethics

Schiller Institute for Integrated Science and Society

- SCHI2000/PHCG2000 Spatial Data Science and Applications
- SCHI5020 Exploring the Climate-Energy-Sustainability Nexus

Woods College of Advancing Studies

- ADSB1904 Planetary Health

List B

- ADSB3000 Global Environmental Change and Human Health
- APSY4050 Public Health Practice in the Community (not currently offered)
- BIOL2320 Case Studies in Epidemiology (not currently offered)
- PHCG3210 Contemporary Issues in Public Health (formerly NURS3210)
- NURS5350 Global Healthcare: Meeting Challenges & Connections
- PHCG3120 Cancer Epidemiology
- PHCG3300 Global Health: Theory to Practice **
- PHCG3425 Food Policy and Health
- PHCG3560 Biostatistics, Data Analytics and Quantitative Methods in Public Health **
- PHCG3600 Health Inequities: Origins and Remedies **
- PHCG3810 Public Health Planning, Practice and Evaluation
- PHCG4140 Children's Health and the Environment
- PHCG4050 The Law, Policy, and Politics of Women's Health
- PHCG4060 Borderlands & Health Justice: Migration, Environment, and Indigenous Rights
- PHCG1290 Global Health Delivery and Health Equity: A South African Context (summer only)
- EESC3398 Statistical Analysis of Scientific Data

**These are required courses for Major students, therefore cannot be used to fulfill the electives requirement for Major students

For Connell School of Nursing Students only:

CSON students *only* must take the following two courses, which will count as their Electives:

- NURS4260 Population Health Nursing Theory (List A elective credit)

- NURS4261 Population Health Practice in the Community (List A elective credit)
- One elective from List B above

Messina College

Messina College is the newest undergraduate college of the University. It offers Associate's degrees in four majors that prepare students for specialized careers in education, business, health, and STEM fields. Students are also well-positioned after earning their Associate's degree to pursue bachelor's degree studies either at Boston College or another 4-year institution.

Career discernment and preparation are built into the Messina curriculum. At Messina College a student's program consists of a First-Year Discovery Seminar, required Core courses, intensive study in a major field, and an internship (or clinical rotations for Health Science majors) with a 3-credit internship seminar course.

Messina College provides its students with a strong foundation in a Jesuit liberal arts education, along with the major skills required to succeed in either direct entry into the workforce or to pursue additional higher education.

Core

The Messina College Core consists of a subset of the University Core required of all BC four-year undergraduate students. Messina's Core provides introductory exposure to the various disciplines that define a liberally educated individual in today's world. All Messina students must complete Core requirements in the Arts, Cultural Diversity, History, Literature, Mathematics, Natural Sciences, Philosophy, Social Sciences, Theology, and Writing. The Theology and Philosophy course has a service component that helps students apply and integrate these disciplines into a student's own intellectual discovery. By completing 11–12 of the BC Core requirements, grade-eligible Messina students are well-positioned to enter their 3rd year at Boston College and complete their remaining Core courses within the next two years. If students decide to pursue a bachelor's degree at a peer institution, Core courses often align with the general education requirements at other 4-year schools.

Major

All students at Messina College must select a major field of study from one of the four majors offered in the college. These majors align with coursework in Boston College's four bachelor's degree schools:

- Applied Data Science: Morrissey College of Arts and Sciences
- Applied Psychology and Human Development: Lynch School of Education and Human Development
- General Business: Carroll School of Management
- Health Sciences: Connell School of Nursing

Academic work in the major includes experiential learning opportunities to enable students to directly apply their coursework to career exploration. Courses are designed to develop critical and analytical thinking, professional and presentational skills, and an appreciation for the complexity of an area of study beyond the introductory level. A major generally consists of at least 18 credits in a field. Some of these are sequentially organized required courses. A list of the required courses for each major is available on the Majors page. While most of the courses are taught on the Brookline campus, Messina students in their second year of the program will attend at least one major course per semester with peers on the Chestnut Hill campus to ensure that Messina students benefit from interaction with the faculty and students in BC's other undergraduate schools and colleges.

Messina College Courses

Messina College Website

- Program Requirements
- Internships
- Academic Regulations
- Internal Transfer
- Time to Complete a Degree

Program Requirements

To graduate from Messina College, students must take at least 60 credits over four semesters and two summer sessions. Summer sessions are required for all Messina College students.

The requirements for the program include:

- 36 credits in the Core Curriculum
- At least 18 credits in a major concentration
- An internship
- A public speaking course
- A first-year seminar

Students who complete all requirements with at least a cumulative 3.4 grade-point average will be eligible for an internal transfer to one of the four-year undergraduate day schools or colleges at Boston College.

Internships

Internships, or clinical rotations for students studying Health Sciences, will take place during the fall semester of students' second year. Students will simultaneously take a 3-credit seminar course to help them connect their internship experience to their academic and professional goals, and reflect on and articulate the professional skills they are gaining.

In addition to the accompanying course, students will work closely with a Boston College Career Center coach throughout the internship process. The Career Center coach will help students prepare for their internship experience, navigate any challenges, and serve as a resource for on-site internship supervisors.

Academic Regulations

Satisfactory Academic Progress and Credit Deficiencies

Students should average 12 credits per semester in fall and spring, and 6 credits each summer, with a target of completing 30 credits in the academic year. In a student's first year, the fall semester is based on 9–11 credit hours, depending on the program of study.

Given Messina College's cohort-based model, students are not permitted to overload.

To remain in good standing at Messina College, you must maintain a cumulative GPA of 1.667 or higher. Students who receive below a 2.0 GPA in a semester will be required to meet with the Associate Dean and make a plan for satisfactory academic progress.

If a student falls below the 1.667 GPA requirement, they will be academically withdrawn from the College beginning the semester immediately following the one in which the student failed to meet the requirement.

Messina College Academic Probation and Dismissal

Students who are academically withdrawn from Messina College will have the option to submit an appeal in writing to the Dean.

If the appeal is granted and the student is reinstated, they will be placed on academic probation for one semester. Students on academic probation must demonstrate their ability to continue by successfully completing at least 6 credits in graded courses during the probationary semester (i.e., you can't have any Incompletes or missing grades) and achieve a GPA of at least 2.0 (equivalent grades of C) for those 6 credits.

A plan for making up the deficient credits will be created with the Associate Dean.

Probationary semesters may count as an extra semester to make up courses and not as a regular semester (one of the required semesters at Messina College). As a result, students on probation may have their graduation date pushed back by one semester.

If students fail to meet the terms of probation, they will be academically withdrawn from Messina College. Probation will not be extended to a second consecutive semester. Students may not have more than two probationary semesters in total.

Grade Grievances

Grade changes are normally only made in the case of a clerical error. If a student wishes to file a formal appeal of a course grade, the request should be made no later than the sixth week of the following semester. In making a formal appeal, a student files a written statement with the Dean. The Dean will then request written responses from both the instructor and the Associate Dean and submit the case to the Educational Policy Committee. The committee will review the case thoroughly and make a recommendation on the resolution to the Dean. The Dean's decision will be final.

Students are strongly encouraged to work with their instructors before beginning this formal process and should reflect on the merits of the case.

Retaking a Course

Students who fail to complete the intended credits per semester will incur credit deficiencies and may be required to make up credits before being allowed to continue at Messina College. To make up for a credit deficiency, students may take summer courses offered at Boston College.

Students can take summer courses to make up for a past failure or withdrawal. Students can take a maximum of two courses per summer. Students must earn a passing grade (i.e., D-) on a summer course to receive course credit.

Students must take summer courses offered by one of the Undergraduate day schools (Morrissey, Connell, Lynch, Carroll) in order to make up for a failed or withdrawn course. Online courses from one of these schools are accepted. The Dean or Associate Dean of Messina College must pre-approve summer retakes to ensure alignment with a student’s program of study.

If a student wishes to retake a course at another institution, that course must be pre-approved by the Dean.

Internal Transfer

Students at Messina College with a 3.4 GPA can make an internal transfer into any of the Undergraduate Day schools with the approval of both the Dean of Messina College and the receiving Undergraduate Day school deans. Eligibility for transfer does not guarantee admission into all programs of study. In some cases, students will need to apply for admission into a particular program (i.e., Connell School of Nursing) due to capacity limitations.

Time to Complete a Degree

Messina College follows a cohort model for its programs of study. If a student falls outside of their cohort due to medical or personal circumstances, such as an approved leave of absence, the Associate Dean will outline a course of study for completion when possible. Housing, however, cannot be guaranteed outside of the student's intended graduation cohort.

A student who is unable to complete a program of study in a timely manner (not to exceed three years) despite a revised program of study as outlined by the Dean's Office may be asked to withdraw from the program and advised to transfer to another degree program in the Woods College of Advancing Studies or to an external institution.

Woods College of Advancing Studies

The James A. Woods, S.J., College of Advancing Studies offers both full- and part-time study to undergraduate and graduate students from widely differing backgrounds and preparations who wish to maximize their experiences and master the skills necessary to advance their future.

Boston College fosters in its students rigorous intellectual development coupled with religious, ethical, and personal formation in order to prepare them for citizenship, service, and leadership in a global society.

Within the context of the Boston College environment, James A. Woods, S.J., College of Advancing Studies promotes the care and attention to the human person that is the hallmark of Jesuit education while faculty and students engage in scholarship that enriches the culture and addresses important societal needs.

Undergraduate Programs

The James A. Woods, S.J., College of Advancing Studies offers the atmosphere of a small college within the environment of a large university. The professional staff at the James A. Woods, S.J., College of Advancing Studies have experience helping students arrange a realistic program of study, one that combines work responsibilities with educational goals. Students receive personal attention while enjoying access to the many resources of Boston College. A flexible admission process coupled with academic advising allows a student to select the most appropriate major based on individual needs. Courses are ordinarily scheduled between the hours of 6:15–9:35 p.m. on weekdays, with online and hybrid courses also available.

Woods College of Advancing Studies Courses

Woods College of Advancing Studies Faculty

Woods College of Advancing Studies Website

Bachelor of Arts Program

The Bachelor of Arts program prepares students to address and master the challenges of a rapidly changing and increasingly complex world. A broad-based and robust liberal arts curriculum, which includes Core requirements, permits students to choose courses and majors reflecting individual interests and varied career objectives. The curriculum offers intensive work and a degree of disciplined mastery in a major area.

Degree Requirements and Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course

- Designing Your Career

Degree candidates must fulfill all Core curriculum and major requirements as part of earning the minimum of 120 credits. Students are required to achieve a minimum cumulative GPA of 1.67 to be eligible to graduate.

Transfer of Credit and Residency Requirements: External to BC

At the B.A. level, a minimum of 60 credits must be completed at Boston College to satisfy residency requirements, and a maximum of 60 credits from regionally accredited institutions, CLEP exams, DSST exams, or Joint Service Transcripts may be transferred into a student's program.

Courses from regionally accredited institutions with a grade of C or better may be accepted for transfer credits; only courses with a minimum of three credits will be considered for transfer to satisfy a Woods College program requirement. Courses with fewer than three credits will be evaluated on a case-by-case basis for transfer as elective credit.

For all students, transfer credits must be submitted for evaluation by the conclusion of your first semester of study at the Woods College.

College Credit through Examination

Students will only be awarded up to a total of 15 credits from the combination of CLEP and DSST examinations.

College-Level Examination Program (CLEP) and DANTES Subject Standardized Tests (DSST) offer students the opportunity to earn college credits through examination, by demonstrating comprehensive knowledge of college-level material gained through independent or prior study. The Woods College of Advancing Studies will accept up to 15 credits from the combination of the CLEP and DSST examinations. The Woods College recognizes the American Council on Education's college credit recommendations for each CLEP and DSST exam. Those recommendations can be found on the CLEP website and the DSST website.

Current students must consult with their academic advisor prior to taking CLEP/DSST exams for credit to verify that any CLEP/DSST exam will support the student's program of study. Students seeking admission to the Woods College should consult an admissions advisor for evaluation of how previously taken CLEP/DSST exams will impact their program of study.

Joint Service Transcripts

Students who have served in the United States armed forces typically have college-level credit. The American Council on Education (ACE) has worked with the U.S. military to evaluate many of the service members' training modules. They have recommended college-level credit for many of these trainings, and the Woods College of Advancing Studies recognizes that training for possible transfer credit.

When evaluating ACE credit recommendations for transfer, the Woods College will consider trainings that map onto courses or disciplines that Boston College offers. For example, a recommendation for three credits for Computer Applications would transfer as three credits within the Information Systems discipline. A recommendation of three credits for Aircraft Maintenance would not be eligible for transfer as Boston College does not offer any courses in this area.

Please consult an academic advisor during the admissions process to evaluate how many of the ACE credit recommendations on your Joint Service Transcripts (JST) might transfer into your program of study at Boston College.

At this time Boston College will accept up to 30 credits through the JST. Any CLEP credits a student may have would also count towards this 30-credit limit. For example, a student with nine credits through CLEP would be allowed to bring in 21 credits through the JST. Or a student with 24 JST credits would be allowed to bring in six credits through CLEP exams.

Students should submit their official JST for evaluation prior to the conclusion of your first semester of study at the Woods College.

Taking Courses at Other Institutions

Students enrolled in the Woods College as degree students must follow the curriculum prescribed by the college. Once a student matriculates, courses may not be taken at other institutions for credit in a Boston College degree program.

Students who have taken leaves of absence, exmatriculated, or otherwise interrupted their studies at the Woods College are not eligible for transfer credit for courses taken during their absence from the Woods College.

Transfer of Credit and Residency Requirements: Internal BC Students

Current Boston College students transferring to the Woods College of Advancing Studies must submit a Woods College Bachelor of Arts Degree Application at bc.edu/woodsapply.

The following conditions will apply to all transfers of credit from any other Boston College schools into the Woods College of Advancing Studies:

- All courses taken at any other school within Boston College and the GPA earned will transfer to the Woods College of Advancing Studies.
- All incoming credits will be evaluated on a case-by-case basis to determine applicability within the program of study the student chooses to pursue at Woods College of Advancing Studies.
- A minimum of 12 credits (equivalent to one full-time semester of study) will be required to be taken at Woods College of Advancing Studies.

Course Load

Woods College students, **both graduate and undergraduate**, enrolled in three Woods College courses are considered full-time for the purposes of financial aid, and students enrolled in two or fewer courses per semester are considered part-time. The maximum allowed course load is three courses per semester for students in the Woods College. A maximum of four courses over the duration of the summer sessions may be taken.

Course overloads (i.e., taking additional credits or courses beyond the maximum) will be considered on a case-by-case basis, pending an evaluation of academic performance. Advisor approval is required to process a registration for a course overload.

Undergraduate Admission

Applications for admission may be submitted at any time and are reviewed on a rolling basis. The following documentation is required:

- Completed online application form;
- Official transcripts from high school and colleges previously attended;
- Two essays (requirements are found on the application);
- Two letters of recommendation; and
- If English is not your primary language, then English Language Proficiency with an IELTS score of 6.5–7.5 or TOEFFL score of 90–100.

Please see the Woods College website for further details on how to apply.

Degree Programs and Certificates

Woods College offers the following undergraduate majors:

- Applied Liberal Arts (ALA)
    - English (ALA Concentration)
    - History (ALA Concentration)
    - Interdisciplinary Studies (ALA Concentration)
    - Philosophy (ALA Concentration)
    - Political Science (ALA Concentration)
    - Sociology (ALA Concentration)

    - Sustainability (ALA Concentration)
- Business
- Digital Communication
- Criminal and Social Justice
- Cybersecurity
- Economics
- Information Technology
- Psychology

Woods College also offers undergraduate-level certificates in Cybersecurity.

B.A., Applied Liberal Arts

Applied Liberal Arts (ALA) helps clarify connections between your education and your life, your job, and your future. The critical thinking, ethical reasoning, and cultural literacy skills valued by today's employers are hallmarks of a liberal arts education. Our program also provides courses in high-demand workplace essentials such as project management, data visualization and analysis, design thinking, and conflict resolution.

Curriculum

You will pursue a major in Applied Liberal Arts while earning a concentration in one of six areas. You'll complete seven major requirements and either five or six courses within a specific concentration.

Major Requirements

ADIT3308 Project Management

This course takes a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course helps students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in any work environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Data Visualization or Programming

ADIT2025 Data Visualization

A picture is worth a thousand words. We are in a world full of data and information; the demand for data analytics and visualization skills is growing rapidly nowadays. Data visualization is a critical part of data science. It is an effective way to communicate insights from data through visual presentation. We use data visualization to identify hidden patterns and reveal relationships to show trends in data and tell the full story of the data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, etc.

Programming Courses

- ADIT1350 JavaScript: This course teaches students the fundamental concepts of programming (coding). First, we will define what a programming language is and then we will learn its grammar and syntax. We will learn about variables, conditionals, and iteration. We will also learn about arrays, functions, and objects. We will use the industry-standard JavaScript programming language to put into practice all of these concepts. Designed specifically for individuals who have little-to-no programming experience, this course teaches participants in a project-based environment how to code JavaScript, the language of the web. During this course students

will (1) learn how to think of problems logically and computationally, (2) use programming tools to express themselves creatively as they learn the fundamentals of coding, and (3) create real-world applications.

- ADIT1985 Python: This course is meant for any student interested in learning computer programming concepts with the Python programming language. We will cultivate our problem-solving abilities as we develop programs in Python. This course is suitable for students that have little to no programming experience. We will start with the basics as we discuss logical decisions and loops. Further, we will explore Python data structures such as tuples, sets, lists, and dictionaries. We will couple this knowledge to make our own classes as we learn about object-oriented programming. We will also discover basic debugging techniques throughout the semester. At the end of this course, we will have learned enough concepts to be able to compose Python programs that solve problems on their own.
- ADIT1990 C++: An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example, operating systems, web browsers, and other programming languages such as Java, Python, and SQL are built with C++. We will use the low-level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

ADBM3075 Conflict Resolution and Negotiation

This course presents specific tools for improving people skills in preparing for and conducting negotiations. It examines the characteristics of different negotiating situations, leadership and decision-making functions, interpersonal communication, the intercultural community, management strategies, and factors affecting which negotiation style most enhances communication.

ADBM1771 Applied Data Analysis and Interpretation

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

ADBM2250 Design Thinking and Creativity

Design Thinking is human-centered, creative problem solving. It seeks to tackle tough problems by examining what is economically possible, systemically viable, and desirable to the constituents of focus. It is a process that overcomes many of the challenges to innovation today—preference for or comfort in the status quo—while remaining true to human nature at the center of most problems. This course seeks to introduce students to the concept of Design Thinking, its foundational principles, and the application of these principles to real-world issues. At its heart, this is a methods course that asks students to reframe problems in new ways so that creative solutions might arise from a reframing of the problem.

ADEX4500 Integrative Capstone

This course closes out the degree. It's meant to be taken after completing all major requirements (though not necessarily all degree requirements). You may take it concurrently with the final courses for the major if you are scheduled to graduate in the given semester.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)

- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Learning Outcomes

Critical Thinking and Problem-Solving

- Examine, and dissect the assumptions and conventions of different areas of study, while addressing complex questions, problems, materials, and texts of all types with creative solutions and analytical processes
- Evaluate and synthesize large amounts of information to execute decisions and devise solutions to problems
- Formulate creative solutions to complex problems integrating multiple perspectives

Quantitative Reasoning

- Ethically analyze and interpret data from real-world situations to construct creative solutions
- Develop creative arguments supported by quantitative evidence and communicate numerical data in a variety of formats and mediums utilizing data visualization and other media tools

Communication and Information Literacy

- Find, appraise, organize, use, and convey information and their ideas, both individually and collaboratively, through oral, digital, and written forms. Address both specific and general audiences through various writing genres.
- Analyze and manage group dynamics and the resolution of conflicts by integrating conflict resolution strategies with the goal of reaching productive outcomes.
- Produce and present ideas using digital media and storytelling techniques that increase knowledge, foster understanding, or promote change in listener attitudes, values, beliefs, or behaviors
- Understand the value and process of working with others and use critical perspectives and skills needed to co-create knowledge with others

Acting as Men and Women for and with Others

Discern personal and professional responsibilities in order to develop creative solutions that lead to engagement in courageous action that contributes to dismantling unjust structures

Integrative learning

- Reflect on connections among ideas, disciplines, and experiences in order to examine issues, ideas, and events
- Synthesize and transfer their learning to new and complex situations or issues

Diverse Perspectives

Demonstrate a nuanced understanding and respect of diverse individuals and perspectives and the application of this understanding to further equity, human rights, and social justice.

Applied Liberal Arts Concentrations

English Concentration

The English concentration continues to improve upon skills that are first introduced in the College Writing and the Literary Works Core requirements. Continued development of these technical English skills is the central focus of this concentration. Honing these technical skills and developing a strong base in the English language will allow students to best translate those skills into any future discipline.

Beyond these required courses, students will be free to select any four electives. Students will focus these electives primarily on the broad array of literature courses covering the major time periods and genres, as well as a selection of courses with non-Western roots. Consistent across all literature courses will be an emphasis on developing the essential, and widely transferable, skill of analysis. This exploration of literature will allow students to explore the issues fundamental to the human condition and they will emerge with a deep understanding of how literature both reflects and enhances the lived experience.

Concentration Requirements

- Completion of the Core English requirements: ADEN1054 College Writing and ADEN1060 Literary Works.
- ADEN2650 Writing with Precision
- Four additional English electives, one of which must focus on a non-Western literary genre.

Learning Outcomes

- At the end of the program, students will be able to write at an advanced level.
- At the end of the program, students will be able to distinguish between and characterize different periods in American and British literature.
- At the end of the program, students will be able to interpret literature through the lens of class, race, gender, and historical context.
- At the end of the program, students will be able to criticize works of literature in a thoughtful and responsible way.
- At the end of the program, students will be able to imaginatively inhabit the perspectives of others.

History Concentration

Deepen your understanding of the present through an immersion in the events and cultures of the past. Our curriculum encompasses European, American, Latin American, African, Middle Eastern, and Asian history ranging from premodernity to today. Classes introduce you to vital areas of historical research and schools of thought.

As critical thinkers, students apply tools and concepts of historical inquiry and communicate research results clearly and effectively. Students will engage in primary sources in an attempt to better understand the perspectives and viewpoints of other cultures, civilizations, and people. Students will engage in critical analysis of historical texts to analyze how the interpretation of events is altered based on vantage point. Courses will also encourage students to engage the current events of today by drawing connections to the events of the past.

Entering this concentration, students are required to take five additional history courses beyond the Core requirements. One of these courses must focus on Latin American, African, Middle Eastern, or Asian history.

Concentration Requirements

- Completion of History Core requirements.
- Five additional History electives, one of which must focus on Latin American, African, Middle Eastern, or Asian history.

Learning Outcomes

- At the end of the program, students will be able to bring historical research methods and principles of interpretation to bear on research problems.

- At the end of the program, students will be able to distinguish between and characterize distinct significant events and periods in American, European, and non-Western history.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will be able to apply an ethical framework to the interpretation of historical events.

Interdisciplinary Studies Concentration

Students choosing to pursue the Interdisciplinary Studies concentration will work with their academic advisor to design a course of study that allows them to draw upon the other disciplines within the ALA major. In designing their concentration, students should make sure to select courses from up to three different disciplines, two of which must be within the ALA program. Furthermore, a student may use at most two introductory level Core courses toward the completion of this concentration.

It will be incumbent upon the student to thoughtfully consider how the courses they choose combine to form this interdisciplinary concentration to ensure that it has a coherent structure with a beginning, middle, and end. Students should also incorporate a range of course levels from introductory to advanced. This will be accomplished with the assistance of their academic advisor. They will need to submit their proposed plan of study to the Associate Dean of Undergraduate Programs for approval. The approval process ensures the integrity of the program as well as assists Woods College in the course scheduling process.

Additionally, this concentration will provide the flexibility needed for some transfer students to bring together their previous coursework into a meaningful program of study at the Woods College.

Concentration Requirements

In designing their concentration, students should make sure to select courses from up to three different disciplines, two of which must be within the ALA program.

Learning Outcomes

- At the end of the program, students will understand the relationship between different fields of social scientific inquiry and will be able to address research problems using an interdisciplinary approach.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.

Philosophy Concentration

Who are we, and why are we here? What is the nature of knowledge, truth, and justice? This concentration explores these and other enduring questions that form the basis of our shared humanity while sharpening your critical thinking and analytical skills in the process.

This concentration is ideal for students who seek to understand the world around them at its deepest level. They will learn to address fundamental questions about knowledge, goodness, and the nature of human experience in a clear, systematic fashion. With a curriculum anchored in the great works of antiquity and the Enlightenment, this program introduces students to the major fields of philosophical inquiry, including political philosophy, the philosophy of religion, and the philosophy of science among others.

Before beginning this concentration, students are encouraged to take a philosophical ethics course in addition to a second philosophy Core course. To complete the concentration, students need to take four additional philosophy elective courses, one of which must be a non-Western philosophy course.

Concentration Requirements

- Completion of the Philosophy Core requirements.
- ADPL History of Philosophy
- Four additional Philosophy electives. One of these courses must be a non-Western philosophy course.

Learning Outcomes

- At the end of the program, students will be able to analyze ethical problems from a variety of philosophical standpoints.
- At the end of the program, students will be able to evaluate arguments using the tools of practical logic.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.
- At the end of the program, students will be able to engage critically and analytically with the information that they encounter in different spheres of life.

Political Science Concentration

The Political Science concentration exposes students to the concepts underpinning the U.S. political system before broadening and applying that knowledge to politics as a whole with exposure to other forms of political systems found throughout the world. The classic texts of political theory will form the base of this concentration, and through thoughtful exploration within the elective courses, students will develop their particular focus within the discipline.

Concentration Requirements

- ADPO1041 Fundamental Concepts of Politics (Satisfies a Social Science Core requirement)
- ADPO3005 Comparative Politics
- Four additional Political Science electives

Learning Outcomes

- At the end of the program, students will be able to compare and contrast the American system of government with other forms of government.
- At the end of the program, students will be able to apply the principles of international relation theory to the analysis of current events.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary political phenomena.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

Sociology Concentration

Students in the Sociology concentration will develop the skills necessary to apply a sociological lens to everyday life and scholarly research. They will also be able to analyze and critique social, structural, and cultural factors that influence those experiences and develop the critical thinking skills to discern how different systems of society and people engage with each other.

Concentration Requirements

- ADSO1001 Introductory Sociology (Satisfies a Social Science Core requirement)
- ADSO2501 Sociological Theories
- Four additional Sociology electives

Students in the Sociology Concentration are strongly encouraged to take a statistics course as their quantitative reasoning Core requirement.

Learning Outcomes

- At the end of the program, students will be able to analyze social phenomena from the perspective of classical and contemporary sociology.
- At the end of the program, students will be able to apply a sophisticated understanding of race, class, and gender to the analysis of contemporary social phenomena.

- At the end of the program, students will be able to design research projects that respect the ethical boundaries involved in the study of human beings.
- At the end of the program, students will be able to communicate effectively, orally and in writing.
- At the end of the program, students will have the capacity to engage in meaningful, constructive exchanges with others.

Sustainability Concentration

There is increasing recognition of the growing challenges of balancing human needs with ensuring a healthy planet for all. Indicators of planetary health are declining at the same time that environmental shocks and stressors to human well-being are increasing. Moreover, environmental degradation disproportionately impacts the most vulnerable.

There is growing recognition that addressing planetary sustainability is one if not the major existential challenges facing us. Many professions and jobs intersect with sustainability in some way, including businesses, public administration, non-profit organizations, and health care practitioners to name a few.

Concentration Requirements

- ADSB1904 Planetary Health
- 1 Elective in Global Environmental Change
- 1 Elective in Well-being Society
- 1 Elective in Sustainable Systems Solutions
- 1 Elective in Mobilizing Personal and Societal Change
- 1 additional ADSB elective

Learning Outcomes

- At the end of the program, students will be able to evaluate and synthesize information about global environmental change, human health and societal well-being to assess and analyze situations and devise solutions increase planetary and human health.
- At the end of the program, students will be able to analyze and assess the economic, environmental, political, social, and equity issues around environmental sustainability to prioritize and develop sustainable solutions.
- At the end of the program, students will be able to assess different approaches to sustainability challenges and develop creative solutions to complex socio-ecological problems integrating perspectives from different communities and stakeholders including indigenous groups, marginalized populations, businesses, and community-based organizations among others.
- At the end of the program, students will be able to apply ethical principles of sustainability to practical problem solving and identifying solutions for issues of planetary health, social justice, and environmental-economic equity.
- At the end of the program, students will have explored their place in interconnected natural and human systems; evaluated the personal, social, and environmental impacts of their choices; and be able to apply their knowledge and skills for building a just, resilient, and thriving world.

B.A., Business

Students in the Business bachelor's degree program develop skills in-demand by employers, including critical thinking, ethical leadership, quantitative analysis, communication, project management, and risk management. Through elective courses, students can align their degree and professional goals.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing

    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Major Requirements

- ADAC1081 Financial Accounting
- ADMT1801 Data Analysis and Probability
- ADBM1430 Corporate Communication
- ADMK2201 Digital Marketing Strategy
- ADEC1101 Principles of Economics
- ADIT3308 Project Management
- ADBM3101 Management and Organizational Behavior
- ADFN2000 Principles of Finance
- ADLA2400 Business Law
- ADSY4001 Strategic Leadership
- 2 Business Electives

ADMT1801 Data Analysis and Probability may fulfill the quantitative reasoning Core requirement. ADEC1101 Principles of Economics may fulfill one social science Core requirement.

Learning Outcomes

Students will be able to:

- Apply analytical skills in a systematic manner to define a business problem/challenge or opportunity, develop potential solutions, select the “best” solution using the information/performance data available at the time, and prepare an implementation (rollout) and evaluation plan—with metrics for measuring successes and/or failures, as well as strategies for action-planning based on performance against these metrics.
- Translate strategic objectives into measurable plans and deploy the necessary resources in the most effective manner to achieve the desired results.
- Apply management theories to solve contemporary business problems.
- Participate in and lead small and large group projects, working within defined time constraints, and allocating available resources to achieve the desired results.
- Solve problems using a defined approach that enables them to turn information into quantitative data and analyze that data to develop potential solutions.
- Use data analysis skills to find relationships among various types and sources of data and be able to use that data to enhance their understanding of an issue and strengthen their conclusions.
- Communicate effectively in writing, person-to-person, and through presentations to large and small groups using a variety of electronic applications.
- Apply working knowledge of risk management to identify and mitigate risks in organizations.
- Examine all situations through an ethical lens and apply principles of ethical decision-making in a business context
- Assess the possible legal, environmental, financial, and human resource impacts of their decisions with an emphasis on the effects on historically marginalized groups along with the impact on the overall performance of the organization.
- Optimize the use of skills of all individuals in their respective organizations by developing long-term solutions that recognize the ability of each individual—and integrate those skills to create a more talented, diverse, inclusive, and equitable environment.

B.A., Digital Communication

Acquire an in-depth understanding of the many ways communication affects—and is affected by—modern societies. The Digital Communications degree prepares students for a field that relies on technology channels to share and receive information. Students will develop skills to critically analyze information and present it persuasively and effectively

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Major Requirements

Requirements for Major:

- Survey of Mass Communication
- Introduction to Communications
- Corporate Communications
- Digital Marketing Strategy
- Writing for the Digital Space
- Social Media Marketing
- Principles of Strategic Communications
- Digital Storytelling
- 3 electives

Learning Outcomes

Students will be able to:

- Communicate effectively across different channels and mediums, both verbal and written, for personal and professional purposes.
- Identify communication opportunities where a new, strategic plan would benefit a business or organization.
- Create a strategic communications and/or marketing plan for a business or organization, leveraging the newest tool, resources, and trends to achieve business goals.
- Present data and information in a way that tells a compelling story and drives influence within a team or organization.
- Evaluate existing marketing and communications campaigns in order to optimize tactics for long-term success.
- Possess a fundamental understanding of the ethical and legal ramifications of various communication scenarios.
- Work collaboratively, as a part of a team, to implement a strategic communications plan for a local entity and report back on the successes and opportunities observed.

B.A., Criminal and Social Justice

This flexible B.A. program explores the intersection of criminal and social justice through the lenses of psychology, sociology, and data analysis. In addition to studying the foundations of the criminal justice system, students analyze systemic issues such as addiction, race, gender, and violence to understand the social and economic roots of crime and identify ethical approaches to addressing them.

Taught by experts in the field of criminal justice—including attorneys, police chiefs, academics, and practitioners—the program combines in-depth study of criminal law and criminology with electives on social change, psychology, and sociology. Boston College's Jesuit tradition of inquiry and service prepares graduates to help build an ethical, rehabilitative criminal justice system.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Major Requirements

Requirements for Major:

- ADCJ1100 Introduction to Social Justice
- ADCJ1101 Principles of Criminal Justice
- ADPS1100 Introduction to Psychology
- ADSO1001 Introduction to Sociology
- ADCJ2000 Criminology or Crime and Punishment
- ADCJ2101 Corrections: Policies and Practices
- ADCJ3010 Criminal Law and Procedure
- ADCJ3051 American Institutions
- Select two courses from Social and Systemic Challenges in Criminal Justice elective courses
- Select two courses from Interdisciplinary elective courses

ADPS1100 and ADSO1001 can fulfill the social science Core requirements.

Learning Outcomes

Students will be able to:

- Appraise the power dynamics of policy, social norms, and biases in determining how criminal laws are made and enforced.
- Apply established and emerging psychological and sociological theories to explain criminal behavior.

- Identify and propose interdisciplinary approaches to resolve critical criminal and social justice issues, recognizing that these issues are both evolving and contested, as demonstrated in real-life case studies.
- Employ oral and written communication to effectively interact within a variety of audiences and contexts.
- Articulate the competing ethical issues surrounding criminality and punishment and advocate for a course of action informed by ethical principles that serve the common good.
- Explain the roles of the key components of the criminal justice system: law enforcement, the courts, and corrections.
- Integrate historic social, cultural, legal, economic, and political events into a coherent explanation of the current state of American institutions.
- Distinguish the constitutional protections of people who are suspected to have committed a crime, those who are accused of having committed a crime, and those who are convicted.
- Explain how legislation and judicial decisions affect criminal justice policies and practices.
- Apply criminal and constitutional law to specific facts employing legal reasoning skills.

B.A., Cybersecurity

The B.A. in Cybersecurity prepares students to succeed in the ever-changing cyber ecosystem.

This program emphasizes risk management, risk tolerance, and risk mitigation as well as the implementation of security controls and compliance with regulatory requirements necessary to achieve the level of risk tolerance acceptable to a particular organization.

The cybersecurity program provides a robust baseline of skills needed to adapt to changes in business, technology, and threat environments. The degree program introduces advanced topics within cybersecurity including ethical hacking, incident response and disaster recovery, security within the software development framework, and the legal and regulatory aspects of cybersecurity.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Major Requirements

Requirements for Major:

- ADIT2500 Cybersecurity Fundamentals
- ADEN 2650 Writing with Precision
- ADIT2000 Computer Security
- Programming Elective (Choose One)
    - ADIT1990 C++ Programming
    - ADIT1985 Python Programming

- ADIT2100 Computer Networks
- ADIT2750 Systems Analysis and Design
- ADIT4110 Ethical Hacking
- ADIT3500 Laws, Frameworks, and Policies in Cybersecurity
- ADIT3650 Incident Response and Disaster Recovery
- ADIT3102 DevOps Automation and Cloud Security

Learning Outcomes

Upon successful completion of this program, students will be able to:

- Discuss articulately and efficiently with large groups of diverse stakeholders, both technical and non-technical, to effectively demonstrate and communicate security concepts and the value of a modern cybersecurity program.
- Detect, analyze, identify, prioritize, and resolve security vulnerabilities, threats, risks, and breaches using appropriate tools.
- Develop cybersecurity programs, policies, and procedures to manage enterprise security risks.
- Apply security principles and practices to maintain operations in the presence of risks and threats.
- Demonstrate foundational knowledge of risk management strategies, including calculation of risk, evaluating risk tolerance, compensating controls, and risk management planning.
- Evaluate and communicate the human role in security systems with an emphasis on ethics, social engineering vulnerabilities, and training.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Discuss relevant laws, regulations, and frameworks as they apply to cybersecurity operations.
- Describe professional, ethical, legal, security, and social issues and responsibilities related to computing and cybersecurity.
- Upon additional review, the ability to achieve the following industry certifications: Cisco—CCNA, CompTIA—Network+, CompTIA—Security+, CompTIA—CySA+, EC-Council Ethical Hacking, ISACA—CRISC, ISACA—CISA, ISACA—CISM, (ISC)²—CCSP, (ISC)²—SSCP, (ISC)²—CISSP, ITIL Foundations.

B.A., Economics

Want to understand how consumers and businesses alike behave? For students aspiring to master the theory and practical skills central to our market-driven world, our program provides a 360-degree understanding of economic dynamics in modern societies.

Students aiming to become bankers, business managers, market researchers, budget analysts, or others working in careers where they need to know the intricacies of economies will be well-suited for success with this degree. Students learn to differentiate between market structures and analyze case studies using theories of economic growth, unemployment, and inflation.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course

- Designing Your Career

Major Requirements

Requirements for Major:

- ADEC1101 Principles of Economics
- ADMT2530 Statistics
- ADMT1100 Calculus 1 (prereq for ADEC3201/3202)
- ADEC3202 Macroeconomic Theory
- ADEC3201 Microeconomic Theory
- ADEC3515 or ADEC5310 Econometrics or Data Analysis
- Upper-level Economics electives: Select five courses.

ADEC1101 and ADMT1100 will fulfill the Core social science and Core quantitative reasoning requirements respectively.

Learning Outcomes

Students will be able at the end of the program to:

- Bring theories of economic growth, unemployment, and inflation to bear on the analysis of particular case studies.
- Characterize and distinguish between different market structures.
- Relate models of consumer and firm behavior to particular case studies.
- Bring different macroeconomic models to bear on the analysis of the national economy.
- Communicate effectively, orally and in writing.
- Evaluate economic policies and decision making with an ethical lens.

B.A., Information Technology

The Information Technology undergraduate program is structured to provide students with a holistic understanding of the field of IT and allow them to explore specialized electives that cater to industry-specific needs. It includes core concepts such as operating systems and database management as well as advanced topics like automation and cloud security. The curriculum is designed with an applied focus, offering hands-on learning experiences that mirror real-world scenarios. There is an emphasis on integrating technology-driven teaching methodologies and tools to replicate the environment students will encounter in their professional lives.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses
- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course

- Designing Your Career

Learning Outcomes

- Demonstrate an understanding of core information technologies, including proficiency in programming languages, database management, networking, and cybersecurity, and apply this knowledge in various real-world contexts.
- Develop strong analytical thinking and problem-solving skills. They will be able to analyze complex problems, identify and evaluate possible solutions, and implement the most effective solutions using information technology tools.
- Understand the ethical, legal, and societal implications of information technology. This involves recognizing the potential impacts of technology on individuals, organizations, and society as a whole and making responsible decisions in the design and implementation of IT systems.
- Communicate technical information to various audiences both orally and in writing.
- Work collaboratively in teams, reflecting the importance of collaboration in the field of IT.
- Understand how information technology aligns with business strategy and contributes to achieving organizational goals. This includes the ability to analyze business needs, design IT solutions that meet those needs, and manage IT projects to successful completion.
- Upon additional review, the ability to achieve the following industry certifications:
    - CompTIA A+: Pursued by students who have studied basic IT operations and technologies.
    - CompTIA Network+: Pursued by students who've taken courses in networking fundamentals.
    - CompTIA Security+: For students who've delved into basic cybersecurity concepts.
    - Cisco's CCNA (Cisco Certified Network Associate): For those who've studied networking.
    - Microsoft's MTA (Microsoft Technology Associate) or MCSA (Microsoft Certified Solutions Associate): Relevant for student who've studied Windows servers (operating system), databases, or other Microsoft technologies.
    - AWS Certified Solutions Architect – Associate: For students who've been introduced to cloud computing, specifically with Amazon Web Services.
    - Certified Information Systems Security Professional (CISSP): Ideal for student who've covered advanced cybersecurity topics.
    - Project Management Professional (PMP): For those who've taken the project management course.
    - CompTIA Project+: For those who've taken the project management course.

B.A., Psychology

Do you wonder why we do what we do and what makes us tick? Seek the answers through this flexible program, which covers aspects of many applied areas in psychology. Whether you enroll full or part-time, you'll study with leading practitioners and industry experts as you learn to apply key theories from the field of psychology to solve real-world issues at work, in your community, and in society. Courses are offered weekends, nights, online, and in a hybrid format.

This major is ideal for students who want to analyze human behavior through the lenses of developmental history, social sciences, cognitive psychology, and civil society. You'll also learn the theory and practice of psychological counseling and apply foundational principles of developmental and cognitive psychology to case studies while considering the field's ethical dimensions.

Core Curriculum

A distinguishing characteristic of liberal arts education is a required Core curriculum. The Bachelor of Arts programs require the following Core courses:

- The Examined Life
- 2 English courses:
    - College Writing
    - Literary Works or other Core literature course
- 2 Philosophy courses (one of which should be an Ethics course)
- 2 Theology courses
- 2 Social Science courses

- 2 History courses (one must be non-Western)
- 1 Quantitative Reasoning course
- 1 Natural Science course
- 1 Arts course
- 1 Engaging Diverse Perspectives Course
- Designing Your Career

Major Requirements

Requirements for Major:

- ADMT1805 Applied Statistics
- ADPS1100 Introduction to Psychology
- ADPS1153 Research Methods for the Social Sciences
- ADPS1261 Developmental Psychology
- ADPS2272 Cognitive Psychology
- ADPS4001 Psychology in Context
- 6 Psychology Electives

Electives

Students are required to complete six elective courses in psychology. To assist students in selecting the best electives for their academic goals, we have developed three areas that reflect possible career paths or areas of interest for which the particular course might be helpful. Some courses will fit into multiple areas. Students do not need to take all of their electives within a single area, and the areas will not be reflected on the student's transcript or diploma. These are simply to guide students in selecting electives and to provide a better understanding of how the B.A. in Psychology might be put to use.

Community Psychology (CP)

Courses within Community Psychology (CP) bring together many different lenses through which to understand the human being in context. Courses may explore concepts of social justice, social empowerment, and inequality, encouraging students to understand the roles of power and privilege and their impacts on various populations in an effort to conceptualize effective leadership and active citizenship. Students will apply theories of psychology to societal systems and institutions with an aim of developing effective approaches to fostering collaborative relationships and advocating for more just civil structures.

Community Psychology is a broad field with many areas of application including education, public policy, community resources and organizations, and research.

CP Career Paths

- Education Programming
- Special Education Paraprofessional
- Policy Planning, Creation, and Implementation
- Community Resource Creation
- Community Health Worker Coordinator
- Conciliation Specialist
- ABA Therapist
- Health Data Specialist

Health/Human Services Psychology (HP)

Courses within Health/Human Services (HP) explore areas of psychology related to physical and mental health. It seeks to give students a deeper understanding of how to apply psychological theories to meet the diverse needs of society and develop trusting relationships with

individuals they aim to support. Many of the courses in this area equip students to pursue entry-level positions in the field of healthcare advising, community health promotion and outreach, as well as research and data collection.

Health/Human Services is wide-reaching, including the fields of mental health treatment and advisement, data collection, research, and many areas within physical healthcare.

HP Career Paths

- Research Assistant
- Mental Health Associate
- Mental Health Technician
- Health Data Specialist
- Health and Community Interventionist
- Health Promotion Specialist
- Health Educator
- Outreach Worker
- ACCS Outreach Worker

Industrial-Organizational Psychology (IO)

Courses within Industrial and Organizational Psychology (IO) investigates the role of psychology in efficient, effective, and equitable systems and organizations. These courses explore a range of institutions, the psychological processes within each, as well as the individual's place within these group/organizational dynamics. Students will also discuss the psychology behind individual differences and productive, enriching interpersonal relationships.

Industrial and Organizational Psychology involves the application of psychological principles and themes to the field of business, consulting, and human resources.

IO Career Paths

- Product Analyst
- Employee Experience Specialist
- Talent Management Consulting
- Strategic/Brand Planner

Learning Outcomes

Students will be able to:

- Interpret and evaluate psychological phenomena by engaging in scientific reasoning and dynamic problem solving in broad, multi-disciplinary contexts
- Identify and evaluate trustworthy scholarly resources; articulate ways in which context shapes research questions and findings; and interpret basic statistical analyses found within those resources.
- Evaluate and apply the ethical standards of the psychology field in their professional and personal lives.
- Propose solutions to civic, social, and global problems through the creative application of psychological theories and constructs while recognizing society's inherent diversity and the ways in which that diversity impacts those psychological theories and constructs.
- Create effective communication materials in written, oral, and digital formats, including the correct implementation of the APA style.

Fifth Year and Advanced Standing Programs for Boston College Students

Accelerated Program for Boston College Undergraduate Economics Students (Enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Applied Economics program. This option is available to students with significant previous economics course work, including Economics majors and minors in the Morrissey College of Arts and Sciences as well as to students with Economics concentration in the Carroll School of Management. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Benefits

- Waiver of application fee
- Waiver of Graduate Record Exam (GRE)
- Preferred admission without the competition of the rest of the applicant pool
- Credit for Microeconomic Theory (ECON2201 or ECON2203) and Macroeconomic Theory (ECON2202 or ECON2204) courses if the courses are completed with a grade of B or better. These credits will count as fulfilling the requirement of taking Applied Microeconomic Theory (ADEC7201) and Applied Macroeconomic Theory (ADEC7200).
- Option to complete the eight remaining course requirements in one additional calendar year

Qualifications

- Anticipated successful completion of a bachelor's degree in May of senior year
- Overall GPA of 3.30 or above
- Grade of B or better in prerequisite courses: Principles of Economics, Statistics, Calculus I, and Calculus II*
- Submission of all Applied Economics application materials by the end of the semester in which the student will graduate. In order to receive priority consideration for WCAS financial aid, students should apply in the fall semester of their senior year.

*Calculus II course can be taken after the admission into the program.

Accelerated Program for Boston College Undergraduate Students (enrolled at the Woods College, Morrissey College of Arts and Sciences, or Carroll School of Management)

Woods College of Advancing Studies is proud to offer Boston College students an option for accelerated completion of the Master of Science in Leadership and Administration program. Students enrolled in the accelerated program will have to complete eight courses in WCAS, which is possible to achieve within one calendar year of entry into the program.

Under the terms of this agreement, qualified students are eligible for:

- Waiver of the application fee;
- Waiver of the Graduate Record Exam (GRE);
- Preferred admission without the competition of the rest of the applicant pool;
- Advanced standing for up to two upper-level courses that student has completed at BC; Graduate Program Director to approve.
- Option to complete the eight remaining course requirements in one additional calendar year.

Qualifications

- Anticipated successful completion of a bachelor's degree from BC in May of senior year
- Overall GPA of 3.30 or above
- Submission of all the application materials by the published Boston College deadline.

Interested students should contact the Program Director of the Masters in Leadership and Administration at Woods College with any further questions.

Academic Honors

Degree with Honors

For information regarding academic honors printed in the Commencement program, visit the Policies and Procedures: Undergraduate Academic Regulations, Degree with Honors section of the catalog.

Undergraduate Graduation Awards

Awards at commencement recognize a distinguished scholastic record, special accomplishments in various academic fields, and qualities of outstanding character, leadership, and demonstrated loyalty to the college.

Dean's List

The Woods College Dean's List recognizes the achievement of undergraduate students semester by semester. Students with a GPA of 3.700 or above in the B.A. programs will be placed on the Dean's List. In order to be eligible for the Dean's List, students must earn at least eight or more credits in courses evaluated with a letter grade. Students must not have withdrawals, pass/fail grades, or incompletes in the semester in question.

Professional Studies Certificates

The Professional Studies Certificate is an end in itself for some students. For others, it may be applied toward completion of a bachelor's degree. Whatever one's ultimate goal, whether to qualify for promotion, initiate a career change, or earn an undergraduate degree, a Professional Studies Certificate can help to achieve that objective.

Professional Studies Certificates may be obtained in Cybersecurity.

Certificate requirements include the following:

- Students must receive at least a grade of C for each course credited toward the certificate.
- Certificate requirements should be completed within two years of initial enrollment for non-degree students, and prior to degree completion for students already enrolled in a degree program; courses are permanently retained on the student record.

A request to apply to a certificate program must be made to the James A. Woods, S.J. College of Advancing Studies.

Cybersecurity Certificate

This Cybersecurity Certificate emphasizes risk management, tolerance and mitigation by implementing security controls and compliance with regulatory requirements that achieve a level of risk tolerance acceptable to the organization.

The Cybersecurity certificate program lays the foundation for security professionals to achieve success providing a robust baseline of skills needed to adapt to changes in business, technology, and threat environments.

Curriculum

Core Courses

Complete the following courses:

- ADIT Cybersecurity Fundamentals

- ADIT2000 Computer Security
- ADIT3010 Technical Writing
- ADIT Computer Networks
- ADIT Systems Analysis and Design

Electives (complete 1 of the following):

- ADIT1985 Python Programming
- ADIT1990 C++ Programming

Minors

The Woods College of Advanced Studies offers a variety of minors open to Woods College students.

Business

Minor Requirements

1. Principles of Economics
2. Financial Accounting
3. Strategic Leadership
4. Management and Org Behavior
5. Elective course

Student Learning Outcomes

- Apply analytical skills in a systematic manner to define business challenges or opportunities, develop potential solutions, and evaluate their success.
- Translate strategic objectives into measurable plans that deploy the necessary resources in the most effective manner to solve business problems within defined constraints.
- Employ data analysis skills to enhance understanding of a business problem and identify solutions that are supported by the data.
- Communicate effectively across business contexts, both in writing and verbally, and give multimedia presentations to large and small groups using a variety of technology applications.
- Apply a working knowledge of risk management strategies to identify and mitigate risks in organizations.
- Examine all situations through an ethical lens and apply principles of ethical decision-making in a business context.
- Develop long-term solutions that optimize the strengths of individuals who make up diverse teams and advance an inclusive and equitable organizational approach and environment.

Criminal and Social Justice

Minor Requirements

1. Introduction to Social Justice
2. Principles of Criminal Justice
3. Criminology or Crime and Punishment
4. Criminal Law and Procedure
5. Elective from the Systemic and Social Challenges or interdisciplinary CSJ electives

Student Learning Outcomes

- Appraise the power dynamics of policy, social norms and biases in determining how criminal laws are made and enforced.
- Apply established and emerging psychological and sociological theories to explain criminal behavior.
- Identify and propose interdisciplinary approaches to resolve critical criminal and social justice issues, recognizing that these issues are both evolving and contested, as demonstrated in real-life case studies.

- Employ oral and written communication to effectively interact within a variety of audiences and contexts.
- Articulate the competing ethical issues surrounding criminality and punishment and advocate for a course of action informed by ethical principles that serve the common good.
- Explain the roles of the key components of the criminal justice system: law enforcement, the courts, and corrections.
- Integrate historic social, cultural, legal, economic, and political events into a coherent explanation of the current state of American institutions.
- Distinguish the constitutional protections of people who are suspected to have committed a crime, those who are accused of having committed a crime, and those who are convicted.
- Explain how legislation and judicial decisions affect criminal justice policies and practices.
- Apply criminal and constitutional law to specific facts employing legal reasoning skills.

Entrepreneurship

Minor Requirements

- ADBM2650 Entrepreneurship
- Four Electives from the following list:
    - ADBM 3101 Business Planning for New Ventures
    - ADBM 3102 Design and Prototyping for Entrepreneurs
    - ADBM 2103 Digital Commerce
    - ADBM 2201 Digital Marketing Strategy
    - ADBM 3103 Funding for New Ventures
    - ADBM 3104 Social Entrepreneurship for Business and Nonprofits
    - ADBM 4001 Strategic Leadership
    - ADCO Marketing Data Analytics
    - ADBM Design Your Entrepreneurship Deep Dive

Non-Degree Students

Applying as a Non-Degree Student

There are two types of non-degree students: 1) students who wish to take courses before they matriculate in a degree or certificate program and 2) life-long learners, those who are taking courses solely for personal enrichment. All non-degree students must complete an application. Once non-degree students have been admitted, they will be assigned to an academic advisor who will assist them in selecting appropriate courses.

Most Woods courses are open to nondegree students (with certain exceptions for courses in specific degree or certificate programs). The non-degree option is not intended for full-time study. Nondegree students will be limited to 2 courses per semester. Should a student wish to take more courses in a semester, they will need to apply to a degree or certificate program.

Non-degree students are not eligible for need-based or merit-based financial aid from Boston College or for most federally and state-funded assistance plans. (See specific assistance programs for exceptions.) However, non-degree work may qualify for reimbursement under employer-sponsored tuition remission development programs.

Continuation as a Non-Degree Student

Non-degree students who wish to take courses before they matriculate in a degree or certificate program may take up to a maximum of 16 credits if they are an undergraduate nondegree student or 2 courses if they are a graduate nondegree student before they are required to matriculate into a degree or certificate program. If students plan on transitioning to a degree or certificate program, they will be required to submit an application. Regardless of when non-degree students begin taking courses, they will be held to the academic program and policies at the time of acceptance into a degree or certificate program.

Life-long learners have no limit to the number of courses they can take as long as they remain in good academic standing. The life-long learner designation is not intended to lead to a degree or certificate.

Academic Standing as a Nondegree Student

Please refer to the "Academic Standing" tab at the top of this page, *Non-Degree Student* section, for details related to Academic Standing.

Summer Session

Boston College Summer Session offers a wide variety of undergraduate courses, which run over two six-week sessions. Our courses are open to anyone with a high-school diploma or the equivalent. Boston College does not issue student visas for Summer Session. We also offer a selection of graduate courses through the Woods College of Advancing Studies master's programs. Summer classes are three or four credits, and the majority of courses take place online. Limited in-person and hybrid courses are also offered.

Summer Session Website

The Boston College Experience Program

The Boston College Experience provides motivated high school students the opportunity to live and learn as students at Boston College. Through adherence to our Jesuit mission, our programs focus on exposing students to a rich and rewarding college experience through coursework, extracurricular activities, and reflection. Built into the programs are activities that help to prepare students for their college search and the transition into college life. Students will participate in lectures and workshops ranging from the college admissions process, resume writing and networking skills, and cultural and social outings all while enjoying the beautiful city of Boston over the summer.

For more information about dates, requirements, and costs, please visit the Boston College Experience website at bc.edu/bce.

Graduate Programs

Boston College's eight graduate schools offer master's, doctoral, and professional degrees in over ninety disciplines. As scholars at a R1 research institute, Boston College graduate students have the opportunity to engage in the highest level of research activity and intellectual discourse.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented in the University Catalog, please contact the Office of Student Services for a printout of the website.

Boston College Law School

Established in 1929, Boston College Law School is dedicated to the highest standards of academic, ethical, and professional development while fostering a unique spirit of community among its students, faculty, and staff. Boston College Law School is accredited by the American Bar Association, is a member of the Association of American Law Schools, and has a chapter of the Order of the Coif.

The Law School offers two degrees—the three-year Juris Doctor (J.D.) degree, which is the school's primary degree, and the one-year Master of Laws (LL.M.) degree, which is designed for students who already hold a law degree from another school.

Law Courses

Law Faculty

Law Website

Juris Doctor (J.D.) Degree

Student Learning Outcomes

Upon graduation from Boston College Law School, graduates shall have acquired competency in the following:

- Knowledge and understanding of substantive and procedural law;
- Legal analysis and reasoning, legal research, problem-solving, and written and oral communication in the legal context;
- Exercise of proper professional and ethical responsibilities to clients and the legal system;
- Other professional skills needed for competent and ethical participation as a member of the legal profession; and
- A readiness for intellectual and professional engagement, whether in local, national, or global settings, that incorporates respect for knowledge and the dignity of the human person.

Registration for Bar Examination

Upon entering law school, some students know the state(s) in which they intend to practice after graduation. Some states require students to register with the Board of Bar Examiners prior to, or shortly after, beginning law school. For further information, contact the secretary of the state's Board of Bar Examiners for the state where you intend to practice to determine the standards and requirements for admission to practice.

Admissions

Information about admission and financial aid is available on the Law School's website on the Admission & Aid page. Other Graduate Courses and Cross Registration

Law students are permitted to take a maximum of four graduate level courses (12 credits) in other departments during their final two years with the consent from Academic and Student Services. Also, students may cross-register for certain courses at Boston University School of Law. Grades for courses taken in other BC departments (and through cross registration at Boston University School of Law) will appear on the student's transcript, but will not be calculated into the law student's GPA. All courses taken outside of Boston College and Boston University will appear as transfer credits only. Neither the course title nor grades will appear on the BC transcript. All courses taken as part of a BC Law academic exchange program will appear as transfer credits only.

Information

For more detailed information regarding course offerings, degree requirements, and schedules, applicants should visit the Course Selection webpage or email Academic & Student Services at lawacastu@bc.edu.

Dual Degree Programs

The Law School offers a variety of dual degree programs. Interested students can obtain detailed information from the Admission Offices of both schools. Students are required to be admitted independently to both schools. Current dual degree students should reach out to the Law School's Academic & Student Services, lawacastu@bc.edu, to learn more about course planning and degree requirements.

Dual Degree Program in Law and Business Administration

Boston College Law School and the Carroll School of Management offer a dual J.D./M.B.A. program. Credit for 12 credits in the M.B.A. program is given towards the J.D. degree, and, similarly, credit from courses at the Law School are counted towards the M.B.A. degree. Both degrees can thus be obtained within four academic years, rather than the five required for completing the two degrees separately.

Dual Degree Program in Law and Social Work

The Boston College School of Social Work and the Law School at Boston College offer a dual J.D./M.S.W. program designed for students interested in serving the combined legal and social welfare needs of individuals, families, groups, and communities. Students may obtain the two degrees in four years, rather than the usual five years.

Dual Degree Program in Law and Education

The dual degree program in Law and Education is designed for students who are interested in serving the combined legal and educational needs of students, families, and communities in our nation. The program reflects the University's mission to promote social justice and to prepare men and women for service to others. The program is particularly designed to prepare students to meet the needs of individuals who have traditionally not been well-served by the nation's schools. The program is designed to serve the needs of persons who wish to combine knowledge about education and applied psychology with legal knowledge and skills to better serve their clients and constituencies. The program offers an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. or M.A.) and the Juris Doctor (J.D.) degree in approximately three years (sometimes requiring additional summer classes), rather than the four or more years such degrees would normally entail if taken separately.

Any student seeking certification, or education or human services licensure must meet all of the requirements in the Lynch School of Education for that certification/licensure.

J.D./M.P.H. Dual Degree Program with Tufts University School of Medicine

Our program, in partnership with Tufts University School of Medicine, gives students the flexibility to pursue a broad range of career opportunities in the legal, health care, and public health fields, while completing their degrees in four years instead of five years if obtained separately. The Tufts medical school curriculum provides a practical expertise in health policy, data analysis, and health care management, and also includes an applied learning experience in the public health field. The demand for health care law and policy expertise encompasses job opportunities at small and large law firms, government agencies, hospitals and other institutional health care providers, public interest and advocacy organizations, international human rights organizations, and in-house counsel departments.

J.D./M.A. in Urban and Environmental Policy and Planning with Tufts University

Land Law and urban and environmental policy and planning open up an array of modern areas of professional practice. In this innovative program, BC students can receive two degrees—a Master of Arts and a Juris Doctor (M.A./J.D.) in just eight semesters. Planning skills (including policy analysis) are critical in guiding development patterns, and law frames the mechanisms and limits of private and governmental roles in this process. Students are immersed in practical skills training; in broad debates and critical thinking about the environment, human settlements, social and environmental justice; corporate responsibility; and public and private land use management—all shaped by constitutional, equitable, and pragmatic principles.

Find out more about the Tufts Program at the Urban and Environmental Policy and Planning website.

The M.A./J.D. is offered through a collaboration between the Tufts University Department of Urban and Environmental Policy and Planning (UEP) and Boston College Law School. There is currently no graduate program in New England which offers the combined strengths of this program.

In the dual degree program, students meet regularly with the program coordinator and the respective academic advisors from both Schools in planning and implementing an overall course of study that matches the student's background, interests, and requirements of the program. Advisors at both Schools collaborate, under the auspices of an advisory committee, to ensure that students receive accurate and timely support in the dual degree program. Students are eligible for financial assistance based on current policies at each University.

J.D./M.A. or J.D./Ph.D. Philosophy Program

These programs are designed for students who have an interest in legal theory and jurisprudence, and who may eventually wish to go into law teaching in those fields. The J.D./M.A. program may be completed in as few as three years, but it must be completed within six years of enrollment. The J.D./Ph.D. program may be completed in as few as six years, but it must be completed within ten years of enrollment.

Master of Laws (LL.M.) Degree

The LL.M. degree program is designed to expose legal professionals and recent graduates who hold a first degree in law, primarily but not necessarily of foreign origin, to a broad range of subjects in public and private law, including U.S. and international law. The program enables students to explore many cross-cutting issues that engage U.S. and international law from courses in the Law School's extensive curriculum, including both introductory and more advanced courses in their particular fields of interest. The LL.M. curriculum is fully integrated with the J.D. curriculum and we welcome students who seek to engage intellectually, critically and comparatively in the study of law. In addition, LL.M. students receive a tailored introduction to the U.S. legal system and specialized training in legal writing. They also have the option to receive a Certificate of Concentration in one of five areas: Business and Commercial Law, Environmental Law, Human Rights Law, Intellectual Property Law, and Tax Law. The program is intended for students from a variety of legal systems and backgrounds and we value representation from a diversity of regions. Because of our strength in the field of global practice, we are equally interested in applicants pursuing careers in private practice, government service, the judiciary, legal academia, international organizations, and non-governmental organizations. Our past LL.M. graduates have made extraordinary contributions to the law school community, and many do so again, in reverse, upon graduation, in their countries of origin or elsewhere. We invite applicants who have achieved high academic standing in their prior law degree.

Further information is available on the program's website at bc.edu/llm or from the LL.M. Office, Boston College Law School, 885 Centre Street, Newton, MA 02459. Our e-mail address is bcllm@bc.edu.

Boston College School of Social Work

In keeping with the four-century-old Jesuit tradition of educating students in the service of humanity, Boston College established a School of Social Work (SSW) in March 1936. The SSW offers the Master of Social Work (M.S.W.) and the Doctor of Philosophy in Social Work (Ph.D.) degrees. In addition to providing foundation courses for all students, the Master of Social Work program of study affords each student the opportunity to specialize in a social work practice intervention method. The two areas of specialized practice are Clinical Social Work and Macro Social Work on the master's level. Six advanced Fields-of-Practice are offered: Afrocentric Social Work; Children, Youth, and Families; Global Practice; Health; Latinx Communities; and Mental Health. The School also offers a research-oriented Doctoral program that prepares scholars to pursue knowledge that will advance the field of social welfare and social work practice.

Social Work Courses

Social Work Faculty

Social Work Website

Professional Program: Master of Social Work (M.S.W.)

Introduction to the Master of Social Work (M.S.W.)

The M.S.W. Program offers students a choice of specialized practice. Students select either Clinical Social Work Practice or Macro Social Work Practice.

Clinical Social Work is the process of working with individuals, families, and groups to help them deal with intrapersonal, interpersonal, and environmental problems. The process utilizes a bio-psychosocial assessment and intervention model to increase an individual's well-being. Each person, family, or group has a unique story to share, one that is shaped by cherished beliefs, values, and traditions, one that is connected to the larger stories of communities and nations. The complex process of helping others is, fundamentally, one of empowerment. In practicing clinical social work, the aim is to strengthen, support, and accompany clients in their healthy efforts to repair their past and build a future that honors their uniqueness and brings into reality their personal dreams. Our challenging, dynamic, and contemporary program of professional formation transforms compassion into therapeutic empathy. We integrate social work's enduring values, theories, and skills with bold and innovative ways of helping others. This fusion of old and new creates an environment where students learn that interventions, guided by evidence-based practice, become powerfully therapeutic when embedded in a relationship of respect and authentic concern.

Macro Social Work Practice aims to affect change within large systems at the community, organizational, and policy levels. It focuses on social innovation and leadership, emphasizing the development of ideas, mechanisms, and new social arrangements to enhance community capacity to address complex social challenges. Students train in the foundations of participatory community-based social work practice and research and learn recent advances in human-centered design, systems thinking, and other analytical tools to drive innovation, address complex social problems, and enable sustained social impact.

In their coursework and field internships, students gain practice skills that focus on advocacy, leadership and administration, financial management and resource development, and novel approaches to drive social change and advance the common good.

The M.S.W. Program is accredited by the Council on Social Work Education and is designed for completion in either two full-time academic years of concurrent class and field work or in a Three-Year or Four-Year Program. All degree requirements must be fulfilled within a period of five years.

The M.S.W. curriculum is divided into four overlapping components: Foundation, Specialized Practice, Field-of-Practice, and Electives. This configuration allows students to establish a solid foundation in social work practice, choose either Clinical or Macro Social Work Practice as their area of specialized practice, and then choose a Field-of-Practice to gain advanced practice skills in a particular area. The Field-of-Practice choices are: Afrocentric Social Work; Children, Youth, and Families; Global Practice; Health; Latinx Communities; and Mental Health.

Foundation Courses

Seven foundation courses provide the basis for the advanced curriculum. In compliance with the Council of Social Work Education (CSWE) Accreditation Standards, the foundation curriculum includes content on Social Work competencies: professional and ethical behavior, diversity, human rights and justice, research, policy, engagement, assessment, intervention, and evaluation.

The following courses comprise the Foundation curriculum:

- SCWK7701 The Social Welfare System
- SCWK7721 Human Behavior and the Social Environment
- SCWK7723 Re-thinking Diversity: Systems of Oppression and Privilege
- SCWK7747 Research Methods in Social Work Practice
- SCWK7762 Basic Skills in Clinical Social Work
- SCWK8800 Basic Skills in Macro Practice
- SCWK9921 Field Education I

Specialized Practice Courses

Students select one of two areas of specialized practice to focus their acquisition of practice skills: Clinical Social Work or Macro Social Work. Required Clinical courses include an advanced human behavior course, SCWK7722 Psychosocial Pathology, and two methods courses that focus on clinical assessment, practice theory, and evidence-based practice interventions for a variety of problem areas and populations utilizing various treatment modalities—individual, family, and group.

The required Clinical courses are as follows:

- SCWK7722 Psychosocial Pathology
- SCWK8855 Clinical Practice with Children and Families: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8856 Clinical Practice with Adults: Assessment, Intervention, and Evidenced-Based Practice
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9932 Field Education II—Clinical Social Work
- SCWK9933 Field Education III—Clinical Social Work
- SCWK9934 Field Education IV—Clinical Social Work

Required Macro courses include an advanced human behavior course, SCWK8889 Social Innovation, and two method courses that focus on organizational functioning with a focus on leadership for change and skill development in bringing about social change through collective action.

The required Macro courses are as follows:

- SCWK8833 Leadership and Social Transformation
- SCWK8888 Community Engagement for Social Change
- SCWK8889 Social Innovation
- SCWK8841 Program Evaluation
- One Advanced Policy Course (SCWK8802 Policy Issues for an Aging Society, SCWK8805 Policy Issues in Family and Children, SCWK8806 Global Policy Issues, or SCWK8817 Health and Mental Health Policy)
- SCWK9942 Field Education II—Macro Social Work
- SCWK9943 Field Education III—Macro Social Work
- SCWK9944 Field Educaiton IV—Macro Social Work

Fields-of-Practice

Students entering their final full-time year will choose a Field-of-Practice. Each Field-of-Practice consists of an advanced practice course. All Fields-of-Practice require either SCWK9933–9934 Field Education III–IV—Clinical Social Work or SCWK9943–9944 Field Education III–IV—Macro Social Work.

Afrocentric Social Work

The Afrocentric Social Work Field-of-Practice centers on the African Diaspora and Black experiences, inclusive of continental Africa, the Caribbean, Latin America, Central America, and the United States. The Afrocentric perspective places African people as participants and agents shaping their life chances and experiences. It will equip M.S.W. students with a holistic approach towards a critical examination of social work from an African-centered perspective. Students will be exposed to Afrocentric thinking and practice modalities—clinical and macro—that function as staples of social work with Black communities. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK8846 Advanced Practice in Afrocentric Social Work

Children, Youth, and Families

The Children, Youth, and Families Field-of-Practice prepares students for professional practice with children, adolescents, and families seen across multiple settings. Clinical students will be proficient in practice with child and adolescent mental health intervention, including individual, group, and family modalities. Macro students will develop competence in leadership and administration, including personnel management, grant writing, and financial management within the context of community-based nonprofit organizations and public systems. Required courses include:

Clinical Social Work

- SCWK8872 Advanced Clinical Practice with Children, Youth, and Families

Macro Social Work

- SCWK8885 Management of Organizations Serving Children, Youth, and Families

Global Practice

The Global Practice Field-of-Practice prepares students to become effective international social workers. Students learn how to collaborate with local partners around issues of humanitarian aid, social development, and capacity-building. Guiding principles are human rights, global justice, and diversity. Final year field placements will be managed in partnership with international organizations. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK7797 Frameworks and Tools of Global Practice

Health

The Health Field-of-Practice prepares students for clinical or macro practice in healthcare settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidence-based interventions, will focus on treatment with individuals, couples, families, and small groups that are aimed at dealing with the impact of illness on the client system in culturally diverse environments within medical/healthcare settings.

Macro Social Work students, with knowledge of community engagement, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within medical/healthcare settings. Required courses include:

Clinical Social Work

- SCWK8873 Integration of Behavioral Health and Medical Care Practice

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services

Latinx Communities

The Latinx Communities Field-of-Practice trains M.S.W. students to work with Latinx communities in the U.S. and around the world. Our innovative program includes: culturally-centered coursework and field placements, tailored mentoring, self-advocacy training, and career development guidance.

From an asset-based approach, students will develop a nuanced understanding of the barriers Latinx populations encounter in accessing equitable education, social services, and health care, as well as a deep understanding of how to implement evidence-based interventions that address systemic inequities.

Following a cohort model, students will take core classes taught in Spanish and intern at a field placement with one of our many partners in the Greater Boston area that serve the legal, medical, behavioral health, immigration, and educational needs of the Latinx community. Required course includes:

Clinical Social Work and Macro Social Work

- SCWK8837 Social Services with Latinx Populations in the U.S.

Mental Health

The Mental Health Field-of-Practice prepares students for clinical or macro practice in mental health settings by providing specialized knowledge and skills in assessment, interventions, and health and mental health policy.

Clinical Social Work students, with knowledge of diagnostic assessment and evidenced-based interventions, will focus on trauma in culturally diverse environments within mental health settings and select from a broad range of elective courses in various practice modalities.

Macro Social Work students, with knowledge of community engagement, leadership, and social innovation, will focus on skills in planning, designing, and funding for innovating and sustaining current programs within mental health settings. Required courses include:

Clinical Social Work

- SCWK8874 Adult Psychological Trauma

Macro Social Work

- SCWK8897 Planning for Health and Mental Health Services

Field Education

Students complete a total of 1200 hours of field education (480 hours in Field Education I and II and 720 hours in Field Education III and IV). Students participate in Field Education 2 days per week in Field Education I and II and 3 days per week in Field Education III and IV.

Electives

Students take five electives to round out their knowledge and skill-building with courses that offer advanced training in a particular area or provide new knowledge and skills in an area of interest to the student. The required Field-of-Practice advanced practice courses may be

taken as electives by students from other Fields-of-Practice on a space-available basis. Elective courses are offered pending sufficient enrollment. The following courses may be offered as elective options:

- SCWK7719 Group Independent Study: International Policy
- SCWK7724 Neurobiology of Stress and Resilience in the Life Course
- SCWK7725 Families Impacted by Military Service
- SCWK7726 Neuroscience of Human Relationships and Development
- SCWK7727 Substance Use Disorders
- SCWK7729 Public Health Social Work
- SCWK7733 Working with Lesbian, Gay, Bisexual, Transgender, and Questioning Youth, Families, and Adults
- SCWK7735 Social Determinants of Health and Mental Health
- SCWK7777 Services to Migrants: A Border Perspective
- SCWK7794 Immigrants and Refugee Issues
- SCWK8807 Global Migration and Forced Displacement: Debates and Responses
- SCWK8820 Trauma Informed Psychological Perspectives in Settings of Adversity: Global and Domestic Perspectives
- SCWK8822 Child and Adolescent Trauma: Clinical Assessment and Treatment
- SCWK8823 Practice in Health and Mental Health Setting with Older Adults
- SCWK8828 Wraparound Systems of Care for Youth and Families
- SCWK8830 Social Work and Spirituality
- SCWK8831 Dying, Grief, and Bereavement
- SCWK8836 Psychodynamic Theories of Individual Development
- SCWK8838 Dismantling Organizational Bias through Evidence-Based Practice
- SCWK8840 Climate Change and Environmental Justice: Implications for Social Work
- SCWK8843 Theories in Design Thinking for Social Change
- SCWK8844 History of Activism in the Black Community
- SCWK8845 Afrocentric Organizations
- SCWK8847 Creating the Inclusive Workplace: Concepts in Organizational Justice
- SCWK8848 Practicing Design Thinking for Social Change
- SCWK8853 Global Humanitarian Practice
- SCWK8854 Advanced Clinical Practice with Latinx Populations
- SCWK8857 Group Therapy for Children and Adolescents
- SCWK8858 Clinical Social Work Practice in Schools
- SCWK8860 Couples Therapy
- SCWK8862 Cognitive Behavioral Therapy
- SCWK8863 Cross-Cultural Social Work
- SCWK8864 Group Therapy
- SCWK8865 Family Therapy
- SCWK8867 Internal Family Systems Therapy
- SCWK8868 Dialectical Behavioral Therapy
- SCWK8876 Solution-Focused Therapy
- SCWK8877 Narrative Therapy
- SCWK8879 Advanced Trauma Theory and Treatment Modalities
- SCWK8880 Social Work Practice in Child Welfare
- SCWK8881 School Social Work: Program Development and Educational Policies
- SCWK8884 Strategic Planning for Public and Nonprofit Organizations
- SCWK8886 Financial Management and Resource Development
- SCWK8887 Global Child Protection

Dual Degree Programs

The Boston College School of Social Work has instituted three dual degree programs with other graduate departments of Boston College and one dual degree program with the undergraduate Morrissey College of Arts and Sciences and the Lynch School of Education and Human

Development. A description of the programs is available from the respective admission offices. Candidates must apply to, and be accepted by, each of the relevant schools independently.

Established in 1980, the M.S.W./M.B.A. Program, in cooperation with the Carroll School of Management Graduate Programs, involves three full-time years—one each in the foundation years of both schools, and the third incorporating joint class and field education.

The four-year M.S.W./J.D. Program, inaugurated in 1988 with Boston College Law School, requires a foundation year in each school followed by two years of joint class and field instruction with selected emphasis on such areas as family law and services; child welfare and advocacy; and socio-legal aspects and interventions relating to poverty, homelessness, immigration, etc.

The three-year M.S.W./M.A. (Theology and Ministry), in conjunction with the Boston College's School of Theology and Ministry, began in 1989. Three options for completing the M.S.W./M.A. include a foundation year in each curriculum with a third year of jointly administered class and field instruction; a program of summer courses taken in STM and a two-year academic program in the SSW; or an integrated program of study with courses taken in STM and the SSW during three years of study. Areas of focus include clinical work in hospitals and prisons, organizational services/administration, and parish social ministry.

In cooperation with the Morrissey College of Arts and Sciences and the Lynch School of Education and Human Development, the Boston College School of Social Work has instituted an Accelerated B.A./M.S.W. Program that enables Psychology, Sociology, Applied Psychology and Human Development and Transformative and Educational Studies majors to complete the Social Work foundation courses during their junior and senior years. Students receive the B.A. at the end of four years, and then apply for admission to the School of Social Work for a final year of study in the M.S.W. Program. For sophomore prerequisites and application information, undergraduates should call the School of Social Work Assistant Dean of Enrollment Management at 617-552-4025.

The school also offers an upper-division introductory course that is not applicable to the M.S.W. degree: SCWK6600 Introduction to Social Work is cross-listed with the departments of Psychology and Sociology in the Morrissey College of Arts and Sciences.

Doctor of Philosophy Degree Program

Introduction to Doctor of Philosophy Degree Program

The school offers a research-oriented Ph.D. program that prepares scholars committed to pursue knowledge that will advance the field of social welfare and social work practice. Students master a substantive area of scholarship and gain methodological expertise to excel as researchers and teachers in leading academic and social welfare settings throughout the world. Grounded in core values of human dignity and social justice, the program nurtures independence and originality of thought in crafting innovative research and policy agendas for constructive social change.

The School of Social Work doctoral program offers one program of study: a Ph.D. in Social Work. The Ph.D. in Social Work is designed for students with an M.S.W. or equivalent degree.

Program of Study—Social Work

Research training is at the core of the program. Students acquire expertise in applied social and behavioral science research methodologies that are especially appropriate for investigating critical policy and practice questions. This set of courses emphasizes analytic skills needed to understand, appraise, and advance knowledge in social work. The learning process involves more than classroom instruction. Students are expected to work closely with faculty mentors in their roles as scholars and researchers. Besides required courses, students can select from an array of elective academic courses, independent studies, research internships, and teaching practicums.

A minimum of 51 credit hours are required to complete the degree: 45 credits for academic courses and six credits for the dissertation. Among the 18 elective credits, three elective credits are specified to be an advanced social or behavioral science theory course, and 12 credits are specified to be a methods course. Students must pass the qualifying examination at the end of year two. For the qualifying exam, students need to produce and defend an area statement. Before beginning research on the dissertation, the student must complete all required courses and the area statement. Required courses include the following:

- SCWK9950 Professional Development Seminar
- SCWK9951 Survey of Research Methods in Social and Behavioral Science
- SCWK9956 The Dialectics of Social and Behavioral Theory
- SCWK9960 Regression Analysis for Social and Behavioral Sciences
- SCWK9964 Introduction to Statistics and Data Analysis
- SCWK9991 Doctoral Teaching Practicum
- SCWK9992 Theories and Methods of Teaching in Professional Education
- SCWK9993 Research Internship
- SCWK9994 Integrative Dissertation Seminar

Total Credits

The 51 credits are a minimal requirement. The actual number of courses taken by an individual student varies according to prior educational background and coursework.

Doctoral Funding

There are five major sources of funding available for students in the Doctoral Program in Social Work at Boston College:

- The Boston College Doctoral Fellowship in Social Work is awarded each year on a competitive basis to full-time doctoral students in social work. Full tuition and a stipend are provided for four years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
- Two Fellowships are awarded each year on a competitive basis to full-time doctoral students to provide additional financial support to help encourage them to successfully complete their studies.
- Research Assistant positions are provided through faculty research and training grants.
- Teaching Assistant positions are available for some doctoral and M.S.W. courses.
- Additional grants and scholarship opportunities are available on an individual basis.

In addition to the financial assistance directly available from Boston College, SSW doctoral students are encouraged to apply for nationally competitive fellowships from private foundations and federal agencies.

For More Information

For a more detailed description of course offerings, the applicant should consult the Boston College School of Social Work Bulletin, which may be obtained by e-mailing swadmit@bc.edu or by writing to the Assistant Dean of Enrollment Management, Boston College School of Social Work, McGuinn Hall, Chestnut Hill, MA 02467.

Clough School of Theology and Ministry

The Boston College Clough School of Theology and Ministry (CSTM) is an international theological center that serves the Church's mission in the world as part of a Catholic and Jesuit university. The school prepares its students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith. The CSTM is committed to the Catholic theological tradition, rigorous academic inquiry, interdisciplinary study, ecumenical and interreligious dialogue, and the engagement of faith and culture. The CSTM offers graduate degrees, including civil and ecclesiastical degrees, and certificate programs in theology and ministry that integrate intellectual, spiritual, pastoral, and personal formation. The CSTM reaches out to larger theological and pastoral communities through the publication of New Testament Abstracts and through a variety of continuing education programs (online and on campus) that provide access to world-class theological and pastoral scholarship. For more information, visit the CSTM website at bc.edu/clough.

Theology and Ministry Courses

Theology and Ministry Faculty

Theology and Ministry Website

Admissions and Financial Aid

Applying to the Clough School of Theology and Ministry is straightforward; however, each program has specific requirements. Be sure to review carefully the requirements for your program of study. Access to the online application can be found through the CSTM website at bc.edu/stmapply.

Application Deadlines

Fall Admission

- Ph.D. and S.T.D.: January 15
- All other degrees: January 15 (for priority financial aid consideration)

Summer Admission

- Post-Master's Certificate in Spiritual Formation and Courage to Preach: March 1 (early action deadline; rolling admissions after this date)
- Intensive on the 19th Annotation of the Spiritual Exercises: March 1 (early action deadline; rolling admissions after this date)
- M.A. and Non-Degree Programs: June 1 (for priority financial aid consideration)

Spring Admission (Except Ph.D. and S.T.D.)

- November 1 (for priority financial aid consideration)

Note: With the exception of the Ph.D. in Theology and Education and the S.T.D., applications are still considered after the priority deadline, as space allows.

Admission Materials

Application Form

The application form to CSTM must be completed online. In addition to demographic and academic information, applicants should upload their personal statement, resume, and transcripts at the time they submit their application forms.

Applicants are encouraged to submit their application materials as soon as possible and before the posted deadlines. You do not need to wait until you have gathered all of your supporting materials to submit the application form.

Supporting Materials

- **Application Fee**
  A non-refundable fee of $75 is required for every degree and non-degree application submitted. Fee waivers are automatically granted to the following applicants: Jesuits, applicants currently completing a year of service or who are Pell Grant-eligible, veterans, and current CSTM students. We do not waive the application fee for other reasons.
- **Personal Statement**
  The personal statement must be uploaded as part of the Application Form. Your statement should be three pages double-spaced and address the following:
    - The academic, professional, and personal development that has motivated you to apply to the CSTM. Include a sketch of your educational background and interests, any experience you have in ministry and/or religious education, and any other relevant professional and volunteer experience;
    - Your understanding of theological education and/or ministry in the context of the Church's mission;
    - How you plan to apply your theological education;
    - Given your experience, how you assess your principal strengths for theological education and/or ministry as well as your areas of needed development;
    - For the Ph.D., S.T.D., S.T.L., and Th.M. programs, please provide information outlining your specific area and field of academic interest, a proposed topic(s) for your research and dissertation/thesis, how your previous academic, professional, and/or pastoral experience has prepared you for studies within that particular field, and the CSTM faculty member(s) with whom you would like to work;
- **Resume or Curriculum Vitae**
- **Letters of Recommendation**
  Degree applicants are required to submit three recommendations using the online application system. Certificate applicants are required to submit at least one recommendation. Each recommender should be familiar with the applicant's academic competence. For applicants who have been out of school for a significant amount of time, the recommenders should be familiar with the applicant's professional competence. For M.Div. and M.A. applicants, one recommender should be familiar with the applicant's ministerial potential and experience.
- **GRE Scores**
  GRE scores are optional, but preferred if an applicant feels that their transcripts do not reflect their capacity for success in graduate studies, or if they do not have a background in the humanities. For students who send scores, they need to be received directly from ETS. Our GRE code is 2508. Please reach out to the admissions office if you have questions.
- **Personal Interview**
  A personal interview is required of master's applicants. The Admissions Office will contact applicants to set up an interview virtually.
- **Writing Sample**
  A writing sample is required of Ph.D., S.T.D., and S.T.L. applicants only. The writing sample must be uploaded as part of the Application Form. The sample should be an academic paper, usually no less than 10 pages, not to exceed 25 pages. S.T.D. applicants are also required to submit a copy of their S.T.L. thesis upon its completion.
- **Transcripts**
  One copy of each transcript is required from all colleges, universities, seminaries, or theological schools that an applicant has attended. If a college or university will send official transcripts electronically, they can be emailed to stmadm@bc.edu. Unofficial copies of transcripts may be uploaded by the applicant with the Application Form. If transcripts must be mailed, they can be sent to the address below. If an official transcript is not English, a translation should be provided with the official document. Please alert us if your transcript will be arriving with a different name than the one you are using on your application.

For supporting material sent by the U.S. Postal Service, please use the following address:

Boston College Clough School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
140 Commonwealth Avenue
Chestnut Hill, MA 02467

For applicants using FedEx or UPS, please use this address:

Boston College Clough School of Theology and Ministry
Office of Admissions and Financial Aid
Simboli Hall 224
9 Lake Street
Brighton, MA 02135-3841

Jesuit Applications

Jesuit scholastic applicants must follow the instructions above. Jesuits requiring financial assistance should have their provincial be in touch with the Rector of the St. Peter Faber Jesuit Community as soon as possible, so he may submit names to the U.S. Jesuit Conference. The provincial will need to indicate an intent to mission the student to CSTM, request housing, and indicate if financial funding is needed. The rector will then let an applicant and his provincial know what steps need to be completed. All Jesuit scholastic applications are reviewed by the Admissions Committee.

In addition, Jesuit applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with the rector of the Saint Peter Faber Community and other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Non-Jesuit Religious Applicants

Religious applicants who are not Jesuits must also follow the instructions above. Religious applicants requiring scholarship and parish or convent housing assistance should apply by January 15 for the fall semester. All religious applicants are reviewed by the Admissions Committee. Lastly, if accepted, the Office of Admissions will work with the Office of International Students and Scholars to process all visa documentation for international applicants.

In addition, non-Jesuit religious applicants are asked to complete a FERPA release form as part of the application process. This form will be sent by the admissions office and allows us to communicate with your vocation director and/or other religious superiors about your application and, potentially, academic and financial matters while you are a student at Boston College.

Additional Information

No materials submitted as part of the application for admission can be returned or forwarded to a third party. The Admissions Committee will not consider an application until it is complete.

The Admissions Committee takes into account all of the material submitted with the application: grade point average (GPA), GRE or other standardized test scores (if applicable), TOEFL (for international students), letters of recommendation, work and/or volunteer experience, and personal statement—where we look for a high level of intellectual, social, and religious maturity.

Acceptance to an CSTM degree program is not guaranteed and is very competitive. Therefore, estimates of the likelihood of acceptance cannot be given to any applicant.

Scholarship and Grant Funding

As an international theological center providing outstanding academic resources and an intimate community for its members, we want to help you finance your studies and make it possible for you to join us. Boston College Clough School of Theology and Ministry (CSTM) offers generous funding through several types of financial assistance. When you complete the CSTM Application, you are automatically considered for all financial assistance for which you may be eligible from the CSTM.

Tuition scholarships are based on considerations of academic achievement, potential for ministry, demonstrated leadership, and financial need. Funding is generally renewable at the same level in years following the student's initial award year, assuming the student's need and

academic standing do not change markedly. Prospective students are encouraged to contact the admissions office for questions regarding the funding of their studies.

Federal Student Loans

In addition to scholarship and grant funding, the University participates in the Federal Direct Loan Program. Students can borrow up to the total cost of attendance, minus any funding they are receiving from the CSTM through the Direct Loan Program. To apply for the Stafford loan, you will need to submit a Free Application for Federal Student Aid (FAFSA), and also complete and submit the Boston College Graduate Financial Aid Application/Validation. Information and forms are available through the Boston College Office of Student Services located in Lyons Hall. Go to bc.edu/gradaid or call 617-552-3300 for more information. Please note that Federal Stafford loans are only available for U.S. citizens and residents. Please also note that Federal loans are not available to S.T.B., S.T.L., or S.T.D. degree seeking students, certificate seeking students, or non-degree seeking students.

Notification of your funding will occur after a decision is made regarding your admission into the CSTM.

Please note that if you receive a scholarship after you receive your loan package, your loan package may have to be adjusted. Federal regulations limit the total amount of aid (including student loans) a student can receive. Contact the Boston College Office of Student Services if you have any questions about Federal loans.

International Student Admission Requirements

As an international theological center, CSTM represents the changing landscape of the Catholic Church on the global stage by training priests, lay ministers, and theologians from over forty nations. While we continue to attract and train students from North America and Europe, more and more, the future leadership of the Church is emerging from South America, Africa, India, and Asia. CSTM is a part of this movement, training some of the first indigenous professors of seminaries, universities, and theological centers in those regions.

We encourage clergy, religious men and women, and lay students from all countries to apply to our programs. Below is important information that you should consider before applying.

Visa Process

When Applying

Applicants only start securing a visa after they have been accepted to a program. No work on the part of the international applicant needs to be done toward a visa until after they receive a letter of admission, have confirmed intent to enroll, and have proven financial ability for studies. (See next page.)

After Being Accepted

After being accepted, the Admissions Office will send you the Declaration and Certification of Finances form for the I-20 document. Filling out and returning these forms to the CSTM Admissions Office will start the process of obtaining an F-1, or student, visa to study in the United States, as long as you meet the financial and English language requirements.

International students, who are also Diocesan priests, must obtain priestly Faculties to serve as priests in the Boston Archdiocese. The student's bishop or major superior must write to the Archbishop of Boston, requesting housing and facilities to function as a priest in the area. A copy of this letter should be sent to CSTM. Boston College can only issue an I-20, after such facilities have been secured.

Additional Requirements

All applicants for whom English is not their native language must demonstrate proficiency in the English language. This can be demonstrated by an acceptable score on the TOEFL or IELTS exams or by receiving a degree from a college or university at which English is the language of instruction.

Acceptable scores can be found below. Students cannot be accepted into any CSTM program without an acceptable score:

- TOEFL: 85. When taking the exam, include CSTM's institutional code—3971—so that your scores may be sent directly to the school.
- IELTS: 7.5 (band score)

These tests are not required if:

1. You are a citizen of Australia, Canada (except Quebec), Great Britain, Ireland, New Zealand, Guyana, an Anglophone country of Africa, or an English-speaking country of the Caribbean.
2. You earned your prior college or university degree in the U.S. or one of the countries listed above.
3. You are currently enrolled as a full-time student in a U.S. degree-granting program or at an American or English-speaking school in one of the countries listed above and will have completed two academic years of college/university work before beginning your studies at Boston College.

GRE Exam

For those who choose to submit GRE scores, CSTM's GRE code is 2508.

Educational Testing Service
P.O. Box 6000
Princeton, NJ 08541
gre.org

Permission of Superior

All diocesan priests and members of religious orders must submit a letter of approval and financial support from their bishop or major superior. The letter must indicate complete knowledge and support for your studies indicating degree and semester of initial enrollment. The letter must be on official letterhead and signed by your superior or bishop. The letter should be addressed to the Associate Dean, Graduate Enrollment Management and must contain contact information.

Costs

The United States Government requires all international students to prove that they have the financial means to support themselves while studying in the United States. If you are a member of the clergy or a religious, you need to document by either a bank statement or letter of support from your bishop or congregation that you have funds to live and study in the U.S. The U.S. Embassy will not issue you a visa if you do not have the necessary funds. Any tuition costs not covered by CSTM scholarship funds must be documented.

Financial Aid Scholarships

The cost of higher education in the United States is high. CSTM awards partial tuition grants to international students, depending on availability, to help ease their financial burden. Students must be enrolled in a degree seeking program. Students must exhibit an exemplary academic record and personal potential. Students should be aware that, even if receiving a tuition grant, they still must obtain support to pay for their living expenses. Unfortunately, Federal loans are not available to those who are not U.S. citizens or permanent residents.

All international students must show that they have sufficient funds or resources to pay for their tuition and living expenses during the course of their studies, whether support comes in the form of scholarships, grants, or support from a religious order or personal bank account. Applicants do not need to supply evidence of sufficient resources with their applications. Once accepted, the admissions office will send a form where one can document resources. No additional funding will be available to international students once they arrive in the United States.

Housing

Boston College does not offer on-campus housing for graduate students. International lay students are encouraged to contact the CSTM admissions office and the Boston College's Off-Campus Housing Office, if they are interested in learning more about resources to help them

locate housing. International diocesan priests and members of religious orders usually find housing with area parishes or religious communities. International religious sisters are encouraged to contact the admissions office if they are in need of housing.

Graduate Degree Programs

The Clough School of Theology and Ministry offers graduate students a number of degree-granting programs. Our degree programs prepare students for ministries that are as diverse as the composition of the student body—Jesuits and other candidates approved for ordination studies, women and men for lay ecclesial ministries and for service rooted in faith, and scholars preparing for a career in academia.

Master of Divinity (M.Div.)

The School's most comprehensive program, the three-year M.Div. program offers a course of theological, pastoral, and spiritual formation to prepare students for ordained ministry, professional lay ecclesial ministry, or doctoral studies. M.Div. students at the CSTM have a demonstrated passion for ministry and service to the world, and often go on to careers in parish ministry, campus ministry, chaplaincy, teaching, and non-profit work.

Student Learning Outcomes for the M.Div. Program

Upon completion of the M.Div. Program, students will be able to:

1. Demonstrate an understanding of the Catholic theological tradition.
2. Bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking and ministerial practice.
4. Demonstrate capacities conducive to effective ministry.

Master of Arts in Theology and Ministry (M.A.)

The M.A. in Theology and Ministry prepares students for a wide variety of ministries. Designed for students of all ages and career backgrounds, this two-year program combines theological study with the pastoral arts. Graduates of the program go on to careers in parish ministry and administration, ministry in Hispanic and/or multicultural communities, campus ministry, religious education, high school religion teaching, spiritual direction, faith-based social service, and hospital chaplaincy, among others.

There are three ways to complete the M.A.T.M. program:

- **M.A.T.M. 48-credits: for on-campus students, with or without a concentration**
    - Ideally suited for full- and part-time students who want to take most courses on-campus. The 48-credit M.A.T.M. can be completed with or without a concentration and includes an internship.
    - M.A.T.M. Concentrations
        - Religious Education
        - Latino/Hispanic Christianity and Ministry
        - Spirituality
        - Faith and Public Life
        - Theology and the Arts
        - Theology and Women's Studies
- **M.A.T.M. 36-credits, summer and online combination**
    - Designed for those currently engaged in active ministry and/or who have extensive experience in ministerial settings or faith-based contexts, the 36-credit M.A.T.M. is completed through three-week summer residencies during CSTM Summer Session 2 and online or on-campus courses during the academic year. The M.A.T.M. 36 credit program does not require an internship and does not have an option for concentrations.
- **M.A.T.M. Dual Degree with options in counseling, education, business, and social work**
    - Dual Degree programs at the CSTM pair our M.A.T.M. degree program with one of four master's programs in other professional schools at Boston College (M.S.W., M.B.A., M.A. in Mental Health Counseling, and M.Ed. in Curriculum and Instruction. Through integrative inquiry, these programs form students to become agents of change and transformation in a

variety of fields, prepared to address sensitive and complex challenges with compassion, faith, and courage. Dual-degree students may choose to enroll in either the M.A.T.M. 48-credit program or the M.A.T.M. 36-credit program.

Student Learning Outcomes for the M.A. in Theology and Ministry

Upon completion of the M.A. program, students should be able to:

1. Bring informed theological, biblical, and pastoral resources to interpret and to enhance the life and ministry of faith-based communities and programs of service;
2. Embody the intellectual, pastoral and spiritual formation that is needed to provide leadership and empowerment to diverse communities of faith through various functions of education, ministry and service;
3. Demonstrate leadership (ecclesial, educational, ministerial, and public) that is well grounded in theological and pastoral studies, and that affirms the values of justice and diversity, enabling persons and communities to integrate life and Christian faith in accord with these values;
4. (Dual Degree Only) demonstrate the ability to integrate their studies in theology and ministry with their other fields of study

Master of Theological Studies (M.T.S.)

The two-year M.T.S. program (48 credits) offers a broad study of theology with the option to specialize in an area of particular interest. With a flexible curriculum and a special focus on scholarship, the M.T.S. is especially appropriate for students who intend to pursue doctoral studies in theology. The program is also appropriate for students seeking personal reflection and theological development.

Student Learning Outcomes for the M.T.S. program:

Upon completion of the M.T.S. program, students should be able to:

1. Demonstrate knowledge of the Bible, its historical contexts and methods of interpretation;
2. Articulate methodologies of moral reasoning in relation to Scripture, Tradition, and experience, demonstrated by literacy in a specific area of interest;
3. Demonstrate knowledge of Christian tradition, articulated in systematic thought on Christology, ecclesiology, or fundamental theology;
4. Demonstrate critical knowledge of the historical development of the Christian church, its institutions, practices and teachings; and
5. Articulate methodologies of pastoral studies and practical theology, and demonstrate a capacity for interdisciplinary and contextual analysis for Christian discipleship.
6. Articulate the value of engaging the contributions of scholars of non-dominant races, ethnicities, genders, and nationalities in order to examine a social issue in light of justice.

Master of Theology (Th.M.)

The Th.M. is a one-year, post-master's degree (24 credits) that is intended to deepen and focus a student's foundational knowledge of theological disciplines and ministerial practice. Th.M. graduates come from various backgrounds and go on to use their experience in a diverse array of professions. Graduates take their Th.M. education and serve as teachers, administrators, medical doctors, advocates for refugees and human rights, and ecumenical ministers, as well as in numerous other capacities. Lay students who have already completed a master of divinity and who are interested in pursuing doctoral work, but believe they need additional course work, might also consider the master of theology.

Student Learning Outcomes for the Th.M. Program

Graduates of the Th.M. program will be able to demonstrate:

- At the completion of the Th.M. in Advanced Theological Study, a student will be able to demonstrate competence in a particular area of theological studies beyond the Master's level (i.e. at the level of an advanced master's degree). (THM-ATS)
- At the completion of the Th.M. in Ministerial Practice, a student will be able to articulate an advanced theological understanding of and demonstrate competence in a focused area of ministry. (THM-MP)

Doctor of Philosophy, Theology and Education (Ph.D.)

The Ph.D. program educates scholars in the interdisciplinary field of religious education. Participants take courses in theology, education, and religious education; faculty members from each of these areas serve on both the comprehensive examination committee and on the dissertation committee.

Ecclesiastical Degrees

The ecclesiastical degrees are part of a three-degree cycle offered by an ecclesiastical faculty and granted in the name of the Holy See. The degrees provide training in advanced theological areas, preparing students to teach in a seminary or for religious and lay leadership positions in the Catholic Church.

The **Bachelor of Sacred Theology (S.T.B.)** is a first-level, three-year ecclesiastical degree granted in the name of the Holy See through the ecclesiastical faculty of the Clough School of Theology and Ministry (CSTM) by virtue of its status as an Ecclesiastical Faculty accredited by the Vatican Congregation of Catholic Education. Admission to the S.T.B. Program requires two full years of coursework in philosophy (30 credit hours). The S.T.B Curriculum is fundamentally academic with an established curriculum of required courses determined by Veritatis Gaudium. Unlike the M.Div., it does not include electives or course work in Pastoral/Ministerial Studies, other than those courses specifically required for ordination. It prepares one to pursue the Licentiate of Sacred Theology (S.T.L.), a second-level, research-oriented ecclesiastical degree also offered by the CSTM.

Student Learning Outcomes for the S.T.B. Program

1. Demonstrate an understanding of the Word of God and the Catholic theological tradition.
2. Demonstrate an ability to bring the insights of the Catholic theological tradition into dialogue with contemporary social and religious issues.
3. Integrate theological thinking with spiritual and pastoral practice.

The **Licentiate in Sacred Theology (S.T.L.)** is the second degree in a three-degree progression of ecclesiastical degrees. The S.T.L. enables students to build upon previous work and focus more on a particular subject or field within a Catholic context. An advanced degree, it provides students with two full years of work above and beyond the S.T.B. or M.Div. Students use the S.T.L. to continue work in Catholic theological studies, prepare for doctoral work, or teach or build competence for working within the Church. Officially, it is “the academic degree which enables one to teach in a major seminary or equivalent school.” The S.T.L. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

Student Learning Outcome for the S.T.L. Program

Students will be able to demonstrate advanced mastery of a particular area of theological studies beyond the first cycle Ecclesiastical degree.

1. Students will employ the hermeneutical principles and research methods germane to their selected area of concentration.
2. Students will employ historically, philosophically, and critically informed knowledge of the Catholic tradition in assessing theological positions.
3. Students will demonstrate understanding of the interplay between faith and culture including, where appropriate, underrepresented voices and contextual perspectives in addressing theological and/or ministerial issues.
4. Students will demonstrate an understanding of the relationship of their academic studies to the advancement of the Church’s mission in the world.

The **Doctor of Sacred Theology (S.T.D.)** is the culminating step in the three-degree ecclesiastical program. The purpose of the S.T.D. program is to create scholars who combine broad knowledge of a certain area, a critical knowledge of theological methodology, and an ability to contribute original research in a chosen field of study. Most students who complete the S.T.D. go on to teach in university faculties, seminaries, and theological centers. They also contribute to Church administration and pastoral work, using their extensive study, training, and expertise as resources for their community. Students interested in the S.T.D. usually have discerned a vocation of working within the Catholic Church or a related environment. As with the S.T.L., the S.T.D. can open many doors for service in the Church, and in a number of official capacities within dioceses, religious communities, and institutions of higher learning.

Student Learning Outcomes for the S.T.D. Program

At the end of the S.T.D. program, students will be able to demonstrate the skills necessary

1. To teach at the post-secondary level
2. To engage in scholarly research in preparation for teaching and publication
3. To demonstrate a sufficient level of mastery in a particular discipline, which corresponds to the expectations of the academy of the completion of a terminal degree

Non-degree Programs

The Clough School of Theology and Ministry is committed to providing the opportunity for professional development and ongoing formation for today's Church. Every person interested in exploring the important issues of the Church today can find a workshop, lecture, or course to meet his or her interest—whether professional or personal. Our programs are designed to fit into a variety of schedules, with day, evening, weekend, and online programs during the academic year, as well as one- or three-week courses held during the summer at CSTM.

Academic Certificate Programs

Post-Master's Certificate in Spiritual Formation

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field to be spiritual mentors for persons and Christian faith communities. This program highlights three themes—prayer and discernment, the art of spiritual direction, and working within faith communities.

Post-Master's Certificate in Scriptural Interpretation and Preaching: Courage to Preach

The Post-Master's Certificate prepares ministers with a prior master's degree in theology or a related field , to read and interpret Scripture and use it as a foundational collection to preach on contemporary issues, such as racial, economic, and environmental justice. The program will teach methods for preaching and teaching diverse audiences. It is especially attuned to the various opportunities, contexts, and media that can be most effective for reaching young adults.

Theology and Ministry Certificate

The Theology and Ministry Certificate is a flexible 18-credit program for individuals who wish to study either a specialized area of ministry or an expansive range of theological areas, but not enroll in a full master's program.

Religious Education Certificate

The Religious Education Certificate is an 18-credit program for individuals who wish to study religious education, but not enroll in a full master's program. Intended for educators in Catholic high schools and catechists in parishes who want to concentrate their knowledge, this certificate program is designed to adapt to student's needs.

Hispanic Ministry Certificate

The Hispanic Ministry Certificate is an 18-credit program designed to prepare students, ministers, and educators who are already working or are interested in doing so in the context of Hispanic communities anywhere in the U.S.

Christian Spirituality Certificate

The Christian Spirituality Certificate is an 18-credit program that enables persons who are personally or professionally interested in the study of Christian spirituality to delve into historical and contemporary Christian spiritual traditions, themes, and practices with an eye toward effective spiritual leadership today. Teachers, pastors, ministers, and those drawn to spiritual formation work will benefit from this focused study of Christian Spirituality.

Ignatian Spirituality Certificate

The Ignatian Spirituality Certificate is an 18-credit program that prepares persons to assume leadership in specifically Ignatian spiritual formation. It makes possible careful study of a highly influential Christian spiritual tradition, giving sustained attention to Ignatian and Jesuit spiritual themes and practices, pedagogy and leadership.

Spiritual and Pastoral Care Certificate

The Spiritual and Pastoral Care Certificate is an 18-credit program that provides nurses, counselors, social workers, and parish pastoral care givers with an opportunity to explore the intersection of Spirituality Studies and Pastoral Care in ways that deepen their ministerial and faith-based service.

Summer at CSTM

The CSTM offers an array of courses that can be used toward a degree program or taken for personal or professional development. We offer online and in-person courses, as well as one-credit options that take place over a one-week period. Students in the M.A. Hybrid program often complete much of their in-person coursework during the summer session.

Individual Courses

Special Student

Special Students at Boston College are those students wishing to take one or more classes in the academic year. As a Special Student at CSTM you may earn academic credit without enrolling in a degree program. Regular tuition applies and up to 12 credit hours may be taken. Should you later enroll in an CSTM degree program, the credits you earn will count toward your degree. Special Students may cross-register at other BTI schools, as long as they take one course at CSTM. Special Students are also allowed to take select courses for audit for one-half of the credit cost.

Minister-in-the-Vicinity

Boston College CSTM offers a special audit rate for those currently engaged in full-time ministry (ministers, lay ecclesial ministers, priests, rabbis, and others) who live in the vicinity and who hold a theological degree. Minister-in-the-Vicinity students can audit one course per semester at the rate of $100 per credit hour.

Academic Policies and Procedures

Academic Integrity at Boston College

Academic integrity is taken quite seriously at Boston College and by the dean and faculty of the Clough School of Theology and Ministry in particular. CSTM abides by the University policy on academic integrity to be found in the Policies and Procedures section of this Catalog. The roles and responsibilities of students, faculty, and deans with regard to promoting academic integrity can be found there as well. CSTM students are strongly encouraged to become familiar with these policies and procedures, as they are held responsible for this knowledge. Students with questions regarding what constitutes a violation of Boston College's Academic Integrity Policy, especially with regard to specific courses and assignments, are invited and encouraged to ask these questions of their professors and the Associate Dean for Academic Affairs.
CSTM Academic Integrity Procedures and Tutorial

Each member of the Clough School of Theology and Ministry (CSTM) community is responsible for supporting a teaching and learning environment that cultivates the necessary habits of heart and mind that are rooted in the Gospel. Because each violation of academic integrity—whether intentional or unintentional—harms our common goal to create an academic culture of honesty, all violations are taken seriously at the CSTM. Faculty members are responsible for promoting academic integrity in their courses by including a clear statement in their syllabi of the school's policy and by discussing this policy in class at the beginning of the semester. Faculty are also responsible for promptly reporting violations of academic integrity as they occur. Consistent with the expectations set forth at Boston College, CSTM students are personally responsible for upholding academic honesty in all aspects of their work and should hold their peers accountable

when they suspect that a questionable act of academic dishonesty has taken place, either by directly addressing the violation as it is happening or by informing the appropriate individuals (a trusted faculty member or dean).

Violations of academic integrity include, but are not limited to, plagiarism. Students are responsible for educating themselves about what constitutes plagiarism and the inappropriate use of sources in an academic context. Any reference to the ideas or insights of others, either in direct quotation or in paraphrase, should be given explicit and clear attribution; to fail to do so is intellectually dishonest. Other instances of academic dishonesty include:

- Unauthorized collaboration on papers, presentations, assignments, and exams
- Unauthorized use of materials and sources in assignments and examinations
- Collusion with the intent to deceive
- Knowingly allowing your work to be used by others in an academically dishonest way
- Submitting the same work for two different courses
- Misrepresenting work that has been purchased or written by someone else as your own
- Lying in order to secure an extension on an assignment, to reschedule an exam, or to manipulate an outcome of a course requirement
- Cheating or copying from another student
- Fabricating stories or otherwise misrepresenting data in conversations related to training in counseling, CPE, and spiritual direction
- Inappropriate use of confidential information and inappropriate use of privileged access to spaces or information

In order to cultivate an academic culture of honesty, faculty are asked to document all instances of academic dishonesty, even if the assignment itself is not graded or the violation did not result in a grading penalty. Violations of academic integrity are taken seriously because of the mission of the CSTM to prepare students for leadership in teaching and active ministry in the global Church where students will be expected to promote a culture of integrity after leaving the CSTM.

CSTM Review Process

Cases are reviewed by the Academic Integrity Committee (AIC), which is constituted by (usually four) members of the faculty, one student, and the associate dean for academic affairs (hereafter “academic dean”). The chair of the AIC is a faculty person appointed by the Dean of the CSTM. All cases are handled with strict confidentiality. When a faculty member determines that a student’s work violates the standards of academic integrity, that faculty member should discuss the violation with the student, ideally in person, or in writing. The violation should be described and documented in a letter and sent to the academic dean along with the following supporting documents:

- Course syllabus with the instructions for the assignment highlighted
- The student’s work
- Evidence that a violation has taken place (e.g., copy of the original publication)

Along with the supporting documentation, the faculty person should clearly state if the violation will or will not incur a grade penalty, and, if so, what the faculty member thinks that penalty should be.

For instances where there is no grade penalty, either because the assignment itself is not graded or because it is a low-weighted assignment, faculty should submit the necessary documentation and a clear explanation for why no penalty was issued in a confidential sealed envelope addressed to the academic dean. The chair of the AIC and the academic dean will meet to determine whether or not a violation has taken place. For these instances where a violation does not incur a grading penalty, an individual meeting between the student and the academic dean may or may not be scheduled. The academic dean will issue a warning letter documenting the violation to the student and to the faculty member. All paperwork associated with the violation will be archived in the office of the academic dean in a confidential file until the student graduates, at which point it will be destroyed. Such instances are considered to be minor violations or warning violations.

If the faculty member decides that the violation is serious enough to warrant a grade penalty, the following procedure will be followed: The faculty person should meet with the student in person or explain the situation by email. This communication should discuss the nature of the academic integrity violation and also how to avoid such violations in the future. There should be a clear statement about the grade for the work without the violation and the additional penalty that is being imposed for the violation. The penalty for the academic integrity violation should take into account the severity of the violation, the complexity of the assignment, and the weight of the assignment. Grade penalties for students found guilty of academic integrity violations should also consider the degree of premeditation involved. If violations of academic

integrity occur towards the end of the semester, faculty should issue the final course grade of “I” until the AIC review process has been completed. The faculty person should document, in a letter addressed to the AIC, the meeting with the student, and the grade and grade penalty for the assignment, and forward this letter and all supporting documentation to the academic dean in a confidential file.

Every violation that incurs a grade penalty will fall under full review by the AIC and the academic dean. Upon receiving a report of an academic integrity violation, the academic dean will notify the student of the allegation and set up a meeting with him or her. The student will receive the report of the academic integrity violation report that has been submitted by the faculty member and the grade penalty for the violation. The student will have the chance to respond to the faculty member’s report in an individual meeting with the academic dean, and also be invited to submit his or her response in writing, so that it can be reviewed by the AIC. While a case is pending, the student may not withdraw from the course or program or change status in a course. The academic dean will serve as a non-voting member of and administrative resource for the AIC, acting as a liaison between the student and the AIC and maintaining the committee's record of notifications and relevant materials. In cases involving students from more than one school or students enrolled in joint or dual degree programs, the academic dean will coordinate the relevant academic integrity committees to participate in the review process.

The academic dean will notify the faculty member who reported the violation and the student(s) that the case is under full review by the AIC. Members of the AIC are held to strict confidentiality and may not discuss any case that is under review, even with the student(s) involved. At its discretion, the AIC as a whole may interview any individual, including the student, with knowledge pertinent to the case.

The AIC will review all cases involving a grade penalty. First, the AIC will determine whether or not a violation of academic integrity has taken place by a simple majority vote. Then, the AIC will assess the reasonableness of the penalty that has been given by the faculty member and either approve or reject the grade penalty. The AIC always reserves the right to make its own recommendation for a grade penalty based on the confidential information that it has about the student’s previous record of violations. Because academic integrity is a serious matter at the CSTM, instances of multiple violations are handled severely and may even result in dismissal from the School. The AIC may recommend a different grading penalty and/or impose additional administrative penalties, such as university probation, suspension, or expulsion, all of which become part of a student’s academic record and will be reported to graduate/professional schools and outside agencies. The academic dean is responsible for communicating the decisions of the AIC in writing to both the student and the faculty member.

The academic dean is also responsible for tracking all violations of academic integrity. A complete file of each case will be kept in a confidential file in the academic dean’s office until the student leaves the school or graduates. Unless the penalties include an action which is by its nature public (see examples above), the case will not be reported to outside agencies or institutions.

Appeal of the committee’s decision may be made by written request to the Dean of the CSTM no later than ten days following notice of the committee’s decision. The Dean's decision will be final.

CSTM Academic Integrity Tutorial

This online tutorial, developed by CSTM faculty, students, and administrators (with assistance from offices across the University) reviews different instances where academic integrity is in question and introduces students to the academic culture at the CSTM. As well, the tutorial serves as an introduction to good research practices and resources in theology and ministry at the graduate level. The tutorial is required of all new CSTM degree and certificate students in their first semester or summer of study. Students who do not complete the tutorial by the deadline set each semester by the Associate Dean for Academic Affairs will not be able to register for courses for the following term. Information regarding the administration of the tutorial will be given at new student orientation and by e-mail from the Associate Dean of Academic Affairs.

University Communication Policies and Student Responsibilities

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Absences for Religious Reasons

The CSTM follows the policy set forth in the Policies and Procedures section of this Catalog.

Academic Advising

Students are free to form mentoring relationships with all CSTM faculty, including but not limited to their assigned advisors, and are encouraged to form these relationships particularly with those faculty working in the student's area of academic or ministerial interest. CSTM faculty welcome the opportunity to mentor students.

All students are assigned a faculty advisor for the purpose of course selection upon entry into an CSTM degree program. Students are strongly encouraged to meet with their advisors once per semester to choose courses for the following semester. Consulting the advisor ensures that when it comes time for graduation the student will have fulfilled the requirements of his or her program. Conversely, students who do not consult advisors risk not having fulfilled their requirements and then needing to take extra courses in order to do so before they graduate. Please consult the CSTM Academic Advising Student Resource Guide for course selection information, advising resources, and tips and tools to make the most out of your advising session.

Faculty advisors are assigned based on the student's degree program and an equitable distribution of advising among the faculty. Because advising is so important to the student's academic success, students should feel comfortable with their faculty advisors. Students who wish to change their advisor may do so by contacting the Associate Dean for Academic Affairs, requesting and giving the reason for the change, and identifying the faculty person whom the student wishes to have as his or her advisor moving forward. The Associate Dean will handle the matter in a way that is respectful to all parties.

Academic Grievances

I. Preamble

The Academic Grievance Policy of the Clough School of Theology and Ministry provides a procedure for the constructive and timely resolution of serious academic grievances of students against faculty members. An academic grievance is defined as a complaint by a currently enrolled graduate student against a member of the faculty related to a serious academic matter that has had an adverse effect on the student's learning or ability to perform to the best of his/her ability.

Ordinarily, questions related to a course grade are not considered cause for setting in motion an academic grievance, unless the disputed grade is judged to be evidence of a broader issue or concern related to instruction, communication, access, availability, accountability and/ or fairness on the part of the professor. If a student's only issue is the grade itself, the matter should be addressed directly with the professor either in person or in writing. It is the professor's prerogative to alter or uphold the grade. In this case, the decision of the professor is final. If a student wishes to dispute a grade based on one of the alleged broader issues named above, a student may use the Academic Grievance Process to do this. The decision-makers in the Academic Grievance Process will consider only how the broader issues affected the student's grade; they will not abrogate the professor's prerogative to evaluate the academic quality of the student's work.

Resolution of grievances should involve all parties working cooperatively and respectfully to obtain resolutions acceptable to all parties involved. The grievance process first strives for mediated outcomes and only moves to directed outcomes when such efforts at mediation fail. All parties should seek resolutions at the lowest possible administrative level. The grievance should be initiated no later than the end of the sixth week of the semester immediately following the one in which the action giving rise to the complaint occurred—for example, a grievance arising from spring semester must be initiated before the end of the fall semester.

II.

Any student who believes he or she has a grievance should communicate with the faculty member(s) immediately involved as soon as possible after the action being grieved, but by no later than the close of the fall or spring semester immediately following the term in which the action giving rise to the complaint occurred. If communication results in a mutually acceptable solution, the matter shall be considered closed. If either party wishes to have a written statement of the outcome, the parties shall put the solution in writing, sign it, and each retain a copy.

III.

If, however, a resolution acceptable to all parties is not achieved, the student may present the matter in writing in a timely manner—ordinarily, "a timely manner" suggests no more than ten business days; in this case, that means ten business days from the date of the

unsuccessful effort to achieve a negotiated resolution—to the chairperson of the department in which the faculty member(s) resides administratively. The written statement must clearly specify: (a) the nature of the complaint and (b) the remedy requested. The chairperson should proceed in the following manner. If the chairperson is a party to the grievance, the Associate Dean for Academic Affairs shall act in his/her stead:

(A) After consultation with both the student and the faculty member(s) affected, the chairperson should proceed in a timely manner either to mediate the matter personally or assign it for mediation to one or more members of the department.

(B) The chairperson or designated faculty mediator(s) shall then meet formally with the faculty member(s) involved and obtain a written answer to the grievance with a full explanation of the faculty member(s)' position. After a full investigation, the chairperson or assigned mediator(s) should meet again with the faculty member(s) and student involved, either separately, or jointly, or both, in order to work out a settlement of the problem. If the chairperson or assigned mediator(s) succeeds in resolving the grievance, he/she shall put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all parties involved in the process.

Should the chairperson or assigned mediator not obtain a resolution, the chairperson, after conducting such further proceedings as he/ she may determine to be necessary or desirable in his/her sole discretion, shall prepare a written decision and provide a copy of it to the student and the faculty member(s) involved.

IV.

A student grievant may appeal a decision of the department chairperson to the Dean. The appeal must be made in writing within ten business days of the decision of the department chairperson and must specify clearly: (a) the nature of the grievance; (b) the remedy sought; and (c) the reason or reasons why the proposed resolution emanating from step (III) above is not acceptable. Upon receiving the written appeal, the Dean or the Dean's designees must meet with the chairperson, faculty member(s) and student involved, separately or jointly, to seek a timely solution to the issues. If such procedures produce a resolution acceptable to all parties involved, it shall be put in writing and copies given to all of the parties.

If no resolution acceptable to all parties is achieved, the Dean or the Dean's designees shall expeditiously gather all written statements and evidence accumulated up to that point and conduct such review or such further proceedings, including hearings, as the Dean or the Dean's designees may determine in their sole discretion to be reasonably necessary to reaching an ultimate disposition of the issue(s). In the event of a hearing, the faculty member(s) and student shall each be entitled to bring, for consultative purposes only, an advisor from the Clough School of Theology and Ministry or the wider Boston College community. If the above process achieves a resolution acceptable to all parties, the Dean or the Dean's designee(s) must put the agreement in writing, obtain the signatures of all parties to the document, and provide copies of the agreement to all of the parties.

If the Dean or the Dean's designee(s) does not achieve a resolution acceptable to all parties, the Dean shall in ten working days convey his/ her decision and report (or the report of his/her designee(s) as applicable) to the chairperson and the parties involved. The Dean's decision shall be final.

Attendance

University Policy

Students are responsible for being familiar with and following the attendance policy in the Policies and Procedures section of this Catalog. In addition, each instructor has the right to specify their own, more stringent, attendance policy for a course, provided it is clearly defined in the syllabus.

CSTM Policy

In order to complete and achieve successfully the objectives of an CSTM course, students must attend the course meetings in order to engage the professor and fellow students in the teaching and learning dynamic. Unless other arrangements are made with the instructor, a student must withdraw from a course in which he or she has been absent for any reason for 25% or more of class meeting time. If a student with 25% or greater absence rate does not withdraw from the course, the student will be given a failing grade for the course.

Audits

Students enrolled in CSTM degree and certificate programs may audit courses and will be charged half the per-credit tuition rate. Students will not receive financial aid/tuition remission for audited courses and audited courses will not count toward degree programs (but may be counted toward certificate programs).

Students not enrolled in CSTM degree or certificate programs can apply through the Admissions Office to audit CSTM courses for half of the credit rate per course.

The CSTM has a reduced audit rate for Ministers-in-the-Vicinity. Please contact the Admissions Office for more information. The rate is limited.

Students cannot register to audit courses through their Agora accounts. Students should contact the STMCSTM Service Center or the Assistant Director, for Financial Aid and Academic and Student Services in order to register to audit a course.

For summer courses, students wishing to switch from credit to audit status must do so within one week of the start of the course.

Bias-Related Incidents: Reporting

As a graduate and professional school of Boston College, the Clough School of Theology and Ministry rejects and condemns all forms of harassment, wrongful discrimination, and disrespect that occurs on the basis of race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status. In order to foster an open and respectful educational environment, the CSTM is committed to responding to any incident that impedes a student's ability to learn, coexist peacefully, express ideas, or which impedes any other right listed in the Code of Student Conduct. This includes bias-related incidents that may occur between faculty or staff and students or between students themselves.

Students at the CSTM are encouraged to report bias-related incidents to Dr. Jennifer Bader, Associate Dean, Academic Affairs or Jacqueline Regan, Associate Dean, Student Affairs and Career Services. Students should also familiarize themselves with Boston College's Hate Crimes and Bias-Related Incident Protocol for information on the different kinds of incidents, the process for reporting them, and the University's responses to them. Students may also report bias-related incidents directly to the Office of Institutional Diversity using the Boston College Bias-Related Incident Report Form or through any of the other support resources at Boston College, such as University Counseling Services or the Office of Dean of Students. Students should also be aware that each member of the faculty and staff may have reporting obligations under our sexual misconduct policy.

For more information concerning the University's policies surrounding harassment and incidents of bias, refer to the Boston College Notice of Nondiscrimination or visit the Policies and Compliance section of the Office of Institutional Diversity website.

Childbirth and Adoption Accommodation Policy

Boston College recognizes the importance of family issues to its graduate students. Eligibility requirements for this accommodation for students in the Clough School of Theology and Ministry are as follows:

- The student must be the primary caregiver of a newborn child or an adoptive child under the age of 13 newly placed in the home.
- The student must be receiving a service stipend for work done at the Clough School of Theology and Ministry.
- The student must be enrolled in courses full-time.
- The student must be in good academic standing.
- This student accommodation is not an employee medical leave or a leave of absence from the academic program.
- In connection with the birth of a child, a student is eligible for an accommodation extending for a period of up to eight consecutive weeks. A student who is the primary caregiver for an adoptive child under the age of 13 is eligible for an accommodation extending for a period of up to eight consecutive weeks immediately following the placement of the child in the home.
- During the accommodation period, the student will be relieved of the service requirements that accompany the student's funding. During the remainder of the semester (before and/or after the accommodation period), the student's supervisor will assign service duties consistent with the academic and/or administrative nature of the work for which the student was offered the stipend.

- During the accommodation period, the student may attend classes and work on course assignments to the extent possible. The student and the Associate Dean, Academic Affairs should work with the professors in these courses to adjust, to the extent reasonably possible, attendance requirements, assignment deadlines, and exam dates during the accommodation period. The Associate Dean and faculty instructors should work with the student to establish appropriate timetables for completing coursework and exams during the semester in which the accommodation is taken.
- Funding provided by the University, including funding for health insurance, if any, will continue during the accommodation period.
- The accommodation policy will not extend the total number of years of funding available to a student.
- For students with 9-month stipends, funding is for the academic year only.
- A student anticipating a childbirth or adoption accommodation must notify their faculty advisor and submit a written request to the Associate Dean for Academic Affairs or the Associate Dean for Finance and Administration. The Associate Dean will inform the other Associate Deans and the Dean of the CSTM of all such requests. Requests for accommodation should be made no less than three months before the expected start of the accommodation period in order to allow appropriate arrangements to be made to cover any administrative, teaching, TAing, or research responsibilities. The CSTM will work out specific arrangements with students, on a case-by-case basis, within the broad framework of this policy.
- Students funded by government grants or other external sources must follow the policies of their funding agency. If external funding is suspended or reduced during the accommodation period, the university will assume funding responsibility for the accommodation period. Details of the arrangement should be worked out in writing among the student and the Associate Deans for Academic Affairs and Finance and Administration, and reported to the Dean of the CSTM before the accommodation period begins.

Comprehensive and Synthesis Exams

Doctoral Students: S.T.D.

Consult the S.T.D. Handbook for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST8528 S.T.D. Specialized Research. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

Doctoral Students: Ph.D.

Consult the Ph.D. Prospectus for more information about policies and procedures for comprehensive examinations. During the semesters in which a student is not registered for coursework but is preparing for and taking comprehensives, a student must be registered in TMST9911 Doctoral Continuation. In accordance with the University policy on grading, comprehensive exams are graded Pass with Distinction, Pass, and Fail.

M.Div. Students: Synthesis Exams

Synthesis exams are taken in the third (or for part-time students, the last) year of the M.Div. program. Consult the M.Div. Handbook and the M.Div. Program Director for more information about policies and procedures for the synthesis exams.

M.A. Students: Capstone Projects

For M.A. students, the Capstone Project serves as the comprehensive exam. Students wishing for more information about the Capstone Project should consult their faculty advisor. In accordance with the University policy on grading comprehensive exams, Capstone Projects are graded Pass with Distinction, Pass, and Fail.

Course Loads

M.Div. students may not enroll for more than fifteen (15) credits in any one semester. The Associate Dean for Academic Affairs will monitor compliance with this policy. Exceptions are given for M.Div. students wishing to register for a 1-credit module. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For summer course loads, please see the policy on Summer Courses.

Course Numbering

CSTM course numbers reveal two things about the course: the subject area and the level. The following is a key to CSTM Course Numbering:

- TMCE: Christian Ethics
- TMHC: History of Christianity
- TMNT: New Testament
- TMOT: Old Testament
- TMPS: Pastoral Studies
- TMPT: Practical Theology
- TMRE: Religious Education
- TMST: Systematic Theology
- TMTM: Courses that do not fit into a particular area listed above, (e.g., cross-listed courses and languages).

All courses offered at the BC CSTM are rigorous, graduate courses appropriate for students in graduate degree programs. They presuppose graduate level academic scholarly work. Students wishing to take a course, but having questions about whether the course will be taught at an appropriate level for their needs should contact the instructor of the course directly.

- NP = No Prerequisites Required (course numbers 7000–7999)
  This course is appropriate for students taking their first graduate course in a theological (sub) discipline or with topics or sources that are new to the students. No Prerequisites are required.
- P = Prerequisites Required (course numbers 8000–8499)
  This course is appropriate for students seeking further study in a theological (sub) discipline or with theological topics or sources. The course has prerequisites, either in terms of general background (e.g., "a year of graduate studies in theology") and/or course work (e.g., "one course in Christology" or "fundamental moral theology"). The prerequisites are indicated by the professor.
- D = Doctoral Seminar (course numbers 8500 and above)
  This course is a doctoral level seminar. It may also be appropriate for S.T.L. and Th.M. students. Other advanced graduate students may apply. Department permission required.

Cross-Registration

In consultation with their faculty advisors, CSTM students may cross-register into courses at other universities and schools of theology through the following consortia: the Boston Theological Interreligious Consortium (BTI), the Consortium, and Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality. More information is available in the Policies and Procedures section of this Catalog. Students can register for courses at BTI institutions by visiting the BTI website: bostontheological.org. *Note that 50% of coursework required for a Boston College degree must be taken at Boston College, and that 50% of coursework for an ecclesiastical degree (S.T.B., S.T.L., S.T.D.) must be taken with the Ecclesiastical Faculty of the CSTM.*

Degree Switch

A student seeking to change degree programs should consult with their academic advisor and the degree program directors, if appropriate, and then make an appointment to discuss the matter with the Associate Dean for Academic Affairs. Please download and follow the steps as indicated on the Degree Switch Checklist.

Directed Readings and Research

Directed readings and research may be pursued on a specialized topic not currently covered in the course offerings in the same year, depending on the availability of faculty to work with a student. Ordinarily, only one such project may be undertaken in the course of a master's program. Subject matter and requirements must be worked out with the professor. The agreement must be put in writing on a Readings and Research form, signed by both the student and faculty member, and approved by the Associate Dean for Academic Affairs.

Doctoral Candidacy and Continuation

The CSTM follows the policy set forth in the Policies and Procedures section of this Catalog. To register for doctoral continuation, Ph.D. students register for TMST991101 and S.T.D. students register for TMST852801.

Doctoral Dissertation Submission

In order to graduate, your graduation date must match your graduation date listed in Agora. If not, you must contact CSTM's Assistant Director, Academic and Student Services to have this corrected. To qualify for graduation, you must deposit your completed dissertation with the University by the date indicated on the University Academic Calendar.

Submitting your Ph.D. Dissertation

Ph.D. students should consult the office or the website of the Graduate School of the Morrissey College of Arts and Sciences for further instructions on how to submit their dissertation and for policies related to Open Access and embargoes.

Submitting your S.T.D. Dissertation

Please review the CSTM Ph.D. Handbook for instructions on formatting and submitting your dissertation. Additional information on how to submit your dissertation is available at the Electronic Theses and Dissertations web page.

Open Access Policy for S.T.D. Dissertations

Upon submission of a completed S.T.D. dissertation in the Clough School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

Enrollment Status

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduate full-time enrollment is as follows:

Clough School of Theology and Ministry—9 or more credits

All students are considered half-time with 6 credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credits amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate students in the Clough School of Theology and Ministry are full-time if enrolled in TMST8053, TMST8054, TMST8101, TMST8526, TMST8528, TMST8529, TMST8530, TMST8543, TMST8546, TMST9901, or TMST9911. MTS students can enroll in TMST8053 (MTS Thesis) in the last semester and should be considered full-time. Doctoral students are considered full-time if they are Graduate Assistants for academic departments, Teaching Fellows, or Research Assistants.

Final Examinations and Finals Week

Except where noted below, The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Policies include information regarding the following:

- Exam schedules
- Students' responsibilities
- Obtaining permission for alternate arrangements if granted permission to do so

CSTM Finals Week will be the 16th week of the semester for both Fall and Spring semesters (not counting spring break). Final student assessments are not to be due before the Monday of Finals Week. A final assessment is defined as the very last assignment or piece of an assignment that a student is required to do for the class.

Classes do not meet during Finals Week, with the exception of Monday classes in the spring when Easter Monday and Patriots Day are on different days.

In-class final exams must be given during the regular class time during Finals Week. To spread out due dates for students, whenever possible it is recommended that the take-home final due date be set for the same weekday on which the class met throughout the semester.

Foreign Language Requirements

Students should consult individual degree program handbooks/prospectuses for program-specific requirements.

See also the section below, *Pass/Fail Policy: Language Courses Offered Through the CSTM.*

Good Standing

A student in one or more of the following situations is considered under academic review:

1. The student's cumulative grade point average (GPA) falls below 3.0;
2. The student receives a grade of "incomplete" for one-half or more of the courses taken in a single semester;
3. The student has any incompletes that are not resolved by the end of the semester following the one in which the incomplete was obtained; and/or
4. The student has two or more grades that are below what is considered "Passing" for his or her degree program.

If a student is under academic review, the student will be notified in writing by the associate dean for academic affairs. The student will have until the end of semester in which she or he receives this notice in writing to bring his/her GPA up to 3.0, to complete all incompletes, and/or to develop a plan to make up the work not passed. If a student does not do these things, the student loses good academic standing. The associate dean will engage the student's faculty course selection advisor, the relevant department chair, and the associate dean for student affairs in a discussion as to whether and under what conditions the student may continue in his or her degree or certificate program.

The associate dean for academic affairs will also notify the associate dean for enrollment management of the names of all students who have lost good academic standing. As a result of these conversations, the student may be prevented from enrolling in further coursework, lose his or her financial aid, be dismissed from the University, or be given further conditions to meet in order to remain enrolled in the CSTM. The associate dean for academic affairs will communicate this information to the student in writing as soon as possible after the meeting.

Grading

Grades in the CSTM reflect the Academic Policies of Boston College for Graduate Courses as outlined in the Policies and Procedures section of this Catalog. In addition, the CSTM faculty has adopted the following grading guidelines:

The CSTM's policy is articulated in relation to individual assignments; the principles, however, apply to the overall grade for a course.

- A (4.0) (94–100)

This is the highest grade awarded for individual assignments, and for a course as a whole. “A” indicates that a student’s work not only meets, but exceeds the requirements specified for an assignment, and does so in an exemplary manner. As such it should be rare and granted for exemplary work. The outstanding quality of the work includes, but is not limited to, evidence of breadth and depth in reading, insightful engagement with primary and secondary sources, and a well-constructed argument that is creative in its analysis and, where appropriate, underscores the pastoral implications of a topic. To receive an “A,” the assignment would be written in a way that is concise and compelling, while also conforming to accepted academic methodologies for the citation of sources.

- A- (3.67) (90–93)

This grade indicates that the work significantly exceeds the standards for a “B.” The professor’s comments will identify the area/s in which the assignment significantly exceeds the standards, such as its argument, methodology, range of reading, or its structure/expression.

- B+ (3.33) (87–89)

This grade indicates that the work exceeds the standards for a “B.” The professor’s comments will identify both what aspect/-s of the paper went beyond “B” and what would have enhanced the paper’s argument or presentation.

- B (3.0) (84–86)

This grade indicates that the assignment satisfies requirements specified for the particular task and does so in a competent manner; as such, the work meets expectations at the graduate level. As such it should be seen as the standard grade for satisfactory completion. “B” confirms that an assignment demonstrates a sound understanding of relevant material, is constructed coherently, and communicates ideas in a clear and accessible manner, while also being properly attentive to the norms governing the citation of references. While the B grade recognizes competency in the area covered by the assignment, the grade also suggests that greater breadth or depth was possible in fulfilling the assignment; this implies, for example, the need for wider or deeper reading, a better sequencing of ideas, or greater attentiveness to written expression in order to enhance clarity.

- B- (2.67) (80–83)

This grade indicates that the work approaches the standards for a “B,” but does not fulfill all the requirements of that grade. The professor’s comments will indicate whether the deficit resides in one particular aspect of the paper—ideas, methodology, works consulted, or its structure/expression—or whether more than one aspect of the paper fell below the standard for a higher grade.

- C+ (2.33) (77–79)

This grade indicates that the work significantly fails to meet the standards for a B,” but is more than marginally acceptable. The professor’s comments will identify both what aspect/-s of the paper were insufficient and what would have enhanced the paper’s argument or presentation.

- C (2.0) (74–76)

This grade applies to work that is no more than marginally acceptable at the graduate level. The grade makes clear that the work does not rise to the level of competency in the topic covered by the assignment; the deficits could be in any or all of the work’s ideas, research, methodology, or structure/expression. “C” indicates that satisfactory completion of the course will require significant improvement in the areas specified by the professor’s comments.

- F (0.0)

An assignment that receives this grade is unsatisfactory in all of the areas that demonstrate competency for a graduate student. There are no other gradations between C and F. All work below C is unsatisfactory.

Grade Changes

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Graduation

For graduation policies and procedures, please visit the Policies and Procedures section of this Catalog.

Walking in the CSTM Diploma Ceremony: Students who have completed all their requirements for their degrees on or before the Wednesday just prior to May graduation may participate in the CSTM diploma ceremony, even if they have not met the university deadlines for graduation (and, thus won't be actually receiving diplomas). Students who have not completed their requirements by the Wednesday before graduation may not participate in the CSTM diploma ceremony. Exceptions to this policy are rare and are granted solely at the discretion of the dean of the CSTM.

Incompletes

A student may, with adequate reason and at the discretion of the instructor, take an incomplete in a course. A formal request form must be completed by the student and signed by the professor and the Associate Dean for Academic Affairs. For approval to be granted, a date for completion must be agreed upon between the student and the professor. Except in extraordinary cases, all such "I" grades will automatically be changed to "F" according to the following University-dictated schedule:

- Spring: August 1
- Fall: March 1
- Summer: October 1

See the CSTM Good Standing policy for the number of incompletes a student may take in a given semester or summer and remain in good academic standing.

Language Courses for Master's Students

With their advisor's approval, CSTM will cover up to 6-credits of language coursework (at the rate of the student's CSTM scholarship) for M.T.S., M.Div., and M.A. students if taken at Boston College. This would be in addition to the degree requirements (i.e. an M.T.S. student's financial aid would apply to the 48 credits of the M.T.S. degree in addition to 6 credits of language coursework). Students who wish to complete language coursework within their degree credits are still welcome to do so. After receiving their advisor's approval, a student should email the associate dean for graduate enrollment management and copy their advisor.

Leave of Absence and Readmission after a Leave of Absence

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Students are not eligible for CSTM financial aid or funding while on leave. When they return to the CSTM, students continue to receive the tuition remission that they were granted upon entrance into their degree program.

Students wishing to take courses at theological institutions outside of Boston College and the BTI while on leave of absence from Boston College are strongly advised to discuss this plan with their faculty advisor, the relevant department chair and the Associate Dean for Academic Affairs to make sure that the courses they are planning to take will transfer into and be counted toward their CSTM degree program. Please see the Transfer of Credit policy for more information.

In some cases, the Associate Dean may require that the student work out a plan of study for the following semester or for the completion of the degree as a condition of re-admission after a leave of absence.

Masters' Theses and Capstone Projects

All M.A. students are required to complete a non-credit Capstone Project in or prior to the last semester of their programs. Students seeking more information about the thesis should consult the MATM Program Handbook.

M.T.S. students have the option of using one of their electives to do a 3-credit thesis. Students seeking more information about the thesis should consult the M.T.S. Handbook and/or consult the M.T.S. Program Director. Students should be registered for TMST8053 M.T.S. Thesis.

Th.M. in Advanced Theological Studies students enroll in a 6-credit thesis course during their final semester; these 6 credits are part of the 24 required for the degree. Students seeking more information about the thesis should consult the Th.M. Program Director.

Online Courses

Students wishing to take online courses should note the following degree-specific policies:

- M.A. students doing the M.A.T.M. doing the 36-credit track M.A. in hybrid mode may take up to 8 courses online toward their degrees (not including Contextual Education).
- M.A. students doing the 48-credit track M.A. option in hybrid mode may take up to 11 courses online.
- M.A. students not doing the degree in hybrid mode may take up to 4 courses online.
- M.T.S. students may take up to two online courses toward their degree.
- M.Div. students may take up to three online courses toward their degree.
- Th.M. and S.T.L. students may ordinarily not take online courses toward their degrees. By way of exception, the program director may grant permission to those students with a concentration in Spirituality Studies for 1 online course offered in conjunction with the Institute for Advanced Jesuit Studies.
- S.T.D. students may not take online courses toward their degree.
- Ph.D. students wanting to take a particular online course should consult their faculty advisors about whether and under what circumstances that course would be appropriate for their degree.

Pass/Fail: Degree Limits and Student Election Policies

Pass/Fail courses come in two types: those that a professor designates as P/F and those a student elects to take P/F. Whenever a student elects to take a course P/F, the procedure is as follows.

Students may elect to take a graded course Pass/Fail. Degree limits on student-elected P/F courses are listed below. Requests must be made with the approval of the faculty member teaching the course, and the Associate Dean for Academic Affairs.

Student requests to designate a course P/F normally happen during the add/drop period. Requests made after the add/drop period must be submitted to the faculty instructor of the course by the dates listed below.

- Fall Semester: November 1
- Spring Semester: April 1
- CSTM Summer Session: the deadlines for submission of P/F requests to the instructor of the course must be made according to the dates published by the University.

In order to receive a grade of Pass, a student must complete all assignments in the course, is subject to the same attendance policy as all other students in the course, and must earn a final grade in the course of C or above. A Pass will then be entered as the grade for the course instead of a letter grade.

- M.A. students may elect to take 2 courses P/F beyond those designated as such.
- M.Div. students may elect to take 3 courses P/F beyond those designated as such.
- M.T.S. students may elect to take 2 courses P/F beyond those designated as such.
- Th.M., S.T.L., and S.T.D. students may not elect to take any courses P/F.
- Ph.D. students should consult the Dean's Office of the Graduate School of the Morrissey College of Arts and Sciences.

Note: Some CSTM courses are designated as Pass/Fail by the faculty and do not fall under the degree limits stated above.

See also: Pass/Fail Policy for Language Courses Offered through the CSTM.

Pass/Fail Policy: Language Courses Offered Through the CSTM

All language courses offered through the CSTM are, by default, Pass/Fail. With the permission of the instructor, students have the option to take the course for a letter grade. Students should make this request via an e-mail to the Associate Dean, Academic Affairs by the end of the add/drop period (please note that for summer courses, the add/drop period ends the second day of class).

Please note that language courses offered through any other department or school at Boston College do not fall under this policy; students are responsible for inquiring about the grading policies of those courses with the sponsoring department (e.g., Romance Languages and Literature department for FREN106501 Intensive Reading in French). If you don't know whether a language course is offered by the CSTM or not, please contact the Assistant Director, Academic, and Student Services.

Prerequisites

TMST7081 Writing and Research for Theology and Ministry: International students with little or no background in writing graduate-level papers in the U.S. education system and/or students for whom English is a second language, the Admissions Committee may decide to recommend or require TMST7081 Writing and Research for Theology and Ministry as a condition of admission into a master's or certificate program. TMST7081 is taken in addition to the credit hours required for the degree, and the cost is covered at the student's tuition remission rate.

M.Div. students who have not met the degree's prerequisite for philosophy studies should enroll in two 3-credit philosophy courses, ordinarily within their first year of studies. One of these 3-credit courses should be **TMST7215 Philosophy for Theological Studies**, offered at the CSTM. The other course should be chosen, in consultation with their academic advisor, from among a recommended selection of Boston College Philosophy courses.

Professional Ethics in Ministry Workshop

CSTM's Professional Ethics in Ministry Workshop, required for all CSTM students, is intended for students as they begin their programs at CSTM. The workshop considers ministerial ethics in theological, pastoral, and legal perspectives and invites students into an ongoing, school-wide conversation and reflection on the nature of ministerial roles and the power dynamics and ethics that attend them. Students in ministerial degree programs with a field education requirement (Contextual Education or Supervised Ministry) must fulfill this requirement before they begin their placements. All other students must complete the requirement before they graduate. Information about when the Professional Ethics in Ministry Workshop is offered is distributed with admission materials. Students who have not fulfilled the requirement in their first year of study will be notified of the next available date to fulfill the requirement by the Associate Dean for Academic Affairs.

Readmission after a Lapse in Enrollment

All students are required to keep their University status current. If a student does not do so, s/he must seek approval from the CSTM to be re-admitted to the degree program.

Each degree has a term limit—a number of years from the date of matriculation into the degree program by which a student must finish the degree. These term limits are the following:

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.L.: 4 years

If a student seeks readmission before the term limit expires, s/he must write the Associate Dean for Academic Affairs to request re-admittance before the start of the semester in which the student wishes to return. If granted, all courses taken towards the degree thus far will count toward the degree.

If a student seeks readmission after the term limit has expired, the student must reapply through the Office of Admissions. To begin this process, the student should e-mail the Associate Dean for Enrollment Management. If the student is readmitted to the program, a decision will be made on a case-by-case basis by the Associate Dean for Academic Affairs as to (1) which and how many courses already taken will count toward the degree; and (2) any changes in requirements for graduation with the degree. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

S.T.L. Thesis Submission

A template for formatting your thesis can be found on the CSTM Doctoral Student Resources webpage of the TML website. Please follow the guidelines within that template to format your thesis, including the title page, copyright page, abstract, table of contents, and bibliography. Additional Information can be found in the S.T.L. Handbook. For instructions on submitting your dissertation to the BC Libraries, please follow the guidelines as stated in the S.T.L. handbook.

Open Access Policy for S.T.L. Theses

Upon submission of a completed S.T.L. Thesis in the Clough School of Theology and Ministry, a student may request an embargo for not more than two years without special permission. To request an extension beyond two years, but for no more than five years, a student must submit a written rationale to the Associate Dean for Academic Affairs. Requests for more than five years will be granted only for extraordinary reasons.

CSTM Style Guide

The CSTM faculty has unanimously adopted the CSTM Style Guide for all written assignments.

Summer Courses

M.A. students as well as students enrolled in Certificate studies may take summer courses at any time during their studies. Enrollment policies are as follows:

- Students who have not completed a semester or summer at the CSTM may take up to two on-campus courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session.
- In subsequent summers, students who have and maintain a 3.5 GPA may take up to two on-campus courses (6 credits) per session. This is an intensive schedule and not recommended for all students. Students wanting to take more than one course a session should check with their advisors before registering.
- For Hybrid MA students Spiritual Formation and Contextual Education may be taken in addition to the guidelines set above.

Ph.D. students should consult with their academic advisor before enrolling in summer courses.

M.Div. and M.T.S. students are eligible to take summer courses after at least one semester of study during the Academic Year.* Currently enrolled M.Div. and M.T.S. students may take up to two courses (6 credits) per summer, with a maximum of one course (3 credits) per summer session. With permission, M.Div. students may take a 1-credit module, in addition to one or two other summer courses in the same summer. Students should discuss the rationale for this choice and timing with their academic advisor prior to registering for the module.

For Th.M., S.T.L., S.T.D. students, permission of the program director is required before enrolling in summer courses.

*With permission of the program director, incoming biblical studies students have the option of beginning their language courses in the summer term prior to their first semester, not to exceed a total of 6 credits during that summer term.

For students in all CSTM degree programs, summer courses in languages are acceptable if they conform to the requirements of the degree program to which they are to be applied; the student should contact the relevant program director to determine such suitability before enrolling in a summer language course.

Summer Course Registration

All students must be registered for class before the class begins. Please note: all tuition and housing charges must be paid prior to the first class. Students who have not paid their tuition and housing charges will not be admitted to class until the charges are paid. Persons with questions about this policy should contact the CSTM's associate dean for academic affairs.

Supervised Ministry: Criteria for Enrollment

Upon beginning their ministerial studies at the CSTM, students are responsible for knowing and following the guidelines for their respective degree programs regarding supervised ministry requirements. Cultivating a positive working relationship with the appropriate faculty director of supervised ministry is essential to the dynamic and interrelated processes of conscientious self-assessment, enrollment in the supervised ministry course, the appropriate selection of sites and supervisors, the development and implementation of learning goals and objectives, and rigorous, constructive and formative evaluations.

Mindful of the fact that students admitted to ministerial degree programs at the CSTM are expected to manifest the faith and religious commitment, the personal responsibility, the emotional maturity, the capacity for collaboration and perspective-taking, and the resiliency, resourcefulness and integrity that a program of preparation for professional ministry presupposes, the faculty members and administrators of the CSTM take extremely seriously their collective institutional responsibility for guaranteeing that these expectations, among others, are met and verified before any student's enrollment in a supervised ministry course is approved. Associated with such responsibility is ongoing accountability to those supervised ministry sites and supervisors with whom the CSTM works in partnership.

In the light of such responsibility, when a faculty director of supervised ministry and/or the associate dean for academic affairs is provided with substantive evidence indicative of a student's lack of readiness or suitability for undertaking supervised ministry in general or a specialized supervised ministry in particular, it is the responsibility of the directors for supervised ministry and the associate dean for academic affairs to delay or deny enrollment in the supervised ministry course. In obtaining and evaluating such evidence, the faculty directors and the associate dean may consult with other Boston College personnel, who may reveal relevant information as permitted by law. In addition, the appropriate faculty director and/or the associate dean are responsible for providing the student with adequate feedback regarding the reasons for the decision as well as support and guidance regarding subsequent steps. Such advice may include referring the student to appropriate avenues of personal and professional development, inviting the student to apply for supervised ministry at a future time, encouraging the student to consider a change of degree program, or recommending (or in some cases mandating) a leave of absence or withdrawal from the CSTM.

Syllabi: CSTM Policies and Student Information

While students should be familiar with all of the CSTM academic policies and procedures, and where to find them, faculty are asked to highlight the following information on every syllabus, usually by providing a link to the CSTM Syllabi: CSTM Policies and Student Information document.

- Academic integrity
- Bias-neutral and inclusive language
- Grading policy
- Recording class sessions in online synchronous courses
- Students with disabilities
- Writing Companions Corner (WCC) for writing assistance

Taping of Lectures and Presentations

Except in cases where a student has a documented disability that requires an accommodation, presentations and lectures given by faculty, students, or others in the classroom cannot be recorded or distributed for any purpose (including use by enrolled students) without the presenter's permission. If a class is being recorded, the instructor must inform the class that the class is being recorded (without breaking the confidentiality of a student with a disability).

Students who wish to record a lecture or presentation must ask for and receive the permission of the presenter prior to recording. Recording of lectures of class presentations made with the presenter's advance consent is authorized solely for the purposes of individual or group study with students enrolled in the same class unless the instructor has explicit written consent for other uses. The recording may not be reproduced or distributed in any manner, including the Internet, without the instructor's explicit prior written consent.

Time-to-Degree Completion and Extensions

Each degree has its own time limit for graduation from the date of matriculation into the degree program.

- M.A.: 5 years
- M.T.S.: 4 years
- M.Div.: 6 years
- Th.M.: 2 years
- S.T.B.: 6 years
- S.T.L.: 4 years
- S.T.D.: 5 years, with one year extension possible

Students must petition the CSTM for an extension if they will not complete the degree in the time frame indicated above. Normally, only one extension will be granted per student. Students should send a letter by U.S. mail or e-mail to the Associate Dean for Academic Affairs, detailing (1) the reason the extension is needed and (2) giving a completion date for the degree. The Associate Dean will circulate the petition for extension to the student's faculty advisor and program director for approval before making a final decision on an extension. The Associate Dean will notify the student as to whether the petition has been approved and the student's new graduation term.

Transcripts and Transcripts/Diploma Holds

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Transfer of Credit

Students may apply coursework taken at another regionally accredited or ATS-accredited university or school of theology towards their degree programs at the Clough School, subject to the following criteria:

- Credits cannot have been used toward any prior degree program;
- Only graduate-level coursework, in which the student earned a grade of "B" or better, will be considered;
- credits may be no more than five years old at the time of the student's graduation from said institution; *with exception*: credits transferred into the MDIV program may be no more than 6 years old at the time of the transfer of credit request.
- coursework must be relevant to the student's CSTM degree program.

Degree Specific Limitations:

- Students in the MA, MTS, STL, STD, and PhD programs may transfer a total of six (6) graduate credits.
- M.Div. students, including Jesuit scholastics transferring courses from First Studies, may transfer up to 18 credits toward their degree program.

Procedure - Student Responsibilities

1. Gather the syllabi for courses you wish to transfer into your CSTM program.
2. Complete the non-signature sections of the Transfer of Credit form.
3. Meet with your advisor to discuss how these courses fit within your program of study.
4. Obtain the Advisor's signature.
5. Deliver your syllabi and the Transfer of Credit form, signed by your advisor, to the Academic Services Specialist, who will determine if a transcript is on file or if a new transcript must be requested.

Procedure - Associate Dean, Academic Affairs Office Responsibilities

1. Academic Services Specialists will attach the transcript to the form and circulate to obtain signatures from the student's advisor, department chair, the associate dean, and Academic Affairs.
2. Academic Services Specialists will forward the fully signed credit transfer request (including transcript) to student services for entry into the student's record.

Special Circumstance: Credits completed as part of a non-degree program at the CSTM

Up to 12 credits of non-degree coursework, completed at the CSTM prior to matriculation into a CSTM degree program, may be applied toward the aforementioned degree program. Upon admission into a CSTM degree program, students wishing to explore this option should contact the Associate Dean for Academic Affairs.

Withdrawal from a Course

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

If you decide to drop a course after the posted add/drop period, you will be responsible for paying whatever portion of the course is not refunded based on the withdrawal date and according to the University's tuition refund schedule. Please note, if you are receiving tuition remission funding, it will be cancelled for the dropped course and you will be responsible for the payment.

Withdrawal from Boston College

The CSTM follows the policies set forth in the Policies and Procedures section of this Catalog.

Carroll School of Management

Boston College's Carroll School of Management, Graduate Programs are recognized for offering innovative programs uniquely suited to today's challenging management environment. The School enrolls approximately 900 students in five highly regarded degree programs: the Master of Business Administration (M.B.A.), emphasizing hands-on, group learning and a global outlook; the Master of Science in Accounting (M.S.) providing students with the advanced quantitative tools and understanding of the important role of accounting in business; the Master of Science in Finance (M.S.), a rigorous ten-course curriculum providing advanced financial skills; the Ph.D. in Management with a concentration in Finance; the Ph.D. in Management with a concentration in Organization Studies; and the Ph.D. in Accounting, offering doctoral-level education for individuals interested in research and teaching. The Carroll School of Management, Graduate Programs have developed many exciting options that enable students to individualize their management education including several dual degree programs. Among those options are the Master of Business Administration/ Master of Science in Finance (M.B.A./M.S. in Finance); the Master of Business Administration/Juris Doctor (M.B.A./J.D.); and the Master of Business Administration/Master of Social Work (M.B.A./M.S.W.).

CSOM Courses

CSOM Faculty

CSOM Website

Master of Business Administration

Full-Time M.B.A.

For today's complex business environment, companies and organizations actively seek individuals who possess both highly developed management skills and advanced training in a specific discipline. An M.B.A. from Boston College offers you the skills and experience you need for an impactful career. Our Full-Time M.B.A. Program combines carefully sequenced courses with a variety of experiential learning components. Summer and academic year internships provide opportunities to apply classroom learning directly to professional practice. The M.B.A. prepares you to become a distinguished leader in business, acquire the tools employers demand from our world-class faculty, and connect with a powerful network of leaders and innovators at Boston College.

Requirements and Schedule

In the first year, students progress through the core curriculum as a cohort, developing a broad foundation of business knowledge and capabilities while forming meaningful connections with classmates. The second year of the program allows you to strengthen your skills in functional disciplines of your choice. Through the pursuit of elective courses, you can ready yourself for success in your desired field. Full-time M.B.A. students complete 57 credits of coursework.

The Carroll School is committed to instilling a strong sense of community service in its students. In an effort to align this commitment with the Program, all M.B.A. students must fulfill a requirement of 20 hours of service to others through meaningful work as volunteers.

Full-Time M.B.A. students should plan on academic sessions from 8:30 a.m. to 5:00 p.m., Monday through Friday during the first year of study.

Second year elective courses are taught in the late afternoon and evening, and full-time students take their electives with Part-time Program students whose participation adds a wider range of knowledge and experience to class discussions and projects. Most classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m.

For current course listings and schedules, visit Course Information and Schedule.

Full-Time Program Curriculum

- BZAN7703 Managerial Statistics
- ACCT7713 Accounting

- MGMT771 Managing People and Organizations
- OPER7716 Data Analytics 1: Model Building
- MKTG7720 Marketing
- ISYS7720 Data Analytics 2: Management and Data Skills
- MFIN7701 Economics
- MFIN7722 Financial Management
- MGMT7730 Strategic Management
- ISYS7730 Data Analytics 3: In Practice
- OPER7720 Operations Management
- GSOM7705/GSOM7706 Professional Development Workshop I
- 11 Electives

Full-Time Program Curriculum – STEM Designated Track

- BZAN7703 Managerial Statistics*
- MGMT7701 Introduction to Strategic Management
- ACCT7713 Accounting
- MGMT771 Managing People and Organizations
- BZAN7716 Data Analytics 1: Model Building*
- MKTG7720 Marketing
- ISYS7720 Data Analytics 2: Management and Data Skills*
- MFIN7701 Economics
- MFIN7722 Financial Management
- MGMT7730 Strategic Management
- ISYS7730 Data Analytics 3: In Practice*
- OPER7720 Operations Management*
- GSOM7705/GSOM7706 Professional Development Workshop I
- 11 Electives **(6 of these electives must be STEM qualified)**

*Indicates STEM-Designated Course

Part-Time M.B.A.

Part-Time M.B.A.

As a working professional, the Part-Time M.B.A. Program at Boston College offers you the flexibility you need to earn your degree while advancing your career. You will benefit from the opportunity to apply what you learn in the Program directly to your work.

As a Part-Time M.B.A. student, you develop managerial, analytical, and practical management skills through the completion of a strong set of core courses that emphasize experiential learning. The program attracts a diverse mix of highly motivated individuals from the vibrant and diverse regional business community, helping you grow your network as you develop and learn new skills.

Requirements and Schedule

The Part-time program is self-paced. Students generally take two courses in the fall and spring semesters and one to two classes during the summer. Part-time students must complete 57 credits of course work as well as 20 hours of community service. Most Part-time M.B.A. program classes meet once a week from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer courses meet twice a week from 6:30 p.m. to 9:30 p.m. Part-time M.B.A. students typically complete their degrees within four years.

For current course listings and schedules, visit Course Information and Schedule.

Part-Time Program Curriculum

- BZAN7703 Managerial Statistics
- OPER7704 Economics
- MGMT7709 Managing People and Organizations

- ACCT770 Accounting
- ISYS7700 Data Analytics 2: Management & Data Skills
- MFIN7704 Financial Management
- MKTG7700 Marketing
- OPER7706 Data Analytics 1: Model Building
- ISYS7705 Data Analytics 3: Data Analytics in Practice
- OPER7700 Operations Management
- MGMT7710 Strategic Management
- 9 Electives

Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

Advanced Standing and Equivalency for Graduate Degrees (M.B.A.)

M.B.A. students may be eligible to waive courses based upon prior coursework and/or professional certifications (such as CPA or CFA). Waiver policies vary according to program.

Advanced Standing Credit: Students may waive a class and will also reduce the overall credit requirement for the degree.

Equivalency: Students may waive a class but will be required to replace it with an elective. Equivalency applies to core courses only.

Transfer Credit: Under certain circumstances, students may receive approval to take graduate courses at other AACSB-accredited colleges or universities. Grades received for transferred courses are not calculated into the student's Boston College GPA.

M.B.A. Part-Time

All students accepted into the part-time M.B.A. program will be evaluated to determine their eligibility for Advanced Standing Credit. If not included in their application materials, students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Shortly after receipt of their acceptance letter, students will receive notification of their eligibility to waive courses.

- The maximum amount of Advanced Standing Credit that a Part-time M.B.A. student may receive is 15 credits.
- Advanced Standing Credit will only be granted for courses in which the student has earned a grade of "B" or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Advanced Standing Credit. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s), he/she must respond with his/her intent to accept the Advanced Standing Credit, in writing, no later than Drop/Add Deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Couse waivers will not be granted after this date.
- Once a student has accepted Advanced Standing Credit for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current Part-time M.B.A. students, who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Part-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University's Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student's Boston College account, at the Carroll School of Management's tuition rate.

Undergraduate Course Work

Part-time M.B.A. students who have demonstrated mastery in a core subject area may receive Advanced Standing Credit for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Advanced Standing Credit for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Part-time M.B.A. students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may receive Advanced Standing Credit for a maximum of five courses (15 credits).

Students may receive Advanced Standing Credit for core courses and elective courses, based upon graduate coursework.

Full-Time M.B.A. Program

Students accepted to the full-time M.B.A. program may apply to waive core courses based upon prior course work. If a full-time M.B.A. student is deemed eligible to waive a course, he/she will receive Equivalency. Equivalency requires the student to replace the waived course with an elective; therefore, it does not decrease the credit requirement for the degree. Full-time M.B.A. students who wish to be evaluated for course waiver eligibility must submit a Course Waiver Form. Students may be required to provide official transcripts and other relevant course information necessary to facilitate the review of their academic record. Students enrolled in the full-time M.B.A. program must maintain their full-time status for four continuous semesters (with the exception of students enrolled in approved dual degree programs outside of the Carroll School of Management).

- Full-time M.B.A. students may receive Equivalency for up to three core courses.
- Equivalency will only be granted for courses in which the student has earned a grade of “B” or better, at an accredited institution, within the five years prior to enrolling in the Boston College Part-time M.B.A. program.
- The combination of waived credits and transfer credits may never exceed 1/3 of the course requirements for the degree.
- Students who have recognized professional certifications (i.e., CPA, CFA) may receive Equivalency. A copy of the exam results will be required.
- Once an accepted student has been notified of eligibility to waive a course(s) and receive Equivalency, he/she must respond, in writing, his/her intent to accept the Equivalency no later than the drop/add deadline for the semester in which he/she is enrolling.
- Students may contest waiver decisions within 30 days of the date of the initial decision. Course waivers will not be granted after this date.
- Once a student has accepted Equivalency for a course, he/she may not take the course and receive credit.
- Professional experience alone will not make a student eligible to waive a course.
- Current full-time M.B.A. students who wish to take a course outside of the Carroll School of Management, must submit their request, in writing, at least 30 days prior to the start of the semester in which the student wishes to enroll in the outside course. Transfer credit will only be granted for courses related to the degree and is subject to approval by the Graduate Programs Office. Students must have completed a minimum of two semesters before they can submit a request to take a course outside of the Carroll School of Management. This includes courses taken through the Jesuit M.B.A. Network.
- Courses taken outside of Boston College will not reduce the student’s flat-rate M.B.A. tuition for that semester.
- Except under extenuating circumstances, students will not be approved for transfer credit if a comparable course is offered in the Carroll School of Management during the same academic year.
- Full-time M.B.A. students may cross register for one course each semester (not including Summer) at Boston University and Tufts, through the Consortium. Students interested in cross-registering for courses through the Consortium must first seek approval from the Graduate Programs Office and complete the necessary cross-registration forms, available through the University Office of Student Services (Lyons Hall). Per the Consortium agreement, tuition will be billed through the student’s Boston College account, at the Carroll School of Management’s tuition rate.

Undergraduate Course Work

Full-Time M.B.A. students who have demonstrated mastery in a core subject may be eligible for equivalency for up to five courses (15 credits).

Mastery typically entails either an undergraduate major in a core course area or at least two intermediate to advanced undergraduate courses with grades of B or higher.

Students may only receive Equivalency for core courses, based upon undergraduate coursework.

Graduate and Professional Course Work

Students who have a prior graduate degree in a relevant field or have completed graduate management courses at other AACSB-accredited institutions may be eligible for equivalency.

The CPA and CFA certifications will make a student eligible for equivalency.

Professional experience alone will not make a student eligible to waive a course.

For more information, please contact the Office for Graduate Programs, at (617) 552-3773.

Master of Science Programs

M.S. in Accounting

M.S. in Accounting

The Master of Science in Accounting program at Boston College cultivates students' analytical abilities and promotes an in-depth understanding of the role of accounting in the world at large. The Master of Science in Accounting prepares students to excel in the pursuit of their CPA and provides a strong foundation for a thriving career. The M.S. in Accounting program is only offered on a full-time basis. Required coursework is determined by faculty through the review of the student's academic transcript.

Curriculum

The Master of Science in Accounting Program offers a flexible curriculum that is tailored to your academic background. Courses focus on concepts that can be practically applied to professional accounting practice, and you learn from an accomplished faculty possessing valuable experience in the industry.

Upon completion of the Master of Science in Accounting Program, you will have a thorough understanding of the audit process. You will be proficient with firms' strategic cost management and management control decisions. You will be proficient with respect to financial statement analysis. And you will gain an in-depth understanding of the role taxes play in business decision making.

Each student receives a personalized course worksheet upon entering the Program that lists the specific courses you need to take to fulfill the Master of Science in Accounting degree. Completion of the Program requires a minimum of ten courses (30 credit hours) and at least six accounting classes, including the three Master of Science in Accounting core courses.

In addition to the academic requirements, all M.S. in Accounting students must complete ten hours of Community Service to fulfill their degree requirements.

Students are responsible for meeting the individual state requirements for taking the CPA exam. In some states, these requirements may result in additional courses.

M.S. in Finance

M.S. in Finance

The Master of Science in Finance offers you a comprehensive curriculum grounded in fundamental economic principles to develop specialized knowledge and skills as well as insights into innovative methodologies.

Two scheduling options are available. The full-time option allows you to complete the Master of Science in Finance in one full year of study, while the part-time option offers a part-time curriculum for students who wish to continue their careers.

All Master of Science in Finance candidates must meet certain prerequisite requirements prior to entering the program.

Curriculum

The traditional 30-credit M.S. in Finance Program comprises seven core courses and three electives. All M.S. in Finance students first master the sophisticated framework of financial understanding, techniques, and analysis taught in Investments, Corporate Finance, Financial Econometrics, and Management of Financial Institutions, which are the prerequisites for subsequent core courses and all finance electives. Knowledge and skills acquired in the initial courses inform advanced discussions and exploration of innovative methodologies in Derivatives and Risk Management, Advanced Corporate Finance, and Active Portfolio Management. Learning is engineered to be cumulative and reinforcing.

The Quantitative Track 30-credit M.S. in Finance Program comprises eight core courses and two electives. This track is STEM designated and provides M.S. in Finance students with a highly quantitative focus with an emphasis on financial analytics. The STEM designation will enable students graduating from the Quantitative Finance Track to gain vital career experience and bring quantitative skills to workplaces in Corporate Finance, Asset Management, and Investment Banking.

In addition to these 30 credits, all M.S. in Finance students must complete 10 hours of Community Service to fulfill their degree requirements.

The M.S. in Finance Program is designed to meet the varied needs of finance professionals. Most classes meet from 7:00 p.m. to 9:30 p.m. during the academic year, with a limited number meeting from 4:30 p.m. to 6:50 p.m. Summer term courses meet twice a week from 6:30 p.m. to 9:30 p.m.

M.S. in Finance Program Options

Cohort (Accelerated) Option

Students are drawn from across the country and around the world to participate in the Carroll School's accelerated M.S. in Finance Program, which can be completed in one full year of study. Students take four courses in the fall and spring terms and two courses in the summer term when they may also choose to pursue an internship. Students progress through the program as a cohort. Taking all courses together not only fosters exceptional camaraderie, but also creates a supportive network—one that continues long after the Program comes to an end.

Self-Paced Option

The self-paced option is designed to meet the needs of individuals who wish to continue in their careers while pursuing advanced study. While course enrollment is flexible, self-paced students typically complete the Program in twenty months by taking two courses in the fall, spring, and summer semesters respectively.

M.S. in Finance Curriculum, Cohort Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Analytics
- MFIN8881 Advanced Corporate Finance
- MFIN8803 Quantitative Portfolio Management

Three electives:

- Any 6600- or 8800-level Finance elective

M.S. in Finance Curriculum, Quantitative Track (available only as full-time cohort)

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance

- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics

Four of the five following:

- MFIN8XXX Data Analytics (course number TBD)
- MFIN8803 Quantitative Portfolio Management
- MFIN6640 Finance Seminar: Simulation and Optimization in Finance
- MFIN8860 Derivatives and Risk Analytics
- MFIN8880 Fixed Income Analysis

Two electives:

- Any 6600- or 8800-level Finance Elective

M.S. in Finance Curriculum, Self-Paced Option

Core Courses

- MFIN8801 Investments
- MFIN8807 Corporate Finance
- MFIN8820 Management of Financial Institutions
- MFIN8852 Financial Econometrics
- MFIN8860 Derivatives & Risk Management

One of the following:

- MFIN8803 Active Portfolio Management
- MFIN8880 Fixed Income Analysis

One of the following:

- MFIN8808 Financial Policy
- MFIN8881 Advanced Corporate Finance
- MFIN8821 Corporate Valuation and Restructuring

Three electives:

- Any 6600- or 8800-level Finance elective

Doctor of Philosophy Programs

Ph.D. in Accounting

Ph.D. in Accounting

Ph.D. students in accounting complete a five-year program that is based on a thorough grounding in fundamental economic principles and rigorous statistical skills. Students will develop an appreciation of the institutional details that characterize accounting research and will concentrate on developing skills in econometrics as well as contracting and capital markets theory.

Course Requirements

Accounting Ph.D. students complete a program of study that begins with coursework in accounting, quantitative methods, economics, and finance. Through seminar courses, students will become fluent on the existing state of research literature, appropriate research methods, and proper management of the publication process.

Course requirements are typically satisfied in the first two years of the program. In additional to doctoral seminars, Ph.D. students will take courses in the departments of finance and economics and are encouraged to explore inter-disciplinary pursuits (visit the Ph.D. in Accounting website for more details).

Comprehensive Examination

A comprehensive examination will be administered at the conclusion of the second year in the program. Satisfactory performance on the exam marks the transition from coursework to full-time thesis research.

Research

Doctoral students engage early in the research process. The completion of a first-year paper, which can be a replication or an extension of a previous study, provides an early hands-on experience in research design, programming, data-management, and statistical analysis. In addition, students complete a second-year paper based on an original research idea, and submit a research proposal at the end of the third year. The proposal is the precursor to the dissertation: a substantial, significant, and original contribution to the field.

Assistantships

Doctoral Students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, students will serve as research assistants for the first two years of the program and act as teaching/research assistants in the following years. In exchange, students receive full tuition remission and a stipend.

Ph.D. in Finance

Ph.D. in Finance

The Ph.D. program in Finance at Boston College is internationally known for a rigorous curriculum that combines theory with applied research and pedagogy. Finance faculty at Boston College are experts in their disciplines and globally acclaimed for their scholarship, research, and mentorship. In our collegial environment, students typically collaborate with one another and with faculty to produce groundbreaking research. The academic program begins with systematic, rigorous training in quantitative methods, economics, and finance. In addition, students complete a major research project, serve as research and teaching assistants, and write a doctoral dissertation. Graduates of the program are leaders in the field of finance who have the knowledge and analytical skills they need to conduct research and teach at the highest level.

The Ph.D. Program contains five components:

- Course Requirements
- Research Paper
- Comprehensive Examination
- Dissertation
- Research/Teaching Requirements

Each of these requirements is described below. Detailed standards for the Ph.D. candidate are published and provided to all students.

Course Requirements

Students complete a program of study that leads to competency in three areas: quantitative methods, economics, and finance. Ph.D. candidates in finance must complete four doctoral courses in quantitative methods, two in microeconomics, four in finance, and one in accounting. These requirements are typically satisfied in the first three years of the program (visit the Ph.D. in Finance website for details). In some cases, coursework completed prior to entering the program may be substituted for required courses.

Research Paper

Students are expected to engage in research early in the program. All students work as research assistants for fifteen hours per week for the first two years of the program. By May 31 of their third year, students are required to submit a research paper. A more detailed description of the research paper, its standards and criteria used to evaluate it is available from, maintained, and updated by the Ph.D. Committee.

Comprehensive Examination

Satisfactory performance on a written comprehensive examination marks the student's transition from coursework to thesis research. The examination is intended to allow the student to demonstrate substantial knowledge of financial economics. The examination is taken within two months of the completion of the first year of the program.

Dissertation

The doctoral dissertation is expected to be a substantial, significant, and original contribution to knowledge. It is prepared under the guidance of a thesis committee of three or more faculty members selected by the candidate in consultation with his or her thesis advisor. Early in the process, the candidate submits a thesis proposal. The proposal is presented in a seminar to which the finance faculty and doctoral students are invited. The purpose of the presentation is to give the student an opportunity to hear the suggestions and comments of members of the Boston College finance community while the research plan is still fluid. A thesis-defense seminar, open to the Boston College community, is held when the research is completed.

Student Support and Research/Teaching Requirement

Doctoral students are offered financial support at a competitive rate. A student in good standing may receive this support for four years. Financial support beyond the fourth year is conditional on the student's performance and may vary in amount. In return for this support, the student acts as a research assistant for the first two years of the program, then acts as a teaching assistant in the following years of the program. This generous level of support is based on the fact that students are expected to devote their full energies to the program during the entire calendar year, not just the academic year.

Ph.D. in Organization Studies

Ph.D. in Organization Studies

Designed to prepare students for academic careers, the Ph.D. program in Organization Studies at Boston College is recognized worldwide for its rigorous curriculum and exceptional faculty who are leaders in their fields. The program emphasizes a strong foundation in organizational theory, research methods, and statistics. Students begin the program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. In the third year, students complete a major empirical research project and teach a course of their own. Throughout the Ph.D. program, students pursue research on their own and in collaboration with faculty. All students are encouraged to deliver papers at national and international professional conferences, as well as to submit articles for publication in top-tier research journals. Our graduates emerge as creative, independent scholars who can craft and pursue their own research agendas.

Ph.D. in Management with a Concentration in Organization Studies Curriculum

Course Requirements

Ph.D. students who have previous education in management take a total of 19 courses during the program; students without management education take two additional M.B.A. courses, for a total of 21 courses. All students begin the organization studies program with a set of complementary courses in micro- and macro-organizational theory, qualitative and quantitative research methods, statistics, and teaching skills. For course details, see Curriculum.

Comprehensive Examination

The comprehensive examination is given at the end of the second year. To pass the exam, students must demonstrate a substantial knowledge of theory and methods involved in the study of organizational behavior and theory.

Research Project and Dissertation

By the end of the third year, students complete a research paper demonstrating the ability to conduct innovative research in organizational studies. The culmination of the program is the dissertation: a substantial, significant, and original contribution to the body of knowledge in organizational studies that is prepared under the guidance of a dissertation committee of three faculty members.

Assistantship Requirement

Doctoral students at the Carroll School are expected to serve as research or teaching assistants throughout their studies. Typically, a student works as a research assistant for 15 hours a week during the first two years of the program, then teaches one course per semester or acts as

a research assistant in the third and fourth years. In exchange, the Carroll School provides financial support for doctoral students in the form of a stipend and tuition remission.

Dual Degree Programs

The Carroll School of Management, Graduate Programs collaborate with other outstanding graduate schools and programs at Boston College to offer over highly regarded dual degree programs. Students are generally able to complete the requirements of a dual degree program in less time than it would take to pursue each program separately. Interested applicants must apply and be admitted to both schools involved with a program. Dual degree programs have varying requirements and, while most take three years to complete, program lengths vary from two to four years of full-time study.

Students interested in dual degree programs must apply and be admitted to both the Carroll School of Management, Graduate Programs and the participating school within the University.

Applicants should contact both admissions offices to learn about admission requirements, deadline dates, and appropriate entrance tests.

Admission Information

Read below for more information on how to apply.

Master of Business Administration

Master of Business Administration

Boston College's M.B.A. program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.B.A. program. However, students are expected to be proficient in communication skills and mathematics. In addition, all applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of sound scholarship and management potential. Work experience and academic excellence are significant criteria in their evaluation. With few exceptions, students enter the program after at least two years of full-time work experience. Leadership and community involvement are also important factors in admissions decisions.

Additional information can be found at bc.edu/mba.

Master of Science in Accounting

Master of Science in Accounting

The M.S. in Accounting Program welcomes applications from graduates of accredited colleges and universities. The Admissions Committee considers applicants with academic backgrounds from virtually all areas of study, including liberal arts, business administration, social sciences, physical sciences, engineering, and law.

Courses in business administration or management are not required for admission to the M.S. in Accounting Program. All applicants are required to take either the GMAT or GRE.

The Admissions Committee looks for evidence of superior intellectual ability, excellent communication and interpersonal skills, and the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement, are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the M.S. in Accounting website.

Master of Science in Finance

Master of Science in Finance

The M.S. in Finance Program welcomes applications from graduates of accredited colleges and universities who have a strong interest in finance. Applicants with undergraduate or graduate degrees in other subject areas are encouraged to apply early so that they will have the

opportunity to fulfill prerequisites that may be required. The Admissions Committee focuses on evidence of strong academic and professional success in all aspects of the application. An applicant's quantitative ability is carefully considered due to the rigorous nature of the curriculum. The Committee also considers leadership and community involvement factors in the admissions process. All applicants are required to take either the GMAT or GRE. Additional information can be found at the M.S. in Finance website.

M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting

M.B.A. Dual Degrees: Master of Science in Finance or Master of Science in Accounting

Students must be admitted to both the M.B.A. and M.S. in Finance or M.S. in Accounting programs to enter the Dual Degree program. The M.B.A./M.S. in Finance program is highly analytical, and an applicant's quantitative skills are weighed heavily in the admission decision. Students are expected to be proficient in English and mathematics. All applicants are required to take either the GMAT or GRE.

The M.B.A./M.S. in Accounting program is for individuals interested in careers in public accounting, financial analysis, or financial management in a corporate or not-for-profit environment. Students are expected to be proficient in English. All applicants are required to take either the GMAT or GRE.

Ph.D. in Finance

Ph.D. in Finance

Admission to the Ph.D. program in Finance is open to applicants who show evidence of strong intellectual abilities, a commitment to research and teaching, and previous preparation in an analytical field. Students are required to have demonstrated competence and basic knowledge of finance. A student entering the program without such a background may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Organization Studies

Ph.D. in Organization Studies

Admission to the Ph.D. program in Organization Studies is open to applicants who show evidence of strong intellectual capabilities, a commitment to research and teaching, and previous academic preparation in fields related to management. Students are required to have demonstrated competence in the functional areas of management. Applicants who have not already received an M.B.A. or have not completed the equivalent of the M.B.A. core curriculum prior to entering the program may be required to take additional courses. The GMAT or GRE is required for admission.

Ph.D. in Accounting

Ph.D. in Accounting

Admission to the Ph.D. program in Accounting is open to applicants with outstanding potential for leadership and academic excellence. While notable for their individual achievements, competitive candidates will demonstrate a consistent record of taking initiative in their academic and professional pursuits, and aptitude for conducting research at its highest levels, and a desire to make an impact on the world. Applicants are required to take the GMAT or GRE.

International Students

International Students

All applicants who completed their undergraduate course work outside the United States must have the equivalent of an American bachelor's degree or American master's degree (equivalency to be determined by the Graduate Dean of the School). In addition, all students whose first language is not English are required to submit TOEFL, PTE, IELTS, or Duolingo scores from within the past two years. This requirement is waived for applicants who have completed a four-year course of study or have been enrolled for the past two years in a college or university in the United States, Canada, Great Britain, Australia, or New Zealand. An official score report should be sent to Boston College, The Carroll School of Management, Graduate Programs, Carney Hall, 175, 140 Commonwealth Ave., Chestnut Hill, MA 02467-3808, United States.

Accepted international applicants must provide financial certification for two years for the M.B.A. Program and one year for the M.S. in Finance or M.S. in Accounting Program.

Financial Assistance

See below for more information on financial aid.

Graduate Assistantships and Scholarships

Graduate Assistantships and Scholarships

The Carroll School of Management offers a range of graduate assistantships and scholarships to graduates enrolled in its programs. Assistantships and scholarships are merit-based awards and are made only at the time of admission. These awards range in value and are typically awarded to exceptionally strong candidates. These institutional awards are determined by committee and administered at the point of admission.

NOTE: All applicants are automatically considered for merit-based awards. They do not have to apply separately.

M.B.A. students who receive a scholarship and/or assistantship during the first year of the M.B.A. program and remain in good standing will be renewed in the second year.

Ph.D. in Finance candidates, upon completion of any necessary prerequisite courses, receive full tuition remission and an annual stipend for up to five years of full-time study. In return, each candidate works as a research assistant the first two years and as either a research assistant or teaching assistant for the second two years.

University-Administered Financial Aid

University-Administered Financial Aid

In addition to the assistantships and scholarships offered through the Carroll School of Management, Graduate Programs, the Office of Student Services offers a variety of programs to help students finance the potential for a successful career in the accounting profession. Sound undergraduate scholarship, together with internship/work experience and leadership and community involvement are significant criteria in their evaluation. Work or internship experience is not required to apply to the program; however, it can strengthen a candidate's application.

Additional information can be found at the Graduate and Law Financial Aid website.

Career Development, Accreditation, and More Information

Career Development

Career Development

The Office of Graduate Management Career Development supports students in achieving their career goals through placement initiatives, career coaching, recruiting, and other services. In addition, the office serves as a bridge to corporations through its outreach activities and links to Boston College's worldwide alumni network. Specific services include the following: recruiting program, corporate presentations and informational sessions, interview preparation, resume books, corporate outreach, and other relevant Career Resources.

Accreditation

Accreditation

The Carroll School of Management is accredited by the Association to Advance Collegiate Schools of Business (AACSB). The School is also a member of the Graduate Management Admission Council (GMAC) and the New England Association of Graduate Admission Professionals.

For More Information

For More Information

Prospective students should direct inquiries for the M.B.A., M.S. in Finance, M.S. in Accounting, or Ph.D. Programs to the Graduate Management Admissions Office at Boston College, Carney Hall, Room 175, Chestnut Hill, MA 02467-3808; telephone: 617-552-3920; fax: 617-552-8078; bc.edu/carroll.

Connell School of Nursing

The William F. Connell School of Nursing offers a Master of Science (M.S.) degree program, preparing individuals to become advanced generalists or nurse anesthetists; a Doctor of Nursing Practice (DNP) degree program, preparing individuals for advanced nursing practice as nurse practitioners or nurse anesthetists; and a Doctor of Philosophy (Ph.D.) degree program, preparing highly qualified individuals for research and leadership roles in nursing, health care, research, and academic settings.

Accreditation

The Connell School of Nursing programs are nationally accredited by the Commission on Collegiate Nursing Education (CCNE). For additional information, visit the CCNE website. The Nurse Anesthesia program is accredited by the Council of Accreditation of Nurse Anesthesia Educational Programs.

Nursing Courses

Forensics Courses

Palliative Care Courses

Connell School of Nursing Faculty

Connell School of Nursing Website

Doctor of Philosophy Degree Program with a Major in Nursing

The Ph.D. in Nursing Program emphasizes knowledge development and research to advance nursing science and improve the health of individuals, families, and communities. For the program objectives, please refer to the student handbook.

The Ph.D. program includes two phases: coursework and dissertation. After finishing the required coursework, the student completes a comprehensive examination. The purpose of the Ph.D. Comprehensive Examination is to demonstrate mastery of the program objectives through written and oral responses to questions related to knowledge development, research methods, substantive knowledge, ethical judgment, nursing/healthcare issues, and health policy. After successful completion of the Ph.D. Comprehensive Examination, the student moves to the dissertation phase, in which the student develops and conducts original dissertation research. The Ph.D. program and defense of the final dissertation must be completed within eight years of initial enrollment. Policies and procedures are consistent with those of the University.

Consistent with the recommendations of leading professional organizations, full-time doctoral study is highly recommended. Fellowships, scholarships, and other financial resources are available to full-time Ph.D. students through the Connell School of Nursing (CSON), Boston College, professional nursing organizations, and governmental agencies (e.g., HRSA, NIH, and NINR). The full-time plan of study allows students to complete required coursework in two years; some students may take longer to complete required coursework or may need to take additional coursework. Most full-time students complete the entire Ph.D. program in four to five years. Part-time students usually take longer to complete the degree. The entire Ph.D. program, including dissertation research and defense, must be completed within eight years.

Low student-to-faculty ratios and research mentorship facilitate student success and program completion in a reasonable amount of time. Multiple resources for scholarly development are available within the Connell School of Nursing, the University, our consortium University partners, and through research collaborations with research and clinical academic centers of the Greater Boston area. The Ph.D. program offers a variety of learning opportunities through course work, CSON forums, interdisciplinary colloquia, and collaborations through the Harvard Catalyst, independent study, and research practice. An individualized plan of study is developed according to the student's educational background, research interests, and stage of development in scholarly activities.

Program of Study

A minimum of forty-seven (47) credits are required to complete the Ph.D. degree. Additional credits and course work may be needed, depending upon the student's background, previous graduate training, and area of research interest. Substantive content expertise is acquired by taking cognates and elective courses in the area of interest. The research component of the program includes qualitative and quantitative research methods, statistics, research seminars, research practice and experiences, and dissertation development and advisement.

The list of courses in the Ph.D. program of study can be found in the CSON Graduate Student Handbook.

Ph.D. Funding

There are three major sources of funding for full-time students in the doctoral program in nursing at Boston College.

1. University Fellowships are awarded to eligible full-time students each year on a competitive basis. Full tuition and a stipend are provided for up to three years as long as the student maintains good academic standing and demonstrates progress toward the Ph.D.
2. Research Assistant positions may be available through faculty research grants.
3. Teaching Assistant positions are available within the Connell School of Nursing.

Additional grants and scholarship opportunities are available on an individual basis. Students are encouraged to apply for a competitive individual National Research Service Award to assist with tuition and to provide a stipend.

Career Opportunities

Graduates of the Ph.D. program often seek positions in academic settings or in health care, industry, government, or other settings where research is conducted. Some Ph.D. graduates continue on to complete post-doctoral fellowships at research centers located at universities, government, or health care agencies.

Doctor of Nursing Practice Degree Program

The Doctor of Nursing Practice (DNP) program is a terminal nursing practice degree emphasizing holistic and compassionate care in the preparation of advanced practice nurses. The DNP program prepares advanced practice nurses with the knowledge and skill for providing comprehensive primary care to patients, families, communities, and populations within our complex and ever-changing health care system. With a focus on innovative and effective leadership, evidence-based practice, quality improvement, and a systems approach to care, the DNP advanced practice nurse is equipped to become an expert nurse leader in improving health outcomes.

The DNP program builds upon and integrates core course work in Epidemiology, Health Care Policy for Nursing Practice Leaders, Healthcare Information Technology Management, Program Planning and Evaluation for Population Health, Healthcare Quality Management, as well as the three P's (Advanced Physiology and Pathophysiology Across the Life Span, Advanced Health/Physical Assessment Across the Life Span, Pharmacotherapeutics in Advanced Practice Nursing) throughout the curriculum and clinical practicum courses. A focus on the history of nursing science, nursing's ethical responsibilities, as well as a strong foundation in evidence-based practice, culminates in the development of a student-led, innovative practice improvement or change project (DNP project).

DNP Areas of Specialization

Adult-Gerontology Primary Care Nurse Practitioner

A graduate of the Adult-Gerontology Primary Care Nurse Practitioner specialty program is able to manage the health care of adolescents, adults, and older adults, providing interventions to promote optimal health across a wide range of settings. Graduates serve as advanced practice nurses in a variety of health care settings including hospitals, clinics, health maintenance organizations, hospices, home care, and

community-based medical practices, and they can pursue national certification (through organizations such as the American Nurses Credentialing Center) as an Adult-Gerontology Primary Care Nurse Practitioner.

Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all DNP nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 49 credits of core courses and 51 credits of specialty and theory clinical practicum. Clinical practices take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The thirty-six month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program is accredited through June 2026 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Nurse Anesthesia Graduate Student Handbook Addendum.

Family Nurse Practitioner

A graduate of the Family Nurse Practitioner specialty program is able to deliver primary care to individuals, families, and communities across a broad range of racial/ethnic, socioeconomic, geographic, and age/development strata. Graduates can serve as Family Nurse Practitioners in a variety of health care settings, including ambulatory settings, wellness centers, home health agencies, occupational health sites, senior centers, homeless shelters, and migrant camps. Graduates can pursue national certification (through organizations such as the American Nurses Credentialing Center) as a Family Nurse Practitioner.

Pediatric Primary Care Nurse Practitioner

A graduate of the Pediatric Primary Care Nurse Practitioner specialty program is able to provide a wide range of primary and secondary health services for children from infancy through adolescence. Graduates can serve as a Pediatric Nurse Practitioner in a variety of health care agencies and community settings. Graduates can pursue national certification (through the American Nurses Credentialing Center or the National Certification Board of Pediatric Nurse Associates and Practitioners) as a Pediatric Primary Care Nurse Practitioner.

Psychiatric-Mental Health Nurse Practitioner

A graduate of the Family Psychiatric-Mental Health Nurse Practitioner specialty program is able to conduct psychotherapy with individuals across the life span, groups, and families. Graduates can also function as case managers for persons with psychiatric disorders, provide psychiatric consultation to primary care providers, serve as Psychiatric-Mental Health Specialists in a variety of settings, including out-patient, partial hospitalization, day treatment, and community-based intervention programs. Graduates are eligible to seek national certification (through organizations such as the American Nurses Credentialing Center) as a Family Psychiatric-Mental Health Nurse Practitioner or Psychiatric-Mental Health Nurse Practitioner and can apply for prescriptive authority in many states (including Massachusetts).

Women's Health Nurse Practitioner

A graduate of the Women's Health Nurse Practitioner specialty program is able to provide direct care to meet women's unique concerns and health needs across the life span. Graduates can also serve as a Women's Health Nurse Practitioner inside or outside of formal health care agencies and institutions. Graduates can pursue national certification as a Women's Health Nurse Practitioner offered by national programs such as the National Certification Corporation.

Program Entry Options

Direct Entry Doctor of Nursing Practice (DNP)

The Direct Entry Doctor of Nursing Practice program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as an advanced practice nurse. The Direct Entry DNP provides a seamless, integrated curriculum to prepare students for license as registered nurses and for certification as advanced practice nurses. In this program, students complete extensive prerequisite courses prior to enrollment. They study and complete advanced generalist nursing requirements on an intensive full-time basis during the first five semesters of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the five semester pre-licensure portion of the program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 57 academic credits.

After passing the NCLEX-RN exam and receiving a license as a registered nurse, students then proceed into the doctoral level coursework in one of the following nurse practitioner specialty areas of practice: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. In order to progress to nurse practitioner study (doctoral level), students must be in good academic standing and be licensed as registered nurses. The program includes a clinical project associated practicum, a minimum of 750 direct patient care clinical hours, and an additional 49 credits following conferral of the pre-licensure master's degree.

Applicants are reviewed and accepted into the clinical specialty program to which they apply and are assigned a clinical placement year at that time. Students are permitted to slow down and attend part-time during the nurse practitioner component. To do so, they should contact the graduate office to find out when a clinical seat would be available. Students who wish to change specialty programs must contact the graduate office, the two program directors, and must apply to the new specialty. Acceptance is not guaranteed and may slow completion of the degree as the clinical year is assigned on a space available basis.

Direct Entry program students are not eligible to apply to the nurse anesthesia program because admission to this program requires a minimum of one-year of experience as a registered nurse in an intensive care (ICU) setting.

Post-Baccalaureate Doctor of Nursing Practice (DNP)

The Post-Baccalaureate DNP provides a seamless, integrated curriculum to prepare registered nurses for certification as advanced practice nurses. This program is designed for individuals who hold baccalaureate degree in nursing and wish to specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner, can be completed on a full or part-time basis. The program includes a clinical project associated practicum, a minimum of 750 direct patient care clinical practice hours, and 73 academic credits.

Post-Master's Doctor of Nursing Practice (DNP)

The Post-Master's DNP program is designed for currently practicing master's prepared advanced practice nurse practitioners who wish to complete a terminal practice degree program. Following a complete portfolio review and building on prior clinical knowledge and experience, students will focus on innovative core class work in healthcare quality, safety, informatics, and policy. Building on a foundation of evidence-based practice knowledge, students will develop and lead an innovative practice improvement or change project. The program includes a project associated practicum which is individualized based on the results of the portfolio review and a minimum of 34 academic credits.

RN (ASN) to Doctor to Nursing Practice (DNP)

The RN to DNP program is designed for the associate degree prepared registered nurse who wishes to become an advanced practice nurse and specialize in one of the following specialty practice areas: Adult-Gerontology Primary Care Nurse Practitioner, Family Nurse Practitioner, Pediatric Primary Care Nurse Practitioner, Psychiatric-Mental Health Nurse Practitioner, and Women's Health Nurse Practitioner. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the DNP curriculum. This program can be completed on a full or part-time basis. A minimum of 750 direct patient care hours and another 250 of indirect care hours which will be included in the DNP project. Credit hours are dependent on results of the individual portfolio review.

Master of Science Degree Program with a Major in Nursing

The graduate of the master's program is prepared as an advanced generalist nurse with disciplinary knowledge and skill to provide culturally sensitive, safe, and high-quality care. The graduate will improve the delivery of care through leadership, mentorship, and evidence-based practice. The graduate will have met the AACN Essentials of Master's Education in Nursing. The graduate without a baccalaureate degree in

nursing will have met the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and will be eligible to sit for the National Council Licensure Examination (NCLEX-RN). Program objectives can be found in the Master's Student Handbook.

Program Entry Options

Post-Baccalaureate Advanced Generalist

The Post-Baccalaureate Master of Science in Nursing, Advanced Generalist is designed for bachelor's prepared registered nurses. This program is designed for current nurses to advance into nursing leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. This program consists of 32 credits.

Direct Entry Advanced Generalist

The Direct Entry Master of Science in Nursing, Advanced Generalist program is an accelerated program designed for individuals who have a baccalaureate degree or higher in fields other than nursing who wish to pursue preparation as a registered nurse. The Direct Entry Advanced Generalist Master's (AGM) program provides a seamless, integrated curriculum to prepare students for license as registered nurses with enhanced content in healthcare quality, informatics, nursing leadership and policy. In this program, students complete extensive prerequisite courses prior to acceptance and enrollment. They study and complete generalist nursing requirements on an intensive full-time basis during the five semesters of the program.

Students will meet both the AACN Essentials of Baccalaureate Education for Professional Nursing Practice and the AACN Essentials of Master's Education in Nursing during the five semester program. A Master of Science in Nursing as an Advanced Generalist is conferred upon successful completion of the pre-licensure coursework, whereupon students are eligible to sit for the National Council Licensure Examination (NCLEX-RN). The pre-licensure component of the program consists of 58 academic credits. The list of courses in the Direct Entry Master's Advanced Generalist program can be found in the Master's Student Handbook. For further details, please visit bc.edu/nursing.

RN (ASN) to M.S., Advanced Generalist

The RN to Master of Science in Nursing, Advanced Generalist is designed for associate's prepared registered nurses. This program is designed for current nurses to advance into registered nurse leadership roles. Students will meet the AACN Essentials of Master's Education in Nursing. The Advanced Generalist Master's (AGM) program utilizes evidence-based practice to improve the delivery of care through leadership and mentorship culminating in a clinical experience in advanced generalist practice. Following a complete portfolio review, an individualized curriculum of classroom and clinical content will be developed. Students entering by this route will be required to complete bridge course work prior to beginning the master's curriculum. Credit hours are dependent on the results of the individual portfolio review.

Certified Registered Nurse Anesthetist (CRNA)

The Nurse Anesthesia Program is a collaborative effort between the William F. Connell School of Nursing and Anesthesia Associates of Massachusetts. The curriculum design takes advantage of the core courses common to all master's degree nursing specialties. In addition, students learn the advanced physiologic and pharmacologic principles specific to nurse anesthesia practice. The Nurse Anesthesia program of study includes 21 credits of core courses and 49 credits of specialty and theory clinical practicum. Clinical practica take place at the varied facilities where Anesthesia Associates of Massachusetts provide services and give students broad hands-on experience. The 27-month full-time curriculum is accredited by the Council on Accreditation of Nurse Anesthesia Educational Programs; graduates are eligible to sit for the National Certification Examination of the Council on Certification. The Nurse Anesthesia Program was re-accredited in 2015 by the Council on Accreditation (COA) for Nurse Anesthesia Programs. The list of courses can be found in the Master's Student Handbook.

Electives

Elective course options within the Connell School of Nursing include: NURS7524 Master's Research Practicum; NURS7525 Integrative Review of Nursing Research; and graduate level independent study. Additional elective courses are offered in forensic nursing, global health, sexual health, and interdisciplinary approaches to palliative care. Other relevant graduate level elective courses are available in other schools or

departments at Boston College. Independent Study is recommended for students who have a particular interest that is not addressed in required courses in the curriculum. Other electives are available through the consortium.

Non-Degree (Special Student)

The Special Student status is for non-matriculated students with a bachelor's degree in nursing who are not seeking a degree but are interested in pursuing course work at the graduate level. Persons interested in this option must apply and be admitted as a non-degree student to the Connell School of Nursing, Graduate Programs before registering for courses. Some courses are restricted to matriculated students only; other courses allow enrollment on a space-available basis.

Cooperating Health Agencies

Our programs utilize numerous and diverse practice settings in the city of Boston, the greater metropolitan area, and eastern New England. Sites are selected to offer rich experiences for developing advanced competencies in the nursing specialty. Community agencies include the Boston VNA, mental health centers, general health centers, community health centers, college health clinics, public health departments, visiting nurse associations, health maintenance organizations, nurse practitioners in private practice, and home care agencies. Additional settings include hospice, homeless shelters, schools, prisons, and Boston Veterans Administration (VA) health services. Selected major teaching hospitals used include Massachusetts General Hospital, Beth Israel-Deaconess Medical Center, McLean Hospital, Brigham and Women's Hospital, Boston Medical Center, and Boston Children's Hospital.

Admission Requirements

For all admissions requirements, please visit the Connell School of Nursing website at the How to Apply page.

General Information

Read below for more information regarding graduate study at the Connell School of Nursing.

Graduate Academic Policies in the Connell School of Nursing

Academic Integrity

Students are expected to have high standards of integrity in both the academic and clinical settings. CSON adheres to the Boston College policies surrounding academic integrity. This policy may be accessed online at the Policies and Procedures section of this Catalog.

Expected ethical behavior in clinical situations is based on the American Nurses' Association Code of Ethics for Nurses (ANA, 2001, 2010). Students are expected to protect patients' confidentiality at all times, and to be honest in any documentation regarding the patient's condition and their own assessments and interventions. Students are expected to maintain high professional standards, including being physically, intellectually, emotionally, and academically prepared when caring for patients. Unprofessional conduct is considered serious and may result in dismissal from the school.

Graduate Academic Standing and Progression Policies

The Graduate Academic Standards and Progression Committee, composed of professors responsible for the nursing (NURS) courses and courses in the MS and DNP (nursing) program, meets at the end of each semester to review the records of graduate students with course failures, course deficiencies, low GPAs, or other academic concerns. The Committee may also meet at any time during the academic year in exigent circumstances upon faculty request (i.e., unprofessional conduct or clinical safety concerns). Students will be promptly notified before undergoing Committee review. This Committee makes recommendations about progression in the program in accordance with the policies described below and other relevant university policies. Final progressions decisions are made and implemented by the Associate Dean for Graduate Programs.

Graduate students are expected to maintain good academic standing at all times and progress through their program of study in accordance with program standards and performance expectations. Those who are not in good academic standing or are not progressing are subject to review by the Graduate Academic Standards and Progression Committee.

Grade Point Average

All graduate students in the Connell School of Nursing are expected to maintain a cumulative GPA of 3.0 in order to remain in good academic standing. If a student has a GPA of less than 3.0, the Graduate Academic Standards and Progression Committee will be convened to hear the case.

Pre-licensure Coursework

If a student receives a grade of B- (80%) or above in a pre-licensure course they will pass the course. If a graduate student receives a C (74-79%) on a NURS pre-licensure course (listed below), the Graduate Academic Standards and Progression Committee will be convened to hear the case.

- NURS 8001 Pharmacology and Nutrition
- NURS 8004 Direct Entry Adult Nursing Clinical with laboratory
- NURS 8005 Direct Entry Psychiatric Mental Health Nursing Theory
- NURS 8006 Direct Entry Psychiatric Mental Health Clinical
- NURS 8007 Direct Entry Child Health Theory
- NURS 8008 Direct Entry Child Clinical
- NURS 8009 Direct Entry Childbearing Theory
- NURS 8010 Direct Entry Childbearing Clinical
- NURS 8011 Nursing Synthesis Practicum
- NURS 8012 Population Health Clinical
- NURS 8013 Direct Entry Adult Health Theory

The Graduate Academic Standards and Progression Committee will determine the best course of action. The student will be placed on academic notice and remedial steps may require the graduate student to:

- Contact the Connors Learning Center to receive support and/or tutoring;
- Achieve >83 on a course-specific NCLEX preparation platform approved by the Graduate Dean.

If a graduate student receives a failing grade F (< 74%) on a NURS pre-licensure course or strategically withdraws from the course (i.e., withdraws from the course on a date later than the course withdrawal deadline to avoid failure from the course), the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action. The student will be placed on academic notice and at minimum, be required to retake the course before advancing in the curriculum. Students have only one opportunity to repeat a nursing course after course failure or strategically withdrawing from the course. All above NURS courses must be taken at Boston College.

Graduate Coursework

The minimum acceptable passing grade for graduate courses (other than the NURS pre-licensure courses listed above) is a B- (80%). If a student receives a grade below B- in any graduate course other than the above NURS pre-licensure courses or strategically withdraws from a course, the Graduate Academic Standards and Progression Committee will be convened to hear the case. The student will be placed on academic notice and at minimum, be required to retake the course before advancing in the curriculum. Graduate students have only one opportunity to repeat a nursing course after strategically withdrawing from the course or not achieving a B- (80%).

If a graduate student has more than one grade below B- (80%), more than one strategic withdrawal, or a combination of a grade below a B- and a strategic withdrawal (in any graduate nursing course other than the pre-licensure courses listed above), the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action, including up to dismissal from the nursing program.

Any graduate student who, by the faculty's evaluation, is deemed to have engaged in unsafe clinical practice or who otherwise demonstrates unprofessional conduct in the clinical setting, will be removed from the setting immediately. These behaviors are grounds for failure in any clinical course. In such cases, the Graduate Academic Standards and Progression Committee will be convened to hear the case and determine the best course of action, including up to dismissal from the program.

If a graduate student demonstrates unprofessional conduct in the classroom and/or interactions with BC faculty or staff, or engages in academic dishonesty and/or other ethical violations, including in the conduct of academic research, they will be reviewed by Graduate Academic Standards and Progression Committee to hear the case and determine the best course of action, including up to dismissal from the program.

The Associate Dean of Graduate Programs will notify the student of the outcome of academic review as soon as possible. A student may submit a formal appeal if they believe there has been a procedural violation, a mistake of fact, or an arbitrary or unethical evaluation. See Graduate Students Rights & Grievances – Formal Appeals.

Graduate students who are on notice are not eligible for teaching assistantships, research assistantships, fellowships and/or any type of merit-based tuition remission award.

For the procedure for graduate student grievances and the formal appeals procedure, please refer to the student handbook:

CSON Graduate Student Handbook 2022-2023

Transfer of Credits

Matriculated graduate students may request permission to transfer in up to 6 credits of graduate course work completed at another regionally accredited graduate university.

To request to have an outside course considered for transfer, the student must email a copy of the course description for electives and course syllabus for core courses to the graduate office. To be considered for transfer, the course must meet all of the following criteria:

1. The course was completed within the past five years.
2. The course was not applied to a prior degree*
3. The student earned a grade of 80% (B-) or better in the course.
4. The CSON TOR and Graduate Associate Dean deem the course equivalent.

*if the course was applied to a prior degree, the student may be approved to Opt-Out of the course, and would have to replace the credits with electives.

If approved for course transfer, the student must submit an official transcript documenting a grade of 80% (B-) or better to the graduate office for processing. The transfer course and credit will be recorded on the student's transcript after the completion of one full semester at Boston College. Once matriculated, only graduate courses taken at Boston College (or consortium) will count towards degree requirements. Core courses (i.e., Boston College Graduate nursing courses) that were taken prior to matriculation may be considered on a case-by-case basis (i.e. an Ethics course completed at BC).

Time to Degree Completion

Students in the M.S. program have five (5) years from initial enrollment to complete their program of study. Students in the DNP program have eight (8) years from initial enrollment to complete their program of study. Students in the Ph.D. program have eight (8) years from initial enrollment to complete all degree requirements, including defending and submitting the final version of the dissertation.

Graduate students may apply for a leave of absence (LOA) for personal reasons, health reasons, or other extenuating circumstances. LOAs are usually granted for one semester; a two semester LOA may be granted under unusual circumstances. Leaves of Absence do not "stop the clock" or extend the program time limits. An exception is made for graduate students who require an LOA due to active military service. Students should contact the Graduate Associate Dean. Graduate students who exceed the program time limits or who fail to make progress

towards their degree will be reviewed by the Graduate Academic Standards and Progressions Committee and may be subject to dismissal from the program.

Financial Aid

Applicants and students should refer to the Connell School of Nursing web page for Financial Aid resources at the Admission and Aid page. Refer to the Financial Aid section of this Catalog for additional information regarding other financial aid information.

Housing

The Boston College Off-Campus Housing Office offers assistance to graduate students in procuring living arrangements. Please refer to the Off-Campus Housing website.

Transportation

Precepted clinical practices are held in a wide variety of hospitals, clinics, and health-related agencies and are a vital part of the graduate nursing program. Most of the clinical facilities are located in the greater Metropolitan Boston area, although some are located in the suburbs, eastern Massachusetts, southern New Hampshire, and Rhode Island. Students are responsible for providing their own transportation to and from the clinical facilities.

Graduate Program Contacts in the Connell School of Nursing

The Dean of the School of Nursing is responsible for the overall administration of the school.

Katherine E. Gregory, Ph.D., RN, FAAN
Dean
Office: Maloney 294
Telephone: 617-552-4251

The Associate Deans are responsible for academic and financial administration.

M. Colleen Simonelli, Ph.D., RNC
Associate Dean for Student Services and Professor of the Practice
Office: Maloney 218
Telephone: 617-552-3232

Christopher Grillo
Associate Dean for Finance and Administration
Office: Maloney 294
Telephone: 617-552-8531

The Program Directors are responsible for the direct oversight of their respective APRN programs.

Graduate Clinical Specialty Program Directors

Adult-Gerontology Primary Care Program:
Kellie LaPierre, DNP, GNP-C
Office: Maloney 370
Telephone: 617-552-4270

Family Primary Care Program:
Bethany Croke, D.N.P., FNP-BC

Office: Maloney 358
Telephone: 617-552-4250

Pediatric Primary Care Program:
Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC
Office: Maloney 361A
Telephone: 617-552-1630

Psychiatric-Mental Health Program:
Karen Pounds, Ph.D., MS
Office: Maloney 267
Telephone: 617-552-4250

Women's Health Program:
Katharine Hutchinson, Dr.PH, CNM
Office: Maloney 368
Telephone: 617-552-4250

Certified Registered Nurse Anesthetist Program:
Susan Emery, Ph.D., CRNA
Office: Maloney 234
Telephone: 617-552-6844

Lynch School of Education and Human Development

To enhance the human condition, expand the human imagination, and make the world more just—that's the mission driving the work of our faculty and students.

We put our mission into action through teaching, research, and service—informing policy, improving practice, and preparing students to serve diverse populations in a variety of roles.

And we define education expansively—as an opportunity to shape the future of humanity and our society. Toward that end, the Lynch School employs the Jesuit, Catholic holistic approach to student formation. We educate our students as whole people so they, in turn, can empower others to prosper and lead full lives.

Enhancing the Human Condition

We recognize that people develop and flourish across many interrelated dimensions: cognitively, emotionally, morally, socially, and spiritually. We prepare our students to transform others' lives across each of these dimensions and at their intersections.

Expanding the Human Imagination

By providing us with new paradigms and new information, universities have the capacity to spur people to think differently, expanding our approaches to problems and potential solutions. Through education, we progress beyond conventional ways for understanding the world and discover unexpected patterns.

Making the World More Just

As a community of scholars and practitioners, we have an obligation to help people realize their aspirations, increase access to societal opportunities, and lift up those who have fewer advantages. We engage in individuals' lives and build social contexts that promote justice, equality, and a sense of community.

APSY Courses

EDUC Courses

ELHE Courses

LREN Courses

MESA Courses

Lynch School Faculty

Lynch School Website

Introduction to Graduate Programs

Consistently ranked among the top 25 schools of education and as the top-ranked Catholic school of education in the country, the Lynch School at Boston College offers 22 master's programs, eight doctoral programs, and five dual-degree programs. Theory, research, and practice are integrated across programs, which also leverage the robust practicum opportunities available in schools, hospitals, mental health

centers, and universities in the Boston metropolitan area. The Lynch School's focus on expanding social justice is a hallmark of our programs and the work of our students and faculty.

Admission Information

Information about admission is available on the Lynch School website at bc.edu/lynchschool. You may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

The Lynch School admits students without regard to race, ethnicity, religion, age, sex, sexual orientation, marital or parental status, national origin, veteran status, or disability. The Lynch School welcomes the presence of multiple and diverse cultural perspectives in its scholarly community.

Students must be formally admitted to the Lynch School Graduate Programs by a committee composed of faculty and administrators. Students may apply to degree programs or to study as a non-degree or certificate student. Consult the Lynch School admissions website for complete information.

Official notification of admission is made by a written announcement—an online offer of admission—from the Lynch School. Students should not presume admission until they receive this announcement. Admitted students are required to submit a non-refundable deposit of $250 by the date stipulated in the admission letter. The deposit is applied to tuition costs for the first semester of study.

Application Deadlines

All admission deadlines are posted on the Lynch School website at bc.edu/lynchschool. In some cases, master's program applications are considered beyond the deadline. While official deadlines are posted for summer/fall start, some programs may consider a spring start. Non-degree applications are considered for summer, fall, and spring start dates. Call the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214 or e-mail gsoe@bc.edu for more information.

Deferral of Admission

Admission may be deferred for up to one year for those admitted to master's degree programs. Deferral of admission to doctoral programs is at the discretion of the admitting faculty. Requests to defer admission must be submitted in writing to the Assistant Dean of Graduate Enrollment in the Office of Graduate Admission, Financial Aid, and Student Services and must be approved and confirmed by the Lynch School.

The number of students admitted to Lynch School graduate programs each year is dependent upon the number of deferred students who will be matriculating in a given year. For this reason, the Lynch School requires that students who wish to defer for a semester or a year indicate this at the point of admission and return the response form with a deposit of $250. This will hold a space in the following year's class and will be credited toward the first semester of study.

Due to the volume of applications received each year by the Lynch School, there can be no assurances of deferred admission or that scholarship aid awarded at the original time of admission will remain available.

Admission for International Students

International Students (non-U.S. citizens who are not permanent U.S. residents) may find information about admission and an online application on the Lynch School website at bc.edu/lynchschool. Prospective students may also write to: Boston College, Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Ave, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All international student applicants for whom English is not their first language, or who do not hold a degree from an English-speaking university, must take the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS) examination and request that their score be forwarded to the Lynch School of Education and Human Development by the Educational Testing Service (ets.org). The Lynch School of Education and Human Development's TOEFL code is 3240. Ordinarily, the Lynch School expects a minimum score of 100 on the internet-based TOEFL or a minimum score of 7.0 on the IELTS. Information on exemptions from the English proficiency exams, as well as additional testing information, is

contained in the graduate application materials available on the Lynch School website. Information about these examinations also may be obtained from the Educational Testing Service (ets.org).

Non-Degree Status

Students not seeking a degree, but interested in pursuing course work at the graduate level, may apply for admission as a Non-Degree Student. While there is no guarantee of later admission to a degree program, many individuals choose Non-Degree Status either to explore the seriousness of their interest in studying for an advanced degree and/or to strengthen their credentials for later application for degree status. Others are interested in taking graduate course work for personal enrichment or professional development. Included among those taking courses are school counselors, teachers, administrators, and psychologists who are taking classes as a means of fulfilling professional development requirements or continuing education units.

Students seeking Non-Degree Student status must submit the online application form on the Lynch School admissions web page.

Although there is no limit on the number of courses Non-Degree Students may take, no more than four courses (12 semester hours), if appropriate, may be applied toward a degree program in the Lynch School. Courses taken as a Non-Degree Student may be applied to a degree program only after official acceptance into a degree program and with the consent of the student's advisor.

Due to space limitations, all courses may not be available to Non-Degree Students. Practicum coursework associated with teacher licensure or counseling psychology licensure is reserved for matriculated degree students in these programs. Students who wish to become certified or licensed must gain admittance to a graduate degree program in the desired area. Other courses are restricted each semester to maintain class size. Individuals considering Non-Degree Student status may seek advising from the Office of Graduate Admission, Financial Aid, and Student Services. Non-Degree Students are not eligible for University sponsored sources of financial aid or any financial aid that requires matriculation in a degree program.

Fifth Year/Early Admit Programs

The Fifth Year Program and Early Admit Program offer academically outstanding Boston College juniors a unique opportunity to begin graduate study during their undergraduate senior year, allowing them to graduate with a bachelor's and a master's degree in a shortened amount of time. All undergraduate juniors in the Lynch School of Education and Human Development, Morrissey College of Arts and Sciences, Connell School of Nursing, and Carroll School of Management are eligible to apply for these programs.

In consultation with an advisor, students have the ability to take up to two graduate-level courses in their senior year. In addition to the time advantage, there is a considerable savings involved. Students accepted in the Fifth Year/Early Admit program will be able to apply two approved graduate courses (6 credits) towards both their bachelor's degree (120 credits) and their master's degree (30 credits or more).

Upon successful completion from the undergraduate program, senior year coursework and the additional graduate-level courses are reviewed and a determination about formal admission into the graduate program is made. In the spring semester of their senior year, Fifth Year/Early Admit students will receive an official offer of admission to the Lynch School Graduate Program.

Students interested in the Fifth Year/Early Admit Program should contact the Office of Graduate Admission, Financial Aid, and Student Services in Campion Hall 135 or at 617-552-4214. Students can also e-mail gsoe@bc.edu and learn more at the Fifth Year/Early Admit Program page.

Financial Aid

Students admitted to Lynch School graduate programs are eligible to access several forms of financial aid opportunities, including Lynch School scholarships and fellowships, graduate assistantships, research assistantships, teaching fellowships, teaching assistantships, Federal loans and work-study, and private loans.

Lynch School scholarships and fellowships are tuition remission scholarships offered to incoming students that have been identified for being exceptionally promising in their chosen fields of study and for contributing to our student body's diversity—including intellectual, economic, racial, cultural, geographical, and gender.

Scholarship and fellowship awards are offered at the time of the admission decision and are based solely on materials submitted in a completed application. No additional application or materials are required.

Applicants that have submitted a complete application by the December 1 or early January deadlines will receive the strongest consideration for these awards.

Many offices and departments in the Lynch School and across campus hire graduate students and provide assistantships for work in their area. The work varies by department, but may include a stipend, tuition remission, or both. The levels of stipend and/or tuition remission vary by individual roles. Because each individual assistantship is supervised by a specific department on campus, deadlines vary based on the needs and availability of individual supervisors and/or departments.

The University's Financial Aid Office administers the Federal loan programs, which include Unsubsidized Stafford loans, Perkins loans, and work-study. If you are applying for any of these loan programs through Boston College, please consult the Office of Student Services Graduate Financial Aid web page.

Sources of external scholarship funding may be obtained through outside sources such as local civic organizations, religious organizations, educational and research foundations, or banks. Applicants are advised to do an internet search for potential external scholarships.

Urban Education Funding

Donovan Urban Teaching Scholars Program
Donovan Urban Teaching Scholars is an intensive one-year master's degree program in teacher preparation. Each year, the program recruits and supports a cohort of up to 30 graduate students. Students in this program:

- Receive tuition remission covering a minimum of 50% to a maximum of 100% of tuition costs for the M.Ed. degree
- May be eligible for the Sharp Urban Teaching Scholarship, which provides additional financial support to highly talented graduate students who are from underrepresented groups and are committed to teaching in urban schools.

Details on the Donovan Urban Teaching Scholarship can be found on the Lynch School Donovan Program website.

Urban Catholic Teacher Corps (UCTC)

Urban Catholic Teacher Corps is an academically rigorous and experientially rich, Catholic school teacher preparation program that prepares students to be excellent Catholic school teachers who are actively engaged in the ministry of teaching urban students in the Roman Catholic Archdiocese of Boston. Participants live together, actively engaging in an intentional faith-based living and learning community where faith is actively incorporated, individuals are loved and supported, and all experiences and perspectives are shared and respected. All students in this program:

- Receive 100% tuition coverage for the M.Ed. degree in Curriculum and Instruction
- Have all rent and utilities paid for in the required UCTC community housing.
- Receive a $600 pre-tax stipend per month over the two years of program participation to cover living expenses. The Lynch School Catholic Education Award provides partial tuition assistance to students who are currently working in Catholic schools.

There is a separate application and additional requirements for UCTC. Please note that the application deadline is also earlier than the normal deadline for teacher education programs.

Licensure and Program Accreditation

Many of the teacher education and administration programs offered by the Lynch School have been designed to comply with current standards leading to initial and professional licensure for educators in the Commonwealth of Massachusetts. Through the University's accreditation by the Interstate Certification Compact (ICC), a program of study preparing for educator licensure in Massachusetts, will also provide graduates, through reciprocity, with facilitated opportunities for licensure in most other states. Licensure is granted by the state, and requirements for licensure are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Especially in the case of out-of-state students, it is the responsibility of the student to plan a program

that will lead to licensure in a given state. Staff in the Office of Field Placement and Partnership Outreach (Campion 102, 617-552-4206, prac@bc.edu) can help with most teacher and administrator licensure questions. The teacher education programs at Boston College are accredited by both the Commonwealth of Massachusetts Department of Elementary and Secondary Education (DESE) and nationally by the Teacher Education Accreditation Council (TEAC).

Mental health and school counselor licensure questions should be addressed to the Office of Graduate Admission, Financial Aid, and Student Services at 617-552-4214. The 60-credit M.A. in Mental Health Counseling fulfills the educational requirements for licensure as a mental health counselor in Massachusetts, and the M.A. in School Counseling meets the educational requirements for licensure in school counseling in Massachusetts. Students seeking school counseling licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL). Students are encouraged to check the requirements for the states in which they eventually hope to obtain licensure.

The School Counseling sequence is designed to meet the professional standards recommended by the Interstate Certification Compact (ICC), Massachusetts Department of Education. This sequence is designed to meet the educational requirements for licensure as a school counselor in the state of Massachusetts. Licensure is granted by the state Department of Education and requirements are subject to change by the state. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure.

The 60 credit-hour Mental Health Counselor sequence of study reflects the professional standards recommended by the American Counseling Association and the Massachusetts Board of Allied Mental Health and Human Services Professionals. This sequence is designed to meet the pre-master's educational requirements for licensing as a Mental Health Counselor in the state of Massachusetts. Licensing is granted by the Massachusetts Board of Allied Mental Health and Human Service Professionals and the requirements are subject to change by the state. Students, for all programs, should check the requirements in other states where they may choose to live and work.

The doctoral program in Counseling Psychology is fully accredited by the American Psychological Association.

Degree Programs

Through its various graduate programs, the Lynch School offers the M.Ed., M.A., M.S., M.A.T., M.S.T., Ph.D., and Ed.D. degrees. The Lynch School also offers programs leading to a Certificate of Advanced Educational Specialization (C.A.E.S.). Our graduate programs serve a dual purpose:

- Research: Preparing students in research-based knowledge of their profession with specialized competence in the evaluation of educational and psychological innovations, and in basic and applied quantitative and qualitative research methodologies.
- Practice: Preparing students to apply knowledge in appropriate areas of specialization to practice in both academic and nonacademic settings.

Doctoral Degree Programs

General Requirements for the Degree of Doctor of Philosophy

The Ph.D. is granted for distinction attained in a special field of concentration and demonstrated ability to modify or enlarge a significant subject in a dissertation based upon original research. Doctoral studies are supervised by the student's advisor, department chairperson, and the Associate Dean of Students. The Ph.D. is granted in the Lynch School in the following areas:

- Curriculum and Instruction
- Formative Education
- Higher Education
- Counseling Psychology
- Applied Developmental and Educational Psychology
- Measurement, Evaluation, Statistics, and Assessment

Upon admission to a doctoral program, the doctoral student will be assigned an academic advisor. The Doctoral Program of Study should be designed by students in consultation with their advisors during the first or second semester of coursework. A formal Program of Study must be filed with the student's advisor and the Academic Department Office. Programs of Study for all programs are available on the Lynch School's website at bc.edu/lynchschool.

Doctoral students in the Lynch School, in addition to coursework, complete comprehensive exams before being admitted for doctoral candidacy. Doctoral students also complete a doctoral dissertation. Current information on policies and procedures regarding doctoral degree programs is provided online at the Doctoral Policies and Procedures page.

General Requirements for the Degree of Doctor of Education

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their Massachusetts superintendent licensure and a Doctor of Education (Ed.D.) degree in Educational Leadership. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for learning, social justice, diversity, anti-racism, and community building.

The intensive, three-year program is taught by full-time university faculty and knowledgeable, skilled school leaders, with personalized support for students from mentor superintendents.

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

Designed for experienced administrators, with a minimum of five to ten years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program culminates in a practice-based capstone project that integrates content across the curriculum.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction or professional licensure in administration. For further information on C.A.E.S. programs in Educational Leadership, Special Education, Reading/Literacy, and Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone at 617-552-4214, or e-mail gsoe@bc.edu.

Master's Degree Programs

While candidates may apply to master's programs while still completing an undergraduate degree, candidates must be graduates of an accredited college or university by their program's start date. The Office of Graduate Admission, Financial Aid and Student Services, Campion 135, provides academic and financial aid services for master's students throughout their studies in the Lynch School.

Master of Education Degree (M.Ed.)

The Master of Education is awarded in the following areas:

- Early Childhood Education
- Elementary Education
- Secondary Education
- Special Education*
- Curriculum and Instruction
- Global Perspectives: Teaching, Curriculum, and Learning Environments
- Educational Leadership and Policy
- Jesuit Education in a Global World

*The M.Ed. program in Special Education includes the following areas of concentration: Moderate Support Needs, Grades Pre-K–8 and Grades 5–12, Students with Extensive Support Needs Pre-K–12.

Master of Arts in Teaching and Master of Science in Teaching Degrees (M.A.T./M.S.T.)

M.A.T. and M.S.T. for Initial Licensure

The M.A.T./M.S.T. Initial Licensure programs are designed for students who have graduated with a major in liberal arts or sciences and who wish to prepare for teaching in the secondary school, for experienced teachers in secondary schools who do not yet hold a license, and for recent college graduates already prepared to teach at the secondary level who want to earn an additional area of expertise and/or licensure. These degrees are coordinated with the appropriate Graduate School of the Morrissey College of Arts and Sciences department and require more coursework in Arts and Sciences than the M.Ed. degree in Secondary Teaching. Only one application to the Lynch School is necessary for admission.

Students may prepare in the following disciplines: Biology, Chemistry, Earth and Space Science, English, History, Mathematics, or Physics.

Programs are described under the section of this manual on programs in Teacher Education/Special Education and Curriculum and Instruction.

Master of Arts Degree (M.A.)

The Master of Arts degree is given in the following areas:

- Higher Education
- School Counseling
- Mental Health Counseling
- Research and Evaluation Methods

Master of Science Degree (M.S.)

The Master of Science degree is given in the following area:

- Applied Statistics and Psychometrics
- Data Science

These programs are described in each departmental section of this catalog.

Course Credit

A minimum of 30 graduate credits is required for a master's degree. Specific programs may require more credits. No formal minor is required. All graduate students cannot transfer more than six graduate credits from another institution. Only courses in which a student has received a grade of B or better, and which have not been applied to a prior degree, will be accepted. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. A Masters Transfer Request Form should be completed and signed by the student's academic advisor and then sent, along with an official transcript from the institution, to the Office of Graduate Admission, Financial Aid, and Student Services.

Programs of Study

In the second semester of matriculation, students must complete a Program of Study in consultation with their academic advisor and/or the Associate Director of Student Services in the Office for Graduate Admission, Financial Aid, and Student Services. Program of Study forms are available on the Lynch School website at the Master's Program page. These forms must be approved and filed with the Associate Dean of Students.

Department of Teaching, Curriculum, and Society

The Department of Teaching, Curriculum, and Society (TCS) prepares educational leaders for instructional and administrative roles in public and private schools, in institutions of higher education, and in related organizations. The intent is to provide a blend of scholarship, disciplined inquiry, and professional experiences that will develop the sound understanding, practical skills, ethical values, and social responsibilities that are required of competent educators.

Student programs are individualized under the guidance of a faculty advisor, with special consideration given to each student's career goals and licensure requirements. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Areas of Concentration

Programs and courses in Teacher Education are designed to prepare educators in the areas of elementary and secondary teaching, early childhood education, and special education. In addition, master's programs are available in Curriculum and Instruction and Global Perspectives, along with a doctoral program in Curriculum and Instruction. Teacher preparation programs are designed for individuals interested in working in elementary and secondary schools, both public and private, as well as early childhood and special needs programs and facilities. The Lynch School prepares outstanding teachers in both theoretical and practical dimensions of instruction. The doctoral program in Curriculum and Instruction prepares students for college and university teaching, research positions, and/or school leadership positions.

Master's candidates can include the Teaching English Language Learners (TELL). TELL prepares educators to teach bilingual learners in English-only classrooms, while the certificate requires students to complete EDUC7621 Bilingualism, Second Language and Literacy Development and EDUC6346 Teaching Bilingual Students, as well as requires students to work with English language learners in English-only or Dual-Language classrooms, respectively.

Licensure

Endorsement of candidates for initial Massachusetts teaching licensure is a collaborative effort between the student's Lynch School supervisor and cooperating teacher. The Lynch School offers graduate programs designed to prepare students for teaching licensure at the master's and C.A.E.S. levels. A student seeking licensure must be admitted as a degree candidate. Programs are approved by the Interstate Certification Compact (ICC), allowing students easier access to licensure outside Massachusetts.

The following are licenses available from the state department of Massachusetts through completion of a Lynch School program:

- Early Childhood Teacher
- Elementary Teacher
- Secondary Education Teacher of English, Mathematics, History, Physics, Chemistry, Biology, and Earth Science
- Specialist Teacher of Students with Moderate Support Needs (pre-K–8, 5–12)
- Specialist Teacher of Students with Extensive Support Needs (pre-K–12)

Note: Students who plan to seek licensure in states other than Massachusetts should check the licensure requirements in those states. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

Practicum Experiences

Practicum experiences are an essential part of the curriculum in licensure programs and should be planned with the respective faculty advisor early in the student's program. Practicum experiences for licensure in Teacher Education are offered at the Initial Licensure level for Massachusetts. Students seeking licensure in Massachusetts also must pass the Massachusetts Tests for Educator Licensure (MTEL).

All field experiences for students enrolled in Lynch School degree programs are arranged and approved through the Office of Field Placement and Partnership Outreach (Campion 102, 617-552-4206, prac@bc.edu).

The following are prerequisites for students who are applying for practica and clinical experiences:

- GPA of B or better (3.0 or above)
- Satisfactory completion of required pre-practica or waiver from the Assistant Dean, Field Placement
- Completion of 80 percent of the course work related to required Education courses, including methods courses in the content area and courses required for initial licensure
- Application in the Office of Field Placement and Partnership Outreach

A full practicum is characterized by the five professional standards as required by the Massachusetts Department of Education. Student teachers must demonstrate competence in these five standards during their practicum experience: plans curriculum and instruction, delivers effective instruction, manages classroom climate and operation, promotes equity, and meets professional responsibilities.

If, for any reason, a student is unable to complete the full practicum, an extended practicum (additional time in the field) will be required by arrangement of the Assistant Dean, Field Placement.

Placement sites for local field experiences are in Boston and neighboring areas. Students are responsible for providing their own transportation to and from these schools. Transportation to schools often requires that the student have a car; however, some schools are accessible by public transportation. Carpooling is encouraged. If transportation cannot be independently arranged, students will be given preference for locations that are accessible via public transportation.

Teaching, Curriculum, and Society Programs

Master of Education (M.Ed.) in Early Childhood Education

The master's degree program in Early Childhood Education focuses on developmentally appropriate practices and critical thinking skills. This program is appropriate for students who wish to be prepared to teach children who are typically developing as well as children with moderate disabilities in a general education, pre-K–2 classroom. Students can enter the program without teaching licensure. The prerequisite for either program is a college degree with an Arts and Sciences major or equivalent. Students who have majored in other areas, such as business or engineering, should consult the Office of Graduate Admission, Financial Aid and Student Services.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

Master of Education (M.Ed.) in Elementary Education

The Elementary Education program leads to licensure in grades 1–6. The program stresses a humanistic approach to teaching that is both developmentally appropriate and intellectually challenging. Graduate students participating in the Elementary Education program will learn to promote student development, how to teach for social justice, and how to reflect on practice to improve instruction. They will be prepared to work with students of a variety of backgrounds creating classroom environments that engage all students.

At completion of the program, students will be able to demonstrate:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing the student performance and growth data, using the data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.

- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, demonstrate cultural proficiency, and knowledge about language challenges in academic settings.
- The teacher candidate will promote the learning and growth of all students through ethical, cultural proficient, skilled, and collaborative practice.
- The teacher candidate will demonstrate an inquiry stance by collecting and reporting data on pupil outcomes for the purpose of assessing, teaching, and modifying instructional practice.
- The teacher candidate will identify policies and practices that contribute to systemic inequalities in education and be aware of how his or her own background experiences are influenced by these systems, and recognize a professional responsibility to promote and practice principles of social justice teaching.

The prerequisite for the program is a bachelor's degree with an Arts and Sciences or interdisciplinary major or equivalent. No prior teaching licensure is required for admission. The program of study includes foundations and professional courses, and practicum experiences. Courses of study are carefully planned with the faculty advisor to ensure that both degree requirements and licensure requirements are fulfilled.

For the applicants seeking a master's in Elementary Education, undergraduate transcripts will be audited for mathematics courses. It is expected that applicants have completed a two 3-credit mathematics course equivalent in Arts and Sciences. If applicants do not fulfill this requirement, they will be advised to take the needed courses.

Master's Programs (M.Ed., M.A.T., M.S.T., and C.A.E.S.) in Secondary Education

Students in secondary education can pursue either a Master of Education (M.Ed.), a Master of Arts in Teaching (M.A.T.), or a Master of Science in Teaching (M.S.T.). These degree programs lead to (8–12) licensure in one of the following disciplines: Biology, Chemistry, Earth and Space Science, English, Foreign Language (Spanish or French), History, Mathematics, or Physics.

Upon completion of the program in Secondary Education graduates will be able to:

- The teacher candidate will promote the learning and growth of all students by providing high-quality and coherent instruction, designing and administering authentic and meaningful student assessments, analyzing student performance and growth data, using this data to improve instruction, providing students with constructive feedback on an ongoing basis, and continuously refining learning objectives.
- The teacher candidate will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and demonstrate cultural proficiency.
- The teacher candidate will promote the learning and growth of all students through effective partnerships with families, caregivers, community members, and organizations.
- The teacher candidate will promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.
- The teacher candidate will promote an inquiry stance of critical reflection about personal practice through individual and collaborative inquiry in service of improving pupil academic, emotional, and social learning.

The prerequisite for the program is a bachelor's degree with a liberal arts major in the field of desired licensure or an equivalent. Students who do not have the prerequisite courses must take discipline area courses before being admitted into a degree program. All prerequisite courses must be taken before taking the practicum. Check with the Office of Graduate Admission, Financial Aid, and Student Services (617-552-4214; gsoe@bc.edu) if you have questions.

In addition to required courses in the field of education, secondary education master's degrees require a number of courses taken at the graduate level in the Morrissey College of Arts and Sciences department of specialization. M.Ed. students take a minimum of two graduate courses, and M.A.T./M.S.T. students take five graduate courses in their disciplinary area. Courses of study are carefully planned with a faculty advisor. All of the master's programs leading to licensure in secondary education include practicum experiences in addition to coursework. M.A.T./M.S.T. applicants file only one application to the Lynch School. All Lynch School admissions requests should be addressed to Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Master of Education (M.Ed./C.A.E.S.) in Curriculum and Instruction

The master's degree program in Curriculum and Instruction consists of a planned program with a minimum of 30 graduate credit hours. Four courses in Curriculum and Instruction are required. Programs of study are planned in consultation with a faculty advisor to meet each candidate's career goals and needs. A variety of areas of concentration are available for students to select.

This degree program does not lead to licensure, nor are students in this program eligible to apply for supervised practicum experiences. This program is for:

- U.S. students who already possess an initial license and want to enhance learning further in their area of licensure;
- International students who wish to engage with foundational and leading edge thinking and thinkers on curriculum, pedagogy, and educational reform;
- All candidates who want to explore new areas of interest such as policy, teacher leadership, teaching English Language Learners, universal design for learning, assessment, and special education;
- Students interested in Curriculum Design and Instructional Design;
- Private school educators, Boston College students enrolled in the fifth-year program, and educators from areas such as publishing, curriculum design, and museum education;
- Classroom teachers who wish to become educational leaders in their schools and districts.

At the completion of the program, students will be able to:

- Develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective curricular organization;
- Become familiar with different ways to conceptualize a school curriculum and with major curriculum designers, both past and present;
- Assess their own experiences with educational and curricular change as a means to gain greater insight into educational and institutional change processes writ large;
- Examine approaches to multicultural education, anti-racist education, and inclusion that aim to transform the curriculum;
- Explore the tensions and possibilities that face teachers day-in and day-out in the current social and political context;
- Learn alternative strategies for assessment that provide multiple and authentic measures of student learning;
- Analyze existing curricula in terms of various philosophical orientations;
- Examine implications and applications of learning theories as drawn from teachers in elementary and secondary schools as well as from professionals working in higher education and contexts outside of formal schooling;
- Consider how school curricula and pedagogical practices can be structured to promote social justice and democratic citizenship.

Special Education Licensure Programs

Master of Education (M.Ed./C.A.E.S.) in Special Education in Moderate Support Needs, Grades Pre-K–8 and Grades 5–12

This program prepares teachers to work with students with mild to moderate disabilities (also known as high incidence disabilities) such as: attention deficit/hyperactivity disorder, specific learning disability, emotional and behavioral disorders, and mild developmental disabilities—including autism spectrum disorders. Based on the program option they select, students will learn about assessment and instructional practices at the elementary or secondary schooling levels, consistent with teacher licensure options in Massachusetts and many other states.

The goal of the program is to prepare teachers to work in a variety of roles including: lead teacher, special education teacher, and learning specialist, as well as to collaborate with general education regular teachers and educators, other services providers and parents. The program leads to initial licensure. Students who have not earned general education licensure will be required to take additional courses. At completion of the program, students will be able to demonstrate:

- How to develop learning goals and experiences responsive to the developmental and learning needs of students with special needs, including ways that are responsive to language, cultural, and family backgrounds;
- How to work collaboratively with students and professional colleagues in a variety of instructional settings;
- How to plan individually-appropriate curriculum through the IEP as well as in inclusive classroom settings;

- How to use formal and informal assessments to plan instruction for pupils in ways that reduce bias and to monitor learning progress;
- How to use evidence-based practices to advance the learning of students with disabilities. Practices will include uses of technology and augmentative and alternative communication;
- How to plan for and work with students and colleagues for successful transition preparation;
- How to use ethical and professional practices that respond to language, cultural, and familial diversity.

Applicants who have completed a regular education preparation program can enter directly into the program. Applicants with no previous regular education preparation program must apply for both regular and special education programs. For this reason, students become licensed in regular and special education. Financial aid is available in the form of paid internship experiences in local school systems and in some private schools.

Master of Education (M.Ed./C.A.E.S.) in Special Education for Extensive Support Needs, Pre-K–12

The Boston College program in Severe and Multiple Disabilities prepares teachers to work with students who have moderate to severe intellectual disability, autism, and additional disabilities (such as visual impairment, deafness, cerebral palsy, and medical conditions). The program leads to eligibility for the Massachusetts teaching license in Severe Disabilities. A specialization in autism is available. No prior teaching license is required for admission. The Program of Study includes two routes, one for those who already have a teaching license (in any area) and one for those who do not. The Severe and Multiple Disabilities Program is founded on close linkages between current research and best practices in teaching. Students may be enrolled on a full or part-time basis. At completion of the program, students will be able to demonstrate:

- How to teach to the strengths and needs of all students with severe disabilities, including those with additional sensory disabilities;
- How to implement evidence-based practices and best practices to apply when assessing and teaching children with severe and multiple disabilities;
- How to be fully competent in writing the appropriate sections of the Individualized Education Plan (IEP) and as a participant in associated meetings;
- How to select assessment instruments appropriate to each child and to conduct assessments to produce findings that support valued and meaningful instruction;
- How to engage parents in the planning and generalization of their child's educational program;
- How to plan, implement, and evaluate comprehensive communication systems in collaboration with others;
- How to teach content from the general curriculum as well as functional academics, skills of daily living, prevocational and vocational skills, play and social-emotional competencies to address the needs of the whole child;
- How to keep meaningful data on student learning and behavior and to make data-based decisions;
- How to create learning environments that promote engagement and learning;
- How to promote the learning and growth of all students through ethical, culturally proficient, skilled, and collaborative practice.

For those students employed in approved Intensive Special Needs programs, practicum requirements are individualized and may be completed within the work setting. The program of study expands on and builds upon a prerequisite education foundation through the development of competencies that are research and field-based and consistent with the highest professional standards of the field.

Dual Licensure Programs in Special Education

- M.Ed. in Elementary Education and Extensive Support Needs
- M.Ed. in Elementary Education and Moderate Support Needs
- M.Ed. in Moderate and Extensive Support Needs
- M.Ed. in Secondary Education and Moderate Support Needs

Master of Education (M.Ed.) in Global Perspectives: Teaching, Curriculum, and Learning Environments

This program is for teachers who see how the world is changing. They believe deeply in the mission and potential of equitable education and want to be able to prepare their students for the future. The program will explore educational viewpoints across a wide range of cultures and countries. Based on these perspectives, graduates will learn how to design effective curriculum to serve diverse and increasingly globalized student populations and improve the common good. Through conducting a problem-solving form of research involving one or more cycles of

actions and reflection—drawing both on international research perspectives and generating solutions in local contexts—graduates will develop valuable collaborative action research skills. The program welcomes the participation of individuals or teams of educators ready to collaborate. Teachers and other educational professionals with a bachelor's degree and two or more years of professional experience in schools and other educational related settings preferred. The program can be completed totally online. Graduates from the Global Perspectives program will learn to:

- Develop self-knowledge, meaning, and a sense of purpose as an educator;
- Create effective learning environments (through curriculum design and instructional practice) that reflect an increasingly globalized student population;
- Identify, pose, and solve education problems, and assess opportunities;
- Apply action research studies in response to authentic problems encountered in a variety of educational settings;
- Contribute to and access a robust collaborative network of educators working to address today's educational challenges.

Teaching English Language Learners (TELL) Certificate Program

For Candidates in a Licensure Program

All students who successfully complete a teacher licensure program in the Lynch School will earn the required Massachusetts Sheltered English Immersion (SEI) Endorsement. This SEI endorsement meets state regulations for working with bilingual learners/English language learners as a core academic teacher in Massachusetts. In addition, however, Lynch offers the option of the Teaching English Language Learners (TELL) Certificate Program, a deeper and more extensive preparation for working with bilingual learners/English Language Learners. For candidates in a licensure program, this entails adding one course: EDUC7621 Bilingualism, Second Language and Literacy Development for graduates. All TELL certificate program participants are strongly encouraged to work with ELLs in their full practicum sites.

For Candidates in a Non-Licensure Program

Students who are not enrolled in a teaching licensure program may also complete the TELL certificate program. These students complete EDUC7621 Bilingualism, Second Language and Literacy Development as well as EDUC6346 Teaching Bilingual Students and are required to work with English language learners in an instructional setting. The TELL certificate program for students who are not enrolled in a licensure program is ideal for candidates seeking to work with English language learners abroad or in contexts in the United States where Massachusetts SEI Teacher Endorsement is not required. For more information please contact Dr. Mariela Paez, paezma@bc.edu or Dr. Anne Homza, anne.homza@bc.edu.

Donovan Urban Teaching Scholars Program

The Donovan Urban Teaching Scholars program is open to master's students specifically interested in urban teaching. To qualify for the program, students must be accepted into one of the Master of Education licensure programs in teaching listed above. All Donovan Scholars must complete a teacher education program in Early Childhood, Elementary, Secondary, or Moderate Special Needs. A cohort of 30 students is selected each year from students applying to an M.Ed. teacher licensure program and financially supported from the Donovan Scholars program, which provides a minimum of 50% tuition remission.

Master of Education (M.Ed.) in Jesuit Education in a Global World

Boston College's new online master's program prepares students to be excellent teachers in the Ignatian tradition—reinforcing Jesuit values of social justice, formation, and reflection. Students emerge ready to thrive in traditional and non-traditional global education settings.

Jesuit Studies courses prompt students to learn about the Jesuit and Ignatian teaching traditions and inspirations, while Global Perspectives courses provide the international lens that will enable these educators to best meet the needs of their students. The breadth of content in the Global Perspectives courses also allows students to select courses based on their interests and needs.

This program consists of 12 courses for a total of 30 credits and may be completed in one and a half to two years. The program is fully online. Students have the option to take two electives that include in-person experiences. This degree program does not lead to licensure.

Certificate of Advanced Educational Specialization (C.A.E.S.)

The C.A.E.S. course of study is designed for currently licensed educators who already have a master's degree and seek a higher level of specialization in Curriculum and Instruction. For further information on the C.A.E.S. program in Curriculum and Instruction, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctor of Philosophy (Ph.D.) in Curriculum and Instruction

The doctoral program in Curriculum and Instruction is for people who hold, or plan to assume, leadership positions in curriculum, instruction, and teacher education in schools, school systems, or other related instructional environments. It is also designed for candidates who are preparing for a career in curriculum and instruction or teacher education at the college, university, or staff development level.

Courses and related program experiences are designed to develop scholarly methods of inquiry in teaching, teacher education, curriculum development and evaluation, and professional development. There is a complementary emphasis on designing and researching effective instruction. Students who plan to work in school settings may pursue programs that will help them develop expertise in several areas of instruction such as mathematics, literacy, technology, science, history, or combinations thereof. Students who plan to work at the post-secondary level may pursue specialties in curriculum or teacher preparation in a specific subject area.

The program of study requires a research core that will familiarize students with quantitative and qualitative research methodology and develop the candidate's expertise for analyzing and conducting research. Also required are advanced-level core courses in curriculum and teaching theory, research, and practice.

Upon graduation, Ph.D. students in our program should be able to:

- Students will demonstrate knowledge of effective practices regarding college-level teaching and/or professional development with in-service teachers.
- Students will demonstrate the ability to conduct original, empirical and/or conceptual research related to topics in curriculum and instruction.
- Students will participate in regional, national and/or international conferences in the broad areas of curriculum and instruction.
- Students will learn how to create an academic paper at the "publishable" level of quality on a topic related to the student's area of specialization within the broad field of curriculum and instruction.

Programs of study are carefully planned on an individual basis to help candidates meet their goals related to scholarship, professional, and career paths. Throughout their doctoral programs, candidates work closely with faculty in research and teaching activities related to one of four areas of specialization: Language, Literacy, and Culture; Critical Perspectives on Schooling: Race, Class, Gender, Disabilities Specialization; Leadership, Policy, and Educational Change; and Math, Science, and Technology.

Department of Formative Education

An unprecedented venture in American higher education, the Department of Formative Education (DFE) is devoted to the interdisciplinary exploration of questions at once perennial and pressing: How do we educate whole persons for meaningful lives? How do we cultivate community? How do we nurture vision and values? In DFE, faculty conduct groundbreaking research on the cultivation of character, the expansion of imagination, and realization of purpose.

Through An Expansive View of Education, we propose that:

- Education involves both knowing and doing: understanding the world and changing it.
- Education goes beyond the transmission of discrete knowledge and skills to encompass the transformation of the whole person.
- Education must address the full scope of our humanity: intellectual and practical, moral and civic, aesthetic and spiritual.
- Education in school is just one aspect of a life-wide and lifelong formative process.
- Education is not a technical matter of finding efficient means to given ends, but calls for judgment about the worthiness of the ends themselves.

Doctor of Philosophy (Ph.D.) in Formative Education

Drawing faculty from the diverse disciplinary traditions of history and philosophy, anthropology and humanistic psychology, design thinking and the learning sciences, this program prepares future scholars and practitioners to examine the normative dimensions of formal and informal education, the development of the whole human being in sociocultural context, and the grand social challenges that now demand a fuller educational response.

The Ph.D. in Formative Education consists of 14 courses equal to 54 credits and includes an ongoing colloquium. Students with a master's degree are expected to complete the program in 4–5 years. Students without a master's degree are expected to complete the program in 5–7 years.

Department of Educational Leadership and Higher Education

The Department of Educational Leadership and Higher Education prepares educational administrators and leaders of educational institutions ranging from pre-schools, to K-12, public, Catholic, charter schools to universities, to post graduate institutions. Graduates are prepared to bring perspectives from sociology, psychology, history, and philosophy, as well as social justice and public policy to their analysis and articulation of educational issues. Course work and field-based learning experiences develop reflective practitioners who integrate theory with practice. Courses in the department encompass these primary themes:

- Social justice
- Diversity
- Reflective practice
- Partnerships and collegiality

Courses in the various programs of study explore how economic, societal, political, and global forces change the way people think about schooling, educational leadership, and the post-secondary administration. To keep up with the constantly changing world there have been broad shifts in the knowledge and skills required of educational leaders today:

- From technical skills to interpersonal skills
- From command and direction to consensus building and motivating
- From resource allocation to being accountable for learning processes and outcomes
- From campus administrators to coordinator of institutional and community services
- From policy recipient to shaping and informing policy

These shifts have been reflected in courses throughout the Educational Leadership and Higher education programs. The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Programs in Educational Leadership

Master of Education (M.Ed.) in Educational Leadership and Policy

The Master of Education (M.Ed.) in Educational Leadership and Policy prepares graduates to assume leadership roles both within schools and within the greater community. Prospective applicants are diverse; they include educators, policymakers, religious officials, community-based organizers, and professionals seeking to make meaningful changes in the field of education. Often, applicants have a background in teaching and aspire to expand their leadership beyond the classroom. While teachers work directly with students, educational leaders work to determine the systems serving students.

The program, characterized by discernment and critical reflection, aims to educate the whole person to live a life of meaning and purpose. Drawing on social-justice values and leadership strategies, graduates will inform organizational cultures and processes, boldly improving equitable opportunities for traditionally marginalized students. Graduates, trained in critical inquiry and the use of evidence, will approach student development from a holistic perspective, engaging the whole community to support the whole child. The program can be completed fully online or as a hybrid program.

We serve both students who are seeking a master's degree as well as students who are looking to obtain additional training but do not require a master's degree.

The M.Ed. in Educational Leadership and Policy is a program approved and monitored by the Department of Elementary and Secondary Education in Massachusetts (DESE). Formal learning outcomes were developed by the DESE and apply to all students, whether or not they are seeking licensure. They are as follows:

- Instructional Leadership: The school leader promotes the learning and growth of all students and the success of all staff by cultivating a shared vision that makes effective teaching and learning the central focus of schooling.
- Management and Operations: The school leader promotes the learning and growth of all students and the success of all staff by ensuring a safe, efficient, and effective learning environment, using resources to implement appropriate curriculum, staffing and scheduling.
- Family and Community Engagement: The school leader promotes the learning and growth of all students and the success of all staff through effective partnerships with families, community organizations, and other stakeholders that support the mission of the school and district.
- Professional Culture: The school leader promotes success for all students by nurturing and sustaining a school culture of reflective practice, high expectations, and continuous learning for staff.

Graduates from the Educational Leadership and Policy program will learn to:

- Practice critical self-reflection and discernment.
- Foster an ethical, mission-driven school or educational environment/organization.
- Create structures that advance organizational and professional learning.
- Observe, assess, and support effective teaching and instructional practices.
- Advance equity and agency across multiple constituencies.

Certificate of Advanced Educational Specialization Degree Program (C.A.E.S.)

The C.A.E.S. course of study is designed for currently practicing educators who already have a master's degree and who do not plan to pursue a doctoral degree but seek a higher level of specialization or professional licensure in a particular field. For further information on the C.A.E.S. program in Educational Leadership, contact Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135,140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Doctor of Education (Ed.D.) in Educational Leadership (PSAP)

The Lynch School offers a three-year accelerated doctoral program for practicing school administrators—the Professional School Administrators Program (PSAP). This program provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The Lynch School of Education partners with the Massachusetts Association of School Superintendents and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Admission to this program is offered in alternate years and the next cohort will be admitted in 2019.

Students who complete the Ed.D. program (PSAP) are expected to demonstrate:

- Competence in instructional leadership (district level leadership; ethics and equity; culturally proficient leadership; needs of diverse learners; collaborative; reflective; open to feedback; strong oral and written communication; self-directed; confident).
- Competence in management and operations (planning and implementing change; budget development; human capital analysis; school committee relationships; strategic thinking; teaming skills).
- Competence in family and community engagement (culturally proficient leadership; educational equity audit and diversity planning; professional development implementation; community relationships; crisis communication).
- Competence in professional culture (self-awareness; culturally proficient leadership; team leadership; reflectiveness and self-assessment of leadership).

- Competence in advanced level data collection, analysis, and interpretation of research in the field of educational leadership.

Applicants must be currently practicing in their administrative area. More information is available from Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Programs in Higher Education

Master of Arts (M.A.) in Higher Education

The master's degree in Higher Education prepares students for entry-level and mid-level positions in student affairs as well as in other professional areas in colleges, universities, and policy organizations. The M.A. program consists of 30 credit hours of required and elective coursework and field experiences. Most students complete the program in two academic years. Students with substantial professional experience have the opportunity to complete the program full-time in one academic year and one summer. It is also possible to complete the program on a part-time basis. In addition to a core of foundational courses in higher education, the program offers students the opportunity to focus on one of the following concentrations:

- Student Affairs: This concentration prepares students to work as professionals in functional areas of student affairs such as student activities, residence life, admissions, service learning, orientation, career services, and academic advising. Students gain an understanding of the foundations of higher education and student affairs and are able to link theory and practice through class projects and field experience placements.
- Higher Education Administration: This concentration prepares students to work as professionals in colleges and universities, policy organizations, and advocacy organizations. Students gain an understanding of the foundations of higher education with a focus on law, policy, and administration and are able to link theory and practice through field experience placements.
- Spirituality, Faith, and Formation: The top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares students to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse students in their own journey of faith and spiritual development. This course of study integrates theories of student development, sociology of religion, institutional culture, leadership formation, policy development, and theological topics in a Catholic higher education setting.
- International Perspectives: As the top-ranked Catholic graduate school of education in the country, the Lynch School offers the only master's degree in higher education that prepares you to shape the policies, practices, and intellectual life of Catholic colleges and universities while supporting the continuing formation of diverse groups of students. This concentration integrates theories of student development with the sociology of religion, institutional culture, leadership formation, policy development, and theology within a Catholic higher education setting.

At the completion of the program, students must demonstrate:

- Knowledge of the important issues facing higher education.
- Knowledge of foundational, methodological and concentration content.
- Demonstrated competence in communication skills, cooperation and teamwork, work quality and quantity, and job knowledge as assessed in the Field Experience Performance Review and Development Plan.

Faculty advisors work with students on an individual basis to design programs of study and applied field experiences according to the individual student's background, interests, and goals.

Doctor of Philosophy (Ph.D.) in Higher Education

The doctoral program is designed to prepare experienced practitioners for senior administrative and policy-making posts and careers in teaching/research in the field of higher education. The program has several programmatic foci that permit students to specialize in an area of interest.

Among these are:

- Administration and policy analysis in higher education
- Student development and student affairs
- International and comparative higher education
- Finance and economics of higher education
- Organizational culture and change
- The academic profession

In addition, students may choose other topics which are relevant to the administration of post-secondary education and to research. Upon completing the program, students should demonstrate:

- Knowledge of the important issues facing high education from a multi-disciplinary perspective (history, sociology, philosophy, psychology, economic, and political science).
- Knowledge of theoretical and empirical knowledge in the field.
- Knowledge of managerial and policy-making issues in the field.
- Knowledge of research methodologies and research ethics and applications.

A special feature is the Center for International Higher Education, linking the Lynch School's Higher Education program with Jesuit colleges and universities worldwide. This initiative, as well as other international efforts, provides a significant global focus to the higher education program.

The doctoral program requires 54 credit hours of coursework, 48 of which must be beyond the 7000 level. At least six credit hours of dissertation direction is needed. The Ph.D. program is organized into several tiers of study. These include a core of foundational studies in higher education; methodological courses; specialized elective courses in higher education and related fields, including research seminars; and research. In the context of a rigorous selection of courses, students are encouraged to pursue their own specific interests in higher education.

Executive Doctor of Education (Ed.D.) in Higher Education

The Executive Ed.D. in Higher Education develops justice-minded leaders with the skills, mindsets, and technical knowledge to match the changing pace of higher education. The innovative, data-informed curriculum emphasizes socially just leadership that is transformational, mission-driven, and focuses on iterative design-thinking, which equips graduates with the skills and agility to effect lasting change.

The program leverages the resources of the Lynch School's prestigious Center for International Higher Education to integrate course topics into the global higher education context. As an extension of Boston College's scholarship in Catholic education, students have the option to pursue a concentration in Catholic Higher Education—currently the only graduate program with this unique degree concentration in the United States.

Designed for experienced administrators, with a minimum of 5–10 years of experience in higher education, this part-time, three-year program pairs online coursework during the academic year with in-person week-long summer residencies. The program consists of 14 courses for a total of 48 credits. The program culminates in a practice-based capstone project that integrates content across the curriculum.

Learning Outcomes

- Critically analyze contemporary issues in American and international higher education to guide data-informed decision making
- Lead change and innovation in higher education through the effective mobilization of physical, financial, technological, and human resources
- Develop a learner-centered, whole-person mindset that advances diversity, equity, and inclusion in higher education
- Resolve complex challenges in higher education through the integration of design-thinking and strategic planning
- Produce professional writing connected to scholarly and research literature that addresses current problems of practice in higher education
- For those pursuing a concentration in Catholic Higher education: Articulate and strategically animate and assess the characteristics of a vibrant Catholic college and university in the twenty-first century

Department of Counseling, Developmental, and Education Psychology

The Department of Counseling, Developmental, and Educational Psychology (CDEP) department promotes psychosocial well-being, positive social change, and social justice through innovative and rigorous teaching, research, and professional training in applied and counseling psychology. The department engages in psychological research and its applications to advance more equitable and socially just policies and practices in partnership with diverse local, national and global communities. CDEP programs prepare students to engage in culturally informed research and practice within and across disciplines and settings.

Programs in Counseling and Counseling Psychology

Programs in Counseling and Counseling Psychology have, as a mission, the preparation of mental health counselors and school counselors at the master's level and counseling psychologists at the Ph.D. level for competent professional practice in schools, universities, and a variety of non-school health care delivery settings.

The primary focus of the multi-level program is the facilitation of healthy functioning in clients and a respect for individual and cultural differences. Competencies are developed in psychological theories of personality and behavior, human development, counseling strategies, and career development. Developmental concepts are integrated with supervised practice through field placements and varied instructional approaches.

The list of specific courses required for each program is available on the Lynch School website under Programs of Study.

Master of Arts (M.A.) in Mental Health Counseling

The Lynch School's Master of Arts program in Mental Health Counseling prepares students for careers as mental health counselors and/or to pursue doctoral studies in psychology or other fields. A core component of the Master's in Psychology and Counseling Accreditation Council's (MPCAC)-accredited program, consistent with the University's broader mission and Jesuit tradition, is an emphasis on social justice. Graduates are prepared to serve the mental health needs of individuals, groups, communities, and systems across contexts and cultures, and to promote and advocate for social change.

The program's training emphasizes both academic and applied experiences that incorporate developmental-contextual and multicultural frameworks to understand and promote mental health and well-being in diverse populations. Students receive a broad background in counseling and mental health theories, develop strong counseling skills, engage in reflective scholarship, gain core professional competencies, and master scientifically informed best practices. They graduate ready to practice contemporary counseling.

The Master of Arts degree in Counseling is a two-year program with two tracks:

- The 60-credit hour program meets the educational requirements for licensure as a Mental Health Counselor (LMHC) in the Commonwealth of Massachusetts. Graduates of this program are ready for entry-level counseling positions and, with postgraduate supervision and experience, prepared to obtain licensure and advanced skills/specialization. Students in the 60-credit sequence are expected to take one required course during the Summer Session. They may also take additional elective courses during the Summer Session if they wish to reduce their course load during the second year in the program. During the first year of the program students complete a year-long course, Foundations of Counseling I and II, which includes an intensive, counseling skills training lab experience. In the second year, students complete a combined Practicum-Internship experience of between 700 and 900 hours in a community setting while completing academic requirements.
- The 48-credit program prepares students for further studies in counseling or fields in which a solid counseling foundation is valuable. Our graduates have gone on to pursue doctoral degrees in psychology and further studies in public policy, law, and business.

The program provides two options for concentration:

- The new Integrated Behavioral Health (IBH) concentration serves as a pathway for students seeking to work as Mental Health Counselors in integrated medical settings. Our courses take a whole-person approach to health and are geared toward triaging clinical care, assessing social determinants of health, and utilizing short-term evidence-based psychotherapies. Integrated behavioral health care, a part of "whole-person care," is a rapidly emerging emphasis of the practice of high-quality health care. Integrated

behavioral health care blends care for medical conditions and behavioral health concerns that affect health and well-being in a single setting, or “medical home”. Students in this concentration will be required to complete a practicum in an integrated behavioral health setting where they will learn practical hands-on skills. The concentration can be taken by students in either the 48-credit or 60-credit track. Students should ensure they are registered for the Foundations of Counseling I & II courses specifically for Integrated Behavioral Health in their first year.

- The Mental Health Counseling Urban Scholars Program builds on the Mental Health Counseling curriculum and clinical training. It will prepare you to work effectively with clients and partners in urban communities, including community mental health centers, public hospitals, and community-based clinics. Throughout your first year, you will receive unique training and monthly seminars on serving clients within urban clinical contexts. In the second year of the program, you will participate in a practicum in an urban mental health setting. MHC Urban Scholars are eligible to receive a scholarship of up to 50% tuition remission.

Each program requires students to complete a practicum experience. Please note: the Boston College M.A. in Mental Health Counseling meets licensure requirements in 47 states. The program does not meet licensure requirements in Kentucky or North Carolina. If you have any questions about licensure, please contact the Counseling Practicum Office at macounselingprac@bc.edu.

At completion of the program, students will be able to:

- Demonstrate foundational training in, and foster identification with, the field of counseling.
- Become competent as practitioners and knowledgeable of the ways in which science influences practice and practice influences science.
- Understand the nature of social justice in their professional work and to infuse this perspective into their practice.

Master of Arts (M.A.) in School Counseling

The School Counseling program is a 48-credit hour track that is accredited by the Massachusetts Department of Elementary and Secondary Education and that meets current Massachusetts requirements for initial licensure as a school counselor at the PreK-8 and/or the 5-12 grade levels. The M.A. in School Counseling is also accredited by the Master’s in Psychology and Counseling Accreditation Council (MPCAC) for the period of March 2017 through March 2027. The first year of the program is devoted primarily to course work; however, School Counseling students do spend one day a week at a school in their second semester to meet pre-practicum requirements. The second year of the program consists of a full-year, 600-hour practicum placement and the completion of remaining academic requirements. At completion of the program, students will be able to:

- To demonstrate foundational training in, and foster identification with, the field of psychology generally, and counseling and school counseling, specifically.
- Become competent as practitioners, and knowledgeable of the ways in which science influences practice and how practice can inform scientific investigation.
- Promote social justice in their professional work.

Doctor of Philosophy (Ph.D.) in Counseling Psychology (APA accredited)

The doctoral program in Counseling Psychology, through advanced course work and supervised internships, builds on prior graduate training and professional experience. Using a developmental framework and a scientist-practitioner model of training, the program helps students acquire the following competencies: ability to comprehend and critically analyze current literature in the field; understanding of major theoretical frameworks for counseling, personality, and career development; skills to combine research and scientific inquiry; knowledge and practice of a variety of assessment techniques; respect for and knowledge of diverse client populations; ability to provide supervision, consultation, and outreach; commitment to the ethical and legal standards of the profession including sensitivity to individual, gender, and cultural differences; and demonstrated competencies with a variety of individual and group counseling approaches in supervised internships.

At the completion of the program:

- Students demonstrate foundational knowledge, and identification with, the field of psychology, generally and counseling psychology, specifically.

- Students demonstrate competency as theorists, researchers, and scholars, who are knowledgeable of the ways in which practice influences science.
- Students demonstrate competency as practitioners and are knowledgeable of the ways in which science influences practice.
- Students demonstrate social justice practices in their professional work.

The doctoral program in Counseling Psychology accepts applications from applicants with a master's degree prior to applying as well as from applicants who wish to pursue their doctoral education directly after their undergraduate education (Direct Admit). The doctoral program (Ph.D.) in Counseling Psychology is accredited by the American Psychological Association (Office of Program Consultation and Accreditation, 750 First Street, NE, Washington, DC 20002; 202- 336-5979) and is designed to qualify candidates for membership in that organization and Division 17 (Counseling Psychology). The program is designed to provide many of the professional pre-doctoral educational requirements for licensure as a Psychologist in the Commonwealth of Massachusetts and for inclusion in the National Register of Health Care Providers. Licensure requirements in Massachusetts include an additional year of post-doctoral supervised experience.

The entering doctoral student who has not completed all of the educational prerequisites for the M.A. in Counseling must complete them during the initial year of enrollment in the doctoral program. Decisions regarding this aspect of the student's coursework will be based on a review of the student's background by the assigned advisor and the director of doctoral training.

Once admitted, doctoral students are required to complete courses in each of the following broad areas that fulfill the basic professional training standards: scientific and professional ethics and standards, research design and methodology, statistical methods, psychological measurement, history and systems of psychology, biological bases of behavior, cognitive-affective bases of behavior, social bases of behavior, individual differences, and professional specialization.

The Ph.D. in Counseling Psychology requires a minimum five years of full-time academic study, doctoral comprehensives, and advanced practica, including a year of full-time internship and successful defense of a dissertation. Other departmental requirements for the Ph.D. are discussed above.

Programs in Applied Developmental and Educational Psychology

The theoretical orientation of the programs in Applied Developmental and Educational Psychology is development and learning in sociocultural context. The programs are designed to develop expertise in integrating theory, research, and application to the development of children, adolescents, and adults.

Two degrees are offered: the master's degree in Applied Developmental and Educational Psychology and the doctoral degree in Applied Developmental and Educational Psychology.

The doctoral program in Applied Developmental and Educational Psychology accepts applications from applicants with a baccalaureate or master's degree in psychology or a related field. Most applicants have some research experience as well as practice/education experience in the field.

Doctor of Philosophy (Ph.D.) in Applied Developmental and Educational Psychology

We prepare graduate students to serve diverse populations in a variety of professional roles as teachers and researchers in colleges and universities and as researchers and leaders in applied settings, including schools, government agencies, and health and human services organizations. Faculty situate their work within the mission of the Lynch School, which is to improve human well-being through teaching, research, and service.

The focus of the Applied Developmental and Educational Psychology Program is on development and learning in sociocultural context. Areas of program expertise within the study of child development and child functioning include cognitive and socioemotional development from the preschool years through adolescence. We also have expertise on adult functioning in community settings. Development is examined, in both research and curriculum, across multiple, interactive contexts or levels.

These levels include:

Individual Functioning

- Basic Processes
- Individual Differences
- Developmental Disabilities
- Biological Bases of Behavior

Interpersonal Processes

- Family Relationships
- Peer Relationships
- Parenting

Community, Cultural, and Public Policy

- Schools and Learning Environments
- Poverty
- Race and Ethnicity
- Gender

Upon completion of the Ph.D. program, graduates will be able to:

- Demonstrate knowledge of the major concepts and theories in the field of child development.
- Critically evaluate existing research and integrate research findings across studies.
- Analyze applied and theoretical issues related to child development from different theoretical perspectives and based on prior research findings.
- Develop research questions reflecting basic and applied issues in the areas of education, social policy, and human/community development.
- Use appropriate methodology to design empirical studies addressing research questions.
- Use a variety of quantitative and qualitative techniques for analyzing data.
- Communicate research findings clearly and accurately in publications and presentations for both professional and lay audiences.
- Teach courses in the field and the college and graduate level.

The range of careers available to Applied Developmental and Educational Psychology graduates with a Ph.D. includes university teaching, research, advocacy, consultation, and positions in business, governmental agencies, and human service organizations.

The program guidelines promote active engagement in research with faculty mentors for all students throughout their doctoral program. In addition to this mentored training, the curriculum requires that students take core courses in (1) social, affective, and cognitive development and the contexts of development; (2) qualitative and quantitative research methods and statistics; (3) professional development and teaching preparation; and, (4) application to practice and policy. In addition, students develop expertise in targeted areas of psychology through selected elective courses and through their research and practice experiences. Finally, students with a particular interest in human rights and social justice can obtain a Certificate through the BC-based Center for Human Rights and International Justice.

Department of Measurement, Evaluations, Statistics, and Assessment

Studies in Measurement, Evaluation, Statistics, and Assessment are designed to prepare researchers with specialized competence in testing, assessment, applied statistics, the evaluation of educational programs, and research methodology for the social sciences and human services.

Master of Arts (M.A.) in Research and Evaluation Methods

The Measurement, Evaluation, Statistics and Assessment (MESA) program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences, and human services.

Upon completion of the M.A., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

The master's program prepares graduate students with fundamental skills in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methods. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.A. degree.

Master of Science (M.S.) in Applied Statistics and Psychometrics

The Applied Statistics and Psychometrics program at the Lynch School combines the study of research design, statistical methods, and testing and assessment with a research focus on major contemporary education policy issues. The program is designed to prepare students for research and academic careers in education, social sciences and human services.

Upon completion of the M.S., graduates should be able to:

- Understand the theory of applied statistics and psychometrics.
- Conduct analyses using advanced procedures such as multiple regression, multivariate models, hierarchical linear modeling, causal modeling, and longitudinal analyses.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Design, conduct, analyze, interpret and report both Classical Test Theory and Item Response Theory analyses.
- Communicate research findings effectively.

The MESA Master of Science meets the need for quantitative specialists to conduct statistical analyses, design quantitative research studies, and develop measurement scales for educational, social, behavioral, and health science research projects. This program meets the increasingly higher expectations of applied research organizations and funding agencies, (e.g., the Institute for Education Sciences and the National Science Foundation), for master's-level specialists trained in quantitative designs, statistical procedures, and measurement methodology applicable to a wide variety of projects. A minimum of 30 credit hours and satisfactory performance on a comprehensive examination are required for the M.S. degree.

Master of Science (M.S.) in Data Science

In an era when data-driven decisions and systems influence every sector of business and society, talented professionals who bring an ethical framework to data science are more in demand than ever. The online M.S. in Data Science program empowers you to apply technical methods, employ an ethical lens, and utilize relevant management skills to address the needs of organizations and communities, preparing both experienced professionals and recent college graduates for rewarding careers in one of the world's fastest-growing fields.

This program will enable you to:

- Approach data science with a human-centered mindset by centering ethics, bias, and security and privacy issues that can influence findings and subsequent decision-making.
- Apply ethical problem-framing and problem-solving methods to evaluate organizational and project needs, identify potential issues, and understand production-level solutions within a team focused on meeting their organization's or client's strategic goals.
- Develop appropriate formalizations of project goals and apply statistical, mathematical, and data processing approaches to complex data analytic problems.
- Develop data engineering and applied database management skills while considering ethics, accountability, and data privacy and standards.
- Code in industry-standard programming languages for data science, machine learning, and statistical computing to solve a wide range of data mining and data science problems.
- Apply their experience with statistical analysis, machine learning, and deep learning tools to real-world scenarios to uncover critical insights in data projects for improved decision-making.

- Interpret data and represent findings visually, orally, and in writing through visualizations, reports, and evidence-based storytelling techniques that ask the right questions and provide persuasive narratives to build consensus and improve outcomes.

The program consists of 12 courses for a total of 36 required credits. It is designed as a 2-year fully online program that is completed on a part-time basis of 2 courses per semester. Currently, the open is only available for a fall semester start. In order to ensure that all students graduating from the master's program have a fundamental understanding of the field that they are about to enter, they are required to complete a capstone project as well as a comprehensive examination covering the broad areas of the core courses.

Doctor of Philosophy (Ph.D.) in Measurement, Evaluation, Statistics, and Assessment

This program prepares researchers with specialized competence in testing, assessment, the evaluation of educational innovations, and in quantitative and qualitative social science research methodology.

A student without a master's degree may apply directly to the doctoral program in Measurement, Evaluation, Statistics, and Assessment; however, note that this Direct Admit option is appropriate only when the applicant has demonstrated exceptional academic achievement and has acquired relevant research experience.

Emphasis is on the research methodology and data analysis and includes advanced coursework in research design, statistical methods, and testing and assessment as well as seminars in statistical and measurement topics. MESA students have the opportunity to tailor coursework to their particular interests and background. The doctoral degree requires a minimum of 54 credits beyond a master's and satisfactory completion of comprehensive exams and a dissertation. Students are expected to develop an understanding of modern techniques of test construction and evaluation, design of research and experiments, univariate and multivariate statistical analysis of data, and psychometric theory. Training and experience are provided in the use of specialized computer software for statistical analysis.

Upon completion of the Ph.D., graduates should be able to:

- Understand the theory of research, evaluation, statistics, measurement and assessment methodology.
- Critically analyze published quantitative and qualitative research.
- Construct both cognitive and affective measurement instruments and assessments.
- Conduct original empirical research related to topics in education, evaluation, statistics, measurement, assessment, and policy.
- Interpret and report quantitative and qualitative designs, procedures, and results.
- Communicate research findings effectively.

Since the important issues in these areas require more than technical solutions, the program also attends to non-technical social, ethical, and legal issues. Care is taken to design programs of study and experience according to the individual student's needs, interests, and goals. Students may choose an additional concentration in Developmental and Educational Psychology, Educational Policy and Reform, Curriculum and Instruction, Educational Leadership, or other areas.

Graduates of the program are qualified for academic positions in university departments of education and social sciences. They also are qualified for research and testing specialist positions in universities, foundations, local education agencies, state and regional educational organizations, and in research and development centers.

Dual Degree Programs

The Lynch School offers five dual degree programs in collaboration with the Boston College Law School, the Carroll School of Management, and the School of Theology and Ministry (STM).

Dual Degree Programs—Law and Education

The dual degree programs in law and education are designed for students interested in serving the combined legal and educational needs of students, families, and communities in our nation. They reflect the University's mission to promote social justice and to prepare men and women for service to others. The programs prepare students to meet the needs of individuals who have traditionally not been well served by the nation's schools. The programs are designed to serve the needs of persons who wish to combine knowledge about education and applied

psychology with legal knowledge and skills to better serve their clients and constituencies. The programs offer an opportunity to further the University's goals in promoting interdisciplinary inquiry and integrating the work of service providers.

Students admitted to the program may expect to receive both a master's degree in Education (M.Ed. in Curriculum and Instruction or Educational Leadership or M.A. in Higher Education) and the Juris Doctor (J.D.) degrees in approximately three and a half years, or three years and two summers, rather than the four or more years such degrees would normally entail if taken separately. Students must matriculate and spend at least one semester of residence in the Lynch School.

Students seeking to pursue the J.D./M.Ed. or J.D./M.A. dual degree must file separate applications to, and be admitted by, both their intended Education program in the Lynch School and the Boston College Law School. Any student seeking licensure or human services licensure must meet all of the requirements in the Lynch School for that licensure. Students seeking licensure in Massachusetts must pass the Massachusetts Tests for Educator Licensure (MTEL).

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. The BC Law School accepts applications from mid-September through March 31 for the class entering in August. Contact them directly for further information at Office of Admissions, BC Law School, 885 Centre Street, Newton Centre, MA 02459, 617-552-8550.

Dual Degree Program—Higher Education and Business Administration (M.A./M.B.A.)

This dual degree program will provide students in higher education with an opportunity for professional training in resource management. The M.B.A./M.A. program will prepare students to assume leadership positions in such areas as financial management, resource planning, and technology management in major universities and policy-making institutions in post-secondary education.

Students admitted to the program may expect to receive both a master's degree in education (M.A. in Higher Education Administration) and the Master of Business Administration (M.B.A.) degrees in three academic years and two summers. Students seeking to pursue the M.B.A./M.A. dual degree must file separate applications to, and be admitted by, both the Higher Education program in the Lynch School of Education and Human Development and the Carroll School of Management.

All Lynch School admissions requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu. All M.B.A. admissions requests should be addressed to the Office of Graduate Admissions, Carroll School of Management, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, 517-552-3920.

Dual Degree Program—Counseling Psychology/Theology and Ministry (M.A./M.A.)

The dual M.A. in Theology & Ministry/M.A. in Counseling Psychology program was developed by the School of Theology and Ministry and the Lynch School. It is designed for individuals who wish to pursue graduate studies that combine theories and practice in counseling and psychology with studies in religion and exploration of the pastoral dimensions of caregiving.

It combines the core studies and faculty resources of the existing M.A. in Theology & Ministry (Pastoral Care and Counseling Concentration), and the M.A. in Mental Health Counseling. It prepares students to seek licensing as professional mental health counselors while also providing them with theoretical foundations for integrating pastoral ministry and counseling techniques. Students seeking to pursue the dual M.A./M.A. program must file separate applications to, and be admitted by, both the Lynch School master's program in Counseling and the School of Theology and Ministry. Any student seeking mental health licensure or school counseling licensure must meet all of the requirements in the Lynch School for that licensure.

All Lynch School admissions requests should be addressed to the Office of Graduate Admissions, Financial Aid, and Student Services, Campion 135, Lynch School, Boston College, Chestnut Hill, MA 02467- 3813, 617-552-4214. All Pastoral Ministry admissions requests should be addressed to the School of Theology and Ministry, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3921, 617-552-6506.

Certificate Programs

Students and professionals can enhance their knowledge and advance their careers through several certificate programs. Each program can be completed on its own or as part of a master's degree. Interested applicants or current students may read detailed descriptions on the Lynch School Certificate Programs web page. All Lynch School Certificate and Specialization Programs requests should be addressed to: Boston College, The Office of Graduate Admission, Financial Aid, and Student Services, Lynch School of Education and Human Development, Campion Hall 135, 140 Commonwealth Avenue, Chestnut Hill, MA 02467-3813, telephone 617-552-4214, or e-mail gsoe@bc.edu.

Certificate Programs Offered:

- Autism Spectrum Disorder
- Child and Family Mental Health
- Early Child Policy and Leadership
- Educational Policy Development
- Global Perspectives in Curriculum and Instruction
- Human Rights and International Justice (interdisciplinary)
- Inclusive Instructional Design
- International Higher Education
- Institutional Research
- Positive Youth Development
- Social Justice Leadership
- Teaching English to Speakers of Other Languages (TESOL)
- Teaching ELL
- Traumatic Stress Studies and Intervention

Morrissey College of Arts and Sciences

The Graduate School of the Morrissey College of Arts and Sciences (GSMCAS) offers programs of study leading to the degrees of Doctor of Philosophy (Ph.D.), Master of Arts (M.A.), and Master of Science (M.S.). In addition, GSMCAS may admit as Special Students those students not seeking a degree who are interested in pursuing coursework for personal enrichment.

The Graduate School of the Morrissey College of Arts and Sciences also offers several dual degree options. The Master of Arts in Teaching (M.A.T.) and Master of Science in Teaching (M.S.T.) are offered in cooperation with the Lynch School of Education Graduate Programs. The Master of Arts/Juris Doctor (M.A./J.D.) and the Doctor of Philosophy/Juris Doctor (Ph.D./J.D.) are offered in cooperation with the Boston College Law School. The Master of Arts/Master of Business Administration (M.A./M.B.A.), and the Doctor of Philosophy/Master of Business Administration (Ph.D./M.B.A.) are offered in cooperation with the Carroll Graduate School of Management. The Graduate School also offers, through select departments, a Fifth Year Master of Arts (M.A.) and Master of Science (M.S.) program for high-achieving BC undergraduates wishing to pursue an accelerated graduate program.

General Information

The Deans' Office of the Graduate School of the Morrissey College of Arts and Sciences in Gasson 108 is open from 9:00 a.m. to 5:00 p.m., Monday through Friday, to assist prospective students with general admissions inquiries and current students with any academic or student services needs. Application information may be found on the Graduate School website: bc.edu/gsas.

The course schedule is available online prior to each semester's registration period at the Course Information and Schedule link at bc.edu/courses. The International Student Office, the Office of the Dean for Student Development, and the Graduate Student Association provide non-academic services for students.

MCAS Courses

MCAS Faculty

MCAS Graduate Website

Master's Degree Programs

Requirements for the Degrees of Master of Arts and Master of Science

Acceptance

Candidates for the Master's degree must be graduates of an accredited college and normally must have at least 18 semester hours of upper division work in the proposed area of study. In case of deficiencies, prerequisites may be earned in the graduate school by achieving a minimum grade of B in courses approved for this purpose. Where there is some doubt about a scholastic record, acceptance may be conditional. The candidate will then be evaluated by the department and recommended to the Dean for approval after completing the first semester of coursework or after earning a minimum of six credits.

Course Credits

The number of graduate credits required for the degree varies by department. No more than six graduate credits will be accepted in transfer toward fulfillment of course requirements, as described more fully under "Transfer Credit Policies" under Academic Regulations.

Fifth Year B.A./M.A. and B.S./M.S.

In cooperation with the Morrissey College of Arts and Sciences, the Graduate School offers five year B.A./M.A. and B.S./M.S. programs in some disciplines. See the Undergraduate Morrissey College of Arts and Sciences for further information.

Doctoral Degree Programs

Requirements for the Degree of Doctor of Philosophy

The Ph.D. degree is granted only for distinction attained in a special field of concentration and the demonstrated ability to modify or enlarge upon a significant subject in a dissertation based upon original research meeting high standards of scholarship.

Requirements for the doctoral degree are specific to departments and may be found under departmental listings. Detailed statements of requirements and procedures should be requested directly from the department in which the student has an interest.

Residence

The philosophy of the residence requirement is that a doctoral student should experience the total environment of the University. Residence for at least two consecutive semesters of one academic year, during which the student is registered as a full-time student at the University, is required. A plan of study that meets this requirement must be arranged by the student with the department. Registration in two courses per semester is considered to fulfill the residency requirement for students holding full-year fellowships and assistantships. The residence requirement may not be satisfied, in whole or in part, by summer session attendance.

Interdisciplinary Doctoral Program

Where departmental doctoral programs are unable to satisfy the interests of the student, an interdisciplinary doctoral program remains a possibility. However, students must first be admitted to a departmental program. A student interested in exploring such a possibility should first make an inquiry to the GSMCAS Dean's Office.

Special Students (Non-degree)

Non-degree seeking students, who are interested in pursuing course work at the graduate level, may apply for admission as special students. Many individuals enter departments of GSMCAS as special students—either to explore the seriousness of their interest in studying for an advanced degree or to strengthen their credentials for possible later application for degree study. Others may wish to pursue coursework in keeping with their intellectual interests or for other purposes. Admission as a special student does not guarantee subsequent admission for degree candidacy. Individuals who are admitted as special students and who subsequently wish to apply for admission as degree candidates must file additional application documents and be accepted for degree study. The number of credits one has earned as a special student that may be applied toward the requirements of a degree is determined by the appropriate department in concert with GSMCAS regulations.

Those admitted as special students may take courses only in the department that has recommended their admission. Permission to continue to take courses as a special student beyond the semester for which admission was originally gained must be obtained from the admitting department's Graduate Program Director.

Admission

Eligibility and Application Information

The Graduate School of the Morrissey College of Arts and Sciences is an academic community whose doors are open to all students without regard to race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation. Opportunities and experiences are offered to all students on an equal basis and in such a way as to recognize and appreciate their individual and cultural differences.

Applicants for admission to the GSMCAS must possess at least a bachelor's degree from an accredited institution and give evidence of the ability and preparation necessary for the satisfactory pursuit of graduate studies. This evidence consists primarily, but not exclusively, in the distribution of undergraduate courses and the grades received in them. Please consult your intended department for additional program-specific requirements.

Individuals lacking a bachelor's degree generally are not admitted to GSMCAS classes. In order to attend graduate classes, persons lacking the bachelor's degree should apply for authorization either through the Dean of the Woods College of Advancing Studies or, in the case of Boston College undergraduates, through their appropriate dean and with the approval of the chairperson of the given department. Such students will receive only undergraduate credit for the course taken in the GSMCAS, and the course credit will be entered only on their undergraduate record. For regulations governing the simultaneous master's/bachelor's degree, students should consult their department.

GSMCAS accepts two classes of applicants—degree students (degree-seeking) and special students (non-degree-seeking).

A completed application to GSMCAS includes the application form and official transcripts, as well as any program-specific requirements, e.g., GRE scores, statement of purpose, writing sample, letters of recommendation, etc. For these additional requirements, please consult the requirements of the department to which admission is being sought. All application materials should either be submitted online or sent to the Graduate Admissions Office, Gasson 108.

Applicants for special student status are only required to submit an application form, statement of purpose, and official transcripts. All application materials should either be submitted online or sent to the GSMCAS Admissions Office, Gasson 108.

Degree and special students are not admitted officially until the completed application form with a positive department recommendation has been approved by the Associate Dean of Admissions and Administration. Admission should not be presumed without receipt of official notification from the Associate Dean.

Degree-seeking applicants should consult the department of specialization regarding the specific requirements for the various departmental master's and doctoral programs.

For the necessary application forms and information, students may either address their requests to the department of interest or to the Graduate Admissions Office, Gasson 108.

Information on the GRE and TOEFL tests may be obtained from the Educational Testing Service, Box 955, Princeton, New Jersey 08540 or at gre.org.

All documents submitted by applicants for admission become the property of GSMCAS and are not returnable.

Acceptance

Announcements of acceptance or rejection are usually sent no later than April 15 for September admissions, but may vary by department. Decisions are made on the basis of departmental recommendations and the fulfillment of prerequisites. No student should presume admission until he or she has been notified officially of acceptance by the Associate Dean.

Financial Aid

Academic Awards

Stipends and scholarships are available to aid promising students in the pursuit of their studies, including:

- Graduate Assistantships
- Research Assistantships
- Teaching Assistantships
- Teaching Fellowships
- Tuition Scholarships
- University Fellowships

Individuals whose applications are complete will routinely be considered for financial aid by the department in which they hope to study. No separate application is necessary. The scholastic requirements for obtaining these stipend awards or scholarship awards are necessarily more exacting than those for simply securing admission to GSMCAS.

- Graduate students may not receive University financial aid (stipend and/or tuition scholarships) from two schools or departments simultaneously.
- Graduate students who hold fellowships or assistantships may not be employed full-time without the Dean's approval.

Fellowships and Assistantships

University Fellowships

University Fellowships are available in some departments offering the Ph.D. degree. These awards do not require service to the University.

Teaching Fellowships

Teaching fellowships are available in some departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

Graduate Assistantships and Teaching Assistantships

Graduate and Teaching assistantships are available in some departments. Duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department.

Research Assistantships

Research Assistantships are available in some departments. Research Assistantship duties, including the nature and number of hours (though in no case to exceed 20 hours), and stipend amounts vary by department. Summer research opportunities are available on some research projects. For further information, contact the department's graduate program director.

Tuition Scholarships

Tuition scholarships are awarded based on academic achievement and promise. These awards do not require service to the University.

Procedures for Financial Aid Recipients

At the opening of each school year, or at whatever other time financial aid may be awarded, recipients of fellowships and assistantships must report to the Human Resources Service Center to complete his/her personnel and tax information forms.

An aid recipient who relinquishes a fellowship, assistantship, or a tuition scholarship must report this matter in writing to the department chairperson and to the Dean. These awards may be discontinued at any time during an academic year if either the academic performance or in-service assistance is of an unsatisfactory character. They may also be discontinued for conduct injurious to the reputation of the University.

Other Sources of Financial Aid

Students interested in other sources of financial aid, such as work-study funds and various loan programs, should inquire in the Office of Student Services where all such aid is administered. Refer to the earlier section on financial aid in this catalog.

Academic Regulations

Full-Time Enrollment Status

Full-time enrollment in the Graduate School of the Morrissey College of Arts and Sciences is 9 or more credits.

All students are considered half-time with six credits.

Students completing degree requirements in their final semester may be given exceptions to the school's minimum credit standard for full-time status by their academic dean.

The credit amounts listed above are used to determine a student's enrollment status for loan deferments, immunizations, medical insurance requirements, and verifications requested by other organizations.

Graduate schools may also define full-time status by a student's course work or role responsibilities as listed below:

- All doctoral candidates in the Graduate School of the Morrissey College of Arts and Sciences are considered full-time students.
- Master's candidates are considered full-time students if they are registered full-time and/or receiving an assistantship or fellowship through an academic unit, e.g., Graduate Assistants, Teaching Fellows, Teaching Assistants, or Research Assistants.

Transfer Credit Policies

Graduate students may request the transfer of no more than six graduate credits. Courses will be considered for transfer if the student has received a grade of B or better and if the course has not been applied to a prior degree. If approved, the transfer course and credit, but not the grade, will be recorded on the student's academic record. Credit received for courses completed more than ten years prior to a student's admission to his or her current degree program are not acceptable for transfer. Students are advised to consult with the procedures and policies of their department or school for exceptions to this policy.

Biology

The Biology Department offers a research-focused program leading to the degree of Doctor of Philosophy. A B.S./M.S. degree is offered to undergraduate students currently enrolled at BC. Students must apply to the B.S./M.S. degree program as juniors and matriculate into the program prior to the start of the senior year. The Master of Science in Teaching (M.S.T.) degree is administered through the Lynch School of Education in cooperation with the Biology Department.

Those seeking admission to the graduate program should have a bachelor's degree and undergraduate coursework in calculus, physics, biochemistry, biology, and chemistry, including organic chemistry. Deficiencies in preparation, as noted by the Admissions Committee, may be made up in the graduate school.

The minimum curriculum for Ph.D. students consists of five Graduate Core Courses (BIOL6410 and BIOL6420 Contemporary Biological Questions and Critical Analysis I and II, BIOL6430 Experimental Methods and Design in Biology, BIOL6440 Molecular and Cellular Control Mechanisms, and BIOL6180 Scientific Proposal Writing), two additional Biology-approved Graduate Elective Courses (e.g., BIOL5000+, BIOL8000+), and a University seminar in Responsible Conduct of Research.

Graduate Research Experience begins with three lab rotations during the first year. After each rotation, students present at the Department Data Club. Rotations allow students the opportunity to explore important questions in different areas of biology and to determine if a particular lab environment is suitable for their thesis research. Students are expected to have joined a permanent lab by the end of the first academic year, with permission of the lab's P.I.

Students are also required to be a Teaching Assistant for at least two semesters, beginning in their first semester. Depending on the availability of funding from their lab P.I., they may be supported by either a Research Assistantship or a Teaching Assistantship in subsequent semesters.

Throughout the academic year, the Biology Departmental Colloquium hosts distinguished researchers in many areas of biology. Attendance is required of all full-time Ph.D. students at both the Seminar Talk and Department Data Club.

For the M.S.T. degree, course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.S.T., please refer to the Lynch School of Education and Human Development section, Master's Programs in Secondary Teaching, or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Chemistry

Ph.D. Degree Requirements

There is no total credit requirement for the Ph.D. degree. All entering graduate students are required to take the core graduate courses that are designed to provide a reasonable and broad level of proficiency in the various chemistry disciplines. Additionally, students are encouraged to take at least two advanced courses in the student's chosen focus of research. Core courses may include Mechanistic Organic Chemistry, CHEM5537; Principles of Chemical Biology, CHEM5560; and Physical Chemistry: Principles and Applications, CHEM6676. First year students are required to take a one-semester course, Scientific Communication in Chemistry during the spring term. Advanced course selection will depend on the student's research areas and are chosen in consultation with their research advisor. Every student is expected to attain a GPA of at least 3.0 at the end of his or her second semester in the Graduate School and to maintain it thereafter. If this standard is not met, the student may be required to withdraw from the graduate program.

At the end of the second year, Ph.D. candidates must pass an oral exam that stresses material from their own research specialty and other related areas. Members of the student's thesis committee comprise the exam committee. Students who do not pass this exam will be asked to do one of the following: repeat the oral exam (for a final time), complete the requirements for a Master of Science (M.S.) degree, or withdraw from the program. Students choosing to complete the requirements for an M.S. degree must complete a minimum of 18 graduate credits of coursework and a thesis. Students typically accumulate 12 to 18 credits of coursework during the first year of study. The Comprehensive Examination for the M.S. degree is a private, oral defense of the student's research thesis.

Graduate Curriculum

The curriculum is designed to stimulate intellectual exchange among students as well as faculty members and to train graduate students in communication skills. First-year course requirements provide students with a breadth of knowledge in the traditional fields: organic, chemical biology, physical chemistry, and inorganic chemistry. While a specific number of credits is not required for the Ph.D., students are encouraged to pursue a program of studies—with the approval of their advisor—that is consistent with their individual educational goals. An outline of the curriculum follows:

- Year 1: **Coursework**
- Year 2: **Qualifying Exam**
- Year 3/4: **Student Department Seminar***
- Year 3/4: **Original Proposal***

*Students are expected to complete these two requirements (Department Seminar and Original Proposal) before the end of Year 4, and complete at least one in Year 3.

The M.S. and Ph.D. degrees require a thesis based upon original research, either experimental or theoretical. For the Ph.D. candidate, a thesis project involving a sustained research effort (typically requiring 4–6 years) will begin usually during the second semester of study. An oral defense of the dissertation before a faculty thesis committee and a public presentation complete the degree requirements. Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to his/her overall program of studies. Waivers of teaching requirements may be granted under special circumstances with the approval of the Director of Graduate Studies or Department Chairperson.

Classical Studies

Candidates must complete 30 credits of coursework at the graduate level. In addition, candidates must complete a departmental reading list of Latin and/or Greek authors, must demonstrate the ability to read a modern foreign language (usually French, Italian, or German), and must complete translation exams in Greek and Latin as well as comprehensive examinations with both a written and oral component. The translation exam includes passages from the reading list, to be translated without the aid of a dictionary. The written component of the comprehensive exam consists of four essays on literature in its cultural and historical context. The oral exam builds on the written component in the form of discussion with the faculty about topics in the history and interpretation of Latin and/or Greek literature.

Incoming students can expect to find major Greek and Latin authors and genres taught on a regular basis. In Greek these include Homer, lyric poets, fifth-century dramatists (Aeschylus, Sophocles, Euripides, and Aristophanes), the historians Herodotus and Thucydides, Plato, and fourth-century orators. In Latin they include Plautus and Terence, the late republican poets Catullus and Lucretius, Cicero, Augustan poetry (Virgil, Horace, Elegy, and Ovid), the historians Livy and Tacitus, and the novel.

Earth and Environmental Sciences

The department offers graduate courses and research programs leading to an M.S. in Geology or Geophysics and a Ph.D. in Earth and Environmental Sciences. Students are encouraged to obtain broad scientific backgrounds by taking courses in geology, geochemistry, geophysics, and environmental geosciences along with the other sciences and mathematics. Through this multidisciplinary approach, our program provides graduates with the credibility and interdisciplinary vision they need to advance careers in academia, government, and the private sector, as well as continued studies toward a Ph.D. for students in our M.S. track.

The Earth and Environmental Sciences department, with approximately 20 graduate students in residence, is housed in Devlin Hall. The department has close ties with the Schiller Institute for Science and Society and additional research facilities at Weston Observatory. Students enjoy close working relationships with faculty while being able to undertake research using modern scientific equipment available. Both the M.S. and Ph.D. programs stress a strong background in the earth sciences, as well as the ability to carry out research.

Research in the department covers a broad range of topics, including: coastal and estuarine processes, sedimentology, geomorphology, earthquake and exploration seismology, tectonics, structural geology, igneous and metamorphic petrology, isotope geochemistry and geochronology, groundwater hydrology, oceanography, paleoclimatology and cryospheric change, marine biogeochemistry, and environmental geology and geophysics. Our students use state-of-the-art research techniques, including modern scientific equipment and instrumentation, performing field-based research across the globe in areas such as the Appalachians, western U.S., Europe, New Zealand, Australia, China, and Greenland, as well as at sea in the Atlantic, Pacific, and Arctic Oceans.

The department offers financial aid in the form of teaching and research assistantships.

Doctor of Philosophy

The doctoral program provides students with the tools they need to perform novel research in the earth and environmental sciences. The program provides our graduates with the disciplinary credibility and the interdisciplinary vision they need to advance careers in academia, government, and the private sector. Students combine course work with advanced research under the supervision a faculty advisor. The doctoral program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain additional coursework before or during their graduate program. Ph.D. candidates are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics.

Application

Applicants to the doctoral degree program are typically admitted to work under the guidance of a specific faculty advisor. Prospective students are thus encouraged to contact department faculty members during the application process to explore opportunities for thesis research projects. Upon entering the program students will determine a specific thesis topic in consultation with their advisor. Under certain circumstances students will be admitted to the graduate program without assignment to a thesis advisor. In this case, the student will pick their thesis topic and thesis advisor, with his or her approval, when they start the graduate program. Applicants to the Ph.D. program are expected to have a course background in geology, geophysics, and environmental geosciences along with the other sciences and mathematics before entering the program.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. In exceptional circumstances, late applications will be considered.

Ph.D. Degree Requirements

Ph.D. students are required to complete the equivalent of 24 credit hours of graduate level course work beyond their bachelor's degree. Students admitted to the Ph.D. program who have already earned a M.S. degree in an earth or environmental sciences related field may have

up to twelve course credits approved from their prior graduate course work. All Ph.D. students will take an interdisciplinary course focused on Broader Impacts and Integrated Research. In addition, students must pass an oral qualifying examination by the end of their fourth semester and enter into candidacy by preparing and defending a thesis proposal within one year of passing their qualify exam. Finally, students must complete and defend a research-based thesis, of which one chapter must be devoted to the Broader Impacts of their work.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

Master of Science

The M.S. program includes coursework and a research-based thesis. The curriculum is flexible, and a program that is consistent with the student's background, and professional and research objectives, is developed by the student and his or her faculty advisory committee. Like the Ph.D. program, the M.S. program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in geology or geophysics are expected to have taken two semesters (or equivalent) of a college-level physics or chemistry course before admission, and must complete, or have completed, a minimum of two semesters of college-level calculus before completing their degree. Students are encouraged to obtain broad backgrounds by taking courses in geology, geophysics, and environmental geosciences along with the other sciences and mathematics. Multidisciplinary preparation is particularly useful for students seeking future employment in industry.

The program stresses a strong background in the earth sciences, as well as the ability to carry out research. It prepares students for successful careers as geoscientists in the environmental consulting and engineering industries, natural resource exploration, government service, or for continued studies toward a Ph.D. A particularly beneficial aspect of the M.S. program is the opportunity for students to integrate studies in geology, geophysics, and environmental subjects.

Application

Applicants to the Master of Science degree program generally fall into one of the following categories: (1) students well-prepared in geology or geophysics with courses in mathematics, physics, chemistry, and/or biology who are interested in broadening their experience at the M.S. degree level before employment or doctoral studies elsewhere; (2) students well-prepared in mathematics or one of the natural sciences other than geology or geophysics and who wish to use the M.S. degree program to transfer into the earth sciences.

In addition to the normal application forms, applicants should submit transcripts, letters of recommendation, a personal statement of the strengths and weaknesses of their undergraduate education (including course and non-course experience), and their graduate study interests and current post-degree plans. Graduate Record Exam (general) scores are not required, but may be submitted with the application. Applications from those applying for financial aid and assistantships for September should be completed by January 10, our recommended application target date. Later applications will be considered for financial aid if funding is available. Such applications may be made at any time, but, to be assured of consideration for September admission, they should be received by May 1.

M.S. Degree Requirements

No fixed curriculum is prescribed for the M.S. degree. Instead, a course and research program that is consistent with the student's background and professional objectives are developed by the student and his or her faculty advisory committee. The graduate program assumes a basic undergraduate foundation in the geosciences. Students lacking such a background may be required to complete certain subjects at the undergraduate level before or during their graduate program. Master's candidates in either Geology or Geophysics must complete or have completed two-semester (or equivalent) courses in physics or chemistry, and a two-semester, college-level calculus course.

A minimum of ten graduate-level courses, (numbered 3000 or above), approved by the student's faculty advisory committee, must be completed in addition to a research thesis for graduation. Graduate level multidisciplinary Earth Systems Seminars are offered annually by the department on different topics. Beginning graduate students are required to take the Earth Systems Seminar. A maximum of two thesis courses (EESC8801) are allowed for M.S. thesis credit. Normally, no more than one Reading and Research course (EESC7798 or EESC7799) may be applied toward the minimum course requirement. All students are required to maintain at least a 3.0 average in their graduate courses, as well as in all undergraduate courses in the other sciences and mathematics. Passing a comprehensive oral examination is required of each student. A research thesis approved by two faculty members is also required of all M.S. students.

A summary of the regulations for graduate students in the Department of Earth and Environmental Sciences as well as information for enrolled and prospective graduate students can be found in the Graduate Student Regulations and Procedures Handbook (updated annually).

Dual Degree Program (M.S.-M.B.A.)

In conjunction with the Carroll Graduate School of Management at Boston College, the Department of Earth and Environmental Sciences offers interested students the opportunity to participate in the combined M.S.-M.B.A. degree program. Completion of this program leads to the awarding of both degrees. This program is excellent preparation for careers in industrial or financial geoscience management, including areas such as the environmental and petroleum industries, natural hazard assessment, and natural resource evaluation and investment.

The combined M.S.-M.B.A. program normally takes three years for students with a good science background as an undergraduate— about one year less than pursuing these two degrees independently. Students in this program commonly take their first year entirely within the Department of Earth and Environmental Sciences. During the first summer, the student is expected to begin work on a research M.S. thesis that may be combined with an off-campus internship. The second year of the program is taken at the Carroll Graduate School of Management and the third year is split between both programs. Corporate internships are encouraged.

In applying to the program, students have two options. The first and most desirable option is for the student to apply directly to, and be accepted by, both the Graduate School of the Morrissey College of Arts and Sciences and the Carroll Graduate School of Management at the time of their initial application to Boston College. The GRE and GMAT tests may be requested by the Carroll Graduate School of Management. Students may contact the Department of Earth and Environmental Sciences for information and application materials to both programs (indicate that you are interested in the Dual Degree Program). The deadline for admission to the Department of Earth and Environmental Sciences is January 10 for consideration for financial aid and assistantships, the same as the deadline for M.S. candidates. Applications to the Carroll Graduate School of Management are accepted on a rolling basis.

The second option is for students to apply and be accepted to the M.S. program in the Department of Earth and Environmental Sciences. During the spring of their first year, after consultation with their academic advisor, the student may then choose to apply to the Carroll Graduate School of Management for admission into the dual degree M.S.-M.B.A. program.

Further information on this program and application materials may be obtained from the Department of Earth and Environmental Sciences, Boston College, Chestnut Hill, MA 02467, 617-552-3640, or from Graduate Admissions, Carroll Graduate School of Management, Boston College, Chestnut Hill, MA 02467, 617-552-3920.

Master of Science in Teaching

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education in cooperation with the Department of Earth and Environmental Sciences. It requires admission to both the Lynch School of Education and the Department of Earth and Environmental Sciences. This program, which is designed for prospective teachers, acknowledges variations in prior background and skills.

M.S.T. Degree Requirements

The five required courses in the earth sciences include Exploring the Earth and Earth Materials, and the following: (1) No more than four credits from Weather, Climate, and the Environment, Oceanography, or Astronomy; and (2) Eight credits from Petrology, Structural Geology or Advanced Structural Geology, Environmental Geology, Environmental Chemistry, Introduction to Geophysics or graduate courses (numbered 3000 or above). Students who have previously taken these courses may substitute other graduate courses within the Department of Earth and Environmental Sciences, with approval. One semester of full-time residency may be necessary. A comprehensive examination is given to each student at the end of the program. This examination is in two parts—one part is oral in the earth sciences, and the other part is given by the Lynch School of Education.

Cooperative Program

The Department is part of a cooperative program with the Department of Earth Sciences at nearby Boston University, as well as the Civil Engineering Department at Tufts University. This program permits degree candidates at Boston College to enroll in courses that are unavailable at Boston College but are available at Boston University or Tufts.

Weston Observatory

Weston Observatory is a geophysical research and science education center of the Department of Earth and Environmental Sciences at Boston College. It is located in Weston, Massachusetts about 10 miles west of BC's Chestnut Hill campus. The Observatory, which has been recording earthquakes since the 1930s, conducts basic research on earthquakes and related processes, provides public information after significant earthquakes occur, contributes to earthquake awareness to help reduce the tragic effects of earthquakes, and educates future generations of geophysicists, geologists, environmental geoscientists and scientifically literate citizens. Seismic monitoring at Weston Observatory is part of a consortium of institutions that operate networks of seismographs throughout the Northeast United States and around the world. The facilities at Weston Observatory offer students a unique opportunity to work on research projects in geophysics and related research areas. For more information, visit the Observatory website: bc.edu/westonobservatory.

Economics

Ph.D. Program

The graduate program in economics is designed for full-time students who are seeking a Ph.D. The program trains economists for careers in academia, policy-making institutions, and the private sector by providing strong backgrounds in economic theory, quantitative research methods, and applied fields. The Ph.D. program has been classified as STEM (CIP Code 45.0603: Econometrics and Quantitative Economics). Requirements include coursework, comprehensive examinations, a thesis, and a one-year residence requirement. The course requirements consist of a first-year core curriculum and eight electives, for a total of 48 credits. The first-year program consists of core courses in Micro Theory(ECON7740–7741), Macro Theory (ECON7750–7751), Mathematics for Economists(ECON7720), Statistics (ECON7770), and Econometric Methods (ECON7772). This second year is devoted to electives. In addition to the Department's own electives, students may take courses in the Carroll School of Management's Ph.D. program in finance. All courses accepted for the degree are worth three credits, with the exception of the spring courses taken in the second semester of the first year: ECON7741, ECON7751, and ECON7772. These three courses are each worth four credits.

Students are required to pass written comprehensive examinations in MicroTheory, Macro Theory, and in two of the following fields: Advanced Micro Theory, Advanced Macro and Monetary Economics, Econometrics, Industrial Organization, International Trade and Political Economy, International Finance and Macroeconomics, Labor Economics, and Finance. Most exams are based on a two-course sequence on the subject matter. The Micro and Macro Theory comprehensives are offered twice each year in late May and late August. Students take them immediately after the first year and begin to write field comprehensives at the end of the second year.

All students accepted to the program are offered financial aid including tuition remission. Students can expect continued financial support for five years as long as they meet all conditions and achieve satisfactory progress toward the Ph.D. More information about the Ph.D. program and financial aid opportunities can be found at the graduate program menu option at bc.edu/economics.

Admission Information

An online application for your convenience is located at the Graduate School of the Morrissey College of Arts and Sciences Admission website. Any questions regarding admission requirements should be directed to gsasinfo@bc.edu. For further information regarding the Ph.D. program, please contact Alexa Fattrosso at alexa.fattrosso@bc.edu.

English

Master of Arts Program

The Master of Arts in English degree is intended for students who wish to extend and consolidate their knowledge of the field before moving on to work at the Ph.D. level and for students aiming at careers in secondary education, publishing, or related fields that require advanced skills in critical thinking, research, and writing. Candidates pursuing the M.A. degree will be expected to complete courses granting at least 30 hours of graduate credit. Three of these course credits must be in a theory course (ordinarily thought of as a course primarily concerned with the study of texts in literary and/or cultural theory) from among the Department's regular offerings, and three must be in the Introduction to Advanced Research course (or an equivalent Methods course). Students may devote up to six of the required 30 credits to independent work under the supervision of Department faculty, resulting in one or more longer papers. Students who wish to pursue this option should consult with the Program Director early in their graduate careers.

Students must also pass two examinations—a language and a comprehensive examination. The comprehensive exam requires students to demonstrate knowledge about literary periodization and to use close-reading skills. It is three hours in length, is offered in December and May, and must be taken no later than the fall semester of the second year of study.

The language exam is offered at the same time as the comprehensive examination and may be taken at any point in the student's program. A wide range of languages will be accommodated for this requirement, and it may be waived if (1) the candidate supplies an undergraduate transcript showing two courses beyond beginning level in a foreign language with grades of B or above (taken within three years of entering the M.A. program), (2) the candidate successfully completes a 12-week intensive language course administered by the Graduate School of the Morrissey College of Arts and Sciences at Boston College, or its equivalent, or (3) the candidate has native-level proficiency and completed a university degree using that language.

Master of Arts Concentration in Irish Literature and Culture

The concentration in Irish Literature and Culture degree offers English Department M.A. candidates the opportunity to design an interdisciplinary course of study drawing from a wide range of fields, including literature, Irish language, history, women's studies, American studies, fine arts, music, and cultural studies. Candidates seeking the degree must fulfill the course requirements of 30 credits within two years. At least twelve of these must be in Irish literature courses in the English Department, an additional three in an Irish Studies course offered by another University department, and at least six in Irish language. Remaining credits are taken as electives. To complete the degree candidates must pass an oral examination focusing on a specific period, genre, or theme they have chosen in consultation with members of the Irish Studies faculty. Students interested in pursuing the concentration in Irish Literature and Culture should register with Marjorie Howes at the beginning of their second year.

English faculty offering graduate courses in Irish Studies include Professors Marjorie Howes, Joseph Nugent, and James Smith. In addition, the distinguished visiting scholar holding the Burns Library Chair in Irish Studies will teach graduate courses in the program. For further information about the Irish Studies Program, please see the website at bc.edu/irish.

Master of Arts in Teaching

The Master of Arts in Teaching (M.A.T.) degree is administered through the Lynch School of Education and Human Development in cooperation with the Department of English. It requires admission to both the Lynch School of Education and Human Development and to the Department of English. Course requirements vary depending upon the candidate's prior teaching experience; however, all master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. For further information on the M.A.T., please refer to Master's Programs in Secondary Teaching in the Lynch School of Education and Human Development section of the University Catalog or call the Lynch School's Office of Graduate Admissions at 617-552-4214.

Graduate Assistantships and Teaching Fellowships

Students in the first year of the M.A. program are eligible to receive financial aid in the form of tuition remission. Second year students are eligible for Teaching Fellowships and Teaching Assistantships conferring a stipend.

Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and Boston College Libraries, the program offers M.A. and Ph.D. candidates the opportunity to diversify their skill sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, Certificate holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

Eligibility

Candidates wishing to pursue the Graduate Certificate in Digital Humanities must first be enrolled in a graduate degree program at Boston College. They will be able to pursue coursework in accordance with their preparation under any of the following disciplines:

- Classical Studies
- English
- History
- Economics
- Political Science
- Philosophy
- Psychology
- Romance Languages and Literatures
- Sociology
- Theology

Doctor of Philosophy Program

Normally, no more than four candidates will join the doctoral program each year (one additional candidate is sometimes admitted on an Irish Studies fellowship). The small cohorts make a flexible program possible, individually shaped to suit the interests and needs of each candidate.

All candidates accepted into the program receive stipends and tuition remission. Stipends are guaranteed for five years as long as the candidate is making satisfactory progress toward completion of requirements for the degree.

Course Requirements

Four required doctoral seminars are to be taken in consecutive semesters over the first two years of the program. The remainder of the candidate's program may include other graduate courses in the English Department or related disciplines, small reading groups, or individual tutorials shaped around the candidate's preparation for examinations. A candidate-organized pedagogy colloquium accompanies the teaching years, and an advanced professionalization colloquium is taken in the third or fourth year.

Language Requirement

Candidates must demonstrate an ability to read two foreign languages or a working knowledge and application of one foreign language and its literature. The first alternative requires successful performance on two translation examinations in which a short text must be translated adequately (with use of a dictionary) in two hours, or a grade of B or better in two intensive reading summer courses (or one exam and a B in one language course). The second involves submitting a paper in which knowledge of the foreign language is used to work out a literary question or translating a substantial critical or literary text currently unavailable in English.

Examinations

Each candidate will direct a course of study toward completion of three examinations—a minor field exam by the end of the second year, a major field exam by the end of the third year, and a dissertation prospectus exam.

The minor field examination normally runs one and a half hours and may focus on an author, historical period, theoretical field, or genre. The major field examination is broader in scope and consists of a two-hour oral examination usually on a period or genre. The dissertation prospectus exam, one and a half hours long, explores the dissertation topic and a draft of the dissertation prospectus. All examinations are graded according to the university scale for graduate examinations.

Prospectus, Dissertation, and Defense

After completing the dissertation prospectus exam, the candidate finalizes the prospectus in consultation with his or her dissertation director describing the dissertation topic and including a working bibliography. All dissertation committees will have at least three faculty readers (one of whom may, but need not, be a faculty member from outside Boston College). Submission of the dissertation will be followed by an oral defense. Candidates are responsible for acquainting themselves with all university requirements, fees, and deadlines pertinent to dissertation submission and graduation. This information can be obtained from the English Department office or from the Graduate School of the Morrissey College of Arts and Sciences Dean's office.

Teaching

As part of their program, Ph.D. candidates engage in a carefully organized sequence of teaching experiences. In the second year, candidates spend one semester assisting in a course taught by a faculty member. In the third and fourth years, candidates design and teach courses—First-Year Writing Seminar, Literature Core, a self-designed elective in the candidate's own field, and another course selected to provide the best range of teaching experience for each individual candidate. Faculty mentoring is a part of every phase of this program.

Graduate Colloquium

A committee composed of M.A. and Ph.D. candidates organizes and schedules graduate colloquia, at which faculty members, outside speakers, or candidates lead discussions on literary topics. In alternate years, the spring colloquium will be a full-day graduate conference. All graduate candidates and faculty are strongly encouraged to attend.

Good Standing

Candidates for the degree are expected to remain in good standing in accordance with department guidelines set out for the timely completion of the degree. Continued financial support and participation in the program depends on maintaining good standing.

History

Boston College's History Department attracts talented graduate students from around the nation and around the world. We offer M.A. and Ph.D. degrees with training in a number of regional and thematic specialties. For the master's degree in teaching (M.A.T.) program administered by the Lynch School of Education and Human Development, see M.A. Programs in that section.

History Courses

History Faculty

History Website

Doctor of Philosophy in History

The Ph.D. degree in History is offered with concentrations in United States, medieval, early modern European, modern European (including British/Irish/British Empire), Asian, and Middle Eastern history. We also offer course work in African and Latin American history.

Students will be assigned an advisor upon admission to the program. The advisor oversees the student's progress in preparing for comprehensive exams and in developing a dissertation topic.

Course and Residency Requirements: Students entering into the Ph.D. program are required to complete 39 credits, 36 of which are taken prior to comprehensive exams. All students in the Ph.D. program are required to pursue two semesters of full-time study during the first year and must, in the course of their studies, complete at least two seminars and at least two colloquia (preferably one in the major and one in a minor area) in addition to the required Colloquium for Doctoral Studies.

Plan of Study: By the conclusion of the first semester, and after full consultation with their professors and the Director of Graduate Studies, students file a plan of study leading to the comprehensive examination. This plan of study consists of three areas of concentration. Usually faculty require that students take at least some formal coursework in each field and expect students to develop and master a reading list of important books and articles. With the approval of the advisor and the Director of Graduate Studies, students may select a discipline related to History, or a topic within, that cuts across traditional geographical or chronological boundaries. When considered necessary to a student's program, the department may require advanced-level work in a related discipline, either as a minor field or as supplemental work. This plan of study may be reviewed, evaluated, and revised whenever necessary. However, changes must be approved by the faculty advisor and the Director of Graduate Studies.

Language Requirement: The language requirement is specific to Ph.D. candidates' major field of study. Medievalists must pass three language exams, one of which must be in Latin. U.S. historians must pass one language exam. In all other fields (Europe, Asia, Africa, Latin America, Middle East), Ph.D. candidates must pass two language exams. Ideally, students will pass one language exam during the first year in the program, and the second (and third, if applicable) exam before taking the oral comprehensive examination. Students may substitute competency in a field of particular methodological or theoretical relevance to their program of study for competency in a second foreign language. To do so, students must petition the Graduate Committee and explain the nature of the field and its importance to the plan of study, particularly the dissertation. Work done in that field must be documented. The student's faculty advisor is responsible for certifying that the student has satisfactorily acquired the appropriate skills and knowledge.

The Comprehensive Exam: The student's oral comprehensive examination will be conducted by an examining board composed of at least three faculty members. A written examination may be substituted for an oral exam at the joint discretion of the student and the student's committee.

The Dissertation: In the spring semester of the third year, students take the Dissertation Seminar in which they write their dissertation proposals. Dissertation proposals must be approved by the student's advisor and the Director of Graduate Studies. Proposals must be completed by the end of the semester following the passing of comprehensive exams and filed with the department. The completed dissertation must be defended at a public oral defense and approved by the dissertation committee and the Director of Graduate Studies.

Master of Arts Programs

The M.A. degree in History is offered with concentrations in United States, early modern European, and modern European (including British/Irish/British Empire) history. We also offer coursework in Asian, African, Latin American, and Middle Eastern history. The Master of Arts in Teaching (M.A.T.) program for secondary school history teachers is administered by the Lynch School of Education and Human Development. It requires admission to both the Lynch School of Education and Human Development and to the Department of History. For further information on the M.A.T., please refer to the Lynch section on Master's Programs in Secondary Teaching or call the Lynch School of Education and Human Development, Graduate Admissions Office, at (617) 552-4214.

Requirements: M.A. students are required to take a total of 30 credits or 10 courses. Students are required to take at least one colloquium and one seminar, in addition to the required Colloquium for Master's Students. Classes with a number above HIST4000 count toward the degree. Students are not allowed to complete the M.A. program by attending only summer sessions; at least four courses (12 credits) must be taken during the regular academic year.

Plan of Study: All candidates for the M.A. in History are encouraged to pursue an individual course of study developed in conjunction with their faculty advisor and selected by the student during the first year in the program. In selecting courses and seminars, students are urged to widen their chronological and cultural horizons while deepening and specifying one special area of concentration.

Students must choose a major and minor field. As many as seven courses (21 credits) can be taken in the major field. The minor field is made up of a minimum of three courses (9 credits), at least one of which must be at the 7000 level or above. Minor fields can be chosen from the same list of major fields or can be thematic or topical. Such fields, for example, could include social or labor history; environmental history; or could concern race, gender, or sexuality in the writing of history. Minor fields must be approved by the Director of Graduate Studies.

Students may take up to three courses outside the Department of History. Most students take courses in other Morrissey College of Arts and Sciences departments; these do not require approval. If a student wishes to take courses outside of Arts and Sciences, (e.g. the Lynch School of Education and Human Development or the School of Theology and Ministry), then the student must obtain written permission from administrators of that program as well as the Director of Graduate Studies. Boston College is also a member with Boston University, Tufts University, and Brandeis University of the Boston Area Consortium. Students are allowed to enroll in one course per semester at one of these universities.

In addition to the departmental offerings, it is possible to do minor fields in archival management and in cultural heritage/public history through the Graduate School of Library and Information Sciences at Simmons University.

Language Requirement: M.A. candidates are required to pass one foreign language reading examination before graduation. The use of dictionaries is permitted. Students who fail an exam are welcome to retake the exam until they obtain a passing grade.

Exam and Thesis: Students must complete a comprehensive exercise. This can take one of two forms:

1. An oral comprehensive exam administered by the student's advisor and a faculty member from the minor area;
2. A 6-credit thesis in their final year in the program, culminating in an oral defense of the thesis before a committee of two faculty members.

Certificate in Digital Humanities

In our increasingly digitized world, the question isn't whether to use digital technology, but how. Institutions of higher education, as well as employers in many other sectors, recognize that digital humanities skills such as text analysis, mapping, and coding have transformative potential. BC's Graduate Certificate in Digital Humanities offers a coordinated curriculum that is feasible for graduate candidates to complete alongside existing degree requirements. The program combines interdisciplinary methodological training with discipline-specific coursework to provide students with training and institutional recognition of their accomplishments in this fast-growing field.

A joint effort of the History and English Departments and the Boston College Libraries' Digital Scholarship Group, the program offers M.A. and Ph.D. students the opportunity to diversify their skill-sets and produce projects such as digital archives, data visualizations, online exhibits, and scholarly websites. This project-based approach puts a premium on collaboration and interdisciplinary inquiry. In the process, certificate

holders will enhance their employment prospects in both traditional academia as well as in publishing, government, museums, libraries, archives, and other alt-ac fields.

The curriculum for the certificate program consists of three courses: a digital humanities introductory colloquium; one relevant course within the home department; and a digital humanities as public scholarship capstone course.

Applications to the M.A. and Ph.D. Programs

The deadline for applications to the Ph.D. program in history is January 2 and the deadline for applications to the M.A. program is February 1. Ph.D. and M.A. applicants must submit official undergraduate and graduate transcripts, at least three letters of recommendation, a statement of purpose emphasizing intellectual interests, a writing sample (a paper written for a recent course or one written expressly for the application), and all the application forms. Applicants may choose to submit GRE scores as well.

Funding

The History Department has a highly competitive Ph.D. program, but one which guarantees five years of funding to all incoming Ph.D. students contingent upon satisfactory academic performance and progress towards the degree, as well as satisfactory performance in teaching as evaluated by the faculty of the Department of History.

Students interested in the Doctoral or Master's programs should write to:

Director of Graduate Studies
History Department
Boston College
Chestnut Hill, MA 02467
E-mail: k.demeo@bc.edu

Islamic Civilization and Societies

The graduate program in Middle Eastern Studies offers an interdepartmental, interdisciplinary curriculum designed for students who wish to acquire a broad background in Middle Eastern history, cultures, and politics. The program seeks to prepare candidates for a variety of post-graduate opportunities in diplomacy, human rights, government and public service, business, media, non-governmental organizations, and cultural institutions in the United States and abroad. Master's students contribute to the intellectual life of the Boston College community and are encouraged to participate in colloquia and conversations across the University.

The master's program in Middle Eastern Studies (MES) offers two areas of focus: (1) Politics and International Relations and (2) Religion, Culture, and Society. Students have considerable flexibility in designing their programs of study and have access to the resources of all relevant departments, such as Art, Art History, and Film, Music, History, Near Eastern Languages and Literatures, Political Science, Theology, and other departments of the University. In addition to the wide range of courses offered within the MES program, students have the opportunity to utilize the resources of the outstanding network of scholars in the Boston area, including those of our Boston Area Consortium partners at Boston University, Tufts University, and Brandeis University.

This is a two-year program. Students are required to take ten courses (30 credits), three courses per semester. No more than two language courses may be taken without the approval of the director of graduate studies. A written comprehensive exam or a thesis project completes the program. If a student chooses to write a thesis, eight courses are required, and the comprehensive exam is waived. Students who choose to take written comprehensive exams must clear up all "Incompletes" and file an approved copy of their Program of Study. A candidate who fails the Master's Comprehensive Examination may take it only one more time.

Master's students' performance will be reviewed by the graduate committee during the second semester of their first year. To remain in good standing, M.A. students must maintain a grade point average of at least 3.0.

Mathematics

Ph.D. Degree Requirements

The requirements for the Ph.D. fall into five categories: coursework, examinations (Preliminary, Language, and Comprehensive), teaching, a dissertation, and a residency requirement of two consecutive semesters with full-time registration.

Coursework: Students must complete at least 50 credit hours at the graduate level, including the first-year core curriculum, and receive a grade of B- or higher in at least 44 of these. The first-year program consists of core courses in Algebra (MATH8806, MATH8807), Geometry/Topology (MATH8808, MATH8809), Real Analysis (MATH8810), Complex Analysis (MATH8811), Graduate Teaching Seminar (MATH8890), and Graduate Research Seminar (MATH8892). The second year is devoted to electives. Students with prior comparable coursework may be exempted from one or more of the first-year graduate courses, upon approval of the Assistant Chair for Graduate Programs. Up to 18 credit hours of the coursework requirement may be waived for students with prior graduate work, upon approval of the Assistant Chair for Graduate Programs.

Examinations: There are two types of examinations: Preliminary and Comprehensive.

Preliminary: All students must take preliminary exams in two of the three following subjects: Real and Complex Analysis; Algebra; Geometry and Topology. These exams cover the material in the core first-year courses and are taken at the end of May following the first year. They may also be taken in the fall by advanced entering first year students or by second year students who have not already passed all their preliminary exams. Preliminary exams are graded as follows: Ph.D. pass, M.A. pass, or fail. Students are strongly encouraged to complete two preliminary examinations at the Ph.D. pass level by the start of their second year. The following two rules apply: (1) students may retake each preliminary exam once; (2) students must pass two preliminary examinations at the Ph.D. pass level by the end of their second year in order to continue in the program after their second year. Exceptions to these two rules require the approval of the Chair, who will consult the Assistant Chair for Graduate Programs, and the student's instructors before arriving at a decision. Exceptions will be granted when there is clear evidence of potential to complete a degree in a timely way or for special circumstances such as extended illness. A student with advanced preparation may choose to take one or more of the preliminary examinations upon entering Boston College. In such a case, the examination would not count as one of the student's two attempts and failure of the examination would have no negative consequences. Students who wish to take an examination upon entrance should notify the Assistant Chair for Graduate Programs in writing by mid-July that they intend to do so.

Doctoral Comprehensive: After passing the preliminary exams at the Ph.D. level, the student requests that a department faculty member (tenured or tenure-track) serves as his/her research advisor. Upon agreement of the faculty member, the student, in consultation with the research advisor, forms a Comprehensive Examination Committee, consisting of the research advisor and at least two other members. Two members must be from Boston College; the chair must be a tenured or tenure-track member of the departmental faculty. Committee composition is subject to departmental approval. The comprehensive exam can be taken any time after the Comprehensive Examination Committee has been chosen. We recommend that it be taken as soon as possible, to allow time for dissertation research. The doctoral comprehensive exam consists of a research topic and one secondary topic, chosen by the student in consultation with the student's Committee. Typically, these are based on topics courses or independent study completed by the student in the second and third years. The comprehensive exam has both a written and an oral component. In the written part the student is given a week to solve problems or answer questions in the chosen areas. The Committee then reads the student's work and questions the student about it in the oral exam, which may range into related areas. After the oral exam, the Committee grades the entire comprehensive exam as Pass with Distinction, Pass, or Fail. A student who fails the comprehensive exam may take it one additional time, but not sooner than the following semester.

Teaching: In addition to their responsibilities as teaching assistants and teaching fellows, students participate in the required Graduate Teaching Seminar in the fall semester of their first two years. The first-year teaching seminar is for teaching assistants, covering their responsibilities both to their students and their supervisors and providing guidance on leading a classroom for the first time. The second-year teaching seminar is for teaching fellows, providing guidance for teaching their own classes.

Dissertation: Upon satisfactory performance on the Language and Doctoral Comprehensive Examinations, the student is eligible to be admitted to candidacy for the Ph.D. To be admitted, the student formally constitutes a Dissertation Committee which is then approved by the Assistant Chair for Graduate Programs. The Comprehensive Examination Committee will typically become the student's Dissertation Committee; any changes of membership require the department's approval. At this point the student begins research for the doctoral

dissertation. The dissertation must consist of original scholarly work. The Dissertation Committee will read and evaluate the completed dissertation and conduct an oral examination, at which the dissertation is defended in a public meeting. The dissertation is accepted when endorsed on the official title page by the Dissertation Committee after the oral examination. After ensuring that the format of the accepted dissertation conforms to Boston College requirements, the student submits the dissertation to the University.

Qualified students accepted to the program are offered financial aid stipends and tuition remission. It is anticipated that support will be provided for five years of study, given reasonable progress toward the degree and acceptable performance of Teaching Assistant/Fellow duties.

More information about the Ph.D. program can be found at the graduate program menu option at bc.edu/math.

Master of Arts Degree

Students enrolled in the Ph.D. program who receive at least an M.A. pass in two of the three preliminary exams and pass at least 30 credits of mathematics graduate courses, including at least five semesters of the first-year graduate courses in Real and Complex Analysis, Algebra, and Geometry/Topology, will receive an M.A. degree. Advanced undergraduate courses may count towards the 30 credits in meeting the M.A. requirements with the permission of the Assistant Chair for Graduate Programs. Students who skip a first-year course because of advanced preparation may substitute more advanced courses in any area, with the permission of the Assistant Chair for Graduate Programs. A student may receive an M.A. and continue on to a Ph.D. provided the student meets the Ph.D. requirements above.

Master of Science in Teaching Program

The Master of Science in Teaching (M.S.T.) program is administered through the Lynch School of Education and Human Development in cooperation with the Department of Mathematics. Application for the program is made to the Lynch School, and students must be accepted by the Lynch School and approved by the Department of Mathematics.

This program is designed either for experienced teachers or for prospective teachers. It is a two-year program that consists of 46 credits, of which 31 are in Education and 15 are in Mathematics. All master's programs leading to certification in secondary education include practical experiences in addition to coursework. Students seeking certification in Massachusetts are required to pass the Massachusetts Educators Certification Test. Degree candidates draw up an overall plan of study with joint advisement from the Assistant Chair for Graduate Programs in Mathematics and the advisor for the M.S.T. program in the Lynch School. For further information on the M.S.T., refer to the Master's Programs in Secondary Teaching in the Lynch School section of the University Catalog or call the Office of Graduate Admissions, Lynch School, at 617-552-4214.

Of the 15 credits for the mathematics component of the M.S.T., candidates are required to complete MATH8810–8811 Real and Complex Analysis, which should be completed in the first year. The other credits must be earned in MATH courses at or above the 4000-level. Because of certification requirements, unless approved equivalents have been taken previously, these required courses should include the following:

- MATH4451 Euclidean and Non-Euclidean Geometry
- MATH4426–4427 Probability and Mathematical Statistics

Some exposure to the use of computers in mathematics that may be accomplished by any Computer Science major course beyond Computer Science I.

Other courses particularly well-suited for this program are MATH4430 Number Theory and MATH4475 History of Mathematics. M.S.T. candidates must also pass an oral comprehensive examination and submit a brief expository paper in some area of mathematics.

Philosophy

The Department of Philosophy offers M.A. and Ph.D. programs. These programs provide a strong emphasis on the history of philosophy (ancient, medieval, modern, and contemporary) and a special focus on Continental philosophy from Kant to the present. Faculty also teach and conduct research in metaphysics, philosophy of science, philosophy of religion, ethics, aesthetics, and social and political philosophy. Students have considerable flexibility in designing programs of study and have access to the resources of Political Science, Theology, and other departments. If a desired course is not offered, it may be possible to arrange a Readings and Research course on the desired topic (please consult with the appropriate professor if you wish to do so). The department also participates in a Joint M.A. Program in Philosophy and Theology, a Law and Philosophy Dual Degree Program, and an M.A. program in Philosophy, Law, and Policy (see below).

Admission to the doctoral program is highly selective (about five admitted each year from over 150 applicants). Doctoral studies are funded for five years in the form of tuition remission, Research Assistantship and Teaching Fellowship, and a University Fellowship in the last year for the writing of the dissertation free of any other duty. Doctoral students are expected to pursue the degree on a full-time basis and to maintain satisfactory progress toward the completion of degree requirements.

The M.A. program may be taken on a full-time (two years) or part-time basis (five years maximum). Financial aid and tuition remission are not normally available for students seeking the M.A.

All applicants are strongly encouraged to submit the results of the Graduate Record Examination. Students who speak a native language other than English must provide evidence of English proficiency. A score of 100 or higher on the TOEFL iBT test or 7.0 or higher on the IELTS test is required. TOEFL and IELTS scores are considered valid from exams taken a maximum of two years prior to application program deadlines.

For more information on the programs, please consult our website at bc.edu/philosophy.

Philosophy Courses

Philosophy Faculty

Philosophy Website

M.A. Program Requirements

Requirements for the M.A. are as follows:

- Ten courses (30 credits)
- Proficiency in one foreign language
- Qualifying research paper

It is possible, though not common, for students to write an M.A. thesis in place of two courses (six credits).

Ph.D. Program Requirements

Requirements for the Ph.D. are as follows:

- One year of full-time residence
- Sixteen courses (48 credits)
- Proficiency in logic (tested by course or by examination)
- Proficiency in two foreign languages
- One hour and fifteen-minute oral Preliminary comprehensive examination
- Doctoral comprehensive examination
- Dissertation
- Oral defense of the dissertation

- Students entering the program with an M.A. in philosophy may be credited with six courses (18 credits) toward the Ph.D.

The Preliminary comprehensive exam is a one hour and fifteen-minute oral examination on a reading list in the history of philosophy, and it is to be taken at the end of the student's first year. The Doctoral comprehensive exam has two components: writing and oral defense of a qualifying paper; submission and oral defense of a dissertation prospectus. They are to be completed no later than the student's fourth year.

Joint M.A. Program in Philosophy and Theology

The Joint M.A. program is administered collectively between the Philosophy and Theology departments. It is structured around distinct concentrations which address major areas of common concern, such as faith and science, philosophy and religion, foundations in Philosophy and Theology, and Medieval Philosophy and Theology. The degree program has two directors representing each department. Students develop a program of study in discussion with an academic advisor and take courses in the standard graduate programs offered by the Philosophy and Theology departments.

Law and Philosophy Dual Degree Program

These programs are designed for students interested in philosophy of law, legal theory, and jurisprudence, and may eventually wish to go into legal practice or teaching in those fields. Students may complete their master's in philosophy and law degree in four years of joint study or Ph.D. and law degree in seven. Students must apply to both Boston College Law School and master's or Ph.D. program in Boston College Philosophy Department and be admitted in both.

M.A. Program in Philosophy, Law, and Policy

For students interested in relating theory and practice, the M.A. program in Philosophy, Law and Policy offers the opportunity to address policy questions in an integrated way. As a collaboration between the Morrisey College of Arts and Sciences, the Law School, the Lynch School of Education and Human Development, and the School of Theology and Ministry, and housed in the Department of Philosophy, the program provides students with a foundational core in philosophy, law, and social science. In consultation with a program advisor, students then focus their own paths of inquiry by choosing electives across the participating schools and departments.

The Lonergan Institute

Studies related to the work of Jesuit theologian and philosopher Bernard Lonergan (1904–1984) are sponsored by the Lonergan Institute at Boston College. The Institute supports the renowned Lonergan Workshop and other conferences, scholarship assistance, and operates the Lonergan Center, a center for research with an extensive collection of published and unpublished works. For more information, refer to the Research Centers in the "About Boston College" section of this catalog or to the website: bc.edu/lonergan.

Physics

The Department offers comprehensive programs of study and research leading to the degrees of Doctor of Philosophy (Ph.D.), with an interim Master of Science. Students may also obtain a Master of Science in Teaching (M.S.T.) in conjunction with the Lynch School of Education and Human Development. Courses emphasize a strong foundation in the basic principles of physics, preparing the student to undertake advanced research under the supervision of a faculty advisor. Graduate students are encouraged not only to collaborate closely with their research advisor, but also to draw upon the experience of the entire faculty and other graduate students. Our students are trained primarily to carry out independent research at the Ph.D. level, and our graduates have gone on to successful careers in many areas.

Physics Courses

Physics Faculty

Physics Website

Doctoral Program

A student enters the doctoral program upon faculty recommendation after passing the Doctoral Comprehensive Examination and the Research Proposal Examination (RPE). Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of the student's advisor, who will chair the committee, and at least three additional tenure-track or tenured faculty members, with at least two from the physics department.

Requirements

Twelve courses are required for the doctorate degree. These include seven courses that cover the fundamental areas of classical and quantum physics, a graduate seminar, plus four additional distributional courses in distinct areas chosen from the graduate electives of the department or from other graduate departments with the approval of the chairperson. Two courses in condensed matter physics are strongly recommended as two of these four elective courses.

Some teaching or equivalent educational experience is required. This requirement may be satisfied by at least one year of service as a teaching assistant or by suitable teaching duties. Arrangements are made with each student for a teaching program best suited to their overall program of studies.

Comprehensive Examination

The comprehensive examination is a written exam that covers all of physics that a physics graduate student can be expected to know at the end of one year of formal course work in the curriculum; however, it will stress classical mechanics, electromagnetism, quantum mechanics, and statistical physics. The examination is prepared and administered by a faculty committee, appointed by the Chairperson, and the examination is evaluated by this committee with approval of the faculty of the department.

The examination is offered twice a year, the week before the beginning of each semester. The student must pass one of two possible attempts in order to continue in the graduate program before the end of their second year. A student who fails the first attempt must make their second attempt the next time the exam is offered. The first attempt would typically be a fall exam taken a week before the beginning of the student's second fall semester. If unsuccessful, the second try would be a spring exam, one week before the beginning of their second spring semester. With approval, exceptionally well-prepared and qualified students may make their first attempt of the exam either by arriving one week early to take a fall exam or taking a spring exam during their first year. A student choosing to do this who does not pass their first attempt must take the comprehensive examination before the next semester begins.

Research Proposal Examination

Within one year of passing the comprehensive examination, a student shall take the Research Proposal Exam (RPE). The purpose of this oral examination is for the student to assimilate work done in an area of research and to define a research project that addresses one or more open important questions in this area. The RPE will be a 40-minute, public presentation followed by 20 minutes of questions by the exam

committee in private. The proposal should include a detailed explanation for how the student proposes to address the open questions and preferably include preliminary results. The topic of the RPE will be chosen by the graduate student's research advisor and will not necessarily be the student's ultimate thesis topic. The questions will not be restricted to the RPE topic but will also require the student to demonstrate some breadth. The examination will be evaluated by a committee prepared by the student's doctoral thesis advisor and will consist of at least two additional department faculty. The student will have at most two opportunities to pass this exam. Those who do not pass the RPE on the first try must make a second attempt within six months of this time. Students will not advance to Ph.D. candidacy without passing the RPE, and after two unsuccessful attempts will not receive additional TA support from the department.

Thesis Defense

Upon the student's passing performance of the RPE, the student and their advisor, in consultation with the Chairperson, shall establish a doctoral thesis committee consisting of at least four members, including the student's advisor, who will chair the committee, and at least three additional tenure-track or tenured faculty members, with at least two of these from the physics department, in addition to the chairperson. The committee will read and evaluate the completed thesis and conduct an open meeting at which the thesis is defended in an oral examination. The thesis is accepted when endorsed on the official title page by the Doctoral Thesis Committee after the oral examination.

Admissions Information

Financial support for qualified students is available in the form of teaching assistantships. Research assistantships are also available during the summer and academic year, depending on the research area and the extent of current funding. Please see our website regarding requirements related to the GRE Aptitude Test and Advanced Test. Students whose native language is not English must provide evidence of English proficiency.

General Information

Waivers of departmental requirements, if not in violation of graduate school requirements, may be granted by recommendation of the Graduate Affairs Committee with approval of the Chairperson.

Research Information

The Physics Department is strongly research oriented with faculty involved in both experimental and theoretical areas. The department is one of the strongest in materials and optics research, of both fundamental and applied topics. Some areas of current interest are in the condensed matter physics areas of superconductivity, photovoltaics, thermoelectrics, nanomaterials, plasmonics, plasmas, topological states, quantum information science, 2D atomic crystals, and other strongly correlated electron systems. Cutting-edge research facilities are available to our graduate students, including: Scanning Tunneling Microscopy (STM); thin film growth; Raman and Infrared microscopy; thermal and electrical conductivity at low temperatures and in the presence of high magnetic field; Near-Field Scanning Optical Microscopy (NSOM/A-NSOM); x-ray; NMR; materials/nano-materials; (Clean Room) preparation laboratories; graduate and undergraduate computational facilities; and access to the University computing system.

The Department of Physics is constantly enhancing and supplementing these facilities. In addition, the Department has developed strong ties to many outside facilities, including Los Alamos National Laboratory, Argonne National Laboratory, the Institute for Complex Adaptive Matter (ICAM), Brookhaven National Laboratory, the Naval Research Laboratory, and the National High Magnetic Field Laboratory. Boston College's participation in the Boston Area Graduate School Consortium enables students to cross-register for graduate courses at Boston University, Brandeis University, and Tufts University. Students wishing for more detailed information can write to the Physics Department or visit bc.edu/physics.

Political Science

The Department offers advanced study in American Politics, Comparative Politics, International Relations, and Political Philosophy. It displays a distinctive blend of philosophical and practical concerns within a tradition of friendly debate and scholarly exchange. Seminars and courses are supplemented by individual readings and informal gatherings. Both the master's and doctoral programs are flexible as to fields and courses, and they allow students to study in other Boston College departments. Graduate students in the Graduate School of the Morrissey College of Arts and Sciences are eligible to cross-register for one graduate course per semester during the academic year at Boston University, Tufts University (not at the Fletcher School of Law and Diplomacy) and at Brandeis University with the approval of the Graduate Director or the Master's Program Director.

Political Science Courses

Political Science Faculty

Political Science Website

Masters of Arts Degree

The master's program is a two-year program. Students are required to take ten courses (30 credits) with at least one course taken in three of the department's four fields (American Politics, Comparative Politics, International Politics, and Political Theory). The passing of a written comprehensive examination completes the requirements of the program. A student is allowed to take two or, with permission, three courses in other Boston College departments, and may also receive credit for two courses by writing a thesis. If a student chooses to write a thesis, the comprehensive examination is waived. In lieu of a thesis or a comprehensive examination, students also have the option of taking Advanced Directive Study (ADS) with a supervising faculty member. An ADS is a focused final paper project that is based on a paper that a student has already written in a seminar.

Doctor of Philosophy Degree

Fourteen courses (42 credits) are required for students entering the program with no previous graduate work. Students generally take three courses a semester. Of the fourteen courses, three may be in independent study and two (not more than one a semester) in non-graduate courses. This latter option is usually appropriate only when needed to offset a deficiency in a student's undergraduate background in a field. Generally, graduate students taking non-graduate courses are required to do additional work beyond the requirements set for undergraduates in those courses.

Admissions

An undergraduate major in political science is preferred, but not required. Applicants must demonstrate both past performance of exceptional quality in their academic work and promise of sustained excellence in the future. The Department requires the GRE General Test, three letters of recommendation, a Statement of Purpose, transcript, and a sample of scholarly work, such as a term paper (20-25 pages).

- Completed applications for the Ph.D. program should be submitted by January 2.
- Completed applications for the M.A. program should be submitted by February 1.

Financial Aid

The Department is usually able to provide financial support to our doctoral students for a period of four to five years, pending satisfactory performance. This financial support to our doctoral students consists of a service stipend and full tuition remission during the period that the doctoral student is funded. The service stipend is compensation for up to twenty hours per week of research assistance or teaching assistance to members of the faculty or teaching assistance in undergraduate courses. Each year the Department also awards a Thomas P. O'Neill, Jr. Fellowship to one student in American politics in honor of the late Speaker of the House. Students are expected to be in residence to fulfill their service requirement.

Psychology and Neuroscience

The Department of Psychology and Neuroscience at Boston College offers two graduate programs, both research-oriented: a doctoral (Ph.D.) program and a Fifth Year M.A. program. Completion of the doctoral program typically requires four to five years of training after the bachelor's degree. Completion of the Fifth Year M.A. program requires one consecutive year beyond the B.A. or B.S.

The Ph.D. program requires that students devote 100 percent of their time and effort to their studies, including summers. Students are admitted whose interests fall within or bridge one or more of our five areas of concentration, listed below. Our program requires adequate preparation, ability, maturity, and motivation to pursue a demanding program of individual research and scholarship. Because of our emphasis on research and on a mentoring relationship with one member of the faculty, a principal criterion for admission to our graduate programs is that a student's interests be compatible with those of at least one member of the faculty. Each student is admitted to work with a faculty member as his/her advisor.

The Fifth Year M.A. program is limited to students who are majoring in Psychology or Neuroscience at Boston College. The program is designed to allow selected students to earn both a B.A. or B.S. and an M.A. in Psychology in five years. The purpose of the program is to allow students a greater opportunity for concentrated study and research training. Such training is excellent preparation for application to a Ph.D. program in any area of psychology. Undergraduate Psychology and Neuroscience majors may apply to continue their studies and to earn an M.A. with the equivalent of another, consecutive year of full-time study.

The areas of concentration in the Department of Psychology and Neuroscience:

- Behavioral Neuroscience
- Cognitive Neuroscience
- Developmental Psychology
- Quantitative and Computational Psychology
- Social Psychology

Visit the department's website at bc.edu/psychology for additional information on these areas.

General Information

Visit the department's website at bc.edu/psychology and find detailed information about the research interests of individual faculty members and the requirements for completing the program. For application materials or further information, visit the Graduate School of the Morrissey College of Arts and Sciences Admission website.

The deadline for applications to the Ph.D. program is December 15. Applications are accepted for fall term admissions only. Applicants should submit:

- Application form
- Official transcripts
- Three letters of recommendation
- Statement of research interests
- Application fee

The GRE is optional.

The deadline for applications to the Fifth Year M.A. program is February 1 of the student's junior year. Applicants should submit:

- Application form
- Official transcripts
- Two letters of recommendation
- Statement of research interests

Romance Languages and Literatures

The M.A. Programs

The Department includes the fields of French and Francophone, Italian, and Hispanic (Peninsular and Spanish American) literatures and cultures. The Master of Arts degree is offered in French, Italian, and Hispanic Studies. The degree is meant to prepare students to enter doctoral programs, to teach one of the Romance languages, or to take up professional positions in other fields, such as general education, business, or publishing. For complete information concerning the RLL graduate programs, visit the Master of Arts Programs page.

Deadlines and Prerequisites for Admission

The M.A. application is due on February 1. Candidates for all Master of Arts programs should have an undergraduate major or its equivalent in the appropriate field, including advanced composition and surveys of the pertinent literatures. Since nearly all courses in the department are conducted in the target language, students must enter the program with sufficient oral and written proficiency to perform with ease in the relevant linguistic environment. For complete information concerning the graduate programs, visit the Master of Arts Degree in French, Hispanic, or Italian Literature and Culture page.

Master of Arts Degree in French, Hispanic, or Italian Literature and Culture

- Completion of 31 credits of coursework which includes ten RLL courses and the 1-credit Professional and Pedagogical Seminar with a minimum average of B or better
- Completion of the Independent Research Project (see below)
- Participation in the occasional department workshops and "practica" on pedagogy and professional formation, including the department Orientation for new teaching fellows held during the third week of August. At the beginning of each year, the department Director of Graduate Studies will inform students of the schedule of any other workshop and practice to be offered during the academic year.
- Graduate students must take whatever graduate courses are offered in their particular language section before they will be allowed to take courses in other language sections in the department, outside of the department, or another school.
- Graduate students can only earn credit for graduate-level courses ("mixed level" courses open to both graduates and undergraduates are included in this category).

If in a given semester, their language section does not offer sufficient graduate courses, students may obtain credit by taking a graduate course in another section of the department or in another Boston College department, or taking graduate seminars in the target language at Boston University. The written permission of their advisor is required before students can enroll in any of these courses.

Distribution Requirement in French

French student should endeavor to take at least one course from as many different areas of the curriculum as possible (Medieval, Early Modern, Eighteenth Century, Nineteenth Century, Twentieth Century, Francophone).

Distribution Requirement in Hispanic Studies

Over the two-year period of the M.A. program, students will take at least one course in each of the following distribution areas:

- Pre-1800 Peninsular
- Post-1800 Peninsular (including film)
- Pre-1900 Latin American
- Post-1900 Latin American (including film)

Distribution Requirement in Italian

Each semester the Italian section faculty offer two 8000-level graduate seminars (and/or 5000-level advanced courses open to graduate students and qualified undergraduates). M.A. students in Italian are required to take both of these 8000-level or 5000-level courses each semester.

Independent Research Project

- All M.A. candidates in French, Hispanic Studies, and Italian are required to complete the Independent Research Project (IRP) as part of their degree program. During the summer between their first and second years, M.A. students write a paper, in the target language, which represents a significant revision or extension of a paper written in a graduate course taken during the first two semesters of study. The candidate's formal presentation of the paper will be made before the faculty of the section, again in the target language.

Guidelines

- In consultation with the faculty member whose course is at the origin of the project, the student will define a precise topic by the end of the second semester of the first year of study and before the summer break. That same faculty member (in whose specialization the project falls) will serve as the student's IRP director, unless another faculty member with sufficient expertise agrees to assume that role. Students should also inform their academic advisors of their plans for the IRP.
- The principal work on the project will be carried out by the student over the summer between the first and second years, under the guidance of her/his IRP director.
- The paper should demonstrate critical competence in textual analysis, in developing and sustaining an argument, and in appropriate use of evidence and citation of sources. For further guidelines, please consult and follow the instructions contained in the RLL Department's publication, "The Graduate Research Paper: An Essential Guide." The IRP will also be judged by the "Learning Outcomes" established by the department for Masters of Arts students.
- The IRP should be between 20–25 pages in length, including bibliography.
- The IRP deadlines must be strictly adhered to. They are as follows: (1) May 15: IRP topics and outline must be finalized and approved by the IRP director; (2) August 15: first draft of the complete essay must be sent to the IRP director; (3) September 10: no later than this date, students must meet with director to discuss the IRP draft and receive feedback for completion of the final draft; (4) October 10: final draft of the IRP must be submitted to director; (5) November 1: final version of IRP must be submitted to all faculty members in their language section.
- The student who does not meet the November 1 deadline will not be allowed to continue with the IRP and will instead be obliged to take a written, comprehensive exam. This four-hour, Pass/Fail exam will take place in the spring semester (during the week following Spring Break) and will cover all of the student's completed courses.
- Successful completion of the IRP (or the written comprehensive exam) is required for the granting of the M.A. degree. The M.A. degree cannot be granted to those who do not complete a satisfactory IRP within established deadlines (or do not pass the written comprehensive exam in its place).
- Candidate will make a brief but formal presentation (in the target languages) of the finished IRP before the faculty of his/her section, followed by a short discussion with the faculty. The dates of these presentations are to be determined by each section.
- The IRP will be graded on a Pass/Fail basis.
- There will be a department-wide reception/celebration for all IRP writers in the spring semester, once all three sections have completed their formal presentation. On that occasion, students will deliver brief remarks about the process of developing, researching, and writing their IRPs.

Students may apply for the departmental Sue Nyugen Research Travel Prize to engage in research, outside the U.S., related to their IRP. The best essays will be eligible to compete in the annual departmental Sue Nyugen Prize for Academic Excellence in Graduate Studies. Information about these two Nyugen prizes can be found on our Graduate Resources page.

Boston-Area Consortium

Graduate students in Arts and Sciences are also eligible to cross-register for one course per semester during the academic year (not including summer sessions) at any of the Boston-area consortium universities (visit the Policies and Procedures page and view the Cross Registration

section for more information). Cross-registration in consortium courses is subject to the approval of the student's BC academic advisor and the RLL Director of Graduate Studies.

Sociology

Master's Program in Sociology and Social Research

The M.A. program provides the foundation for advanced graduate level study toward the Ph.D. while also preparing students for careers in the areas of social research and applied sociological analysis.

Admissions: Superior students, regardless of their undergraduate area of specialization, are encouraged to apply. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are strongly recommended. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Master's Degree Requirements: To receive the master's degree in Sociology and Social Research, the student must complete 30 credit hours (generally ten courses). The required courses for all students are the following: a course in Methods of Social Inquiry (SOCY7710) in the first semester of study, one semester of Sociological Theory (SOCY7715 or SOCY7716), and two semesters of Statistics (e.g., SOCY7703 and SOCY7704). With permission of the Graduate Program Director, students may complete either a Master's Thesis or a Master's Paper. Students completing a Thesis or Paper are required to take a course in empirical research (SOCY7711) in the second semester of study and a seminar in writing in their second year (SOCY7761); students not writing a Thesis or Paper are required to take an elective research methods course.

Doctoral Program

The Ph.D. program seeks to combine the rigors of scholarly analysis with a commitment to social justice in a wide range of social institutions and settings. It prepares students for careers as researchers and university and college faculty.

Admissions: The primary criteria for admission are academic performance and promise of outstanding independent work. Applicants should submit, in addition to the usual transcripts and letters of reference, a statement of purpose, a writing sample, and any other information that might enhance their candidacy. GREs are strongly recommended. Apply online at the Graduate School of the Morrissey College of Arts and Sciences Admission website.

Ph.D. Degree Requirements: Coursework for the doctoral degree is fulfilled by completing a three-course series in social research methods and writing (SOCY7710, SOCY7711, and SOCY7761) two courses in sociological theory (SOCY7715 and SOCY7716), two courses in statistics (e.g., SOCY7703 and SOCY7704), at least one additional course in research methods, and additional elective courses for a total of 54 credits. Other requirements include meeting a one-year full-time residency requirement, an M.A. Thesis or Paper, passing two area examinations, completing a doctoral dissertation, and passing an oral defense.

Certificate in Advanced Quantitative Methods

The Certificate in Advanced Quantitative Methods in sociology is designed to provide formal recognition of an M.A. or Ph.D. student's quantitative methods skills. The certificate appears on the M.A. or Ph.D. students' transcript upon graduation.

To meet the requirements to receive the certificate, the student must complete five approved advanced quantitative courses beyond the level of Introductory Statistics (SOCY7702).

Financial Assistance

All candidates accepted to the Ph.D. program who remain in good academic standing are assured of receiving funding for five years (unless they enter with advanced standing due to graduate work completed elsewhere, in which case they will normally be offered support for four years). Financial assistance assumes the form of tuition waivers and living stipends. Stipends are typically tied to work duties, including teaching and research assistantships. No separate applications for financial assistance are necessary.

Theology

Boston College offers extensive resources for Catholic and ecumenical study of theology. Embedded in the culturally rich Boston metropolitan area, the combined faculties of the Morrissey College of Arts and Sciences Theology Department and the School of Theology and Ministry make Boston College a premier international center for the study of theology. The library, courses, and faculty resources available to graduate students at Boston College are further expanded by Boston College's membership in the Boston Theological Interreligious Consortium (BTI), a consortium of theology faculties primarily in the Boston-Newton-Cambridge area, which has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston Islamic Seminary
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford International University for Religion and Peace
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary
- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the ten schools, joint seminars and programs, and faculty exchange programs.

Theology Courses

Theology Faculty

Theology Website

Ph.D. Program in Theology

The doctoral program in theology at Boston College has as its goal the formation of theologians who excel intellectually in the church, the academy, and society. It is confessional in nature and envisions theology as "faith seeking understanding." Accordingly, the program aims at nourishing a community of faith, scholarly conversation, research, and teaching centered in the study of Christian life and thought, past and present, in ways that contribute to this goal. It recognizes that creative theological discussion and specialized research today require serious and in-depth appropriation of the great philosophical and theological traditions of the past, as well as ecumenical, interdisciplinary, inter-religious, and cross-cultural endeavors.

The program is led by an internationally respected ecumenical faculty. Students are encouraged to explore widely and deeply in a variety of Catholic, Protestant, and Orthodox theological and doctrinal traditions, while also engaging in critical and constructive dialogue with other major religions and cultures.

The program is rigorous in its expectation that students develop a mature grasp of the Christian theological tradition and probe critically the foundations, intelligibility, and relative adequacy of various theological positions. Students are expected to master the tools and techniques of research and to organize and integrate their knowledge in order to make an original contribution to theological discussion. Because the program includes faculty members who are experts in the Hindu, Buddhist, Muslim, and Jewish traditions, it also offers a context in which the issues raised by religious pluralism can be explored, responsibly and in detail, and in which a Christian comparative theology can be pursued seriously.

Successful applicants to the Ph.D. Program will generally have in hand an M.Div., a master's degree in religion, theology, or philosophy, or an equivalent degree.

Areas of Specialization

Students in the doctoral program specialize in one of five major areas: Biblical Studies, History of Christianity, Systematic Theology, Theological Ethics, or Comparative Theology.

Biblical Studies focuses on the canonical books of the Bible both within their historical and cultural world and in relation to their reception within the Christian and Jewish traditions. All students will acquire a thorough competency in both the Old Testament/Hebrew Bible and the New Testament including competency in Hebrew, Aramaic, and Greek. They may learn other ancient languages and literatures as their research requires and must acquire a reading knowledge of German and French. The comprehensive exams will cover the whole Bible, with emphasis on either the Old Testament/Hebrew Bible or the New Testament, and will include a specialized exam in an area of study pertinent to the student's dissertation. Students will be expected to pass a general examination on the testament that is not their specialty (which counts as their "minor" area).

History of Christianity (HC) area studies past theological reflection on the faith and practice of the Church, especially in early and medieval Christianity. The HC area strives to appreciate these theological expressions both within their immediate historical contexts (social, cultural, institutional) and within the broader trajectories of theological development in the Christian tradition.

Systematic Theology is the contemporary intellectual reflection on the content of divine revelation as an interrelated whole. The program fosters the capacity to treat theological material systematically, constructively, and contextually, according to methods that attend to the coherence and interconnectedness of the elements of the Christian tradition, to take responsibility for the tradition's ongoing development, and to address diverse cultural situations. Special attention is given to the historical development of Christian thought and doctrine, its intellectual cogency, its role and significance within different cultural contexts, its contemporary expressions from different theological perspectives, and newly emergent questions.

Theological Ethics includes the ecumenical study of major Christian ethicists and attends to the Biblical foundations, philosophical contributions, socio-political contexts, and theological interpretations of ethics. The program encompasses the historical development of traditions in Christian ethics, including the natural law and virtue ethics. It also includes a strong social ethics component as well as offerings in applied ethics. The exploration of contemporary ethics is set in a critical, historical perspective and encourages attention to the global, multicultural, and public character of the Christian community. Interdisciplinary and intersectional work on contemporary ethical problems is also encouraged. Within its Ph.D. program in Theological Ethics, the Boston College Theology Department offers the possibility of a track focused on Catholic Health Care. The purpose of the track is to integrate the comprehensive theological training that characterizes the Ph.D. program in Theological Ethics with two focused internships that will empower students by providing them with expertise regarding health care practices in Catholic health care facilities (both a long-term care facility and an acute care hospital).

Comparative Theology involves faith seeking understanding in constructive dialogue with another religious tradition. Students are expected to acquire significant expertise in a religion other than their own, as well as a solid grounding in a particular area of theology (Ethics, Biblical studies, Historical Theology, or Systematic Theology). Equipped with the methodological tools of the comparative study of religion, as well as a critical self-awareness of theology of religions, students will reflect on a particular theological question or problem in their own religious tradition through constructive engagement with analogous ideas or practices in the other tradition. This will prepare them to teach courses in Christian theology and in their non-Christian religious tradition, as well as in interreligious dialogue and comparative theology more generally. As a minor area of study, Comparative Theology may also expand the theological and professional opportunities of students in any other area of the doctoral program.

Language Requirements

Each doctoral student must pass examinations in at least two languages. These test the student's proficiency in reading languages important for his or her research and must be passed before admission to the comprehensive examinations. Students may take either the departmental translation examinations (offered three times a year) or pass (with a grade of B+ or better) the twelve-week summer intensive language courses offered by the Graduate School of the Morrissey College of Arts and Sciences.

Some areas may require more than a minimum of two languages or more advanced proficiency. Knowledge of various ancient languages may also be required, depending on the student's dissertation topic. Thus, Greek, Latin, and Hebrew may well be required for students working in the early Christian and/or medieval period. Students in Biblical Studies are expected to demonstrate proficiency in appropriate ancient and

modern languages. Students in Comparative Theology are expected to acquire at least an intermediate level of proficiency in a language related to the non-Christian religious tradition they are studying.

Joint M.A. in Philosophy and Theology

If you have questions and interests that lead you into both philosophy and theology, or would like to deepen your understanding of each field by opening it to the other, you might consider pursuing an M.A. in Philosophy and Theology at Boston College.

Drawing on the resources of large major departments and distinguished authorities in each field, and situated at the heart of a prominent Jesuit Catholic university, this program is structured around distinct concentrations that address major areas of common concern to the two fields, and explores their historical, systematic and disciplinary relations. Students develop a program of study in discussion with an academic advisor, and take courses in the standard graduate programs offered by the Philosophy and Theology departments. Concentrations include: Faith, Science and Philosophy; Foundations in Philosophy and Theology; Medieval Philosophy and Theology; and Philosophy and Religions.

This program is designed to address the various interests of students who wish to augment graduate study of philosophy with greater exposure to theology or graduate study of theology with greater exposure to philosophy, consider teaching in private secondary schools, or simply feel in need of intellectual enrichment.

Woods College of Advancing Studies

As one of the schools that make up Boston College, the James A. Woods, S.J., College of Advancing Studies (Woods College) fosters students' rigorous intellectual development coupled with Ignatian, ethical, and personal formation to prepare them to make an impact in the workforce in a global society. Within the context of the Boston College environment, Woods College promotes the care and attention to the human person that is the hallmark of Jesuit Catholic education. In addition, our faculty and students engage in significant applied academics that enriches the culture and addresses important societal needs.

Woods College offers the atmosphere of a small college within the environment of a large university. Students receive personal attention while enjoying access to the many resources of Boston College.

Graduate Programs

The James A. Woods, S.J., College of Advancing Studies offers graduate degree programs that focus on the application of knowledge and skills to professional practice. The graduate programs combine academic and workplace experience to enable students to enhance their professional competencies thereby facilitating career development and advancement. With an applied focus, each graduate program in Woods College offers programs to provide effective and efficient learning opportunities for students to develop complex knowledge and skills with the goal of preparing students to address current and future professional and societal challenges.

Woods College graduate program directors, faculty, and advisors help direct prior learning and work experience toward degree completion and career advancement through coursework and applied projects.

Woods College offers the following Master-level degree programs.

- Master of Science in Applied Analytics
- Master of Science in Applied Economics
- Master of Science in Cybersecurity Policy and Governance
- Master of Healthcare Administration
- Master of Science in Leadership
- Master of Science in Sports Administration
- Dual Master of Science in Applied Economics and Cybersecurity Policy
- Dual Master of Science in Applied Economics and Applied Analytics

Woods College offers graduate-level certificates in the following areas.

Applied Economics Graduate Certificates

- Graduate Certificate in Data Analytics

Cybersecurity Graduate Certificates

- Graduate Certificate in Computer Science
- Graduate Certificate in Cybersecurity Analytics
- Graduate Certificate in Cybersecurity Risk Management & Strategy
- Graduate Certificate in National Security & Global Affairs

Leadership Graduate Certificates

- Graduate Certificate in Corporate Communications and Marketing
- Graduate Certificate in Diversity, Equity, and Inclusion
- Graduate Certificate in Human Resources Management
- Graduate Certificate in Leadership

- Graduate Certificate in Project Management

Sports Management Graduate Certificates

- Graduate Certificate in Executive Sports Leadership
- Graduate Certificate in Sports Analytics
- Graduate Certificate in Student-Athlete Development

Woods College of Advancing Studies Courses

Woods College of Advancing Studies Faculty

Woods College of Advancing Studies Website

Master of Science in Applied Analytics (On Campus and Online)

Program Description

The Master of Science in Applied Analytics offers practical curriculum in advanced analytics with emphasis on Machine Learning and Artificial Intelligence approaches. The focus of the program is to equip students to carry out analytics on a variety of data sets in terms of size and complexity, identify patterns and causal relationships, derive results and turn them into actionable insights, and, ultimately, communicate the insights to a variety of audiences in order to influence business or policy decisions. The curriculum instills analytic rigor, with appreciation for interaction with non-technical audiences and the need for communication and influencing skills. In addition, as a part of Boston College's focus on formation and service to others, the ethical side of analytics is also considered whether directly through the Model Governance course or indirectly through interactions and instruction in other courses.

Graduates of MS in Applied Analytics program will be able to perform cutting-edge analytic work and be able to take data projects through the complete lifecycle from inception to delivery of insights. They will be able to communicate their findings to non-technical audiences and understand the implications of their recommendation on actual business and/or policy actions and outcomes. In short, graduates of the MS in Applied Analytics will do analytics not for sake of analytics, but to drive real impact.

The Master of Science in Applied Analytics is a ten-course degree program. The program can be completed in a twelve-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall, Spring and Summer semesters. All undergraduate majors are encouraged to apply.

Program graduates will be able to:

- Design analytic approaches to solve complex problems
- Understand and deploy advanced analytic techniques in search of actionable insights
- Use machine learning and artificial intelligence tools and approaches to leverage data for business and policy decision-making
- Draw insights from analytics and communicate them clearly to non-technical audiences
- Drive real impact based on results and insights from analytics

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07) are optional
- Personal Statement
- Letters of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Statistics and Calculus I*

Note: *CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from an accredited undergrad program.

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Degree Requirements

Ten courses are required to complete the Master of Science in Applied Analytics.

Foundational Requirements (All Required, 6 Credits*)

- ADAN7220 Mathematical Methods for Machine Learning I
- ADEC7301 Data Analysis

*Students who have taken Linear Algebra in their undergraduate studies can obtain Course Equivalence for ADAN 7220. Students who have completed advanced Statistics courses such as Econometrics in their undergraduate studies can obtain course equivalence for ADAN/ADEC 7310. Course Equivalence does not result in reduction of required credits, but allows students to enroll in electives instead of fundamental courses.

Core Requirements (All Required, 12 Credits)

- ADAN/ADEC7340 AI Algorithms I/Big Data Econometrics
- ADAN7500 Algorithmic Ethics and Governance—from Traditional to AI/ML
- ADAN7350 AI Algorithms II
- ADAN7905 AI/ML Software Tools and Platforms

Project Requirements (All Required, 3 Credits)

- ADAN8888 Applied Analytics Project

Electives Requirements (Selected from the Following, Minimum of 9 Credits**)

- ADAN/ADEC7320 Regression Models/Econometrics
- ADAN7399 Computer Vision
- ADAN/ADEC7460 Predictive Analytics/Forecasting
- ADAN/ADEC7410 Operations Research
- ADEC7421 Applied Econometrics for Causal Inference
- ADEC7422 Economic Modeling for Policy Analytics
- ADAN7431 Natural Language Processing
- ADAN/ADEC7470 Advanced Econometrics
- ADAN7520 Product Management in Machine Learning
- ADEC7910 Software Tools for Data Analysis

*In consultation with their Advisor and/or Program Director, students can take other electives from the Applied Economics program.

**Students who have undergraduate preparation that allows for a course equivalence for Fundamental Courses, can take 6 credit hours of electives and possibly take electives from other programs at WCAS with permission of the Program Director).

Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on weeknights and during the day on Saturdays. Courses meet face-to-face or online in a variety of formats. Students can complete the program in either modality or combine classes according to their schedule.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Master of Science in Applied Economics (On Campus and Online)

Program Description

The Master of Science in Applied Economics offers a practical and comprehensive curriculum to students interested in acquiring skills related to the analysis and interpretation of data across a variety of fields. Through training in Economic theory, graduates will be equipped to understand the context of data they are analyzing, and through training in cutting-edge analytic techniques, they will be able to analyze the data, interpret and present results to decision makers, and make recommendations bolstered by the results of the data analysis. The focus of the program is on preparing graduates to use rigorous analytic approaches to provide actionable insights for their organization. The program provides individuals with extensive training in the tools and methods necessary for understanding complex policy issues, industry trends, and analytic strategies within fields and industries including health care, finance, marketing, and environmental policy. These skills are developed within a curricular framework that emphasizes reflective, people-centered, ethical decision making reflected in a Jesuit, Ignatian tradition. The program is intended for individuals seeking to begin or advance their careers in industry, policy and government, or non-profit sector.

The Master of Science in Applied Economics is a ten-course degree program. The program can be completed in a twelve-month period, but is designed to be flexible in meeting student needs, allowing students to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall, Spring and Summer semesters. All undergraduate majors are encouraged to apply.

Program graduates develop career skills that include:

- Use of economic models to analyze the choices made by consumers, investors, firms, and governments
- Utilizing macro and microeconomic models in order to analyze business, policy, and social issues and decisions
- Interpreting and analyze macroeconomic data to formulate economic policy and to evaluate the impact of macroeconomic events and forces on their organization
- Practical knowledge of data analysis including econometric and non-econometric approaches
- Applying economic models and econometric techniques in the context of economic analysis in order to address practical business or policy issues
- Use of statistical/econometric software packages
- Ability to evaluate the ethical ramifications of economic policy proposals

Admission Requirements

- Bachelor’s degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- GRE (reporting code 7534) or GMAT (reporting code 44X-HX-07) are optional
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee
- Prerequisite courses: Principles of Microeconomics,* Principles of Macroeconomics,* Statistics,* Calculus I,* and Calculus II**

Notes: *CLEP exam score of 56 or higher is acceptable in lieu of a passing grade from an accredited undergrad program.

**Calculus II may be taken concurrently during your first semester of study. This requirement can also be fulfilled by taking ADEC3510 Mathematics for Economists (these prerequisite courses do not count toward the degree).

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Degree Requirements

Ten courses are required to complete the Master of Science in Applied Economics.

Core Requirements (All Required, 15 Credits)

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory
- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADEC7500 Ethics, Economics and Public Policy

Electives Requirements (Selected from the Following, 15 Credits)

- ADEC7101 Directed Readings and Research
- ADEC7220 Linear Algebra and Vector Calculus
- ADEC7340 Advanced Urban and Regional Economics
- ADEC7350 Economics of Banking and Insurance
- ADEC7360 Financial Economics
- ADEC7370 Applied Stress Testing for Economists
- ADEC7380 Empirical Health Economics
- ADEC7390 Empirical Money and Banking
- ADEC7460 Predictive Analytics/Forecasting
- ADEC7410 Operations Research in Applied Economics
- ADEC7420 Development Economics
- ADEC7421 Applied Econometrics for Causal Inference
- ADEC7422 Economic Modeling for Policy Analytics
- ADEC7430 Big Data Econometrics
- ADEC7450 Private Sector Development and Economic Growth
- ADEC7500 Ethics, Economics and Public Policy
- ADEC7510 Law and Economics
- ADEC7520 Transfer Pricing
- ADEC7530 Measuring Business Cycles, Trends and Growth Cycles
- ADEC7550 Empirical Labor Economics
- ADEC7810 Empirical Behavioral Economics
- ADEC7820 Economics of Innovation and Entrepreneurship
- ADEC7830 Communication and Leadership in Applied Economics
- ADEC7840 Management of Projects in Applied Economics
- ADEC7910 Software Tools for Data Analysis
- ADEC7920 Market Research and Analysis
- ADEC7930 Fundamentals of Private Equity
- ADEC7940 Environmental and Natural Resource Economics
- ADEC8880 Directed Practicum

*Students can also take electives from the Applied Analytics program in consultation with their advisor and Program Director.

Scheduling and Tuition

Program courses are scheduled ordinarily meeting one time per week starting in the late afternoons on weeknights and during the day on Saturdays. Courses meet face-to-face or online in a variety of formats. Students can complete the program in either modality or combine classes according to their schedule. Students who complete the required courses for the Graduate Certificate in Data Analytics will be awarded the Certificate at the time of conferral of the Master degree.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Master of Science in Cybersecurity Policy and Governance (On Campus, Hybrid, and Online)

Program Description

The Master of Science in Cybersecurity Policy and Governance provides students with the skills necessary to manage the critical and emerging cybersecurity issues faced by private industry and government. Taught by industry leaders and practitioners, students will learn applied and hands-on methods to identify, assess, and manage cyber risk, and to develop and implement a proactive, comprehensive cybersecurity strategy to effectively defend, mitigate, and recover from a cyber-attack. The program prepares practitioners to design and lead business cases for investment to senior executives, boards of directors, and government officials, and to bridge the communication gap between Information Technology (IT) security professionals and key business stakeholders.

Students will learn to cultivate strategies based on ethical principles informed by company policies and government regulations to protect against and respond to cyber threats. The program emphasizes leadership, critical thinking, analytic problem solving, and strong communication skills. These competencies prepare practitioners to meet and respond to the varying issues presented by a rapidly changing cyber ecosystem.

Senior executives and business managers cannot design, develop, and implement cybersecurity and data privacy business strategies without having an understanding of the varying legal and regulatory requirements (e.g., SEC, FTC, EU GDPR, NIST, NY DFS, among many other national and international laws and frameworks). Depending on their position within the business organization, a deep understanding of subject matter in cybersecurity and data protection and privacy law and compliance is needed. The M.S. in Cybersecurity Policy and Governance program integrates a technology perspective with business strategy and policy knowledge to help students become indispensable leaders for any organization.

The Master of Science in Cybersecurity Policy and Governance is a ten-course degree program that can be completed in a sixteen-month period, but is designed to be flexible in meeting students' needs. The program is intended for individuals seeking skills in cybersecurity, data privacy, national security strategy, leadership, management, and policy to begin or advance their careers in private industry or government, including, but not limited to business and government professionals, executives, managers, privacy advisors, entrepreneurs, business practitioners, compliance officers, and IT professionals. As a working professional, you may wish to attend full- or part-time. Applications are accepted on a rolling basis for admission in the Fall, Spring, and Summer semesters.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee

International Students

Applicants requiring a student visa to enroll in this program are currently not eligible to apply for this program.

Program Requirements

Ten courses are required to complete the Master of Science in Cybersecurity Policy and Governance.

Core Requirements (All Required, 15 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY 6000)
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy

Elective Requirements

Students may select courses from a track below or 15 credits of any non-core courses.

Cybersecurity Risk Management and Strategy Track

- ADCY6400 Managing Cyber Risk: Mobile Devices & Social Networking
- ADCY6475 Security in the Cloud
- ADCY6600 Cybersecurity: The Role of the CISO
- ADCY6840 Cybersecurity: Strategy and Implementation
- ADCY6925 Cybersecurity: Risk Management & Resiliency

Computer Security and Artificial Intelligence Track

- ADCY 6450 CYBER Investigations & Digital Forensics
- ADCY6475 Security in the Cloud
- ADCY6600 Cybersecurity: The Role of the CISO
- ADCY6810 Cybersecurity: Designing Offensive & Defensive Capabilities
- ADCY6820 Cybersecurity Engineering

National Security and Global Affairs Track

- ADCY6200 International Cybersecurity
- ADCY6450 CYBER Investigations and Digital Forensics
- ADCY6620 Cybersecurity Litigation & Strategy
- ADCY6630 Cyber Crime
- ADCY6640 National Security: Law, Policy, & Government Investigations
- ADCY6650 Role of Intelligence: Enabling Proactive Security

Non-Core Courses

- ADCY 6200 International Cybersecurity
- ADCY 6400 Managing Cyber Risk: Mobile Devices and Social Networking
- ADCY 6425 Cyber Strategy: Innovation, Technology, and Formative Development
- ADCY 6450 CYBER Investigations & Digital Forensics
- ADCY 6475 Security in the Cloud
- ADCY 6600 Cybersecurity: The Role of the CISO
- ADCY 6620 Cybersecurity Litigation & Strategy
- ADCY 6630 Cyber Crime
- ADCY 6640 National Security: Law, Policy & Investigations
- ADCY 6650 Role of Intelligence: Enabling Proactive Security
- ADCY 6700 Privacy Law

- ADCY 6810 Cybersecurity: Designing Offensive & Defensive Capabilities
- ADCY 6840 Cybersecurity: Strategy and Implementation
- ADCY 6900 Ethical Issues in Cybersecurity
- ADCY 6925 Cybersecurity: Risk & Resiliency
- ADCY 6955 Applied Research Project for Non-Profit Organizations

Scheduling and Tuition

Program courses are available on campus during the evening, hybrid, and/or online. Students may take any combination of course delivery that works best for them.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Master of Healthcare Administration (Online Only)

Program Description

The Master of Healthcare Administration (MHA) program provides a comprehensive perspective of the health ecosystem by incorporating contemporary challenges and emerging trends from across healthcare related industries. The MHA program fosters academic growth, supports career development, and prepares graduates to drive organizational change across the rapidly transforming health ecosystem.

The Master of Healthcare Administration (MHA) is a twelve-course degree program for part-time and full-time students who are at various career stages. Most students choose to take one course every seven weeks (two courses per semester) and complete the program in two years. Some students elect to take more than one course every seven weeks to progress more quickly through the curriculum. The accelerated courses, which are offered in seven-week sessions, help students gain knowledge in core areas and those specific to other health ecosystem industries.

Students come from across the nation, and from a broad range of settings, including health systems management, insurance providers, as well as biotechnology, pharmaceutical, and medical device industries. The program also attracts new graduates, and others who aspire to pivot into healthcare related industries, along with individuals wanting to further develop and/or advance their careers.

With three starting points each year (August, January, and May), applications for admissions are accepted on a rolling basis.

Admission Requirements

- Bachelor’s degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA is below 3.0 will be considered for admission. Such applications will be considered holistically, including letters of recommendation, personal statement, and professional experience. Recent college graduates with little to no professional experience must have a 3.0 GPA to be competitive for full acceptance.

International Students

Applicants requiring a university-sponsored student visa to enroll in this program are currently not eligible to apply.

Degree Requirements

Twelve courses are required to complete the Master of Health Administration, nine core courses and three electives for a total of 43 to 46 credits.

Core Requirements (All Required, 34 Credits)

- ADHA7000 Introduction to Healthcare Systems and Organizations (4 credits)
- ADHA7010 Health Policy (4 credits)
- ADHA7015 Leadership in Healthcare (4 credits)
- ADHA7025 Current Issues in Health Economics (4 credits)
- ADHA7035 Healthcare Innovation-Based Strategy: Managing Change (2 credits)
- ADHA7040 Healthcare Quality Management (4 credits)
- ADHA7045 Health Analytics: Assessing & Critiquing Evidence & Decision-Making (4 credits)
- ADHA7050 Healthcare Information Technology (4 credits)
- ADHA7055 Strategic Planning and Marketing (4 credits)

Elective Requirements (three courses selected from the following, 9 to 12 Credits)

- ADHA7005 Management Theory and Organizational Behavior (4 credits)
- ADHA7020 Workforce Development (4 credits)
- ADHA7033 Health Ethics & Law (4 credits)
- ADHA7060 Project Management (3 credits)
- ADHA7065 Product Development and Marketing in the Digital Age (3 credits)
- ADHA7070 Medical Device Regulations (3 credits)
- ADHA7075 Drug Discovery and Product Regulations (3 credits)
- ADHA7101 Readings and Research (1-4 credits)

Scheduling and Tuition

Program courses are offered online asynchronously with an optional weekly discussion hour.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Master of Science in Leadership (On Campus and Online)

Program Description

The M.S. in Leadership is designed to create the leaders the world needs now. It is based on Ignatian values that translate to leadership excellence. The degree program summarizes this philosophy of leadership excellence in three principles that inspire commitment to and capabilities for transforming one's leadership: enriching one's self; engaging all; and creating the future.

The program's learning outcomes include striving to serve a higher purpose; cultivating self-awareness and commitment to life-long learning and growth; demonstrating care and compassion for all; and thinking critically and comprehensively to formulate and resolve complex, ill-structured challenges and problems.

The M.S. in Leadership consists of six core courses and four elective courses. For the elective options, students may select a concentration (4 courses) or four of the leadership elective courses.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed

- Personal essay responding to three prompts
- Two Letters of Recommendation (minimum of one from a former professor)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— recommended for students with lower undergraduate GPA

Tracks

When applying to the MSL, applicants will have to select either the Leadership Track or the Executive Track. Admission to either of the two tracks is dependent on an applicant's level of professional experience.

Leadership Track: The Leadership Track is the pathway for applicants who are early in their careers. Applicants with less than 8 years of full-time work experience should apply for this track.

Executive Track: The Executive Track of the MS in Leadership is the pathway for applicants who have a minimum of 8 years of full-time work experience. Successful applicants to the Executive Track not only have significant years of work experience, but also demonstrated leadership experience including managing people, processes, or projects.

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).
- Note, because of its online format, the executive track does not support F-1 visas.

Degree Requirements

Core Requirements

Students will complete the core requirements for the track that they were admitted under—leadership or executive.

Leadership Core Requirement (All Required, 18 Credits)

- ADLP7000 Daring to Lead
- ADLP7001 Leadership Fundamentals: Articulating Your Leadership Vision and Values
- ADLP7002 The Self-Aware Leader
- ADLP7003 Leading Change from the Middle
- ADLP7004 Problem Solving Through Critical Thinking
- ADLP7005 Women and Men for Others

Executive Core Requirements (All Required, 18 Credits)

- ADLP7500 Leading Thinking
- ADLP7501 Fostering Dignity and Belonging
- ADLP7502 Emotional and Social Intelligence Deep Dive
- ADLP7503 Leading Change and Execution
- ADLP7504 Strategic Management of Innovation
- ADLP7505 The Just Leader

Elective Requirements

Students choose 12 credits (4 courses) from the following leadership electives or concentrations below to complete their degree program. If a student wants to receive recognition for the completion of a concentration, then they would need to complete 12 credits (4 courses) from a concentration.

Leadership Electives

- ADLP8000 The Art and Science of Strategy
- ADLP8001 Data Driven Decision Making
- ADLP8100 Power, Influence, and Persuasion
- ADLP8101 Flourishing through Inclusion
- ADLP8102 Leading High Performing Teams
- ADLP8201 GenAI for Business Leaders
- ADLP9000 Internship
- ADLP9902 Applied Leadership Project

Corporate Communications and Marketing Concentration

- ADLP8300 Strategies for Communications*
- ADLP8301 Media Relations and Community Engagement
- ADLP8302 Business & Marketing Analytics
- ADLP8304 Social Media Influence and Content Creation
- ADLP8305 Cross Cultural Communication
- ADLP8306 Evolution of Marketing Strategies in the Digital Era

* Required for the concentration

Diversity, Equity, and Inclusion Concentration

- ADLP8400 Fundamentals of DEI*
- ADLP8401 Building Inclusive Organizational Cultures
- ADLP8402 Implementing Successful DEI Strategies
- ADLP8403 Bias in the Workplace
- ADLP8305 Cross Cultural Communication

* Required for the concentration

Human Resources Management Concentration

- ADLP8500 Human Resource Development
- ADLP8501 Talent Management*
- ADLP8502 The Future of Work
- ADLP8503 HR Analytics

* Required for the concentration

Project Management Concentration

- ADLP8600 Project Management*
- ADLP8601 Risk Management/Quality Management
- ADLP8602 Stakeholder Management and Procurement
- ADLP8603 Agile Methodologies
- ADLP8604 Agile Product Ownership

* Required for the concentration

Scheduling and Tuition

Program courses are ordinarily scheduled starting in the late afternoons on weeknights. Courses meet face-to-face and most courses are offered online. All Executive Track core courses are offered online only.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Master of Science in Sports Administration (On Campus and Online)

Program Description

The mission of the Master of Science in Sports Administration (MSSA) program is to prepare graduate students with skill sets to become the next generation of ethical leaders, decision makers, educators, and managers in the sport industry. The Sport Administration program promotes the pursuit of excellence by providing: curricular and co-curricular educational experiences; faculty with extensive current real-world experience, and opportunities for student engagement and service learning in partnership with Boston College Athletics, regional colleges and universities as well as the Boston professional sport teams.

The Master of Science in Sports Administration program provides opportunities and experiences for students to achieve the following outcomes:

- Apply knowledge and skills to develop best-practice approaches within sports administration
- Apply knowledge gained from coursework to sports administrative experiences
- Demonstrate problem-solving, communication and critical thinking skills reflective of humanistic, Catholic, and Ignatian ideals about personal and social issues within sports-related organizations
- Formulate career opportunities through professional development, networking, and career coaching

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)
- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (Two) (one must be from a professor or an academic advisor)
- Resume
- Application Fee
- Optional—GRE (reporting code 7534) or GMAT (reporting code 44X-HX-47)— recommended for students with lower undergraduate GPA

International Students—Additional Admission Requirements

In addition to the general requirements listed above, international students have the following requirements:

- Interview (in person or online)
- TOEFL (minimum 90–100 range) (reporting code 3276) or IELTS (minimum 6.5–7.5 range) from within the past two years, unless they have completed their undergraduate degree at a regionally-accredited U.S. institution, or a foreign institution in which English is the medium of instruction.
- Detailed course-by-course transcript evaluation indicating conferral of an undergraduate degree that is equivalent to a U.S. bachelor's degree from an accredited institution (see transcript requirements for international students).

Course Offerings

Core Requirements (All Required, 15 Credits)

- ADSA7501 Survey of Sports Administration
- ADSA7502 Sports Marketing and Communication
- ADSA7503 Sports Finance
- ADSA7504 Sports Law and Compliance
- ADSA7585 Sports Leadership & Ignatian-based Ethics

Select one of the following:

- ADSA9001 Sports Administration Internship
- ADSA9902 Applied Sports Administration Project

Elective Requirements (Selected from the Following, 12 Credits)

- ADSA7506 Athlete Entrepreneurship: Exploring Opportunities Created by NIL
- ADSA8002 Issues and Challenges Affecting the Student-Athlete
- ADSA8004 Diversity and Inclusion in Sports
- ADSA8005 Health & Wellness in Athletics & Sports Admin
- ADSA8007 Revenue Generation in Sports
- ADSA8008 Sport Psychology
- ADSA8010 Coaching for Performance & Student Athlete Development
- ADSA8012 Sports Media and Public Affairs
- ADSA8015 Sports Analytics
- ADSA8018 The Athletic Director
- ADSA8020 Operations and Event Management
- ADSA8025 Sport Security and Event Management
- ADSA8030 The Business of the NFL
- ADSA9101 Executive Sports Leadership Seminar*
- ADSA9102 Applied Sports Administration Project*
- ADLP7003 Leading Change from the Middle*
- ADLP8102 Leading High Performing Teams*

*Permission of the MSSA Program Director is required to register. At the discretion of the MSSA Graduate Program Director, course may be used as a substitute for a core requirement.

Scheduling and Tuition

Program courses are ordinarily scheduled, meeting one time per week starting in the evenings on weeknights. Courses meet face-to-face, hybrid, and online. Students can complete the program in either modality or combine classes according to their schedule.

Information about tuition rates for the 2024–2025 academic year is available on the Tuition and Fees page. Students are assessed a registration fee each semester they enroll in courses.

Dual Master of Science in Applied Economics and Cybersecurity Policy and Governance (On Campus and Online)

Program Description

To prepare students to work in the emerging field of Cybersecurity Policy, and to understand the data analytic component of the Applied Economics field, the Woods College offers a dual degree program in Applied Economics and Cybersecurity Policy & Governance.

Application Requirements

Applicants should apply to each program separately and must be independently admitted into both programs. Applicants must satisfy all requirements for admission for both programs, including necessary background courses. Students must also provide required standardized tests for the MSAE program. Additionally, the MSCY program does not accept international applicants.

Course Offerings

MSAE Core Requirements (All Required, 12 Credits)

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory
- ADEC7301 Data Analysis
- ADEC7320 Econometrics

MSCY Core Requirements (All Required, 18 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6300 Network and Infrastructure Security
- ADCY6350 Incident Response and Management
- ADCY6500 Organizational Effectiveness: Governance, Risk Management, and Compliancy

Ethics Requirements (Choose One, 3 Credits)

- ADEC7500 Ethics, Economics, and Public Policy
- ADCY6900 Ethical Issues in Cybersecurity and the Ignatian Paradigm

Applied Research Project Requirements (3 Credits)

- Applied Research Project would combine topics in Cybersecurity and Economics.

Electives Requirements (Select Two Courses from MSAE and Two Courses from MSCY, 12 Credits)

- Confirm selections with MSAE and MSCY Graduate Program Directors.

Dual Master of Science in Applied Economics and Applied Analytics (On Campus and Online)

Program Description

To prepare students to work in the field of Analytics and to understand the data analytic component of the Applied Economics field, the Woods College offers a dual degree program in Applied Economics and Applied Analytics.

Application Requirements

Applicants should apply to each program separately and must be independently admitted into both programs. Applicants must satisfy all requirements for admission for both programs, including necessary background courses. Students must also provide required standardized tests for the MSAE and MSAA programs.

Course Offerings

Core Requirements (All Required, 15 Credits*)

- ADAN7220 Mathematical Methods for Machine Learning I

- ADEC7301 Data Analysis
- ADEC7320 Econometrics
- ADAN/ADEC7430 AI Algorithms I / Big Data Econometrics
- ADEC7460 Predictive Analytics/Forecasting

*Students who have taken Calculus II and Linear Algebra in their undergraduate studies can obtain Course Equivalence for ADAN 7220. Students who have completed advanced Statistics courses such as Econometrics in their undergraduate studies can obtain course equivalence for ADAN/ADEC 7310. Course Equivalence does not result in reduction of required credits, but allows students to enroll in electives instead of fundamental courses.

MSAE Core Requirements (All Required, 6 Credits)

- ADEC7200 Applied Macroeconomic Theory
- ADEC7201 Applied Microeconomic Theory

MSAA Core Requirements (All Required, 6 Credits)

- ADAN7905 AI/ML Software Tools and Platforms
- ADAN7603 AI Algorithms II

Ethics Requirements (Choose One, 3 Credits)

- ADEC7500 Ethics, Economics, and Public Policy
- ADAN7500 Algorithmic Ethics and Governance—from Traditional to AI/ML

Applied Research Project Requirements (3 Credits)

- Applied Research Project would combine topics in Analytics and Economics.

Electives Requirements (Select Two Courses from MSAE and Two Courses from MSAA, 12 Credits)

- Confirm elective selections with Graduate Program Director.

Graduate Certificates

The Graduate Programs at Woods College of Advancing Studies offer several graduate certificates. Each certificate requires the completion of several courses that build students' knowledge and skills that are aligned with industry needs.

Prospective students may apply for a certificate program without becoming a Masters' program student. Students who are or will be enrolled in one of the Masters' degrees, may only take a graduate certificate if the certificate is **fully outside** their degree program.

A certificate may be completed at the same time as a degree program only if the certificate and degree program are independent of one another. Once a student is enrolled in a graduate degree program, the certificate, if within the same program, will become a concentration. Students may complete only one concentration in a degree program.

If a student completes a graduate certificate and within 5 years enters a degree program, the graduate certificate may be applied toward the degree program, if those courses are determined to be the equivalent of courses required for the degree.

For more information about the graduate certificates please contact the respective Graduate Program Directors or Graduate Student Advisors.

Admission Requirements

- Bachelor's degree from a regionally accredited college/university (minimum GPA 3.0)

- Official academic transcripts from colleges/universities where courses were completed
- Personal Statement
- Letter of Recommendation (One)
- Resume
- Application Fee

Note: Applicants whose undergraduate GPA is below 3.0 will be considered for admission. Such applications will be considered holistically, including letter of reference, personal statement, and industry experience. For particular applicants, they may take a course within the certificate program as "non-degree student" and, if they pass the course with a B or better, their application to the certificate program may be reconsidered.

International Students

Applicants requiring a student Visa to enroll in the graduate certificate programs are currently not eligible to apply for the graduate certificate. For international students who do not need a student Visa, they may be considered for all the graduate certificates except for the Cybersecurity Graduate Certificates.

Graduate Certificate Completion Requirements

- Students must receive at least a grade of C for each course credited toward the certificate.
- Students must have a cumulative GPA of 3.0 to receive a certificate of completion.
- Certificate requirements should be completed within two years of initial enrollment.

Data Analytics Graduate Certificate (On Campus and Online)

Offered by the M.S. in Applied Economics Program

Offered by the M.S. in Applied Economics Program—All four courses are offered in 7-week terms and can be completed in 8 months. The courses are for-credit and can be transferred into the Boston College Master of Science in Applied Economics degree program. Students enrolling in this graduate certificate must have completed a college-level statistics course.

Graduate Certificate in Data Analytics

Requirements (All Required, 12 Credits)

- ADEC7301 Data Analysis
- ADEC7320 Econometrics
- ADEC7430 Big Data Econometrics
- ADEC7406 Predictive Analytics/Forecasting

Cybersecurity Graduate Certificates [On Campus & select courses Online]

Offered by the M.S. in Cybersecurity Policy and Governance Program—The courses are for-credit and can be transferred into the Boston College Master of Science in Cybersecurity Policy and Governance degree program.

Graduate Certificate in Computer Security

Core Requirements (All Required, 6 Credits)

- ADCY6000 Cyber Ecosystem and Cybersecurity
- ADCY6300 Network and Infrastructure Security (Prereq: ADCY 6000)

Elective Requirements (2 courses selected from the following, 6 Credits)

- ADCY6450 Cyber Investigations & Digital Forensics

- ADCY6475 Security in the Cloud
- ADCY6810 Cybersecurity: Designing Offensive/Defensive Capabilities (Prereq: ADCY6000)
- ADCY6820 Cybersecurity Engineering
- ADCY6830 Applied Cryptography
- ADCY6840 Machine Learning & Data Analytics
- ADCY6925 Cybersecurity: Risk Management & Resiliency

Graduate Certificate in Cybersecurity Analytics

Core Requirements (All Required, 12 Credits)

- ADCY6050 Cybersecurity Policy: Legal Requirements & Privacy
- ADCY6350 Incident Response & Management
- ADEC7301 Data Analysis
- ADEC7340 Big Data Econometrics

Graduate Certificate in Cybersecurity Risk Management & Strategy

Core Requirements (All Required, 6 Credits)

- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6350 Incident Response and Management

Elective Requirements (2 courses selected from the following, 6 Credits)

- ADCY6400 Managing Cyber Risk: Mobile Devices & Social Networking
- ADCY6475 Security in the Cloud
- ADCY6450 Cyber Investigations & Digital Forensics
- ADCY6600 Establishing the Business Case & Resource Allocation
- ADCY6640 National Security: Law, Policy & Investigations
- ADCY6925 Cybersecurity: Risk Management & Resiliency

Graduate Certificate in National Security & Global Affairs

Core Requirements (All Required, 6 Credits)

- ADCY6200 International Cybersecurity
- ADCY6650 Role of Intelligence: Enabling Proactive Security

Elective Requirements (2 courses selected from the following, 6 Credits)

- ADCY6050 Cybersecurity Policy: Privacy and Legal Requirements
- ADCY6450 Cyber Investigations & Digital Forensics
- ADCY6620 National Security: Corporate Law & Policy
- ADCY6630 Counterintelligence: Methods and Process
- ADCY6640 National Security: Law, Policy & Investigations

Leadership Graduate Certificates (On Campus and Online)

Offered by the M.S. in Leadership Program

The courses are for-credit and can be transferred into the Boston College Master of Science in Leadership degree program.

Graduate Certificate in Corporate Communications and Marketing

Core Requirement (3 Credits)

- ADLP8300 Strategies for Communications

Elective Requirements (3 courses selected from the following, 9 Credits)

- ADLP8301 Media Relations and Community Management
- ADLP8302 Business & Marketing Analytics
- ADLP8304 Social Influence and Content Creation
- ADLP8305 Cross Cultural Communication
- ADLP8306 Evolution of Marketing Strategies in the Digital Era

Graduate Certificate in Diversity, Equity, and Inclusion

Core Requirement (3 Credits)

- ADLP8400 Fundamentals of DEI

Elective Requirements (3 courses selected from the following, 9 credits):

- ADLP8401 Building Inclusive Organizational Cultures
- ADLP8402 Implementing Successful DEI Strategies
- ADLP8403 Bias in the Workplace
- ADLP8305 Cross Cultural Communication

Graduate Certificate in Leadership

Requirements (4 courses selected from the following, 12 credits)

- ADLP7000 Daring to Lead
- ADLP7002 The Self-Aware Leader
- ADLP7003 Leading Change from the Middle
- ADLP7004 Problem Solving through Critical Thinking
- ADLP8102 Leading High Performing Teams

Graduate Certificate in Human Resources

Requirements (All Required, 12 Credits)

- ADLP8500 Human Resource Development
- ADLP8501 Talent Management
- ADLP8502 The Future of Work
- ADLP8503 HR Analytics

Graduate Certificate in Project Management

Core Requirement (3 Credits)

- ADLP8600 Project Management

Elective Requirements (3 courses selected from the following, 9 credits):

- ADLP8601 Risk Management/Quality Management
- ADLP8602 Stakeholder Management and Procurement
- ADLP8603 Agile Methodologies
- ADLP8604 Agile Product Ownership

Sports Management Graduate Certificates (Online and Select Courses on Campus)

Offered by the M.S. in Sports Administration Program

The courses are for-credit and can be transferred into the Boston College Master of Science in Sports Administration degree program.

Graduate Certificate in Executive Sports Leadership

Executive Sports Requirements (All Required, 6 Credits)

- ADSA9101 Executive Sports Leadership Seminar
- ADSA9102 Applied Goal Achievement

Leadership Requirement (1 course selected from the following, 3 Credits)

- ADLP7003 Leading Change from the Middle
- ADSA7585 Sports Leadership and Ignatian Based Ethics

Elective Requirements (One course required, 3 Credits)

Confirm elective selections with the Graduate Program Director.

Graduate Certificate in Sports Analytics

Core Requirements (All Required, 9 Credits)

- ADEC7310 Data Analysis
- ADEC7320 Econometrics
- ADSA8015 Sports Analytics

Elective Requirements (One Required, 3 Credits)

- ADSA7501 Introduction to Sports Management
- ADSA7502 Sports Marketing and Communication
- ADSA7503 Sports Finance

Graduate Certificate in Student-Athlete Development

Core Requirements (All Required, 9 Credits)

- ADSA8002 Issues and Challenges Affecting the Student-Athlete
- ADSA8004 Diversity and Inclusion in Sports
- ADSA8008 Sport Psychology

Elective Requirements (One Required, 3 Credits)

- ADSA7504 Sports Law and Compliance
- ADSA7506 Athlete Entrepreneurship: Opportunities Created by Name, Image, and Likeness
- ADSA8005 Health and Wellness in Athletics and Sports Management

Non-Degree Students

Non-degree students are individuals interested in taking graduate courses for academic credit but not in applying for a degree. A brief non-degree application form must be completed and submitted online. Non-degree students may enroll in Fall, Spring, or Summer semesters. Most graduate courses are only available to non-degree students with approval from the respective Graduate Program Director.

Law Courses: Summer 2024

LAWS339701
Summer in Training Seminar
Ross, David G
Summer 2024
Summer in Practice is a one credit course that will focus on professional development, the future of the legal field, and offer opportunities to reflect on your summer work experience. The course will consist of completing two Harvard Business School interactive online cases, and writing a paper that will be due late July/early August. That paper is expected to be 15 pages and will report and reflect on a substantive legal topic on which you worked over the summer, with an emphasis on reflecting on what a student learned. There will be one meeting prior to the summer, to set forth more details.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Summer 2024

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS690001
Ethical Issues in Cybersecurity
Hurley, Deborah
Summer 2024

Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Students MUST have completed at least 2 CORE Courses in the CPG Program. or Permission of Department
Corequisites: None
Cross-listed with: ADCY6900
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS770302
Education Law and Public Policy
O'Sullivan, Erin
Summer 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Whitmore, Charlotte H
Summer 2024
Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Sato, Lumina

Summer 2024

The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Dept
Summer 2024

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS832801
Family Justice Litigation Clinic
Dexter, Karen M;Donohue Prono, Claire P
Summer 2024
Students will advise and represent low-income clients in civil and administrative matters related to family law and child welfare. Students will be court-certified as Student Attorneys and will handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Practice Areas in the clinic are family law and administrative advocacy against the state Department of Children and Families (DCF). Cases are primarily in Middlesex County. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys meet weekly in a small seminar group. Seminars will cover the practical, strategic, legal, ethical, and interpersonal tensions that are at the heart of litigation practice. In the second hour of seminar, Masters of Social Work students who are placed in the clinic will join the student attorneys for interdisciplinary rounds.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Jones, James T
Summer 2024

The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Tiwari, Chetan
Summer 2024

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897801
Civil Litigation Clinic: Child Health and Education
Nyce, Ashley
Summer 2024

The Child Health and Education Clinic (CHEC) is a medical-legal partnership that brings together student attorneys and community providers to address a variety of health-harming legal needs that impact children and families in the Boston area. Students participate in every aspect of the client's case, from developing the facts and theory of the case, to case planning and client counseling, to written and oral advocacy. Some of the clinic's cases are directly connected to childhood health while others address legal barriers that negatively impact child and family well-being. Advocacy may occur in a variety of legal areas including education (such as advocacy to secure appropriate special education services), public benefits (such as appealing a denial of essential benefits), or housing (such as advocacy to remediate poor housing conditions resulting in asthma or lead poisoning). Through interdisciplinary casework, close supervision, and weekly seminars students learn to engage in culturally humble client advocacy, reflecting on the structures and systems that intersect each case and developing a variety of advocacy skills while providing critical representation in an area of substantial community need.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Students must take or have taken Evidence. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897901
Civil Litigation Clinic Class
Billman-Golemme, Kate C
Summer 2024
Students enrolled in the Civil Litigation Clinic also participate in a weekly seminar where issues related to students' actual cases are examined. The practical, legal and ethical issues of lawyering are explored in detail through discussion, simulations, and review of video recorded portions of students' meetings with their clients. In addition to class participation, students draft four reaction papers during the term, reflecting on their lawyering, systemic challenges, and social justice issues which they have observed. Students receive the same grade for both their clinic and seminar work. Pass/fail can only be exercised at the beginning of the term. Selection by lottery.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Students must take or have taken Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS898001
Civil Litigation Clinic: Housing Justice
Rice, Edward A
Summer 2024
In this clinical course students advise and represent low-income clients in a variety of housing matters under close, supportive supervision by experienced clinical faculty. Clinic participants are court-certified as Student Attorneys. Their practice is based at the Boston College Legal Services LAB, a law firm within the Law School that is part of the BC Center for Experiential Learning. Student Attorneys handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Through practice and confronting a series of inevitable firsts; students rapidly develop both confidence and competence as lawyers. Housing Justice is geared toward prevention of homelessness, primarily through eviction defense and public housing advocacy. The case docket also includes affirmative civil cases against notoriously unscrupulous landlords to correct deplorable housing conditions, halt discriminatory practices, and protect tenants from other forms of mistreatment. The mixture of housing matters students handle enriches their development in many ways. Students will understand the common legal, factual and ethics patterns that emerge from differenttypes of litigation matters. Courts and administrative agencies before which students appear provide informative contrast. Cases have different paces and cadences. Clients have distinctly different interests and needs. This variety contributes immeasurably to a beginning lawyers professional growth. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys receive thorough feedback on all aspects of their work to help them build core lawyering skills, learn from their experiences, and mature professionally. Informal feedback is part of each participants daily experience. Formal feedback is given both at mid-semester and end of term. Student Attorneys meet in a weekly seminar to examine their work closely. Practical, strategic, legal, ethical and interpersonal tensions are the focus of discussion aimed at deriving deepened understanding of the joys and challenges of civil litigation practice.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Law Courses: Fall 2024

LAWS211001
Critical Perspectives: Law, Context, and Professional Identity
Barrozo, Paulo D;Hines, Geraldine S;Medvedow, Elisabeth J;Parikh, Reena
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Law School East Wing 200 W 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211002
Critical Perspectives: Law, Context, and Professional Identity
Barrozo, Paulo D;Doskoch, Julia M;Policelli, Nikolas
Fall 2024

This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 407 W 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211003
Critical Perspectives: Law, Context, and Professional Identity
Evanko, Elizabeth R;Kane, Emma R;Medvedow, Elisabeth J
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 410 W 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211004
Critical Perspectives: Law, Context, and Professional Identity
Hazen, Katherine A;Hines, Geraldine S;Welsh, Tyler H

Fall 2024

This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Law School East Wing 100 W 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211005
Critical Perspectives: Law, Context, and Professional Identity
Kishore, Sangeeta;Ng, Isabelle;Parikh, Reena
Fall 2024

This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart 405;W 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211006
Critical Perspectives: Law, Context, and Professional Identity

Anzalone, Filippa M;Holper, Mary P;Martin, David R;Urosa, Daniela
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 F 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211007
Critical Perspectives: Law, Context, and Professional Identity
Lubega, Francis P;Martin, David R;Yoon, Alice J
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 407 F 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211008

Critical Perspectives: Law, Context, and Professional Identity
Holper, Mary P;Millard, Daniel J;Schaeffer, Elisabeth C
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 410 F 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211009
Critical Perspectives: Law, Context, and Professional Identity
Anzalone, Filippa M;Doyle, Meghan E;Hodgkins-Sumner, Samuel C
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Law School East Wing 100 F 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211010
Critical Perspectives: Law, Context, and Professional Identity
Delaney, Lahela M;Russo, Maria E;Urosa, Daniela
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: F 09:00AM-09:55AM;Stuart 405
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211011
Critical Perspectives: Law, Context, and Professional Identity
Davis, Laurel E;Farbman, Daniel S;Farne, Stephanie J;Rana, Aziz F
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 1
Room and Schedule: Stuart House 411 M 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211012
Critical Perspectives: Law, Context, and Professional Identity
Byrne, Morgan;Farne, Stephanie J;Green, Justin N
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 407 M 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211013
Critical Perspectives: Law, Context, and Professional Identity
Little, Joshua R;Rana, Aziz F;Thompson, Shakalah Taylor
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 410 M 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211014
Critical Perspectives: Law, Context, and Professional Identity
Cort, John A;Davis, Laurel E;Johnson, Sydney G
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Law School East Wing 200 M 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS211015
Critical Perspectives: Law, Context, and Professional Identity
Farbman, Daniel S;Robotham, Jayna M;Rodican, Patricia A
Fall 2024
This is a required, one-credit, pass/fail Fall course for incoming 1Ls. The course will introduce a core set of critical perspectives that will give 1L students the basic skills to begin to think deeply about the role of race, gender, wealth, and power in the law, in the law school, and in their own professional identity formation.

Credits: 0
Room and Schedule: Stuart House 409 M 09:00AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS212001
Civil Procedure
Brodin, Mark S
Fall 2024
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 200 MTuTh 10:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS212002
Civil Procedure
Olson, Andrea
Fall 2024
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 115B MTuTh 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS212003

Civil Procedure
Campos, Sergio
Fall 2024
Using the Federal Rules of Civil Procedure, this course introduces rules governing the conduct of litigation. After an overview of the entire sequence of events from commencement to final disposition of a lawsuit, specific topics are considered in detail.

Credits: 4
Room and Schedule: Law School East Wing 120 MWTh 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213001
Contracts
Hillinger, Ingrid M
Fall 2024
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213002
Contracts

Garcia, Frank J
Fall 2024
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Law School East Wing 200 MWTh 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS213003
Contracts
Kaveny, M Cathleen
Fall 2024
The concept of what constitutes a contract is followed by detailed study of the various principles that govern the enforcement of contracts. Common law rules are emphasized, but attention is also given to the statutory changes imposed by the Uniform Commercial Code.

Credits: 4
Room and Schedule: Law School East Wing 115B MWTh 10:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS214501
Torts
Johnston, Mitchell

Fall 2024

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Stuart House 315 MWTh 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS214502
Torts
Yen, Alfred C
Fall 2024

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Stuart House 315 MTuTh 10:20AM-11:40AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS214503
Torts
Simana, Shelly
Fall 2024

This course examines non-consensual relations among individuals and emphasizes negligence law, the measure of damages, and newer developments such as products liability.

Credits: 4
Room and Schedule: Law School East Wing 200 TuThF 09:00AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215001
Law Practice 1
Blum, Joan
Fall 2024
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 402 WF 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215002

Law Practice 1
Chirba, Mary Ann
Fall 2024
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 100 WF 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215003
Law Practice 1
Keller, Elisabeth A
Fall 2024
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 120 W 10:30AM-12:00 Noon;Stuart House 411 F 10:30AM-12:00 Noon

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215004
Law Practice 1
Van Neste, Maureen R
Fall 2024
All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Stuart House 409 WF 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215005
Law Practice 1
Bratt, Cheryl
Fall 2024

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 120 TuF 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS215006
Law Practice 1
Cohen, Jeffrey M
Fall 2024

All 1L students in their first semester will be enrolled in this course for which they will receive 3 credits toward satisfaction of the requirement in ABA Standard 303 for 6 experiential course credits. The curriculum will introduce students to the role of the lawyer through legal problem solving in a simulated client context. Students will be provided with instruction in: research and analysis of binding authority; identification of legally significant facts from documents, interviews, etc.; guided instruction in how to read and synthesize the law, the presentation of analysis of the law and application of the analysis to the problem facts; and preparation of office memoranda. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing.

Credits: 3
Room and Schedule: Law School East Wing 400 TuF 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS218101
Constitutional Law: Speech and Religion
Greenfield, Harold K, Esq.
Fall 2024
In this course, students will study the First Amendment rights of free speech, religious exercise, and non-establishment of religion. The course will cover the theories of these rights, their original meaning, and how they have evolved over time. Students will also analyze how these rights overlap or conflict. The course will cover the substance of the rights in question as well as the proper claimants, including whether and when corporate entities can bring constitutional claims. Students will gain a sophisticated knowledge of existing law and develop a strong theoretical foundation for evaluating future cases.

Credits: 3
Room and Schedule: Stuart House 411 TuTh 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS218201
Constitutional Law: Rights and Equality
Williams, Ryan C
Fall 2024
This course continues the study of constitutional law by focusing on individual rights under the Fourteenth Amendment, particularly the protections of due process and equal protection.

Credits: 3
Room and Schedule: Law School East Wing 100 MTu 08:00AM-09:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS219001
Professional Responsibility
Hurowitz, Stuart M
Fall 2024
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Law School East Wing 115B M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219002
Professional Responsibility
Cunha, Glenn A
Fall 2024

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Stuart House 411 Tu 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219201
Professional and Moral Responsibility of Lawyers
Cassidy, R M
Fall 2024
The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 3
Room and Schedule: Stuart House 402 WTh 02:00PM-03:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS323101
Contract Drafting
Martin, David R
Fall 2024
This course provides a foundation for drafting contracts, a skill critical for all lawyers. Lawyers are writers. A big part of that writing consists of contracts, not just for transactional lawyers but also including litigators, family lawyers, regulatory lawyers (both government and private practice), and others. This class covers both the why of various contract parts and technical writing skills. Thus the course will examine contractual covenants, representations and warranties, conditions, remedies, choice of law and other provisions. Technical topics include structuring contracts and crisp drafting of substantive terms and definitions. To meet the upper-level writing requirement, after learning the various topics and drafting techniques, students will draft various contracts from scratch that together meet the 30-page minimum. That will be the primary component of the grading, and there will also be a significant class participation portion of the grade.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 01:15PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS332701
Applied Legal Concepts
Williams, Ryan T
Fall 2024

Applied Legal Concepts (ALC) identifies select core legal concepts tested on the Multistate Bar Exam ("MBE") portion of the bar exam, and it develops strategies for applying these concepts effectively particularly in a high-stakes testing environment. Some of the legal concepts may have been introduced in other courses, but the emphasis in ALC is on a review of the most highly tested legal concepts from the MBE subjects through exercises specifically designed and scaffolded to help students develop the strategic mindset essential for success on the multiple choice portion of the bar examination.The ALC courses are offered in the fall and the spring semesters and are reserved for 3Ls. Each course focuses on a different set of MBE subjects and course materials for both courses include access to an online early bar preparation portal. While the materials are similar to the materials that students will use when they are studying for the bar examination after graduation, they contain additional exercises to help students break down the mental process necessary to effectively answer multiple choice questions in a high stakes testing environment. Students have access to substantive outlines, lecture handouts, video lectures, and MBE questions. The course is NOT a substitute for a summer bar prep course, but rather is an opportunity to develop skills essential for success with live professor feedback and at a pace not available during the intense 10 week bar study period.

Credits: 2
Room and Schedule: Law School East Wing 115A W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS333301
Legal Analysis for Practice
Noble, Alice
Fall 2024

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: Stuart House 411 W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS333302
Legal Analysis for Practice
Farber, Nina P
Fall 2024

This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: Stuart House 407 W 03:00PM-04:50PM

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS333303
Legal Analysis for Practice
Lovins, Jane H
Fall 2024
This course will further develop and strengthen students' legal analysis and problem-solving skills. Using a practice-oriented approach, the class puts students in the position of new associates at a law firm working with a senior partner (the professor). The course focuses on enhancing fundamental lawyering skills such as reading comprehension, rule mastery, issue spotting, outlining, the mechanics of legal analysis, and strong writing. Throughout the course, students will have multiple opportunities for hands-on practice of these skills through focused drills, group exercises, and workbook activities. The course enhances learning by providing students with individual feedback to learn how to evaluate their work and see a clear pathway for consistent improvement. Evaluation will be based on (1) Good faith completion of a Diagnostic Exam; (2) Timely completion of all quizzes, in-class assignments, and homework assignments; (3) Class Participation; (4) Compliance with Attendance Policy; (5) Midterm Exam; and (6) Final Exam.

Credits: 3
Room and Schedule: Stuart House 405 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS334301
Advanced Civil Rights Practice
Parikh, Reena

Fall 2024

The Advanced Civil Rights Practice is a 3-credit pop-up clinic that allows students who have completed the Civil Rights Clinic the opportunity, with permission of the Clinic Director, to stay engaged in one of the Clinic's long-term matters and experience new lawyering responsibilities. The representative matters include litigation and policy advocacy projects involving the civil rights of low-wage workers, immigrants, prisoners and communities of color in Massachusetts. Advanced Civil Rights Practoce students will work on a team alongside students in the Civil Rights Clinic and be supervised by the Clinic Director. This class does not count toward experiential credits.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS336001
Law and Accounting
Landen, Ronald A
Fall 2024

This course teaches concepts of basic financial accounting, including the financial reporting process and the development of financial statements for investors, creditors and other business stakeholders. In addition, practical application of the use financial statements and related concepts in transactional law as well as techniques for analyzing financial statements will be introduced. The course will also review where accounting goes wrong and can lead to litigation and criminal charges within the context of law, auditing, corporate governance.

Credits: 2
Room and Schedule: Stuart House 403 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS338301
Selected Topics in White Collar Crime
Dowden, James P, Esq.
Fall 2024
This seminar will examine emerging issues in the prosecution and defense of white collar crimes. We will first examine the concept of white collar crime and its import on other areas of the both criminal and business law. We will next study the concepts of corporate and individual liability. Our examination of white collar crime will also include several substantive offenses including conspiracy, tax fraud, mail/wire fraud, bribery, RICO, and financial crimes (including bank fraud and securities fraud). We will also conduct a study of the grand jury system and its role in both the prosecution and defense of white collar crime. Finally, we will intertwine an analysis of federal sentencing throughout the semester.

Credits: 2
Room and Schedule: Stuart House 411 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Criminal Law
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS342301
Amicus Brief Clinic
Carey, Thomas, Jr.
Fall 2024

The Amicus Brief Clinic will provide students and faculty an opportunity to weigh in on, and attempt to influence, the development of the law and public policy in the courts. In the Amicus Brief Clinic faculty will identify an important legal issue being considered or soon to be considered by a court. Faculty will then guide a small student team in the process of researching, writing, editing, and submitting an amicus brief to the court for consideration. Although the subject matter and faculty leader of each amicus brief will be different, every Amicus Brief Clinic will include instruction and supervision on legal research and writing as well as the rules relating to submission of amicus briefs.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS421001
Real Estate Concentration Seminar
Mitchell, Thomas
Fall 2024
This seminar is for those students completing the Real Estate Concentration.

Credits: 1
Room and Schedule: Stuart House 410 Tu 11:15AM-12:10PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS430801
Advanced Parole and Medical Release Practice
Herrmann, Francis R, SJ

Fall 2024

Students who have not previously engaged in medical release petitioning will interview inmates, assess their medical conditions (with aid of nursing students), formulate re-entry plans (with aid of graduate social work students), and file petitions with the Department of Correction for release of permanently incapacitated incarcerated persons. Students will also prepare life clients for parole hearings in cases that present issues of advanced complexity. Time requirement is a minimum of 84.8 hours. This class does not count toward experiential credits.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS8308 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440001
Feminist Legal Theory
Young, Katharine
Fall 2024

This seminar provides a critical introduction to key theorists and contemporary issues in the field of feminist legal theory. The seminar is intended to encourage a set of theoretically-informed reflections and conversations about gender and the law. We will consider: the background debates which mark the U.S. feminist legal theory canon; the historical origins of the social movements and political coalitions which have produced legal transformations, in the U.S. and internationally; divergent approaches and emphasizes within feminism and theories of equality, including different emphasis on care, sex, violence, distribution and human dignity; distinctive methods of feminist criticism, including empiricist, rationalist, positionality and standpoint epistemologies as applied to law, and contemporary puzzles for feminism and the law, including controversies behind gender equality and gender justice; intersectionality and equality; pay equity and minimum wage; gender and legal education; sexual harassment and violence against women; access to reproductive health care, including abortion; sexuality and gender identity; marriage equality; work and the family; technology and equality; and political representation.

Credits: 2
Room and Schedule: Stuart House 407 Th 03:00PM-04:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS440002
Feminist Legal Theory
Young, Katharine
Fall 2024
This seminar provides a critical introduction to key theorists and contemporary issues in the field of feminist legal theory. The seminar is intended to encourage a set of theoretically-informed reflections and conversations about gender and the law. We will consider: the background debates which mark the U.S. feminist legal theory canon; the historical origins of the social movements and political coalitions which have produced legal transformations, in the U.S. and internationally; divergent approaches and emphasizes within feminism and theories of equality, including different emphasis on care, sex, violence, distribution and human dignity; distinctive methods of feminist criticism, including empiricist, rationalist, positionality and standpoint epistemologies as applied to law, and contemporary puzzles for feminism and the law, including controversies behind gender equality and gender justice; intersectionality and equality; pay equity and minimum wage; gender and legal education; sexual harassment and violence against women; access to reproductive health care, including abortion; sexuality and gender identity; marriage equality; work and the family; technology and equality; and political representation.

Credits: 3
Room and Schedule: Stuart House 407 Th 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS441201
Intellectual Property Survey

Olson, David S

Fall 2024

This survey course emphasizes federal copyright, trademark, and patent law and related state trade secret, rights of publicity, and unfair competition law. It is meant to provide students with a general working knowledge of the various intellectual property doctrines, and an understanding of how the individual intellectual property doctrines compare, contrast, and may be used to complement one another. This course is appropriate for the generalist who wants to understand and be able to analyze IP issues, which are ubiquitous in the modern practice of law. It is also appropriate as the first introductory course for students interested in taking a number of IP courses.

Credits: 4
Room and Schedule: Stuart House 411 MTuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS441601

Privacy Law

Liu, Joseph

Fall 2024

This course will introduce students to the legal framework governing information privacy in the United States, as found in constitutional, statutory, administrative, and common law. Topics include the philosophical foundations of privacy, data mining, surveillance, financial information, electronic communications, healthcare information, and targeted advertising and location tracking. The course will also compare U.S. privacy law with European data protection law.

Credits: 3
Room and Schedule: Stuart House 402 TuTh 10:45AM-12:10PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS443001
Employee Benefits Law
Shnitser, Natalya
Fall 2024
Retirement plans, health insurance, and other employee benefit plans are central features of the employer-employee relationship in the United States. The legal regulation of such plans is highly relevant for the practice of corporate, labor, tax, trust, domestic relations, and health care law, and is at the forefront of current policy debates about health and retirement security for U.S. workers. The course will survey the main types of health and retirement plans and examine the rules governing coverage, vesting, funding, fiduciary standards, integration with Social Security, claims administration, remedies, and preemption of state law. It will also consider how the decline of traditional pension plans and the recent healthcare reform impact the existing regulatory scheme for employee benefits in both the private and public sectors.

Credits: 3
Room and Schedule: Stuart House 410 MW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS443301
Labor Policy & Geographic Inequality
Hafiz, Hiba M
Fall 2024

Empirical evidence of employer power in labor markets has drawn national attention and concern. Employers exercise of their buyer power suppresses wages, benefits, and the quality of work for American workers, and impacts workers of color, women, and low-wage workers most. But employer power is particularly pervasive and intractable in distressed and rural labor markets. Distressed and rural labor marketslabor markets in rural areas and deindustrialized cities, suburbs, and towns that have suffered declining growth or contractionare characterized by high labor market concentration levels, scarce employment, and low levels of labor market regulation that entrench employer power. These characteristics present unique legal and regulatory challenges that this seminar will explore. The course materials and seminar discussions will concentrate on the limitations of current law and labor market regulation in these markets and consider a suite of legal and policy solutions to combatting employer power and strengthening worker power as well asestablishing work as a means of accessing economic opportunity in the context of geographic inequality. In analyzing the limitations of current legal protections, the seminar will concentrate both on substantive rights and obligations imposed by current law as well as the role and ability of labor market institutions governmental agencies, unions, corporate forms, non-profits, and civil society organizationsin ensuring or undermining those rights and obligations.

Credits: 3
Room and Schedule: Stuart House 401 Tu 01:30PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS443601
International Human Rights Law
Young, Katharine
Fall 2024

This course provides a place to learn about, discuss, interrogate, build upon, and critique the international law of human rights. It surveys the substantive legal doctrines that protect against state-activated oppression, in the United Nations human rights regime and in other global, regional and national institutions. These developments are presented against a backdrop of postwar, decolonization, postcommunist and constitutionalization processes. In particular, the reading examines the capacity of human rights law to address such pressing normative ideals as global justice, gender equality, racial equality, sexual and reproductive rights, economic security, corporate and regulatory responsibility, and collective responses to climate change. The course approaches these questions from the perspective of international human rights law, comparative human rights law, law and political economy, law and development, and law and social change. A recurrent theme will be where, when and how the United States contributes to this evolving field of law. The open source textbook is available at https://humanrightstextbook.org/digital-book

Credits: 3
Room and Schedule: Law School East Wing 400 TuTh 01:00PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS443901
European Union Law
Perju, Vlad
Fall 2024

This course provides a general overview of the legal architecture of the European Union. It introduces students to the complex relationship between the European legal order and the national legal systems of Member States. Students will study the Union's major institutions and decision-making mechanisms as well as substantive legal matters that include fundamental rights, free movement of persons and goods, non-discrimination. This course is a prerequisite for participation in the SIP Dublin but is open to any student interested in the present and future of Europe.

Credits: 3
Room and Schedule: Stuart House 403 MW 08:45AM-10:10AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS445001
Environmental Law: Teaching Seminar
Tierney, Michael P
Fall 2024
A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from two area law schools--BC and BU. Teachers are given Boston College faculty status [but unsalaried!]. With the professor's advisory participation, two-person teams of law students teach an individually-designed section of a spring semester course in Environmental Law and legal process, each team's class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 2 pass/fail credits will be awarded in the Fall; 3 pass/fail credits will be awarded in the Spring; and there is the option for a 1-credit graded independent study in the Fall or Spring semester.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS2512 (Environmental Law)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS446001
Prosecutorial Ethics
Carris, Eugenia M
Fall 2024

A criminal prosecutor must reconcile the ethical obligation to "seek justice" with personal incentives to "win" cases and professional obligations to protect the public. We will examine the areas of prosecutorial decisionmaking that bring these competing goals into sharpest conflict. Topics will include the use and abuse of the grand jury; issues of overcharging and selective prosecution; discovery practice; the use of informants; pretrial publicity; plea negotiations; jury selection; trial conduct; and prosecutions of mental health cases. Class participation is considered in the final grade.

Credits: 2
Room and Schedule: Stuart House 401 W 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS446002
Prosecutorial Ethics
Carris, Eugenia M
Fall 2024
A criminal prosecutor must reconcile the ethical obligation to "seek justice" with personal incentives to "win" cases and professional obligations to protect the public. We will examine the areas of prosecutorial decisionmaking that bring these competing goals into sharpest conflict. Topics will include the use and abuse of the grand jury; issues of overcharging and selective prosecution; discovery practice; the use of informants; pretrial publicity; plea negotiations; jury selection; trial conduct; and prosecutions of mental health cases. Class participation is considered in the final grade.

Credits: 3
Room and Schedule: Stuart House 401 W 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS446101
Wrongful Convictions
Beckman, Sharon L, ESQ.
Fall 2024
This seminar gives students the opportunity to study the phenomenon of wrongful convictions, including the causes of, and possible solutions to, the problem and its significance for the criminal justice system. Readings, films, guest speakers, and discussions provide students with a range of perspectives on the issues. The academic experience is enriched by the students' ability to draw on their clinical and externship experiences

Credits: 3
Room and Schedule: Stuart House 407 W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Fall 2024
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6050

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS446901
BC Law Prosecution Seminar
Sarda, Evangeline
Fall 2024
This weekly seminar focuses on the development of lawyering skills, the formation of professional identity, and the study of the prosecution function.

Credits: 2
Room and Schedule: Stuart House 408 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Strongly recommended: Evidence, Criminal Procedure, Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS447401
Energy Law and Deregulation
Duffy, Dennis J;Moskal, John F
Fall 2024
This survey course focuses on the law and public policy of electricity and natural gas, with discussion of both market and environmental regulation. The course will examine the frequent tensions between economic and environmental regulation. There will also be analysis of the Constitutional law applicable to the energy industries, including Commerce Clause and Supremacy Clause limitations upon state energy policies. Class time will also involve review of ongoing political and industry developments. There will be particular focus upon the development and financing of renewable energy resources.

Credits: 2
Room and Schedule: Stuart House 409 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448201
Advanced Legal Writing - Judicial
Connor, Jennifer L
Fall 2024
In this course, we will explore how courts reach and express their opinions. We will consider writings about the appropriate role of the court and individual judges in issuing opinions; we will also examine opinions to assess how the court reached its judgment and how it chose to construct its opinion. The class will engage in close readings of opinions to understand their style and structure. As a part of this process, you will learn to assess the arguments advanced by the parties in briefs, for substance and accuracy. To do this, you will practice identifying and applying the correct standard of review. You will also need to locate and evaluate precedent and handle factual questions. In addition, you will sharpen your writing style and write judicial opinions yourself. The class will practice using simple arguments, as well as procedural and other non-substantive reasons, to underpin judicial opinions. For litigators, this is your opportunity to learn the value of giving the court an appealing basis for its decision.

Credits: 3
Room and Schedule: Stuart House 410 Th 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS448301
Advanced Legal Writing: Appellate Litigation
Buttaro, Andrew M
Fall 2024

This course will provide an overview of the basics of appellate procedure and introduce participants to the nuances of appellate writing offering students the opportunity to hone their writing skills in the process.Over the course of the semester, students will research and author their own appellate brief on a fixed record presenting a discrete legal topic. Throughout the drafting process, we will walk through the constituent parts of a brief and describe best practices. Beyond the drafting specifics, the course will introduce students tobig-picture issues in appellate writing. We will cover the substantive(how the standard of review influences the entire brief) to the stylistic(typography and the great font debates) and everything in between (how to structure and style argument headers to create an effective table of contents).We will review standout examples of legal writing, dissecting good briefs to examine what makes them work so well. We will also review ineffective briefs to illustrate potential pitfalls. Finally, we will discuss common issues encountered in appellate writing everything from recurring grammatical issues to effectively managing jargon and defined terms. This course is an ideal fit for students interested in judicial clerkships,appellate practice, or further developing their research and writingskills. Ideally, by the course's end, students will have a firm grasp ofthe fundamentals of appellate writing and a polished writing sample on a sophisticated legal topic.

Credits: 3
Room and Schedule: Law School East Wing 400 M 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448501
Advanced Legal Writing
Kraner, Rita
Fall 2024

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: Stuart House 407 Tu 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS552101
The United States Legal System
Campos, Sergio
Fall 2024
This course is required of LL.M. students who do not hold a U.S. J.D. degree. The course has several objectives: exposing students to fundamental concepts underlying the U.S. legal system, providing survival skills for the LL.M. year, exposing students to key doctrinal areas, and offering a frame of reference for comparing the U.S. legal system with students' own. The course is divided into three units: (a) an overview of our basic legal institutions, including the adversary system, the Constitution, and the Bill of Rights; (b) a case study in product liability law, as both substantive exposure to private law and an exercise in identifying and manipulating legal doctrine; and (c) an examination of how the structure of the legal profession and different modes of lawyering contribute to the functioning of the U.S. legal system as a whole.

Credits: 2
Room and Schedule: Stuart House 410 MW 11:00AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS552201
Legal Research and Writing for LL.M'S
Ang, Kimberly
Fall 2024
Legal Research and Writing for LL.M.'s is a two-credit course that is recommended for LL.M. students who do not hold a degree from a U.S. law school. The course has several complementary objectives: exposing students to the most widely used techniques of U.S. legal research; teaching students to locate primary legal materials from electronic research sources; helping students identify authority that is relevant to a given fact situation; strengthening students' skills in U.S. legal analysis; and improving students' English language writing skills. The course builds on writing and analytical skills students have developed in the U.S. legal system.

Credits: 2
Room and Schedule: Stuart House 403 W 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS626501
Law and Public Finance
Cole, Felipe
Fall 2024

A hopelessly indebted satirist once wrote that "those who made the laws have apparently supposed that every deficiency of payment is the crime of the debtor." In no relation between debtor and creditor has this claim borne out more clearly than the relation between government debtors and their many creditors. This seminar will explore how interactions between creditors and debtor governments defined the theory and practice sovereignty, the legal and political basis of the power of cities, states/provinces, and nations. Moving between the historical past and present and comparing across jurisdictions, we will explore how public debt shaped the sovereignty in the context of U.S. federalism, international law, and international investment law. We will engage questions in contract law, international law, international investment law, and corporations together with empirical studies from history, economics, and political science. Along the way, we will see how the laws distribution of power between public debtors and creditors absorbed theories of racial inferiority, financial capitalism, and democracy and produced (and reproduce into the present) the structures of racial capitalism and globalized inequality.

Credits: 3
Room and Schedule: Stuart House 408 MW 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS660301
Nonprofit Organizations
Tarrant, Susan M
Fall 2024

This is a course in the law and theory of charities and other not-for-profit organizations. Our primary emphasis is on understanding the state and federal law governing these organizations, together with the rights and responsibilities of their members, officers, and directors. For example, we will explore what is a qualifying "charitable" activity, limits on the commercial and political activities of nonprofits, and operational elements such as governance, fundraising, management and leadership. Our legal discussion will be informed by an exploration of the purposes of charity, whether it has a unique social mission, and what implications those theories have for the proper governance of the sector. Grading is based on participation,written assignments, and a 15-page paper.

Credits: 3
Room and Schedule: Stuart House 408 TuTh 09:15AM-10:40AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS660501
BC Defender Seminar
Sato, Lumina
Fall 2024
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2
Room and Schedule: Stuart House 407 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS662101
Cybersecurity Litigation & Strategy
Meal, Douglas Harlan
Fall 2024

Criminal cyberattacks, which were essentially unheard of two decades ago, have now become daily events in the U.S. and around the world. And equally predictable and pervasive is the litigation that today inevitably flows from major cyberattacks, whether brought by means of a civil lawsuit or a regulatory enforcement proceeding. The stakes in such cybersecurity litigation are extremely high, with millions of dollars of damages liability and/or regulatory fines and penalties regularly being claimed.This course will explore the key issues that regularly arise in U.S. litigation arising from major cybersecurity events. It will be taught by a former private practitioner who has long been recognized as the leading privacy and cybersecurity litigator in the country. Students will learn about the various U.S. legal regimes that govern cybersecurity; how private litigants and government regulators seek to enforce those regimes in the context of major cybersecurity events; and how the targets of such enforcement efforts defend against the claims they are facing by reason of the cybersecurity event in question. The course will be structured around the various phases of a typical cybersecurity litigation, whether brought by a private litigant or a government regulator. The course will start with an overview of the theories of liability and injury, and the corresponding defenses to those theories, that are most often advanced by parties to a cybersecurity litigation. The course will then move to the discovery, class certification, and expert testimony issues that are unique to cybersecurity litigation. Along the way the class will take deep dives into some of the core issues in cybersecurity law such as what constitutes reasonable cybersecurity for personal information of another and what sort of injury must be shown in order for a private litigant or a regulator to be able to make a federal case out of a cybersecurity event. Throughout the focus will be on providing students with an understanding of both the key legal issues that tend to become focal points of cybersecurity litigation in the United States and the practical considerations that parties to cybersecurity litigation and their counsel must weigh in deciding how to address those issues in the particular case at hand.

Credits: 3
Room and Schedule: Law School East Wing 200 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6620
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS663101
Cyber Crime
D'Addio, David J;Queenin, Mackenzie A
Fall 2024

Our increasingly digital world has led to a wealth of opportunities for cybercriminals and other bad actors. This class, taught by a current and former federal prosecutor, will provide an in-depth examination of cybercrime, including the federal statutes implicated in computer hacking and other computer-based crimes, such as network attacks, identity and data theft, and cyberstalking. Through illustrative case studies, students will learn how federal law enforcement investigates and prosecutes cybercrime, starting with the collection of digital evidence and proceeding through trial and sentencing. The course will highlight the investigative tools law enforcement uses as well as the current challenges law enforcement faces in prosecuting cybercriminals. We will examine legal, procedural, and policy issues surrounding the search and seizure of digital evidence. The class will incorporate guest speakers from government organizations and other stakeholders in the cybersecurity arena.

Credits: 3
Room and Schedule: Law School East Wing 120 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6630
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P
Fall 2024

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS666001
Foundations of Western Law
Kohler, Thomas C
Fall 2024
This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from 17th, 18th, and 19th century English, French and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law and morality and the problem of human knowing; the concepts of "law", "reason", "human nature" and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 3
Room and Schedule: Law School East Wing 400 Th 09:30AM-11:20AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6660
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS667901
Trusts and Estates
Hamilton, Stuart J
Fall 2024
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4
Room and Schedule: Law School East Wing 100 TuTh 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS668201
Commercial Law: Secured Transactions
Hillinger, Ingrid M
Fall 2024

A massive amount of commercial and consumer transactions involve taking personal property as collateral. Article 9 of the Uniform Commercial Code governs nearly all of these. From car loans, to multi-billion-dollar subprime mortgage lending. From restaurant equipment, to commercial and private jets. From nonprofit hospitals, to crypto-assets. And from financing business day-to-day operations, to the largest leveraged buyouts. Article 9 is at the center of it all. We will study Article 9 extensively, as well as certain other statutes. The goal is to learn technical reading of the statute -- and statutes in general -- and practical implementation of this for lending lawyers. In addition to the traditional types of collateral, we will also look at increasingly important types of collateral such as intellectual property, certain financial instruments, and specialized contracts that are core to the healthcare industry.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 10:45AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS682601
Corporate Compliance: Building a Strong Compliance Culture
Caron, Gerard A
Fall 2024
This course will provide students with an understanding of the primary aspects of designing, implementing, and maintaining effective corporate compliance programs that will withstand the test of time. The course will examine the key aspects that make up an effective program and comply with the Department of Justice (DOJ) expectations for such programs. Students will examine recent high profile case studies involving companies whose compliance programs were tested by courts, prosecutors, and the public at large. The course will also explore the public policy interests associated with giving corporations favorable consideration by prosecutors for having in place strong compliance programs in exercising prosecutorial discretion. Regular attendance, preparation, and participation in class will be required. The reading materials will be available via the course website. Class participation will count towards 20% of the final grade. There will be a take-home exam at the end of the semester.

Credits: 2
Room and Schedule: Stuart House 409 W 04:30PM-06:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS686401
Comparative Law
Perju, Vlad
Fall 2024
This seminar provides an introduction to comparative law. Through a study of topics in both private and public law, students will learn about the comparative method, the history of codification, concepts such as legal families and legal culture, the relation between civil law and common law systems, the role of legal transplants in legal reform, the debate about the use of foreign law in constitutional interpretation. Materials will include readings in the legal systems of France, Japan, South Africa, the UK, Colombia, Germany, India (among others).The seminar meets the Perspectives on Justice requirement. Interested students have the option of writing a paper for one additional credit and thus also meet the upper level writing requirement. Enrollment limited. Take home examination.

Credits: 2
Room and Schedule: Stuart House 410 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS686402
Comparative Law
Perju, Vlad
Fall 2024

This seminar provides an introduction to comparative law. Through a study of topics in both private and public law, students will learn about the comparative method, the history of codification, concepts such as legal families and legal culture, the relation between civil law and common law systems, the role of legal transplants in legal reform, the debate about the use of foreign law in constitutional interpretation. Materials will include readings in the legal systems of France, Japan, South Africa, the UK, Colombia, Germany, India (among others).The seminar meets the Perspectives on Justice requirement. Interested students have the option of writing a paper for one additional credit and thus also meet the upper level writing requirement. Enrollment limited. Take home examination.

Credits: 3
Room and Schedule: Stuart House 410 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS712101
Introduction to Canon Law
Ponzone, Andrea
Fall 2024
This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."

Credits: 3
Room and Schedule: Simboli Hall 130 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: One year of graduate level theology.
Corequisites: None
Cross-listed with: TMPS8121
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

LAWS764501
Election Law
Brown, George D
Fall 2024
This course focuses on issues relating to the franchise. The franchise is central to a democratic republic. Voting not only determines who will be in the government, it establishes the legitimacy of any government that flows from accountability to the governed. Thus, a government must establish and protect a franchise that is fairly available and fairly administered. However, this seemingly simple goal masks a wide range of problems. Some examples are redistricting and gerrymandering (both partisan and racial), questions of voter suppression, including voter ID and "purging" of rolls, campaign finance, and bribery of candidates. The course is given in seminar form for 2 credits. The grading instrument is a paper of 25-30 pages in length. Students work closely with the instructor in developing and researching a topic.

Credits: 2
Room and Schedule: Stuart House 405 Th 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS765001
Legislative and Public Policy Advocacy
Mitchell, Thomas
Fall 2024

This course covers several matters pertaining to legislative and public policy ideas that are developed and designed to address a range of societal issues and the advocacy work that is required in seeking to have these ideas actually become law whether as a legislative act or as an adopted policy within an executive branch agency. The course seeks to familiarize students with the life cycle of a legislative act or adopted public policy. The life cycles can progress from the stage of idea generation to vetting the idea to building support for the proposed legislative act or public policy to drafting a proposed legislative bill or agency public policy to navigating the bill or public policy through various official channels whether in a legislature or in anexecutive agency and can continue through to certain post-adoption matters such as those designed to maximize the effectiveness of the act or policy. The course will have a diverse set of guest speakers who work on legislative and public policy matters in a number of different capacities, including speakers from advocacy groups and organizations that develop model legislation, lobbyists, legislators and those who work in executive agencies.

Credits: 2
Room and Schedule: Law School East Wing 400 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS765201
Healthcare Law and Compliance
Shaff, Leslie P
Fall 2024

Healthcare Law and Compliance offers the student with a personal or professional interest in the healthcare industry and/or criminal law the opportunity to develop a basic understanding of the legal framework and ethical issues involved in today's healthcare environment. The seminar will use a practical, case-study approach to some of the issues arising in the complex world of healthcare enforcement and compliance. Emphasizing the procedural mechanisms of the False Claims Act and the substantive law of the Anti-Kickback Act, the Stark Laws, the Food and Cosmetic Act, the seminar will explore the following: how prosecutors, defense attorneys, whistleblowers, and compliance officers approach their work; the relationships between regulated industries (pharmaceuticals; hospitals; doctors; medical device companies) and government insurance companies (Medicare; Medicaid); legal and ethical issues arising from the expanding edges of healthcare technology and treatment.

Credits: 3
Room and Schedule: Stuart House 405 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS770301
Education Law and Public Policy
Muniz Castro, Raquel
Fall 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770303
Education Law and Public Policy
Scavongelli, Michele G
Fall 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS771001
Constitutional Theory
Barrozo, Paulo D
Fall 2024

Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre- or corequisites. Meets the Law School's Perspectives Requirement.

Credits: 3
Room and Schedule: Stuart House 403 Tu 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS771002
Constitutional Theory
Barrozo, Paulo D
Fall 2024

Great constitutional questions always evoke constitutional theory. This course focuses on the great constitutional questions of our time, from the institutional design of electoral systems to the future of the separation of powers; from the constitutionalization of the economy to the constitutionalization of the environment; from the constitutionalization of the family to the constitutionalization of entertainment; from the clash between information and privacy to the tension between constitutional stability and cultural change. Students read landmark judicial decisions as well as the most fecund constitutional scholarship. Graded on final paper. No knowledge of constitutional doctrine or of legal theory assumed. Students and auditors from across the university are welcome. No pre- or corequisites. Meets the Law School's Perspectives Requirement.

Credits: 4
Room and Schedule: Stuart House 403 Tu 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS771701
International Investment Law: Evolution and Challenges
Cole, Felipe
Fall 2024
In this seminar we will explore the historical origins of international investment law (IIL), the body of law that governs foreign direct investment and the resolution of disputes between foreign investors and sovereign states. We will draw on an array of historical sources, cases, and the multidisciplinary scholarly literature to analyze how the norms and practices governing centuries of cross-border investment coalesced into a body of law during the late twentieth century. From a global perspective (focusing on the U.S., Latin America and the Caribbean, and Europe in particular) we will study the influence on ILL exerted by theories of race, economic development, legacies of colonialism and empire, pressures of globalization, and generations of IIL practitioners.We will build on these historical explorations to consider new critiques, theories, and practice-relevant aspects of IIL. Topics include the evolution of standards of treatment for foreign investors, the proliferation of bilateral investment treaties, the rise of investor-state arbitration, the role of large law firms, and various proposals for IIL reform designed to achieve greater equity and fairness.

Credits: 2
Room and Schedule: Law School East Wing 400 Tu 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS772301
Partnership: Transactions, Planning, and Tax
Repetti, James R

Fall 2024

This course will examine tax and economic issues associated with partnerships and limited liability companies. There will be occasional reference to substantive state partnership law as necessary to understand other concepts. Aimed at students interested in small business, venture finance, real estate, or general transactional work as well as taxation.

Credits: 3
Room and Schedule: MW 01:30PM-02:55PM;SH 405
Satisfies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS773101
Administrative Law
Lyons, Daniel A
Fall 2024

This course will examine the principles of law that govern the work of administrative agencies. Topics include: constitutional and statutory sources of agency authority; the appointment and removal of executive officers; constitutional and statutory constraints on administrative rulemaking and adjudication; standards for judicial review of agency conclusions of law and policy; and civil and appellate procedure applicable to judicial review.

Credits: 3
Room and Schedule: Law School East Wing 115B TuTh 01:15PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS774401

Anatomy of a Cross-Border Insolvency
Keach, Robert J
Fall 2024
The purpose of this course will be to take the students through a series of cross-border cases of varying types from beginning to end. The course will illustrate the difficult legal, political, and practical problems faced by practitioners in these cases. As a result of that journey through the case(s), the students will be taught concepts of extraterritoriality (and its limits); jurisdiction over foreign persons and entities (and its limits);the doctrine of forum non conveniens in the international context; and comity (and its limits).The students will learn the unique challenges and critical issues in filing a U.S. chapter 11 case for a foreign entity. The students will also learn the mechanics of chapter 15 (and its international counterparts) and its critical substantive and procedural components, all of which come into play when seeking recognition of insolvency proceedings in another country. Through the use of case studies, the students will be exposed to how these concepts and issues arise andare dealt with in an actual case, rather than being exposed only to theoretical problems. Using in-class experiential learning opportunities, the students will be placed in the position of the various parties and their counsel, with the attendant need to argue relevant positions and solve the problems it presented. At the end of this course, students should acquire a detailed understanding of how a cross-border case works procedurally and substantively, through various structures; a working knowledge of chapter 15 and cross-border protocols; a thorough understanding of principles of comity, extraterritoriality, personal jurisdiction and forum non conveniens as they relate to cross-border insolvency cases; and an understanding of how such cases can handle mass tort, environmental, and other mass-claim contexts.

Credits: 3
Room and Schedule: Law School East Wing 100 M 04:00PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS774601
Copyright
Liu, Joseph
Fall 2024

This course will give you an introduction to copyright, including a foundation in the theories underlying copyright law, an understanding of the current contours of copyright protection, the basic elements of proving infringement, the fair use defense to and remedies for infringement, and familiarity with related forms of liability such as secondary and vicarious liability. Each class meeting will consist of a combination of lecture and class discussion. Our discussions will sometimes focus on dissecting a landmark case and other times on working through the dynamics of a transaction or a policy question based on your reading. Well also work through hypotheticals based on real-world examples and explore scenarios that will require you to think from a variety of different perspectives.

Credits: 3
Room and Schedule: Stuart House 403 TuTh 03:30PM-04:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS774901
Immigration Law
Kanstroom, Daniel
Fall 2024
U.S. immigration law involves such technical questions as how to obtain a visa, a "green card," citizenship and who is subject to deportation. It is also "a magic mirror" in which the highest aspirations and the deepest biases of American legal culture and history are reflected. This course explores both aspects of this complex area of law: the technical/legal and the political/philosophical. It involves constitutional law, administrative law, statutory interpretation, among other disciplines. There are traditional lectures, class discussions, in-class exercises, outside speakers, films, and court visits. The three-credit course requires class attendance, participation, and a final exam. More detailed information will be available in the first class. It is a pre- or co-requisite for the Immigration Clinic.

Credits: 3
Room and Schedule: Stuart House 409 WF 09:00AM-10:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775001
Corporations
Quinn, Brian J
Fall 2024
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 4
Room and Schedule: Stuart House 315 WF 09:00AM-10:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775002
Corporations
Alexander, Lisa
Fall 2024
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Law School East Wing 100 MW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775601
International Tax
Ring, Diane
Fall 2024
This course examines U.S. income tax laws and policies relating to the taxation of foreign income of U.S. persons and U.S. income of foreign persons. Emphasis will be on fundamental issues, such as jurisdiction to tax, source of income, U.S. taxation of foreign persons, relief from double taxation of income subject to taxing jurisdiction of two countries, U.S. taxation of foreign income earned by foreign entities owned by U.S. persons, transfer pricing in transactions between related parties, and income tax treaties. Reference will be made to how other countries address these international tax issues.

Credits: 3
Room and Schedule: Stuart House 315 TuTh 08:00AM-09:25AM
Satisfies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS775701
Labor Law
Hafiz, Hiba M
Fall 2024

What do the NFL, Major League Baseball and other professional sport leagues, the entertainment industry, the Writers' Guild, as well as large portions of the health care, hospitality, service and manufacturing industries, to name a few, have in common? Collective bargaining and the law governing that process regulates employment relations in all these industries. This course examines the Nation's basic collective bargaining statute, the National Labor Relations Act, the statute that provides the basic model for public-sector labor relations as well. Among other issues, this course examines the legal framework for bargaining, for dispute resolution through the grievance-arbitration process, the regulation of economic pressure tactics, union organizing and a series of Constitutional issues affecting this area. Current trends are highlighted and existing doctrine is studied in light of its demonstrated or likely impact. Evaluation by examination.

Credits: 3
Room and Schedule: Stuart House 403 MW 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS776901
Health Law
Noble, Alice
Fall 2024
This course will introduce students to patient care issues within the context of the U.S. health care delivery system. The course will cover both legal and policy aspects of: (1) Cost, quality, access, and health care delivery in the U.S.; (2) Medical liability and the provider/patient relationship; (3) Regulation of private health insurance and the impact of health reform; (4) Selected current issues in bioethics.

Credits: 3
Room and Schedule: Stuart House 403 MW 03:15PM-04:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS777201
Topics in Financial Regulation
McCoy, Patricia A
Fall 2024
This seminar will explore current issues in federal financial regulation, with an emphasis onsafety and soundness regulation and systemic risk oversight. Students will write a seminar paperfor 2 or 3 credit hours, at their option, and will present their research findings in class.

Credits: 2
Room and Schedule: Stuart House 405 Tu 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS777202
Topics in Financial Regulation
McCoy, Patricia A
Fall 2024
This seminar will explore current issues in federal financial regulation, with an emphasis onsafety and soundness regulation and systemic risk oversight. Students will write a seminar paperfor 2 or 3 credit hours, at their option, and will present their research findings in class.

Credits: 3
Room and Schedule: Stuart House 405 Tu 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

LAWS777401
Securities Regulation
Jones, Renee M
Fall 2024
This course provides an overview of the federal regulation of the issuance and trading of stocks and other securities, focusing on the Securities Act of 1933 and the Securities Exchange Act of 1934. We will analyze the regulation of the public offering of securities and discuss the structure and operation of securities trading markets. Topics covered will include the disclosure regime for public companies, exemptions from the securities laws' registration requirements, and liability under the securities laws, including sanctions for fraud and insider trading.

Credits: 3
Room and Schedule: Law School East Wing 115A TuTh 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: Corporations is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS777601
Tax Concentration Seminar
Ring, Diane
Fall 2024
One credit seminar in which students pursuing the tax concentration develop additional tax expertise in targeted areas through a combination of: (1) one-on-one sessions with tax faculty on special tax topics including special timing rules, advanced corporate transactions, and related issues (and completion of assigned problem sets) and (2) attendance at four tax policy workshop presentations during the semester (preceded by a meeting with the instructor prior to the workshop and the submission of a comment paper for each workshop attended).

Credits: 1
Room and Schedule: Stuart House 407 Th 12:00 Noon-12:55PM
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777701
Taxation II
Repetti, James R
Fall 2024
Tax II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist".

Credits: 3
Room and Schedule: Law School East Wing 120 TuTh 03:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS778101
Legal Scholarship Workshop: Regulation and Business
Ring, Diane;Shnitser, Natalya
Fall 2024

This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail. (The course is repeatable.)

Credits: 1
Room and Schedule: Stuart House 410 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS778501
International Law
Wirth, David
Fall 2024
This course is designed to familiarize students with the operation and institutional structure of the international legal system, the law of nations that govern relations among states. The first portion of the course, consisting of somewhat more than half of the semester, will address the principal attributes of the international legal system, including (1) sources of international law; (2) subjects of international law; (3) jurisdiction of states; (4) international adjudication and dispute settlement; and (5) the law of treaties. The remainder of the course, as time permits, will be devoted to special topics, including such subject matter as the law of the sea; the international law of human rights; the use of force in international law; and diplomatic and consular immunity.

Credits: 3
Room and Schedule: Stuart House 401 MW 01:15PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

LAWS778901
Entertainment Law
Brown, Christopher L
Fall 2024
Most entertainment law practitioners agree "Entertainment Law" has no set definition, but includes a hybrid of distinct areas of the law, including but not limited to, copyright, trademark, contracts, wills, estate planning, real estate, bankruptcy and intellectual property. Course focuses on the protection of IP and the contractual relationships between various parties in the Entertainment and Music Industry. A major focus will be analysis of the Copyright Act of 1976, as amended, the Digital Millennium Copyright Act, and the protection of IP and contractual rights in TV, film, music, books, etc. The relationship between the artist and his/her manager, agent, lawyer, and record company will be explored in great detail. Course will cover representation of artists and music labels and the problems they encounter. Students will participate in a group exercise where they negotiate a record deal on behalf of either the artist or the record label, and report back their terms to instructors.

Credits: 3
Room and Schedule: Stuart House 402 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS779201
Federal Courts
Williams, Ryan C
Fall 2024

The Constitution assures that the separate powers conferred upon each of the branches of the federal government serve as a check and balance to prevent abuse of power by any single branch, and that the aggregate of federal power, while supreme, is limited in scope, thereby serving to bind the union and simultaneously respect state sovereignty. This course will explore these two themes as they relate to the role of federal courts. Among the topics to be covered: separation of powers, federalism, congressional power to curtail federal jurisdiction, the case and controversy requirements as it relates to doctrines of standing, ripeness, and mootness, sovereign immunity, Congressional power to abrogate Eleventh Amendment immunity, Ex Parte Young doctrine, section 1983 litigation, absolute and qualified immunity in suits against state and federal officers, abstention doctrines, inter-system preclusion, and Rooker-Feldman doctrine. Evaluation will be by an in-class exam.

Credits: 3
Room and Schedule: Law School East Wing 100 MTu 09:45AM-11:10AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779901
Independent Study
Anzalone, Filippa M
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779902
Independent Study
Barnico, Thomas A
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779903
Independent Study
Barrozo, Paulo D
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779904
Independent Study
Beckman, Sharon L, ESQ.
Fall 2024

TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779905
Independent Study
Bilder, Mary
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779906
Independent Study
Bloom, Robert M
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779907
Independent Study
Blum, Joan
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779908
Independent Study
Mahoney, Michael F
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779909
Independent Study
Brodin, Mark S
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779910
Independent Study
Cassidy, R M
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779911

Independent Study
Brown, George D
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779912
Independent Study
Donohue Prono, Claire P
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779913
Independent Study
Daly, Rosemary
Fall 2024

TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779914
Independent Study
Farbman, Daniel S
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779915
Independent Study
Gordon, John A
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779916
Independent Study
Greenfield, Harold K, Esq.
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779917
Independent Study
Hashimoto, Dean M, Md
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779918
Independent Study
Herrmann, Francis R, SJ
Fall 2024
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779919
Independent Study
Hillinger, Ingrid M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779920

Independent Study
Holper, Mary P
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779921
Independent Study
Kanstroom, Daniel
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779922
Independent Study
Kaveny, M Cathleen
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779923
Independent Study
Keller, Elisabeth A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779924
Independent Study
Kohler, Thomas C
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779925
Independent Study
Liu, Joseph
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779926
Independent Study
Lyons, Daniel A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779927
Independent Study
Madoff, Ray D
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779928
Independent Study
McCoy, Patricia A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779930

Independent Study
Minuskin, Alan D
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779931
Independent Study
Lyons, Crystal L
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779932
Independent Study
Olson, David S
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779933
Independent Study
Perju, Vlad
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779934
Independent Study
Quinn, Brian J
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779935
Independent Study
Repetti, James R
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779936
Independent Study
Ring, Diane
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779937
Independent Study
Sarda, Evangeline
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779938
Independent Study
Shear, Joan
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779939

Independent Study
Shnitser, Natalya
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779940
Independent Study
Shaff, Leslie P
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779941
Independent Study
Wirth, David
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779942
Independent Study
Yen, Alfred C
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779943
Independent Study
Young, Katharine
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779945
Independent Study
Chirba, Mary Ann
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779946
Independent Study
Barrozo, Paulo D
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779947
Independent Study
Queenin, Mackenzie A
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779948
Independent Study
Farne, Stephanie J
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779949

Independent Study
Chirba, Mary Ann
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779950
Independent Study
Greenfield, Harold K, Esq.
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779951
Independent Study
Breda, Karen
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779952
Independent Study
DEPT
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779953
Independent Study
Barrozo, Paulo D
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779954
Independent Study
Hillinger, Ingrid M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779955
Independent Study
Olson, David S
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779956
Independent Study
Garcia, Frank J
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS780501
The Courts and the LGBT+ Movement: A Critical Assessment
Ward, John P
Fall 2024

The seminar will examine the role of the courts in both enabling and hindering the remarkable social/political/cultural shifts that have made it possible for many lesbian, gay, bisexual and transgender Americans to participate more fully in our common life while being as open as they choose about who they are, creating for many of us a changed landscape impossible to have imagined a just a few decades ago. The First Amendment will be a primary focus, although the questions posed will inevitably spill over into considerations of the Due Process and Equal Protection provisions of the Fourteenth Amendment. Our perspective will be critical, recognizing evolving openness in the courts where it appears and at the same time calling out the conscious, unconscious and systemic bias that continues to pervade the law. The plan is to begin with the unlikely emergence of the First Amendment as a friend to LGBT+ folk in the otherwise hostile legal landscape of the Fifties. Then, we will track how, fertilized by the African-American civil rights and feminist movements of the Sixties and early Seventies, the right to speak burgeoned into the right to participate openly incivic venues that were formerly off limits. We will look at how, and to what extent, the role of the state as guardian of gender conformity lost much of its power to impede openness and equality for people who had historically been regarded as simply beyond the pale of community. We will examine the redlines that queer people were forbidden to cross, like the scouts, the military, athletics, parenting and marriage; and the extent to which those lines have eroded or become more rigid.We will assess the blowback, such as the spate of laws forbidding discussion of sexual orientation and gender identity in the schools; laws targeting transgender individuals; and the increasing use of the First Amendment to create exemptions to public accommodation laws.Finally, we will think together about the advantages and possible drawbacks of the strategies employed to advance equality for LGBTQ+ folks as these strategies relate to the larger struggle for human liberation and for the fostering of an environment that makes it easier for the planet and its inhabitants to thrive.To help facilitate this discussion, one or more sessions will, if feasible, include practicing attorneys working in this area of the law. There will be final paper in lieu of an examination. Grades will be based on the paper and class participation, including weekly response papers to the material covered in our weekly sessions.

Credits: 2
Room and Schedule: Stuart House 403 Tu 01:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: Constitutional Law
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS785401
The History of Education Rights from Slavery to Black Power

Horwitz-Willis, Rebecca C
Fall 2024
This seminar analyzes the long movement for education rights in the United States through the advocacy and legal reasoning of African American parents, students, and civic leaders. Students will gain a stronger understanding of the historical relationship between education, law, and freedom in the Black community, as well as a more nuanced understanding of legal movements for school desegregation and community control from the antebellum era of the 19th century to the Black Power era of the 20th century. This seminar will pair readings with primary source documents, enabling students to contextualize the long struggle for education rights through the words of historical actors.

Credits: 3
Room and Schedule: Law School East Wing 400 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

LAWS786101
Reimagining the Reconstruction Constitution
Ferguson, Lucien M
Fall 2024

This weekly, two-credit seminar introduces students to the history, theory, and contemporary application of the Reconstruction Constitutionthe Thirteenth, Fourteenth, and Fifteenth Amendments. These Amendments abolished slavery, established birthright citizenship, nationalized a set of fundamental rights, and expanded the right to vote. What these Amendments mean for us today, however, remains an open and intensely debated question. Does the Thirteenth Amendment only abolish chattel slavery, or does it do more? What exactly does the Fourteenth Amendments Equal Protection Clause require of us? And what does our right to vote actually entail? In this course, we will study the meaning of the Reconstruction Constitution and critically reflect on its implications for contemporary legal practice. To do so, we will examine the original historical documents of the public debates surrounding the framing, passage, and ratification of the Thirteenth, Fourteenth, and Fifteenth Amendments. Special focus will be given to the constitutional legacies of the abolitionist, womens rights, and long civil rights movements, as well as the constitutional theories that shape the way we understand our Reconstruction Constitution today.

Credits: 2
Room and Schedule: Law School East Wing 400 M 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813001
Advanced Legal Research
Davis, Laurel E
Fall 2024

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 W 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813002
Advanced Legal Research
Shear, Joan
Fall 2024

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 TuTh 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813004
Advanced Legal Research
Samuelson, Jacob
Fall 2024
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Building 300 Th 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813101
Research Techniques for Law Review
Bruce, Amy
Fall 2024

Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 M 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813102
Research Techniques for Law Review
Bruce, Amy
Fall 2024

Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 M 01:00PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813103
Research Techniques for Law Review
Bruce, Amy
Fall 2024
Research Techniques for Law Review offers hands-on experience with the process of and sources for legal research. Students use a wide range of legal materials and devise techniques and strategies for using these materials competently. The goal of the course is to ensure success for law review staff by creating self-sufficient legal researchers capable of effectively researching a variety of legal issues. Emphasis is placed on reinforcing and building knowledge of legal sources and research skills developed in the first year of law school (e.g., secondary sources, case law, court dockets, statutory research, and legislative histories). The course covers research on a variety of legal platforms including Westlaw, Lexis, BloombergLaw, HeinOnline, and free internet resources like GovInfo.gov.

Credits: 1
Room and Schedule: Building 300 Tu 01:00PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS813401
Administrative Law Research
Breda, Karen;Bruce, Amy
Fall 2024

Administrative Law Research is a two-credit simulation-based course that qualifies as an experiential course under the ABA requirements. In this course, students will develop legal research skills but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Through the use of realistic fact patterns, we will work together to approach and solve research problems that implicate administrative law. Students will explore the general structure of the administrative state in the U.S. and how to research the materials generated within that structure. This includes how administrative regulations are promulgated, how agency decisions are made and reviewed, and how guidance is issued. The class will focus on immigration, securities, and tax law. However, students will learn skills that they can apply to other heavily regulated areas of practice. Grade will be based on class attendance, participation and graded assignments.

Credits: 2
Room and Schedule: Building 300 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS825001
Government Externship Seminar
Barnico, Thomas A
Fall 2024
The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 1
Room and Schedule: Stuart House 408 Tu 05:30PM-07:20PM

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825101
Legal Practice Seminar
Lyons, Crystal L
Fall 2024
This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 1
Room and Schedule: Law School East Wing 400 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Beckman, Sharon L, ESQ.
Fall 2024

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: Stuart House 410 TuTh 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826501
International Human Rights Practicum
Urosa, Daniela
Fall 2024

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jos, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4
Room and Schedule: Law School East Wing 100 Th 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826701
Community Enterprise Clinic
Teuscher, Carlos M
Fall 2024

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: Stuart House 407 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Sato, Lumina
Fall 2024
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: Tu 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830601
BC Law Prosecution Clinic
Sarda, Evangeline
Fall 2024
The Prosecution Program is a one-semester course offered only in the fall. Students enrolled in this clinic work within a local District Attorney's Office 2-3 days each week, handling a variety of misdemeanor and minor felony charges from arraignment to bench trial. Students are responsible for their own cases in court and meet weekly with a faculty supervisor for case preparation and supervision. Students' court experiences provide the basis for a close and critical examination of their role and their impact on the criminal justice system.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS830801
BC Defenders: Lifer Parole and Medical Release Clinic
Herrmann, Francis R, SJ
Fall 2024

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record, the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4
Room and Schedule: Stuart House 408 F 10:30AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Holper, Mary P
Fall 2024

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: Stuart House 405 Tu 10:30AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS832801
Family Justice Litigation Clinic
Donohue Prono, Claire P
Fall 2024

Students will advise and represent low-income clients in civil and administrative matters related to family law and child welfare. Students will be court-certified as Student Attorneys and will handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Practice Areas in the clinic are family law and administrative advocacy against the state Department of Children and Families (DCF). Cases are primarily in Middlesex County. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys meet weekly in a small seminar group. Seminars will cover the practical, strategic, legal, ethical, and interpersonal tensions that are at the heart of litigation practice. In the second hour of seminar, Masters of Social Work students who are placed in the clinic will join the student attorneys for interdisciplinary rounds.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Tarrant, Susan M
Fall 2024

The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: Stuart House 408 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS834001
Project Entrepreneur
Gennari, Lawrence H
Fall 2024

This course is centered on using entrepreneurship to foster the successful reentry of formerly incarcerated individuals back into society, igniting a new beginning for their families, and invoking positive change in their communities. The mission of Project Entrepreneur is to equip formerly incarcerated people in the Greater Boston area with the tools necessary to be successful entrepreneurs through networking and mentorship and the completion of an important "entrepreneurial fundamentals" class focused on business development, operations, sales and marketing, and strategy. Format: First, under the supervision of Professor Gennari, you will concentrate on the development of legal knowledge and counseling skills related to the advising of new businesses. Second, you will meet with the entrepreneurs and would-be business owners, who will become clients of BCLaw's Community Enterprise Clinic for purposes of the class. Third, together with graduate student colleagues from the CSOM and the GSSW, you will coordinate an eight-week course called "Project Entrepreneur" for the enrolled entrepreneurs, which will be focused on the legal and business aspects of creating and managing new ventures. Fourth and finally, you will be part of a multidisciplinary team that will meet throughout the semester, and primarily after each Project Entrepreneur class and as appropriate with the would-be business owners, to work through questions, challenges, and opportunities for the new venture.

Credits: 3
Room and Schedule: Law School East Wing 200 M 06:00PM-08:00PM
Stuart House 408 W 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS841201
In House Externship Seminar
Peiczarka, Janelle L
Fall 2024

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette.The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1
Room and Schedule: Stuart House 407 M 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS842601
Mediation
Hanify, John D, ESQ
Fall 2024
An introduction to the theory and practice of mediation necessary to understand the mediation process from the perspective of a mediator or as an advocate representing clients in the mediation process. Mediation is an assisted negotiation with the mediator acting as a third party neutral facilitator. Beginning with a review/overview of interest based negotiation, mediation theory, and the role of mediation in the legal system, then course progresses to include a skills training component of simulate cases with students participating as mediators and parties. The mediation process is examined and various skills and techniques of the mediator are taught. Understanding ethical practice and legislating related to mediation is an integral part of the course.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 09:00AM-10:25AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS847201
Advocacy Competitions
Daly, Rosemary
Fall 2024
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 0
Room and Schedule: SH 405;Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS847202
Advocacy Competitions
Daly, Rosemary
Fall 2024

This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3
Room and Schedule: SH 405;Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855001
Trial Practice
Locke, Jeffrey A
Fall 2024
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS855002
Trial Practice
Muse, Christopher
Fall 2024
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866701
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866702
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866703
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866704
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866705
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866706
Legal Practice Externship
Gould, Patricia
Fall 2024

TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866707
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866708
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 8
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866709
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866710
Legal Practice Externship
Gould, Patricia
Fall 2024
TBD

Credits: 10
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS876501
International and Foreign Legal Research
Farne, Stephanie J
Fall 2024
International and Foreign Legal Research aims to provide students with in-depth and hands-on experience with the general process and sources of international and foreign legal research. Students will learn to use a variety of specialized legal research tools, both online and in print, to locate and evaluate the major sources of public international law, i.e., treaties, customary international law, and general principles of law. Decisions of international courts and tribunals, and official documents of international organizations (United Nations, European Union, WTO, etc.) will also be examined. The course will also cover special topics in international law, e.g., private international law, international human rights, international trade law and commercial arbitration. Grades will be based on 3 take-home assignments. Recommended for students interested in international legal practice, members of the Jessup Moot Court team, and the staff of the BC ICLR.

Credits: 2
Room and Schedule: Building 300 W 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879901
Independent Study--Individual Faculty Supervised Externship
Farbman, Daniel S
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879902
Independent Study--Individual Faculty Supervised Externship
Hillinger, Ingrid M
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879903
Independent Study--Individual Faculty Supervised Externship
Beckman, Sharon L, ESQ.
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS879904
Independent Study--Individual Faculty Supervised Externship
Keller, Elisabeth A
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879905
Independent Study--Individual Faculty Supervised Externship
Lyons, Daniel A
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879906

Independent Study--Individual Faculty Supervised Externship
Madoff, Ray D
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879907
Independent Study--Individual Faculty Supervised Externship
Mc Morrow, Judith A
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879908
Independent Study--Individual Faculty Supervised Externship
Ring, Diane
Fall 2024

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879911
Independent Study--Individual Faculty Supervised Externship
Tarrant, Susan M
Fall 2024
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883001
Supreme Court Experience
Greenfield, Harold Kent, Esq.
Fall 2024

In this seminar, students will study in depth a number of the important cases of the current Supreme Court Term. All students will be responsible for reading the pertinent briefs and relevant background materials. Each student will also be required to perform a moot argument on at least one case, and class time will be dedicated to these moot arguments as well as to free form discussions. Finally, each student will be required to draft an opinion in at least one of the cases discussed.

Credits: 4
Room and Schedule: Stuart House 408 W 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: LAWS2125 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS883401
Judicial Process: Appeals
Macgowan, Erin R
Fall 2024
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 407 Tu 06:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS885601

MA Attorney General Civil Litigation Program
Barnico, Thomas A;Sweeney, James A
Fall 2024
See course description at Attorney General Clinical Program Seminar.

Credits: 7
Room and Schedule: MA AGO;W 12:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS887601
Criminal Process Clinic Seiminar
Sarda, Evangeline;Sato, Lumina
Fall 2024
The Criminal Process Clinic seminar brings together students enrolled in the BC Defender Program and the BC Law Prosecution Program for a weekly class in which they share their insights and experiences, compare professional roles, and examine the functioning of the criminal justice system and measure it against conceptions of fairness and justice. Students and faculty from both programs participate together in skills training simulations, presentations, field trips, and conversations with experienced criminal justice professionals. In addition to readings and other assignments, students write weekly journals reflecting on and integrating their clinical and classroom experiences.

Credits: 2
Room and Schedule: Stuart House 407 Th 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS890001
Real Estate Transactions, Development and Finance
Levine, Howard A
Fall 2024
The course, clinical and practical, explores a lawyer's role and responsibilities, and the myriad of transactional documents and agreements, in residential and commercial real estate transactions from offers through acquisition and loan closing. The course examines, dissects, and teaches how to represent buyers, sellers, and lenders during the due diligence, development and permitting, and the financing phases of a real estate transaction. The course teaches practical lawyering skills such as drafting, negotiation, and problem solving. A variety of ethical issues are reviewed. Commercial leasing transactions, zoning, environmental and due authorization opinion letters, and zoning and environmental law and considerations in sale, lease, and finance transactions are taught. Case studies are presented and negotiation exercises conducted to summarize the areas of real estate law studied and to explain how the legal principles, cases, and issues work in real-life situations.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 03:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS891001
Litigation Skills: Fact Development
Mahoney, Michael F
Fall 2024
Instruction in the theory and fundamental skills of pre-trial advocacy in civil cases. Subjects to be covered include interviewing, fact investigation and analysis, case valuation/risk analysis, client counseling, pleading, discovery, and motion practice. Professional responsibility issues will be considered throughout the course. Grading is weighted heavily toward class participation. In addition, students must maintain a "case file," consisting of a 1-inch 3 ring binder. This binder will be submitted for grading at the end of the course.

Credits: 2
Room and Schedule: Stuart House 403 Tu 05:00PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS893001
Dispute Negotiation
Crane, Daniel C
Fall 2024
This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 2
Room and Schedule: Stuart House 315 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS893002
Dispute Negotiation
Crane, Daniel C
Fall 2024

This is an experiential course in which students will be active participants, negotiating cases on a weekly basis. The subject matter of the disputes will include: commercial transactions, gender bias issues, criminal plea bargaining, family law matters, personal injury cases, and other disciplines. Students will be introduced to the art of negotiating, reading body language and micro-messages, interviewing clients and reaching common ground with adversaries. The work will be critiqued as actual student negotiating sessions are taking place, all in an effort to familiarize students with various techniques, strategies, tactics, persuasive skills, and effective demeanor involved in successful negotiations. Although there will be some lectures, the emphasis of the course is "learn by doing."

Credits: 3
Room and Schedule: Stuart House 315 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Parikh, Reena
Fall 2024

The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: Stuart House 405 Th 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS898001
Civil Litigation Clinic: Housing Justice
Minuskin, Alan D
Fall 2024

In this clinical course students advise and represent low-income clients in a variety of housing matters under close, supportive supervision by experienced clinical faculty. Clinic participants are court-certified as Student Attorneys. Their practice is based at the Boston College Legal Services LAB, a law firm within the Law School that is part of the BC Center for Experiential Learning. Student Attorneys handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Through practice and confronting a series of inevitable firsts; students rapidly develop both confidence and competence as lawyers. Housing Justice is geared toward prevention of homelessness, primarily through eviction defense and public housing advocacy. The case docket also includes affirmative civil cases against notoriously unscrupulous landlords to correct deplorable housing conditions, halt discriminatory practices, and protect tenants from other forms of mistreatment. The mixture of housing matters students handle enriches their development in many ways. Students will understand the common legal, factual and ethics patterns that emerge from differenttypes of litigation matters. Courts and administrative agencies before which students appear provide informative contrast. Cases have different paces and cadences. Clients have distinctly different interests and needs. This variety contributes immeasurably to a beginning lawyers professional growth. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys receive thorough feedback on all aspects of their work to help them build core lawyering skills, learn from their experiences, and mature professionally. Informal feedback is part of each participants daily experience. Formal feedback is given both at mid-semester and end of term. Student Attorneys meet in a weekly seminar to examine their work closely. Practical, strategic, legal, ethical and interpersonal tensions are the focus of discussion aimed at deriving deepened understanding of the joys and challenges of civil litigation practice.

Credits: 6
Room and Schedule: Stuart House 408 Tu 02:30PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LAWS910001
Race, Policing, and the Constitution
Hines, Geraldine S
Fall 2024

The well documented phenomenon of police violence against African-Americans and other people of color now stands out as one of the most vexing and intractable social justice issues in the United States. Viral videos have shined a light on the pervasive brutality of racialized policing, a problem that once was visible only to the victims and the communities where it occurred. Legal scholars and practitioners have been drawn into the lively public debate about how, under a legal system ostensibly guided by principles of equal justice under the law, such behavior is allowed to continue without consequences for the perpetrators. The question central to this debate is whether the Constitution and established legal procedures provide a sufficient and reliable restraint on racialized police violence against people of color. Some activists, distrustful of a legal system that too often fails to hold police officers accountable for conduct that violates a persons civil and human rights, doubt the vitality of existing legal and policy responses to the issue. In the alternative, they tout remedies that include defunding or abolishing the police altogether. Others, advocating a more moderate approach, insist that by reforming existing law, policy and practices, the problem of police violence can be sufficiently mitigated. In this course, the readings and discussion will focus broadly on this debate over the role of the law in combating racialized policing. First, students will consider the extent to which the Fourth Amendment (which defines the rules of engagement for threshold encounters between the police and civilians) and the Equal Protection Clause (which prohibits discrimination based on race) offer viable protections from racialized police violence. For this segment of the course, the class discussion will highlight Terry v. Ohio and Whren v. United States as students consider whether neutral Fourth Amendment principles like reasonable suspicion to justify a stop and frisk may be implicated in the prevalence of racial profiling and other forms of racialized policing. In the second segment of the course, students will explore established accountability measures, including criminal prosecutions under state and federal law, departmental discipline, civil rights actions under 42 U.S.C. 1983 and federal consent decrees under 34 U.S.C. 12601, with the goal of understanding the limitations of each as a check on racialized police violence. In the last segment of the course, students will review a sampling of the post-George Floyd proposals for reimagining policing and insuring accountability for wrongful conduct. Here, the discussion will challenge students to critique the broad expanse of ideas emanating from the reform movement, the proposals for defunding the police and the demands for abolition of the police altogether.

Credits: 2
Room and Schedule: Law Library 253;Th 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992201
American Legal History
Bilder, Mary
Fall 2024
This course surveys major developments of American legal culture, legal institutions, and the Constitution: (1) the seventeenth-century and British colonization (founding ideas of law and legal institutions; regulation of the family; the witchcraft trials; indentured servitude and slavery; property law; and legal practice and education); (2) the founding period (the legal formation of the United States); (3) the early nineteenth-century and Civil War (antebellum legal culture; the corporation; the Cherokees cases; antislavery and the Fugitive Slave Law; the Civil War and emancipation); (4) Reconstruction to the 21st century (women's suffrage; race relations; labor, property, and the corporation; legal education and the legal profession; the rising importance of rights; Reagan conservatism).

Credits: 3
Room and Schedule: Stuart House 409 MW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992401
Inclusion and Exclusion in American Law
Rana, Aziz F
Fall 2024

Who counts as a full member of the U.S. polity? And how has law structured the benefits of such membership as well as the conditions for exclusion? Moreover, how have these terms changed and remained consistent throughout American history? This course will use a variety of landmark cases as a jumping off point for assessing the linkages in the U.S. between full inclusion and judgments about race, gender, Indigeneity, sexuality, class, religion, and immigration. In the process, the course will explore decisive periods of conflict over the meaning of membershipfrom the founding and the Civil War to the Great Depression, the Civil Rights Movement, and more recent struggles regarding equality and freedom. Alongside court-based disputes, we will also assess how inclusion and exclusion interact with basic questions of legal-political institutional design and democratic legitimacy.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS992601
Taxation I (Individual Income Taxation)
Ring, Diane
Fall 2024
Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4
Room and Schedule: Stuart House 402 MW 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994301
Criminal Procedure
Bloom, Robert M
Fall 2024
This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3
Room and Schedule: Stuart House 411 TuTh 09:00AM-10:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS995701
Sports Law
Yen, Alfred C
Fall 2024

This course offers the study of selected topics in the application of law and legal thinking to sports. Particular attention is paid to how law or legal thinking shapes the business of sports and the behavior of those who run, play in, or regulate sports. Topics include league governance, merchandising, media rights, antitrust, labor law, and tort law. The class also includes on major simulation about the movement of college football teams to new conferences. The class requires a substantial research paper on a topic of the student's choice.

Credits: 3
Room and Schedule: Stuart House 410 TuTh 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS996901
Environmental Law
Madeja, Jamy B
Fall 2024
Students will learn foundational existing federal environmental laws and some sample state and local environmental laws, including statutes, regulations, executive orders and precedential cases, as well as policies and guidelines which act like laws in practice. Students will learn practical applications for addressing client or societal goals (for profit and not for profit clients) through interactive class discussion. International law will be addressed regarding climate change and climate change adaptation matters. Several guest speakers will assist students in putting law and policy themes in practical context, including addressing scientific environmental challenges when no law yet exists or existing law is inadequate and understanding law in its social context. Teams of students will work together in class to mirror the reality of practicing law. Interdisciplinary thinking will be advantageous, especially in the context of supporting or opposing development projects. Assignments will include participation in on-line public hearings when possible.

Credits: 3
Room and Schedule: Law School East Wing 200 W 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS996902
Environmental Law
Madeja, Jamy B
Fall 2024
Students will learn foundational existing federal environmental laws and some sample state and local environmental laws, including statutes, regulations, executive orders and precedential cases, as well as policies and guidelines which act like laws in practice. Students will learn practical applications for addressing client or societal goals (for profit and not for profit clients) through interactive class discussion. International law will be addressed regarding climate change and climate change adaptation matters. Several guest speakers will assist students in putting law and policy themes in practical context, including addressing scientific environmental challenges when no law yet exists or existing law is inadequate and understanding law in its social context. Teams of students will work together in class to mirror the reality of practicing law. Interdisciplinary thinking will be advantageous, especially in the context of supporting or opposing development projects. Assignments will include participation in on-line public hearings when possible.

Credits: 4
Room and Schedule: Law School East Wing 200 W 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS997101
Banking Regulation
McCoy, Patricia A
Fall 2024

This course examines why the banking industry is one of the most heavily regulated U.S. industries and how federal safety and soundness regulation works from cradle to grave. The course begins by providing a historical overview and analyzing the rationales for government intervention in banking. The remainder of the course examines the techniques used by the government to constrain the risk of bank panics, including entry controls (through chartering), activities restrictions, prohibitions against mixing banking and commerce, minimum capital and other prudential requirements, and limits on risky activities by bank conglomerates. Special attention will be devoted to federal deposit insurance and the FDIC's procedures for resolving insolvent banks. Students will consider how well these rules work and the reforms enacted after the financial crisis of 2008. This course does not cover consumer financial protection or provisions of the Uniform Commercial Code.

Credits: 3
Room and Schedule: Stuart House 403 MW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS997501
Criminal Procedure (Adjudication)
Ullmann, Robert L
Fall 2024
Through a combination of simulated courtroom presentations and readings, this course covers the law of post-arrest criminal procedure from bail and grand jury proceedings through pre-trial discovery, plea bargaining, jury selection, trial and sentencing. In addition to simulated exercises and feedback, discussion topics will range from Supreme Court cases to policy issues such as the ethics of plea bargaining and the role of race in our criminal justice system. This course provides three credits toward the experiential learning requirement.

Credits: 3
Room and Schedule: Stuart House 407 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS2135
Corequisites: LAWS9943
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998301
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998302
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998303
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998304
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998305
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024

Department Permission

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998306
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998310
U.C.C. Reporter Digest
Hillinger, Ingrid M
Fall 2024
Department Permission

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999301
Estate and Gift Tax
Madoff, Ray D
Fall 2024
Estate and Gift Tax considers the federal estate, gift and generation skipping tax provisions as they apply to transfers during life and at death. There are no prerequisites for this course, although students interested in practicing in the trusts and estates area are encouraged to also take Tax I. It is required of any student wishing to take Estate Planning. The course is taught using the Socratic and problem method and class participation is expected and encouraged.

Credits: 4
Room and Schedule: SH 405;WF 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS999601
Evidence
Cassidy, R M
Fall 2024

Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 4
Room and Schedule: Law School East Wing 120 MTuTh 08:30AM-09:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999602
Evidence
Hashimoto, Dean M, MD
Fall 2024
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3
Room and Schedule: Stuart House 411 W 03:30PM-04:55PM
Law School East Wing 115B F 09:30AM-10:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999901
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999902
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999903
Law Review
Gordon, John A
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999904
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999905
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999906
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999910
Law Review
Gordon, John A
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Law Courses: Spring 2025

LAWS212501
Constitutional Law
Rana, Aziz F
Spring 2025
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 120 MTuTh 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS212502
Constitutional Law
Greenfield, Harold Kent, Esq.
Spring 2025
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 115A MWTh 10:40AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS212503
Constitutional Law
Williams, Ryan C
Spring 2025
Constitutional Law introduces the concept of judicial review of legislation and executive action. The course also focuses on the express and implied powers of the federal government and the effect of the interstate commerce clause on federal and state power.

Credits: 4
Room and Schedule: Law School East Wing 115A MTuTh 09:00AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS213501
Criminal Law
Eisenberg, Avlana
Spring 2025
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Law School East Wing 120 TuTh 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS213502
Criminal Law
Zulfiqar, Adnan
Spring 2025
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Law School East Wing 200 MW 08:30AM-10:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS213503
Criminal Law
Cassidy, R M
Spring 2025
This course examines the elements of crimes, defenses that the accused may assert, and the method and rationales for punishing criminal conduct. Attention is given to the common law of crime as well as to the Model Penal Code.

Credits: 4
Room and Schedule: Stuart House 315 TuWF 10:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS214001
Property
Lyons, Daniel A
Spring 2025
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Stuart House 315 MWF 09:00AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS214002
Property
Mitchell, Thomas
Spring 2025
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Stuart House 315 MTuTh 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS214003
Property
Cole, Felipe
Spring 2025
This first-year course covers the substantive law of real property. Topics include initial acquisition, property theory, the right to exclude, land use regulation, servitudes, conveyancing, landlord-tenant law, zoning, and takings.

Credits: 4
Room and Schedule: Law School East Wing 115B TuWF 01:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215501
Law Practice II
Blum, Joan
Spring 2025
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Stuart House 402 MW 10:30AM-11:30AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215502
Law Practice II
Chirba, Mary Ann
Spring 2025
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Stuart House 409 MW 10:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215503
Law Practice II
Keller, Elisabeth A
Spring 2025

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Stuart House 315 WF 01:30PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215504
Law Practice II
Van Neste, Maureen R
Spring 2025
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Stuart House 409 WF 01:30PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215505
Law Practice II
Bratt, Cheryl
Spring 2025
In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Law School East Wing 100 MTh 10:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS215506
Law Practice II
Cohen, Jeffrey M
Spring 2025

In their second semester, all 1L students will be enrolled in this 2-credit course in satisfaction of the requirement in ABA Standard 303(a)(2) for a rigorous writing experience in the first year which is faculty supervised. Building on the research, analysis and writing experiences in Law Practice I, students will prepare documents, primarily in the context of advocacy, which involve more complex legal problems than those presented in Law Practice I. The emphasis will be on improving clarity, precision and effectiveness of these communications for a designated audience and purpose in a simulation, with continued attention paid to a lawyers ethical and professional responsibilities to the client and the legal system. The course involves classroom instruction and discussion, group work, and intensive individual feedback and conferencing

Credits: 2
Room and Schedule: Law School East Wing 400 MTh 10:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS218501
Law and Religion
Kohler, Thomas C
Spring 2025
Law and religion are fundamental organizing principles across societies, while work is a basic human activity that operates as our chief claim on status and resources. In a multicultural society based on liberal principles, how employers, the law, and society handle religion in the workplace has become a fundamental and ongoing problem. In this comparative seminar, we will investigate how U.S. law tries to accommodate religious belief and practice in the workplace; problems employers face in accommodation claims; the impact of the law on religious minorities, among other issues. Our investigation will include an examination of how European Union law and German law approach such questions. This provides an opportunity to deepen knowledge of U.S. law by studying it in contrast, while providing students an orientation to how two key foreign systems approach like issues. The seminar will include presentations and discussion by leading European scholars. Students will be expected to develop and complete a substantial writing project on a topic of their choosing in the field of law and religion.

Credits: 3
Room and Schedule: Stuart House 407 W 01:00PM-02:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS219003
Professional Responsibility
Silveira, Stacy J
Spring 2025
This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Law School East Wing 120 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219004
Professional Responsibility
Cheng, Edward S
Spring 2025

This course focuses on central issues of professional responsibility faced by most lawyers in the practice of law, whether in the public or private sector. Included may be problems of client confidences, conflicts of interest, behavior in court, obligations to represent unpopular clients and other restrictions on a lawyer's own speech and actions. Other topics focus on the fundamental moral responsibility of lawyers, analyzed in terms of the rules governing attorney conduct, principles of moral philosophy and the pressures that create ethical blindness.

Credits: 2
Room and Schedule: Stuart House 402 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS219201
Professional and Moral Responsibility of Lawyers
Van Neste, Maureen R
Spring 2025
The first part of this course focuses on central issues of professional responsibility faced by most lawyers in the daily routine of practice, whether in a large firm, a small firm, or a legal services program. Included will be problems of client confidences, conflict of interest, behavior in court, obligations to represent unpopular clients, and other restrictions on a lawyer's own speech and actions. The second part focuses on the fundamental moral responsibility of lawyers, analyzed both in terms of the rules governing attorney conduct and the principles of ethical philosophy. There also will be a discussion of the professional organizations of the bar in a historical context, and their future challenges. Because of the amount and nature of coverage of on the fundamental moral responsibility of lawyers, this class fulfills the Perspectives requirement in addition to the Professional Responsibility requirement.

Credits: 3
Room and Schedule: Law School East Wing 200 TuTh 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS332802
Applied Legal Concepts II
Williams, Ryan T
Spring 2025
Applied Legal Concepts (ALC) identifies select core legal concepts tested on the Multistate Bar Exam ("MBE") portion of the bar exam, and it develops strategies for applying these concepts effectively particularly in a high-stakes testing environment. Some of the legal concepts may have been introduced in other courses, but the emphasis in ALC is on a review of the most highly tested legal concepts from the MBE subjects through exercises specifically designed and scaffolded to help students develop the strategic mindset essential for success on the multiple choice portion of the bar examination.The ALC courses are offered in the fall and the spring semesters and are reserved for 3Ls. Each course focuses on a different set of MBE subjects and course materials for both courses include access to an online early bar preparation portal. While the materials are similar to the materials that students will use when they are studying for the bar examination after graduation, they contain additional exercises to help students break down the mental process necessary to effectively answer multiple choice questions in a high stakes testing environment. Students have access to substantive outlines, lecture handouts, video lectures, and MBE questions. The course is NOT a substitute for a summer bar prep course, but rather is an opportunity to develop skills essential for success with live professor feedback and at a pace not available during the intense 10 week bar study period.

Credits: 2
Room and Schedule: Law School East Wing 115B W 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS333401
Strategies for Effective Legal Analysis
Murphy, Marlene

Spring 2025

This course is designed to provide students with an opportunity to hone critical reasoning, essay writing and test taking skills. This course focuses on the development of legal analysis skills, test performance techniques and a strategic mindset. The course will also provide early preparation for the Bar Exam, specifically the Multistate Bar Exam (MBE), the Multistate Essay Exam (MEE), and the Multistate Performance Test (MPT), which are exams created by The National Conference of Bar Examiners (NCBE). While this course will have a skills approach it will also focus on select topics of law within two substantive subjects tested on the MBE and the MEE. The course will benefit any student who plans to take the bar exam. It will be especially helpful for those seeking to strengthen their legal analysis or legal writing skills. The course will include regular assessments, including an opening test (a "pre-test"), in-class quizzes, a mid-term exam and a final exam. This course is offered on a Pass/Fail Basis only. Students will have to achieve a minimum score on assessments to receive a passing grade. Course materials will be provided by instructor. This course is limited to second semester third-year students who plan to sit for the bar exam in the summer immediately following graduation. This course is not intended to replace the need for a post-graduate full bar review preparation course. Students should plan to also take a full bar review course after graduation.

Credits: 2
Room and Schedule: Stuart House 315 Th 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS334701
Federal Criminal Civil Rights Laws: Their Development and Enforcement
Curran, Stephen J;Merritt, S Theodore
Spring 2025

This course examines the legal underpinnings and enforcement strategy of federal criminal civil rights laws, and explores how they have responded over time to changing societal mores. The areas of focus include (1) the willful deprivation of constitutional rights by officials acting under color of law e.g. police brutality; (2) federal hate crime laws; (3) violent interference with reproductive rights; and (4) human trafficking. In each of these areas, the course will examine the laws that have been passed to address the protection of these rights from criminal interference. In particular, significant Supreme Court and other appellate court cases that have shaped the application of these statutes will be studied. For example, the course will address the history of Title 18 U.S.C. 241 and 242, which emanate from the Civil Rights Act of 1866 and the Supreme Courts constitutional interpretation of those statutes; the passage in 1968 of modern federal hate crimes laws and judicial interpretation of those laws; and the statutory evolution of hate crime and anti-trafficking laws, highlighted by the enactment of the 2000 Trafficking Victim Protection Act and the 2009 enactment of the Shepard-Byrd hate crime law, the first hate crime law to cover sexual orientation, gender identity and disability. As new legislative initiatives emerge, the course will incorporate any relevant changes to existing federal and Massachusetts laws. The course will also explore the federal enforcement effort of these criminal laws with an eye towards the role played by the Criminal Section of the Department of Justices Civil Rights Division where both Instructors worked. In particular, there will be a focus on the implementation of the policy of successive federal prosecutions to vindicate rights after failed state prosecutions, such as the landmark cases of the beating of Rodney King and the killing of Vincent Chin. It will also examine more contemporary direct federal prosecutions initiated after the racially-biased killings at the AME Church in Charleston, S.C. and in Charlottesville, VA. Besides the Instructors' personal involvement in some of these cases, other guest speakers with experience in criminal civil rights enforcement are expected. Students will also be asked to participate in mock trial openings and closings in cases which highlight the issues of proof endemic to these types of prosecutions.

Credits: 2
Room and Schedule: Law School East Wing 400 W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS336101
Law and Economics
Johnston, Mitchell
Spring 2025

This course is about economic analysis of law. Students will learn to apply basic economic analysis to legal rules. The course will enable students to think critically about the desirability, efficiency, and effectiveness of laws and regulations in light of economic analysis of legal rules. The course will review the basics of microeconomic theory, survey the structure of the legal system and its primary regulatory actors, and explore the substance of a number of relevant legal rules and regimes. The course will then examine and analyze the legal system in light of foundational topics and emerging concepts in the economic analysis of law (including behavioral economics). This course will also explore the implications of economic analysis for the design and practice of law and regulation, particularly laws and regulations that affect commercial and economic activity. It will consider questions about the appropriate scope, and effective design, of such law and regulation.

Credits: 3
Room and Schedule: Stuart House 403 Tu 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS336201
Blockchain, Cryptocurrencies, and Digital Assets
Tomunen, Mari H
Spring 2025
Welcome to a course where blockchain assets meet law. This course is designed to give the students an understanding of blockchain technology as well as cryptocurrencies and other digital assets, and their interaction with law and the legal practice. The course will explore the legal issues arisen by the innovative business models utilizing peer-to-peer networks and distributed ledger technology. During the course, we will analyze several major cryptocurrency issuances (e.g., Bitcoin and Ether) and the benefits of tokenizing or digitalizing other assets, like gold, art or equity, as well as the business and legal issues connected to trading them. Moreover, students will learn about non-fungible tokens (NFTs), stablecoins and central bank digital currencies.

Credits: 2
Room and Schedule: Stuart House 411 Tu 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS339801
Class Action Law
Frederico, Donald R
Spring 2025
This course is designed to provide students a working familiarity with the key principles and precedents that guide practitioners in their handling of class actions and similar forms of complex litigation. It also seeks to instill a practical understanding of the life of a class action, from before a case is filed until all appeals have been exhausted. We will examine the evolving law of class actions, including an analysis of Rule 23 of the Federal Rules of Civil Procedure, the Class Action Fairness Act, key Supreme Court decisions, and significant trends and developments in lower federal and selected state appellate courts. We also will examine the strategies and tactics practitioners employ in prosecuting and defending class action cases. The course will employ lecture and break-out sessions, and will occasionally include outside speakers. A small number of sessions may be taught remotely.

Credits: 2
Room and Schedule: Stuart House 403 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS368001
Mindfulness and Contemplative Practices for Lawyers
Anzalone, Filippa M
Spring 2025

Law practice is by nature a demanding profession that requires critical thinking, has lots of deadlines, and requires both cognitive and emotional intelligence. As a result of the demands of their chosen vocation, lawyers, and law students experience higher levels of depression than the general population due to ubiquitous overwork and feelings of being overwhelmed by the constant stresses of their work and its burdens. Setting aside time for reflection and contemplation is hard to come by. The goal of this course is to introduce students to the concept of mindfulness and to explore ways that contemplative practices will enhance and enliven the skills that they will need as lawyers. To be successful and healthy, lawyers need to develop sustainable ways of coping that will help them better withstand the rigorous demands of the legal profession. Throughout the semester, we will be using mindfulness practices for stress reduction, self-awareness, compassion for self and others, focus, resilience, and leadership. This course is practical. By taking it, you will learn about concrete tools to better deal with the problems that you will encounter in the legal profession.

Credits: 3
Room and Schedule: Law Library 300;Th 02:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS430801
Advanced Parole and Medical Release Practice
Herrmann, Francis R, SJ
Spring 2025

Students who have not previously engaged in medical release petitioning will interview inmates, assess their medical conditions (with aid of nursing students), formulate re-entry plans (with aid of graduate social work students), and file petitions with the Department of Correction for release of permanently incapacitated incarcerated persons. Students will also prepare life clients for parole hearings in cases that present issues of advanced complexity. Time requirement is a minimum of 84.8 hours. This class does not count toward experiential credits.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS8308 or Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440301
Employment Law
Kohler, Thomas C
Spring 2025
This course addresses the legal regulation of employment of those without any form of collective representation, including executives, hourly and contingent employees. It addresses three major areas: (1) The common law regulation of the employment relationship. This includes formation of the employment relationship; common law exceptions to the at-will rule; privacy and dignitary protections (including electronic media); trade secrets and other intellectual property concerns; restrictions on competition; the use of arbitration as a means to avoid jurisdiction of common law courts. (2) The second area covered is federal regulation of wages and hours pursuant to the terms of the Fair Labor Standards Act (an area of substantial growth and litigation). (3) The law under the Occupational Safety and Health Act. This is a dynamic and controversial area of the law. Consideration of current developments and trends, economic and social, as well as comparative legal approaches, are included.

Credits: 3
Room and Schedule: Stuart House 411 WTh 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440801
Law of Philanthropy
Bagley, William F, Jr.
Spring 2025

The study of law and philanthropy is lively capable of fascinating classroom consideration and of real value to legal careers. For those who anticipate a career in private practice (including wealth management), who might sit on foundation or non-profit boards, who might advise corporations in their philanthropy or who might find careers involving public policy or taxation and in so many other ways, this journey through the topic can offer much. This course considers the connection between the law (legislation and statutes, case law and regulation) and charitable giving. It is a rapidly changing field and this years edition of the course will have much to address as changes in state and federal statutes and regulations arise, as important aspects tax reform in 2025 and 2026 stand to impact charitable giving and as new philanthropic structures redefine the very landscape of charitable giving. Specifically, in addition to familiar vehicles for charitable giving (cash, trusts and more), the course will look at new and emerging fields of philanthropic activity (as with donor advised funds, philanthropic mutual funds, venture philanthropy, social impact bonds, B corporations and others) as well as the shifting legal terrain occasioned by newly proposed tax reform, new state and federal legislation and the very creative uses of the law to introduce philanthropy outside of the orbit of the tax code. Students with questions can contact Prof. Bagley (bagleyw@bc.edu).

Credits: 2
Room and Schedule: Stuart House 410 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS9926 required. LAWS9993 Estate and Gift Tax preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS440802
Law of Philanthropy
Bagley, William F, Jr.
Spring 2025

The study of law and philanthropy is lively capable of fascinating classroom consideration and of real value to legal careers. For those who anticipate a career in private practice (including wealth management), who might sit on foundation or non-profit boards, who might advise corporations in their philanthropy or who might find careers involving public policy or taxation and in so many other ways, this journey through the topic can offer much. This course considers the connection between the law (legislation and statutes, case law and regulation) and charitable giving. It is a rapidly changing field and this years edition of the course will have much to address as changes in state and federal statutes and regulations arise, as important aspects tax reform in 2025 and 2026 stand to impact charitable giving and as new philanthropic structures redefine the very landscape of charitable giving. Specifically, in addition to familiar vehicles for charitable giving (cash, trusts and more), the course will look at new and emerging fields of philanthropic activity (as with donor advised funds, philanthropic mutual funds, venture philanthropy, social impact bonds, B corporations and others) as well as the shifting legal terrain occasioned by newly proposed tax reform, new state and federal legislation and the very creative uses of the law to introduce philanthropy outside of the orbit of the tax code. Students with questions can contact Prof. Bagley (bagleyw@bc.edu).

Credits: 3
Room and Schedule: Stuart House 410 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS9926 required. LAWS9993 Estate and Gift Tax preferred but not required.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS441401
Trademark and Unfair Competition Law
Liu, Joseph
Spring 2025
In this course, students will undertake an in-depth study of trademark law. This course will examine the doctrine, theory, practice and procedure concerning intellectual property rights in corporate names, symbols, logos, and identity. In particular, students will be introduced to trademark creation, registration, protection, licensing, and litigation. There will be a final examination.

Credits: 3
Room and Schedule: Stuart House 402 TuTh 10:30AM-11:55AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS443201
Introduction to Human Rights, Refugee, & Humanitarian Law
Kanstroom, Daniel
Spring 2025
This class will examine legal understandings of and responses to some of the most compelling human rights challenges of our times. We will explore torture, forced migration, religious freedom, refugee and humanitarian protections, the human rights of migrants, human trafficking, and criminal prosecutions of alleged war criminals and those who commit crimes against humanity. We will engage critically with ideas of gender, culture, ethnicity, legal status, and race. There will be guest speakers, engagement with the BC Center for Human Rights and International Justice https://www.bc.edu/bc-web/centers/chrij.html,and (if possible) field trips to observe human rights in action. We will consider: -- Western ideas of human rights and how those ideas differ from other conceptions;--The international law, treaties, instruments, customary norms, etc. that create and protect human rights, including economic and social rights, rights against racial, ethnic, religious, and gender discrimination, rights to self-determination, and the rights of children;--The institutions that monitor and enforce human rights law, including regional systems such as those of Europe and the Inter-American system.Grading will be based on class participation (including in-class simulations and presentations, and aguided research paper of approximately 15 pages on a topic chosen by each student inconsultation with Prof. Kanstroom.

Credits: 3
Room and Schedule: Law School East Wing 115A WF 03:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS443501
Insurance Law
McCoy, Patricia A
Spring 2025
Insurance is of pervasive importance on the modern world, whether in the manufacture and sale of a product, in the ownership of a house or a motor vehicle, in the need for life insurance, in the practice of a profession, in serving as an officer or director of a company, in protection against medical expenses or the consequences of personal injury, and, of course, in the litigation of contract and tort claims. Insurance coverage is often a major influence on litigation. No litigator or representative of an enterprise can avoid having an understanding of insurance principles, including the obligation of insurers to treat claimants fairly. This course covers general principles of insurance, the regulation of insurance, various kinds of insurance (property, life, health, liability and motor vehicle), ethical considerations for lawyers, and relationships between insurers.

Credits: 3
Room and Schedule: Stuart House 408 MTu 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS443801
Venture Capital Financing
Quinn, Brian Jm
Spring 2025

This course deals with the legal and business issues facing start-up companies and the venture capital and other investors who provide financing to them. In particular, the course will focus on the various legal considerations typically encountered by start-up companies, including corporate formation and initial financing, middle and later stage venture capital financing, strategic alliances, employment and equity compensation matters, securities laws compliance, corporate governance and exit strategies. The course will offer an introduction to these topics through the eyes of attorneys who represent start-up companies and may also include guest presentations on various relevant topics. The course may include a written practice exercise designed to expose students to the process of counseling venture backed companies. Mandatory Pre-requisites: Corporations and Securities Regulation.

Credits: 2
Room and Schedule: Stuart House 402 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750 and LAWS7774
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS444401
Local Government Law
Alexander, Lisa
Spring 2025
This course examines the most pervasive and complex form of public law in the United States--the law of local governments. In examining the doctrine (and lack thereof) defining local government law, the course provides a foundation for the many areas of legal practice that deal with local issues, disputes, and concerns. More broadly, the course asks whether local governments serve or impede broader commitments to equality, democracy, inclusion, and participation. We will focus on issues such as federal and state control of city decision-making, the conflict between central cities and suburbs and among the suburbs themselves, alternatives to city-delivered services and to city taxation as a source of local revenue, and the ways in which racial and ethnic division fracture American metropolitan areas. Above all, this is a course about local democracy. For that reason, among others, active class participation is an integral part of the course and will be expected of every student enrolled in it.

Credits: 3
Room and Schedule: Law School East Wing 200 MW 01:30PM-02:55PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS445001
Environmental Law: Teaching Seminar
Tierney, Michael P
Spring 2025
A seminar providing law students the opportunity to teach a University course in Environmental Law to graduate and undergraduate non-law students. Enrollment limited to eight law students selected from two area law schools--BC and BU. Teachers are given Boston College faculty status [but unsalaried!]. With the professor's advisory participation, two-person teams of law students teach an individually-designed section of a spring semester course in Environmental Law and legal process, each team's class enrollment comprising fifteen to thirty-five students from a wide variety of majors. A weekly law school seminar in the spring semester coordinates the research and teaching preparation. (Six preparatory sessions are required during the fall semester.) 2 pass/fail credits will be awarded in the Fall; 3 pass/fail credits will be awarded in the Spring; and there is the option for a 1-credit graded independent study in the Fall or Spring semester.

Credits: 3
Room and Schedule: Stuart House 408 F 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: LAWS2512 (Environmental Law)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS445101
International Litigation and Arbitration
Webb, Isaac
Spring 2025

This course serves as an introduction to international dispute resolution through litigation and arbitration. It covers the core international law principles governing international disputes, focusing primarily on three forms of dispute settlement: State-State disputes at the International Court of Justice and other international courts; investor-State disputes adjudicated by arbitral tribunals constituted under the auspices of the International Centre for Settlement of Investment Disputes (ICSID), pursuant to the Rules of the UN Commission on International Trade Law (UNCITRAL), and in accordance with other similar regimes; and international commercial disputes adjudicated by ad hoc panels in a variety of fora. The course also addresses the enforcement of arbitral awards and other post-award proceedings in U.S. courts, a major source of work for international arbitration practitioners today. There are no pre-requisites for the course, though it will be helpful for students to have taken International Law, Contracts, and Civil Procedure.

Credits: 2
Room and Schedule: Law School East Wing 100 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS445301
State Constitutional Law
Moore, Michael P, JR.
Spring 2025

Many of the most important constitutional questions of recent times are being decided by state courts interpreting state constitutions. Regularly appearing on state court dockets are novel constitutional issues regarding abortion, gay marriage, the death penalty, education, the environment, health care, privacy, property rights, search and seizure, separation of powers, and state budgeting in times of fiscal crisis. As the Roberts Court reshapes the federal constitutional landscape, we can also expect significant changes from the state supreme courts, given the dynamic relationship that has developed between state and federal constitutional law. This course will cover the fundamental principles of state constitutional interpretation and apply those principles to current cases and controversies. The course will explore the history, text and structure of state constitutions and draw comparisons to the U.S. Constitution. The class will be taught in a seminar format with students having a

Credits: 2
Room and Schedule: Stuart House 403 Th 05:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS446601
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Spring 2025
Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADCY6050
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS447601
Domestic Violence and the Law
Barry, Kate
Spring 2025
Courts have increasingly become the forum for responding to issues of domestic violence. This course provides the historical and social context of battering, explains the dynamics of battering relationships and the psychological effects of trauma on battered women and children, discusses civil and criminal law issues arising out of battery, and examines the use of expert testimony as a method of presenting battered women's claims in court.

Credits: 2
Room and Schedule: Law School East Wing 100 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS448501
Advanced Legal Writing
Noble, Alice
Spring 2025

This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: Stuart 405;W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS448502
Advanced Legal Writing
Connor, Jennifer L
Spring 2025
This course focuses on legal analysis and writing with a particular focus on the audience and purpose of written legal communications. The primary purpose of this course is to assist students in becoming practice ready attorneys. Students will continue to build on the skills gained in their First Year Legal Research and Writing course and need only an interest in bettering their writing skills, including their editing skills. Using hypothetical client problems and a simulated court record, students will write client communications, including client letters and electronic communications, as well as pretrial civil litigation documents, such as legal briefs. Students will spend course time discussing each written assignment, reviewing drafts and collaborating on in-class exercises.

Credits: 3
Room and Schedule: Stuart House 410 Th 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS448801
Global Business Law
Garcia, Frank J
Spring 2025
This is a course on the globalization of private economic relationships and the global regulation of such activity. In particular, the course will focus on identifying and solving the legal problems affecting cross-border transactions in a global regulatory environment. Students will become familiar with the nature of globalization and the global economy; fundamental patterns of business activity across national boundaries; the international legal framework for regulating such activity; and the unique issues raised by sales of goods, licensing, foreign investment and dispute resolution. Private and public law aspects of international business transactions will be examined, including conflicts of law, foreign law, and select issues in WTO, NAFTA and EU law.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 02:30PM-03:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS450401
Transactions and Environmental, Social, and Governance (ESG)
Caron, Gerard A
Spring 2025

This course will focus on the fundamentals of lawyers transactional practice (i.e., doing deals both corporate and real estate) and strategies to assess and manage emerging environmental, social and governance (ESG) risks and opportunities in transactions. The course will address how to evaluate longer term value creation in transactions incorporating ESG considerations, including assessing impacts to the acquiring company relative to sustainability goals, including climate neutrality or net zero ambitions, circularity, and ESG expectations of other stakeholders. ESG risk mitigation strategies, including changing the structure of the deal, acquiring insurance, and carve outs, will be explored in detail. Students will also learn the fundamentals of how to conduct ESG due diligence in transactions, including setting up and reviewing virtual data rooms (VDRs), retaining consultants, and evaluating environmental and other ESG reports and data. The course will address unique challenges presented by cross border transactions from compliance and ESG perspectives. Students will learn how to manage post-closure integration of new businesses and mitigate ESG risks relating to newly acquired properties and businesses.

Credits: 2
Room and Schedule: Law School East Wing 120 Tu 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS451301
Constitutional History: The Framing of the Constitution
Bilder, Mary
Spring 2025

This seminar will focus on the framing period of the U.S. Constitution as a political, legal, historical, cultural, intellectual, and literary process. We will consider a range of topics using primary and secondary sources, including, e.g., the idea of a constitution; the narrative of the Convention; the reliability of the sources; the various initial plans and strategies; issues of representation and slavery; the conception of the executive and judiciary; the role of committees and drafts; ratification; the process of amendment; American constitutional culture. As a 3 credit seminar, expectations include class assignments related to class reading and the writing process, and completion of a research paper on an approved topic related to an aspect of constitutional history, politics, or constitutionalism broadly conceived (e.g., history, biographical, American, global, comparative etc.). The seminar includes weekly exercises designed to support the writing of the research paper.

Credits: 3
Room and Schedule: Stuart House 407 Tu 09:30AM-11:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS477001
Advanced Family Justice Litigation Practice
Donohue Prono, Claire P
Spring 2025
The Advanced Family Justice Litigation Practicum allows students who have taken the Family Justice Litigation Clinic the opportunity to develop advanced and/or new lawyering skills while working under faculty supervision. Representative activities include drafting pleadings, motions, and appeals with supporting memoranda of law, negotiations with opposing parties, court appearances, and collaborating with community partners on local law reform on issues of third party custody and pre-petition advocacy. Students, with permission of the Clinic Director, can earn 2 or 3 credits requiring 85 or 127.5 hours (respectively) of work during the semester.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS8328 or Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS477002
Advanced Family Justice Litigation Practice
Donohue Prono, Claire P
Spring 2025
The Advanced Family Justice Litigation Practicum allows students who have taken the Family Justice Litigation Clinic the opportunity to develop advanced and/or new lawyering skills while working under faculty supervision. Representative activities include drafting pleadings, motions, and appeals with supporting memoranda of law, negotiations with opposing parties, court appearances, and collaborating with community partners on local law reform on issues of third party custody and pre-petition advocacy. Students, with permission of the Clinic Director, can earn 2 or 3 credits requiring 85 or 127.5 hours (respectively) of work during the semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS8328 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS489701
Justice, Development, and the Global Economy
Garcia, Frank J
Spring 2025

How is globalization changing the nature of international law, international society and global governance? What would it take to construct a just global economy? How can international economic law and institutions be reformed towards this end? These are a few of the questions considered in this seminar, through an introduction to the phenomenon of globalization and to some of the principal theoretical perspectives (i.e., political philosophy, sociology, economics, etc.) currently being applied in the study of these developments. Together we apply these and other theoretical perspectives to select issues in globalization studies and the operation of international economic law institutions, particularly the work of the WTO, IMF and World Bank. The seminar also affords students an opportunity to research, write, and present a substantial paper (30-45 pages) of publishable quality concerning an issue of globalization and contemporary international economic law.

Credits: 2
Room and Schedule: Stuart House 410 W 02:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS625401
Introduction to Business Strategy for Lawyers
Martin, David R
Spring 2025

This course is about understanding what your client is trying to do when they call you, and the backdrop against which they will make all their legal decisions. Business clients call lawyers when the law intersects with their business. Understanding the opposing sides business goals is equally as critical to delivering the best legal advice. Many lawyers who dont think of themselves as corporate lawyers are in the same position, for example: litigators addressing business activities of clients, health care lawyers for nonprofit hospitals (which are themselves businesses), and trust and estates lawyers when a family business is involved. This course will use law- and business-school materials to learn how to understand your clients goals. This will include examination of a businesss market, competition, strategic decision making, growth by business acquisition, reading a clients financial statements and valuation as a non-expert, and the business of law firms (solo practitioner to large firms). We will investigate how specific legal specializations, such as antitrust and intellectual property fit into business strategy. Course grading will be based on written materials analyzing real and hypothetical business situations, a class presentation in groups, and a final exam. This course is designed for those with no prior understanding of how businesses work. Those with an undergraduate degree, or minor, in business or economics, an MBA, or in a joint MBA program may not take this course.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 01:00PM-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS626701
Fiduciary Obligations and the Law
Shnitser, Natalya
Spring 2025

Fiduciary obligations arise in a multitude of private relationships, including business organizations, agency, guardianships, trusts, and professional relationships of various kinds. This seminar will consider fiduciary law as a distinctive legal category and explore fiduciary principles across a wide range of legal subjects. Through the study of statutory and common law fiduciaries including trustees, corporate directors and officers, partners, agents, lawyers, physicians, money managers and advisers the seminar will explore why fiduciary duties arise and how obligations and remedies vary for different types of fiduciaries. The seminar will also assess the use of fiduciary law in financial regulation, and the challenges of fiduciary governance in a global business environment. Finally, the seminar will consider how fiduciary principles might be applied to public officials and public institutions.

Credits: 3
Room and Schedule: Stuart House 403 Th 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS660501
BC Defender Seminar
Sato, Lumina
Spring 2025
The weekly defense class involves readings, discussions, role-plays, case rounds, mock trials and hearings, and reflections on the students experiences, their clients and cases, professional ethics, the role of the public defender, and other issues relating to the criminal justice system.

Credits: 2
Room and Schedule: Stuart House 408 Th 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice, Criminal Procedure or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS661001
Native Americans and the Law
Hoffmann, Hillary M
Spring 2025
This course will focus on the constitutional, statutory and jurisprudential rules that make up the field of Federal Indian Law. The course begins with the historical framework from which the rules were derived, then traces the development of the underlying legal doctrines that are prominent today, including tribal sovereignty, tribal jurisdiction, treaty rights, and state authority over tribal lands. The second half of the course focuses on subject-specific areas: hunting and fishing rights, reserved water rights, stewardship of natural resources, economic development (including tribal gaming and natural resource development), protection of tribal religious and cultural practices, and the laws related to cultural harms caused by mascots, theft of cultural belongings (including human remains), and cultural appropriation.

Credits: 2
Room and Schedule: Stuart House 409 M 01:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS661901
Mock Trial Team
Buszuwski, Julie A;Van Dyke, Steven B
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

LAWS662301
Law, Technology, and Society
Fang, Yan
Spring 2025
This weekly seminar examines how our social worlds, particularly our laws and legal institutions, shape and are shaped by technology. Through engagement with scholarship spanning law, sociology, political science, and history, students will learn to use and critique foundational legal, sociolegal, and sociotechnical perspectives on the relationships between law, technology, and society. Potential topics of study include the impact of automobiles on criminal procedure, the incorporation of monitoring technologies in administrative and criminal law enforcement, the role of data brokers in constructing legal information, and the use of government databases in healthcare. Throughout the semester, students will focus on forming and refining their individual viewpoints, culminating in a final essay that draws on course materials and insights from readings and discussions.

Credits: 2
Room and Schedule: Law School East Wing 200 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

LAWS663201
Jurisprudence
Perju, Vlad
Spring 2025

This course introduces students to select legal theories and schools of jurisprudence. It invites them to reflect on the deeper forces that shape legal doctrine and to master a theoretical vocabulary that will strengthen their ability to interpret law and to argue about its meaning. The course asks questions such as: What is the relation between law and politics? How does law relate to morality? When is law legitimate or just? What are the sources of law's authority? Students will engage with the traditions of legal thought that understand law as primarily a matter of reason, will, morality, politics, history, power, culture, ideology, social order, emotion, language or professional practice. Approaching jurisprudence from this perspective helps to contextualize the map of modern legal theory (formalism, American legal realism, legal positivism, natural law, critical legal studies, among others). Readings will include: Savigny, von Ihering, Austin, Bentham, Holmes, Hohfeld, Pound, Fuller, Hart, Kelsen, Raz, Dworkin, Finnis, Kennedy, MacKinnon, Waldron, Crenshaw. For their final grade, students will have over one month to answer three questions from a list of over twenty questions that the instructor will circulate well before the end of the semester. No background in philosophy is expected or necessary. No other pre-requisites. The course meets the Perspectives requirement.

Credits: 3
Room and Schedule: Law School East Wing 400 TuTh 03:15PM-04:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS663901
Senior Mock Trial Team
Van Dyke, Steven B
Spring 2025

This course is designed for students returning to theschools mock trial team after competing in a prior academic year. This will be a pass/fail course limited to amaximum of four students (two teams of two students). To complete all the work listed below,students will be required to dedicate a minimum of 127.5 hours, thus earning 3academic credits, under the supervision of Prof. Van Dyke. Because there is noofficial seminar component, this course will not count for experientiallearning credit pursuant to ABA standard 304. Students will draft and finalizeat least two motions, each of which will be above 10 pages in length. Students will also lead a class discussion inwhich they will present the results of their research to the team. This course is designed to help returning mock trial teammembers take their trial advocacy to the next level. It will involve responsibilities above andbeyond the already-rigorous training schedule, comprised of 40+ hours ofexperiential learning. Applying thefederal rules of evidence, and federal caselaw, students in this class willdraft motions in limine on several of the major evidentiary issuesimplicated by the case problem used at the mock trial competition.The case problem alternates from year to yearbetween a criminal and civil case.Giventhat the students will have to try the case from both sides, they will be taskedwith drafting motions, seeking to admit or exclude evidence, from each of thosevantage points. This course adds an element of verisimilitude to the mocktrial process. The competition itself doesnot allow for the submission and argument of substantive written motions in limine. Nevertheless, it does require students tomake objections. The preparation ofthose motions will enable students to prepare for major evidentiary issues andmake more informed objections throughout the course of the trial. Specifically,this exercise will provide opportunities for learning and applying the rules ofevidence; how to make proffers about anticipated evidence; and how to returnto, and draw on, those same arguments throughout the course of the trial inresponse to developments at the trial. Participants in the senior mock trial team will improve theprospects of the team. First, they willhelp to create a culture in which the team welcomes back returningparticipants. This has been a recipe forsuccess for many other mock trial teams in our region. Second, by sharing their research with otherteam members, and modeling how to incorporate it into objections throughout thecourse of the trial, students in this course will help to improve theperformance of the team. Given thatthere are few in limine arguments at the competition, students will haveto make arguments on their feet at (constructive) side bars. They will be scored, in part, on how theycraft and pursue those objections. Forthis reason, the work done by the students in this course, which enables theteam to cite federal case law and make more sophisticated arguments, willimprove the teams prospects.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Spring 2025
National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCY6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS665001
Genetics and Reproductive Technologies
Simana, Shelly
Spring 2025

This course explores the legal and ethical challenges posed by advancements in reproductive technologies and genetics. Topics include the law and ethics of buying and selling sperm, eggs, and embryos, sperm donor anonymity, surrogacy, embryo disposition, posthumous reproduction, wrongful birth and wrongful life, genetic testing and the obligations of family members to disclose genetic risks, gene editing, the intersection of genetics and criminal justice, and the ownership of genetic tissue and data. Through case studies, legal opinions, and scholarly articles, students will critically evaluate how new and emerging technologies reshape legal frameworks and push ethical boundaries in modern society.

Credits: 3
Room and Schedule: Law School East Wing 100 W 09:30AM-11:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS667301
Law of War in Historical and Political Contexts
Chopas, Mary E
Spring 2025

This course is divided into two parts: (1) an introduction to the use of force in international law, first through a historical study of the origins of jus ad bellum in Greco-Roman thought and just war theories of the late Middle Ages through the Religious Wars, and next through a look at contemporary law governing the commencement of hostilities; and (2) jus in bello or the law of armed conflict, covering topics in international humanitarian law, the law of genocide, and U.S. law of war. The majority of this course will be devoted to the law of armed conflict as topics are discussed in their legal, historical, and political contexts. We will consider what is lawful in combat and treaty protections for civilians, the wounded, prisoners of war, and other noncombatants. After a study of the Nuremberg Trials, we will turn to the topics of detention, interrogation, and torture, considering historical examples and the policies of the Bush and Obama administrations post 9/11. We will then discuss the regulation of weapons in warfare and analyze case studies of how specific new technologies like remotely controlled unmanned aircraft (drones) and autonomous weapon systems challenge traditional understandings of the law of armed conflict. Later in the course we will cover the subject of genocide how it is defined, historical and contemporary examples, applicable law, and how the International Criminal Courts have applied the law. Our final topic will be cyberwar, AI, and the future of the law of war.

Credits: 2
Room and Schedule: Stuart House 409 M 05:35PM-07:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS667302
Law of War in Historical and Political Contexts
Chopas, Mary E
Spring 2025

This course is divided into two parts: (1) an introduction to the use of force in international law, first through a historical study of the origins of jus ad bellum in Greco-Roman thought and just war theories of the late Middle Ages through the Religious Wars, and next through a look at contemporary law governing the commencement of hostilities; and (2) jus in bello or the law of armed conflict, covering topics in international humanitarian law, the law of genocide, and U.S. law of war. The majority of this course will be devoted to the law of armed conflict as topics are discussed in their legal, historical, and political contexts. We will consider what is lawful in combat and treaty protections for civilians, the wounded, prisoners of war, and other noncombatants. After a study of the Nuremberg Trials, we will turn to the topics of detention, interrogation, and torture, considering historical examples and the policies of the Bush and Obama administrations post 9/11. We will then discuss the regulation of weapons in warfare and analyze case studies of how specific new technologies like remotely controlled unmanned aircraft (drones) and autonomous weapon systems challenge traditional understandings of the law of armed conflict. Later in the course we will cover the subject of genocide how it is defined, historical and contemporary examples, applicable law, and how the International Criminal Courts have applied the law. Our final topic will be cyberwar, AI, and the future of the law of war.

Credits: 3
Room and Schedule: Stuart House 409 M 05:35PM-07:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS667601
International Environmental Law
Wirth, David
Spring 2025

This course addresses the nature, content and structure of international environmental law. The course commences with an introduction to international environmental problems, together with basic principles of international law and environmental regulation. Specific topics include global warming, stratospheric ozone depletion, and exports of hazardous substances. Other topics may include marine pollution, transboundary pollution, trade and environment, and development and environment. The course evaluates the role of international and non-governmental organizations; the interrelationship between international legal process and domestic law; and the negotiation, conclusion, and implementation of international environmental agreements.

Credits: 3
Room and Schedule: Stuart House 403 TuW 01:15PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS667701
Mergers and Acquisitions
Quinn, Brian Jm
Spring 2025
This course is an introduction to the legal rules and principles governing corporate transactions including mergers and negotiated acquisitions. We will begin with an examination of the deal structures used in most common transactions, focusing on statutory requirements and relevant Federal regulations. We will then turn to questions of the Delaware common law and the fiduciary duties of selling directors in the context of mergers and acquisitions. Finally, we will turn to the merger agreement. In that setting, we will study the structure of the merger agreement and typical provisions negotiated in merger agreements. The object of this final section will be to understand the incentives addressed by each such provision and the legal limits to their use.

Credits: 3
Room and Schedule: Stuart House 409 MW 08:30AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: LAWS7750
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS667901
Trusts and Estates
Madoff, Ray D
Spring 2025
This course explores the basic law surrounding the disposition of property at death: (1) overview of the estate planning process and the policy considerations regarding inheritance law; (2) the process by which property is distributed in the absence of a will (intestacy); (3) the law of wills, examining challenges to the will, formal requirements for the execution of a valid will, revocation, and construction; (4) will substitutes and planning for incapacity; (5) the law of trusts, including revocable and pour-over trusts, and creditor and beneficiary rights; (6) brief coverage of powers of appointment, perpetuities, charitable trusts, and general tax considerations. This course does not address in detail tax-motivated estate planning (see instead Estate and Gift Tax and Estate Planning).

Credits: 4
Room and Schedule: Stuart House 315 TuW 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS669701
Complex Litigation
Campos, Sergio
Spring 2025

This seminar will explore a range of topics concerning complex litigation both in the United States and abroad. Topics may include but are not limited to: disposition of mass torts in bankruptcy; multidistrict litigation (MDLs); third-party litigation financing (for revenge or profit-seeking reasons); attorneys fees in common fund cases; class actions; international arbitration with private and state actors; and/or public/private enforcement coordination issues. Students will also be introduced to some game theory, the Coase Theorem, and other foundational concepts that can be useful for understanding the complexities inherent in the litigation covered. The seminar can be used to satisfy the upper-level writing requirement.

Credits: 3
Room and Schedule: Law School East Wing 100 Tu 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS681201
Environmental Lawyering: Practice for Sustainability
Doliner, Harlan M
Spring 2025

This course aims at helping students realize the huge potential for meaningful environmental-legal practice made possible by newer concepts in sustainability principles, environmental management and the globalization of our economy. Multi-jurisdictional and international examples are included. American-style liability minimization strategies, brownfields approaches, investment strategies, site assessment and remediation techniques, financial and insurance products are covered, including how they relate to various foreign legal systems and business environments. Students learn about integrating sustainability and other environmental considerations into designing internal management systems to enhance clients value while addressing governmental regulation, liability management, investment strategies, and insurance issues; supervising regulatory audits of clients industrial, research or medical facilities; and due diligence for mergers, acquisitions and other transactions. By engendering skills in working with statutes, regulations, policies, guidance and related administrative procedures while learning principles of U.S. and foreign environmental law in a context of simulated client counseling, students become empowered to integrate these environmental factors into transactional and advocacy practice, whether or not they go on to concentrate in environmental matters. The teaching style for the course is informal lecture and discussion, supplemented by student simulated client counseling and guest speaker presentations. There are no pre-requisites. 3 credits, based on two in-class group exercises and a final paper addressing a transactional subject that should double as a job search writing sample. The course may be taken on a pass/fail basis. The courses exercises will include a project in a focus area selected with class input. For example, a past years project was a hypothetical U.S. corporate client that engaged the class team to advise and assist it complying with applicable environmental-legal requirements involved in the manufacturing, distribution and sale of medical devices in the European Union. The students selected potential target countries, identifying applicable legal, business and environmental issues, including site acquisition, financing and investment, negotiation of host government location and sustainability incentives, environmental permitting and facility operation. There will also be an optional field trip: see the syllabus. Finally, I will have office hours to discuss the course, review drafts of the final paper, and/or help with job searches/professional networking.

Credits: 3
Room and Schedule: Law School East Wing 400 Th 05:30PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

LAWS682201

Corporate Governance - In House Practice
Berube, Brian A
Spring 2025
This practice-oriented course will provide a real-world perspective on in-house practice and the unique issues faced when advising management and the boards of directors of corporations. The course is intended for students who want to understand what is involved in an in-house" practice as well as those who want to advise companies and their boards of directors, as outside counsel. The course will draw up learnings from traditional law school classes (e.g., Contracts, Corporations, Securities, etc.), and apply them in a practical business environment, in which a broad number of competing, non-legal issues are considered. The course is intended to provide an understanding of the practical skills needed and issues faced by in-house lawyers, as well as those who advise corporations as outside counsel. The course will start with an overview of in-house practice and the elements that differentiate it from other practice areas. It will then provide a more in-depth focus and discussion of various topics and issues often faced by in-house counsel in todays business world. The course will utilize various reading materials and case studies, as background for in-class discussion of the various topics. To create a true understanding of in-house practice, students will be asked to draft various memorandum and engage in in-class simulations, with a focus on effective analysis and communications skills.

Credits: 2
Room and Schedule: Law School East Wing 100 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS682401
Startup Company Governance: Taming Unicorns
Jones, Renee M
Spring 2025

This seminar will focus on understanding and analyzing governance problems that arise at "unicorns," large private companies valued at $1 billion or more. We will first study the conventional financing process for startup companies, and how these practices have changed in recent years. We will examine market trends and legal reforms that have contributed to these developments. We will then focus on the challenges the new legal framework creates for unicorn founders, investors, and employees. We will also explore how the new unicorn governance model impacts consumers and society. Students will write research papers on topics of their choosing related to issues discussed in the course. The course satisfies the Upper Level Writing Requirement. Prerequisites: Corporations.

Credits: 3
Room and Schedule: SH 405;Th 01:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS682701
Compliance and Risk Management
Dowden, James P, ESQ.;Weisman, Scott F
Spring 2025

Business organizations and their directors/executives often face a complex, onerous, and global regulatory landscape, particularly for public companies and businesses operating in financial services, health care, consumer products, and other highly-regulated industries. As numerous corporate scandals have illustrated, the risk of fraud or regulatory breach can lead to civil and criminal liability, heavy sanctions, and significant reputational damage to companies and individuals. Against this backdrop, compliance has emerged as the growing, dynamic practice of identifying and mitigating legal risks through prevention, detection, and remediation. Students will learn the history and legal underpinnings of corporate governance, compliance, and risk management standards particularly as applied to public companies and regulated financial services firms. Topics will include fiduciary duties; the roles and interactions of board directors, executives, lawyers, compliance officers, auditors, regulators, and enforcers; compliance program effectiveness; internal investigations; corporate and individual liability; and ethics considerations. Students will also gain practical experience through case studies on high-profile compliance and risk management failures.

Credits: 3
Room and Schedule: Law School East Wing 115A M 05:00PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS684201
Media Law and Litigation
Pyle, Jeffrey J
Spring 2025

This course offers an in-depth study of First Amendment media and defamation law, together with a clinical component designed to develop litigation skills. The seminar will cover such issues as the evolving concept of what constitutes defamation, the public figure doctrine, the opinion defense, confidential sources, burden of proof, Internet and social media, and related issues. Students will draft pleadings in a hypothetical case and take the depositions of the parties, witnesses and an expert. Heavy emphasis will be placed on class participation. In lieu of a final exam, students will be required to prepare a summary judgment memorandum based on both the case law and the discovery information developed during the course, using transcripts of the depositions.

Credits: 2
Room and Schedule: Stuart House 407 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS688001
Dangers of the Administrative State: Advanced Topics in Administrative Law
Shah, Bijal
Spring 2025

This seminar course will focus on important debates and real-world controversies relating to administrative and structural constitutional law. It will examine from practical, constitutional, and rule-of-law perspectives central features of the modern administrative state, including as characterized by some of its strongest critics. Are various aspects of federal agencies genuinely worrisome, or reflective of the complexity of governance? What forces have driven the evolution of government agencies? And what have critics of relevant constitutional doctrine and administrative law gotten wrong? Our primary aim is to foster fruitful discussion about whether the administrative state is lawful, based on both theoretical material and materials from popular discourse (such as long-form journalism and visual media). Our meetings will cover topics such as whether the administrative state is revolutionary, unlawful, or immoral; presidential power and the New Deal; the separation of powers; the legislature and independent agencies; administrative due process; and governmental involvement in immigration, healthcare, and financial regulation. Major themes will include the intersection of law and politics, the role of agencies in relation to the branches of government, and the criteria for understanding whether the administrative state is succeeding or failing. Prior background is welcome but not assumed; all are welcome to enroll. Students will be evaluated based on class participation and a final seminar paper.

Credits: 2
Room and Schedule: Law School East Wing 400 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS746201
Advanced Human Rights Practicum
Urosa, Daniela
Spring 2025

The Advanced Human Rights Practicum is a 3-credit pop-up clinic that allows students who have completed the International Human Rights Practicum the opportunity, with permission of the Clinic Director, to stay engaged in the Clinic's long-term matters and experience new lawyering responsibilities. The representative matters include litigation in compliance procedures of integral reparations and non-repetition measures decisions in cases before the Inter-American Court of Human Rights and policy advocacy projects with the Inter-American Commission on Human Rights. Advanced International Human Rights Practicum students will work alongside students in the International Human Rights Practicum and be supervised by the Clinic Director.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS765301
Women's Health Law, Policy and Politics
Chirba, Mary Ann
Spring 2025

Women in the United States currently face health risks that are simultaneously unprecedented, predictable, and readily preventable. This course should be of interest to ALL because womens health affects the lives of their partners, children, and communities.This course will examine the ways in which law, policy and politics operate separately and collectively to protect and/or impede the individual and public health of women. Specific issues may include: 1) how the Dobbs Courts 2022 erasure of longstanding abortion protections has increased maternal and infant mortality by curtailing federally mandated emergency miscarriage care, and also jeopardized access to ACA-required coverage of free contraceptives and preventive screenings; 2) why women as healthcare providers face formidable, inequitable and mounting barriers to professional entry, necessary training and continued advancement; and 3) why, as patients, women particularly pregnant women of color face potentially insurmountable barriers to medically necessary and culturally appropriate care. In addition, because womens health transcends reproductive concerns, this course will analyze how law and politics can exacerbate and/or mitigate problems such as: a) women's under-representation in clinical trials; b) gender bias in diagnosis and treatment; and c) undue product liability risks from inadequately tested medical devices and toxic hormone disruptors in gender-targeted personal care products.

Credits: 3
Room and Schedule: Law School East Wing 400 Tu 09:45AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

LAWS770301
Education Law and Public Policy
Scavongelli, Michele G
Spring 2025

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS770302
Education Law and Public Policy
Godett, Beth K
Spring 2025
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Campion Hall 236 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ELHE7103
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS770801
Business Law and Health Care Enterprises
Hashimoto, Dean M, Md
Spring 2025
This seminar focuses on the business and corporate practices of health law. It covers legal issues involving private and government insurance, managed care, tax-exempt status, health care organizations, professional contracts, and labor relations. Evaluation will be based on a substantial paper, class presentation, and class participation.

Credits: 3
Room and Schedule: Stuart House 407 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773101
Administrative Law
Shah, Bijal
Spring 2025
This course will examine the principles of law that govern the work of administrative agencies. Topics include: constitutional and statutory sources of agency authority; the appointment and removal of executive officers; constitutional and statutory constraints on administrative rulemaking and adjudication; standards for judicial review of agency conclusions of law and policy; and civil and appellate procedure applicable to judicial review.

Credits: 3
Room and Schedule: Law School East Wing 115A MW 01:15PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773301
Business Bankruptcy
Hillinger, Ingrid M
Spring 2025
This course explores business reorganization under Chapter 11 of the Bankruptcy Code. It also touches on Chapter 7 liquidation for business entities. It adopts a problem-solving approach. Secured Transactions is recommended but not required. Students should take this course if they plan to practice any type of business law -- transactional as well as commercial litigation.

Credits: 4
Room and Schedule: Law School East Wing 120 TuTh 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS773601
Remedies
Olson, Andrea
Spring 2025
This remedies course will focus on what courts do for civil litigants who have been or who fear a legal wrong. While most law school courses focus on liability, or what counts as a violation of the substantive law in some area, remedies is about what happens after the substantive law has been violated. The course will cover standard remedies including damages, injunctive relief, declaratory judgments, restitution, and punitive civil remedies, and will consider them in both private and public law settings. But it will also explore remedial goals, remedial mechanisms, and the theoretical questions surrounding the relationship between liability and remedy across diverse areas of law.

Credits: 3
Room and Schedule: Law Library 253;WTh 01:15PM-02:40PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS774301
Estate Planning
Madoff, Ray D
Spring 2025
This course provides a practical approach to estate planning, the process by which lawyers work with their clients to provide for the transfer property during life and upon death. Estate planning involves wills as well as trusts to provide for the care of minor children, establish charitable bequests and obtain favorable tax treatment. It also involves planning for succession of businesses and planning for retirement benefits and life insurance. We will be focusing on practical estate planning techniques as well as how an estate planner prepares documents to create a complete estate plan. Estate and Gift Tax is recommended, however, students can also take course with permission of the professor.

Credits: 2
Room and Schedule: Stuart House 407 M 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: LAWS6679 and LAWS9993
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS774701
Family Law
Barrozo, Paulo D
Spring 2025

What is a family? How does the law constitute and regulate families? What are the hypotheses and processes of family dissolution? The course introduces students to the core themes and doctrines of family law, from child-parent and intimate-partners relationships to current debates about one of the most complex and fast-changing institutions of contemporary law. Students from across the University are welcome to enroll or audit.

Credits: 3
Room and Schedule: Stuart House 409 TuTh 09:00AM-10:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS775001
Corporations
Shnitser, Natalya
Spring 2025
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Law School East Wing 115B MW 10:30AM-11:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775002
Corporations

Jones, Renee M
Spring 2025
This is the basic course in corporation law. It focuses on the governance structure of the corporation and the allocation of power and responsibility among shareholders, directors and officers. Topics covered will include corporate formation, choice of entity, shareholder voting fiduciary duties of officers and directors, insider trading, and the role of the corporation in society.

Credits: 3
Room and Schedule: Stuart House 402 TuW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS775901
Land Use Law and Planning
Madeja, Jamy B
Spring 2025
This course will provide participants with a detailed and national review of the techniques used by local and regional governments to regulate the development of real property. Strong emphasis will be placed on the relationship among land use planning, land use law, and natural resources. We will focus in detail on numerous traditional land use planning controls (zoning, subdivision control, and health regulations) but spend considerable time analyzing the legal issues involved in the use of more innovative land use regulations (transfer of development rights, exactions, impact fees, and development agreements). Participants will become well-versed in all aspects of local, regional, and state land use controls and permitting procedures for residential and non-residential development.

Credits: 3
Room and Schedule: Stuart House 409 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS775902
Land Use Law and Planning
Madeja, Jamy B
Spring 2025
This course will provide participants with a detailed and national review of the techniques used by local and regional governments to regulate the development of real property. Strong emphasis will be placed on the relationship among land use planning, land use law, and natural resources. We will focus in detail on numerous traditional land use planning controls (zoning, subdivision control, and health regulations) but spend considerable time analyzing the legal issues involved in the use of more innovative land use regulations (transfer of development rights, exactions, impact fees, and development agreements). Participants will become well-versed in all aspects of local, regional, and state land use controls and permitting procedures for residential and non-residential development.

Credits: 4
Room and Schedule: Stuart House 409 W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS776401
Islamic Law
Zulfiqar, Adnan
Spring 2025

This course aims to provide a broad introduction to Islamic law in both theory and practice. Islamic law consists of positive law and legal theory based on Islams foundational sources, the Quran and Prophetic tradition, collectively known as the Sharia. The course will consist of two main sections. The first will provide a historical and conceptional background on Islamic law, looking primarily at its origins, theoretical foundations, structure and interaction with the state. The next section will focus on substantive law in the core areas of criminal, commercial, labor and family law. The course will also extend beyond those areas to examine how Islamic law operates in the context of war, revolution and protest, as well as how it addresses modern ideas such as human rights. While Islamic law is relevant to both the personal practice of Muslims and systems governing various populations, this class will focus almost exclusively on the latter with the aim of giving students a sense of how Islamic law operates in the public domain. In the process, the course will help expand students conception of law in the sense of enforceable rights and duties to facilitate their ability to engage in more robust comparative analysis.

Credits: 3
Room and Schedule: Stuart House 403 MTu 05:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS777701
Taxation II
Moran, Beverly
Spring 2025
Tax II explores the taxation of corporations. After a brief review of the other common forms for organizing a business and their distinctive tax treatments, the course focuses on the most important federal income tax issues relating to the organization, operation, liquidation and reorganization of publicly-traded corporations (and other "C" corporations). This includes the relationship between corporations and shareholders and the treatment of dividends and redemptions. The course is important for any student thinking of practicing in the general business area, even if she or he does not intend to become a "tax specialist".

Credits: 3
Room and Schedule: Stuart House 403 WTh 04:00PM-05:25PM
Satisfies Core Requirement: None

Prerequisites: LAWS9926
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS777801
Taxation III (Advanced Corporate Tax)
Darby, Joseph B
Spring 2025
Tax III is the most advanced course in the tax curriculum (note that Tax I and Tax II are prerequisites). It deals with both taxable and tax-free corporate acquisition transactions, the treatment of net operating loss carryovers, single corporation reorganizations and an introduction to the consolidated return rules and subchapter S. Students will engage in a variety of projects including some mix of the following: negotiate the terms of an acquisition transaction, prepare drafts for a request for a private letter ruling from the IRS, and draft tax opinions letters.

Credits: 3
Room and Schedule: Stuart House 402 Tu 05:00PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: LAWS9926 and LAWS7777
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS778001
Tax Policy
Shay, Stephen E
Spring 2025

This course examines legal, economic, political, and diplomatic considerations relevant to the formulation and implementation of U.S. federal tax policy. The class will be based on readings on longstanding and current tax policy issues, including whether to tax consumption, income and/or wealth (and related transition issues); how constraints on tax policy, including constitutionality, institutional capacity, international considerations, transition effects, and domestic politics, affect the design of tax policy and the ability to achieve its objectives. The courses coverage of selected tax policy literature is intended to equip students to critically assess the U.S. tax system (including tax law provisions that are novel in one or more respects), the effect of international tax developments, and recent or anticipated tax policy proposals.

Credits: 3
Room and Schedule: Stuart House 402 TuW 08:15AM-09:40AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS778101
Legal Scholarship Workshop: Regulation and Business
Shnitser, Natalya
Spring 2025
This workshop will feature presentations by five or six invited legal scholars of their works-in-progress concerning law, business, and the regulation of economic activity, broadly construed. Students will meet with one or more BC faculty conveners the week before each presentation to discuss the paper. Students will prepare one-page response papers for each work-in-progress presented. Response papers will be shared with the authors. This workshop is designed for students who are interested in publishing during law school and in legal scholarship more generally. It is also well suited for students with an interest in economic regulation, business, and corporate governance. 1 credit, pass/fail. (The course is repeatable.)

Credits: 1
Room and Schedule: Stuart House 410 M 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779901
Independent Study
Cassidy, R M
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779902
Independent Study
Ferguson, Lucien M
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779903
Independent Study
Powers, Kevin R
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779904
Independent Study
Wirth, David
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779905
Independent Study
Shnitser, Natalya
Spring 2025

TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779906
Independent Study
Olson, David S
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779907
Independent Study
Barrozo, Paulo D
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779908
Independent Study
McCoy, Patricia A
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779909
Independent Study
Perju, Vlad
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779910
Independent Study
Bloom, Robert M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779911
Independent Study
Barrozo, Paulo D
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779912

Independent Study
Lyons, Daniel A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779913
Independent Study
Chirba, Mary Ann
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779914
Independent Study
Farbman, Daniel S
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779915
Independent Study
McCoy, Patricia A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779916
Independent Study
Kanstroom, Daniel
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779917
Independent Study
Anzalone, Filippa M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779918
Independent Study
Alexander, Lisa
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779919
Independent Study
Barrozo, Paulo D
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779920
Independent Study
Beckman, Sharon L, ESQ.
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779921

Independent Study
Bilder, Mary
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779922
Independent Study
Bloom, Robert M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779923
Independent Study
Chirba, Mary Ann
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779924
Independent Study
Bagley, William F, Jr.
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779925
Independent Study
Brodin, Mark S
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779926
Independent Study
Campos, Sergio
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779927
Independent Study
Donohue Prono, Claire P
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779928
Independent Study
Martin, David R
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779929
Independent Study
Eisenberg, Avlana
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779930

Independent Study
Madeja, Jamy B
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779931
Independent Study
Davis, Laurel E
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779932
Independent Study
Farbman, Daniel S
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779933
Independent Study
Hafiz, Hiba M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779934
Independent Study
Williams, Ryan C
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779935
Independent Study
Garcia, Frank J
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779936
Independent Study
Greenfield, Harold K, Esq.
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779937
Independent Study
Hashimoto, Dean M, Md
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779938
Independent Study
Blitzman, Jay D
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779939

Independent Study
Hillinger, Ingrid M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779940
Independent Study
Holper, Mary P
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779941
Independent Study
Tarrant, Susan M
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779942
Independent Study
Jones, Renee M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779943
Independent Study
Kanstroom, Daniel
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779944
Independent Study
Kaveny, M Cathleen
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779945
Independent Study
Keller, Elisabeth A
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779946
Independent Study
Lyons, Daniel A
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779947
Independent Study
Liu, Joseph
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779948

Independent Study
Caron, Gerard A
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779949
Independent Study
Madoff, Ray D
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779950
Independent Study
McCoy, Patricia A
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779951
Independent Study
Mitchell, Thomas
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779952
Independent Study
Simana, Shelly
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779953
Independent Study
Barnico, Thomas A
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779954
Independent Study
Olson, David S
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779955
Independent Study
Perju, Vlad
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779956
Independent Study
Rana, Aziz F
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779957

Independent Study
Quinn, Brian J
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779958
Independent Study
Repetti, James R
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779959
Independent Study
Ring, Diane
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779960
Independent Study
Tomunen, Mari H
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779961
Independent Study
Sarda, Evangeline
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779962
Independent Study
Shear, Joan
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779963
Independent Study
Shah, Bijal
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS779964
Independent Study
Shnitser, Natalya
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779965
Independent Study
Zulfiqar, Adnan
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779966

Independent Study
Tierney, Michael P
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779967
Independent Study
Peiczarka, Janelle L
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779968
Independent Study
Wirth, David
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779969
Independent Study
Yen, Alfred C
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS779970
Independent Study
Young, Katharine
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS784001
Patent Law
Olson, David S
Spring 2025
This course covers the major doctrines and policies at work in modern patent law. While current law will be taught in detail (both the 1952 Act and the America Invents Act), the course will also focus on enough history and policy so that students are equipped to deal with, and make predictions about, the rapid changes in patent law that we have witnessed recently and that we will continue to see. The course also has a skills component. Students will learn to review prior art, analyze the validity and novelty of particular patents in the form of claim construction charts, and make oral arguments for summary judgment on issues of validity, novelty, and claim construction in front of patent practitioners in the field.

Credits: 3
Room and Schedule: Stuart House 411 MW 01:30PM-02:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS785201
Critical Race Theory Reading Group
Davis, Laurel E;Sarda, Evangeline
Spring 2025

This one-credit, pass-fail seminar offers participants an introduction to Critical Race Theory (CRT) as well as an opportunity to delve more deeply into an area of interest. The class will meet for 90-minutes for ten classes during the spring semester. In the initial five classes, we will explore seminal articles within Critical Race Theory. Students are then responsible for choosing topics and assignments for the next five sessions, which enables students to develop an area of interest while deepening their understanding of CRT. Students will work in pairs throughout the semester to lead class discussions. Attendance and participation are required to pass. There is a variable 2-credit option available for those who complete an additional paper. Contact Professor Sarda for more information (sarda@bc.edu). Limited enrollment.

Credits: 1
Room and Schedule: Stuart House 410 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS785202
Critical Race Theory Reading Group
Davis, Laurel E;Sarda, Evangeline
Spring 2025
This one-credit, pass-fail seminar offers participants an introduction to Critical Race Theory (CRT) as well as an opportunity to delve more deeply into an area of interest. The class will meet for 90-minutes for ten classes during the spring semester. In the initial five classes, we will explore seminal articles within Critical Race Theory. Students are then responsible for choosing topics and assignments for the next five sessions, which enables students to develop an area of interest while deepening their understanding of CRT. Students will work in pairs throughout the semester to lead class discussions. Attendance and participation are required to pass. There is a variable 2-credit option available for those who complete an additional paper. Contact Professor Sarda for more information (sarda@bc.edu). Limited enrollment.

Credits: 2
Room and Schedule: Stuart House 410 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS785301
Critical Race Theory Writing Group
Davis, Laurel E;Sarda, Evangeline
Spring 2025
This class is limited to students in the Critical Race Theory Reading Group and is equivalent to an independent study. There is a 1- or 2- credit option for those who want to write a 15- or 30-page paper. The 2-credit, 30-page paper option will satisfy the upper-level writing requirement. Papers will receive a letter grade.

Credits: 1
Room and Schedule: Stuart House 410 Th 03:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: LAWS7852
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS785302
Critical Race Theory Writing Group
Davis, Laurel E;Sarda, Evangeline
Spring 2025
This class is limited to students in the Critical Race Theory Reading Group and is equivalent to an independent study. There is a 1- or 2- credit option for those who want to write a 15- or 30-page paper. The 2-credit, 30-page paper option will satisfy the upper-level writing requirement. Papers will receive a letter grade.

Credits: 2
Room and Schedule: Stuart House 410 Th 03:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: LAWS7852

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS800701
Introduction to Mergers & Acquisitions Practice
Min, Stuart Kevin
Spring 2025
This course will provide an introduction to mergers & acquisitions (M&A) practice from the perspective of a lawyer working on an M&A transaction. After acquainting students with the basics of M&A such as the different types of M&A transactions, the course will follow the actual life cycle of an M&A deal, starting with important preliminaries such as conflicts clearance, progressing through due diligence and drafting and negotiating a transaction agreement, and concluding with the obstacles that could arise to successful closing of a deal. There will be several opportunities for practical and interactive exercises, as students will be divided into teams representing either the acquirer or the target company, and will then go through the actual steps where lawyers interact with one another during the course of a deal.

Credits: 3
Room and Schedule: Law School East Wing 200 MW 03:30PM-04:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS801701
Introduction to Transactional Lawyering
Jones, James T
Spring 2025

This course is designed to acquaint students with some of the legal issues associated with starting up and operating a business or venture, examining the role of a transactional lawyer and learning basic practice skills. The objective is to give first year students an introduction to legal issues that lawyers are likely to encounter in an entrepreneurial setting, how the process works, decisions that need to be made and all of the various legal issues during the life cycle of a start-up. These issues include choice of entity, selection of a company name and trademark, protecting the intellectual property of a new company or venture, financing arrangements, operating issues including employment and general business agreements and exit strategies. The course will use simulation and role-plays to explore the legal issues relevant to transactional lawyering.

Credits: 3
Room and Schedule: Stuart House 402 MW 04:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS804501
Introduction to Immigration Practice
Holper, Mary P
Spring 2025
Immigration Practice focuses on the practice of immigration law and in particular the intersection of criminal and immigration law. Students will advocate for hypothetical clients whose cases deal with cutting-edge issues of bond, the intersection of immigration law and crimes, and discretion. In-class hearings include client interview, client counseling, a bond hearing, and a portion of a removal defense case.

Credits: 3
Room and Schedule: Law School East Wing 120 WTh 03:15PM-04:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS805601
Introduction to Criminal Law and Trial Practice
Wiseman, Suzanne Marie
Spring 2025
This course will take a hands-on approach to being introduced to criminal law; taking a criminal domestic violence case all the way from arraignment through trial. This practical simulation class will allow students to delve into both the prosecution and defense sides of bail arguments, motions to suppress, discovery motions, trial strategy as well as conducting mock opening statements, direct and cross exams, and closing arguments. During the course, students will be introduced to Massachusetts criminal law pertaining to bail, discovery and evidence, with emphasis on the effects of bail on diverse populations, the intersection of the criminal justice system on victims and witnesses of violent crime, ethical considerations pertaining to exculpatory evidence and effective trial strategies in criminal cases. Students will be encouraged to participate in the class activities from both a prosecution and defense approach.

Credits: 3
Room and Schedule: Law School East Wing 400 W 05:00PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813001
Advanced Legal Research
Farne, Stephanie J
Spring 2025

Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300;TuTh 10:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813002
Advanced Legal Research
Samuelson, Jacob
Spring 2025
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300;Tu 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813003
Advanced Legal Research
Quigley, Brian D
Spring 2025
Advanced Legal Research offers an in-depth, hands-on experience with the process of legal research. Students use a wide range of legal materials and devise practical techniques and strategies for using these materials competently and effectively. The goal of the course is to create self-sufficient legal researchers capable of analyzing and resolving legal problems effectively. Emphasis is placed on the types of legal sources and research not covered in the first year of law school (e.g., treatises, forms sources, administrative law, statutory research, legislative histories and legal practice materials). Both print sources and free and fee-based electronic sources are explored and critiqued. The course covers Westlaw, LexisNexis, BloombergLaw and other electronic sources

Credits: 3
Room and Schedule: Law Library 300;MW 01:00PM-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS813301
Business Law Research for the Transactional Practitioner
Bruce, Amy
Spring 2025

Business Law Research is a simulation class in which students develop primarily their legal research skills, but also other lawyering skills such as organization and management of legal work, professional ethics, and collaboration. Students will educate themselves on critical research skills for transactional law practice through legal compliance scenarios that apply state, federal, and local law. Students in this class will also develop key business law research skills needed for drafting contracts and working on other important transactional tasks, such as due diligence for business combinations. Most initial research instruction takes place outside the classroom so that students can work on simulations in the classroom and receive guidance from the instructor. There are multiple opportunities for self-evaluation as well as extensive feedback on a regular basis from the instructor.

Credits: 2
Room and Schedule: Law Library 300;W 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS820701
Department of Revenue Tax Externship
Fatale, Michael T
Spring 2025
An intensive externship experience at the Legal Division of the MA Dept. of Revenue(DOR). Students will handle cases involving state taxation of individuals, corporations and other entities and related federal issues. The goal is to provide in-depth exposure to the practice of state tax law, including principles of administrative, constitutional and federal tax law.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: LAWS9996
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS825001
Government Externship Seminar
Barnico, Thomas A
Spring 2025
The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 2
Room and Schedule: Stuart House 408 Tu 05:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825002
Government Externship Seminar
Barnico, Thomas A
Spring 2025

The purpose of this seminar is to teach basic concepts of administrative law and practice that will aid the student in his or her co-requisite externship in a local, state, or federal agency. The seminar will present: (1) elements of a successful externship; (2) common ethical issues for government lawyers; (3) a brief summary of the law governing the Executive Branch of federal and state governments; (4) an introduction to and comparison of the offices of state and federal attorneys general; (5) an exploration of issues confronted by counsel within the Executive Branch; and (6) the perspective of counsel for an entity regulated by the federal and state governments. Through journals, class discussions, and oral presentations, the seminar will provide students with opportunities for reflection about their externships and for the exchange of student views on subjects related to the practice of law within the Executive Branch.

Credits: 1
Room and Schedule: Stuart House 408 Tu 05:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825101
Legal Practice Seminar
Lyons, Crystal L
Spring 2025
This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 1
Room and Schedule: Law School East Wing 400 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS825102
Legal Practice Seminar
Lyons, Crystal L
Spring 2025
This seminar will support students to be successful in their legal externships and will encourage sharing and cooperation among students in self-evaluation, providing feedback, and navigating ethical considerations. The course will cultivate students professional development through the exploration of different legal career pathways and through critical evaluation of external and internal influences on individual and organizational practice. Students will be equipped to engage in authentic and impactful legal practice, and will develop skills to help them support both client and attorney well-being.

Credits: 2
Room and Schedule: Law School East Wing 400 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826301
BC Innocence Clinic
Beckman, Sharon L, ESQ.
Spring 2025

Students in BC Innocence clinic work with faculty supervision on post-conviction screening and/or litigation of cases of prisoners who assert their innocence. Case screening involves review of trial transcripts, pre-trial discovery, appellate and post-conviction briefs, and judicial opinions, as well as factual and forensic research, to determine whether scientific testing or other investigative leads could establish a strong likelihood that the prisoner is factually innocent. Students produce a memorandum analyzing the case and making a recommendation as to whether post-conviction litigation should be pursued. Students engaged in litigation research and draft motions for various types of post-conviction relief with supporting memoranda and affidavits. Class component is devoted to case-rounds and development of legal, professional, and ethical skills in the context of post-conviction innocence work. Students spend 10-12 hrs/week outside of class time on casework.

Credits: 7
Room and Schedule: Stuart House 407 Th 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Criminal Procedure and Evidence recommended. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826501
International Human Rights Practicum
Urosa, Daniela
Spring 2025

This course focuses on appellate submissions to regional and international courts and other legal organizations that address international human rights issues. For spring 2020, students will work on submissions to the Inter-American Court of Human Rights (IACtHR) and the Inter-American Commission on Human Rights (IACHR). The Inter-American System for the protection of human rights (IASHR) is the regional system responsible for monitoring, promoting, and protecting human rights in the countries that are members of the Organization of American States (OAS). Currently, it is one of the strongest regional human rights protection systems in the world. This clinic will include two components. (1) The practicum will provide students with practical experiences in advocacy for the promotion of international protection of human rights through amicus briefs before the IACtHR; drafting of legal reports, protocol proposals, and hearings before the IACHR; and the possibility of submissions to other human rights tribunals around the world. (2) The accompanying seminar will provide an overview on the study of the IASHR, including its normative framework, mechanisms, rights protected and its principal entities. Possible practicum fieldwork at the IACHR (Washington DC) or the IACtHR (San Jos, Costa Rica) during spring break. Previous course work in International Law, International Human Rights, and/or International Legal Research is not required, but may provide an enriched perspective.

Credits: 4
Room and Schedule: Stuart 405;Th 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS826701
Community Enterprise Clinic
Teuscher, Carlos M
Spring 2025

This course introduces students to transactional legal work on behalf of low- and moderate-income entrepreneurs, small businesses, nonprofit organizations, and first-time home buyers. The fieldwork is based at the Law Schools Legal Assistance Bureau located in the new Center for Experiential Learning on campus. Students will perform all of the legal work and interact with the clients. Students will be assigned to work with entrepreneurs with business-related legal needs; with emerging, community-based small businesses facing corporate, employment or similar legal issues; with nonprofit organizations or groups seeking assistance to establish a tax-exempt organization; and first-time home buyers. For fieldwork purposes students will be assigned seven or ten office hours per week at the clinic, depending on the number of credits chosen by the student. A weekly seminar will address substantive law, ethical issues, and legal skills. The fieldwork is complemented by a weekly seminar.

Credits: 7
Room and Schedule: Stuart House 407 Tu 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS3336
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS829201
Statutory Interpretation
Laplante, Joseph N
Spring 2025
This two-credit course, taught by the Chief Judge of the U.S. District Court for the District of NH, offers instruction in statutory interpretation, with emphasis on its practice (advocacy in litigation, and judicial opinions), doctrines (textual and substantive canons of construction), and competing theories: textualism, intentionalism, purposivism (legal process theory), pragmatism, and "dynamic statutory interpretation." Despite its theoretical aspects, this is a highly practical course.

Credits: 2
Room and Schedule: Stuart House 407 M 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS830401
BC Defender Program Clinic
Sato, Lumina
Spring 2025
The BC Defender program is a full-year criminal defense clinic and a weekly seminar class. Practicing under faculty supervision pursuant to SJC Rule 3:03, BC Defenders represent clients charged with crimes and probation violations in the Boston Municipal Court (Dorchester Division). In the course of representing their clients, students broaden their own life experiences and develop professional skills, including interviewing, counseling, investigation, legal research and writing, collaborating, negotiating, oral advocacy, case organization and management, and trial skills.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Prerequisites or co-requisites: Criminal Procedure and Evidence or Trial Practice or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS830801
BC Defenders: Lifer Parole and Medical Release Clinic
Herrmann, Francis R, SJ
Spring 2025

Prisoners who have become eligible for parole after serving at least fifteen years in prison on a life sentence (lifers) often appear before the Massachusetts Parole Board without representation. Students in teams will help prepare lifers for their parole release hearings and will represent them at the hearings. Representation entails learning about the clients life before the underlying crime, the facts of the underlying crime, and the clients institutional history contained in Department of Correction and Parole Board records. Until Covid-19 risks abate, students will conduct interviews with clients via Zoom, email, and postal correspondence rather than by visiting the prison in person. Students will prepare a memorandum in support of parole, including a re-entry plan (with the help of social work students); and prepare the client and support witnesses to testify at the hearing. The Parole Board conducts all hearings virtually during the pandemic. Students will appear virtually at the Lifer Parole Hearing with the client and will deliver an opening statement and closing argument. Under the Massachusetts Criminal Justice Reform Act, prisoners serving state sentences at the Massachusetts Department of Correction who are suffering from terminal illnesses or from irreversible physical or cognitive incapacitation may be eligible for medical release ("compassionate release"). Whenever such cases are referred to the Clinic, students will help prepare a petition for release and an accompanying medical parole plan with the assistance of social work students and nursing students. Students will first advocate with the Department of Correction for release. If not successful, appeal can be taken to the Superior Court. Students will learn about the clients underlying crime, the clients institutional record, the clients physical, medical, mental health condition and the clients risk to re-offend in light of the client's condition.

Credits: 4
Room and Schedule: Stuart House 410 F 10:30AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831301
Immigration Law Clinic
Holper, Mary P
Spring 2025

Students in the Immigration Clinic represent noncitizens in removal proceedings before the Immigration Court, which involves arguing bond motions for detained clients, conducting examination of witnesses, raising evidentiary objections and arguing points of law. Students represent noncitizens in applications for legal status before the U.S. Citizenship and Immigration Services (CIS) office. Cases vary, but may include asylum and relief based on fear of persecution in the country of removal, waivers of deportation for long-term residents of the U.S., adjustment of status for noncitizens with U.S. citizen or permanent resident family members, visas for victims of violent crimes who have assisted in the prosecution of such crime, relief for noncitizen victims of domestic violence and visas for juveniles who have been abused, abandoned or neglected. Students conduct "Know Your Rights" presentations for noncitizens who are detained by the Immigration and Customs Enforcement (ICE).

Credits: 6
Room and Schedule: Stuart House 410 Tu 10:30AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: LAWS7749 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS831601
Advanced Immigration Clinic
Holper, Mary P
Spring 2025
A continuation of LAWS8313, Immigration Clinic.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS831602
Advanced Immigration Clinic
Holper, Mary P
Spring 2025
A continuation of LAWS8313, Immigration Clinic.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS833901
Entrepreneurship and Innovation Clinic
Tarrant, Susan M
Spring 2025
The Entrepreneurship & Innovation Clinic (EIC) is a dynamic clinic that provides free transactional legal services to under-resourced clients in the Greater Boston area on issues relating to new and emerging businesses. This innovative clinic provides students with the hands-on, practical experience needed to navigate the rapidly evolving fields of intellectual property and entrepreneurship. Law students working under the supervision of the clinic director provide a broad range of business law, intellectual property and transactional services. Clients include micro-entrepreneurs, technology entrepreneurs, social entrepreneurs, artists, authors, filmmakers and musicians, who may be individuals or for-profit businesses in the Greater Boston area who are in need of transactional legal counsel related to starting or operating their business. The EIC is for students interested in learning to work with organizational clients and learning to represent clients in transactions.

Credits: 7
Room and Schedule: Stuart House 408 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS7750 or Permission of Department
Corequisites: LAWS4412 and LAWS4414 and LAWS6694 and LAWS7746
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS840301
Introduction to Work Law: Theory and Practice
Hafiz, Hiba M
Spring 2025
This course introduces students to the principal statutes and common-law doctrines governing the workplace and the employment relationship. Workplace violations and disputes typically give rise to multiple claims arising under different sources of law, so commanding knowledge of a variety of statutes and doctrines is crucial for legal practice. This survey course will introduce the history of workplace regulation and the evolution of modern employment practices. It will familiarize students with: common law doctrines including employment-at-will and its contract- and tort-based exceptions; the law governing employee mobility, including non-compete agreements and employers rights in trade secrets; employees speech and privacy rights; labor law; wage and hour laws; workplace safety; and, time permitting, employment discrimination and sexual harassment law. The course will also address procedural matters that emerge in work law practice, including class action litigation and mandatory arbitration. The course will involve theoretical and experiential components, coupling rigorous analysis of and thought about workplace regulation while also learning core aspects of legal practice in representing workers and employers. To this end, in addition to assigned cases, statutes, and secondary materials, students will be given a number of practice assignments for drafting legal work product applying what they have learned from the reading materials.

Credits: 3
Room and Schedule: Stuart House 411 TuW 03:15PM-04:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS841201
In House Externship Seminar
Peiczarka, Janelle L

Spring 2025

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette.The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 1
Room and Schedule: M 06:00PM-07:50PM;SH 405
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS841202
In House Externship Seminar
Peiczarka, Janelle L
Spring 2025

This seminar is for students who are externing with an in-house legal department and will cover various topics such as: the role of in-house counsel, working with outside counsel, identifying ethical issues when representing an organization, intellectual property & privacy concerns, communication strategies when engaging and working with business teams and other departments throughout the company or organization, etc. The faculty member will work with students to develop personal learning goals that include concrete strategies the students will use to achieve each goal and how they will measure their progress. The seminar is designed to be practical, reflective and interactive. Students will be encouraged to discuss and the faculty member will advise on common workplace challenges such as managing their time, structuring legal research for business settings, communicating with supervisors, collaborating on work assignments, and learning appropriate workplace etiquette.The seminar meets every other week throughout the semester. It is a one credit class. Students will be required to complete assigned reading, submit journal entries, and participate in class discussions.

Credits: 2
Room and Schedule: M 06:00PM-07:50PM;SH 405
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS844801
SIP: Dublin Seminar
Tremblay, Paul R
Spring 2025
Companion course to Semester in Practice: Dublin (LAWS844901).

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS844901
Semester in Practice--Dublin
Tremblay, Paul R
Spring 2025
TBD.

Credits: 10
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844906
Semester in Practice--Dublin
Tremblay, Paul R
Spring 2025
TBD.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844907

Semester in Practice--Dublin
Tremblay, Paul R
Spring 2025
TBD.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844908
Semester in Practice--Dublin
Tremblay, Paul R
Spring 2025
TBD.

Credits: 8
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS844909
Semester in Practice--Dublin
Tremblay, Paul R
Spring 2025

TBD.

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS845101
Advanced Evidence and Advocacy
Kazanjian, Helene
Spring 2025
This course will bring together courtroom practice with an advanced study of evidence. The emphasis will be on integrated legal evidence theory with the professional skills students need to advocate in the courtroom. Students will engage in self-critique and will also receive feedback from fellow classmates and the instructor. The instructor will utilize the student exercises to teach the law of evidence at a level beyond the introductory evidence course and advocacy skills. All students will draft and argue motions in limine and prepare and perform examinations of witnesses.

Credits: 3
Room and Schedule: Stuart House 409 WTh 05:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS845201
Advanced Evidence: Trial Objections
Carris, Eugenia M;Crowley, Michael
Spring 2025

The goal of this course is for students to understand how the rules of evidence operate in practice by providing them with the experience of trying to admit or to keep out evidence in a mock trial setting. This is done through a problem approach with particular attention paid to laying the foundation for admission of evidence during examination of witnesses. Topics include exceptions to the hearsay rules (admitting business records, prior recollections, etc.); laying foundation for the admissibility of expert and lay opinion; impeaching witnesses through character evidence and prior inconsistent statements; authenticating physical exhibits; and using chalks, demonstrative aids and diagrams. Students will perform weekly in-class simulations .

Credits: 3
Room and Schedule: Stuart House 401 W 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: LAWS9996
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS847201
Advocacy Competitions
Daly, Rosemary
Spring 2025
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

LAWS847202
Advocacy Competitions
Daly, Rosemary
Spring 2025
This is the companion class to the national moot court teams. Enrollment and attendance in this class is mandatory for all members of a national team. The goal of the class is to help prepare students for not only for their individual competitions but also for litigation practice. The class is divided into three parts: overview of the moot court experience, appellate written advocacy and oral advocacy. The class will meet formally during the Fall semester until Oct 15. The class will reconvene in the first half of the Spring with their team coaches for oral advocacy/moot sessions until the competitions are complete. Students should expect an "incomplete" grade until they have completed their moot court experience (February/March).

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855001
Trial Practice
Wilson, Paul
Spring 2025

There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 Tu 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855002
Trial Practice
Spring, Meghan Streff
Spring 2025
There are several sections of trial practice, which are taught by adjunct faculty who are judges or practitioners. Each instructor selects his/her own readings and exercises, but the coverage of the sections is quite similar. All require students to prepare and to perform aspects of jury trial -- opening and closing arguments, and direct and cross-examination. The course is designed to develop practical skills and to build an appreciation for the relationship between substantive law and strategy and tactics in litigation. This section includes both civil and criminal trial exercises. Students also participate in a mock trial held in a real courtroom. All sections focus on trial advocacy; some also consider some pre-trial skills, such as discovery depositions. All sections have limited enrollments. Evidence is a prerequisite.

Credits: 2
Room and Schedule: Stuart House 401 Th 05:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Completion or current enrollment in Evidence.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS855301
Introduction to Appellate Judging
Grainger, Andrew R
Spring 2025
1L Elective. This course will provide students with a "view from the bench" by providing the opportunity to assume the role of an appellate judge in oral argument. At each class, on a rotating basis, two students will present oral argument on opposing sides of a legal issue, seeking affirmance or reversal of decisions rendered in recent state and federal cases. The legal issues will generally be taken from first year/first semester required course subjects or involve principles of statutory construction. Students not scheduled for an argument on a particular day will perform the role of an appeals court panel, probe the strengths and weaknesses of each presenting attorney, and deliver a ruling.

Credits: 3
Room and Schedule: Stuart House 408 MW 04:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866701
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866702
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866703
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866704
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866705
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866706
Legal Practice Externship
Gould, Patricia
Spring 2025

TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866707
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866708
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 8
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866709
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS866710
Legal Practice Externship
Gould, Patricia
Spring 2025
TBD

Credits: 10
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS870101
Introduction to Administrative Practice
Why, Geoffrey G
Spring 2025
1L Elective. This course focuses upon the skills needed to practice law in front of administrative agencies. Much of law school focuses upon statutory interpretation and courtroom practice. But state and federal agencies make far more rules each year than legislatures, and adjudicate far more cases than the judiciary. Agencies develop much of the law that governs our daily life, including many high-profile issues such as immigration, financial reform, and environmental protection. In this course, you will learn about agency rulemaking and adjudication through simulated proceedings, which will culminate in each student filing comments in a live proceeding before a federal or state agency.

Credits: 3
Room and Schedule: Stuart House 401 MW 03:15PM-04:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS870201
Introduction to Government Oversight
Cunha, Glenn A
Spring 2025

Government oversight is essential to holding public officials and government employees accountable. This course introduces students to the role of inspectors general who conduct oversight of publicly funded agencies and entities. Typically created by statute, inspectors general are charged with preventing and detecting fraud, waste and abuse in the expenditure of public funds. By any measure, this is a broad mandate. With a case study as a guide, students will learn and practice issue spotting exercises, witness interview techniques, and how to draft letters and present recommendations to government officials. Understanding the principles of government oversight will expand the knowledge base for first year law students particularly those who have an interest in criminal law, regulatory and compliance practice, and in-house counsel work.

Credits: 3
Room and Schedule: Stuart House 409 Tu 04:00PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879901
Independent Study--Individual Faculty Supervised Externship
Bloom, Robert M
Spring 2025
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879902

Independent Study--Individual Faculty Supervised Externship
Kanstroom, Daniel
Spring 2025
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879903
Independent Study--Individual Faculty Supervised Externship
Gould, Patricia
Spring 2025
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879904
Independent Study--Individual Faculty Supervised Externship
Hillinger, Ingrid M
Spring 2025

Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879905
Independent Study--Individual Faculty Supervised Externship
Tremblay, Paul R
Spring 2025
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS879906
Independent Study--Individual Faculty Supervised Externship
Gould, Patricia
Spring 2025
Independent Study--Individual Faculty Supervised Externship Individual Faculty Supervised Externship

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883201
Negotiations
Grinspoon, Joshua Samuel
Spring 2025
This will be an interactive course on both the theory and practice of negotiation, in which students will read portions of the required texts on a weekly basis and will participate in a series of exercises and assessments (teacher, peer and self) of negotiation strategies. Through role-playing simulations, class discussions, reading assignments, and regular writing exercises, the course will examine the basic stages of a negotiation; the major tensions at play in negotiations; specific topics such as distributive bargaining, interests versus positions, and power dynamics; value-creating, active listening, empathizing with the other parties position, and problem-solving techniques; ethical issues that may arise; and the management of communication and emotional aspects of negotiations. There will also be an emphasis on effective drafting of negotiated agreements.Students who took Intro to Negotiations in their 1L year cannot take this course.

Credits: 3
Room and Schedule: Stuart House 401 Tu 01:30PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS883301
Introduction to Negotiation
Kamm, Carol E
Spring 2025

The goal of this course is to teach you to think about negotiation as an opportunity to solve a problem that exists, or create new value where there is none, or try to make a bad situation a bit better. I hope to enhance your ability to think creatively and synthetically as well as analytically. You will also learn that planning is essential and can sometimes make up for your status as a new legal negotiator. The skills you will learn include analysis, persuasion, creativity, listening, interviewing, counseling, question framing, and the use of law and legal principle. We will also explore the moral and ethical issues implicated in negotiation--honesty, integrity, character, reputation and personal identity

Credits: 3
Room and Schedule: Law School East Wing 115B W 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS883401
Judicial Process: Appeals
Macgowan, Erin R
Spring 2025
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 2
Room and Schedule: Stuart House 407 Tu 06:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS883402
Judicial Process: Appeals
Macgowan, Erin R
Spring 2025
This seminar will provide an opportunity to contemplate the role of intermediate appellate courts (both state and federal). Likewise, the role of a clerk to the appellate process will be discussed, including ethical implications, and useful tips for making the most of an appellate level internship, including information about writing, researching, structuring opinions, and editing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 407 Tu 06:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

LAWS883801
Judicial Process - Trial
Ellis, Sarah W
Spring 2025
The seminar will guide discussion regarding various issues such as the judges role, judicial decision making and discretion, judicial ethics, the role of the jury, settlement and alternative dispute resolution, and sentencing. This seminar will also provide an opportunity to reflect on your experience as a judicial extern.

Credits: 1
Room and Schedule: Stuart House 408 M 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS885601
MA Attorney General Civil Litigation Program
Barnico, Thomas A;Sweeney, James A
Spring 2025
See course description at Attorney General Clinical Program Seminar.

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Students register for two components at a time - LAWS8856 and LAWS8858 in the fall and the same again in the spring.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS889901
Introduction to Landlord Tenant Practice
Sherring, Neil
Spring 2025

This course is a one semester course combining substantive law surrounding the relationship between residential real estate owners and/or lessors and their lessees with practical applications including a wide range of lawyering skills such as how to prepare for and conduct an initial client meeting, client communications, court hearings with an emphasis on ethical issues, research and investigations, strategic counseling, and courtroom performance. Students will examine strategic approaches to: (1) eviction bench trials with defenses and counterclaims including discrimination, retaliation, breach of warranty, breach of contract, and violations of the Massachusetts Consumer Protection Law (Chapter 93A), (2) injunctions seeking to void the tenancy based upon criminal conduct, and (3) temporary restraining orders seeking to compel landlords to remedy health code violations or stop a move out. This class will provide students with the practical skills needed for engaging in mediation and alternative dispute resolution, preparing for an eviction bench trial, evidentiary hearings and motions. We will examine the development of Housing Law during the current pandemic and legislative moratorium on certain evictions, virtual hearings/trials, access to justice, pro se litigants, and the legalization of marijuana in the areas of reasonable accommodation and federally subsidized housing.

Credits: 3
Room and Schedule: Stuart House 411 TuW 05:00PM-06:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS890101
Municipal Law Practice
Levine, Howard A
Spring 2025

The course dissects a municipality as a business organization, a Municipal Corporation; how a governmental lawyer practices law within that corporate structure, and the skills needed by a private practitioner to deal with it, municipal boards, agencies, departments and employees. Subject matter includes home rule, Charters, Ordinances and By-Laws (purposes, standards and constitutional issues), forms of municipal government, the government attorney and unique representation issues resulting from multiple clients, the Conflict of Interest common and statutory law, ethical issues, the Attorney-Client Privilege in the governmental setting, taxation, assessments and valuation, procurement, contracts, real estate acquisitions and conveyances, environmental issues, public records, open meetings, zoning and land use planning, comprehensive and master planning, inclusionary zoning, low and moderate income housing and affordable housing.

Credits: 3
Room and Schedule: Law School East Wing 100 TuTh 02:40PM-04:05PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS895001
IP Research
Shear, Joan
Spring 2025
This course is designed as an in-depth look at the legal resources and research techniques used in the practice of intellectual property law. Course will cover basic legal research techniques involving the U.S. Constitution, statutes, cases, and regulations and how they relate to IP practice. IP specific research tools and techniques involved in patent and trademark practices will also be included. Students are exposed to practical techniques and strategies for using these materials competently, effectively, and economically in the research process to enable them to develop research skills necessary to be a successful lawyer in an IP practice.

Credits: 2
Room and Schedule: Law Library 300;W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS897001
Civil Rights Clinic
Parikh, Reena
Spring 2025
The Civil Rights Clinic is a 6-credit experiential learning course embraces a multi-pronged approach to lawyering, working with individuals and community-based organizations to address civil rights issues facing low-wage workers, immigrants, and communities of color in Massachusetts. Students work in teams and each student is assigned to one litigation matter and one community group advocacy matter, exposing them to both individual client representation, as well as community and movement lawyering. In seminar and supervision, students will be encouraged to think critically about the role of the lawyer, client, and community in these different models and the intersection of worker and immigrant rights and racial justice. On the litigation side, representative matters may include lawsuits on behalf of workers, immigrants, and incarcerated individuals who have experienced various forms of exploitation including wage theft, discrimination, and mistreatment. On the community advocacy side, the clinic provides legal, policy and other technical assistance to organizational clients that may include worker centers, local unions, or immigrant advocacy groups, in support of their legislative priorities or other organizing campaigns. Student Attorneys should plan to spend approximately 20-25 hours/week on clinic work and will be handling all phases of their client matters with the close supervision and guidance of the clinic director.

Credits: 7
Room and Schedule: Stuart House 407 Th 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Evidence or Trial Practice (may be taken concurrently) or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS898001

Civil Litigation Clinic: Housing Justice

Rivera, Ana M

Spring 2025

In this clinical course students advise and represent low-income clients in a variety of housing matters under close, supportive supervision by experienced clinical faculty. Clinic participants are court-certified as Student Attorneys. Their practice is based at the Boston College Legal Services LAB, a law firm within the Law School that is part of the BC Center for Experiential Learning. Student Attorneys handle all phases of their clients cases, from client interviewing through case planning, fact investigation, discovery, client counseling, negotiation, and courtroom advocacy. Through practice and confronting a series of inevitable firsts; students rapidly develop both confidence and competence as lawyers. Housing Justice is geared toward prevention of homelessness, primarily through eviction defense and public housing advocacy. The case docket also includes affirmative civil cases against notoriously unscrupulous landlords to correct deplorable housing conditions, halt discriminatory practices, and protect tenants from other forms of mistreatment. The mixture of housing matters students handle enriches their development in many ways. Students will understand the common legal, factual and ethics patterns that emerge from differenttypes of litigation matters. Courts and administrative agencies before which students appear provide informative contrast. Cases have different paces and cadences. Clients have distinctly different interests and needs. This variety contributes immeasurably to a beginning lawyers professional growth. Clinical faculty provide extensive supervision, assistance and training through every stage of students work on cases, from preparation for tasks and events through retrospective reflection. Student Attorneys receive thorough feedback on all aspects of their work to help them build core lawyering skills, learn from their experiences, and mature professionally. Informal feedback is part of each participants daily experience. Formal feedback is given both at mid-semester and end of term. Student Attorneys meet in a weekly seminar to examine their work closely. Practical, strategic, legal, ethical and interpersonal tensions are the focus of discussion aimed at deriving deepened understanding of the joys and challenges of civil litigation practice.

Credits: 6
Room and Schedule: SH 405;W 02:30PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: LAWS9996 or Permission of Department
Corequisites: LAWS9996
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LAWS915201

Criminal Justice Reform
Eisenberg, Avlana
Spring 2025
While the United States continues to incarcerate more individuals per capita than any country in the world, there is also growing momentum around criminal justice reform. This course will highlight the roles and interests of key stakeholders in the criminal legal system including judges, prosecutors, police, sheriffs, and correctional officers, as well as advocates for criminal defendants and incarcerated persons to assess prospects for and resistance to reform. We will also consider a broader, comparative frame, situating the U.S. criminal legal system in a global context. Readings will include case law, social science literature, and comparative law texts.

Credits: 2
Room and Schedule: Stuart House 410 Tu 01:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

LAWS915501
The Cradle to Prison Pipeline
Blitzman, Jay D
Spring 2025

In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and the state's departments of youth & human services of operating "a school-to-prison pipeline". While it is rare that such explicit practices are alleged, the reality of the school to prison pipeline is well documented. However, the realities of systemic practices & policies that have fueled what Marian Write Edleman & others have characterized as the cradle to prison pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes the process as the mechanism by which disparities in a wide range of arenas--including economic, health care, mental health, housing, child welfare & juvenile justice factors--"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of race, class, geographical & educational segregation & implicates consideration of the larger frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved with DCF & over half of that number has been the subject of abuse & neglect petitions. In exploring this terrain this course will consider the evolution of child welfare & juvenile justice systems, de facto v. de jure segregation & to encourage students to think about ways to chart a different course.

Credits: 3
Room and Schedule: Law School East Wing 100 TuTh 04:30PM-05:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS915502
The Cradle to Prison Pipeline
Blitzman, Jay D
Spring 2025

In 2012, the DOJ's Civil Rights Division formally accused the city of Meridian, Mississippi and the state's departments of youth & human services of operating "a school-to-prison pipeline". While it is rare that such explicit practices are alleged, the reality of the school to prison pipeline is well documented. However, the realities of systemic practices & policies that have fueled what Marian Write Edleman & others have characterized as the cradle to prison pipeline are now being scrutinized. The BBA's Cradle to Prison Pipeline Committee describes the process as the mechanism by which disparities in a wide range of arenas--including economic, health care, mental health, housing, child welfare & juvenile justice factors--"funnel" people of color, the poor, the LGBTQ+ community, & youth with disabilities into the system of mass incarceration. "Unpacking" this phenomena entails examining critical issues of race, class, geographical & educational segregation & implicates consideration of the larger frames that affect families in & out of courtrooms. As Jill Lepore notes in Baby Doe: A Political Tragedy, between 2010-12, 72% of the youth committed to the MA DYS had been involved with DCF & over half of that number has been the subject of abuse & neglect petitions. In exploring this terrain this course will consider the evolution of child welfare & juvenile justice systems, de facto v. de jure segregation & to encourage students to think about ways to chart a different course.

Credits: 4
Room and Schedule: Law School East Wing 100 TuTh 04:30PM-05:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS992601
Taxation I (Individual Income Taxation)
Repetti, James R
Spring 2025

Taxation I is the basic introductory course in federal income taxation. In contrast to courses in the first year, it is principally a statutory course, dealing with the Internal Revenue Code and the Regulations. The focus of the course is divided between mastery of the technical tax principles and understanding of the basic policy judgments which are implicit in those principles. For a student who takes no additional tax courses, Taxation I should provide an overall understanding of how the federal income taxation system functions. For students desiring to continue their studies of tax, Taxation I develops the themes which will be recurring in later courses and forms the basis on which the subsequent tax courses build.

Credits: 4
Room and Schedule: Law School East Wing 100 MTuTh 01:15PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994101
Antitrust Law in a Global Context
Olson, David S
Spring 2025
Antitrust law governs much more than just mergers and acquisitions. Businesses must be aware of antitrust law when contemplating numerous business activities including joint ventures, contracts with suppliers and distributors, how to deal with competitors, what conditions can be attached to the sale or lease of goods and services, and what actions they may take as part of trade organizations. Moreover, as business becomes evermore global, lawyers need to know not just the law in the United States, but also approaches to antitrust law in other parts of the world, like the European Union. Accordingly, while the bulk of the course will cover U.S. law, the course will also cover select areas of antitrust law in foreign jurisdictions. No prior understanding of economics or trade regulation is required. Students will be taught the basic economics needed to analyze and practice antitrust law.

Credits: 4
Room and Schedule: Stuart House 403 MW 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS994301
Criminal Procedure
Rangaviz, David R
Spring 2025
This course will focus on constitutional limitations on police practices. The 4th, 5th, and 6th Amendments are examined as they affect the warrant process, searches and seizures, interrogations, confessions and identification. The course considers in depth the exclusionary rule and other legal controls on police conduct. The course presents a unique opportunity to explore and contrast various judicial philosophies within the Supreme Court regarding criminal procedural protection. Teaching methodology is a combination of lecture, discussion, videos, and Socratic dialogue.

Credits: 3
Room and Schedule: Law School East Wing 115B MTh 08:30AM-09:55AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS998101
Jessup Moot Court
Semivan, Jeanne D
Spring 2025

This is for a 5th member of the Jessup Moot Court, who will be responsible for research, writing, and support to 3L oralists. Specifically, this team member will draft the facts section for the memorials (briefs), research points of law for use in the memorials, help edit the memorials, draft a bench memo that will be used to prepare practice round judges, update the bench memo weekly throughout the preparation for the competition, participate in practice rounds as an additional judge for the oralists, and serve as table counsel for the oralists during the 2023 competition. In the event that one of the 3L oralists becomes unable to participate in the spring semester, the role may be converted to an oralist position.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

LAWS998301
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2025
Department Permission

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998302
U.C.C. Reporter Digest
Hillinger, Ingrid M

Spring 2025
Department Permission

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998303
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2025
Department Permission

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998304
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2025
Department Permission

Credits: 4
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS998305
U.C.C. Reporter Digest
Hillinger, Ingrid M
Spring 2025
Department Permission

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999601
Evidence
Cohen, Jeffrey M
Spring 2025
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 3
Room and Schedule: Law School East Wing 115B MTh 01:30PM-02:55PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999603
Evidence
Fang, Yan
Spring 2025
Evidence is the study of the methods by which litigants prove facts at trial. This course emphasizes the Federal Rules of Evidence and the common law from which those rules were developed. After examining the concept of relevance, the basic requirement for the admissibility of evidence, the course covers more complex topics such as hearsay, character evidence, impeachment, expert and lay opinion, and authentication of exhibits.

Credits: 4
Room and Schedule: Law School East Wing 120 MW 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999901
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999902
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999903
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

LAWS999904
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999905
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999906

Law Review
Gordon, John A
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999907
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 7
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999908
Law Review
Gordon, John A
Spring 2025

TBD

Credits: 8
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999909
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LAWS999910
Law Review
Gordon, John A
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Social Work Courses: Summer 2024

SCWK771901
Independent Study: International Policy
Loughry, Maryanne;Olayo Mendez, Jaime Alejandro, SJ
Summer 2024
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare polices and programs.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772201
Psychosocial Pathology
Sophis Gillespie, Ellen J
Summer 2024
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK772401
Neurobiology of Stress and Resilience in the Life Course
Fletcher, April J
Summer 2024
Elective This course examines the ways in which stress poses risk to healthy biological, psychological and social development. Using life course perspective and ecological systems theory (micro through macro), the course also highlights the characteristics, relationships, and contexts that increase resilience at each life stage (in utero through end of life). Circumstances relevant to social work (including but not limited to prenatal stress, trauma, bullying, violence, poverty and homelessness) are examined through the dual lenses of stress and resilience. Neuroscientific, genetic and related biological research is emphasized in the course, however no background in biological sciences is required as a prerequisite.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772501
Families Impacted by Military Service
Canfield, Julie A
Summer 2024

Elective. This course explores how families are impacted by military service (FIMS) emphasizing the effects of military culture within which military families function. Stressors such as deployment, and the protective factors associated with military communities will be discussed. Attachment theory will be explored as it pertains to the loss and separation involved in long-term and sometimes repetitive deployment cycles. Substance use, anxiety, avoidance behaviors, and risk-taking behaviors will be discussed in terms of their impact on family life and family system functioning. Resiliency theory will be highlighted in terms of preventing or ameliorating post-deployment difficulties in families impacted by military service.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772701
Substance Use Disorders
Schechter, Julia A
Summer 2024
Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK772702
Substance Use Disorders
McCarthy, Kevin J
Summer 2024
Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 Th 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK773301
Working with LGBTQ Youth, Families, and Adults
Wyman Battalen, Adeline
Summer 2024
Elective This course blends macro and clinical practice in order to service LGBTQ people most effectively. Students will learn about policies, laws and societal narratives that impact LGBTQ people in both positive and negative ways. The course focuses on the integration of macro and clinical issues and best practice that respects all people regardless of gender identity and sexual orientation. Particular attention will focus on developmental models of gender identity and sexual orientation.

Credits: 3
Room and Schedule: May 17/18; May 31/June 1; and June 14/15;Mcguinn Hall 400 F 02:00PM-07:00PM;Mcguinn Hall 400 Sa 09:00AM-02:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774701
Research Methods in Social Work Practice
Crea, Thomas M
Summer 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK779701
Frameworks and Tools for Global Practice
McMahan, Lyndsey D
Summer 2024

Required for, and restricted to, Global Practice Field-of-Practice An advanced course that prepares students for effective practice in a global context and covers three broad areas: a framework for the rights-based perspective; rights-based programming with reference to vulnerable groups; and building sustainable systems. Students will be exposed to rights-based approaches to social work practice mainly in countries of the global south. Areas of focus include working with vulnerable populations such as children in a variety of settings, gender issues, migration as well as working with various NGOs, governmental and United Nations systems. Emphasis will be placed on working with diverse client populations in each practice setting.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882001
Trauma Informed Psychosocial Interventions
Loughry, Maryanne
Summer 2024

Elective This course provides a foundation for understanding and implementing mental health and psychosocial perspectives in adverse and low resource settings and among culturally diverse populations in the United States and abroad. The interventions explored are trauma-informed and designed for settings of adversity such as immigrant detention centers, juvenile justice settings, child welfare settings, and places and populations affected by community violence, forced and irregular migration, war, and pandemics. The course will use a biopsychosocial approach to understand how interventions work to improve outcomes for beneficiaries at the individual, family, and community levels. Throughout the course, consideration is given to how a clinicalas well as a macroperspective can inform traumainformedpsychosocial interventions. Emphasis will be placed on clinical interventions for individuals, communities and groups that are supported by current and emerging research evidence about effective practice. The psychosocialinterventions explored in course are relevant for both domestic and global settings, the course will focus on best practices and international standards and guidelines for psychosocial and mental health work in humanitarian settings, these standards include the Interagency Standing Committee (IASC) guidelines as well as those of WHO, UNHCR, UNICEF and SAMHSA. The course will focus on frameworks and policy interventions that strengthen community resilience.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 F 02:00PM-07:00PM;245 Beacon Street Room 215 Sa 09:00AM-02:00PM;May 17/18; May 31/June 1; and June 14/15
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882201
Child and Adolescent Trauma: Clinical Assessment & Treatment
Fitzgerald, Zane M
Summer 2024

Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882202
Child and Adolescent Trauma: Clinical Assessment & Treatment
Flinton, Kathleen M
Summer 2024

Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK883101
Dying, Grief, and Bereavement
Franchitto, John D
Summer 2024
Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 F 02:00PM-07:00PM;245 Beacon Street Room 230 Sa 09:00AM-02:00PM;May 17/18; May 31/June 1; and June 14/15

Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884301
Theories of Design Thinking for Social Change
Rakhilin, Marina
Summer 2024
Design thinking is a non-linear, iterative process that organizations use to understand users (e.g., clients, families, communities), redefine complex problems, and create innovative solutions to prototype and test. It is increasingly present in organizations striving to increase equity. This course, relevant to clinical- and macro-oriented students, will focus on theories and approaches to understand the context of program and policy development as well as fieldwork research. Topics include behavioral health frameworks, stakeholder engagement, co-design, user interviews, community advisory boards, trauma-informed approaches, and more. This material will prepare students for success in the capstone course,Practicing Design Thinking for Social Change.

Credits: 3
Room and Schedule: Gasson Hall 307 W 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK885401
Advanced Clinical Practice with Latinx Populations
Izquiel Bermudez, Maria C
Summer 2024

ElectiveThis course prepares students for effective clinical practice with Latinx populations living in the United States. There are three units within this course meant to address the inherent needs and complexities of the Latinx community. The first unit examines the intersection of clinical social work and Latinx culture through themes of identity, family systems, and attitudes toward mental health. The second unit focuses on clinical social work and immigration by exploring experiences of migration, generational differences within families, and feelings of guilt and stress related to immigration status. The third unit is centered on the varied experiences of trauma in Latinx communities and how social workers can empathically engage these experiences in culturally relevant capacities. In each of these units we will explore (1) diagnosis, misdiagnosis, and depathologization; (2) evidenced based practices and interventions; and (3) strengths, protective factors, and resilience. This course will be taught in Spanish.

Credits: 3
Room and Schedule: Stokes Hall 461S Th 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885501
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Sandoe, Elisabeth M
Summer 2024
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Loiselle, Yelana N
Summer 2024
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885701
Group Therapy for Children and Adolescents
Romano, Carolyn
Summer 2024

Elective This course will prepare students to design and facilitate experiential skills-based groups with both children and adolescents. Building on first-year foundational content this course prepares students to learn how to facilitate skills-based group therapy with youth. Several guiding theories, including (Cognitive Behavior Therapy, Dialectical Behavior Therapy, Solution Focused Therapy, Narrative Therapy, and Motivational Interviewing), will be integrated with multiple experiential activities as vehicles for the engagement in the interventions. Each guiding theory dominates a minimum of two weeks in the syllabus to ensure depth of learning and exploration of possibilities for theory into practice. The experiential activities will include music, adventure, bibliotherapy, art therapy, and technology to assist in the engagement of clients in the learning process and will be utilized throughout the course. Assignments challenge students to develop two innovative original experiential group sessions and demonstrate competence in facilitating both of their group sessions.

Credits: 3
Room and Schedule: Stokes Hall 215N Th 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886001
Couples Therapy
Pilowa, Emily
Summer 2024
Elective An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7762

Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886201
Cognitive-Behavioral Therapy
Taylor, Kelsey M
Summer 2024
Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886202
Cognitive-Behavioral Therapy
Taylor, Kelsey M
Summer 2024

Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886401
Group Therapy
Dennery, Kristine M
Summer 2024
Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886402
Group Therapy
King, Luke P
Summer 2024
Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Stokes Hall 403N W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886501
Family Therapy
Healey, Thomas J
Summer 2024
Elective An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 3
Room and Schedule: MAY 17-18; MAY 31- JUNE 1; & JUNE 14-15;Stokes Hall 403N F 02:00PM-07:00PM;Stokes Hall 403N Sa 09:00AM-02:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None

Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886801
Dialectical Behavioral Therapy
Macneil, Alison N
Summer 2024
Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Stokes Hall 461S Th 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887601
Solution Focused Therapy
Romano, Carolyn
Summer 2024

Elective An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 3
Room and Schedule: Stokes Hall 461S W 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Mooney, Matthew J
Summer 2024
Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Stokes Hall 461S W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888601
Financial Management and Resource Development
Zimmerman, Meir Simcha
Summer 2024
Elective This Elective course prepares students to develop and manage appropriate resources for creating, supporting, and sustaining effective human service organizations. Managers must understand an organizations financials to exercise fiduciary responsibility. In order to meet the mission, agencies also depend on effective and efficient direct care staff, supervisors and managers. If there is no money, there is no mission; and if there is not sufficient and motivated staff to perform their functions, human service organizations cannot be successful. This course concentrates on these two core aspects of human services management: understanding organizational finances and human resources management and development.

Credits: 3
Room and Schedule: Gasson Hall 201 W 05:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Crea, Thomas M
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102
Doctoral Continuation
Pandey, Shanta
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103
Doctoral Continuation
Teixeira, Samantha
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104
Doctoral Continuation
Matz, Christina J
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991901
Field Education: Early Start
Smith, Keavy H
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK991902
Field Education: Early Start
Hood, Sarah P
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991903
Field Education: Early Start
Mc Laughlin, Joseph
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991904
Field Education: Early Start
Orlando, Matthew J
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991905
Field Education: Early Start
Soto, Ximena
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992101
Field Education I
Dept, Assigned
Summer 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992102
Field Education I
Dept, Assigned
Summer 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992103
Field Education I
Dept, Assigned
Summer 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992901
Field Continuation
Siegel, Nanci
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992902
Field Continuation
Dept, Assigned
Summer 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992903
Field Continuation
Dept, Assigned
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992904
Field Continuation
Dept, Assigned
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992905
Field Continuation
Dept, Assigned
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Dept, Assigned
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993202
Field Education II CSW
Doucette-Rosa, Linda
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993203
Field Education II CSW
Johnson, Carrie
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK993204
Field Education II CSW
Smith, Keavy H
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993205
Field Education II CSW
Soto, Ximena
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK993206
Field Education II CSW
Dept, Assigned
Summer 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Dept, Assigned
Summer 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK996501
Advanced Quantitative Methods for Social Work Research
Saran, Indrani
Summer 2024
This course provides students with an introduction to quantitative approaches for assessing the impacts of policies and programs. The focus is on understanding these methods intuitively and applying them, rather than delving deeply into their mathematical foundations. Students will explore the practical application, strengths, and limitations of randomized experiments and quasi-experimental designs through analysis and critique of examples from social work and health-related literature. The goal is to build students skills as both consumers and producers of applied empirical research. Additionally, the course includes hands-on experience with Stata, covering tasks such as data cleaning, management, and analysis of quantitative data.Prerequisites: At least one semester, but preferably one year, of graduate-level statistics,with experience in linear and logistic regression analysis. Stata statistical software will be used in the course.

Credits: 3
Room and Schedule: Gasson Hall 207 TuF 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK997101
Doctoral Group Independent Study
Dept
Summer 2024

This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999001
Doctoral Independent Study
Dept
Summer 2024
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Dept
Summer 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Social Work Courses: Fall 2024

SCWK660201
Macro Independent Study
Dept, Assigned
Fall 2024
Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK8899
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK660401
Independent Study
Black, Jessica M
Fall 2024
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SCWK660801
Introduction to Social Work
Ryan, Sarah E
Fall 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2202,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

SCWK661001
Global Humanitarian Practice
Loughry, Maryanne
Fall 2024
This asynchronous course provides foundational knowledge for those working in humanitarian crisis contexts both within and outside of the U.S. This course will enhance student awareness of protection issues, how to engage with diverse communities in crisis, and the importance of cross-sectoral collaboration. Students will complete a series of four online modules: Community-Based Mental Health and Psychosocial Support, Introduction to International Child Protection, Gender-Based Violence, and Public Health in Emergencies. Students will analyze these modules through weekly discussion boards and oral and written assignments. This course is intended for global social workers but also for any student who wants to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: SCWK8853
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK661101
Immigration and Refugee Issues
Kulkarni, Aniruddha
Fall 2024

Elective An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation & assimilation, biculturalism, marginality, and traditional ethnic identities.

Credits: 3
Room and Schedule: Carney Hall 305 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: SCWK7794
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

SCWK661301
Independent Study: Practice Sequence
Dept, Assigned
Fall 2024
Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK7799
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK661302
Independent Study: Practice Sequence
Dept, Assigned
Fall 2024
Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK7799
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK771901
Independent Study: International Policy
Dept, Assigned
Fall 2024
An opportunity to pursue in more depth a comparative policy analysis that examines the social, political, ideological, and economic context of social welfare policies and programs, or examines alternatives in evaluating, formulating, and implementing social welfare polices and programs.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772101
Human Behavior and the Social Environment
Milton, Lujuana E
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Higgins Hall 275 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772102
Human Behavior and the Social Environment
Wyman Battalen, Adeline
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772103
Human Behavior and the Social Environment
Easton, Scott D, PHD;Eisenberg, Sophia
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Stokes Hall 109S W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772104
Human Behavior and the Social Environment
Clairgue Caizero, Erika Nayeli;Velez-Grau, Carolina
Fall 2024

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772105
Human Behavior and the Social Environment
Fletcher, April J
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 307 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772106
Human Behavior and the Social Environment
Craft, Beth N
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Campion Hall 300 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772107
Human Behavior and the Social Environment
Weise, Melissa D
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Stokes Hall 131N W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772108
Human Behavior and the Social Environment
Donahue, Carrie Lipuma
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Campion Hall 235 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772109
Human Behavior and the Social Environment
Fletcher, April J
Fall 2024

A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 201 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772110
Human Behavior and the Social Environment
Joyce, Allison R
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772111
Human Behavior and the Social Environment
Milton, Lujuana E
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Devlin Hall 018 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772112
Human Behavior and the Social Environment
Turner, Kayla Elise
Fall 2024
A foundation course emphasizing a systemic perspective in human development and social functioning. Concepts from biology and the behavioral sciences provide the basis for understanding the developmental tasks of individuals, their families, and groups in the context of complex, environmental forces which support or inhibit growth and effective functioning. Attention is given to the variations that occur relative to ethnicity, race, social class, gender, and other differences which mediate the interface of these human systems with their environment.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772301
Re-thinking Diversity: Systems of Oppression and Privilege
Williams, ED-DEE
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Gasson Hall 301 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772302
Re-thinking Diversity: Systems of Oppression and Privilege
King, Luke P
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 11:00AM-12:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772303
Re-thinking Diversity: Systems of Oppression and Privilege
Gatewood, Elaine M
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772304
Re-thinking Diversity: Systems of Oppression and Privilege
Calvo Vilches, Maria Rocio
Fall 2024

The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 303 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772305
Re-thinking Diversity: Systems of Oppression and Privilege
King, Luke P
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772306

Re-thinking Diversity: Systems of Oppression and Privilege
Thermora, Daniela
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772307
Re-thinking Diversity: Systems of Oppression and Privilege
Gordon, Cindy M
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Campion Hall 300 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK772308
Re-thinking Diversity: Systems of Oppression and Privilege
Williams, ED-DEE
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772309
Re-thinking Diversity: Systems of Oppression and Privilege
Gonsalves, Brian P
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 305 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772310
Re-thinking Diversity: Systems of Oppression and Privilege
Pinderhughes, Richard B
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Carney Hall 303 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772311
Re-thinking Diversity: Systems of Oppression and Privilege
Pinderhughes, Richard B
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Higgins Hall 265 F 10:00AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772312
Re-thinking Diversity: Systems of Oppression and Privilege
Robinson Findlay, Melanie E
Fall 2024
The course provides a critical perspective on current issues and problems in American racism, sexism, heterosexism, ablism, and ageism. These issues and problems are studied in the context of the dynamics of social process, historical and anthropological perspectives, and theories of prejudice and social change. Social work's responsibility to contribute to solutions is emphasized. Different models for examining the issues of race, sex, sexual orientation, age, and ability are presented.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772601
Neuroscience of Human Relationships and Development
Black, Jessica M
Fall 2024

Elective Following human development from conception to end of life, the course provides students with an introduction to key neurobiological aspects (such as brain development and genetics) of the life course. Special attention is paid to examining the association between neurobiology and the nested layers and relationships in which development unfolds, including family, school, community and wider society/policy. Concepts important to social work (including but not limited to attachment, trauma, stress, social relationships, emotions, health and mental health) are addressed within various stages of development. No background in the biological sciences is required.

Credits: 3
Room and Schedule: Carney Hall 303 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK772701
Substance Use Disorders
Magill, Molly
Fall 2024
Elective This course is designed to provide students with the fundamentals for understanding the use and misuse of alcohol and other drugs, and a basic understanding of evidenced-based treatment methods. One evidence-based treatment, Motivational Interviewing, will receive in-depth attention. Primary content includes an examination of the epidemiology and basic pharmacology of various substances, established theoretical frameworks for understanding etiology, and clinical practices across an array of populations.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772901
Public Health Social Work
Hawkins, Summer S;Mulkern, Patrick J
Fall 2024
Elective Public health social work (PHSW) emphasizes health promotion and prevention as well as targeting populations through population-based strategies. The course integrates research on health topics, populations, and settings to learn about the field of PHSW and application of skills to real-world problems. A life course perspective is used to discuss health behaviors and outcomes through all stages of development and across a range of settings. The aim of the course is to provide students a unique perspective on social work from the field of public health by focusing on health promotion, prevention, and reducing disparities at the population-level.

Credits: 3
Room and Schedule: Devlin Hall 218 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK774701
Research Methods in Social Work Practice
Byansi, William
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774702
Research Methods in Social Work Practice
Matz, Christina J
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774703
Research Methods in Social Work Practice
O'Hare, Thomas
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 08:30AM-10:20AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774704
Research Methods in Social Work Practice
Matz, Christina J;Sandberg, Spencer
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774705
Research Methods in Social Work Practice
O'Hare, Thomas
Fall 2024

Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774706
Research Methods in Social Work Practice
Saran, Indrani
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Carney Hall 305 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774707

Research Methods in Social Work Practice
Easton, Scott D, PHD
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Stokes Hall 211S Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774708
Research Methods in Social Work Practice
Byansi, William;Ortiz, Gabi Celia
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK774709
Research Methods in Social Work Practice
Taylor, Catherine A
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: O'Neill Library 253 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774710
Research Methods in Social Work Practice
Taylor, Catherine A
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: Devlin Hall 227 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK774711
Research Methods in Social Work Practice
Suarez Rojas, Ricardo Diego
Fall 2024
Prerequisite for all advanced research courses. Required of all M.S.W. students. An introduction to research methods and statistical analysis of social work data. The course covers basic methods of social research including principles of research investigation, research design and problem formulation, survey methods, sampling, measurements, and the use of a statistical software package for descriptive and basic inferential statistics for data analysis and hypothesis testing.

Credits: 3
Room and Schedule: O'Neill Library 253 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK776201
Basic Skills in Clinical Social Work
Young, Taylor K
Fall 2024

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776202
Basic Skills in Clinical Social Work
Macneil, Alison N
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Mcguinn Hall 30 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776203
Basic Skills in Clinical Social Work
Hansen-Verma, Anshika
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776204
Basic Skills in Clinical Social Work
Hansen-Verma, Anshika
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776205
Basic Skills in Clinical Social Work
Silver, Zoe R
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 305 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776206
Basic Skills in Clinical Social Work
Lechter, Erin M
Fall 2024

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776207
Basic Skills in Clinical Social Work
Warsh, Robin
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776208
Basic Skills in Clinical Social Work
Craft, Beth N
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Campion Hall 302 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776209
Basic Skills in Clinical Social Work
Schirmer, Teresa T
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Devlin Hall 218 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776210
Basic Skills in Clinical Social Work
Dimanin, Tsana
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776211
Basic Skills in Clinical Social Work
Gatewood, Elaine M
Fall 2024

Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK776212
Basic Skills in Clinical Social Work
Dexter, Karen M
Fall 2024
Required of all M.S.W. students. An overview of interventions emphasizing the multiple roles of a clinical social worker. Emphasis is placed on basic skills of intervention with individuals, families, and groups using the Assessment, Relationship, and Treatment (ART) model. Special attention is given to interviewing skills, data gathering, and psychosocial formulations. Various clinical practice models will be reviewed, including the strengths perspective, brief treatment, supportive treatment, and cognitive behavioral treatment. Students will learn how to conduct and write a psychosocial assessment.

Credits: 3
Room and Schedule: Carney Hall 303 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK779401
Immigration and Refugee Issues
Kulkarni, Aniruddha
Fall 2024
Elective An overview of the prominent theories, major issues, and controversies in immigration policy is presented. While immigration has become a crucial concern of the American social welfare system as well as an issue of global urgency, immigration controls the fate of growing numbers of asylum seekers. The course will discuss the special needs and problems faced by immigrant and refugee clients and communities; adaptation and coping with a new culture; refugee experience; the impact of relocation on individuals, families, and communities; and a range of world view perspectives including acculturation & assimilation, biculturalism, marginality, and traditional ethnic identities.

Credits: 3
Room and Schedule: Carney Hall 305 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: SCWK6611
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

SCWK779901
Independent Study: Practice Sequence
Dept, Assigned
Fall 2024
Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK6613
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK779902
Independent Study: Practice Sequence
Dept, Assigned
Fall 2024
Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK6613
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880001
Basic Skills in Macro Practice
Lopez, Bruna
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Higgins Hall 280 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880002
Basic Skills in Macro Practice
Frey, William R
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880003
Basic Skills in Macro Practice
Fusaro, Vincent A;Ryu, Byeongju
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 210 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880004
Basic Skills in Macro Practice
Fusaro, Vincent A
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Higgins Hall 280 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880005
Basic Skills in Macro Practice
Pham, Vivian H
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880006
Basic Skills in Macro Practice
Randazzo, Sharla B
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Campion Hall 235 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880007
Basic Skills in Macro Practice
Rambo, Deborah K
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 08:30AM-10:20AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880008
Basic Skills in Macro Practice
Castaneda, Yvonne C
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880009
Basic Skills in Macro Practice
Jackson, Rebecca N
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 04:30PM-06:20PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880010
Basic Skills in Macro Practice
Bradley, Samuel L
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 220 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880011
Basic Skills in Macro Practice
MacMahon, Julia H
Fall 2024

Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 260 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880012
Basic Skills in Macro Practice
MacMahon, Julia H
Fall 2024
Required of all M.S.W. students.. A course designed to introduce students to specific knowledge and skills useful to achieve change in organizational and community settings. These include basic administrative skills, community needs assessment, strategic planning, community development, and advocacy for policy change.

Credits: 3
Room and Schedule: Fulton Hall 260 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK9921 or (Academic Year)
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK880601
Global Policy Issues and Implications
Loughry, Maryanne

Fall 2024

Required for, and restricted to, Global Practice Field-of-Practice. An advanced policy course that introduces approaches, issues, and competencies of global social work policy interventions. This course focuses on policy analysis in the context of world-wide poverty, underdevelopment, and sustainable development. In the context of social justice, equality, universal human rights and international collaboration (partnerships), it perceives global systems and their policies as both a challenge for a sustainable planet and for the growth of its interdependent national/local communities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK881901
Social Welfare Policy Sequence Independent Study
Dept, Assigned
Fall 2024

Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK882201
Child and Adolescent Trauma: Clinical Assessment & Treatment
Flanagan Blanchard, Aine M
Fall 2024
Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882202
Child and Adolescent Trauma: Clinical Assessment & Treatment
Brigham, Rebecca R
Fall 2024

Elective This course is an introduction to trauma theory and practice with children and adolescents. Theory is framed within a developmental perspective to understand neurobiology, brain development and attachment and their role in response to trauma and stress on children. Diversified definitions of trauma are considered, including single event versus complex trauma, attachment based/relational trauma, and structural violence and oppression. Skills for management of vicarious trauma are also explored. The latter half of the course examines selected modalities in the treatment of trauma, including TF-CBT, ARC and TST with a goal to understanding the theoretical approach of each modality, differential application and development of clinical skills for practice. Treatments are also examined within developmental context. Special consideration is given to the impact of separation from caregivers for youth placed in foster care, congregate care settings, and refugee youth experiencing family separation and immigration detention. The role of advocacy and resistance of youth movements in response to structural violence, oppression and historical and intergenerational trauma are also examined.

Credits: 3
Room and Schedule: Higgins Hall 263 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882301
Practice in Health and Mental Health Settings with Older Adults
Bullock, Karen
Fall 2024
Elective An advanced course designed to develop micro and macro practice skills in working with older adults and their families in health and mental health settings. The course explores the biopsychosocial knowledge base required to develop effective interventions with specific foci on the physical and mental health considerations facing older adults and their families. Substance abuse issues and the special challenges of reaching a client population often invisible to service providers are discussed. The role of spirituality in older adults' lives and the challenges of death, dying, and bereavement facing the older adults are also covered.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 02:00PM-03:50PM
Satisfies Core Requirement: None

Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK883101
Dying, Grief, and Bereavement
Franchitto, John D
Fall 2024
Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3
Room and Schedule: Devlin Hall 117 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883601
Psychodynamic Theories of Individual Development
Kovarsky, Marina E
Fall 2024

Elective An advanced course that provides an overview of the psychodynamic theories that best explicate individual psychological development over the life cycle from a biopsychosocial perspective, with attention given to sources of development of individual strength and resilience. These theories include drive theory, ego psychology, object relations, self psychology, and intersubjectivity theory. Students will begin to learn to critique and compare theories for their applications to, and usefulness for, social work practice as they reflect particular sets of values and intersect with ethnicity, social class, gender, sexual orientation, religion, age, disability, and other forms of diversity.

Credits: 3
Room and Schedule: Fulton Hall 210 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK883701
Social Services with Latinx Populations in the United States
ANTELO-OVANDO, Mayte
Fall 2024
Required for Latinx Field-of-Practice; elective for others. In this advanced seminar students will learn how different groups of Latinos in the United States understand what social benefits they are entitled to, how they experience the process of working with services providers, and how this process contributes to their empowerment and their incorporation in society (or lack thereof). Students will learn about best interventions and will acquire practical skills to provide services to different groups of Latinos and their families in the United States. This course will be taught in Spanish.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: SCWK9933 or SCWK9943
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

SCWK883901
HBSE Independent Study
Dept, Assigned
Fall 2024
Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK883902
HBSE Independent Study
Dept, Assigned
Fall 2024
Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK884101
Program Evaluation
Crea, Thomas M;Taylor, Megan M'lisa
Fall 2024
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Campion Hall 10 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884401
History of Activism in Black Communities
Taylor, Darrel
Fall 2024

Black communities in continental Africa, the Caribbean, Latin America, and the United States have had a significant influence on the development of the world throughout history. Historically, Black people have been providing mutual aid long before their efforts would later be defined as "social work" and have often done so as a response to a profession that did not help them and to a profession that did not know how to help them. This course will explore the cultures, histories, advocacies, and activism that frame a universal context and the many diverse experiences of people of African descent. The goal of this course is for students to understand how policy (de facto or de jure) influenced the engagement of advocacy and activism of Black people. This historical and global context will frame their activism and see connections with how it evolved in our current climate.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884601
Advanced Practice in Afrocentric Social Work
Robinson Findlay, Melanie E
Fall 2024
Required of students in the Black Leadership in Social Work Field-of-Practice; electives for others. As part of a holistic approach, the content of the course is directed towards a critical examinationof social work from an African-centered perspective. The Afrocentric perspective is an orientationto data that places African people as participants and agents in shaping their life chances andexperiences. We will explore implementing an Afrocentric perspective across developmentalstages with Black communities, families, groups, and organizations. We will discuss theconnection between intersectionality and anti-racism with the Afrocentric perspective; lastly, wewill explore ways to implement the Ubuntu model and Hip Hop in clinical and macro social workpractice. Thus, the course is intended to be descriptive, theoretical, practice focused, experiential,provocative, and emancipatory.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762

Corequisites: SCWK9933 OR SCWK9943
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884701
Creating the Inclusive Workplace: Concepts in Organizational Justice
Bradley, Samuel L
Fall 2024
Organizational justice is the philosophy that a fair workplace produces better employees and better moral and business outcomes for organizations. Some important overall topics in organizational justice include employee fair pay, benefits, labor rights, trauma, marginalized identities in the workplace, and aging. This course will review these concepts and highlight ethical business practices that are innovative, cost-effective, and just. Students will be asked to engage in regular online dialogue, engage with case studies, and creative problem solving around difficult issues of justice and workplace fairness. Special emphasis will be placed on leadership, creativity, and sustaining lasting change. Both clinical and macro students are highly encouraged to consider this course. Top leaders from diverse industries will be featured as guest speakers.

Credits: 3
Room and Schedule: Stokes Hall 145N Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK884801
Practicing Design Thinking for Social Change
Rakhilin, Marina
Fall 2024

In this course, students will practice methods connected to the theories and approaches introduced in Theories of Design Thinking for Social Change. Design thinking refers to a non-linear, iterative process that organizations use to understand users, challenge assumptions, redefine complex problems, and create innovative solutions to prototype and test. Design thinking processes are becoming increasingly present in organizations striving to increase equity or push for social change andwhen done wellare notable for their inclusion of users throughout the design process. Through a combination of teaching methods, including didactic classroom lectures, structured role-playing, and other classroom exercises, students will become well-versed in how design thinking methods are applicable to a wide variety of work environments (e.g., those focused on education, healthcare, research, legislation, community organizing, and others in both clinical and macro roles). Major topics covered include prototyping, interviewing, usability testing, measuring impact, and planning for sustainability as well as scalability.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK8843
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK884901
Independent Study in Research
Dept, Assigned
Fall 2024
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK884902
Independent Study in Research
Dept, Assigned
Fall 2024
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885001
Group Independent Study in Research
Dept, Assigned
Fall 2024
Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885301
Global Humanitarian Practice
Loughry, Maryanne
Fall 2024
This asynchronous course provides foundational knowledge for those working in humanitarian crisis contexts both within and outside of the U.S. This course will enhance student awareness of protection issues, how to engage with diverse communities in crisis, and the importance of cross-sectoral collaboration. Students will complete a series of four online modules: Community-Based Mental Health and Psychosocial Support, Introduction to International Child Protection, Gender-Based Violence, and Public Health in Emergencies. Students will analyze these modules through weekly discussion boards and oral and written assignments. This course is intended for global social workers but also for any student who wants to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: SCWK6610
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK886201
Cognitive-Behavioral Therapy
Schechter, Julia A
Fall 2024

Elective An advanced practice course that integrates CBT theory, practical assessment tools, and treatment applications with work with children and adults. Lab skills classes will provide students with the opportunity to practice specific techniques. With an emphasis on the extensive literature supporting CBT as an evidence-based model, the course focuses on the CBT assessment and treatment of specific disorders, including anxiety, pain, depression, bipolar disorder, ADHD, substance abuse disorders, and personality disorders. The relevance of Cognitive-Behavioral practice with populations at risk confronting issues of age, race/ethnicity, gender, class, religion, sexual orientation, and disability will be addressed.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886301
Cross-Cultural Social Work Practice
Flinton, Kathleen M
Fall 2024
Elective This advanced clinical practice course examines effective assessment and intervention with persons of diverse cultural backgrounds. Recognizing that culture is always a salient factor in social work practice, special attention is given to the need for practitioners to have an approach that ensures practitioners' awareness of culture, and incorporation of culture into practice skills, while supporting the cultural identity of the client. Understanding culture and the dynamics of power as contextual factors determining people's realities - and consequently the values and behavioral adaptations they develop - the course focuses on the helping relationship and issues in assessment and intervention.The course is designed to increase students' knowledge of their own and clients cultural background and awareness of the values and beliefs they hold about understandings of self, family, community, mental health and well-being. Skills necessary to integrate cross-cultural issues into social work practice will be explored in the areas of assessment, intervention, case conceptualization and application of treatment approaches, in a culturally responsive frame.

Credits: 3
Room and Schedule: Gasson Hall 205 Th 02:00PM-03:50PM
Satisfies Core Requirement: None

Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK886401
Group Therapy
Dennery, Kristine M
Fall 2024
Elective This course considers many applications of social work group treatment. Through a thoughtful review of selected group therapy literature, analysis of process recordings of group therapy sessions, lectures, class discussion, and/or role-play exercises, students will develop an appreciation of the unique ways in which group treatment can promote individual psychosocial competence. Students will develop skills in the practice of social work treatment.

Credits: 3
Room and Schedule: Devlin Hall 218 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Warsh, Robin
Fall 2024

Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: Carney Hall 303 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886801
Dialectical Behavioral Therapy
Taylor, Kelsey M
Fall 2024
Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Campion Hall 328 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

SCWK886802
Dialectical Behavioral Therapy
Macneil, Alison N
Fall 2024
Elective This course is designed to instruct and prepare students to integrate and apply Dialectical Behavioral Therapy (DBT), a comprehensive and flexible evidence-based treatment. Students will learn to conduct thorough risk assessments, develop crisis management plans, understand borderline personality disorder from the DSM-IV and DBT lenses, create a DBT theory-driven case formulation and treatment plan by stages and targets, observing dialectic dilemmas, balancing acceptance and validation, integrating communication styles, applying commitment strategies, conducting chain/solution analysis, implementing diary cards and collaboratively problem-solving with clients and peers. Students will learn the four DBT modules: Mindfulness, Distress Tolerance, Interpersonal Effectiveness, and Emotion Regulation.

Credits: 3
Room and Schedule: Stokes Hall 215N Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886901
Clinical Social Work Independent Study
Dept, Assigned
Fall 2024

Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK886902
Clinical Social Work Independent Study
Dept, Assigned
Fall 2024
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887201

Advanced Clinical Interventions with Children, Youth, and Families
Romano, Carolyn
Fall 2024
Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887202
Advanced Clinical Interventions with Children, Youth, and Families
Romano, Carolyn
Fall 2024
Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887203
Advanced Clinical Interventions with Children, Youth, and Families
Brigham, Rebecca R
Fall 2024
Required of Clinical Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced clinical course focused on the development of specific intervention skills utilized with children and their families. Clinical practice skills in individual, family, and group treatments highlight prevention and intervention strategies that promote self-efficacy and resiliency. Specific skills include parent management training, parent-child interaction therapy, solution-focused therapy with children, adolescents, and their families, trauma-focused cognitive behavioral therapy, and group therapy with children. Course structure will utilize experiential skills labs to promote student skill acquisition.

Credits: 3
Room and Schedule: Fulton Hall 220 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887301
The Integration of Behavioral Health and Medical Care Practice
Romano, Justine V
Fall 2024

Required of Clinical Social Work students in the Health Field-of-Practice; elective for others. An advanced course that utilizes the biopsychosocial model of assessment of individual and family response to illness. In addition, the course will address issues in behavioral and complementary and alternative medicine. The effect of race, ethnicity, gender, sexual orientation and socioeconomic status on health, health care treatments, and health care availability to diverse populations will also be addressed. Finally, the importance of social work contributions to research in health care will be examined.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887401
Adult Psychological Trauma: Assessment and Treatment
Manalili, Michael Mookie C
Fall 2024
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Devlin Hall 117 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

SCWK887402
Adult Psychological Trauma: Assessment and Treatment
Mancuso, Anna L
Fall 2024
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887403
Adult Psychological Trauma: Assessment and Treatment
Mancuso, Anna L
Fall 2024

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887404
Adult Psychological Trauma: Assessment and Treatment
Roman-Martin, Jennifer C
Fall 2024
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762

Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887405
Adult Psychological Trauma: Assessment and Treatment
Roman-Martin, Jennifer C
Fall 2024
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887406
Adult Psychological Trauma: Assessment and Treatment
Fitzgerald, Zane M
Fall 2024

Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: Campion Hall 9 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887407
Adult Psychological Trauma: Assessment and Treatment
Flinton, Kathleen M
Fall 2024
Required of Clinical Social Work students in the Mental Health Field-of-Practice; elective for others. An advanced clinical course focusing on adults exposed to acute or chronic psychological trauma. Theoretical constructs stress an interactive approach: person, environment, situation. Emphasis is on the interconnections of intrapsychic, interpersonal, cognitive, and behavioral sequelae to catastrophic life events, with attention to socio-economic and cultural factors which influence an individual's differential response to trauma. Various methods are evaluated with the goal of multi-model treatment integration. Clinical presentations on specialized populations (e.g., combat veterans, victims of abusive violence, traumatic loss, disasters, people with AIDS, and the homeless) are used to integrate theory, research designs and strategies, and practice skills.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762

Corequisites: SCWK9933
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK887601
Solution Focused Therapy
Romano, Carolyn
Fall 2024
Elective An advanced clinical course focusing on time-effective treatments with individuals, families and groups. The course focuses primarily on Solution Focused Therapy. Primary concepts include the paradigm shift from problem to possibility, the role of an active intentional clinician, and the careful use of language. Emphasis is given to the evaluation as key to the process, which involves building rapport, identifying a goal, and understanding the client's relationship to that goal. The course examines pivotal treatment strategies, including language, task setting, and creating hope in clients through our interventions.

Credits: 3
Room and Schedule: Carney Hall 305 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Manalili, Michael Mookie C
Fall 2024

Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Stokes Hall 111S Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888001
Social Work Practice in Child Welfare
Rheaume, Pamela
Fall 2024
Elective An advanced course designed to provide practice knowledge and skills for micro and macro interventions. Throughout the course the issues of poverty, diversity, and services for children of color are considered. Stressing the importance of providing services to children and families so that the family unit is preserved, issues related to family preservation, foster care, family reunification, adoption, legal issues, and emerging trends will be explored. The central focus will be on developing a solid foundation in child welfare policy and practice as a means to promoting a more responsive service delivery system.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800 and SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK888101

School Social Work: Program Development and Educational Policies
Connolly Benitez, Amanda
Fall 2024
Elective An advanced course that provides a comprehensive overview of the history, theory, practice and policy of social work in an educational setting. Beginning with a historical perspective, this course is rooted in school social work principles that emphasize collaborative work with families, and school and community personnel, professional standards, and diverse practice roles. This course provides a comprehensive overview of education policy and the legal rights of students and their families. Special issues in school social work practice related to health, child abuse, school safety and violence, trauma, substance abuse, and high risk behavior are addressed.

Credits: 3
Room and Schedule: Campion Hall 200 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK888501
Management of Organizations Serving Children, Youth, and Families
Lee, Shannon M
Fall 2024
Required for Macro Social Work students in the Children, Youth and Families Field-of-Practice; elective for others. An advanced practice course for macro students that emphasizes personnel management skills that promote employee well-being and organizational effectiveness, financial management skills including budgeting and cost analysis, and strategic fund-raising with a focus on revenue sources that support child and family services. Multiple theoretical approaches to leadership are examined, as well as organizational change, the supervisory process and the use of power and authority, and effective application of the diversity model for the inclusive workplace.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9943 or permission

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK889701
Planning for Health and Mental Health Services
Pecoraro, Matthew J
Fall 2024
Required of Macro students in Health and Mental Health Field-of-Practice; elective for others. A course designed to introduce program planning, strategic planning, proposal writing, and state-of-the-art service delivery models. Significant emphasis will be placed on developing practical skills in the area of proposal development and program design through applying class material to practice through a major planning assignment. Skills to analyze critical issues in mental health and health care delivery, including system design and financing, are emphasized. Critical issues of access to health care, the crisis in health care, and managed care will be discussed and analyzed. Models of service delivery will be critically reviewed.

Credits: 3
Room and Schedule: O'Neill Library 248 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9943 or permission
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK889901
Macro Independent Study
Dept, Assigned
Fall 2024

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Salas-Wright, Christopher
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102

Doctoral Continuation
Davison, Kirsten K
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103
Doctoral Continuation
Matz, Christina J
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104
Doctoral Continuation
Dept
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991105
Doctoral Continuation
Pandey, Shanta
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991106
Doctoral Continuation
Crea, Thomas M
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991901
Field Education: Early Start
Dept
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991902
Field Education: Early Start

Kulkarni, Aniruddha
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991903
Field Education: Early Start
McMahan, Lyndsey D
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991904
Field Education: Early Start
Dept, Assigned
Fall 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991905
Field Education: Early Start
Dept, Assigned
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992101
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992102
Field Education I
Department, Assigned
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992103
Field Education I
Avanzato-Ushkurnis, Lisa M
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992104
Field Education I
Baum, Jonathan
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992105
Field Education I
Birch, Patricia
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992106
Field Education I
Bony, Tracy
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992107
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992108
Field Education I
Boston, Kali A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992109
Field Education I
Bouchard, Sarah H
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992110
Field Education I
Coleman, Susan A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992111
Field Education I
Camelio, Don A
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992112
Field Education I
Colthart, Kathryn
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992113
Field Education I
Conley Peterson, Meghan F
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992114
Field Education I
Department, Assigned
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992115
Field Education I
Doucette-Rosa, Linda
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992116
Field Education I
Downing, Nicole A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992117
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992118
Field Education I
Ellis, Sherry A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992119
Field Education I
Kelton, Damen E
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992120
Field Education I
Gonsalves, Brian P
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992121
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992122
Field Education I
Hallisey, Melissa E
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992123
Field Education I
Hamel, Erika F
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992124
Field Education I
Hardiman, Karalyn M
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992125
Field Education I
Hernandez, Anne V
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992126
Field Education I
Hood, Sarah P
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992127
Field Education I
Huminski, Patricia A
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992128
Field Education I
Johnson, Carrie
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992129
Field Education I
Jones, Ellen M
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992130
Field Education I
Kaplan, Stacy H
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992131
Field Education I
Kenney, Martin E
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992132
Field Education I
Lash, Aliese L
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992133
Field Education I
MacMahon, Julia H
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992134
Field Education I
Metzger, Danielle A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992135
Field Education I
McMahan, Lyndsey D
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992136
Field Education I
McSherry, Erin A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992137
Field Education I
Miller, Alexandra M
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992138
Field Education I
Mathieu, Marie A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992139
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992140
Field Education I
Pelletier Soukasavath, Vannasang
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992141
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992142
Field Education I
Rendzia Williams, Kara L
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992143
Field Education I
Rodney-Osbourne, Felicia P
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992144
Field Education I
Ruiz, Devorath G
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992145
Field Education I
Saunders, Amy B
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992146
Field Education I
Saunders, Stephanie S
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992147
Field Education I
Schettini, Tatiana
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992148
Field Education I
Smith, Keavy H
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992149
Field Education I
Soto, Ximena
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992150
Field Education I
Tarpinian, Jana M
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992151
Field Education I
Tisdale, Sandee D
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992152
Field Education I
Vasquez, Ginelle
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992153
Field Education I
Weissman, Pamela
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992154
Field Education I
Williams, Timothy P
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992155
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992165
Field Education I
Baum, Jonathan
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992166
Field Education I
Birch, Patricia
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992167
Field Education I
Hallisey, Melissa E
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992168
Field Education I
Hamel, Erika F
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992169
Field Education I
Johnson, Carrie
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992170
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992171
Field Education I
Mathieu, Marie A
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992172
Field Education I
Rodney-Osbourne, Felicia P
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992173
Field Education I
Schettini, Tatiana
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992174
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992175
Field Education I
Department, Assigned
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992176
Field Education I
Tisdale, Sandee D
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992177
Field Education I
Vasquez, Ginnelle
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992178
Field Education I
Williams, Timothy P
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992179
Field Education I
Department, Assigned
Fall 2024
Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992180
Field Education I
Department, Assigned
Fall 2024

Required of all students. Supervised learning and practice in the development of a generalist approach focusing on professional values, ethics, and micro and macro interventions based on theories of human behavior and the social environment. Two days per week in the first semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SCWK7762 and SCWK8800 (academic year)
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993301
Field Education III CSW
Department, Assigned
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993302
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993303
Field Education III CSW
Avanzato-Ushkurnis, Lisa M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993304
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993305
Field Education III CSW
Birch, Patricia
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993306
Field Education III CSW
Bony, Tracy
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993307
Field Education III CSW
Department, Assigned
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993308
Field Education III CSW
Boston, Kali A
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993309
Field Education III CSW
Bouchard, Sarah H
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993310
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993311
Field Education III CSW
Camelio, Don A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993312
Field Education III CSW
Colthart, Kathryn
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993313
Field Education III CSW
Conley Peterson, Meghan F
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993314
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993315
Field Education III CSW
Department, Assigned
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993316
Field Education III CSW
Doucette-Rosa, Linda
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993317
Field Education III CSW
Downing, Nicole A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993318
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993319
Field Education III CSW
Ellis, Sherry A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993320
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993321
Field Education III CSW
Gonsalves, Brian P
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993322
Field Education III CSW
Kelton, Damen E
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993323
Field Education III CSW
Gordon, Cindy M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993324
Field Education III CSW
Hamel, Erika F
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993325
Field Education III CSW
Hardiman, Karalyn M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993326
Field Education III CSW
Hernandez, Anne V
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993327
Field Education III CSW
Hood, Sarah P
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993328
Field Education III CSW
Huminski, Patricia A
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993329
Field Education III CSW
Johnson, Carrie
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993330
Field Education III CSW
Jones, Ellen M
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993331
Field Education III CSW
Kaplan, Stacy H
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993332
Field Education III CSW
Jokisch Douglas, Cecilia Catarina
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993333
Field Education III CSW
Kenney, Martin E
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993334
Field Education III CSW
Lash, Aliese L
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993335
Field Education III CSW
Mathieu, Marie A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993336
Field Education III CSW
McMahan, Lyndsey D
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993337
Field Education III CSW
McSherry, Erin A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993338
Field Education III CSW
Metzger, Danielle A
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993339
Field Education III CSW
Miller, Alexandra M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993340
Field Education III CSW
Orlando, Matthew J
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993341
Field Education III CSW
Pelletier Soukasavath, Vannasang
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993342
Field Education III CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993343
Field Education III CSW
Rendzia Williams, Kara L
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993344
Field Education III CSW
Rodney-Osbourne, Felicia P
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993345
Field Education III CSW
Ruiz, Devorath G
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993346
Field Education III CSW
Saunders, Amy B
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993347
Field Education III CSW
Saunders, Stephanie S
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993348
Field Education III CSW
Siegel, Nanci
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993349
Field Education III CSW
Smith, Keavy H
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993350
Field Education III CSW
Soto, Ximena
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993351
Field Education III CSW
Sullivan, Kenna M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993352
Field Education III CSW
Schettini, Tatiana
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993353
Field Education III CSW
Tisdale, Sandee D
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993354
Field Education III CSW
Vasquez, Ginnelle
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993355
Field Education III CSW
Weissman, Pamela
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993356
Field Education III CSW
Tarpinian, Jana M
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993357
Field Education III CSW
Department, Assigned
Fall 2024

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993401
Field Education IV CSW
Department, Assigned
Fall 2024
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993901
Field Continuation CSW
Department, Assigned
Fall 2024

TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993902
Field Continuation CSW
Department, Assigned
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993903
Field Continuation CSW
Department, Assigned
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Department, Assigned
Fall 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994202
Field Education II Macro
Department, Assigned
Fall 2024
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994301
Field Education III Macro
Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994302
Field Education III Macro
Department, Assigned
Fall 2024

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994303
Field Education III Macro
Hamel, Erika F
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994304
Field Education III Macro
Kulkarni, Aniruddha

Fall 2024

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994305
Field Education III Macro
Johnson, Carrie
Fall 2024

Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994306
Field Education III Macro

Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994307
Field Education III Macro
MacMahon, Julia H
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994308

Field Education III Macro
Mc Laughlin, Joseph
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994309
Field Education III Macro
Smith, Marcus T
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994310
Field Education III Macro
Soto, Ximena
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994311
Field Education III Macro
Tisdale, Sandee D
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994312
Field Education III Macro
Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994313
Field Education III Macro
Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994314
Field Education III Macro
Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994315
Field Education III Macro
Department, Assigned
Fall 2024
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994901
Field Continuation Macro
Department, Assigned
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK995001
Professional Development Seminar
Salas-Wright, Christopher
Fall 2024
This is a required course for first year doctoral students that will introduce various skills related to professional development and scholarship needed to be successful social work researchers

Credits: 3
Room and Schedule: Mcguinn Hall 437 Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: Required course for all SSW Doctoral students
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK995101
Survey of Research Methods in Social and Behavioral Science
Taylor, Catherine A
Fall 2024

Required for all Doctoral Students The course surveys research methods in the social and behavioral sciences, including theoretical and conceptual approaches to research problem formulation; research design, including experimental, comparative, and survey; sampling; statistical methods; and methods of observation and common techniques of data analysis. The course provides a framework for evaluating social science research codifying methods for gathering scientific evidence, explicating criteria by which to evaluate scientific evidence, and developing techniques for evaluating scientific evidence in the published literature. These tools will be applied to a group of case examples of research in social and behavioral science.

Credits: 3
Room and Schedule: Mcguinn Hall 315 Th 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK996401
Introduction to Statistics and Data Analysis
Mendez Campos, Barbara;Saran, Indrani
Fall 2024
This course introduces basic statistics and practical applications of data analysis in social work research and evaluation. The course aims to teach students pragmatic tools for assessing basic statistical analyses. Students will learn: (1) descriptive statistics including measures of central tendency and variability; (2) hypothesis testing using chi-square, t-tests, one way ANOVA, correlation, and simple regression; (3) presenting and interpreting statistical results, and (4) using SPSS statistical package for data analysis. Other topics will be covered are data acquisition/management, data cleaning, data transformation, and introduction to SAS and Stata statistical packages. Upon completion of this course, students should be able to think critically about data and apply standard statistical to describe the data and to draw conclusions from such analyses.

Credits: 3
Room and Schedule: O'Neill Library 245 F 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK997101
Doctoral Group Independent Study
Dept;Teixeira, Samantha
Fall 2024
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3
Room and Schedule: Mcguinn Hall 601 W 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK997401
Systematic Reviews and Introduction to Meta-Analysis
Sabbath, Erika L
Fall 2024

This doctoral-level course focuses on the principles and tools of conducting and writing systematic reviews of social work and related social sciences literature. The course also provides an introduction to the quantitative tools of meta-analysis. Students will also read and critique multiple systematic reviews over the course of the semester. As a semester-long assignment, students will plan, undertake, and complete a limited systematic review in their area of research interest.This course is open to all graduate students. Students outside social work must receive instructor permission before contacting the SSW doctoral program to register.

Credits: 3
Room and Schedule: Mcguinn Hall 400 M 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SCWK999001
Doctoral Independent Study
Crea, Thomas M
Fall 2024
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999002
Doctoral Independent Study

Dept
Fall 2024
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999003
Doctoral Independent Study
Dept
Fall 2024
Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999101
Doctoral Teaching Practicum
Hawkins, Summer S
Fall 2024

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999102
Doctoral Teaching Practicum
Fusaro, Vincent A
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999103

Doctoral Teaching Practicum
Crea, Thomas M
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999104
Doctoral Teaching Practicum
Byansi, William
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK999105
Doctoral Teaching Practicum
Matz, Christina J
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999106
Doctoral Teaching Practicum
Dept
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999107
Doctoral Teaching Practicum
Dept
Fall 2024
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999201
Theories and Methods of Teaching in Professional Education
Black, Jessica M
Fall 2024

Required for all Doctoral Students. Effective teaching in social work education requires an understanding of the components of curriculum building and professional practice skills required by the Council on Social Work Education. Based on a strong theoretical base in the principles of adult learning, this course is designed to introduce the student to the theory and methods of professional social work education with a concentrated focus on course design and classroom execution. A broad range of specific teaching techniques are presented along with the means by which to evaluate student performance and learning.

Credits: 3
Room and Schedule: Mcguinn Hall 437 W 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Price, Maggi
Fall 2024
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999302
Doctoral Research Internship

Matz, Christina J

Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999303

Doctoral Research Internship

Betancourt, Theresa

Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999304

Doctoral Research Internship

Sabbath, Erika L

Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999305
Doctoral Research Internship
Dept
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999306
Doctoral Research Internship
Salas-Wright, Christopher
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999307
Doctoral Research Internship
Pineros Leano, Maria F
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999308
Doctoral Research Internship
Teixeira, Samantha
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999311
Doctoral Research Internship
Kumar, Praveen
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999312
Doctoral Research Internship
Halvorsen, Cal
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999314
Doctoral Research Internship
Taylor, Catherine A
Fall 2024

Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999401
Integrative Dissertation Seminar
Crea, Thomas M
Fall 2024

Required for all Doctoral Students. The purpose of this seminar is to further develop research skills by integrating issues of research design with measurement, data analysis, and report writing, with the goal of preparing students for their own dissertation research by directly addressing issues related to the development of a dissertation prospectus.

Credits: 3
Room and Schedule: Mcguinn Hall 211 Tu 10:30AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999601
Dissertation Direction II
Bullock, Karen
Fall 2024
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999602
Dissertation Direction II
Easton, Scott D, PHD
Fall 2024

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999603
Dissertation Direction II
Crea, Thomas M
Fall 2024
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999604
Dissertation Direction II
Sabbath, Erika L
Fall 2024

Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999605
Dissertation Direction II
Dept
Fall 2024
Required of all doctoral students. Second of two tutorials in the six-credit directed dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Social Work Courses: Spring 2025

SCWK660201
Macro Independent Study
Olayo Mendez, Jaime Alejandro, SJ
Spring 2025

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK8899
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK660401
Independent Study
Black, Jessica M
Spring 2025
To gain experience in: neuroscience research, working with online platforms and survey platforms, collaborating with faculty and grad students, writing, survey creation, creating a curriculum, thinking critically about current news, research, and events, piloting research programs including participant recruitment.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SCWK660801

Introduction to Social Work
Ryan, Sarah E
Spring 2025
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2202,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK660901
Interdisciplinary Approaches to Borderlands and Human Mobility
Olayo Mendez, Jaime Alejandro, SJ
Spring 2025

This course will analyze borderlands dynamics, their impact on international human mobility, and different disciplinary approaches to create effective interventions and/or regional analysis. Recently, global border regions have taken front and center in discussions of migration and forced migration. Emerging nationalistic sentiments have fostered policies and dynamics to increase surveillance, control, and conflict along border regions. The "Remain in Mexico'' and Title 42 policies are some examples of how the United States government externalizes its borders and enforces policies that impact peoples' lives at different levels. Furthermore, border regions remain lively, as local and foreign populations interact and try to navigate the unfolding dynamics of human mobility. This course offers the opportunity to understand and analyze different contexts in border regions, as well as the opportunity to interact with students from different disciplinary backgrounds. It also allows students to identify vulnerable populations in these settings, and to reflect on the impact their particular discipline has in understanding and participating in borderland dynamics.This course is a travel course that requires the completion of two on-line modules, participation in two on-line sessions before departure, 8 days of immersion during the Spring Break in the San Diego, U.S.-Tijuana, Mexico region, and one additional session upon return.Participants will need to cover their transportation costs and the course fee.NOTE: The days for the immersion will comprise different sessions and encounters with organizations on the ground. Due to the current pandemic, some sessions may have to be online while either in San Diego or Tijuana. Participants need to have a current passport and required visas to travel.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SCWK661301
Independent Study: Practice Sequence
Taylor, Catherine A
Spring 2025

Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: Devlin Hall 227 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK7799
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK770101
The Social Welfare System
McFadgion, Akosoa L
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 202 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK770102
The Social Welfare System
Mehta, Haitisha;Pineros Leano, Maria F
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 305 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770103
The Social Welfare System
Clairgue Caizero, Erika Nayeli;Pineros Leano, Maria F
Spring 2025

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770104
The Social Welfare System
Clairgue Caizero, Erika Nayeli;Mehta, Haitisha;Pineros Leano, Maria F
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 202 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770105
The Social Welfare System
MacMahon, Julia H
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Gasson Hall 204 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770106
The Social Welfare System
Irie, Whitney C
Spring 2025

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770107
The Social Welfare System
Fusaro, Vincent A;Ortiz, Gabi Celia
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 303 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770108
The Social Welfare System
Jackson, Rebecca N
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770109
The Social Welfare System
Jackson, Rebecca N
Spring 2025

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770110
The Social Welfare System
Robinson, Nicole M
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 202 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770111
The Social Welfare System
Prescott, Dana
Spring 2025
Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 202 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK770112
The Social Welfare System
Baez, Gerelyn M
Spring 2025

Prerequisite for all other Policy courses. Required of all M.S.W. students. The course explores current social welfare issues in the context of history and underlying political rationale and societal values. The course is designed to provide students with an understanding of the relationship between contemporary social welfare policy and social work practice. The course focuses on the historical, political, economic and other social conditions that influence policy development in the United States. Models of social welfare are presented and critiqued. Policy issues and programs that impact specific populations are explored with an emphasis on social and economic justice. The course content will be framed through the lens of distributive equity and social justice. Understanding how policy influences practice and how social workers can influence social welfare policy are examined.

Credits: 3
Room and Schedule: Carney Hall 303 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK772201
Psychosocial Pathology
Dimanin, Tsana
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Higgins Hall 280 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK772202
Psychosocial Pathology
Easton, Scott D, PHD
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: O'Neill Library 248 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772203
Psychosocial Pathology
Easton, Scott D, PHD
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Gasson Hall 306 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772204
Psychosocial Pathology
Craft, Beth N
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: O'Neill Library 247 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772205
Psychosocial Pathology
Nicholas Malvey, Katherine E
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Gasson Hall 207 W 04:30PM-06:20PM

Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772206
Psychosocial Pathology
Dubois, Olivia M
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Gasson Hall 301 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772207
Psychosocial Pathology
Dimanin, Tsana
Spring 2025

Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Carney Hall 303 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772208
Psychosocial Pathology
Nicholas Malvey, Katherine E
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772209

Psychosocial Pathology
Warsh, Robin
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Carney Hall 303 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772210
Psychosocial Pathology
Hansen-Verma, Anshika
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Carney Hall 202 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK772211
Psychosocial Pathology
Dubois, Olivia M
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Carney Hall 305 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK772212
Psychosocial Pathology
Bullock, Karen
Spring 2025
Required of Clinical Social Work students; elective for others.. An examination of the etiology and identification of adult mental disorders utilizing the Diagnostic and Statistical Manual of Mental Disorders. Focus is on psychological, genetic, and biochemical theories of mental illness; biopsychosocial stressors in symptom formation, assessment and treatment; cultural determinants in psychopathology; differential diagnosis; and drug therapies.

Credits: 3
Room and Schedule: Campion Hall 200 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None

Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK773501
Social Determinants of Health and Mental Health
Sabbath, Erika L
Spring 2025
This course will build clinical and macro social work students understanding of how social factors like racism, the built environment, and access to care shape the health of populations and produce disparities in health and well-being. We begin by introducing the public health approach and encouraging students to expand their thinking about what contributes to disease or disorder in an individual client (a social work approach), to incorporate an understanding of why certain populations have worse health than others (the public health approach). With that foundation, each week we first build knowledge of the ways that a given element of the social environment (e.g. workplaces, neighborhoods, homophobia and transphobia) impacts population health. We then move from observation to action through discussing the ways that social workers can improve the health of populations they serve through a) intervening directly on that social determinant of health, and b) mitigating the impact of that determinant on the health of clients and communities. Assignments and in-class case studies build students ability to critically analyze the specific elements of their clients and communities social experiences that contribute to patterns of health and well-being.

Credits: 3
Room and Schedule: Gasson Hall 302 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK777701
Services to Migrants: A Border Perspective
Calvo Vilches, Maria Rocio

Spring 2025

Elective The right to migrate, sovereign nations' economic interests, and widespread anti-immigrant sentiments, have created an ongoing crisis at the US border with Mexico. This field-based immersion in the realities of the border will seek a comprehensive understanding of the crisis and the community based responses in Tucson, Arizona. Hosted by BorderLinks, students will learn through dynamic educational experiences about the inmpact of the border and immigration policies, and about actions for social transformation.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK779901
Independent Study: Practice Sequence
Taylor, Catherine A
Spring 2025

Elective for M.S.W. students. A course offering the student an opportunity to examine in more depth a subject area that is not included in the school curriculum. The extent of that examination should be equal to the depth that is characteristic of a typical course. The subject must be of significance to the field of social work practice, transcending the distinction between macro and clinical social work.

Credits: 3
Room and Schedule: Devlin Hall 227 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: SCWK6613
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK880201

Policy for an Aging Society: Issues and Options

Mendez Campos, Barbara

Spring 2025

One of 4 courses that meets advanced policy requirement. This advanced policy course provides an opportunity to examine how historical and contemporary forces and demographic change shape the perceived problems of the elderly, the politics of aging, and public policy responses. New questions are being raised about the cost of public and private retirement and health care commitments directed at the old and about the responsibilities of older Americans. The implications of the diversity (ethnic, racial, gender, health and economic status) of current and future cohorts of elders need to be understood to adequately plan service and policy responses to the aging of America.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880501

Policy Issues in Family and Children's Services

Aaronson, Sasha H

Spring 2025

One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Th 10:30AM-12:20PM
Satisfies Core Requirement: None

Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880502
Policy Issues in Family and Children's Services
Joyce, Allison R
Spring 2025
One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Carney Hall 305 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880503
Policy Issues in Family and Children's Services
Pecoraro, Matthew J
Spring 2025

One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Gasson Hall 303 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880504
Policy Issues in Family and Children's Services
Agliano, Stefania M
Spring 2025
One of 4 courses that meets advanced policy requirement. This course focuses on a critical examination of alternatives in formulating, implementing, and evaluating policies and programs in the area of family and children's services. Students will be informed about specific policies impacting children and families in the U.S., critically analyze how policies impact child and family well-being, and explore methods of advocating for effective policy development. Specific policy issues explored in the course include family legislation; welfare reform; balancing work and family; housing and homelessness; family and domestic violence; maternal, child, and family health; education; juvenile justice; cultural issues; immigration/refugees; and approaches in other nations.

Credits: 3
Room and Schedule: Gasson Hall 310 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK880701
Global Migration and Forced Displacement : Debates and Responses
Olayo Mendez, Jaime Alejandro, SJ
Spring 2025
This online course provides an overview of contemporary global migration and forced displacement, as well as emergent issues and responses to migration. Students will complete a series of four modules: Migrants and Refugees in the Global Landscape; Basics of Refugee Determination; Climate Change, Displacement and Human Rights; andEducation in Emergencies. These modules are informed by social work perspectives of person-in-environment and biopsychosocial frameworks and were created by subject experts, emphasizing the need for collaboration, interdisciplinarity, and transdisciplinary approaches to addressing complex social problems. Students will engage in online discussion based on the readings, media extracts, experiences of professionals in the field of humanitarian assistance and current global events affecting vulnerable populations in a global context. This course is not just for global social workers but for all students who want to understand and engage in global humanitarian contexts.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCWK881701
Health and Mental Health Policy
Daniels, Elad
Spring 2025

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Gasson Hall 301 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881702
Health and Mental Health Policy
Agliano, Stefania M
Spring 2025
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Lyons Hall 315 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK881703
Health and Mental Health Policy
Daniels, Elad
Spring 2025
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881704
Health and Mental Health Policy
McFadgion, Akosoa L
Spring 2025

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Stokes Hall 111S Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881705
Health and Mental Health Policy
Keane, Robert J
Spring 2025

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Gasson Hall 201 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK881706
Health and Mental Health Policy
Weise, Melissa D
Spring 2025
One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: Carney Hall 202 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881707
Health and Mental Health Policy
Agliano, Stefania M
Spring 2025

One of 4 courses that meets advanced policy requirement. An advanced policy course designed to provide students with a knowledge and skill base for analyzing and synthesizing the policy structures that undergird the U.S. health and mental health care system. General health indicators, prevalence of mental health conditions, health disparities, and general definitions and components of health/mental health are examined. The development and organization of health/mental health services and public and private financing of services are discussed. Finally, the contemporary and near future issues and conflicts regarding accessing care, the costs of care, and the quality of care are addressed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK881901
Social Welfare Policy Sequence Independent Study
Dept, Assigned
Spring 2025
Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK881902
Social Welfare Policy Sequence Independent Study
Dept, Assigned
Spring 2025
Elective. An opportunity to pursue in more depth either of the two Social Welfare Policy Sequence goals: (1) examination of the social, political, ideological, and economic context within which social welfare policies and programs are conceived and administered to meet social objectives and need; or (2) examination of alternatives in evaluating, formulating, and implementing social welfare policies and programs through an in-depth analysis of specific social welfare issues and their consequences upon human and social behavior and national priorities.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK882801
Wraparound Systems of Care for Youth and Families
Chin, Elizabeth
Spring 2025

Elective The purpose of this course is to enhance student exposure and understanding of macro and clinical interventions available for youth and families, with a close examination of systems across the Commonwealth. With an understanding of the history of why Massachusetts offers the services that it does, as well as a deep dive into the details of this work, students will leave the course feeling better prepared for the workforce. Topics covered include theoretical underpinnings of our systems of care, safety planning, wraparound services, and in-home therapy. Students will investigate multi-levels of care, all while imagining better and thinking creatively about what that might look like. Each sessionwill explore services and care through a diversity lens, aligning goalsand ideals with race,equity, and inclusion.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 and SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883001
Social Work and Spirituality
Franchitto, John D
Spring 2025
Elective This course explores spirituality as a core dimension of human development and as a necessary area of concern for social workers including non-religious expressions of spirituality as well as spirituality shaped by religious traditions. We will explore how spirituality contributes to optimal human development and, in particular, the power of spirituality to advance psychosocial competence, coping, and well-being. Although all students will explore common questions and topics students have freedom to responsibly shape their learning experience to advance their specific professional objectives.

Credits: 3
Room and Schedule: Carney Hall 305 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK883101
Dying, Grief, and Bereavement
Moment, Amanda
Spring 2025
Elective Beginning with an overview of the social phenomena of death and how social attitudes and practices influence the environmental context in which death takes place in contemporary society, the course explores the influence of cultural diversity in the way death is experienced by diverse groups. The tasks of mourning following a person's death and the bereavement process present complex socio-emotional challenges for family and friends throughout the lifespan. Issues in self-reflection and self-care are presented to offer practitioners ways to grow personally and professionally through the process of their clients' losses.

Credits: 3
Room and Schedule: Gasson Hall 209 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883301
Leadership and Social Transformation
Baum, Jonathan
Spring 2025

Required of Macro Social Work students An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 3
Room and Schedule: Fulton Hall 310 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883302
Leadership and Social Transformation
English, Kelly A
Spring 2025
Required of Macro Social Work students An overview of general principles of management, this course provide students with a broad understanding of theories of organizational functioning combined with a focus on leadership for change in organizations. The role of leader-manager is explored in three theoretical perspectives of organizations: the structure of human service organizations and requisite management skills; the human resource perspective and promoting the recruitment and development of people as a vital component of organizational functioning; and organizational change with emphasis on advocating for and sustaining change within human service organizations.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK883801
Dismantling Organizational Bias
Marzilli, Teresa A
Spring 2025
Elective This advanced skills course will build on the foundation of the first year diversity course. Drawing from research in social work, business, psychology, and other interdisciplinary fields of practice students will have an opportunity to increase their leadership skillsets. Anticipated outcomes will be to give MSW student's meaningful skillsets in facilitating difficult dialogue, identifying and managing conflict, analyzing and assessing team dynamics, and coaching diverse teams to success. Dismantling Organizational Bias is a course for first social workers interested in developing leadership skills with the goal of learning how to assess, analyze, and respond to institutional oppression in public service agencies, nonprofits, and for-profit settings. Both clinical and macro social work students are encouraged to participate.

Credits: 3
Room and Schedule: Fulton Hall 425 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK883901
HBSE Independent Study
Dept, Assigned
Spring 2025

Elective. An opportunity to pursue an in-depth study of some aspect of human behavior theory or knowledge. The study must be designed so that it contributes to the student's understanding of the individual, group, organizational, institutional, or cultural context within which human behavior is expressed and by which it is significantly influenced. The area of investigation must be of clear significance to the contemporary practice of social work. Any student who has successfully completed the foundation course in Human Behavior and the Social Environment is eligible to pursue independent study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK884101
Program Evaluation
Lai, Ho Lam
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Campion Hall 302 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884102
Program Evaluation
O'Hare, Thomas
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884103
Program Evaluation
Baidoo, Christopher E;Matz, Christina J
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 305 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK884104
Program Evaluation
Lopez, Bruna;Matz, Christina J
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 305 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884105
Program Evaluation
O'Hare, Thomas
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Higgins Hall 280 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884106
Program Evaluation
Mims, Malaka S
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 202 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884107
Program Evaluation
Motley, Robert
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 Th 02:00PM-04:00PM

Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884108
Program Evaluation
Byansi, William
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Carney Hall 202 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884109
Program Evaluation
Motley, Robert
Spring 2025

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: O'Neill Library 245 Th 04:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884110
Program Evaluation
Byansi, William
Spring 2025

Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884111

Program Evaluation
Placencio-Castro, Matias L
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884112
Program Evaluation
Lai, Ho Lam
Spring 2025
Required of all M.S.W. students. An advanced course designed to provide students with the skills to carry out evaluations of programs and services. Major topics covered include types of evaluations, evaluation design and theory, measurement, sampling, data collection techniques, ethics and politics in evaluation, data analysis, and utilization of findings. Special attention is also given to social and economic justice, value, and ethical issues that arise in evaluation research.

Credits: 3
Room and Schedule: Fulton Hall 423 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK884201
Global Mental Health Group Independent Study
Betancourt, Theresa
Spring 2025
Students in the Global Mental Health Group Independent Study will be exposed to core concepts and readings in global mental health, cross-cultural mental health services research and policy and translation of core ideas to practice and policy. Students will complete readings and lead classroom discussion of critical topics in global mental health with particular attention to children, youth and families. Course content will include attention to mixed methods (qualitative and quantitative) research and translation to policy in diverse multicultural and low-resource settings both in low- and middle-income countries and in the U.S. This weekly spring group independent study will 1) create a space for students to connect with one another on shared interests in global mental health and social work, 2) provide an opportunity for trainees to deepen their research expertise and engage in exchange with students at both graduate and undergraduate levels at Boston College. Students will also actively participate in mutual learning and discussion by attending bi-monthly Grants and Sponsored Research Initiative (GRIT) webinars/seminars hosted by the Research Program on Children and Adversity, and 3) expose students to meaningful work and macro skills in the field of social work and public health. The Global Mental Health Group Independent Study will be open to all undergraduate, masters, and doctoral students and Boston College schools, including Social Work, Nursing and the Lynch Graduate School of Education. This group independent study will take place over the spring quarter and will meet on a weekly basis for 10 weeks on Wednesdays 10am-1pm. The group independent study will be taught by Dr. Theresa S. Betancourt, Salem Professor in Global Practice and Director of the RPCA at Boston College School of Social Work.

Credits: 3
Room and Schedule: Mcguinn Hall 100 W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SCWK884501

Afrocentric Organizations
Milton, Lujuana E
Spring 2025
Elective The Afrocentric theory applies many African philosophies to administration, policy analysis, leadership and democracy. This class will explore Afrocentric organizations and infuse important concepts in applied techniques in community-based systems dynamics, design thinking, DEI practice and future(s) thinking to supervision and management of a social service agency. The history of significant Black-led social service organizations such as the National Urban League and the National Advancement for the Advancement of Colored People (NAACP) will be explored. Course work will focus on developing leadership skills in Black communities and organizations responsive to combating racism, developing activist agendas, and building capacity within the Black communities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7723
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK884901
Independent Study in Research
Dept, Assigned
Spring 2025
Elective. An opportunity for students to engage in specifically focused work in one of two areas: the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or the in-depth study in a particular research methods area about which no graduate level courses exist within the University.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SCWK885001
Group Independent Study in Research
Dept, Assigned
Spring 2025
Elective. An opportunity for students to engage in specifically focused work in either of the following areas: (1) the formulation, design, and implementation of an empirical study of the type not possible to operationalize within other course practicum opportunities available; or (2) the in-depth study in a particular research methods area about which no graduate level courses exist within the School or the University. Independent study proposals must be submitted to the Associate Dean for review by Research Faculty at least one month prior to the beginning of the semester in which the student wishes to pursue the work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK7747
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK885501
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Strauss, Jenna H
Spring 2025

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 305 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885502
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Mejia, Mirna E
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Higgins Hall 280 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK885503
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Mejia, Mirna E
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 303 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885504
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Roman-Martin, Jennifer C
Spring 2025

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Mcguinn Hall 29 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885505
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Baez, Gerelyn M
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 303 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK885506
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Lechter, Erin M
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Mcguinn Hall 29 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885507
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Baez, Gerelyn M
Spring 2025

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885508
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Romano, Carolyn
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 305 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK885509
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Randazzo, Sharla B
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885510
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Brigham, Rebecca R
Spring 2025

Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Campion Hall 204 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885511
Clinical Practice with Children and Families: Assessment, Intervention, and Evidence-Based Practice
Mims, Malaka S
Spring 2025
Required of Clinical Social Work students. An advanced clinical course intended to prepare students for effective practice with children, adolescents, and families. Building on foundation content, the course provides a comprehensive review of child and family development, reviews major theories and research literature concerning the evaluation and treatment of children and families, and examines how clinical social workers may effectively utilize evidence-based treatments to help youth and their families achieve their goals. Students will learn practice techniques of various evidence-based interventions.

Credits: 3
Room and Schedule: Carney Hall 305 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK885601
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Silver, Zoe R
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885602
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Myers, Takia C
Spring 2025

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Carney Hall 202 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885603
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Cohen, Joshua M
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Carney Hall 303 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885604
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Cohen, Joshua M
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Carney Hall 202 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885605
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Sullivan, SuMing Chin
Spring 2025

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885606
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Sullivan, SuMing Chin
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Mcguinn Hall 400 W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885607
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Healey, Thomas J
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885608
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Kurtz Drachman, Emily J
Spring 2025

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Mcguinn Hall 400 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885609
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Warsh, Robin
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Carney Hall 303 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None

Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885610
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Loiselle, Yelana N
Spring 2025
Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Campion Hall 235 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885611
Clinical Practice with Adults: Assessment, Intervention, and Evidence-Based Practice
Laughlin, Sarah
Spring 2025

Required of Clinical Social Work students. An advanced course focusing on effective interventions with common adult psychosocial disorders. Intervention methods, drawn from current practice evaluation literature, encompass a contemporary eclectic model incorporating cognitive-behavioral, psychodynamic and other relational thinking, practice wisdom, and empirical evidence in determining the most suitable intervention. Special attention is given to recognition of individual and demographic factors influencing clients, as well as their expectations and input concerning the selective invention. Class discussion draws on students' reading and field experience. Through the use of case studies, the course addresses strategies for practice evaluation.

Credits: 3
Room and Schedule: Carney Hall 202 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: SCWK9932
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK885801
Clinical Practice in Schools
Kuehn, Francis
Spring 2025
Elective An advanced clinical course that provides a comprehensive overview of the necessary skills to prepare students for effective communication with teachers and school personnel as well as with diverse families on issues related to assessment, building family partnerships, family-based treatment, and multicultural issues. The course reviews assessment and use of state-of-the-art diagnostic testing instruments. Given the relationship between school social work and special education, students will be exposed to the diverse populations served in schools and learn how to engage in practice with children with a variety of issues, including learning, physical, behavioral, developmental, neurological, and emotional disabilities.

Credits: 3
Room and Schedule: Campion Hall 235 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886001
Couples Therapy
Pilowa, Emily
Spring 2025
Elective An advanced course examining and analyzing theories, research, and interventions with couples. The use of cognitive, behavioral, emotion-focused, brief treatment, and skills-training approaches are critically evaluated. Research on their empirical bases is examined. Emphases include working with couples from diverse cultural backgrounds, practice with same-sex couples, and special issues such as living with chronic illness, poverty and economic stress, facing divorce, infidelity, interpersonal violence, and sexual dysfunctions. The course will describe how to adapt couple-based assessments and interventions to various settings, such as acute medical, psychiatric, and child-focused settings.

Credits: 3
Room and Schedule: Carney Hall 202 Th 08:30AM-10:20AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886501
Family Therapy
Healey, Thomas J
Spring 2025

Elective An advanced course designed to integrate family therapy theories of practice and intervention techniques. Throughout the course critical issues relative to power, gender, and race will be interwoven with outcome effectiveness, research, and evaluation. Emphasis will be placed on the adaptation of the family process to the stressors of chronic illness, aging, addictions, and interpersonal violence. The strengths and problems of minority families, families living in poverty, blended families, adoptive families, and families of same sex parents will be reviewed.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886701
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Lingren, Kathleen M
Spring 2025
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK886702
Internal Family Systems Therapy: A Contemporary Approach for Working with Individuals, Couples, Families, and Groups
Lingren, Kathleen M
Spring 2025
Elective This advanced clinical course focuses on the Internal Family Systems Model (IFS) into a comprehensive approach that includes guidelines for working with individuals, couples, families and groups. The IFS Model is a new synthesis of two already existing paradigms: systems thinking and the multiplicity of minds. One major and unique contribution of IFS is the concept that it is the connection of the Self to the Parts that brings healing. The IFS Model offers a non-pathologizing approach to identifying and unburdening the faulty beliefs people carry from childhood trauma and troubling patterns of interaction and replacing them with Self-led resources.

Credits: 3
Room and Schedule: Gasson Hall 310 F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK886901
Clinical Social Work Independent Study
Black, Jessica M
Spring 2025
Elective. An opportunity for those in the Clinical Social Work concentration to investigate one aspect of social work practice in-depth. The area of investigation must be of clear significance to contemporary clinical social work practice with individuals, families, or groups. Any clinical social work student may submit (in the prior semester) a proposal for independent study in the fall and/or spring semester of his/her final year.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK887701
Narrative Therapy
Manalili, Michael Mookie C
Spring 2025
Elective This course focuses on narrative practice skills that are based on a belief in the power of the meaning-making systems. The course will examine models, research, and theoretical and clinical foundations of narrative therapy. Using lecture, discussion, and exercises, students will be introduced to various narrative therapy practices.

Credits: 3
Room and Schedule: Carney Hall 303 Th 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887901
Advanced Trauma Theory and Treatment Modalities
Vigil, Kathryn I
Spring 2025

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Stokes Hall 107S W 07:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887902
Advanced Trauma Theory and Treatment Modalities
Flinton, Kathleen M
Spring 2025

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Higgins Hall 263 Th 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887903
Advanced Trauma Theory and Treatment Modalities
Mancuso, Anna L
Spring 2025

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: O'Neill Library 247 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK887904
Advanced Trauma Theory and Treatment Modalities
Flinton, Kathleen M
Spring 2025

Elective This course builds on the introduction to trauma theory and practice of SCWK8874 Adult Trauma and SCWK8822 Child and Adolescent Trauma to provide students with an advanced understanding of trauma theory and development of specific skills for clinical practice. The course is designed to utilize a deepened level of trauma theory to understanding the mechanismsof change of selected modalities and differential application of these mechanisms in clinical practice. This course takes an experiential approach to trauma practice, with in class exercises and practice integrated throughout the course. Evidence-based and emerging practices are examined within the context of socio-cultural identity of clients and communities, and the in-practice application of a trauma skill set in micro, mezzo, and macro perspective. Special areas of focus include memory systems, Polyvagal theory, sleep, shame, and developing a stance as a social justice trauma practitioners. Through assignments, students will have the opportunity to explore the wide range of practices in the field of trauma, and are encouraged to engage with the diverse and ever evolving trauma practice landscape. Students are strongly encouraged to have taken SCWK8874 or 8822 prior to this course, or to have significant background in trauma practice and familiarity with all theories and material covered in one of these courses. Foundational material will not be repeated for those without prior course experience in trauma.

Credits: 3
Room and Schedule: Carney Hall 303 F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK7762 or and SCWK8822 or SCWK8874
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888401
Strategic Planning for Public and Nonprofit Organizations
Antonaccio, Cara
Spring 2025
Elective Focusing on the strategic trends and issues which impact the public and nonprofit sectors, this course explores the role of strategic planning as a fundamental tool of public and nonprofit institutions to build high performance organizations, maximize organizational strengths, and enhance community problem-solving. Students will acquire practical skills through case study analysis and the development of a strategic plan.

Credits: 3
Room and Schedule: Carney Hall 303 Th 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888801
Community Engagement for Social Change
Teixeira, Samantha
Spring 2025
Required of all Macro students. This course develops skills in bringing about social change through collective action. It focuses on methods by which social workers bring about planned change in communities and organizations and provides a grounding in the theory and practice of community organizing. Throughout the course, students will confront issues regarding community power, conflict versus cooperation, use of the political system, strategy and tactics, and various theories of social change as they relate to examples ranging from local neighborhood improvement to international social movements. The course highlights social work values in the practice of community organizing and development, including the role of the social worker in facilitating democratic participation and mobilizing and empowering community members and other constituents for action.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888802
Community Engagement for Social Change
Carreiro-Young, Janine
Spring 2025

Required of all Macro students. This course develops skills in bringing about social change through collective action. It focuses on methods by which social workers bring about planned change in communities and organizations and provides a grounding in the theory and practice of community organizing. Throughout the course, students will confront issues regarding community power, conflict versus cooperation, use of the political system, strategy and tactics, and various theories of social change as they relate to examples ranging from local neighborhood improvement to international social movements. The course highlights social work values in the practice of community organizing and development, including the role of the social worker in facilitating democratic participation and mobilizing and empowering community members and other constituents for action.

Credits: 3
Room and Schedule: Higgins Hall 275 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: SCWK9942 or permission
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888901
Social Innovation
Kumar, Praveen
Spring 2025
Required of Macro Social Work students. Elective for others. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3
Room and Schedule: Carney Hall 303 W 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK888902
Social Innovation
Kumar, Praveen
Spring 2025
Required of Macro Social Work students. Elective for others. Designed to prepare students with the skills to develop transformational responses to social problems through learning concepts related to innovation, needs assessment, and grant development, this course provides students with knowledge about how to create new, innovative responses to social problems and put these ideas into action. Students study examples of social entrepreneurship, learn how to assess social need, and develop new programmatic responses through grant-writing. Participation in the Social Innovation Lab allows students a first-hand look at innovation in action in existing non-profits and at how the redesign process promotes and supports new thinking.

Credits: 3
Room and Schedule: Gasson Hall 303 W 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: SCWK7721
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK889901
Macro Independent Study
Olayo Mendez, Jaime Alejandro, SJ
Spring 2025

Elective. An opportunity for Macro students to investigate one aspect of social work practice with groups or communities in-depth. In addition to being of interest to the individual student, the area of investigation must be of substantive import to the field and of clear significance to contemporary community organization and social planning practice. Any student who has successfully completed the first year program of Macro studies is eligible to pursue an independent study in the fall and/or spring semester of the second year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK8800
Corequisites: None
Cross-listed with: SCWK6602
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK991101
Doctoral Continuation
Easton, Scott D, PHD
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991102

Doctoral Continuation
Matz, Christina J
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991103
Doctoral Continuation
Davison, Kirsten K
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991104
Doctoral Continuation
Sabbath, Erika L
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991105
Doctoral Continuation
Salas-Wright, Christopher
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991106
Doctoral Continuation
Bullock, Karen
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK991107
Doctoral Continuation
Crea, Thomas M
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and completed six (6) credit hours of dissertation-related course work, i.e., SCWK9995 and SCWK9996, are required to register and pay the fee for doctoral continuation during each semester of their candidacy until successfully defending the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9995 and SCWK9996
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992901
Field Continuation
Department, Assigned
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK992902
Field Continuation
Department, Assigned
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993201
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993202
Field Education II CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993203
Field Education II CSW
Avanzato-Ushkurnis, Lisa M
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993204
Field Education II CSW
Baum, Jonathan
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993205
Field Education II CSW
Birch, Patricia
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993206
Field Education II CSW
Bony, Tracy
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993207
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993208
Field Education II CSW
Boston, Kali A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993209
Field Education II CSW
Bouchard, Sarah H
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993210
Field Education II CSW
Coleman, Susan A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993211
Field Education II CSW
Camelio, Don A
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993212
Field Education II CSW
Colthart, Kathryn
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993213
Field Education II CSW
Conley Peterson, Meghan F
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993214
Field Education II CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993215
Field Education II CSW
Doucette-Rosa, Linda
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993216
Field Education II CSW
Downing, Nicole A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993217
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993218
Field Education II CSW
Ellis, Sherry A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993219
Field Education II CSW
Kelton, Damen E
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993220
Field Education II CSW
Gonsalves, Brian P
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993221
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993222
Field Education II CSW
Hallisey, Melissa E
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993223
Field Education II CSW
Hamel, Erika F
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993224
Field Education II CSW
Hardiman, Karalyn M
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993225
Field Education II CSW
Hernandez, Anne V
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993226
Field Education II CSW
Hood, Sarah P
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993227
Field Education II CSW
Huminski, Patricia A
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993228
Field Education II CSW
Johnson, Carrie
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993229
Field Education II CSW
Jones, Ellen M
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993230
Field Education II CSW
Kaplan, Stacy H
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993231
Field Education II CSW
Kenney, Martin E
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993232
Field Education II CSW
Lash, Aliese L
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993233
Field Education II CSW
MacMahon, Julia H
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993234
Field Education II CSW
Metzger, Danielle A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993235
Field Education II CSW
McMahan, Lyndsey D
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993236
Field Education II CSW
McSherry, Erin A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993237
Field Education II CSW
Miller, Alexandra M
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993238
Field Education II CSW
Mathieu, Marie A
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993239
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993240
Field Education II CSW
Pelletier Soukasavath, Vannasang
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993241
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993242
Field Education II CSW
Rendzia Williams, Kara L
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993243
Field Education II CSW
Rodney-Osbourne, Felicia P
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993244
Field Education II CSW
Ruiz, Devorath G
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993245
Field Education II CSW
Saunders, Amy B
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993246
Field Education II CSW
Saunders, Stephanie S
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993247
Field Education II CSW
Schettini, Tatiana
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993248
Field Education II CSW
Smith, Keavy H
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993249
Field Education II CSW
Soto, Ximena
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993250
Field Education II CSW
Tarpinian, Jana M
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993251
Field Education II CSW
Tisdale, Sandee D
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993252
Field Education II CSW
Vasquez, Ginnelle
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993253
Field Education II CSW
Weissman, Pamela
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993254
Field Education II CSW
Williams, Timothy P
Spring 2025
Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993255
Field Education II CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Supervised learning and practice in the provision of individual, family, and group interventions with clients in a wide range of clinical settings. Two days per week in the second semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK8800 and SCWK7762
Corequisites: SCWK8855 and SCWK8856
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993301
Field Education III CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993302
Field Education III CSW
Kulkarni, Aniruddha
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993303
Field Education III CSW
McMahan, Lyndsey D
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993304
Field Education III CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993305
Field Education III CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9932 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course.
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993401
Field Education IV CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993402
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993403
Field Education IV CSW
Avanzato-Ushkurnis, Lisa M
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993404
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993405
Field Education IV CSW
Birch, Patricia
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993406
Field Education IV CSW
Bony, Tracy
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993407
Field Education IV CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993408
Field Education IV CSW
Boston, Kali A
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993409
Field Education IV CSW
Bouchard, Sarah H
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993410
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993411
Field Education IV CSW
Camelio, Don A
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993412
Field Education IV CSW
Colthart, Kathryn
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993413
Field Education IV CSW
Conley Peterson, Meghan F
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993414
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993415
Field Education IV CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993416
Field Education IV CSW
Doucette-Rosa, Linda
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993417
Field Education IV CSW
Downing, Nicole A
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993418
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993419
Field Education IV CSW
Ellis, Sherry A
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993420
Field Education IV CSW
Department, Assigned
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993421
Field Education IV CSW
Gonsalves, Brian P
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993422
Field Education IV CSW
Kelton, Damen E
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993423
Field Education IV CSW
Gordon, Cindy M
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993424
Field Education IV CSW
Hamel, Erika F
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993425
Field Education IV CSW
Hardiman, Karalyn M
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993426
Field Education IV CSW
Hernandez, Anne V
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993427
Field Education IV CSW
Hood, Sarah P
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993428
Field Education IV CSW
Huminski, Patricia A
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993429
Field Education IV CSW
Johnson, Carrie
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993430
Field Education IV CSW
Jones, Ellen M
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993431
Field Education IV CSW
Kaplan, Stacy H
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993432
Field Education IV CSW
Jokisch Douglas, Cecilia Catarina
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993433
Field Education IV CSW
Kenney, Martin E
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993434
Field Education IV CSW
Lash, Aliese L
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993435
Field Education IV CSW
Mathieu, Marie A
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993436
Field Education IV CSW
McMahan, Lyndsey D
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993437
Field Education IV CSW
McSherry, Erin A
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993438
Field Education IV CSW
Metzger, Danielle A
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993439
Field Education IV CSW
Miller, Alexandra M
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993440
Field Education IV CSW
Orlando, Matthew J
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993441
Field Education IV CSW
Pelletier Soukasavath, Vannasang
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993442
Field Education IV CSW
MacMahon, Julia H
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993443
Field Education IV CSW
Rendzia Williams, Kara L
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993444
Field Education IV CSW
Rodney-Osbourne, Felicia P
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993445
Field Education IV CSW
Ruiz, Devorath G
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993446
Field Education IV CSW
Saunders, Amy B
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993447
Field Education IV CSW
Saunders, Stephanie S
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993448
Field Education IV CSW
Siegel, Nanci
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993449
Field Education IV CSW
Smith, Keavy H
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993450
Field Education IV CSW
Soto, Ximena
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993451
Field Education IV CSW
Sullivan, Kenna M
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993452
Field Education IV CSW
Schettini, Tatiana
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993453
Field Education IV CSW
Tisdale, Sandee D
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993454
Field Education IV CSW
Vasquez, Ginnelle
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993455
Field Education IV CSW
Weissman, Pamela
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993456
Field Education IV CSW
Tarpinian, Jana M
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993457
Field Education IV CSW
Kulkarni, Aniruddha
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993458
Field Education IV CSW
McMahan, Lyndsey D
Spring 2025
Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993459
Field Education IV CSW
Department, Assigned
Spring 2025

Required of Clinical Social Work students. Advanced learning and practice under the instruction of a qualified supervisor in a setting related to the student's major area of clinical interest. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9933 and Advanced Policy Field of Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK993901
Field Continuation CSW
Department, Assigned
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK993902
Field Continuation CSW
Department, Assigned
Spring 2025

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994201
Field Education II Macro
Department, Assigned
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994202
Field Education II Macro
Baum, Jonathan
Spring 2025

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994203
Field Education II Macro
Birch, Patricia
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994204
Field Education II Macro
Hallisey, Melissa E

Spring 2025

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994205
Field Education II Macro
Hamel, Erika F
Spring 2025

Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994206
Field Education II Macro

Johnson, Carrie
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994207
Field Education II Macro
MacMahon, Julia H
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994208

Field Education II Macro
Mathieu, Marie A
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994209
Field Education II Macro
Rodney-Osbourne, Felicia P
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994210
Field Education II Macro
Schettini, Tatiana
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994211
Field Education II Macro
McSherry, Erin A
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994212
Field Education II Macro
Conley Peterson, Meghan F
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994213
Field Education II Macro
Tisdale, Sandee D
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994214
Field Education II Macro
Vasquez, Ginnelle
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994215
Field Education II Macro
Williams, Timothy P
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994216
Field Education II Macro
Weissman, Pamela
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994217
Field Education II Macro
Colthart, Kathryn
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994218
Field Education II Macro
Department, Assigned
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994219
Field Education II Macro
Department, Assigned
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994220
Field Education II Macro
Department, Assigned
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994221
Field Education II Macro
Department, Assigned
Spring 2025
Required of Macro students. Supervised learning and practice in the development of change-oriented knowledge and skill. Through the staffing of task groups focused on community or administrative problem-solving, students learn about structure, function, and dynamics common to intra-organizational and community environments.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9921 and SCWK7762 and SCWK8800
Corequisites: SCWK8833 and SCWK8888 or (Academic year)
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK994301
Field Education III Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994302
Field Education III Macro
Kulkarni, Aniruddha
Spring 2025
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994303
Field Education III Macro
McMahan, Lyndsey D
Spring 2025
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994304
Field Education III Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994305
Field Education III Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice which emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the third semester.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9942 and Advanced Practice Field-of-Practice course for Global Practice students.
Corequisites: Advanced Practice Field-of-Practice course
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994401
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994402
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994403
Field Education IV Macro
Hamel, Erika F
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994404
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994405
Field Education IV Macro
Johnson, Carrie
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994406
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994407
Field Education IV Macro
MacMahon, Julia H
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994408
Field Education IV Macro
Mc Laughlin, Joseph
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994409
Field Education IV Macro
Smith, Marcus T
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994410
Field Education IV Macro
Soto, Ximena
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994411
Field Education IV Macro
Tisdale, Sandee D
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994412
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994413
Field Education IV Macro
Kulkarni, Aniruddha
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994414
Field Education IV Macro
McMahan, Lyndsey D
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994415
Field Education IV Macro
Department, Assigned
Spring 2025
Required of Macro students. Advanced learning and practice that emphasizes knowledge and skill in community organization, planning, policy, and/or administration. Each student is responsible for leading at least one major project and submitting a written final report. Three days per week in the fourth semester.

Credits: 4
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9943 and Advanced Policy Field-of-Practice course for Global Practice students.
Corequisites: Advanced Policy Field-of-Practice course.
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK994901
Field Continuation Macro
Department, Assigned
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK995601
The Dialectics of Social and Behavioral Theory
Salas-Wright, Christopher
Spring 2025
In this course, students will read selected original publications of classical and contemporary theorists in psychology, sociology, political science, urban planning and community development, and economics. They will consider how theories which are foundational to different disciplines in the social and behavioral sciences can inform their studies and predict empirical findings. The theories selected for examination in the course will include: theories of identity and stigma, social integration theories, exchange theory, conflict theories, theories of social integration; critical race theory, role theories, rational choice theory, life course theories, role theories, social justice theories, theories of social change and, and epidemiology. The students will use the assumptions of different theories to prepare three papers, each of which will examine a single issue from a different perspective.

Credits: 3
Room and Schedule: Mcguinn Hall 526 Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK996001
Regression Analysis for Social and Behavioral Sciences
Saran, Indrani
Spring 2025
Required for all Doctoral Students. This course assumes knowledge of basic statistical concepts used in social research including centrality and dispersion, correlation and association, probability and hypothesis testing, as well as experience of using common statistical package such as SPSS, SAS or STATA. The course will focus on regression-based methods for analyzing quantitative social and behavioral science data using STATA. The topics include multiple regression analysis, major regression diagnostics, and logistic regression analysis for categorical dependent variables.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 F 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK997101
Doctoral Group Independent Study
Teixeira, Samantha
Spring 2025
This elective offers students the opportunity for an in-depth examination of a substantive topic that is not comprehensively addressed by other required or elective doctoral courses. The topic is considered from either a theoretical, policy and/or research perspective. The topic area should have direct and substantial relevance to social work research, social work education, evidence-based practice, and/or social policy analysis. A course syllabus should be submitted to the Doctoral Program Director prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998101
Area Statement
Pineros Leano, Maria F
Spring 2025
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998102
Area Statement
Price, Maggi
Spring 2025

Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998103
Area Statement
Taylor, Catherine A
Spring 2025
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998104

Area Statement
Dept
Spring 2025
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK998105
Area Statement
Dept
Spring 2025
Individualized writing project for doctoral students to develop an Area Statement under faculty supervision, enabling the student to demonstrate mastery of knowledge in a research area. Mastery is demonstrated by the integration, synthesis, and application of research, theory, policy, and practice. The Area Statement should help students develop their dissertation research questions. The Area Statement process requires: (1) a proposal, (2) a written paper, and (3) an oral defense of the paper.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK998201
Research grant writing for the health and behavioral sciences
Davison, Kirsten K
Spring 2025
In this applied learning course, students will progress through the steps of preparing a research grant application in the health and behavioral sciences. Target sponsors include, but are not limited to, federal funding agencies (e.g., National Institutes of Health, Centers for Disease Control) and research foundations (e.g., Robert Wood Johnson Foundation, Gates Foundation). Through the course sequence, the grant writing process and the sections of a research grant application will be reviewed. Rigorous research methods, innovative science, and compelling communication strategies will be emphasized throughout. All course assignments will focus on elements of the final deliverable, which is a 6-10 page grant application for a designated sponsor. Students are strongly encouraged to submit their application by the end of the semester or the following summer. In many instances, the resulting deliverable could also form the basis of a dissertation proposal. The course is co-taught by faculty in the School of Social Work and the Connell School of Nursing to foster a strong interdisciplinary perspective in research and grant writing.

Credits: 3
Room and Schedule: O'Neill Library 247 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCWK999001
Doctoral Independent Study
Dept
Spring 2025

Elective for doctoral students Individualized study for a student or small groups of students in an area that is not fully covered in existing courses. Specific guidelines available from Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999101
Doctoral Teaching Practicum
Matz, Christina J
Spring 2025
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999102
Doctoral Teaching Practicum
Dept
Spring 2025

Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999103
Doctoral Teaching Practicum
Dept
Spring 2025
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999104

Doctoral Teaching Practicum
Dept
Spring 2025
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999105
Doctoral Teaching Practicum
Dept
Spring 2025
Elective for doctoral students Experience in the teaching of practice theory and skills, such as classroom instruction, consultation, supervision, or staff development, with a faculty mentor from the Boston College School of Social Work who will assist the student with skill development in teaching and with the understanding of theory related to teaching. Specific guidelines available from the Doctoral Program chairperson.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: SCWK9992
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SCWK999301
Doctoral Research Internship
Salas-Wright, Christopher
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999302
Doctoral Research Internship
Pineros Leano, Maria F
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK999303
Doctoral Research Internship
Crea, Thomas M
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999304
Doctoral Research Internship
Taylor, Catherine A
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK999305
Doctoral Research Internship
Price, Maggi
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999306
Doctoral Research Internship
Sabbath, Erika L
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK999307
Doctoral Research Internship
Dept
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999308
Doctoral Research Internship
Matz, Christina J
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK999309
Doctoral Research Internship
Betancourt, Theresa
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999310
Doctoral Research Internship
Dept
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

SCWK999311
Doctoral Research Internship
Dept
Spring 2025
Elective for doctoral students. Supervised study and training through participation in on-going research project or one initiated by students and carried out under faculty supervision, enabling students to apply research skills developed in prior courses.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9951
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

SCWK999501
Dissertation Direction I
Sabbath, Erika L
Spring 2025
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999502
Dissertation Direction I
Matz, Christina J
Spring 2025
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999503
Dissertation Direction I
Hawkins, Summer S
Spring 2025
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999504
Dissertation Direction I

Kumar, Praveen
Spring 2025
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999505
Dissertation Direction I
Dept;Pineros Leano, Maria F
Spring 2025
Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SCWK999506
Dissertation Direction I
Dept;Teixeira, Samantha
Spring 2025

Required for all doctoral students. First of two tutorials in the six-credit dissertation phase of the program. Specific guidelines available from the Doctoral Program chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: SCWK9994
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Summer 2024

ACCT102101
Financial Accounting
Taylor, Edward
Summer 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 09:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102102
Financial Accounting
Taylor, Edward
Summer 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102103
Financial Accounting
Quinn, Elizabeth A
Summer 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT881001
Communication Skills for Managers
Rice, Jocelyn L
Summer 2024
This course focuses on specific practical applications of business communication required of MSA students and future managers. Writing assignments include memos, analytic reports, proposals, and a variety of business correspondence. Students also write collaboratively. This course is offered asynchronously, but students also meet with the instructor for personalized communications guidance. Students will not earn credit for both ACCT8810 and BCOM6688. Students should not take this course if they have taken or plan to take BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT888801
Ph.D Seminar
Hutton, Amy P
Summer 2024
Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Manzon, Gil
Summer 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Bradshaw, Mark T
Summer 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Accounting Courses: Fall 2024

ACCT102101
Financial Accounting
Choi, Ki-soon
Fall 2024
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102102
Financial Accounting
Choi, Ki-soon
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102103
Financial Accounting
Choi, Ki-soon
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102104
Financial Accounting
Taylor, Edward
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102105
Financial Accounting
Taylor, Edward
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102106
Financial Accounting
Rossi-Feldman, Dianne
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102107
Financial Accounting
Rossi-Feldman, Dianne
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102108
Financial Accounting
Geiss-Weiskopf, Maggie E
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102109
Financial Accounting
Allgood, Cecil Thomas
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102110
Financial Accounting
Berfeld, Natalia
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102111
Financial Accounting
Berfeld, Natalia
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102112
Financial Accounting
Berfeld, Natalia
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102113
Financial Accounting
Stockbridge, Douglas R
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102114
Financial Accounting
Stockbridge, Douglas R
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102115
Financial Accounting
Quinn, Elizabeth A
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 110 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102116
Financial Accounting
Manzon, Gil
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102117
Financial Accounting
Cecere, Michael L
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102119
Financial Accounting
Gallimberti, Carlo Maria
Fall 2024

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102201
Managerial Accounting
Quinn, Elizabeth A
Fall 2024
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102202
Managerial Accounting
Quinn, Elizabeth A
Fall 2024
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330101
Financial Accounting Standards and Theory I
Lee, Lian Fen
Fall 2024
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330102
Financial Accounting Standards and Theory I
Lee, Lian Fen
Fall 2024
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330201
Financial Accounting Standards and Theory II
Soo, Billy
Fall 2024
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330701
Managerial Cost and Strategic Analysis
Cohen, Jeffrey R
Fall 2024
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330702
Managerial Cost and Strategic Analysis
Cohen, Jeffrey R
Fall 2024
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330901
Audit and Other Assurance Services
Simoneau, John T
Fall 2024
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 3
Room and Schedule: Fulton Hall 135 M 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332101
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Fall 2024
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332102
Intermediate Accounting for Finance and Consulting
Whalen, Thomas F
Fall 2024

This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332901
Independent Study for Intermediate Accounting
Lee, Lian Fen
Fall 2024
This independent study bridges the gap for students who took ACCT3301 and are seeking credit towards ACCT3321. The course is self-study and covers in-depth material on Deferred Taxes, Bonds and Leases. After completing the self-study material (notes, textbook readings, and practice problems), students will take an assessment exam to provide evidence that a necessary understanding of the topics has been achieved.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT333001
ESG Reporting and Analysis: Accounting for a Changing World
Carter, Mary Ellen
Fall 2024
As concerns around sustainability grow, firms' reporting on Environmental, Social and Governance (ESG) information is increasingly prevalent and demanded by shareholders and other stakeholders. This course will introduce students to the current reporting landscape and the various ESG reporting frameworks used by firms, exploring these frameworks by comparing and contrasting companies' sustainability reports. We will study proposed regulations to standardize ESG reporting and consider how these disclosures complement what firms already report in their financial statements (e.g. 10-Ks). After understanding how firms report on ESG, we will examine how stakeholders use this information, considering questions such as how to assess the reliability of these disclosures (e.g. is this just "greenwashing"), how these disclosures relate to commercial ESG ratings, and how these disclosures tie to the firms' sustainability strategies (e.g. tying executive compensation to ESG metrics). Since the regulatory environment is evolving, this course will be fluid; topics we cover may change during the semester as current events dictate.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT333002
ESG Reporting and Analysis: Accounting for a Changing World
Carter, Mary Ellen
Fall 2024

As concerns around sustainability grow, firms' reporting on Environmental, Social and Governance (ESG) information is increasingly prevalent and demanded by shareholders and other stakeholders. This course will introduce students to the current reporting landscape and the various ESG reporting frameworks used by firms, exploring these frameworks by comparing and contrasting companies' sustainability reports. We will study proposed regulations to standardize ESG reporting and consider how these disclosures complement what firms already report in their financial statements (e.g. 10-Ks). After understanding how firms report on ESG, we will examine how stakeholders use this information, considering questions such as how to assess the reliability of these disclosures (e.g. is this just "greenwashing"), how these disclosures relate to commercial ESG ratings, and how these disclosures tie to the firms' sustainability strategies (e.g. tying executive compensation to ESG metrics). Since the regulatory environment is evolving, this course will be fluid; topics we cover may change during the semester as current events dictate.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT335101
Financial Statement Analysis
Crowley, Mark D
Fall 2024
This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339901
Directed Readings
Bradshaw, Mark T
Fall 2024
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339902
Directed Readings
Taylor, Edward
Fall 2024
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT440501
Federal Taxation
Taylor, Edward
Fall 2024
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Campion Hall 328 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT661501
Advanced Federal Taxation
Taylor, Edward
Fall 2024
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT4405 or ACCT8816
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

ACCT661801
Accounting Information Systems
Nemia, Francis J
Fall 2024
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021 or CSCI1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT663501
Forensic Accounting
George, David C
Fall 2024
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 235 W 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: ACCT1021 or ACCT7701 or ACCT7713 or ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT770101
Accounting
Manzon, Gil
Fall 2024
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making.

Credits: 3
Room and Schedule: Fulton Hall 135 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT771301
Accounting
Bradshaw, Mark T
Fall 2024
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT771302
Accounting
Bradshaw, Mark T
Fall 2024
The focus of the course will be on the uses of accounting information in managerial decisions. Areas of study will include evaluation of performance of a business and its units, cost and price determinations, make or buy decisions, and managerial issues to be considered in expansion and contraction decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881301
Financial Accounting Practice I
Lee, Lian Fen
Fall 2024
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are comprehensively explored.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881401
Financial Accounting Practice II
Soo, Billy
Fall 2024
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881501
Financial Auditing
Simoneau, John T
Fall 2024
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications. Project assignments require students to perform various aspects of audit practice using simulated audit cases. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 230 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT8813

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881601
Federal Taxation
Carreno, Marcos E
Fall 2024
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of the law. Students are challenged to consider tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and to do basic tax research are also developed.

Credits: 3
Room and Schedule: Fulton Hall 425 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT881701
Internal Cost Management and Control
Cohen, Jeffrey R
Fall 2024
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881702
Internal Cost Management and Control
Cohen, Jeffrey R
Fall 2024
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT882401
Financial Statement Analysis
Crowley, Mark D
Fall 2024
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: ACCT7701 or ACCT7713 or ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT888801
Ph.D Seminar
Shu, Susan
Fall 2024
Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889201
Empirical Topics in Accounting II
Lee, Lian Fen;Shu, Susan
Fall 2024
The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in financial accounting and reporting. In particular, the course aims to facilitate deeper understanding of the economics determinants and consequences of the corporate disclosures and financial reporting, as well as the role various information intermediaries play in the capital markets.

Credits: 3
Room and Schedule: Fulton Hall 240 W 01:30PM-04:00PM
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ACCT889501
Ph.D. Research Seminar I
Shu, Susan
Fall 2024
The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ACCT889701
Directed Readings in Accounting
Bradshaw, Mark T
Fall 2024
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889801
Directed Research in Accounting
Bradshaw, Mark T
Fall 2024
Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Bradshaw, Mark T
Fall 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Shu, Susan
Fall 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889903
Directed Readings and Research
Manzon, Gil
Fall 2024
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ACCT991101
Doctoral Continuation
Shu, Susan
Fall 2024
Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Spring 2025

ACCT102001
Seminar for Introduction to Financial Accounting
La Combe, Amy M
Spring 2025
This seminar has a focus on recording business transactions and then preparing, interpreting, and analyzing the balance sheet, income statement, and cash flow statement. It also hopes to see the interrelationships and significance between those statements. This seminar will also expose students to opportunities in public accounting after graduation.

Credits: 1
Room and Schedule: Fulton Hall 423 F 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT102101
Financial Accounting
Yost, Benjamin P
Spring 2025
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102102
Financial Accounting
Yost, Benjamin P
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102103
Financial Accounting
Quinn, Elizabeth A
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102104
Financial Accounting
Liu, Miao
Spring 2025
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102105
Financial Accounting
Kelly, Doris B
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102106
Financial Accounting
Kelly, Doris B
Spring 2025
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102107
Financial Accounting
Manzon, Gil
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102110
Financial Accounting
Geiss-Weiskopf, Maggie E
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102111
Financial Accounting
Lo, Kin Y
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102113
Financial Accounting
La Combe, Amy M
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102114
Financial Accounting
La Combe, Amy M
Spring 2025

This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102117
Financial Accounting
Geiss-Weiskopf, Maggie E
Spring 2025
This course develops an understanding of the basic elements of financial accounting and its role in commerce and capital markets. Accounting helps entities measure and communicate their performance to others. Accounting is primarily a language; the language of business. The understanding of this language allows users from different fields analyze financial transactions, evaluate companies and financial products, and understand financial and macroeconomic events. In this spirit, the course's primary objective is to help students get familiar with this language, and to provide them with a deeper understanding of capital markets and the economic transactions they will encounter both as students and professionals.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102201
Managerial Accounting
Allgood, Cecil Thomas
Spring 2025
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT102202
Managerial Accounting
Allgood, Cecil Thomas
Spring 2025
This course explains the usefulness of accounting information for managerial decision-making in the areas of analysis, planning, and control. The fundamentals of managerial accounting, including product costing, cost-volume-profit relationships, cash budgeting and profit planning, and performance evaluation are included. Ethical and international issues of importance to accountants are discussed.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330101
Financial Accounting Standards and Theory I
Taylor, Edward
Spring 2025
This course addresses, in a comprehensive manner, financial accounting and reporting standards. Emphasis is given to the application of accounting theory in the development of general purpose financial statements. The issues of asset valuation and income measurement are explored.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330201
Financial Accounting Standards and Theory II
Rossi-Feldman, Dianne
Spring 2025
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330202
Financial Accounting Standards and Theory II
Rossi-Feldman, Dianne
Spring 2025
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330701
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Spring 2025
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330702
Managerial Cost and Strategic Analysis
Quinn, Elizabeth A
Spring 2025
This course examines the strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to the limitations of traditional accounting systems with respect to global competition. Comparisons with control systems in other countries and cultures are made. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1022 - Prerequisite for MCAS students minoring in Accounting for Finance and Consulting going the consulting track, and for CSOM students concentrating in Accounting for CPA's.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT330901
Audit and Other Assurance Services
Simoneau, John T
Spring 2025
This course examines contemporary auditing theory and practice. The topics include the environment of the auditing profession, audit planning and analytical review, internal control, audit evidence, and auditor communications.

Credits: 3
Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: ACCT3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332101
Intermediate Accounting for Finance and Consulting
Crowley, Mark D
Spring 2025
This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332102
Intermediate Accounting for Finance and Consulting
Crowley, Mark D
Spring 2025

This intermediate financial accounting course builds on ACCT1021 to provide, in greater depth, a comprehensive understanding of financial accounting topics important to assessing firm performance. The course is designed to teach users of financial statements (rather than preparers of financial statements) how accounting information, shaped by regulation, has advantages and limitations in assessing the economics of the underlying business. The goal of the course is to provide a better understanding of financial reporting and accounting information as an input to evaluating a firm. With hands-on use of cases and SEC filings, this course is beneficial for students seeking careers that require the use of financial statement information as an input to decision-making.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT332901
Independent Study for Intermediate Accounting
Lee, Lian Fen
Spring 2025
This independent study bridges the gap for students who took ACCT3301 and are seeking credit towards ACCT3321. The course is self-study and covers in-depth material on Deferred Taxes, Bonds and Leases. After completing the self-study material (notes, textbook readings, and practice problems), students will take an assessment exam to provide evidence that a necessary understanding of the topics has been achieved.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ACCT334001
AI Applications in Business: Insights from Corporate Data
Liu, Miao
Spring 2025
This new course is designed to uncover the transformative role of AI in today's business landscape. Drawing from real-world interactions with industry leaders from FinTech startups to hedge funds, the course highlights the growing integration of AI tools into business operations and the critical demand for professionals adept in these technologies. Students will engage with a vast array of corporate data, including financial statements, annual reports, stock prices, media articles, and entrepreneurial pitches. The course covers AI techniques such as machine learning, natural language processing, and large language models such as ChatGPT, demonstrating their application to practical business scenarios. Participants will learn to evaluate firms' climate change exposure, predict market attention shifts, assess systematic market risk, forecast entrepreneurial success, and more, using AI to turn complex data into actionable business insights. This journey equips students with the skills to harness AI's potential in the ever-evolving business world.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137 and BZAN2021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT335101
Financial Statement Analysis
Shu, Susan
Spring 2025

This course covers current techniques and applications of Financial Statement Analysis (FSA). Exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. Students will analyze real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339901
Directed Readings
Bradshaw, Mark T
Spring 2025
Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT339902
Directed Readings
Bradshaw, Mark T
Spring 2025

Research is conducted under the supervision of faculty members of the Accounting Department. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT440501
Federal Taxation
Taylor, Edward
Spring 2025
This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Fulton Hall 135 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT440502
Federal Taxation
Carreno, Marcos E
Spring 2025

This course introduces the student to the various elements of taxation and emphasizes interpretation and application of tax laws. Students are challenged to consider the tax implications of various economic events and to think critically about the broad implications of tax policy. The skills to prepare reasonably complex tax returns and do basic tax research are also developed.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ACCT660101
Financial Accounting Standards and Theory III
Whalen, Thomas F
Spring 2025
This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT3302 or ACCT8814
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT660102
Financial Accounting Standards and Theory III
Whalen, Thomas F
Spring 2025

This course extends the study of the relationship between accounting theory and practice as it applies to business combinations, and the accounting for government entities and not-for-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT3302 or ACCT8814
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT661501
Advanced Federal Taxation
Carreno, Marcos E
Spring 2025
The course aims to cover federal income tax law as applied to planning for and executing business transactions and decisions. The focus is on the corporate entity, but some time will be spent on partnerships, "S" corporations, trusts, estates, and exempt organizations. Practical application of tax rules rather than technical analysis will be emphasized.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT4405 or ACCT8816
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT661801
Accounting Information Systems
Nemia, Francis J
Spring 2025

This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021 or CSCI1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT661802
Accounting Information Systems
Nemia, Francis J
Spring 2025
This course will review the strategies, goals, and methodologies for designing, implementing, and evaluating appropriate internal controls and audit trails in integrated accounting systems. This course also examines the effect the Internet has had on business and its financial implications with regard to accounting information systems. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and ISYS1021 or CSCI1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ACCT662601
Taxes and Management Decisions
Manzon, Gil

Spring 2025

This course provides students with a framework for tax planning. Specific applications of the framework integrate concepts from finance, economics, and accounting to help students develop a more complete understanding of the role of taxes in business strategy (e.g., tax planning for mergers, acquisitions, and divestitures; tax arbitrage strategies; taxation of competing legal entities; employee compensation; and others).

Credits: 3
Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 and MFIN1021 or ACCT7701 or ACCT7713
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT663501
Forensic Accounting
McCall, Michael P
Spring 2025

Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 or ACCT7701 or ACCT7713 or ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

ACCT663502
Forensic Accounting
George, David C
Spring 2025
Forensic Accounting is a growing area of practice in which the knowledge, skills and abilities of accounting are combined with investigative expertise and applied to legal problems. Forensic accountants are often asked to provide litigation support where they are called on to give expert testimony about financial data and accounting activities. In other more proactive engagements, they probe situations using special investigative accounting skills and techniques. Some even see forensic accounting as practiced by skilled accounting specialists becoming part and parcel of most financial audits, an extra quality control step in the auditing process that will help reduce financial statement fraud. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 or ACCT7701 or ACCT7713 or ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

ACCT770101
Accounting
Lo, Kin Y
Spring 2025
At the outset, course work will be concerned with the development and use of accounting information to evaluate the status and performance of business enterprises. Attention will be given to the reporting of information for use by persons and institutions outside the enterprise. In the second part of the course, the focus will be on the use of accounting information in managerial decision making.

Credits: 3
Room and Schedule: Fulton Hall 130 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT881401
Financial Accounting Practice II
Rossi-Feldman, Dianne
Spring 2025
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881402
Financial Accounting Practice II
Rossi-Feldman, Dianne
Spring 2025
This course extends the study of the relationship between accounting theory and practice as it applies to the measurement and reporting of liabilities and stockholders' equity, as well as inter-corporate investments. A thorough analysis of cash flow reporting is also included.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT8813
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881701
Internal Cost Management and Control
Quinn, Elizabeth A
Spring 2025
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT881702
Internal Cost Management and Control
Quinn, Elizabeth A
Spring 2025
This course examines the technical and strategic tools used in managerial planning and control systems, with an emphasis on decision usefulness and the impact of accounting information on the organization. Attention is directed to improving existing limitations of traditional accounting systems with respect to global competition. Ethical dimensions of managerial decision making are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 110 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT882401
Financial Statement Analysis
Shu, Susan
Spring 2025
This course covers techniques and applications of financial statement analysis. It exposes students to the contemporary financial reporting environment and current reporting practices of U.S. companies. It analyzes real-life cases to foster an understanding of the economic and strategic information conveyed in financial reports. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT7701 or ACCT7713 or ACCT8813
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT882501
Assurance and Consulting Services
Manning, John
Spring 2025
The primary objective of the course is to provide students with an understanding of the nature, types, and implementation issues related to assurance services. The course examines three broad areas: assurance/consulting services, external auditing, and engagements to enhance efficiency and effectiveness. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 135 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: ACCT8815
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT884001
AI Applications in Business: Insights from Corporate Data
Liu, Miao
Spring 2025
This new course is designed to uncover the transformative role of AI in today's business landscape. Drawing from real-world interactions with industry leaders from FinTech startups to hedge funds, the course highlights the growing integration of AI tools into business operations and the critical demand for professionals adept in these technologies. Students will engage with a vast array of corporate data, including financial statements, annual reports, stock prices, media articles, and entrepreneurial pitches. The course covers AI techniques such as machine learning, natural language processing, and large language models such as ChatGPT, demonstrating their application to practical business scenarios. Participants will learn to evaluate firms' climate change exposure, predict market attention shifts, assess systematic market risk, forecast entrepreneurial success, and more, using AI to turn complex data into actionable business insights. This journey equips students with the skills to harness AI's potential in the ever-evolving business world.

Credits: 3
Room and Schedule: Gasson Hall 210 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021 or ACCT7701 or ACCT7713
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT888801
Ph.D Seminar
Shu, Susan

Spring 2025

Weekly Ph.D Seminar Presentations

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889301

Empirical Topics in Accounting III

Lo, Kin Y;Yost, Benjamin P

Spring 2025

The objective of this course is to provide students with a sound framework for understanding and assessing the quality of empirical archival research in accounting. The course has two objectives. Part of the course is aimed at facilitating a deeper understanding of the econometric issues facing empirical archival research. This part of the course will survey the common problems and potential solutions. The other part of the course will survey the empirical research on accounting and contracting. Topics will include the role of accounting information in evaluating managers and setting executive compensation, earnings management induced by the use of accounting in contracting, and the relation between accounting and corporate governance.

Credits: 3
Room and Schedule: Fulton Hall 240 F 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889501

Ph.D. Research Seminar I
Shu, Susan
Spring 2025
The object of this class is to expose Ph.D. students to the fundamental papers upon which today's accounting and finance literatures are built. Professor Bradshaw will cover capital markets research; Professor Hutton will cover positive theories of accounting research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ACCT889701
Directed Readings in Accounting
Bradshaw, Mark T
Spring 2025
Individual or group study under the direction of a faculty member to investigate an area not covered by the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889801
Directed Research in Accounting
Bradshaw, Mark T

Spring 2025

Student research in the field of accounting under the direction of a faculty member. The objectives of the course are to help the student develop an area of expertise in the field of accounting and to foster the development of independent research skills. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ACCT889901
Directed Readings and Research
Bradshaw, Mark T
Spring 2025

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889902
Directed Readings and Research
Manzon, Gil
Spring 2025

Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT889903
Directed Readings and Research
Shu, Susan
Spring 2025
Student research in the field of accounting under the direction of a faculty member. A written proposal is required and a paper of publishable quality is expected.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ACCT991101
Doctoral Continuation
Shu, Susan
Spring 2025

Doctoral students interact with faculty to develop research ideas and complete a dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Analytics Courses: Summer 2024

BZAN102101
Operations Management
Parker, Delvon B
Summer 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103601
Introduction to Excel
Neale, John J
Summer 2024
Due to their accessibility and versatility, spreadsheets are still the most common tool for quantitative analysis in the business world. This module will teach you how to use spreadsheets to analyze data and build models, ultimately leading to better business decisions.Topics covered will include formulas and functions, pivot tables, and best practices for spreadsheet design.

Credits: 1
Room and Schedule: Stokes Hall 295S W 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103602
Introduction to Excel
Neale, John J
Summer 2024
Due to their accessibility and versatility, spreadsheets are still the most common tool for quantitative analysis in the business world. This module will teach you how to use spreadsheets to analyze data and build models, ultimately leading to better business decisions.Topics covered will include formulas and functions, pivot tables, and best practices for spreadsheet design.

Credits: 1
Room and Schedule: Stokes Hall 295S F 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103701
Excel for Business Analytics
Beebe, Jonathan R
Summer 2024
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202101
Coding for Business
Sterpe, Peter J
Summer 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
VanderWerf, Pieter A
Summer 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN770001
Operations Management
Parker, Delvon B
Summer 2024
Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making. STEM-Designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
Boardman Liu, Linda
Summer 2024

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770601
Data Analytics 1: Model Building
VanderWerf, Pieter A
Summer 2024
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

BZAN802201
Coding for Business
Sterpe, Peter J
Summer 2024
This is an introductory course in computer programming based on Python (a language suitable for all business and analytics programs). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers. MBA DA3 is a prerequisite. This course will give students the knowledge and confidence to apply coding to a business problem, and the ability to go from a problem statement to a repeatable set of steps for solving the problem in a general way. It will enable students who might not code professionally to work effectively with colleagues who do, and it will equip interested students to develop significant programs of their own.STEM-Designated.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN803101
Managing Projects
Boardman Liu, Linda
Summer 2024
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk and resource allocation. It emphasizes the use of effective interpersonal and communication skills to organize, plan, and control the project team.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: BZAN7700
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849701
Directed Readings
Evenchik, Leonard N
Summer 2024
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849702
Directed Readings
Alev, Isil
Summer 2024
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Analytics Courses: Fall 2024

BZAN102001
Seminar in Statistical Analysis & Data Management
Boardman Liu, Linda
Fall 2024
This seminar has a focus on problem solving and critical thinking, with an emphasis on data fluency, statistical literacy, and analytical thinking.

Credits: 1
Room and Schedule: Fulton Hall 245 F 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: BZAN1135
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102101
Operations Management
Liu, Nan
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102102
Operations Management
Liu, Nan
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102103
Operations Management
Parker, Delvon B
Fall 2024

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102104
Operations Management
Parker, Delvon B
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN102106
Operations Management
Alev, Isil
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102107
Operations Management
Alev, Isil
Fall 2024

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102108
Operations Management
Xue, Mei
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN102109
Operations Management
Xue, Mei
Fall 2024
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103701
Excel for Business Analytics
Beebe, Jonathan R
Fall 2024
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103801
Excel for Business Analytics
Beebe, Jonathan R
Fall 2024
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like lookup functions and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.This version of the course is specifically intended for non-CSOM students.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113501
Statistical Analysis
Boardman Liu, Linda
Fall 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 130 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113502
Statistical Analysis
Boardman Liu, Linda
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113503
Statistical Analysis
Boardman Liu, Linda
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113504
Statistical Analysis
Pan, Xiaohong
Fall 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113505
Statistical Analysis
Wei, Lai
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113506
Statistical Analysis
Wei, Lai
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113507
Statistical Analysis
Wei, Lai
Fall 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 01:30PM-02:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113508
Statistical Analysis
Pan, Xiaohong
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 03:00PM-04:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113509
Statistical Analysis
Dept, Dept
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113510
Statistical Analysis
Dept, Dept
Fall 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113511
Statistical Analysis
Dept, Dept
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113512
Statistical Analysis
Dept, Dept
Fall 2024
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113513
Statistical Analysis
Dept, Dept
Fall 2024

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113701
Statistical Computing: Programming in R
Boardman Liu, Linda
Fall 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 310 Th 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202101
Coding for Business
Jernigan, Stephanie A
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202102
Coding for Business
Jernigan, Stephanie A
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202103
Coding for Business
Jernigan, Stephanie A
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202104
Coding for Business
Pan, Xiaohong
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202105
Coding for Business
Karpovsky, Anna
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202106
Coding for Business
Karpovsky, Anna
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202107
Coding for Business
Sterpe, Peter J
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202108
Coding for Business
Sterpe, Peter J
Fall 2024
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202201
SQL Module
Jernigan, Stephanie A
Fall 2024
This self-paced course covers the basics of Structured Query Language to retrieve data from a database. The course is designed only for those students placing out of BZAN 2021 because they've taken CSCI 1101.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN216501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Fall 2024
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: UNAS2165
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN217501
Physical Computing - Interactive Art, Robotics, and Tech for Good
Gallaugher, John M
Fall 2024
Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS2175
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN225501
Managing Projects
Coakley, Charles E
Fall 2024

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3
Room and Schedule: Fulton Hall 220 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330701
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2024
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330702
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2024
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330703
Machine Learning and Artificial Intelligence
Ransbotham, Samuel, III
Fall 2024

Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN331001
Sports Analytics
Neale, John J
Fall 2024
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3
Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics (BZAN1135 OR BZAN1137), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of baseball, football, and basketball.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN335001
Data Management for Analytics and Applications
Steffen, Sebastian
Fall 2024
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions. This course was formerly numbered: ISYS3350

Credits: 3
Room and Schedule: Fulton Hall 220 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN335002
Data Management for Analytics and Applications
Steffen, Sebastian
Fall 2024
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions. This course was formerly numbered: ISYS3350

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN335003
Data Management for Analytics and Applications
Steffen, Sebastian
Fall 2024
This course provides a foundation in how databases and other data management technologies are used in business analytics and software applications. It will familiarize students with the process of collecting, storing, querying, and manipulating data, which comprise the core practices for building software applications and making data-driven decisions. This course was formerly numbered: ISYS3350

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: BZAN2021 or proficiency with SQL and BZAN1135 or proficiency with R
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN337501
Operations Strategy and Consulting
Field, Joy M
Fall 2024

This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN337502
Operations Strategy and Consulting
Field, Joy M
Fall 2024
This course examines concepts, principles, and techniques for formulating, implementing, and evaluating operations strategy. It links strategic and tactical operational decisions to creation of a competitive advantage. Topics include operations strategy content and process, service operations, capacity and facilities strategy, supply chain management, process design and technology choice, and quality and productivity improvement. Case studies are used to illustrate concepts covered in the course. In collaboration with a consulting firm, students also learn how to develop and deliver a consulting presentation. These skills are applied to a mock consulting project.

Credits: 3
Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN338501
Applied Statistical Modeling
Beebe, Jonathan R
Fall 2024
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338502
Applied Statistical Modeling
Beebe, Jonathan R
Fall 2024
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN425801
Systems Analysis and Design
Wyner, George M
Fall 2024
This course is required for Information Systems concentrators. The course studies information systems (IS) development including requirements, analysis, design and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (BZAN3257/CSCI1157) must be completed prior to taking this course. This course was formerly numbered: ISYS4258.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN2021 and either ISYS3257 or ISYS3350
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
Kim, Do Yoon
Fall 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492103
Advanced Independent Study
Mc Gowan, Richard, SJ
Fall 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492104
Advanced Independent Study
VanderWerf, Pieter A
Fall 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN660401
Management Science
Neale, John J
Fall 2024
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN660402
Management Science
Neale, John J
Fall 2024

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN663201
Supply Chain Management
Alev, Isil
Fall 2024
A supply chain consists of all parties involved in fulfilling a customer request, including suppliers, manufacturers, distributors, and retailers. Over the last decade, firms have started focusing on supply chain management as a source of competitive advantage. Theres a realization that no company can do better than its supply chain. This course will provide students with an overview of the concepts, models, and methods that are important for the design and operation of modern, global supply chains. Classes are hands-on, with many opportunities to analyze cases and play simulation games.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 245 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: Students should take either BZAN1021 (Undergraduate) or BZAN7700/7720 (Graduate) prior to this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

BZAN665501
Introduction to Blockchain and its Business Applications
Cathcart, Graham T
Fall 2024
The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.STEM-designated. This course was formerly numbered: ISYS6655

Credits: 3
Room and Schedule: Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BZAN770001
Operations Management
Parker, Delvon B
Fall 2024

Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making. STEM-Designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770002
Operations Management
Liu, Nan
Fall 2024
Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making. STEM-Designated

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
Boardman Liu, Linda
Fall 2024

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770302
Managerial Statistics
Boardman Liu, Linda
Fall 2024

This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770602
Data Analytics 1: Model Building
VanderWerf, Pieter A
Fall 2024
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

BZAN770603
Data Analytics 1: Model Building
VanderWerf, Pieter A
Fall 2024
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770701
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Fall 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology. The on-campus section of this course (BZAN7707) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor. STEM-designated This course was formerly numbered: ISYS7700

Credits: 3
Room and Schedule: Fulton Hall 130 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN770702
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Fall 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology. The on-campus section of this course (BZAN7707) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor. STEM-designated This course was formerly numbered: ISYS7700

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN770801
Data Analytics 3: In Practice
Beebe, Jonathan R
Fall 2024

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. STEM-designated This course was formerly numbered: ISYS7705

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703 and BZAN7706
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN770802
Data Analytics 3: In Practice
Beebe, Jonathan R
Fall 2024
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. STEM-designated This course was formerly numbered: ISYS7705

Credits: 3
Room and Schedule: Fulton Hall 250 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703 and BZAN7706

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN771601
Data Analytics 1: Model Building
Chod, Jiri
Fall 2024
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 150 MW 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BZAN771602
Data Analytics 1: Model Building
Chod, Jiri
Fall 2024

Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 150 MW 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BZAN771701
Data Analytics 2: Data Management for Analytics
Wyner, George M
Fall 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN771702
Data Analytics 2: Data Management for Analytics
Wyner, George M
Fall 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN806701
Machine Learning & Artificial Intelligence
VanderWerf, Pieter A
Fall 2024

This course builds on Data Analytics 1 to provide students with advanced tools and skills forMachine learning (ML) in business practice. On the technical side, the course content extends to a wider range of algorithms as well as advanced methods for data sampling and model building and evaluation. More depth in application comes from student reports on current events in Machine Learning, and a course project that involves complete model construction and analysis for an actual business problem with an actual corporate data set. The course assumes the student has experience with the basic machine learning algorithms and the R codinglanguage.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: Prior to this course, students should have completed BZAN7703 (Managerial Statistics) and either BZAN7706 or BZAN7716 (DA1: Model Building).
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN816501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Fall 2024
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN817501
Physical Computing - Interactive Art, Robotics, and Tech for Good
Gallaugher, John M
Fall 2024
Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN825801
Business Analysis Survival Guide
Sterpe, Peter J
Fall 2024

This course teaches the why and how of "business analysis" those activities an organization performs to ensure the success of an IT/software project. Students will learn how to consider the build-or-buy decision. We'll explore effective ways to capture and communicate requirements, including how to construct a visually appealing wireframe prototype. We'll cherry pick the most useful techniques from the Unified Modeling Language (UML), we'll demystify Agile and Scrum, we'll explore at a high level how applications are constructed, and we'll equip you to set any IT/software project on a successful path. This is not a coding course, and no coding experience is required. STEM-Designated.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ISYS7700 or ISYS7720
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

BZAN844501
Data Visualization
Karpovsky, Anna
Fall 2024
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau. STEM-designated. This course was formerly numbered: ISYS8445

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate

Comments: None
Status: Offered

BZAN849701
Directed Readings
Alev, Isil
Fall 2024
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849702
Directed Readings
Field, Joy M
Fall 2024
Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849801
Directed Research I
Graves, Samuel B
Fall 2024
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: With permission of the department chairperson. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN881001
Sports Analytics
Parker, Delvon B
Fall 2024
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 220 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

Business Analytics Courses: Spring 2025

BZAN102101
Operations Management
Mitrofanov, Dmitry
Spring 2025
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102102
Operations Management
Beebe, Jonathan R
Spring 2025
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102103
Operations Management
Xue, Mei
Spring 2025
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102105
Operations Management
Xue, Mei
Spring 2025

This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN102106
Operations Management
Mitrofanov, Dmitry
Spring 2025
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN102107
Operations Management
Mitrofanov, Dmitry
Spring 2025
This course is an introduction to operations management. Operations, like accounting, finance, marketing, and human resources, is one of the primary functions of every organization. Operations managers transform human, physical, and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm. A strong emphasis will be placed on the development and use of quantitative models to assist decision making.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103701
Excel for Business Analytics
Beebe, Jonathan R
Spring 2025
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like vlookups and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN103801
Excel for Business Analytics
Beebe, Jonathan R
Spring 2025
This course provides an introduction to the use of Excel in business analytics. Topics include spreadsheet formatting, charts, basic and logical functions, and more advanced Excel tools like lookup functions and pivot tables. In addition to learning how to use Excel as an analytical tool, the course will also discuss ways in which Excel can be used to effectively communicate business results and insights.This version of the course is specifically intended for non-CSOM students.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113501
Statistical Analysis
Boardman Liu, Linda
Spring 2025

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113502
Statistical Analysis
Boardman Liu, Linda
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113503
Statistical Analysis
Boardman Liu, Linda
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113504
Statistical Analysis
Chen, Daniel
Spring 2025

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113505
Statistical Analysis
Chen, Daniel
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113506
Statistical Analysis
Dizdarer, Tolga
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113507
Statistical Analysis
Dizdarer, Tolga
Spring 2025

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113508
Statistical Analysis
Dizdarer, Tolga
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 01:30PM-02:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113509
Statistical Analysis
Dept, Dept
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113510
Statistical Analysis
Dept, Dept
Spring 2025

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113511
Statistical Analysis
Dept, Dept
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BZAN113512
Statistical Analysis
Dept, Dept
Spring 2025
This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 F 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113513
Statistical Analysis
Dept, Dept
Spring 2025

This course provides an introduction to statistics with a focus on the analytical tools that are applicable to management practice and decision making. Statistical topics include descriptive statistics, probability, random variables, sampling distributions, estimation of parameters, hypothesis testing, and regression. Data handling and management skills are developed through extensive use of modern statistical programming tools and real data sets. Students will gain an understanding of statistical methods, the ability to formulate business questions as statistical models to test, and critical thinking skills to evaluate the results of those models.

Credits: 0
Room and Schedule: Fulton Hall 150 Th 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113701
Statistical Computing: Programming in R
Boardman Liu, Linda
Spring 2025
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 220 F 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113702
Statistical Computing: Programming in R
Boardman Liu, Linda
Spring 2025
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: 245 Beacon Street Room 204 Tu 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN113703
Statistical Computing: Programming in R
Jernigan, Stephanie A
Spring 2025
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from the variety of topics covered in business statistics.Students who have completed BZAN1135 or OPER1135/1136 are not eligible to take this course.

Credits: 1
Room and Schedule: Fulton Hall 260 F 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202101
Coding for Business
Karpovsky, Anna
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202102
Coding for Business
Karpovsky, Anna
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202103
Coding for Business
Sterpe, Peter J
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202104
Coding for Business
Sterpe, Peter J
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202105
Coding for Business
Jernigan, Stephanie A
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202106
Coding for Business
Pan, Xiaohong
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202107
Coding for Business
Pan, Xiaohong
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202108
Coding for Business
Pan, Xiaohong
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Fulton Hall 245 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN202201
SQL Module
Jernigan, Stephanie A
Spring 2025
This self-paced course covers the basics of Structured Query Language to retrieve data from a database. The course is designed only for those students placing out of BZAN 2021 because they've taken CSCI 1101.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN216501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Spring 2025
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: UNAS2165
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN217501
Physical Computing - Interactive Art, Robotics, and Tech for Good
Gallaugher, John M
Spring 2025
Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS2175
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN225501
Managing Projects
Coakley, Charles E
Spring 2025

This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk, and resource allocation. Microsoft Project will be used as to support the planning and monitoring phases of project management. The conceptual part of this course is framed with an eye to the behavioral realities a manager faces and the psychology of managing project teams.

Credits: 3
Room and Schedule: Fulton Hall 245 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330701
Machine Learning and Artificial Intelligence
Kim, Do Yoon
Spring 2025
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330702
Machine Learning and Artificial Intelligence
Kim, Do Yoon
Spring 2025
Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN330703
Machine Learning and Artificial Intelligence
Kim, Do Yoon
Spring 2025

Machine Learning and Artificial Intelligence won't replace managers in the near term, but managers who use ML and AI well will replace those who don't. Organizations now have too much data and insufficient time for managers to consume data only in spreadsheets. Instead, the future of work involves managers designing models that, for example, segment customers, forecast sales, schedule preventative maintenance, or predict markets. This course addresses both the technical and managerial aspects of these applications. Technically, students use Python to create, evaluate, and tune multiple practical models (e.g., classifiers, trees, neural networks) in supervised and unsupervised machine learning contexts. Managerially, this course examines how organizations create value through AI applications.

Credits: 3
Room and Schedule: Fulton Hall 220 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Coding for Business (BZAN2021) or Python equivalent and Statistical Analysis (BZAN1135) or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN331001
Sports Analytics
Neale, John J
Spring 2025
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.

Credits: 3
Room and Schedule: Fulton Hall 150 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics (BZAN1135 OR BZAN1137), management science (BZAN2235 or BZAN6604), and Excel (BZAN1037 or ISYS1021) plus familiarity with the rules of baseball, football, and basketball.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338501
Applied Statistical Modeling
Jernigan, Stephanie A
Spring 2025
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN338502
Applied Statistical Modeling
Jernigan, Stephanie A
Spring 2025
This course provides an intensive introduction to methodologies for applying statistical economic techniques to problems in a variety of disciplines. Techniques for both time series and cross-sectional data will be explored, and real data and cases will be used extensively.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BZAN344501
Data Visualization
Karpovsky, Anna
Spring 2025
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.This course was formerly numbered: ISYS3445

Credits: 3
Room and Schedule: Fulton Hall 415 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN425801
Systems Analysis and Design
Sterpe, Peter J
Spring 2025

This course is required for Information Systems concentrators. The course studies information systems (IS) development including requirements, analysis, design and implementation phases and workflows. We investigate the roles of systems analysts; serving as intermediaries between users, managers, and implementers; and helping each to understand the needs and problems of others. The student will learn about major methods and tools used in the systems development process. Please note that Database Systems and Applications (BZAN3257/CSCI1157) must be completed prior to taking this course. This course was formerly numbered: ISYS4258.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN2021 and either ISYS3257 or ISYS3350
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492101
Advanced Independent Study
Steffen, Sebastian
Spring 2025
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492102
Advanced Independent Study

Dept, Dept
Spring 2025
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN492103
Advanced Independent Study
Dept, Dept
Spring 2025
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BZAN660401
Management Science
Neale, John J
Spring 2025

This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 W 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN660402
Management Science
Neale, John J
Spring 2025
This course provides an overview of the concepts and methods of management science. Sometimes referred to as prescriptive analytics or decision analytics, management science is a subset of the larger field of business analytics and focuses on the use of math models to make better business decisions. The primary goal of the course is to help you become a more skilled builder and consumer of models. The course will show you how to use Excel spreadsheets effectively for business analysis and introduce you to some of the more important analytic methods including optimization and simulation. These methods will be applied to problems arising in a variety of functional areas including operations, finance, and marketing.STEM-designated.

Credits: 3
Room and Schedule: Fulton Hall 150 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: A previous course in statistics and familiarity with Excel.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BZAN661201
Forecasting for Business Analytics
Ulusoy, Veysel
Spring 2025
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The various types of time series models include linear regression, panel regression, seasonal decomposition, exponential smoothing, and ARIMA modeling as well as combining models. In short, this course will equip you with tools necessary to construct forecasts to inform business decisions. As such, the focus of the course will not be only on tools, but also on how they are used in business. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 220 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BZAN665502
Introduction to Blockchain and its Business Applications
Evenchik, Leonard N
Spring 2025

The objective of this course is to introduce the business of blockchain--a technology that has the potential to drastically alter the way value is stored, exchanged, shared, and distributed. It is the backbone of the next iteration of the Internet: Web 3.0 or The Internet of Value. This course does not require any technical knowledge or prior knowledge of the subject, and is designed to give students a foundational knowledge of blockchain technology and a familiarity with the basic principles that govern blockchain protocols. Students will obtain a fluency in the terms and concepts required to understand how this powerful technology works. Most importantly, students will study real-world applications of the technology, which range far beyond blockchain's original use case (cryptocurrency) and hear from a number of influential guest speakers who are using or investing in blockchain technology at their companies today. Students who complete the course will understand blockchain and cryptocurrency's game-changing potential, be able to separate fact from hype, and be effective leaders in the space.STEM-designated. This course was formerly numbered: ISYS6655

Credits: 3
Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BZAN770002
Operations Management
Parker, Delvon B
Spring 2025
Operations, like accounting, finance and marketing, is one of the primary functions of every organization. Operations managers transform human, physical and technical resources into goods and services. Hence, it is vital that every organization manage this resource conversion effectively and efficiently. How effectively this is accomplished depends upon the linkages between operating decisions and top management (strategic) decisions. The focus of the course is decision-making at the operating level of the firm, converting broad policy directives into specific actions within the organization. Strong emphasis will be placed on the development and use of quantitative models to assist in decision making. STEM-Designated

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE

Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770301
Managerial Statistics
Boardman Liu, Linda
Spring 2025
This course teaches the tools and techniques of statistics most commonly used in business. The major topic areas include: populations, random variables, distributions, and sampling; parameter estimation; hypothesis testing; and simple and multiple regression. All topics are taught by application to actual business problems using original data. The course provides the tools students will need for their functional courses, such as finance and marketing, as well as for core courses in business analytics.STEM-designated

Credits: 0
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770601
Data Analytics 1: Model Building
VanderWerf, Pieter A
Spring 2025

Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

BZAN770602
Data Analytics 1: Model Building
VanderWerf, Pieter A
Spring 2025
Machine Learning, big data, data mining, predictive analytics. These are what the course covers. They consist of the creation and use of mathematical computer models to predict important quantities and events with uncanny accuracy. As one book put it, "Who clicks, who buys, and who dies." The course teaches both the principles and the details of the major methods of making and applying these models to actual business problems. To produce models on the computer, students also learn the R coding language. This is the preferred high-level software for Machine Learning and statistical applications.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 115 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

BZAN770701
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Spring 2025
Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology. The on-campus section of this course (BZAN7707) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor. STEM-designated This course was formerly numbered: ISYS7700

Credits: 3
Room and Schedule: Fulton Hall 130 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN770702
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N

Spring 2025

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology. The on-campus section of this course (BZAN7707) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor. STEM-designated This course was formerly numbered: ISYS7700

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN770801
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2025

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models. STEM-designated This course was formerly numbered: ISYS7705

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703 and BZAN7706
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN771801
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2025
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models. STEM-designated This course was formerly numbered: ISYS7730

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN771802
Data Analytics 3: In Practice
Beebe, Jonathan R
Spring 2025
Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer and consumer of analytics models. STEM-designated This course was formerly numbered: ISYS7730

Credits: 2
Room and Schedule: Fulton Hall 130 MW 08:30AM-10:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN772001
Operations Management
Alev, Isil
Spring 2025

This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN772002
Operations Management
Alev, Isil
Spring 2025
This course discusses the resource structure and the execution of activities that produce goods or deliver services. It focuses on the design and integration of the supply chain processes that support a company's business strategy. It offers a blend of the theory and practice of operations management. At the same time, the course shows the role of quantitative techniques in guiding the operations decisions. The pedagogy involves lecture, readings, and discussion of case studies.STEM-designated

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 08:30AM-10:30AM
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN802101

Coding for Business
Sterpe, Peter J
Spring 2025
This is an introductory course in computer programming based on Python (a language suitable for all business and analytics programs). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers. MBA DA3 is a prerequisite. This course will give students the knowledge and confidence to apply coding to a business problem, and the ability to go from a problem statement to a repeatable set of steps for solving the problem in a general way. It will enable students who might not code professionally to work effectively with colleagues who do, and it will equip interested students to develop significant programs of their own.STEM-designated.

Credits: 2
Room and Schedule: Devlin Hall 117 TuTh 04:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN803001
Managing Projects
Chirkova, Aza
Spring 2025
This course takes a holistic approach to planning, organizing, and controlling projects. It looks at how projects are uniquely suited to support an organization's strategy in a fast-paced business environment. Topics include project life cycle, algorithms and statistical concepts underlying network planning models, managing risk and resource allocation. It emphasizes the use of effective interpersonal and communication skills to organize, plan, and control the project team.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 08:30AM-10:30AM
Satisfies Core Requirement: None
Prerequisites: BZAN7700
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

BZAN806701
Machine Learning & Artificial Intelligence
VanderWerf, Pieter A
Spring 2025
This course builds on Data Analytics 1 to provide students with advanced tools and skills forMachine learning (ML) in business practice. On the technical side, the course content extends to a wider range of algorithms as well as advanced methods for data sampling and model building and evaluation. More depth in application comes from student reports on current events in Machine Learning, and a course project that involves complete model construction and analysis for an actual business problem with an actual corporate data set. The course assumes the student has experience with the basic machine learning algorithms and the R codinglanguage.STEM-designated.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Prior to this course, students should have completed BZAN7703 (Managerial Statistics) and either BZAN7706 or BZAN7716 (DA1: Model Building).
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN816501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Spring 2025

In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN817501
Physical Computing - Interactive Art, Robotics, and Tech for Good
Gallaugher, John M
Spring 2025

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN844501
Data Visualization
Karpovsky, Anna
Spring 2025
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau. STEM-designated. This course was formerly numbered: ISYS8445

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN849701
Directed Readings
DEPT
Spring 2025

Extensive reading under the direction of a faculty member. Student presents written critiques of the reading as well as comparisons between readings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN849801
Directed Research I
DEPT
Spring 2025
Investigation of a topic under the direction of a faculty member. Student develops a paper with publication potential.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: With permission of the department chairperson. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN880401
Quality Management
Field, Joy M
Spring 2025

This course focuses on quality management as a critical operations management capability. Students will explore a variety of quality programs and tools with an emphasis on the Six Sigma approach to quality analysis and process improvement in both services and goods producing operations. During the course students will have an opportunity to pursue Six Sigma Green Belt certification. STEM-Designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

BZAN881001
Sports Analytics
Parker, Delvon B
Spring 2025
This course will introduce you to the field of sports analytics. We will apply quantitative methods from statistics and management science in a sports context. Our focus will be on-field analysis including player and team evaluation and game strategy. We will cover baseball, football, and basketball in depth with occasional references to other sports. We will also discuss concepts from behavioral economics and psychology that help explain the actions of players, coaches, and referees.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 423 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BZAN889901
Directed Study

Graves, Samuel B

Spring 2025

The student will work under the direction of a professor with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: With permission of the Department Chairperson or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Law and Society Courses: Summer 2024

BSLW102101
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Summer 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Stokes Hall 209S WF 09:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW881101
International Business Law
Blodgett, Mark S
Summer 2024
This course examines international business law, the law of nations that provides a global framework for doing business. Among topics addressed are sources of international law including custom, principles and treaties; jurisdiction, sales contracts, letters of credit, arbitration, anti-trust, bribery and intellectual property. World Trade Organization and European Union cases are included that address the most current and dynamic global business issues. Students engage in legal research and case analysis as part of a team case presentation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MW 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Business Law and Society Courses: Fall 2024

BSLW102101
Law I--Introduction to Law and Legal Process
Conway, Kevin P
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102102
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Fall 2024

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102103
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102104

Law I--Introduction to Law and Legal Process
Twomey, David P
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102105
Law I--Introduction to Law and Legal Process
Twomey, David P
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102106
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102107
Law I--Introduction to Law and Legal Process
Finucane, Michael J, Esq.
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102108
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102109
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102110
Law I--Introduction to Law and Legal Process
Cerveny, David J
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102111
Law I--Introduction to Law and Legal Process
Pellegrino, Paul J
Fall 2024

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 235 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102112
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102113

Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Fall 2024
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW112501
Real Estate Fundamentals
Chazen, Edward
Fall 2024
This is as an introduction to the real estate industry, looking at it from multiple perspectives. Through lectures, case studies and guests speakers, we will explore the largest asset class in the world. We will learn industry terminology and how leases create property cash flow; how design and market research influences projects; how tenants make leasing decisions; and the role of the public sector and the community in approval and financing - often to advance public purposes - and the tension between the private developer and public sector; we will study affordable, low income and senior housing.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW115601
Introduction to Real Estate Law
Cella, Teresa L
Fall 2024
This course is an introduction to commercial real estate law. The course examines the process inherent in real estate transactions from a legal and functional viewpoint. It covers issues relating to acquisitions, dispositions, ownership, financing, and leasing of commercial properties.The course also examines the legal aspects of relationships involved in real estate transactions, including those between buyers and sellers, landlords and tenants, and borrowers and lenders. The course will follow a property acquisition and financing from the letter of intent stage through closing with an emphasis on the most commonly negotiated aspects of a purchase and sale agreement, the due diligence process (including an examination of title, survey, and zoning matters as well as lease review), real estate financing, and closing logistics. Taking a hands-on approach and with expertise shared by guest speakers, students will gain insight into how commercial real estate transactions come together.

Credits: 3
Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW118501
Topics: Law and Economics
Wesner, Thomas L
Fall 2024

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3
Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW200001
The State of Affordable Housing in the States
Price, David W
Fall 2024
Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ECON2000,ENVS2501
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220001
Real Estate Colloquium
McCullagh, Neil P;Perkins, Taylor A
Fall 2024
Real Estate Colloquium provides an overview of the field of Real Estate. Each session welcomes one or more Real Estate professionals to present on finance, investment, law, planning, and public policy. Real Estate Colloquium will offer insight into diverse topics such as Real Estate Investment Trusts (REITs), capital markets, leasing, brokerage, and development. Representatives from across the industry will lecture and provide a comprehensive view of the intricate world of Real Estate and the multiple disciplines that contribute to the industry. This course will give students an immersive experience beyond theoretical concepts and a view into the fundamentals of many different topics and career paths. The class meets once per week across the semester, and students must attend seven of fourteen sessions and host at least one session in partnership with a classmate.

Credits: 1
Room and Schedule: Stokes Hall 195S Tu 04:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2200
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220701
Urban Design for Complexity and Sustainability
Littell, Matthew
Fall 2024

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2207
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220801
Urban Action Lab
Perkins, Taylor A
Fall 2024
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center Carney 437;M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON1208

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW222201
Real Estate Transactions
Chazen, Edward;Herlihy, Joseph, Esq.
Fall 2024
Real Estate Transactions, is a new course that will examine real estate deals through a practitioner perspective that integrates the business and legal aspects of acquiring land and buildings; designing, developing and constructing buildings; financing and loan workouts; leasing and landlord/tenant rights; managing, operating and selling income property. The course will look at each step of the process in consummating a real estate transaction and the role of various parties - property owner; bank or other lender; investor and buyer of tax credits; tenant; attorneys for different parties; city agency; architect; general contractor and others integral to the success (or failure) of the transaction. The course will be team-taught by a CSOM business and law professor, each with many years of teaching and practical experience negotiating, documenting and closing real estate transactions. The format of the course will include lectures, many case studies, simulations of negotiating transactions and selected guest speakers to supplement the course work with real world experiences. The primary student learning goals are to understand the complexity of business and legal issues in a real estate transaction; how to document key aspects in term sheets, letters of intent and other steps in the process; and, develop sound and effective negotiating skills.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW225001
Community Development & the Evolution of Place-Making
Bennett, Kate

Fall 2024

What goes into neighborhood transformation? Community Development & the Evolution of Place-Making, immerses students in the multifaceted challenges of community development covering topics such as community mobilization, equity, organizing, sustainable development, and community empowerment. In Community Development & the Evolution of Place-Making, students explore positive social change by engaging with large-scale transformational housing projects. Through lectures, site visits, and case studies, students will see transformational projects and learn from a renowned expert in community transformation. The class emphasizes collaboration, cultural sensitivity, and involving community members in decision-making to ensure the development initiatives are contextually relevant and sustainable. Community Development & the Evolution of Place-Making is a gateway for students to develop knowledge and further explore community development related to community engagement, public policy, and real estate.

Credits: 1
Room and Schedule: 9/10/24-10/8/24 Meets five times;Higgins Hall 280 Tu 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2250
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229801
Independent Study
Wesner, Thomas L
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW229802
Independent Study
Conway, Kevin P
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW260401
Law for the Entrepreneur
Kaiser, Emily Andrea
Fall 2024
An elective built to explore legal questions and challenges faced by entrepreneurs and those supporting the success of entrepreneurs. Structured as an experiential and collaborative course, students will have the opportunity to explore legal issues presented throughout a company lifestyle. Starting with the inception of an idea, students will survey the considerations and processes required for forming an entity, protecting intellectual property, structuring incentive compensation for founders and employees, drafting agreements for service providers, vendors and customers, and preparing for an investment round. With the assistance of guest speakers and evaluation of case studies, students will have the chance to inquire about and access industry-specific considerations. The final project will consist of a mock conversation with interested investors, requiring the delivery of due diligence of the company, a snapshot of the companies pre- and post-round capitalization, and a presentation of the expected use for the financing. Final assessment will place heavy weight on class participation and group work.

Credits: 3
Room and Schedule: Fulton Hall 235 F 10:30AM-12:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334501
Managing for Social Impact and the Public Good
Evans, Jeremy A
Fall 2024
Managing for Social Impact is an interdisciplinary course that explores the challenges and opportunities for affecting social change in the public and private sphere. Students will utilize the UN's Sustainable Development Goals (SDGs) as a framework to explore how we can leverage market forces, governmental policies, and philanthropies to better support flourishing human populations. This seminar is the required introductory class for the MSI minor and thus most seats are reserved for those currently enrolled in the minor. Others will be permitted as space allows.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334503
Managing for Social Impact and the Public Good
Bellows, Jeffrey J
Fall 2024

Managing for Social Impact is an interdisciplinary course that explores the challenges and opportunities for affecting social change in the public and private sphere. Students will utilize the UN's Sustainable Development Goals (SDGs) as a framework to explore how we can leverage market forces, governmental policies, and philanthropies to better support flourishing human populations. This seminar is the required introductory class for the MSI minor and thus most seats are reserved for those currently enrolled in the minor. Others will be permitted as space allows.

Credits: 3
Room and Schedule: Fulton Hall 423 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334504
Managing for Social Impact and the Public Good
Evans, Jeremy A
Fall 2024
Managing for Social Impact is an interdisciplinary course that explores the challenges and opportunities for affecting social change in the public and private sphere. Students will utilize the UN's Sustainable Development Goals (SDGs) as a framework to explore how we can leverage market forces, governmental policies, and philanthropies to better support flourishing human populations. This seminar is the required introductory class for the MSI minor and thus most seats are reserved for those currently enrolled in the minor. Others will be permitted as space allows.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW660901
The Business of Sports
Zola, Warren K
Fall 2024
The sports industry is a multi-billion dollars business and has become a pervasive element in our economy and society. This course will profile many aspects of the sporting landscape to highlight the diverse nature of the decisions, and their consequences, that confront managers relative to various financial and strategic issues in this global industry.

Credits: 3
Room and Schedule: Fulton Hall 150 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BSLW680301
Advanced Business Law
Kameron, Matthew A
Fall 2024
This course teaches students how to identify legal issues in business transactions and utilize the law as part of effective business strategy, particularly in finance, accounting, and entrepreneurship. Students study substantive areas of business law, including contract law, the Uniform Commercial Code as it pertains to the sale of goods, negotiable instruments and secured transactions, commercial finance, intellectual property, real property, agency, bankruptcy and various forms of business organizations such as general partnerships, joint ventures, limited partnerships, LLCs and corporations. Emphasis is placed on student discussion of relevant business law materials, questions from the text, and relatedcurrent events.

Credits: 3
Room and Schedule: Fulton Hall 110 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: Formerly BSLW8803 Law for CPAs. Graduate students can count either BSLW6803 or BSLW8803 toward their degree but not both.
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring,Biannually in the Summer
Student Level: Both
Comments: None
Status: Offered

Business Law and Society Courses: Spring 2025

BSLW102101
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102102
Law I--Introduction to Law and Legal Process
Spooner, Rachel S
Spring 2025

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102103
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102105

Law I--Introduction to Law and Legal Process
Conway, Kevin P
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 117 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102106
Law I--Introduction to Law and Legal Process
Cella, Teresa L
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW102107
Law I--Introduction to Law and Legal Process
Wesner, Thomas L
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102108
Law I--Introduction to Law and Legal Process
Finucane, Michael J, Esq.
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 425 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102109
Law I--Introduction to Law and Legal Process
Pellegrino, Paul J
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 415 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102110
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 10:30AM-11:45AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW102111
Law I--Introduction to Law and Legal Process
Scheufele, Ashly E
Spring 2025
This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW114501
Real Estate Development
Chazen, Edward
Spring 2025

This course employs various teaching and learning methods: class lectures; videos of interviews with experts and about illustrative projects; case study discussion; guest lectures; team-based virtual tours of Boston neighborhoods that have been transformed by large-scale real estate development; and, a capstone project of teams preparing a development plan for an actual site in the Boston areas.. This course is focused on what real estate development is and what it means to be a real estate developer. Students will gain an understanding of the process of real estate development, including design and construction; how developers engage with the public sector and the surrounding community to obtain approval for a development; how projects are financed; and, other important elements that contribute to completing successful real estate projects. Also learn about the legal aspects of developments; the ways that development is a catalyst for neighborhood improvement and local economic growth; and, trends in sustainable development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW114801
International Law
Scheufele, Ashly E
Spring 2025

The goal of this course is to provide students with an overview of how international law impacts global commerce. We start the semester by examining how companies do business globally and comparing aspects of foreign legal systems. Next, we work to answer the questions: what is international law, where does it come from, and how does it interact with national law? We study specific topics in international law relevant to global companies, including efforts to establish uniform rules for international contracting, methods for resolving international commercial disputes, cross-border investment protections and trade agreements, and corruption. Finally, we take an in-depth look at real world applications of international legal principles using case studies from around the world. Case topics will range from the legal fallout from industrial disasters to the consequences of bribing foreign officials to the regulation of international sports. By the end of the semester, students will be able to recognize legal problems in the context of global business and will feel comfortable applying appropriate principles of international and national law to move towards a solution. There are no prerequisites.

Credits: 3
Room and Schedule: Fulton Hall 110 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW115201
Labor and Employment Law
Hendler, Elizabeth S
Spring 2025

Considerations pertaining to organized labor in society are examined including the process of establishing collective bargaining, representation, and bargaining status under the Railway Labor Act and the National Labor Relations Act. Discussion of leading cases relevant to the legal controls that are applicable to intra-union relationships and the legal limitations on employer and union economic pressures. The law of arbitration, public sector collective bargaining, and employee safety and health law are studied. Topics including laws prohibiting discrimination based on race, color, religion, gender, national origin, age, and disability are examined, as well as the developing law of employee privacy.

Credits: 3
Room and Schedule: Fulton Hall 245 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW117001
Securities Regulation
Spooner, Rachel S
Spring 2025
Securities Regulation is the study of how the government regulates financial markets and their participants, whether a start-up seeking capital through a Kickstarter campaign, a multi-national public company disclosing news to its shareholders, or an investment banker advising a company in its IPO. The course focuses upon the key federal statutes that regulate securities and participants in the securities markets: Securities Act of 1933, Securities Exchange Act of 1934, Sarbanes-Oxley, Dodd-Frank Act of 2010, Foreign Corrupt Practices Act, and several criminal statues. The students learn the role of the Securities and Exchange Commission and how the SEC will impact securities markets and their participants. The course covers the multitude of methods for raising capital within the confines of the Securities Act and the J.O.B.S. Act. Students learn how executives of public companies, and their auditors, lawyers, and bankers, decide when and how to make disclosures about the company. The course also examines financial scams and fraud, considering the ethical boundaries of the complex, fast-paced financial world. The class hosts guests ranging from SEC enforcement attorneys, to in-house counsel at a large bank, to defense counsel with specialties in insider trading and white-collar crime, Foreign Corrupt Practices Act, and the Bernie Madoff case. The class is intended for students interested in careers in finance, audit, leadership in public companies, or law.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW118501
Topics: Law and Economics
Wesner, Thomas L
Spring 2025
Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

Credits: 3
Room and Schedule: Fulton Hall 250 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW202001
Real Estate Development in Practice
McReynolds, Sean P
Spring 2025

Real Estate Development in Practiceis a focused, one-credit course designed to give students a practical understanding of real estate development. This course delves into the critical stages of development, from site selection and due diligence to project completion, ensuring students grasp the intricacies of bringing a real estate project to fruition. Emphasizing market analysis, the course provides students with exposure to the evaluation of market dynamics, trends, and economic factors that influence development decisions. Financial analysis is a core component, where students see how financial models, cash flow analysis, and investment potential are analyzed. Additionally, the course offers an in-depth exploration of local market knowledge, helping students understand specific regions' unique characteristics and regulatory environment.Real Estate Development in Practice is a gateway for students to develop knowledge and interest in development and is a springboard to other Real Estate Classes.

Credits: 1
Room and Schedule: Corcoran Center Carney Hall 4th Floor;W 10:30AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220101
Real Estate Colloquium II
Perkins, Taylor A
Spring 2025

Real Estate Colloquium II - Innovation Field Study provides first-hand experience touring innovative projects, buildings, neighborhoods, and factories that define real estate's future.The course will explore critical debates within the industry by exploring the city and region with leaders and professionals working to change the face of our cities and communities. Students will explore how innovation strives to meet contemporary challenges. Topics will include office-to-residential conversion, retail and revitalization, climate crisis mitigation, modular construction, and infrastructure. This course offers students an immersive experience beyond theoretical concepts and a view into the fundamentals of many different topics and career paths.The course will feature six 3-hour field visits, with each student attending three.Field visits will include an orientation lecture, a group debrief, discussion, and reflection.Students will attend an opening and closing lecture in person at Boston College. They will also be required to submit written reflections after each field visit, and a final paper.The Corcoran Center will provide transportation to each field visit via minibus.

Credits: 1
Room and Schedule: Fulton Hall 245 F 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON2216
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW220801
Urban Action Lab
Frechette, Edward K;McCullagh, Neil P
Spring 2025
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center, Carney Hall 4th Floor;Th 10:00AM-01:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON1208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229801
Independent Study
Wesner, Thomas L
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229802
Independent Study
McCullagh, Neil P
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229803
Independent Study
Scheufele, Ashly E
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229804
Independent Study
Spooner, Rachel S
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229805
Independent Study
Zola, Warren
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229806
Independent Study
Conway, Kevin P
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229901
Real Estate Field Projects
Chazen, Edward
Spring 2025

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 114 W 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229902
Real Estate Field Projects
Chazen, Edward
Spring 2025

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 114 Tu 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW229903
Real Estate Field Projects
Chazen, Edward
Spring 2025

Each team will work under the supervision of the Instructor, with weekly team meetings to review the work plan, progress toward identified goals and practicing several presentations that form an important part of the learning experience. There will be three field projects planned. This course is a complement to in-class learning and provides an experiential learning component to the real estate education at CSOM. The course consists of teams of 4-5 students each working on a field project for a real estate/developer investor, not-for-profit organization or government agency. The field projects are "real world" real estate projects that involve extensive data collection/analysis,interviews with a range of experts and others that can influence the conclusions and recommendations of the team, and presentations to management of the sponsoring organization. The field projects typically include development proposals for a property; re-development plans for an existing property; and, real estate market research to assist an investor considering expansion into new geographic markets.

Credits: 3
Room and Schedule: Fulton Hall 240 Th 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW240201
Real Estate Case Competitions
Pereira, Thomas A
Spring 2025
This course is for students interested in learning how to better prepare for real estate case competitions, with a particular focus on development, finance, and affordable housing. The course will meet weekly for seventy-five minutes to develop skills in the following areas: effectively analyzing a real estate development case, analyzing market conditions, crafting a proposal and slide deck, and preparing for judges' questions. This 10-week course will culminate with students submitting proposals in the Corcoran Center Case Competition, a national real estate competition sponsored by Boston College's Joseph E. Corcoran Center for Real Estate and Urban Action.

Credits: 1
Room and Schedule: Fulton Hall 110 M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Course is affiliated with the Joseph E. Corcoran Center for Real Estate and Urban Action at

the Carroll School of Management.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW334501
Managing for Social Impact and the Public Good
Casas, Jennifer
Spring 2025
Managing for Social Impact is an interdisciplinary course that explores the challenges and opportunities for affecting social change in the public and private sphere. Students will utilize the UN's Sustainable Development Goals (SDGs) as a framework to explore how we can leverage market forces, governmental policies, and philanthropies to better support flourishing human populations. This seminar is the required introductory class for the MSI minor and thus most seats are reserved for those currently enrolled in the minor. Others will be permitted as space allows.

Credits: 3
Room and Schedule: Fulton Hall 425 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600101
Leading for Social Impact
Edwards, Monetta C
Spring 2025
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 03:00PM-05:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600102
Leading for Social Impact
Evans, Jeremy A
Spring 2025
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 425 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW600103
Leading for Social Impact
Evans, Jeremy A
Spring 2025
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 260 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BSLW600104
Leading for Social Impact
Evans, Jeremy A
Spring 2025
This is a requirement for Managing for Social Impact majors.

Credits: 3
Room and Schedule: Fulton Hall 260 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BSLW667401
Sports Law
Zola, Warren K
Spring 2025
This course studies the law as it applies to professional and amateur sport organizations. The course will focus on how to identify, analyze, and understand legal issues in general and the ramification of those issues on the sports industry specifically, with special attention given to professional teams and leagues. Among the subjects to be discussed will be antitrust law, tort law including the liability for conduct occurring in competition, contract law, constitutional law, labor law, collective bargaining, gender discrimination and Title IX, and agency law.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

BSLW800501
Our Regulated Health Care Industry
Abelman, David
Spring 2025
The U.S Health Care system (or some would argue the lack thereof) often dominates the political, legal, and social policy discussion space. This course is intended to provide a survey-style baseline for educated participation in the discussions and perhaps, ultimately, active participation in the industry solutions going forward. After reviewing the historical context - how did we get here - this course will delve into the current structure of the healthcare services industry and how the legal system has helped shape that structure. Thematically, we will examine equity in access to care, industry efficiency, and quality of care. Across these themes, where has the market failed, and what have legal system players and other market constituents done to address the failures? Topics will include the advent and growth of managed care; provider organization structures; Affordable Care Act and health care reform efforts and concepts; the triple aim of improved patient experience and much more.

Credits: 3
Room and Schedule: Fulton Hall 425 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

BSLW889801
Directed Research
Chazen, Edward
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Business Writing and Communication Courses: Summer 2024

No records found

Business Writing and Communication Courses: Fall 2024

BCOM102101
Essential Business Communication
Owens, Rita R
Fall 2024
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102102
Essential Business Communication
Stefanakos, Evangelia
Fall 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102103
Essential Business Communication
Edwards, Monetta C
Fall 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BCOM102104
Essential Business Communication
Farella, Adriana
Fall 2024
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102105
Essential Business Communication
Mirshekari, Cristina J
Fall 2024

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM668801
Business Writing and Communication Skills for Managers
Owens, Rita R
Fall 2024
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials. NOTE:Students will not earn credit for both ACCT8810 and BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

BCOM668802
Business Writing and Communication Skills for Managers
Owens, Rita R
Fall 2024
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials. NOTE:Students will not earn credit for both ACCT8810 and BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BCOM885001
Public Speaking
Schwartz, Stacy M
Fall 2024

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3
Room and Schedule: Fulton Hall 260 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Business Writing and Communication Courses: Spring 2025

BCOM102101
Essential Business Communication
Owens, Rita R
Spring 2025
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102102
Essential Business Communication
Edwards, Monetta C
Spring 2025
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102103
Essential Business Communication
Farella, Adriana
Spring 2025

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102104
Essential Business Communication
Graf, Erica L
Spring 2025

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BCOM102106
Essential Business Communication
Stefanakos, Evangelia
Spring 2025
Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM102107
Essential Business Communication
Mirshekari, Cristina J
Spring 2025

Essential Business Communication is a one-credit asynchronous course designed to support sophomores (and second-semester first-year students) transitioning from academic to business writing and preparing them for on-the-job communication. Students learn how to boost their business writing and presentation skills through various activities, including analyzing audiences, writing everyday business communication, collaborating, and presenting. Instructors and writing coaches provide individualized feedback to students in this online environment. The course is graded pass/fail. The course will be offered in one five-week term within a semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BCOM668801
Business Writing and Communication Skills for Managers
Owens, Rita R
Spring 2025
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials. NOTE:Students will not earn credit for both ACCT8810 and BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

BCOM668802
Business Writing and Communication Skills for Managers
Owens, Rita R
Spring 2025
Restricted to CSOM and GCSOM The course focuses on the types of communication done on the job, especially in corporations. Business assignments are used to illustrate appropriate writing and communication strategies, protocols, styles, and formats. Students work alone and in collaboration with others around various assignments and tools, including traditional reports, emails, chats, social media, and presentations. By the end of the semester, students will be proficient in producing business letters, instructions, reports, proposals, resumes, and presentation materials. NOTE:Students will not earn credit for both ACCT8810 and BCOM6688.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BCOM885002
Public Speaking
Schwartz, Stacy M
Spring 2025

This course provides an introduction to basic concepts, theories, and principles of oral communications through the mode of public/in class speech performances. You will gain practical experience in exploring, discovering, and arranging ideas, using evidence and research to support claims, preparing organized outlines, and composing speeches while broadening your view of theoretical considerations in communications. This is an oral presentation class. Each student will present varied styles of public speaking to his/her peers. Our class will also include lectures, discussions, video analysis, and oral exercises to alleviate speech anxiety.

Credits: 3
Room and Schedule: Fulton Hall 220 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Summer 2024

MFIN102101
Fundamentals of Finance
James, Robert F
Summer 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Stokes Hall 295S WF 09:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112701
Corporate Finance
Smith, Aimee H
Summer 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112702
Corporate Finance
Smith, Aimee H
Summer 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115101
Investments
James, Robert F
Summer 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115102
Investments
James, Robert F
Summer 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie
Summer 2024
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN661601
Introduction to the Investment Banking Industry
Cramer, Robert E
Summer 2024
This course provides an overview of investment banking.We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN770401
Financial Management
James, Robert F
Summer 2024

This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
Barry, Michael J
Summer 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880801
Financial Policy

Holmes, Mansfield J

Summer 2024

This course applies financial theories, techniques, and models to the study of corporate financial decisions. Aspects of corporate strategy, industry structure, and the functioning of capital markets are also addressed. Students are required to study an actual firm from the perspective of concepts and models developed in the course and present the study to the class.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807 and MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882001

Management of Financial Institutions

James, Robert F

Summer 2024

This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN7704 and MFIN7722
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN885001
Global Macro and the Financial System
Loh, Marvin
Summer 2024
The course is designed for graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research.Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required.This course focuses on a long-run view of the international financial system: we place the post-2008, post-pandemic financial environment in global macro, in asset markets, and in the banking system into very long-run context in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises.Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time to learn how to evaluate risks.Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in asset markets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.STEM-designated (Students can only receive credit for either MFIN8850 or MFIN8855 - not both)

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN886901
Fundamental Analysis
Argyrople, Christopher
Summer 2024

This course will focus on cash-flow oriented models of the valuation of the firm. Wall Street-style analytical techniques will be utilized, including the production of quarterly earnings forecasts and the development of buy/sell/hold recommendations. Topics include enterprise value, free cash flow, economic value added, risk/reward analysis, and the art of the management interview.CGSOM students can earn credit for either MFIN6665 or MFIN8869, not both.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN887001
Data Analytics in Finance
Dong, Gang Nathan
Summer 2024
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001
Fixed Income Analysis
Ciampa, Paul A
Summer 2024
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study
Sadka, Ronnie
Summer 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Fall 2024

MFIN102101
Fundamentals of Finance
Hasler, Mathias
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102102
Fundamentals of Finance
Hasler, Mathias
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102103
Fundamentals of Finance
Hasler, Mathias
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102104
Fundamentals of Finance
Ganguly, Arup
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102105
Fundamentals of Finance
Ganguly, Arup
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102106
Fundamentals of Finance
Duchin, Ran
Fall 2024

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102107
Fundamentals of Finance
Duchin, Ran
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102108

Fundamentals of Finance
Jiang, Cheng
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102109
Fundamentals of Finance
Jiang, Cheng
Fall 2024
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN111101
Fin Sem: Workshop
Sadka, Ronnie
Fall 2024
TBD

Credits: 0
Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN112701
Corporate Finance
Barkai, Simcha
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN112702
Corporate Finance
Barkai, Simcha
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112704
Corporate Finance
Ma, Angela
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112705
Corporate Finance
Barry, Michael J
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112706
Corporate Finance
Smith, Aimee H
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112707
Corporate Finance
Smith, Aimee H
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112708
Corporate Finance
Smith, Aimee H
Fall 2024

This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112709
Corporate Finance
Ma, Angela
Fall 2024
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN113201

Money and Capital Markets
Strahan, Philip E
Fall 2024
This course is designed to teach students about the nature, role, and function of financial markets, and other institutions within the context of funds flow. It deals with the process of financial intermediation historically and analytically. In addition, the course covers the theories of interest rate determination and monetary policy as they affect the performance of financial markets.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115101
Investments
Sadka, Ronnie
Fall 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115102

Investments
Jovanovic, Bozidar
Fall 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115103
Investments
Jovanovic, Bozidar
Fall 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115104
Investments

James, Robert F
Fall 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115105
Investments
Bogousslavsky, Vincent
Fall 2024
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115106
Investments
Bogousslavsky, Vincent

Fall 2024

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115107
Investments
Jiang, Cheng
Fall 2024

The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220201
Derivatives and Risk Management
Dong, Gang Nathan
Fall 2024

This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220501
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2024
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220502
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2024
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220503
Corporate Financial Strategies
Hotchkiss, Edith
Fall 2024
This course examines how corporate financial managers create value for stakeholders through a broad range of financial transactions. We will first take an in-depth look at corporate valuation methodologies from both a theoretical and applied perspective. Then, using a combination of case studies, class presentations, and assigned readings, we will focus on applications of these methods in the context of various types of corporate restructurings. Specific applications will include capital structure and financing decisions, M&A and other asset restructuring decisions, and more complex financial transactions including buyouts and distressed restructurings.

Credits: 3
Room and Schedule: Fulton Hall 453 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220701
Real Estate Finance
Chazen, Edward
Fall 2024
This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221001
Entrepreneurial Finance
Hession-Kunz, Andrew
Fall 2024

This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments.This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221002
Entrepreneurial Finance
Hession-Kunz, Andrew
Fall 2024
This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments.This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221501

Global Financial Markets
Basta, Karim M
Fall 2024
The focus of this course is on the fundamental drivers, functioning and inter-connectedness of global financial markets. Products covered will be interest rate markets (government bonds, money markets, swaps, interest rate derivatives, credit markets), equity indices, and foreign exchange markets. Tickers flash across TV screens detailing every move ininterest rates, currencies and equity markets. Why do some events move marketssometimes and not at other times? What just happened in UK markets? We willexplore the role of economic data, flow of funds analysis, central bank policy,and fiscal and other government policies from a macro perspective in assessingthese questions. We will learn from historical episodes that still shapemarket structures and behavior today.We will approach these topics from a practitioner's perspective and two or three active portfolio managers will be guest lecturers over the course of the semester. Learning will be via a combination of classroom, reading research papers, and observing markets in real time. There will be weekly homework assignments related to required reading that include current events. A team based project and a mid-term project will tie together subjects covered to that point in the course. Discussions of the current market environment will take place over the period of the course, with the final project requiring each student to formulate and present an investment outlook that ties together the various disciplines learned over the semester. A curious and open mind are helpful attributes for students wishing to take this course.

Credits: 3
Room and Schedule: Fulton Hall 453 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223501
Investment Banking
Kisgen, Darren
Fall 2024

This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223502
Investment Banking
Kisgen, Darren
Fall 2024
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223503

Investment Banking
Kisgen, Darren
Fall 2024
This course is the study of investment banking beginning with strategic planning and financial management; moving to the analysis, financing and valuation of investment opportunities; and finishing with the study of corporate governance and ethical issues faced by investment bankers. This course examines the primary functions of investment banking such as syndication, mergers and acquisitions (M&A), leveraged buyouts (LBO) and corporate restructuring.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN225001
Fixed Income Analysis
Ciampa, Paul A
Fall 2024
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227001
Data Analytics in Finance
Reuter, Jonathan M
Fall 2024
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 and BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227002
Data Analytics in Finance
Reuter, Jonathan M
Fall 2024
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 and BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN227003
Data Analytics in Finance
Reuter, Jonathan M
Fall 2024
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 and BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie
Fall 2024
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229902
Individual Directed Study
Sadka, Ronnie
Fall 2024
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN660201
Venture Capital
Hession-Kunz, Andrew
Fall 2024

This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating.Course includes analyzing long term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance.

Credits: 3
Room and Schedule: Fulton Hall 130 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN662201
Mergers and Acquisitions
Sneddon, Gregory B
Fall 2024
This course will review the merger and acquisition process from the perspective of buyers and sellers of both private and public companies. Placing emphasis on the valuation of companies as well as the analysis of non-financial factors, the course will endeavor to provide the participants with a practical approach to analyzing and advising clients on the positive and negative aspects of an M&A transaction. Additional topics will include understanding the use of leverage, transaction structure, due diligence, and the concept of fairness. The class will be a combination of lectures and case studies presented in class by the participants.

Credits: 3
Room and Schedule: Fulton Hall 135 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807 and MFIN1127 or MFIN1127 undergraduate; MFIN8807 graduate.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

MFIN665001
FinTech and Cryptocurrencies
Dong, Gang Nathan
Fall 2024
This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 or MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

MFIN666501
Applied Fundamental Analysis
Navaratnam, Arvind
Fall 2024
The objective of the course is to provide hands-on experience in financial statement analysis in a real-world setting. Students will be exposed to general tools of financial analysis, theoretical concepts, and practical valuation issues. By the end of the course, students should develop a framework for evaluating an investment opportunity by using a firm's financial statements to draw an understanding of their performance and provide a basis for making reasonable valuation estimates, as well as have an understanding of the challenges investor face in determining the earnings power of a company.CGSOM students can earn credit for either MFIN6665 or MFIN8869, not both.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: MFIN8801 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN668001
Renewable Energy and Sustainable Investments
Adamson, Seabron C;Raikar, Santosh G
Fall 2024
In this course we will examine how large scale renewable energy projects actually get financed and built, using the structures of modern non-recourse project finance. We will examine the economics of large-scale green power production, and how it fits into the U.S. and global energy industries. Through a mixture of lectures and real-life examples students will get to see how renewable energy project finance works in actual deals that mix finance, public policy, legal, engineering, and environmental issues. The skills developed in analyzing non-recourse cash flow-based finance will be generally applicable to students interested not just in green energy, but also more widely in private equity and infrastructure investing. The course is designed to introduce students to the theory and practice of project finance in the energy and renewables sector, complementing academic finance theory with the practical aspects of financing capital intensive energy projects.

Credits: 3
Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN770101
Economics
Lancastre, Manuel
Fall 2024

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770102
Economics
Lancastre, Manuel
Fall 2024

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MFIN770103
Economics
Lancastre, Manuel
Fall 2024
The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 3
Room and Schedule: Gasson Hall 205 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770401
Financial Management
Jiang, Cheng
Fall 2024
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN772201
Financial Management
Ganguly, Arup
Fall 2024
This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN772202
Financial Management
Ganguly, Arup
Fall 2024

This is a First Year M.B.A. Core course in finance. The course will deal with an organization's investment and financing decisions and its interactions with the capital markets. Topics include valuation and risk assessment, capital budgeting, financial decisions and working capital management. Investors' valuation of securities is linked to both the net present value rule for corporate decisions, and possible sources of value creation.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
James, Robert F
Fall 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880102
Investments

Jovanovic, Bozidar
Fall 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880103
Investments
Bogousslavsky, Vincent
Fall 2024
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880701

Corporate Finance
Barry, Michael J
Fall 2024
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880702
Corporate Finance
Barry, Michael J
Fall 2024
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

MFIN882001
Management of Financial Institutions
James, Robert F
Fall 2024
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704 and MFIN7722
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882002
Management of Financial Institutions
James, Robert F
Fall 2024
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: Fulton Hall 145 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704 and MFIN7722
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882101
Corporate Valuation and Restructure
Hotchkiss, Edith
Fall 2024
This course exposes students to a broad range of financial restructuring techniques that can be applied to improve business performance. Case discussion and visitors are used to illustrate how various corporate restructuring approaches can be used to increase firm value and to highlight characteristics of potential candidates for different restructuring techniques. The case analysis provides opportunity to practice the application of standard corporate valuation methods.

Credits: 3
Room and Schedule: Fulton Hall 453 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807 or contact Prof. Hotchkiss
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN882401
AIM1: Applied Investment Management
Martens, David J
Fall 2024

This course provides an opportunity for students to utilize both theoretical and practical aspects of the investment management process by competing to actively manage a million dollar portfolio for the University. AIM1 teaches students about institutional portfolio management, asset allocation, risk assessment, investment manager evaluation, and fundamental equity analysis. Students are placed in investment teams to respond to a Request for Proposal (RFP) in which they develop a framework for identifying and evaluating equities and bonds and managing a diversified risk-adjusted portfolio. Winning teams will be selected based on final presentations to a board of professional institutional investors and given the opportunity to manage live accounts in AIM2 during the spring semester.

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN884501
Global Financial Markets
Basta, Karim M
Fall 2024

The focus of this course is on the fundamental drivers, functioning and inter-connectedness of global financial markets. Products covered will be interest rate markets (government bonds, money markets, swaps, interest rate derivatives, credit markets), equity indices, and foreign exchange markets.Tickers flash across TV screens detailing every move ininterest rates, currencies and equity markets. Why do some events move marketssometimes and not at other times? What just happened in UK markets? We willexplore the role of economic data, flow of funds analysis, central bank policy,and fiscal and other government policies from a macro perspective in assessingthese questions. We will learn from historical episodes that still shapemarket structures and behavior today.We will approach these topics from a practitioner's perspective and two or three active portfolio managers will be guest lecturers over the course of the semester. Learning will be via a combination of classroom, reading research papers, and observing markets in real time. There will be weekly homework assignments related to required reading that include current events. A team based project and a mid-term project will tie together subjects covered to that point in the course. Discussions of the current market environment will take place over the period of the course, with the final project requiring each student to formulate and present an investment outlook that ties together the various disciplines learned over the semester. A curious and open mind are helpful attributes for students wishing to take this course.

Credits: 3
Room and Schedule: Fulton Hall 453 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MFIN885201
Financial Econometrics
Mullarkey, Colm D
Fall 2024
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN885202
Financial Econometrics
Mullarkey, Colm D
Fall 2024
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886001
Derivatives and Risk Analytics
Dong, Gang Nathan
Fall 2024

This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801 and MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886301
Ph.D. Seminar: Empirical Asset Pricing
Balduzzi, Pierluigi
Fall 2024
This course is for second year Ph.D. students of finance. The course is intended to generate enthusiastic, high quality intellectual activity around the course material. Focuses on the development of skills that will help students become conversant enough with basic theory and the current literature on asset pricing that would permit them to read critically and analyze papers in this area, develop enough expertise in selected empirical methods in finance that they will be able to use these techniques in their research, and to find potential thesis topics.

Credits: 3
Room and Schedule: Fulton Hall 240 Th 09:00AM-11:20AM
Satisfies Core Requirement: None
Prerequisites: introductory doctoral-level course (or have equivalent knowledge)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN887501

Ph.D. Seminar: Research Topics in Finance

Malenko, Andrey

Fall 2024

The objective of this class is to expose Ph.D. students to research areas actively studied by the Finance Faculty. During this class, students will not only familiarize themselves with most relevant papers in each area, but will also be challenged to identify directions for future research.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 12:20PM-02:40PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001

Fixed Income Analysis

Balduzzi, Pierluigi

Fall 2024

This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888801
Ph.D. Seminar
Malenko, Andrey
Fall 2024
Weekly Ph.D. Seminar presentations.

Credits: 0
Room and Schedule: Fulton Hall 130 F 09:00AM-11:20AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889001
Ph.D. Seminar: Advanced Topics in Capital Markets
Marcus, Alan
Fall 2024
This course focuses on continuous time models in capital market theory. Topics covered include capital market equilibrium, option pricing, and the term structure of interest rates. The mathematics necessary to analyze these problems are also presented, including stochastic (Ito) calculus, stachastic differential equations, and optimal control.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN889501
Ph.D. Seminar: Advanced Topics in Corporate Finance

Duchin, Ran
Fall 2024
This course will cover current research issues and tools in corporate finance and intermediation. The course will be based primarily on research papers from three specific areas: theoretical and empirical corporate finance, theoretical and empirical financial intermediation, and advanced game theory.

Credits: 3
Room and Schedule: Stokes Hall 261S W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8891 and MFIN8896 or have equivalent knowledge, and an introductory doctoral-level course in game theory, or have equivalent knowledge.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889801
Directed Research
Sadka, Ronnie
Fall 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study

Sadka, Ronnie
Fall 2024
The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN991101
Doctoral Continuation
Sadka, Ronnie
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Finance Courses: Spring 2025

MFIN102101
Fundamentals of Finance
Tehranian, Hassan

Spring 2025

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102102
Fundamentals of Finance
Tehranian, Hassan
Spring 2025

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102103
Fundamentals of Finance
Hasler, Mathias
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102104
Fundamentals of Finance
Hasler, Mathias
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN102105
Fundamentals of Finance
Hasler, Mathias
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102106
Fundamentals of Finance
Barry, Michael J
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 150 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102107
Fundamentals of Finance
Yi, Hanyi
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102108
Fundamentals of Finance
Yi, Hanyi
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102109
Fundamentals of Finance
Yi, Hanyi
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102110
Fundamentals of Finance
Andreolli, Michele
Spring 2025

This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102111
Fundamentals of Finance
Andreolli, Michele
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN102112

Fundamentals of Finance
Ganguly, Arup
Spring 2025
This course was formally called Basic Finance.This course introduces the fundamentals of the areas of corporate financial management, money and capital markets and financial institutions.Corporate finance topics include the time value of money, the cost of capital, capital budgeting, financial analysis, and working capital management. Financial markets and institutions cover the role of financial intermediaries and instruments as they function in a complex economic system.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN111101
Fin Sem: Workshop
Sadka, Ronnie
Spring 2025
TBD

Credits: 0
Room and Schedule: Fulton Hall 250 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN112701
Corporate Finance

Malenko, Nadya
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112702
Corporate Finance
Malenko, Nadya
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112703
Corporate Finance
Smith, Aimee H
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112704
Corporate Finance
Smith, Aimee H
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN112705
Corporate Finance
Smith, Aimee H
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112706
Corporate Finance
Ganguly, Arup
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112708
Corporate Finance
Lancastre, Manuel
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN112709
Corporate Finance
Lancastre, Manuel
Spring 2025
This course is designed to teach the techniques of financial analysis and the management of a firm's sources and uses of funds. Topics treated intensively include financial statement analysis, techniques of financial forecasting, operating and financial leverage, working capital management, capital budgeting, leasing, and long term finance. The teaching method will be a combination of lectures, problems, and cases.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN113201
Money and Capital Markets
Strahan, Philip E
Spring 2025
This course is designed to teach students about the nature, role, and function of financial markets, and other institutions within the context of funds flow. It deals with the process of financial intermediation historically and analytically. In addition, the course covers the theories of interest rate determination and monetary policy as they affect the performance of financial markets.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115103
Investments
Solomon, David H
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115104
Investments
Solomon, David H
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115105
Investments
Jovanovic, Bozidar
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115107
Investments
Jovanovic, Bozidar
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115108
Investments
Barry, Michael J
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN115109
Investments
Barry, Michael J
Spring 2025
The course introduces the student to the process of investing in financial securities. The functioning of financial markets and the analysis of various investment media are examined. Major topics include valuation models for stocks, bonds, and options.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220201
Derivatives and Risk Management
Jiang, Cheng
Spring 2025
This course is an introduction to derivative assets such as futures, forwards, swaps, and options, financial engineering, risk management, and mortgage and credit derivatives. We will cover the pricing of these derivative assets as well as securities that contain embedded options. We will consider risk management strategies such as static and dynamic hedging. Applications will be considered from equity, commodity, bond, and mortgage-backed markets.

Credits: 3
Room and Schedule: Fulton Hall 230 MW 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: MFIN1127 and MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220701
Real Estate Finance
Chazen, Edward
Spring 2025
This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN220702
Real Estate Finance
Hurley, John F
Spring 2025

This course focuses on how capital is applied to debt and equity financing of income-producing real estate. The course content covers private debt and equity and public securities markets for real estate finance. The course format includes lectures, case study discussions, financial modeling exercises, guest speakers, REIT stock analysis, discussion of selected readings and simulation of negotiations. The course covers real estate finance from the perspective of the users of capital (developers and property owners) and the sources of capital (lenders and equity investors). The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN221001
Entrepreneurial Finance
Hession-Kunz, Andrew
Spring 2025
This course looks at the financial aspects of hyper-growth companies, including fundraising, managing growth, revenue creation, and more. Course includes building a long-term financial projection as part of a simulation, in which you work with the Venture Capital course to analyze early-stage deal terms and negotiate an investment round. This course includes Excel Modeling assignments.This course is for people who are not taking nor plan to take MFIN6602 Venture Capital.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MFIN222001
Global Macro and the Financial System
Schmelzing, Paul
Spring 2025
The course is designed for both undergraduate and graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research. Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required. This course focuses on a long-run view of the international financialsystem: we place the post-2008, post-pandemic financial environment inglobal macro, in asset markets, and in the bankingsysteminto very long-run context,in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises. Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time,to learn how to evaluate risks. Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in assetmarkets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN222002
Global Macro and the Financial System

Schmelzing, Paul
Spring 2025
The course is designed for both undergraduate and graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research. Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required. This course focuses on a long-run view of the international financialsystem: we place the post-2008, post-pandemic financial environment inglobal macro, in asset markets, and in the bankingsysteminto very long-run context,in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises. Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time,to learn how to evaluate risks. Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in assetmarkets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.

Credits: 3
Room and Schedule: Fulton Hall 145 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223001
International Finance
Albuquerque, Rui
Spring 2025

This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 3
Room and Schedule: Fulton Hall 145 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN223002
International Finance
Albuquerque, Rui
Spring 2025
This course is designed to familiarize the student with financial management problems and opportunities in a multinational corporation. Topics including the source and use of funds, capital management, and capital budgeting are discussed in light of such multinational complexities as foreign exchange risk, multiple legal and political jurisdictions, and differential government. The environments of trade are also studied.

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN225001

Fixed Income Analysis
Ciampa, Paul A
Spring 2025
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226001
Active Portfolio Management
Leombroni, Matteo
Spring 2025
The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226002
Active Portfolio Management
Leombroni, Matteo
Spring 2025
The course provides an introduction to portfolio management with focus on quantitative investment process and methods. The course balances theoretical foundations with practical applications. Primary topics include asset allocation, portfolio construction including optimization, risk modeling, and risk measurement and management. Instruction will combine lectures, case discussions, and workshops, providing opportunities for students to apply quantitative methods to real world problems in several of the explored areas. The course combines investment ideas with analytics, so prior study in any or all of the following areas will make the course more enjoyable: probability/statistics (e.g., normal distributions, regression analysis), linear algebra (e.g., matrix algebra), and introductory calculus (e.g., derivatives). In addition, workshops will include use of both Microsoft Excel and Python (e.g., Jupyter Notebooks). Basic competency in each is a minimum requirement, and of course, the greater your skills, the better.

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN226501
Behavioral Finance
Hartzmark, Samuel
Spring 2025

This course explores how the market is influenced by the behavior of investors, attributable to psychology or institutional constraints. We will survey recent research on possible mispricing in these markets, investor behavior, the predictability of security returns, and the practical limits to arbitrage. Possible topics include earnings and price momentum, market anomalies, tactical asset allocation, under-reaction to news, security complexity and obfuscation, and socially responsible investing. Practical implications for portfolio management are developed and emphasis will be placed on data-driven analysis of financial markets. The course has 3 major goals. The first will be to take the view of a professional money manager to utilize knowledge of investor behavior to understand market movements and (hopefully) profit from opportunities that are available. The second will be to understand how data is used to uncover such opportunities. The third is to understand how individuals make decisions in order to make better personal investment decisions and avoid commonly exhibited biases when making financial decisions. Achieving these goals will require learning some theories, facts and statistical tools. The theories will allow for a common language in the discussion of returns and will include risk-based asset pricing, present value relations and cognitive psychology. The facts relate to risk and return, value vs. growth, momentum, market frictions and trading costs. Support for both of these will come from the data for which we will need the tools of portfolio analysis, multifactor models and forecasting regressions.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MFIN1151
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227001
Data Analytics in Finance
Xu, Ran
Spring 2025

Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 and BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227002
Data Analytics in Finance
Xu, Ran
Spring 2025
Corporations, investment banks, and asset management firms increasingly base their operational and investment decisions on the statistical analysis of "big data." In this course, you will be introduced to Python, a popular open-source modern programming language, and learn how to use it to extract data from online sources, estimate univariate and multivariate regressions on real-world financial data, and perform Monte Carlo simulations.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 and BZAN2021 or CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227501

Digital Self-Defense with Python
Romer, Paul M
Spring 2025
How to think like an economist about digital security. How do individuals make choices?What is the difference between private and social cost?How can nave reasoning about incentives backfire for an organization that tries to reconcile differences between private and social cost (for the organization)?For both individuals and groups, how to recognize the difference between moving to the efficiency frontier versus making tradeoffs along the frontier. What options does the government have to better protect citizens?PREREQUISITE: An introductory course or equivalent knowledge of Python.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: PREREQUISITE: An introductory course or equivalent knowledge of Python.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN227502
Digital Self-Defense with Python
Romer, Paul M
Spring 2025
How to think like an economist about digital security. How do individuals make choices?What is the difference between private and social cost?How can nave reasoning about incentives backfire for an organization that tries to reconcile differences between private and social cost (for the organization)?For both individuals and groups, how to recognize the difference between moving to the efficiency frontier versus making tradeoffs along the frontier. What options does the government have to better protect citizens?PREREQUISITE: An introductory course or equivalent knowledge of Python.

Credits: 3
Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: PREREQUISITE: An introductory course or equivalent knowledge of Python.
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

MFIN228501
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2025
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN229901
Individual Directed Study
Sadka, Ronnie
Spring 2025
This is an opportunity for students interested in independent study to engage in a one-to-one relationship with a faculty member of the Finance Department. This course is only available to students who have demonstrated (1) an extremely strong interest in a particular area of finance, and (2) a strong self-motivation and self-discipline in previous studies. Students are required to present their research results to a departmental faculty group towards the end of the semester. The permission of the department chairperson is to be obtained when the individual faculty member has agreed to direct the student's research project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: MFIN1021 and permission of faculty member and department chairperson.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MFIN660201
Venture Capital
Hession-Kunz, Andrew
Spring 2025
This course looks at the nature of the VC firm, its fundraising, and compensation. It explores the portfolio strategies, valuation, and corporate management issues. Of importance are the VC's exit strategies, term sheet negotiations, and syndicating.Course includes analyzing long term financial projections as part of a simulation, in which you work with the Entrepreneurial Finance course to analyze early-stage deal terms and negotiate an investment round. This course is for people who are not taking nor plan to take MFIN2210 Entrepreneurial Finance.

Credits: 3
Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MFIN660702
Financial Forecasting
Jiang, Cheng
Spring 2025

This course aims to provide you with a solid theoretical foundation in time series techniques and their practical application in financial studies. You'll learn to analyze financial data, understand its time series characteristics (e.g., trends, seasonality, andstationarity), and forecast future data using econometric models such as Autoregressions (AR), Moving Average (MA), and ARIMA.You will gain advanced data analytics and coding skills in software R. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 220 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704 or MFIN7722 or MFIN1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

MFIN661601
Introduction to the Investment Banking Industry
Cramer, Robert E
Spring 2025
This course provides an overview of investment banking.We will study the investment banking industry with a specific focus on the role of investment bankers in capital markets and recent regulatory changes. Provide both an institutional perspective on the investment banking industry and an opportunity to apply financial theories and models. Some of the specific topics that we will cover are stock underwriting and valuation, fixed-income securities underwriting, including junk bonds, asset securitization, merchant banking and private equity firms, money management and mutual funds, structuring deals, including mergers, acquisitions, and divestitures, global financial markets, securities regulations, and ethics.

Credits: 3
Room and Schedule: Fulton Hall 115 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN662501
Private Equity
Gasperoni, James H
Spring 2025
This course is the study of Private Equity as an asset class and its various components. Private Equity involves the investment of capital into companies and assets that are not publicly traded on stock exchanges.The objective of the course is to provide a basic understanding of the Private Equity ecosystem: private equity companies, underlying investments in companies (or assets) and the investors that provide financing for deals. A primary focus of the class will be traditional buyout investments: an area of the capital markets that is growing in both size and opportunity as well as increasing in interest from investors. In addition, the course will consider the similarities and differences between typical buyouts and other private equity styles.

Credits: 3
Room and Schedule: Fulton Hall 145 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN1127 or MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Both
Comments: None
Status: Offered

MFIN665001
FinTech and Cryptocurrencies
Dong, Gang Nathan
Spring 2025
This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 or MFIN8801
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

MFIN665002
FinTech and Cryptocurrencies
Dong, Gang Nathan
Spring 2025
This class focuses on understanding the design of cryptocurrencies and blockchains and their investment implications. We first discuss the technical underpinnings of blockchain and review key concepts such as decentralization and consensus algorithms. We then examine cryptocurrencies as an asset and review the dynamics of crypto markets. Finally, we discuss limits of arbitrage and hedging in crypto futures and options.A general knowledge of Python coding is assumed.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN1151 or MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

MFIN770101
Economics
Lancastre, Manuel
Spring 2025

The course is intended to introduce the students to basic economic concepts such as supply and demand, market equilibrium, efficiency, opportunity costs, sunk costs, different market structures, gross domestic product (GDP), money, inflation, unemployment, and monetary policy. The course will be divided into two parts: (1) Microeconomics where the focus is on individual economic agents. In this part consumer demand, firm supply, market structure, equilibrium, efficiency, opportunity costs, and sunk costs are covered. (2) Macroeconomics where the focus is the economy as a whole. In this part the topics are GDP, growth, money, inflation, and unemployment.

Credits: 3
Room and Schedule: Fulton Hall 150 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MFIN770401
Financial Management
Hession-Kunz, Andrew
Spring 2025
This course deals primarily with a firm's investment and financing decisions. Topics treated intensively include valuation and risk, capital budgeting, financial leverage, capital structure and working capital management. Also discussed are financial statistical analysis and tools of planning and control. Some attention is given to financial institutions and their role in supplying funds to businesses and non-profit organizations.

Credits: 3
Room and Schedule: .;On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ACCT7701
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880101
Investments
James, Robert F
Spring 2025
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880102
Investments
James, Robert F
Spring 2025
In a competitive market, investors allocate funds among financial securities in response to perceived values and subjective attitudes toward risk. This course addresses the issues that seem to determine the relative values of financial instruments and the techniques available to assist the investor in making risk/return tradeoff.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880301
Quantitative Portfolio Management
Leombroni, Matteo
Spring 2025
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio managementSTEM-designated

Credits: 3
Room and Schedule: Fulton Hall 150 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8852 and MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880302
Quantitative Portfolio Management
Leombroni, Matteo
Spring 2025
This course provides a detailed introduction to quantitative portfolio management techniques. After a review of basic investment theory and statistical methods, we will concentrate our class discussion on the following issues: mean-variance portfolio construction methods in theory and in practice and the role for active quantitative portfolio managementSTEM-designated

Credits: 3
Room and Schedule: Fulton Hall 230 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8852 and MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN880501
Digital Self-Defense with Python
Romer, Paul M
Spring 2025
How to think like an economist about digital security. How do individuals make choices?What is the difference between private and social cost?How can nave reasoning about incentives backfire for an organization that tries to reconcile differences between private and social cost (for the organization)?For both individuals and groups, how to recognize the difference between moving to the efficiency frontier versus making tradeoffs along the frontier. What options does the government have to better protect citizens?PREREQUISITE: An introductory course or equivalent knowledge of Python.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN880701
Corporate Finance
Ganguly, Arup
Spring 2025
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MFIN880702
Corporate Finance
Malenko, Nadya
Spring 2025
This course studies the techniques of financial analysis, including financial statement analysis, cash budgeting, and pro forma analysis. It also covers the firm's investment and financing decisions, including the concepts of present and net present value, capital budgeting analysis, investment analysis under uncertainty, the cost of capital, capital structure theory and policy and the interrelation of the firm's investment and financing decisions.

Credits: 3
Room and Schedule: Fulton Hall 245 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882002
Management of Financial Institutions
James, Robert F
Spring 2025
This course considers banks and other financial institutions as information and deal-making entities. This broad perspective is used to explain how and why changing information and contracting technologies are altering the structure of the financial services industry and financial regulation. Lectures explore the implications of these ongoing changes for the methods financial institution executives should use to measure and manage an institution's risk and return.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE
Satisfies Core Requirement: None
Prerequisites: MFIN7704 and MFIN7722

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN882501
AIM2: Applied Portfolio Management
Martens, David J
Spring 2025
Students in AIM2 will actively manage a million dollar portfolio for the University during the spring semester. Teams will implement strategies that they formulated during the fall semester. Students are expected to fundamentally analyze stocks, develop buy/sell recommendations, and monitor company news that may result in material changes to target prices. This hands-on learning builds competency in the areas of portfolio management, investment research, sales and marketing, back-office operations, portfolio accounting, custody platforms, trading, and settlement procedures.

Credits: 3
Room and Schedule: Fulton Hall 423 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8824
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN883501
Real Estate Finance
Hurley, John F
Spring 2025

This coursefocuses on how capital is applied to debt and equity financing ofincome-producing real estate. The course content covers private debt and equityand public securities markets for real estate finance. The course formatincludes lectures, case study discussions, financial modeling exercises, guestspeakers, REIT stock analysis, discussion of selected readings and simulation ofnegotiations. The course covers real estate finance from the perspective of theusers of capital (developers and property owners) and the sources of capital(lenders and equity investors).The primary student outcomes are the ability to value commercial property; understand risks; how to structure a financing of commercial real estate; know the diverse sources of capital in the real estate industry and analyze, discuss and present a professional financing for debt and equity.

Credits: 3
Room and Schedule: Fulton Hall 145 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN7722 or MFIN7704
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN884001
International Finance
Albuquerque, Rui
Spring 2025
This course introduces students to identifying and managing currency risk by providing a description of the international finanical markets, their products, and applications. The course presents an overview of international money markets, bond markets, the foreign exchange spot and forward markets, and foreign exchange derivative markets. The course sets to identify nominal international risk factors that firms might be exposed to and discusses several of the recent international banking and currency crises. Students are introduced to a variety of financial tools or derivative products that can be used to hedge part or all of the exposure to these risk factors; foreign currency futures, options, forward contracts, and swaps.

Credits: 3
Room and Schedule: Fulton Hall 135 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN885001
Global Macro and the Financial System
Schmelzing, Paul
Spring 2025
The course is designed for graduate students with interests in applied finance, economics, and history - especially students who are planning to work in financial markets, financial policy, or economic or financial research.Students should have an interest in current issues in international finance and policy, and enjoy empirical approaches - but no advanced quantitative background is required.This course focuses on a long-run view of the international financial system: we place the post-2008, post-pandemic financial environment in global macro, in asset markets, and in the banking system into very long-run context in order to assess current secular trends in markets and the macroeconomy, including trends and "cycles" in inflation, growth, asset valuations, and financial crises.Students will first be introduced to the general contours of the international financial system up to 2022 - before turning to the major trends in banking and sovereign crises, monetary policy, asset pricing, and globalization. We put specific emphasis on discussing international financial themes that currently occupy policymakers, practitioners, and academics in a global "high inflation, low interest rate regime", in the context of longer-run historical markets data. We also analyze a wide range of past "shocks" and "crises" in global macro and finance over time to learn how to evaluate risks.Among other issues, we will focus on the following current debates:1914, 1981 - and 2022? Major turning points in asset markets.Long-run financial crisis patterns and interventions.Historical shifts in the global reserve currency.Long-run trends in inequality, globalization, and wealth distribution.STEM-designated (Students can only receive credit for either MFIN8850 or MFIN8855 - not both)

Credits: 3
Room and Schedule: Fulton Hall 230 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN885201
Financial Econometrics
Jovanovic, Bozidar
Spring 2025
This course teaches how mathematical techniques and econometrics are used in financial research and decision making. Topics include matrix algebra, differential and integral calculus, simple linear regression, residual analysis, multivariate regression, and the generalized linear model. Students will be introduced to the latest developments in theoretical and empirical modeling.

Credits: 3
Room and Schedule: Fulton Hall 130 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN885501
Cross Asset Valuation Across Global Markets
Loh, Marvin
Spring 2025
We will explore the different investment objectives of institutional investors, hedge funds, central banks and investment advisors, and how their independent objectives influence the overall investment landscape. Our goal will be to explore the structure and valuation of various asset classes, including rates, credit, foreign exchange, funding and equities, and how each of these asset classes may react across various policy and economic regimes. (Students can only receive credit for either MFIN8850 or MFIN8855 - not both)

Credits: 3
Room and Schedule: Fulton Hall 115 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate

Comments: None
Status: Offered

MFIN886002
Derivatives and Risk Analytics
Marcus, Alan
Spring 2025
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 415 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801 and MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886003
Derivatives and Risk Analytics
Jiang, Cheng
Spring 2025
This course is reserved for special topics, offering advanced course work in sub-fields of finance. This year, MFIN8860 is an introduction to derivative assets, financial engineering, and risk management. The course covers the pricing of futures and options contracts as well as securities that contain embedded options, risk management strategies using positions in derivative securities, static hedging, and dynamic hedging. Applications from commodity, equity, bond, and mortgage-backed markets are considered.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 260 W 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: MFIN8801 and MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN886501
Behavioral Finance
Hartzmark, Samuel
Spring 2025
This course explores how the market is influenced by the behavior of investors, attributable to psychology or institutional constraints. We will survey recent research on possible mispricing in these markets, investor behavior, the predictability of security returns, and the practical limits to arbitrage. Possible topics include earnings and price momentum, market anomalies, tactical asset allocation, under-reaction to news, security complexity and obfuscation, and socially responsible investing. Practical implications for portfolio management are developed and emphasis will be placed on data-driven analysis of financial markets. The course has 3 major goals. The first will be to take the view of a professional money manager to utilize knowledge of investor behavior to understand market movements and (hopefully) profit from opportunities that are available. The second will be to understand how data is used to uncover such opportunities. The third is to understand how individuals make decisions in order to make better personal investment decisions and avoid commonly exhibited biases when making financial decisions. Achieving these goals will require learning some theories, facts and statistical tools. The theories will allow for a common language in the discussion of returns and will include risk-based asset pricing, present value relations and cognitive psychology. The facts relate to risk and return, value vs. growth, momentum, market frictions and trading costs. Support for both of these will come from the data for which we will need the tools of portfolio analysis, multifactor models and forecasting regressions. STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 145 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN887001
Data Analytics in Finance
Xu, Ran
Spring 2025
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 415 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MFIN887002
Data Analytics in Finance
Dong, Gang Nathan
Spring 2025
Data Analytics in Finance focuses on critical skills in programming and computation/analysis of financial data, and more importantly, pragmatic applications in portfolio management and risk management. Theoretical concepts and background for these techniques will be introduced, and the focus is on their applications and hands-on implementation utilizing software packages and programming platforms that are widely used in the financial industry (Python). The course will extensively focus on real-world applications of finance theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 150 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MFIN887701
PhD Seminar: Research Topics in Behavioral Finance
Hartzmark, Samuel
Spring 2025
This PhD course will examine how psychological biases and non-standard preferences interact with traditional topics in corporate finance and asset pricing. We will survey recent research on biases in individual decision-making, the predictability of security returns, and the practical limits to arbitrage. The objective of the course is (1) to familiarize students with the foundations and recent developments of research in behavioral finance, and (2) to help students develop research ideas and quantitative skills, which can be used to write a successful PhD dissertation.

Credits: 3
Room and Schedule: Fulton Hall 240 M 12:30PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MFIN888001
Fixed Income Analysis
Balduzzi, Pierluigi
Spring 2025
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888002
Fixed Income Analysis
Ciampa, Paul A
Spring 2025
This course presents the fundamental theoretical concepts of financial economics. Topics include measuring and managing interest rate risk, the theory of portfolio choice, and introduction to asset such as capital assets pricing models, arbitrage pricing theory, option pricing models, and state-preference theory.STEM-designated

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MFIN8801
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888101
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2025
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 01:30PM-04:00PM

Satisfies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888102
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2025
This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 250 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888103
Advanced Corporate Finance
Chemmanur, Thomas
Spring 2025

This course provides an intensive analysis of the effects of various corporate financial policy decisions on the value of the firm and includes a discussion of the effects of taxes, bankruptcy costs, and agency costs on these decisions. It also examines the interrelation of financing policy with executive compensation, mergers and acquisitions, leasing, hedging, and payout policies.

Credits: 3
Room and Schedule: Fulton Hall 150 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MFIN8807
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888501
PhD Seminar: Advanced Topics in Asset Pricing
Albuquerque, Rui
Spring 2025
The course covers a variety of asset pricing topics and models. The first part of the course deals with representative agent models in economies with a single risky asset. The second part of the course introduces heterogeneity along the investor side or the asset side. We cover models of learning, asymmetric information, differences in beliefs, market segmentation, idiosyncratic risk, agency conflicts, and others.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN888801
Ph.D. Seminar

Malenko, Andrey
Spring 2025
Weekly Ph.D. Seminar presentations.

Credits: 0
Room and Schedule: Fulton Hall 145 F 11:00AM-01:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889101
Ph.D. Seminar: Advanced Topics in Corporate Finance
Malenko, Andrey
Spring 2025
Course for students enrolled in PhD Program. The primary purpose of this course is to expose doctoral students to recent developments in the theory of corporate finance. The course will focus on theory and evidence in corporate finance. Possible topics include new theoretical frameworks, signaling theory, the economics of information, agency theory, new issues of securities, recapitalizations, stock repurchases, and the market for corporate control.

Credits: 3
Room and Schedule: Fulton Hall 240 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Doctoral program enrollment required
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MFIN889801
Directed Research
Sadka, Ronnie

Spring 2025

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN889901
Directed Study
Sadka, Ronnie
Spring 2025

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN889902
Directed Study
Sadka, Ronnie
Spring 2025

The student will develop a research topic in an area of finance. He or she will prepare a paper on the research findings and will present the paper before the faculty of the Finance Department. Course emphasis is on research methodology.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MFIN991101
Doctoral Continuation
Sadka, Ronnie
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Information Systems Courses: Summer 2024

ISYS664501
Data Visualization
Karpovsky, Anna
Summer 2024
This course covers foundations of data visualization and best practices to help students effectively analyze data and present their insights clearly in a way that will engage their audience. The course provides discussions and presentations on topics such as visual perception, the various chart types and when to use them, the effective use of colors, typography, maps, and other visualization techniques for incorporating analytics and storytelling, and teaches through many examples of compare and contrast. The conceptual discussions will be integrated with hands-on experience using Tableau.STEM-designated.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ISYS770001
Data Analytics 2: Data Management for Analytics
Evenchik, Leonard N
Summer 2024

Information Technology (IT) and Data Analytics now permeate the strategy, structure, and operations of modern enterprises, and new business practices have led to an orders of magnitude increase in the amount of data available for analysis and decision-making. It is essential that managers develop a deep understanding of how data can be structured, captured, and queried in order to support operations, decision-making, and strategic insight. At the same time, managers must become fluent with IT so that they can promote innovative strategic initiatives that are increasingly data and IT dependent. In this course, students will develop an understanding of IT theory and practice, study key emerging technologies, and develop their ability to identify new opportunities made possible by IT. This course will also provide students with a deep understanding of data and analytics by exploring how business processes are analyzed, data is modeled (using entity relationship diagrams), databases are designed, and data is queried using SQL. This combination of theory and practice will allow students to develop their ability to identify and take advantage of the new opportunities now made possible by data analytics and Information Technology.The on-campus section of this course (ISYS7700) will meet weekly on campus. Please note that the online asynchronous section of this course will also include two or three synchronous web conferences during the semester. Please review the course syllabus for the schedule for these web conferences, or contact the instructor.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ISYS770501
Data Analytics 3: In Practice
Beebe, Jonathan R
Summer 2024

Modern information systems now generate massive volumes of data. Organizations everywhere struggle to aggregate, analyze, and monetize the growing deluge of data. Business Analytics capitalizes on this data by combining statistical and quantitative analysis, explanatory and predictive modeling, and fact-based management. Managers can explore patterns, predict future trends and develop proactive, knowledge-driven decisions that affect all parts of modern organizations. This course provides students with a pragmatic familiarity with the capabilities and limitations of emerging analytics techniques, an introduction to Python, an overview of methods and tools, and a core understanding required to be an intelligent manager, designer, and consumer of analytics models.STEM-designated

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BZAN7706 and BZAN7703
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Information Systems Courses: Fall 2024

ISYS320601
TechTrek
Doyle, Jeremiah T
Fall 2024

The TechTrek course is a 1-credit professional development course that introduces students to the entrepreneurial mindset and is open to and intended for undergrads enrolled in any undergraduate program at BC (e.g. CSOM, MCAS, LSOE). An entrepreneurial mindset is a critical component for new ventures, innovation within large companies, starting social initiatives, and developing a rewarding and impactful career in an ever-changing world. The course combines 4 traditional classroom lectures with a series of meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. In the past year, students have met with senior leaders at companies like Google, Facebook, Airbnb, Uber, Salesforce, Goldman Sachs, Tesla, Dropbox, Fanatics, Twitter, numerous venture capital firms, and startups of all shapes and sizes. Course work and visits have an entrepreneurial focus, covering topics such as venture capital, entrepreneurial management, social media and platform strategies, and the social/ ethical implications of digital technologies. We spend class time reflecting on our visits with entrepreneurs, discussing what implications the visit has for our understanding of business strategy and our own careers. The class is intended to help students identify and explore their own interests and what these interests mean for their career trajectory. This class is required for students from the class of 2025 and forward who wish to co-concentrate in Entrepreneurship.

Credits: 1
Room and Schedule: Stokes Hall 195S W 03:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT3206
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ISYS331501
Managing Digital Innovation
Fichman, Robert
Fall 2024

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT3315
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Information Systems Courses: Spring 2025

No records found

Management and Organization Courses: Summer 2024

MGMT811901
Managing Business in Society
Smith, Katherine V
Summer 2024
This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT813401
Power and Influence
Arrowood, Rick Jay
Summer 2024
Power and Influence is a graduate level course that aims to provide students with a comprehensive understanding of the dynamics of power and influence within organizational and social contexts. The course will cover a range of theories and perspectives on power, including how power is acquired, maintained, and exercised in different settings. In addition to examining the theoretical foundations of power and influence, the course will also provide students with practical skills for analyzing and navigating power dynamics in their own lives and careers. This will include learning how to identify and challenge power imbalances, as well as how to effectively use power and influence to achieve desired outcomes.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 06:30PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT814301
Technological Innovation and Disruption
MacDonald, John A
Summer 2024
To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT814302
Technological Innovation and Disruption
MacDonald, John A
Summer 2024

To be competitive organizations need to drive innovation in their products and services. Organizations need to innovate rapidly and in some cases this involves reinventing the enterprise to compete in disruptive business environments. The course on Technological Innovation looks closely at the company value chain and where technology can be leveraged as a source of innovation. Company vision sets the context for the type of innovation necessary to achieve sustainable competitive growth. During the course we examine the process of building innovative capability across the company value chain, developing and implementing an innovation plan and creating the capacity for sustained innovation as a competitor or disruptor.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Yu, Tieying
Summer 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889702

Independent Study
Fichman, Robert
Summer 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT889703
Independent Study
Opazo, Maria P
Summer 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Summer 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Management and Organization Courses: Fall 2024

MGMT102101
Organizational Behavior
Grubb, Anitza R
Fall 2024
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102102
Organizational Behavior
Grubb, Anitza R
Fall 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102103
Organizational Behavior
Conzon, Vanessa
Fall 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102104
Organizational Behavior
Conzon, Vanessa
Fall 2024
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102105
Organizational Behavior
Conzon, Vanessa
Fall 2024
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102106
Organizational Behavior
Allen, Joshua R
Fall 2024

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT211001
Management of Human Capital and the Employee Experience
Gordon, Judith R
Fall 2024
This course addresses the challenges and opportunities organizations face in managing human capital and examines contemporary human resources issues and practices. With a focus on effective people operations and the employee experience, the course considers the selection, deployment, and management of talent in the context of globalization, a diverse workforce, increasing competition, and rapidly changing technology. Managers and employees need both an operational and strategic perspective, and they can benefit from having a toolbox of techniques that help ensure a competitive and high-performing workforce.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212702
Leadership
Gordon, Judith R
Fall 2024
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212703
Leadership
Lowd, Nancy E
Fall 2024
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 453 Th 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212705
Leadership
Danforth, Stuart G
Fall 2024
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 145 F 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213201
Managing Change
Leduc, Steven M
Fall 2024

What makes change agents effective? This course addresses this question with a focus on change leadership tools and approaches. This course helps prepare students to diagnose and implement successful change both when they are in charge and when they must work through others. Students will also understand the driving forces that organizations and consultants face in managing change and the challenges in responding to those forces. This course is designed to educate the students on the realities of change management in the workforce, provide practical application of change management strategies, engage in theoretical discussions on the subject, and provide a clearer understanding of the consultancy process as it relates to change management. Students are provided with hands-on experience in using tools and techniques involved in diagnosing and implementing change management. This course is particularly relevant for those wishing to develop their leadership and consultation capabilities.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213701
Managing Diversity
Clark, Angela
Fall 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Stokes Hall 295S Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT213702
Managing Diversity
Clark, Angela
Fall 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213901
Social Impact and Entrepreneurship
Frechette, Edward K
Fall 2024
Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 01:00PM-03:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214101
Power and Influence
Arrowood, Rick J
Fall 2024
Power and influence are crucial to understanding organizational dynamics, resolving conflict, navigating and promoting change, building cooperation, and developing professional skills in the workplace. The course aims to help students identify, diagnose, and analyze power as well as expose them to influence methods from an organizational, managerial, and professional skills perspective. The purpose of this course is to examine the different types of formal and personal power people use to influence others, explore ways power and influence are used for both good and bad, and develop students capabilities to create their own path to obtaining, managing, and sustaining power and influence.

Credits: 3
Room and Schedule: Stokes Hall 113S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214301
Idea Work: Making Things That Matter
Rouse, Elizabeth D
Fall 2024

Any change, innovation, or new thing begins with an idea. While one person might come up with an initial idea, the idea, and the thing it consequently turns into, has the potential to become better when built upon by other people. The purpose of this course is to learn how to effectively develop and work with ideas to innovate and enact change in the context of organizations and beyond. Building from research on organizational creativity, innovation, collaboration, and entrepreneurship, students will learn frameworks for understanding the influence of individuals, social processes, and context on creativity and innovation and apply these frameworks throughout the course. Students will practice the key skills of idea work--generating, connecting, communicating, evaluating, and reshaping ideas--so that they can make things that matter.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214401
Design-Driven Innovation Consulting
Pannozzo, Anthony
Fall 2024
In this course you will learn the fundamentals of design-driven innovation and how to consult and advise organizations that want to grow and differentiate themselves in the market. This includes a broad overview of the approach, process and methods of design thinking, agile product development and lean start-up.

Credits: 3
Room and Schedule: O'Neill Library 253 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT217001
Entrepreneurial Management
Shaw, Douglas J
Fall 2024
This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217002
Entrepreneurial Management
Shaw, Douglas J
Fall 2024

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217201
Managerial Decision Making
Geletkanycz, Marta A
Fall 2024

The course examines decision making, one of the most prolific and consequential activities undertaken by managers, to improve students skills in exercising choice. It begins by exploring the psychology of judgment. The hidden brain, or subconscious biases and heuristics hard-wired into human cognitive processes, are examined along with pressures arising from group and broader social forces. Through hands-on exercises and case analyses, students will learn how and why decision making often goes awry, and strategies for avoiding prevalent traps. The course will also examine choice architecture. Students will learn and apply management tools and techniques that facilitate effective design of decision processes. The course is particularly apt for those seeking to enhance their decision skills and arrive at better outcomes, both personal and organizational.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217501
Thinking Strategically Integrative Strategy Simulation
Montes, Juan
Fall 2024
This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 12:00 Noon-02:30PM

Satisfies Core Requirement: None
Prerequisites: This course encourages interdisciplinary learning and is open to MCAS students. No prior management courses are required, but analytic skills (be fluent in Excel) are necessary to analyze markets and support decision-making in the simulation.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226501
Globalization, Culture, and Ethics
Spinello, Richard
Fall 2024
This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226502
Globalization, Culture, and Ethics
Spinello, Richard
Fall 2024

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309901
Strategic Management
Montes, Juan
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309902
Strategic Management
Montes, Juan
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309904
Strategic Management
Kierner, Agnieszka D
Fall 2024

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309905
Strategic Management
Geletkanycz, Marta A
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309906
Strategic Management
Geletkanycz, Marta A
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309907
Strategic Management
Potts, Jeremiah M
Fall 2024

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309908
Strategic Management
Potts, Jeremiah M
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309909
Strategic Management
Wilson-Byrne, Christopher
Fall 2024
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Devlin Hall 117 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT320601
TechTrek
Doyle, Jeremiah T
Fall 2024

The TechTrek course is a 1-credit professional development course that introduces students to the entrepreneurial mindset and is open to and intended for undergrads enrolled in any undergraduate program at BC (e.g. CSOM, MCAS, LSOE). An entrepreneurial mindset is a critical component for new ventures, innovation within large companies, starting social initiatives, and developing a rewarding and impactful career in an ever-changing world. The course combines 4 traditional classroom lectures with a series of meetings with entrepreneurs, venture capitalists, and other executives throughout the semester. In the past year, students have met with senior leaders at companies like Google, Facebook, Airbnb, Uber, Salesforce, Goldman Sachs, Tesla, Dropbox, Fanatics, Twitter, numerous venture capital firms, and startups of all shapes and sizes. Course work and visits have an entrepreneurial focus, covering topics such as venture capital, entrepreneurial management, social media and platform strategies, and the social/ ethical implications of digital technologies. We spend class time reflecting on our visits with entrepreneurs, discussing what implications the visit has for our understanding of business strategy and our own careers. The class is intended to help students identify and explore their own interests and what these interests mean for their career trajectory. This class is required for students from the class of 2025 and forward who wish to co-concentrate in Entrepreneurship.

Credits: 1
Room and Schedule: Stokes Hall 195S W 03:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS3206
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT331501
Managing Digital Innovation
Fichman, Robert
Fall 2024

The steady march of Moore's Law has accelerated the introduction of new products, processes, and business models enabled by digital technology. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. This course will provide students with the concepts and frameworks they will need to: (1) understand the nature of digital innovations and the factors affecting their emergence and diffusion, (2) identify and evaluate digital innovation opportunities (and threats), (3) manage the digital innovation process in organizations, and (4) evaluate the effects of digital innovation on business and society.

Credits: 3
Room and Schedule: Fulton Hall 260 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ISYS3315
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT490101
Independent Study
Gordon, Judith R
Fall 2024
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT554801
Capstone: Leadership and Mindfulness

Waddock, Sandra A
Fall 2024
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3
Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5548
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT770101
Introduction to Strategic Management
Potts, Jeremiah M
Fall 2024
The course is designed to provide you with a general understanding of how firms formulate and implement strategies to create competitive advantage. Relying exclusively on the case method, it will expose you to some basic strategy concepts, which will lay the foundation for the strategic management core course that you will take later on. The cases chosen for this course will place you in diversity of managerial situationslarge multinational firms and small startups, manufacturing and service industries, growing and mature organizations, U.S. and non-U.S. settings. Discussion of these cases will enable you to learn different analytic techniques, and illustrate (1) the essence of strategy, (2) how to understand the external competitive environment, (3) ways to consider beyond the current business landscape, and (4) the role of top management in strategy implementation.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT770901
Managing People and Organizations
Leduc, Steven M
Fall 2024
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3
Room and Schedule: Fulton Hall 235 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771001
Strategic Management
Kierner, Agnieszka D
Fall 2024

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771002
Strategic Management
MacDonald, John A
Fall 2024
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771201
Managing People and Organizations
Opazo, Maria P
Fall 2024
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT771202
Managing People and Organizations
Opazo, Maria P
Fall 2024
Among the major facets of organizational management, its human dynamics have consistently proven to be the most challenging to understand, predict, and control. This course introduces the accumulated knowledge about individual, group, and system-wide behavior in organizations, as well as contemporary approaches for both diagnosing and intervening in situations at each of these systems levels. Students will be exposed to theories, concepts, and important literature in the field, with frequent opportunities to integrate and apply this knowledge.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810301
Leadership: A Personal Perspective.
Levenson, Robert A
Fall 2024
Explores the managerial process from the perspective of executives and managers at various levels and in diverse organizational settings. Draws on current behavior theory and research; examines the complex web of internal and external forces and contingencies acting on the manager in context. Uses a variety of teaching/learning methods, including the case method, situational exercises, and diagnostic instruments to illuminate managerial effectiveness in general as well as the student's particular style.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: You must have completed MGMT7709 OR MGMT7712 or else have permission from the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT811201
Negotiating
DiOrio, Chris M
Fall 2024

Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3
Room and Schedule: Fulton Hall 115 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MGMT7712 or MGMT7709
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT811801
Strategy in Financial Services
Wilson-Byrne, Christopher
Fall 2024
This course introduces students to strategic management of financial institutions. However, it is a management course and not a finance course; as such, the aim is to provide students with an understanding of what is shaping the financial services landscape and how to compete effectively in this landscape.The course uses management frameworks to provide a high-level understanding of how financial services firms operate. Moreover, class discussions are largely rooted in use cases and case studies to bring to life the concepts and decisions that shape strategy in financial services.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT811901
Managing Business in Society
Smith, Katherine V
Fall 2024
This course deals with the complexities of managing corporate sustainability and responsibility (new CSR) in today's dynamic and ever-more difficult world. Emphases include the integration of issues related to business in society, ethics, responsibility, accountability, transparency, governance, and ecological sustainability into corporate strategies and practices. We use a strategic management lens to learn the potential sources of strategic and competitive advantage that can derive from CSR, and explore some of the problems associated with poor responsibility practices.

Credits: 3
Room and Schedule: Fulton Hall 453 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MGMT813101
Mergers and Acquisitions
Mucci, Richard L
Fall 2024
This course provides an overview of the various stages of the M&A process, and the key decision points which help guide it. This course is meant to be a survey class, covering a wide range of M&A topics. It is recommended for participants pursuing careers requiring the formulation of inorganic growth options for businesses (e.g., general management, business development, or consulting) or the assessment of business investment opportunities (e.g., investment banking, venture capital, or private equity). A broad overview of each typical stage in an M&A process will be discussed to include strategy, target identification, valuation, due diligence, financing, deal structure, negotiating an agreement, closing, and integration. Armed with an understanding of each stage of the M&A process, possible decision frameworks will be formulated and discussed.

Credits: 3
Room and Schedule: Fulton Hall 425 W 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT813301
Business Wars: Leading Through Change and Disruption
Kierner, Agnieszka D
Fall 2024
In a world where the average lifespan of a company has significantly decreased, leaders find themselves in constant change and disruption management. The development of AI, which undoubtedly replaces many repetitive tasks, adds an additional layer to an already challenging environment. Whether you run your own company or work in corporations, you must be able to create new things and sell them, including yourself. An innovative mindset is key to success! And this class is all about it: developing a new mindset and teaching your brain new habits. Each class will delve into the analysis of real stories from various industries, exploring what propels these companies, their leaders, investors, and employees to new heights or to ruin. We will examine and discuss the past, present, and actively generate ideas for the future. After completing the course, you will be able to shape your own perspective and behaviors, helping you and your firm thrive in our fast-paced world and foster innovation!

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT814801
Corporate Innovation, Structures and Methods
Pacelle, Thomas
Fall 2024

Innovation is imperative in the dynamic landscape of contemporary corporations. Forward-thinking managers understand that a strategy for innovation must be an integral part of an organizations primary operation in order to remain competitive. This course examines the innovation function within corporations and the vital role that innovation plays in addressing a number of critical strategic objectives within an enterprise. The curriculum is segmented into two halves. The first half will focus on planning and will include innovation strategy, objectives, time horizons, stakeholders, process and metrics & reporting. The second half will focus on execution and will cover implementation options including research partnerships, startup ecosystem engagement, incubator & accelerator programs and direct investment through corporate venture capital. Finally, we will perform quantitative & financial analysis on all stages of corporate innovation planning and implementation. This will include development of quantitative models for market sizing, opportunity analysis, budgeting, pricing/margin analysis, revenue forecasting and return on investment (ROI). THIS IS A STEM-DESIGNATED COURSE

Credits: 3
Room and Schedule: Fulton Hall 415 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MGMT885001
Ph.D. Seminar in Organizational Behavior
Pratt, Michael G
Fall 2024
Providing the theoretical underpinnings of individual and group behavior in organizations, the seminar includes topics such as perception, emotions, motivation, socialization, commitment, group dynamics, leadership, initiative, and individual agency at work. Students read the classics of organizational behavior, trace the development of thought, and evaluate current research in each of these areas. THIS IS A DOCTORAL LEVEL SEMINAR FOR DOCTORAL STUDENTS.

Credits: 3
Room and Schedule: Fulton Hall 240 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT885201
Perspectives on Individual and Organizational Change
Bartunek, Jean M, RSCJ
Fall 2024
This course introduces topics relating to individual and organizational change and development. Topics include approaches to career development, and organizational-level change issues, such as the early formation and development of organizations, planned change, organizational learning, organizational life cycles, organizational transformations, and organizational decline and death.

Credits: 3
Room and Schedule: Fulton Hall 240 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT887701
Research in the Community
Rouse, Elizabeth D
Fall 2024
The purposes of this seminar are to introduce first year students to the variety of research occurring in the Management and Organization Department and to involve them in the scholarly activities of the department. Members of the Organization Studies faculty will provide overviews of their research, students will attend research presentations that comprise the MO Research Series, and students will complete a reflection paper about their own research identity.

Credits: 1
Room and Schedule: Fulton Hall 240 Th 01:00PM-02:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Gordon, Judith R
Fall 2024
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

Management and Organization Courses: Spring 2025

MGMT102101
Organizational Behavior
Grubb, Anitza R
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102102
Organizational Behavior
Grubb, Anitza R
Spring 2025

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102103
Organizational Behavior
Kessinger, Raquel
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102104
Organizational Behavior
Kessinger, Raquel
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 150 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102105
Organizational Behavior
Chan, Curtis
Spring 2025

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102106
Organizational Behavior
Chan, Curtis
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102107
Organizational Behavior
Chan, Curtis
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102108
Organizational Behavior
Rogers, Benjamin Alan
Spring 2025

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102109
Organizational Behavior
Thomas, Njoke K
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102110
Organizational Behavior
Rogers, Benjamin Alan
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102111
Organizational Behavior
Thomas, Njoke K
Spring 2025

Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT102112
Organizational Behavior
Thomas, Njoke K
Spring 2025
Class restriction is only applicable to current Boston College students and does not apply to non-BC (transfer or exchange) students.. As an introduction to the study of human behavior in organizations, this course aims at increasing an awareness and understanding of individual, interpersonal, group, and organizational events, as well as increasing a student's ability to explain and influence such events. The course deals with concepts that are applicable to institutions of any type; a central thrust of these concepts concerns the way institutions can become more adaptive and effective. The course is designed to help the student understand and influence the groups and organizations to which he/she currently belongs and with which he/she will become involved in a later career. Note: Restrictions only apply to current Boston College students and do not apply to transfer or exchange students.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT211101
Ethical Leadership Skills
Nielsen, Richard P
Spring 2025
This course focuses on ethics leadership and engagement methods in different types of pre-modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MGMT1031 and MGMT1021 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212301
Negotiation
Nielsen, Richard P
Spring 2025

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212302
Negotiation
Opazo, Maria P
Spring 2025

Negotiating is a key process in leadership, conflict resolution, and change management at every level of internal and external management. The purpose of the course is to improve students' abilities to analyze, prepare for, and practice win-lose, win-win, dialogic, and third party negotiating methods as appropriate. Emphasis is on practical application and personal development. Teaching methods used are role playing, discussion of readings, discussion with practitioners, original student projects, and discussion of current events. Students are invited to reflect upon how negotiating and conflict resolution practices help them developmentally change themselves, their organizations, and the world.

Credits: 3
Room and Schedule: Devlin Hall 10 W 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MGMT212701
Leadership
Ladge, Jamie J
Spring 2025
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212702
Leadership
Ladge, Jamie J
Spring 2025
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212703
Leadership
Danforth, Stuart G
Spring 2025
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 110 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT212704
Leadership
Danforth, Stuart G
Spring 2025
In today's world, there are many challenges that call for effective leadership. Corporate ethics scandals, an increasingly global and diverse work force, and the need for employees to experience renewed meaning and connection to their work are just a few examples. How we respond to these challenges can profoundly change the world in which we live and work. In this course, we learn about the challenges and opportunities of effective leadership and how leaders, including ourselves, can respond to them.

Credits: 3
Room and Schedule: Fulton Hall 235 F 10:00AM-12:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213301
Leading High Performance Teams
Sala, Gabriel Robert
Spring 2025
This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213302
Leading High Performance Teams
Sala, Gabriel Robert
Spring 2025

This course examines the dynamics of groups--such as teams--within organizations. One of the key questions we will investigate is what makes some teams more effective than others. Students will learn and practice high performance team fundamentals, intervening to problem solve and understand the consequences of interpersonal conflicts. The course emphasizes a diagnostic and reflection approach within varied team settings and includes an independent field analysis project relating to an actual team within an organization.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213701
Managing Diversity
Clark, Angela
Spring 2025
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213702

Managing Diversity
Clark, Angela
Spring 2025
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Devlin Hall 218 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT213901
Social Impact and Entrepreneurship
Frechette, Edward K
Spring 2025
Are you moved by a particular social injustice? It could be homelessness on the streets of Boston. It could be famine in Africa. It could be wage inequality across our country. It could be one of hundreds of issues, but one that is meaningful to you. Social Impact and Entrepreneurship explores the innovative ways government agencies, nonprofit groups, and for-profit organizations are addressing societal challenges. This course will focus on understanding the building blocks of a social venture--starting with the mission and working through the operational plan, the financials, and the evaluation criteria. Students, either individually or in small groups, will create a business plan for an enterprise, grounded in her/his passion for change in a given area. Multiple case studies will be used to illustrate various topics. Open to students from all majors.

Credits: 3
Room and Schedule: Devlin Hall 10 W 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214001
International Management
Maritan, James G
Spring 2025
This course provides students with an in-depth survey of the issues related to behavioral aspects in organizations in a non-domestic environment. A focus of the course is the examination of culture and ways in which it influences organizational behavior. This course will give students a solid understanding of effective human resource management practices in an international context and prepare them to lead in a global environment.

Credits: 3
Room and Schedule: Fulton Hall 423 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214101
Power and Influence
Arrowood, Rick J
Spring 2025

Power and influence are crucial to understanding organizational dynamics, resolving conflict, navigating and promoting change, building cooperation, and developing professional skills in the workplace. The course aims to help students identify, diagnose, and analyze power as well as expose them to influence methods from an organizational, managerial, and professional skills perspective. The purpose of this course is to examine the different types of formal and personal power people use to influence others, explore ways power and influence are used for both good and bad, and develop students capabilities to create their own path to obtaining, managing, and sustaining power and influence.

Credits: 3
Room and Schedule: Fulton Hall 230 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214201
The Science of Thriving at Work: Individuals, Groups and Organizations
Clair, Judith
Spring 2025

In this comprehensive exploration, we will immerse ourselves in the growing domain of positive organizational scholarship (POS) and positive psychology, equipping students with research knowledge and practical skills to foster individual and collective flourishing in work settings. Flourishing is a multidimensional concept that captures the optimal state of functioning in individuals, groups, and organizations. It encompasses thriving, engagement, health, growth, creativity, and other markers of positive deviance. Throughout the course, we will delve into the core topics and foundational theories of positive psychology and POS to understand how human flourishing can be nurtured and sustained.Our journey will begin by understanding the historical roots of positive psychology, which emerged as a paradigm shift, challenging traditional psychology to explore the positive aspects of life and build on human strengths and capacities. We will also examine how flourishing extends beyond merely curing pathology, emphasizing the need to unlock and capitalize on potential resources at various levels, from individuals to teams, communities, and institutions. We will unravel the science of habit formation and how positive habits relate to flourishing. We study the science of happiness and general well-being, and explore how to identify and leverage individual strengths to foster personal growth and resilience. We will also build an understanding of research showing the power positive emotions have to shape well-being and performance. We will furthermore study positive Interventions - exploring evidence-based practices to cultivate flourishing in personal and professional contexts and strategies for building thriving workplaces that unleash the best in people. While we embrace the transformative potential of positivity, we also acknowledge the complexities and potential dark sides of this approach. We will critically discuss the challenges of maintaining a positive pathway, aiming for a nuanced understanding of positive psychology and its application in organizations.Our pedagogy will go beyond traditional lectures, actively involving you in individual and group experiential exercises, reflections, and discussions. Moreover, this course places emphasis on research exploration, and includes assignments asking you to design and conduct a research project to examine the effects of positive interventions. By the end of this course, you will have gained valuable insights into cultivating personal well-being and creating positive change within groups and organizations. Together, we will uncover the keys to unlocking human potential and fostering thriving - personally, professionally, in teams, and in organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214202

The Science of Thriving at Work: Individuals, Groups and Organizations

Clair, Judith

Spring 2025

In this comprehensive exploration, we will immerse ourselves in the growing domain of positive organizational scholarship (POS) and positive psychology, equipping students with research knowledge and practical skills to foster individual and collective flourishing in work settings. Flourishing is a multidimensional concept that captures the optimal state of functioning in individuals, groups, and organizations. It encompasses thriving, engagement, health, growth, creativity, and other markers of positive deviance. Throughout the course, we will delve into the core topics and foundational theories of positive psychology and POS to understand how human flourishing can be nurtured and sustained.Our journey will begin by understanding the historical roots of positive psychology, which emerged as a paradigm shift, challenging traditional psychology to explore the positive aspects of life and build on human strengths and capacities. We will also examine how flourishing extends beyond merely curing pathology, emphasizing the need to unlock and capitalize on potential resources at various levels, from individuals to teams, communities, and institutions. We will unravel the science of habit formation and how positive habits relate to flourishing. We study the science of happiness and general well-being, and explore how to identify and leverage individual strengths to foster personal growth and resilience. We will also build an understanding of research showing the power positive emotions have to shape well-being and performance. We will furthermore study positive Interventions - exploring evidence-based practices to cultivate flourishing in personal and professional contexts and strategies for building thriving workplaces that unleash the best in people. While we embrace the transformative potential of positivity, we also acknowledge the complexities and potential dark sides of this approach. We will critically discuss the challenges of maintaining a positive pathway, aiming for a nuanced understanding of positive psychology and its application in organizations.Our pedagogy will go beyond traditional lectures, actively involving you in individual and group experiential exercises, reflections, and discussions. Moreover, this course places emphasis on research exploration, and includes assignments asking you to design and conduct a research project to examine the effects of positive interventions. By the end of this course, you will have gained valuable insights into cultivating personal well-being and creating positive change within groups and organizations. Together, we will uncover the keys to unlocking human potential and fostering thriving - personally, professionally, in teams, and in organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

MGMT214401
Design-Driven Innovation Consulting
Pannozzo, Anthony
Spring 2025
In this course you will learn the fundamentals of design-driven innovation and how to consult and advise organizations that want to grow and differentiate themselves in the market. This includes a broad overview of the approach, process and methods of design thinking, agile product development and lean start-up.

Credits: 3
Room and Schedule: Devlin Hall 218 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217001
Entrepreneurial Management
Shaw, Douglas J
Spring 2025

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217002
Entrepreneurial Management
Shaw, Douglas J
Spring 2025

This course focuses on the fundamentals of building a business either as a start-up or within a larger organization. Entrepreneurial Management introduces conceptual frameworks and tools that help students to identify, evaluate, launch and grow innovative ventures that have the potential to revolutionize markets. We will discuss cases set in a range of industries including car sharing, aviation, electronic publishing, fashion, file storage, streaming media, consulting, food services and education.Course goals include:Help you to understand the major issues entrepreneurs face when starting, growing and capturing the value of their ventures.Develop the analytical skills required for the environment in which entrepreneurs operate high uncertainty, rapid growth, ongoing change and limited resources.Be able to compare and contrast the major sources of capital available to entrepreneurs and the expectations of investors.Better understand the role that entrepreneurship will play in your career.Entrepreneurial Management requires strong qualitative and quantitative analysis skills. There are no official prerequisites. To evaluate the drivers of venture profitability and to analyze business models, you will need a basic understanding of income statements which will be reviewed during the initial classes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT217501
Thinking Strategically Integrative Strategy Simulation
Montes, Juan
Spring 2025

This course prepares students to make executive-level decisions by participating and competing in business simulation. The course utilizes a sophisticated, market-leading simulation platform calls "Global DNA" to create a realistic, hands-on learning experience. The course allows students to manage a company and see the results of specific functional and team decisions, integrating all management areas: marketing, organizational behavior, operations, accounting, and finance. The course is based around the concept of experiential learning, and student teams have a high degree of freedom to follow different strategies. The competitive nature of the simulation shows and compares the results of each company in every round, with a high level of detail (i.e., sales and production reports, financial information), teaching teams to effectively analyze quantitative business information. Students learn to think strategically by incorporating the potential scenarios of what other teams can do during the simulation in their own decisions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: This course encourages interdisciplinary learning and is open to MCAS students. No prior management courses are required, but analytic skills (be fluent in Excel) are necessary to analyze markets and support decision-making in the simulation.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226001
Leadership and Corporate Accountability
Spinello, Richard
Spring 2025

This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.

Credits: 3
Room and Schedule: Campion Hall 235 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT226002
Leadership and Corporate Accountability
Spinello, Richard
Spring 2025

This course is designed to provide an overview of the economic, legal, and ethical responsibilities of companies and their leaders. Through a series of case studies, it will demonstrate the acute challenges of ensuring that a company's conduct conforms to those responsibilities. A major portion of the course will review the principal obligations of corporations to five primary stakeholder groups: investors and shareholders, customers, employees, suppliers, and the general public. Insider trading, fiduciary duties, disclosure of health risks, fairness in pricing, power asymmetries, affirmative action, international labor rights, market failures, privacy rights, environmental sustainability, and corporate citizenship represent some of the issues to be discussed in this segment of the course. A secondary theme is corporate governance. Several cases will explore the proper role of management, the Board of Directors, financial intermediaries, and external regulators.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309901
Strategic Management
Montes, Juan
Spring 2025
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309902
Strategic Management
Montes, Juan
Spring 2025

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309903
Strategic Management
Kierner, Agnieszka D
Spring 2025
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309904
Strategic Management
Potts, Jeremiah M
Spring 2025
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309905
Strategic Management
Potts, Jeremiah M
Spring 2025

This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Fulton Hall 453 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT309906
Strategic Management
Wilson-Byrne, Christopher
Spring 2025
This is the senior integrative capstone course of the CSOM core. This course provides future leaders and strategists with an understanding of strategic management that will enable them to function effectively in a complex, global economy. Successful strategists need to define goals, analyze the organization and its environment, make choices, and take concerted actions to effect positive change in their organization and society. Using the conceptual tools and analytic frameworks of strategic management, this course provides a perspective that is integrative, yet analytical. This perspective helps students make sense of the global business and societal environments, understand the ambiguities and dilemmas of management, and learn how to take effective action.

Credits: 3
Room and Schedule: Gasson Hall 301 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Successful completion of the CSOM core requirements
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT490101
Independent Study
Gordon, Judith R
Spring 2025
The student works under the direction of an individual professor, with whom he or she has made specific advance arrangements.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MGMT770901
Managing People and Organizations
Opazo, Maria P
Spring 2025
This course focuses on the analysis and diagnosis of organizational problems. It attempts to enable students to apply these concepts to real organizational and managerial problems. It also provides opportunities for participation in ongoing work teams while learning about team effectiveness. Finally, students can examine their own behavior and beliefs about organizations to compare, contrast, and integrate them with the theories and observations of others.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771001
Strategic Management
Lowd, Nancy E
Spring 2025
The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: Fulton Hall 235 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT771002
Strategic Management
MacDonald, John A
Spring 2025

The strategic management course deals with the overall general management of an organization. It stresses the role of the manager as strategist and coordinator whose function is to integrate the conflicting internal forces that arise from among the various organizational units while simultaneously adapting to the external pressures that originate from a changing environment. Drawing on the knowledge and skills developed in the core curriculum, this course serves as the integrating experience for the M.B.A. program.

Credits: 3
Room and Schedule: ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT773001
Strategic Management
Yu, Tieying
Spring 2025
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope horizontal, vertical, and global create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 08:30AM-10:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MGMT773002
Strategic Management
Yu, Tieying
Spring 2025
This course introduces you to a set of analytical frameworks that enable you to explain performance differences among firms and that provide a structure for strategic decisions to enhance firms future competitive positions. Building on the foundation laid by the Introduction to Strategic Management course that you took earlier, we will cover strategy both at the business level (introducing tools of industry analysis and competitive positioning) and at the corporate level (examining how decisions regarding corporate scope horizontal, vertical, and global create or destroy value in multibusiness firms). We will also study strategy implementation, focusing on the organizational structure, systems and processes that are put in place to manage the corporation. Throughout the course, our viewpoint will be that of the top management team who has responsibility for the long-term health of the entire organization.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810301
Leadership: A Personal Perspective.
Levenson, Robert A
Spring 2025

Explores the managerial process from the perspective of executives and managers at various levels and in diverse organizational settings. Draws on current behavior theory and research; examines the complex web of internal and external forces and contingencies acting on the manager in context. Uses a variety of teaching/learning methods, including the case method, situational exercises, and diagnostic instruments to illuminate managerial effectiveness in general as well as the student's particular style.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: You must have completed MGMT7709 OR MGMT7712 or else have permission from the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT810801
Corporate Strategy
Potts, Jeremiah M
Spring 2025
The Strategic Management course focuses on the creation of long-term competitive advantage in companies with a single primary line of business. Corporate Strategy extends those principles to explore strategies of multi-business organizations. The course will take the perspective of the CEO and senior management team whose primary job is to create shareholder value, and addresses questions such as: which businesses should be part of our portfolio? How should we shape that portfolio through M&A and divestitures? How do balance sheet realities, private equity alternatives, and activist investors impact our strategic choices? How do we develop and implement strategy in multi-business companies.

Credits: 3
Room and Schedule: Fulton Hall 117 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MGMT811201
Negotiating
DiOrio, Chris M
Spring 2025
Have you found yourself limited in your performance because you lacked the ability to effectively negotiate for more resources, including staff, money, or time? Do you experience difficulty in handling conflict in organizations? Are you anxious to improve your ability to take a problem-solving approach to organizational dilemmas? This course assists students in becoming more effective negotiators in a range of organizational situations. Students learn the different types of negotiating approaches and practice their use in a variety of situations.

Credits: 3
Room and Schedule: Fulton Hall 453 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MGMT7712 or MGMT7709
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT811301
Strategic HR
Kierner, Agnieszka D
Spring 2025

Whether leading a start-up or a team in a large organization, after this course you will have the skills needed to effectively design and execute strategies to manage people in such a way that they support long term business goals and outcomes. The course will help you think systematically about critical aspects of managing human assets and provide practical examples on how these strategies need to be implemented to achieve competitive advantage. Through a mix of lecture, case study analysis, in-class simulation and discussion we will take a journey around key issues leaders need to tackle: data driven HR, recruiting and onboarding, talent management, dealing with high and low performers, benefits and compensation, managing in diverse and multicultural environments. The course will draw upon personal experiences of the instructor from leading technology start-ups, advising and driving chance in large organizations, as well recent literature on these topics.

Credits: 3
Room and Schedule: Fulton Hall 415 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT813301
Business Wars: Leading Through Change and Disruption
Kierner, Agnieszka D
Spring 2025
In a world where the average lifespan of a company has significantly decreased, leaders find themselves in constant change and disruption management. The development of AI, which undoubtedly replaces many repetitive tasks, adds an additional layer to an already challenging environment. Whether you run your own company or work in corporations, you must be able to create new things and sell them, including yourself. An innovative mindset is key to success! And this class is all about it: developing a new mindset and teaching your brain new habits. Each class will delve into the analysis of real stories from various industries, exploring what propels these companies, their leaders, investors, and employees to new heights or to ruin. We will examine and discuss the past, present, and actively generate ideas for the future. After completing the course, you will be able to shape your own perspective and behaviors, helping you and your firm thrive in our fast-paced world and foster innovation!

Credits: 3
Room and Schedule: Fulton Hall 415 Tu 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT813601
Entrepreneurial Management
Iyer, Priya
Spring 2025
Entrepreneurial opportunities often exist when industries are created or transformed by new technologies, new business models or new product categories. The pursuit of these opportunities, however, creates challenges for both start-ups and established firms. This course introduces a research-based set of conceptual frameworks and tools that help students to identify, evaluate, launch, and grow innovative ventures that revolutionize markets. We will discuss cases set in a range of industry contexts including: folding bicycles, online Indian art auctions, aviation (air taxis), electronic publishing, fashion, digital imaging, education, and clean energy.

Credits: 3
Room and Schedule: Fulton Hall 110 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT831501
Digital Innovation and Transformation
Fichman, Robert
Spring 2025

In the last two decades, innovative digital products, processes, and business models have become increasingly prevalent. These digital innovations are transforming how we live and work, how companies compete, and the structure of entire industries. As a result, it is essential for aspiring managers to have a strong grounding in digital innovation in order to effectively work in, manage, lead, and transform organizations that are increasingly dependent on innovative digital technologies. Through a combination of seminar-style discussions, brief lectures, case studies, in-class exercises, and guest speakers, students will learn about: (1) fundamental innovation concepts; (2) how digital technologies and platforms are different from non-digital technologies, and how these differences shape their evolution and impact; (3) how to implement effective organizational processes for digital innovation discovery, development, and diffusion; (4) how to evaluate the transformational impacts of digital innovation on businesses, individuals, and society; (5) how to nurture the innovative capabilities of individuals and the firm.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT886301
Diversity Equity And Inclusion In The Workplace
Clair, Judith
Spring 2025
This course is organized to understand cross-disciplinary research investigating complex issues surrounding diversity, equity and inclusion in the workplace and organizations. Familiarity with research in the domain of diversity, equity, and inclusion in workplaces and organizations provides a basis for understanding not only why progress has been made, but also why challenges persist in a globalized workplace and economy. We draw upon seminal and novel empirical and theory papers on diversity, equity, and inclusion topics, with an emphasis on theory building and new, cutting-edge research in psychology, sociology, organizational studies, and other fields. We spend some of our time exploring taboo topics that are less discussed in research and organizations. And, we seek to surface ideologies on diversity, equity and inclusion that influence workplace policies as well as scholarly research.

Credits: 3
Room and Schedule: Fulton Hall 240 Th 03:00PM-06:00PM

Satisfies Core Requirement: None
Prerequisites: This course is intended for current PhD students only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT887101
Quantitative Research Methods
Yu, Tieying
Spring 2025
This course deals with quantitative measurement and interpretation of phenomena in organization studies. Topics include theory construction; the development of causal models; the problems of the reliability and validity of measures, survey research, questionnaire design, sampling design, interviewing techniques, data collection, coding, and database design; experimental and quasi-experimental design; and meta-analysis.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MGMT887601
Proseminar in Management Research
Rouse, Elizabeth D
Spring 2025

This graduate seminar is designed to equip students with the essential skills and practices required for success in the world of academia within the field of management. Through practical exercises and guidance, students will develop key skills around academic writing practices, reviewing, journal navigation, goal setting, and overcoming potential disruptions to academic pursuits. As part of the course, students will also workshop their ongoing papers.

Credits: 3
Room and Schedule: Fulton Hall 210 Tu 12:00 Noon-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MGMT889701
Independent Study
Gordon, Judith R
Spring 2025
Extensive reading in a selected area under the direction of a faculty member. Student presents written critiques of the readings, as well as comparisons between readings.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MGMT991101
Doctoral Continuation
Rouse, Elizabeth D
Spring 2025

TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Management Elective Courses: Summer 2024

No records found

Management Elective Courses: Fall 2024

GSOM770501
MBA Professional Development Workshop I
Jordan, Maryellen D
Fall 2024
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1
Room and Schedule: Fulton Hall 250 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM770502
MBA Professional Development Workshop I
Jordan, Maryellen D
Fall 2024
Full-time MBA students are required to complete two workshops dedicated to professional development. Workshop I will focus on communication skills. The topic for Workshop I will be determined prior to the start of each incoming class based on current trends in the world of business as they relate to the necessary communication skills required of qualified MBAs.

Credits: 1
Room and Schedule: Fulton Hall 250 F 01:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Management Elective Courses: Spring 2025

GSOM770601
MBA Professional Development Workshop II
Jordan, Maryellen D
Spring 2025
Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems,requesting and analyzing data, and communicating integrated recommendations.

Credits: 1
Room and Schedule: Fulton Hall 130 F 08:30AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM770602
MBA Professional Development Workshop II
Jordan, Maryellen D
Spring 2025

Full-time MBA students will be required to complete two workshops dedicated to professional development. Workshop II will focus on business problem solving skills. The topic for Workshop II will be determined prior to the start of each incoming class and will be consistent with skills required of MBAs in the professional world including: breaking down problems,requesting and analyzing data, and communicating integrated recommendations.

Credits: 1
Room and Schedule: Fulton Hall 130 F 01:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

GSOM889801
Directed Research I
Jordan, Maryellen D
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Summer 2024

MKTG102101
Marketing Principles
Nunziata, Peter C
Summer 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102102
Marketing Principles
Samaras, Xanthe P
Summer 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Kerbs, Jon W
Summer 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Kerbs, Jon W
Summer 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 09:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG325701
Marketing for Digital Nomads
Nunziata, Peter C
Summer 2024

According to a McKinsey Partners report (2018), almost 60% of new marketing positions are in digital marketing. In this course you will learn how to create a holistic digital marketing strategy, to drive the success of your online search, ecommerce, and social media efforts. With a focus on Social Media Marketing, you will become familiar with the digital marketing tools to manage search engine optimization (SEO), social media campaigns, and to help you develop your personal brand. This will be a hands-on class using a combinations of case studies, simulation programs and SEO skills assessment leading to SEO Certification.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG770001
Marketing
Nunziata, Peter C
Summer 2024
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MKTG849901
Directed Readings
Fisher, John H
Summer 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Seiders, Kathleen
Summer 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849903

Directed Readings
Kerbs, Jon W
Summer 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849904
Directed Readings
Kerbs, Jon W
Summer 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Neeson, John J
Summer 2024

Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849906
Directed Readings
Davey, James S
Summer 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Fall 2024

MKTG102102
Marketing Principles
Hudson, Bradford T
Fall 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Hudson, Bradford T
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Brasel, Stevan Adam
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102105
Marketing Principles
Hagtvedt, Henrik, PHD
Fall 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102106
Marketing Principles
Hagtvedt, Henrik, PHD
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102107
Marketing Principles
Wang, Zining
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102108
Marketing Principles
Wang, Zining
Fall 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102109
Marketing Principles
Lucas, Jeffrey S
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102110
Marketing Principles
Lucas, Jeffrey S
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102111
Marketing Principles
Nunziata, Peter C
Fall 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 260 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102112
Marketing Principles
Preskenis, Philip J
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102113
Marketing Principles
Davey, James S
Fall 2024
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 115 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102114
Marketing Principles
Nace, David
Fall 2024

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 250 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215201
Consumer Behavior
Zhao, Min
Fall 2024
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215202
Consumer Behavior
Zhao, Min
Fall 2024
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 250 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215301
Customer Research and Insights for Marketing Decisions
Salisbury, Linda
Fall 2024

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215302
Customer Research and Insights for Marketing Decisions
Salisbury, Linda
Fall 2024
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG215303
Customer Research and Insights for Marketing Decisions
Salisbury, Linda
Fall 2024
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215304
Customer Research and Insights for Marketing Decisions
Segal, Rebecca Z
Fall 2024

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG314801
Services Marketing
Samaras, Xanthe P
Fall 2024
The service sector of the economy is twice as large as the manufacturing sector. Nearly all new job growth in this country will be in services marketing. Service organizations differ from manufacturing businesses in many important respects and require a distinctive approach to marketing strategy development and execution. Some service businesses to be studied include entertainment, hospitality, travel, retail, telecom, car rental, healthcare, financial and professional services. Service providers include hotel, airline, theme park, car rental and retail personnel, customer service representatives, bankers, doctors, accountants, and lawyers.

Credits: 3
Room and Schedule: Fulton Hall 115 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG315601
Digital Marketing
Brasel, Stevan Adam
Fall 2024
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315602
Digital Marketing
Brasel, Stevan Adam
Fall 2024

In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315603
Digital Marketing
Brasel, Stevan Adam
Fall 2024
In today's digital economy, successful companies must develop new ways to attract, connect with, and delight their customers. This has prompted a decisive shift away from traditional media strategies toward novel, digitally-enabled strategies that can help firms achieve their financial objectives. In this course you will learn about a number of different aspects of digital marketing including content marketing, website optimization, social media marketing, paid search, and search engine optimization. Perhaps more importantly, this course will help you develop a strong understanding of the digital marketing tools and platforms that companies use to differentiate themselves from their competition and will allow you to build a set of digital assets that you can use to demonstrate your digital marketing acumen to prospective employers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315801
Product Management
Bright, James P
Fall 2024
This course focuses on creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company or in starting their own business at some point. Whether a software, CPG, B2B, or B2C product, all product management starts with gathering customer insights, evaluating the competitive landscape, and creating a design brief from which a compelling, differentiated, and profitable product line can be built. From that foundation is built a go-to market, distribution, and communications strategy. This course employs case studies in both B2B and B2C businesses, includes guest speakers, and concludes with classes on sustainability strategy and innovation agendas, items that are critical for long term success in dynamic competitive environments. This course was formerly titled Product Planning & Strategy.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316501
Strategic Brand Management
Fisher, John H
Fall 2024

This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 115 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316502
Strategic Brand Management
Fisher, John H
Fall 2024
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 230 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG318001
Sports Marketing
Olesh, Evan S
Fall 2024
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 3
Room and Schedule: Fulton Hall 115 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG362501
Special Topics: Luxury Marketing
Azoulay Sadka, Corinne A
Fall 2024
TBD

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG425601
Applied Marketing Management
Lemon, Katherine N, PHD
Fall 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425602
Applied Marketing Management
Lemon, Katherine N, PHD
Fall 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425603
Applied Marketing Management
Azoulay Sadka, Corinne A
Fall 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425604
Applied Marketing Management
Hudson, Bradford T
Fall 2024
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491101
Independent Study
Brasel, Stevan Adam
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491102
Independent Study
Hudson, Bradford T
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491103
Independent Study
Azoulay Sadka, Corinne A
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491104
Independent Study
Hagtvedt, Henrik, PHD
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491105
Independent Study
Nenkov, Gergana Y
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491106
Independent Study
Salisbury, Linda
Fall 2024
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491107
Independent Study
Seiders, Kathleen
Fall 2024

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG615701
Strategic Selling and Persuasion
Westman, John C
Fall 2024
Two fundamentals of business: someone must get the goods and services out the door, and someone must get the cash to come in the door. Sales is the function that does the latter. It, and its management, will be covered in this course. We will study the art of persuasion, modern day Rhetoric in actual practice. The discipline will be addressed biologically. We will dissect real industry practitioners when they visit class, and actual sales calls in the field as a research paper. Upon course completion, students will have a complete understanding of both the selling and sales management process.

Credits: 3
Room and Schedule: Fulton Hall 260 M 04:30PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MKTG770001
Marketing
Nunziata, Peter C
Fall 2024

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG772001
Marketing
Kerbs, Jon W
Fall 2024

This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MKTG772002
Marketing
Kerbs, Jon W
Fall 2024
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 2
Room and Schedule: Fulton Hall 150 TuTh 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800301
Product Management
Andreliunas, John P
Fall 2024

This course focuses on creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company or in starting their own business at some point. Whether a software, CPG, B2B, or B2C product, all product management starts with gathering customer insights, evaluating the competitive landscape, and creating a design brief from which a compelling, differentiated, and profitable product line can be built. From that foundation is built a go-to market, distribution,and communications strategy. This course employs case studies in both B2B and B2C businesses, includes guest speakers, and concludes with classes on sustainability strategy and innovation agendas, items that are critical for long term success in dynamic competitive environments.

Credits: 3
Room and Schedule: Fulton Hall 220 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800401
Consumer Behavior
Zhao, Min
Fall 2024
This course integrates marketing theory with insights from other fields of study, including social psychology, cognitive psychology, evolutionary psychology, and behavioral neuroscience. It analyzes consumer processes such as perception, learning, attitude formation, and decision making. These variables are broadly relevant to marketing challenges, given that the success of products and brands depends on their appeal to consumers. Discussion topics range from art and aesthetics to crisis behavior to new product development.

Credits: 3
Room and Schedule: Fulton Hall 135 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MKTG800501
Marketing Strategy & Innovation
Cunningham, Kristy S
Fall 2024
This course builds on the principles covered in the core Marketing courseby further developing and applying marketing strategy to different company lifestages (i.e. launch, geographic expansion, repositioning), industries (i.e. luxury, retail, e-commerce) and innovations (i.e. digital marketplaces, AI-driven solutions.) It takes a Marketing practitioners view of determining and owning the strategy and builds the link between strategy, activities, and outcomes. You will be exposed to problems and situations that will require you to assess, analyze and recommend actions within the context of marketing skills and organizational alignment.Extensive case analysis and financial and analytical tools are used to examine marketing growth strategies, target market strategies, external factors, marketing program development, the marketing organization, and implementation of marketing strategy.This course is appropriate for those considering marketing as a career, consultants helping to drive revenue generation, or general managers looking to build an external, customer-centric skillset to complement operational capabilities.

Credits: 3
Room and Schedule: Fulton Hall 415 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG801401
Strategic Pricing Management
Jackisch, Kirk
Fall 2024

This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 3
Room and Schedule: Fulton Hall 210 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT7701 and MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801601
Digital Marketing Skills and Analytics
Neeson, John J
Fall 2024
This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 3
Room and Schedule: Fulton Hall 150 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801901
Entrepreneurial Marketing Strategy
Neeson, John J
Fall 2024
This course focuses on how to develop an integrated marketing plan for a new company. The class will teach techniques and skills for developing a marketing strategy for a startup, including prioritizing market segments, positioning and messaging approaches, sales model and capacity planning for marketing, and developing an integrated marketing model to help scale the new endeavor. Startups are unique, requiring an agile marketing approach, the ability to scale quickly, and the requirement to build a new category or quickly enter an existing one. Classes will incorporate a combination of lectures, projects, guest speakers, and the development of a marketing plan for a new or early stage startup.

Credits: 3
Room and Schedule: Fulton Hall 117 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Davey, James S
Fall 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849903
Directed Readings
Kerbs, Jon W
Fall 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849904
Directed Readings
Neeson, John J
Fall 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Lemon, Katherine N, PHD
Fall 2024
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Spring 2025

MKTG102101
Marketing Principles
Kerbs, Jon W
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102102
Marketing Principles
Kerbs, Jon W
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102103
Marketing Principles
Lee, Youngeun
Spring 2025

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102104
Marketing Principles
Lee, Youngeun
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102105
Marketing Principles
Lee, Youngeun
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 117 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102106
Marketing Principles
Lucas, Jeffrey S
Spring 2025

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 235 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102107
Marketing Principles
Lucas, Jeffrey S
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 260 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102108
Marketing Principles
Nace, David
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 245 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102109
Marketing Principles
Davey, James S
Spring 2025

This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102110
Marketing Principles
Samaras, Xanthe P
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 130 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG102111
Marketing Principles
Nunziata, Peter C
Spring 2025
This course is a prerequisite for all other marketing courses. Marketing is a dynamic, creative and challenging discipline that plays a leading role in the strategy and destiny of any company. Marketing is the business function with primary responsibility for generating revenue, defining the value proposition, and managing relationships with customers. Three broad areas will be explored including understanding markets and competitors, developing new products and organizing distribution, and implementing communications and promotions. A variety of examples in traditional industries and the digital sector will be discussed. Analysis and decision skills will be developed by practicing the use of tools and case studies. This course provides a foundational understanding of the marketing discipline, which is necessary for any role within business organizations.

Credits: 3
Room and Schedule: Fulton Hall 235 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215301
Customer Research and Insights for Marketing Decisions
Hunter Antill, Megan K
Spring 2025

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215302
Customer Research and Insights for Marketing Decisions
Hunter Antill, Megan K
Spring 2025
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG215303
Customer Research and Insights for Marketing Decisions
Kim, Donggwan
Spring 2025
Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG215304
Customer Research and Insights for Marketing Decisions
Kim, Donggwan
Spring 2025

Formerly titled Marketing Research. Information is vital for solving critical marketing problems and gaining competitive advantage. This course focuses on how to improve marketing decision-making through better research design and methods. Students learn how to identify managerial problems, develop relevant research hypotheses, determine appropriate methods for data collection and analysis, and develop recommendations for marketing solutions. Topics include foundational methods, such as focus groups, survey design, and marketing experiments. Students will gain the ability to identify, collect, and analyze essential marketing data and apply research results to become better marketing decision-makers.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and OPER1135 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG311401
Strategic Pricing and Marketing
Misra, Kanishka
Spring 2025
This course teaches the key skills and theories for creating and managing pricing strategy for financial profitability. The course is practical and hands-on. It examines pricing practices used by many companies in business-to-business and business-to-consumer markets, services, and wholesaling and retailing. You will learn which costs are relevant for pricing, financial analysis for pricing decisions, value-based pricing, managing price competition, customer management of pricing, negotiated pricing, segmentation pricing, buyer psychology of pricing, and pricing research methods.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 and ACCT1022 and ACCT1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG315401
Integrated Marketing Communications
Nenkov, Gergana Y
Spring 2025
This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG315402
Integrated Marketing Communications
Nenkov, Gergana Y
Spring 2025

This course concerns the communication function in marketing. It is designed to introduce students to integrated marketing communications (IMC). It aims at relating the elements of the marketing mix (4P's) to the various aspects of the communications that take place between the firm and its customers. The course builds on a base of strategic marketing planning and consumer behavior and then proceeds to examine the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, Internet and interactive marketing, publicity and public relations) in developing integrated marketing communications programs and helping organizations meet strategic marketing objectives.

Credits: 3
Room and Schedule: Fulton Hall 117 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG316501
Strategic Brand Management
Fisher, John H
Spring 2025
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021 or MKTG1031
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MKTG318001
Sports Marketing
Olesh, Evan S
Spring 2025
The goal of this course is to provide an understanding of the business practices of the sports industry. Taking a practical approach, students will be asked to create business solutions for sports organizations. The attributes and failures of real examples will be discussed. Students will be expected to take the experience and apply it to creating specific campaigns, programs, and overall marketing plans for a specific sports application. Relationship architecture principles will be discussed at length and expected to be incorporated into the final project.

Credits: 3
Room and Schedule: Fulton Hall 115 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG326001
Sustainable Behavior of Consumers, Firms, & Societies
Nenkov, Gergana Y
Spring 2025
This course is designed to provide students with knowledge about sustainable behaviors in firms, among consumers, and in society at large. In doing so, this course will include frameworks for understanding sustainable practices, consumer response to sustainability, and sustainability and marketing communication issues in the marketplace as well as realworld examples of sustainable practices and issues, offering both a theoretical and applied approach.

Credits: 3
Room and Schedule: Fulton Hall 117 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG1021

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG327001
Food Marketing
Hudson, Bradford T
Spring 2025
This course explores marketing issues related to the food and beverage sector. Industries covered include agriculture, food manufacturing, alcoholic beverages, retailing, and restaurants. Marketing topics include strategy, consumer behavior, trends, branding, product development, packaging, pricing, distribution, services, promotions and communications. Course elements include case studies, a group project, a research paper, and guest speakers.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring,Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425601
Applied Marketing Management
Hudson, Bradford T
Spring 2025

This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 230 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425602
Applied Marketing Management
Hudson, Bradford T
Spring 2025
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 115 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG425603

Applied Marketing Management
Azoulay Sadka, Corinne A
Spring 2025
This integrating course emphasizes the importance of strategy formulation as the basis for sound marketing management and decision making. The course stresses the application of marketing concepts and principles through case analysis and class discussion of cases, problems, and current marketing readings. Attention is placed on identifying and evaluating marketing strategies and problems and developing explicit recommendations for action.

Credits: 3
Room and Schedule: Fulton Hall 245 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG2153 and MKTG1021
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491101
Independent Study
Lemon, Katherine N, PHD
Spring 2025
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491102
Independent Study

Brasel, Stevan Adam
Spring 2025
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491103
Independent Study
Zhao, Min
Spring 2025
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491104
Independent Study
Hudson, Bradford T
Spring 2025

Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG491105
Independent Study
Kerbs, Jon W
Spring 2025
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MKTG663501
New Media Industries
McNealy, Paul-Jon
Spring 2025

This course is designed to introduce the changing business models of new media (video games, music, TV and film, and journalism) industries. This is achieved by examining in detail the technology enablers and disruptive forces in both the U.S. and around the world, consumer behaviors, as well as legal and regulatory concerns. A special emphasis will also be placed on media companies whose business models have been heavily influenced or altered by digital distribution. This class will be a combination of in-class and Zoom sessions during class time, and will have an emphasis on influential guest speakers from various industries.

Credits: 3
Room and Schedule: Fulton Hall 250 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MKTG770001
Marketing
Kerbs, Jon W
Spring 2025
This course focuses on the managerial skills, tools, and concepts required to produce a mutually satisfying exchange between consumers and providers of goods, services, and ideas. The material is presented in a three-part sequence. Part one deals with understanding the marketplace. Part two deals with the individual parts of the marketing program such as pricing, promotion, product decisions, and distribution. Part three of the course deals with overall strategy formulation and control of the marketing function. Students in this course will come to understand the critical links between marketing and the other functional areas of management.

Credits: 3
Room and Schedule: Fulton Hall 230 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MKTG800301
Product Management
Andreliunas, John P
Spring 2025
This course focuses on creating and launching new products and services. It is particularly appropriate for those who are interested in becoming a Product Manager within a larger company or in starting their own business at some point. Whether a software, CPG, B2B, or B2C product, all product management starts with gathering customer insights, evaluating the competitive landscape, and creating a design brief from which a compelling, differentiated, and profitable product line can be built. From that foundation is built a go-to market, distribution,and communications strategy. This course employs case studies in both B2B and B2C businesses, includes guest speakers, and concludes with classes on sustainability strategy and innovation agendas, items that are critical for long term success in dynamic competitive environments.

Credits: 3
Room and Schedule: Fulton Hall 117 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800501
Marketing Strategy & Innovation
Cunningham, Kristy S
Spring 2025

This course builds on the principles covered in the core Marketing courseby further developing and applying marketing strategy to different company lifestages (i.e. launch, geographic expansion, repositioning), industries (i.e. luxury, retail, e-commerce) and innovations (i.e. digital marketplaces, AI-driven solutions.) It takes a Marketing practitioners view of determining and owning the strategy and builds the link between strategy, activities, and outcomes. You will be exposed to problems and situations that will require you to assess, analyze and recommend actions within the context of marketing skills and organizational alignment.Extensive case analysis and financial and analytical tools are used to examine marketing growth strategies, target market strategies, external factors, marketing program development, the marketing organization, and implementation of marketing strategy.This course is appropriate for those considering marketing as a career, consultants helping to drive revenue generation, or general managers looking to build an external, customer-centric skillset to complement operational capabilities.

Credits: 3
Room and Schedule: Fulton Hall 117 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG800801
Marketing Communications in Today's Digital World
Hamlin, Pamela A
Spring 2025

Formerly titled "Integrated Marketing Communications" This course is focused on the integrated marketing communications (IMC) function in marketing. IMC has evolved significantly with the rise of digital technologies and platforms where today, the average person is exposed to over 5,000 advertising messages a day. This makes effective communication critical for brands striving to engage with consumers in an increasingly competitive environment. The course provides an in-depth exploration of brand building strategies designed to strategically integrate the traditional advertising channels and the digital landscape to develop effective integrated marketing communications programs. It builds on a base of strategic marketing planning and consumer behavior and then examines the role of the promotional mix (e.g., advertising, direct marketing, sales promotion, digital marketing, experiential marketing, and public relations). Through a combination of theory, case studies and real-world application, students will develop the knowledge and skills necessary to craft compelling brand narratives, and engage with audiences across all communications touchpoints, to meet strategic marketing objectives.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MKTG801401
Strategic Pricing Management
Misra, Kanishka
Spring 2025
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 3
Room and Schedule: Fulton Hall 220 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: ACCT7701 and MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801402
Strategic Pricing Management
Misra, Kanishka
Spring 2025
This course explores pricing strategy and shows how pricing can be managed to achieve profitability. The course is practical and hands-on. It examines current pricing practices used by many companies, and shows how they lead to distortions and problems. It suggests strategic principles that lead to more profitable pricing decisions, including methods for financial analysis that focus on pricing profitability. Other topics include value-based pricing, managing price competition, segmenting markets based on price sensitivity, segmentation pricing strategies, buyer psychology of pricing, and research methods for assessing price sensitivity.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: ACCT7701 and MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801501
Strategic Brand Management
Davey, James S
Spring 2025

This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 3
Room and Schedule: Fulton Hall 117 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG801502
Strategic Brand Management
Fisher, John H
Spring 2025
This course teaches students fundamental and leading-edge concepts in brand management. Students learn to develop and articulate brand strategy, how to give strategic brand direction, and how to measure strategic brand progress. They learn how to manage key relationships and functions that surround the brand, e.g., advertising, promotion, public relations, licensing, and product and package design agencies. A capable brand manager has exceptional strategic, quantitative, interpersonal, and presentation skills and must be comfortable with decision-making and leadership. The course will focus on the development and application of these skills in brand management via in-class learning, case discussion, and project work.

Credits: 2
Room and Schedule: Fulton Hall 130 MW 04:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700 or MKTG7720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

MKTG801601
Digital Marketing Skills and Analytics
Neeson, John J
Spring 2025
This B2B course focuses on learning and applying best practice marketing analytical methods in a corporate B2B context. Students learn rigorous analytical approaches drawn from cutting-edge digital and analytical marketing tools, techniques and templates to solve key marketing issues and thus driving better outcomes. Examples include segmentation and analysis, sales productivity and marketing alignment, go to market planning, marketing ROI or campaign strategy and analytics. Leading B2B technology, business services, financial services, healthcare and advanced manufacturing companies use these approaches to impact top and bottom-line performance. These methods are the foundation for sought-after skills and knowledge students will be able use in industry today. Students will walk away with key approaches to modern marketing including: Digital marketing techniques such as lead scoring, Marketing Waterfall analytics, account-based marketing, demand strategy techniques such as intent monitoring, methods for audience-centric campaign planning, content strategy and buyers' journey alignment, and customer lifecycle and retention.

Credits: 2
Room and Schedule: Fulton Hall 130 TuTh 01:45PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: MKTG7700
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MKTG849901
Directed Readings
Kerbs, Jon W
Spring 2025
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849902
Directed Readings
Hudson, Bradford T
Spring 2025
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849903
Directed Readings
Hagtvedt, Henrik, PHD
Spring 2025
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MKTG849904
Directed Readings
Neeson, John J
Spring 2025
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MKTG849905
Directed Readings
Azoulay Sadka, Corinne A
Spring 2025
Extensive reading under the direction of a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Portico Courses: Summer 2024

PRTO490101
Special Topics: The Ethics and Politics of Capitalism
Evans, Jeremy A
Summer 2024
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5901
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Portico Courses: Fall 2024

PRTO100001
Portico
La Combe, Amy M
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100002
Portico
La Combe, Amy M
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100003
Portico
La Combe, Amy M
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100004
Portico
La Combe, Amy M
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100005
Portico
La Combe, Amy M
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100006
Portico
La Combe, Amy M
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100007
Portico
Rojcewicz, Christine
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100008
Portico
Rojcewicz, Christine
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100009
Portico
Rojcewicz, Christine
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 TuTh 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100010
Portico
Rojcewicz, Christine
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100011
Portico
Rojcewicz, Christine
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100012
Portico
Rojcewicz, Christine
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 310 WF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100013
Portico
Spooner, Rachel S
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100014
Portico
Cioni, Joseph R
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 08:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100015
Portico
Cioni, Joseph R
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100016
Portico
Cioni, Joseph R
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 WF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100017
Portico
Cioni, Joseph R
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100018
Portico
Cioni, Joseph R
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100019
Portico
Cioni, Joseph R
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100020
Portico
Smith, Michael J
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100021
Portico
Smith, Michael J
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100022
Portico
Smith, Michael J
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100023
Portico
Smith, Michael J
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100024
Portico
Smith, Michael J
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100025
Portico
Smith, Michael J
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100026
Portico
Mendelsohn, Stephen
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100027
Portico
Mendelsohn, Stephen
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100028
Portico
Mendelsohn, Stephen
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 WF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100029
Portico
Mendelsohn, Stephen
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100030
Portico
Mendelsohn, Stephen
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100031
Portico
Mendelsohn, Stephen
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100032
Portico
Mulderrig, Ryan P
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100033
Portico
Mulderrig, Ryan P
Fall 2024

This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Devlin Hall 8 M 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO100034
Portico
Mulderrig, Ryan P
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Devlin Hall 8 M 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PRTO100035
Portico
Space holder - do not use for registration
Fall 2024
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Gasson Hall 305 M 04:30PM-06:20PM;Stokes Hall 195S M 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO240201
American Commerce and American Culture
Corbin, Ian M
Fall 2024

By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth, and falling rates of crime. What is going on? This course begins with the suspicion that Americanbusiness plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.

Credits: 3
Room and Schedule: Gasson Hall 309 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO240202
American Commerce and American Culture
Corbin, Ian M
Fall 2024

By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth, and falling rates of crime. What is going on? This course begins with the suspicion that Americanbusiness plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.

Credits: 3
Room and Schedule: Gasson Hall 309 TuTh 06:00PM-07:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330001
Senior Seminar in Business Ethics
Smith, Michael J
Fall 2024
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 310 M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330002
Senior Seminar in Business Ethics
Rojcewicz, Christine
Fall 2024

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 423 M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330003
Senior Seminar in Business Ethics
Cioni, Joseph R
Fall 2024
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 240 M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330004
Senior Seminar in Business Ethics
Mendelsohn, Stephen
Fall 2024
The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 210 M 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO330005
Senior Seminar in Business Ethics
La Combe, Amy M
Fall 2024

The purpose of this course is to provide Portico Teaching Assistants a greater depth of understanding of the philosophical issues covered in Portico, and to offer an introduction to the core pedagogical techniques involved in teaching applied ethics. Participating TAs will study the course material on a second-order level by considering the evolution of their understanding of the course material over their undergraduate career, and by exploring pedagogical best-practices to improve teaching outcomes. The structure of the course will thus run concurrently with that of Portico. While primarily directed towards enriching the experience of the TAs, the course will simultaneously aim to facilitate the goals of Portico itself by providing TAs with additional tools and resources for engaging with their students and creating a more cohesive and impactful classroom community.

Credits: 1
Room and Schedule: Fulton Hall 114 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Portico Courses: Spring 2025

PRTO100001
Portico
Mendelsohn, Stephen
Spring 2025
This course is required for all Carroll School students and must be taken in the fall semester of their first year at BC. Portico fulfills the Carroll School ethics requirement.. This is the introductory course for Carroll School of Management's first year students. Topics will include ethics, leadership, globalization, economic development, capitalism, innovation, entrepreneurship, vocational discernment, and the functional areas of business. This will be an interactive three-credit seminar, serving as one of the five courses in the fall semester and fulfilling the ethics requirement for the Carroll School. The instructor will serve as academic advisor during the student's first year.

Credits: 3
Room and Schedule: Fulton Hall 210 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PRTO240201
American Commerce and American Culture
Corbin, Ian M
Spring 2025
By any number of measures, the American social fabric is fraying. Long before the exacerbations of a global pandemic, polarization was increasing, trust was plummeting, deaths of despair were on the rise, civic participation was down, and we heard talk of a growing epidemic of loneliness. All this amidst a world-historical expansion of wealth, and falling rates of crime. What is going on? This course begins with the suspicion that Americanbusiness plays a central, underappreciated role in the ongoing evolution of our social fabric. It aims to ask: how do the business community's deep assumptions, values and practices shape our sense of ourselves and each other? Our senses of safety and precarity? Our inclinations to creativity and conformity? This course will examine key documents from management theory, social science, philosophy and literature to explore some ways that American commerce and American culture shape one another, and how this relationship can be brought into healthier alignment.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 06:00PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Summer 2024

UGMG200001
Ethical Leadership: Theory and Practice
Smith, Michael J
Summer 2024
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 5, 6, 12, 13, 19, 20;Stokes Hall 115N WTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG200002
Ethical Leadership: Theory and Practice
Cioni, Joseph R
Summer 2024
This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 5, 6, 12, 13, 19, 20;Stokes Hall 145N WTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG200003
Ethical Leadership: Theory and Practice
Hartley, Jessica M

Summer 2024

This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 5, 6, 12, 13, 19, 20;Stokes Hall 111S WTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG200004
Ethical Leadership: Theory and Practice
Evans, Jeremy A
Summer 2024

This course will explore the theoretical frameworks of leadership, and how they are applied in practice.

Credits: 1
Room and Schedule: Dates: June 20, 21, and 26;Stokes Hall 117S WThF 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222201
Career Accelerator
Barksdale, Andrew C
Summer 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 209S F 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Barksdale, Andrew C
Summer 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 209S W 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Summer 2024
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419702
CSOM Internship 1
Williams, Shannon
Summer 2024
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Summer 2024
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Summer 2024

CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419902
CSOM Internship 3
Williams, Shannon
Summer 2024
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Fall 2024

UGMG101001
Perspectives on Management
Clavin, John C;Doyle, Jeremiah T
Fall 2024

This course, taught by practitioners John Clavin (BC '84) and Jere Doyle (BC '87), provides BC students with an excellent opportunity to explore the functional disciplines of business from a real-world perspective. Using a combination of lectures, case studies, readings and outside speakers, the course provides students the opportunity to get grounded in each of the CSOM concentrations while gaining outside views on careers in related fields and industries. The course will also provide a framework to explore and discuss cross-functional issues that impact business strategy and execution. This is a highly interactive class that places a premium on both preparation and participation each week. The course is initially open to CSOM sophomores but normally has availability for juniors and seniors across all undergraduate majors

Credits: 3
Room and Schedule: Fulton Hall 145 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG122201
Career Bridge
Barksdale, Andrew C
Fall 2024
UGMG1222 will equip first generation and low income students with: awareness of crucial resources, an understanding of cultural capital, and a supportive network to assist the transition to college and specifically the Carroll School of Management. This course will follow a discussion-based model with class participation being a main emphasis. We will explore themes relevant to first generation and low income students. By the end of the semester, students will gain a working community of peers and confidence in their ability to flourish at Boston College.

Credits: 1
Room and Schedule: Fulton Hall 210 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Restricted to freshmen in the Carroll School of Management with permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222201
Career Accelerator
Barksdale, Andrew C
Fall 2024
Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Burger, Michelle M
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 415 Tu 06:00PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222203
Career Accelerator
Hartley, Jessica M
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 453 W 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222204
Career Accelerator
Donegan, Amy M
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 453 M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222205
Career Accelerator
Eastman, Morenike
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 215N M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222206
Career Accelerator
Cai, Shinhui
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Stokes Hall 215N M 06:00PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222207
Career Accelerator
Hartley, Jessica M
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 115 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222208
Career Accelerator
Hartley, Jessica M
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 220 F 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222209
Career Accelerator
Sulahry, Jamshaid
Fall 2024

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 M 07:00PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG240101
Case Competition Cohort
Xiong, Josephine D
Fall 2024
Reserved for Sophomores and Juniors in the Carroll SchoolThis course is for Sophomore and Juniors in the Carroll School of Management who are interested in learning how to better prepare for strategy and ethics case competitions. The class will meet weekly for one hour with the objective to develop skills in the following areas: be able to effectively analyze an ethics case and a strategy case, determine feasible alternatives, craft a recommendation, implement recommendations, and prepare for judges' questions. The course will also help students with a PowerPoint presentation for case competitions and oral tips for such a competition. The 10-week course will end with an internal case competition where winning groups will be chosen to attend competitions and represent the Carroll School nationally in the spring and subsequent fall (juniors who are abroad in the spring will not be eligible to take the course).

Credits: 1
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Fall 2024
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Fall 2024
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Fall 2024
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Undergraduate Management Courses: Spring 2025

UGMG222201
Career Accelerator
Donegan, Amy M
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222202
Career Accelerator
Hartley, Jessica M
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222203
Career Accelerator
Hartley, Jessica M
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 W 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222204
Career Accelerator
Hartley, Jessica M
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 F 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222205
Career Accelerator
Burger, Michelle M
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 210 M 07:00PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222206
Career Accelerator
Sulahry, Jamshaid
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 260 M 07:00PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222207
Career Accelerator
Eastman, Morenike
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 210 M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG222208
Career Accelerator
Barksdale, Andrew C
Spring 2025

Restricted to Sophomores and second semester Freshmen in the Carroll School of Management It is a one credit pass/fail course consisting of eight 90 minute sessions designed to ensure that you learn the following: How to identify your top skills/interests and explore career fields that are a good match Write an effective resume/cover letter How to talk about yourself to employers How to network effectively and utilize the BC Network How to Interview to get the job. You will learn about interviewing from employers/upperclassmen and conduct a video mock interview How to dress to impress-learn from a professional stylist what you need to wear to all these different employer and networking events, how to make a positive first impression How to use Social Media to your advantage-You will develop a strong LinkedIn page and learn how to convey a positive image through social media, also how to use social media to network with the right people It features employers/alumni, and expert speakers on using social media and how to dress for success.

Credits: 1
Room and Schedule: Fulton Hall 110 Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419701
CSOM Internship 1
Sullivan, Ethan A
Spring 2025
CSOM Internship- First in a series of three allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419801
CSOM Internship 2
Sullivan, Ethan A
Spring 2025
CSOM Internship- Second in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG419901
CSOM Internship 3
Sullivan, Ethan A
Spring 2025
CSOM Internship- Third in a series of three internships allowed to count for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG430101
Personal Finance Fundamentals: Learning How to Manage your Money
Barksdale, Andrew C
Spring 2025

This comprehensive and practical class aims to equip you with essential financial knowledge and skills to make informed decisions about managing your personal finances. Over the length of this course, we will provide you with the necessary knowledge and tools to move into your professional career with confidence and knowledge about your personal finances.

Credits: 1
Room and Schedule: Fulton Hall 210 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Senior Carroll School Students, First-gen and high financial need students encouraged to apply. Approval is required, Email Drew Barksdale (barksdaa@bc.edu) with your desire for being enrolled in the class. Examples include: Why would you like to be... or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UGMG490201
Independent Study
Sullivan, Ethan A
Spring 2025
Investigation of a topic under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Forensics Courses: Summer 2024

No records found

Forensics Courses: Fall 2024

FORS531501
Victimology
Burgess, Ann W
Fall 2024
This course examines the wide range of victimization experiences from the perspective of the victim, their families and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.

Credits: 3
Room and Schedule: Devlin Hall 8 W 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORS531801
Forensic Science I
Burgess, Ann W
Fall 2024

Forensic science concepts and principles play a critical role in analyzing crime scene evidence. This course draws on scientific principles and examines cases where there has been a death, including suicide, accidental, and criminal; and cases where there is a survivor, in which there is a legal and/or ethical component. Specifically, the course applies a case method format to forensic science issues including forensic pathology, clinical forensics, crime victims, computer crime and equivocal death.

Credits: 3
Room and Schedule: Devlin Hall 8 Tu 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

Forensics Courses: Spring 2025

FORS220101
Wounded Warriors in Transition
Burgess, Ann W
Spring 2025
Undergraduate Elective only Over 65,000 US troops have been wounded since 2001. Many have suffered the hidden injuries traumatic brain injuries and post-traumatic stress disorder. The purpose of this course is for students to gain an understanding of military culture, catastrophic injuries, and the journey of Wounded Warriors and their family members. The course examines the history and culture of the Armed Services and the developing knowledge of the rehabilitation of Wounded Warriors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 Tu 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORS531701

Forensic Mental Health

Burgess, Ann W

Spring 2025

The course examines the components of human behavior that bring people into a criminal justice setting and analyzes the legal question involved. Content will cover homicide, rape, abduction, cyber crimes, stalking, domestic violence, child abuse, and criminal parenthood from the offender's perspective. Content covered includes forensic and behavioral interviewing, interrogation, role of forensic mental health examiners, case formulation, DSM IV-R diagnosis, criminal investigations and charges, state of mind, duty to warn, memory and recall, malingering, and secondary gain. Forensic cases will form the basis for discussion of each class topic.

Credits: 3
Room and Schedule: Devlin Hall 8 W 04:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Nursing Courses: Summer 2024

NURS121001
Public Health in a Global Society
Camp, Lindsey N;Hawkins, Summer S
Summer 2024
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Summer 2024
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Summer 2024
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS801101
Direct Entry Nursing Synthesis Clinical
McNutt-Clarke, Beth
Summer 2024

This course provides nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoningcompetencies. Through an intensive clinical experience completed ininstitutional and/or community settings, students focus on the healthcare needsof specific client populations, study in depth the interventions used to restoreand/or optimize health, and utilize evidence-based research in practice.Emphasis will be placed on current quality and safety guidelines and standardsof care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS8013 and NURS8004 and NURS8009 and NURS8010 and NURS8008 and NURS8007 and NURS8001
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871201
Healthcare Quality Management
Reid Ponte, Patricia A
Summer 2024
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

NURS871202
Healthcare Quality Management
Given, Sarah
Summer 2024
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

NURS871401
Nursing Ethics and Professional Responsibility in Advanced Practice
Uveges, Melissa K
Summer 2024
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 M 09:00AM-11:50AM;First class will be Friday May 17th 900-1150am (same room)
Satisfies Core Requirement: None
Prerequisites: Graduate Nursing Student or permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS972001
Epidemiology
Longacre, Ashley
Summer 2024
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS972002
Epidemiology
Longacre, Ashley
Summer 2024

Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
Connolly, Carol
Summer 2024
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3
Room and Schedule: M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973101

Pharmacotherapeutics in Advanced Practice Nursing

Faulkner, Kenneth

Summer 2024

This course will provide the advanced practice nursing student with the fundamental pharmacologic principles necessary to support pharmacotherapeutic decision making in collaboration with patients across the lifespan. The interrelationship of physical, psychosocial, cultural, pharmacogenomic, economic, ethical, and legal factors will be explored. The student will develop evidence-based, cost effective interventions to promote optimal person-centered drug therapy. Application of these principles to various real world clinical situations and individual responses will be emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9730
Cross-listed with: None
Frequency: Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS973201

Advanced Health/Physical Assessment across the LifeSpan

Croke, Bethany A

Summer 2024

This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Maloney Hall 265 Tu 09:00AM-12:00 Noon
Maloney Hall 265 Tu 01:00PM-04:00PM
Satisfies Core Requirement: None

Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973202
Advanced Health/Physical Assessment across the LifeSpan
Connolly, Maureen A, RN
Summer 2024
This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Maloney Hall 265 W 09:00AM-12:00 Noon
Maloney Hall 265 W 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973203
Advanced Health/Physical Assessment across the LifeSpan
Ladetto, Katherine
Summer 2024

This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Maloney Hall 265 Th 09:00AM-12:00 Noon
Maloney Hall 265 Th 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979901
Independent Study
Magny-Normilus, Cherlie
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981501

Advanced Practice Nursing Role
Tabloski, Patricia
Summer 2024
This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984401
Current Issues in Sexual Health Care Across the Life Span
Tappin, Ryan J
Summer 2024
Sexual health is a critical component of well-being across the lifespan. Current research reveals that gender and sexual health identity and orientation are key factors in understanding patterns of sexual health behaviors and risks, and experiences of health, wellness, and illness. This course examines current and emerging issues affecting sexual health and strategies to inform clinical practice, including: the nurse-patient relationship and its influence on sexual well-being; health disparities linked to societal stigmas, prejudices, and discrimination; and ways to improve access to quality health care for populations disproportionately at risk for or affected by STIs including HIV/AIDS.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS984901
Nurse Anesthesia Clinical Practice I
Emery, Susan A
Summer 2024
This course, the first in a 6-course sequence, introducesstudents to nurse anesthesia clinical practice. Through a combination ofseminar, simulation and patient care, students are encouraged to thinkcritically and integrate theoretical knowledge into a detailed plan ofanesthesia care. By participating in thecontinuum of the perioperative experience, students learn to provide anesthesiacare for healthy patients undergoing minimally invasive surgical proceduresunder the guidance of a clinical preceptor.The course also provides an opportunity for students to becomesocialized into the advanced practice role of the nurse anesthetist.

Credits: 5
Room and Schedule: 245 Beacon Street Room 214 M 07:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984902
Nurse Anesthesia Clinical Practice I
Emery, Susan A
Summer 2024

This course, the first in a 6-course sequence, introducesstudents to nurse anesthesia clinical practice. Through a combination ofseminar, simulation and patient care, students are encouraged to thinkcritically and integrate theoretical knowledge into a detailed plan ofanesthesia care. By participating in thecontinuum of the perioperative experience, students learn to provide anesthesiacare for healthy patients undergoing minimally invasive surgical proceduresunder the guidance of a clinical preceptor.The course also provides an opportunity for students to becomesocialized into the advanced practice role of the nurse anesthetist.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985001
Advanced Practice Principles for the Nurse Anesthetist I
Vitale, Caitlin M
Summer 2024
This course focuses on individualization of anesthesia care for patients undergoing specialty procedures. Specific consideration is given to the critical anesthesia implications for patients who require vascular surgery, neurosurgery, and other specialized procedures. The unique requirements for patients undergoing procedures in remote locations are presented. Attention is directed to patient comfort and safety issues in the delivery of anesthesia care in diverse situations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985501
Nurse Anesthesia Clinical Practice IV
Vitale, Caitlin M
Summer 2024
This course provides continued preparation as students become more proficient in the role of the nurse anesthetist. Through mentored learning experiences by certified registered nurse anesthetists and anesthesiologists, students become more autonomous in anesthesia practice as case complexity allows. Selected experiences in a variety of clinical settings expand students abilities to provide patient care in tertiary and/or community hospitals. The course provides broad clinical experiences that align with standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Clinical decision-making is the foundation for planning and evaluation of anesthesia care.

Credits: 5
Room and Schedule: 245 Beacon Street Room 214 M 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985502
Nurse Anesthesia Clinical Practice IV
Vitale, Caitlin M
Summer 2024
This course provides continued preparation as students become more proficient in the role of the nurse anesthetist. Through mentored learning experiences by certified registered nurse anesthetists and anesthesiologists, students become more autonomous in anesthesia practice as case complexity allows. Selected experiences in a variety of clinical settings expand students abilities to provide patient care in tertiary and/or community hospitals. The course provides broad clinical experiences that align with standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Clinical decision-making is the foundation for planning and evaluation of anesthesia care.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS986401
Chemistry, Biochemistry, and Physics for Nurse Anesthesia Practice
Emery, Susan A
Summer 2024
This course is an integrated study of chemistry, biochemistry, and physics underpinning nurse anesthesia practice. The chemical structure of compounds and chemical reactions are examined as they apply to pharmacokinetics and pharmacodynamics of anesthetic agents. Concepts of solubility, diffusion, and osmosis are described as well as the role of acid-base balance in maintaining the body's internal milieu. Metabolic pathways responsible for energy production are examined. Gas laws and other laws of physics as they pertain to nurse anesthesia practice are illustrated with specific examples. The emphasis is placed on integration of scientific theory into practice.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS986601
Respiratory Physiology and Pathophysiology for Nurse Anesthesia Practice
Vitale, Caitlin M
Summer 2024

This course is an in-depth study of the anatomy, physiology, and pathophysiology of the respiratory system and related anesthesia implications. The concepts of ventilation and perfusion as well as oxygen transport are examined. Assessment of baseline pulmonary function and alterations seen in common and uncommon disease states are reviewed. Anesthetic implications for the patient with alterations in respiratory or oxygen transport physiology form the basis for the development of an individualized plan of anesthesia care including ventilation modalities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990401
DNP Project Seminar 1
McNutt-Clarke, Beth
Summer 2024
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990402
DNP Project Seminar 1

Conahan, Catherine
Summer 2024
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990403
DNP Project Seminar 1
Reid Ponte, Patricia A
Summer 2024
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990601
DNP Project Seminar 2
Reid Ponte, Patricia A

Summer 2024

This second course in the scholarly inquiry sequence focuses on the project implementation, evaluation and summarization of the project outcomes

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990602
DNP Project Seminar 2
Conahan, Catherine
Summer 2024

This second course in the scholarly inquiry sequence focuses on the project implementation, evaluation and summarization of the project outcomes

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991001
DNP Continuation
Croke, Bethany A
Summer 2024

Students enrolled in one of the DNP Clinical sequence of courses who need to accrue additional clinical hours will enroll in continuation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Triannually
Student Level: Graduate
Comments: None
Status: Offered

Nursing Courses: Fall 2024

NURS101001
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Higgins Hall 310 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101002
Professional Development Seminar
Simonelli, Mary C

Fall 2024

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 29 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101003
Professional Development Seminar
Simonelli, Mary C
Fall 2024

This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 30 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101004
Professional Development Seminar

Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 400 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101005
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 437 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101006

Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 526 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101007
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 207 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101008
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 208 Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101009
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Higgins Hall 310 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101010
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 526 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101011
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 437 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101012
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 400 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101013
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 30 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101014
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Mcguinn Hall 29 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS101015
Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will introduce freshmen nursing students to the college culture and to the profession of nursing. Small group sessions led by upper-class nursing students and faculty/staff volunteers will provide opportunities for networking and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: Gasson Hall 208 Th 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS121001
Public Health in a Global Society
Longacre, Ashley;van de Water, Brittney
Fall 2024
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS180501
Seacole Scholars Seminar
Simonelli, Mary C;Villatoro, Anya G
Fall 2024
The Seacole Scholars program is a living and learning community for first-year nursing students that are interested and committed to increasing the diversity of the nursing profession. We highly encourage students of color, first-generation to college students, and Montserrat students to apply for the Seacole Scholars program. Scholars will live in the same residence hall and will be required to participate in a 1-credit course that focuses on diversity, equity, and inclusion.

Credits: 1
Room and Schedule: Maloney Hall #365;Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: Perspectives Section THEO109020 and PHIL109020 with Professor Jeffrey Bloechl
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS208001
Pathophysiology
Gasser, Raymond F;Hurley, Dorean L
Fall 2024
Pathophysiology offers an integrated approach to human disease. The course builds on the underlying concepts of normal function as they apply to the basic processes of pathogenesis. Biological variations of age, gender, and cultural differences are integrated into the course content where applicable. Common acute and chronic health problems are introduced to explore the interrelatedness of a variety of stressors that affect physiological function. Successful completion of Pathophysiology facilitates the student's transition into clinical nursing practice.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) M 09:30AM-10:50AM;Fulton Hall 511 (Auditorium) W 09:30AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL1300 and CHEM1163 and BIOL1310 and BIOL1320 and CHEM1161 and BIOL1330
Corequisites: BIOL2200, BIOL2210 may be taken concurrently
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212101
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Cho, Eunji;St Pierre, Sherri B
Fall 2024

This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Tu 08:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212102
Nursing Health Assessment Across the Lifespan Clinical Laboratory
McGuane, Arlene;White, Laura S
Fall 2024
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Tu 01:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212103

Nursing Health Assessment Across the Lifespan Clinical Laboratory
Cullinan, Donna L;Marshall, Alison O
Fall 2024
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Th 08:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212104
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Jung, Wonkyung;Marshall, Alison O
Fall 2024
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 Th 01:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS212105
Nursing Health Assessment Across the Lifespan Clinical Laboratory
Mitchell, Katherine W;Ross, Richard E, SJ
Fall 2024
This course provides campus and community laboratory experiences in applying the theoretical concepts explored in NU 120. The focus is on systematic assessment of individual health status associated with maturational changes and influenced by culture and environment. The clinical reasoning framework and communication theory direct the development of nursing assessment skills. There will be four hours of Simulation Laboratory, one hour of seminar, and required media/BB Vista preparation each week.

Credits: 4
Room and Schedule: Maloney Hall 265 F 08:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: See NURS2120
Corequisites: NURS2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212201
Nursing Assessment of Health Across the Life Span
Ahn, Soojung;Cho, Eunji
Fall 2024
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 3
Room and Schedule: Devlin Hall 8 MW 02:00PM-03:20PM
Satisfies Core Requirement: Social Science

Prerequisites: NURS2070
Corequisites: NURS2121 and NURS2080
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS212202
Nursing Assessment of Health Across the Life Span
Ross, Richard E, SJ
Fall 2024
This course introduces the concepts of health, health promotion, and growth and development across the lifespan. The interactions of underlying mechanisms such as environment, culture, ethnicity, family, genetics, and gender that are foundational to the development and individual health will be explored. Theories and principles that address physical, cognitive, and psychosocial growth and development will guide understanding of the complex healthy human, from birth to geriatrics and death. Principles and theories of health promotion will be analyzed and applied from a nursing perspective to support the individual's desire to increase personal and/or family health potential and well-being.

Credits: 3
Room and Schedule: Campion Hall 300 MW 02:00PM-03:20PM
Satisfies Core Requirement: Social Science
Prerequisites: NURS2070
Corequisites: NURS2121 and NURS2080
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NURS301601
Comparing Health Care Systems through a Global Lens
Simonelli, Mary C
Fall 2024

Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS317001
Principles of Evidence-Based Nursing
Cahill, Jennifer E;Klarare, Anna-Helena
Fall 2024
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced- based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: 245 Beacon Street Room 107 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS317002
Principles of Evidence-Based Nursing
Delva, Sabianca
Fall 2024
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced- based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: 245 Beacon Street Room 205 F 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324201
Adult Health Nursing Theory II
Barone, Stacey H;Delva, Sabianca
Fall 2024
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324202
Adult Health Nursing Theory II
Barone, Stacey H;Delva, Sabianca
Fall 2024
This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324301
Adult Health Nursing II Clinical Laboratory
Barone, Stacey H;Milliken, Aimee
Fall 2024

This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 3
Room and Schedule: BY ARRANGEMENT;OR Tue 6:30AM-3:30PM;Th 06:30AM-03:30PM
Satisfies Core Requirement: None
Prerequisites: NURS2231 and NURS2230 and NURS2204
Corequisites: NURS3242
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324401
Childbearing Nursing Theory
Crevecoeur, Thamarah
Fall 2024
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 09:00AM-11:50AM;Fulton Hall 511 (Auditorium) F 08:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS324402
Childbearing Nursing Theory
Crevecoeur, Thamarah
Fall 2024
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: Devlin Hall 26 W 01:00PM-03:50PM;F 08:00AM-09:50AM;Fulton Hall 511
Satisfies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324501
Clinical Laboratory of Childbearing Theory
Crevecoeur, Thamarah
Fall 2024
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: BY ARRANGEMENT;M 7-3 or M 3-11 or T7-3 orT 3-11

Satisfies Core Requirement: None
Prerequisites: NURS2204 and NURS2231 and NURS2230
Corequisites: NURS3244
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425001
Child Health Nursing Theory
Haze, Nanci J
Fall 2024
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: Carney Hall 303 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425002
Child Health Nursing Theory
Haze, Nanci J
Fall 2024

This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425101
Child Health Nursing Clinical Laboratory
Haze, Nanci J
Fall 2024
Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3
Room and Schedule: BY ARRANGEMENT;TORTH 7-3/3-11
Satisfies Core Requirement: None
Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245
Corequisites: NURS4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS425201
Psychiatric Mental Health Nursing Theory
Dunne, Julie P;Pounds, Karen G
Fall 2024
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3
Room and Schedule: Higgins Hall 265 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4253
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
Dunne, Julie P
Fall 2024

Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age and gender) who are in treatment for mental illness.

Credits: 3
Room and Schedule: BY ARRANGEMENT;T,TH,SAT, OR SUN 7-3/3-11
Satisfies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4252
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426001
Population Health Nursing Theory
Gasser, Raymond F
Fall 2024
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Fall 2024
This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: BY ARRANGEMENT;T OR TH 7-4
Satisfies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Fall 2024

This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426401
Actualizing the Role of Professional Nurse
Cullinan, Donna L;Simonelli, Mary C
Fall 2024
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 04:30PM-07:30PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: NURS2070 and NURS3170
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS482401
Leadership Professional Development Seminar
Simonelli, Mary C
Fall 2024
This seminar will provide opportunities for senior First-Year Nursing Seminar Leads to network and sharpen skills in leadership, facilitation, and information sharing about relevant personal, professional, and social topics.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491101
Directed Independent Study
Simonelli, Mary C
Fall 2024
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
Simonelli, Mary C
Fall 2024
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS750001
Advanced Generalist Master's Practicum
Flanagan, Jane M
Fall 2024
This course will enable students to synthesize and apply knowledge from didactic coursework in a mentored practicum experience focusing on a student-identified area of interest (e.g., nursing leadership, nursing education, quality improvement, informatics, evidence-based practice). The course follows an apprenticeship model with oversight and individual mentoring by a faculty member. Students will engage in self-assessment, structured learning activities, clinical interactions, and reflection.

Credits: 2
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Capstone practicum at the end of the Advanced Generalist Master's program (AGM)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS800001
Direct-Entry Clinical Pharmacology
Connolly, Carol;Wood, Lisa J
Fall 2024
This course focuses on the study of clinical pharmacology therapies across the lifespan, and the scientific principlesunderlying their use in professional nursing. Pharmacokinetics, pharmacodynamics, drug-drug interactions, andadverse drug events are reviewed. The content accentuates the nurses role and responsibility for safe patient carerelated to administering medications. Emphasis will be placed on the importance of collaboration, patient education,and alternative and complementary therapies, while using evidence-informed science and being mindful of relevantsocial and cultural factors.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 F 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS8013 and NURS8004
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800401
Direct Entry Adult Health Nursing Clinical
Hurley, Dorean L;McNutt-Clarke, Beth
Fall 2024

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for adults and older adults with acute and chronic conditions and their families. Students will learn and practice advanced psychomotor skills in simulated settings. Through interprofessional collaboration, students implement evidence-based practice to provide high-quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision making to meet the biopsychosocial and cultural needs of adults and older adults from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 5
Room and Schedule: By Arrangement;Tuesday/Thursday
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS800501
Direct Entry Psychiatric Mental Health Nursing Theory
Dunne, Julie P;Pounds, Karen G
Fall 2024
This course focuses on the nursing care of individuals across the lifespan with psychiatric illness and mental health needs. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to mental health are examined. Holistic, person/family-centered approaches to promote, restore, and maintain mental health and wellness are integrated. Psychopharmacology and psychosocial treatment modalities are emphasized to promote high quality, safe, cost-sensitive care. Biopsychosocial, cultural, legal, and ethical factors influencing mental health and wellness are explored.

Credits: 3
Room and Schedule: Gasson Hall 306 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

NURS800601
Direct Entry Psychiatric Mental Health Nursing Clinical
Dunne, Julie P
Fall 2024
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for individuals with psychiatric illness and mental health needs. The primary focus is promoting mental health and wellness across the lifespan in a variety of settings. Through interprofessional collaboration, students implement evidenced-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of individuals from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care.

Credits: 2
Room and Schedule: By Arrangement;Tues or Thurs
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS801201
Direct Entry Population Health Clinical
Cullinan, Donna L
Fall 2024

This clinical course focuses on the application of population health concepts; and includes the care of population members in community settings, such as a neighborhood, school, and/or non-profit organization. Students will gain experience in community engagement, community health assessment, screening, case management, health education and advocacy. An interdisciplinary approach will be used to implement and evaluate community-informed interventions using the best available evidence, applying epidemiological principles and population-focused priorities of care.

Credits: 2
Room and Schedule: By Arrangement;Tues or Thurs
Satisfies Core Requirement: None
Prerequisites: NURS8001
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS801301
Direct Entry Adult Health Theory
Bond, Stewart;Connolly, Carol
Fall 2024
This course focuses on the nursing care of adults and older adults experiencing complex health problems. Relevant theories from nursing and other disciplines, research, and evidence-based guidelines are applied. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Students develop and revise plans of care considering biopsychosocial, cultural, legal, and ethical factors influencing the health and care of adults and older adults with complex health problems and their families. Students will examine the nurse's role in safety and quality improvement.

Credits: 6
Room and Schedule: 245 Beacon Street Room 214 MW 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS871201
Healthcare Quality Management
Reid Ponte, Patricia A
Fall 2024
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

NURS871401
Nursing Ethics and Professional Responsibility in Advanced Practice
Milliken, Aimee
Fall 2024
The course prepares advanced practice nurses for ethics leadership within the broader healthcare arena. Links are made among philosophical/theoretical foundations of nursing, ethical theory, and nursing goals. Skills supportive of the ethical decision making of nurses, peers, and the team are developed with in-class opportunities to practice leading ethics rounds and developing ethics education projects. An emphasis is placed on facilitating the interests of current and future patients and society as a professional obligation. Socially derived injustices and professional responsibility to advocate for just healthcare is highlighted along with strategies to influence institutional and health policy on behalf of individual and social good.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Graduate Nursing Student or permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871501
Nursing Leadership in Complex Health Care Settings
Gennaro, Susan;Given, Sarah
Fall 2024
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871601
Health Care Policy for Nursing Leaders
Milliken, Aimee
Fall 2024

This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871701
Foundations of Evidence-Based Advanced Nursing Practice
St Pierre, Sherri B
Fall 2024
This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871802
Health Information Technology for Nursing Professionals
Gasser, Raymond F
Fall 2024
Information, communication, and analytical technologies and informatics processes are used to providecare, gather data, inform decision-making, and support nursing professionals as they expand knowledge forpractice. This course will explore how informatics processes and healthcare technologies are used tomanage and improve the delivery of safe, high-quality, and efficient healthcare services in accordance withbest practices and professional and regulatory standards.

Credits: 3
Room and Schedule: Tu 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS971701
Methods of Advanced Scholarly Inquiry
Given, Sarah;Jurgens, Corrine Y
Fall 2024
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: NURS8716 and NURS8715 and NURS8717 and NURS9816 and NURS8713 and NURS9720 and NURS8712
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS972001
Epidemiology
Camp, Lindsey N
Fall 2024
Epidemiology is the study of the distribution and determinants of health-related states or events (including disease), and its methods are used in the control of diseases and other health problems in diverse populations. This course introduces basic principles and methods of epidemiology and biostatistics. Measures of disease frequency, association and causation, the design and analysis of studies, and the potential issues that may arise in these studies are addressed. This course prepares advanced practice nurses to engage in inter-professional collaboration with the ultimate goal of improving population health.

Credits: 3
Room and Schedule: Gasson Hall 206 W 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS975101
Advanced Qualitative Research Methods
Flanagan, Jane M
Fall 2024

Various qualitative approaches to research typically used in nursing and health science will be examined. Topics will include research paradigms, postpositivism, critical, constructivism, participatory, qualitative rigor, ethics, problem identification, research purpose and specific aims, literature review, sampling strategy and techniques, sample, multiple data collection techniques, data management, multiple strategies for data analysis, differentiating data vs. findings, constructing findings that are congruent with the research aims and specific qualitative approaches, and conclusion-drawing. The course will provide students with experience in conducting data analysis from several qualitative approaches, as well as presentation and critique of in-class and homework data analysis activities.

Credits: 3
Room and Schedule: Maloney Hall #224;Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of Teacher of Record (TOR)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS978801
Applied Health Statistics: Generalized Linear Modeling
Lee, Christopher S
Fall 2024
This course focuses on conceptual understanding and application of generalized linear modeling to health-related research questions and real-world health data. Students will develop skills in the performance and interpretation of techniques such as multivariate linear, logistic, gamma and negative binomial regression. This course also will cover common functions within generalized linear modeling such as tests of interaction, moderator and mediator, as well as multilevel modeling, handling of complex sampling designs and common approaches to model selection. Applying health statistics as part of a logical argument is emphasized in this course as opposed to detailed knowledge of the underlying mathematics.

Credits: 3
Room and Schedule: M 01:00PM-03:50PM;Maloney Hall #296
Satisfies Core Requirement: None
Prerequisites: Intermediate Statistics
Corequisites: None
Cross-listed with: None

Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS979901
Independent Study
Lee, Christopher S
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979902
Independent Study
Nguyen, Tam H
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979903
Independent Study
Gennaro, Susan
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS980601
Philosophical Inquiry for Knowledge Development in Nursing
Flanagan, Jane M
Fall 2024
Movements in the history and philosophy of science are reviewed for appreciating nursing's epistemological development. Contemporary understandings of philosophy and philosophy of science and their influences on knowledge development and nursing are examined. A focus is on understanding the relationship of the epistemological foundations of nursing to those of the health and social sciences. The course aims to develop scholars who can critically evaluate scientific initiatives and their relevance for nursing practice and emerging societal needs. Emphasis is on integrating knowledge of movements in philosophy of science and nursing epistemology with themes developed in Strategies for Knowledge Development in Nursing.

Credits: 3
Room and Schedule: Maloney Hall #216;Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: Co-requisite: Strategies for Knowledge Development in Nursing
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

NURS980701
Strategies for Knowledge Development in Nursing
Lyons, Karen S
Fall 2024
In conjunction with Philosophical Inquiry for Knowledge Development in Nursing, this course provides an in-depth exploration of theory and knowledge development for nursing purposes and interdisciplinary collaborations. Students will gain an understanding of the various ways by which important disciplinary questions arise, are formulated, and pursued. Select theoretical frameworks and concepts are critiqued for their clarity, logic and utility for disciplinary knowledge development. A particular focus is placed on application to the student's area of interest and in formulating salient, researchable questions.

Credits: 3
Room and Schedule: M 09:00AM-12:00 Noon;Maloney Hall #223
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: co-requisite Philosophical Inquiry for Knowledge Development in Nursing
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS980801
Research Design and Methods I
Klarare, Anna-Helena
Fall 2024
This course provides an overview of scientific approaches relevant to nursing and health care research. Current epistemological and qualitative, quantitative and mixed methods approaches are discussed. The application of both classic and emerging quantitative, qualitative, and mixed methods research approaches for answering questions and generating knowledge relevant to the discipline and practice of nursing are explored. Strengths and limitations of research approaches are examined.

Credits: 3
Room and Schedule: Maloney Hall #216;Mon 01:00-03:50PM
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR)

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981001
Responsible Conduct of Research: Research Practicum I
Gregory, Katherine E
Fall 2024
In this seminar students develop an understanding of the issues and requirements for the responsible conduct of research. This course meets the federal guidelines for graduate training in the responsible conduct of research as outlined in NOT-OD-10-019 "Update on the Requirements for Instruction in the Responsible Conduct of Research"

Credits: 1
Room and Schedule: Maloney Hall #214;Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. program or permission of faculty.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981201
Research Seminar: Developing the Research Purpose, Aims, and Questions
Gennaro, Susan
Fall 2024
This seminar offers the student further research and scholarly development in the area of research concentration through group seminar sessions.

Credits: 2
Room and Schedule: M 09:00AM-10:50AM;Maloney Hall #216
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS981401
Bridge to Primary Care Advanced Practice Nursing
Conahan, Catherine;Croke, Bethany A
Fall 2024
This is the first in a series of clinical reasoning and decision-making courses required for all primary care DNP students. Building on the skills acquired in Advanced Health/Physical Assessment across the Lifespan, the course will focus on communication and clinical decision-making for DNP students. Specific consideration will be given to wellness and health promotion across the lifespan, screening procedures, ordering and interpretation of diagnostic tests, health behavior change interventions, as well as problems frequently encountered in primary care. The combination of didactic, clinical, and simulated learning experiences will prepare the student for subsequent specialty clinical course work and experiences.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Th 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9732 and NURS9731 and NURS9730 or Advanced Health/Physical Assessment Across the Lifespan, Pharmacotherapeutics in Advanced Practice Nursing, Advanced Physiology and Pathophysiology across the Lifespan
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981501
Advanced Practice Nursing Role
Pounds, Karen G
Fall 2024

This course prepares students to transition into an advanced practice nursing role. Historical and contemporary influences leading to the development of this professional role are explored, along with anticipated future dimensions. The impact of the advanced practice nurse on patient, family, and population outcomes will be examined. The course incorporates discussions of relationship-based care, role implementation across practice settings, and advanced practice nursing competencies. It also provides a synthesis of legal, regulatory and scope of practice considerations. The course facilitates a comprehensive understanding of political, economic, social and professional issues relevant to advanced practice nursing.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981601
Population Health Principles, Program Planning, and Evaluation
Camp, Lindsey N
Fall 2024
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: NURS9720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS981603
Population Health Principles, Program Planning, and Evaluation
Conahan, Catherine
Fall 2024
The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: NURS9720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS982101
Adult-Gerontology Primary Care Advanced Practice Nursing II
Conahan, Catherine;LaPierre, Kellie L
Fall 2024
The second of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the management of chronic conditions across the adult-gerontology age spectrum. Critical analysis of data, integration of theory, and evidence-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, influences of culture, and social determinants of health are considered. The leadership role of the Adult-Gerontology Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 400 Tu 09:00AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982102
Adult-Gerontology Primary Care Advanced Practice Nursing II
Conahan, Catherine;LaPierre, Kellie L
Fall 2024
The second of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the management of chronic conditions across the adult-gerontology age spectrum. Critical analysis of data, integration of theory, and evidence-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, influences of culture, and social determinants of health are considered. The leadership role of the Adult-Gerontology Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Discussion Group;Mcguinn Hall 400 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982701
Family Primary Care Advanced Practice Nursing II
Underwood, Patricia
Fall 2024

The second of three in the Family Primary Care Advanced Nursing series, this course focuses on the management of chronic conditions in individuals and families across the lifespan. Critical analysis of data, integration of theory, and evidenced-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of culture and social determinants of health are addressed. The leadership role of the Family Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Carney Hall 303 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982702
Family Primary Care Advanced Practice Nursing II
Croke, Bethany A
Fall 2024
The second of three in the Family Primary Care Advanced Nursing series, this course focuses on the management of chronic conditions in individuals and families across the lifespan. Critical analysis of data, integration of theory, and evidenced-based, cost-effective, high quality, and safe approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of culture and social determinants of health are addressed. The leadership role of the Family Primary Care Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS983303
Pediatric Primary Care Advanced Practice Nursing II
St Pierre, Sherri B
Fall 2024
The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: O'Neill Library 246 Tu 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732 and NURS9831
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983304
Pediatric Primary Care Advanced Practice Nursing II
White, Laura S
Fall 2024
The second of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on management of chronic conditions in pediatric populations. Critical analysis of data, integration of theory, evidence-based, and cost-effective approaches to care coordination are emphasized. The broader health care system, interprofessional collaboration, and influences of neurodevelopment, culture, and social determinants of health are also considered. The leadership role of the Pediatric Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: NURS9730 and NURS9731 and NURS9732 and NURS9831
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983601
Advanced Psychopharmacology Throughout the Lifespan
Petreca, Victor G
Fall 2024
This course examines the legal, ethical, and therapeutic role of the psychiatric-mental health nurse practitioner (PMHNP) in prescribing psychotropic medications for individuals with psychiatric disorders across the lifespan. The neurobiology, action of medications that affect the central nervous system, and implications for ethno-psychopharmacology will be explored. Standardized tools to evaluate diagnostic criteria and treatment efficacy will be analyzed. Evidence-based practice principles, collaborative practice models, indications for referral, and monitoring to enhance treatment adherence will be integrated throughout the course.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: NURS9732 and NURS9731 and NURS9730
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984501
Women's Health/Gender-Related Advanced Practice Nursing II
Hutchinson, Katharine
Fall 2024

The second of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on management of complex alterations in sexual and reproductive health, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to the management of medically complex women's health and gender-specific primary care disorders are emphasized. The leadership role of the Women's Health/Gender-Related Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 437 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984502
Women's Health/Gender-Related Advanced Practice Nursing II
Hutchinson, Katharine
Fall 2024
The second of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on management of complex alterations in sexual and reproductive health, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to the management of medically complex women's health and gender-specific primary care disorders are emphasized. The leadership role of the Women's Health/Gender-Related Advanced Practice Nurse in identifying and addressing barriers to optimal care is integrated throughout the course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS985101
Nurse Anesthesia Clinical Practice II
Vitale, Caitlin M
Fall 2024
This course, the second in a 6-course sequence, provides the nurse anesthesia student with the experience of caring for patients requiring increasingly complex and specialty surgical procedures. The course runs concurrently with NURS9852, Advanced Practice Principles for the Nurse Anesthetist I, such that didactic content presented during that course is applied to patient care through seminar, simulation and clinical practice. Students move from novice level to advanced beginner level as they adapt foundational principles of nurse anesthesia care to unique situations under the guidance of experienced nurse anesthesia preceptors.

Credits: 5
Room and Schedule: Carney Hall 305 M 07:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985102
Nurse Anesthesia Clinical Practice II
Vitale, Caitlin M
Fall 2024

This course, the second in a 6-course sequence, provides the nurse anesthesia student with the experience of caring for patients requiring increasingly complex and specialty surgical procedures. The course runs concurrently with NURS9852, Advanced Practice Principles for the Nurse Anesthetist I, such that didactic content presented during that course is applied to patient care through seminar, simulation and clinical practice. Students move from novice level to advanced beginner level as they adapt foundational principles of nurse anesthesia care to unique situations under the guidance of experienced nurse anesthesia preceptors.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985201
Advanced Practice Principles for the Nurse Anesthetist II
Vitale, Caitlin M
Fall 2024
This course focuses on individualization of anesthesia care for patients across the lifespan. Anesthesia considerations for the pediatric and geriatric patient are explored. The anesthetic needs of the parturient including issues of prematurity and obstetric complications are presented. The course also explores the complexity of anesthetic management for the patient undergoing cardiac surgery, organ transplantation and trauma surgery along with the management of acute and chronic pain.

Credits: 3
Room and Schedule: Stokes Hall 205S M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985501
Nurse Anesthesia Clinical Practice IV
Vitale, Caitlin M
Fall 2024
This course provides continued preparation as students become more proficient in the role of the nurse anesthetist. Through mentored learning experiences by certified registered nurse anesthetists and anesthesiologists, students become more autonomous in anesthesia practice as case complexity allows. Selected experiences in a variety of clinical settings expand students abilities to provide patient care in tertiary and/or community hospitals. The course provides broad clinical experiences that align with standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Clinical decision-making is the foundation for planning and evaluation of anesthesia care.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985701
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Fall 2024
This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 5
Room and Schedule: Carney Hall 305 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985702
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Fall 2024
This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS986001
Pharmacotherapeutics in Nurse Anesthesia Practice
Emery, Susan A
Fall 2024

This course is a study of pharmacotherapy as applied to nurse anesthesia practice. Chemistry and biochemistry form the foundation of the pharmacokinetic, pharmacodynamic, and pharmacogenomic principles discussed. Medications common to nurse anesthesia practice are presented, and individualized drug selection is emphasized. Instructor and student-led simulation experiences provide the opportunity to apply theory to practice involving complex decision-making.

Credits: 3
Room and Schedule: Carney Hall 303 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS986201
Foundations of Nurse Anesthesia Practice
Emery, Susan A
Fall 2024
This course introduces the student to fundamental knowledge crucial to nurse anesthesia practice. Discussion of patient safety begins in this course. Key concepts related to patient assessment and fluid management are considered as are equipment and technology basic to nurse anesthesia practice. Strategies for airway assessment and management and specific anesthesia techniques are introduced.

Credits: 3
Room and Schedule: Higgins Hall 225 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9864 and NURS9866
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS990101
Doctoral Comprehensives

Jurgens, Corrine Y;Wood, Lisa J
Fall 2024
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990201
Dissertation Advisement
Dwyer, Andrew A
Fall 2024
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990202
Dissertation Advisement
van de Water, Brittney
Fall 2024

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990203
Dissertation Advisement
Wood, Lisa J
Fall 2024
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990204
Dissertation Advisement
Jurgens, Corrine Y
Fall 2024

This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990205
Dissertation Advisement
Flanagan, Jane M
Fall 2024
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990301
Dissertation Advisement
Flanagan, Jane M
Fall 2024

The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990601
DNP Project Seminar 2
McNutt-Clarke, Beth
Fall 2024
This second course in the scholarly inquiry sequence focuses on the project implementation, evaluation and summarization of the project outcomes

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990602
DNP Project Seminar 2
Conahan, Catherine
Fall 2024

This second course in the scholarly inquiry sequence focuses on the project implementation, evaluation and summarization of the project outcomes

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990603
DNP Project Seminar 2
Reid Ponte, Patricia A
Fall 2024
This second course in the scholarly inquiry sequence focuses on the project implementation, evaluation and summarization of the project outcomes

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990801
DNP Project Seminar 3
Reid Ponte, Patricia A
Fall 2024

This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990802
DNP Project Seminar 3
Conahan, Catherine
Fall 2024

This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991101
Doctoral Continuation
Howard, Elizabeth P
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991102
Doctoral Continuation
Flanagan, Jane M
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991103
Doctoral Continuation
Lyons, Karen S

Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991104
Doctoral Continuation
Department, The
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991105
Doctoral Continuation

Department, The
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991106
Doctoral Continuation
Department, The
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Nursing Courses: Spring 2025

NURS121001
Public Health in a Global Society
Stowell, Jennifer D;Straif, Kurt H
Spring 2025
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS180601
Seacole Scholars Seminar
Simonelli, Mary C;Villatoro, Anya G
Spring 2025
The Seacole Scholars program is a living and learning community for first-year nursing students that are interested and committed to increasing the diversity of the nursing profession. We highly encourage students of color, first-generation to college students, and Montserrat students to apply for the Seacole Scholars program. Scholars will live in the same residence hall and will be required to participate in a 1-credit course that focuses on diversity, equity, and inclusion.

Credits: 1
Room and Schedule: Maloney Hall 365 Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: Perspectives Section THEO109020 and PHIL109020 with Professor Jeffrey Bloechl
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207001
Introduction to Professional Nursing
Hurley, Dorean L;Ross, Richard E, SJ;Uveges, Melissa K
Spring 2025
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 2
Room and Schedule: Higgins Hall 300 Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207002
Introduction to Professional Nursing
Hurley, Dorean L
Spring 2025

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 300 Tu 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207003
Introduction to Professional Nursing
Uveges, Melissa K
Spring 2025

This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 265 Tu 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS207004
Introduction to Professional Nursing
Ross, Richard E, SJ
Spring 2025
This course provides an introduction to professional nursing, exploring nursing's history and the development of nursing knowledge grounded in theory and evidenced-based practice. The course places the study of socially just nursing practice within the tradition of liberal arts education. Engaging in critical self-reflection, students apply new value-based self-awareness to culturally congruent nursing care. Ethical reasoning processes are applied, utilizing clinical and population-based case studies. Therapeutic communication with individuals across the lifespan is introduced. Nursing education, practice, and professional careers as well as the influence of current health care environmental factors on health and evidenced-based nursing practice are discussed.

Credits: 0
Room and Schedule: Higgins Hall 225 Tu 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS209001
Sophomore Formation Seminar
Simonelli, Mary C
Spring 2025

The SCRUBS weekend retreat fulfills the NURS2090 requirement. Attendance at the full retreat is mandatory and an expectation of all sophomore students. Any absences should be discussed as soon as possible with the Teacher of Record (the Associate Dean), who will make decisions regarding activities that will be required to earn credit. This course is required for sophomore undergraduate nursing students and will involve guided review and reflection to reinforce the inherent professional values of altruism, human dignity, integrity and social justice fundamental to the discipline of nursing. Activities in the weekend long retreat will be guided by the Ignatian formation principles and students values and beliefs as they relate to professional practice, development as individuals and as members of caregiving teams. The goal is to build a foundation for professional leadership as nursing students become aspiring members of the nursing profession and productive and committed citizens of society at large.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: Must be taken alongside NURS2230, NURS2231, NURS2204, and NURS3170
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS220502
Clinical Pharmacology
Connolly, Carol;Wood, Lisa J
Spring 2025
This course focuses on the study of clinical pharmacology across the lifespan and scientific principles underlying its use in professional nursing. Major drug classifications and respective prototypes serve as a foundation for lifelong learning and higher-level understanding of pharmacotherapeutics. Using case studies, discussions focus on the importance of collaboration, patient education, and alternative and complementary therapies, while being mindful of patient social factors. Emphasis is placed on delivering high quality and safe patient care related to medication administration.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) F 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230 and NURS2231
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223001
Adult Health Nursing Theory I
Bond, Stewart;Hurley, Dorean L
Spring 2025
This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 306 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120
Corequisites: NURS2231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223002
Adult Health Nursing Theory I
Bond, Stewart;Hurley, Dorean L
Spring 2025

This course focuses on the theoretical basis of the nursing care of adults across the life span with altered states of health. Emphasis is placed on beginning application of the clinical reasoning process with a focus on frequently occurring nursing diagnoses, interventions, and outcomes for adults, in particular older adults. Evidence-based practice and standards of care are integrated throughout the course. The role and responsibilities of the nurse in the acute care setting including those related to quality, safety, ethics, and legal issues are emphasized. Cultural awareness is incorporated throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 306 Th 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2080 and NURS2121 and NURS2070 and NURS2120
Corequisites: NURS2231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223101
Adult Health Nursing I Clinical Laboratory
Barone, Stacey H;Milliken, Aimee
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 3
Room and Schedule: Tu 07:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223102
Adult Health Nursing I Clinical Laboratory
Delva, Sabianca
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 12:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223103
Adult Health Nursing I Clinical Laboratory
Ross, Richard E, SJ
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 03:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS223104
Adult Health Nursing I Clinical Laboratory
McGuane, Arlene
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 05:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223105
Adult Health Nursing I Clinical Laboratory
Jung, Wonkyung;Ross, Richard E, SJ
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 05:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223107
Adult Health Nursing I Clinical Laboratory
Barone, Stacey H
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 3
Room and Schedule: Th 07:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223108
Adult Health Nursing I Clinical Laboratory
Delva, Sabianca
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 12:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223109
Adult Health Nursing I Clinical Laboratory
Ahn, Soojung;Cho, Eunji
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 03:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223110
Adult Health Nursing I Clinical Laboratory
Jung, Wonkyung
Spring 2025

The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Tu 05:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS223111
Adult Health Nursing I Clinical Laboratory
McGuane, Arlene
Spring 2025
The weekly hospital clinical focuses on fostering skill in the planning and implementation of care of adults, including older adult, with an altered heath status. Emphasis is placed on integrating the components of the nursing process, utilizing evidenced based nursing practice, standards of quality and safety, and principles of cultural awareness. The weekly college laboratory sessions focus on developing competency in basic nursing skills and related documentation.

Credits: 0
Room and Schedule: Th 05:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: NURS2070 and NURS2080 and NURS2121 and NURS2120
Corequisites: NURS2230
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS301601

Comparing Health Care Systems through a Global Lens
Simonelli, Mary C
Spring 2025
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS301602
Comparing Health Care Systems through a Global Lens
Simonelli, Mary C
Spring 2025
Introduction to the concepts of global health and the critical links between public health and social and economic development. Determinants of health and patterns of disease and health outcomes across the globe are critically examined. The course reviews the determinants of health status in terms of biology, demography, epidemiology, culture, sociology, economics, and politics. Key concerns regarding reproductive health, child survival, nutrition, communicable diseases, and chronic diseases are examined. Health care delivery in developed vs. undeveloped regions of the world is emphasized.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS317001
Principles of Evidence-Based Nursing
Klarare, Anna-Helena
Spring 2025
This course seeks to develop an applied understanding of evidence-based practice as it relates to the science of nursing. Through exploring components of the research process, an appreciation of the various types of evidence used by nurses and an understanding of the importance of evidenced- based research to improve clinical practice will be fostered. The ethical considerations related to evidence-based practice will be discussed. At the conclusion of the course, students are prepared to be to be critical consumers of research used in evidence-based practice.

Credits: 2
Room and Schedule: Stokes Hall 117S F 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: NURS2070
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324201
Adult Health Nursing Theory II
Delva, Sabianca
Spring 2025

This course builds on the concepts learned in previous courses including adult health and pharmacology and expands the knowledge base for planning and implementing care of adults with acute health problems and acute exacerbations of chronic health problems. Clinical case studies of acute care emergencies are used to discuss clinical judgment. Emphasis is placed on the selection of evidence-based interventions, evaluation of interventions, and use of evaluative data in refining a plan of care for the adult patient. Discussions focus on the role of the primary nurse in the acute care setting including collaboration, discharge planning, and health teaching.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS2204 and NURS2230 and NURS2231
Corequisites: NURS3243
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324301
Adult Health Nursing II Clinical Laboratory
Barone, Stacey H
Spring 2025
This course provides clinical experiences with adults who have acute health problems and acute exacerbations of chronic health problems. Students perform the role of the primary nurse with emphasis on the implementation of evidence-based interventions, documentation of patient outcomes, collaboration, and communication. This course builds on knowledge from previous courses and expands the students' understanding of the professional role with a focus on nursing standards of care, safety, quality improvement, and transitional care planning.

Credits: 3
Room and Schedule: Th 07:00AM-03:00PM
Satisfies Core Requirement: None
Prerequisites: NURS2231 and NURS2230 and NURS2204
Corequisites: NURS3242
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS324401
Childbearing Nursing Theory
Capotosto, Melissa K
Spring 2025
The course focuses on concepts associated with the unique responses of families during the childbearing cycle, normal and high risk pregnancies, and normal and abnormal events in women's health. Current multidisciplinary research in women's health with a focus on the childbearing cycle, including genetics and cultural competence, is presented. Evidenced based nursing practice for the childbearing family is discussed. The nursing implications of attending to both the physiologic and the psychosocial needs of the childbearing family are reviewed. Emphasis will be placed on AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS2230 and NURS2204 and NURS2231
Corequisites: NURS3245
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS324501
Clinical Laboratory of Childbearing Theory
Crevecoeur, Thamarah
Spring 2025
Application of childbearing theory to the diagnoses, interventions, and outcomes for the care of families in structured clinical settings. Focus is on prenatal, perinatal, and post-natal activities. Students work collaboratively with the multidisciplinary team in applying evidenced-based practice derived from current multidisciplinary research to the childbearing family. Supervised by nursing faculty, the students are mentored to extend their skills in critical thinking and clinical judgment to meet the physical, psychosocial, cultural, and spiritual needs of their clients and families. Emphasis will be placed on QSEN, AACN Essentials for baccalaureate education, AWHONN and ACOG standards of care.

Credits: 3
Room and Schedule: M 07:00AM-03:00PM

Satisfies Core Requirement: None
Prerequisites: NURS2204 and NURS2231 and NURS2230
Corequisites: NURS3244
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425001
Child Health Nursing Theory
Haze, Nanci J
Spring 2025
This course builds on the published *Pediatric Nursing: Scope and Standards of Practice* to discuss the unique responses of children and their families to acute and chronic illness. Emphasis is placed on the child's growth and development in relation to wellness and illness. A family-centered approach is used to address the health teaching, promotion, restoration, and maintenance needs of children and their families. Theoretical principles are presented, and creative, evidence-based nursing intervention strategies to meet the needs of children and their families across the health care continuum are discussed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS3243 and NURS3245 and NURS3242 and NURS3244
Corequisites: NURS4251
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425101
Child Health Nursing Clinical Laboratory
Haze, Nanci J
Spring 2025

Based on the published Scope and Standards of Practice, this course provides a variety of clinical settings plus simulation experiences for implementing the nursing role in the care of children and families. Emphasis on clinical reasoning and evidenced-based practice in planning interventions to meet the physical, psychosocial, emotional, and spiritual needs of children and families coping with acute and chronic health problems. Students will care for patients from diverse cultural, ethnic and social backgrounds, interact collaboratively with family members and the interdisciplinary health team, and take a leadership role in advocating for patients.

Credits: 3
Room and Schedule: Mon 7-3 OR Sat 7-3;T OR TH 3-11;T OR TH 7-3 OR
Satisfies Core Requirement: None
Prerequisites: NURS3244 and NURS3242 and NURS3243 and NURS3245
Corequisites: NURS4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS425201
Psychiatric Mental Health Nursing Theory
Walker, Danielle T
Spring 2025
This course builds upon the standards of practice from APNA-ISPN, AACN, and QSEN to discuss the legal, ethical, and therapeutic role of the psychiatric mental health nurse in caring for individuals with psychiatric disorders across the life span. Current interdisciplinary research on the genetic, neurobiological, and psychosocial theories of depression, psychosis, substance abuse, bipolar illness, eating, anxiety, personality, and cognitive disorders is analyzed. Evidence-based nursing practice, including psychopharmacology and psychosocial treatment modalities such as cognitive-behavioral, interpersonal, group, and milieu therapy is applied from a multicultural perspective. Nursing interventions for families and communities experiencing crisis, grief, and trauma are identified.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 F 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4253
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

NURS425301
Psychiatric Mental Health Nursing Clinical Laboratory
Walker, Danielle T
Spring 2025
Therapeutic communication skills provide a foundation for implementing the nursing role based on the American Psychiatric Nurses Association standards of practice with psychiatric patients/clients in a variety of psychiatric treatment settings. In the clinical experience, students work collaboratively with multidisciplinary teams in applying evidenced-based practice based on current interdisciplinary research to the nursing process. In weekly supervision with clinical faculty, students are mentored to extend their skills in clinical reasoning to meet the psychological, social, cultural, biological, and spiritual needs of persons from varied backgrounds (economic, racial, ethnic, age and gender) who are in treatment for mental illness.

Credits: 3
Room and Schedule: OR SAT OR SUN 7-3;T OR TH 3-11;T OR TH 7-3 OR
Satisfies Core Requirement: None
Prerequisites: NURS3242 and NURS3243
Corequisites: NURS4252
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426001
Population Health Nursing Theory
Crevecoeur, Thamarah;Gasser, Raymond F
Spring 2025

This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) M 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426002
Population Health Nursing Theory
Gasser, Raymond F
Spring 2025
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 0
Room and Schedule: Fulton Hall 511 (Auditorium) M 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS426003
Population Health Nursing Theory
Crevecoeur, Thamarah
Spring 2025
This course introduces the conceptual and scientific frameworks of population health, emphasizing public health nursing roles. The course integrates health promotion, risk reduction, and disease prevention across the life span in a range of local and global settings, using case examples that nurses, as part of interdisciplinary teams, will encounter. Community assessment and epidemiological methods are introduced. Health disparities and vulnerability are examined through an ecological lens together with traditional and emerging public health issues. Students will learn about bridging population health and clinical care in order to meet the prevention health needs of individuals, families, and populations.

Credits: 0
Room and Schedule: Gasson Hall 306 M 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS4252 and NURS4251 and NURS4253 and NURS4250
Corequisites: NURS4261
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426101
Population Health Practice in the Community
Cullinan, Donna L
Spring 2025

This course focuses on the application of population health, emphasizing public health nursing roles, that include the care of population members in community settings, such as a neighborhood, school, or non-profit organization, locally or globally. Students will gain experience in community engagement, community health assessment, screening, case management, health education, service and program evaluation, and advocacy. Emphasis is placed on the multiple determinants of health and on using interdisciplinary approaches in practice to implement evidence-based interventions aimed at health promotion, risk reduction, and disease prevention.

Credits: 3
Room and Schedule: T OR TH 7-4
Satisfies Core Requirement: None
Prerequisites: NURS4253 and NURS4250 and NURS4252 and NURS4251
Corequisites: NURS4260
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS426301
Nursing Synthesis Clinical Laboratory
McNutt-Clarke, Beth
Spring 2025
This course provides senior nursing students with an opportunity to synthesize, expand, and refine nursing concepts and clinical reasoning competencies. Through an intensive clinical experience completed in institutional and/or community settings, students focus on the healthcare needs of specific client populations, study in depth the interventions used to restore and/or optimize health, and utilize evidence-based research in practice. Emphasis will be placed on current quality and safety guidelines and standards of care for the specialty area in which the student is practicing.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: NURS4251 and NURS4250 and NURS4253 and NURS4252
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NURS426401
Actualizing the Role of Professional Nurse
Milliken, Aimee;Ross, Richard E, SJ
Spring 2025
Prepares students to transition into the role of the professional nurse. Responsibilities associated with assuming the role of a professional are explored in relation to furthering individual and social good. Contemporary health care policies and economic pressures are examined for their influence on the delivery of quality patient care. Current ethical and legal standards are highlighted and students are encouraged to reflect on how biases and prejudices influence the provision of patient care. Focus is placed on recognizing and addressing injustices in health care access and quality, which is essential to actualizing the role of professional nurse.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 M 04:30PM-07:20PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: NURS2070 and NURS3170
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491101
Directed Independent Study
Simonelli, Mary C
Spring 2025
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491102
Directed Independent Study
Simonelli, Mary C
Spring 2025
Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS491103
Directed Independent Study
Simonelli, Mary C
Spring 2025

Students planning to enroll in Directed Independent Study should obtain guidelines from the Office of the Undergraduate Associate Dean. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required nursing curriculum. Examples of learning activities are research, clinical practice, and study of a nursing theory.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Senior nursing student with GPA of 3.0 or above in nursing courses.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NURS535001
Global Healthcare: Meeting Challenges and Making Connections
Simonelli, Mary C
Spring 2025
This course brings together students and faculty from around the world to discuss and synthesize perspectives on global health, specifically the challenges and common connections experienced across patient centered care, health education, healthcare systems and policy development. The participants will develop a deeper understanding of the particular needs of diverse and underserved populations. Emphasis will be placed on social justice and health of individuals, families, and populations. Through the lens of public health, this course explores assessment of healthcare needs, assurance of a quality healthcare infrastructure, and development of healthcare policy.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

NURS750001
Advanced Generalist Master's Practicum
Flanagan, Jane M
Spring 2025
This course will enable students to synthesize and apply knowledge from didactic coursework in a mentored practicum experience focusing on a student-identified area of interest (e.g., nursing leadership, nursing education, quality improvement, informatics, evidence-based practice). The course follows an apprenticeship model with oversight and individual mentoring by a faculty member. Students will engage in self-assessment, structured learning activities, clinical interactions, and reflection.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Capstone practicum at the end of the Advanced Generalist Master's program (AGM)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS753001
Nursing Inquiry for Advanced Practice Nursing
Cahill, Jennifer E
Spring 2025
This course focuses on the formal process of developing nursing science, study design, andinterpreting statistics to evaluate evidence that supports advanced nursing practice. Issues relatedto the intersection of bias, structural racism, and social determinants with healthcare inequities in research will be discussed. Quantitative and qualitative methods of inquiry are examined. Quality considerations of various research designs are explored. Levels of evidence are identifiedconcerning existing research outcomes. The course emphasizes the evaluation of existingresearch outcomes as evidence to support clinical practice, demonstrate quality improvement(QI), and advance nursing knowledge.

Credits: 3
Room and Schedule: Carney Hall 202 M 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

NURS767201
Advanced Pathophysiology Across the Life Span
Connolly, Carol
Spring 2025
This course focuses on the processes that underlie diseases and dysfunctions that affect individuals across the lifespan. The emphasis is on central concepts of pathophysiology, including alterations in cellular communication, genetic mechanisms, homeostasis, cell growth regulation, metabolism, immunity, and inflammation. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3
Room and Schedule: Higgins Hall 300 M 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: Baccalaureate degree in nursing, enrollment in graduate program in School of Nursing or permission of the instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS800701
Direct Entry Child Health Nursing Theory
Haze, Nanci J
Spring 2025

This course focuses on the nursing care of children with acute and chronic conditions and their families. The primary focus is on child growth and development in relation to wellness and illness. Relevant theories from nursing and other disciplines, research, and evidenced-based guidelines related to the care of children and families are examined. Person/family-centered approaches to promote, restore, and maintain health are emphasized. Biopsychosocial, cultural, legal, and ethical factors influencing the health and care of children and families are explored.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS8010 and NURS8008 and NURS8009
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS800801
Direct Entry Child Health Nursing Clinical
Haze, Nanci J
Spring 2025
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 2
Room and Schedule: By Arrangement;Thurs 7-3 or 3-11
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS8010 and NURS8009 and NURS8007
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS800901
Direct Entry Childbearing Nursing Theory
Capotosto, Melissa K
Spring 2025
This clinical course focuses on the application of knowledge and implementation of professional nursing practice in caring for children and families. A primary focus is promoting wellness and family-centered care for children with acute illness and chronic conditions. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of children and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for children and families.

Credits: 3
Room and Schedule: Gasson Hall 310 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS8008 and NURS8010 and NURS8007
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS801001
Direct Entry Childbearing Nursing Clinical
Crevecoeur, Thamarah
Spring 2025

This clinical course focuses on the application of knowledge and implementation of professional nursing practice in the care of childbearing women and families. The primary focus is on prenatal, perinatal, and postnatal periods. Through interprofessional collaboration, students implement evidence-based practice to provide high quality, safe, cost-sensitive care. Students extend their skills in therapeutic communication, critical thinking, and clinical decision-making to meet the biopsychosocial and cultural needs of childbearing women and families from diverse backgrounds. Students demonstrate leadership in providing patient education, advocacy, and transitional care for childbearing women and families.

Credits: 2
Room and Schedule: By Arrangement;Mon or Tues 3-11pm
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS8009 and NURS8008 and NURS8007
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS871501
Nursing Leadership in Complex Health Care Settings
Gennaro, Susan;Given, Sarah
Spring 2025
This course prepares graduate nursing students to become leaders in health care. Self-reflection, self-assessment, and values clarification provide the groundwork for a nursing leadership self-development plan. Students will explore a broad range of evidence-based approaches, including leadership and organizational theories, to prepare them to lead in today's complex health care environment including practice, organization, system, academic, and policy arenas. Students will explicate the complexities of health care leadership through the examination of topics such as change management, partnership relationships, innovation, accountability models, organizational culture, diversity and inclusion, conflict management, power, creating trust and psychological safety within teams.

Credits: 0
Room and Schedule: W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

NURS871601
Health Care Policy for Nursing Leaders
Bowser, Diana M;Uveges, Melissa K
Spring 2025
This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3
Room and Schedule: Devlin Hall 10 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871602
Health Care Policy for Nursing Leaders
Milliken, Aimee
Spring 2025

This course prepares nurse leaders and scholars to influence health care and related policies in support of nursing's goals and social justice. The structure and financing of U.S. health care system and roles of government, insurers, providers, and consumers are examined. The relationships among health policy and the social and economic determinants of health are explored through analysis of key issues in health policy. Students engage in strategies to analyze and inform health policy. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address, through a nursing perspective, health policy issues at the local and national levels.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871701
Foundations of Evidence-Based Advanced Nursing Practice
Cho, Eunji;Sung, Jinhee Park
Spring 2025
This course provides a broad overview of evidence-based advanced practice nursing. Philosophical, conceptual, and theoretical perspectives as well as research methods are examined. The graduate nursing student will explore the application of nursing knowledge and knowledge from related disciplines to inform, evaluate, and translate evidence for practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS871801
Health Information Technology for Nursing Professionals
Gasser, Raymond F
Spring 2025
Information, communication, and analytical technologies and informatics processes are used to providecare, gather data, inform decision-making, and support nursing professionals as they expand knowledge forpractice. This course will explore how informatics processes and healthcare technologies are used tomanage and improve the delivery of safe, high-quality, and efficient healthcare services in accordance withbest practices and professional and regulatory standards.

Credits: 3
Room and Schedule: Higgins Hall 300 W 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS971201
Integrative Review for Nursing Science
Gennaro, Susan
Spring 2025
This course will engage students in the in-depth review, critique, evaluation and synthesis of a body of literature. Students will use standardized approaches to systematically search, locate, and evaluate evidence in a focused area. Students will generate an integrative review that synthesizes the findings and identifies directions for future research.

Credits: 3
Room and Schedule: Maloney Hall #224;Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of the Teacher of Record (TOR); NURS9701; NURS9808; NURS9810
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS971602
Healthcare Policy and Social Justice
Milliken, Aimee
Spring 2025
This course prepares scholars to influence healthcare and related policies in support of social justice. Theories of social justice and other scholarly perspectives are used to explore the interrelationships among health policy and the social, political, and economic determinants of health. Strategies for developing, initiating, analyzing and evaluating health policies are proposed using students' areas of focus as a basis. The course provides the foundation for leadership in interdisciplinary collaborative endeavors to address health policy at the regional, national and global levels.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Doctoral standing. 2nd year Ph.D. students or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS971701
Methods of Advanced Scholarly Inquiry
Conahan, Catherine;Given, Sarah
Spring 2025
This is the second of four courses to prepare DNP students to conduct an organization approved, scholarly inquiry project to improve health services and patient outcomes. Students critically evaluate the literature and related information to address a health care problem. Scholarly inquiry approaches are presented to enable students to identify a problem, plan change to improve a process or outcome, or develop innovative solutions related to health care delivery. Upon course completion, there will be a faculty and organization approved DNP project charter, which includes the problem, processes, and expected outcomes.

Credits: 3
Room and Schedule: Online Synchronous Mon 6-7pm

Satisfies Core Requirement: None
Prerequisites: NURS8716 and NURS8715 and NURS8717 and NURS9816 and NURS8713 and NURS9720 and NURS8712
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973001
Advanced Physiology and Pathophysiology across the Lifespan
Connolly, Carol
Spring 2025
This course focuses on physiologic and pathophysiologic processes that affect individuals across the lifespan. The emphasis is on central concepts of physiology and pathophysiology, including genetic and epigenetic mechanisms, immunity, inflammation, cell growth regulation, hematopoiesis, and hemostasis. These concepts are then applied in a systematic survey of diseases within body systems. Current research, clinical examples, and application to advanced nursing practice are incorporated throughout the course.

Credits: 3
Room and Schedule: Higgins Hall 300 M 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS973201
Advanced Health/Physical Assessment across the LifeSpan
Gordon, Leah M;Marshall, Alison O
Spring 2025

This course uses a holistic approach and risk appraisal frameworks as a basis for health assessment across the lifespan. Building on knowledge of basic health assessment, the APRN student performs comprehensive health histories and physical and mental health examinations. Students will incorporate subjective and objective data to evaluate healthy individuals and those with acute and/or chronic disease. The course utilizes learning laboratory experiences, high-low fidelity simulation, and standardized patients to facilitate students' learning. Health promotion, health maintenance and harm reduction concepts are emphasized and applied, taking into consideration life circumstances and cultural, ethnic, and developmental variations.

Credits: 3
Room and Schedule: Didactic and Lab Mon: 900-1220;Maloney Hall #265
Satisfies Core Requirement: None
Prerequisites: NURS9730
Corequisites: NURS9731 pre-req OR a co-req
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979901
Independent Study
Klarare, Anna-Helena
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979902
Independent Study

Jurgens, Corrine Y
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979903
Independent Study
Lee, Christopher S
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS979904
Independent Study
Nguyen, Tam H
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Doctoral standing or permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS980901
Research Design and Methods II
Lee, Christopher S
Spring 2025
This course examines specific methods utilized in the conduct of research. Areas of focus include recruitment and retention, sampling, data collection, measurement, instrumentation, fidelity, and data coding, management, and analyses. Methods are discussed in terms of quantitative, qualitative, and mixed methods research approaches. Topics also address components of building a research trajectory including research proposals for institutional approval, grand funding, and the dissemination of research findings.

Credits: 3
Room and Schedule: M 01:00PM-03:50PM;Maloney Hall #224
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR Permission of Teacher of Record (TOR); NURS9701; NURS9808; NURS9810
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981301
Research Seminar: Refining the Research Plan
Lee, Christopher S

Spring 2025

This seminar offers the student further research and scholarly development in an area of concentration through group sessions. The student refines the research plan and strengthens its links to supporting literature and the domains of nursing and societal concern.

Credits: 2
Room and Schedule: M 09:00AM-10:50AM;Maloney Hall #223
Satisfies Core Requirement: None
Prerequisites: Enrollment in Nursing Ph.D. Program OR permission of the Teacher of Record (TOR); NURS9701; NURS9712; NURS9808; NURS9809; NURS9810; NURS9812
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981601
Population Health Principles, Program Planning, and Evaluation
Sung, Jinhee Park
Spring 2025

The course focuses on care at the aggregate level and examines the multiple determinants of health. The principles of population health and population health management will be explored. Health promotion theories will be analyzed and evaluated. Building on these theories and epidemiologic principles, students will assess and identify health care needs at the population level. Students will design theory-driven, evidence-based interventions to improve population outcomes. Program planning and evaluation in partnership with community stakeholders will be emphasized.

Credits: 3
Room and Schedule: Campion Hall 204 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9720
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS981901

Adult-Gerontology Primary Care Advanced Practice Nursing I

LaPierre, Kellie L

Spring 2025

The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost-effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Carney Hall 202 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS981902

Adult-Gerontology Primary Care Advanced Practice Nursing I

Connolly, Carol;Cullinan, Donna L;LaPierre, Kellie L

Spring 2025

The first of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on the promotion of optimal physical, mental, and social health of individuals across the adult-gerontology age spectrum through evidence-based, ethical, reflective practice, leadership, and advocacy. Students utilize patient-centered theoretical, evidence-based, cost-effective, high quality, and safe clinical approaches to the health promotion, disease prevention, and common adult and age-related primary care problems. Emphasis is on assessment, diagnosis, and management of common primary care problems. Primary health conditions are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 0
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982301
Adult-Gerontology Primary Care Advanced Practice Nursing III
LaPierre, Kellie L
Spring 2025
The final of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals across the adult-gerontology age spectrum. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Maloney Hall 365 Tu 05:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9821 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982302
Adult-Gerontology Primary Care Advanced Practice Nursing III
Connolly, Carol;Cullinan, Donna L;LaPierre, Kellie L
Spring 2025

The final of three in the Adult-Gerontology Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals across the adult-gerontology age spectrum. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9819 and NURS9731 and NURS9821 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982501
Family Primary Care Advanced Practice Nursing I
Underwood, Patricia
Spring 2025
The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.

Credits: 6
Room and Schedule: Campion Hall 300 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS982502
Family Primary Care Advanced Practice Nursing I
Croke, Bethany A;Cullinan, Donna L;Marshall, Alison O
Spring 2025
The first of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on health promotion and management of common alterations in individual and family health across the lifespan. Special attention is given to understanding the health effects of disparities associated with gender, race/ethnicity, and socioeconomic status. Emphasis is on utilizing theoretical, evidence-based, cost-effective, high quality, and safe approaches to health promotion for individuals and families across the lifespan. Assessment, diagnosis, and management of common primary care problems are addressed within the context of biopsychosocial, developmental, socioeconomic, and cultural factors. Strategies to promote family health are explored.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982901
Family Primary Care Advanced Practice Nursing III
Croke, Bethany A
Spring 2025

The final of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, cost-effective, high quality, and safe clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals and families across the lifespan. Attention will be placed on the care of individuals and families with complex and special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Hybrid;Mcguinn Hall 400 Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9827 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS982902
Family Primary Care Advanced Practice Nursing III
Croke, Bethany A;Cullinan, Donna L;Marshall, Alison O
Spring 2025
The final of three in the Family Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, cost-effective, high quality, and safe clinical approaches to the management of complex medical, developmental, psychological, and social issues in individuals and families across the lifespan. Attention will be placed on the care of individuals and families with complex and special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9825 and NURS9730 and NURS9731 and NURS9827 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS983101
Pediatric Primary Care Advanced Practice Nursing I
White, Laura S
Spring 2025
The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 6
Room and Schedule: Campion Hall 204 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983102
Pediatric Primary Care Advanced Practice Nursing I
St Pierre, Sherri B
Spring 2025

The first of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on promoting optimal physical, mental, and social health of pediatric populations through evidence-based, ethical, and reflective practice, leadership, and advocacy. Emphasis is placed on utilizing child/family-centered theoretical, evidence-based, cost-effective clinical approaches to the promotion of health, growth and development, and common pediatric primary care problems. Assessment, diagnosis, and management of common pediatric primary health concerns are addressed within the context of biopsychosocial, developmental, cognitive, socioeconomic, and cultural factors.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983201
Advanced Clinical Decision-Making in Pediatrics
White, Laura S
Spring 2025
This course builds on previous knowledge of diagnostic reasoning and clinical decision-making as it relates to an advanced understanding of human experiences and the complexities of contemporary pediatric primary care. Through faculty-facilitated simulations, seminars, and clinical cases, emphasis is on the process of clinical decision-making and on scholarly and reflective practice. Theories from nursing and other disciplines, research, and policy are synthesized and integrated into advanced pediatric practice. Principles associated with the delivery of safe and high quality care are critiqued. Ethical, legal, global, and social factors are analyzed in relation to current and developing healthcare policy.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NURS9835
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS983401
Developmental-Behavioral and Mental Health in Pediatrics
White, Laura S
Spring 2025
This course features a case-based approach that emphasizes early problem identification, advanced evaluation, intervention, and collaborative care for children through young adults with developmental-behavioral or mental health (DBMH) concerns. A biopsychosocial, developmental, interdisciplinary approach is used as the foundation for explicating family-basedpsychotherapeutic interventions and indications for referral of patients with complex DBMH concerns. Students will build skills to identify and evaluate a variety of multidisciplinary resources to enhance quality DBHM services and promote optimal socioemotional development and functioning. Sociocultural influences are critically analyzed and considered as a basis for advocacy and policy development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983501
Pediatric Primary Care Advanced Practice Nursing III
St Pierre, Sherri B
Spring 2025

The final of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of pediatric populations with complex medical, developmental, psychological, and social issues. Focus will be on the care of children and youth with special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Hybrid;Mcguinn Hall 400 Tu 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983502
Pediatric Primary Care Advanced Practice Nursing III
St Pierre, Sherri B
Spring 2025
The final of three in the Pediatric Primary Care Advanced Practice Nursing series, this course focuses on theoretical, evidence-based, ethical, and cost-effective clinical approaches to the management of pediatric populations with complex medical, developmental, psychological, and social issues. Focus will be on the care of children and youth with special health care needs. Advanced clinical decision-making and increasing autonomy in practice are emphasized. Opportunities to demonstrate initiative and leadership in designing, implementing, and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

NURS983701
Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan I
Pounds, Karen G
Spring 2025
The first of three in the Psychiatric-Mental Health Advanced Practice Nursing series, this course focuses on promoting optimal mental health treatment for populations in diverse settings through practice, leadership, and advocacy that is evidence-based, reflective, and ethical. Students examine neurobiological, psychosocial, developmental, and nursing frameworks to conduct mental health evaluations and risk assessments; formulate diagnoses; and implement evidence-based, patient-centered care across the lifespan. Societal influences on mental health, such as race, ethnicity, gender, poverty and violence are explored; and factors related to mental health promotion and treatment are identified.

Credits: 6
Room and Schedule: Carney Hall 305 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9836 and NURS9730 and NURS9731 and NURS9842 and NURS9732
Corequisites: NURS9838
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983702
Psychiatric-Mental Health Advanced Practice Nursing Across the Lifespan I
Pounds, Karen G
Spring 2025

The first of three in the Psychiatric-Mental Health Advanced Practice Nursing series, this course focuses on promoting optimal mental health treatment for populations in diverse settings through practice, leadership, and advocacy that is evidence-based, reflective, and ethical. Students examine neurobiological, psychosocial, developmental, and nursing frameworks to conduct mental health evaluations and risk assessments; formulate diagnoses; and implement evidence-based, patient-centered care across the lifespan. Societal influences on mental health, such as race, ethnicity, gender, poverty and violence are explored; and factors related to mental health promotion and treatment are identified.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9836 and NURS9730 and NURS9731 and NURS9842 and NURS9732
Corequisites: NURS9838
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS983801
Individual Psychotherapy for Advanced Practice Nursing
Pounds, Karen G
Spring 2025
This course examines major approaches to individual psychotherapy, including psychodynamic, humanistic, interpersonal, behavioral, cognitive, dialectical behavioral, brief, and multicultural perspectives. Commonalities and differences among the processes and techniques are explored. Selected theorists and their approaches to psychotherapy will be evaluated as examples of major schools of thought concerning the nature of the psychotherapeutic relationship. Applications among diverse individuals and populations across the lifespan are critically examined.

Credits: 3
Room and Schedule: Mcguinn Hall 437 Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS984301
Women's Health/Gender-Related Advanced Practice Nursing I
Hutchinson, Katharine
Spring 2025
The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.

Credits: 6
Room and Schedule: Mcguinn Hall 437 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984302
Women's Health/Gender-Related Advanced Practice Nursing I
Capotosto, Melissa K;Hutchinson, Katharine
Spring 2025
The first of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on health promotion, prevention, and management of common alterations in sexual and reproductive health, while accounting for individual differences. Health disparities associated with gender, race/ethnicity, and socioeconomic status are examined and remediation strategies explored. Theoretical, evidence-based, and cost-effective clinical approaches to common women's health and gender-specific primary care problems are emphasized.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: NURS9814 and NURS9730 and NURS9731 and NURS9732
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984701
Women's Health/Gender-Related Advanced Practice Nursing III
Hutchinson, Katharine
Spring 2025
The final of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on the management of high-risk individuals with complex/chronic sexual and reproductive health conditions, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to management of high-risk individuals with complex/chronic sexual and reproductive health and gender-specific primary care disorders are emphasized. Opportunities to demonstrate leadership in designing, implementing and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 6
Room and Schedule: Mcguinn Hall 526 Tu 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9845 and NURS9730 and NURS9731 and NURS9844 and NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS984702
Women's Health/Gender-Related Advanced Practice Nursing III
Capotosto, Melissa K;Hutchinson, Katharine
Spring 2025

The final of three in the Women's Health/Gender-Related Advanced Practice Nursing series, this course focuses on the management of high-risk individuals with complex/chronic sexual and reproductive health conditions, while accounting for individual differences. Special attention is given to health disparities associated with gender, race/ethnicity and socioeconomic status. Theoretical, evidence-based and cost effective clinical approaches to management of high-risk individuals with complex/chronic sexual and reproductive health and gender-specific primary care disorders are emphasized. Opportunities to demonstrate leadership in designing, implementing and evaluating health management and health promotion initiatives are integrated throughout the course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9814 and NURS9845 and NURS9730 and NURS9731 and NURS9844 and NURS9732 and NURS9843
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS985301
Nurse Anesthesia Clinical Practice III
Vitale, Caitlin M
Spring 2025
This course, the third in a 6-course sequence, provides the nurse anesthesia student with experience in caring for patients requiring complex and specialty surgical procedures. Students gain experience with subspecialties and/or special populations. Didactic content presented during NURS9852, Advanced Practice Principles for Nurse Anesthesia II, is applied to patient care through seminar, simulation and clinical practice. Students transition from the advanced beginner to the competent nurse anesthetist level depending on patient complexity. Experienced nurse anesthetists and physician anesthesiologists function as mentors.

Credits: 5
Room and Schedule: Fulton Hall 423 M 07:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS985302
Nurse Anesthesia Clinical Practice III
Vitale, Caitlin M
Spring 2025
This course, the third in a 6-course sequence, provides the nurse anesthesia student with experience in caring for patients requiring complex and specialty surgical procedures. Students gain experience with subspecialties and/or special populations. Didactic content presented during NURS9852, Advanced Practice Principles for Nurse Anesthesia II, is applied to patient care through seminar, simulation and clinical practice. Students transition from the advanced beginner to the competent nurse anesthetist level depending on patient complexity. Experienced nurse anesthetists and physician anesthesiologists function as mentors.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS985701
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Spring 2025

This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985702
Nurse Anesthesia Clinical Practice V
Vitale, Caitlin M
Spring 2025
This course enables the student to enhance competency in caring for patients undergoing surgery and anesthesia. Each student develops an individualized plan of anesthesia care based on patient assessment and surgical requirements for both routine and complex cases in consultation with experienced clinicians. Clinical experiences are based on the standards set forth by the Council on Accreditation of Nurse Anesthesia Educational Programs. Critical thinking and complex clinical judgments guide the planning and evaluation of anesthesia care. Business aspects of anesthesia practice management are integrated.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS985901
Nurse Anesthesia Clinical Practice VI
Vitale, Caitlin M
Spring 2025
This is the final course in the nurse anesthesia clinical sequence. The course provides students with opportunities to enhance both knowledge and skills in the delivery of anesthesia care. Experienced practitioners provide consultation, support, and mentorship as students prepare to transition to the role of the Certified Registered Nurse Anesthetist. Ongoing opportunities are provided for students to engage in complex decision making across multiple populations. Strategies for lifelong learning are emphasized.

Credits: 5
Room and Schedule: Fulton Hall 423 M 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS985902
Nurse Anesthesia Clinical Practice VI
Vitale, Caitlin M
Spring 2025
This is the final course in the nurse anesthesia clinical sequence. The course provides students with opportunities to enhance both knowledge and skills in the delivery of anesthesia care. Experienced practitioners provide consultation, support, and mentorship as students prepare to transition to the role of the Certified Registered Nurse Anesthetist. Ongoing opportunities are provided for students to engage in complex decision making across multiple populations. Strategies for lifelong learning are emphasized.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS986801
Cardiovascular Physiology and Pathophysiology for Nurse Anesthesia Practice
Emery, Susan A
Spring 2025
This course builds on basic concepts of the anatomy, physiology, and pathophysiology of the cardiovascular system. A detailed examination of the anatomy and physiology of the heart and circulatory system forms the basis for discussion of common and uncommon diseases of the cardiovascular system. Key components of the history and physical exam together with diagnostic testing inform pre-anesthesia assessment. Anesthetic implications for the patient with cardiovascular system co-morbidities form the basis for the development of an individualized plan of anesthesia care, including the need for specific monitoring modalities.

Credits: 3
Room and Schedule: Higgins Hall 265 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS987001
Nurse Anesthesia Care for Patients with Coexisting Diseases
Clancy, Megan;Emery, Susan A
Spring 2025
This course builds upon prior coursework in anatomy, physiology, and pathophysiology of the endocrine, neurological, renal, gastrointestinal, hepatic, and hematologic systems. The emphasis will be on the assessment and management of anesthesia for patients with common and uncommon disorders of these systems.

Credits: 3
Room and Schedule: Carney Hall 202 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NURS9730

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Graduate
Comments: None
Status: Offered

NURS990101
Doctoral Comprehensives
Jurgens, Corrine Y;Wood Magee, Lisa Jane
Spring 2025
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990201
Dissertation Advisement
Jurgens, Corrine Y
Spring 2025
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990202
Dissertation Advisement
Lee, Christopher S
Spring 2025
This course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Successful completion of Doctoral Comprehensives; permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990301
Dissertation Advisement
Dwyer, Andrew A
Spring 2025
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

NURS990302
Dissertation Advisement
van de Water, Brittney
Spring 2025
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990303
Dissertation Advisement
Jurgens, Corrine Y
Spring 2025
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990304
Dissertation Advisement
Flanagan, Jane M
Spring 2025
The student in this course develops and carries out dissertation research together with a plan for a specific contribution to clinical nursing knowledge development.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9902
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

NURS990401
DNP Project Seminar 1
Jurgens, Corrine Y
Spring 2025
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990402
DNP Project Seminar 1

Jurgens, Corrine Y
Spring 2025
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990403
DNP Project Seminar 1
Conahan, Catherine
Spring 2025
This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990404
DNP Project Seminar 1
Given, Sarah

Spring 2025

This is the first of three courses in the scholarly inquiry project sequence. Students will utilize project management principles and advanced leadership skills, in collaboration with their project team, to revise the scholarly inquiry charter/proposal that they developed during the advance scholarly inquiry course.

Credits: 2
Room and Schedule: M 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: NURS9717
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990801
DNP Project Seminar 3
Reid Ponte, Patricia A
Spring 2025

This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990802
DNP Project Seminar 3
Nguyen, Tam H
Spring 2025

This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990804
DNP Project Seminar 3
Conahan, Catherine
Spring 2025
This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS990806
DNP Project Seminar 3
McNutt-Clarke, Beth
Spring 2025

This third and final course in the scholarly inquiry project sequence focuses on the dissemination plan. Career enhancement strategies are also emphasized.

Credits: 1
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: NURS9904 and NURS9717 and NURS9906
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991101
Doctoral Continuation
Howard, Elizabeth P
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991102
Doctoral Continuation
Flanagan, Jane M
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

NURS991104
Doctoral Continuation
Lyons, Karen S
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree and have not completed their dissertation, after taking six credits of Dissertation Advisement, are required to register for Doctoral Continuation each semester until the dissertation is completed. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Palliative Care Courses: Summer 2024

HLTH770001
Serious Ill, Death, and Dying
Tabloski, Patricia
Summer 2024
This course provides an opportunity for examination of personal, professional, and societal beliefs and perspectives on serious illness, death, and dying across the lifespan. Students become aware of and sensitized to personal assumptions, biases, attitudes and reactions to serious illness, death, and dying. Philosophies, principles, and models of palliative and end-of-life care are discussed. Students develop an appreciation for individual and family coping processes throughout serious illness, death, dying, and bereavement. Students explore communication and bio-psycho-social-spiritual strategies that can be used to partner with individuals and families to maximize quality of life throughout serious illness, death, and dying.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Open to graduate nursing students. Non nursing graduate students or upper division undergraduate students with permission of TOR.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Palliative Care Courses: Fall 2024

HLTH700001
Genomics in health care and society
Dwyer, Andrew A
Fall 2024

This course focuses on genomics in health care and the ethical, legal, and societal implications thereof. The emphasis is on developing foundational knowledge in genomics and genomic competencies for care across the lifespan. Central concepts include modes of inheritance, gene-environment interactions, genetic testing, pharmacogenetics, ethical considerations, and person-centered genomic health care. These concepts are then applied in active learning exercises. Current research, clinical examples, and application to advanced nursing and interprofessional practice are incorporated throughout the course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Th 04:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: Undergraduate students require permission from the Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HLTH800001
Examining Diversity in Nursing and Health Care
Gordon, Leah M;Nguyen, Tam H
Fall 2024
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 3
Room and Schedule: Gasson Hall 306 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Palliative Care Courses: Spring 2025

HLTH220601
Principles of Nutrition Across the Life Span
Tucker, Sheila, R.D.
Spring 2025
This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3
Room and Schedule: Gasson Hall 306 W 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL1320 and NURS2080 and CHEM1161
Corequisites: NURS2231 and NURS2230
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HLTH220603
Principles of Nutrition Across the Life Span
Tucker, Sheila, RD
Spring 2025
This course focuses on the principles of normal nutrition as they are applied to individuals and populations across the life span. The content emphasizes the role diet plays in the prevention of disease and promotion of health. Therapeutic and medical nutrition applications are discussed relative to the nurse's role and responsibility in this aspect of patient care. Emphasis is placed on the integration of evidence-informed scientific recommendations into nursing practice.

Credits: 3
Room and Schedule: Gasson Hall 306 M 09:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: BIOL1320 and NURS2080 and CHEM1161
Corequisites: NURS2231 and NURS2230
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HLTH800001
Examining Diversity in Nursing and Health Care
Gordon, Leah M;Nguyen, Tam H
Spring 2025
This course is designed to help students develop foundational insights regarding diversity as an all-inclusive concept with complex intersections. It will focus on the professional nurse as a multifaceted cultural being with a network of identities and group affiliations that serve as both resources and barriers in the development of effective and meaningful patient/family-provider interactions. The primary goals of this course involve identifying sources of difference, deconstructing sociopolitical hierarchies, and recognizing the strengths and challenges inherent in diverse societies. The course will emphasize inclusive leadership strategies for transforming care delivery systems across multiple health care contexts.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Summer 2024

APSY224101
Mental Illness: Social and Clinical Perspectives
Goodman, David M
Summer 2024
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Summer 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY641001
Introductory Statistics
Borowiec, Katrina
Summer 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY646101
Psychological Responses to Humanitarian Crises
Okunoren, Oladoyin C
Summer 2024

This course develops a critical framework for understanding the psychological and social effects of selected natural and unnatural disasters and current responses to them. Course goals include: the development of a critical understanding of gendered oppression in contexts of war and humanitarian crises; an analysis of selected psychosocial interventions in the context of development and humanitarian aid; a critical analysis of international human rights as potential resources; and, the formulation of programmatic responses for mental health and human rights workers seeking to creatively respond to women and child survivors in collaboration with community-based indigenous workers and advocates.This course was previous listed as APSY7471

Credits: 3
Room and Schedule: Gasson Hall 309 TuTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710102

Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710106
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710107
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710114
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Walsh, Mary
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710121
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710122
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY722101
Neurological and Biological Bases of Behavior
Trantham, Sidney M
Summer 2024

Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY741801
Applied Child Development
Dufault, Anne E
Summer 2024
This course will help students understand fundamental principles of cognitive, linguistic, social, and affective development as they apply to children's lives at home,in school, and in their communities. The course is designed to provide students with the skills to apply classic and contemporary research and theory to a wide variety of child-facing fields of practice in education, psychology, social services, and beyond.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741901
Applied Adolescent Development
Rich, Emma Highsmith
Summer 2024
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: TuTh 07:15PM-10:15PM
Satisfies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741902
Applied Adolescent Development
Volk, Katherine T
Summer 2024
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: TuTh 07:15PM-10:15PM
Satisfies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744801
Career Development
Cortes, Madeline E
Summer 2024
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746001
Interpretation and Evaluation of Research
Warfield, Marjorie
Summer 2024

This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: MW 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752901
Counseling for Addictions
DeCandia, Carmela J
Summer 2024
Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY754902
Psychology of Trauma in Adulthood: Theory, Intervention, and Cultural and Social Justice Perspectives
Swaroop, Sujata R

Summer 2024

The focus of this course is on the biopsychosocial aspects of traumatic stress,including an exploration of the psychological sequelae of various types of trauma (e.g., physical abuse, sexual assault, political trauma) across diverse adult populations.Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. Social justice and human rights in the context of interpersonal and collective violence is also examined.

Credits: 0
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY760501
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2024

Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY760502
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2024
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: MW 07:15PM-10:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY760504
Ethical and Legal Issues in Mental Health Counseling
Wolff, Jonathan D
Summer 2024
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: Carney Hall 305 MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY760505
Ethical and Legal Issues in Mental Health Counseling
Millner, Uma C
Summer 2024
Topics include professional codes and ethical principles; laws governing mental health professions; confidentiality, privacy and record keeping; client rights and malpractice; issues in supervision; dual role relationships; psychological assessment; and, issues specific to minorities, children and specialized treatment modalities and techniques. Emphasis is on the preparation of mental health counselors and other mental health professionals.

Credits: 3
Room and Schedule: TuTh 07:15PM-10:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY763801
Issues in Short Term Counseling
Walsh-Blair, Lynn Y
Summer 2024
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 3
Room and Schedule: MW 07:15PM-10:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY764201
Introduction to Play Therapy
Prosper, Vanessa
Summer 2024
Examination of various theoretical approaches to play therapy as a treatment modality for school age and preschool children. Discusses techniques, methods, and processes of play therapy, as well as strengths and limitations of this treatment approach.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY765001
Internship in Counseling
Brogan, Deirdre
Summer 2024
MA and MH students

Credits: 1
Room and Schedule: Stokes Hall 121N Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY774302
Counseling Families
Fauci, Jennifer E
Summer 2024
The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Gasson Hall 307 MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Summer 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Summer 2024
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY874501
Biological Bases of Behavior
DeCandia, Carmela J
Summer 2024
This course reviews a variety of topics within the biological bases of bahavior, employing a neuroanatomical starting point. Students learn neuroanatomy in some detail; moreover, course explores basic mechanics of the nervous system, basic psychopharmacology, and sensation and perception. Also examines cognitive functions associated with different regions of the brain as well as neurodevelopmental, psychiatric, and neurological disorders. In addition, students will have opportunity to read some of the more contemporary writings in the field of neuroscience.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY984802
Advanced Clinical Case Consultation
Goodman, David M
Summer 2024
Thiscourse aims tointegrate case material including observations from psychotherapy and psychological assessment - with counseling theory and research. Itserves as an opportunity for students to practice case conceptualization based on clients they have or are currently working with.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2024
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Dearing, Eric, PHD
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Coley, Rebekah L
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

APSY991106
Doctoral Continuation
Laski, Elida V
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991107
Doctoral Continuation
Kenny, Maureen E
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lerner, Jacqueline V
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Liang, Belle
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Mahalik, James R
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation
Miele, David B
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Morelli, Gilda A
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114
Doctoral Continuation
Poteat, Paul, PHD
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Pieterse, Alex
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Walsh, Mary
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Vasilyeva, Marina
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Seider, Scott C
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991119
Doctoral Continuation
Lai, Betty S
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Lykes, M B
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY991121
Doctoral Continuation
MacEvoy, Julie P
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Fall 2024

APSY103001
Child Development
MacEvoy, Julie P
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103002
Child Development
Liu, Yilin
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103003
Child Development
Ban, Jiwon
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103004
Child Development
Wang, Yilin
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103005
Child Development
Ban, Jiwon
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103006
Child Development
Wang, Yilin
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 109S F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103007
Child Development
Bae, Sinwoo
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Carney Hall 305 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103008
Child Development
Bae, Sinwoo
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103009
Child Development
Liu, Yilin
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Campion Hall 10 F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103101
Family, School, and Society
Lewin-Bizan, Selva
Fall 2024

This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103102
Family, School, and Society
Desantis, Amy
Fall 2024
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY103201
Research Requirement for APSY1030
Miele, David B
Fall 2024
This zero-credit course is required for any student enrolled in APSY1030 and is used to ensure students complete the research requirement. This requirement (1) helps Lynch School faculty to conduct research studies and (2) provides students with first-hand experience of research.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: APSY1030/EDUC1030
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103301
Research Requirement for APSY1031
Miele, David B
Fall 2024
This zero-credit course is required for any student enrolled in APSY1031 and is used to ensure students complete the research requirement. This requirement (1) helps Lynch School faculty to conduct research studies and (2) provides students with first-hand experience of research.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: APSY1031/EDUC1031
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

APSY203201
Cognition and Learning
Vasilyeva, Marina
Fall 2024
This course will introduce students to what the fields of cognitive, developmental, and educational psychology have to say about how humans learn. This includes comparing and contrasting major theoretical approaches to the study of learning, examining the basic cognitive processes involved in learning (e.g., attention, memory, inhibitory control, problem-solving), and considering how social and biological factors affect these processes. The knowledge gained in this course can be used to maximize individual growth and achievement across a variety of real-life contexts. For instance, it can inform the design of classroom instructional practices, professional training seminars, parenting interventions, community programs, and health initiatives.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204101
Adolescent Development
Currie, Charles W, III
Fall 2024

This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204102
Adolescent Development
Poteat, Paul, PHD
Fall 2024
This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY215201
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Trotman, Gracie A
Fall 2024
Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Stokes Hall 101N Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215202
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Trotman, Gracie A

Fall 2024

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Campion Hall 236 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221601
Research Methods for Applied Psychology
Harris, Michael P
Fall 2024

Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Carney Hall 202 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221602
Research Methods for Applied Psychology
Lewin-Bizan, Selva
Fall 2024
Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Gasson Hall 206 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221701
Statistics for Applied Psychology
Lai, Betty S
Fall 2024
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: O'Neill Library 245 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221702
Statistics for Applied Psychology
Hubacz, Haylea M
Fall 2024
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 131 MW 09:00AM-10:15AM
Satisfies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224001
Personality Theories: Behavior in Context
Theodorakakis, Maria D
Fall 2024
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224101
Mental Illness: Social and Clinical Perspectives
MacEvoy, Julie P
Fall 2024
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224103
Mental Illness: Social and Clinical Perspectives
MacEvoy, Julie P
Fall 2024
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224201
Interpersonal Relations
Poteat, Paul, PHD
Fall 2024

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224301
Social Oppression and Transformation
Mc Intyre, Alice E
Fall 2024
Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 303 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY323401
Trauma and Healing through the Lens of Intimate Partner Violence
Goodman, Lisa A
Fall 2024
This course explores the topic of intimate partner violence (IPV), including physical, sexual, and psychological abuse, from ecological and intersectional perspectives. Drawing on IPV as a core example of interpersonal violence more broadly, five central questions of the course will be 1) What are the psychological consequences of trauma in general, and IPV in particular? 2) How do interpersonal, ideological, and institutional factors shape survivors experience of and responses to trauma 3) How have various systems developed to address the complex social problem of IPV, both for good and for ill? 4) How do intersecting identities, social and material contexts, and institutional structures facilitate and impede healing? 5) How do our own backgrounds and positionalities shape the way we understand IPV and the people who experience, perpetrate, or respond to it? Building empathy, mutual respect, and community both within and outside the classroom will be central concerns.

Credits: 3
Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324301
Counseling Theories
Tummala-Narra, Pratyusha
Fall 2024

The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324402
Adult Development and Aging
Lerner, Jacqueline V
Fall 2024
Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY337501

Ed Leadership/Higher Ed
Hogan, Deborah V
Fall 2024
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410106
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410107
Readings and Research in Counseling and Developmental Psychology
Kim, Oh Myo
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410115
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410116
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410117
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410118
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410119
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410120
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410121
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410122
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410123
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410124
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410125
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410126
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410128
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY415101
Health Psychology
Currie, Charles W, III
Fall 2024

Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY421101
Psychology of Work
Blustein, David L
Fall 2024
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY439702
Social Issues and Social Policy
Coley, Rebekah L
Fall 2024
This seminar provides participants with a foundation of knowledge concerning current social policy issues involving children and families in the U.S., with a particular focus on issues related to poverty and disadvantage. Considers how research, politics, and advocacy play a role in the initiation, implementation, and evaluation of policy, and how social policies impact children and families. Seeks to help students explore scientific evidence and social perceptions, and think critically about central social issues and social policies.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Course Open to Seniors, Junior only
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY491101
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY491102
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY491103
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY492101
Indep Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Fall 2024
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Fall 2024
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY631001
Evaluation Practice and Methods
Bebell, Damian
Fall 2024
This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6310
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

APSY641001
Introductory Statistics
Brown, Nathaniel
Fall 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

APSY641002
Introductory Statistics
Brown, Nathaniel
Fall 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 16 Th 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY642001
Positive Youth Development
Lerner, Jacqueline V
Fall 2024

Applied Developmental Science (ADS) uses research about human development to inform programs and policies pertinent to topics of social importance. Students will integrate readings about and class discussions of ADS theory and research with information about community-based programs. The focus of this class will be a discussion and analysis of the role of developmental research and, in particular from longitudinal research (for example, the 4-H Study of Positive Youth Development), in framing applications (programs and policies) for promoting positive development among youth. In addition to an overview of the theoretical models that are the bases of the PYD perspective, the course will present the work of researchers who have conducted applied developmental studies of adolescents and their ecological settings in order to advance understanding of how individuals and context are involved across the adolescent years in providing a basis for both healthy and problematic development. Faculty: Jacqueline Lerner

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

APSY642301
Intermediate Statistics
Placencio-Castro, Matias L
Fall 2024
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: MESA6420
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

APSY682001
Critical Perspectives on Research Methodology
Russell, Michael K
Fall 2024
This course explores foundational concepts that influence the methodologies and methods employed by social science researchers. Core topics explored include: the Enlightenments influence on scientific inquiry; the influence of empiricism, positivism, and universalism on social science research; objectivity and subjectivity; verification and falsification; quantification and standardization; the construction of mental ability and intelligence. Also explored are: the influences White racial framing has and continues to have on the research questions posed, the methods embraced, interpretations made, and discourse produced by social science researchers; and the role critical theory and anti-colonization have begun to play in reorienting social science research to challenge various forms of oppression, with a specific focus on racialized oppression. Upon completion of the course, participants will be positioned to critically examine quantitative methods and measurement techniques commonly employed for educational research that are introduced in future coursework.

Credits: 3
Room and Schedule: Mcguinn Hall 11 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6820
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY710106
Readings and Research in Counseling and Developmental Psychology
Kenny, Maureen E
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710107
Readings and Research in Counseling and Developmental Psychology
Kim, Oh Myo
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710126
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710127
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710129
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY731001
Foundations of Counseling: Integrated Behavioral Health I
Louis, Elizabeth F
Fall 2024
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: Stokes Hall 403N Tu 04:30PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

APSY731002
Foundations of Counseling: Integrated Behavioral Health I
Louis, Elizabeth F;Lutes, Dillon S
Fall 2024
The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: Stokes Hall 215N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731003
Foundations of Counseling: Integrated Behavioral Health I
Dauphinais, Emma L;Louis, Elizabeth F
Fall 2024

The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: Stokes Hall 401N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731301
IBH Practitioner Skills and Multidisciplinary Teamwork
Dauphinais, Emma L
Fall 2024

This course is intended to provide the learner with specialized skills necessary in delivering behavioral health assessment/intervention in an integrated medical setting. The course will focus on how to manage a caseload in an integrated care setting (e.g., maintaining open access, triage as necessary, determining who could benefit from targeted treatment) as well as how to conceptualize cases, formulate treatment plans, provide documentation appropriate for the setting and crisis intervention strategies. Additionally, we will discuss the importance of collaboration and information sharing with other team members, as well as how to provide consent for this communication and the potential ethical issues that can arise. We will discuss the nuanced role that an IBH clinician has in managing chronic disease, engaging health promotion, and assessing and treating special populations. Lastly, the role of an IBH practitioner extends beyond intervention in the clinic (e.g. telehealth), and thus we will also learn the importance of interdisciplinary consultation and referral as well as strategies for outreach to community resources and settings in order to support both clinic and patient in whole person health.

Credits: 3
Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY741801
Applied Child Development
Dearing, Eric, PHD
Fall 2024
This course will help students understand fundamental principles of cognitive, linguistic, social, and affective development as they apply to children's lives at home,in school, and in their communities. The course is designed to provide students with the skills to apply classic and contemporary research and theory to a wide variety of child-facing fields of practice in education, psychology, social services, and beyond.

Credits: 3
Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY741901
Applied Adolescent Development
Seider, Scott C
Fall 2024
This course is designed to provide students with an overview of the theoretical and empirical knowledge base concerning adolescent development. In particular, four broad areas will be considered: (1) psychological, biological, and cognitive transitions; (2) central developmental tasks of adolescence; (3) primary contextual influences; and (4) prevalent types of problematic functioning that emerge during adolescence. The overarching goals of the course are to provide a solid and broad understanding of how and why adolescents develop in the manner they do, and to extend this developmental understanding into research, application, and practice.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: pre req undergraduates junior/senior status
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744001
Foundations of Counseling I
Trantham, Sidney M
Fall 2024

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Higgins Hall 300 Tu 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744002
Foundations of Counseling I
Loiseau, Kurt;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Gasson Hall 207 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744003

Foundations of Counseling I
Stevenson, Lawrence;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744004
Foundations of Counseling I
Trantham, Sidney M;Xie, Catherine Z
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 11 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744005
Foundations of Counseling I
Montes, Mauricio;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 29 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744006
Foundations of Counseling I
Harris, Madelyn G;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 400 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744007
Foundations of Counseling I
Rich, Emma Highsmith;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Stokes Hall 121N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744008
Foundations of Counseling I
Trantham, Sidney M;Wolff, Jonathan D
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 3
Room and Schedule: Mcguinn Hall 526 Tu 06:00PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744009
Foundations of Counseling I
Trantham, Sidney M;Zhang, Emily
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Campion Hall 124 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744010
Foundations of Counseling I
Reyome, Amanda D;Trantham, Sidney M
Fall 2024

Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Campion Hall 306 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744011
Foundations of Counseling I
Pryor, Damon A;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Carney Hall 302 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744012

Foundations of Counseling I
Rivard, Ryan J;Trantham, Sidney M
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Higgins Hall 260 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY744013
Foundations of Counseling I
Trantham, Sidney M;Waterman, Beth A
Fall 2024
Summer course is intended for non-counseling majors only. Provides an introduction to counseling principles and techniques with an emphasis on interviewing skills. The areas of communication skills involving the use of role playing, observation, and practice components are emphasized. Training consists of peer role-plays and laboratory experiences with individual and group supervision.Section .01 is for Mental Health Counseling students ONLYSection .02 is for School Counseling students ONLY

Credits: 0
Room and Schedule: Stokes Hall 261S Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY744401
Theories of Counseling and Personality I
Mahalik, James R
Fall 2024
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744402
Theories of Counseling and Personality I
Mahalik, James R
Fall 2024

First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 236 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744403
Theories of Counseling and Personality I
Tummala-Narra, Pratyusha
Fall 2024
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Gasson Hall 306 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744404
Theories of Counseling and Personality I
Rich, Emma Highsmith
Fall 2024
First part of a year-long sequence examining personality and counseling theories. To introduce students to major theories of personality in the field of psychology and how theories are applied in constructing counseling and psychotherapy models. Students will focus on humanistic, behavioral, and cognitive personality theories and how they become operationalized in person-centered, behavioral, and cognitive counseling models, respectively. In addition to examining the theoretical foundations, client and counselor dimensions, techniques, and the active ingredients of change for these major models of personality and counseling, students examine how socio-cultural context contributes to client presenting concerns and may be addressed in counseling. Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLY

Credits: 3
Room and Schedule: Campion Hall 204 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY744801
Career Development
Stevenson, Brian
Fall 2024

Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: O'Neill Library 248 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744802
Career Development
Cortes, Madeline E
Fall 2024
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 236 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744803
Career Development
White, Paul Dennis
Fall 2024
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746501
Psychological Testing
White, Paul Dennis
Fall 2024
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Spring enrollment Sections 1 & 2.Restricted to MHC students. SC students should not enroll in Sections 1 or 2Spring enrollment Section 5.Restricted to SC students and by instructor permission for MHC students interested in working with youth

Credits: 3
Room and Schedule: Campion Hall 10 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746502
Psychological Testing
White, Paul Dennis
Fall 2024
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Spring enrollment Sections 1 & 2.Restricted to MHC students. SC students should not enroll in Sections 1 or 2Spring enrollment Section 5.Restricted to SC students and by instructor permission for MHC students interested in working with youth

Credits: 3
Room and Schedule: Campion Hall 302 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY750101
Urban Life and Mental Health Counseling I
Lewis Harris, Treniece
Fall 2024

This is a year-long course aimed at understanding the mental health counseling concerns of people who live in urban settings. In 2020 80% of the United States population lived within urban areas (U.S. Census, 2020). Given increasing urbanization across the globe, some research projects that by 2050 two thirds of the global population will live in urban areas. As such it is imperative for mental health counselors to understand the unique circumstances of urban life and how they impact lifespan development and mental wellbeing. This course will use the lenses of ecological, decolonial and liberation psychology theory to critically examine sources of mental distress, mental wellness as well as counseling approaches used to enhance the lives of urban dwellers. Lecture, reflective writing practices, and group discussions emphasizing critical consciousness will be used to foster learning. Moreover, students will engage in collaborative group work to learn the role of social justice advocacy in addressing structural problems impacting mental health outcomes.

Credits: 1
Room and Schedule: Campion Hall 16 Tu 01:30PM-03:50PM;Meets biweekly for the academic year
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY751801
Issues in Life Span Development
Haney, Margaret A
Fall 2024
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 16 Th 11:00AM-01:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY751802
Issues in Life Span Development
DeCandia, Carmela J
Fall 2024
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY751803
Issues in Life Span Development
DeCandia, Carmela J
Fall 2024
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 200 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY751804
Issues in Life Span Development
Cassidy, Christine
Fall 2024
This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Campion Hall 231 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY752801
Multicultural Issues
Keum, Tae Hyuk
Fall 2024
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752802
Multicultural Issues
Lewis Harris, Treniece
Fall 2024
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Stokes Hall 403N W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752803
Multicultural Issues
Sivathasan, Shalini
Fall 2024

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 10 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752804
Multicultural Issues
Swaby, Gayl
Fall 2024

Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Stokes Hall 403N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY752805
Multicultural Issues
O'Brien, Michael D
Fall 2024
Assists students to become more effective in their work with ethnic minority and LGBT clients. Increases students' awareness of their own and others' life experiences, and how these impact the way in which we approach interactions with individuals who are different from us. Examines the sociopolitical conditions that impact individuals from ethnic and non-ethnic minority groups in the U.S., and presents an overview of relevant research. The course is appropriate for MHC students in the fall and for SC students in the spring

Credits: 3
Room and Schedule: Campion Hall 302 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY754301
Psychopathology
Walsh-Blair, Lynn Y
Fall 2024
(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754302
Psychopathology
Prosper, Vanessa
Fall 2024
(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Campion Hall 235 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754303
Psychopathology
Prosper, Vanessa
Fall 2024

(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754304
Psychopathology
Pryor, Damon A
Fall 2024
(If you have registered for section 03 only) Please be aware if you have consulted with the instructor or anyone at University Counseling Services. If so, please contact the instructor directly, or the Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course. . Examines selected DSM-IV disorders and considers diagnostic issues, theoretical perspectives, and research. Through case examples, students will learn to conduct a mental status examination and determine appropriate treatment plans for clients suffering from various diagnoses.

Credits: 3
Room and Schedule: Campion Hall 204 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: APSY7444 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY754801

Psychology of Trauma in Childhood and Adolescence: Theory, Intervention, and Cultural and Social Justice Perspectives

Haney, Margaret A

Fall 2024

The focus of this course is on the neuro-developmental and psychosocial aspects of traumatic stress, including an exploration of the psychological sequelae of exposure to various types of trauma (e.g., physical abuse, domestic violence, mass disasters) in childhood and adolescence. Assessment and clinical and community-based interventions concerning traumatic stress will be discussed with attention to cultural and linguistic diversity. Social justice and human rights in the context of interpersonal and collective violence is also examined.

Credits: 3
Room and Schedule: Campion Hall 231 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY761101

Fundamentals of Early Childhood Education

Paez, Mariela M

Fall 2024

Focuses on learning (including behavioral, cognitive, and information processing approaches), motivation, and social development, while incorporating the role of play in the learning and development of the young child. Examines individual differences and the effects of special needs on learning and development, as well as program implications.

Credits: 3
Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

APSY766001
Practice and Supervision Seminar I
Aronson, James
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766002
Practice and Supervision Seminar I
Gikas, Yota
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766003
Practice and Supervision Seminar I
Robert, Raoul Manuel
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766004
Practice and Supervision Seminar I
Rivard, Ryan J
Fall 2024

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766005
Practice and Supervision Seminar I
Laws, Amanda E
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 328 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766006

Practice and Supervision Seminar I
Pryor, Damon A
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Stokes Hall 103S Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766007
Practice and Supervision Seminar I
Reyome, Amanda D
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 303 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

APSY766008
Practice and Supervision Seminar I
Richey, Katherine J
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 235 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766009
Practice and Supervision Seminar I
Mayernik, Emily
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 124 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766010
Practice and Supervision Seminar I
Swanson, Maria Z
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766011
Practice and Supervision Seminar I
Robert, Raoul Manuel
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 9 W 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766012
Practice and Supervision Seminar I
Khosla, Gayatri M
Fall 2024
This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 3
Room and Schedule: Campion Hall 300 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY766013
Practice and Supervision Seminar I
Aronson, James
Fall 2024

This course is designed to be a post-practicum, curricular supervised experience, and supervised internship experience and seminar. The internship consists of seminar participation and a 600-hour, year-long clinical experience at an approved internship site. The internship and corresponding seminar are designed to enable the student to refine and enhance basic counseling skills, and to integrate professional knowledge and skills appropriate to an initial placement.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY780001
Introduction to Comprehensive School Counseling
Theodorakakis, Maria D
Fall 2024
Restricted to students in the School Counseling program. This course provides an introduction to the profession of school counseling and helps students understand the major functions of school counselors. Students gain an understanding of schools as dynamic organizations and learn to recognize and appreciate the intersection of family, school, culture, and community. Professional issues related to the practice of school counseling are examined, along with the history of the school counseling profession and and recent innovations in the field.

Credits: 0
Room and Schedule: M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY780101
Foundations of Counseling in Schools
Theodorakakis, Maria D
Fall 2024
Restricted to students in the School Counseling program. This course provides an introduction to the principles and techniques of counseling in schools, with an emphasis on concrete interviewing skills and skills related to development of a therapeutic relationship. Training consists of peer role-plays and laboratory experiences with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY780102
Foundations of Counseling in Schools
Horne, Atiera
Fall 2024
Restricted to students in the School Counseling program. This course provides an introduction to the principles and techniques of counseling in schools, with an emphasis on concrete interviewing skills and skills related to development of a therapeutic relationship. Training consists of peer role-plays and laboratory experiences with individual and group supervision.

Credits: 0
Room and Schedule: Campion Hall 224 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY780103
Foundations of Counseling in Schools
Kendall, Alyssa M
Fall 2024
Restricted to students in the School Counseling program. This course provides an introduction to the principles and techniques of counseling in schools, with an emphasis on concrete interviewing skills and skills related to development of a therapeutic relationship. Training consists of peer role-plays and laboratory experiences with individual and group supervision.

Credits: 0
Room and Schedule: Campion Hall 208 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY780201
Child Psychopathology
Thrall, Jillian
Fall 2024
Introduces the theory and research that provide the context for understanding the socio-emotional problems of children. Places particular emphasis on the role of risk and protective factors as they contribute to children's resilience and vulnerability to childhood problems. Considers implications for clinical practice and work in school settings.

Credits: 3
Room and Schedule: Campion Hall 9 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY780502
Pre-practicum: Diversity and School Culture
Horne, Atiera
Fall 2024
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780503
Pre-practicum: Diversity and School Culture
Kendall, Alyssa M
Fall 2024
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY780601
Practicum in School Counseling I
Santos, Sugeily S
Fall 2024
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades PreK-12. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3
Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Practicum Director
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY780602
Practicum in School Counseling I
Grace, Justine A
Fall 2024
Open only to Counseling degree students seeking initial licensure in school guidance counseling grades PreK-12. Practicum involves placement in a comprehensive school system in both fall and spring semesters. Students typically spend three days a week at the school for the school year. The minimum hours of practicum are 600 in addition to the pre-practicum. Students enroll for 3-credit hours each semester.

Credits: 3
Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Practicum Director
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Fall 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810002
Master's Comprehensives
Viveiros, Steven
Fall 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

APSY810003
Master's Comprehensives
Viveiros, Steven
Fall 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810004
Master's Comprehensives
Viveiros, Steven
Fall 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Fall 2024
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY811501
Cultural Processes, Social and Emotional Development
Morelli, Gilda A
Fall 2024
This course reviews the theoretical and empirical literatures pertinent to the study of emotional and social development across the life span. Perspectives derived from the disciplines of biology, psychology, anthropology, sociology, and history are presented. The interrelations between social and affective processes, and their association with familial, societal, cultural, and historical context of development are discussed. Issues derived from social psychology, such as group processes, will also be discussed. Methodological problems present in these literatures and resultant conceptual and empirical challenges involved in developing a life span understanding of social and affective processes are reviewed.

Credits: 3
Room and Schedule: Fulton Hall 425 F 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY822001
Psychometrics I: Classical Test Theory and Rasch Models
Von Davier, Matthias
Fall 2024
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA8220
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

APSY864501
Advanced Psychological Assessment
DeCandia, Carmela J
Fall 2024

Restricted to Ph.D. students in Counseling Psychology. Others by instructors permission. Provides an introduction to a variety of assessment tools commonly used to diagnose psychological disorders and inform treatment planning for children, adolescents, and adults. Assessment tools covered in this course include projective and personality tests, intelligence tests, tests of achievement, neuropsychological tests, and symptom checklists. Focus will be upon the theory, administration, scoring, and interpretation of these tools. Critical issues in the use of these measures, including ethical, psychometric, social, and legal concerns will be addressed. Students will complete and present integrated test batteries.

Credits: 3
Room and Schedule: Campion Hall 306 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
Miele, David B
Fall 2024
Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY882201
History of Psychology
Karter, Justin
Fall 2024
Ph.D. students only; all others by instructor permission.. This course surveys the philosophical roots and the development of psychological thought from the Grecian and medieval periods to the present. Topics include: doctrines of human nature in early Greek philosophy; emergence of science in the post-Renaissance period; contributions of Descartes, Locke, the British empiricists and associationists to mental philosophy; major developments in nineteenth-century physiology; Darwin's evolutionary theory and its implications for psychology; emergence of psychology as an independent discipline; the rise and demise of the major systematic schools in psychology--structuralism, functionalism, Gestalt, behaviorism and psychoanalysis and, an overview of recent theoretical developments and controversies in contemporary psychology.

Credits: 3
Room and Schedule: Campion Hall 235 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY885101
Qualitative Research Methods
Lowenhaupt, Rebecca J
Fall 2024
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY891702
Cognitive-Affective Bases of Behavior
Miele, David B
Fall 2024
Ph.D. students only. All others must get instructor approval.. This course discusses theories of human development and examines empirical research on cognitive and affective processes underlying behavior. In addressing the cognitive bases of behavior, it explores key mental processes (e.g., attention, memory, problem solving) and constructs (e.g., schemas, heuristics) that have been instrumental in understanding everyday functioning. The socio-affective bases of behavior addressed in the course include emotions, temperament, and self-concept. The students in this course explore fundamental theoretical questions, such as the role of biology and environment in development, and consider practical applications of current theoretical and empirical knowledge concerning the bases of human behavior.

Credits: 3
Room and Schedule: Carney Hall 202 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY984101
Quantitative Research Design in Counseling and Developmental Psychology
Pieterse, Alex
Fall 2024

Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 2
Room and Schedule: Campion Hall 16 W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984201
Seminar in Counseling Theory
Trantham, Sidney M
Fall 2024
Doctoral students in Counseling Psychology only. Deepens students' understanding of psychological theory, and facilitates a life-long journey of integrating theory with practice. Provides knowledge and understanding of traditional and contemporary theories of psychotherapy, and helps students develop a critical perspective that will enable them to evaluate the usefulness of these theories for their clinical work with clients. Class discussions cast a critical eye on the development of the discipline, including its philosophical and contextual roots, and analyze the values inherent in mainstream psychological practice. Considers strengths and limitations of each school, and uses case examples to gain expertise in applying theory to practice.

Credits: 3
Room and Schedule: Higgins Hall 265 Tu 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall

Student Level: Graduate
Comments: None
Status: Offered

APSY984401
Counseling Psychology in Context: Social Action, Consultation, and Collaboration
Goodman, Lisa A
Fall 2024
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 1
Room and Schedule: Campion Hall 16 W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984601
Pre-Internship Counseling Practicum Seminar
Blustein, David L
Fall 2024
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 1
Room and Schedule: Campion Hall 231 W 05:00PM-07:20PM

Satisfies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984701
Advanced Pre-Internship Counseling Practicum Seminar
Trantham, Sidney M
Fall 2024
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 1
Room and Schedule: Campion Hall 306 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984801
Advanced Clinical Case Consultation
Karter, Justin
Fall 2024

Thiscourse aims tointegrate case material including observations from psychotherapy and psychological assessment - with counseling theory and research. Itserves as an opportunity for students to practice case conceptualization based on clients they have or are currently working with.

Credits: 1
Room and Schedule: Campion Hall 224 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY984901
Doctoral Internship in Counseling Psychology
Goodman, Lisa A
Fall 2024
Doctoral candidates in Counseling Psychology only. By arrangement only. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives

Viveiros, Steven
Fall 2024
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Coley, Rebekah L
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Dearing, Eric, PHD
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991105
Doctoral Continuation
Haney, Margaret A
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lai, Betty S
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Laski, Elida V
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991110
Doctoral Continuation
Lerner, Jacqueline V
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Lewis Harris, Treniece
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation
Liang, Belle
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Lykes, M B
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114
Doctoral Continuation
MacEvoy, Julie P
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Mahalik, James R
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Miele, David B
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Morelli, Gilda A
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Pieterse, Alex
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991119
Doctoral Continuation
Poteat, Paul, PHD
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Prosper, Vanessa
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991121
Doctoral Continuation
Seider, Scott C
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991123
Doctoral Continuation
Vasilyeva, Marina
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
Miele, David B
Fall 2024
Open only to doctoral students in Applied Developmental and Educational Psychology. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
Lerner, Jacqueline V
Fall 2024

This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 2
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998801
Dissertation Direction
Blustein, David L
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998802
Dissertation Direction

Coley, Rebekah L

Fall 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998803

Dissertation Direction

Dearing, Eric, PHD

Fall 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998804

Dissertation Direction
Goodman, Lisa A
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998805
Dissertation Direction
Haney, Margaret A
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998808
Dissertation Direction
Lai, Betty S
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998809
Dissertation Direction
Laski, Elida V
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998810
Dissertation Direction
Lerner, Jacqueline V
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998811
Dissertation Direction
Lewis Harris, Treniece
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998812
Dissertation Direction
Liang, Belle
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998813
Dissertation Direction
Lykes, M B
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998814
Dissertation Direction
MacEvoy, Julie P
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998815
Dissertation Direction
Mahalik, James R
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998816
Dissertation Direction
Miele, David B
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998817
Dissertation Direction
Morelli, Gilda A
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998818
Dissertation Direction
Pieterse, Alex
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998819
Dissertation Direction
Poteat, Paul, PHD
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998820
Dissertation Direction
Prosper, Vanessa
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998821
Dissertation Direction
Seider, Scott C
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998823
Dissertation Direction
Vasilyeva, Marina
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Counseling, Developmental, and Educational Psychology Courses: Spring 2025

APSY103001
Child Development
MacEvoy, Julie P
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103003
Child Development
Wang, Yilin
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103004
Child Development
Wang, Yilin
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103005
Child Development
Liu, Yilin
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: O'Neill Library 247 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103006
Child Development
Bae, Sinwoo
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103007
Child Development
Bae, Sinwoo
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103008
Child Development
Liu, Yilin
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: EDUC1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103101
Family, School, and Society
Dearing, Eric, Ph.D.
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103102
Family, School, and Society
MacEvoy, Julie P
Spring 2025

This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103103
Family, School, and Society
Mc Intyre, Alice E
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY103104
Family, School, and Society
Heyman, Miriam G
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103105
Family, School, and Society
Lewin-Bizan, Selva
Spring 2025

This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Higgins Hall 225 Th 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: EDUC1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103201
Research Requirement for APSY1030
Miele, David B
Spring 2025
This zero-credit course is required for any student enrolled in APSY1030 and is used to ensure students complete the research requirement. This requirement (1) helps Lynch School faculty to conduct research studies and (2) provides students with first-hand experience of research.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: APSY1030/EDUC1030
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

APSY103301

Research Requirement for APSY1031
Miele, David B
Spring 2025
This zero-credit course is required for any student enrolled in APSY1031 and is used to ensure students complete the research requirement. This requirement (1) helps Lynch School faculty to conduct research studies and (2) provides students with first-hand experience of research.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: APSY1031/EDUC1031
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

APSY203201
Cognition and Learning
Davidesco Klinger, Ido
Spring 2025
This course will introduce students to what the fields of cognitive, developmental, and educational psychology have to say about how humans learn. This includes comparing and contrasting major theoretical approaches to the study of learning, examining the basic cognitive processes involved in learning (e.g., attention, memory, inhibitory control, problem-solving), and considering how social and biological factors affect these processes. The knowledge gained in this course can be used to maximize individual growth and achievement across a variety of real-life contexts. For instance, it can inform the design of classroom instructional practices, professional training seminars, parenting interventions, community programs, and health initiatives.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

APSY204101
Adolescent Development
Schmid-Callina, Kristina L
Spring 2025
This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: Campion Hall 10 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY204102
Adolescent Development
Currie, Charles W, III
Spring 2025

This course introduces the breadth of opportunities and challenges of human development across the adolescent years. It discusses biological, social, psychological, and cognitive changes that occur during adolescence; the role of autonomy, belonging, and motivation in adolescent development; how peers, adults, and technology influence adolescent development; and how adolescents race/ethnicity, gender, sexuality, and academic identities influence their development. Consideration will be given to variability in adolescent development across cultures and contexts, and to the impact of rapid cultural change on youth.

Credits: 3
Room and Schedule: Campion Hall 235 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215201
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Liang, Belle
Spring 2025

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Campion Hall 231 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215202
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Trotman, Gracie A
Spring 2025

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Stokes Hall 211S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY215203
Applied Psychology Practicum: Pathways to Purposeful Work and Life
Morelli, Gilda A
Spring 2025

Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psychology interested in taking the class may join with permission form the LSOEHD Undergraduate Associate Deans Office, if space is available. Lynch Undergraduate Associate Dean's office approval required Provides an introduction to the applications of psychological theory within various human and community service contexts. Readings and discussion contribute to critical analyses of how social issues and social problems are situated differently due to gender, race, social class and diversities of language, ability, sexuality, etc. Students volunteer for 8-12 hours per week at a site selected with the assistance of the Field Placement office , meet in a weekly seminar, keep a journal of their field experience, and complete reading and written assignments that integrate theory and practice.Early registration is strongly encouraged to ensure support finding a practicum placement. Students who do not secure a placement by the university add/drop date cannot continue in the course. Students should begin the process of determining a practicum placement by completing the Practicum Placement form HERE (scroll down to the Getting Started section).

Credits: 3
Room and Schedule: Campion Hall 16 F 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: Preference will be given to APSY majors who are Juniors and Seniors and have completed at least 12 APSY credit hours prior to the semester of Applied Psychology Practicum (APSY2152) enrollment. Sophomores and students who are minoring in Applied Psy...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221601
Research Methods for Applied Psychology
Lewin-Bizan, Selva
Spring 2025

Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221602
Research Methods for Applied Psychology
Lewin-Bizan, Selva
Spring 2025
Thecourse prepares professionals in thefields of humandevelopment, psychology, and education to understand and design research studies related to applied topics. Students are introduced to fundamental principles of researchmethodology and learn about different types of research, including quantitative, qualitative, and mixed-method studies. The emphasis is on developing skills that will enable students to comprehend common research procedures, critically evaluate existing research, develop studies to address specific research questions, and communicate the findings clearly and accurately.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Restricted to APSY majors or minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221702
Statistics for Applied Psychology
Suarez Rojas, Ricardo Diego
Spring 2025
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: O'Neill Library 246 MW 04:30PM-05:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY221703
Statistics for Applied Psychology
Shim, Clara D
Spring 2025
This course provides an introduction to statistics with a focus on applications to the fields of human development and education. Students will learn the fundamentals of data analysis, including descriptive statistics, hypothesis testing, confidence intervals, and statistical inference. They will receive experience with statistical software that will allow them to address a wide range of research questions. The course will highlight examples from different areas of practice that require the application of psychology: human services, human resources, social policy, and education.

Credits: 3
Room and Schedule: Campion Hall 131 WF 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: Restricted to APSY Majors and Minors
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224002
Personality Theories: Behavior in Context
Goodman, David M
Spring 2025
Introduces major theories of personality as developed by Western psychologists. Examines selected critiques of these theories with particular attention to culture, gender, and social context as key variables in understanding character and personality.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224101
Mental Illness: Social and Clinical Perspectives
Sivathasan, Shalini
Spring 2025
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Campion Hall 10 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224102
Mental Illness: Social and Clinical Perspectives
Goodman, Lisa A
Spring 2025
Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224201
Interpersonal Relations
Harris, Michael P
Spring 2025

Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Campion Hall 200 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224202
Interpersonal Relations
Clemente, Tracy Riley
Spring 2025
Provides an opportunity to learn a developmental and systems perspective on the nature of family and interpersonal relations. Examines both the nature of interpersonal relations and some of the conditions in contemporary life that are shaping the quality of these relationships. Gives particular emphasis to understanding the self, family life, emotions, and conflicts in field research. Views the concept of interpersonal relations from historical, multicultural, gender, and developmental perspectives.

Credits: 3
Room and Schedule: Campion Hall 231 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224301

Social Oppression and Transformation
Mc Intyre, Alice E
Spring 2025
Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Campion Hall 300 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY224302
Social Oppression and Transformation
Seider, Scott C
Spring 2025

Replacing APSY6348 Culture, Community, and Change This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

Credits: 3
Room and Schedule: Stokes Hall 215N MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY229501
Spirituality, Religion, and College Student Experience
James, Michael J
Spring 2025
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3
Room and Schedule: Campion Hall 16 W 01:30PM-04:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ELHE2296
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324301
Counseling Theories
O'Brien, Michael D
Spring 2025
The purpose of this course is to learn about the major counseling theories including basic concepts, advantages and limitations, techniques, and the counseling process. There is also a focus on personal exploration aimed at helping students adopt their own personal theory of counseling. Issues of multiculturalism and client diversity will be integrated into all course content.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324401
Adult Development and Aging
Lerner, Jacqueline V
Spring 2025

Explores theories and research on development across early, middle, and late adulthood. Topics include physical, cognitive, social, and emotional development. Both the growth and decline across adulthood are discussed, with attention to prevention and a focus on successful aging. This course offers numerous opportunities for reflection on one's own development as an adult. The course also provides insights into application of adult development to real life situations and is especially helpful to those who wish to work with adult populations.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY324801
Psychology of Gender
Mahalik, James R
Spring 2025
This course examines biological, social, and psychological factors that interact in contributing to men's and women's gender roles. Within the social domain, particular attention will be given to how culture affects the social construction of gender, and how factors such as racism and homophobia interact with societally prescribed norms for men and women. The second half of the class will focus on the effects of gender roles on mental and physical health, social problems like aggression, and issues in education, work, and relationships including family life.

Credits: 3
Room and Schedule: Campion Hall 303 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY337501
Ed Leadership/Higher Ed
Hogan, Deborah V
Spring 2025
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Campion Hall 328 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410106
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410107
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410120
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410121
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410122
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY410123
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

APSY415101
Health Psychology
Keum, Tae Hyuk
Spring 2025

Health psychology is the study of how psychology and health interact and influence: health promotion and health risk behaviors, the treatment individuals receive for medical problems, how people cope with stress and pain, and how people behave when they are ill. This course will review these issues across the life course, with special attention to approaches which influence health promoting behaviors and the treatment of illnesses.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY421101
Psychology of Work
White, Paul Dennis
Spring 2025
Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.

Credits: 3
Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY490101
Readings and Research
Whitcavitch-Devoy, Julia
Spring 2025
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Spring 2025
Registration for this course requires advance approval and the submission of additional paperwork. Students, with the approval of the program coordinator and department chair, may write a thesis during the senior year. In most cases, the thesis involves empirical research, although other scholarly forms may be permitted. Students must meet with a prospective thesis advisor during the junior year to develop a thesis proposal.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Spring 2025
Registration for this course requires advance approval and the submission of additional paperwork. This course is a continuation of APSY 4961.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

APSY634801
Prevention and Intervention Strategies for Children, Families, and Communities
Dearing, Eric, PHD
Spring 2025
This course is designed to provide an overview of key issues that arise in the development, implementation, evaluation, and scaling of prevention and intervention programs that intersect with the field of psychology. Key issues include the challenges and opportunities of research-practice partnerships, the critical role of theories of change, diverse perspectives on evidence, and unintended consequences of good intentions. A variety of exemplar prevention and intervention programs are used to illustrate and analyze these key issues using theoretical, conceptual, and empirical works from psychological science.

Credits: 3
Room and Schedule: Fulton Hall 110 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY641001
Introductory Statistics
Brown, Nathaniel
Spring 2025
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY642101
Translating the Science of Learning into Practice
Laski, Elida V
Spring 2025
The science of learning has a tremendous potential for enhancing educational outcomes and job performance. Yet findings obtained in laboratory settings are not easily replicated, expanded, and integrated into applied settings. This course will consider key issues to consider in translating learning science into practice across diverse contexts. Students will consider examples of how findings from the science of learning have been applied either successfully or unsuccessfully to practice in fields such as education, counseling, design, and business.

Credits: 3
Room and Schedule: Campion Hall 300 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

APSY642301
Intermediate Statistics
Placencio-Castro, Matias L
Spring 2025
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Fulton Hall 425 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: MESA6420
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

APSY642302
Intermediate Statistics
Brown, Nathaniel
Spring 2025
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: MESA6420
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

APSY710101
Readings and Research in Counseling and Developmental Psychology
Blustein, David L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710102
Readings and Research in Counseling and Developmental Psychology
Coley, Rebekah L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710103
Readings and Research in Counseling and Developmental Psychology
Dearing, Eric, PHD
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710104
Readings and Research in Counseling and Developmental Psychology
Goodman, Lisa A
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710105
Readings and Research in Counseling and Developmental Psychology
Haney, Margaret A

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710108
Readings and Research in Counseling and Developmental Psychology
Lai, Betty S
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710109
Readings and Research in Counseling and Developmental Psychology
Laski, Elida V
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710110
Readings and Research in Counseling and Developmental Psychology
Lerner, Jacqueline V
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710111
Readings and Research in Counseling and Developmental Psychology
Lewis Harris, Treniece
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710112
Readings and Research in Counseling and Developmental Psychology
Liang, Belle
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710113
Readings and Research in Counseling and Developmental Psychology
Lykes, M B
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710114
Readings and Research in Counseling and Developmental Psychology
MacEvoy, Julie P
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710115
Readings and Research in Counseling and Developmental Psychology
Mahalik, James R
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710116
Readings and Research in Counseling and Developmental Psychology
Miele, David B
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710117
Readings and Research in Counseling and Developmental Psychology
Morelli, Gilda A
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710118
Readings and Research in Counseling and Developmental Psychology
Pieterse, Alex
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710119
Readings and Research in Counseling and Developmental Psychology
Poteat, Paul, PHD
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710120
Readings and Research in Counseling and Developmental Psychology
Prosper, Vanessa
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710121
Readings and Research in Counseling and Developmental Psychology
Seider, Scott C
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710122
Readings and Research in Counseling and Developmental Psychology
Trantham, Sidney M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710123
Readings and Research in Counseling and Developmental Psychology
Vasilyeva, Marina
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710125
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710126
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710127
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710128
Readings and Research in Counseling and Developmental Psychology
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710401
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710402
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710403
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710404
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710405
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY710406
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY722101
Neurological and Biological Bases of Behavior
DeCandia, Carmela J
Spring 2025
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 235 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY722102
Neurological and Biological Bases of Behavior

Trantham, Sidney M

Spring 2025

Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY722103

Neurological and Biological Bases of Behavior

DeCandia, Carmela J

Spring 2025

Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 236 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY722104
Neurological and Biological Bases of Behavior
Lipton, Jennifer
Spring 2025
Health professionals work with many clients where biological and neurological factors play a role in influencing or exacerbating psychological problems. This course will touch on a variety of topics in psychology from a biological perspective that will be helpful in clinical practice. Areas to be covered include the basic structure and function of neurons, basic neuroanatomy, cognitive functions, substance abuse, addictions, and psychopharmacology. Discussion of these topics will be approached from a biopsychosocial approach. Students are encouraged to ask questions throughout the lecture to both clarify material and to work toward application of the material to clinical work

Credits: 3
Room and Schedule: Campion Hall 204 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY731101
Foundations of Counseling: Integrated Behavioral Health II
Louis, Elizabeth F
Spring 2025

The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 3
Room and Schedule: Campion Hall 302 Tu 04:30PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731102
Foundations of Counseling: Integrated Behavioral Health II
Louis, Elizabeth F;Lutes, Dillon S
Spring 2025

The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: Campion Hall 302 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731103
Foundations of Counseling: Integrated Behavioral Health II
Dauphinais, Emma L;Louis, Elizabeth F
Spring 2025

The purpose of this yearlong course is to introduce counseling students to an integrated behavioral health (IBH) framework that will help facilitate their learning and understanding of this model. Students will learn fundamental principles, clinical skills, and have the opportunity to expand upon their professional identity. Students will: a) learn to examine the multiple settings of IBH, b) learn to develop strong interdisciplinary relationships, c) gain practical knowledge, skills, and techniques needed to engage competently in professional practice working with patients from diverse backgrounds and within different healthcare systems, d) develop insight into ones cultural background and the influence of personal identities and values in their engagement with patients and professionals of the field, e) identify and understand social justice issues that intersect with the realities of patients and the ways they impact patients quality of life and the wellness of communities, f) foster an awareness of the role of ethical considerations, relevant professional development issues, the role of supervision, and self-care of the counselor. , and g) prepare for clinical internships available in the second year of the program. Through weekly lab experiences, students will engage in further discussion, practice their skills, and implement their knowledge of IBH.

Credits: 0
Room and Schedule: Campion Hall 9 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731201
Short Term Therapies & Integrated Behavioral Healthcare
Clotet Vila, Laia
Spring 2025

This course is designed to provide in-depth training and skill development in evidence-based theoretical models of brief therapy within an Integrated Behavioral Health framework. Counseling students will develop an understanding of the fundamental principles of brief therapy models, including Solution Focused Brief Therapy; Focused Acceptance and Commitment Therapy; Motivational Interviewing (MI); and Brief Cognitive Behavioral Therapy. Other areas of emphasis will include crisis intervention, posttraumatic stress disorder management in integrated primary care; addressing substance use disorders in primary care; and trauma-informed integrated primary care. Students will also be given the opportunity to translate this understanding into practice of techniques and skills from these brief therapies.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY731401
Health Inequity
Pryor, Damon A
Spring 2025

This course provides an overview of disparities in health status and the delivery of healthcare in the US. Students will explore relationships among individual characteristics such as gender identification, education, income, literacy, race, ethnicity, culture, acculturation, disability, age, and sexual orientation; interpersonal factors such as communication with healthcare providers, family and social ties, and discrimination; and societal-level factors such as neighborhood and community context, healthcare organizations, economics, politics and policies and seek to understand how those factors shape health behaviors, access to health care services, unequal treatment, and health status. This course will underscore the importance of developing structural competency, which is a critical understanding for systems that influence health outcomes above individual interactions. Students will critically examine how to utilize these individual and systemic characteristics when engaging in case conceptualization and treatment planning and identify steps that practitioners and leaders can use to address disparities within their practice and community. Lastly, students will examine the importance of outreach to community resources, agencies, and settings (e.g., community centers, senior centers, churches, shelters) in order to support both clinic and patient in whole person health.

Credits: 3
Room and Schedule: Campion Hall 204 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY740401
College Student Development
DeVeau, Laura
Spring 2025
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 16 M 01:30PM-04:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY740402
College Student Development
DeVeau, Laura
Spring 2025
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744101
Issues in Counseling Men
Mahalik, James R
Spring 2025

Examines issues related to counseling men by examining the influence of socially constructed roles on men, their families, and broader society. Specifically examines how men's roles impact on their personal development through the life span as well as on men's health, roles as partners and fathers, and how men approach mental health services. Covers issues specific to counseling men from access to services to creating therapeutic environments for men. Uses case analysis of transcripts and videotapes.

Credits: 3
Room and Schedule: Higgins Hall 265 Tu 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744501
Theories of Counseling and Personality II
Lewis Harris, Treniece
Spring 2025
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY744502
Theories of Counseling and Personality II
Lewis Harris, Treniece
Spring 2025
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Gasson Hall 210 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744503
Theories of Counseling and Personality II
Tummala-Narra, Pratyusha
Spring 2025

Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Stokes Hall 201S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744504
Theories of Counseling and Personality II
Rich, Emma Highsmith
Spring 2025
Second part of a year-long sequence examining personality and counseling theories. Continues introduction to major theories of personality in the field of psychology and how those theories are applied in constructing counseling and psychotherapy models. Focuses on psychoanalytic personality and counseling models as well as critical theory as manifested in the psychology of gender and counseling models that integrate gender into working with clients. Specifically, for each model, students will examine the theoretical foundations developed in its theory of personality, relevant client and counselor dimensions, counseling techniques, and the active ingredients of change that each model uses in bringing about change.

Credits: 3
Room and Schedule: Campion Hall 231 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7444
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY744805
Career Development
Stevenson, Brian
Spring 2025
Provides students with a comprehensive introduction to the theoretical and practice aspects of career development and the psychology of working. Students learn existing theories and related research pertaining to the vocational behavior of individuals across the life span. Through readings, case discussions, and lectures, students learn how to construct effective, ethical, and humane means of helping people to develop their work lives to their fullest potential.Appropriate for MHC students in the fallAppropriate for SC students in the spring

Credits: 3
Room and Schedule: Carney Hall 303 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746001
Interpretation and Evaluation of Research
Warfield, Marjorie
Spring 2025
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Campion Hall 328 M 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746002
Interpretation and Evaluation of Research
Keum, Tae Hyuk
Spring 2025
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Fulton Hall 453 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746003
Interpretation and Evaluation of Research
White, Paul D
Spring 2025
This course is restricted to students in the M.A. in Mental Health Counseling Program. Improves students' understanding of quantitative research literature in education and psychology. Concentrates on developing conceptual understandings and communication, skills needed by the competent reader and user of research reports. Particularly emphasizes critical evaluation of published research.

Credits: 3
Room and Schedule: Campion Hall 236 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY746501
Psychological Testing
Kelly, Linda
Spring 2025
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Spring enrollment Sections 1 & 2.Restricted to MHC students. SC students should not enroll in Sections 1 or 2Spring enrollment Section 5.Restricted to SC students and by instructor permission for MHC students interested in working with youth

Credits: 3
Room and Schedule: Campion Hall 302 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746502
Psychological Testing
Pieterse, Alex
Spring 2025

Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Spring enrollment Sections 1 & 2.Restricted to MHC students. SC students should not enroll in Sections 1 or 2Spring enrollment Section 5.Restricted to SC students and by instructor permission for MHC students interested in working with youth

Credits: 3
Room and Schedule: Campion Hall 9 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY746505
Psychological Testing
Sivathasan, Shalini
Spring 2025
Introduces psychometric theory, selection, and use of standardized aptitude, ability, achievement, interest, and personality tests in the counseling process from a social justice perspective. Includes measurement concepts essential to test interpretation, and experience in evaluating strengths, weaknesses, and biases of various testing instruments. Students will gain laboratory experience in administration, scoring, and interpretation of psychological tests. Spring enrollment Sections 1 & 2.Restricted to MHC students. SC students should not enroll in Sections 1 or 2Spring enrollment Section 5.Restricted to SC students and by instructor permission for MHC students interested in working with youth

Credits: 3
Room and Schedule: Campion Hall 303 Tu 04:30PM-06:50PM;School Counseling
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY750201
Urban Life and Mental Health Counseling II
Lewis Harris, Treniece
Spring 2025
This is a year-long course aimed at understanding the mental health counseling concerns of people who live in urban settings. In 2020 80% of the United States population lived within urban areas (U.S. Census, 2020). Given increasing urbanization across the globe, some research projects that by 2050 two thirds of the global population will live in urban areas. As such it is imperative for mental health counselors to understand the unique circumstances of urban life and how they impact lifespan development and mental wellbeing. This course will use the lenses of ecological, decolonial and liberation psychology theory to critically examine sources of mental distress, mental wellness as well as counseling approaches used to enhance the lives of urban dwellers. Lecture, reflective writing practices, and group discussions emphasizing critical consciousness will be used to foster learning. Moreover, students will engage in collaborative group work to learn the role of social justice advocacy in addressing structural problems impacting mental health outcomes.

Credits: 2
Room and Schedule: Mcguinn Hall 29 Tu 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

APSY751805
Issues in Life Span Development
Haney, Margaret A
Spring 2025

This course addresses the major psychological and socio-cultural issues in development from childhood through adulthood. The theory, research, and practice in the field of life span development are examined and evaluated.

Credits: 3
Room and Schedule: Online synchronous schedule 1/27, 2/3 & 5/5 from 3:30-5:00pm
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY752901
Counseling for Addictions
DeCandia, Carmela J
Spring 2025
Designed for the student who is interested in the study of both the theoretical and applied aspects of alcohol and substance abuse. The course will focus on the psychological, physiological, sociological, and economic aspects of addiction in society.

Credits: 3
Room and Schedule: Campion Hall 16 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY755002
Disaster Mental Health Counseling
Saif, Waheeda
Spring 2025

Disasters are increasing in their prevalence and severity. This seminar will explore the impact of disasters on communities; identify systemic barriers, health inequities, and psychosocial needs that impact disaster responses; explore and practice effective and culturally-responsive ways to intervene with communities post-disaster; and learn about international humanitarian relief efforts.

Credits: 3
Room and Schedule: Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY763801
Issues in Short Term Counseling
Prosper, Vanessa
Spring 2025
This course is designed to introduce students to the techniques and issues related to the practice of short-term therapy. Special attention is given to current trends in health care delivery, including the managed care environment and how to adapt various models to this environment. Students will learn a number of coherent strategies to treat a variety of presentations and populations in a short-term model. They will also gain an understanding of the complexities of providing quality mental health care in today's clinical settings.

Credits: 3
Room and Schedule: Campion Hall 9 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY764001

Seminar in Group Counseling and Group Theory
Louis, Elizabeth F
Spring 2025
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .05 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 200 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764002
Seminar in Group Counseling and Group Theory
Carter, Sarah E
Spring 2025
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .05 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 300 W 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764003
Seminar in Group Counseling and Group Theory
Khosla, Gayatri M
Spring 2025
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .05 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764004
Seminar in Group Counseling and Group Theory
Connors-Kellgren, Alice
Spring 2025

Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .05 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: Campion Hall 302 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY764005
Seminar in Group Counseling and Group Theory
Lowe, Jessica Marie
Spring 2025
Limited to 25 students. This course examines both the theory and practice of group counseling. Among the theoretical positions discussed are client centered, behavioral, existential, and rational emotive. Important aspects of group process are also discussed including group leadership, group membership, establishing a group, and maintaining a group. As such the course covers therapist issues, patient selection criteria, group structuring as well as basic therapeutic techniques. The course prepares students to design structured counseling groups, to prepare group counseling materials, and to lead counseling groups of various types.Section .01 for Mental Health Counseling students ONLYSection .02 for Mental Health Counseling students ONLYSection .05 for School Counseling/Child Counseling ONLY

Credits: 3
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766101
Practice and Supervision Seminar II
Aronson, James
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766102
Practice and Supervision Seminar II
Gikas, Yota
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 306 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766103
Practice and Supervision Seminar II
Robert, Raoul M
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766104
Practice and Supervision Seminar II
Rivard, Ryan J
Spring 2025

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 303 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766105
Practice and Supervision Seminar II
Laws, Amanda E
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 124 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766106

Practice and Supervision Seminar II
Pryor, Damon A
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 235 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766107
Practice and Supervision Seminar II
Reyome, Amanda D
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 231 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

APSY766108
Practice and Supervision Seminar II
Richey, Katherine J
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766109
Practice and Supervision Seminar II
Andrews, Kelly A
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766110
Practice and Supervision Seminar II
Swanson, Maria Z
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 200 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766111
Practice and Supervision Seminar II
Robert, Raoul Manuel
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 236 W 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766112
Practice and Supervision Seminar II
Khosla, Gayatri M
Spring 2025
This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY766113
Practice and Supervision Seminar II
Aronson, James
Spring 2025

This course is designed to build on Internship I and corresponds to the completion of 600 clock hours the student spends in the internship. The seminar is process-oriented and thus students remain in the same year-long section. As such, it is designed to enable the student to further enhance basic and advanced counseling skills, and to integrate professional knowledge and skills through direct service with individual and group supervision.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY7660 or Permission of the Internship Coordinator
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774301
Counseling Families
Haney, Margaret A
Spring 2025
The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774305

Counseling Families
Prosper, Vanessa
Spring 2025
The purpose of this course is to provide students with an introduction to family systems theory and theories of family counseling, within ecological and social justice frameworks. Major topics will include history, theory, and practice models, healthy and dysfunctional family functioning, family diversity, and intervention techniques. For mental health counseling students, issues relevant to couples counseling will also be included.

Credits: 3
Room and Schedule: Campion Hall 328 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774801
Foundations of Counseling II
Trantham, Sidney M
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 3
Room and Schedule: Mcguinn Hall 121 Tu 04:30PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774802
Foundations of Counseling II
Loiseau, Kurt;Trantham, Sidney M
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774803
Foundations of Counseling II
Stevenson, Lawrence;Trantham, Sidney M
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 286S Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774804

Foundations of Counseling II
Trantham, Sidney M;Xie, Catherine Z
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Lyons Hall 202 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774805
Foundations of Counseling II
Montes, Mauricio;Trantham, Sidney M
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774806
Foundations of Counseling II

Harris, Madelyn G;Trantham, Sidney M

Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 401N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774807

Foundations of Counseling II

Rich, Emma Highsmith;Trantham, Sidney M

Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 121N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774808

Foundations of Counseling II

Trantham, Sidney M;Wolff, Jonathan D

Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 117N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774809
Foundations of Counseling II
Trantham, Sidney M;Zhang, Emily
Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774810
Foundations of Counseling II
Reyome, Amanda D;Trantham, Sidney M
Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Gasson Hall 310 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774811
Foundations of Counseling II
Pryor, Damon A;Trantham, Sidney M
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 261S Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774812
Foundations of Counseling II
Rivard, Ryan J;Trantham, Sidney M
Spring 2025

Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 105S Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY774813
Foundations of Counseling II
Trantham, Sidney M;Waterman, Beth A
Spring 2025
Continuation of APSY7648; Open only to Counseling Psychology students. Pre-internship, supervised curricular experience focuses on progressive issues and the treatment of special populations. Lab training consists of peer role-plays and experiences with individual and group supervision.

Credits: 0
Room and Schedule: Stokes Hall 205S Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780301
Impact of Psychosocial Issues on Learning
MacEvoy, Julie P
Spring 2025

M.A. students only; not appropriate for Ph.D. students Examines, from a holistic perspective, psychological and social issues that affect learning in children and adolescents. Discusses the role of risk and protective factors in the development of vulnerability and resilience. Highlights collaboration of educators with professionals involved in addressing psychological and social issues.

Credits: 0
Room and Schedule: W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780502
Pre-practicum: Diversity and School Culture
Horne, Atiera
Spring 2025
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: Campion Hall 224 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780503
Pre-practicum: Diversity and School Culture

Kendall, Alyssa M
Spring 2025
Open only to School Counseling students A two-semester experience in schools. In semester one, students spend one-half day per week in a school with a diverse population. In semester two, students spend one day per week (minimum of 75 hours) in another school working under the supervision of a school counselor. The pre-practicum experience is processed each week in small group laboratory sections.

Credits: 0
Room and Schedule: Campion Hall 208 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780701
Practicum in School Counseling II
Santos, Sugeily S
Spring 2025
Open only to Counseling degree students seeking initial licensure in school counseling grades PreK-12 Continuation of APSY7806

Credits: 3
Room and Schedule: Campion Hall 124 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY780702
Practicum in School Counseling II

Grace, Justine A
Spring 2025
Open only to Counseling degree students seeking initial licensure in school counseling grades PreK-12
Continuation of APSY7806

Credits: 3
Room and Schedule: Campion Hall 224 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Consent of Practicum Director, Dr. Sandra Morse
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY810001
Master's Comprehensives
Viveiros, Steven
Spring 2025
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810002
Master's Comprehensives
Viveiros, Steven
Spring 2025

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810003
Master's Comprehensives
Viveiros, Steven
Spring 2025
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810004
Master's Comprehensives
Viveiros, Steven
Spring 2025

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Spring 2025
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY825001
Large-Scale Assessment: Procedures and Practice
Fishbein, Bethany G;Foy, Pierre
Spring 2025

Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.

Credits: 3
Room and Schedule: Gasson Hall 202 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA8250
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY845001
Multilevel Regression Models
O'Dwyer, Laura
Spring 2025
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: MESA8430
Corequisites: None
Cross-listed with: MESA8450
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY862001
Child and Family Social Policy
Coley, Rebekah L
Spring 2025
Examines a range of social issues relevant to children and families and the social policies directed at such issues. Discusses policy creation, implementation and evaluation, and considers the roles of advocacy, research and politics. Addresses how current social policies impact children and families and compares U.S. policies to those in other industrialized countries. Likely topics include poverty, economic redistribution, work/family balance, early childhood education, educational reform, and other issues. The seminar aims to help students think critically about the political and empirical issues involved in assessing social issues and developing and evaluating social policies.

Credits: 3
Room and Schedule: Stokes Hall 361S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY871401
Advanced Research in Applied Developmental and Educational Psychology
Miele, David B
Spring 2025
Restricted to doctoral students in Applied Developmental and Educational Psychology and MA students in the research focus. Permission of instructor required. Students design and carry out an original empirical project on a defined area within developmental or educational psychology. Requires design, data collection and analysis, interpretation, and formal APA-style write-up. Students also required to complete two colloquium presentations of their work.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

APSY885101
Qualitative Research Methods
Seider, Scott C
Spring 2025
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Gasson Hall 307 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY891901
Advanced Topics in Cognition and Learning
Laski, Elida V
Spring 2025
For Ph.D. students in Applied Developmental Psychology, open to ADEP MA students and other doctoral students with instructor's permission.. This course will explore the basic processes underlying human cognition and the role of these processes in acquiring knowledge in key domains. Our main goal is to provide our students with a foundational framework in cognitive psychology that can be applied to better understand human behavior and learning. The first part of the course will focus on perception, attention, memory, categorization, and reasoning. The second part of the course will focus on learning in key domains of cognition, such as mathematics, science, and language.

Credits: 3
Room and Schedule: Campion Hall 303 F 09:30AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY892302
Critical Race Theory and Intersectionality
Muniz Castro, Raquel
Spring 2025
This doctoral course explores the epistemological, methodological, and pedagogical uses of Critical Race Theory, Intersectionality (CRT/Int), and Settler Colonialism, in the examination and deconstruction of institutionalized and race-based disparities and inequalities in societal institutions, including, but not limited to, K-12 education, higher education, psychology, and the law. Course texts and student work will utilize both academic and popular culture texts. The course assumes and builds upon a foundational knowledge of social theories, and the ways in which self, institution and society are connected.

Credits: 3
Room and Schedule: Stokes Hall 121N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC8923,ELHE8923
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY982001
Foundations of Social Psychology
Miele, David B
Spring 2025

This seminar aims to introduce doctoral students from other disciplines to the field of social psychology. The list of topics will vary from semester to semester, but may include attitudes, persuasion, conformity, social cognition, self processes, group processes, social attribution, stereotyping, prejudice, and discrimination. For each topic, students will read articles discussing important theories and empirical findings

Credits: 3
Room and Schedule: Mcguinn Hall 11 Tu 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984101
Quantitative Research Design in Counseling and Developmental Psychology
Pieterse, Alex
Spring 2025
Doctoral students in Counseling and Developmental Psychology. Others by instructor's permission. This is a year-long course, 1 credit in the fall, 2 credits in the spring. In this year-long seminar, students examine quantitative research designs and application employed in the Counseling and Developmental Psychology literatures, including randomized, nonrandomized, cross-sectional, and longitudinal designs. Students present and critique published research exemplifying specific designs, propose empirical studies that could advance counseling and developmental psychology, and present findings from their own empirical work.

Credits: 1
Room and Schedule: Carney Hall 302 W 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984301
Seminar in Career Development
Blustein, David L
Spring 2025
Advanced doctoral-level seminar on career development theory and research and on the psychology of working. First part of course consists of critical review of major approaches to understanding career behavior and development, empirical support for prevailing theoretical constructs, and empirical efforts related to career interventions. Special attention to issues specific to persons of color, women, gays, lesbians, individuals with disabling conditions, working-class adults, and non-college-bound youth. Examines space between work and interpersonal relationships.

Credits: 3
Room and Schedule: Campion Hall 236 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: APSY7448 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984401
Counseling Psychology in Context: Social Action, Consultation, and Collaboration
Goodman, Lisa A
Spring 2025
For doctoral students in Counseling Psychology, and others by permission only. This is a year-long course, 1 credit in the fall, 2 credits in the spring. Accompanying the First Year Experience (FYE) practicum, exposes students to research and practice at the meso- (community, organizations) and macro (government, policy, social norms) levels, in addition to the more traditional micro (individual) level. Students discuss their personal experiences within their FYE placement and read and discuss a series of articles and chapters central to the developing fields of critical psychology, liberation psychology, or counseling with a social justice orientation.

Credits: 2
Room and Schedule: Campion Hall 303 W 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984601
Pre-Internship Counseling Practicum Seminar
Blustein, David L
Spring 2025
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 2
Room and Schedule: Campion Hall 306 W 05:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984701
Advanced Pre-Internship Counseling Practicum Seminar
Trantham, Sidney M
Spring 2025
This is a year-long course, 1 credit in the fall, 2 credits in the spring. Pre-internship placement in a mental health setting accompanied by a biweekly seminar on campus. Placement requires 20-24 hours per week over two semesters. Focus will be on the integration of theoretical and research perspectives on clinical interventions utilizing the experience of site-based practice. Satisfactory completion of this course is a prerequisite for the doctoral internship.

Credits: 2
Room and Schedule: Gasson Hall 304 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: Advanced Pre-Internship Counseling Practicum. Master's-level counseling practicum.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY984801
Advanced Clinical Case Consultation
Karter, Justin
Spring 2025
Thiscourse aims tointegrate case material including observations from psychotherapy and psychological assessment - with counseling theory and research. Itserves as an opportunity for students to practice case conceptualization based on clients they have or are currently working with.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY984901
Doctoral Internship in Counseling Psychology
Goodman, Lisa A
Spring 2025

Doctoral candidates in Counseling Psychology only. By arrangement only. Internships cover a calendar year, and students must complete the equivalent of one full year (40 hours/week) or two semesters (two credit hours per semester). Applications should be submitted in November of the preceding year. Placement must be in an approved counseling setting for psychodiagnostic and interviewing experience with clients, group counseling, and other staff activities.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Director of Training; minimum of 400 clock hours of counseling practicum (e.g., APSY 7660, 7661, 9846)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY990101
Doctoral Comprehensives
Viveiros, Steven
Spring 2025
Students should register for doctoral comprehensives the semester they plan to complete their comprehensive exam

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY991101
Doctoral Continuation
Blustein, David L

Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991102
Doctoral Continuation
Coley, Rebekah L
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991103
Doctoral Continuation
Dearing, Eric, PHD
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991104
Doctoral Continuation
Goodman, Lisa A
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991105
Doctoral Continuation
Haney, Margaret A
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991106
Doctoral Continuation
Bers, Marina
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991107
Doctoral Continuation
Dept, Dept
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991108
Doctoral Continuation
Lai, Betty S
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991109
Doctoral Continuation
Laski, Elida V
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991110
Doctoral Continuation
Lerner, Jacqueline V
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991111
Doctoral Continuation
Lewis Harris, Treniece
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991112
Doctoral Continuation
Liang, Belle
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991113
Doctoral Continuation
Lykes, M B
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991114
Doctoral Continuation
MacEvoy, Julie P
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991115
Doctoral Continuation
Mahalik, James R
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991116
Doctoral Continuation
Miele, David B
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991117
Doctoral Continuation
Morelli, Gilda A
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991118
Doctoral Continuation
Pieterse, Alex
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991119
Doctoral Continuation
Poteat, Paul, PHD
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991120
Doctoral Continuation
Prosper, Vanessa
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991121
Doctoral Continuation
Seider, Scott C
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991122
Doctoral Continuation
Trantham, Sidney M
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY991123
Doctoral Continuation
Vasilyeva, Marina
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

APSY992001
Seminar on Current Issues in Counseling, Applied Developmental and Educational Psychology
Miele, David B
Spring 2025
Open only to doctoral students in Applied Developmental and Educational Psychology. Introduces students to a variety of current research topics, professional development issues, teaching preparation, and application in the fields of Applied Developmental and Educational Psychology. Includes colloquia by invited speakers and by students.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY994101
Dissertation Seminar in Counseling/Developmental Psychology
Lerner, Jacqueline V
Spring 2025

This is a year-long course, 1 credit in the fall, 2 credit in the spring. This course is designed to assist students in the preparation of a formal doctoral dissertation intent. All aspects of dissertation development will be discussed. Students must present a series of draft proposals for faculty and student reaction. An acceptable dissertation intent is required for completion of the course.

Credits: 1
Room and Schedule: Campion Hall 124 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Advanced Statistics and Research Design. Permission of instructor required. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998801
Dissertation Direction
Blustein, David L
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998802
Dissertation Direction

Coley, Rebekah L

Spring 2025

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998803

Dissertation Direction

Dearing, Eric, PHD

Spring 2025

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998804

Dissertation Direction
Goodman, Lisa A
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998805
Dissertation Direction
Haney, Margaret A
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998808
Dissertation Direction
Lai, Betty S
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998809
Dissertation Direction
Laski, Elida V
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998810
Dissertation Direction
Lerner, Jacqueline V
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998811
Dissertation Direction
Lewis Harris, Treniece
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998812
Dissertation Direction
Liang, Belle
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998813
Dissertation Direction
Lykes, M B
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998814
Dissertation Direction
MacEvoy, Julie P
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998815
Dissertation Direction
Mahalik, James R
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998816
Dissertation Direction
Miele, David B
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998817
Dissertation Direction
Morelli, Gilda A
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998818
Dissertation Direction
Pieterse, Alex
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998819
Dissertation Direction
Poteat, Paul, PHD
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998820
Dissertation Direction
Prosper, Vanessa
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998821
Dissertation Direction
Seider, Scott C
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998822
Dissertation Direction
Trantham, Sidney M
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

APSY998823
Dissertation Direction
Vasilyeva, Marina
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are ELHE/APSY9988. The other three are typically the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: APSY9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Summer 2024

ELHE683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Summer 2024
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6830
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205

Readings and Research in Educational Administration and Higher Education Administration

Martinez, Ana M

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206

Readings and Research in Educational Administration and Higher Education Administration

Rowan-Kenyon, Heather T

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207

Readings and Research in Educational Administration and Higher Education Administration

James, Michael J

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208

Readings and Research in Educational Administration and Higher Education Administration

Scanlan, Martin K

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209

Readings and Research in Educational Administration and Higher Education Administration

Blanco, Gerardo L

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710217
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710218
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710302
Education Law and Public Policy
O'Sullivan, Erin
Summer 2024

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740302
Counseling Techniques in Higher Education
Walsh-Blair, Lynn Y
Summer 2024
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

ELHE740801
Summer Institute WES-CIHE
Blanco, Gerardo L
Summer 2024
This annual symposium offered by World Education Services (WES) and the Center for International Higher Education (CIHE) offers a space for graduate students in international higher education to share their work and learn from more established mentors in the field. BC students are eligible to receive credit for attending the conference. Those wishing to earn credit for participation will be required to attend the entire event and submit a 1500-2000 word paper on a topic discussed at the conference. The event runs for two full days in person, and the paper will be due by the end of June.

Credits: 1
Room and Schedule: TuW 09:00AM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE750101
Catholic Higher Ed Administration&Leadership
James, Michael J
Summer 2024

Please see website for more information on the Institute for Administrators in Catholic Higher Education: http://www.bc.edu/schools/lsoe/cce/highered/iache.html. This course explores contemporary issues, organizational and governance structures and distinct characteristics of successful Mission leadership for administrators at Catholic Colleges and Universities focusing on effective campus policy development, strategic planning, and assessment. Students will engage research, historical literature, Church documents, lectures and group exercises. A unique component to this course is participation in the Institute for Administrators in Catholic Higher Education (IACHE) - a four-day seminar for senior administrators and leaders in Catholic higher education where internationally recognized scholars and practitioners address the challenges and opportunities that Catholic higher education faces on a daily basis.

Credits: 3
Room and Schedule: Online Synchronous: June 25 & 27, July 25 & 30; 4:30-7:30pm; In-person Conference: July 15-18th, 9:00am-5:00pm
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE750501
Transforming the Field of Catholic Education
Miller, Andrew F
Summer 2024
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: July 29 - August 1; August 5 - 8;Stokes Hall 111S MTuWTh 01:30PM-04:00PM;Stokes Hall 111S MTuWTh 09:00AM-11:30AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: EDUC7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE761001
Applied Education Policy in the Community Context
Edwards, Earl J
Summer 2024
This course is designed to show students how they can leverage their education policy expertise to support children in their community. In the course, students will work directly with aneducational organization that advocates for or creates policies that impact the access andquality of education for historically marginalized students. The readings, discussions, andassignments will deepen students knowledge of educational policy issues and the process forpolicy implementation. This course material will focus on school boards, community advocacyorganizations, and state and local educational agencies.

Credits: 3
Room and Schedule: W 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE770101
Introduction to Educational Leadership and Change
Gough, Bridget A
Summer 2024

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770501
Education Policy Analysis
Doss, Christopher J
Summer 2024
This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE770701
Leadership for Social Justice
Taylor, Kris A
Summer 2024
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3
Room and Schedule: M 06:15PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
Pedersen, Joelle M
Summer 2024

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: W 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Graves, Kenneth E
Summer 2024
This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: Tu 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771201
School Leadership for Emergent Bilinguals
Marler, Barbara Eileen
Summer 2024
TBD

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772001
Leadership and Design
Unangst, Lisa M
Summer 2024
In this course, students will learn about politics, building allies, and collaborative decision-making, as well as case study discussion about implementing change. Students will also learn about conflict management and engage in concrete conversational strategies and role-playing opportunities to practice negotiating conflict.

Credits: 1
Room and Schedule: Gasson Hall 201 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory

Cho, Vincent
Summer 2024
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: Th 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772701
Family and Community Engagement
Steedman, Peter
Summer 2024
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Brunelle, Maryellen
Summer 2024
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: M 04:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776201
PSAP Cohort
Dept, Dept
Summer 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: O'Neill Library 253 MTuWThFSa 08:30AM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776202
PSAP Cohort
Dept, Dept
Summer 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: O'Neill Library 257 MTuWThFSa 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776203
PSAP Cohort
Dept, Dept
Summer 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: O'Neill Library 247 MTuWThFSa 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776204
PSAP Cohort
Dept, Dept
Summer 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: O'Neill Library 247 MTuWThFSa 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776205
PSAP Cohort
Dept, Dept
Summer 2024

The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: O'Neill Library 257 MTuWThFSa 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Ito, Mark T
Summer 2024
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 1
Room and Schedule: 5/15-8/16;By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ELHE820101
Doctoral Proseminar in Ed.D. in Higher Education
Rowan-Kenyon, Heather T
Summer 2024
Students are introduced to the expectations for doctoral work. Topics include community norming, group processes and communication, evidence-informed praxis, and the fundamentals of translating research to practice and practice research. This course will meet online during the summer term as well as on-campus during the first residency.

Credits: 3
Room and Schedule: Begins May 3rd
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820201
Law, Policy, and Politics of Higher Education in the (Inter)National Context
Muniz Castro, Raquel
Summer 2024
This course focuses on policy, law, and contemporary higher education issues and trends in the U.S. and across the world. Students will examine substantive law and policy issues from multiple, comparative perspectives. We will focus on topics such as the right to education; discrimination based on gender identity, sexual orientation, race and ethnicity, and disability; free speech rights; searches and seizures, and due process.

Credits: 3
Room and Schedule: June 3-7;Stokes Hall 103N MTuWThF 09:00AM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820501
Managing Change in Higher Education
Blanco, Gerardo L;DeWit, Johannes W
Summer 2024
This course discusses models of governance, locus of control, leadership, and strategic environments for American and international institutions of higher education. It provides students with an understanding of strategic management and leadership, including goal definition, organizational and environmental analysis, and decision-making to effect positive change in their organization and society. Prominent higher education leaders will co-instruct sections of this course.

Credits: 6
Room and Schedule: Hybrid
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820801
Strategic Problem Solving through Design-Thinking
Hold, Karen
Summer 2024
Strategic design-thinking drives innovation and can be a significant factor in a leader's ability to solve problems. Students will learn principles and various phases of design-thinking as they practice creative problem-solving in the context of a partner institution. Topics include problem identification, needs assessment, and the role of technology. Content will include team projects, case studies, and guest lectures from experts in higher education and in design-thinking.

Credits: 6
Room and Schedule: Hybrid
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE881901
Human Resources Administration
Hogue, Caitlin D
Summer 2024
Addresses fundamental school personnel functions such as hiring, retention, socialization, rewards and sanctions, and performance appraisal. These functions, however, are situated in a broader approach to the human and professional development of school personnel in a learning organization. Situates human resource development within the larger agenda of increased quality of student learning and teacher development.

Credits: 3
Room and Schedule: Class will meet July 15th - July 26th;Stokes Hall 111S MTuWThF 08:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring,Biannually in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2024
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Cho, Vincent
Summer 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Johnson, Lauri D
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Lowenhaupt, Rebecca J

Summer 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Martinez, Ana M
Summer 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation

Rowan-Kenyon, Heather T
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991108

Doctoral Continuation
Scanlan, Martin K
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Blanco, Gerardo L
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Castro Samayoa, Andres
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Muniz Castro, Raquel
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Boatman, Angela R
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Fall 2024

ELHE337601
Ed Leadership/Higher Ed
Hogan, Deborah V
Fall 2024
This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: APSY3375
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410203
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ELHE410204
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410205
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410206

Readings and Research in Educational Administration and Higher Education Administration

Edwards, Earl J

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410207

Readings and Research in Educational Administration and Higher Education Administration

James, Michael J

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410208

Readings and Research in Educational Administration and Higher Education Administration

Johnson, Lauri D

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Fall 2024
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MESA6830
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

ELHE710101
Higher Education in American Society
James, Michael J

Fall 2024

An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE710102
Higher Education in American Society
James, Michael J
Fall 2024

An introduction to higher education in America, this course focuses on the complex relationships between colleges and universities, and the political and social systems of society. This analysis includes a historical perspective on the evolution of American higher education, and especially the development of the contemporary university since the beginning of the twentieth century. Attention is also paid to the impact of federal and state governments on higher education; the role of research in the university; issues of accountability, autonomy, and academic freedom; the academic profession, student politics and culture; affirmative action issues; and others.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ELHE710201
Readings and Research in Educational Administration and Higher Education Administration
Arnold, Karen
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710203

Readings and Research in Educational Administration and Higher Education Administration

Boatman, Angela R

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204

Readings and Research in Educational Administration and Higher Education Administration

Castro Samayoa, Andres

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205

Readings and Research in Educational Administration and Higher Education Administration

Cho, Vincent
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
Edwards, Earl J
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710301
Education Law and Public Policy
Muniz Castro, Raquel
Fall 2024

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710303
Education Law and Public Policy
Scavongelli, Michele G
Fall 2024
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE720201
Global and Comparative Systems in Higher Education
Schendel, Rebecca
Fall 2024
Higher education the world over is an increasingly complex enterprise, undergoing significant change in many areas. This course seeks to familiarize students with key contemporary trends and developments affecting higher education systems across the globe. Students are also introduced to the use of "comparison" in higher education research. The course can be completed fully online or in a hybrid format.

Credits: 3
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE720202
Global and Comparative Systems in Higher Education
Schendel, Rebecca
Fall 2024
Higher education the world over is an increasingly complex enterprise, undergoing significant change in many areas. This course seeks to familiarize students with key contemporary trends and developments affecting higher education systems across the globe. Students are also introduced to the use of "comparison" in higher education research. The course can be completed fully online or in a hybrid format.

Credits: 0
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE721101
Academic Writing for Education Leaders
Dept, Dept
Fall 2024
This course is designed to support ELHE Masters students in meeting the demands of written assignments included as part of their program of study. These written assignments may take a variety of forms, such as an observation write-up, an equity audit, a literature review, or an improvement plan, depending on the course. The pacing of the course is designed to align with the timeline and writing process in a typical Masters-level class. The course will focus on honing skills for analytic writing, including developing a line of inquiry; finding, evaluating, and synthesizing research; crafting a compelling argument; and enhancing clarity of writing. This course will include both synchronous and asynchronous components. Live Zoom sessions will be run workshop-style, with opportunities for students to get feedback from peers and from me on their writing.

Credits: 0
Room and Schedule: W 05:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ELHE730101
Organization and Administration of Higher Education
Boatman, Angela R
Fall 2024

Focuses on how the American university is organized and governed. Examines basic elements as well as structure and process of the American university. Considers such topics as models of governance, locus of control, leadership, and strategic environments for the American university.

Credits: 3
Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740101
Student Affairs Administration
DeVeau, Laura
Fall 2024
Student affairs professionals in post-secondary institutions contribute to student learning and personal development through a variety of programs and services. This course focuses on the design of campus environments that promote student development and contribute to the academic mission of higher education. Special attention will be given to the history, philosophy, and ethical standards of the student affairs profession, and to the relation of theory to contemporary student affairs practice. In addition, the course will examine how changing forces in the demographic, social, legal, and technological environment of higher education affect fundamental issues in professional practice.

Credits: 3
Room and Schedule: Campion Hall 236 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE740301

Counseling Techniques in Higher Education
Walsh-Blair, Lynn Y
Fall 2024
Provides an introduction to theoretically-based counseling skills for professionals in higher education and other education and community settings. The areas of communications skills involving the use of role-playing, observation, and practice components are emphasized. Postsecondary case studies cover a range of counseling issues and are applicable to a wide range of settings involving late adolescents and adults. *Please be aware if you have consulted with the instructor at University Counseling Services. If so, please contact the instructor or ELHE Department Chair to address any concerns about your confidentiality as a UCS client or your ability to register for this course.

Credits: 3
Room and Schedule: Gasson Hall 203 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE740501
Assessment in Student Affairs
Rowan-Kenyon, Heather T
Fall 2024
The purpose of this course is to introduce students to aspects of student affairs assessment including: 1) understanding different approaches to assessment, 2)choosing appropriate research designs and methods, and 3) following professional standards and guidelines. At the end of this course students will be able to read, interpret, and critique research and assessment in student affairs and higher education, and design appropriate assessments in the field of student affairs.

Credits: 3
Room and Schedule: Campion Hall 236 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE750501
Transforming the Field of Catholic Education
Miller, Andrew F
Fall 2024
This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: Tu 06:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE755501
Special Topics in Higher Education: Faith & Formation in Higher Education
James, Michael J
Fall 2024
This course provides an in-depth exploration of spirituality, faith, and formation within the context of higher education, with a specific focus on Catholic institutions. Drawing from interdisciplinary perspectives, including theology, sociology, psychology, and education, students will examine the theoretical foundations and practical implications of integratingspirituality and faith into student development, institutional culture, leadership formation, and policy development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE770102
Introduction to Educational Leadership and Change
Johnson, Lauri D
Fall 2024
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 05:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770103
Introduction to Educational Leadership and Change
Gough, Bridget A
Fall 2024

Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 06:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770201
Education Policy and Practice
Anderson, Daniel
Fall 2024

This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3
Room and Schedule: Th 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770401
Ethics and Equity in Education
Icin, Eylem B
Fall 2024
The course explores how schools are used as a vehicle of the state to de-culturalize various communities of people throughout the country's history. Students will explore how schools can more appropriately promote respect for valuing diversity as a generative source of the country's vitality and its relationship to the global village. The role of educators is not only to act ethically in the many individual situations of their daily professional lives, but more importantly to see that the institutional structures and processes of the school system are themselves reflections of a system of justice and care.

Credits: 3
Room and Schedule: Tu 05:00PM-06:00PM

Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770701
Leadership for Social Justice
Edwards, Earl J
Fall 2024
This course introduces students to the theory and practice of leadership for social justice at the school and district level. Definitions, approaches, and controversies in this emerging field will be examined. Readings, films, class discussions, and case studies related to the topics of race, ethnicity, culture, language, gender, social class, religion, sexual orientation, and disability will focus on how these issues affect educators, students and their families in today's K-12 schools. In particular, students will learn about leadership which is culturally and linguistically responsive; strengthens parent-community-school relationships; and formulates diversity policies to promote educational equity for students from diverse groups.

Credits: 3
Room and Schedule: W 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
Patterson, Leslie M
Fall 2024

Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Graves, Kenneth E
Fall 2024
This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory
Driscoll, William
Fall 2024
Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772702
Family and Community Engagement
Scanlan, Martin K
Fall 2024
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 0
Room and Schedule: Tu 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Johnson, Lauri D
Fall 2024
The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: W 05:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE780501
Global Perspectives on Student Affairs in Higher Education
Glass, Christopher R
Fall 2024

In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.

Credits: 3
Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780502
Global Perspectives on Student Affairs in Higher Education
Glass, Christopher R
Fall 2024
In this course students will explore the realities of the student experience around the world, and the ways in which higher education institutions and systems endeavor to understand and respond to them. The course will examine conceptual and practical, historical and contemporary approaches to student affairs. Critical analysis of the similarities and differences in approaches to student affairs across the world will provide students with insights into the relationship between theory and practice in the field.

Credits: 3
Room and Schedule: Campion Hall 200 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780701

Thesis Project
Schendel, Rebecca
Fall 2024
Department permission required from the coordinator of the Master's Program in International Higher Education Under the direction of a faculty member, a student develops and completes a significant study

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE790001
Internship in Higher Education
Schendel, Rebecca
Fall 2024
Restricted to M.A. students in the Higher Education program. A guided practicum experience for students enrolled in higher education programs, the internship requires supervised full or part-time work in a higher education institution or agency. The internship is overseen by program faculty and supervised by a professional administrator at the internship site. The Internship seminar requires the completion of a semester-long project that demonstrates competencies of practice specific to a particular area of administrative expertise and professional skills development related to theory and research in higher education

Credits: 3
Room and Schedule: Stokes Hall 117S Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE790101
Field Experience in Higher Education
DeVeau, Laura
Fall 2024
Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 2
Room and Schedule: Carney Hall 305 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE790102
Field Experience in Higher Education
DeVeau, Laura
Fall 2024
Restricted to M.A. students in the Higher Education program. Field Work in Higher Education is a guided practicum experience for students enrolled in higher education programs. The field experience requires supervised work (graduate assistantship or internship) in a higher education institution or agency and participation in a ten-week internship seminar. Field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 2
Room and Schedule: Carney Hall 303 Th 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE790301
Conducting Research in International Higher Education
Schendel, Rebecca
Fall 2024
This course supports students in the MA in International Higher Education program with the design and implementation of their final research project. Students completing both theses and applied research projects complete this course, which guides them through the articulation of a rigorous and appropriate study design, the completion of a literature review and the ethical collection of data. Those completing applied projects submit their final reports at the end of the semester; those completing theses will continue with their projects in the Spring Semester, via the completion of ELHE 7807.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Ito, Mark T
Fall 2024

A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795202
Practicum in School Principalship
Ito, Mark T
Fall 2024
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795203
Practicum in School Principalship
Dept, Dept;Ito, Mark T
Fall 2024
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE820301
Foundations of Social Justice in Higher Education
Lala, Erika Tai
Fall 2024

Students explore how higher education functions in relation to societal needs and social stratification. Through intergroup dialogue, students share diverse perspectives and lived experiences to examine how institutions structure educational access and opportunity. Students analyze institutional responses to social justice imperatives, including historical reckonings, comtemporary initiatives, and methods for assessing institutional progress. The course emphasizes both critical analysis and practical application through collaborative discourse on pressing challenges in U.S. and international higher education.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820401
Data-Driven Decision-Making I
Castro Samayoa, Andres
Fall 2024
This course introduces students to paradigms and ontological assumptions about data, challenging students to think critically about the nature of information as evidence and its interpretation in educational contexts. Throughout the course, students will develop greater familiarity with conceptual and methodological issues in educational research practices. Focusing on framing research problems and questions, students will develop essential skills in identifying and articulating key issues in higher education research. Students will be introduced to quantified language (correlation, causation) and critical qualitative data collection processes (interviews, focus groups, photo voice).By engaging with real-world data and contemporary research methodologies, students will develop artifacts demonstrating their capacity to meaningfully engage and consume research output in their professional practices.Covers paradigms and ontological assumptions about dataFocuses on framing research problems and questionsCovers qualitative research methods including interviews and focus groups

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820901
Executive Doctoral Seminar I
Glass, Christopher R
Fall 2024
This course is designed to build on the learning outcomes from the Data Literacy and Data-Driven Decision Making as students complete their Executive Doctoral Dossier (EDD) projects in their third year of the program. In this two-semester seminar, students integrate knowledge and skills in alignment with the programs learning outcomes and commitment to whole-person executive formation. The seminar challenges students to develop skills as practitioner-scholars in addressing a complex problem of practice in higher education as they complete their projects.The Executive Ed.D. in Higher Education is designed with a curriculum designed to develop academic leaders capable of navigating an era of rapid change in higher education. This emphasis influences the nature of the program's culminating productthe Executive Doctoral Dossier (EDD)which is designed to be valuable for executive-level leaders and the organizations they serve now and in the future. The dossier aligns with the principles of the Carnegie Project on the Education Doctorate (CPED) as a a scholarly project that demonstrates a synthesis of the students abilities, lays the groundwork for future practice scholarship, and demonstrates mastery of ability to frame and critically inquire into a significant educational problem of practice. It also aligns with BCs commitment to whole-person education that invites the whole person and involves our whole community to see leading and learning as two sides of the same transformative coin. In the Executive Doctoral Dossier project, students address a real-world problem of practice (PoP).They focus on significant, high-leverage questions centered on real-world issues, leadership challenges, and complex problems faced by leaders and organizations. They integrate academic (e.g.,empirical research, data, and frameworks) and practice-based (e.g., policy reports, etc.) and use multiple data sources in an applied data-driven project. The project emphasizes research-based, data-informed insights and their implications for higher education institutions, policies, and practices. It is designed to advance professional knowledge and increase their impact as an executive-level leader in an era of rapid change. It invites doctoral students into communities to serve with and for othersto use their talents to address critical issues in higher education.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE821101
Executive Formation
Vasquez, Alejandro E
Fall 2024
The Executive Ed.D. program at BC offers a doctoral journey that focuses on developing multi-dimensional, integrated, and authentic leaders. This course is designed to be a transformative experience for participants, inviting them to explore four dimensions of their lives wellness, voice, management, and mission with the goal of enhancing their executive leadership skills. Through a community-oriented approach, participants will have the opportunity to learn from one another and develop a lifelong commitment to leadership development. Our goal is to help you grow as a person and to thrive as a leader. Decades of scientific research prove that personal growth has a significant impact on leadership and professional success. In keeping with the Jesuit tradition, this course poses questions, creates spaces, and encourages practices where students and their cohort uncover, analyze, and strengthen the qualities that enable individual and collective leadership. Students and their cohort will practice the art of asking questions of themselves and each other as part of an ongoing leadership journey. The holistic approach to leadership development in this course focuses on how cura apostolica (care for the work) is integrally related to the better-known idea of cura personalis (care for the whole person). The course focuses on executive leadership development that involves but goes beyond individuals to encompass the whole community that belongs to each other. The course invites doctoral students into communities to serve with and for others to use their talents to address the worlds greatest needs.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE882001
Research Design I
Lowenhaupt, Rebecca J
Fall 2024
This course is for PSAP students only.. This course introduces students to the fundamentals of designing and reporting research. Our level of focus is the skills and knowledge necessary for conceptualizing and crafting research projects. This includes developing familiarity with a variety of methods and designs, selecting researchable problems, and prototyping study designs in accord with particular theoretical lenses.

Credits: 3
Room and Schedule: 9/13-14 9/27-28* (9/28 off campus); 10/25-26* (10/26 off campus); 11/15-16; 12/6-7;Fulton Hall 135 FSa 08:30AM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE883301
Leadership for Social Justice: District Focus
Edwards, Earl J
Fall 2024
TBD

Credits: 3
Room and Schedule: 9/13-14 9/27-28* (9/28 off campus); 10/25-26* (10/26 off campus); 11/15-16; 12/6-7;Fulton Hall 115 FSa 08:30AM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE950101
Doctoral Proseminar in K-16 Administration
Rowan-Kenyon, Heather T
Fall 2024
Ph.D. students in Ed Admin or Higher Ed only.. This seminar is a required cornerstone course for doctoral Ph.D. students in the Educational Administration Program and the Higher Education Program. In addition to orienting students to doctoral studies and research, the course is designed to develop students' critical analysis of theoretical and empirical literature in their field, and to advance their knowledge of key concepts, issues, and theories in the field. Course activities include bibliographic research and skills development in conducting individual inquiry and analyzing scholarly literature.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE950201
Seminar in Research in Higher Education
Blanco, Gerardo L
Fall 2024
Open to advanced doctoral students. Prior consultation with the faculty member regarding research interest is encouraged. This seminar considers a variety of research issues in higher education. Each year, the topic of the seminar will be announced by the faculty member who will be teaching the course. Students enrolled in this seminar are expected to write substantive papers that might lead to actual research products.

Credits: 3
Room and Schedule: Fulton Hall 453 F 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: ELHE7301 and Doctoral Standing.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ELHE975501
Theories of Leadership
Johnson, Lauri D
Fall 2024
Explores various epistemologies of practice and theoretical models of leadership through cases taken from a wide variety of educational settings, paying particular attention to the interplay between a personal ethic and issues of race, gender, and social class. Highlights models and processes of institutional restructuring and interprofessional collaboration. Recommended for doctoral students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC9755
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven
Fall 2024
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Blanco, Gerardo L
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Boatman, Angela R
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Castro Samayoa, Andres
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Cho, Vincent
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation
Edwards, Earl J
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Lowenhaupt, Rebecca J
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Martinez-Aleman, Ana M
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Miller, Andrew F
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Muniz Castro, Raquel
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991113
Doctoral Continuation
Glass, Christopher R
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991114
Doctoral Continuation
Rowan-Kenyon, Heather T
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991115
Doctoral Continuation
Scanlan, Martin K

Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991116
Doctoral Continuation
Schendel, Rebecca
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998802
Dissertation Direction

Blanco, Gerardo L

Fall 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998803

Dissertation Direction

Boatman, Angela R

Fall 2024

All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998804

Dissertation Direction
Castro Samayoa, Andres
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998805
Dissertation Direction
Cho, Vincent
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998806
Dissertation Direction
Edwards, Earl J
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998807
Dissertation Direction
James, Michael J
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998808
Dissertation Direction
Johnson, Lauri D
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998809
Dissertation Direction
Lowenhaupt, Rebecca J
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998810
Dissertation Direction
Martinez-Aleman, Ana M
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998811
Dissertation Direction
Miller, Andrew F
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998812
Dissertation Direction
Muniz Castro, Raquel
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998813
Dissertation Direction
Glass, Christopher R
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998814
Dissertation Direction
Rowan-Kenyon, Heather T
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998815
Dissertation Direction
Scanlan, Martin K
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998816
Dissertation Direction
Schendel, Rebecca
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998817
Dissertation Direction
Rowan-Kenyon, Heather T
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998818
Dissertation Direction
Boatman, Angela R
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998819
Dissertation Direction
Dept, Dept
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998820
Dissertation Direction
Dept, Dept
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998821
Dissertation Direction
Dept, Dept
Fall 2024
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Educational Leadership and Higher Education Courses: Spring 2025

ELHE229601
Spirituality, Religion, and College Student Experience
James, Michael J
Spring 2025
Faith, religion, and spirituality have become topics of increasing interest for scholars and practitioners in higher education and student personnel development. This semester-long, upper-level, undergraduate course explores the historic, developmental, sociological, and philosophical dimensions of the college student experience at the intersection of faith life, spirituality, and academic culture. This course approaches themes and readings from an ecumenical and interreligious set of perspectives. Students will engage several major texts as well as articles from scholarly journals and narratives from institutional models that attempt to integrate faith life and spirituality into the prevailing academic and student development culture.

Credits: 3
Room and Schedule: Campion Hall 16 W 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY2295
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE337601
Ed Leadership/Higher Ed
Hogan, Deborah V
Spring 2025

This course will be designed to provide undergraduate students with an overview of numerous leadership concepts and theories in order to impart an understanding of how leadership is expressed within organizational contexts, specifically higher educational settings. Furthermore, students will also develop an in-depth understanding of their own personal leadership aptitudes and preferences, providing them with the knowledge and tools to further their leadership abilities as they pursue their careers within specific educational and community settings

Credits: 3
Room and Schedule: Campion Hall 328 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY3375
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410202
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410203
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410204

Readings and Research in Educational Administration and Higher Education Administration

Lowenhaupt, Rebecca J

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410205

Readings and Research in Educational Administration and Higher Education Administration

Martinez, Ana M

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410206
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410208
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410210
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE410211
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ELHE710202
Readings and Research in Educational Administration and Higher Education Administration
Blanco, Gerardo L
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710203
Readings and Research in Educational Administration and Higher Education Administration
Boatman, Angela R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710204
Readings and Research in Educational Administration and Higher Education Administration
Castro Samayoa, Andres
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710205
Readings and Research in Educational Administration and Higher Education Administration
Cho, Vincent
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710206
Readings and Research in Educational Administration and Higher Education Administration
Edwards, Earl J
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710207
Readings and Research in Educational Administration and Higher Education Administration
James, Michael J
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710208
Readings and Research in Educational Administration and Higher Education Administration
Johnson, Lauri D
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710209
Readings and Research in Educational Administration and Higher Education Administration
Lowenhaupt, Rebecca J
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710210
Readings and Research in Educational Administration and Higher Education Administration
Martinez-Aleman, Ana M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710211
Readings and Research in Educational Administration and Higher Education Administration
Miller, Andrew F
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710212
Readings and Research in Educational Administration and Higher Education Administration
Muniz Castro, Raquel
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710213
Readings and Research in Educational Administration and Higher Education Administration
Glass, Christopher R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710214
Readings and Research in Educational Administration and Higher Education Administration
Rowan-Kenyon, Heather T
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710215
Readings and Research in Educational Administration and Higher Education Administration
Scanlan, Martin K
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710216
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710221
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710222
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710223
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710224
Readings and Research in Educational Administration and Higher Education Administration
Schendel, Rebecca
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710225
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710301
Education Law and Public Policy
Scavongelli, Michele G
Spring 2025

Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE710302
Education Law and Public Policy
Godett, Beth K
Spring 2025
Email elhe@bc.edu or department permission from the ELHE department. This course addresses the political and legal aspects of the role of education in our democratic society. Provides an introductory survey of public policy issues and laws governing preschool, elementary, secondary, and higher education. Included are such topics as religious freedom, free speech, and due process; the liability of educational institutions and educators; the legal distinctions between private and public institutions; student and parent privacy rights; disability rights; and the promotion of educational equity among all groups regardless of gender, sexual orientation, language, race, religion, ethnicity, or socioeconomic background.

Credits: 3
Room and Schedule: Campion Hall 236 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: LAWS7703
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE710401
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710402
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710403

Readings and Research in Educational Administration and Higher Education Administration Dept, Dept

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710404

Readings and Research in Educational Administration and Higher Education Administration Dept, Dept

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710405

Readings and Research in Educational Administration and Higher Education Administration Dept, Dept

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE710406
Readings and Research in Educational Administration and Higher Education Administration
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE730301
Financial Management in Higher Education
Zona, John J
Spring 2025

This course gives students a unique perspective into the crucial financial aspects of managing large higher educational institutions. The course is appropriate for those students considering higher education careers, consulting related to higher education, or those who want to understand how higher education institutions and their strategies integrate topics associated with financial asset management. In this course, you will be exposed to a range of topics including risk/reward trade-off related to decision making in higher education as applied to endowment and other investments, capital project planning/financing, long-range institutional planning, resource allocation, and balance sheet managemen

Credits: 3
Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740201
College Student Experience: Access, Choice, and Persistence
Rohn, Katherine C
Spring 2025
This course explores the ways in which the higher education community has addressed three basic questions: Who goes to college? What sorts of experiences do students have in college? And, as a consequence of their experiences, who do they become by graduation? The course will familiarize students with the nature and characteristics of the college student population in American higher education, the variety of research methods used to study college students, and some of the many effects and outcomes of college student experiences.

Credits: 3
Room and Schedule: Campion Hall 204 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE740401
College Student Development
DeVeau, Laura
Spring 2025
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 16 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE740402
College Student Development
DeVeau, Laura
Spring 2025
Not open to non-degree students; this policy will be strictly enforced.. An intensive introduction to student development, this course focuses on interdisciplinary theories of intellectual and psychosocial change among late adolescent and adult learners in post-secondary education. Research on student outcomes is also covered. Special attention is paid to the implications of ethnicity, age, gender, and other individual differences for the development of students. Course projects include individual and collaborative opportunities to relate theory to professional work with college students.

Credits: 3
Room and Schedule: Campion Hall 300 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE750302
Catholic Higher Education
James, Michael J
Spring 2025
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education--particularly in the U.S.--and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.

Credits: 3
Room and Schedule: Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7117
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE760301
Internationalization of Higher Education
Blanco, Gerardo L
Spring 2025

Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE760302
Internationalization of Higher Education
Blanco, Gerardo L
Spring 2025
Higher education around the world today is increasingly affected by the forces of internationalization. Professionals working in postsecondary education in the United States and elsewhere must have a clear understanding of the range of opportunities and challenges presented by the evolution of this phenomenon. This course has two main objectives. The first is to introduce students to the central issues relevant to the international dimension of higher education in different national contexts. The second objective is to promote students' understanding of the practical implications of internationalization for their own work in higher education administration and/or policy-making contexts

Credits: 3
Room and Schedule: Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ELHE760501
Public Policy, Politics, and Higher Education
Boatman, Angela R
Spring 2025
This course will examine how policy design, policy contexts, and dynamic processes in higher education work. It focuses on several contemporary public policy issues in higher education such as unequal access to higher education, affirmative action in higher education, federal funding of scientific research, and others.

Credits: 3
Room and Schedule: Gasson Hall 301 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE760601
Diversity in Higher Education: Race, Class, and Gender
Castro Samayoa, Andres
Spring 2025
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE760602
Diversity in Higher Education: Race, Class, and Gender
Castro Samayoa, Andres
Spring 2025
The purpose of this course is to provide students with the opportunity to examine the theoretical scholarship and empirical research on race, class, and gender in American higher education. The course readings are interdisciplinary in nature and require students to identify research claims and their relationship to higher education practice and policy in the U.S. We explore such issues as admissions and affirmative action policy, sexual harassment, access, and financial aid practices.

Credits: 3
Room and Schedule: Carney Hall 202 Tu 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE761001
Applied Education Policy in the Community Context
Edwards, Earl J
Spring 2025
This course is designed to show students how they can leverage their education policy expertise to support children in their community. In the course, students will work directly with aneducational organization that advocates for or creates policies that impact the access andquality of education for historically marginalized students. The readings, discussions, andassignments will deepen students knowledge of educational policy issues and the process forpolicy implementation. This course material will focus on school boards, community advocacyorganizations, and state and local educational agencies.

Credits: 3
Room and Schedule: M 06:00PM-07:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ELHE770101
Introduction to Educational Leadership and Change
Johnson, Lauri D
Spring 2025
Brings a foundational focus to the work of educational administration, centering on the core work of teaching and learning and exploring how that central work is supported by the cultural, technical, political, and ethical systems of the school. That work is deepened as administrators support learning as meaning making, as involving a learning and civil community, and as involving the search for excellence. Students are asked to research the realities at their work sites using the concepts and metaphors developed in the course and, through discussion and the utilization of case studies, to propose improvements to those realities.

Credits: 3
Room and Schedule: M 05:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE770201
Education Policy and Practice
Anderson, Daniel
Spring 2025

This course provides an overview of educational policy as it plays out in local practice. Throughout the course, students will develop an understanding of foundational approaches to policy making, interpretation, and implementation as it plays out in education settings. In addition to providing an overview to the field of educational policy, the course investigates the relationship between policy and practice through attention to: (1) policymaking including policy mechanisms, framing, and policy actors; (2) processes of policy interpretation and implementation; and (3) policy as practice and the role of local leaders in developing policy. Throughout the course, we will examine how context shapes the relationship between policy and practice by focusing on sociocultural, organizational, and political influences. The course integrates critical perspectives as well as foundational concepts in our study of policy, highlighting how systems of oppression and power dynamics influence the policy process. During the course, students will have opportunities to apply theories and concepts to their own contexts, engaging in policy analysis and creation through hands-on assignments. The course approaches educational policy as incorporating both formal and informal policies, positioning practitioners as interpreters and implementers of local, state, and federal policies, as well as simultaneously designing and creating policies themselves.

Credits: 3
Room and Schedule: Th 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770501
Education Policy Analysis
Doss, Christopher J
Spring 2025

This course provides a foundation for engaging in analysis of educational policy by developing students' knowledge of and experience with tools, data sources, and frameworks that form the toolkit of policy analysts. The course engages with major theories and concepts that guide public policy analysis and provides opportunity to produce novel policy analysis and critique the framing, clarity, and concreteness of published policy analyses and proposed policy tools and solutions. Students will engage with current discourse and considerations in education policy throughout the course, with a particular focus on analyzing policy for equity. By the conclusion of the course, students will be able to engage in public policy analysis and communicate policy issues and analysis that draws on their professional expertise.

Credits: 3
Room and Schedule: W 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770801
Instructional Leadership
McEwen, Lori B
Spring 2025
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: Tu 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE770802
Instructional Leadership
McMahon, Molly
Spring 2025
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE770803
Instructional Leadership
Pierre-Antoine, Rodney
Spring 2025
Instructional Leadership. Introduces students to many of the contested issues in the field of supervision, such as the relationship between supervision and teacher development, teacher empowerment, teacher alienation, learning theories, school effectiveness, school restructuring, curriculum development, and scientific management. Supervision will be viewed also as a moral, community-nested, artistic, motivating, and collaborative activity. Will stress the need for a restructuring of supervision as an institutional process.

Credits: 3
Room and Schedule: M 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE771101
Using Data and Evidence for School Improvement
Graves, Kenneth E
Spring 2025
This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: Th 05:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771102
Using Data and Evidence for School Improvement
Graves, Kenneth E
Spring 2025

This course prepares policy-, district-, and school-level leaders to manage initiatives involving continuous improvement and data-informed inquiry. These activities include: engaging with policy or program evaluations, leading faculty in data-informed cycles of inquiry, and evaluating commonplace data practices for issues of equity and social justice. By the end of this course, students should be able to develop a plan for data-informed improvement in a school or other organization. Access to a school or other organization is encouraged, but not required.

Credits: 3
Room and Schedule: W 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE771201
School Leadership for Emergent Bilinguals
Anton Oldenburg, Mary
Spring 2025
TBD

Credits: 3
Room and Schedule: Th 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE772601
Organizational Theory
Miller, Andrew F
Spring 2025

Rather than focusing on traits of the individual leader, this course focuses on the dimensions of organizations and teams that both facilitate and complicate leadership. Examples include managing conflict, developing a shared vision, and differentiating between technical and adaptive change. Students will apply various organizational theories in order to understand group- and system-level patterns in how groups get things done (e.g., structures and resources, symbols and values, power and politics). Ultimately, students leave the course better able to plan and evaluate school improvement through the lenses of organizational theory.

Credits: 3
Room and Schedule: M 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: E-mail department for permission if course is closed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE772701
Family and Community Engagement
Scanlan, Martin K
Spring 2025
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 3
Room and Schedule: Campion Hall 200 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE772702
Family and Community Engagement
Scanlan, Martin K
Spring 2025
This course will explore the theory and practice of family-school-community relationships with a particular focus on the role of school leaders in enacting organizational models, educational programs, and political strategies designed to increase authentic parent and community participation in schools and other educational organizations. Topics include community schools/full service schools, parent involvement models, increasing the involvement of diverse families, grassroots organizing for community development, after school/OST (Out of School Time) programs, and school board-community relations

Credits: 0
Room and Schedule: M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE775601
Reflection on Leadership Seminar Information
Lowenhaupt, Rebecca J
Spring 2025

The primary purpose of the Reflection on Leadership Seminar is for students to synthesize their learning across their course of studies and prepare to apply this as they continue on their career and vocational journey. The course will be conducted in a seminar format, with students sharing in the leadership of the course discussions and activities. Students will: describe how they have experienced the signature pedagogies across their program of study; provide clear evidence of their level of mastery of the key behaviors for educational leadership; articulate how they envision continuing to grow and innovate as a research-informed practitioner. This course also fulfills the requirements for the Master's Comprehensive exam ELHE8100

Credits: 3
Room and Schedule: Tu 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ELHE8100
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE776001
Seminar on Education Reform
Scanlan, Martin K
Spring 2025
This course is for PSAP students only This interdisciplinary seminar addresses the role of law in education reform and the relationship between law and social science in efforts to promote educational attainment in the nations elementary and secondary schools. The primary focus will be contemporary education reform issues, including educator quality, access to meaningful opportunity to learn, curriculum control, and student, teacher, administrator, and parental rights. The focus of the course will be inquiry on the role of law in school reform, the limits of law-based education reform, and the consequences of statutory requirements for scientific evidence-based approaches to education programs.

Credits: 3
Room and Schedule: Fulton Hall 453 FSa 08:30AM-04:00PM;Meeting Dates: 1/17 & 1/18, 2/14 & 2/15, 2/28 & 3/1, 3/21 & 3/22, 4/11 & 4/12, (4/4 & 4/5 snow dates)
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE776201
PSAP Cohort
Cho, Vincent
Spring 2025
The Professional School Administrator Program (PSAP) provides an opportunity for full-time administrators to obtain their superintendent licensure and a Doctor of Education in educational leadership. The program was developed by Boston College more than three decades ago to provide an opportunity for full-time school administrators to pursue doctoral study. The Lynch School of Education at Boston College partners with the Massachusetts Association of School Superintendents (MASS) and Teachers21 to prepare future superintendents and school leaders for public, Catholic, charter, and independent schools. Boston College's Ed.D. program is an active member of the Carnegie Project on the Education Doctorate, a national effort by 55 institutions to reform and strengthen the education doctorate. The program is grounded in the core values of the Lynch School, with coursework focusing on leadership for social justice, school reform, community building, and leadership for learning. Through a cohort model that emphasizes collaborative learning and support, PSAP aims to create a powerful network of district-level leaders throughout the Commonwealth of Massachusetts and beyond

Credits: 0
Room and Schedule: Campion Hall 10 FSa 08:30AM-04:00PM;Meeting Dates: 1/17 & 1/18, 2/14 & 2/15, 2/28 & 3/1, 3/21 & 3/22, 4/11 & 4/12, (4/4 & 4/5 snow dates);PSAP
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE777603
Preparatory Research Seminar
Schendel, Rebecca
Spring 2025

This course is designed for students in the dual degree M.A. program in International Higher Education. It provides the framework for the Field Experience requirement, which is jointly supervised by the home institution and Boston College faculty.

Credits: 1
Room and Schedule: M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780301
Global Perspectives on Academic Affairs in Higher Education
Schendel, Rebecca
Spring 2025
This course provides a comparative analysis of the academic functions of universities. There is a special emphasis on the study of teaching and learning in postsecondary settings, but other equally important aspects of the academic experience will be covered. These include curriculum design, curricular policies, the design and monitoring of student learning outcomes, online delivery, academic advising and student success, academic career pathways, and good practices for faculty development. The course content is covered from a global perspective with special attention to Global South contexts. In addition to providing a comparative view of these issues, critical perspectives that center social justice and inclusion are central to this course, which can be completed fully online or in a hybrid format.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780302
Global Perspectives on Academic Affairs in Higher Education
Schendel, Rebecca
Spring 2025
This course provides a comparative analysis of the academic functions of universities. There is a special emphasis on the study of teaching and learning in postsecondary settings, but other equally important aspects of the academic experience will be covered. These include curriculum design, curricular policies, the design and monitoring of student learning outcomes, online delivery, academic advising and student success, academic career pathways, and good practices for faculty development. The course content is covered from a global perspective with special attention to Global South contexts. In addition to providing a comparative view of these issues, critical perspectives that center social justice and inclusion are central to this course, which can be completed fully online or in a hybrid format.

Credits: 0
Room and Schedule: W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE780701
Thesis Project
Schendel, Rebecca
Spring 2025
Department permission required from the coordinator of the Master's Program in International Higher Education Under the direction of a faculty member, a student develops and completes a significant study

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE790201
Advanced Field Experience in Higher Education
DeVeau, Laura
Spring 2025
Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicumfor students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six-week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1
Room and Schedule: Campion Hall 231 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE790202
Advanced Field Experience in Higher Education
DeVeau, Laura
Spring 2025

Restricted to M.A. students in the Higher Education program. As a continuation of Field Experience in Higher Education, this course is a guided practicumfor students enrolled in higher education programs. The advanced field experience requires supervised field work (graduate assistantship or internship) in a higher education institution or agency and participation in a six-week internship seminar. Advanced field work is overseen by program faculty and supervised by a professional administrator at the graduate assistantship or internship site.The Advanced Field Work in Higher Education seminar requires demonstrated knowledge of the Higher Education program core competencies as they are practiced ina particular area of administrative expertise and demonstrated knowledge of professional skills development related to theory and research in higher education.

Credits: 1
Room and Schedule: Campion Hall 328 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE795201
Practicum in School Principalship
Ito, Mark T
Spring 2025
A 500-hour, field-based experience designed to enable the student to develop the competencies required to be an effective assistant principal/principal. The practicum is supervised jointly by a University representative and a cooperating practitioner. The student is expected to engage in a variety of experiences defined in the state standards for certification and to provide leadership to a major administrative project. The student will maintain a reflective journal of experiences and develop a portfolio that demonstrates the learning and insights gained during the practicum.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ELHE820601
Leading Teaching and Learning
Glass, Christopher R
Spring 2025
This course integrates research in the learning sciences, human development, and organizational design to explore and lead innoviations in higher education. Students engage with four key areas: reimaginig the college curriculum to address its challenges, analyzing global trends shaping in the future of learning and work, examining emerging ecosystems in higher education, and designing strategies to foster innovative organizational cultures and processes.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE820701

Data-Driven Decision-Making II
Boatman, Angela R
Spring 2025
This course develops students' capacity to analyze and interpret quantitative and institutional data in educational contexts. Students examine description statistics, data visualization, and analytical approaches using student-level, institutional, and national datasets. Students critique published research that uses different methodological approaches and connect these analyses to their problems of practice while developing skills in data evaluation and evidence-informed decision-making.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE821002
Executive Doctoral Seminar II
Glass, Christopher R
Spring 2025

This course is designed to build on the learning outcomes from the Data Literacy and Data-Driven Decision Making as students complete their Executive Doctoral Dossier (EDD) projects in their third year of the program. In this two-semester seminar, students integrate knowledge and skills in alignment with the programs learning outcomes and commitment to whole-person executive formation. The seminar challenges students to develop skills as practitioner-scholars in addressing a complex problem of practice in higher education as they complete their projects.The Executive Ed.D. in Higher Education is designed with a curriculum designed to developacademic leaders capable of navigating an era of rapid change in higher education. This emphasis influences the nature of the program's culminating productthe Executive Doctoral Dossier (EDD)which is designed to be valuable for executive-level leaders and the organizations they serve now and in the future. The dossier aligns with the principles of the Carnegie Project on the Education Doctorate (CPED) as a a scholarly project that demonstrates a synthesis of the students abilities, lays the groundwork for future practice scholarship, and demonstrates mastery of ability to frame and critically inquire into a significant educational problem of practice. It also aligns with BCs commitment to whole-person education that invites the whole person and involves our whole community to see leading and learning as two sides of the same transformative coin. In the Executive Doctoral Dossier project, students address a real-world problem of practice (PoP).They focus on significant, high-leverage questions centered on real-world issues, leadershipchallenges, and complex problems faced by leaders and organizations. They integrate academic (e.g.,empirical research, data, and frameworks) and practice-based (e.g., policy reports, etc.) and use multiple data sources in an applied data-driven project. The project emphasizes research-based, data-informed insights and their implications for higher education institutions, policies, and practices. It is designed to advance professional knowledge and increase their impact as an executive-level leader in an era of rapid change. It invites doctoral students into communities to serve with and for othersto use their talents to address critical issues in higher education.

Credits: 3
Room and Schedule: F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE882101
Research Design II
Cho, Vincent;Miller, Andrew F
Spring 2025

This course is for PSAP students only. In this course, students will learn about the design of research studies. Building on an introduction to methods presented in Research I, this course will walk students through the proposal writing process. Students will learn about a range of research designs, the ethics of human subjects research, and the initial stages of data collection. In addition to drafting their dissertation proposal during the course of the semester, students will learn about the IRB process, negotiating entry to a research site, and approaches to data collection. They will continue to develop skills in multiple methods, including quantitative, qualitative, and mixed-methods designs.

Credits: 3
Room and Schedule: Campion Hall 10 FSa 08:30AM-04:00PM;Meeting Dates: 1/17 & 1/18, 2/14 & 2/15, 2/28 & 3/1, 3/21 & 3/22, 4/11 & 4/12, (4/4 & 4/5 snow dates);PSAP
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE892302
Critical Race Theory and Intersectionality
Muniz Castro, Raquel
Spring 2025
This doctoral course explores the epistemological, methodological, and pedagogical uses of Critical Race Theory, Intersectionality (CRT/Int), and Settler Colonialism, in the examination and deconstruction of institutionalized and race-based disparities and inequalities in societal institutions, including, but not limited to, K-12 education, higher education, psychology, and the law. Course texts and student work will utilize both academic and popular culture texts. The course assumes and builds upon a foundational knowledge of social theories, and the ways in which self, institution and society are connected.

Credits: 3
Room and Schedule: Stokes Hall 121N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY8923,EDUC8923
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE990101
Doctoral Comprehensives
Viveiros, Steven
Spring 2025
All doctoral students who have completed their course work, are not registering for any other course, and are preparing for comprehensive exams must register for this course to remain active and in good standing.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ELHE991101
Doctoral Continuation
Arnold, Karen
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ELHE991102
Doctoral Continuation
Blanco, Gerardo L
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991103
Doctoral Continuation
Boatman, Angela R
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ELHE991104
Doctoral Continuation
Castro Samayoa, Andres
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991105
Doctoral Continuation
Cho, Vincent
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991106
Doctoral Continuation
Edwards, Earl J
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991107
Doctoral Continuation
James, Michael J
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991108
Doctoral Continuation
Johnson, Lauri D
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991109
Doctoral Continuation
Lowenhaupt, Rebecca J
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991110
Doctoral Continuation
Martinez-Aleman, Ana M
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991111
Doctoral Continuation
Miller, Andrew F
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991112
Doctoral Continuation
Muniz Castro, Raquel
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991113
Doctoral Continuation
Glass, Christopher R
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991114
Doctoral Continuation
Rowan-Kenyon, Heather T
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991115
Doctoral Continuation
Scanlan, Martin K
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE991116
Doctoral Continuation
Schendel, Rebecca
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. A formal petition for extension of time must be submitted and permission granted to continue in a doctoral program beyond the eight year period. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998802
Dissertation Direction
Blanco, Gerardo L

Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998803
Dissertation Direction
Boatman, Angela R
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998804
Dissertation Direction

Castro Samayoa, Andres
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998805
Dissertation Direction
Cho, Vincent
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998806

Dissertation Direction
Edwards, Earl J
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998807
Dissertation Direction
James, Michael J
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998808
Dissertation Direction
Johnson, Lauri D
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998809
Dissertation Direction
Lowenhaupt, Rebecca J
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998810
Dissertation Direction
Martinez-Aleman, Ana M
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998811
Dissertation Direction
Miller, Andrew F
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998812
Dissertation Direction
Dept, Dept
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998813
Dissertation Direction
Glass, Christopher R
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998814
Dissertation Direction
Rowan-Kenyon, Heather T
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998815
Dissertation Direction
Scanlan, Martin K
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998816
Dissertation Direction
Schendel, Rebecca
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998817
Dissertation Direction
Castro Samayoa, Andres
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998818
Dissertation Direction
Arnold, Karen
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998819
Dissertation Direction
Boatman, Angela R
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998820
Dissertation Direction
Blanco, Gerardo L
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ELHE998821
Dissertation Direction
Rowan-Kenyon, Heather T
Spring 2025
All advanced doctoral students are required to register for six credit hours of dissertation related course work, at least three of which are 988. The other three are usually the Dissertation Seminar for the student's area of concentration. Students are expected to work on their dissertation at least 20 hours per week.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ELHE9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Summer 2024

ERAL410101
Cybersecurity: Innovation, Technology, and Formative Development
Whitcavitch-Devoy, Julia
Summer 2024
This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL410102
Cybersecurity: Innovation, Technology, and Formative Development
Whitcavitch-Devoy, Julia
Summer 2024

This course presents key formative development frameworks and examines their application to current innovations and technologies. Cyberstrategic impacts upon individuals, educational and community settings, future of work, and across key industries are considered. Students use examples and case material from health and biotechnology, environmental and energy, information sciences and social media, and human-centric applied psychology approaches to better understand and gain experience applying models; engaging a constellation of varied stakeholders; fostering a culture of continuous formation and discernment within and across incorporeal cyberspaces; overseeing and facilitating best practices and behaviors; and appropriately responding to cyber trends and cyber trajectories.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419701
LSEHD Internship 1
Whitcavitch-Devoy, Julia
Summer 2024
First in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419702
LSEHD Internship 1
Williams, Shannon
Summer 2024
First in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419801
LSEHD Internship 2
Whitcavitch-Devoy, Julia
Summer 2024
Second in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419901

LSEHD Internship 3
Whitcavitch-Devoy, Julia
Summer 2024
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419902
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Summer 2024
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL419903
LSEHD Internship 3

Whitcavitch-Devoy, Julia
Summer 2024
Third in a series of three internships allowed to count for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Fall 2024

ERAL110001
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 1
Room and Schedule: Fulton Hall 511 (Auditorium) Tu 04:30PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110002
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110003
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 207 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110004
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 208 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110005
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 303 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110006
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 202 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110007
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 307 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110008
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 203 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110009
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110010
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 111S Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110011
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 113S Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110012
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024

First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Fulton Hall 310 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110013
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 131S Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL110014
First Year Experience, Reflection, and Action
Do not use for registration, Space holder
Fall 2024
First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Fulton Hall 511 (Auditorium) Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL330001
ERA Undergraduate Teaching Interns and Peer Mentors
Whitcavitch-Devoy, Julia
Fall 2024

ERA undergraduate Teaching Interns and Peer mentors

Credits: 1
Room and Schedule: Devlin Hall 218 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL400001
Restorative Justice and Prison Reform in Global Contexts
Whitcavitch-Devoy, Julia
Fall 2024
First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to LSOE and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Experience, Reflection, Action Courses: Spring 2025

ERAL111201

First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 2
Room and Schedule: Fulton Hall 511 (Auditorium) Tu 04:30PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111202
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 207 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111203
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 202 Tu 05:15PM-06:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111204
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 307 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111205
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia

Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 203 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111206
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 303 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111207
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 304 Tu 05:15PM-06:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111208
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 208 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111209
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia

Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Fulton Hall 260 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111210
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Gasson Hall 201 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111211
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Stokes Hall 121N Tu 05:15PM-06:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111212
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia
Spring 2025
Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL111213
First Year Experience, Reflection, and Action
Whitcavitch-Devoy, Julia

Spring 2025

Continued from Fall First Year Experience, Reflection, and Action (ERA) is a full-year program whereby students develop attention to the needs of others, respect for context, and an appreciation for their own individual gifts and insights. Through key content material, speakers, design-thinking workshops, applied action projects, presentations, small group discussions, and community engagement work, the year-long LSEHD ERA program facilitates students growth across developmental domains. The ERA program connects first-year LSEHD students directly to mentors, including faculty, graduate students, other junior and senior undergraduates, and their undergraduate dean. ERAs model ensures information about opportunities at BC, as well as, externally, fairly reaches all students, while also providing a sound underpinning of student formation, robust academics, and the occasion for explorations of future and possible selves.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Tu 05:15PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL330001
ERA Undergraduate Teaching Interns and Peer Mentors
Whitcavitch-Devoy, Julia
Spring 2025

ERA undergraduate Teaching Interns and Peer mentors

Credits: 3
Room and Schedule: Higgins Hall 263 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ERAL400001

Restorative Justice and Prison Reform in Global Contexts

Whitcavitch-Devoy, Julia

Spring 2025

First Year Experience, Reflection, and Action is a seminar designed to help first year students negotiate the rigors and dilemmas of college life and become more critical citizens. Readings, discussions, and panel presentations will address moral-cognitive decision-making, vocational discernment in the context of Ignatian Pedagogy, local, state, and national trends in Applied Psychology and Human Development and Teacher Education and expose students to LSOE and university faculty and student research. Participants will read and critique current research about college student issues and learn to self-reflect critically in order to make more informed choices and decisions.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Formative Education Courses: Summer 2024

FORM710101
Readings and Research in Formative Education
Higgins, Christopher R
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM800001
Special Topics in Formative Education: Stylized Facts - Evidence-Based Policy and Epistemic (Ir)responsibility
Higgins, Christopher R;Katz, Claire Elise
Summer 2024
This interdisciplinary seminar (public policy; history and philosophy of education; economics and sociology; philosophy of social science), critically examines the major currents in educational research practices, funding, and applications since the 2002 passage of the Education Sciences Reform Act. In addition to covering the explicit and implicit hierarchy of study designs and research methods, the course will focus on the ideal and actual uses of research findings in guiding educational practices. What do our official views of good research tell us about whom we should trust, which knowledge claims carry weight, and how the governance of educational institutions ought to work? Getting into these questions will require thinking about the differences and similarities between fact-checking and truth-telling, the public roles of determinative and aesthetic judgment, testimonial in/justice, and the place of value pluralism in what Michael Lynch calls epistemically responsible communities, and more.

Credits: 3
Room and Schedule: May 28-31; July 8-10;Stokes Hall 117N MTuWThF 02:00PM-04:00PM;Stokes Hall 117N MTuWThF 09:45AM-12:20PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

Formative Education Courses: Fall 2024

FORM105003
The Educational Conversation
Higgins, Christopher R
Fall 2024
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105004
The Educational Conversation
Alexander, Jeremy
Fall 2024

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105005
The Educational Conversation
Alexander, Jeremy
Fall 2024
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Campion Hall 200 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

FORM105006
The Educational Conversation
Gallotta, Francesco P
Fall 2024
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Stokes Hall 401N MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105101
Reimagining School and Society
Saraydarian, Garo William
Fall 2024

As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105102
Reimagining School and Society
Sullivan, Rebecca Leigh
Fall 2024

As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM205001
Transformative Teaching and Learning
Seider, Scott C
Fall 2024
What distinguishes transformative education from status quo teaching and learning? What are the practices by which we effect intellectual, personal, and social transformation?This course investigates transformative education at the level of classrooms, schools, and school systems, considering approaches focused on deeper learning (mastery, identity, and creativity), character development (moral, performance, civic, and intellectual), and social transformation (purpose, vocation, and justice).

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM225201
Forms of Language and Life
Zuckerman, Charles
Fall 2024
This course considers how language broadly understood forms our lives. Studies of the sign systems of the world show that we constantly transform language by using it in situated interactions, online or in a classroom, at a writing desk or in a public square. But here we ask more: When does language use transform what is being communicated about? When does it transform the speaker? Drawing primarily from linguistic anthropology but also education, linguistics, sociology, philosophy, and psychology our topic requires use to come to methodological terms with the basic principles of sign systems and the dynamics of everyday interactions, suffuse as they are with power and the politics of description. In a series of assignments, students will learn to explore these issues where they live, so to speak, by gathering and analyzing their own empirical materials from scenes of language use that they care about.

Credits: 3
Room and Schedule: Campion Hall 16 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM250001
Introduction to the Psychological Humanities
Goodman, David M
Fall 2024

Psychology is a modern discipline with a unique history which has served particular societal and political purposes. These purposes have frequently had adverse effects on the discipline's developmental trajectory, contributing to a narrowing of its epistemological and methodological commitments. Contemporary psychology suffers the ongoing effects of the narrowing, oftern deploying methods (e.g., natural scientific paradigms) that are ill-suited to its subject-human persons. The emerging field of psychological humanities seeks to restore to psychology a more pluralistic means of understanding of humanity- methodologically and theoretically. This is being accomplished through a revitalization of the connection between social scientific exploration with the scholarship and ideas associated with the humanitites. In this course, students will be exposed to a survey of topics, issues, and traditions associated with the converstaions currently taking place in the psychological humanities. These include phenomenology, critical psychology, indigenous psychologies, existentialism, literary critique, hermeneutics, psychoanalysis, global psychology, and social constructionism, all deployed to enlarge psychology's capacity to dialogue across ideas and methods for the purpose of asking the question of what it means to be human.

Credits: 3
Room and Schedule: Campion Hall 231 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM375001
Psychology and Politics
Karter, Justin
Fall 2024

This course examines the ubiquitous presence of power and politics in the context of human relationships and society. Students will emerge from this course with greater knowledge about curiosity concerning the social, economic, political, cultural and psychological processes that shape definitions of the self and identity and that contribute to the formation of subjectivities and behaviors within given governing systems, groups, and political contexts. The relationships between and reciprocating impact of social, economic, and political forces are explored with emphasis placed on their implications for how we understand human identity, suffering, and freedom. This is an interdisciplinary course, and students will read and discuss works fro the fields of psychology, political science, sociology, philosophy, anthropology and humanities

Credits: 3
Room and Schedule: Campion Hall 16 MF 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM405001
The Art of Educational Inquiry
Saraydarian, Garo William
Fall 2024
While education and educational research are often seen as separate activities, transformative education holds that the quest to form ourselves entails asking questions about the nature and direction of our growth. Inquiry is simultaneously an effort to understand, a social intervention, and an art of self-fashioning. This seminar invites students into the art of educational inquiry. Through examination of paradigmatic texts and visits from Lynch faculty members describing their own work, we consider the affordances of major traditions of educational inquiry. Working toward a formal proposal for a scholarly investigation, artistic creation, or public action, students are supported to articulate, deepen, and refine their own driving questions about educational concepts, relationships, practices, institutions, and aims. (Students who take EDUC 4050 in their junior year may wish to develop the work itself as a senior project.)

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: EDUC1051 and EDUC1050 and EDUC2050

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410101
Readings and Research in Formative Education
Bers, Marina
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410102
Readings and Research in Formative Education
Bolton, Caitlyn
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Undergraduate
Comments: None
Status: Offered

FORM410103
Readings and Research in Formative Education
Casalini, Cristiano
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410104
Readings and Research in Formative Education
Goodman, David M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410105
Readings and Research in Formative Education
Higgins, Christopher R
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410106
Readings and Research in Formative Education
Larrey, Philip
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410107
Readings and Research in Formative Education

Zuckerman, Charles
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496101
Senior Thesis I
Dept, Dept
Fall 2024
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496201
Senior Thesis II
Dept, Dept
Fall 2024

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM710101
Readings and Research in Formative Education
Bers, Marina
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710102
Readings and Research in Formative Education
Bolton, Caitlyn
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710103
Readings and Research in Formative Education
Casalini, Cristiano
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710104
Readings and Research in Formative Education
Goodman, David M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710105
Readings and Research in Formative Education
Higgins, Christopher R
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710106
Readings and Research in Formative Education
Larrey, Philip
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710107
Readings and Research in Formative Education
Zuckerman, Charles
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710108
Readings and Research in Formative Education
Higgins, Christopher R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM880001
Colloquium in Formative Education
Higgins, Christopher R
Fall 2024
Meeting every other week and open to the public, the Colloquium in Formative Education is devoted to interdisciplinary dialogue about formative education, featuring topical readings, visiting speakers, and work in progress from department faculty and students. Ph.D. students in Formative Education register for FORM 8800 each semester for their first three years, completing additional reading, writing, and reflection keyed to each colloquium session.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM883001
Anthropology of Formative Experience
Zuckerman, Charles
Fall 2024

Reframing education as formation helps us look beyond two prevlant myths about education: that learning happens mainly in schools and what is learned is always quotable "knowledge." Perhaps no discipline is more powerful in freeing us from these myths than anthropology. The formative frame centers questions of meaning; anthropology studies how human beings create, inhabit, and transform it. Formation is inevitably value-laden; anthropology seeks to unpack the rich variety of lived responses to the question of what matters and why. The formative frame decenters schools; the ethnographic ideal impels us to enter every setting-from courtrooms to pickle ball courts-alive to the possibility that here too we can bear witness to human beings exploring and enacting their many-sided natures. FORM8830 is doctoral level introduction to the field of anthropology and its affordances for the study of formative experience. By reading classic and comtemporary texts, listening to more informal conversations on Podcasts and YouTube videos, and pursuing their own questions in anthopological terms, students will learn about the tools, people, debates, and ideals that define this rich tradition of inquiry. Required for Ph.D. students in Formative Education; other doctoral students with a special interest in the topic may contact the instructor for permission.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 11:00AM-01:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998801
Dissertation Direction
Dept, Dept
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually

Student Level: Graduate
Comments: None
Status: Offered

Formative Education Courses: Spring 2025

FORM105001
The Educational Conversation
Alexander, Jeremy
Spring 2025
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105002
The Educational Conversation
Gallotta, Francesco P
Spring 2025

What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105003
The Educational Conversation
Higgins, Christopher R;Mullen, Harrison B
Spring 2025
What does it mean to be an educated person? At first, we must defer to the answers of others. Over time, we become curious about our formation. What does all of this schooling add up to? How do all of my influences beyond school fit together? We realize that it is time to take responsibility for our own education, to reflect on what it is admirable to become, to locate resources for self-cultivation, and to integrate them into a life worth living. But this is not solitary work. Together we will consider a range of rich, rival conceptions of what it means to be educated. In this way, you will be invited to join one of the oldest and richest dialogues, the educational conversation.

Credits: 3
Room and Schedule: MW 03:00PM-04:15PM;Thomas More Apartments
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

FORM105101
Reimagining School and Society
Filatov, Ksenia
Spring 2025
As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105102
Reimagining School and Society
Saraydarian, Garo W
Spring 2025

As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: Stokes Hall 209S MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105103
Reimagining School and Society
Hegseth, Whitney M
Spring 2025

As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM105104
Reimagining School and Society
Alexander, Jeremy
Spring 2025

As products of schooling, we find it natural, invisible, inevitable. And yet, modern mass schooling is a relatively recent and-with a little distance-rather strange invention. To defamiliarize this peculiar institution, this course weighs the affordances and limitations of formal and informal education, considers the historical forces that led to the rise of compulsory schooling, and explores the felt experience of being schooled. Through reading and discussion of primary texts in the social sciences and humanities, we examine the official purposes and hidden curriculum of schools, asking questions such as: Does schooling aim to socialize or to individualize? How can it serve both liberal and vocational aims? How do schools shape character and social interaction? What sort of knowledge is valorized in school? Who sets the curriculum in pluralistic society? and, Is schooling a force for social change or social reproduction? We will consider how schools might be reimagined to deal with the great educational challenges of the day. What civic education is needed to deal with entrenched inequality, surging, xenophobia, fraying democracy, and the post-truth condition? How does the heedless embrace of deformative technologies set new challenges and tasks for schooling? How must education evolve in light of the climate emergency? As students, you need to understand the institution that shaped you. As citizens, you need to think about how we can reimagine school and society.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM205001
Transformative Teaching and Learning
Giunco, Kierstin M
Spring 2025
What distinguishes transformative education from status quo teaching and learning? What are the practices by which we effect intellectual, personal, and social transformation?This course investigates transformative education at the level of classrooms, schools, and school systems, considering approaches focused on deeper learning (mastery, identity, and creativity), character development (moral, performance, civic, and intellectual), and social transformation (purpose, vocation, and justice).

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM205101
Learning Cultures
Zuckerman, Charles
Spring 2025
This course explores global cultures of learning and their relationships to the learning of culture. How pople learn and know in educational institutions is rooted in cultural values: in the way they imagine studying or praciticing, in their different expectations about what success means, in their sense of who should teach and who should learn. But it is equally true that learning extends well beyond the years and settings of formal education. From birth on, humans are learning through experience in the context of families, communities, and a wide range of practices and institutions. We will read and discuss texts to consider how human across the world differently experience and structure these two kinds of learning. We will, for instance, explore how schools from Michigan to Manila to Munich are infused not just with explicit pedagogy, but the values of the people that populate them. As we will also attend to the formative processes happening in our daily lives, beyond schools, from bedtime rituals to alms giving ceremonies to pickle ball courts.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM225301
Preparing the Whole Person for Global Citizenship

Owens, Erik C
Spring 2025
What forms of civic education are needed in our politically volatile, globally interdependent world? Can civics expand beyond transmission of information and competencies to become transformation of the whole person? What dispositions are needed in civic life? Can the very idea of citizenship expand beyond the nation state to encompass the possibilities and responsibilities of global citizenship? Drawing on the traditions of civic, intercultural, and peace education and on case studies of holistic,internationally minded education from diverse cultural and geo-political contexts we will explore: the dynamics of identity, attachment, and xenophobia; the concepts of nationalism, patriotism, cosmopolitanism, and cultural imperialism; and questions of environmental and economic justice.

Credits: 3
Room and Schedule: Campion Hall 236 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM282001
Spiritual Exercises
Colombo, Emanuele
Spring 2025
This course will explore two related questions: 1) What factors constitute optimal human growth and development from the perspective of contemporary psychology and spirituality? And 2) What constitutes a personal spirituality that integrates psychological wellness and spiritual holiness? In interrogating these questions, we will explore: worldviews prevalent in culture today; humanistic thinkers and their attempts to articulate the crucial nexus between human experience, reason, and the sacred; and obstacles to the practices to foster such depth. Along the way, we will also explore various contemporary psycho-social phenomena and their impact on personal and social growth and development.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM284001
Selfhood and its Stories
Freeman, Mark
Spring 2025
What is the self? How is our self related to the stories we tell about ourselves? Can one tell a true life story? Or are the stories of our lives better regarded as "fictions," spun out to the narrative imagination? Drawing on readings from psychology, literature, and philosophy as well as selected autobiographies and memoirs, this course will examine the process by which people create and tell the stories of their lives. Topics include the nature of memory, the palce of language and culture in shaping the self, the difference between life as lived and life as told, and the role of life stories in the creation of personal identity. Alongside our exploration of these topics, we will also explore, and create, our own life stories and will therefore need to ask: Who am I? How did I become who I am? How should I live my life?

Credits: 3
Room and Schedule: Campion Hall 16 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FORM405001
The Art of Educational Inquiry
Saraydarian, Garo William
Spring 2025

While education and educational research are often seen as separate activities, transformative education holds that the quest to form ourselves entails asking questions about the nature and direction of our growth. Inquiry is simultaneously an effort to understand, a social intervention, and an art of self-fashioning. This seminar invites students into the art of educational inquiry. Through examination of paradigmatic texts and visits from Lynch faculty members describing their own work, we consider the affordances of major traditions of educational inquiry. Working toward a formal proposal for a scholarly investigation, artistic creation, or public action, students are supported to articulate, deepen, and refine their own driving questions about educational concepts, relationships, practices, institutions, and aims. (Students who take EDUC 4050 in their junior year may wish to develop the work itself as a senior project.)

Credits: 3
Room and Schedule: Devlin Hall 10 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: EDUC1051 and EDUC1050 and EDUC2050
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410101
Readings and Research in Formative Education
Higgins, Christopher R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410102
Readings and Research in Formative Education
Casalini, Cristiano
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410103
Readings and Research in Formative Education
Bers, Marina
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410104
Readings and Research in Formative Education
Bolton, Caitlyn

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410105
Readings and Research in Formative Education
Colombo, Emanuele
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410106
Readings and Research in Formative Education
Goodman, David M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM410107
Readings and Research in Formative Education
Zuckerman, Charles
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496101
Senior Thesis I
Dept, Dept
Spring 2025

Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496102
Senior Thesis I
Dept, Dept
Spring 2025
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496103
Senior Thesis I
Dept, Dept
Spring 2025

Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496104
Senior Thesis I
Dept, Dept
Spring 2025
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496105
Senior Thesis I
Dept, Dept
Spring 2025

Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496106
Senior Thesis I
Dept, Dept
Spring 2025
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496107
Senior Thesis I
Dept, Dept
Spring 2025

Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496108
Senior Thesis I
Dept, Dept
Spring 2025
Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FORM496201
Senior Thesis II
Dept, Dept
Spring 2025

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496202
Senior Thesis II
Dept, Dept
Spring 2025
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496203
Senior Thesis II
Dept, Dept
Spring 2025

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496204
Senior Thesis II
Dept, Dept
Spring 2025
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496205
Senior Thesis II
Dept, Dept
Spring 2025

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496206
Senior Thesis II
Dept, Dept
Spring 2025
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496207
Senior Thesis II
Dept, Dept
Spring 2025

Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM496208
Senior Thesis II
Dept, Dept
Spring 2025
Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

FORM615001
Tech Tools for Playful Learning
Bers, Marina
Spring 2025

This course explores the design and use of new technologies for learning and engages students in current debates around educational technologies, computational thinking, coding and robotics. Students will learn how to develop, implement, and evaluate technology-rich curriculum and will design their own computational meaningful projects. They will visit K-2 classrooms to implement technology-rich curricula, will learn how to use video to document their experiences and will become researchers to assess the thinking and learning fostered by the different tools.

Credits: 3
Room and Schedule: Carney 306;Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2265
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

FORM710101
Readings and Research in Formative Education
Higgins, Christopher R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710102
Readings and Research in Formative Education
Casalini, Cristiano

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710103
Readings and Research in Formative Education
Bers, Marina
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710104
Readings and Research in Formative Education
Bolton, Caitlyn
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710105
Readings and Research in Formative Education
Goodman, David M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710106
Readings and Research in Formative Education
Colombo, Emanuele
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710107
Readings and Research in Formative Education
Zuckerman, Charles
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710108
Readings and Research in Formative Education
Tba
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710109
Readings and Research in Formative Education
Tba
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710110
Readings and Research in Formative Education
Zuckerman, Charles
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710111
Readings and Research in Formative Education
Tba
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FORM710401
Readings and Research in Formative Education
Tbd
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM710402
Readings and Research in Formative Education
Tbd
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM710403
Readings and Research in Formative Education
Tbd
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM710404
Readings and Research in Formative Education
Tbd
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM710405
Readings and Research in Formative Education
Higgins, Christopher R;Tbd
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM710406
Readings and Research in Formative Education
Tbd
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM880001
Colloquium in Formative Education
Higgins, Christopher R
Spring 2025

Meeting every other week and open to the public, the Colloquium in Formative Education is devoted to interdisciplinary dialogue about formative education, featuring topical readings, visiting speakers, and work in progress from department faculty and students. Ph.D. students in Formative Education register for FORM 8800 each semester for their first three years, completing additional reading, writing, and reflection keyed to each colloquium session.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM884001
Design of Formative Experiences
Bers, Marina
Spring 2025
This doctoral seminar examines formative education through the lenses of design thinking, developmental psychology, and the learning sciences. Through reading and discussion, and visits by guest speakers, it explores the nature of experiential and holistic learning, the impact of artificial intelligence, the relation of education and entrepreneurship, and other topics. Seminar students will themselves participate in an iterative design process, a hands-on inquiry into the role of design and innovation in the development and implementation of technology-rich formative learning experiences.

Credits: 3
Room and Schedule: Carney 306;W 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991101
Doctoral Continuation
Bers, Marina
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991102
Doctoral Continuation
Casalini, Cristiano
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991103
Doctoral Continuation
Higgins, Christopher R
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991104
Doctoral Continuation
Bolton, Caitlyn
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991105
Doctoral Continuation
Colombo, Emanuele
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991106
Doctoral Continuation
Goodman, David M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM991107
Doctoral Continuation
Zuckerman, Charles
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate

Comments: None
Status: Offered

FORM995101
Dissertation Seminar in Formative Education
Higgins, Christopher R
Spring 2025
This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

FORM998801
Dissertation Direction
Bers, Marina
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998802
Dissertation Direction
Casalini, Cristiano
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998803
Dissertation Direction
Higgins, Christopher R
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

FORM998804
Dissertation Direction
Dept, Dept
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: FORM9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Annually
Student Level: Graduate
Comments: None
Status: Offered

Learning Engineering Courses: Summer 2024

LREN700001
Readings and Research in Curriculum and Instruction
Smith, Brian K
Summer 2024
By arrangement. Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN711301
Design Studio 3
Kolodner, Janet L;Lachapelle, Cathy P
Summer 2024
The Design Studio is the venue for learning how to practice Learning Engineering. Students will learn practices of design thinking and design decision making in the context of an internship, focused on designing learning experiences for a targeted population of learners that foster learning of targeted learning objectives. The Design Studio will be richly-facilitated and orchestrated as a Cognitive Apprenticeship. Students will work with the internship organization individually or in pairs, and also spend time as a Knowledge Building Community sharing what they are designing and the complexities they are facing, providing advice to each other, and reflecting on and articulating what they are learning about designing for learners.

Credits: 2
Room and Schedule: 5/15-8/16;Stokes Hall 105S TuTh 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN712301
Reflective Seminar 3
Kolodner, Janet L
Summer 2024
This one-credit seminar is designed to help students make sense of and synthesize across the new concepts, skills, and practices they are learning as participants in the M.A. in Learning Engineering Program. Focus will be taking what they are learning into the workplace. Students will continue to reflect on their experiences to identify their strengths and what brings them joy, to imagine the special expertise they'd like to develop, and to identify the kinds of responsibilities they'd enjoy taking on in the workplace.

Credits: 1
Room and Schedule: 5/15-8/16;Stokes Hall 121N Th 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN720301
Immersive and Augmented Environments for Learning
Lachapelle, Cathy P
Summer 2024
In this module, students will engage with a variety of immersive and augmented environments for learning, reading relevant papers, exploring exemplary projects, and applying ideas to the functional design, adaptation, personalization, and use of learning technology. The module includes a "Design Concept" assignment, where students work in small teams to apply what they are learning to some learning design. Students will work to curate a "knowledge base" of exemplary projects, including examples both from current practice and from the research literature.

Credits: 1
Room and Schedule: Gasson Hall 201 Tu 01:30PM-04:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

LREN740401
Assessment of and for Learning
Lachapelle, Cathy P
Summer 2024
This course introduces students to the design of valid, reliable, meaningful, and useful assessments that serve both summative (assessment of learning) and formative (assessment for learning) purposes. Students will learn how to evaluate and improve the quality of assessments, both in the context of evaluating the effectiveness of a designed learning experience and supporting the learning that takes place within that context

Credits: 1
Room and Schedule: Gasson Hall 201 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

LREN810001
Master's Comprehensive Examination
Viveiros, Steven
Summer 2024
All master's students who are preparing for comprehensive exams must register for this course

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Learning Engineering Courses: Fall 2024

No records found

Learning Engineering Courses: Spring 2025

No records found

Measurement, Evaluation, Statistics, and Assessment Courses: Summer 2024

MESA641001
Introductory Statistics
Borowiec, Katrina
Summer 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Summer 2024
This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Tu 07:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ELHE6830
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer

Student Level: Graduate
Comments: None
Status: Offered

MESA710103
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Ludlow, Larry H
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Mullis, Ina V
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710105

Readings and Research in Measurement, Evaluation, Statistics, and Assessment

O'Dwyer, Laura

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106

Readings and Research in Measurement, Evaluation, Statistics, and Assessment

Brown, Nathaniel

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710107

Readings and Research in Measurement, Evaluation, Statistics, and Assessment

Russell, Michael K
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Gates, Emily F
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710109
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710114
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Castro Samayoa, Andres
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710401
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Summer 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Summer 2024

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA843001
General Linear Models
Li, Zhushan
Summer 2024
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; moderation and mediation analysis; regularization tecniques, and an introduction to structural equation modeling.

Credits: 3
Room and Schedule: O'Neill Library 245 MW 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: MESA/APSY 7469
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991101
Doctoral Continuation
Braun, Henry I
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Li, Zhushan
Summer 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Ludlow, Larry H
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991105
Doctoral Continuation
O'Dwyer, Laura
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Brown, Nathaniel
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MESA991107
Doctoral Continuation
Russell, Michael K
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Gates, Emily F
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Measurement, Evaluation, Statistics, and Assessment Courses: Fall 2024

MESA410101
Readings and Research in Educational Research, Measurement, and Evaluation
Braun, Henry I
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410102
Readings and Research in Educational Research, Measurement, and Evaluation
Brown, Nathaniel
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410103
Readings and Research in Educational Research, Measurement, and Evaluation
Dougherty, Shaun M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410104
Readings and Research in Educational Research, Measurement, and Evaluation
Von Davier, Matthias
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410105
Readings and Research in Educational Research, Measurement, and Evaluation
Gates, Emily F

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410106
Readings and Research in Educational Research, Measurement, and Evaluation
Li, Zhushan
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410107
Readings and Research in Educational Research, Measurement, and Evaluation
O'Dwyer, Laura
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410108
Readings and Research in Educational Research, Measurement, and Evaluation
Russell, Michael K
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA631001
Evaluation Practice and Methods
Bebell, Damian
Fall 2024

This course addresses the theoretical and philosophical foundations of program evaluation, with emphasis on the roles of social and political theory, methodology, epistemology, and philosophy of science in various models of evaluation in education. Each evaluation model will be examined in terms of the purpose, knowledge construction, the role of the evaluator, relationship to objectives, relationship to policy and decision-making, criteria, and design. The course also includes a focus on issues of value-neutrality and value judgment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6310
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MESA641001
Introductory Statistics
Brown, Nathaniel
Fall 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA641002
Introductory Statistics
Brown, Nathaniel
Fall 2024
This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 16 Th 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA642001
Intermediate Statistics
Placencio-Castro, Matias L
Fall 2024
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: APSY6423
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA682001
Critical Perspectives on Research Methodology
Russell, Michael K
Fall 2024
This course explores foundational concepts that influence the methodologies and methods employed by social science researchers. Core topics explored include: the Enlightenments influence on scientific inquiry; the influence of empiricism, positivism, and universalism on social science research; objectivity and subjectivity; verification and falsification; quantification and standardization; the construction of mental ability and intelligence. Also explored are: the influences White racial framing has and continues to have on the research questions posed, the methods embraced, interpretations made, and discourse produced by social science researchers; and the role critical theory and anti-colonization have begun to play in reorienting social science research to challenge various forms of oppression, with a specific focus on racialized oppression. Upon completion of the course, participants will be positioned to critically examine quantitative methods and measurement techniques commonly employed for educational research that are introduced in future coursework.

Credits: 3
Room and Schedule: Mcguinn Hall 11 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6820
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

MESA683001
Interpretation and Evaluation of Research
Littenberg-Tobias, Joshua S
Fall 2024

This course will improve a students' understanding of the empirical research literature in education and psychology. It concentrates on developing the conceptual foundations of empirical research and the practical analytic skills needed by a competent reader and user of research articles. Topics address purpose statements, hypotheses, sampling techniques, sample sizes and power, instrument development, internal and external validity, and typical quantitative research designs. Exercises emphasize the critical evaluation of published research. Each student will develop a research proposal.

Credits: 3
Room and Schedule: Carney Hall 305 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE6830
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Brown, Nathaniel

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710103
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dougherty, Shaun M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710105
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Gates, Emily F
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710107
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Russell, Michael K
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA747001
Introduction to Mathematical Statistics
Braun, Henry I
Fall 2024
Quantitative methods in educational and psychological research have become increasingly complex over time, employing more sophisticated models and estimation strategies. This course helps students to develop a deeper understanding of the strengths and limitations of different approaches to inference and to appreciate some of the ongoing arguments among the adherents of the different philosophies regarding statistical inference.

Credits: 3
Room and Schedule: Fulton Hall 310 M 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA784001
Mixed Methods Research: Issues in Theory and Practice
Warfield, Marjorie
Fall 2024

TBD

Credits: 3
Room and Schedule: Campion Hall 235 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Fall 2024
All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Fall 2024

Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA822001
Psychometrics I: Classical Test Theory and Rasch Models
Von Davier, Matthias
Fall 2024
Presents a study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. General topics include the history of measurement, Thurstone and Guttman scales, classical true-score theory, and item response theory. Specific topics include principles of Rasch measurement, parameter estimation procedures, fit statistics, item banking, and computer adaptive testing.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY8220
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

MESA841002

Introduction to Human-Centered Data Science
Klugman, Emma M;Smith, Brian K
Fall 2024
In this course, students will be introduced to the technical, social, and ethical considerations in the field of data science, including data security, governance, and privacy. Particular focus will be places on data scientists' responsibility to create effective and inclusive solutions that are responsive to the needs, values, and perspectives of people.This course will also introduce the themes and skills that will be developed in subsequent courses. Specifically, students will: learn about trends and advances in data science (e.g., A.I. and cloud computing); beexposed to data cleaning procedures for various types of commonly used data; learn about project lifecycle planning and execution; and will learn about the steps in a typical data science project (e.g., question framing, data collection, cleaning, exploration, modeling, interpretation of findings). Moreover, instruction will focus on developing students skills relating to project management, problem framing, communication, and project execution. Students will learn to use various data science tools and techniques to tackle real-world problems. The tools that students will use in this class include the Python programming language, various Python libraries for introductory data analysis and basic visualization, and development environments such as GitHub and Jupyter Notebook.

Credits: 3
Room and Schedule: Tu 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MESA841202
Applied Mathematics for Data Science
Zhang, Liyang
Fall 2024

This course will provide students with a strong foundation in mathematical tools relevant to data science. Selected topics from calculus, vector spaces, matrix algebra, numerical optimization, and probability theory will be covered. These tools will help students understand and solve data science problems and work with emerging methods and techniques in this rapidly growing field. A refresher in calculus will provide a foundation in mathematics necessary to understand data science concepts. Topics will include matrix algebra and vector spaces, which are essential for understanding mathematical models and statistical methods used in data science, and numerical mathematics and optimization, which are integral for understanding model training and efficiency. Additionally, skills in this area can help detect overfitting by providing a way to assess the quality of a models fit to data. Finally, instructional units on basic probability theory will lay the foundation for the subsequent classes on statistical models for data science

Credits: 3
Room and Schedule: Course meets every other week;Th 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MESA844001
Multivariate Statistical Analysis
Li, Zhushan
Fall 2024
Provides lectures, examples, and student analyses that address multiple group discriminant analysis, classification procedures, principal components and common factor analysis, and multivariate analysis of variance.

Credits: 3
Room and Schedule: Campion Hall 131 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate

Comments: None
Status: Offered

MESA885001
Design of Experiments and Causal Inference
Khanani, Noman
Fall 2024
This course will introduce experimental design as a paradigm for thinking about the conduct of educational research and evaluation. The goals of this course are to introduce students to the design and statistical principles of the experimental approach to educational research with particular emphasis on the correct analysis of data arising from designed experiments. We will discuss a variety of experimental designs, their advantages and disadvantages, estimation of treatment effects, and significance testing. The topics covered will include the underlying logic of experimental and quasi-experimental designs, regression discontinuity and factorial designs as well as cluster randomized and multi-site trials.

Credits: 3
Room and Schedule: Campion Hall 131 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA8667 and APSY8667
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MESA991101
Doctoral Continuation
Braun, Henry I
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Brown, Nathaniel
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Dougherty, Shaun M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991105
Doctoral Continuation
Gates, Emily F
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Li, Zhushan
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991107
Doctoral Continuation
O'Dwyer, Laura
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Russell, Michael K
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA994101
Dissertation Seminar in Educational Research, Measurement, and Evaluation
Braun, Henry I
Fall 2024
1 credit in the fall, 2 credits in the spring This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.

Credits: 2
Room and Schedule: Mcguinn Hall 11 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None

Prerequisites: Advanced Statistics and Research Design. Permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA998801
Dissertation Direction
Braun, Henry I
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998802
Dissertation Direction
Brown, Nathaniel
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MESA998803
Dissertation Direction
Dougherty, Shaun M
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998804
Dissertation Direction
Von Davier, Matthias
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998805
Dissertation Direction
Gates, Emily F
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998806
Dissertation Direction
Li, Zhushan
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998807
Dissertation Direction
O'Dwyer, Laura
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998808
Dissertation Direction
Russell, Michael K
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Measurement, Evaluation, Statistics, and Assessment Courses: Spring 2025

MESA106001
Classroom Assessment
Flanagan, Kathleen
Spring 2025

This course emphasizes that assessment entails more than quizzes, unit tests, and standardized multiple-choice measures of student learning. The course explores how assessment is a key component of all aspects of the instructional process including organizing and creating a classroom culture, planning lessons, delivering instruction, and examining how students have grown as result of instruction. The validity of inferences and decisions made based on assessment information is examined within each phase of instruction. The goal is to show students that assessment is an integral part of teaching that should not be separated from daily classroom practices.

Credits: 3
Room and Schedule: Campion Hall 16 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410101
Readings and Research in Educational Research, Measurement, and Evaluation
Braun, Henry I
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410102
Readings and Research in Educational Research, Measurement, and Evaluation

Li, Zhushan
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410103
Readings and Research in Educational Research, Measurement, and Evaluation
O'Dwyer, Laura
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410104
Readings and Research in Educational Research, Measurement, and Evaluation
Brown, Nathaniel
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410105
Readings and Research in Educational Research, Measurement, and Evaluation
Russell, Michael K
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA410106
Readings and Research in Educational Research, Measurement, and Evaluation
Gates, Emily F
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MESA621001
Instrument Design and Development
Russell, Michael K
Spring 2025
Data collection instruments are commonly employed by educational and social science researchers to collect information about cognitive, affective, attitudinal and psychological constructs. This course explores principles and techniques applied to develop cognitive tests and survey instruments. Topics covered include: validity and reliability; construct definition and representation; item writing principles; bias, sensitivity, and accessibility; cross-cultural considerations; scaling methods; and techniques for examining item and scale properties. Upon completion of the course, participants will be positioned to develop cognitive test and survey instruments independently for their own research initiatives.

Credits: 3
Room and Schedule: Carney Hall 303 M 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA641001
Introductory Statistics

Brown, Nathaniel

Spring 2025

This course provides an introduction to quantitative research, descriptive statistics, inferential statistics, and null hypothesis significance testing in the context of z tests for proportions, t tests for means, and simple linear regression. In each area, students learn how to apply statistical procedures, interpret concepts and results, effectively display data and models, and critically evaluate evidence and implications. Software instruction is provided for IBM SPSS Statistics, R, Stata, and G*Power.

Credits: 3
Room and Schedule: Campion Hall 131 Th 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY6410
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA642001

Intermediate Statistics

Placencio-Castro, Matias L

Spring 2025

Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Fulton Hall 425 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: APSY6423
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA642002

Intermediate Statistics
Brown, Nathaniel
Spring 2025
Topics and computer exercises address tests of means, partial and part correlations, multiple regression, analysis of variance with planned and post hoc comparisons, analysis of covariance, repeated measures analysis, elements of experimental design, and power analysis.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA6468/APSY6468 or equivalent; computing skills
Corequisites: None
Cross-listed with: APSY6423
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MESA710101
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Braun, Henry I
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710102
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Brown, Nathaniel

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710103
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dougherty, Shaun M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710104
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Von Davier, Matthias
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710105
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Gates, Emily F
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710106
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Li, Zhushan
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710107
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
O'Dwyer, Laura
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710108
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Russell, Michael K
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710109
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710110
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710111
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710112
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710401
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710402
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710403
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710404
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710405
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA710406
Readings and Research in Measurement, Evaluation, Statistics, and Assessment
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA732001
Evaluation Theory and Research
Gates, Emily F
Spring 2025
This course will cover the basic steps in planning and carrying out a program evaluation. Topics covered will include identification and selection of measurable objectives, choice of criteria, instruments, addressing limitations related to various issues, analysis of data, interpretation and reporting of data, and budgeting. Standards, competencies, and ethical considerations for program evaluation will also be covered.

Credits: 3
Room and Schedule: Stokes Hall 361S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA810001
Master's Comprehensives
Viveiros, Steven
Spring 2025

All master's students who have completed their course work and are preparing for comprehensive exams must register for this course.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MESA810101
Interim Study: Master's and C.A.E.S. Students
Viveiros, Steven
Spring 2025
Master's and C.A.E.S. students who need to take one to two semesters off during the academic year, but wish to remain active in the University system must enroll in this course. Students cannot enroll in this course for more than two consecutive semesters during the academic year (e.g., fall and spring). Students who need to be away from their studies for more than two consecutive semesters during the academic year should file for a formal leave of absence.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA823001
Psychometrics II: Item Response Theory
Li, Zhushan
Spring 2025

This course will present an advanced study of theoretical concepts, statistical models, and practical applications in educational and psychological measurement. Topics include item response theory, methods for estimating latent trait and item parameters, models for polytomously scored items, explanatory item response models, and multidimensional item response models. Some practical applications of IRT: DIF assessment, computerized adaptive testing, test equating, linking, scaling.

Credits: 3
Room and Schedule: Campion Hall 131 W 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA825001
Large-Scale Assessment: Procedures and Practice
Fishbein, Bethany G;Foy, Pierre
Spring 2025
Examines measurement concepts and data collection procedures in the context of large-scale assessment. Considers technical, operational, and political issues in view of measurement concepts, including reliability, validity, measurement error, and sampling error. Covers framework development, instrument development, sampling, data collection, analysis, and reporting, in relation to both standardized educational achievement tests and questionnaires.

Credits: 3
Room and Schedule: Gasson Hall 202 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY8250
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA828001

Seminar in Educational Measurement and Research
Russell, Michael K
Spring 2025
This course is an examination of theoretical and procedural developments in measurement, evaluation, and research methodology.

Credits: 3
Room and Schedule: Higgins Hall 260 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA841101
Programming for Data Science
Walton, Devan
Spring 2025
This class will introduce essential programming concepts, data structures, and techniques focusing on data science applications. Students will learn what it means to write high-quality code. Additionally, topics such as testing, debugging, and exception handling will be taught. By the end of the course, students will have reviewed Python programming and be able to apply their knowledge to various data science problems. Topics include functions, recursion, loops, list comprehensions, elementary data structures, and reading and writing files.

Credits: 3
Room and Schedule: Six synchronous meetings, every other Thursday, 7-8:30pm, starting Jan 23;Th 07:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MESA843001
General Linear Models
Li, Zhushan
Spring 2025
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; moderation and mediation analysis; regularization tecniques, and an introduction to structural equation modeling.

Credits: 3
Room and Schedule: Campion Hall 131 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: MESA/APSY 7469
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA843005
General Linear Models
Jiang, Yanyi
Spring 2025
Addresses the construction, interpretation, and application of linear statistical models. Specifically, lectures and computer exercises cover ordinary least squares regression models; matrix algebra operations; parameter estimation techniques; missing data options; power transformations; exploratory versus confirmatory model building; linear-model diagnostics, sources of multicollinearity; diagnostic residual analysis techniques; variance partitioning procedures; dummy, effect, and orthogonal coding procedures; moderation and mediation analysis; regularization tecniques, and an introduction to structural equation modeling.

Credits: 0
Room and Schedule: Six synchronous meetings, every other Tuesday, 7pm-8:30pm, starting Jan 21;Tu 07:00PM-08:30PM
Satisfies Core Requirement: None

Prerequisites: MESA/APSY 7469
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA845001
Multilevel Regression Models
O'Dwyer, Laura
Spring 2025
This course introduces students to multilevel regression modeling (aka hierarchical models or mixed effects models) for analyzing data with a nesting or hierarchical structure. We discuss the appropriate uses of multilevel regression modeling, the statistical models that underpin the approach, and how to construct models to address substantive issues. We consider a variety of types of models, including random intercept, and random slope and intercept models; models for longitudinal data; and models for discrete outcomes. We cover various issues related to the design of multilevel studies, model building and the interpretation of the output from HLM and SPSS software programs.

Credits: 3
Room and Schedule: Campion Hall 131 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: MESA8430
Corequisites: None
Cross-listed with: APSY8450
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA990101
Doctoral Comprehensives
Viveiros, Steven
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991101
Doctoral Continuation
Braun, Henry I
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991102
Doctoral Continuation
Brown, Nathaniel
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MESA991103
Doctoral Continuation
Dept, Dept
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991104
Doctoral Continuation
Von Davier, Matthias
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991105
Doctoral Continuation
Gates, Emily F
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991106
Doctoral Continuation
Li, Zhushan
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991107
Doctoral Continuation
O'Dwyer, Laura
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA991108
Doctoral Continuation
Russell, Michael K
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA994101
Dissertation Seminar in Educational Research, Measurement, and Evaluation
Braun, Henry I
Spring 2025

1 credit in the fall, 2 credits in the spring This two-semester seminar is designed to assist doctoral candidates in the preparation of a formal doctoral dissertation proposal. All aspects of dissertation development will be discussed (e.g., problem development, human subjects review, final defense). Students will develop and present a series of draft proposals for faculty and student reaction. Depending on the circumstances of the student, an acceptable pre-proposal (Intent) or full dissertation proposal is required for completion of the course.

Credits: 1
Room and Schedule: Higgins Hall 260 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: Advanced Statistics and Research Design. Permission of instructor. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MESA998801
Dissertation Direction
Braun, Henry I
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998802
Dissertation Direction
Brown, Nathaniel

Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998803
Dissertation Direction
Dougherty, Shaun M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998804
Dissertation Direction
Von Davier, Matthias
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998805
Dissertation Direction
Gates, Emily F
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998806
Dissertation Direction
Li, Zhushan
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

MESA998807
Dissertation Direction
O'Dwyer, Laura
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MESA998808
Dissertation Direction
Russell, Michael K
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MESA9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Summer 2024

EDUC104401
Education and Development for Students with Disabilities
McKinnon, Rachael E
Summer 2024
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Siskind, Joan
Summer 2024
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Summer 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Summer 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Summer 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Summer 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Luo, Brenda
Summer 2024
Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors In EDUC 6346 participants will learn instructional methods for bilingual, English as a Second Language (ESL), and mainstream Early Childhood and Elementary classrooms. This includes literacy and content area instructional approaches applicable to K-5 classrooms. Other topics include history and legislation related to English Learnersand bilingual education as well as the influence of language and culture on students, instruction, curriculum, and assessment. This course combines theory, research, and practice to enable participants to develop the knowledge to work with students who function in more than one language and across cultures.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Yu, Qun
Summer 2024
TBD

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC637302
Classroom Management
Cass, Richard J
Summer 2024
ED201 is now EDUC6373.. Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 3
Room and Schedule: Gasson Hall 210 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Summer 2024
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC659501
Assessment and Instruction for Students with Reading Difficulty
Giunco, Kierstin M
Summer 2024
Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: EDUC7542 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC705301
Spiritual Sources of Catholic Education and Catechesis
Ospino, Hosffman
Summer 2024

The course is open to Catholic school teachers and administrators, religious educators, and anyone interested in learning more about the spiritual roots of Catholic education. Catholic education and catechesis are rooted in particular appropriations of the Christian faith articulated as schools of spirituality. From these appropriations emerge commitments to specific charisms and pedagogical practices. It is imperative that Catholic educational efforts continue to affirm the spiritual legacies that have sustained schools, missions, and parochial programs throughout history. In this course we read some foundational texts of major schools of spirituality and explore how they have inspired life-giving philosophies of Catholic education. The guiding principle throughout the course is that a good philosophy of Catholic education and catechesis is always sustained by a deep spirituality.

Credits: 3
Room and Schedule: Simboli Hall 100 MTuWTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7053
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan

Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710105
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
Jackson, Richard
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
McQuillan, Patrick J, PHD
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710112
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710114
Readings and Research In Curriculum and Instruction
Scanlon, David
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Shirley, Dennis L
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Smith, Brian K
Summer 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Wargo, Jon M
Summer 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC715601
Special Topics: Models of Teaching and Learning in Catholic Education
Cownie, Charles T
Summer 2024
This course will examine past, current, and potential future models of Catholic schooling. Special attention will be given to the philosophical and historical foundations of Catholic schooling and how these foundations are lived out in pedagogical and curricular approaches used in contemporary Catholic primary and secondary schools. Additional time will be spent in analyzing how Catholic educational models are evolving to continue to carry out the mission of Catholic education in changing contexts.

Credits: 3
Room and Schedule: Gasson Hall 310 MTuWTh 01:00PM-03:00PM;Gasson Hall 310 MTuWTh 09:00AM-11:00AM;July 15th - July 25th
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC715701
In the Footsteps of Leaders
Beaumier, Casey, SJ

Summer 2024

This course considers the historical, spiritual, and pedagogical foundations of Jesuit leadership by situating them in their historical and geographic context. The course begins with two weeks of online coursework, followed by twelve days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher education schools. Coursework features selected readings, workshops, presentations, and projects to be completed both individually and in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of apostolic effectiveness and of the ways that vision has remained constant while adapting to various circumstances along the way.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7157
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC730401
Family and Community Engagement
Steedman, Peter
Summer 2024

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: M 06:00PM-07:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730601
Language Learner in Global Perspective
Kim, Deoksoon
Summer 2024
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3
Room and Schedule: Carney Hall 303 MTuWThF 09:00AM-05:00PM;July 8th - July 26th
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730701
Global Perspectives on Disabilities and Special Education
Francis, Heather
Summer 2024

In the modern world there are many differing perspectives about the significance of disabilities. In this course we examine both "medical model" perspectives on the origin and nature of disabilities, as rooted in the scientific method, and post-modern critical perspectives. Cultural influences on how those perspectives are valued will also be considered. Differing approaches to special education practice--both service delivery systems and interventions--will be critically compared to the thought traditions. The ethics and social value of special education will also be considered.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730801
Designing Learning Environments in a Social and Digital World
Croft, Andrew J
Summer 2024
In today's society, what counts as knowledge and expertise has changed considering the global shifts in interconnectivity, social interactions, and technology. Previous models of learning focused on knowledge as a collection of facts within curriculum and learning environments helping individuals obtain those facts. However, today technology can enable all individuals to quickly obtain facts. Instead, expertise requires deep knowledge in which ideas are applied across multiple contexts in particular contexts with people and tools. These shifts in knowledge as well as technological advances have significant implications for how we design curriculum and other learning environments. In this course, we will examine different learning environments as well as various aspects within those environments. For example, we will examine curriculum to evaluate the scaffolds to support student learning, analyze digital learning environments for professional development to support teacher learning and critique video of classroom discourse to examine student interactions and community development. In this course, we will consider the environment both as conceptualized by its designers (the design) and as it is experienced by participants as learning interactions unfold in particular settings (the enactment) to evaluate the effectiveness of those learning environments.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC731001
Action Research I
Chen, Qihan
Summer 2024
Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731101
Action Research II
Kim, Han Gil
Summer 2024
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Kim, Han Gil
Summer 2024
Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742102
Theories of Instruction
Friedman, Audrey A;Moreno Vera, Maria Akashbani
Summer 2024
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3
Room and Schedule: 6/24-6/27;Gasson Hall 210 MTuWTh 08:00AM-05:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Alford, Babatunde
Summer 2024
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: MW 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743602
Curriculum Design and Enactment
Friedman, Audrey A;Moreno Vera, Maria Akashbani
Summer 2024

This course focuses onquestions about what curriculum is, its purpose in society, and how it functions as a social mechanism. In this course, the curriculum is understood to have multiple forms and meanings. It isaspirational(what one aspires to accomplish),technical(a designed artifact, like a textbook or plan, used as an instructional medium), andphenomenological(characterizing what learners experience or take away from their encounters with curriculum). After exploring the multiple meanings of curriculum, the course will then focus on the design and enactment of curriculum materials. In terms of design, we will examine different models of design as well as analyze curriculum materials from these perspectives. Finally, we will consider the curriculum enactment process in terms of different meanings and possibilities within k-12 school settings.

Credits: 3
Room and Schedule: 6/17, 6/18, 6/20, 6/21;Gasson Hall 206 MTuThF 08:00AM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801
Educating Learners with Disabilities
Khurana, Aashna
Summer 2024
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743808
Educating Learners with Disabilities
Coleman, Monique
Summer 2024
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC750501
Transforming the Field of Catholic Education
Miller, Andrew F
Summer 2024

This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: July 29 - August 1; August 5 - 8;Stokes Hall 111S MTuWTh 01:30PM-04:00PM;Stokes Hall 111S MTuWTh 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC752901
Social Studies and the Arts: Teaching, Learning, and Curriculum in the Elementary School
Dunne, Kerry A
Summer 2024
This course is designed to help students examine historical interpretation with critical analysis through history and the arts. It explores different areas of content and instructional methods directly related to Massachusetts Curriculum Frameworks in social studies, literature, and the arts.

Credits: 3
Room and Schedule: TuTh 04:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC761501
Foundations of Bilingual Education
Proctor, Charles P
Summer 2024
Students will be able to walk into any school that offers a bilingual program and/or serves bilingual pupils and identify the type of program in place depending on the specifics of different contexts. In service of this goal, students will explore the following characteristics of language education programs in the U.S specifically: history, models (and key attribute of program types), political contexts, and legal foundations. Students will understand dual language models, design, and implementation, specifically: competencies, knowledge, and skills of dual language teachers, features of instruction and assessment, and implementation.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Summer 2024
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC790102
Urban Catholic Teacher Corps
Cownie, Charles T
Summer 2024
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC883001
Directed Research in Religious Education
O'Keefe, Theresa A
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Summer 2024

The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC991101
Doctoral Continuation
Albert, Lillie
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991103
Doctoral Continuation
Bruce, Susan
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Cochran-Smith, Marilyn
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Casalini, Cristiano
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107

Doctoral Continuation
McNeill, Katherine L
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McQuillan, Patrick J, PHD
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Summer 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991110
Doctoral Continuation
Proctor, Charles P
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991112
Doctoral Continuation
Shirley, Dennis L
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113
Doctoral Continuation
Homza, Anne E
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991114
Doctoral Continuation
Bottema-Beutel, Kristen M
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Wargo, Jon M
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991116

Doctoral Continuation
Smith, Brian K
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Kim, Deoksoon
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Summer 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119
Doctoral Continuation
Higgins, Christopher R
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991120
Doctoral Continuation
Barnett, George M
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Dept
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Fall 2024

EDUC103001
Child Development
MacEvoy, Julie P
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103002
Child Development
Liu, Yilin
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103003
Child Development
Ban, Jiwon
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Carney Hall 305 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103004
Child Development
Wang, Yilin
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 207S F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103005
Child Development
Ban, Jiwon
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103006
Child Development
Wang, Yilin
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 109S F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103007
Child Development
Bae, Sinwoo
Fall 2024

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Carney Hall 305 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103008
Child Development
Bae, Sinwoo
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Devlin Hall 018 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103009
Child Development
Liu, Yilin
Fall 2024
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Campion Hall 10 F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103101
Family, School, and Society
Lewin-Bizan, Selva
Fall 2024

This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103102
Family, School, and Society
Desantis, Amy
Fall 2024
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC104401
Education and Development for Students with Disabilities
Ricciato, Donald
Fall 2024
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 16 MF 10:00AM-11:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104402
Education and Development for Students with Disabilities
Callow, Cynthia Ann
Fall 2024
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC203901
Learning and Curriculum in the Elementary School
Homza, Anne E
Fall 2024
Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 3
Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210101
Teaching Language Arts
Yatsu, Kei
Fall 2024

Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Gasson Hall 209 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210401
Teaching Reading
Beauchemin, Faythe P
Fall 2024
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 3
Room and Schedule: Campion Hall 302 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC210501
Teaching the Social Sciences and the Arts
McKay, Tatisha
Fall 2024
Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 3
Room and Schedule: Campion Hall 10 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2109
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210801
Teaching Mathematics and Technology
Keyes, Madeline
Fall 2024
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 3
Room and Schedule: Campion Hall 10 MW 10:00AM-11:15AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210901
Teaching About the Natural World
McNeill, Katherine L
Fall 2024
This course is designed to increase confidence, enthusiasm and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is the idea that doing science entails individuals using wide-ranging ways of acting, reasoning, and communicating with others to figure outphenomena. Science is not about memorizing facts; rather, it is about constructing, debating, and revising multiple explanations and models about the natural world. With this in mind, this course is designed to offer you numerous opportunities to read literature that illustrates this vision and to engage and reflect upon this type of science teaching and learning.

Credits: 3
Room and Schedule: Higgins Hall 270 Tu 03:45PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2105
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC213101
Undergraduate Inquiry Seminar: I
Date, Danielle V;Ryan, Amy
Fall 2024

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC215101
Pre-Practicum I
Date, Danielle V;Ryan, Amy
Fall 2024
A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC220801
Educational Strategies: Children with Special Needs
Dunn, Lori A
Fall 2024
This course provides instruction to pre-service teachers interested in learning more about instruction, curriculum, and teaching for children with special needs, with a framework highlighting important educational issues pertinent to their professional development and the realities of teaching. The course emphasizes the complexities of teaching children with individual learning profiles in inclusive settings. Students will examine educational readings and instructional practices through the lenses of curriculum, author voice, and academic tension. Class participants will develop a comprehensive understanding of the historical, legal, and political developments influencing current general and special education practices.

Credits: 3
Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC221101
Secondary Curriculum and Instruction
Thakurta, Ankhi
Fall 2024
Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3
Room and Schedule: Devlin Hall 221 M 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: EDUC2151 and EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313201
Undergraduate Inquiry Seminar: II
Date, Danielle V;Ryan, Amy
Fall 2024
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313301
Undergraduate Inquiry Seminar: III
Date, Danielle V;Ryan, Amy
Fall 2024

The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3153
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313401
Undergraduate International Inquiry Seminar IV
Date, Danielle V;Ryan, Amy
Fall 2024
Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC3154
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC315201
Pre-Practicum II
Date, Danielle V;Ryan, Amy
Fall 2024
A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC3152
Corequisites: EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315301
Pre-Practicum III
Date, Danielle V;Ryan, Amy
Fall 2024

A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3133
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315401
International Field Experience for LSOE Students
Date, Danielle V;Ryan, Amy
Fall 2024
A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach (prac@bc.edu) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC330801
Bilingualism in Schools and Communities
Paez, Mariela M
Fall 2024
Earning the TELL Certificate requires the successful completion of the courses EDUC3308 and EDUC6346 (for elementary teaching) or 6347 (for secondary teaching). In addition, students must complete a field experience in a classroom that includes bilingual learners and/or English language learners. This course is alos part of the Foundations in Education minor and the Immigration, Education, and Humanitarian Studies minor at Lynch.This course prepares students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice form the field of bilingualism, second language acquistion, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual educaiton. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3
Room and Schedule: Campion Hall 16 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Mulligan, Edward J, JR.
Fall 2024
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Campion Hall 200 Th 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338602
Introduction to Sign Language and Deafness
Siskind, Joan
Fall 2024
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Stokes Hall 295S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC410101
Readings and Research in Curriculum and Instruction
Albert, Lillie
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410102
Readings and Research in Curriculum and Instruction
Barnett, George M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410103
Readings and Research in Curriculum and Instruction
Bottema-Beutel, Kristen M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC410104
Readings and Research in Curriculum and Instruction
Bruce, Susan
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410105
Readings and Research in Curriculum and Instruction
Homza, Anne E
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410106
Readings and Research in Curriculum and Instruction
Jackson, Richard
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410107
Readings and Research in Curriculum and Instruction
Kim, Deoksoon
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410108
Readings and Research in Curriculum and Instruction
McNeill, Katherine L

Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410109
Readings and Research in Curriculum and Instruction
Paez, Mariela M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410110
Readings and Research in Curriculum and Instruction
Proctor, Charles P
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410111
Readings and Research in Curriculum and Instruction
Scanlon, David
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410113
Readings and Research in Curriculum and Instruction
Smith, Brian K
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410114
Readings and Research in Curriculum and Instruction
Wargo, Jon M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410115
Readings and Research in Curriculum and Instruction
Casalini, Cristiano
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410116
Readings and Research in Curriculum and Instruction
Cochran-Smith, Marilyn
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410117
Readings and Research in Curriculum and Instruction
Higgins, Christopher R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410118
Readings and Research in Curriculum and Instruction
Scanlan, Martin K
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419901
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2024

Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419902
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2024
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419903
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Fall 2024

Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423101
Senior Inquiry Seminar
Jacques, Mary
Fall 2024
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 9 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423102
Senior Inquiry Seminar

Higgins, Claire F
Fall 2024
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 204 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425001
Practicum for Lynch School Students
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.

Credits: 12
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.

Corequisites: EDUC4231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425501
Seminar: International/Out-of-State Program
Date, Danielle V;Ryan, Amy
Fall 2024
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Fall 2024
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC492101
Independent Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Fall 2024
This course is open to students in the Fifth Year Program only.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

EDUC496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Fall 2024
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Fall 2024
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC610001

Partnering with Diverse Families and Communities in Early Childhood

Paez, Mariela M

Fall 2024

This course is designed to help early childhood educators establish effective partnerships and reciprocal relationships with diverse families and communities. First, students will learn about models of family involvement and important family developmental processes in early childhood such as attachment, maternal responsiveness, and parenting styles. Second, we discuss important social, cultural, and linguistic characteristics which shape the life of families and children and are relevant for understanding diverse families. Third, we present strategies for supporting and working with diverse families through family, school, and community partnerships. At the end of this course, students will have developed an action plan for working with diverse families in early childhood settings including activities for: collecting and providing information, planning for family involvement in the classroom, establishing reciprocal relationships with families, and collaborating with communities.

Credits: 1
Room and Schedule: ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC630001

Secondary/Middle School Science Methods

Fogelman, Sarah E

Fall 2024

Provides an active, instructional environment for science learning that enables each student to construct knowledge (skill, affective, and cognitive) that, in turn, allows them to be prepared to construct instructional environments meeting the needs of tomorrow's secondary and middle school students. Activities reflect on current research: reform movements of AAAS, NRC, NSTA, inclusive practices, interactions with experienced teachers, firsthand experience with instructional technology, and review and development of curriculum and related instructional materials.

Credits: 3
Room and Schedule: Higgins Hall 270 M 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630101
Secondary and Middle School History Methods
Dunne, Kerry A
Fall 2024
Demonstrates methods for organizing instruction, using original sources, developing critical thinking, facilitating inquiry learning, integrating social studies, and evaluation. Students will design lessons and units, drawing on material from the Massachusetts state history standards and other sources.

Credits: 3
Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630201
Secondary and Middle School English Methods
Herrmann, Brian W
Fall 2024

Develops knowledge, skills, and dispositions essential for competent understanding, development, and delivery of effective English Language Arts instruction in a diverse classroom. Addresses educational and literary theory, pedagogy, assessment, evaluation, content, curriculum, media literacy, and sensitivity to and respect for adolescents who come from a variety of cultures, abilities, interests, and needs. Provides knowledge of local, state, and national standards and strategies to help students reach those standards. Encourages risk-taking, experimentation, flexibility, application of theory, and innovation. Good teaching demands open-mindedness, critical reading, writing, and thinking, honest reflection, high expectations, ongoing revision, and commitment to social justice.

Credits: 3
Room and Schedule: Gasson Hall 206 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC630301
Foreign Language Pedagogy
Javel, Andrea M
Fall 2024
Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: LING4330,RLRL5597
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

EDUC630401
Secondary and Middle School Mathematics Methods
Albert, Lillie
Fall 2024
Provides prospective teachers with a repertoire of pedagogical methods, approaches, and strategies for teaching mathematics to middle school and high school students. Considers the teaching of mathematics and the use of technology from both the theoretical and practical perspectives. Includes topics regarding performance-based assessment and culturally relevant practices for teaching mathematics in academically diverse classrooms.

Credits: 3
Room and Schedule: Campion Hall 16 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Homza, Anne E
Fall 2024
Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors In EDUC 6346 participants will learn instructional methods for bilingual, English as a Second Language (ESL), and mainstream Early Childhood and Elementary classrooms. This includes literacy and content area instructional approaches applicable to K-5 classrooms. Other topics include history and legislation related to English Learnersand bilingual education as well as the influence of language and culture on students, instruction, curriculum, and assessment. This course combines theory, research, and practice to enable participants to develop the knowledge to work with students who function in more than one language and across cultures.

Credits: 3
Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Yatsu, Kei
Fall 2024
TBD

Credits: 3
Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Fall 2024
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: Campion Hall 303 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC638401
Teaching Strategies for Students with Low Incidence Multiple Disabilities
Mason, Patricia H
Fall 2024
Pre-practicum required (25 hours). This course is designed to assist the special educator in acquiring and developing both the background knowledge and practical skills involved in teaching individuals who have severe or multiple disabilities. The areas of systematic instruction, communication, gross motor, fine motor, community and school functioning, collaboration, functional and age-appropriate programming are emphasized. The role of the educator as developer of curriculum, instructor, and in the transdisciplinary team are included. The students should be prepared to participate in a one-day-per-week field placement.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC638901
Assessment of Students with Extensive Support Needs
Brennen, Amanda L
Fall 2024

Pre-practicum required (25 hours). This course addresses formal and informal assessment of students with intensive needs. Students will become familiar with assessments driven by both the developmental and functional paradigms. All assessment activities will be founded on the principle that appropriate assessment goes beyond the student to include consideration of the student's multiple contexts. This course also addresses the IEP, the legal mandates behind the process, and the collaborative role of the teacher, as part of the educational team, during the assessment and report writing processes.

Credits: 3
Room and Schedule: Campion Hall 236 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC649301
Language Acquisition Module
Radville, Katherine Mary
Fall 2024
See course description for EDUC6593.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC6593
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC649302
Language Acquisition Module
Radville, Katherine Mary
Fall 2024

See course description for EDUC6593.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC6593
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC649501
Human Development and Disabilities
Mason, Patricia H
Fall 2024
This course addresses the reciprocal relationship between human development and disability. Prenatal, perinatal, and postnatal causes of disability will be presented. Students will learn about theoretical perspectives, research, and current disagreements related to causes, identification, and treatment of disabilities. Prevention and intervention strategies will be presented for each disability. The application of assistive technology will be covered across disabilities.

Credits: 3
Room and Schedule: Campion Hall 302 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC649601
Foundations of Autism
Bottema-Beutel, Kristen M
Fall 2024

This course covers the major theoretical explanations for ASD symptomology, including contributions from education, psychology, neuroscience and related fields. Major debates surrounding identification, treatment, and outcomes of students with ASD, including recent commentaries from the ASD self-advocacy community, will be discussed.

Credits: 3
Room and Schedule: Campion Hall 236 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC649701
Educating Autistic Students
Carroll, Margaret
Fall 2024
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3
Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC659301
Introduction to Speech and Language Disorders
Radville, Katherine Mary

Fall 2024

On the basis of the development of normal children, this course will explore dysfunctions of speech and language that interfere with normal communication and learning processes. The evaluation of language performance and the remediation of language deficits will also be stressed.

Credits: 3
Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC6493
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC659501
Assessment and Instruction for Students with Reading Difficulty
Cass, Richard J
Fall 2024

Examines the methods and materials related to formal and informal assessment, analysis, and interpretation of the results of assessment and instructional techniques for students with a range of reading difficulties (K-12). Focus is on the needs of students from varied populations.

Credits: 3
Room and Schedule: Campion Hall 16 Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: EDUC7542 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC706001
Education in Living Faith: Foundations and Practice
Groome, Thomas
Fall 2024

This course proposes theological, spiritual and pedagogical foundations for faith-based education, ministry and service. The course invites participants to develop their own theory and praxis of educatingin faith, and to intentionally harness the faith formation potential of all functions of ministry and faith-based service. There is particular emphasis on religious education for a liberating faith that promotes the social values of God's reign - compassion and justice for all.

Credits: 3
Room and Schedule: Simboli Hall 135 W 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7060
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Jackson, Richard
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Kim, Deoksoon
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710109
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
Scanlon, David
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710112
Readings and Research In Curriculum and Instruction
Shirley, Dennis L
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Smith, Brian K
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710114
Readings and Research In Curriculum and Instruction
Wargo, Jon M
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710118
Readings and Research In Curriculum and Instruction
Scanlan, Martin K
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710119
Readings and Research In Curriculum and Instruction
Goodwin, Anne L
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710126
Readings and Research In Curriculum and Instruction
Thakurta, Ankhi
Fall 2024
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710405
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Fall 2024

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC715901
A History of The Jesuits
Colombo, Emanuele
Fall 2024
This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7159
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730101
Teaching, Curriculum, and Learning Environments: Global Perspectives
Goodwin, Anne L
Fall 2024
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730102
Teaching, Curriculum, and Learning Environments: Global Perspectives
Mitchell, Rebecca
Fall 2024
What kinds of education are most needed for a world characterized by spiraling political polarization, increasing economic interdependence, rapid climate change, and a global pandemic like COVID-19? This online course will introduce students to contemporary debates about how educators should teach, what students should learn, and how schools should interact with society. The course is global in scope and will require in-depth study of country cases and failed and successful models of change. International students and U.S. students curious about other countries' approaches to education are strongly encouraged to enroll.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730201
Models and Theories of Instructional Design
Moore, Meredith C
Fall 2024
Now well into the twenty-first century, schools struggle with the challenge of offering a high quality education for all learners regardless of race, family status, national origin, language, or ability. Increasingly, curriculum is accessed digitally and student work is generated and exhibited using technology tools. The once familiar artifacts of classrooms are rapidly giving way to radically new forms of teaching and learning. Within this context of change, this course reviews the evolution of theories of learning and instruction and then critically examines a range of contemporary models and theoretical frameworks. Learning activities in the course will allow participants to develop their own personalized framework for planning and implementing instruction.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC730401
Family and Community Engagement
Scanlan, Martin K
Fall 2024

The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: Tu 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730501
Globalization, Mobility, and Education
Liu, Qinghua
Fall 2024
This course address political economic issues related to migration and education. Drawing on the anthropology of globalization and sociology of immigration, the course reviews major theories of immigrant incorporation and exclusion processes in schools, examines case studies of im/migrants, refugees, and displaced persons and their adaptation processes in countries in the Global North and the Global South, and considers educational practices and policies that develop to address mobility in diverse contexts. The course asks how cultural, social, political, and economic factors influence im/migrant incorporation, and how educators can facilitate im/migrant students' opportunities for learning through changes in policies, pedagogies, and curricula.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730601
Language Learner in Global Perspective
Kim, Deoksoon
Fall 2024
This course provides an overview of language learning and the situation of second language learners in schools. First, we review processes of language learning and the challenges language learners face when they must simultaneously learn a language and learn subject matter in that language. We do this from a socialcultural perspective, exploring language learning as embedded in sociohistorically situated activities. We develop and account of how learning language is also learning culture. Second, we study how these processes vary across cultural contexts. Because language learning is woven into social and historical contexts, processes of language learning and schooling vary around the world. The course develops several case studies from different areas of the globe in order to illustrate how language learning and schooling can intersect in different ways.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC731001
Action Research I
Francis, Heather
Fall 2024

Students will learn how to conduct action research, including the development of a positionality statement, writing a researchable question, conducting literature review, identifying relevant data sources (including the use of an educator journal on their own learning), and developing an intervention. Students will review examples of action research studies conducted in and outside their country or origin

Credits: 1
Room and Schedule: ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731101
Action Research II
Chen, Qihan
Fall 2024
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Francis, Heather
Fall 2024

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC740101
Supervision in Action
Cownie, Charles T
Fall 2024
This course is designed as an introduction to research-based clinical supervision models in teacher education. Hands-on application-in action includes observational strategies, collaborative assessment logs, and summative reports as resources for ongoing data collection. Course participants acquire and then apply the Massachusetts Department of Education Pre-service Performance Assessment rubric for coaching and evaluating student teachers, integrating the BC Teacher Education themes that emphasize teaching for equity and social justice. This course is restricted to cooperating teachers in BC Partnership Schools who are supervising a BC student teacher in a full-time practica and to new BC Clinical Faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742001
Graduate Full Practicum/Initial License

Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742002
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2024

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742003
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742007
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742101
Theories of Instruction
Ezeugwu, Gilbert U
Fall 2024
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3
Room and Schedule: Campion Hall 231 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742901
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742902
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742903
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742904
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742905
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742906
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742909
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Fall 2024
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743001
Advanced Graduate Inquiry Seminar
Jacques, Mary
Fall 2024
This course is designed for the Lynch School Fifth Year Program students who have successfully completed a licensure program at Boston College. It is designed to build on teacher candidates' experiences with inquiry as stance and expand their skills in conducting classroom-based research that leads to pupil achievement and teaching for social justice in their new license area. The hybrid course is online with one class meeting. A case-study approach is used to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from experiences with students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is EDUC7432 which is taken in conjunction with full-time student teaching (EDUC7420).

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743101
Graduate Inquiry Seminar: One
Giunco, Kierstin M
Fall 2024

The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743102
Graduate Inquiry Seminar: One
Mills, Afrika
Fall 2024
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743108
Graduate Inquiry Seminar: One
Valdez, Keisha
Fall 2024
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Campion Hall 200 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743201
Graduate Inquiry Seminar: Two
Higgins, Claire F
Fall 2024

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Campion Hall 9 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Segel, Marisa S
Fall 2024
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743502
Social Contexts of Education
Friedman, Audrey A;Reynoso, Myra
Fall 2024
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: 9/14, 10/26, 11/16, 12/14;Campion Hall 328 Sa 08:00AM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743601
Curriculum Design and Enactment
Montgomery, Nicholl D
Fall 2024
This course focuses onquestions about what curriculum is, its purpose in society, and how it functions as a social mechanism. In this course, the curriculum is understood to have multiple forms and meanings. It isaspirational(what one aspires to accomplish),technical(a designed artifact, like a textbook or plan, used as an instructional medium), andphenomenological(characterizing what learners experience or take away from their encounters with curriculum). After exploring the multiple meanings of curriculum, the course will then focus on the design and enactment of curriculum materials. In terms of design, we will examine different models of design as well as analyze curriculum materials from these perspectives. Finally, we will consider the curriculum enactment process in terms of different meanings and possibilities within k-12 school settings.

Credits: 3
Room and Schedule: Gasson Hall 209 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801
Educating Learners with Disabilities
Khurana, Aashna
Fall 2024
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC744701
Literacy and Assessment in the Secondary School
Montgomery, Nicholl D
Fall 2024

This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC744708
Literacy and Assessment in the Secondary School
Thakurta, Ankhi
Fall 2024
This course is an advanced study of literacy processes and strategies for use with students, including multiple subjects and content areas, and those literacies used outside of school contexts. Participants will investigate and regard literacy as social practice, situated in particular contexts and accessible to particular participations.

Credits: 3
Room and Schedule: Gasson Hall 202 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC750501
Transforming the Field of Catholic Education
Miller, Andrew F

Fall 2024

This course explores the history, purpose, current status, and possible futures of Catholic elementary and secondary schools. Students will become conversant with the body of scholarly literature, theoretical and empirical, that defines the field of Catholic education. Though the primary focus will be on Catholic schools in the United States, the course will explore how we can learn from the experience of other religiously affiliated schools here and abroad, and from the experience of Catholic educators worldwide. Special attention will be devoted to how the Ignatian spirituality and pedagogy can be a resource for educators in Jesuit and non-Jesuit schools.

Credits: 3
Room and Schedule: Tu 06:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7505
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC752001
Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School
Son, Kyunghoon
Fall 2024

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754201
Teaching Reading
Heavey, MaryKate
Fall 2024
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC754208
Teaching Reading
Ahearn, Frances
Fall 2024
Offers teacher candidates skills for teaching reading to school age children. Students will gain understanding of reading through a historical, political, theoretical, and practical lens. They will understand the delivery of instruction by learning a balanced approach to teaching reading. They will gain familiarity of how children learn to read by partaking in observations, assessments, and instruction with a school age child. Students will learn a variety of ways to meet the needs of linguistically and culturally diverse learners. They will recognize reading difficulties and learn ways to differentiate instruction for such readers.

Credits: 3
Room and Schedule: Gasson Hall 301 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC754301
Teaching Language Arts
Merlino, Michele M
Fall 2024
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 3
Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754601
Teaching About the Natural World
Barnett, George M
Fall 2024
Provides an introduction to the various philosophies, practices, materials, and content that are currently being used to teach science to elementary and middle school children. Exposes prospective teachers to the skills and processes endorsed by the National Science Education Standards, the National Health Standards, and the Massachusetts Comprehensive Assessment System.

Credits: 3
Room and Schedule: Higgins Hall 270 W 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC757901
Educational Assessment of Learning Problems
Cass, Richard J
Fall 2024
Open to students in the Teacher of Students with Moderate Special Needs Program, Counseling Psychology, and Reading Specialist Programs. Not open to Special Students.. This course focuses on formal and informal approaches to the nondiscriminatory assessment of students with a wide range of cognitive and academic difficulties. The focus is on identifying students with mild/moderate disabilities. It is designed to prepare specialists for the process of documenting special needs, identifying current levels of performance, addressing critical issues, and designing approaches to monitoring progress.

Credits: 3
Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC761004
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2024

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761005
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761006
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761007
Clinical Experience
Date, Danielle V;Ryan, Amy
Fall 2024
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC762102
Bilingualism, Second Language, and Literacy Development
Proctor, Charles P
Fall 2024

Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.

Credits: 3
Room and Schedule: 4 -90 minute online synchrous session TBD
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Fall 2024
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Fall 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC883001
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC883002
Directed Research in Religious Education
Groome, Thomas
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC883003
Directed Research in Religious Education
Ospino, Hosffman
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: TMRE7102
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC970901
Research on Teaching
Goodwin, Anne L
Fall 2024
Introduce Ph.D. students to conceptual and empirical scholarship about teaching and teacher education as well as to contrasting paradigms and methodological approaches upon which this literature is based. Helps students become aware of major substantive areas in the field of research on teaching/teacher education, develop critical perspectives and questions on contrasting paradigms, and raise questions about implications of this research for curriculum and instruction, policy and practice, and teacher education/professional development. Considers issues related to epistemology, methodology, and ethics.

Credits: 3
Room and Schedule: Campion Hall 124 Th 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC973701
Contemporary Issues: Classroom Ethnography
Beauchemin, Faythe P
Fall 2024
This course introduces Classroom Ethnography as a field of inquiry. Classroom ethnographersseekto make visible the particular social and cultural practices and processes of everyday life in classrooms. In this course, students will learn about theories and methodologies, select a topic and population for classroom ethnographic research, critically review the available literature on that topic and population, and identify a field site for research. This course provides a theoretical and methodological framework for research on classrooms in a situated context. In addition to texts that cover theory, methods, and central concepts of this field, other texts and readings provide examples of research carried out within this tradition.

Credits: 3
Room and Schedule: Campion Hall 303 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC975501
Theories of Leadership
Johnson, Lauri D
Fall 2024

Explores various epistemologies of practice and theoretical models of leadership through cases taken from a wide variety of educational settings, paying particular attention to the interplay between a personal ethic and issues of race, gender, and social class. Highlights models and processes of institutional restructuring and interprofessional collaboration. Recommended for doctoral students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE9755
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC985101
Qualitative Research Methods
Lowenhaupt, Rebecca J
Fall 2024
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC986401
Advanced Qualitative Research
Castro Samayoa, Andres

Fall 2024

Building upon the foundation concepts of qualitative research and initial exploration of an introductory course in qualitative methodologies, this course explores the theoretical, methodological, and analytic implications of conducting qualitative research from differing theoretical perspectives. Key readings include texts on social theory, qualitative methodologies, and exemplar qualitative research from various social scientific fields. Students will distinguish between methodology and methods, analyze data, and produce either a report for a specified audience or a research manuscript for possible submission to an educational research journal.

Credits: 3
Room and Schedule: Campion Hall 208 W 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Fall 2024

The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC991101
Doctoral Continuation

Albert, Lillie
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991103
Doctoral Continuation
Bottema-Beutel, Kristen M
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Bruce, Susan
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Homza, Anne E
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107
Doctoral Continuation
Kim, Deoksoon
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McNeill, Katherine L
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991110

Doctoral Continuation
Proctor, Charles P
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991112
Doctoral Continuation
Shirley, Dennis L
Fall 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113
Doctoral Continuation
Smith, Brian K
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991114
Doctoral Continuation
Wargo, Jon M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Casalini, Cristiano
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991116
Doctoral Continuation
Cochran-Smith, Marilyn
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Higgins, Christopher R
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119

Doctoral Continuation
Goodwin, Anne L
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Albert, Lillie
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998802
Dissertation Direction
Barnett, George M
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998803
Dissertation Direction
Bottema-Beutel, Kristen M
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998804
Dissertation Direction
Bruce, Susan
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998805
Dissertation Direction
Homza, Anne E
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998806
Dissertation Direction
Jackson, Richard
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998807
Dissertation Direction
Kim, Deoksoon
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998808
Dissertation Direction
McNeill, Katherine L
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998809

Dissertation Direction
Paez, Mariela M
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998810
Dissertation Direction
Proctor, Charles P
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998811
Dissertation Direction
Scanlon, David
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998812
Dissertation Direction
Shirley, Dennis L
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998813
Dissertation Direction
Smith, Brian K
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998814
Dissertation Direction
Wargo, Jon M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998815
Dissertation Direction
Casalini, Cristiano
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998816
Dissertation Direction
Cochran-Smith, Marilyn
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998817
Dissertation Direction
Higgins, Christopher R
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998818

Dissertation Direction
Scanlan, Martin K
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998819
Dissertation Direction
Goodwin, Anne L
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Teacher Education and Curriculum and Instruction Courses: Spring 2025

EDUC103001
Child Development

MacEvoy, Julie P
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103003
Child Development
Wang, Yilin
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None

Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103004
Child Development
Wang, Yilin
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103005
Child Development
Liu, Yilin
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: O'Neill Library 247 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103006
Child Development
Bae, Sinwoo
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103007
Child Development
Bae, Sinwoo
Spring 2025
This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103008
Child Development
Liu, Yilin
Spring 2025

This is one of two foundational courses (APSY 1030 & APSY 1031) focused on multiple dimensions of child development from the prenatal period through middle childhood, with a consideration of applications to educational and other applied settings. The course offers an overview of the array of research methods used in developmental psychology; normative trends in physical, social-emotional, and cognitive development; and factors and processes that affect developmental change and optimize child development. Key questions in the field of developmental psychology, such as "How do nature and nurture together shape development?" and "How do children become so different from one another?" will recur across topics to help students establish a coherent understanding of child development.

Credits: 0
Room and Schedule: Stokes Hall 145N F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: APSY1032
Cross-listed with: APSY1030
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103101
Family, School, and Society
Dearing, Eric, Ph.D.
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 16 MW 10:00AM-11:15AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103102
Family, School, and Society
MacEvoy, Julie P
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103103
Family, School, and Society
Mc Intyre, Alice E
Spring 2025

This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC103104
Family, School, and Society
Heyman, Miriam G
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC103105
Family, School, and Society
Lewin-Bizan, Selva
Spring 2025
This is one of two foundational coursesAPSY1030-APSY1031that introduce students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes the special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Higgins Hall 225 Th 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: APSY1033
Cross-listed with: APSY1031
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104401
Education and Development for Students with Disabilities
Ricciato, Donald
Spring 2025
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC104402
Education and Development for Students with Disabilities
Callow, Cynthia Ann
Spring 2025
Introduces pre-service teachers to a variety of issues surrounding special education, including its historical development, concepts of disability, the terminology commonly used in the field, and recent trends and practices. Examines legislation pertaining to special education, particularly the Individuals With Disabilities Education Act (IDEA). Assists future educators to understand the process of designing and implementing an Individualized Educational Program (IEP).

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC203901
Learning and Curriculum in the Elementary School
Homza, Anne E
Spring 2025

Introduces students to the profession of education and roles of teachers. Provides understanding of contexts in which education is delivered in multicultural settings and opportunity to gain knowledge and experience about interpersonal, observational, and organization skills that underlie teaching. Faculty and students work together throughout course to examine students' commitment to and readiness for career as a teacher. Introduces essentials of curriculum, teaching, and managing classrooms at elementary (K-6) level and links them to major learning theories for children. Views curriculum, instruction, management, and learning theory from perspectives of current school reform movement and social/cultural changes affecting elementary classrooms and schools.

Credits: 3
Room and Schedule: Campion Hall 10 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210101
Teaching Language Arts
Proctor, Charles P
Spring 2025
Focuses on the teaching and learning of language arts in the elementary grades. Students will be exposed to theoretical approaches to both oral and written language development in addition to a wide variety of teaching methods. Students will have the opportunity to apply their learning through practical lesson development, and encouraged to reflect on their experiences via the theoretical perspectives highlighted in the course. Student diversity and its implications for teaching language arts will be an integral theme. Students will draw on their experiences in their prepractica to apply and reflect on learning as they mediate theory and practice.

Credits: 3
Room and Schedule: Campion Hall 231 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210401
Teaching Reading
Beauchemin, Faythe P
Spring 2025
This course is designed to offer preservice teachers theoretical and practical knowledge and experience into teaching literacy to elementary age students. Emphasis will be placed on the social, political, and cultural context of reading instruction. Students will gain understanding of major theoretical perspectives on literacy development and the myriad strategies for teaching reading in a variety of contexts. Students will also be expected to spend time in a context where they can gain experiences in providing reading instruction in a relevant and productive way.

Credits: 3
Room and Schedule: Campion Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210501
Teaching the Social Sciences and the Arts
McKay, Tatisha
Spring 2025
Provides prospective elementary teachers with opportunities to develop social studies and arts curricula for elementary age students and consider a variety of instructional approaches appropriate for this age group. Students will learn how to develop the skills of an historian and select and integrate knowledge appropriate for diverse learners. Curricular topics include evaluating context-appropriate materials, developing critical thinking, using and critiquing primary sources in the classroom, and developing varied learning activities through the use of multiple media.

Credits: 3
Room and Schedule: Devlin Hall 112 W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2109
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210801
Teaching Mathematics and Technology
Keyes, Madeline
Spring 2025
This course presents methods and materials useful in teaching mathematics to elementary school children. It analyzes mathematics content and pedagogy from both conceptual and practical perspectives. Emphasis is placed on the interconnections among theory, procedures, and applications that form the framework on which specific mathematics lessons are constructed. It examines the elementary mathematics curriculum through technology resources, addressing the different ways in which technology can be used. Activities include laboratory experiences with concrete models and technology as well as inquiry into the role of the teacher in the school community in the epoch of teaching for social justice.

Credits: 3
Room and Schedule: Campion Hall 10 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC210901
Teaching About the Natural World
Moore, Austin
Spring 2025

This course is designed to increase confidence, enthusiasm and knowledge for teaching elementary science. Science can be an essential part of an elementary classroom not only to achieve key science learning goals, but also as a means to engage and motivate students as well as support literacy and mathematics learning. An overarching focus of the course is the idea that doing science entails individuals using wide-ranging ways of acting, reasoning, and communicating with others to figure outphenomena. Science is not about memorizing facts; rather, it is about constructing, debating, and revising multiple explanations and models about the natural world. With this in mind, this course is designed to offer you numerous opportunities to read literature that illustrates this vision and to engage and reflect upon this type of science teaching and learning.

Credits: 3
Room and Schedule: Higgins Hall 270 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2105
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC213101
Undergraduate Inquiry Seminar: I
Date, Danielle V;Ryan, Amy
Spring 2025
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EDUC215101
Pre-Practicum I
Date, Danielle V;Ryan, Amy
Spring 2025
A one-day-a-week pre-practicum for Lynch School sophomores and juniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC221101
Secondary Curriculum and Instruction
Thakurta, Ankhi
Spring 2025

Provides an introduction to secondary teaching practices as well as an overview of the history and structure of secondary schools. Topics include curriculum theory and development, interdisciplinary teaching, teaching students with diverse learning abilities, application of educational research, assessment, national standards, and alternative models for secondary schools. Focuses on the role of the teacher in secondary education reform. Taught on-site and in conjunction with secondary education teacher candidates' first prepracticum experience, this course offers a unique opportunity for a cohort experience in which preservice teachers work closely with each other, high school faculty, the instructor, and urban students.

Credits: 3
Room and Schedule: Campion Hall 9 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC2151 and EDUC2131
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313201
Undergraduate Inquiry Seminar: II
Date, Danielle V;Ryan, Amy
Spring 2025
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EDUC313301
Undergraduate Inquiry Seminar: III
Date, Danielle V;Ryan, Amy
Spring 2025
The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3153
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC313401
Undergraduate International Inquiry Seminar IV
Date, Danielle V;Ryan, Amy
Spring 2025
Graded as Pass/Fail. Restricted to students completing a pre-practicum abroad.. The purpose of this seminar is to introduce and develop classroom-based inquiry skills in teacher candidates. Teachers develop a self-awareness about their personal beliefs and biases about teaching, learning, and pupils; explore, understand, and learn to navigate the various aspects of school culture; and learn to use their classroom as a research site by posing critical questions about pupil learning, consulting related research, gathering and analyzing data about their pupils and classrooms, attempting interventions, evaluating results, and documenting pupil learning.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC3154
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315201
Pre-Practicum II
Date, Danielle V;Ryan, Amy
Spring 2025
A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC3152
Corequisites: EDUC3132
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315301
Pre-Practicum III
Date, Danielle V;Ryan, Amy
Spring 2025

A one-day-a-week pre-practicum for Lynch School juniors and seniors majoring in elementary and secondary education. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3133
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC315401
International Field Experience for LSOE Students
Date, Danielle V;Ryan, Amy
Spring 2025
A one-day-a-week field experience for Lynch School juniors who study abroad for one semester majoring in elementary and secondary education. Placements are made in selected school and teaching-related sites. Contact the Office of Field Placement and Partnership Outreach (prac@bc.edu) during the semester preceding the placement, while seeking approval to study abroad. Department permission required. For Lynch School undergraduate students only. Graded as Pass/Fail.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC330801
Bilingualism in Schools and Communities
Chen, Qihan
Spring 2025
Earning the TELL Certificate requires the successful completion of the courses EDUC3308 and EDUC6346 (for elementary teaching) or 6347 (for secondary teaching). In addition, students must complete a field experience in a classroom that includes bilingual learners and/or English language learners. This course is alos part of the Foundations in Education minor and the Immigration, Education, and Humanitarian Studies minor at Lynch.This course prepares students to participate in increasingly multilingual and multicultural environments in order to better serve bilingual students, families, and communities. Building on theory, research, and practice form the field of bilingualism, second language acquistion, and education, students will learn about the process of language and literacy development in children and adolescents who are exposed to more than one language, and the social and cultural contexts in which this development occurs. Through the use of case studies and school profiles, students will deepen their understanding of issues in bilingualism and bilingual educaiton. Students will also have an opportunity to build cultural competence skills by learning about diverse communities in the U.S.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC332301
Reading and Special Needs Instruction for Secondary and Middle School Students
Segel, Marisa S
Spring 2025

Develops knowledge of the reading process and how to "teach reading the content areas." Students will develop curriculum and instruction that integrates reading instruction in the content areas, addressing diverse learners. Involves understanding relationship among assessment, evaluation, and curriculum; learning what and how to teach based on student assessments; developing and providing scaffolded instruction that addresses reading comprehension and critical thinking; and integrating reading, writing, speaking, listening, and thinking into content curriculum. Also addresses how to help students comprehend non-printed text.

Credits: 3
Room and Schedule: Campion Hall 328 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338601
Introduction to Sign Language and Deafness
Mulligan, Edward J, JR.
Spring 2025
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Campion Hall 300 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338602

Introduction to Sign Language and Deafness
Siskind, Joan
Spring 2025
A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Credits: 3
Room and Schedule: Stokes Hall 209S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC338701
American Sign Language and Deafness II
Siskind, Joan
Spring 2025
This intensive, asynchronous, learner-centered course is designed for students who have taken ASL I. Students continue to study lexical and grammar skills that will enable them to communicate in routine social or professional situations within an authentic cultural context.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: EDUC3386
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

EDUC410101
Readings and Research in Curriculum and Instruction

Albert, Lillie
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410102
Readings and Research in Curriculum and Instruction
Barnett, George M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410103
Readings and Research in Curriculum and Instruction
Brisk, Maria E
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410104
Readings and Research in Curriculum and Instruction
Bruce, Susan
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410105
Readings and Research in Curriculum and Instruction
Jackson, Richard
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410106
Readings and Research in Curriculum and Instruction
McNeill, Katherine L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410107
Readings and Research in Curriculum and Instruction
McQuillan, Patrick J, PHD
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410108
Readings and Research in Curriculum and Instruction
Paez, Mariela M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410109
Readings and Research in Curriculum and Instruction
Ryan, Amy
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410110
Readings and Research in Curriculum and Instruction
Proctor, Charles P
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410111
Readings and Research in Curriculum and Instruction
Scanlon, David
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410112
Readings and Research in Curriculum and Instruction
Shirley, Dennis L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410113
Readings and Research in Curriculum and Instruction
Homza, Anne E
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410114
Readings and Research in Curriculum and Instruction
Bottema-Beutel, Kristen M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410115
Readings and Research in Curriculum and Instruction
Wargo, Jon M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410116
Readings and Research in Curriculum and Instruction
Kim, Deoksoon
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410117
Readings and Research in Curriculum and Instruction
Scanlan, Martin K
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC410118
Readings and Research in Curriculum and Instruction
Higgins, Christopher R
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Faculty member approval
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419901
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2025

Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419902
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2025
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419903
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2025

Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC419904
LSEHD Internship 3
Whitcavitch-Devoy, Julia
Spring 2025
Third in a series of three internships allowed for credit. Provides a student independent internship opportunities under the guidance of a supervisor and instructor. Independent internships must be approved one month before the beginning of the semester by instructor and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423101
Senior Inquiry Seminar
Homza, Anne E
Spring 2025

This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Campion Hall 10 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC423102
Senior Inquiry Seminar
Higgins, Claire F
Spring 2025
This capstone inquiry seminar requires teacher candidates to continue to develop an inquiry stance in their practice through the systematic analysis of teaching and learning in their classroom experiences. Grounded in a theory of teacher education for social justice that encourages practitioners to challenge educational inequities by inquiring into practice, this course advances teacher candidates' skills in planning, delivering, assessing, and analyzing instruction that promotes pupil learning and enhances their life-chances.

Credits: 3
Room and Schedule: Stokes Hall 201S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC4250
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425001
Practicum for Lynch School Students
Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor). In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. For Lynch School undergraduate students only; Department permission required after August/December 15.

Credits: 12
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC3153 or Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC4231
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC425501
Seminar: International/Out-of-State Program
Date, Danielle V;Ryan, Amy
Spring 2025
For students who have completed a semester of student teaching abroad or in certain U.S. locations. Students lead seminars on the culture of overseas, Native American reservation, and other sites with students selected to participate in the International/Out-of-State program for the following year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC436001
Inclusive Education Field Observation
Scanlon, David
Spring 2025
Open to undergraduate majors in the Morrissey College of Arts and Sciences, the Inclusive Education Minor is offered in the LSOE. The minor is designed to (1) introduce Morrissey College of Arts and Sciences students to the world of disabilities and special education with an emphasis on special education practice, and (2) enhance the ability of future professionals to meet the needs of increasingly diverse school populations. Classes address the nature and implications of disabilities and effective practices in special education. The minor consists of six-courses and a zero-credit field observation. Appropriate for those considering a career or further studies in education.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC490101
Readings and Research
Whitcavitch-Devoy, Julia
Spring 2025
Provides a student the opportunity to do guided readings under the supervision of a professor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY4901
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491101
Independent Study
Whitcavitch-Devoy, Julia
Spring 2025
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491102
Independent Study
Whitcavitch-Devoy, Julia
Spring 2025
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC491103
Independent Study
Whitcavitch-Devoy, Julia
Spring 2025
Provides a student independent research opportunities under the guidance of an instructor. Research project must be approved one month before the beginning of the course by the instructor, department chair, and associate dean.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC492101
Independent Study: Fifth Year Program
Whitcavitch-Devoy, Julia
Spring 2025
This course is open to students in the Fifth Year Program only.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC496101
Senior Thesis I
Whitcavitch-Devoy, Julia
Spring 2025
Open only to students who are candidates for Latin honors.. Students who have the approval of the Dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EDUC496201
Senior Thesis II
Whitcavitch-Devoy, Julia
Spring 2025
Open only to students who are candidates for Latin honors.. Students who have the approval of the dean to write an honors thesis will use this course as the credit vehicle for writing the thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

EDUC610101
Art and Music in Early Childhood Education
Paez, Mariela M
Spring 2025
The main purpose of this course is to encourage early childhood educators to embrace the unique characteristics of young children's artistic and musical expression and appreciation of these experiences. By providing a foundational knowledge of young children's creative thinking and aesthetic development, the course will teach you how to apply effective pedagogical strategies in teaching art and music and how to integrate art and music across the early childhood curriculum. Students will learn how to bridge theory and practice through various readings, recorded lectures, and classroom examples. At the end of this course, you will be able to plan effective process-focused art and music lessons, use various materials and medium for artistic and musical expression, maximize the potential of your classroom resources, and use art and music to promote multiculturalism, diversity, and enhance family involvement.

Credits: 1
Room and Schedule: Dates: January 21st - February 28th;On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC610201
Science Playing and Learning in the Early Childhood Classroom
Paez, Mariela M
Spring 2025

This course is designed to encourage and prepare early childhood educators for planning and implementing engaging and developmentally appropriate science learning experiences (Pre-K-2nd grade). An overarching focus of the course is instilling in students an appreciation for the wonder of science and the world around them. The course is divided into three science content areas: Earth and Space Sciences, Life Sciences, and Physical Sciences. Students will learn how to connect their teaching with new science, technology, and engineering standards. Through interactive activities and discussions including the review of video, science lessons, and research in science education, we will explore key elements and challenges of science teaching and provide a foundation for supporting science learning in the early childhood classroom.

Credits: 1
Room and Schedule: Dates: March 10th - April 23rd;On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC631601
Developmentally Appropriate Curriculum in Early Childhood Education
Cristello, Karen M
Spring 2025
This course focuses on the development and implementation of curriculum in early education. The Massachusetts Guidelines for Preschool Learning Experiences and the national standards for developmentally appropriate practices will be utilized throughout the semester. This course will highlight each of the curriculum domains (language/literacy, mathematics, science and technology, social studies, health, and the arts) while demonstrating how to build an integrated curriculum in an early childhood classroom. The importance and value of play in the early years will be emphasized, and strategies will be shared to help teacher candidates document student learning.

Credits: 3
Room and Schedule: Campion Hall 302 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC634601
Teaching Bilingual Students
Homza, Anne E
Spring 2025
Summer course: Section .01 for Elementary Education majors; Section .02 for Secondary Ed majors In EDUC 6346 participants will learn instructional methods for bilingual, English as a Second Language (ESL), and mainstream Early Childhood and Elementary classrooms. This includes literacy and content area instructional approaches applicable to K-5 classrooms. Other topics include history and legislation related to English Learnersand bilingual education as well as the influence of language and culture on students, instruction, curriculum, and assessment. This course combines theory, research, and practice to enable participants to develop the knowledge to work with students who function in more than one language and across cultures.

Credits: 3
Room and Schedule: Campion Hall 10 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC634701
Teaching Bilingual Students in Secondary Education
Yatsu, Kei
Spring 2025
TBD

Credits: 3
Room and Schedule: Gasson Hall 309 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EDUC636301
Survey of Children's Literature
Merlino, Michele M
Spring 2025
This course explores the influences, appeal, and impact of children's literature. Students will be expected to develop and apply criteria to evaluate the value of using children's literature in different contexts. Critical questions will be explored in relation to children's literature.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637301
Classroom Management
Cass, Richard J
Spring 2025

ED201 is now EDUC6373.. Focuses on observation and description of learning behaviors, with emphasis on examining the relationship of teacher behavior and student motivation. Prepares teachers to analyze behavior in the context of a regular classroom setting that serves moderate special needs students and to select, organize, plan, and promote developmentally appropriate behavior management strategies that support positive learning. Also considers theoretical models of discipline and classroom management strategies, and requires students to propose and develop a rationale for selection of specific techniques for specific classroom behaviors.

Credits: 3
Room and Schedule: Campion Hall 16 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

EDUC637401
Supporting Positive Behavior in Schools and Community
Keane, Thomas E
Spring 2025
Focuses discussion, reading and research on the diagnosis and functional analysis of social behaviors, places substantial emphasis on the practical application of applied behavior analysis techniques. Also discusses alternative management strategies for use in classrooms.

Credits: 3
Room and Schedule: Campion Hall 302 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Both
Comments: None
Status: Offered

EDUC649701

Educating Autistic Students
Carroll, Margaret
Spring 2025
In this course students will learn strategies and purported mechanisms behind current intervention models designed for students with ASD. Student will be able to evaluate research evidence and claims of effectiveness of each intervention, and will design and implement appropriate interventions for student with ASD.

Credits: 3
Room and Schedule: Campion Hall 204 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC654001
Ed Implications/Sensory, Motor, and Health Impairments
Miller, Thomas
Spring 2025
This course addresses the impact of physical disabilities on learning. Emphasis is placed on the educational needs of children with cerebral palsy, visual impairment, or hearing loss in combination with intellectual disability. Basic anatomy of the eye and ear are covered along with the common causes of vision and hearing loss. This course prepares teachers to perform functional vision and hearing evaluations and to translate those findings into appropriate classroom accommodations and adaptations. Many children with disabilities have unmet sensory integration needs that influence their behavior and subsequent readiness to learn.

Credits: 3
Room and Schedule: Campion Hall 235 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC658801
Teaching and Learning Strategies - Moderate Support Needs
Scanlon, David
Spring 2025
Not open to non-degree students. EDUC6589 is intended for general educators and EDUC6588 is required for special educators This course is intended to help prospective and experienced special education teachers and other educators a repertoire of skills for teaching students with mild/moderate (high incidence) educational disabilities. Participants will accomplish this goal by making connections among their knowledge of disabilities, special education policy and practices, assessments, education theory, and teaching methods. Students will learn how to develop, implement, and monitor individualized education programs, implement research-based effective intervention practices, and collaborate with others to meet the needs of special education students in inclusive and other educational settings. Successful students will have familiarity and competency with a variety of special education procedures and teaching approaches and specific practices. Appropriate for both elementary and secondary level education. Class sessions will routinely include time to practice skills being learned. Prerequisites EDUC7579

Credits: 3
Room and Schedule: Campion Hall 303 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: EDUC7579
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC658901
Teaching and Learning Strategies for Inclusive Education
Scanlon, David
Spring 2025

Designed primarily for elementary and secondary education teacher candidates and practicing educators, this course helps them develop an initial repertoire of skills for teaching students with educational disabilities. The primary emphasis of this course is on the education of students with high-incidence (mild/moderate) disabilities in inclusive classrooms. Participants will learn to develop comprehensive instructional plans fully inclusive of students with educational disabilities, utilized an IEP to guide instruction, develop accommodations and modifications appropriate to students and the curriculum, design individual, small, and large group instruction, and evaluate various service delivery options for educating students with disabilities.

Credits: 3
Room and Schedule: Campion Hall 10 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC663501
Education of Christians: Past, Present, and Future
Ganir, Phillip A, SJ
Spring 2025
The history of the church's educational ministry serves to enlighten its present pastoral praxis. Students in this course read original and classical documents as a treasury of wisdom for religious education and pastoral ministry. The course will closely parallel the history of theology, of the church, and of Western education.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7076
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC667401
Teaching Mathematical Problem Solving in Grades 4-12
Albert, Lillie
Spring 2025
Examines complex issues, trends, and research regarding alternative approaches for teaching mathematical problem solving. Topics include the nature of mathematical inquiry; models for collaborative grouping; methods and materials for cultivating problem solving, reasoning, and communication processes; methods of assessing mathematical problem solving; and the impact of Vygotskian Psychology on the teaching and learning of mathematical problem solving.

Credits: 3
Room and Schedule: Campion Hall 16 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC668601
Augmentative Communication for Individuals with Disabilities
Mason, Patricia H
Spring 2025
This course focuses upon the communication problems of persons who are developmentally disabled, physically challenged, hearing impaired, and deaf-blind. Students learn strategies for enhancing communication and learn how to develop and implement a variety of augmentative communication systems.

Credits: 3
Room and Schedule: Campion Hall 9 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC710101
Readings and Research In Curriculum and Instruction
Albert, Lillie
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710102
Readings and Research In Curriculum and Instruction
Barnett, George M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710103
Readings and Research In Curriculum and Instruction
Bottema-Beutel, Kristen M
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710104
Readings and Research In Curriculum and Instruction
Bruce, Susan
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710105
Readings and Research In Curriculum and Instruction
Homza, Anne E

Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710106
Readings and Research In Curriculum and Instruction
Jackson, Richard
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710107
Readings and Research In Curriculum and Instruction
Kim, Deoksoon
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710108
Readings and Research In Curriculum and Instruction
McNeill, Katherine L
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710109
Readings and Research In Curriculum and Instruction
Paez, Mariela M
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710110
Readings and Research In Curriculum and Instruction
Proctor, Charles P
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710111
Readings and Research In Curriculum and Instruction
Scanlon, David
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710113
Readings and Research In Curriculum and Instruction
Smith, Brian K
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710115
Readings and Research In Curriculum and Instruction
Casalini, Cristiano
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710116
Readings and Research In Curriculum and Instruction
Cochran-Smith, Marilyn
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710117
Readings and Research In Curriculum and Instruction
Higgins, Christopher R
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710118
Readings and Research In Curriculum and Instruction
Scanlan, Martin K
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710119
Readings and Research In Curriculum and Instruction
Goodwin, Anne L
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710121
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710122
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710123
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710124
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and completes a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710401
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710402
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710403
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710404
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710405
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025
Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC710406
Readings and Research In Curriculum and Instruction
Dept, Dept
Spring 2025

Under the direction of a faculty member who serves as Project Director, a student develops and carries to completion a significant study.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC713201
Discernment and Prayer in the Spiritual Exercises of St. Ignatius
Geger, Barton T, SJ
Spring 2025
This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."

Credits: 3
Room and Schedule: Online Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JESU7132,TMHC7133
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC715801
Jesuit Pedagogy
Casalini, Cristiano
Spring 2025

This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: JESU7158
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC725201
What Makes Education Catholic?
Groome, Thomas
Spring 2025

When a school presents itself to the world as offering Catholic education, it signals, at a minimum, that it is committed to educating from and for faith. It is to educate from deep spiritual convictions that are core to Catholicism and for a Transcendent as well as an immanent perspective on life, preparing students to live well into an Ultimate Horizon God as revealed in Jesus Christ. What does this ask of the curriculum of a Catholic school, of its faculty and administrators? We once took for granted our response to such questions, for example when 95% of faculty and staff were vowed religious and all students were decidedly Catholic. That era has passed, bringing new challenges and opportunities. Note, for example, the growing number of students from other or no faith tradition attending, likewise an often diverse faculty and staff, and many Catholic students who are more cultural than affiliated in their faith. This changed reality, coupled with the secular and postmodern culture of our time, offers new opportunity for a fresh address of what makes education Catholic.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMRE7252
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EDUC730301
Curriculum Theories, Practice, and Design
Fogelman, Sarah E
Spring 2025

The overarching objective for Curriculum Theories and Practice is to help course participants develop and clarify their philosophy of education, in particular, their beliefs regarding the purposes and processes of effective and equitable curricular organization. To do so, the class explores varied ways of conceptualizing a school curriculum, drawing on insights from major curriculum designers, both past and present, U.S. and international. So students appreciate the ever-evolving nature of effective teaching practices and related school curricula, they will assess their own experiences with educational and institutional change processes writ large. Aiming to help course participants to thrive in the current, volatile educational and political climate, students will consider various approaches to multicultural education, anti-racist education, and inclusion practices that aim to transform the curriculum, attending to the needs of all students and overtly promoting equitable outcomes. In doing so, students will enact alternative strategies for assessment that provide multiple and authentic measures of student learning. Ultimately the course intends to help students consider how school curricula can be structured to promote social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730401
Family and Community Engagement
Paez, Mariela M
Spring 2025
The purpose of this course is to introduce participants to theories, practices, and empirical research regarding family and community engagement in schools. The focus is on how school leaders--formal and informal--enact organizational models, educational programs, and political strategies that increase authentic relationships with parents and community members. Topics of study will include community schools/full service schools, parent involvement models, involvement of diverse families, grassroots organizing for community development, afterschool and community-based education, and school board-community relations. Direct participation in inquiry into school-community activities conducted on-site in schools and neighborhoods will be requirement of the course.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC730901
Preparing the Whole Person for Global Citizenship
Perry, Shayna
Spring 2025
This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC730902
Preparing the Whole Person for Global Citizenship
Perry, Shayna
Spring 2025

This course is for graduate students and upper-level undergraduates who are interested in the fields of education and psychology. The course will focus on the development of individuals and their role as global citizens. We will explore the whole person development of adolescents and emerging adults in the digital age--one marked by a participatory culture. We explore these questions while foregrounding the different strategies and methodologies of counseling, developmental, and educational psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC731101
Action Research II
Chen, Qihan
Spring 2025
Students will implement their own action research study, action cycle #1. They will collect, organize, and analyze data on pupil learning and their own learning, identify key findings, and revise their intervention based on findings.

Credits: 1
Room and Schedule: ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731201
Action Research III
Chen, Qihan

Spring 2025

Students will implement action cycle #2, collect and analyze data on pupil and their own learning, identify key findings, and disseminate findings to their peers or a larger audience.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC731501
Applied Linguistics
Yatsu, Kei
Spring 2025

This course provides an introduction to the construction and use of languages, focusing on language structure (morphology, phonetics, phonology, syntax, and semantics), language use (discourse, pragmatics, and language variation), applied linguistics (L1 and L2), and English grammar. Students learn English as compared with other languages, exploring the grammatical categories and processes. A wide range of essential topics are covered in the course, including grammar, syntax, semantics, sociolinguistic pragmatics (ex. body language), dialects, and computational linguistics. This course provides a solid foundation for future and current TESOL educators, language teachers, language learners, as well as those pursuing advanced linguistics courses. There is no prerequisite or assumption of previous knowledge of linguistics for this course.

Credits: 3
Room and Schedule: Tu 04:30PM-05:30PM;Tuesdays
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

EDUC742001
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742002
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2025

A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742003
Graduate Full Practicum/Initial License
Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 6
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742007
Graduate Full Practicum/Initial License
Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students in early childhood, elementary and secondary education. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information. Department permission required after August/December 15th

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval by the Office of Field Placement, good academic standing (grade point average of 2.5 or higher), and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742101
Theories of Instruction
Moore, Meredith C
Spring 2025
This provides an in-depth review of modern instructional models classified into selected families with regard to perception of knowledge, the learner, curriculum, instruction, and evaluation. Each student will be asked to survey models in his/her own field(s) and to select, describe, and defend a personal theory in light of today's educational settings based upon personal experiences, reflection on current research, and contemporary issues central to the education of all learners.

Credits: 3
Room and Schedule: Devlin Hall 112 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742901
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742902
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742903
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742904
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742905
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742906
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025

This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC742909
Graduate Pre-Practicum
Date, Danielle V;Ryan, Amy
Spring 2025
This is a pre-practicum experience for students in graduate licensure programs. Placements are made in selected schools in the greater Boston area.In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements. Students who are accepted into a program after the deadlines are requested to submit the application upon notification. Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.For Lynch School undergraduate students only. Graded as Pass/Fail. Department permission required after August/December 15

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7431
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743102
Graduate Inquiry Seminar: One
Fogelman, Sarah E
Spring 2025
The course will coincide with the pre-practicum experience. It is designed to introduce teacher candidates to inquiry as stance and the skills necessary to conduct classroom-based research that leads to pupil achievement and teaching for social justice. The course is designed to help teacher candidates mediate the relationships of theory and practice, pose questions for inquiry, learn through reflection and discussion, learn from their students and colleagues, construct critical perspectives about teaching, learning, and schooling, and to improve teaching and learning. The second part of this sequence is 432 which is taken in conjunction with full-time student teaching (EDUC7420).Students who have successfully completed EDUC4231, Senior Inquiry, as part of their undergraduate teacher licensure program at LSEHD are recommended to take EDUC 7430 Advanced Graduate Inquiry Seminar

Credits: 1
Room and Schedule: Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC7429
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC743201
Graduate Inquiry Seminar: Two
Giunco, Kierstin M
Spring 2025

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743202
Graduate Inquiry Seminar: Two
Mills, Afrika
Spring 2025
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EDUC743203
Graduate Inquiry Seminar: Two
Jacques, Mary
Spring 2025
Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743208
Graduate Inquiry Seminar: Two
Valdez, Keisha
Spring 2025

Donovan Urban Scholars must enroll in EDUC432.08. The primary goal of this capstone seminar is to initiate teacher candidates into the practice of teacher research or collaborative inquiry for action. Collaborative Inquiry for Action is an ongoing, collaborative process of systematic and self-critical inquiry by educators about their own schools and classrooms in order to increase teachers' knowledge, improve students' learning, and contribute to social justice. This final project will be presented at a roundtable presentation at the end of the semester and also satisfies the M.Ed., MAT, MST Comprehensive Examination in Education EDUC8100.

Credits: 2
Room and Schedule: Carney Hall 305 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC8100
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743501
Social Contexts of Education
Sanchez, Juan Gabriel
Spring 2025
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Campion Hall 235 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743508
Social Contexts of Education
Coleman, Aaron T
Spring 2025
Examines the role of situational, school, community, peer, and family factors on the education of children. Participants in the course will strive to understand the effects of their own social context on their education, to develop strategies to help students understand their context, and to understand and contribute to what schools can do to improve teaching and learning and school culture for all students regardless of internal and external variables.

Credits: 3
Room and Schedule: Carney Hall 305 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC743601
Curriculum Design and Enactment
McNeill, Katherine L
Spring 2025
This course focuses onquestions about what curriculum is, its purpose in society, and how it functions as a social mechanism. In this course, the curriculum is understood to have multiple forms and meanings. It isaspirational(what one aspires to accomplish),technical(a designed artifact, like a textbook or plan, used as an instructional medium), andphenomenological(characterizing what learners experience or take away from their encounters with curriculum). After exploring the multiple meanings of curriculum, the course will then focus on the design and enactment of curriculum materials. In terms of design, we will examine different models of design as well as analyze curriculum materials from these perspectives. Finally, we will consider the curriculum enactment process in terms of different meanings and possibilities within k-12 school settings.

Credits: 3
Room and Schedule: Campion Hall 235 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC743801
Educating Learners with Disabilities
Colombino, Jason
Spring 2025
This course focuses on the education of students with disabilities and other learners from culturally and linguistically diverse backgrounds. The goal of the course is to promote access to the general curriculum for all students through participation in standards-based reform. Universal Design for Learning (UDL) provides the theoretical framework for this course. Through an examination of historical milestones, landmark legislation, systems for classification, approaches to intervention, and the daily life experiences of diverse learners, students acquire knowledge about diversity and the resources, services, and supports available for creating a more just society through education.

Credits: 3
Room and Schedule: Campion Hall 231 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC752001
Mathematics and Technology: Teaching, Learning, and Curriculum in the Elementary School
Son, Kyunghoon
Spring 2025

This course presents methods and materials useful in teaching mathematics to early childhood and elementary school children and the different ways in which technology can be used in the elementary school classroom. The course will consider the teaching of mathematics and the use of technology from both theoretical and practical perspectives.

Credits: 3
Room and Schedule: Campion Hall 16 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC754301
Teaching Language Arts
Giunco, Kierstin M
Spring 2025
Examines the development of written and spoken language and methods of instruction for oral and written language from the preschool years through early adolescence. Students learn strategies for identifying children's areas of strength and weakness and to plan instruction. Addresses the needs of children from non-English speaking homes. Expects students to spend at least 16 hours distributed across at least eight sessions in a classroom or other setting where they can work with one or more children.

Credits: 3
Room and Schedule: Campion Hall 16 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761004
Clinical Experience

Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761005
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2025

A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761006
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 6
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761007
Clinical Experience
Date, Danielle V;Ryan, Amy
Spring 2025
A semester-long, full-time, five day a week practicum experience for graduate students seeking endorsement as a Teacher of Students with Moderate Disabilities or a Teacher of Students with Severe Disabilities. The course is designed to meet the Massachusetts Department of Elementary and Secondary Educations requirements for endorsement from Boston College. Students will be guided by a qualified school-based mentor (Supervising Practitioner) and a university-based mentor (Program Supervisor).In addition to registering for the course, students must complete the online application (https://forms.gle/UZZ5PWRNGYgz7UpC9t) during the semester preceding the placement by April 15 for fall placements and December 1 for spring placements.Contact the Office of Field Placement and Partnership Outreach at prac@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC7429 or Department permission required after August/December 15. EDUC7429 and approval by the Office of Field Placement, good academic standing, and successful completion of all pre-practicum teacher education requirements and courses.
Corequisites: EDUC7432
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC761601
Bilingual Literacy and Literature
Proctor, Charles P
Spring 2025
This course is designed to provide pre-and in-service practitioners exposure to contemporary issues, perspectives, and approaches for literacy instruction in bilingual education settings. These bilingual education settings include transitional and dual language bilingual education programs, and we will explore literacy instruction as it pertains within and across these different program models. The course targets a range of literacy related topics all designed to orient the bilingual educator toward bilingual literacy instruction in contemporary bilingual education contexts.

Credits: 3
Room and Schedule: Online synchronous schedule to be determined
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC762101
Bilingualism, Second Language, and Literacy Development
Kim, Deoksoon
Spring 2025
Explores first and second language and literacy development of children raised bilingually as well as students acquiring a second language during pre-school, elementary, or secondary school years. Also addresses theories of first and second language acquisition, literacy development in the second language, and factors affecting second language and literacy learning. Participants will assess the development of one aspect of language or language skill of a bilingual individual and draw implications for instruction, parent involvement, and policy. This course is fully online. The course will have biweekly synchronous meetings. The course meeting time will be determined at the first session by consulting with all students. The first session will be on September 4 (Thursday) at 9:00 AM.

Credits: 3
Room and Schedule: Campion Hall 204 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EDUC790101
Urban Catholic Teacher Corps
Cownie, Charles T
Spring 2025
Open only to teachers participating in the Urban Catholic Teacher Corps program. See Urban Catholic Teacher Corps' website (http://www.bc.edu/content/bc/schools/lsoe/cce/uctc.html) for details or contact the program office at 617-552-0602.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC810001
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT;NON-LICENSURE
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

EDUC810002
Master's/C.A.E.S. Comprehensive Exam
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC810101
Interim Study: Master's/C.A.E.S. Students
Viveiros, Steven
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC892302
Critical Race Theory and Intersectionality
Muniz Castro, Raquel
Spring 2025
This doctoral course explores the epistemological, methodological, and pedagogical uses of Critical Race Theory, Intersectionality (CRT/Int), and Settler Colonialism, in the examination and deconstruction of institutionalized and race-based disparities and inequalities in societal institutions, including, but not limited to, K-12 education, higher education, psychology, and the law. Course texts and student work will utilize both academic and popular culture texts. The course assumes and builds upon a foundational knowledge of social theories, and the ways in which self, institution and society are connected.

Credits: 3
Room and Schedule: Stokes Hall 121N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: APSY8923,ELHE8923
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC920101
Discourse Analysis
Bottema-Beutel, Kristen M
Spring 2025

Discourse analysis (DA) is a broad field of research which incorporates theory and method from linguistics, anthropology, and sociology, among other disciplines. The common thread across these areas of scholarship is a commitment to studying language in action; to understanding what people do and mean with language, how people interact with language, and what people come to expect with language. Close analysis of language in context can illuminate the processes through which social constructs such as identity, power, and social selves are built. This course will cover the theoretical foundations of DA, in tandem with the methodological implications of each theory. Topics will include Speech Act theory, sequence organization and Conversation Analysis, Narrative Analysis, Classroom Discourse and Critical Discourse Analysis. The course will place an especial focus on the contributions of discourse analytic approaches to understanding educational contexts. Students will be asked to collect, transcribe, analyze, and present their own data over the course of the semester.

Credits: 3
Room and Schedule: Campion Hall 303 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC971101
Historical and Political Contexts of Curriculum
Proctor, Charles P
Spring 2025
Introduces Ph.D. students in Curriculum and Instruction to the major curriculum movements in American educational history by examining the history and implementation of curriculum development on the macro and micro levels of schooling. Focuses on key campaigns and controversies in curriculum theory and practice, using primary source materials to place them within the academic, political, economic, and social contexts that have marked their conceptualization, and change inside and outside of schools.

Credits: 3
Room and Schedule: Stokes Hall 205S Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC985101
Qualitative Research Methods
Thakurta, Ankhi
Spring 2025
Introduces the foundations and techniques of carrying out qualitative research. Topics include philosophical underpinnings, planning for a qualitative research project, negotiating entry, ethics of conducting research, data collection and analysis, and writing/presenting qualitative research. Requires a research project involving participant observation and/or interviewing.

Credits: 3
Room and Schedule: Campion Hall 200 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC990201
C&I Doctoral Comprehensive Exam: Publishable Paper
Viveiros, Steven
Spring 2025
The C&I doctoral program comprehensive exam will now take the form of a publishable paper.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EDUC991101
Doctoral Continuation
Albert, Lillie
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991102
Doctoral Continuation
Barnett, George M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991103

Doctoral Continuation
Bottema-Beutel, Kristen M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991104
Doctoral Continuation
Bruce, Susan
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991105
Doctoral Continuation
Homza, Anne E
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991106
Doctoral Continuation
Jackson, Richard
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991107
Doctoral Continuation
Kim, Deoksoon
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991108
Doctoral Continuation
McNeill, Katherine L
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991109
Doctoral Continuation
Paez, Mariela M
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC991110
Doctoral Continuation
Proctor, Charles P
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991111
Doctoral Continuation
Scanlon, David
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991113

Doctoral Continuation
Smith, Brian K
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991115
Doctoral Continuation
Casalini, Cristiano
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991116
Doctoral Continuation
Cochran-Smith, Marilyn
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991117
Doctoral Continuation
Higgins, Christopher R
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991118
Doctoral Continuation
Scanlan, Martin K
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC991119
Doctoral Continuation
Goodwin, Anne L
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC995101
Dissertation Seminar in Curriculum and Instruction
Bottema-Beutel, Kristen M
Spring 2025
This is a student-centered seminar that is aimed at assisting doctoral students in identifying, shaping, and defining a research topic. Students will be expected to develop an Intent to Propose a Thesis, and to work toward the development of a full-scale draft of a Thesis proposal. Prior to the completion of the seminar, students will be expected to have established a Dissertation Committee.

Credits: 3
Room and Schedule: Higgins Hall 260 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EDUC998801
Dissertation Direction
Albert, Lillie
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998802
Dissertation Direction
Barnett, George M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998803
Dissertation Direction
Bottema-Beutel, Kristen M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998804
Dissertation Direction
Bruce, Susan
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998805
Dissertation Direction
Homza, Anne E
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998806
Dissertation Direction
Jackson, Richard
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998807
Dissertation Direction
Kim, Deoksoon
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998808
Dissertation Direction
McNeill, Katherine L
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998809
Dissertation Direction
Paez, Mariela M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

EDUC998810
Dissertation Direction
Proctor, Charles P
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998811
Dissertation Direction
Scanlon, David
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998813

Dissertation Direction
Smith, Brian K
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998815
Dissertation Direction
Casalini, Cristiano
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998816
Dissertation Direction
Cochran-Smith, Marilyn
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998817
Dissertation Direction
Higgins, Christopher R
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998818
Dissertation Direction
Scanlan, Martin K
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

EDUC998819
Dissertation Direction
Goodwin, Anne L
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: EDUC9911
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

African and African Diaspora Studies Courses: Summer 2024

No records found

African and African Diaspora Studies Courses: Fall 2024

AADS110401
African American History I
Conner, Mycah
Fall 2024
Fulfills the U.S. History requirement for History Majors. This course introduces undergraduates to African American history from the Middle Passage to the Civil War. Lectures, readings, and class discussions will call on students to analyze central topics in the field, including the meanings of African ancestry, shifting identifications, and the creation of a people; the intertwining of slavery and freedom in the colonial period; everyday life in the early republic; continuities and discontinuities in battles for freedom; and political organizing and resistance. Through a consideration of intellectual, labor, political, and social histories, the course invites students to examine and reinterpret narratives of black history "from slavery to freedom."

Credits: 3
Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2481
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS111001
Introduction to African Diaspora Studies
Summers, Martin A
Fall 2024

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS111401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Fall 2024
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114

Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113701
Managing Diversity
Clark, Angela
Fall 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Stokes Hall 295S Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113702
Managing Diversity
Clark, Angela
Fall 2024
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113901
African World Perspectives
Magubane, Zine
Fall 2024
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1039
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS115501
Introduction to African-American Society
McGuffey, Clifton S
Fall 2024
To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1043
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Fall 2024
This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: MUSP1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS218201

Black Popular Culture
Madenga, Florence
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS219901
Introduction to Caribbean Writers
Frederick, Rhonda
Fall 2024
The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL2199
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS220401
Music and Social Justice
Jacob Dorman, Shannon D
Fall 2024
This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: No formal music background is required in order to take this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS225001
Intro to African Arts and Visual Culture
Brown, Justin M
Fall 2024
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 218 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Arts

Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS226501
Women in Blues
Jacob Dorman, Shannon D
Fall 2024
This course explores women in music from Vaudeville blues of the late 1800's, blues queens of the 1920's through contemporary blues artists such as Shamekia Copeland, Adele, Beyonce and Nicki Minaj. We will have mindful and empathetic conversations based on culture, race and perspective. The outcome of this class is that students have a thorough understanding of the legacy of blues music, the women who were at the forefront of the genre and the impact of blues on a worldwide audience.

Credits: 3
Room and Schedule: Stokes Hall 115S M 06:00PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS230601
Musics of Africa
Mangin, Timothy R
Fall 2024

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2306
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS233201
History of Jazz
Mangin, Timothy R
Fall 2024
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2330
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS240001
Ifa: an Indigenous African Literary & Divinatory Tradition

Abimbola, Michelle Ajisebo Mcelwaine
Fall 2024
This course dives into the sacred oral literature of an Indigenous West African thought system known as Ifa. We will explore the structure of the verses and the divinities who feature there. An in-depth reading of several stories will provide cultural context for major themes such as the concepts of personhood and character, predestination, the role of women, and respect for nature. We will also discuss four divination systems that arise out of Ifa.

Credits: 3
Room and Schedule: O'Neill Library 253 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS244201
African Politics
Honig, Lauren
Fall 2024
This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics? The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2442
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

AADS246601
State Building and Conflict in Africa
Woldegebriel, Mesfin
Fall 2024
This course is about the relationship between political violence and state-building in Africa. The first four weeks provide background topics such as war and state formation in pre-colonial Africa and the dynamics of colonial conquest. The core themes will follow in the following four weeks, including the onset, intensity, and termination of civil war in post-colonial Africa. The last four weeks explore patterns of conflict and state-building in individual African countries. Beyond the descriptive goals, the course significantly emphasizes explaining issues. Thus, students should not only develop an understanding of what patterns of conflict and state-building in post-colonial Africa look like but also engage in a range of competing academic theories designed to describe and explain the patterns. Students can also critically weigh available evidence in developing their original understanding.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1266
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS247001
Black and Popular: Speculative Fictions by Black Writers
Frederick, Rhonda
Fall 2024

This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2470
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS248301
Introduction to African American Literature
Curseen, Allison S
Fall 2024
This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to a variety of key periods, players, themes, and conventions in African American literature. In addition to foregrounding a range of literary genres, the course will also highlight other types of relevant historical and cultural texts (ex. music, art, newspaper articles, etc.). The purpose of doing so is to emphasize African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2483
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

AADS251301
Global Black French Studies
Semley, Lorelle
Fall 2024
Since the era of the Atlantic slave trade, people of color in France's colonies spanning Africa, the Americas, and Asia have challenged what it has meant to be a part of and apart from French imaginings of nation and empire. Focusing on historical documents, memoirs, and visual media featuring people of African descent primarily in the Americas (including the Caribbean) and Africa (including North Africa), this course examines how the sociopolitical activity, artistic creation, and intellectual work by women and men from these regions have transformed France and a wider world.Fulfills the LAMA requirement for History Majors and Minors. Fulfills the PSI and BAC requirements for AADS Majors and BAC requirements for AADS Minors.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2513
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS288201
Uganda and the World: Literature, Culture, and History
Kahyana, Sylvester Danson
Fall 2024

This course examines the literature, and culture of Uganda, a nation whose rich history and culturalproduction offer a lens through which to explore contemporary global issues. We examine Uganda's interactions with the world with an emphasis on her contribution to world 'projects' (for distance, refugeecrises and the war against terror) and debates (for instance, local approaches to combating epidemics, postcoloniality/decoloniality, and sexualities).We shall also examine global imaginaries of Uganda, her responses to these imaginaries, and the evolution and experiences of the Ugandan diaspora. Finally, we will think together about the challenges of discussing Uganda in the global context. The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous Ugandans and Ugandanists, exhibitions, and projects.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2882
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2024
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: UNAS3254,SOCY3254

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

AADS331001
Studies of Race, Law, and Resistance
Concepcion, Juan A
Fall 2024
This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3
Room and Schedule: Gasson Hall 309 W 06:00PM-08:25PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS334001
Gender and Sexuality in African American History
Summers, Martin A
Fall 2024

This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 3
Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: History Core
Corequisites: None
Cross-listed with: HIST4484
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

AADS335001
Black Futures
Adkins, Amey
Fall 2024
Alicia Wormsley's billboard installation declared "There are Black people in the future." This course considers the ways visions of futurity have fueled the resistance of communities of the African diaspora against racial exclusion and oppression, and have sustained these communities through the present by imagining what Ashon Crawley calls "otherwise possibilities." This course will explore the ongoing significance of Afrofuturism (and what is often considered her counterpart, Afropessimism) through theoretical texts in Black studies, speculative literature, art, television, film, technology, and music, to consider the conditions of possibility for Black life beyond the circumstance of anti-Blackness.

Credits: 3
Room and Schedule: Lyons Hall 315 Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

AADS340001
Food Justice Across the African Diaspora
Best, Latrica E
Fall 2024
This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS422801
The Dynamics of West African Politics
Ngimbous, Jacques M
Fall 2024

What are the causes behind the military coups that took place in four West African countries within the past three years? Why have elections not been successful in granting legitimacy to several Sahelian nations? Is there a correlation between institutional weaknesses, trends in collective identities, and strategies used by interest groups that have triggered political violence? This course aims to analyze and propose plausible answers to these questions. The purpose is to provide a framework that could assist in comprehending the political sociology of Francophone West Africa and aid in the pursuit of stable states. This main focus is on the domestic politics of Francophone countries in West Africa from a comparative perspective. Various topics that will be examined include: 'ethnic violence', 'political crises', 'spiritual insecurity', 'hybrid political esotericism', 'military coups', 'contested elections' and 'endemic corruption--all of which are prominent issues within the West African political sphere. International actors, factors, organizations, and parameters are considered only insofar as they are relevant to local politics and are crucial for the understanding of the primary political dynamics of West Africa.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1228
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS494801
Readings and Research
McGuffey, Clifton S
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

AADS495501
Senior Thesis Seminar
Semley, Lorelle
Fall 2024
In AADS4955 students regularly report on their progress in data collections, analysis, master citations and bibliographies. Students will prepare a literature review of their project by the end of the semester.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS496001
Advanced Independent Research
McGuffey, Clifton S
Fall 2024
Enrollment is limited to Scholar of the College (SOC). This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS542601
From Nile to Niger: African Christian Fathers and Mothers of the Church
Schatkin, Margaret
Fall 2024
This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5426
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

African and African Diaspora Studies Courses: Spring 2025

AADS111001
Introduction to African Diaspora Studies
McGuffey, Clifton S
Spring 2025
A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS111401
When Gods Begin Again: Intro to African and African Diaspora Religions
Abimbola, Michelle Ajisebo Mcelwaine
Spring 2025
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113701
Managing Diversity
Clark, Angela
Spring 2025

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Fulton Hall 235 Tu 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS113702
Managing Diversity
Clark, Angela
Spring 2025
Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

Credits: 3
Room and Schedule: Devlin Hall 218 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT2137
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS115501
Introduction to African-American Society
McGuffey, Clifton S

Spring 2025

To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY1043
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Spring 2025

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and

religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: MUSP1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS212001
Black Deutschland: Germany and the African Diaspora
Holt, Alexander
Spring 2025
Though Germany has long conceived of itself as a white nation, it has been a temporary and permanent home for people of African descent since the Middle Ages. And white Germanophone authors from Franz Kafka to Gnter Grass have celebrated and appropriated elements of Black popular culture in their work. Focusing on the period between 1945 and the present day, this course will treat the contemporary legacies of German colonialism, transformations of discussions about race and racism following World War II and the Holocaust, and conceptions of multiculturalism and Europeanism. East German homages to Black activists and political leaders like Angela Davis and Nelson Mandela and West German claims of the utopic potential of African American culture will provide material for discussions of internationalist solidarity and cultural appropriation. Moreover, students will engage with the works of Black German and Afro-German writers and artists who critique Germanys self-conception as white, as well as texts by thinkers from the African diaspora (e.g., W.E.B. Du Bois and Audre Lorde) for whom experiences in Germany served as sources of intellectual and artistic stimulation.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: GERM2120
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS218201

Black Popular Culture
Madenga, Florence
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS220001
The Underground Press
Ards, Angela
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.Note to all students: This course is included in CORE - Engaging Differences and Justice.The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2200,ENGL2200
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS220401
Music and Social Justice
Jacob Dorman, Shannon D
Spring 2025
This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: No formal music background is required in order to take this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS225001
Intro to African Arts and Visual Culture
Brown, Justin M
Spring 2025

Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS225501
Health Psychology: Foundations for a Culture of Health Equity
Louis, Kengthsagn
Spring 2025
Health psychology examines how to promote and maintain health, prevent and treat illness, identify the causes and diagnostic correlates of health and illness, and improve health care systems and policy. This course provides an overview of major concepts and questions in the field, combining classic and contemporary research with a critical examination of psychological theories applied to health and illness. Through reading, lectures, and interactive discussions, students will critically examine various psychological and social influences on health such as identity, behaviors, beliefs, relationships, motivation, environment, and culture. For example, students will explore topics such as health behavior change, determinants of health, the evolving patient-provider relationship, the impact of racism on health, the role of self and social control for health, and the intersection of health motivation with identity. It also examines how health psychology can help promote a more equitable health culture by improving our understanding of how to address issues such as racial and ethnic healthcare disparities.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: PSYC2255
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

AADS227801
Introduction to Caribbean Art
Brown, Justin M
Spring 2025
This course offers a survey of Caribbean art from the precolonial period to the modern day. It traces the regions artistic developments across a period of over 500 years, from the art of the earliest inhabitants; through the artistic expressions of enslaved Africans; to the modern art movements of the 20th century. While serving as an introduction to the diverse artistic traditions of the Caribbean, this course also introduces fundamental methods in art history: close looking, formal analysis, visual description, and critical interpretation.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2278
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

AADS233401
Hip Hop in American Culture
Mangin, Timothy R
Spring 2025
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MUSA2334
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

AADS245501
Identity, Culture, and Conflict Resolution Practices in Africa
Woldegebriel, Mesfin
Spring 2025
The course introduces conflict resolution practices in Africa. It examines the causes of conflicts, the types of disputes, the political economy, the actors, and their relationships to identity and cultural differences. It explores conceptions of identity and cultural differences in Africa, traditional approaches to conflict resolution and modern peace management and resolution techniques, transitional justice, and post-conflict reconstruction. It examines several theories of peace and conflict and case studies from all regions of Africa to develop original insights for the students.Ultimately, students not only understand the causes of conflict and conflict resolution approaches in Africa are not homogenous to all countries but should also explain the conflicts in their way.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1255
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS246001
African Political Parties
Ngimbous, Jacques M
Spring 2025

The origin of political parties is inextricably linked to the colonial era. Parties were either created as instruments of colonial rule or arose as organized means of resistance to colonial power. This colonial legacy still affects the behavior and role of political parties a half-century after independence. What are the distinctive features of African political parties both across the continent and with other continents? To answer this question, the course is divided into three sections: (1) the pivotal moments in the rise of political parties in modern world politics; (2) an overview of the distinctive characteristics of African political parties in general; and (3) a focused examination of West African political parties in particular.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1229
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS246501
Africa in International Politics
Woldegebriel, Mesfin
Spring 2025
This course is an introduction to the international relations of post-colonial Africa. It includes the global politics of pre-colonial Africa, the dynamics of colonialism, and the international relations of de-colonization as background topics. Moreover, the course will examine the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy. It concludes by reviewing pressing issues, such as state failure, the "war on terror", China's growing economic and political footprint, and African multilateralism. Students will understand the patterns of international relations in post-colonial Africa and explain and critically weigh available evidence using a range of theories to build their original insights.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI1265
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

AADS250001
Look to Africa: Rastafari Belief & Livity
Abimbola, Michelle Ajisebo Mcelwaine
Spring 2025
Rastafari is an important religious belief and cultural practice that unites Africa & the AfricanDiaspora under the banner, "one God, one aim, one destiny." This course demystifies pervasivestereotypes through sacred Ethiopian texts, specific Biblical passages, and the works of MarcusGarvey, Haile Selassie I, Bob Marley, Burning Spear, Jean Binta Breeze, and others. We willexplore major tenets of Rastafari belief and practice, including Word, Sound, Power,Pan-Africanism, Rastafari lifestyle, resistance, and repatriation.

Credits: 3
Room and Schedule: Stokes Hall 209S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS300001
Black Church Black Protest
Adkins, Amey
Spring 2025
"This ain't yo mama's civil rights movement." Then whose is it, what fuels it, and why? Taking the urgency of the #blacklivesmatter movement as a point of departure, this course considers the theological premise and political role of the "Black Church" in U.S. social movements for liberation. From the slave rebellions of the antebellum South to the religious icons of the Civil Rights Movement, this course focuses on reading and writing that centers African American religious experience--as well as understandings of morality, power, intersectional identity, and leadership--to contextualize the moral investments along the continuum of movements for black lives.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3000
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

AADS325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2025
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: UNAS3255,SOCY3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS331001
Studies of Race, Law, and Resistance
Concepcion, Juan A
Spring 2025

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

Credits: 3
Room and Schedule: Stokes Hall 131N W 06:00PM-08:25PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

AADS416101
Sex and Society in African History
Semley, Lorelle
Spring 2025
Fulfills LAMA requirement for History Majors and Minors. Common images of African women and men paint a confusing picture. Sometimes African women are portrayed as vulnerable and in need. In other examples, African women are seen as bold and innovative in a changing African landscape. Gender histories elucidate the African past and present in new ways. Key themes include enslavement, state-building, colonialism, nationalism, apartheid, and democratization. Theoretical pieces, interviews, memoir, fiction, and film cover the major regions of the continent. Moving beyond simple stereotypes in African contexts helps us think differently about relationships between people and society, more globally.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: HIST4161
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

AADS440001
Racialized Medicine
Best, Latrica E
Spring 2025
This course is designed to introduce students to sociological and other interdisciplinary approaches to how race and racism are defined, employed, and contextualized in health and medicine. Though we will cover an array of theoretical perspectives regarding race and its impact on health, the core theoretical underpinnings of this course are rooted in the racialization process. The contemporary readings address four themes: theoretical and methodological perspectives of race, racism, and health, social processes and the racialization of health, health inequities across the life course, and institutional pursuits of health equity. We examine the importance of intersecting identities throughout the course.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY4400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS444001
Psychology of Colorism and Anti-Black Racism
Bart-Plange, Diane-Jo
Spring 2025

This course will examine how individual, institutional, and structural level factors reproduce and reinforce white supremacy. Specifically, we will investigate anti-Black racism and colorism as it functions as a facet of white supremacy in three major areas: (1) the historical and social context of anti-Black racism and colorism, (2) how this context and systemic factors (such as predominant cultural narratives, privilege disparities) inform individual level biases and psychological processes, and (3) in turn, how these factors impact individuals across the African Diaspora. We will discuss anti-racist strategies to achieve equity and justice across the Diaspora.

Credits: 3
Room and Schedule: O'Neill Library 247 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Recommended for students with some background in social psychology and African Diaspora Studies
Corequisites: None
Cross-listed with: PSYC4440
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS456301
Black Memoir Matters
Ards, Angela
Spring 2025
This course explores what an engagement with life writing by black Americans teaches us about the United States and its quest for democracy. We will situate contemporary writers within a larger literary tradition, beginning with James Baldwin'sThe Fire Next Time, a quintessential civil rights movement text, followed byBetween the World & Me by Ta-Nehisi Coates, whom Nobel laureate Toni Morrison called the Baldwin of the Black Lives Matter era. We will also consider how various forms of memoir--as open letter (Imani Perry'sBreathe and Kiese Laymon'sHeavy), as interconnected essays (Emily Bernard'sBlack Is the Body), as literary criticism (Farah Jasmine Griffin'sRead Until You Understand)meditate upon fundamental questions of citizenship, truth-telling, and fullest human blossoming. Note: Students who have taken the Seminar version of this course (ENGL 6036) may not take this version of the course.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL4563
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS494701
Readings & Research
Jacob, Shannon D
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS494702
Readings & Research
McBarnett, Yvonne M
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS495201
Readings and Research
Semley, Lorelle
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of the African & African Diaspora Studies Program. Lists of faculty members and their fields can be obtained from the Program.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS495601
Senior Thesis
Semley, Lorelle
Spring 2025
In AADS4956 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, and present the findings of their research in a public meeting.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

AADS496101
Advanced Independent Research
McGuffey, Clifton S
Spring 2025
Enrollment is limited to Scholar of the College (SOC). This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS552801
Black Transnational Feminism
Everson, Ashley Nicole
Spring 2025
This is a discussion-based, seminar-style course on the methodological and theoretical approaches to interpreting the significance of race, gender, sexuality, and nation in the rich literature on Black transnationalism. The course will explore how Black feminist thought has informed the development of the field, placing special emphasis on foundational and emergent scholarship. The course underscores the varied ways Black feminist scholarship has been crucial for understanding the complex dynamics of Black internationalist thought and praxis. The readings for this course are a combination of primary and secondary sources that reflect the geographical and cultural breadth of the African Diaspora.

Credits: 3
Room and Schedule: Lyons Hall 301E MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS552901
Visions of Freedom: African Decolonization and its Afterlives
Martin, Yasmina
Spring 2025
This seminar is an introduction to the history of decolonization in Africa. We will study the underpinnings of anti-colonial thoughtparticularly Pan-Africanism, Garveyism, and African nationalismbefore engaging with the historical process of decolonization on the continent focusing on southern and eastern Africa. 1960 is remembered as the "year of Africa," the year when seventeen African nations won their independence. The years after 1960 brought a tumult of activity for the continent as independence movements and newly free nations dealt with the traumas of the past and the continuing struggles of the contemporary period. Moving thematically, we will analyze the different visions of freedom held by leaders of newly independent nations and of liberation movements, to discuss these and other critical questions: How did nations take part in a wider cultural and political Third World? What role would women and families be expected to play in developing new nations? And, how can histories of decolonization inform contemporary African realities?

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

AADS559701
Contemporary Race Theory
Magubane, Zine
Spring 2025

To get sociology credit for the major or minor, you must register for SOCY5597 rather than cross-listed course.. This class will explore how various contemporary writers engage with the question of race, both in the United States and transnationally. We will look at social constructionist theories of race, postmodernism, feminist theory, critical legal studies, and the intersection between contemporary race theory and queer theory.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY5597
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

AADS602501
Seminar: Race, Place, and Black Atlanta
Curseen, Allison S
Spring 2025
From Booker T. Washington and W.E.B. Du Bois to OutKast and Donald Glover's hit series, Atlanta is an enduring geographic/political site of black cultural imagining. Nevertheless the city often receives second or third billing in courses examining black literary and cultural production. While acknowledging the networks between Atlanta and more frequently highlighted places like New York and Paris, this course posits Atlanta as a rich geographic, cultural, and political site from which we can trace, if not also reimagine, a history of reading the complex relationship between race and blackness in the U.S. Paying particular attention to issues of gender, body, and mobility, the course will foreground a diversity of texts across mediums, genre, and time. This class is designed as a hybrid graduate/undergraduate course. To that end it will include different tracks for the final project. Students taking the course at the graduate level will be responsible for composing at least one position paper based on a critical secondary text and facilitating a class discussion around that paper. Fulfills BOTH the Seminar and the Race, Blackness, and Language requirements for English majors.

Credits: 3
Room and Schedule: Stokes Hall 476S Th 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL6025
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

AADS660001
Senior Seminar: Theorizing the Diaspora
Curseen, Allison S
Spring 2025
This course explores the discourses of diaspora by taking into account the origins, various meanings, multiple dimensions, cultural iterations, and restrictive limitations of the term. How does "the practice of diaspora" translate in different forms of cultural work such as music, film, and literature? How has diaspora shifted in the age of globalization? How can we use diaspora as an analytical tool for reading from a critical perspective? We will consider closely how diaspora is theorized, practiced, and represented in various forms of cultural production. Therefore we will be taking an interdisciplinary approach reading across genre, medium, and disciplines.

Credits: 4
Room and Schedule: Stokes Hall 115N Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: Department permission required
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Art History Courses: Summer 2024

ARTH110201
Art: Renaissance to Modern Times
Orwig, Timothy T
Summer 2024
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110202
Art: Renaissance to Modern Times
Orwig, Timothy T
Summer 2024
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220501
Early American Art
Anderson, Asher
Summer 2024
In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverseexperiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time.As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH333001
Spanish Art History: From Al-Andalus to Picasso
Henry, Brodie;Pelaez, Ana
Summer 2024

This course offers students a visual journey through the history of Spanish art, through the study and analysis of some of the most important works and artists, from the Islamic Art in Al-Andalus during the Middle Ages to present-day works. In each of the major eras, focus will be placed on the most outstanding artistic movements, especially on the painters that have played an essential role in bringing universal recognition to Spanish art. The course will be divided into two components--a theoretical and a practical part. The latter will be taught in the form of lectures offered at the classroom, and the former will consist of virtual cultural study activities, which will include virtual visits to some of the main monuments of the city of Toledo (Gothic Cathedral, Mosque of Bab-al Mardum, and the Toledo Synagogue) and Málaga (Picasso and Pompidou Museums); study of specific works of art at the National Archeological, Prado, Reina Sofia, Sorolla, and the Thyseen museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: Course is online and synchronous for fall 2020
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Art History Courses: Fall 2024

ARTH110101
Art: Prehistoric to Middle Ages
Lansdowne, John C
Fall 2024
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110201
Art: Renaissance to Modern Times
Crowley, Destiny
Fall 2024
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110701
History of Architecture
Orwig, Timothy T
Fall 2024

This course is a global overview of the history of architecture from the earliest surviving works through the present. Students will examine architecture, urban design, landscape design, and other alliedfields such as architectural sculpture, interior design, and engineering. The course will consider vernacular design and the role of artists, artisans and patrons, as well as the effects of the Industrial Revolution, the rise of the skyscraper, and technological innovation. These forces will be viewed within larger economic, historical, religious, political, and social contexts. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220401
Postwar: Art After 1945
Lotery, Kevin
Fall 2024
This course examines developments in the art of Europe and the Americas from 1945 to roughly 1975. We will focus on major paradigms of this period: Abstract Expressionism, Neo-Dada and New Realism, Neo-concretism, Happenings, Pop, Minimalism and Post-minimalism, Arte povera, Fluxus, Conceptual Art, and Feminist strategies. Key questions include the following: How were notions of artistic skill--and of the artist's function--reimagined in the postwar period? How did artists intervene in the construction of identity, whether along the lines of nationality, race, class, gender, or sexuality? How did artists of the postwar period participate in strategies of mourning? What new roles did artists imagine for youthe spectatorduring this period? A final question will haunt our discussions: In what ways did artists of this period anticipate, participate in, or disrupt the emergent systems and technologies of globalization and exchange that manage our lives today?

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH221201
East Asian Art and Architecture
Campbell, Aurelia
Fall 2024
This course surveys the visual and material culture of China, Korea, and Japan from Neolithic to present times. We will address a wide range of topics, including ancient tombs, Buddhist icons, landscape paintings, imperial palaces, tea culture, and contemporary art. Particular attention will be paid not only to the physical forms of these objects and buildings, but also to their makers, users, and audiences, as well their historical, religious, and social functions. Students will be introduced to various art historical methodologies and will deepen their knowledge about one aspect of East Asian art and architectural history through a substantial research project.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH221301
Islamic Art and Architecture
Fetvaci, Emine F
Fall 2024

This course surveys the arts and architecture of the Islamic world. Examples are drawn from religious, secular, and commemorative architecture as well as ceramics, metalwork, woodwork, textiles, and the arts of the book, arranged chronologically and spread geographically. The course examines the form and function of works of art and architecture within their historical, social, craft, and visual contexts, exploring the relationships between people and objects or places within society.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH223101
Early Renaissance Art in Italy
Leone, Stephanie
Fall 2024
Why was art made in the Renaissance? What did it mean to its original audience? This course studies connections between art, society and culture in Italy in the fourteenth and fifteenth centuries, a period of fertile artistic innovation. We will explore the prominent artistic centers of Florence, Siena, Rome, and Venice; powerful patrons like the Medici family; and renowned artists, such as Giotto, Brunelleschi, Donatello and Botticelli.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH223201

Northern Renaissance Art
Golahny, Amy
Fall 2024
Painting in the Netherlands and in Germany in the fifteenth and sixteenth centuries. Emphasis will be on the style and the meaning of the great works of the masters of Northern Renaissance art such as Jan van Eyck, Hieronymus Bosch, Pieter Bruegel, and Albrecht Durer. We will discuss how the Renaissance in Northern Europe is different from the Italian Renaissance and what influences it absorbed from the Italians. We will consider the importance of printed pictures in this era when books and broadsheets assumed such a crucial role.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225001
Intro to African Arts and Visual Culture
Brown, Justin M
Fall 2024
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 218 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225101

Modern Architecture
Orwig, Timothy T
Fall 2024
This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225701
Nineteenth Century Art
Wunsch, Oliver M
Fall 2024
An introduction to European and American art of the late eighteenth century to 1900. We will investigate the connections between art and contemporary developments, from the Industrial Revolution to globalization. The course will cover such artistic movements as Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Artists will include David, Goya, Turner, Monet, Van Gogh, and Rodin. We will look at their materials and techniques, and we will consider how they represented the issues animating their time: gender, race, class, technology, and power.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225801
Modernism and the Avant-Garde, 1900-1945
Lotery, Kevin
Fall 2024
In this introductory course we will unpack some of the crucial episodes in art of the first half of the twentieth century, including Italian Futurism, international Dada, Surrealism, De Stijl, the Harlem Renaissance, and Mexican Muralism. We will explore how these avant-garde formations sought to break down the barrier between the making of art and the making of life itself, inventing ways of sliding art into the everyday lives of people on the street, at home, and in the factory. Why, these artists ask again and again, must art be siloed in privileged gallery spaces that uphold repressive models of gender, class, and race? What new utopian futures are opened up when these spaces are negated or left behind?

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH227401
Buddhist Arts of Asia
Norton, Michael Allen
Fall 2024

In the early centuries AD, Buddhism spread eastward from its origins in India across Central Asia to China, Korea, and Japan. As is spread, it profoundly impacted the visual cultures of these regions. Students in this course will be introduced to the major styles and types of Buddhist art and architecture, as well as to the fundamental role it played in religious practice. Topics to be explored include the origins of the anthropomorphic Buddha image, pictorial narratives of the Buddhas life, the sacred architecture of mandalas, and visual representations of hells and paradises. Students will also deepen their knowledge about one aspect of Buddhist art or architecture through an in-depth research project on a well-conceived topic.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH228501
History of Photography
Anderson, Asher
Fall 2024
This course looks at the evolution of vision and practice through a selected survey of the history, technology, and aesthetics of photography from the earliest experiments in the medium to the present day. We will focus primarily on the photographic practice in Europe and the U.S. In this course, we will investigate the social cultural, and political implications of the revolution of photography, paying critical attention to its manipulations within the contexts of entertainment, advertising, the state, science, journalism, modern and postmodern art. We will also carefully explore our relationships with the proliferation of mass media imagery today.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301601
Medieval Art in Focus: Holy Lands
Lansdowne, John C
Fall 2024
This course examines the art and architecture of the sacred sites and cities of the Middle East. It introduces a visual and material history spanning millennia and encompassing the regions major religious cultures in all their denominational diversity-Judaism, Greco-Roman Polytheism, Christianity, Islam. Special attention will be paid to the Middle Ages, including the Crusades and their aftermath, with topics including cultural hybridity, sectarianism, 'proto-colonialism' and the manifestation of these topics in art. The course examines pilgrimage in the development of sacred sites, and the widespread phenomenon of recreating these sites elsewhere throughout the world (culminating in American theme parks). Students will consider the shifting criteria for what constitutes the sacred in cult-religious practice and imagination. How and why does a thing or a place come to be seen as holy? To what extent can this holiness be altered, transferred, or reproduced? And what is the role of the visual arts in this process?

Credits: 3
Room and Schedule: Devlin Hall 218 W 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH324801
Art and Ecology
Lotery, Kevin
Fall 2024

This seminar investigates the place of "ecology" and "ecological thinking" in modern and contemporary art. Through a series of case studies, we will examine how artists, designers, and other cross-disciplinary figures have approached the production, reception, or theorization of art as one node within larger systems of forces, flows, patterns, and living and non-living entities. Of utmost importance to our investigations will be the question of time: What forms of temporality whether figured as growth, technological reproduction, or historical becoming are operative once we approach cultural production in ecological terms? Other key themes include: forms and strategies of political ecology, the role of the machine and the nonhuman animal, interspecies communication and collaboration, environmental racism, notions of the Anthropocene and the Capitalocene, feminist and queer ecologies, dialogues between art and science-fiction, and finally, ecological or systems-based critiques of institutions. Note: This seminar is designed in collaboration with Prof. Claire Grace, who will be teaching the course over the same term at Wesleyan University. There will be intermittent meetings, discussions, and potential collaborations between the two seminars.

Credits: 3
Room and Schedule: Carney Hall 305 M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH431201
Curatorial Seminar on Wonders of Creation
Fetvaci, Emine F
Fall 2024
This course will be taught in conjunction with the preparations for the McMullen Museum's spring 2025 exhibition, Wonders of Creation: Art, Science and Innovation in the Islamic World. Students will learn about medieval Islamic art and intellectual history, and conduct research on the objects included in the exhibition. There will be regular class visits from the McMullen staff to discuss the preparations for the show. Students will have the opportunity to learn about how an exhibition is put together.

Credits: 3
Room and Schedule: McMullen Museum;Th 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH431401
The Materials of Art and their Conservation
Newman, Richard
Fall 2024
Preservation of a (traditional) work of art requires understanding the materials of which it is made up, their condition, determining a course of treatment, then carrying out a treatment. In this seminar, means by which the materials of art can be understood (historical documents and examination in a conservation lab) will be explored. A major focus will be on how conservators determine the 'state of preservation' that is the desired outcome of a particular treatment (which is rarely how the work of art looked when it was newly created). Other topics are conservation controversies (including cleaning of the Sistine Chapel), 'authenticity' (and authentication) of works of art, and preservation of art that may include highly perishable materials, digital media, or performance. Although some of the subjects are technical, no background in college science is required.

Credits: 3
Room and Schedule: McMullen Museum;W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH431601
History of Scientific Illustration
Wunsch, Oliver M
Fall 2024

What role do images play in the production of scientific knowledge? This course explores the different ways artists, scientists, and philosophers have answered this question from the Scientific Revolution to the present. We will adopt a broad definition of scientific illustration, looking at examples that range from seventeenth-century paintings of monstrous oddities to twenty-first-century brain scans. Major topics will include the relationship between art and science, the aesthetics of the diagram, the concept of visual objectivity, and the history of data visualization. We will examine the use and abuse of images in scientific rhetoric, from the visual foundations of scientific racism to contemporary depictions of climate change. Through historical case studies, students will learn how aesthetic conventions and design innovations have been used tomanipulate information. By the end of the semester, students will have the ability to interpret images with a more discerning eye, critically analyzing how knowledge is constructed through representation.

Credits: 3
Room and Schedule: Devlin Hall 018 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS4316
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH437001
The Art Museum: History, Philosophy, and Practice
Netzer, Nancy D
Fall 2024
A study of the emergence of museums tracing their development from private collections of the classical and medieval periods to their present form as public institutions. Topics include: the museum's function in its social context; the role of museums in creating culture; how practices of visual and material culture are linked to constructing meaning; the constituency of museums and their educational mission; philosophy of installation and care of collections. The course will meet in the McMullen Museum; field trips to local museums.

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH440101
Seminar in Art Historical Research
Anderson, Asher
Fall 2024
The seminar acquaints the student with the bibliography and research methods necessary for scholarly work in art history. The student prepares a substantial research paper under the direction of the professor and presents it to the class.

Credits: 3
Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449801
Independent Study
Leone, Stephanie
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449802
Independent Study
Dept, Dept
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449803
Independent Study
Campbell, Aurelia
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449804
Independent Study
Anderson, Asher
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449805
Independent Study
Netzer, Nancy D
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449806
Independent Study

Wunsch, Oliver M
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449807
Independent Study
Dept, Dept
Fall 2024
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449808
Independent Study
Dept, Dept
Fall 2024

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449901
Advanced Independent Research
Dept, Dept
Fall 2024
Morrissey College of Arts and Sciences students who want the challenge of working intensively on a scholarly or creative project of their own design during their senior year should consider applying for this program. The application deadline is usually in the late fall of a student's junior year. See the Morrissey College of Arts and Sciences section of this Catalog or contact the Dean's Office for a full description of the requirements.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Art History Courses: Spring 2025

ARTH110101
Art: Prehistoric to Middle Ages

Smith, Sharon Clarice Mary
Spring 2025
A fundamental course for understanding the visual arts in the Western World: painting, sculpture, and architecture. Major monuments in the history of art will be discussed in historical and cultural context beginning with Paleolithic cave art through the art of the medieval period. This course will examine some of the ancient material from an archaeological perspective, but its main emphasis will be on style and meaning in art. Assignments will include museum visits and the study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH110201
Art: Renaissance to Modern Times
Wunsch, Oliver M
Spring 2025
This is the fundamental course for understanding the visual arts: painting, sculpture, and architecture. The major monuments in the history of art will be discussed in their historical and cultural context beginning with the Renaissance in Europe down to the art of our own time. The emphasis will be on style, materiality, and meaning in art. The class meets for two slide lectures per week. Assignments will include museum visits and study of significant works of art in Greater Boston.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTH111001
Imperial Designs: Art and Rivalry in the Eastern Mediterranean Frontier
Lansdowne, John C
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH111002
Imperial Designs: Art and Rivalry in the Eastern Mediterranean Frontier
Lansdowne, John C
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220501
Early American Art
Anderson, Asher
Spring 2025
In this course we will look at art and visual culture made in what is now the United States from ancient times to around 1800. We will consider visual material representing diverseexperiences, including Native American art before and after contact with Europeans; depictions of early European settlements; and art, architecture, and material culture from the colonial, Revolutionary, and early national periods. Throughout, we will ask what it means to be American both in the past and in our own time.As much as possible, both independently and as a group, we will study works of art in person at the Museum of Fine Arts, Boston, the Peabody Essex Museum, and elsewhere.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH220601
Art and Myth in Ancient Greece
Hoffman, Gail L
Spring 2025
An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH222301
The Arts of Egypt
Lansdowne, John C
Spring 2025
A survey of the art, architecture, and archaeology of the Nile Valley within the broader context of the ancient and medieval worlds. The course introduces major monuments and artistic developments in Egypt and neighboring lands from the Dynastic periods through the Hellenistic and Roman times and the advent of Christianity and Islam. Students will explore cross-cultural contacts and artistic exchange between the Nile Valley and the rest of North and East Africa as well as the broader Near East.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH224401
Chinese Visual Culture
Norton, Michael Allen
Spring 2025
This course surveys the visual and material culture of China from Neolithic to present times. Our subject matters include ritual bronzes, tomb artifacts, Buddhist sculpture, landscape paintings, garden architecture, imperial portraiture, Communist-era woodblock prints, and contemporary art. Particular attention will be paid to understanding objects within their original social and cultural contexts. Students will be trained in various art historical methodologies and will deepen their knowledge about one aspect of Chinese art history though an in-depth research project.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225001
Intro to African Arts and Visual Culture
Brown, Justin M
Spring 2025
Survey that takes a critical look at centuries of arts from Africa in their cultural and political contexts

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH225101
Modern Architecture
Orwig, Timothy T
Spring 2025
This course is an overview of the history of architecture in the Modern era, from its eighteenth- and nineteenth-century roots until the present day. Students will examine architecture, urban design, landscape design, and other allied fields such as art history, interior design, and engineering. The course will consider vernacular and commercial design as well as the roles of architects, artists, and patrons. Important issues include the effects of the Industrial Revolution and the rise of the skyscraper, national and international stylistic trends and movements, manufacturers, international exhibitions, and public and critical reaction. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH226201
The City of Rome
Polt, Christopher B
Spring 2025

What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2262
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH226701
Saltbox to Skyscraper: American Architecture
Orwig, Timothy T
Spring 2025
This course examines the history of buildings, landscapes, and urban growth in the United States, from early Native American and European contact to the present.Themes studied include typology, materials and technology, style and movements, the emergence of the architectural profession, and specific social contexts such as culture, gender, race, class, and ethnicity. Students will examine how the built environment is linked to climate, geography, and imaginations of the natural world, and influenced by politics, religion, economy, internationalism, and the definition of national and regional identity. Finally, because of the important role of Boston in American architectural history, the course will use Boston as a lens to understand American architectural history. Satisfies Core requirement for Arts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH227801
Introduction to Caribbean Art
Brown, Justin M
Spring 2025
This course offers a survey of Caribbean art from the precolonial period to the modern day. It traces the regions artistic developments across a period of over 500 years, from the art of the earliest inhabitants; through the artistic expressions of enslaved Africans; to the modern art movements of the 20th century. While serving as an introduction to the diverse artistic traditions of the Caribbean, this course also introduces fundamental methods in art history: close looking, formal analysis, visual description, and critical interpretation.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2278
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH228001
Masterpieces of Islamic Art
Fetvaci, Emine F
Spring 2025
A detailed examination of a dozen masterpieces of Islamic art ranging from architecture to ceramics, the seventh century to the present, and Spain to India. Emphasis on placing the works in their historical, social, craft, and visual contexts.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 01:30PM-02:45PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH300901
Artists and their Writings
Kearney, Anne D
Spring 2025
Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: FREN3309
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301001
Introduction to Contemporary Art
Lotery, Kevin
Spring 2025

This course traces art since roughly 1975, focusing primarily on Europe and the Americas in a global context. Rather than a strict survey, it looks closely at the key techniques, ideas, and debates conditioning contemporary art. We begin with postmodernist takes on the "politics of representation" in appropriation-based photographic and video works of the 1980s, situating them in larger discourses of feminist and queer theory, postcolonial thought, and critical race theory. We end with the challenges of our present and near future: ecological crisis, perpetual war, neo-fascist formations, questions of privilege, and the technologization of everyday life. What strategies have artists invented to research, articulate, and intervene in these ongoing emergencies?

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH301201
After Genghis Khan: Art and Architecture in Iran and Central Asia
Fetvaci, Emine F
Spring 2025
This course will examine the Mongol invasions of the thirteenth century and their effects on artistic production in Iran and Central Asia up to the early sixteenth century. Students will learn about the art and architecture of the Ilkhanid and Timurid dynasties, two of the most innovative and dynamic artistic traditions of the Islamic world, and heirs to the traditions of Genghis Khan's Mongol Empire. We will explore the use of art and architecture in the promotion of ideology and empire formation, cultural exchange across the Asian continent, the interaction between nomadic and sedentary populations and the merging of Turko-Mongolian and Persian cultural identities.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTH333201
Italian High Renaissance Art
Golahny, Amy
Spring 2025
The course studies the High Renaissance, of brief duration (1500-1520), but whose artists, Leonardo, Michelangelo, and Raphael, attained a level of creative accomplishment that served as a model for years to come. We explore the development of style, artistic rivalry, relationships between patrons and artists, the creation of Renaissance Rome, and competing artistic developments in Venice. This year, we focus especially on Leonardo in celebration of the 500th anniversary of his death. We also trace the development of art after Raphael's death in 1520, to understand how artists reacted to the challenge of the High Renaissance.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH334901
Memory Work: Art and Mourning, 1945-Present
Lotery, Kevin
Spring 2025

This introductory course examines the relationship between the work of art and the work of mourning and memory, with a focus on art made after 1945 in a global context. By considering works that address historical traumas and their resonance in the present, we will consider enduring dilemmas surrounding the aesthetics, ethics, and politics of art that undertakes memory work. For help, we will look to a disparate group of artists, filmmakers, and other types of image makers in order to analyze arts responsibilities in the face of profound suffering. In a present of perpetual global war and a corresponding hypervisualization of state-sanctioned violence, what types of spaces are available for conducting memory work today? No prerequites required.

Credits: 3
Room and Schedule: Devlin Hall 26 W 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH440201
Art and Architecture of the Forbidden City
Campbell, Aurelia
Spring 2025
The Forbidden City palace in Beijing constituted the center of Chinese imperial power from the year 1420, when it was constructed, until the early twentieth century. Now home to the Palace Museum, the Forbidden City attracts millions of tourists annually. In addition to examining the Forbidden City's magnificent halls, temples, gardens, and art objects, produced exclusively for the members of the Ming and Qing imperial courts, students in this course will discuss the shifting roles of the Forbidden City--as a monument, a symbolic form, a social space, a political entity, and a center of cultural production--over a period of approximately six centuries, including the Mao and post-Mao eras.

Credits: 3
Room and Schedule: Devlin Hall 227 W 03:00PM-05:20PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTH442701
Early Medieval Art in Ireland and Britain
Netzer, Nancy D
Spring 2025
The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4427
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ARTH448301
Senior Thesis in Art History
Anderson, Asher
Spring 2025

This seminar is required for graduating majors who have decided to undertake a Senior Thesis in their final semester. The focus of the course is on developing, writing, and editing your thesis project. Short readings focus on issues of style and form in art historical writing, and in-class workshops provide opportunities to present drafts and receive feedback from peers. Pre-req: Must be taken in the final semester following Seminar in Art Historical Research.

Credits: 3
Room and Schedule: Devlin Hall 227 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449803
Independent Study
Campbell, Aurelia
Spring 2025
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449804
Independent Study
Lotery, Kevin
Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449805
Independent Study
Netzer, Nancy D
Spring 2025
This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTH449806
Independent Study
Wunsch, Oliver M
Spring 2025

This course may be given on an as-needed basis to allow students to study a particular topic that is not included in the courses offered.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Summer 2024

BIOL201001
Ecology and Evolution
Olins, Heather C
Summer 2024
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201002
Ecology and Evolution
Olins, Heather C
Summer 2024
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201003
Ecology and Evolution
Olins, Heather C
Summer 2024
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201004
Ecology and Evolution
Olins, Heather C
Summer 2024
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL202501
Medical Terminology
DiBenedetto, Lynn M
Summer 2024
The sciences have their own unique language and over ninety percent of the vocabulary comes from Greek and Latin roots. The goal of this course is to familiarize students with the Greek and Latin elements used to construct biomedical terminology in order to gain a better understanding of the words etymologies and meanings. Students will leave this course with: a basic knowledge of medical and clinical terminology broadly relating to human anatomy and physiology, including terminology pertaining to diagnosis and pathophysiology; an understanding of biomedical roots, suffixes, prefixes, and combined forms; a knowledge of how to construct biomedical terms; distinguish common medical abbreviations and acronyms; develop an active vocabulary of selected medical terms. This course will be a 100% on-line, asynchronous experience. Evaluation of successful mastery will include weekly, pre assigned exercises and quizzes. There will be 2-3 presentation assignments using Flip Grid software translating case studies, and a final exam.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220001
Microbiology for Health Professionals
Dunn, Mary K
Summer 2024
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220002
Microbiology for Health Professionals
Dunn, Mary K
Summer 2024
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230001
Biostatistics
DaCosta, Jeffrey M
Summer 2024

This course will introduce students to the basic statistical techniques that are used in conducting biological and medical research. Main topics covered include descriptive statistics (averages, variability), probability and probability distributions (basic probability theory and how distributions are used in inference), statistical inference (parametric and non-parametric tests); and relationships between variables (correlation and linear). Students will become familiar with a standard statistical analyses using the software package R.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230002
Biostatistics
DaCosta, Jeffrey M
Summer 2024
This course will introduce students to the basic statistical techniques that are used in conducting biological and medical research. Main topics covered include descriptive statistics (averages, variability), probability and probability distributions (basic probability theory and how distributions are used in inference), statistical inference (parametric and non-parametric tests); and relationships between variables (correlation and linear). Students will become familiar with a standard statistical analyses using the software package R.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230003
Biostatistics
DaCosta, Jeffrey M
Summer 2024
This course will introduce students to the basic statistical techniques that are used in conducting biological and medical research. Main topics covered include descriptive statistics (averages, variability), probability and probability distributions (basic probability theory and how distributions are used in inference), statistical inference (parametric and non-parametric tests); and relationships between variables (correlation and linear). Students will become familiar with a standard statistical analyses using the software package R.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230004
Biostatistics
DaCosta, Jeffrey M
Summer 2024
This course will introduce students to the basic statistical techniques that are used in conducting biological and medical research. Main topics covered include descriptive statistics (averages, variability), probability and probability distributions (basic probability theory and how distributions are used in inference), statistical inference (parametric and non-parametric tests); and relationships between variables (correlation and linear). Students will become familiar with a standard statistical analyses using the software package R.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303001
Comparative Vertebrate Physiology
Kenaley, Christopher P
Summer 2024
This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303002
Comparative Vertebrate Physiology
Kenaley, Christopher P
Summer 2024

This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL306001
Foundations in Genetics
Dunn, Rebecca K
Summer 2024
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL306002
Foundations in Genetics
Dunn, Rebecca K

Summer 2024
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL403001
Deep Sea Biology
Olins, Heather C
Summer 2024
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL403002
Deep Sea Biology

Olins, Heather C
Summer 2024
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL702001
Statistics for Biologists
DaCosta, Jeffrey M
Summer 2024
GRAD level Biostats course coversIntro vocabulary, Figures, Descriptivestatisticsfor mode, spread, and uncertainty, probabilityHypothesis testing,Analyzing proportions (binomial test),Analyzing count data (chi-sq, odds ratio, relative risk),Analyzing means (various t-tests, one-way ANOVA, ANOVA post-hoc tests, nonparametric alternatives) using R,Linear correlation and regression,Intro Python,Intro Linux, working on computer cluster,Displaying data,Independent projects (e.g., automating a repetitive research task, re-creating an analysis from a paper)

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Graduate
Comments: None
Status: Offered

BIOL710101
Readings and Research
Meyer, Michelle M
Summer 2024
Intended for M.S. students who are acquiring a knowledge of the literature and experimental methods associated with their research projects under the guidance of a faculty research advisor. Participation in research group meetings, journal clubs, data clubs, etc., may be required. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Fall 2024

BIOL106001
Gateway Topic Seminar for STEM
Folker, Eric S
Fall 2024
TBD

Credits: 1
Room and Schedule: 245 Beacon Street Room 102 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL110001
General Biology
Annunziato, Anthony T, Phd;Seyfried, Thomas N, Phd
Fall 2024
Designed for non-science majors who desire an introduction to cell and molecular biology, this course is also suggested for students who may be interested in the Biology major but lack sufficient preparation to enroll directly into BIOL 2000. Topics include the chemistry of life; biological membranes; cellular metabolism; cell structure; cell division; DNA replication/RNA transcription; protein synthesis; genetics/evolution. Lectures include discussions of the scientific method and current applications of biological investigations. Note: this course does not fulfill any requirement for the biology major, biochemistry major, or the pre-medical program.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL121001
Teaching the Biosphere
Hake, Laura E
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL130001
Anatomy and Physiology 1
Mott, Devin
Fall 2024
This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 08:00AM-09:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1310
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131001
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 M 09:00AM-10:50AM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131002
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 M 11:00AM-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131003
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 M 02:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131004
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 M 04:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131005
Anatomy and Physiology Lab 1
Scheintaub, Hilary

Fall 2024

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 W 09:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131006
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024

This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 W 11:00AM-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131007
Anatomy and Physiology Lab 1

Scheintaub, Hilary
Fall 2024
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 W 02:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL131008
Anatomy and Physiology Lab 1
Scheintaub, Hilary
Fall 2024
This course is restricted to School of Nursing students. Other students may be admitted only during the course drop/add period on a seat-available basis. Laboratory exercises intended to familiarize students with the various structures and principles discussed in BIOL 1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: Higgins Hall 390 W 04:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: BIOL1300
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL170201

Human Biology and Disease
Yopp, James B
Fall 2024
This course will discuss human biology and disease.

Credits: 3
Room and Schedule: Carney Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200001
Molecules and Cells
Hake, Laura E
Fall 2024
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200002
Molecules and Cells
Taghian, Danielle
Fall 2024

Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL201001
Ecology and Evolution
Olins, Heather C
Fall 2024

Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204001
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204002
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204003
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204004
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204005
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204006
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204007
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204008
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204009
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204010
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204011
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204012
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204013
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204014
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204015
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204016
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Fall 2024

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL205001
Gateway Biology Discussion I
Olins, Heather C
Fall 2024
This one-credit discussion course supports Gateway students enrolled in BIOL2010 through discussion and review of course material, practicing evidence-based study skills, and building a feeling of community within the larger lecture course. Attendance and active participation are required as is concurrent enrollment in BIOL2010.

Credits: 1
Room and Schedule: Higgins Hall 280 M 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL205002

Gateway Biology Discussion I
Olins, Heather C
Fall 2024
This one-credit discussion course supports Gateway students enrolled in BIOL2010 through discussion and review of course material, practicing evidence-based study skills, and building a feeling of community within the larger lecture course. Attendance and active participation are required as is concurrent enrollment in BIOL2010.

Credits: 1
Room and Schedule: Higgins Hall 280 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL220001
Microbiology for Health Professionals
Eberhard, Jeremy J
Fall 2024
This course is a study of the basic physiological and biochemical activities of bacteria and viruses. Emphasis will be placed on virulence factors and the mechanism by which a variety of microorganisms and viruses establish an infection. The use of anti-viral drugs and antibiotics, the host immune response to microbial infection, and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL1300 or BIOL1300-1320 or BIOL2000 or a college level introductory biology course
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221001
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221002
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221003
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221004
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221005
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221006
Microbiology for Health Professionals Laboratory
Scheintaub, Hilary
Fall 2024
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL230001
Biostatistics
DaCosta, Jeffrey M
Fall 2024
This course will introduce students to the basic statistical techniques that are used in conducting biological and medical research. Main topics covered include descriptive statistics (averages, variability), probability and probability distributions (basic probability theory and how distributions are used in inference), statistical inference (parametric and non-parametric tests); and relationships between variables (correlation and linear). Students will become familiar with a standard statistical analyses using the software package R.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303001
Comparative Vertebrate Physiology
Kenaley, Christopher P
Fall 2024
This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL304001
Cell Biology
Burgess, David R
Fall 2024
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305001
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 4
Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305002
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305003
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305004
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305005
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305006
Genetics
Dunn, Rebecca K
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 275 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305007
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 4
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305008
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 263 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305009
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 260 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL305010
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 260 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL305011
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 280 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL305012
Genetics
Losick-Yang, Vicki P
Fall 2024
This course focuses on genetics of microbial and eukaryotic organisms. Topics covered in the course include transmission genetics, chromosome structure, regulation of gene expression, population genetics, multifactorial inheritance and an introduction to genomics.

Credits: 0
Room and Schedule: Higgins Hall 280 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL314001
Research Methods in Organismal Biology
Kenaley, Christopher P
Fall 2024

Organismal biology is the study of living systems of all scales that shape the structure, function, ecology, and evolution of individual organisms. Experiments that elucidate how organisms respond to biotic and abiotic environmental stimulus over broad time scales--from changes in behavior to adaptation--are crucial to understanding biological diversity. In this course we'll explore the concepts and analytical tools that frame experimental research in organismal biology. Through group projects and active learning exercises, students will first make hypotheses concerning how organisms respond in time, space, and behavior to changes in environment and then design experiments and instruments that produce data to evaluate these hypotheses. Topics covered will include reconstructing phylogenetic history and the evolution of organismal form and function, evaluating form-function relationships, and the correlates of spatial and temporal distribution of organisms. In addition, the development of an analytical toolbox--specifically, learning the principles of data science and statistical analysis--is a central theme of this course.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL2300 Biostatistics is strongly recommended. BIOL3030 Comparative Vertebrate Physiology is recommended
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL407501
Research in Molecular Phylogenetics
DaCosta, Jeffrey M
Fall 2024
A phylogenetic tree is a diagram that depicts the relationships among a set of taxa or genes, and is a critical tool for many analyses of evolutionary history. This course covers the basic methods of phylogenetic inference from DNA sequence data, including data collection, alignment, and tree building using parsimony, distance, likelihood, and Bayesian techniques. Lectures will introduce the logical basis of these methods, and computational labs will give students hands-on experience with these methods using a variety of phylogenetic software packages. This course is recommended for students interested in advanced topics in bioinformatics.

Credits: 3
Room and Schedule: Higgins Hall 470 MW 12:00 Noon-03:00PM

Satisfies Core Requirement: None
Prerequisites: BIOL3050 Genetics or BIOL3150 Introduction to Genomics. Recommended but not required: BIOL4200 Introduction to Bioinformatics
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL409001
Virology
Eberhard, Jeremy J
Fall 2024
This course will consider eukaryotic DNA and RNA viruses that are important in human disease. Basic principles of virus structure, host cell entry and the molecular biology of virus life cycles will be considered in the context of infectious disease. Viruses to be examined include Influenza, cancer-related viruses such as the Human Papilloma Virus, HIV, and emerging viruses such as Ebola and the hantaviruses. The host immune response to viral infection and the effectiveness of various vaccination strategies will also be discussed.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL412001
Inflammation and Disease
Chiles, Thomas;Taghian, Danielle
Fall 2024

Inflammation is the body's normal immune response to a variety of injuries. The principal aim of this course is to explore the relationship between the inflammatory response and a host of human diseases, including cardiovascular, autoimmune, musculoskeletal and digestive medical conditions, and cancer. The biology and physiology of acute inflammation, triggers of the immune response, onset of chronic inflammation and the role of chronic inflammation in the development of disease will be discussed using primary literature.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL 2000, BIOL 2040 and additional 3000-level and above coursework in molecular and cellular biology.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL414001
Microbiology
Williams, Zachary
Fall 2024
This course provides a foundation in molecular cell biology for biology majors, focusing on bacteria, viruses, immunology, and host/microbe relationships. Bacterial structure and function are addressed in terms of physiology, genetics, and biochemistry. Gene expression, replication, and transmission are examined in a variety of eukaryotic viruses. A review of the innate and adaptive phases of the immune response is presented with an emphasis on pathogen recognition, cellular communication, and lymphocyte development. The course concludes with selected topics on pathogenesis, epidemiology, and microbial ecology.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000; BIOL2040 is recommended and can be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL420001
Introduction to Bioinformatics
Clote, Peter G
Fall 2024
Bioinformatics is an emerging field at the intersection of biology, mathematics, and computer science. It harnesses the power and speed of computers to analyze the molecules essential for life. This introductory course requires that students have a basic understanding of molecular biology, genetics, and the Internet, but it does not require extensive background in mathematics or programming. Students will learn bioinformatic tools from the public domain, public databases, and simple programming tasks in PYTHON.

Credits: 3
Room and Schedule: Fulton Hall 135 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL3150
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426001
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 4
Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426002
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426003
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024

In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426004
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426005
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426006
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL426007
Human Anatomy with Lab
DiBenedetto, Lynn M
Fall 2024
In this course, students will explore and compare the form and function of representative members of the five vertebrate classes. Evolutionary similarities and differences in form and function will be investigated, as will both the selective pressures, and non-selective constraints that have contributed to vertebrate structure. The course will conceptually integrate vertebrate anatomy with developmental biology, evolutionary biology, and ecology, and will provide skills valuable to careers in a range of biological disciplines, including molecular cell biology, medicine, evolutionary biology, and ecology.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL429001
Metabolic Regulation and Human Disease
Altindis, Emrah
Fall 2024

The increasing knowledge about the metabolic pathways has deepened our understanding of human disease. Using studies from recent research and review articles, we will cover a variety of domains in the first half of the semester. These topics include insulin signaling/resistance, regulation of metabolism by different regulatory pathways and endoplasmic reticulum stress. We will also investigate important regulatory hormones including incretins, leptin and adiponectin and the tissue at the center of obesity, adipose tissue. Based on this foundation, we will focus on metabolic impairments in different human diseases. Specifically, we will be reading from the primary literature and from other relevant sources (e.g., review articles) on metabolic syndrome, pancreas function/dysfunction, type 2 diabetes, type 1 diabetes, gestational diabetes, MODY and obesity. After we complete this section, we will focus on the link between metabolic diseases and other important diseases including cancer and neurological diseases/dysfunction. Lastly, we will study the effects of racism and inequities in society on human health. At the end of the course, the students will develop a deep understanding of basic mechanisms in metabolic disease. This course is based on active teaching/learning principles and the instructor will be the guide on the side, rather than sage on the stage. Thus, the students are expected to actively participate in Discussions in each class.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000 and BIOL2040. Additional coursework in cell biology or biochemistry is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL444001
Vaccination and Immunity
Fofana, Ismael B
Fall 2024

No one could have imagined the devastating effects of Severe Acute Respiratory Syndrome 2 (SARS-CoV-2), the etiological agent of coronavirus disease 2019 (COVID-19). The impact and scale were unprecedented, especially that the richest and most advanced countries of the globe were the most affected. With a record-breaking speed of less than a year, 3 of COVID-19 vaccines (Pfizer-BioNTech, Moderna, and Oxford/AstraZeneca) and later Johnson & Johnson/Janssen, received approval in Europe and the US. Millions of lives were saved but vaccine hesitancy is still prevalent worldwide.It is imperative that lessons be learned from COVID-19 and other major pandemics such as Zika, Influenza, Ebola and HIV.1- review basic concepts of human-pathogen interactions; 2- learn the basic principles of immunity and vaccination; 3- and discuss a few major infectious diseases through case studies

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000 and additional course work in molecular cell biology. Recommended: Microbiology or related course work.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL454001
Neuroscience
Nystuen, Arne M
Fall 2024
This class will cover molecular neuroscience and neuroanatomy in a clinical and pharmaceutical context. Anatomy topics will include the structure, function, and pathology for the brain and associated nerves and vasculature. Sensory and motor systems will be discussed with special attention to the visual system, where genetic disease and current therapeutic strategies will be discussed in depth. We will cover pathology associated with neurodegenerative disease and the current clinical trials within this disease group.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000 and additional coursework in molecular cell biology or biochemistry.
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL483001
Research in Molecular Biology Lab
Fofana, Ismael B
Fall 2024
Satisfies the advanced experience requirement for the Biology major. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 3
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL489001
Investigations in Cellular Re-Programming
Connolly, Timothy J
Fall 2024

Satisfies the advanced experience requirement for the Biology major. Induced pluripotent stem cells, IPSCs, are cells that can be generated from adult cells such as skin fibroblasts. Once generated, iPSCs can be directed to differentiate into any cell and offer exciting models for disease research. This laboratory course will teach students the techniques used to reprogram adult murine fibroblasts into pluripotent stem cells and their subsequent differentiation into cardiac and neuronal lineages. Resulting cell lines will be characterized using molecular and cell biology techniques and students will work to create novel cellular disease models to progress particular disease research.

Credits: 3
Room and Schedule: Higgins Hall 575 TuTh 01:30PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL490201
Independent Study
Chiles, Thomas
Fall 2024
TBD.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492101
Advanced Independent Research
Gubbels, Johannes M

Fall 2024

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492102
Advanced Independent Research
Meyer, Michelle M
Fall 2024

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492103
Advanced Independent Research
Folker, Eric S
Fall 2024

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492104
Advanced Independent Research
Landrigan, Philip J
Fall 2024
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492105
Advanced Independent Research
Dept, Dept
Fall 2024

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492106
Advanced Independent Research
Dept, Dept
Fall 2024
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496001
Undergraduate Research
Altindis, Emrah
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496002
Undergraduate Research
DaCosta, Jeffrey M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496003
Undergraduate Research
Folker, Eric S
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496004
Undergraduate Research
Gubbels, Johannes M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496005
Undergraduate Research
Hoffman, Charles
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496006
Undergraduate Research
Johnson, Welkin E
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496007
Undergraduate Research
Kenaley, Christopher P
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496008

Undergraduate Research
Losick-Yang, Vicki P
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496009
Undergraduate Research
McMenamin, Sarah K
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496010
Undergraduate Research
Meyer, Michelle M
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496011
Undergraduate Research
Momeni, Babak
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496012
Undergraduate Research
Connolly, Timothy J
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496013
Undergraduate Research
Seyfried, Thomas N, Phd
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496014
Undergraduate Research
DaCosta, Jeffrey M;Judson, Bret
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496015
Undergraduate Research
Williams, Kenneth C
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496016
Undergraduate Research
Fofana, Ismael B
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496017

Undergraduate Research
Judson, Bret
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496018
Undergraduate Research
Whitney, James
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496019
Undergraduate Research
Das, Maitreyi
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496301
Undergraduate Research Investigations
Fofana, Ismael B
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL501001
Nobel Prize Winning Research in Medicine or Physiology
Burgess, David R
Fall 2024

Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 2
Room and Schedule: Stokes Hall 105S M 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL3040 or related course work in molecular cell biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL504001
Topics in Developmental Biology
McMenamin, Sarah K
Fall 2024
Satisfies the advanced experience requirement for the Biology major. The field of molecular developmental biology asks: How do molecules and cells coordinate and function to produce organisms? How can these processes be modified in the context of disease and evolutionary change? With the goal of better understanding current research in the field of developmental biology, we will read primary literature focusing on a variety of techniques (molecular, cellular, genetic, biochemical) and numerous systems (tissue culture, mouse, fly, frog, zebrafish, and others). The course will focus on developing students' ability to comprehend and critically evaluate recent primarily literature, present scientific perspectives, and actively participate in scientific dialogue.

Credits: 2
Room and Schedule: Higgins 416;M 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL 2040 and additional coursework in molecular cells biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both

Comments: None
Status: Offered

BIOL510001
Microbiome and Human Disease
Altindis, Emrah
Fall 2024
Satisfies the advanced experience requirement for the Biology major.For thousands of years, humans have thought of themselves as single autonomous organisms. With new sequencing technologies and experiments, we are learning that the human microbiome and commensal organisms are an important aspect of host biology, and change the idea of who we really are. Recent data suggest that we are more than Homo sapiens, but a symbiotic-organism that is surrounded with trillions of microorganisms in all surfaces. Recent studies suggest that the human microbiome and commensal microbes have important roles inhuman health and disease. Indeed, the gut microbiota aid in normal digestion, metabolism of nutrients and drugs, and development of the gut and immune system. Reduced bacterial diversity, as well as alterations in the microbiota composition, have been associated not only with gastrointestinal disease, but also obesity, diabetes, and metabolic syndrome. Direct evidence now suggests that transfer of the microbiome can play a role in host phenotypes, homeostasis, behavior, and disease pathogenesis. Using current scientific literature and reviews, we will investigate the role of the microbiome in human health and disease. Students will make short presentations of the papers, and the class will discuss the methodology and findings of the papers.

Credits: 2
Room and Schedule: Higgins Hall 552 Tu 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000 Molecules and Cells and additional course work in molecular cell biology. Microbiology and/or Immunology strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL513001
Environmental Disruptors of Development
Hake, Laura E
Fall 2024

Satisfies the advanced experience requirement for the Biology major. More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place. However, embryonic, fetal or neonatal exposure to low "safe" levels of numerous pollutants can (1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic or cognitive disorders and (3) increase the risk of adult-onset disorders (breast cancer, prostrate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL520001
Glycobiology and Human Disease
Wiederschain, Gherman Y
Fall 2024
Satisfies the advanced experience requirement for the Biology major. In this seminar course we will discuss the structures, function, and metabolism (biosynthesis and degradation) of carbohydrate-containing molecules, which are widely distributed in nature. Glycosylation is a major type of posttranslational modification of proteins and lipids, and as a result of such modification these molecules (glycoconjugates) obtained new physical, chemical and biological properties that frequently determine very specific processes in the cells and whole living organisms. Glycoconjugates have important roles in intercellular interactions and adhesion, signaling, the immune response, fertilization, embryogenesis, the action of hormones and receptors, etc. Disorders (often hereditary) in degradation and biosynthesis of glycoconjugates lead to development of very severe diseases, a variety of lysosomal storage diseases (LSD) and congenital disorders of glycosylation (CDG), respectively. For the past two decades, new fields of study termed glycomedicine and glycopharmacology have been developing rapidly.

Credits: 2
Room and Schedule: Higgins Hall 260 MW 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: BIOL2000 Molecules and Cells, BIOL2040 Investigations in Molecular Cell Biology, and additional coursework in cell Biology or biochemistry.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL539001
Molecular Basis of Disease
Dunn, Rebecca K
Fall 2024
This course fulfills the Advanced Experience requirement of the biology major. In this course, we will use the primary scientific literature to explore the molecular basis of a selected group of diseases and disorders that represent a broad spectrum of humanmaladies. Each will serve as a case study to illustrate the consequences of errors in gene expression, protein folding and post-translational modification, stem cell function and cell specification, signaling, and/or immune activation. Students will gain (1) an understanding how basic biological phenomena underpin human disease and (2) experience in the analysis of scientific research articles. In parallel with class meetings, students will independently investigate the molecular basis of a disease of their choice.

Credits: 2
Room and Schedule: Higgins Hall 416;MW 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Molecules and Cells, Genetic or Introduction to Genomics, and additional coursework in physiology, cell biology, molecular biology, or biochemistry.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL542001
Cancer As A Metabolic Disease
Seyfried, Thomas N, Phd

Fall 2024

Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and BIOL3040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL545001
Advanced Lab in Cell Imaging
Judson, Bret
Fall 2024

This course satisfies the advanced experience requirement for biology majors. This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2
Room and Schedule: Higgins 465;TuTh 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL570001
Biology of the Nucleus
Annunziato, Anthony T, Phd
Fall 2024
Satisfies the advanced experience requirement for the Biology major. This course provides an in-depth treatment of the molecular biology of DNA and RNA, with particular emphasis on the control and organization of the genetic material of eukaryotic organisms. Topics include chromatin structure and function, histone modifications, DNA replication, gene activation and silencing, DNA methylation, and RNA interference. Emphasis is on experimental design, and analysis of the primary literature.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CHEM4461 or CHEM4461 or BIOL4350 or BIOL4400
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL641001
GRAD Contemporary Biological Questions and Critical Analysis
Meyer, Michelle M
Fall 2024
Learn how to read and evaluate scientific literature across areas in contemporary biology.Identify keyassumptions and data critical to significance of the work.Articulate bothstrengths and weaknesses of a published work.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

BIOL643001
Experimental Methods and Design in Biology
Losick-Yang, Vicki P;Meyer, Michelle M
Fall 2024
Emphasis is on understanding experimental methods and how they may be utilized to address biological questions. Acquire familiarity with a wide range of experimental approaches/systems. Articulate strengths and weaknesses of individual experimental methodsDevise appropriate control experimentsIdentify complementary experimental approachesGain functional understanding of major technologies used throughout the departmentBasic training for all departmental core facilitiesProvide a venue for practice and consistent feedback in written and oral communication.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL701001
Graduate Research Experience I
Das, Maitreyi
Fall 2024
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL701101
Graduate Research Experience II
Das, Maitreyi
Fall 2024
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL801001
Thesis Seminar
Hoffman, Charles
Fall 2024
A research problem of an original nature will be addressed. This course is designed for M.S. candidates under the direction of a faculty member. A maximum of six credits may be earned from this course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL805001
Departmental Seminar
Hoffman, Charles
Fall 2024
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Higgins Hall 310 TuTh 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL813001
Readings in Microbial Evolution
Hilbert, Zoe A
Fall 2024

Microbes are masterful shape-shifters capable of rapid adaptation to wide-ranging environmental conditions through many distinct mechanisms. In this course, we will explore primary literature focused on the evolution of and adaptive strategies employed bydiverse microbes, including viruses, bacteria, fungi and parasites, with a particular emphasis on evolution of pathogenic species. Primary goals of the course are to gain a familiarity with the wide-ranging literature on microbial evolution, an ability to think critically about this literature, and to demonstrate understanding through a variety of written and oral assessments and in class participation.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

BIOL990101
Doctoral Comprehensive
Meyer, Michelle M
Fall 2024
Required for Doctoral students who have completed all course requirements, but are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL991101
Doctoral Continuation

Das, Maitreyi
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Spring 2025

BIOL132001
Anatomy and Physiology 2
Mott, Devin
Spring 2025
This course is a continuation of BIOL 1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 07:30AM-08:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1330
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133001
Anatomy and Physiology Lab 2
Darang, Rosana
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133002
Anatomy and Physiology Lab 2
Darang, Rosana
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133003
Anatomy and Physiology Lab 2
Darang, Rosana
Spring 2025

A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133004
Anatomy and Physiology Lab 2
Darang, Rosana
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 M 04:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133005
Anatomy and Physiology Lab 2
Barlow, Haley Rose
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 09:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133006
Anatomy and Physiology Lab 2
Barlow, Haley Rose
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL133007
Anatomy and Physiology Lab 2
Barlow, Haley Rose
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL133008
Anatomy and Physiology Lab 2
Scheintaub, Hilary
Spring 2025
A continuation of Anatomy & Physiology Lab 1.

Credits: 1
Room and Schedule: Higgins Hall 390 W 04:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL1320
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144001
Sustaining the Biosphere
Hake, Laura E
Spring 2025
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 3
Room and Schedule: Higgins Hall 310 MW 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144002
Sustaining the Biosphere
Hake, Laura E
Spring 2025
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 260 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144003
Sustaining the Biosphere
Hake, Laura E
Spring 2025

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 265 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144004
Sustaining the Biosphere
Hake, Laura E
Spring 2025

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 275 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL144005
Sustaining the Biosphere
Hake, Laura E
Spring 2025
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: Higgins Hall 280 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144006
Sustaining the Biosphere
Hake, Laura E
Spring 2025

Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL144007
Sustaining the Biosphere
Hake, Laura E
Spring 2025
Environmental problems and their solutions occur at the intersection of natural systems and the human systems that manipulate the natural world. The course will provide students with an integrated understanding of human systems that affect nature. Topics will include climate, air and water pollution, economics and urbanization, food and agriculture, population growth, biodiversity, waste management and health and toxicology. Sustainability, personal responsibility and a proactive approach to involvement in solutions to current environmental crises will be emphasized. This course is designed for students who are not majoring in biology or biochemistry.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL200001
Molecules and Cells
Dunn, Rebecca K
Spring 2025
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL200002
Molecules and Cells
Das, Maitreyi
Spring 2025
Foundational course required for Biology majors that introduces students to living systems at the molecular and cellular level of organization. Topics introduced in this course include basic cellular biochemistry, gene regulation, cellular organization and metabolism, and cell signaling and genetics.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109 may be taken concurrently or equivalent or permission of the department.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL201001
Ecology and Evolution
DaCosta, Jeffrey M
Spring 2025
Foundational course required for Biology majors with a focus on the ecology and resilience of living systems across all levels of spatial scales. Topics introduced in this course include evolution, population dynamics, behavioral ecology, ecosystems, co-evolution, and human ecology.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204001
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204002
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204003
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204004
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204005
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204006
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204007
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204008
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204009
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204010
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204011
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204012
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 MW 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204013
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025

A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204014
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 375 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204015
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 380 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL204016
Investigations in Molecular Cell Biology Lab
Warner, Douglas M
Spring 2025
A 3-credit laboratory course designed to introduce students to the core techniques and experimental strategies of modern molecular cell biology within the context of an original research investigation. Students will learn to construct testable hypotheses, design experiments, and critically analyze experimental results. During the course of their investigations, students will gain proficiency in microbial cell culture, molecular cloning, genetic analysis, and molecular characterization. Students will also gain proficiency in scientific communication and the use of biological databases.

Credits: 0
Room and Schedule: Higgins Hall 370 TuTh 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL206001
Gateway Biology Discussion II
Dunn, Rebecca K
Spring 2025
This one-credit discussion course supports Gateway students enrolled in BIOL2000 through guided review and problem-solving activities that coincide closely with lecture material for each week. Attendance and active participation are required, as is concurrent enrollment in BIOL2000.

Credits: 1
Room and Schedule: Higgins Hall 260 Tu 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: This discussion is restricted to students in the Gateway Scholars Program.
Corequisites: BIOL2000 or Students must be concurrently enrolled in the BIOL2000 lecture supported by the Gateway Scholars Program.
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL206002
Gateway Biology Discussion II
Dunn, Rebecca K
Spring 2025
This one-credit discussion course supports Gateway students enrolled in BIOL2000 through guided review and problem-solving activities that coincide closely with lecture material for each week. Attendance and active participation are required, as is concurrent enrollment in BIOL2000.

Credits: 1
Room and Schedule: Higgins Hall 265 Tu 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: This discussion is restricted to students in the Gateway Scholars Program.
Corequisites: BIOL2000 or Students must be concurrently enrolled in the BIOL2000 lecture supported by the Gateway Scholars Program.

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL206003
Gateway Biology Discussion II
Dunn, Rebecca K
Spring 2025
This one-credit discussion course supports Gateway students enrolled in BIOL2000 through guided review and problem-solving activities that coincide closely with lecture material for each week. Attendance and active participation are required, as is concurrent enrollment in BIOL2000.

Credits: 1
Room and Schedule: Higgins Hall 280 Tu 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: This discussion is restricted to students in the Gateway Scholars Program.
Corequisites: BIOL2000 or Students must be concurrently enrolled in the BIOL2000 lecture supported by the Gateway Scholars Program.
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221001
Microbiology for Health Professionals Laboratory
Jeong, Eun-Mi
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221002
Microbiology for Health Professionals Laboratory
Jeong, Eun-Mi
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221003
Microbiology for Health Professionals Laboratory
Jeong, Eun-Mi
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 380 F 02:00PM-03:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221004
Microbiology for Health Professionals Laboratory
Dept, Dept
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 390 F 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221005
Microbiology for Health Professionals Laboratory
Dept, Dept
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 11:00AM-12:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL221006
Microbiology for Health Professionals Laboratory
Dept, Dept
Spring 2025
One two-hour laboratory period per week. Exercises in this laboratory course deal with aseptic techniques, microbial cultivation and growth characteristics, staining and bacterial isolation techniques, differential biochemical tests, identification of unknown bacterial species, and testing effectiveness of antimicrobial agents.

Credits: 1
Room and Schedule: Higgins Hall 375 F 02:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL303001
Comparative Vertebrate Physiology
Kenaley, Christopher P
Spring 2025

This course is intended for Biology, Psychology, and Biochemistry majors and students in the pre-medical program seeking a broad overview of human physiology. This course will offer a comprehensive exploration of fundamental life systems with a primary emphasis on human physiology. The chemical and physical processes common to all living organisms, including hemodynamics, respiration, circulation, acid/base regulation, synaptic transmission, kidney and muscle function will be discussed. Also included are related topics on development of the organism and functional aspects of the immune system in host defense strategies.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL304001
Cell Biology
Folker, Eric S
Spring 2025
This course is designed to provide students with a strong foundation in the molecular biology of the cell. Topics covered in the course include cellular biochemistry, regulation of gene expression, subcellular organization, regulation of the cell cycle, membrane trafficking, cell-substrate interactions, cytoskeleton, cancer, and cell signaling. It serves as excellent preparation for more advanced courses in cell biology, molecular biology, developmental biology, and genetics.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL309001
Foundations of Microbiology
Warner, Douglas M
Spring 2025
In this course we examine the diversity in the microbial world that exists between bacteria, archaea, eukarya, and viruses. We will explore the unique molecular biology, metabolism, and ecological diversity that exists within the three domains of life and, ultimately, discuss how various aspects and members of the microbial world intersect with humanity and human health.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL315001
Introduction to Genomics
Nystuen, Arne M
Spring 2025
Biology of genomes: functions of genes and their products on a global scale using high throughput approaches, genome organization, transcriptomes and proteomes, genomics and diseases.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BIOL2000; BIOL2040 recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL320001

Ecology in a Changing Climate
Olins, Heather C
Spring 2025
In the midst of widespread global climate change, Earth's biodiversity faces multiple synergistic threats. Climate change, habitat loss, pollution, over extraction, and invasive species threaten all species on Earth includingour own. The tools of Ecology can help to understand these threats. Advances in science and modeling enable us to make predictions about future climate and ecosystem conditions, but these predictions have their limitations. Focusing solely on climate models and predictions of future scenarios and biodiversity loss can lead to feelings of hopelessness and desperation. To work towards an equitable, sustainable future for all species on Earth (includingHomo sapiens) we need to learn about positive visions for the future, we need to be able to critically assess potential solutions, we need to examine examples of effective solutions, and we need to consider the roles we each can play in bringing about a positive future. In this course we will do these things together. Over the course of the semester, each student will integrate technical scientific literature, a diverse set of views and perspectives on how we interact with the natural world around us, and personal reflection to create an individual plan of action.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL331001
Human Physiology Laboratory
DiBenedetto, Lynn M
Spring 2025
The human physiology lab is designed to encourage independent inquiry. Working in groups, students will use a software system (iWORX) that allows the collection of data recordings of physiological processes in real time. Students will analyze various types of data, including myographs (EMGs), ECGs, and spirometry. An independent research project is also a mandatory component of the lab. Students will present their data and experimental design to the class.

Credits: 1
Room and Schedule: Higgins Hall 390 Tu 06:00PM-07:50PM

Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL332001
Developmental Biology
Gonzalez Rosa, Juan Manuel
Spring 2025
Developmental Biology is the discipline that studies the processes by which a single cell, the fertilized egg, divides, differentiates, and progressively gives rise to a complex organism formed by billions of cells with highly specialized functions. This process fascinated Aristotle over 2,300 years ago and continues to be the source of some of the most challenging questions in Biology. Given that their DNA is identical, how do your muscle cells and neurons acquire their complex phenotypes? What signals are integrated so that a small cluster of relatively homogeneous cells gives rise to a limb? How are identity and positional memory encoded, and what mechanisms are activated to regenerate the original shape after injury? This course will cover essential concepts in genetics, cell signaling, and comparative embryology, which are foundational to the study of development. We will also focus on understanding critical experimental approaches and the relevance of model organisms for studying the embryo.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL403001
Deep Sea Biology

Olins, Heather C
Spring 2025
Roughly 80% of habitable space on this planet is in the ocean below 1000 meters where sunlight never reaches. In this course we will dive into this rarely visited habitat that occupies the majority of our biosphere. We will take an interdisciplinary approach, as studying the deep requires the integration of geology, chemistry, ecology, physiology, and engineering. We will investigate fundamental aspects of biology such as how organisms adapt to challenges posed by their environment. Students will also gain an appreciation for how much of the planet remains unexplored and learn how scientists study the inaccessible ecosystems of the deep.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2010
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL425001
Population Genetics
Clote, Peter G
Spring 2025
In molecular evolution, random events such as pointwise DNA mutations and chromosomal rearrangement events (inversion, reciprocal translocation) create genetic variation in a diploid population that undergoes selection of the fittest to survive. This course describes mathematical models, both deterministic and stochastic, that provide a theoretical foundation for understanding modern genetics. The types of questions we'll address include the following. In a large population, how do haplogype frequencies change both in the presence and absence of selection and restricted migration? What is linkage disequilibrium and how is it measured? In situations of a population bottleneck, caused for instance by limited environmental resources, what is the probability that a particular allele will become fixed in the population, and what is the expected time until fixation? What is the coalescent? In addition, some original research papers will be presented.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: BIOL3050 OR BIOL3150. Also BIOL2300, or other statistics course (i.e. working knowledge of probability and statistics is needed).
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL433001
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 4
Room and Schedule: Higgins Hall 300 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL433002
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL433003
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL433004
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Tu 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL433005
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025

This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 11:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL433006
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL433007
Human Physiology with Lab
DiBenedetto, Lynn M
Spring 2025
This course will examine the normal functions of a living human organism including its physical and chemical processes. An integrative approach will be used to explore the physiological processes of the nervous, respiratory, cardiovascular, renal, gastrointestinal and endocrine systems and the relationships between them. In the computer based laboratory, which is a corequisite, students will investigate the functions of intact, living human organisms through real-time, hands-on data acquisition and analysis of the neuromuscular, cardiovascular and respiratory systems using clinical measurements including EMG, EEG, cardiac electrophysiology and spirometry.

Credits: 0
Room and Schedule: Higgins Hall 390 Th 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Junior standing with previous course work in molecular/cell biology or physiology
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL435001
Biological Chemistry
Dunn, Rebecca K;Meyer, Michelle M
Spring 2025

This course is designed to introduce biology and biochemistry majors to the subject with an emphasis on understanding the biochemical principals that are crucial to biological function at the molecular, cellular, and organismal levels. The material includes: (1) the structure and chemistry of biomolecules, including amino acids, proteins, lipids, carbohydrates, and nucleic acids; (2) the key metabolic pathways and enzymology involved in the synthesis/degradation of carbohydrates; and (3) the cycling of energy through biological systems. Reference will be made to alterations in biochemical structures, processes, and pathways that relate to specific diseases.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL440001
Molecular Biology
Annunziato, Anthony T, Phd
Spring 2025
This course will explore the structure, function, synthesis and interaction of nucleic acids and proteins. The mechanisms involved in maintaining cellular genetic and epigenetic information, and in reading this "code" to generate specific patterns of gene expression, will be studied in detail. Topics include classic and newly-developed techniques for studying macromolecules; biotechnology; the functional organization of chromosomes; protein folding and modifications; DNA replication, repair and supercoiling; RNA synthesis and processing; translation and the levels of gene regulation. Literature from the foundational investigations that led to our understanding of these processes and the current research in these areas will be presented.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

BIOL445001
Behavioral Ecology
DaCosta, Jeffrey M
Spring 2025
This course will examine the adaptive significance of behavior in an ecological context. Lectures and readings from the primary literature will review basic concepts and theory as well as model-based and experimental approaches to exploring questions in the field. Topics covered includes social behavior, reproductive behavior, life history strategies, optimal foraging, territoriality, co-evolution, and communication.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: BIOL 2010 and BIOL 3050 or BIOL3150
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL451001
Cancer Biology
Taghian, Danielle
Spring 2025
The onset of cancer occurs through a multi-step process that is accompanied by the deregulation of fundamental cellular processes, including cell cycle control, apoptosis and angiogenesis. This course will provide an overview of the molecular and cellular changes associated with these processes and with the initiation, progression and metastasis of tumors. Topics covered will include tumorigenesis, tumor viruses, oncogenes, tumor suppressor genes, genomic instability and the current treatments for cancer. The class will draw on textbook and primary literature readings to enrich the current view of this complex disease.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: BIOL2000 and BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL457001
Principles of Immunology
Fofana, Ismael B
Spring 2025
An introductory survey of the immune system, this course will examine the development and deployment of immunity from a molecular and cellular perspective. Topics will include innate versus adaptive immunity, B and T cell activation, antibodies and antigens, and immunological memory. Modern experimental techniques and the immune system's roles in infectious disease, cancer and autoimmune disease will also be discussed.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in molecular cell biology (such as BIOL3040, BIOL4140, BIOL4400)
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL483001
Research in Molecular Biology Lab
Fofana, Ismael B
Spring 2025

Satisfies the advanced experience requirement for the Biology major. An advanced project laboratory course for hands-on training in the experimental techniques of molecular biology under faculty supervision. In addition to formal lab training and discussions, students will have access to the lab outside class hours to work on projects intended to produce publication quality data. The research project will focus on environmentally-mediated gene expression in the organism Pseudomonas fluorescens. Methods taught include: DNA cloning techniques, DNA sequencing, polymerase chain reaction, and the use national databases for research and analysis. It is ideal for students who desire a solid introduction to hypothesis-driven research in molecular biology through practical training.

Credits: 3
Room and Schedule: Higgins Hall 570 TuTh 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL490201
Independent Study
Chiles, Thomas
Spring 2025
TBD.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492101
Advanced Independent Research

Gubbels, Johannes M
Spring 2025
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492102
Advanced Independent Research
Hoffman, Charles
Spring 2025
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492103
Advanced Independent Research
Johnson, Welkin E

Spring 2025

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492104
Advanced Independent Research
Folker, Eric S
Spring 2025

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492105
Advanced Independent Research
Landrigan, Philip J
Spring 2025

See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL492106
Advanced Independent Research
Meyer, Michelle M
Spring 2025
See the College of Arts and Sciences section of this Catalog for a description of the Scholar of the College program. This course can count as a maximum of one upper-division elective if no other elective credit has been claimed for other research courses.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496001
Undergraduate Research
Altindis, Emrah
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496002
Undergraduate Research
DaCosta, Jeffrey M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496003
Undergraduate Research
Fofana, Ismael B
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496004
Undergraduate Research
Folker, Eric S
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496005
Undergraduate Research
Gubbels, Johannes M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496006
Undergraduate Research
Hoffman, Charles
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496007
Undergraduate Research
Johnson, Welkin E
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496008

Undergraduate Research
Kenaley, Christopher P
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496010
Undergraduate Research
Losick-Yang, Vicki P
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496011
Undergraduate Research
McMenamin, Sarah K
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496012
Undergraduate Research
Meyer, Michelle M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496013
Undergraduate Research
Momeni, Babak
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496014
Undergraduate Research
Gonzalez Rosa, Juan Manuel
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496015
Undergraduate Research
Das, Maitreyi
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496016
Undergraduate Research
Whitney, James
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496017
Undergraduate Research
Judson, Bret
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496021

Undergraduate Research
Hilbert, Zoe A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496201
Senior Thesis Research
Altindis, Emrah
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496202
Senior Thesis Research
Connolly, Timothy J
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496203
Senior Thesis Research
Losick-Yang, Vicki P
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496204
Senior Thesis Research
Meyer, Michelle M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496205
Senior Thesis Research
DaCosta, Jeffrey M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496206
Senior Thesis Research
Gonzalez Rosa, Juan Manuel
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

BIOL496207
Senior Thesis Research
Gubbels, Johannes M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL496301
Undergraduate Research Investigations
Fofana, Ismael B
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL501001

Nobel Prize Winning Research in Medicine or Physiology
Burgess, David R
Spring 2025
Satisfies the advanced experience requirement for the Biology major. In this course we will discuss primary research literature in the fields of cell and developmental biology that have led to the award of the Nobel Prize. Each student will select a primary paper cited by the Nobel Foundation as justification for the award together with a supportive current review on the topic and present the background information to the class. The primary paper will be discussed at the following class period, with all students having defined responsibilities for discussion of the figures and data.

Credits: 2
Room and Schedule: Stokes Hall 105S M 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL3040 or related course work in molecular cell biology
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL507101
Microbial Community Ecology
Momeni, Babak
Spring 2025
Satisfies the advanced experience requirement for the Biology major.Polymicrobial communities can cause harmful infections as pathogens or facilitate food digestion as resident microbiota. They also have industrial applications for waste remediation or biofuel production. We will examine examples of microbial communities with implications in health, environment, or industry. The course surveys relevant ecological theories and covers current tools and methodologies used for characterization and analysis of microbial communities.

Credits: 2
Room and Schedule: Higgins Hall 465 Th 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: BIOL 2010 and 2014; BIOL 414 and a statistics course recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

BIOL513001
Environmental Disruptors of Development
Hake, Laura E
Spring 2025
Satisfies the advanced experience requirement for the Biology major. More than 100,000 chemicals are manufactured and may end up as environmental pollutants. Some have toxic effects at high concentrations and protection plans are already in place. However, embryonic, fetal or neonatal exposure to low "safe" levels of numerous pollutants can (1) induce subtle changes in developmental programs regulated by steroid hormones; (2) increase the reproductive, immune, metabolic or cognitive disorders and (3) increase the risk of adult-onset disorders (breast cancer, prostrate cancer, diabetes, reduced fertility). This course will examine experiments regarding Environmental Endocrine Disruptors and consider how this work is important in the development of regulatory policy.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: At least two of the following courses: BIOL3040, BIOL5060, BIOL4170, BIOL4510, BIOL4140, BIOL4350, BIOL4400.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL518001
Seminar in Cellular Dynamics
Das, Maitreyi
Spring 2025
This course fulfills advanced experience requirement. This course explores topics in dynamic cellular processes using the primary scientific literature.

Credits: 2
Room and Schedule: Higgins Hall 552 TuTh 02:00PM-02:50PM
Satisfies Core Requirement: None

Prerequisites: Prerequisites include BIOL2000 (Molecules and Cells), BIOL2040 (Investigations in Molecular Cell Biology), and a genetics course (BIOL3050 or BIOL3150). Additional coursework in cell biology or biochemistry is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

BIOL523001
Immunity and Infectious Disease
Williams, Kenneth C
Spring 2025
Satisfies the advanced experience requirement for the Biology major. This course will focus on immune cells, the immune system's response to viral and bacterial infection and the pathogenesis resulting from these responses. Topics will include questions of self and non-self in immune responses, the role of mucosal immunity and gut flora in immune responses and pathogenesis, AIDS pathogenesis, vaccines, and cutting edge technological approaches to immune therapy. Reading materials will consist of a basic immunology text, classical primary papers, and research reports.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: BIOL4570
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL525001
Topics in Nutrition and Metabolism
Taghian, Danielle
Spring 2025

This course satisfies the advanced experience requirement of the Biology major. In this course, students will use the primary literature to explore topics in nutrition and metabolism.The principal aim of this course is to explore the biochemical, physiological and pathophysiological relationship between nutrition and human metabolism. The biochemistry of the macro- (carbohydrates, fats, proteins) and micro- (vitamins and minerals) nutrients, consumed in the human diet, as well as the products of their digestive breakdown, will be discussed. The course will explore the molecular, biochemical and physiological mechanisms that regulate metabolism, including nutrient transport, signal transduction, energy transformation and storage in cells and tissues. The components of a healthy diet and the mechanisms by which poor diet contributes to chronic disease such as diabetes, obesity, cardiovascular disease and cancers will be discussed using primary literature.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2000, BIOL2040, and additional 3000+-level coursework in cell biology, molecular biology, and/or physiology.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

BIOL538001
Vertebrate Biomechanics
Kenaley, Christopher P
Spring 2025
Satisfies the advanced experience requirement for the Biology major. This course will explore the physical principles underlying biological processes and mechanisms including movement, feeding, architecture, and transport. Drawing on physics and mechanical engineering, the course will explore how organisms swim, fly, walk, and consume resources, how they respond to moving fluids, and the relationship between their size and design of mechanical systems. Underlying all these topics will be investigations of how biological materials (e.g., wood, muscle, bone, skin, etc.) influence the mechanical behavior of complex life forms. The course will prepare students for more in-depth explorations of other related disciplines including ergonomics, orthopedics, kinesiology, and sports medicine.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: BIOL3030. Familiarity with basic Newtonian physics and mechanics is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

BIOL542001
Cancer As A Metabolic Disease
Seyfried, Thomas N, Phd
Spring 2025
Satisfies the advanced experience requirement for the Biology major. This seminar will review evidence showing that impaired cellular energy metabolism is the defining characteristic of nearly all cancers regardless of cellular or tissue origin. In contrast to normal cells, which derive most of their usable energy from oxidative phosphorylation, nearly all cancer cells become dependent on non-oxidative substrate level phosphorylations to meet energy demands. Evidence will be discussed supporting a general hypothesis that all hallmarks of cancer including genomic instability and metastasis can be linked to impaired mitochondrial function. A view of cancer as a metabolic disease will impact approaches to cancer management and prevention.

Credits: 3
Room and Schedule: Higgins Hall 465 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and BIOL3040
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

BIOL543001
Genomics and Personalized Medicine
Connolly, Timothy J
Spring 2025

Satisfies the advanced experience requirement for the Biology major. Personalized medicine is based on the idea that each person's unique genome sequence can be used to predict risk of acquiring specific diseases, allowing for more informed choices about health. The students will be exposed to the scientific concepts and technologies empowering personalized medicine. Through lecture, research paper reading and discussion the students will understand how human genomic information has impacted current topics in biomedical research. Students will write a research paper focused on how genomic information has advanced understanding of a human disease and how translation of genomic information will impact treatment or disease detection in the future.

Credits: 3
Room and Schedule: Devlin Hall 018 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and a genetics or genomics course. Additional coursework in biochemistry and molecular biology is strongly recommended.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL545001
Advanced Lab in Cell Imaging
Judson, Bret
Spring 2025
This course satisfies the advanced experience requirement for biology majors. This course will survey the various visualization techniques and instruments used by scientists and biomedical researchers: light microscopy, confocal, electron microscopy, super-resolution, and image processing. Students will discuss the experimental use of these techniques and instruments as described in the primary literature. The laboratory component will focus on becoming familiar with the instrumentation that we have available at Boston College. The course will culminate in individual projects of the students choosing utilizing equipment that we have in the laboratory.

Credits: 2
Room and Schedule: Higgins Hall 552 TuTh 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: BIOL2040 and additional coursework in cell and/or molecular biology.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

BIOL618001
Scientific Proposal Writing
Gubbels, Johannes M;Williams, Kenneth C
Spring 2025
The purpose of the course is to develop students skills in research proposal writing, presentation, and critical evaluation. To meet these goals graduate students will be guided in the preparation and defense of an original research proposal in a field of their choice with no direct connection to their thesis topic.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

BIOL642001
Contemporary Biological Questions and Critical Analysis II
Meyer, Michelle M
Spring 2025
Emphasis is on learning from, and proficiency with, the primary literature. Learn how to read and evaluate scientific literature across areas in contemporary biology. Identify key assumptions and data critical to significance of the work. Articulate both strengths and weaknesses of a published work Application of concepts/methods in written assignments. Gain functional understanding of diverse departmental research areas

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL644001
GRAD Molecular and Cellular Control Mechanisms
Annunziato, Anthony T, PHD
Spring 2025
Introduce topics, relevant history and methodologies of Molecular BiologyPresent the experimental evidence for current ideas and models Show that science is a human endeavor, and introduce selected key scientists and their discoveries.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL701201
Graduate Research Experience III
Das, Maitreyi
Spring 2025
This seven-week research experience is designed to provide first year students with both technical and intellectual preparation to work in a faculty member's laboratory. Projects are assigned by the faculty advisor. To help develop communication skills, at the end of the seven week period, students give a 10-12 minute talk to the department describing their research.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL806001
Departmental Seminar
Hoffman, Charles
Spring 2025
This is a series of research seminars conducted by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Higgins Hall 310 TuTh 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

BIOL814001
Successful Science Communication
Olins, Heather C
Spring 2025
Strong communication skills are a requirement for success in science, but many early-career scientists lack confidence and training related to aspects of their science communication. This interactive and participant-focused seminar was designed to help early-career scientists become more successful communicators. Topics covered include: identifying personal communication goals, why and how scientists communicate, tailoring communication to particular audiences, honing your message, and delivering effective presentations.

Credits: 1
Room and Schedule: By Arrangement;Higgins 416
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

BIOL991101
Doctoral Continuation
Das, Maitreyi
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and to pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Capstone Courses: Summer 2024

No records found

Capstone Courses: Fall 2024

UNCP550401
Capstone: The Courage to Becoming
Bracher, Elizabeth R
Fall 2024
Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The title of the Cornerstone elective The Courage to Know implies it requires courage to be an educated person. Wisdom evolves from having courage to set aside previous ways of being, seeing, and knowing, in order to incorporate new and previously unexplored understandings of the world around us. As a first-year student at BC, you courageously set out to know yourself in new ways while transitioning into college. Now, as seniors transitioning out of college, how has that early experience of CTK and your experience of Jesuit education combined to give you the Courage to Be . . .Be Attentive, Be Intelligent, Be Responsible, Be Reasonable, and Be Loving as you move from undergraduate life at BC into professional life beyond Chestnut Hill? Restricted to students who took Courage to Know in their first year.If seats are not filled, students from other sections of CTK in either of those semesters will be considered for overrides. Email Dr. Bracher renicke@bc.edu to ask to be enrolled in this course.

Credits: 3
Room and Schedule: Stokes Hall 131N M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550501
Capstone: Life and Career Planning
Capalbo, Robert F
Fall 2024

Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: Tu 05:00PM-07:20PM;Voute Hall, 2nd Floor Lounge
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550502
Capstone: Life and Career Planning
Capalbo, Robert F
Fall 2024
Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: Voute Hall, 2nd Floor Lounge;W 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551101
Capstone: The Balancing Act
Olivieri, Scott D
Fall 2024
Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation.College students have many competing demands. Academics, friends, student orgs, physical and emotional wellness, family, faith, service, and work all need attention. In The Balancing Act, we cover all these life components through a dynamic mix of articles, books, podcasts, and videos targeted to graduating seniors. Class sessions include small group discussions, white-boarding activities, case studies, role playing, and student presentations. In this small discussion-based course, students are exposed to thought leaders and reflect on how they can apply this research to enhance their lives. By sharing our experiences, we build a tight community and learn from each other. The course is divided into five modules each covering a major life domain. Students reflect on their past, assess their current state, and then develop strategies to optimize each life domain. The class skews practical, with Take Action Challenges related to personal finance, gratitude, cooking, fitness, and social media management. Throughout the semester students construct a balance plan to ensure their activities align with their values and goalsultimately providing them with a roadmap to a productive, meaningful, and balanced life.

Credits: 3
Room and Schedule: Carney Hall 202 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552101
Capstone: Surviving Life with Humor
Jayasundera, Thusitha
Fall 2024

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.A sense of humor can be a powerful tool that helps us navigate real-life situations that may otherwise cause us anxiety and distress. This course aims to sharpen your emotional intelligence through humor, and help cultivate values and attitudes that will serve you well in life. Class discussions will allow us to acknowledge another point of view with empathy, and convey our own ideas with humor and humility. We will study the Capstone foundations (spirituality, vocation, citizenship, relationships) through the lens of humor and, hopefully, equip you with yet another valuable tool for success, as you embark on the next chapter of your lives.

Credits: 3
Room and Schedule: Stokes Hall 111S M 06:00PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Fall 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: PHIL5533

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP554801
Capstone: Leadership and Mindfulness
Waddock, Sandra A
Fall 2024
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. No matter what your major, you will participate in groups and organizations that will consistently ask or expect you to lead. The best leader is authentic, has integrity, is self- and other-aware, and acts with this awareness firmly in mind. Good leaders, that is, act mindfully with respect for the people and world around them. This course explores your development as a mindful focusing inward and outward, reflecting on where you have come from and where you are going, what type of world you want to live in, your relationships with others, and how you can be an effective leader.

Credits: 3
Room and Schedule: Fulton Hall 310 M 12:00 Noon-02:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: MGMT5548
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP556601
Capstone: Pilgrim's Progress--The Discerned Life on Pilgrimage
Beaumier, Casey, SJ
Fall 2024

This Capstone course will provide seminar members with the opportunity to pause in order to consider how the image of pilgrimage might assist in the interpretation of life as an act of faithful trust. The intention is that this might be accomplished through particular focus upon life experiences occurring before, during, and after matriculation at Boston College--especially regarding one's engagement with relationships, society, work, and spirituality. We will attempt this through the careful pondering of the pilgrim way of life to elicit greater desires for the future journey, specifically through works of fiction, autobiography, business practice, and prayer.

Credits: 3
Room and Schedule: Stokes Hall 286S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP557001
Capstone: Adulting
Arnold, Karen
Fall 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Most college students in their early 20s feel neither fully adult nor fully competent in the tasks, responsibilities, and behaviors that are traditionally associated with grown-up life. In this class, students will take stock of their journey to adulthood so far and look ahead to what relationships, work, citizenship, and spirituality might look like in post-college life. Readings on the developmental psychology of young adulthood will be paired with popular media, exercises, and reflective writing to help students progress in their own "adulting" as they prepare to negotiate the transition out of college.

Credits: 3
Room and Schedule: Stokes Hall 133S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

UNCP557101
Capstone: What Matters Most
Hammond, Alison B
Fall 2024
Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.This Capstone seminar will ask you to review and preview some of your life's most significant commitments in light of a fundamental question: What matters most? Course materials include books, articles, podcasts, and videos that will prepare you to reflect deeply and write regularly on topics such as family, friendship, love, citizenship, meaning, and purpose. Undoubtedly, the more you give to the course materials and assignments, the more you will gain - and the better you will come to understand what matters most to you. And isn't your life too valuable to be guided by anything else?

Credits: 3
Room and Schedule: Stokes Hall 121N M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP557201
Capstone: Identifying Your Truth
Stoops, Melinda
Fall 2024

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.This Capstone lets students reflect upon their college experiences and consider intentional approaches towards post-college life. The students' formation furnishes the framework for our process. The first part of the course explores how students developed within intellectual, social, and spiritual dimensions and what they came to know about themselves in the process. After this review of formative experiences and outcomes, we focus toward the future and their development of individualized frameworks to guide transition into life after college. Students will reflect upon their personal truths throughout the course, using existentialism, social psychology, and examination of their individual strengths as guides.

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Capstone Courses: Spring 2025

UNCP430501
Living Intentionally: Portico into the world of work
La Combe, Amy M
Spring 2025
In this one-credit senior seminar, students will meet with their first year Portico professor to reflect on themes of Portico with an eye towards their future lives.

Credits: 1
Room and Schedule: Fulton Hall 210 M 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

UNCP430502
Living Intentionally: Portico into the world of work
Sullivan, Ethan A
Spring 2025
In this one-credit senior seminar, students will meet with their first year Portico professor to reflect on themes of Portico with an eye towards their future lives.

Credits: 1
Room and Schedule: Fulton Hall 210 Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP430601
Free Markets, Faith, and the Common Good
Cioni, Joseph R
Spring 2025
If sharing our gifts, pursuing justice, and acting on our concern for the poor and marginalized of society are core values of Jesuit-trained students, to what extent is free market capitalism a good "fit" for helping us meet those goals? In this course, we will explore several key moral and philosophical foundations of free market capitalism. These arguments will then be placed in dialogue with central insights contained in Catholic social teaching, especially the principles of human dignity, solidarity, the preferential option for the poor, and the common good.

Credits: 3
Room and Schedule: Fulton Hall 210 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

UNCP430701
Happiness in a Commercial Society
Evans, Jeremy A;Smith, Michael J
Spring 2025
The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

Credits: 3
Room and Schedule: Fulton Hall 210 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4307
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP430801
Leading Others and Leading the Self
Kelly, Corey R
Spring 2025

Being a leader is about becoming more of yourself and leaning into one's authenticity and values in service of others. This course examines self-development, self-awareness, interpersonal effectiveness and resilience as key elements of leadership. In this course, students will learn about the concepts such as humility, vulnerability, dignity, and emotional intelligence in the context of leading. Students will be able to communicate who they are as leaders, their values and strengths, and how those align with their leadership philosophy and style. This course will also discuss developing others and team culture in an intentional manner, including how trust and belonging are cultivated. Focusing on self-leadership and with a strengths-based lens, this course will incorporate mindfulness, discernment, and gratitude practices that build capacity for leadership adaptability in the face of challenges. At the conclusion of the class, students will have created a distinct leadership vision and purpose to guide them after graduation.

Credits: 3
Room and Schedule: Fulton Hall 423 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP430901
Everybody's Working for the Weekend: Ambition and Alienation
Rojcewicz, Christine
Spring 2025

This course will propose an answer to the following question: Why does it seem like some people are more ambitious than others? On the surface, those with what appears to be a natural drive to succeed seem to become more affluent. That is to say, some people appear to embrace hustle culture, or the idea that any time spent not making money is wasted time, while others are drawn toward a trend identified around 2021 as quiet quitting, that is to say, they refuse to devote more time and energy to their work than is absolutely necessary to avoid losing their jobs. Why is this apparent lack of ambition and motivation so prevalent? Can we blame mere laziness? This question will be answered with a resounding no. Rather, this class will show that there are indeed systematic measures in place that cause some to not appear as motivated as others. In order to work through this answer, this class will look at alienation and capitalism. This course will address the effects of systemic racism, automation and AI, environmental concerns, generational trends, and the COVID-19 pandemic on ones ambition to succeed in the workforce. This course will combine philosophical readings from Marx, Weber, Arendt, and others with contemporary business case studies.

Credits: 3
Room and Schedule: Fulton Hall 423 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4309
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP431001
The Ethics and Politics of Capitalism
Smith, Michael J
Spring 2025
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 3
Room and Schedule: Fulton Hall 210 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

UNCP450101
Sustaining (Y)Our Future
Olins, Heather C
Spring 2025
In this 1 credit course, seniors from a variety of majors will come together weekly to consider ways they might engage in future work related to climate change mitigation, biodiversity preservation, and sustainability. We will take stock of our skills and interests, examine the landscape of climate solutions, and identify interesting and unexpected ways people are actively working towards these solutions across disciplines. As we do this work in community, you will consider your future trajectory more broadly, and the ways in which your time at Boston College has prepared you for the next chapter and those beyond.

Credits: 1
Room and Schedule: Stokes Hall 363S Tu 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP450201
Lead Like Ignatius
Berardelli, Lynn M
Spring 2025

Are you hoping to take on leadership roles once you graduate? If so, what type of leader would you like to be? St. Ignatius of Loyola, founder of the Jesuit order, provides an inspiring approach for future leaders. Identifying and applying our gifts, reflecting on our experiences, constantly seeking improvement, making sound decisions, and considering our impact on othersthese are just some of the practical hallmarks of Ignatian spirituality that will be explored as we consider our personal and professional leadership. Based on a book by Chris Lowney, Heroic Leadership: Best Practices from a 450-Year-Old Company that Changed the World, and other selected readings, seniors in this one-credit course will discover resources and skills that will serve you in the transition to life beyond the University.

Credits: 1
Room and Schedule: Stokes Hall 201S M 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP450301
From Common App to Cap and Gown: Reflecting on Your BC Career from the Very Beginning
O'Brien, Christopher
Spring 2025

This course will give students the opportunity to reflect on their time at Boston College while also exploring possibilities for reimagining higher education. Students will gain a deeper understanding of their time at BC and how their experiences here will prepare them for a fulfilling life after graduation.You are nearing your last days as an undergraduate at Boston College. Its time to take a moment (or a semester) and reflect on how you got here. More specifically, lets take some time to investigate the many elements of your life and your life at Boston College that allowed you to arrive at this place in time. Before you move on to your next endeavor, lets spend some time reviewing your relationship with and understanding of Boston College. Our discussions will bring to light the people, stories and decisions you made in order to make the most out of your time here. And now that you have lived it maybe we can reimagine some of the important moments all BC students go through. Maybe we can even improve them?This course will go step by step in both time and stages of your Boston College experience. We will have discussions about the meaning and struggles of the college admissions process all the way to your hopes, dreams and worries about commencement and graduation. We will talk about the choices you have made while you have been at BC and what you hope those choices will lead to later in your life.

Credits: 1
Room and Schedule: Stokes Hall 145N Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP457501
Core Connections and Reflections: BC and Beyond
Shlala, Elizabeth H
Spring 2025
This senior seminar is a two-credit spring course that will allow seniors to integrate their time at Boston College through retreat and with a particular emphasis on the educational foundationthe Core. In the course, students will use reflection, journaling, writing, art, and presentation as they prepare to launch into the next phase of life. The class will be formative as students learn new practices to know themselves better as they map themselves through their BC undergraduate experience to prepare for a meaningful life of purpose after graduation!

Credits: 2
Room and Schedule: Stokes Hall 103N M 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP460101
The Discerning Pilgrim
Beaumier, Casey, SJ;Dallavalle, Colleen
Spring 2025
This course is designed to help students who may have held a previous leadership position (student organization leader, retreat leader, resident assistant, orientation leader, Ever to Excel mentor, student employee, etc.) integrate and synthesize knowledge with an interdisciplinary perspective, focusing on gaining familiarity with Ignatian principles and practices that deepen reflective analysis, moral/ethical discernment, and provide resources for students to make meaning of their experiences in service of the common good. This 4th-year seminar entails weekly classroom sessions and requires all students to participate in a week-long pilgrimage in Spain during Spring Break (March 2025). Department Permission Required.

Credits: 3
Room and Schedule: Carney Hall 202 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP460201
There and Back Again: A Critical Reflection on Hobbits, Wizards, Middle Earth, and a Purposeful Life after Boston College
Gareau, Brian J, PHD
Spring 2025

This seminar-style capstone explores J.R.R. Tolkiens transformative works, which have defined the modern fantasy genre and inspired generations to reflect on faith, purpose, and meaning. Through Tolkiens narratives, students will engage in discussions on how their own journeys at Boston College mirror the themes of challenge, growth, and hope found in Middle-earth. As they prepare to graduate, they will reflect on how their experiences at BC resonate with Tolkiens idea of "There and Back Again," fostering a deeper understanding of their personal, and intellectual paths.

Credits: 3
Room and Schedule: Stokes Hall 111S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP460301
Self & Community
Muldoon, Timothy P
Spring 2025
This course invites students to discern their insights--that is, the ways that they come to knowledge--for the sake of building a good life and a good world. It is based on Bernard Lonergan's "heuristic method," a method of discovery of the inner structures of our understanding that shape our ability to make sense of the world. In the first part of the course, students will engage in exercises that help them in the process of what Lonergan calls "self-appropriation," taking hold of oneself and one's intelligence. In the second part, students will work together to use what they've learned for the sake of developing a project that aims at some social good. Guest lecturers from different disciplines and fields will help name the various ways that reflective intelligence can contribute to a community of growth, healing the world's ills and creating new avenues of progress.

Credits: 3
Room and Schedule: Carney Hall 303 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4602
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550001
Capstone: One Life, Many Lives
Weiss, James M
Spring 2025
Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.. This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2410
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550401
Capstone: The Courage to Becoming
Bracher, Elizabeth R
Spring 2025

Capstone Seniors only. classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. The title of the Cornerstone elective The Courage to Know implies it requires courage to be an educated person. Wisdom evolves from having courage to set aside previous ways of being, seeing, and knowing, in order to incorporate new and previously unexplored understandings of the world around us. As a first-year student at BC, you courageously set out to know yourself in new ways while transitioning into college. Now, as seniors transitioning out of college, how has that early experience of CTK and your experience of Jesuit education combined to give you the Courage to Be . . .Be Attentive, Be Intelligent, Be Responsible, Be Reasonable, and Be Loving as you move from undergraduate life at BC into professional life beyond Chestnut Hill? Restricted to students who took Courage to Know in their first year.If seats are not filled, students from other sections of CTK in either of those semesters will be considered for overrides. Email Dr. Bracher renicke@bc.edu to ask to be enrolled in this course.

Credits: 3
Room and Schedule: Stokes Hall 109S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550501
Capstone: Life and Career Planning
Capalbo, Robert F
Spring 2025
Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: VOUTE 2ND FLR LNG, Tu 5:00PM-7:20PM
Satisfies Core Requirement: None

Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550502
Capstone: Life and Career Planning
Capalbo, Robert F
Spring 2025
Seniors only. Capstone classes may NOT betaken Pass/Fail. You may take only ONE Capstone class before graduation.This course provides an overview of life and career planning in the context of (1) career, (2) personal relationships, (3) spirituality, and (4) ethical decision making. Students are asked to develop autobiographical responses to a series of questions about their lives to find themes related to possible careers and relationship issues. Readings, cases, exercises, and guest lecturers will amplify those personal themes and common issues in life as we enter the twenty-first century. The integration of spirituality and ethical decision making into one's life will be addressed by readings on ethical perspectives and the students' written reflections.

Credits: 3
Room and Schedule: VOUTE 2ND FLR LNG W430PM-7:00PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP550901
Capstone: Your Future, Your Choice
Michalczyk, Susan A
Spring 2025

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Reflecting upon your BC years and looking ahead, in Capstone youll center yourself in your present to process learning and relationships. Journeying forward, youll learn more about yourself with each choice you make. Written and visual narratives, fiction, autobiography and film connect your college experience with numerous aspects of your life -- past, present, future. In our search for meaning, we draw strength from relationships: to self, to others, to God. The profoundest relationships build upon identifying the self as other, recognizing the sacred in the profane. Choosing a life of mutual respect defines the human condition at its best.

Credits: 3
Room and Schedule: Stokes Hall 105S Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551101
Capstone: The Balancing Act
Olivieri, Scott D
Spring 2025

Capstone classes may NOT be taken Pass/Fail. Seniors only. You may take only ONE Capstone class before graduation.College students have many competing demands. Academics, friends, student orgs, physical and emotional wellness, family, faith, service, and work all need attention. In The Balancing Act, we cover all these life components through a dynamic mix of articles, books, podcasts, and videos targeted to graduating seniors. Class sessions include small group discussions, white-boarding activities, case studies, role playing, and student presentations. In this small discussion-based course, students are exposed to thought leaders and reflect on how they can apply this research to enhance their lives. By sharing our experiences, we build a tight community and learn from each other. The course is divided into five modules each covering a major life domain. Students reflect on their past, assess their current state, and then develop strategies to optimize each life domain. The class skews practical, with Take Action Challenges related to personal finance, gratitude, cooking, fitness, and social media management. Throughout the semester students construct a balance plan to ensure their activities align with their values and goalsultimately providing them with a roadmap to a productive, meaningful, and balanced life.

Credits: 3
Room and Schedule: Lyons Hall 315 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551201
Capstone: Mindful First Gen Success
Gentilella, Dacia J
Spring 2025
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Where are we really living day to day? Are we holding onto our past? Are we planning for and overwhelmed by the future? What happened to the present? We will explore the particular challenges of first gen students including the trailblazing necessary to enter and thrive in college and the way in which their past can be seen as an accomplishment that informs their lives but doesn't hold them back from exploring the world in a fearless and unfolding way.

Credits: 3
Room and Schedule: Stokes Hall 121N W 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551701
Capstone: Love and Indoctrination
Kaplan-Maxfield, Thomas
Spring 2025
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. In our world of political spin and fake news, the surveillance state and social media, the pressure to separate whats real and valuable from whats fake and mere propaganda (another way of saying lies) is paramount, and critical for figuring out how to live, practically, spiritually, intellectually and psychologically. In George Orwells 1984, the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both love and indoctrination in order to differentiate them.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL5517
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551801
Capstone: Working, Playing, Being
Storey, David E
Spring 2025

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.

Credits: 3
Room and Schedule: Stokes Hall 203S M 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5418
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP551901
Capstone: A Life Well Lived
DeChiara-Quenzer, Deborah
Spring 2025
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.

Credits: 3
Room and Schedule: Campion Hall 231 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5419

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552201
Capstone: Creativity and Self
Roberts, Susan A
Spring 2025
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 361S Th 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: ENGL5522
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP552701
Capstone: Your Roaring 20s (and Beyond)
Regan, Tracy L
Spring 2025
Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.As your graduation from Boston College looms, soon you'll have the opportunity to join the chorus of people proclaiming that college was the best four years of their life. Why does everyone say that and do you feel that way? If not, will you feel that way at some point in the future? The coveted real world awaits you where you'll finally have a chance go set the world aflame. As you approach this important juncture in your life, this class will provide you the opportunity to reflect and discuss your time on the Heights all the while helping you prepare for the decade(s) ahead. How did you grow during your time here? What lessons did you learn? Do you have any regrets? What are your most cherished memories? Did you become a person for others? And how will you carry the lessons you learned into the next proverbial chapter of your life as you navigate a career, relationships, a family, getting older, etc.? You'll have a chance to read a variety of viewpoints about the next decade of your life and beyond. As a class, we'll consider your academic, professional, and personal development in the context of relationships, spirituality, and citizenship. You'll join in conversation with your peers, under the guidance of an older economist who has experienced a lot of this already, and be ready to engage in lively dialogue on a weekly basis with the opportunity to reflect, think, and debate matters through a series of written assignments.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP554101
Capstone: Into the Woods
Rudner, Bonnie
Spring 2025

All readers, young and old, share the wonder in fairy tales. This serves a deeper purpose: to experiment and learn our boundaries and responsibilities. There are dangers in woods, but Red Riding Hood learns a lot, frees herself, and embarks upon life. The symbolic journey into the woods allows seniors to leaves the "woods of BC" with optimism and commitment. How will you negotiate transitions into society with the wisdom from your journey here?

Credits: 3
Room and Schedule: Stokes Hall 286S M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL4670
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP554901
Commitment and Freedom
Cornille, Catherine M
Spring 2025
In an age of infinite browsing and vast personal and professional possibilities, the idea of commitment to a particular person, religion, ideal, and vocational path seems more than ever countercultural. Why limit oneself to one option when a variety of attractive alternatives readily present themselves, or when one might continuously scan the horizon of possibilities without locking oneself in? Though freedom and commitment seem diametrically opposed, we will explore in this seminar the ways in which they may actually intersect, considering the ways in which freedom may lead to commitment and commitment may in turn generate freedom.

Credits: 3
Room and Schedule: Stokes Hall 131N M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNCP556901

Capstone: How We Decide

Lamoureux, Jeffrey A, PHD

Spring 2025

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Why did I eat at White Mountain at 11PM last night? And how can my friends convince me to go to Cityside when I know I should be studying? In this seminar, we will focus on how the mind and brain function to produce the decisions we ourselves make. The class is open to students from all majors, and there is no science prerequisite. Throughout the semester, we will reflect on our own past decisions, and consider alternative decision making strategies for the future.

Credits: 3
Room and Schedule: Higgins Hall 275 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Chemistry Courses: Summer 2024

CHEM100601
Thinking Like a Chemist
Hartmann, Nathaniel J;Keen, Clarissa
Summer 2024
This course is intended to prepare students for the General Chemistry sequence and will develop students' confidence with core chemistry concepts such as characterizing substances and mixtures, structure-property relationships, chemical reactions, energy, and equilibrium. Students will explore these concepts through real-world examples with a focus on developing problem solving skills and recognizing the cumulative nature of the topics. Students will also discuss best practices for notetaking and study habits for succeeding in chemistry.

Credits: 1
Room and Schedule: MTuWThF 01:00PM-02:45PM;O'Neill Library 257
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101101
General Chemistry I (summer)
Sliker, Sarah Q
Summer 2024
This course will only be offered during the summer session. This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry. Topics include: atoms and molecules; stoichiometry and introduction to reactions in aqueous solutions; properties of gases; thermochemistry and the first law of thermodynamics; quantum theory and atomic structure; chemical periodicity; and bonding in diatomic and polyatomic molecules.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MTuWTh 09:00AM-11:30AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101201
General Chemistry II (summer)
Sliker, Sarah Q
Summer 2024
This course will only be offered during the summer session. This course is a continuation of CHEM1011. Topics include: properties of solids and liquids; colligative properties; chemical kinetics; equilibrium; acids, bases, and buffers; solubility and precipitation; spontaneity, free energy, and the second law of thermodynamics; and electrochemistry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MTuWTh 09:00AM-11:30AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101301
General Chemistry Lab I (summer)
Sliker, Sarah Q
Summer 2024
This course will only be offered during the summer session. Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1011). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 1
Room and Schedule: Merkert Chemistry Center 113 MTuW 12:00 Noon-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM101401
General Chemistry Lab II (summer)
Sliker, Sarah Q
Summer 2024
This course will only be offered during the summer session. Experiments in this course reflect and apply the principles learned in the lecture course (CHEM1012). Students will be introduced to techniques and procedures commonly used in chemistry labs and develop skills for acquiring and analyzing data.

Credits: 1
Room and Schedule: Merkert Chemistry Center 113 MTuW 12:00 Noon-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201101
Organic Chemistry I (summer)
Atkinson, Karen E
Summer 2024
This course will only be offered during the summer session. This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanisticprinciples is emphasized. This course is intended for students with an interest in science or medicine.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MTuThF 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201201
Organic Chemistry II (summer)
Atkinson, Karen E
Summer 2024
This course will only be offered during the summer session. This course provides an introduction to the properties and applications of organic molecules and reactions. An understanding of the relationship between molecular structure and function with an emphasis on mechanistic principles is emphasized. This course is intended for students with an interest in scienceor medicine.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MTuThF 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201301
Organic Chemistry Lab I (summer)
Atkinson, Karen E
Summer 2024
This course will only be offered during the summer session. Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 MTuTh 12:30PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM201401
Organic Chemistry Lab II (summer)
Atkinson, Karen E
Summer 2024
This course will only be offered during the summer session. Students will acquire fundamental organic separation and purification techniques. Reactions that are studied in class will be performed in the laboratory. Compounds are analyzed using a variety of methods including spectroscopy.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 MTuTh 12:30PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Chemistry Courses: Fall 2024

CHEM110501
Chemistry and Society I
Keen, Clarissa
Fall 2024
For non-science majors or for those who do not require a lab science course. This is a two-semester sequence with the emphasis during the first semester placed on basic chemical principles and their application to environmental issues. Topics covered include air and water pollution, global warming, ozone depletion, hazardous waste, and energy use and alternative energy sources. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110901
General Chemistry I
Hartmann, Nathaniel J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110902
General Chemistry I
Michaud, Richard Andrew, Jr.
Fall 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 04:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110903
General Chemistry I
Nair, Malavika Asokan
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110904

General Chemistry I
Ahn, Jin ook
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 05:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110905
General Chemistry I
Nair, Malavika Asokan
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM110906
General Chemistry I
Ahn, Jin ook
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110907
General Chemistry I
Michaud, Richard Andrew, Jr.
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110908
General Chemistry I
Fox, Daniel J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110909
General Chemistry I
Akinniyi, Akinwande Solomon
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 03:00PM-03:50PM

Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110910
General Chemistry I
Pugliano, Nicholas J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110911
General Chemistry I
Platt, Jillian Grace
Fall 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110912
General Chemistry I
Platt, Jillian Grace
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110913

General Chemistry I
Pugliano, Nicholas J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 05:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110914
General Chemistry I
Akinniyi, Akinwande Solomon
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM110915
General Chemistry I
Keen, Clarissa
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110916
General Chemistry I
Szalay, Kaitlyn H
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 04:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110917
General Chemistry I
Szalay, Kaitlyn H
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110918
General Chemistry I
Dinh, Henry Hoa
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 04:00PM-04:50PM

Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110919
General Chemistry I
Dinh, Henry Hoa
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110920
General Chemistry I
Dinh, Henry Hoa
Fall 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110921
General Chemistry I
Dinh, Henry Hoa
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110922

General Chemistry I
Hartmann, Nathaniel J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110923
General Chemistry I
Fox, Daniel J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM110924
General Chemistry I
Akinniyi, Akinwande Solomon
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110925
General Chemistry I
Pugliano, Nicholas J
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110926
General Chemistry I
Platt, Jillian Grace
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110927
General Chemistry I
Platt, Jillian Grace
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 01:00PM-01:50PM

Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110928
General Chemistry I
Akinniyi, Akinwande Solomon
Fall 2024
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM110929
General Chemistry I
Pugliano, Nicholas J
Fall 2024

This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships and chemical equilibrium and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: One year of high school chemistry.
Corequisites: CHEM1111
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111101
General Chemistry Laboratory I
Grimaud, Alexis
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111102
General Chemistry Laboratory I

Chatterjee, Abhishek
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111103
General Chemistry Laboratory I
Bao, Junwei L
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111104

General Chemistry Laboratory I
Gao, Jianmin
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111105
General Chemistry Laboratory I
Niu, Jia
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111106
General Chemistry Laboratory I
Fox, Daniel J
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111107
General Chemistry Laboratory I
Wang, Dunwei
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111108
General Chemistry Laboratory I
Mohanty, Udayan
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111109
General Chemistry Laboratory I
Waegele, Matthias
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111110
General Chemistry Laboratory I
Zhou, Huiqing
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111111
General Chemistry Laboratory I
Young, Allison P
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111112
General Chemistry Laboratory I
Parr, Ian B
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111113
General Chemistry Laboratory I
Jayasundera, Thusitha
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111114
General Chemistry Laboratory I
Parr, Ian B
Fall 2024
Laboratory required of all students enrolled in CHEM1109. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111701
Honors Modern Chemistry I
Waegele, Matthias
Fall 2024
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM111702
Honors Modern Chemistry I
Wu, Sammi S
Fall 2024
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111703
Honors Modern Chemistry I
Wu, Sammi S
Fall 2024
This course is intended for students from any major (including undecided) with a strong foundation and interest in chemistry. CHEM1117 begins with the theoretical description of atomic and molecular structure and with examples of modern experimental techniques for visualizing and manipulating individual atoms and molecules. The laws of thermodynamics and kinetics are studied to understand why chemical reactions occur at all, why it is that once reactions start they can't go all the way to completion, and how molecules act as catalysts to speed up reactions without being consumed themselves.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM
Satisfies Core Requirement: Natural Science

Prerequisites: None
Corequisites: CHEM1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111901
Honors Modern Chemistry Laboratory I
Young, Allison P
Fall 2024
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1117
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111902
Honors Modern Chemistry Laboratory I
Young, Allison P
Fall 2024
Laboratory required for all students enrolled in CHEM1117. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1117
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112701
Gateway: General Chemistry Discussion I
Mimouni, Khalil
Fall 2024
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Higgins Hall 265 Th 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112702
Gateway: General Chemistry Discussion I
Mimouni, Khalil
Fall 2024
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Higgins Hall 265 Th 05:30PM-06:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: CHEM1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116101
Life Science Chemistry
Hartmann, Nathaniel J
Fall 2024
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116102
Life Science Chemistry
Vishwanath, Vaishnavi
Fall 2024
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 02:00PM-02:50PM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116103
Life Science Chemistry
Vishwanath, Vaishnavi
Fall 2024
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116104
Life Science Chemistry
Vishwanath, Vaishnavi
Fall 2024

This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 06:00PM-06:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116105
Life Science Chemistry
Vishwanath, Vaishnavi
Fall 2024
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1163
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116301
Life Science Chemistry Laboratory
Fox, Daniel J

Fall 2024

A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 09:00AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1161
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM116302
Life Science Chemistry Laboratory
Fox, Daniel J
Fall 2024

A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with CHEM1161.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 09:00AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: CHEM1161
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223101
Organic Chemistry I
Deak, Holly L
Fall 2024

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223102
Organic Chemistry I
Kubenik, Trevor K
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223103
Organic Chemistry I
Pratt, Jared C

Fall 2024

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 F 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223104
Organic Chemistry I
Pratt, Jared C
Fall 2024

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223105
Organic Chemistry I

Yassine, Dima
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 231 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223106
Organic Chemistry I
Yassine, Dima
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223107

Organic Chemistry I
Deak, Holly L
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223108
Organic Chemistry I
Tee, Kai Ze
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223109
Organic Chemistry I
Sinise, Sarah E
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223110
Organic Chemistry I
Sinise, Sarah E
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223111
Organic Chemistry I
Tee, Kai Ze
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223112
Organic Chemistry I
Deak, Holly L
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223113
Organic Chemistry I
Snapper, Marc
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223114
Organic Chemistry I
Mukai, Shoma
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223115
Organic Chemistry I
Mukai, Shoma
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223116
Organic Chemistry I
Cheng, Ling
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 204 Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223117
Organic Chemistry I
Cheng, Ling
Fall 2024
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties, reaction mechanisms, and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 204 Th 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 or Note that CHEM2231 is a prerequisite for CHEM2232
Corequisites: CHEM2233
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223301
Organic Chemistry Laboratory I
Snapper, Marc
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223302
Organic Chemistry Laboratory I
Liu, Shih-Yuan
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223303
Organic Chemistry Laboratory I
Deak, Holly L
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 12:15PM-04:05PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223304
Organic Chemistry Laboratory I
Morken, James P
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223305
Organic Chemistry Laboratory I
Zhang, Xiao-Xiang
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223306
Organic Chemistry Laboratory I
Young, Allison P
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223307
Organic Chemistry Laboratory I
Parr, Ian B
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223308
Organic Chemistry Laboratory I
Jayasundera, Thusitha
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223309
Organic Chemistry Laboratory I
Parr, Ian B
Fall 2024
Laboratory required of all students enrolled in CHEM2231. One four-hour period per week. Students acquire fundamental organic lab techniques in the context of principles learned in the lecture course. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223701
Gateway: Organic Chemistry Discussion I
Deak, Holly L;Kubenik, Trevor K
Fall 2024
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2231
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224101
Honors Organic Chemistry I
Zhang, Xiao-Xiang
Fall 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224102
Honors Organic Chemistry I
Filkin, William Henry
Fall 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224103
Honors Organic Chemistry I
Filkin, William Henry
Fall 2024
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1118 and CHEM1117 and CHEM1119 and CHEM1120
Corequisites: CHEM2243
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224301
Honors Organic Chemistry I Laboratory
Young, Allison P
Fall 2024
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 W 12:15PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224302
Honors Organic Chemistry I Laboratory
Young, Allison P
Fall 2024
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Merkert Chemistry Center 21 Th 12:00 Noon-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224303
Honors Organic Chemistry I Laboratory
Morken, James P
Fall 2024
Laboratory course required for students enrolled in Honors Organic Chemistry (CHEM2241). Students will be instructed in experimental techniques relevant to research in contemporary organic chemistry. It will solidify concepts that are taught in lecture and provide a forum for discovery-based learning in organic chemistry.

Credits: 1
Room and Schedule: Campion Hall 204 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM2241
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332001
Introduction to Geochemistry
Wang, Xingchen
Fall 2024
This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: One semester of high school level general chemistry or permission from the instructor
Corequisites: None
Cross-listed with: EESC3320
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM335101
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2024
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 4
Room and Schedule: Merkert Chemistry Center 130 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335103
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2024
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 Th 01:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335104
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2024
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 W 05:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335105
Analytical Chemistry
Metz, Kenneth R, PHD
Fall 2024
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 120 W 01:00PM-05:00PM

Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335106
Analytical Chemistry
Maher, Allison M
Fall 2024
Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM335107
Analytical Chemistry
Maher, Allison M
Fall 2024

Designed primarily for sophomore and junior students, this course is an introduction to the principles and practice of analytical chemistry, including the statistical analysis of data and widely-used chemical methods and instrumental approaches such as chromatography, spectrophotometry, and electrochemistry. In the laboratory, the aims are for students to develop good analytical technique and to acquire accurate, precise data.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339701
Research Module 1
Waegele, Matthias
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339702
Research Module 1
Weerapana, Eranthie
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339703
Research Module 1
Liu, Shih-Yuan
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339704
Research Module 1
Chatterjee, Abhishek
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339705
Research Module 1
Zhang, Xiao-Xiang
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339706
Research Module 1
Niu, Jia
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339707
Research Module 1
Wang, Dunwei
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339709
Research Module 1
Bao, Junwei L
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339801
Research Module 2
Weerapana, Eranthie
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339802
Research Module 2
Niu, Jia
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339803
Research Module 2
Liu, Shih-Yuan
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339804
Research Module 2
Chatterjee, Abhishek
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339805
Research Module 2
Grimaud, Alexis
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339806
Research Module 2
Morken, James P
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339807
Research Module 2
Zhang, Xiao-Xiang
Fall 2024
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339808
Research Module 2
Huang, Jier
Fall 2024

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339901
Research Module 3
Liu, Shih-Yuan
Fall 2024
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339902
Research Module 3
Wang, Dunwei
Fall 2024
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339903
Research Module 3
Chatterjee, Abhishek
Fall 2024
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446101
Biochemistry I
Zhou, Huiqing
Fall 2024

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446102
Biochemistry I
McCostis, Alison N
Fall 2024

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

CHEM446103
Biochemistry I
McCostis, Alison N
Fall 2024
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446104
Biochemistry I
Niu, Jia
Fall 2024

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446105
Biochemistry I
Carso, Allison M
Fall 2024

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Carney Hall 303 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

CHEM446106
Biochemistry I
Carso, Allison M
Fall 2024
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Carney Hall 303 Tu 07:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231 and BIOL2000 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM446501
Biochemistry (Chemistry Majors)
Chatterjee, Abhishek
Fall 2024

This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446502
Biochemistry (Chemistry Majors)
Babbitz, Zachary Jacob
Fall 2024
This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0
Room and Schedule: Campion Hall 231 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446503
Biochemistry (Chemistry Majors)
Babbitz, Zachary Jacob
Fall 2024
This course is an accelerated one-semester survey of the basic principles of biochemistry emphasizing a broad understanding of the chemical events in living systems. Although the course is an introduction to biochemistry, prior proficiency in general and organic chemistry is required. Topics will include structure and function of biological molecules, including proteins, enzymes, nucleic acids and biological membranes. Also covered in the course will be bioenergetics, metabolism and photosynthesis. Experimental methods will also be discussed as they relate to course topics. This course fulfills the biochemistry requirement for the Chemistry major.

Credits: 0
Room and Schedule: Campion Hall 231 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 and CHEM2231. Non-chemistry majors are requested to consult with the instructor before registering for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447501
Physical Chemistry I
Grimaud, Alexis
Fall 2024

This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447502
Physical Chemistry I
Karawita Welewattage, Pasindu Viduranga J
Fall 2024
This course deals with the foundations and applications of thermodynamics and reaction kinetics. Topics include: (1) classical thermodynamics, including the Laws of Thermodynamics, Helmholtz and Gibbs energies, chemical potential, and thermodynamic descriptions of phase equilibria and chemical equilibrium; (2) kinetic theory of gases; (3) chemical reaction rate laws and mechanisms.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449101
Introduction to Undergraduate Research I
Bao, Junwei L

Fall 2024

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449102
Introduction to Undergraduate Research I
Zhou, Huiqing
Fall 2024

CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449103
Introduction to Undergraduate Research I

Liu, Shih-Yuan
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449104
Introduction to Undergraduate Research I
Morken, James P
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449105

Introduction to Undergraduate Research I
Chatterjee, Abhishek
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449106
Introduction to Undergraduate Research I
Hoveyda, Amir H
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449107
Introduction to Undergraduate Research I
Mohanty, Udayan
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449108
Introduction to Undergraduate Research I
Niu, Jia
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449110
Introduction to Undergraduate Research I
Snapper, Marc
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449111
Introduction to Undergraduate Research I
Grimaud, Alexis
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449113
Introduction to Undergraduate Research I
Waegele, Matthias
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449116
Introduction to Undergraduate Research I
Gao, Jianmin
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449117
Introduction to Undergraduate Research I
Wang, Dunwei
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449118
Introduction to Undergraduate Research I
Weerapana, Eranthie
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449119
Introduction to Undergraduate Research I
Zhang, Xiao-Xiang
Fall 2024
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. Continuation to CHEM4492 requires permission of the adviser.. Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM553101
Modern Methods in Organic Synthesis I
Morken, James P
Fall 2024
Survey and analysis of reactions employed in the synthesis of medicinally significant compounds. An in-depth understanding of the mechanistic details for each transformation will be emphasized. Topics will relate fundamental structural and electronic properties to issues of chemical reactivity. An emphasis will be placed on carbon-carbon bond and ring forming reactions.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM553701
Mechanistic Organic Chemistry
Liu, Shih-Yuan
Fall 2024
This course will explore factors influencing organic reaction mechanisms and methods for their determination. A partial list of the topics to be covered includes chemical bonding and consequences for structure and reactivity; steric, electronic, and stereoelectronic effects; conformational analysis; thermodynamic and kinetic principles; applications of molecular orbital theory; and reactive intermediates.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM553901
Principles and Applications of NMR Spectroscopy
Jayasundera, Thusitha
Fall 2024
Nuclear Magnetic Resonance (NMR) is an indispensable tool for all organic chemists. This course will introduce the theory of NMR spectroscopy with concurrent experiments that illustrate these concepts firsthand, so that the subject matter is easier to absorb. Applications of NMR in biochemistry will also be discussed, with a guided, hands-on project that exemplifies how NMR is utilized to study large macromolecules (such as proteins and nucleic acids), which will provide valuable practical experience to students. Material covered in this class will prepare you well for graduate studies, or a chemistry/biochemistry-related career in industry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Organic Chemistry is recommended as a prerequisite.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM556001
Principles of Chemical Biology
Gao, Jianmin
Fall 2024
An introduction to the chemistry of biological macromolecules, including proteins, nucleic acids, and carbohydrates. Students will learn the structure and nomenclature of the monomer building blocks as well as the macromolecules. Chemical principles that define secondary and tertiary biomolecular structure as well as state-of-the-art chemical (or chemical-biological) synthetic procedures will be presented. Examples of specific types of binding interactions, catalysis, or recognition processes as viewed from a chemical perspective will be discussed.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM557901
Thermodynamics and Statistical Mechanics
Mohanty, Udayan
Fall 2024
This course deals with the foundations and applications of thermodynamics and equilibrium statistical mechanics. Topics include thermodynamic laws, microcanonical, canonical, and grand ensembles and its applications to a variety of problems in physical and biophysical chemistry. Advanced topics such as phase transition, Langevin dynamics and time-correlation functions will be covered.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: CHEM4475 and CHEM4476 or courses equivalent to undergraduate courses in thermodynamics and quantum chemistry
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CHEM559101
Undergraduate Chemical Research I
Bao, Junwei L
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559102
Undergraduate Chemical Research I
Morken, James P
Fall 2024

Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559103
Undergraduate Chemical Research I
Liu, Shih-Yuan
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559104
Undergraduate Chemical Research I
Hoveyda, Amir H

Fall 2024

Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559105
Undergraduate Chemical Research I
Grimaud, Alexis
Fall 2024

Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559106
Undergraduate Chemical Research I

Huang, Jier
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559107
Undergraduate Chemical Research I
O'Connell, Lynne A
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559108

Undergraduate Chemical Research I
Mohanty, Udayan
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559109
Undergraduate Chemical Research I
Waegele, Matthias
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559110
Undergraduate Chemical Research I
Snapper, Marc
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559114
Undergraduate Chemical Research I
Wang, Dunwei
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559116
Undergraduate Chemical Research I
Metz, Kenneth R, PHD
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559117
Undergraduate Chemical Research I
Zhang, Xiao-Xiang
Fall 2024
Course is intended for seniors. Continuation to CHEM5592 requires permission of the adviser.. The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559301
Undergraduate Biochemical Research I
Zhou, Huiqing
Fall 2024
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559302
Undergraduate Biochemical Research I
Weerapana, Eranthie
Fall 2024
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559303

Undergraduate Biochemical Research I
Niu, Jia
Fall 2024
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559305
Undergraduate Biochemical Research I
Chatterjee, Abhishek
Fall 2024
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559306
Undergraduate Biochemical Research I

Gao, Jianmin
Fall 2024
Course is intended for seniors. Continuation to CHEM5594 requires permission of the adviser.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559504
Advanced Research in Chemistry I
Morken, James P
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559505

Advanced Research in Chemistry I
Hoveyda, Amir H
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559507
Advanced Research in Chemistry I
Liu, Shih-Yuan
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM559508
Advanced Research in Chemistry I
Mohanty, Udayan
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559510
Advanced Research in Chemistry I
Snapper, Marc
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559511
Advanced Research in Chemistry I
Wang, Dunwei
Fall 2024
Seniors only Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559701
Advanced Research in Biochemistry I
Chatterjee, Abhishek
Fall 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559702
Advanced Research in Biochemistry I
Gao, Jianmin
Fall 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559703
Advanced Research in Biochemistry I
Niu, Jia
Fall 2024

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559704
Advanced Research in Biochemistry I
Zhou, Huiqing
Fall 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559705

Advanced Research in Biochemistry I
Weerapana, Eranthie
Fall 2024
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660101
Senior Thesis Research in Chemistry I
Morken, James P
Fall 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660102

Senior Thesis Research in Chemistry I
Hoveyda, Amir H
Fall 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660103
Senior Thesis Research in Chemistry I
Mohanty, Udayan
Fall 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660104
Senior Thesis Research in Chemistry I
Zhang, Xiao-Xiang
Fall 2024

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660301
Senior Thesis Research in Biochemistry I
Niu, Jia
Fall 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660302
Senior Thesis Research in Biochemistry I
Gao, Jianmin
Fall 2024

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660303
Senior Thesis Research in Biochemistry I
Weerapana, Eranthie
Fall 2024
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM667601
Physical Chemistry: Principles and Applications
Bao, Junwei L
Fall 2024

This course intends to build a solid and rigorous foundation for chemistry graduate students to understand chemistry and materials at the microscopic level, and study the physical nature of bonding and chemical reaction dynamics quantitatively. We focus on fundamental principles of quantum mechanics and their connections to chemistry/chemical physics. Topics covered in this course include principles of quantum mechanics, the connections between classical and quantum dynamics, exactly solvable systems, variational principle, introductory perturbation theory, and Hartree-Fock theory. We will also cover some necessary mathematical tools that are tremendously useful in understanding modern physical chemistry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: This course is theory/math-intensive and involves active learning. We strongly recommend students who are well prepared in introductory quantum mechanics (one-semester undergraduate-level quantum mechanics or equivalent) and in math (multivariable c...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CHEM779901
Readings and Research I
Wang, Dunwei
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779902
Readings and Research I
Hoveyda, Amir H
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779903
Readings and Research I
Weerapana, Eranthie
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779904
Readings and Research I
Snapper, Marc
Fall 2024

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779905
Readings and Research I
Niu, Jia
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779906
Readings and Research I
Chatterjee, Abhishek
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779909
Readings and Research I
Gao, Jianmin
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880001
Readings and Research II
Hoveyda, Amir H
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

CHEM880005
Readings and Research II
Snapper, Marc
Fall 2024
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880501
Departmental Seminar I
Dept, Chem
Fall 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM880502
Departmental Seminar I
Mahoney, Dale L
Fall 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM880503
Departmental Seminar I
Dept, Chem
Fall 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM882101
Inorganic Chemistry Seminar I
Dept, Chem

Fall 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM883101
Organic Chemistry Seminar I
Dept, Chem
Fall 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM886101
Biochemistry Seminar I
Dept, Chem
Fall 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM887101
Physical Chemistry Seminar I
Dept, Chem
Fall 2024
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM887102
Physical Chemistry Seminar I
Dept, Chem
Fall 2024

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Chemistry Courses: Spring 2025

CHEM110601
Chemistry and Society II
Keen, Clarissa
Spring 2025
For non-science majors or for those who do not require a lab science course.. This is a two-semester sequence. The second semester focuses on the basic principles of organic chemistry and topics covered include the chemistry of life, nutrition, medicine, and agriculture. The goal of the course is to develop a knowledge base from which one can make intelligent decisions about local global environmental issues as well as formulate solutions to the ever-increasingly complex problems of today's technological society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1105 OR a high school chemistry course
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111001

General Chemistry II
Hartmann, Nathaniel J
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111002
General Chemistry II
Mimouni, Khalil
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 04:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111003
General Chemistry II
Mimouni, Khalil
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111004
General Chemistry II
Nair, Malavika Asokan
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 05:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111005
General Chemistry II
Mimouni, Khalil
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111006
General Chemistry II
Nair, Malavika Asokan
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111007
General Chemistry II
Mimouni, Khalil
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111008
General Chemistry II
Bao, Junwei L
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111009
General Chemistry II
Akinniyi, Akinwande Solomon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111010
General Chemistry II
Akinniyi, Akinwande Solomon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111011
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111012
General Chemistry II
Michaud, Richard Andrew, Jr.
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111013
General Chemistry II
Akinniyi, Akinwande Solomon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 05:00PM-05:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111014
General Chemistry II
Akinniyi, Akinwande Solomon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111015
General Chemistry II
Keen, Clarissa
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111016
General Chemistry II
Yu, Devon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 04:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111017
General Chemistry II
Yu, Devon
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111018
General Chemistry II
Wu, Sammi S
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 04:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111019
General Chemistry II
Wu, Sammi S
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111020
General Chemistry II
Wu, Sammi S
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Higgins Hall 280 W 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111021
General Chemistry II
Wu, Sammi S
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111022
General Chemistry II
Hartmann, Nathaniel J
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111023
General Chemistry II
Young, Allison P
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111024
General Chemistry II
Platt, Jillian Grace
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111025
General Chemistry II
Platt, Jillian Grace
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111026
General Chemistry II
Platt, Jillian Grace
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111027
General Chemistry II
Platt, Jillian Grace
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111028
General Chemistry II
Pugliano, Nicholas J
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111029
General Chemistry II
Pugliano, Nicholas J
Spring 2025
This course is intended for students whose major interest is science or medicine. It offers a rigorous introduction to the principles of chemistry with special emphasis on quantitative relationships, chemical equilibrium, and the structures of atoms, molecules, and crystals. The properties of the more common elements and compounds are considered against a background of these principles and the periodic table.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1109
Corequisites: CHEM1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111201
General Chemistry Laboratory II
Wang, Dunwei
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 09:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111202
General Chemistry Laboratory II
Waegele, Matthias
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 09:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111203
General Chemistry Laboratory II
Grimaud, Alexis
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 113 F 10:00AM-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111204
General Chemistry Laboratory II
Chatterjee, Abhishek
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 02:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111205
General Chemistry Laboratory II
Fox, Daniel J
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 01:30PM-04:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111206
General Chemistry Laboratory II
Mohanty, Udayan
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 02:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111207
General Chemistry Laboratory II
Bao, Junwei L
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 01:30PM-04:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111208
General Chemistry Laboratory II
Zhou, Huiqing
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 F 02:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111209
General Chemistry Laboratory II
Young, Allison P
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 M 05:30PM-08:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111210
General Chemistry Laboratory II
Parr, Ian B
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Tu 05:30PM-08:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111211
General Chemistry Laboratory II
Jayasundera, Thusitha
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 W 05:30PM-08:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111212
General Chemistry Laboratory II
Parr, Ian B
Spring 2025
Laboratory required of all students enrolled in CHEM1110. One three-hour period per week. Experiments reflect and apply the principles learned in the lecture course. Computers are used to both acquire and analyze data. The semester concludes with a group project where students are required to design their own experiments to solve a problem.

Credits: 1
Room and Schedule: Merkert Chemistry Center 116 Th 05:30PM-08:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1111
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111501
Fundamentals of Chemistry
Fox, Daniel J
Spring 2025
This course is designed to prepare students for the first semester of General Chemistry. The course will consist of two major parts, the first of which will focus on the mathematical skills and problem solving that are fundamental to the deeper understanding of chemical concepts. The second part of the course will focus on the application of problem-solving techniques with basic chemical concepts such as atomic structure and isotopes, balancing chemical equations, and stoichiometry. Once they have mastered these proficiencies, students will have a strong foundation in the skills necessary to succeed in higher level chemistry courses. Although the course does meet the Natural Science Core Requirement for MCAS, students will only be granted permission to take the course based on their desire to continue on with the Chemistry curriculum.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111801
Honors Modern Chemistry II
Liu, Shih-Yuan
Spring 2025
This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1117
Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111802
Honors Modern Chemistry II
Dai, Changhang
Spring 2025
This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 06:00PM-06:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1117

Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM111803
Honors Modern Chemistry II
Dai, Changhang
Spring 2025
This is the second part of a one-year course that serves as the Honors alternative to the two-semester General Chemistry CHEM1109-1110. This course will build upon the chemical fundamentals that were covered in the first semester to introduce organic chemistry as well as its physical basis. Topics to be covered include the structure and reactivity of organic compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 06:00PM-06:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: CHEM1117
Corequisites: CHEM1120
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112001
Honors Modern Chemistry Laboratory II
Young, Allison P
Spring 2025
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 01:00PM-04:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: CHEM1118
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112002
Honors Modern Chemistry Laboratory II
Young, Allison P
Spring 2025
Laboratory required for all students enrolled in CHEM1118. This laboratory course stresses discovery-based experiments. It uses state-of-the-art instrumentation to illustrate the principles discussed in CHEM1117-1118 and introduces students to techniques used in modern chemical research. One three-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 M 05:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1118
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112801
Gateway: General Chemistry Discussion II
Vishwanath, Vaishnavi
Spring 2025
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 Th 04:30PM-05:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM112802
Gateway: General Chemistry Discussion II
Vishwanath, Vaishnavi
Spring 2025
Required of all students in Gateway General Chemistry. Discussion will offer a comprehensive review of the material presented in lecture, with a focus on the key mathematical and chemical concepts needed for problem-solving, in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 129 Th 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223201
Organic Chemistry II
Deak, Holly L
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223202
Organic Chemistry II
Kubenik, Trevor K
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223203
Organic Chemistry II
Diamandis, Peter S
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Campion Hall 300 F 01:00PM-01:50PM

Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223204
Organic Chemistry II
Diamandis, Peter S
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223205
Organic Chemistry II
Sinise, Sarah E
Spring 2025

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223206
Organic Chemistry II
Sinise, Sarah E
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Tu 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223207
Organic Chemistry II
Morken, James P

Spring 2025

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223208
Organic Chemistry II
Cheng, Ling
Spring 2025

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223209
Organic Chemistry II

Pratt, Jared C

Spring 2025

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223210

Organic Chemistry II

Pratt, Jared C

Spring 2025

An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223211

Organic Chemistry II
Cheng, Ling
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223212
Organic Chemistry II
Deak, Holly L
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223213
Organic Chemistry II
Fox, Daniel J
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223214
Organic Chemistry II
Ho, Thanh Nhat
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223215
Organic Chemistry II
Ho, Thanh Nhat
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223216
Organic Chemistry II
Mukai, Shoma
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223217
Organic Chemistry II
Mukai, Shoma
Spring 2025
An introduction to the chemistry, properties, and uses of organic compounds. The correlation of structure with properties and reaction mechanisms and the modern approach to structural and synthetic problems are stressed throughout. In the laboratory, the aim is acquisition of sound experimental techniques through the synthesis of selected compounds.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2231
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223401
Organic Chemistry Laboratory II
Snapper, Marc
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223402
Organic Chemistry Laboratory II
Liu, Shih-Yuan
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223403
Organic Chemistry Laboratory II
Niu, Jia
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223404

Organic Chemistry Laboratory II
Zhang, Xiao-Xiang
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 12:00 Noon-03:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223405
Organic Chemistry Laboratory II
Morken, James P
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 F 01:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223406
Organic Chemistry Laboratory II

Young, Allison P
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 M 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223407
Organic Chemistry Laboratory II
Parr, Ian B
Spring 2025
Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Tu 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223408
Organic Chemistry Laboratory II
Jayasundera, Thusitha

Spring 2025

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 W 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223409
Organic Chemistry Laboratory II
Parr, Ian B
Spring 2025

Laboratory required of all students enrolled in CHEM2232. One four-hour period per week. Having acquired the necessary lab skills in Organic Chem Lab I, students now can carry out reaction chemistry in the laboratory that is being taught in the lecture course.

Credits: 1
Room and Schedule: Merkert Chemistry Center 18 Th 05:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2233
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223801
Gateway: Organic Chemistry Discussion II
Kubenik, Trevor K
Spring 2025

Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: Merkert Chemistry Center 130 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM223802
Gateway: Organic Chemistry Discussion II
Kubenik, Trevor K
Spring 2025
Required of all students in Gateway Organic Chemistry. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224201
Honors Organic Chemistry II
Weerapana, Eranthie
Spring 2025

This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224202
Honors Organic Chemistry II
McCostis, Alison N
Spring 2025
This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM224203
Honors Organic Chemistry II
McCostis, Alison N

Spring 2025

This course is a continuation of the CHEM1117-1118 honors sequence and will concentrate on the structure, bonding, and reactivity of organic compounds. Particular emphasis will be placed on stereochemistry, conformational analysis, reaction mechanisms, principles of organic synthesis, and modern spectroscopic methods.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2241
Corequisites: CHEM2234
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332201
Introduction to Inorganic Chemistry
Hartmann, Nathaniel J
Spring 2025

Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332202

Introduction to Inorganic Chemistry
Han, Boyang
Spring 2025
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332203
Introduction to Inorganic Chemistry
Han, Boyang
Spring 2025
Though not required, one year of Organic Chemistry (CHEM2231-2232 or CHEM1118 and CHEM2241) is recommended as a prerequisite for this course.. This course offers an introduction to inorganic chemistry. Topics include: applications of group theory to describe structure and bonding, coordination chemistry, organometallic chemistry, bioinorganic chemistry, crystal packing, and semiconducting and superconducting materials.

Credits: 0
Room and Schedule: Higgins Hall 265 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3324
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM332401
Inorganic Chemistry Laboratory
Keen, Clarissa
Spring 2025
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 W 12:00 Noon-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3322
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM332402
Inorganic Chemistry Laboratory
Keen, Clarissa
Spring 2025
Laboratory required of all students enrolled in CHEM3322. One four-hour period per week.

Credits: 1
Room and Schedule: Merkert Chemistry Center 120 Th 12:00 Noon-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: CHEM3322
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339701

Research Module 1
Waegele, Matthias
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339702
Research Module 1
Weerapana, Eranthie
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339703
Research Module 1
Liu, Shih-Yuan
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339704
Research Module 1
Chatterjee, Abhishek
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339705
Research Module 1
Zhang, Xiao-Xiang
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339706
Research Module 1
Niu, Jia
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339707
Research Module 1
Wang, Dunwei
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339708
Research Module 1
Morken, James P
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339709
Research Module 1
Bao, Junwei L
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339710
Research Module 1
Huang, Jier
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339711
Research Module 1
Hoveyda, Amir H
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339801
Research Module 2
Weerapana, Eranthie
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339802
Research Module 2
Niu, Jia
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339803
Research Module 2
Liu, Shih-Yuan
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339804
Research Module 2
Chatterjee, Abhishek
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339805
Research Module 2
Grimaud, Alexis
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339806
Research Module 2
Morken, James P
Spring 2025

Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339809
Research Module 2
Wang, Dunwei
Spring 2025
Students may engage in a research project that is limited in scope under the supervision of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339901
Research Module 3
Liu, Shih-Yuan
Spring 2025

Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339903
Research Module 3
Chatterjee, Abhishek
Spring 2025
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339904
Research Module 3
Niu, Jia
Spring 2025
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM339905
Research Module 3
Bao, Junwei L
Spring 2025
Students may engage in a research project under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM446203
Biochemistry II
Gao, Jianmin
Spring 2025
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM446204
Biochemistry II
Szalay, Kaitlyn H
Spring 2025
This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM446205
Biochemistry II
Szalay, Kaitlyn H
Spring 2025

This course is a two-semester introductory-level course in biochemistry. Topics in the first semester concentrate on protein structure and function, bioenergetics, kinetics and mechanisms of enzyme reactions, intermediary metabolism, control of metabolic pathways, and photosynthesis. Topics in the second semester concentrate on the structure of nucleic acids, recombinant DNA technology, mechanisms of gene rearrangements, DNA replication, RNA synthesis and splicing, protein synthesis, control of gene expression, membrane transport, and hormone action. Experimental methods will also be discussed as they relate to course topics.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 W 07:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM4461 and CHEM2232 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM447302
Physical Chemistry (Biochemistry Majors)
Waegele, Matthias
Spring 2025
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 and MATH1101
Corequisites: PHYS2100-2101 (or equivalent) are pre- or co-requisites
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447303

Physical Chemistry (Biochemistry Majors)
Mudiyanselage, Sachinthya Tharani Rathnayake
Spring 2025
This course is an introduction to physical chemistry. The following topics are covered: thermodynamics, transport properties, chemical kinetics, quantum mechanics, and spectroscopy. Applications to biochemical systems are emphasized.

Credits: 0
Room and Schedule: Merkert Chemistry Center 130 M 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 and MATH1101
Corequisites: PHYS2100-2101 (or equivalent) are pre- or co-requisites
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM447601
Physical Chemistry II
Mohanty, Udayan
Spring 2025
This course emphasizes fundamentals of quantum mechanics and statistical thermodynamics with applications to topics such as quantum dots, superconductivity, polymers, and critical phenomenon.

Credits: 3
Room and Schedule: Merkert Chemistry Center 127 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH2202 or 2203 Multivariable Calculus (can be taken concurrently); PHYS2100-2101 or PHYS2200-2201 Introductory Physics I-II (can be taken concurrently)
Corequisites: MATH2202 and PHYS2100-2101/2200-2201 are pre- or co-requisites.
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449201
Introduction to Undergraduate Research II

Bao, Junwei L
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449202
Introduction to Undergraduate Research II
Zhou, Huiqing
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449203

Introduction to Undergraduate Research II
Liu, Shih-Yuan
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449204
Introduction to Undergraduate Research II
Morken, James P
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449205
Introduction to Undergraduate Research II
Chatterjee, Abhishek
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449206
Introduction to Undergraduate Research II
Hoveyda, Amir H
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449207
Introduction to Undergraduate Research II
Mohanty, Udayan
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449208
Introduction to Undergraduate Research II
Niu, Jia
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449209
Introduction to Undergraduate Research II
Huang, Jier
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449210
Introduction to Undergraduate Research II
Snapper, Marc
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449211
Introduction to Undergraduate Research II
Grimaud, Alexis
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449212
Introduction to Undergraduate Research II
O'Connell, Lynne A
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449213
Introduction to Undergraduate Research II
Waegele, Matthias
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449214
Introduction to Undergraduate Research II
Dept, Chem
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449215
Introduction to Undergraduate Research II
Dept, Chem
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449216
Introduction to Undergraduate Research II
Gao, Jianmin
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449217
Introduction to Undergraduate Research II
Wang, Dunwei
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449218
Introduction to Undergraduate Research II
Weerapana, Eranthie
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449219
Introduction to Undergraduate Research II
Zhang, Xiao-Xiang
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM449220
Introduction to Undergraduate Research II
Dept, Chem
Spring 2025
CHEM5591-5592 or CHEM5593-5594 cannot be taken concurrently. . Sophomores or juniors who show exceptional ability may engage in an independent research project under the supervision of a faculty member. The experimental work will be preceded by library research on the project and training in essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: CHEM1110 and CHEM1109 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM551001

Drug Discovery and Medicinal Chemistry

Deak, Holly L

Spring 2025

This course will provide an overview of the drug development process with an emphasis on the discovery and pre-clinical phases of developing a therapeutic agent. Students will gain an understanding of the fundamental concepts of drug design including the relationships between physicochemical properties, pharmacokinetics, pharmacology, and biological mechanism of action and the chemical structure of drug candidates. Case studies of important drugs will be invoked to facilitate discussion surrounding these topics. The chemical synthesis of these drugs will also be emphasized. The course will conclude with guest lectures from scientists at the forefront of the field. The foundational understanding of drug discovery and development gained in this course will be beneficial to those considering research and healthcare careers.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 or BIOL2000 recommended in addition to CHEM2232
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM551301

Synthetic Biology: at the interface of Biology, Chemistry, and Engineering

Chatterjee, Abhishek

Spring 2025

Traditionally, biological sciences have focused on characterizingexistingbiological systems. As our understanding of the natural biological systems advanced dramatically over the last century, opportunities to create 'synthetic' biological systems with novel functions emerged. Synthetic Biology is a young cross-disciplinary field that aspires to transform the promise of engineering new biological functions into a reality. Over the last two decades, synthetic biology has advanced tremendously, providing us transformative new tools to study biology, as well as powerful new therapeutic strategies that are revolutionizing modernmedicine. This course will provide a primer to this discipline by introducing some of the core topics, followed by student-led discussions of recent literature.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: CHEM2231;one course in biochemistry;one semester of molecular/cell biology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CHEM552301
Organometallic Chemistry
Zhang, Xiao-Xiang
Spring 2025
The course is intended for graduate students and advanced undergraduates who have completed or are currently enrolled in organic and inorganic chemistry courses.. This course will present concepts of organometallic chemistry, e.g., the chemistry of compounds that have bonds between metals and carbon. Organotransition metal chemistry will be emphasized. Among the areas to be covered will be structure and bonding in organotransition metal complexes, ligand systems, catalysis, polymerizations, common reactions, and applications in organic synthesis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CHEM554001
Magnetic Resonance in Biology
Jayasundera, Thusitha
Spring 2025

This course will focus on the applications of magnetic resonance in chemistry, chemical biology, biochemistry, and biophysics. Hands-on projects that deal with NMR chemical shift assignments of biological macromolecules such as proteins and oligonucleotides (DNA/RNA) form the core of the class. Related topics such as magnetic resonance imaging (MRI), NMR in metabolomics and drug discovery, dynamic nuclear polarization (DNP), and electron paramagnetic resonance (EPR) will also be discussed. Concurrent lab sessions will solve problems using magnetic resonancemethods to make the experience more practical and useful.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Organic Chemistry and Biochemistry are recommended prerequisites.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM554101
Chemical Genomics and Proteomics
Bak, Daniel W
Spring 2025
The purpose of this course is to expose students to current topics in chemical genomics, chemical proteomics and related -omics sciences. The course will cover cutting-edge genomic and proteomic experimental methods and platforms as well as explore the rapidly expanding role that chemistry plays within these research areas. As an advanced biochemistry elective, students will further their knowledge of gene and protein function, biomolecular chemical modifications, cellular signaling, and drug discovery. By the end of the course, students will have: 1) a detailed understanding of the history and future direction of chemical genomics and proteomics; 2) an appreciation for the role that chemical probes, inhibitors, and small molecule libraries play in genomic and proteomic research; 3) an understanding of how to apply chemical genomics and proteomics platforms to answer specific and appropriate scientific questions; and 4) the analytical and computational skills necessary to interpret and analyze large genomic and proteomic datasets.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: CHEM2232 or A course in biochemistry such as CHEM4461-4462, CHEM4465,

BIOL4350&4400, or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CHEM554401
Modern Methods in Organic Synthesis II
Hoveyda, Amir H;Snapper, Marc
Spring 2025
Survey and analysis of contemporary strategies employed in the synthesis of medicinally significant natural and unnatural products. Examines the creativity and logic of approaches toward medicinally important compounds. Topics will include novel strategies toward synthetic problems and landmark total syntheses as well as issues in the current chemical literature.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: CHEM5531
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CHEM554801
Polymer Chemistry
Niu, Jia
Spring 2025

This course covers modern synthetic methods in polymer chemistry and general principles that govern the unique properties of macromolecules. Synthetic methods that will be covered include radical, anionic, and cationic initiated polymerization reactions as well as metal-mediated polymerization reactions. Strategies used by chemists to control polymer molecular weight, stereochemistry (i.e., tacticity), and polymer microstructure (e.g., block, random, and alternating co-polymers) will be emphasized. Polymer characterization techniques will also be covered that include measuring molecular weight and molecular weight distributions, and determining polymer thermal and mechanical properties. To complement tutorial-style lectures, this course also consists of seminar-style talks given by the instructors and invited speakers on contemporary research topics in polymer science that cover a wide range of topics, such as conductive polymers, fluoropolymers, sequence-controlled polymers, biomaterials, sustainable polymers, polymer networks, drug delivery, and mechanochemistry.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CHEM2234 and CHEM2232
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CHEM555201
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2025
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 130 Th 06:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: CHEM3351 and CHEM4475
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM555202
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2025
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 1 TuTh 12:00 Noon-04:00PM
Satisfies Core Requirement: None
Prerequisites: CHEM3351 and CHEM4475
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM555203
Advanced Methods in Chemistry I
Metz, Kenneth R, PHD
Spring 2025
This course discusses the principles, methods, and applications of instrumental techniques such as calorimetry, chromatography, lasers, and optical spectroscopy in modern chemistry, along with techniques for the analysis and interpretation of experimental data. It is intended mainly for third year students. The accompanying laboratory includes experiments with these methods and emphasizes experimental design, data interpretation, and the presentation of results in written and oral formats.

Credits: 4
Room and Schedule: Merkert Chemistry Center 1 WF 12:00 Noon-04:00PM
Satisfies Core Requirement: None

Prerequisites: CHEM3351 and CHEM4475
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM556101
Principles and Methods in Biophysical Chemistry
Zhou, Huiqing
Spring 2025
This course is an introduction to the key principles and experimental methods of contemporary biophysics and biophysical chemistry. The course primarily discusses the structures and dynamics of biomolecules (such as nucleic acids and proteins), including the biophysical principles and measurements for biomolecular folding/unfolding, as well as determination of biomolecular structure and dynamics by methods such as X-ray crystallography, cryogenic electron microscopy, and Nuclear Magnetic Resonance spectroscopy. Critical evaluations of determined structures by selected methods and applications of structural biology will be emphasized. The course will also cover principles and methods for determining ligand binding to biological macromolecules.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CHEM4461 or CHEM4465 or BIOL4350 or equivalent; a physical chemistry course is NOT required as a pre- or co-requisite
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CHEM557501
Introduction to Spectroscopy
Huang, Jier
Spring 2025

Broadly defined, spectroscopy is the study of the interaction of electromagnetic radiation with matter. For the chemist, spectroscopy is a powerful tool for determining molecular structure and dynamics. This course will focus on the techniques most applied in chemistry including rotational, vibrational and electronic spectroscopy. The topics to be covered include light-matter interaction, group theory and various types of spectroscopy techniques. The student will gain familiarity with the basic principles and methods of spectroscopy, be able to discuss the information gleaned from each type of spectroscopic method, and become proficient in the application of group theoretical methods to determine transition selection rules.

Credits: 3
Room and Schedule: Merkert Chemistry Center 129 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: A course in quantum chemistry such as CHEM4476 Physical Chemistry II. Undergraduate students must obtain the permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CHEM559201
Undergraduate Chemical Research II
Bao, Junwei L
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559202
Undergraduate Chemical Research II
Morken, James P
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559203
Undergraduate Chemical Research II
Liu, Shih-Yuan
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559204

Undergraduate Chemical Research II
Hoveyda, Amir H
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559205
Undergraduate Chemical Research II
Grimaud, Alexis
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559206
Undergraduate Chemical Research II

Huang, Jier
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559207
Undergraduate Chemical Research II
O'Connell, Lynne A
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559208
Undergraduate Chemical Research II
Mohanty, Udayan

Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559209
Undergraduate Chemical Research II
Waegele, Matthias
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559210
Undergraduate Chemical Research II
Snapper, Marc
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559211
Undergraduate Chemical Research II
Dept, Chem
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559212
Undergraduate Chemical Research II
Dept, Chem
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559213
Undergraduate Chemical Research II
Gao, Jianmin
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559214
Undergraduate Chemical Research II
Wang, Dunwei
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559215
Undergraduate Chemical Research II
Dept, Chem
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559216
Undergraduate Chemical Research II
Metz, Kenneth R, PHD
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559217
Undergraduate Chemical Research II
Zhang, Xiao-Xiang
Spring 2025
Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559218
Undergraduate Chemical Research II
Dept, Chem
Spring 2025

Course is intended for seniors. . The essential feature of this course is an independent research project performed under the supervision of a faculty member. The individual work will be preceded by a series of lectures and demonstrations on the use of the library and several essential laboratory techniques.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559401
Undergraduate Biochemical Research II
Zhou, Huiqing
Spring 2025
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559402
Undergraduate Biochemical Research II
Weerapana, Eranthie
Spring 2025

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559403
Undergraduate Biochemical Research II
Niu, Jia
Spring 2025
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559404
Undergraduate Biochemical Research II
Dept, Chem
Spring 2025

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559405
Undergraduate Biochemical Research II
Chatterjee, Abhishek
Spring 2025
Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559406
Undergraduate Biochemical Research II
Gao, Jianmin
Spring 2025

Course is intended for seniors.. Independent research in biochemistry to be carried out under the supervision of a faculty member. A written report and an oral presentation are required at the end of the second semester.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559601
Advanced Research in Chemistry II
Dept, Chem
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559602
Advanced Research in Chemistry II
Dept, Chem

Spring 2025

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559603
Advanced Research in Chemistry II
Dept, Chem
Spring 2025

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559604
Advanced Research in Chemistry II
Morken, James P
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559605
Advanced Research in Chemistry II
Hoveyda, Amir H
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM559606
Advanced Research in Chemistry II
Dept, Chem
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559607
Advanced Research in Chemistry II
Liu, Shih-Yuan
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559608
Advanced Research in Chemistry II
Mohanty, Udayan
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559609
Advanced Research in Chemistry II
Dept, Chem
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559610
Advanced Research in Chemistry II
Snapper, Marc
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559611
Advanced Research in Chemistry II
Wang, Dunwei
Spring 2025

Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559612
Advanced Research in Chemistry II
Dept, Chem
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559801

Advanced Research in Biochemistry II
Chatterjee, Abhishek
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559802
Advanced Research in Biochemistry II
Gao, Jianmin
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM559803
Advanced Research in Biochemistry II
Niu, Jia
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559804
Advanced Research in Biochemistry II
Zhou, Huiqing
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM559805
Advanced Research in Biochemistry II
Weerapana, Eranthie
Spring 2025
Seniors only. Arrangement with an individual faculty member and departmental permission is required. This is a two-semester course and may not be taken for only one semester. A substantial independent research project performed under the supervision of a faculty member. Seniors whose projects are judged by the department to be of the highest quality, and who maintain a minimum GPA of 3.70, will be nominated for Scholar of the College recognition.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660201
Senior Thesis Research in Chemistry II
Morken, James P
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660202
Senior Thesis Research in Chemistry II
Hoveyda, Amir H
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660203
Senior Thesis Research in Chemistry II
Mohanty, Udayan
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CHEM660204
Senior Thesis Research in Chemistry II
Zhang, Xiao-Xiang
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660205
Senior Thesis Research in Chemistry II
Dept, Chem
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660401
Senior Thesis Research in Biochemistry II
Niu, Jia
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660402
Senior Thesis Research in Biochemistry II
Gao, Jianmin
Spring 2025
An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM660403
Senior Thesis Research in Biochemistry II
Weerapana, Eranthie

Spring 2025

An independent research project performed under the supervision of a faculty member. A written thesis is required to culminate the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CHEM661101
Scientific Communication in Chemistry
Huang, Jier;Snapper, Marc
Spring 2025

This course seeks to best facilitate the transition of incoming graduate students to successful researchers in chemistry. Specifically, students in this course will practice and improve on various communication skills including scientific presentations, as well as writing articles and proposals. Ethics and social responsibilities of performing chemical research will also be discussed.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Undergraduates may enroll with permission of the instructors.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779901
Readings and Research I
Dept, Chem
Spring 2025

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779902
Readings and Research I
Dept, Chem
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM779903
Readings and Research I
Gao, Jianmin
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880001
Readings and Research II
Dept, Chem
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880002
Readings and Research II
Dept, Chem
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

CHEM880003
Readings and Research II
Niu, Jia
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880004
Readings and Research II
Chatterjee, Abhishek
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880005

Readings and Research II
Hoveyda, Amir H
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880006
Readings and Research II
Snapper, Marc
Spring 2025
A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880007
Readings and Research II
Dept, Chem
Spring 2025

A course required of Ph.D. matriculants for each semester of research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880201
Thesis Direction
Dept, Chem
Spring 2025
A non-credit course for those who have received six credits for Thesis Seminar but who have not finished their thesis. This course must be registered for and the continuation fee paid each semester until the thesis is completed.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880601
Departmental Seminar II
Dept, Chem
Spring 2025

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 Th 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880602
Departmental Seminar II
Dept, Chem
Spring 2025
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 127 F 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM880603
Departmental Seminar II
Dept, Chem
Spring 2025

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 0
Room and Schedule: Merkert Chemistry Center 129 F 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM882201
Inorganic Chemistry Seminar II
Dept, Chem
Spring 2025
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 M 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM883201
Organic Chemistry Seminar II
Dept, Chem
Spring 2025

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Tu 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM886201
Biochemistry Seminar II
Dept, Chem
Spring 2025
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 W 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM887201
Physical Chemistry Seminar II
Dept, Chem
Spring 2025

This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 F 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM887202
Physical Chemistry Seminar II
Dept, Chem
Spring 2025
This is a series of research seminars by leading scientists, both from within the department and from other institutions, that are presented on a regular (usually weekly) basis.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 Th 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

CHEM888801
Interim Study
Mahoney, Dale L
Spring 2025

TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

CHEM999901
Doctoral Continuation
Mahoney, Dale L
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Classical Studies Courses: Summer 2024

CLAS102301
Summer Elementary Ancient Greek
Sutherland, Elizabeth H
Summer 2024
The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 3
Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CLAS102302
Summer Elementary Ancient Greek
Sutherland, Elizabeth H
Summer 2024
The goal of this course is to build solid reading skills in ancient Greek language by providing an intensive and comprehensive introduction to the basics of Greek grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Hansen and Quinn, Greek An Intensive Course. The second session will complete Hansen and Quinn and proceed to readings in the original.

Credits: 1
Room and Schedule: Stokes Hall 209S MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

CLAS106301
Intensive Reading in Latin
Kakavas, Maria
Summer 2024
The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 3
Room and Schedule: Stokes Hall 221S MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CLAS106302
Intensive Reading in Latin
Kakavas, Maria
Summer 2024
The goal of this course is to build solid reading skills in the Latin language by providing an intensive and comprehensive introduction to the basics of Latin grammar and syntax. The course meets for twelve weeks and is divided into two sessions. The first session will begin to guide students through the fundamentals of the language using Wheelock's Latin. The second session will complete Wheelock's Latin and proceed to readings in the original from Caesar, Cicero, Catullus, and others.

Credits: 1
Room and Schedule: Stokes Hall 221S MTh 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

Classical Studies Courses: Fall 2024

CLAS101001
Elementary Latin I
Thatcher, Mark R
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101002
Elementary Latin I
Sutherland, Elizabeth H
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101003
Elementary Latin I
Sutherland, Elizabeth H
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101004
Elementary Latin I
Thatcher, Mark R
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

CLAS101005
Elementary Latin I
Sutherland, Elizabeth H
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS101006
Elementary Latin I
Sutherland, Elizabeth H
Fall 2024
This course will introduce the fundamentals of Latin grammar and vocabulary. The aim is to prepare students to read simple Latin prose.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS102001
Elementary Ancient Greek I
Hoffman, Gail L
Fall 2024
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 1
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS102002
Elementary Ancient Greek I
Hoffman, Gail L
Fall 2024
This course will introduce the fundamentals of ancient Greek grammar and vocabulary. The aim is to prepare students to read something like Plato's Apology after a year of study.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105201
Intermediate Ancient Greek I

Eshleman, Kendra J
Fall 2024
This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Symposium, or a play such as Euripides's Medea.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105202
Intermediate Ancient Greek I
Eshleman, Kendra J
Fall 2024
This course is a review of the essentials of Classical Attic grammar and a reading of selections from Greek literature, often Xenophon's Anabasis, Plato's Symposium, or a play such as Euripides's Medea.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105601
Intermediate Latin I
Kakavas, Maria
Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105602
Intermediate Latin I
Eisenfeld, Hanne E
Fall 2024
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105603
Intermediate Latin I
Polt, Christopher B
Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105604
Intermediate Latin I
Kakavas, Maria
Fall 2024
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105605
Intermediate Latin I
Eisenfeld, Hanne E
Fall 2024

This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105606
Intermediate Latin I
Polt, Christopher B
Fall 2024
This course gives a thorough review of the essential grammatical forms presented in Elementary Latin along with a close reading of an introductory selection of Roman prose and poetry.

Credits: 1
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105801
Advanced Intermediate Latin
Sutherland, Elizabeth H
Fall 2024

This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 1
Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS105802
Advanced Intermediate Latin
Sutherland, Elizabeth H
Fall 2024
This course is intended for students who have completed the equivalent of BCs intermediate-level Latin sequence but who need further preparation before joining the advanced Latin courses. We will read a selection of Latin prose and poetry with a focus not only on literary analysis but also on strengthening language ability. Readings vary.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS118601
Greek Civilization
Hoffman, Gail L

Fall 2024

An introduction to the art and archaeology, cultural history, and literature of ancient Greece from the Late Bronze Age to the end of the Peloponnesian War (ca. 2000-400 BCE). Readings in the Iliad, Herodotus, and Thucydides, examine how the Trojan, Persian, and Peloponnesian Wars molded Greek civilization. While art and archaeology provide a counterpoint for the broader study of Greek culture.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS170601
The Self and its Limits: Greco-Roman Slavery
Sapsford, Thomas D
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1727 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

CLAS170602
The Self and its Limits: Greco-Roman Slavery
Sapsford, Thomas D
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1727 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS220601
Roman History
Eshleman, Kendra J
Fall 2024
A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: HIST1091
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS220701
Greeks and Barbarians
Thatcher, Mark R
Fall 2024
In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2202
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS223001
Classical Mythology
Eisenfeld, Hanne E
Fall 2024

This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2220
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS229401
Greco-Roman Egypt
Sapsford, Thomas D
Fall 2024
Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2203

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS333801
Cicero and Sallust: *Catiline*
Eshleman, Kendra J
Fall 2024
The failed conspiracy of Catiline occupies a pivotal point in the dissolution of the Roman republic. Falling between the civil wars of Sulla (88-81 BCE) and Caesar (49-46 BCE), Catilines uprising (63 BCE) is part of the long aftermath of the former and representative of (and contributing to) the social and political breakdown that led to the latter. It is also one of the best attested episodes from the late Republic, the subject of four Ciceronian speeches (and mentioned in many of his other works) and a monograph by the historian Sallust. In this advanced Latin class, we will read Sallusts Bellum Catilinae and Ciceros First Catilinarian in Latin, and the rest of Ciceros Catilinarian orations in English. Topics will include the place of this episode in the political history of the late Republic, its representation by Cicero and Sallust, and the broader historiographic issues it raises. Graduate students will read in addition select letters of Cicero.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CLAS335001
Catullus
Polt, Christopher B
Fall 2024

The Roman poet Gaius Valerius Catullus offers a rare and tantalizing glimpse at the private lives of Roman elites at the end of the Republic. In this course we will examine his work and what it can show us about ancient Roman relationships social and erotic as well its place within the broader literary tradition. Readings will be in Latin.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS338201
Herodotus I
Thatcher, Mark R
Fall 2024
Father of History, Father of Lies, Herodotus marks the beginning of the Greco-Roman historiographic tradition. In this class, we will read portions of books 1 and 8 of the Histories in Greek, and sections of the rest of the work in English. Central issues will include the nature, methods, and principles of Herodotean historiography, his relationship to earlier poetic and prose traditions and to the intellectual and political climate of the fifth century BCE, and social, cultural, political issues raised by the work, and the historical events it chronicles--especially, but hardly limited to, the Persian Wars.

Credits: 3
Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS339002

Reading and Research I
Eisenfeld, Hanne E
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS428001
Beast Literature
Polt, Christopher B
Fall 2024
From Aesop's fables to animated films, philosophical dialogues to furry graphic novels, we often imagine animals speaking as humans do. But what are we saying when we use animals to talk with and about one another and ourselves? And what do cultural products featuring articulate beasts say about our attitudes towards humans and animals and the lines that we draw between them? This course examines animal anthropomorphism as a mode of thought and expression in ancient Greece and Rome, Medieval Europe, and the modern world. Please contact Prof. Polt (polt@bc.edu) directly for permission to enroll in this course.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ENGL2202
Frequency: null
Student Level: Both
Comments: None
Status: Offered

Classical Studies Courses: Spring 2025

CLAS101101
Elementary Latin II
Eisenfeld, Hanne E
Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101102
Elementary Latin II
Sutherland, Elizabeth H
Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101103
Elementary Latin II
Thatcher, Mark R

Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101104
Elementary Latin II
Eisenfeld, Hanne E
Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 105S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101105
Elementary Latin II
Sutherland, Elizabeth H
Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 11:00AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS101106
Elementary Latin II
Thatcher, Mark R
Spring 2025
This course is a continuation of CLAS1010, which was offered in the fall semester.

Credits: 1
Room and Schedule: Gasson Hall 307 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS102101
Elementary Ancient Greek II
Hoffman, Gail L
Spring 2025
This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CLAS102102
Elementary Ancient Greek II
Hoffman, Gail L
Spring 2025
This course is a continuation of CLAS1020, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 203S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105301
Intermediate Ancient Greek II
Thatcher, Mark R
Spring 2025
This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 3
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CLAS105302
Intermediate Ancient Greek II
Thatcher, Mark R
Spring 2025
This course is designed to develop students proficiency in reading Greek literature in the original language through intensive readings from two Greek travel narratives: Book 9 of Homers Odyssey (including the story of the Cyclops) and selections from Xenophon's Anabasis. We will read the Greek assignments slowly and carefully while reviewing grammar, combined with discussion of the social and cultural contexts of these works.

Credits: 1
Room and Schedule: Stokes Hall 221S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS105701
Intermediate Latin II
Kakavas, Maria
Spring 2025
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

CLAS105702
Intermediate Latin II
Sapsford, Thomas D
Spring 2025
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105703
Intermediate Latin II
Polt, Christopher B
Spring 2025
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105704

Intermediate Latin II
Kakavas, Maria
Spring 2025
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 113S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105705
Intermediate Latin II
Sapsford, Thomas D
Spring 2025
This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS105706
Intermediate Latin II
Polt, Christopher B
Spring 2025

This course is a continuation of CLAS1056, which is offered in the fall semester.

Credits: 1
Room and Schedule: Campion Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

CLAS220501
Greek History
Thatcher, Mark R
Spring 2025
A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2201
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS220801
Art and Myth in Ancient Greece
Hoffman, Gail L
Spring 2025

An introduction to the visual representation of the Greek gods and godesses and to the artistic depiction of the primary cycles of Greek legends (e.g., the Trojan War and heroes such as Herakles, Perseus, and Theseus). This course focuses on how specific visual attributes serve to identify mythological characters and how the development of narrative in Greek art helped to relate their stories. Inquiring into the use of mythological imagery to decorate temples, cult statues, and vases used primarily for the symposium (male drinking parties), we will consider the functions of mythological imagery within Greek society.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2206
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS224201
Roman Religion
Eshleman, Kendra J
Spring 2025
The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of 'religion' has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4211,THEO2241
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

CLAS226201
The City of Rome
Polt, Christopher B
Spring 2025
What was a normal day like for ancient Romans? What did they see, hear, and do while going about their lives? How did those things change as Rome shifted from a Republic to an Empire and as their city became caput mundi ("Head of the World")? In this course we will reconstruct the lived experiences of Romans by examining Rome's urban spaces through art, architecture, artifacts, and texts. Along the way, we will explore: public buildings, mundane and monumental; recreation (baths, theaters, arenas); civic infrastructure (aqueducts, sewers, roads); economy and commerce (shopping, harbors, slavery); gender and sexuality (domestic spaces, brothels); religion (temples, sacrifices, funerals); and other topics as appropriate.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH2262
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS333001
Aphrodite
Eisenfeld, Hanne E
Spring 2025

In this advanced Greek course we will follow Aphrodite through Greek poetry, tracking her appearances in epic, lyric, and on the tragic stage. How does the goddess of sex fit into the world's origins? What do her affairs have to do with Odysseus' wanderings? Can she be a fighter as well as a lover? Throughout the course we will interrogate the implications of genre and intrageneric conversation for Aphrodite's representations as well as considering how poetic representations interact with her existence in the spheres of art, religion, and politics.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

CLAS334201
Livy
Eshleman, Kendra J
Spring 2025
In the last two decades, the study of the Augustan historian Livy has undergone a renaissance. Once scorned as a dull compiler and apologist for the Augustan regime, Livy is now recognized not only as a masterful stylist but also as a subtle and challenging thinker. In this class, we will focus on his history of early Rome, reading portions of books 1 and 5 in Latin, and other selections from the first pentad in English. Major themes will include women, religion, and political power in the *Ab Urbe Condita,* the relationship between Livy's work and the Augustan principate, Livy's methods as a historian, and the larger, related problems of the character of ancient historiography and our knowledge of early Roman history generally.

Credits: 3
Room and Schedule: Stokes Hall 221S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

CLAS337501
Vergil
Sapsford, Thomas D
Spring 2025
Vergil's Aeneid, the premier work of Roman poetry, recounts the struggles of refugees from the Trojan War as they wander in search of a new home and in the process lay the foundations of Rome. We will read large selections of the epic in Latin and the whole in English, considering how Romans viewed themselves in their broader Mediterranean context, what archetypical values Vergil embodies in his characters, and how the poem speaks to the anxieties and interests of Vergil's contemporaries at the beginning of the Empire.

Credits: 3
Room and Schedule: Stokes Hall 221S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CLAS425201
Sex, Power, Gods: Ancient Wisdom Literature
Eisenfeld, Hanne E
Spring 2025
Being a human in the world comes with a lot of questions: Why is love so distracting? What is the correct use of power? How can we live together in communities? Why is there suffering? In this course we will consider perspectives on these questions and more from around the ancient Mediterranean preserved in Mesopotamian and Egyptian advice texts, biblical books like Ecclesiastes and Job, Greek epic poetry, and Roman proverbs. We will also consider where we might find modern parallels to this ancient wisdom literature and how we might effectively communicate our own wisdom.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CLAS779103
Readings and Research II
Eshleman, Kendra J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Communication Courses: Summer 2024

COMM221001
Broadcast and Digital Communication
Caswell, Christine A
Summer 2024
This course may be used to satisfy one of four electives required within the Communication major.This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. The instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221002
Broadcast and Digital Communication
Caswell, Christine A
Summer 2024
This course may be used to satisfy one of four electives required within the Communication major.This course introduces the student to a broad sampling of broadcast and digital writing styles utilized across many industry platforms. Areas of focus include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. The theories, ethics and practices of this genre of communication will be introduced as well as interview methods and techniques. Case studies and practical assignments complement classroom discussions. The instructor is an industry veteran with expertise in how to apply classroom theory to practice.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225701
From Coffee to Collective Action: Studying Sustainable and Socially-Responsible Organizations in Melbourne:
Wells, Celeste C
Summer 2024
This course may be used to satisfy one of four elective courses required within the Communication major. This four-week summer course will provide the opportunity for students to study socially & environmentally responsible organizational culture and communication within the contexts and cultures of many Melbourne-based/operated organizations. The course will begin with developing a foundation in organizational systems and theories and transition to studying some of the best, most socially responsible, and sustainable organizational communication practices in some of its largest industries, such as finance, tourism, marketing, food and drink production, and renewable energy.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226501
Theory, History and Practice of Talk Media
Citorik, Christopher
Summer 2024

This course may be used to satisfy one of four elective courses required within the Communication major.This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226901
The Art of The Interview
Citorik, Christopher
Summer 2024
This course may be used to satisfy one of four elective courses required within the Communication major. This course offers a comprehensive study of the practice of interviewing in a variety of formats and from both sides of the equation. Students will analyze and discuss historically significant interviews, learn and practice interviewing techniques, and study and implement strategies to be a better interviewees. By understanding both how to conduct a successful interview and how to give compelling answers when being interviewed, students will obtain a thorough understanding of how to successfully use interviews as a method of communication and form of content creation. Throughout the course, students will apply the concepts, theories, and techniques discussed by conducting professional-style interviews in multiple formats (audio and video), allowing them to fully synthesize the material and become more effective communicators, whether on-mic or not.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227901
Free Speech and Social Change
Ingram, Brett D
Summer 2024
This course satisfies one of four elective courses required within the Communication major. This course will critically examine conflicts and controversies about freedom of speech in the United States, and will center on interrelated questions such as: what limits (if any) should be put on citizens' right to express their thoughts in the public sphere? Where should we draw the line that distinguishes an intelligible political position from an incendiary incitement to violence? Should certain cultural arenas--such as art, religion, or comedy--be exempt from commonly held norms concerning free speech? Do restrictions on free speech help or hinder activist movements that seek to redistribute power and resources in society? We will survey the philosophical foundations of free speech in Western society, review the history of the free speech debate, and engage a series of contemporary case studies concerning free speech on campuses, in media, and in politics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230801
Entertainment Media
Sienkiewicz, Matthew S
Summer 2024

This Course may be used to satisfy one of four electives required within the Communication major.This course focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting, and sports media. Projects include film reviews, short screenplays, and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230802
Entertainment Media
Truelove, Joshua M
Summer 2024
This Course may be used to satisfy one of four electives required within the Communication major.This course focuses on the study of entertainment media from historical, critical and practical perspectives. Topics include film history, broadcast history, video games, the Internet, screenwriting, and sports media. Projects include film reviews, short screenplays, and analyses of how television networks make business decisions. In addition to lectures and screenings, the class includes a variety of practical exercises and guest speakers from across the entertainment industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Summer 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Fall 2024

COMM101001
The Rhetorical Tradition
Wells, Celeste C
Fall 2024
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM101002
The Rhetorical Tradition
Kizito, Kalemba
Fall 2024
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102001
Introduction to Media Studies
Hogan, Lindsay R
Fall 2024

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1065
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102002
Introduction to Media Studies
Fishman, Donald A
Fall 2024
Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: COMM1065
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103001
Public Speaking
Rosenthal, Rita
Fall 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103002
Public Speaking
Logan, Erin
Fall 2024

Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103003
Public Speaking
Logan, Erin
Fall 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103004

Public Speaking
Rosenthal, Rita
Fall 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103005
Public Speaking
Caswell, Christine A
Fall 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM103006
Public Speaking
Breen, Marcus J
Fall 2024
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106001
Anti-Social Media
Hartnett, Kristin A
Fall 2024

This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106501
Fundamentals of Creative Communication
Bologna, James
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 M 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106502
Fundamentals of Creative Communication
Bologna, James
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 M 05:30PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106503
Fundamentals of Creative Communication
Phillips, Christina
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106504

Fundamentals of Creative Communication
Phillips, Christina
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 06:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106505
Fundamentals of Creative Communication
Alston, Paris
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106506
Fundamentals of Creative Communication

Porter, Matthew K
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 05:30PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106507
Fundamentals of Creative Communication
Porter, Matthew K
Fall 2024
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 07:00PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106508
Fundamentals of Creative Communication
Citorik, Christopher

Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106509
Fundamentals of Creative Communication
Citorik, Christopher
Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106510
Fundamentals of Creative Communication
Alston, Paris
Fall 2024

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 02:30PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106801
Communicating the Sacred in Jewish Tradition
Sienkiewicz, Matthew S
Fall 2024
This one-credit pass/fail course allows students to engage in the close reading of selected sacred Jewish texts. Students will, as a group, chooseTalmudicand Halakhic works to read together and discuss along with the instructor. The course readings will be assigned in English translation, although students are encouraged to explore the original Hebrew and Aramaic. This course credit counts towards Boston College's Jewish Studies Minor.

Credits: 1
Room and Schedule: St Mary'S Hall S377 W 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM190201
Digital Storytelling
Reynolds, Paul A

Fall 2024

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1
Room and Schedule: Lyons Hall 207 W 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM190202
Digital Storytelling
Reynolds, Paul A
Fall 2024

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1
Room and Schedule: Lyons Hall 207 W 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212501
Introduction to Feminisms
Barko, Emily B
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212502
Introduction to Feminisms
Barko, Emily B
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218201
Black Popular Culture
Madenga, Florence
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2182

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218401
Sports, Media, Culture
Serazio, Michael J
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218402
Sports, Media, Culture
Serazio, Michael J
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221301
Fundamentals of Audio I
Schwartz, Judith E
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM221302
Fundamentals of Audio I
Schwartz, Judith E
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222101
Digital Media Field Production
Howley, Richard J
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major.With the ubiquitous nature of video streaming on desktops, mobile phones and tablets, the influence of video storytelling has never been greater or more pervasive and the demand for skilled digital storytellers to fill those increasingly ubiquitous screens is stronger than ever. This course offers professional guidance and hands-on experience to develop the skills, techniques, and disciplines necessary for the creation of digital media produced in the field. Students will write and produce their own video programs, becoming familiar with all aspects of production and post-production, including producing, performing, directing, single-camera shooting, sound recording, and location lighting, as well as editing, digital effects, and graphics. In the process, students will develop a discerning eye for what makes an effective, professional, aesthetically pleasing video production, while they build a portfolio that can be used during job or graduate program interviews.

Credits: 3
Room and Schedule: Campion Hall 9 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222201
Studio Television Production
Reynolds, Paul A
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3
Room and Schedule: Campion Hall 3 W 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222901
Food, Media, and Culture
Tran, Anthony D
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.Beyond providing sustenance, food has become increasingly important in how we communicate our cultural identities, politics, and tastes with ourselves and others. This class will explore the complex intersections of food, media, and culture to analyze the various ways mediated food operates as communicative practices in our everyday lives. This course will examine topics such as the history of food on television, communicating nationalism through culinary discourses, online debates over authentic foods, global flows of food documentaries, dieting and foodie culture in social media, YouTube food tutorials as cultural maintenance, online food activism, and the racialization of ethnic foods in popular culture. Grading will be based on classroom discussion, essay-based exams, and interactive group-work.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224001
Memory and Media
Pastel, Renee L
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FILM2240
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224002
Memory and Media
Pastel, Renee L
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: FILM2240
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224701
Covering Sports in the Digital Age
Cotillo, Christopher G
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3
Room and Schedule: Gasson Hall 209 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225001
Media Ethics in the Digital Age
Breen, Marcus J
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major.This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2261
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225601
Influencer Culture
Peterson, Kristin M
Fall 2024
This course may be used to satisfy one of four required electives within the Communication major. The expansion of social media platforms and algorithmic digital content has seen the emergence of the influencer, an individual who builds a following and markets various products and services through branding their own lifestyle. This course will examine the historical predecessors to contemporary influencers, such as celebrity culture, reality TV, tabloids, TV talk shows, lifestyle magazines, and blogging. Students will also analyze contemporary cases in relation to theories around influence, celebrity, authenticity, authority, and therapeutic culture. The influencer industry will be used as the lens to explore various themes in contemporary digital culture, such as the political economy of social media, marketing, algorithms, gender, racial identity, class, spirituality, wellness, mental health, misinformation, political activism, aesthetic styles, and exploitation of labor.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226401
Global Cultures and Creative Industries
Sienkiewicz, Matthew S
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course studies global film, television, publishing and fine art as both opportunities for creative expression and business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2264
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226501
Theory, History and Practice of Talk Media
Citorik, Christopher
Fall 2024

This course may be used to satisfy one of four elective courses required within the Communication major.This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: Gasson Hall 206 Tu 05:00PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227101
Communicating Nonverbal Messages
Duggan, Ashley P
Fall 2024
This Course may be used to satisfy one of four electives required within the Communication major.This course will explore different aspects of nonverbal communication (body language, facial expression, physical appearance, etc.) and the many ways in which they impact our lives. Class activities and discussions will be applicable directly to relationships with friends, family, and romantic partners. By the time you complete this course, you will have acquired a resource-base to understand why and how nonverbal signals are used to communicate, to understand the role of theory related to nonverbal communication, and to improve your ability to apply these principles to your day-to-day interpersonal relationships and work settings.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

COMM228101
Critical Challenges: AI in an Evolving Crisis
Breen, Marcus J
Fall 2024
This course may be used to satisfy one of four required elective courses within the Communication major. Artificial Intelligence (AI) lends itself to a multidisciplinary investigation of communication, media, and human ingenuity, freighted with philosophical questions about the meaning of life as it is impacted by technologies whose processes surpass human cognitive capacities. The investigation incorporates communication theory and social theory and practice as techno-social formations in a dynamic relationship. Key questions emerge from the rise of AI in public as a disruptive force driving the use of digital technologies. How should we respond to the rise of AI in everyday life when it has the capacity to overtake human decision-making and cognition? How to manage it in universities and professional life? At a more practical level, how should professors and students address the emergence of the AI language model known as ChatGPT? These and other questions are located in this course within the history of debates and fears about AI. Students will be invited to write short commentary pieces and occasional essays that reflectively and critically explore AI, as well as engage with each other using expressions of humanistic performance.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228201
Researching Big Data and Artificial Intelligence
Jang, Seung M
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to develop an understanding of big data and artificial intelligence from social science perspectives. Students will critically interpret the distinctive paradigms of emerging research with digital social media data (big data) by engaging with case studies and theoretical frameworks.They will also discuss challenges and opportunities AI presents and how it shapes our understanding of human communication and society. The subtopics include human-AI interactions, social media analytics, algorithm-based discrimination, social media-related policy, misinformation, and machine learning.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228401
Jewish Media, Arts, and Culture
Pickette, Samantha Lynn
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2284,FILM2284
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

COMM228601
International and Intercultural Communication
Erol, Ali Ersen
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Intercultural Communication explores the complexities of communication across cultural boundaries and power differentials. This course delves into the historical, social, and theoretical underpinnings of intercultural communication, aiming to equip students with the skills and perspectives necessary for engaging issues related (in)justice, fairness, (in)equality in intercultural contexts. Through critical examination of concepts such as culture, identity, power, and globalization, students will gain insights into the intricate dynamics that shape intercultural interactions.Drawing from critical theory, the course emphasizes the importance of interrogating existing power structures and perspectives, particularly those marginalized based on factors such as race,gender, class, ability, and sexuality.Topics covered include the historical development of intercultural communication,imperialism, orientalism, globalization and nation-states, migration and diasporas, cosmopolitanism, multiculturalism, gender and sexuality, technology's impact on communication, conflict resolution, intercultural listening, and approaches to justice and worldmaking. Each week integrates case studies, self-reflection exercises, discussion questions,and activities to facilitate deep engagement with the material. By the end of the course, students will have developed a nuanced understanding of intercultural communication dynamics and enhanced their ability to navigate diverse cultural contexts with sensitivity, empathy, and respect.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228701
Totalitarianism in Representation and Reality
Ingram, Brett D

Fall 2024

This course may be used to satisfy one of four required electives within the Communication major. This course will critically examine the discourses, practices, and psychological foundations of totalitarian forms of government. Totalitarianism refers to a system of social organization that subordinates the free will of individualsubjects and cultural institutions to the dictates of the state, which is helmed by a charismatic leader. Under totalitarianism, every aspect of an individual's life falls under the jurisdiction of the ruling party, allowing little space for independent thought, expression, or action. This course will focus on historical examples of totalitarian rule, with particular emphasis on Nazi Germany and Soviet Russia, and contemporary manifestations in the West and Middle East. We will also consider the ethics and effectiveness of various modes of resistance to totalitarianism. Students will analyze and critique the rhetoric and imagery of totalitarianism in literature, film, and media and develop a greater understanding of the dangerous appeal of this ideology for many people in the past, present, and, perhaps, the future.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228801
Media Industries and the Internet
Madenga, Florence
Fall 2024

This course may be used to satisfy one of four required elective courses within the Communication major. This course focuses on understanding the history of the internet and its impact on today's media industries. The course guides students through trends and issues related to a wide variety of media industries, including advertising, news, music, audio, film, television, gaming, and beyond. Students will engage with scholarly work and industry research that aims to critically reflect on how we think about the structure of the internet, the impulses that guide our social media use, and the future of media industries.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228901
Multimedia Journalism
Helman, Scott W
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.This class will explore multimedia storytelling as both an evolving genre and professional practice. Well do plenty of hands-on work, but well also spend time pondering the theories behind our technical and creative decisions. What skills must modern storytellers possess to thrive in an increasingly digital world? How do we pick the right tool for the job? What principles of journalistic storytelling might be applicable to journalism-adjacent digital content? This is a survey course, which means well touch on various modes of digital journalism, including audio and video storytelling two skills integral to modern newsrooms.

Credits: 3
Room and Schedule: Lyons Hall 207 Tu 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2265
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229101
Persuasion
Jang, Seung M
Fall 2024

This Course may be used to satisfy one of four electives required within the Communication major.This course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229102
Persuasion
Jang, Seung M
Fall 2024
This Course may be used to satisfy one of four electives required within the Communication major.This course combines the theory and practice of persuasion. Students will examine current theories and research concerning influence, coercion, and manipulation. They will then apply these theories to current events and design a persuasive campaign.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230001
The Press & the Presidency
Helman, Scott W

Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a"critical" orientation. Every four years, the media gets one of its most challenging but exhilarating assignments: covering an American presidential campaign. With the 2024 race as a backdrop, this class will explore how campaign journalism has evolved over recent presidential cycles and the pressures facing political writers today, including a polarized electorate, social media in hyperdrive, and disinformation and deep fakes. This class will take a critical look at presidential campaign reporting past and present, but also give students a tactile understanding of what it takes to produce solid political journalism from coverage of debates and campaign finances to policy issues, voter sentiment, and polling.

Credits: 3
Room and Schedule: Stokes Hall 476S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2300
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336001
Communication Methods: Mixed Methodology
Wells, Celeste C
Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336002
Communication Methods: Mixed Methodology
Wells, Celeste C
Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336003
Communication Methods: Mixed Methodology
Erol, Ali Ersen
Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336004
Communication Methods: Mixed Methodology
Erol, Ali Ersen
Fall 2024

One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: Gasson Hall 204 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336201
Film Theory and Criticism
Pastel, Renee L
Fall 2024

Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FILM3362
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337201
Media Theory
Kizito, Kalemba
Fall 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM337202
Media Theory
Kizito, Kalemba
Fall 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337801
Critical Theory
Ingram, Brett D
Fall 2024

Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM442901
Globalization and the Media
Tran, Anthony D
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

COMM442902
Globalization and the Media
Tran, Anthony D
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444401
Social Movements
Rosenthal, Rita
Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. The course is designed to evaluate social movements by examining the characteristics of various movements. Similarities and differences between national and global level movements will be analyzed in terms of the types, stages, and outcomes of the movements. Students will examine the rhetorical, sociological, and philosophical strategies used to enact change in a governmental, cultural, or social establishment.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444601
Critical News Studies
Sears, Anne, Phd
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

COMM444602
Critical News Studies
Sears, Anne, Phd
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. What is news? We will examine the deceptively simple question, paying attention to historical shifts in news organizations, journalistic practice and process, technological forms and sociocultural patterns. We will dissect visual and textual features of news, consider how events become newsworthy, analyze journalistic work routines, identify framing devices, public agendas, editorial power and audience relationships. Topics include climate change, immigration, mass violence and representation. Studying how news works and model of how it can be made differently gives us a guide for navigating news in our personal and professional lives.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Fall 2024

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445101
Gender Representation and Communication
Cuklanz, Lisa M
Fall 2024
Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

COMM445102
Gender Representation and Communication
Cuklanz, Lisa M
Fall 2024
Satisfies one of two writing intensive course requirements within the Communication major. Restricted to Juniors and Seniors. This course is both a writing-intensive seminar and a Women's and Gender Studies minor course. Focus is on the social construction of gender through communication. The early section of the course compares historical and theoretical approaches to representations of gender in communication texts. Then, building on these comparisons, students read about, examine, and analyze texts, focusing particularly on television programming and advertising.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445201
News Media/Democracy
Serazio, Michael J
Fall 2024

Satisfies one of two required writing-intensive courses for Communication majorsThe press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2252
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447101
Children and the Media
Hogan, Lindsay R
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447102
Children and the Media
Hogan, Lindsay R
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447401
Digital Gaming and Gaming Cultures
Erol, Ali Ersen
Fall 2024

Satisfies one of two writing-intensive courses required within the Communication major. The purpose of this course is to understand the place of games and gaming in contemporary culture. While the course starts with an introduction to games and gaming in a general sense, most of the content is focused on video games and digital gaming culture including but not limited to the interaction between cultural context game design, game dialogue and content, identity representation in video games, game-book-movie adaptations, as well as issues such as gamergate, esports competitions, microtransactions, and exploitation and harassment in the gaming industry. In other words, this course takes digital gaming as a cultural text and approaches it from a multidisciplinary perspective. Our aim is to move from mindless consumption of video games to understanding them as any other cultural text that needs to be approached with care and critical thought.This course will meet regularly in our gaming lab. We will have lecture times as well as gaming lab times. Our gaming lab times will be dedicated to playing and analyzing games that had an important impact on the industry as well as on the players.Moreover, this is a writing-intensive course that requires a 25-page research paper that the student is expected to undertake through the course of the semester. The topic of the research paper needs to be about games or gaming culture, though the students can shape their research paper based on where their interest lies relative to the topic at hand.

Credits: 3
Room and Schedule: St Mary's Hall S360 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447501
Introduction to Honors
Ingram, Brett D
Fall 2024

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447601
Screening Genre in the United States
Truelove, Joshua M
Fall 2024
Satisfies one of two writing intensive courses required with the Communication major. Restricted to Juniors and Seniors. This course explores the evolution of film and television genre in the United States. By examining the sociopolitical context of different eras, students will have the opportunity to gain an understanding of how political ideologies, major historical events, cultural shifts, and technological advancements impact the production of television and film in different genres. Students will also have the opportunity to engage with television and film analysis theories and methods to investigate the impact screening genre and American sociopolitical culture have on one another.

Credits: 3
Room and Schedule: O'Neill Library 257 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

COMM490101
Readings and Research--Communication
Wells, Celeste C
Fall 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490102
Readings and Research--Communication
Cuklanz, Lisa M
Fall 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490103
Readings and Research--Communication
Erol, Ali Ersen
Fall 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490104
Readings and Research--Communication
Sienkiewicz, Matthew S
Fall 2024
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM496201
Senior Research Seminar
Peterson, Kristin M
Fall 2024
This is an honors-level seminar that focuses on the processes of research and design conceptualization and explication in order to provide students with the capability to design and enact original communication-based research. Students will demonstrate competence with the material through oral presentations, active participation in class, and the completion of a fully-developed and executed research project.

Credits: 3
Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

COMM550001
Debate Practicum
Katsulas, John P
Fall 2024
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1
Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM

Satisfies Core Requirement: None
Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM558901
Internship Practicum
Caswell, Christine A
Fall 2024
This course may not be repeated. This course may be used to satisfy one of four elective courses required within the Communication major. This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum;permission from Dean DeVoy is required for LSEHD students.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Spring 2025

COMM101001
The Rhetorical Tradition
Wells, Celeste C
Spring 2025
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM101002
The Rhetorical Tradition
Kizito, Kalemba
Spring 2025
Required course for all Communication majors. This is an introductory course that is designed to examine the classical periods of rhetoric, as well as the Enlightenment and modern periods. The course focuses on pivotal concepts in rhetoric and their application to contemporary discourse. This is a foundation course in the field of communication. It introduces students to perennial issues and concerns in rhetoric and looks at communication as a way of knowing about self and society.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM102001
Introduction to Media Studies
Hogan, Lindsay R
Spring 2025
Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1065
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM102002
Introduction to Media Studies
Fishman, Donald A
Spring 2025

Required course for all Communication majors. This course was previously called Survey of Mass Communication. Students who took COMM1020 Survey of Mass Communication may not register for COMM1020 Introduction to Media Studies This course will introduce you to the basics of the field, including industries, industry trends, regulations, and ethics. It will address historical developments that have shaped the mass media, particularly through the rise of newspaper, book, music, radio, television, film, advertising, and public relations industries. It will consider the influences of new media and their impacts on culture and industry. It will explore topics such as blockbusters, globalization, digital photography, social media, sports, "fake news," fans and fan cultures, and media violence. Further, it will ask you to consider your position as a media consumer.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1065
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103001
Public Speaking
Logan, Erin
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM103002
Public Speaking
Rosenthal, Rita
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 08:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103003
Public Speaking
Rosenthal, Rita
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103004
Public Speaking
Logan, Erin
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103005
Public Speaking
Breen, Marcus J
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM103006
Public Speaking
Caswell, Christine A
Spring 2025
Required course for all Communication majors. This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM105001
Translating Theory to Practice
Hogan, Lindsay R
Spring 2025

This is a one-credit Pass/Fall course.As a Communication student at Boston College you have been, and will continue to be, provided with numerous opportunities to learn about communication at both theoretical and practical levels in multiple areas within our discipline (e.g., media, rhetoric, culture, gender, health, interpersonal, family). The objective of this course is to assist in you in discerning how your education in the field of communication will prepare you to ask and eventually answer questions about your life, vocation, and role in the lives of others. Each week, a Communication department faculty member or guest speaker from the professional world will address a topic relevant to students on the precipice of entering the workforce, including (but not limited to): how to discuss academic research in language that resonates with employers in fields such as public advocacy, broadcasting, advertising, public relations, and consulting; whether/how to pursue graduate study; and how to present your self in job applications and interviews.

Credits: 1
Room and Schedule: Gasson Hall 303 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106001
Anti-Social Media
Serazio, Michael J
Spring 2025
This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary'S Hall S377 Tu 03:00PM-03:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106002
Anti-Social Media
Hartnett, Kristin A
Spring 2025
This is a one-credit Pass/Fail course. Do you ever wonder what toll social media might be taking on your mental health? Do you long to 'break up' with your phone and live in the moment? This one-credit (pass-fail) seminar examines student anxieties about technology habits and experiments with practices of mindfulness. The course orients you to think and act more purposefully as a 'whole person'--in keeping with the Jesuit ideals of attentiveness and character formation--as opposed to one who is screen-dependent. Short readings, fun viewings, meditative journal entries, and small-class discussions will focus on the social, psychological, and emotional consequences of digital experiences (including friendships, learning, privacy, dating, and so on). Students will also set one #goal per month, of their choosing, to try to live differently with their tech habits--self-examining how that change feels and what insights emerge.

Credits: 1
Room and Schedule: St Mary's Hall S360 Tu 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106501
Fundamentals of Creative Communication
Bologna, James
Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 M 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106502
Fundamentals of Creative Communication
Bologna, James
Spring 2025
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 M 05:30PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106503
Fundamentals of Creative Communication
Phillips, Christina
Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106504
Fundamentals of Creative Communication
Phillips, Christina
Spring 2025
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 06:30PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106505
Fundamentals of Creative Communication
Alston, Paris
Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106506
Fundamentals of Creative Communication
Alston, Paris
Spring 2025
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 W 02:30PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106507
Fundamentals of Creative Communication
Porter, Matthew K
Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 05:30PM-06:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106508
Fundamentals of Creative Communication
Porter, Matthew K
Spring 2025
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 07:00PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106509
Fundamentals of Creative Communication
Citorik, Christopher
Spring 2025

This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Th 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106510
Fundamentals of Creative Communication
Citorik, Christopher
Spring 2025
This one-credit course introduces students to fundamental creative skills in audio and video production, including visual composition, editing, sound mixing, and graphic design. Students will learn basic proficiency with platforms such as Adobe Photoshop, Premiere, and Audition.

Credits: 1
Room and Schedule: Lyons Hall 207 Tu 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: COMM1020
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106601
Communicating Jewish Identity
Sienkiewicz, Matthew S
Spring 2025

This is a one-credit pass/fail course.This one-credit pass/fail course gives students the opportunity to learn about and discuss a variety of approaches to Jewish Identity. Topics will include religious practice, secular movements, antisemitism, Israel, and more. Course materials will range from scholarly studies to popular literature to personal reflections. Students enrolled in the course are expected to read and actively discuss the material each week in order to receive credit.

Credits: 1
Room and Schedule: St Mary's Hall 460S W 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM106901
Following Global News
Davidzon, Vladislav
Spring 2025
This is a one-credit pass/fail course. This one-credit course allows students to follow current events alongside a working professional international journalist. Each week students will read news from a range of media platforms and offer written reflections on what they have read. They will then engage in class discussions considering both the news content and how financial pressures, social media algorithms, professional journalistic conventions and other factors shape current events coverage across the world.

Credits: 1
Room and Schedule: St Mary's Hall 460S Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM170101

Disney: American Social Norms and Values
Rosenthal, Rita
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's views of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM170102
Disney: American Social Norms and Values
Rosenthal, Rita
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's views of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 0
Room and Schedule: Stokes Hall 103S W 06:00PM-07:50PM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM190201
Digital Storytelling
Reynolds, Paul A
Spring 2025
This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1
Room and Schedule: Lyons Hall 207 W 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM190202
Digital Storytelling
Reynolds, Paul A
Spring 2025

This is a one-credit pass/fail course. Storytelling is an essential part of every community, organization, and business. However, the channels through which stories are told have evolved. With the advent of the internet, digital media now combines tradition with technology. Narratives can be told in new, multidimensional ways with video, audio, blogs, text, images, and graphics. The purpose of this course is to help you understand why communication professionals and civilizations throughout human history create and value stories. You will also learn how to employ a variety of digital technologies to create compelling content. This will be achieved by examining the underlying concepts and technical processes involved in telling stories for delivery on the desktop, the mobile device or tablet.

Credits: 1
Room and Schedule: Lyons Hall 207 W 05:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212501
Introduction to Feminisms
Barko, Emily B
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM212502
Introduction to Feminisms
Peterson, Kristin M
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218001
Masculinity, Sexuality, and Difference
Ingram, Brett D
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3368
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218101
Gender, Identity, and Sexuality
Barko, Emily B
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.This course offers an introduction to gender and sexuality studies, as a foundation to explore how the relationships between our personal biographies and the wider forces in society affect our lives and the lives of others. Employing an interdisciplinary approach to scholarship, we utilize a variety of academic and popular cultural resources to analyze how gender, sexuality, and identity are learned, embodied, and re/negotiated in everyday life. Underscoring the influence of media on social norms, we investigate how our identities are dynamically shaped by individual, interactional, and institutional sociocultural domains. With emphasis given to intersections of race, class, gender, sexuality, religion, and ethnicity, we consider how our positionalities are socially constructed, with consequential effects.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: SOCY2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218201
Black Popular Culture
Madenga, Florence
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. In this class, we will critically examine the development of black popular culture from blackface minstrelsy in the 1800s to present day. While we will primarily focus on black popular culture in the United States, we will also consider the work of diasporic authors and artists and the international implications of American media. Readings will draw upon theories and concepts in media studies, cultural studies, and rhetoric to center our discussion of black popular cultural texts such as television shows, films, music, poetry, and fashion.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2182
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218301
Reckoning with Incarceration: Social Perspectives
Wells, Celeste C
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218302
Reckoning with Incarceration: Social Perspectives
Wells, Celeste C
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 0
Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM218401
Sports, Media, Culture
Kim, Kyoung-yim
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM220501
Crafting Alternative Futures: Communication, Agency, and World-Making
Kizito, Kalemba
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM220502
Crafting Alternative Futures: Communication, Agency, and World-Making
Kizito, Kalemba
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM

Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221301
Fundamentals of Audio I
Schwartz, Judith E
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221302
Fundamentals of Audio I
Schwartz, Judith E
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce the student to the multifaceted world of sound, in theory and practice. Topics covered include the history of recording techniques, design and use of microphones, and careful listening techniques. The course will present an overview of current audio production software typically used in modern recording studios. Students will work in the audio labs to create professional-quality pieces, and will take home a portfolio of work at the end of the semester.

Credits: 3
Room and Schedule: Lyons Hall 215 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM221601
Growing Up Gendered: Contemporary Media Representations
Cuklanz, Lisa M
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

COMM221602
Growing Up Gendered: Contemporary Media Representations
Cuklanz, Lisa M
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222201
Studio Television Production
Howley, Richard J
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course is designed to introduce students to the theories, tools, and techniques of television production. The focus of this class is on developing the production skills necessary for creating effective television communication. To pursue this goal, students will combine the information from the course's texts with practical experience in the form of exercises and the creation of their own television programs. While producing and directing their programs, students, working in crews, will learn to operate studio television equipment and develop an understanding of how messages are communicated using "live" or "life-on-tape" production methods.

Credits: 3
Room and Schedule: Campion Hall 3 Th 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM222401
The Ideal of the Open Mind
Ingram, Brett D
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course investigates the breakdown of our collective capacity to determine what is true and what is false, who is to be trusted as legitimate purveyors of knowledge, and whether having an open mind is possible or desirable, given contemporary threats to liberal democracy. Conflicts and controversies concerning free speech will be of central interest, as will the rhetorical strategies employed by those involved in the debate. We will read without prejudice the views of good-willed progressive, conservative, liberal, and libertarian thinkers, and critically assess the strengths and weaknesses of each worldview. The core questions we will consider include: How should we determine the ideal balance between individual freedom and the needs, norms, and values of the broader community? What ideas and images should be tolerated, regardless of their capacity to offend, and which representations should be considered intolerable insofar as they (arguably) create conditions of clear and present danger? What are the responsibilities of media "gatekeepers," and how are we to decide who (if anyone) is qualified to serve that function?

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM223501
Communicating Politics
Fennimore, Jillian
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course takes both a theoretical and practical approach to the art of political communication. Taught by an instructor with extensive field experience, the class surveys major historical trends in campaign advertising, policy messaging, and media relations. It then considers the modern world of political communication, offering an up-to-the-minute assessment of major trends in the field. Students have the opportunity to develop their own skills and portfolios by creating original political advertisements, social media campaigns, policy speeches, and more. The course features a number of notable guest speakers, including active politicians, candidates, and campaign managers.

Credits: 3
Room and Schedule: Gasson Hall 302 Tu 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224001
Memory and Media
Pastel, Renee L
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: FILM2240
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224301
Mobilizing for Mobile Media Storytelling World
Reynolds, Paul A
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.With the advent of the iPhone in 2007, and Android mobile devices shortly thereafter, came the smartphone media revolution. Once the domain of high cost production studios and controlled distribution through a handful of television networks, digital storytelling is now in the hands of the average citizen. Today, nearly three billion smartphones offer extraordinary access to digital media creation and post production tools, as well as instant content distribution across increasingly faster, global networks. With this kind of once unimaginable access to media creation and distribution comes an urgency to understand this tsunami of digitally crafted and often manipulated communications. In this course, we will examine the various applications and impact of this new world of networked, media-rich, mobile devices, while getting hands-on experience actually crafting digital stories with little more than smartphones for video acquisition. While the cost of smartphone production can be virtually free, to create effective short-form digital videos still requires some fundamental skills. To that end, students will learn how to plan, direct, shoot, and edit their own smartphone productions from how-to videos to short commercials, as well as advocacy spots, and political issues and candidate videos.

Credits: 3
Room and Schedule: Lyons Hall 207 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224401
Criticism as Communication

Davidzon, Vladislav
Spring 2025
Satisfies one of three elective courses required within the Communication major.. Critics often get a bad rap these days. Pilloried for nitpicking instead of creating, denounced as "haters" and "spoilers," the critic's important, generative role in contributing to and shaping art and culture is too often overlooked. But criticism (which, of course, includes at least as much appreciation and "passionate re-description" as fault-finding) is essential to a robust artistic culture. In this class, we will read, watch, listen to, and look at works of art across many disciplines and genres (including television, film, music, visual art, and more) and engage with the work of the critics who responded to them. We'll use their examples to produce media criticism, geared for popular, non-academic audiences, of our own, across a variety of formats: writing (in different forms, for different venues), audio (radio segments and podcasting), visual, and more. The purpose of the class is to help us develop well-reasoned and articulated opinions about media, art, and literature, which, as we'll see over the course of the semester, can be, at their best, works of art in their own right. The course will also give students the skills and context to pursue careers as writers and editors at magazines, newspapers, and websites, as well as in other fields that require critical writing and thinking. More broadly, by developing these skills, students will be better equipped to understand, situate, and contribute to the shifting cultural landscape around them.

Credits: 3
Room and Schedule: St Mary's Hall 460S Th 05:00PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM224701
Covering Sports in the Digital Age
Cotillo, Christopher Gene
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course will introduce students to the theoretical and practical elements of covering sports in the age of digital media convergence. Taught by an experienced practitioner, the class will both review the history of sports media and offer students the opportunity to produce original creative work suited for online distribution. Topics will include journalistic ethics, social media strategies, social justice in sports coverage, and the practicalities of reporting and story construction. Students will be evaluated both via exams and through the submission of a creative portfolio.

Credits: 3
Room and Schedule: Devlin Hall 117 M 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225401
Introduction to Jewish Culture and Civilization
Sienkiewicz, Matthew S
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. This course introduces students to the study of Jewish culture and civilization and serves as the gateway course for Boston College's Jewish Studies minor. The course is divided into three core sections: core Jewish texts and beliefs, Jewish geography and languages, and Jewish cultural production. The course presumes no previous knowledge of the subject matter and welcomes students from every discipline. Objects of study will range from the Hebrew Bible and the Talmud to Ladino music, Superman comics, and Seinfeld. The course will feature guest lectures from across Boston College's Jewish Studies faculty and will include off-site learning opportunities ranging from trips to museum exhibitions to dinner at an area kosher restaurant.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2254

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM225601
Influencer Culture
Peterson, Kristin M
Spring 2025
This course may be used to satisfy one of four required electives within the Communication major. The expansion of social media platforms and algorithmic digital content has seen the emergence of the influencer, an individual who builds a following and markets various products and services through branding their own lifestyle. This course will examine the historical predecessors to contemporary influencers, such as celebrity culture, reality TV, tabloids, TV talk shows, lifestyle magazines, and blogging. Students will also analyze contemporary cases in relation to theories around influence, celebrity, authenticity, authority, and therapeutic culture. The influencer industry will be used as the lens to explore various themes in contemporary digital culture, such as the political economy of social media, marketing, algorithms, gender, racial identity, class, spirituality, wellness, mental health, misinformation, political activism, aesthetic styles, and exploitation of labor.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226101
Critical Studies of Stardom and Celebrity
Hogan, Lindsay R
Spring 2025

This course may be used to satisfy one of the four electives required within the Communication major. This course critically investigates how stardom and celebrity are conceived, constructed, performed, commodified, and circulated within historical and contemporary media landscapes. It will do so by mapping the paradoxical and contingent nature of fame, public and private selves, and the politics of the 'ordinary' social sphere against the 'extraordinary' world of celebrity culture. Drawing on literature and theories from the fields of media and cultural studies, critical theory, and visual culture alongside social-scientific case studies, students will interrogate the role of celebrity in social identity formation, its connection with networks of economic and political power, and its relation to emerging media practices and platforms. This course is restricted to fourth-year students in the Communication major.

Credits: 3
Room and Schedule: St Mary's Hall S360 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM226501
Theory, History and Practice of Talk Media
Citorik, Christopher
Spring 2025
This course may be used to satisfy one of four elective courses required within the Communication major.This course offers an overview of the historical, theoretical, and practical elements of American talk media from the dawn of broadcasting to today. Beginning with early US radio, the class considers the ways in which economics, politics, technology, and culture have shaped American public discourse. The course concludes by giving students an opportunity to produce their own podcast, teaching skills that will allow them to not only create professional content, but also to understand better the communication history and theory they have studied throughout the semester.

Credits: 3
Room and Schedule: Stokes Hall 131S Tu 05:00PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

COMM227201
New Media and Society
Breen, Marcus J
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.This course surveys and explores new media and interactive communication technologies from a historical and critical perspective. Course content includes theories that explain contemporary social and economic formations influencing the emergence of the Internet and digital applications, including: convergence of user communities, film and television and mediated communication, post-human approaches, computer games, virtual reality, robotics, social media, militarization, business concerns and public policy debates. The course offers students the opportunity to analyze and reflect on research about the impact of media, especially the implications of digital innovations for society.

Credits: 3
Room and Schedule: Gasson Hall 210 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228201
Researching Big Data and Artificial Intelligence
Jang, Seung M
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course is designed to develop an understanding of big data and artificial intelligence from social science perspectives. Students will critically interpret the distinctive paradigms of emerging research with digital social media data (big data) by engaging with case studies and theoretical frameworks.They will also discuss challenges and opportunities AI presents and how it shapes our understanding of human communication and society. The subtopics include human-AI interactions, social media analytics, algorithm-based discrimination, social media-related policy, misinformation, and machine learning.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM228301
Asian Americans in Sport and Society
Kim, Kyoung-yim
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.In the mid-twentieth century, sport was a bastion of white supremacy, and it embodied such U.S national bodily ideals as white, heterosexual, Christian, muscular, and male. Histories of racial exclusion, racist violence, gendered policing, and sexual regulations positioned African-American men as outside the normative abilities of white men. In this respect, sport was a microcosm of the racial nation, with the language of citizenship and racial resistance coded within black-white discourse; however, this dichotomy failed to account for the long histories of Asian Americans in the United States. Asian-American sporting cultures trouble the current racial synchronicity between sport and nation while illuminating multiple performances of "belonging." This course highlights the diversity of Asian-American communities and aims to decipher how the ordinary practices of sporting cultures can offer extraordinary knowledge about U.S. society.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM229701
Irish Cultural Studies
Breen, Marcus J
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.Cultural Studies incorporates elements of critical anthropology, sociology, political economy and geography with other disciplines, aimed at the critical analysis of communication, culture and its meaning. This course locates the project of Cultural Studies in the island of Ireland, theorizing culture while engaging with it. Its interdisciplinary method explores contested areas of everyday life that draw attention to the politics of struggles in society by examining ideology. For example, expressions of nationalism include arguments about sovereignty, class and racial conflicts that are informed by creative activity. Irish art is considered as resistive or passive expressions of national goals of self-determination through popular culture, media, and communication generally. Irish Government support for creative industries extends the topic into cultural policy studies. The course examines the way culture was originally defined within British Cultural Studies and the changes in these ideas when applied to Ireland. From looking at the big picture of Ireland's politics as a site of struggle to the micro level of music in the local public bar, this course offers students an introduction to Ireland and to Cultural Studies.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230101
Seeing Reality, Crafting Narrative

Sousa, Joseph
Spring 2025
Satisfies one of four elective courses required within the Communication major. This course will examine the intersection of documentary filmmaking and reality TV. Both "nonfiction" mediums have undergone a tumultuous evolution over the last two or three decades as a result of new technology, shifting audience expectations, and new distribution patterns. How are 'snippets of real life" transformed into compelling narratives? What defines objective and subjective filmmaking styles? How is audience trust is established and broken? And what is the source of authority in visual storytelling? The course will take a hands-on approach, with students expected to film and edit their own projects. The overall goal will be to introduce students to the formal techniques of nonfiction storytelling and make them more aware and critical of what is presented as real in contemporary media.

Credits: 3
Room and Schedule: Lyons Hall 207 Th 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM230201
International and Intercultural Feminist and Queer Theory, Rhetoric, Activism
Erol, Ali Ersen
Spring 2025

Satifies one of four elective courses required within the Communication major. This course delves into the revolutionary strand of feminist and queer theory and activism, exploring the discourse, theory, strategy, and implementation of social change in response to diverse forms of oppression and injustice. Beginning with a broad discussion on the meaning of social change, revolution, and resistance within specific historical contexts, we delve into feminist and queer theorizing and activism, with a strong emphasis on Indigenous, international, and intercultural feminisms and the bonds of queer solidarity. We will critically examine statements, manifestos, zines, and other communicative tools, providing insight into the multitude of voices and concerns within this rhetorical tradition. Through the exploration of specific historical periods and movements, we will uncover how thinkers and activists have envisioned and pursued feminist and queer worldbuilding. We will study people such as Rosa Luxemburg, Clara Zetkin, Kitty Marion, Silvia Federici, David Kato, bell hooks, Wilma Mankiller, Berta Caceres, and Marsha Johnson, and learn about cases such as the 1871 Paris Commune, 1955 Cairo Womens conference, 1969 Stonewall Riotas well as Feminist & LGBT concerns within broader liberation movements such as Zapatistas, and Arab Spring.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM333501
Communication Methods: Honors
Cuklanz, Lisa M
Spring 2025

Open to students in departmental honors This course is an honors introduction to research methods used in communication research. Students will learn how to ethically conduct research; develop a working knowledge of the IRB and associated requirements; learn the process of creating a compelling research question/hypothesis; acquire the skills necessary to gather and analyze data; and write initial scholarship regarding their potential thesis project. Overall, this course will create a strong foundation for students who will conduct their own research. Students will demonstrate their understanding of the material as well as their ability to apply the material through exams, a research project, an oral presentation, and daily participation.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336001
Communication Methods: Mixed Methodology
Erol, Ali Ersen
Spring 2025
One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336002
Communication Methods: Mixed Methodology
Erol, Ali Ersen
Spring 2025
One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM336003

Communication Methods: Mixed Methodology
Duggan, Ashley P
Spring 2025
One of COMM3330, COMM3340, or COMM3360 is required for the Communication Major. This course is an interdisciplinary exploration of both qualitative and quantitative methodologies essential for understanding human communication. The course begins by examining the meaning and process of communication research across different traditions, providing students with a foundational understanding of research paradigms. Through a step-by-step approach, students will learn research design, data collection, analysis and interpretation, and research conclusion techniques. Emphasizing a comprehensive understanding of research processes, the course bridges the gap between theoretical frameworks and practical applications. In addition to lectures, students will engage in workshops to practice analysis methods learned in class, fostering hands-on experience and skill development. We will analyze various articles across disciplines and methodologies to examine the best (and the worst) practices in conducting and presenting research.This course is vital for succeeding in writing-intensive courses.

Credits: 3
Room and Schedule: Lyons Hall 207 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337201
Media Theory
Serazio, Michael J
Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337202
Media Theory
Serazio, Michael J
Spring 2025
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337301
Theory of Media and Social Influence
Jang, Seung M
Spring 2025
This course fulfills the required theory course in the Communication major. This course introduces students to theoretical frameworks emphasizing the media's role in shaping social norms, influencing behavior, and molding public opinion. Students will explore classic and contemporary theories of media effects, focusing on psychological processesand rapidly changing media environments. Through a blend of theoretical frameworks and case studies, the course will examine the theory and practice of media in the context of political communication, marketing, public health campaigns, and social interactions.

Credits: 3
Room and Schedule: Gasson Hall 201 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM337801
Critical Theory
Ingram, Brett D
Spring 2025
Satisfies the required theory course in the Communication major. This course investigates and critiques the many ways that social, cultural, and political power is consolidated, negotiated, or resisted through popular media. We will read an assortment of theoretical approaches and primary texts (including those drawing from Marxist, ritual, semiotic, psychoanalytic, and functionalist traditions, among others) and apply them to ideological norms in society surrounding gender, race, class, violence, and the body. Looking at both the structural constraints in the production process of advertising, television, film, and social media, and the interpretive agency of audiences, our targets for analysis will be wide-ranging and contemporary.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444301
Seeing God and Hearing Ghosts: Spirituality in US Media
Peterson, Kristin M
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This writing intensive course will explore the intimate connections between the development of media technologies and the emergence of religious movements in the U.S. Emphasizing the unique relationship of religion and media in American public life, this course will focus on how the disestablishment of religion creates a competitive marketplace in which religions engage with new media technologies to make meaning, maintain community connections, and reach new members. Students will examine how the development of new media technologies presents both opportunities and challenges to various religious groups in the U.S. Cases to be discussed in the class include: how access to mass printing technologies enables publications and sacred texts from emerging religious groups like the Church of Jesus Christ of Latter-Day Saints, the Nation of Islam, and the Jehovah's Witnesses; how radio waves and photography influenced the popularity of spiritualism after the Civil War; how cable networks provided the opportunity for Evangelical Christians to ascend to the center of American public life; or how social media create space for young Muslim Americans to express their faith in contrast to mainstream media stereotypes.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444801

Television Criticism
Sears, Anne, Ph.D.
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3
Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM444802
Television Criticism
Sears, Anne, Ph.D.
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course provides students with methods for critically evaluating the cultural and social impact of television. First, students learn some fundamentals of television production and the structure of the media industry. Based on this knowledge, students examine and practice the critical analysis of contemporary television programs. The goal of the course is to make students more informed critics of our television-saturated age.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

COMM444901
Crisis Communication
Fishman, Donald A
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This course is designed to examine events and situations that potentially threaten the viability of an organization. Attention is devoted to developing an effective crisis communication plan, speaking to multiple stakeholders, decision-making under pressure, and resolving--rather than litigating--organizational problems. Among the studies examined are the Tylenol product tampering incident, the Exxon Valdez accident, the Union Carbide gas leak, the Challenger Space Shuttle disaster, the Three Mile Island accident, and the Pepsi syringe hoax.

Credits: 3
Room and Schedule: Carney Hall 202 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM445501
Comedy Studies Seminar
Sienkiewicz, Matthew S
Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors. This course surveys major theories of comedy and applies them to the world of contemporary media. Students will study major thinkers in the field of comedy, talk to creators of comedy, and analyze a wide range of media ranging from silent cinema to contemporary sitcoms to the latest in social media. Students will write a research paper that combines theories of comedy with the economics of media in order to understand how comedy creates both laughs and profits while also playing a key role in contemporary politics and society.

Credits: 3
Room and Schedule: St Mary's Hall S360 M 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447101
Children and the Media
Hogan, Lindsay R
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. From film to television to mobile apps, this course examines children's media as an economic, cultural, and political entity and explores the relationships among young people and the contemporary media environment. Students will analyze various scholarly approaches and major debates in the study of children and media while also learning the larger historical contexts of those debates. This course offers a critical/cultural approach that examines the ways in which media industries, institutions, technologies, and texts intersect to produce particular media practices and considers how such practices relate to the production of cultural norms or social power.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

COMM447301
Health/Illness in Relationships
Duggan, Ashley P
Spring 2025
Satisfies one of two required writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class integrates communication theories and applications in the contexts of healthcare conversations and decisions, and with organizational and social systems. We consider conversations with health providers, family members, and close friends navigating illness. We address the complexities of communication within broader healthcare structures and the distribution of resources to promote health and address illness. We address disparities in access and communication about quality healthcare such that advances in science, technology, and medicine are unequally distributed. This course considers disparities in substantive ways that require us to consider how relationships are tied to resources, to values, and to larger economic motives. We address communication processes as we unpack each of the complexities in health and illness in relationships.

Credits: 3
Room and Schedule: St Mary'S Hall S377 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447501
Introduction to Honors
Ingram, Brett D
Spring 2025

Open to students in departmental honors. Satisfies one of two writing intensive courses required within the Communication major. This course is an honors-level introduction to communication research and scholarship. This course will move beyond the initial concepts explored in research methods and required survey courses in order to prepare students to conduct their thesis research. Students will demonstrate their ability to apply the material through exams, oral presentations, daily participation and the completion of a 25 page thesis prospectus.

Credits: 3
Room and Schedule: St Mary's Hall 460S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447601
Screening Genre in the United States
Truelove, Joshua M
Spring 2025
Satisfies one of two writing intensive courses required with the Communication major. Restricted to Juniors and Seniors. This course explores the evolution of film and television genre in the United States. By examining the sociopolitical context of different eras, students will have the opportunity to gain an understanding of how political ideologies, major historical events, cultural shifts, and technological advancements impact the production of television and film in different genres. Students will also have the opportunity to engage with television and film analysis theories and methods to investigate the impact screening genre and American sociopolitical culture have on one another.

Credits: 3
Room and Schedule: Stokes Hall 145N W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

COMM447801
Censorship and the Media
Madenga, Florence
Spring 2025
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors. What are the limits of social and political speech? What is speech"? What does it mean to be canceled? This course explores theories and ideas about censorship and applies them to various socio-political contexts, including the silencing of journalists, social media movements under authoritarian regimes, book bans in the United States, and internet shutdowns globally. We will approach media broadly, from the broadcast news to TikTok performances. The course invites students to crucial conversations about how speech and expression has been categorized by critical media scholars in the past, and continues to evolve in unexpected ways

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM447901
Representing Reality
Pastel, Renee L
Spring 2025

Satisfies one of two writing intensive courses required within the Communication major. This course examines the possibilities of representing and recreating reality in visual media. To what extent is what we perceive as authentic, in fact, constructed, mediated, and performed? What is the relevance of the notion of truth in this context? We will consider films, television shows, and other forms of media that blur the boundaries of reality and allow a rethinking of received definitions and established forms of perception. As a class, we will reconsider realism in visual media, treated both thematically within a narrative and as a foundational question of media more broadly.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490101
Readings and Research--Communication
Cuklanz, Lisa M
Spring 2025
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490102
Readings and Research--Communication
Wells, Celeste C
Spring 2025
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM490103
Readings and Research--Communication
Dept, The
Spring 2025
This course is intended to provide an opportunity for students to explore topics not currently covered in the curriculum. Students will work on a specific research project under the supervision of a faculty member. The defining characteristics of the course are that (1) it must involve extensive readings and (2) it must include a formal term paper of twenty or more pages.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: And completion of the five introductory required COMM courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

COMM494101
Advanced Topics
Cuklanz, Lisa M
Spring 2025
This course is an advanced seminar restricted to second-semester senior Women's and Gender Studies minors. Enrollment is by permission only.

Credits: 3
Room and Schedule: Fulton Hall 310 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM550001
Debate Practicum
Katsulas, John P
Spring 2025
Advanced discussion of argumentation theory and debate practice with an emphasis on contemporary intercollegiate debate.

Credits: 1
Room and Schedule: St Mary's Hall S360 W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: Participation on the intercollegiate debate team and permission of the instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

COMM558901

Internship Practicum

Caswell, Christine A

Spring 2025

This course may not be repeated. This course may be used to satisfy one of four elective courses required within the Communication major. This course gives Communication majors with junior or senior standing an opportunity to pursue a 15-20 hour per week internship in a specific field of Communication. Practical experience will be supplemented by discussions of relevant theoretical constructs. Periodic discussion group seminars will enhance a student's immersion in the industry. Adherence to professional protocol is expected. A field research paper is required as well as supervisor evaluations. This course counts as a 3-credit Communication elective. Instructor permission is required for enrollment. This course may also count for LSEHD students' required practicum;permission from Dean DeVoy is required for LSEHD students.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Senior standing, six completed BC communication courses (including core requirements), and permission of the instructor. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Summer 2024

CSCI110101
Computer Science I
Marques Samary, Maira R
Summer 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Marques Samary, Maira R
Summer 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110201
Computer Science II
Marques Samary, Maira R
Summer 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
Marques Samary, Maira R
Summer 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226801
Data, Ethics and Society
Hurley, Deborah
Summer 2024
If you tried to live for one day without generating any data, how would you spend it? The use of data has proliferated and is pervasive. This timely, topical course examines key ethical questions of the Information Age. These issues pervade numerous, diverse aspects of the economy and society, from human rights to international trade. Students will learn about these topics, beginning first with acquaintance with the dominant ethical frameworks of the 20th and 21st centuries. They will then employ these frameworks to understand, analyze, and develop solutions for leading problems in the Information Age and their technological, social, economic, policy, and legal implications. Subjects include artificial intelligence (AI), big data, privacy, bias, accountability, mis/disinformation, human rights, hate speech, liberty, autonomy, international and global concerns, and emerging issues. You will come away with useful tools to understand and craft answers to some of the most pressing problems of our time.Prerequisites: None. You are already profoundly affected by the issues raised in this course and have knowledge and experience with them. This course will bring thatbackground up to the surface, illuminate it and bring rigor to thinking about it, add to it significantly, and provide accessible toolkits for analyzingthese problems and developing solutions.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum
Summer 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum
Summer 2024

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Fall 2024

CSCI108001
Principles of Computer Science
Marques Samary, Maira R
Fall 2024
This is an introductory course for students with little or no programming experience. It is intended principally for students who will not be CS majors or minors, but it will help prepare students for futurecomputerscience courses if they wishtocontinue, and will enable themtouse programmingtosolve problems in their field of study. The course presents an overview of the history, great principles, and transformative applications ofcomputerscience, as well as a comprehensive introductiontoprogramming. Students will start with visual coding and later be introduced to Python.The course is based on the 'learning by doing' approach where active participation and pair programming are pillar of the course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI109001
Data Science Principles
Prud'hommeaux, Emily T
Fall 2024
This course will provide students with an overview of the field of data science and its responsible uses, along with an introduction to programming in Python from a data science perspective. An emphasis will be placed on solving problems and applying data science principles to real-world datasets. For example, students will learn sorting algorithms that would be taught in a traditional introduction to programming class, but then will apply the algorithms to a data science problem (for example assessing the fairness of a loan scoring algorithm with respect to protected classes of individuals). Python programming topics will include data structures, functions, recursion, algorithms, exploratory data analysis, data processing and visualization. Students will engage through readings and in class discussions on topics such as applications of data science for the common good, privacy in a digitally connected world, issues of representation and omission in data collection, biases inherent in constructing information infrastructures and classification schemes, and the impacts of algorithmic decision-making.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110101
Computer Science I
Bolotin, Naomi
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110103
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110104
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110105
Computer Science I
Le Ferrand, Eric
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 03:00PM-04:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110106
Computer Science I
Creiner, Alexander
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110110
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110111
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110112
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110113
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110114
Computer Science I
Bolotin, Naomi
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110115
Computer Science I
Bolotin, Naomi
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110116
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 05:00PM-05:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110117
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110118
Computer Science I
Griffith, William
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110119
Computer Science I
Griffith, William
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110120
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110121
Computer Science I
Griffith, William
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110122
Computer Science I
Le Ferrand, Eric
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110123
Computer Science I
Le Ferrand, Eric
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110124
Computer Science I
Le Ferrand, Eric
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110125
Computer Science I
Creiner, Alexander
Fall 2024

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Th 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110126
Computer Science I
Creiner, Alexander
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 05:00PM-05:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110127
Computer Science I
Creiner, Alexander
Fall 2024
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 05:00PM-05:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110201
Computer Science II
Maier, Cristina
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
McTague, Carl S
Fall 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110203
Computer Science II
Levear, Duncan A
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110210
Computer Science II
Maier, Cristina
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110211
Computer Science II
Maier, Cristina
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110212
Computer Science II
Maier, Cristina
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110213
Computer Science II
McTague, Carl S
Fall 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110214
Computer Science II
McTague, Carl S
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110215
Computer Science II
McTague, Carl S
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110216
Computer Science II
Levear, Duncan A
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110217
Computer Science II
Levear, Duncan A
Fall 2024
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110218
Computer Science II
Levear, Duncan A
Fall 2024

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI222701
Introduction to Scientific Computation
Levear, Duncan A
Fall 2024
This is an introductory course in computer programming for students interested in numerical and scientific computation. Emphasis will be placed on problems drawn from the sciences. Many mathematical models of the behavior of complex natural systems have no closed-form solution, and computational modeling is needed for data exploration and to obtain approximate solutions. The course discusses different models and approximation methods, how to implement them as computer programs, and the factors that influence approximation quality. Topics include computer representation of floating-point numbers and data, computer program design and control flow, data visualization, nonlinear equations, systems of linear equations and least-squares, and Fourier analysis, with additional topics as time allows. Students will write programs in the Python programming language, primarily.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1101 or equivalent course(s) in differential and integral calculus with functions of one real variable.
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224301
Logic and Computation
McTague, Carl S
Fall 2024
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224302
Logic and Computation
McTague, Carl S
Fall 2024
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224303
Logic and Computation
Creiner, Alexander
Fall 2024
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: Fulton Hall 453 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224401
Randomness and Computation
Mohler, George
Fall 2024

This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224402
Randomness and Computation
Diouane, Youness
Fall 2024
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224403
Randomness and Computation
Su, Hsin Hao
Fall 2024
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225401
Web Application Development
Yun, Mira
Fall 2024

The web connects our society, providing enormous opportunities for changing and improving how we live every day, from sharing information to interacting with others. We have witnessed the power of the web through various web-based applications, including social media, productivity, and transportation applications. These digital utilities have seamlessly integrated into our routines, fundamentally altering our methods of communication, work, and mobility in recent times.Students will learn how to develop usable and useful web applications in this course. The overall architecture of Internet applications is examined at a high level. Special emphasis is placed on front-end development, including HTML, CSS, and JavaScript. This course further expands to encompass React, a component-based library for building frontend interfaces. The course will culminate with a final project where students take a human-centered design approach to address the needs of people by constructing a sophisticated web application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225402
Web Application Development
Yun, Mira
Fall 2024

The web connects our society, providing enormous opportunities for changing and improving how we live every day, from sharing information to interacting with others. We have witnessed the power of the web through various web-based applications, including social media, productivity, and transportation applications. These digital utilities have seamlessly integrated into our routines, fundamentally altering our methods of communication, work, and mobility in recent times.Students will learn how to develop usable and useful web applications in this course. The overall architecture of Internet applications is examined at a high level. Special emphasis is placed on front-end development, including HTML, CSS, and JavaScript. This course further expands to encompass React, a component-based library for building frontend interfaces. The course will culminate with a final project where students take a human-centered design approach to address the needs of people by constructing a sophisticated web application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226101
Media Ethics in the Digital Age
Breen, Marcus J
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2250
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226701
Technology and Culture
Griffith, William

Fall 2024

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6670,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226801
Data, Ethics and Society
Hurley, Deborah
Fall 2024

If you tried to live for one day without generating any data, how would you spend it? The use of data has proliferated and is pervasive. This timely, topical course examines key ethical questions of the Information Age. These issues pervade numerous, diverse aspects of the economy and society, from human rights to international trade. Students will learn about these topics, beginning first with acquaintance with the dominant ethical frameworks of the 20th and 21st centuries. They will then employ these frameworks to understand, analyze, and develop solutions for leading problems in the Information Age and their technological, social, economic, policy, and legal implications. Subjects include artificial intelligence (AI), big data, privacy, bias, accountability, mis/disinformation, human rights, hate speech, liberty, autonomy, international and global concerns, and emerging issues. You will come away with useful tools to understand and craft answers to some of the most pressing problems of our time.Prerequisites: None. You are already profoundly affected by the issues raised in this course and have knowledge and experience with them. This course will bring thatbackground up to the surface, illuminate it and bring rigor to thinking about it, add to it significantly, and provide accessible toolkits for analyzingthese problems and developing solutions.

Credits: 3
Room and Schedule: Carney Hall 202 Th 04:30PM-06:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227101
Computer Systems
Aviram, Amittai F
Fall 2024

This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227102
Computer Systems
Aviram, Amittai F
Fall 2024
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum
Fall 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum
Fall 2024

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227203
Computer Organization and Lab
Biswas, Anjum
Fall 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI227204
Computer Organization and Lab
Biswas, Anjum
Fall 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227205
Computer Organization and Lab
Biswas, Anjum
Fall 2024

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227206
Computer Organization and Lab
Biswas, Anjum
Fall 2024
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI229101
Data Science: Methods and Applications
Maier, Cristina
Fall 2024
This course focuses on efficient organization and processing of data, data visualization and communication, statistical modeling, and machine learning, integrating concepts in responsible data science and social impact, such as bias in data collection and modeling, privacy, ethical design of data science experiments, and model interpretability. Students will apply data science techniques to real-world problems and publicly available datasets arising across the range of human inquiry.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1090 and MATH2250
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI331001
Topics in Computer Science: Computing Language
Bolotin, Naomi
Fall 2024
A course on computational linguistics focusing on core properties of language and how to model them programmatically. Computational work done in different language areas (such as morphology and syntax) in a variety of languages will be explored. Assignments will consist of implementing a set of language tools in Java, along with a final project on a language topic of choice.

Credits: 3
Room and Schedule: Fulton Hall 415 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335601
Software Engineering
Marques Samary, Maira R
Fall 2024
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: CSCI2271 Computer Systems
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335801
Foundations of algorithmic (un)fairness
Finocchiaro, Jessica
Fall 2024

Computation is increasingly used to support decision-making in our society: banks are given to algorithmic predictions to help them determine loan qualification; in the COVID-19 pandemic, algorithms were used to allocate scarce vaccines; facial recognition algorithms allow us to use our faces as "keys" to unlock our phones and even houses. In these high-stakes settings, concerns of fairness and justice are salient. This course will equip students with the mathematical tools to understand and address some of these concerns. Topics will include: how to computationally define and diagnose (un)fairness, the role of uncertainty in fairness, disparate treatment vs disparate impact, and contextualization within US anti-discrimination law.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: CS1, Randomness and Computation.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336001
Human-AI Interaction
Kim, Nam Wook
Fall 2024
The recent surge in large-language model development has reached a tipping point, making AI increasingly useful in everyday life for a wide audience. This course will introduce fundamental concepts, ideas, and principles underlying human-AI interaction design. We will cover topics from human-computer interaction and machine learning literature, including cognitive load theory, mixed-initiative models, and key issues like fairness and inclusivity, explainability, and safety. Students will learn these topics via practical applications such as image/video recognition, prompt engineering, and programming assistants. They will carry out hands-on assignments and projects, ranging from producing AI-assisted media content and evaluating large-language models to building AI-driven interactive applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: Web Application Development (or approval from the instructor or other upper-level development courses such as Software Engineering)
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336301
Computer Networks
Wiseman, Charles
Fall 2024
This course studies computer networks and the services built on top of them. Topics include packet-switch and multi-access networks, routing and flow control, congestion control and quality-of-service, resource sharing, Internet protocols (IP, TCP, BGP), the client-server model and RPC, elements of distributed systems (naming, security, caching, consistency) and the design of network services (peer-to-peer networks, file and web servers, content distribution networks). Coursework involves a significant amount of Java/C programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336302
Computer Networks
Wiseman, Charles
Fall 2024

This course studies computer networks and the services built on top of them. Topics include packet-switch and multi-access networks, routing and flow control, congestion control and quality-of-service, resource sharing, Internet protocols (IP, TCP, BGP), the client-server model and RPC, elements of distributed systems (naming, security, caching, consistency) and the design of network services (peer-to-peer networks, file and web servers, content distribution networks). Coursework involves a significant amount of Java/C programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336601
Principles of Programming Languages
Stump, Aaron
Fall 2024
This course studies issues in programming language design and implementation. Language features like statically scoped variables, higher-order functions, static type-checking, recursion and pattern-matching are considered, from the points of view of both language users and language implementors. The class also introduces the functional programming paradigm, using a language like Haskell or OCaml. Other topics considered include garbage collection, tail recursion, and basics of parsing. Finally, the class introduces computer theorem-proving, using an advanced language like Agda, for reasoning about functional programs. The graded work of the class consists of regular short programming assignments as well as a more substantial project

Credits: 3
Room and Schedule: 245 Beacon Street Room 104 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Discrete Math and Strong programming skills are required.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI337001
Deep Learning
Yuan, Yuan
Fall 2024
Deep Learning is rapidly emerging as one of the most successful and widely applicable sets of techniques across a range of domains, including vision, language, speech, robotics, medicine, and AI in general. This has led to significant success and exciting new directions that may previously have seemed out of reach. This course offers an introduction to the fundamentals of deep learning, covering both theory and applications. It starts from the basics of Neural Networks (NNs) and extends to some of the latest research. Topics covered include neural net architectures (MLPs, CNNs, RNNs, transformers, large language models, generative models), geometry and invariances in deep learning, backpropagation and automatic differentiation, learning theory and generalization, self-supervised learning and robust learning, as well as applications to computer vision, natural language processing, medicine, and science, among others. The course will be delivered through instructor lectures and reinforced with coding assignments that teach both theoretical and practical aspects. Additionally, it will include a project that allows students to explore an area of deep learning that interests them in more depth.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: (MATH1102 or MATH1103) and MATH 2210 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

CSCI338301
Algorithms
Volkovich, Ilya
Fall 2024

This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338302
Algorithms
Bento Ayres Pereira, Jose
Fall 2024
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338701
Topics in Computational intelligence: Machine Learning Projects
Bento Ayres Pereira, Jose
Fall 2024

In this project based class, we will introduce several machine learning concepts, and illustrate and practice their use. These topics will, tentatively, include: classification, data processing, dimensionality reduction, model evaluation and tuning, ensemble learning, regression, clustering, multi layer artificial neural networks and their use for classification, regression, generative adversarial networks, and reinforcement learning.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MATH2202, MATH2210,CSCI2243 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339001
Topics in Computer Science: Wireless and Mobile Networks
Yun, Mira
Fall 2024
This course will provide an introduction to the state of the art in wireless and mobile networks. The course will cover the fundamental principles, architectures, and standards of current and upcoming wireless and mobile communication systems, including their applications and uses.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI2244 and CSCI3383
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339201
Logic for Mathematicians and for Computer Scientists
Straubing, Howard

Fall 2024

A course in mathematical logic for both mathematics and computer science majors. There will be an emphasis on applications in computer science, alongside traditional subject matter. Topics covered include propositional and predicate logic, first-order arithmetic, completeness and incompleteness theorems, computability, automated proof assistants, and satisfiability solvers.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 or Some experience and comfort reading and writing mathematical proofs: MATH2216 Introduction toAbstract Mathematics or CSCI2243 Logic and Computationshould provide the basics. Strongly recommended: CSCI1101Computer Science 1, or the equivalent
Corequisites: None
Cross-listed with: MATH4312
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491101
Readings in Computer Science
Finocchiaro, Jessica
Fall 2024

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491102
Readings in Computer Science

Yuan, Yuan
Fall 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491103
Readings in Computer Science
Dept
Fall 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491104
Readings in Computer Science
Dept
Fall 2024

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491105
Readings in Computer Science
Dept
Fall 2024
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491106
Readings in Computer Science
Dept
Fall 2024

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI492101
Advanced Independent Research
Su, Hsin Hao
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

CSCI496101
Honors Thesis
Wei, Donglai
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496102
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496103
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496104
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496105
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496106
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496107
Honors Thesis
Dept
Fall 2024
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Spring 2025

CSCI109001
Data Science Principles
Maier, Cristina

Spring 2025

This course will provide students with an overview of the field of data science and its responsible uses, along with an introduction to programming in Python from a data science perspective. An emphasis will be placed on solving problems and applying data science principles to real-world datasets. For example, students will learn sorting algorithms that would be taught in a traditional introduction to programming class, but then will apply the algorithms to a data science problem (for example assessing the fairness of a loan scoring algorithm with respect to protected classes of individuals). Python programming topics will include data structures, functions, recursion, algorithms, exploratory data analysis, data processing and visualization. Students will engage through readings and in class discussions on topics such as applications of data science for the common good, privacy in a digitally connected world, issues of representation and omission in data collection, biases inherent in constructing information infrastructures and classification schemes, and the impacts of algorithmic decision-making.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110101
Computer Science I
Griffith, William
Spring 2025

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 03:00PM-04:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110102
Computer Science I
Yun, Mira
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110103
Computer Science I
Wiseman, Charles
Spring 2025

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110104
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110110
Computer Science I
Griffith, William
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110111
Computer Science I
Griffith, William
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110112
Computer Science I
Griffith, William
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 05:00PM-05:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110113
Computer Science I
Yun, Mira
Spring 2025

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110114
Computer Science I
Yun, Mira
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110115
Computer Science I
Yun, Mira
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110116
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110117
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 M 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110118
Computer Science I
Wiseman, Charles
Spring 2025

Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 05:00PM-05:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110119
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 06:00PM-06:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110120
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110121
Computer Science I
Wiseman, Charles
Spring 2025
Satisfies Core requirement for Mathematics for CSCI1101 and CSCI1103. This course is an introduction to the art and science of computer programming and to some of the fundamental concepts of computer science. Students will write programs in the Python programming language. Good program design methodology will be stressed throughout. There will also be a study of some of the basic notions of computer science, including computer systems organization, files and some algorithms of fundamental importance.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110201
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110202
Computer Science II
Bolotin, Naomi
Spring 2025

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110204
Computer Science II
Marques Samary, Maira R
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 3
Room and Schedule: Fulton Hall 415 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110210
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110211
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110212
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110213
Computer Science II
Bolotin, Naomi
Spring 2025

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110214
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Tu 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110215
Computer Science II
Bolotin, Naomi
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110216
Computer Science II
Marques Samary, Maira R
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110217
Computer Science II
Marques Samary, Maira R
Spring 2025
In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 123 Th 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110218
Computer Science II
Marques Samary, Maira R
Spring 2025

In this course, the student will write programs that employ more sophisticated and efficient means of representing and manipulating information. Part of the course is devoted to a continued study of programming. The principal emphasis, however, is on the study of the fundamental data structures of computer science (lists, stacks, queues, trees, etc.). Both their abstract properties and their implementations in computer programs and the study of the fundamental algorithms for manipulating these structures. Students will use Java for programming.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI110401
Gateway Computer Science 2 Discussion
Marques Samary, Maira R
Spring 2025
Required of all Gateway students currently doing CS2. Discussion will offer a fairly comprehensive review of the material presented in lecture, with a focus on the key concepts needed for problem-solving in a small group setting.

Credits: 1
Room and Schedule: 245 Beacon Street Room 104 W 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224301
Logic and Computation

Stump, Aaron
Spring 2025
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224302
Logic and Computation
McTague, Carl S
Spring 2025
A course in the mathematical foundations of Computer Science, illustrated throughout with applications such as sets and functions, propositional and predicate logic, induction and recursion, basic number theory, and mathematical models of computation such as formal languages, finite state machines, and Turing machines.

Credits: 3
Room and Schedule: Fulton Hall 415 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224401

Randomness and Computation
Finocchiaro, Jessica
Spring 2025
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI224402
Randomness and Computation
Alvarez, Sergio
Spring 2025
This course presents the mathematical and computational tools needed to solve problems that involve randomness. For example, an understanding of random variables allows us to efficiently generate the enormous prime numbers needed for information security, and to quantify the expected performance of a machine learning algorithm beyond a small data sample. An understanding of covariance allows high quality compression of audio and video. Topics include combinatorics and counting, random experiments and probability, random variables and distributions, computational modeling of randomness, Bayes' rule, laws of large numbers, vectors and matrices, covariance and principal axes, and Markov chains.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, CSCI2243 Logic and Computation or Math2216 Intro to

abstract Math, and MATH1103 Calculus II for Math and Science majors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI225401
Web Application Development
Yun, Mira
Spring 2025
The web connects our society, providing enormous opportunities for changing and improving how we live every day, from sharing information to interacting with others. We have witnessed the power of the web through various web-based applications, including social media, productivity, and transportation applications. These digital utilities have seamlessly integrated into our routines, fundamentally altering our methods of communication, work, and mobility in recent times.Students will learn how to develop usable and useful web applications in this course. The overall architecture of Internet applications is examined at a high level. Special emphasis is placed on front-end development, including HTML, CSS, and JavaScript. This course further expands to encompass React, a component-based library for building frontend interfaces. The course will culminate with a final project where students take a human-centered design approach to address the needs of people by constructing a sophisticated web application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 and CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI226501
Tech Tools for Playful Learning
Bers, Marina
Spring 2025

This course explores the design and use of new technologies for learning and engages students in current debates around educational technologies, computational thinking, coding and robotics. Students will learn how to develop, implement, and evaluate technology-rich curriculum and will design their own computational meaningful projects. They will visit K-2 classrooms to implement technology-rich curricula, will learn how to use video to document their experiences and will become researchers to assess the thinking and learning fostered by the different tools.

Credits: 3
Room and Schedule: Carney 306;Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FORM6150
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

CSCI226701
Technology and Culture
Griffith, William
Spring 2025
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6670,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI226801
Data, Ethics and Society
Hurley, Deborah
Spring 2025
If you tried to live for one day without generating any data, how would you spend it? The use of data has proliferated and is pervasive. This timely, topical course examines key ethical questions of the Information Age. These issues pervade numerous, diverse aspects of the economy and society, from human rights to international trade. Students will learn about these topics, beginning first with acquaintance with the dominant ethical frameworks of the 20th and 21st centuries. They will then employ these frameworks to understand, analyze, and develop solutions for leading problems in the Information Age and their technological, social, economic, policy, and legal implications. Subjects include artificial intelligence (AI), big data, privacy, bias, accountability, mis/disinformation, human rights, hate speech, liberty, autonomy, international and global concerns, and emerging issues. You will come away with useful tools to understand and craft answers to some of the most pressing problems of our time.Prerequisites: None. You are already profoundly affected by the issues raised in this course and have knowledge and experience with them. This course will bring thatbackground up to the surface, illuminate it and bring rigor to thinking about it, add to it significantly, and provide accessible toolkits for analyzingthese problems and developing solutions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A Th 04:30PM-06:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227101
Computer Systems
Aviram, Amittai F
Spring 2025

This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227102
Computer Systems
Aviram, Amittai F
Spring 2025
This course is about how computing machines implement the human-friendly abstractions we express in our programs. It reveals the internal representations of data and instructions, as well as the management of data storage in memory, the coordination of processes, and the interactions between operating systems and the programs being executed. Computer Systems explores system behavior and operations in considerable detail. This greater detail is essential for optimizing program performance, for working within the finite memory and word size constraints of computers, for effective debugging, and for systems-level programming. This hands-on course introduces you to the C programming language and techniques of systems programming through extensive coding exercises

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1102
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227201
Computer Organization and Lab
Biswas, Anjum
Spring 2025
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 103 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227202
Computer Organization and Lab
Biswas, Anjum
Spring 2025

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 4
Room and Schedule: 245 Beacon Street Room 103 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227210
Computer Organization and Lab
Biswas, Anjum
Spring 2025
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 04:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI227211
Computer Organization and Lab
Biswas, Anjum
Spring 2025
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 M 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227212
Computer Organization and Lab
Biswas, Anjum
Spring 2025

This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 W 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI227213
Computer Organization and Lab
Biswas, Anjum
Spring 2025
This course studies the internal organization of computers and the processing of machine instructions. Topics include computer representation of numbers, combinational circuit design (decoders, multiplexers), sequential circuit design and analysis, memory design (registers and main memory), and simple processors including datapaths, instruction formats, and control units. In the laboratory-based portion of course students design and build digital circuits related to lecture. Exercises include hardware description languages, combinational and sequential circuits, arithmetic and logic units, and simple datapath and control units.

Credits: 0
Room and Schedule: 245 Beacon Street Room 103 Tu 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI229101
Data Science: Methods and Applications
Alvarez, Sergio
Spring 2025
This course focuses on efficient organization and processing of data, data visualization and communication, statistical modeling, and machine learning, integrating concepts in responsible data science and social impact, such as bias in data collection and modeling, privacy, ethical design of data science experiments, and model interpretability. Students will apply data science techniques to real-world problems and publicly available datasets arising across the range of human inquiry.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1090 and MATH2250
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI334501
Machine Learning
Yuan, Yuan
Spring 2025
This course provides an introduction to computational mechanisms that improve their performance based on experience. Machine learning can be used in engineered systems for a wide variety of tasks in personalized information filtering, health care, security, games, computer vision, and human-computer interaction, and can provide computational models of information processing in biological and other complex systems. Supervised and unsupervised learning will be discussed, including sample applications, as well as specific learning paradigms such as decision trees, instance-based learning, neural networks and deep learning, Bayesian approaches, meta-learning, and clustering. General concepts to be described include feature space representations, inductive bias, overfitting, and fundamental tradeoffs.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: CSCI2244 and CSCI1102 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI334901
Natural Language Processing
Prud'hommeaux, Emily T
Spring 2025
In this hands-on course, we study natural language processing (NLP), the subfield of artificial intelligence focused on analyzing, producing, and understanding human language. Using models and algorithms from formal language theory, statistics, and machine learning, we will explore methods for gaining insight into the structure and meaning of text. We will apply these methods to tasks such as information extraction, sentiment analysis, and machine translation. Students will work in teams to collect data and to implement their own NLP applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335401
Databases
Aviram, Amittai F
Spring 2025

From EagleApps to e-commerce to the Motor Vehicle Registry and the IRS, databases are everywhere, essential to modern computing, but typically lie hidden in the background. This course brings databases into the foreground. It first introduces you to direct interactions with relational databases, casting you as power user. We then shift to the database engineers point of view: designing a convenient and efficient database to represent a body of real-world data. Finally, we look under the hood to get a sense of how database engines are built. Each of the three areas will have a set of programming assignments, including a simple Web interface for queries, a database schema and its realization, and a simple database engine of your own. You are not assumed to know SQL coming in, but you will need to know both Python and C, and some familiarity with HTML is helpful.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2271
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI335601
Software Engineering
Marques Samary, Maira R
Spring 2025
This course covers the basic life cycle of software development: requirements, design, implementation, testing, and production release. Students will learn the theory related to software engineering, but they will also learn hands-on how to create their own software. The main evaluation of the course is a team project that will simulate a small real project. The project will be done using the framework Django (Python), the CSS Framework Bootstrap, among other technologies. The project will be worth 50% of the grade, as well as 2 midterms, an exam, and a peer assessment (how your team members evaluate the work you did).

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: CSCI2271 Computer Systems
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336201
Operating Systems
Wiseman, Charles
Spring 2025
This course covers the fundamentals of operating systems (OS) design both from a theoretical and a practical perspective. The course is organized in two parts, each involving a separate course project. The first part deals with the system call interface between applications and the OS, the multi-process abstraction of a computing system, and task scheduling algorithms. The associated project involves the implementation of a custom Unix command-line interpreter (shell). The second part of the course covers memory management, multi-threading libraries, and file systems. A real implementation of these features is studied on a miniature, open-source operating system called xv6. The associated project involves an extension of xv6 to support custom features, such as new scheduling policies, kernel-level threads, or file system recovery.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: CSCI2271
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI336901
Economics and Computation
Marmolejo Cossio, Francisco Javier
Spring 2025

Thiscourseexamines the intersection of economic and computational thinking, emphasizing core concepts, modeling, and mathematical analysis while highlighting connections to the digital economy and online systems. Covered topics include game theory, auction design, incentive alignment, information elicitation, matching, reputation systems, cryptoeconomics, and privacy and ethics. Practical applications span advertising, pricing, crowdsourcing, social networks, market platforms, DeFi, prediction markets, and more. Students will engage in both theoretical and computational exercises and complete a final project.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI2244 or No background in economic theory is assumed.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338101
Cryptography
Volkovich, Ilya
Spring 2025
Can Alice ensure that the message she sends to Bob can be read only by Bob, even if the message is intercepted by an eavesdropper? Can Bob ensure that the message he receives really came from Alice? How can a server verify a client's password without storing sensitive password information? This course studies the theoretical foundations of algorithms for private and public key cryptography, digital signatures, cryptographic hash-codes, and authentication schemes. We will also consider see a few world protocols and practices (e.g., SSL and public key certificates)

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 or Pre-Requisites:CSCI1101or CSCI2243 and CSCI2244 or equivalent mathematics experience is required.The class requires mathematical maturity. CSCI3383 or similar experience is recommended.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI338301
Algorithms
Creiner, Alexander
Spring 2025
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338302
Algorithms
Creiner, Alexander
Spring 2025
This course is a study of algorithms for, among other things, sorting, searching, pattern matching, and manipulation of graphs and trees. Emphasis is placed on the mathematical analysis of the time and memory requirements of such algorithms and on general techniques for improving their performance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI1102 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI338401
Computability and Computational Complexity
Creiner, Alexander
Spring 2025
This is a course in the theoretical foundations of computer science, centered around the theme of fundamental limits on computation. Topics include: Turing Machines, universal computation, undecidability of the halting problem, solvable and unsolvable algorithmic problems, recursive functions, Goedel's Incompleteness Theorem, time- and space-bounded computations, Cook's Theorem, NP-complete problems, problems solvable in polynomial space, randomized computation, application to cryptography, practical approaches to computationally intractable problems (such as SAT solvers), quantum computing, and Shor's Theorem.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 Computer Science 1, or equivalent, and CSCI2243 Logic and Computation, or MATH2216 Introduction to Abstract Mathematics.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI338701
Topics in Computational intelligence: Machine Learning Projects
Bento Ayres Pereira, Jose
Spring 2025
In this project based class, we will introduce several machine learning concepts, and illustrate and practice their use. These topics will, tentatively, include: classification, data processing, dimensionality reduction, model evaluation and tuning, ensemble learning, regression, clustering, multi layer artificial neural networks and their use for classification, regression, generative adversarial networks, and reinforcement learning.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 02:00PM-02:50PM

Satisfies Core Requirement: None
Prerequisites: MATH2202, MATH2210,CSCI2243 and CSCI2244
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339001
Topics in Computer Science: Wireless and Mobile Networks
Su, Hsin Hao
Spring 2025
This course will provide an introduction to the state of the art in wireless and mobile networks. The course will cover the fundamental principles, architectures, and standards of current and upcoming wireless and mobile communication systems, including their applications and uses.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI2243 and CSCI2244 and CSCI3383
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI339301
Formal Methods
McTague, Carl S
Spring 2025

Complex programs often have bugs, sometimes with serious consequences. Although testing can help root them out, it is impossible to test all possible behaviors of complex programs. To complement testing, one can construct mathematical proofs that programs are correct. This technique, called formal verification, can be done using a tool for writing and automatically checking such proofs. This course introduces formal verification with one such proof checking system called Coq. Students will write precise specifications of how programs should behave, and then carry out proofs in Coq showing that those specifications are met.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1102 and CSCI2243
Corequisites: None
Cross-listed with: MATH4311
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491001
Readings in Programming Languages
Stump, Aaron
Spring 2025
This course meets once a week to read materials like tutorials, book chapters, or research articles in the area of Programming Languages. The course will be divided into 3-week units, with each unit devoted to studying one such work on a topic in Programming Languages. Example topics include things like compilation of functional languages, concurrent functional programming, garbage collection algorithms, higher-order flow analysis, abstract machines, just-in-time compilation, verified compilation, and more. Student input will help determine which topics will be studied. Work for the class includes answering a question or two in advance of the weekly meeting, to ensure that students have read the material and are prepared to discuss it. Students will also choose one of the units covered and write a brief report about it, for a final project.

Credits: 1
Room and Schedule: 245 Beacon Street Room 104 Th 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: CSCI3366 or Prereq: CSCI3366-Principles of Programming Languages or Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491101
Readings in Computer Science
Aviram, Amittai F
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491102
Readings in Computer Science
Bento Ayres Pereira, Jose
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI491103
Readings in Computer Science
Wiseman, Charles
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491104
Readings in Computer Science
Yuan, Yuan
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491105
Readings in Computer Science
Yun, Mira
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491106
Readings in Computer Science
Finocchiaro, Jessica
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491107
Readings in Computer Science
Kim, Nam Wook

Spring 2025

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491108
Readings in Computer Science
Dept
Spring 2025

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491109
Readings in Computer Science
Dept
Spring 2025

Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI491110
Readings in Computer Science
Dept
Spring 2025
Independent reading and research for students who wish to study topics not covered in the regular curriculum.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI492101
Advanced Independent Research
Su, Hsin Hao
Spring 2025

TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

CSCI496101
Honors Thesis
Wei, Donglai
Spring 2025
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496102
Honors Thesis
Dept
Spring 2025
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496103
Honors Thesis
Dept
Spring 2025
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

CSCI496104
Honors Thesis
Dept
Spring 2025
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

CSCI496105
Honors Thesis
Dept
Spring 2025
Independent study project for students enrolled in the departmental honors program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Cornerstone Courses: Summer 2024

No records found

Cornerstone Courses: Fall 2024

UNCS220102
Courage to Know
Bracher, Elizabeth R
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Higgins Hall 260 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220103
Courage to Know
Jorgensen, Luke R
Fall 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220104
Courage to Know
Michalczyk, Susan A
Fall 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 203S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220106
Courage to Know
Michalczyk, John
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Devlin Hall 018 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220107
Courage to Know
Davidson, Michael, SJ
Fall 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 213S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220108
Courage to Know
Bracher, Elizabeth R
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Gasson Hall 203 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220109
Courage to Know
Duggan, Ashley P
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Lyons Hall 315 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220110
Courage to Know
Ingram, Brett D
Fall 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Fulton Hall 210 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220111
Courage to Know
Mogan, Thomas
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Devlin Hall 018 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220112
Courage to Know
Desciak, Joseph
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 295S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220113
Courage to Know
Sarr, Akua
Fall 2024

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220114
Courage to Know
Donnelly, Jason M
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220115
Courage to Know
Ainsworth, Treseanne
Fall 2024
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Advising Section;Carney Hall 302 TuTh 04:30PM-05:45PM;Transfer Students Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220501
Mentoring and Leadership Seminar
Bracher, Elizabeth R
Fall 2024
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 3
Room and Schedule: Advising Section;Carney Hall 305 M 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

UNCS224501
First-Year Topic Seminar
DiBenedetto, Lynn M
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 205S M 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224502
First-Year Topic Seminar
Stanton, Robert G
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 145N M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224503
First-Year Topic Seminar
Naughton, Michael J
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Campion Hall 303 Tu 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224505
First-Year Topic Seminar
Erbil, Can
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Higgins Hall 280 W 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224506
First-Year Topic Seminar
Danforth, Deanna M
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 141N Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224507
First-Year Topic Seminar
Pendas, Devin O
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 145N Th 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224508
First-Year Topic Seminar
Sanzenbacher, Geoffrey T
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 308 Tu 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224509
First-Year Topic Seminar
Nussbaum, Adrienne J
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 103S Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224511
First-Year Topic Seminar
McGrann, Jeremiah W
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 117S W 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224512
First-Year Topic Seminar
Gareau, Brian J, PHD
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Mcguinn Hall 413 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224513
First-Year Topic Seminar
MacEvoy, Sean P
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 103S Th 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224514
First-Year Topic Seminar
Regan, Tracy L
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 286S Tu 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224515
First-Year Topic Seminar
Kaplan-Maxfield, Thomas
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 201N M 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224516
First-Year Topic Seminar
Riggin, Patricia
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;O'Neill Library 253 M 02:00PM-03:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224517
First-Year Topic Seminar
Rutledge, Matthew S
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 121N W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224518
First-Year Topic Seminar
Cavallari, Jason R
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 141N M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224519
First-Year Topic Seminar
Gentilella, Dacia J
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 211S Tu 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224520
First-Year Topic Seminar
Kalscheur, Gregory, SJ
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 105 M 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224521
First-Year Topic Seminar
Goldstein, Ellen J
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Gasson Hall 308 Th 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224522
First-Year Topic Seminar
Shlala, Elizabeth H
Fall 2024

The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 361S M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS224523
First-Year Topic Seminar
Bhattacharya, Sunanda
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Active Learning Classroom 001 M 03:00PM-04:15PM;Advising Section
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS224524
First-Year Topic Seminar
Rudner, Bonnie
Fall 2024
The Freshman Topic Seminars give freshmen an opportunity to meet with their faculty advisor once a week to enjoy small group discussions on a topic of research and intellectual interest to the instructor. The Freshman Topic Seminars are limited to 14 students per section, meet once a week for 75 minutes, end before the Thanksgiving break, earn one credit, and are graded pass/fail. The short readings in the Topic Seminars focus on specific topics unique to each section and are designed to allow students to explore new academic areas. A list of current topics can be found at http://www.bc.edu/offices/fye/cornerstone/freshman/

Credits: 1
Room and Schedule: Advising Section;Stokes Hall 103S Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Cornerstone Courses: Spring 2025

UNCS220101
Courage to Know
Hincks, Martha M
Spring 2025

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220102
Courage to Know
Bracher, Elizabeth R
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220103
Courage to Know
Jorgensen, Luke R
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220104
Courage to Know
Wells, Celeste C
Spring 2025

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220105
Courage to Know
Bracher, Elizabeth R
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220106
Courage to Know
Davidson, Michael, SJ
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220107
Courage to Know
Mulderrig, Ryan P
Spring 2025

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 101N MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220108
Courage to Know
Hincks, Martha M
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220109
Courage to Know
Desciak, Joseph
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 215N MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220110
Courage to Know
Donnelly, Jason M
Spring 2025

This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: O'Neill Library 246 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220111
Courage to Know
Snyder, Joshua R
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNCS220112
Courage to Know
Sarr, Akua
Spring 2025
This will be an interactive three-credit seminar of fifteen students, serving as one of students' university electives and one of the five courses in the first semester. Your instructor will serve as your academic advisor during the first year. This course offers an introduction to college life. The readings and discussions will investigate personal and social development in the college years. Topics will include the nature of learning, diversity, social justice, human sexuality, intimacy, addiction, and other topics. The class materials and strategies are designed to be provocative and practical as well as intellectually stimulating.

Credits: 3
Room and Schedule: Carney Hall 302 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNCS220501
Mentoring and Leadership Seminar
Bracher, Elizabeth R
Spring 2025
For Senior TAs of "Courage To Know" classes only. Class is Pass/Fail only.

Credits: 3
Room and Schedule: O'Neill Library 247 M 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Summer 2024

EESC114001
Our Mobile Earth
O'Brien, Suzanne R
Summer 2024
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114002
Our Mobile Earth
O'Brien, Suzanne R
Summer 2024
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114003
Our Mobile Earth
O'Brien, Suzanne R
Summer 2024
This course will provide you with an introduction to the structure of Earth and the dynamic processes that continuously shape and remodel its surface. During class, we will discuss the formation and evolution of the oceans and continents within the framework of the modern theory of plate tectonics. The locations, causes and effects of earthquakes and volcanoes are presented. The dynamics within Earth which drive the tectonic plates are outlined.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116301
Environmental Issues and Resources
Galli, Kenneth G
Summer 2024

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116302
Environmental Issues and Resources
Galli, Kenneth G
Summer 2024

Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

EESC116303
Environmental Issues and Resources
Galli, Kenneth G
Summer 2024
Hybrid Core Course includes three themes: (1) Intro to Environmental Geology, (2) How to write well and how to write field trip reports, (3) How to use Google Earth to understand Earth Materials and Processes. Learn about the major processes at work inside and on the surface of the earth. Learn to be a careful observer and to write succinct field trip reports, through two field trips and the writing of a field trip report. Each class is designed to examine the facts, historical background, and through in-class exercises, homework and field trips, provide experience in analyzing and solving real world problems associated with environmental issues, resources and sustainability. Demonstrations, videos, readings and several field trips underscore important concepts and applications and the importance of careful observation. Online Google Earth exercises, done remotely, will introduce the power of this geographic application to understand geology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Fall 2024

EESC113201

Exploring the Earth
Lamontagne, Anne
Fall 2024
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 4
Room and Schedule: Devlin Hall 10 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113202
Exploring the Earth
Lamontagne, Anne
Fall 2024
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Tu 03:00PM-05:00PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

EESC113203
Exploring the Earth
Lamontagne, Anne
Fall 2024
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Tu 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113204
Exploring the Earth
Lamontagne, Anne
Fall 2024
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-05:00PM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC113205
Exploring the Earth
Lamontagne, Anne
Fall 2024
The Earth is a dynamic planet that our species is clearly changing. A great challenge of the twenty-first century is to maintain the Earth's ability to support its growing human population. This course discusses the origin and materials of the Earth and the processes by which it has evolved. It is a first course for Geological Sciences majors and also provides a background for departmental majors and minors. EESC1132 is appropriate as a natural science core course for students interested in the Earth Sciences. The laboratory consists of in-class exercises, analysis of rocks, and a weekend field trip.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC115001
Astronomy
Kuchar, Thomas A
Fall 2024

Astronomical observations and theories date back to the beginning of recorded history. The development of astronomy is closely tied to the growth of physics, mathematics, philosophy, and theology. Emphasis is on large-scale concepts and on how we know what we know about the stars, our galaxy, and the universe. The course covers these discoveries and ideas from the earliest days of astronomy to many of the recent, exciting advances.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117001
Rivers and the Environment
Snyder, Noah P, PHD
Fall 2024
Scientific understanding of rivers is vital to address many of today's environmental challenges. Rivers transport and distribute water, sediment, nutrients, and contaminants throughout the landscape. They provide habitat and migration pathways for countless aquatic species. Rivers supply fresh water, power generation, and recreational opportunities to much of the world's human populations. We will learn about the geological, hydrological, and biological processes that are important to rivers and watersheds, and how knowledge of these processes aids our ability to manage, protect, and restore these systems.

Credits: 3
Room and Schedule: Fulton Hall 511 (Auditorium) MWF 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118001
The Living Earth I
Lamontagne, Anne
Fall 2024
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 4
Room and Schedule: Higgins Hall 310 TuTh 05:00PM-06:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118002
The Living Earth I
Lamontagne, Anne
Fall 2024
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 307 M 03:00PM-05:00PM
Satisfies Core Requirement: Natural Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118003
The Living Earth I
Lamontagne, Anne
Fall 2024
This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 307 M 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118004
The Living Earth I
Lamontagne, Anne
Fall 2024

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 307 W 03:00PM-05:00PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118005
The Living Earth I
Lamontagne, Anne
Fall 2024

This core course provides a broad and modern presentation of the major topics and principles of Earth Science. The lectures will cover all the fundamental subjects of geology, with emphasis on earth materials such as minerals, rocks and internal and external Earth processes, with a brief overview of important aspects of Earth history. The labs will involve hands-on work studying minerals, igneous rocks, sedimentary rocks, metamorphic rocks, viscosity, weathering and running water, formation of ripples and sand dunes, plate tectonics, fossils, and earthquakes, in addition to a local field geology trip during lab time. Additional topics may be covered if time allows.

Credits: 0
Room and Schedule: Devlin Hall 307 W 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

EESC170401
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170402
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 11:00AM-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170403
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 01:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170404
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 11:00AM-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170405
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 01:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170406
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 205S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170407
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 145N Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170408
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 203S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170409
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170410
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 115S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170411
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Pisani Gareau, Tara
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1733 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 211S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220101
Environmental Systems: The Human Footprint
Kafka, Alan L
Fall 2024
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EESC220102
Environmental Systems: The Human Footprint
Kafka, Alan L
Fall 2024
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220103
Environmental Systems: The Human Footprint
Kafka, Alan L
Fall 2024
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 Th 05:30PM-07:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220601
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2024
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220602
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2024

The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 0
Room and Schedule: Devlin Hall 201 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220603
Environmental Systems: Oceans
Wilson, Kathleen
Fall 2024
The oceans cover 70% of the earth's surface and are home to much of its life. The oceans are critical to the earth's biogeochemical cycling of energy and mass. Ocean currents play a key role in climate through redistribution and exchange of heat with the atmosphere and storage of CO2. Coastal areas, the narrow interface between land and ocean, represent some of the most productive, populated, and vulnerable regions on earth. The course provides an introduction to the ocean's role in earth processes and explores topics and challenges facing a changing planet through case studies and critical and analytical thinking.

Credits: 0
Room and Schedule: Devlin Hall 201 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220801
Environmental Systems: Quantitative Methods
Lamontagne, Anne
Fall 2024
This course focuses on some mathematical topics that are commonly used in analyses of environmental systems. The primary emphasis in the course will be on statistical methods, especially understanding statistical sampling and the determination of the mean, standard deviation, and confidence intervals of a population. Some commonly used probability distributions including the normal and Poisson distributions will be discussed. Other topics such as line fitting, non-linear models, and feedback systems will be introduced. The course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220802
Environmental Systems: Quantitative Methods
Lamontagne, Anne
Fall 2024
This course focuses on some mathematical topics that are commonly used in analyses of environmental systems. The primary emphasis in the course will be on statistical methods, especially understanding statistical sampling and the determination of the mean, standard deviation, and confidence intervals of a population. Some commonly used probability distributions including the normal and Poisson distributions will be discussed. Other topics such as line fitting, non-linear models, and feedback systems will be introduced. The course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 Tu 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220803
Environmental Systems: Quantitative Methods
Lamontagne, Anne
Fall 2024
This course focuses on some mathematical topics that are commonly used in analyses of environmental systems. The primary emphasis in the course will be on statistical methods, especially understanding statistical sampling and the determination of the mean, standard deviation, and confidence intervals of a population. Some commonly used probability distributions including the normal and Poisson distributions will be discussed. Other topics such as line fitting, non-linear models, and feedback systems will be introduced. The course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 Tu 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC302001
Integrating Science and Society: A Tale of Four Nobels
Huang, Jier;Ming, Yi;Tian, Hanqin
Fall 2024

To borrow a line from A Tale of Two Cities, It was the best of times, it was the worst of times. Hardly a day goes by without headlines about climate change, environmental degradation, socioeconomic inequality and policy failure. Yet the aspirations for a just, sustainable society and the rapid development of new technologies in renewable energy and AI offer hopes and business opportunities. One thing for sure is that what we choose to do (or not to do) at this particular juncture of history is bound to have long-lasting implications for many generations to come. This interdisciplinary course, to be co-taught by the core faculty members of the Schiller Institute, will focus on the intersection of climate science, sustainable growth, green technology and policy actions. It is designed specifically to provide students with a comprehensive, yet in-depth overview of the complex interrelationships between these four key areas and how they may interact to shape the future of our planet. The course is inspired partly by four recent Nobel Prizes (hence the title), which are in physics (2021), peace (2007), chemistry (2023) and economics (2018), and help anchor the main units. The first unit starts with an overview of the scientific evidence for climate change and its causes, as well as the current state of energy production, consumption and technology. In the second unit, students will then learn about the challenges and opportunities associated with transitioning to a more sustainable economy, nature-based solution to climate change. The third unit is devoted to state-of-art technology toward renewable energy. The fourth unit, composed mainly of a series of guest lectures, provides a review of the existing policy frameworks at local, national, and international levels, as well as the role of key actors such as governments, NGOs, industries and communities of faith.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: Math 1100 and 1101 or equivalentOne of following (or equivalent): Physics 2200, Chem 1109, Bio 2000 or 2010, EESC 2200
Corequisites: None
Cross-listed with: SCHI3020
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC332001
Introduction to Geochemistry
Wang, Xingchen
Fall 2024

This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: One semester of high school level general chemistry or permission from the instructor
Corequisites: None
Cross-listed with: CHEM3320
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC339801
Statistical Analysis of Scientific Data
Kafka, Alan L
Fall 2024
The scientific process involves the collection of data for the testing and development of scientific models. This course covers the statistical methods commonly used to acquire, analyze, and interpret many different types of scientific data.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 03:30PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC448001
Applications of GIS (Geographical Information Systems)
Willis, Katherine

Fall 2024

The course covers fundamental concepts and practical applications of GIS in the geosciences, environmental sciences, land use, and other related fields. Students will learn the basics and principles of spatial database management, database query, and preparation of printed maps and gain working experience of applying GIS to their studies and research and achieve practical skills for the marketplace.

Credits: 3
Room and Schedule: Digital Experience Room (100) Service Bldg;M 01:00PM-01:50PM;W 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC532001
Introduction to Geochemistry
Wang, Xingchen
Fall 2024

This course will apply the principles of chemistry to investigate the chemical compositions of the Earth system, including the atmosphere, hydrosphere, biosphere, and lithosphere. Topics will include the origin of elements in the solar system; distribution of elements in the core, mantle, and crust; cycling of carbon, nitrogen, phosphorus, and other elements in the Earth's surface environments; radiometric dating techniques; and stable isotope geochemistry.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: One semester of college level chemistry or permission of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC539801
Statistical Analysis of Scientific Data
Kafka, Alan L
Fall 2024
The scientific process involves the collection of data for the testing and development of scientific models. This course covers the statistical methods commonly used to acquire, analyze, and interpret many different types of scientific data.

Credits: 3
Room and Schedule: Devlin Hall 324 TuTh 03:30PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC556501
Terrestrial Biosphere Modeling
Tian, Hanqin
Fall 2024
Terrestrial Biosphere models(TBM) can provide a quantitative tool for a predictive understanding of the structure and functioning of Earth's terrestrial biosphere and its interactions with atmosphere and ocean.A rapidly increasing literature indicates that TBM has become a theme in the study of many cutting-edge researchissues such as climate change impact, adaptation and mitigation, and natural resource management.Terrestrial Biosphere Modelingis a project-based course that explores the theory and rationale in modeling the structure and functions of the terrestrial biosphere, examines the state-of-art in modeling technologies such as data assimilation, Machine Learning/AI Algorithms, and scaling up from site to global level. The primary teaching objective is to provide students with hands-on research experience in terrestrial biosphere modeling, including model representation of hydrological processes andmajor biogeochemical cycles (carbon, nitrogen, phosphorus), model implementation, validation and interpretation, and TBM's applications in climate change impact assessment, carbon and ecosystem management, greenhouse gas accounting, water and environmental sustainability.

Credits: 3
Room and Schedule: Devlin Hall 201 MW 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: Two courses: one ecology course/equivalent and one computer programming; or approval by instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

EESC558201
Senior Environmental Geoscience Research Seminar I
Snyder, Noah P, PHD;Wilson, Kathleen
Fall 2024
In this two-semester course sequence, students will be introduced to the process of conducting original scientific research. This includes exploring fundamentals of a natural system from reading the scientific literature, defining a problem, designing and executing an experiment, analysis, data interpretation, and presentation of results in written and oral formats. Students will work individually or in groups within a broader research project. Topics and field areas will vary from year to year depending on existing projects and expertise of the instructor. The EESC5582-5583 sequence fulfills the senior research experience requirement for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 220 M 02:00PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: Open to senior Environmental Geoscience majors only
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559401
Advanced Reading & Research in Geology
Wilson, Kathleen
Fall 2024

For undergraduates wishing to pursue independent study with lab/research work in the area of geology under the direction of a faculty member.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559501
Senior Thesis Seminar
Behn, Mark D
Fall 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559502
Senior Thesis Seminar
Kurz, David
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559503
Senior Thesis Seminar
Baxter, Ethan
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559504
Senior Thesis Seminar
Wilson, Kathleen
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559505
Senior Thesis Seminar
Palevsky, Hilary I
Fall 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559506
Senior Thesis Seminar
Shakun, Jeremy D
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559507
Senior Thesis Seminar
Snyder, Noah P, PHD
Fall 2024
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559508
Senior Thesis Seminar
Wang, Xingchen
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559509
Senior Thesis Seminar
Tian, Hanqin
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559510
Senior Thesis Seminar
Ming, Yi
Fall 2024

Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559601
Undergraduate Reading and Research in Environmental Geoscience
Snyder, Noah P, PHD
Fall 2024
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559701
Undergraduate Reading and Research in Geology
Snyder, Noah P, PHD
Fall 2024

For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559702
Undergraduate Reading and Research in Geology
Behn, Mark D
Fall 2024

For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559801
Undergraduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Fall 2024

For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC668001
Applications of GIS
Willis, Katherine
Fall 2024
The course covers fundamental concepts and practical applications of GIS in the geosciences, environmental sciences, land use, and other related fields. Students will learn the basics and principles of spatial database management, database query, and preparation of printed maps and gain working experience of applying GIS to their studies and research and achieve practical skills for the marketplace.

Credits: 3
Room and Schedule: Digital Experience Room (100) Service Bldg;M 01:00PM-01:50PM;W 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC669101
Earth Systems Seminar
Shakun, Jeremy D;Wang, Xingchen
Fall 2024

An advanced seminar on topics in the Geosciences requiring integration of many subspecialities. Topics vary from year to year. Students will be expected to read and report on papers from the recent literature and prepare one or more talks similar to those presented at scientific meetings and a term paper integrating data from various areas of Geosciences. Required for all incoming graduate students.

Credits: 3
Room and Schedule: Devlin Hall 220 F 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

EESC779801
Graduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Fall 2024
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779901
Graduate Reading and Research in Geology
Snyder, Noah P, PHD
Fall 2024

A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779902
Graduate Reading and Research in Geology
Wang, Xingchen
Fall 2024
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880101
Thesis Seminar
Behn, Mark D
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880102
Thesis Seminar
Wilson, Kathleen
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880103
Thesis Seminar
Tian, Hanqin
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EESC880104
Thesis Seminar
Ming, Yi
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880105
Thesis Seminar
Ebel, John E
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880106

Thesis Seminar
Shakun, Jeremy D
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880107
Thesis Seminar
Snyder, Noah P, PHD
Fall 2024
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880108
Thesis Seminar
Wang, Xingchen
Fall 2024

Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880201
Advanced Thesis Seminar
Shakun, Jeremy D
Fall 2024
Advanced Thesis research under the guidance of a faculty member.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

EESC888801
Interim Study
Kruckenberg, Seth C
Fall 2024

Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC990101
Doctoral Continuation
Shakun, Jeremy D;Wang, Xingchen
Fall 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990102
Doctoral Continuation
Baxter, Ethan;Kruckenberg, Seth C
Fall 2024

PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990103
Doctoral Continuation
Ebel, John E;Kafka, Alan L
Fall 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990104
Doctoral Continuation
Palevsky, Hilary I
Fall 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990105
Doctoral Continuation
Snyder, Noah P, PHD;Wilson, Kathleen
Fall 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990106
Doctoral Continuation
Ming, Yi;Tian, Hanqin
Fall 2024
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

Earth and Environmental Sciences Courses: Spring 2025

EESC114601
Origin and Evolution of Life on Earth
Strother, Paul K
Spring 2025
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 4
Room and Schedule: Devlin Hall 221 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114602
Origin and Evolution of Life on Earth
Strother, Paul K
Spring 2025

This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 0
Room and Schedule: Devlin Hall 307 W 01:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC114603
Origin and Evolution of Life on Earth
Strother, Paul K
Spring 2025
This course explores current theories about the origins of life, beginning with the original hypothesis of the Russian biochemist A.I. Oparin. Darwin's theory of evolution is emphasized, but many different components of the natural sciences touch upon this topic. The course lectures include the study of the oldest fossils, life in extreme habitats, cellular biology, prebiotic molecules, and the search for life on other planets.

Credits: 0
Room and Schedule: Devlin Hall 307 W 03:00PM-04:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117401

Climate Change and Society
Ming, Yi
Spring 2025
Global climate change may be one of the biggest issues facing humanity in the twenty-first century. We investigate the scientific basis for global warming forecasts from what is well known to what is deeply uncertain based on theory, models, and the geologic record of earths climate history. We discuss the political, economic, and social dimensions surrounding the global warming debate, and explore the current and potential impacts of climate change on developed and developing societies. Connections to recent media will be emphasized to give students an up-to-date view on the state of our national conversation on climate change.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117601
Living on the Coast
Wilson, Kathleen
Spring 2025
This introductory course explores the dynamic interactions between coastal processes and human societies. Students will investigate the physical, ecological, and social dimensions of coastal living, including the challenges and opportunities posed by coastal environments. The structure of the class will be split into two modules. The first will establish a shared understanding and basis of knowledge for all students on the processes that shape coastal landscapes. The second will delve into 5 case studies, where we will explore diverse coastal landscapes and the connections between coastal processes, hazards, built environments, and society. There will be weekly formative assessments in the form of quizzes or reading reflections to assess student learning and engagement with the material.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

EESC117701
Cosmos
Kuchar, Thomas A
Spring 2025
Open to all students.. There are more than a dozen interplanetary probes from numerous countries that are currently collecting data from several planetary bodies in the Solar System. These exploration missions are expanding knowledge of our Solar System, which is mostly built on only about half a century of space exploration. We will discuss these space missions and their scientific goals and results, which are increasingly oriented to answer questions on planetary evolution and the possibility of extraterrestrial biospheres. Throughout this course, the fundamentals of how science works will be emphasized. If weather permits, there might also be outdoor lectures for star-gazing opportunities.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118201
The Living Earth II
Barnett, George M
Spring 2025
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 4
Room and Schedule: Higgins Hall 310 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118202
The Living Earth II
Barnett, George M
Spring 2025
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 M 03:00PM-05:00PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118203
The Living Earth II
Barnett, George M
Spring 2025
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 M 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EESC118204
The Living Earth II
Barnett, George M
Spring 2025
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 W 03:00PM-05:00PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC118205
The Living Earth II
Barnett, George M
Spring 2025
This is the second semester of EESC1180. This course may be taken independently of EESC1180.

Credits: 0
Room and Schedule: Devlin Hall 201 W 05:30PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170101

Building a Habitable Planet: Geoscientific Perspectives
Baxter, Ethan
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both EESC1701 and THEO1703. How have religion and science shaped our understanding of the origins of the Earth, its evolution into a habitable planet, and our human relationship with it? Providing both Christian and Islamic perspectives, this course explores our planet and the evolution of life. Students will also examine the scientific method and the tools of geology, geochemistry, and geophysics used to unlock the history of the Earth from its beginnings.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC170102
Building a Habitable Planet: Geoscientific Perspectives
Baxter, Ethan
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both EESC1701 and THEO1703. How have religion and science shaped our understanding of the origins of the Earth, its evolution into a habitable planet, and our human relationship with it? Providing both Christian and Islamic perspectives, this course explores our planet and the evolution of life. Students will also examine the scientific method and the tools of geology, geochemistry, and geophysics used to unlock the history of the Earth from its beginnings.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 06:00PM-07:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220101
Environmental Systems: The Human Footprint
Lamontagne, Anne
Spring 2025
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220102
Environmental Systems: The Human Footprint
Lamontagne, Anne
Spring 2025
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 M 12:30PM-02:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220103
Environmental Systems: The Human Footprint
Lamontagne, Anne
Spring 2025
Humans have become an increasingly significant force on Earth system, including the atmosphere, biosphere, and hydrosphere. This course explores the influence of humans on natural systems and how environmental solutions and consequences link to social, political, economic, health, and justice issues. Specifically, we will discuss topics related to population growth, energy, agriculture, urbanization, and environmental justice. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 W 12:30PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220401
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2025

Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220402
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2025
Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220403
Environmental Systems: Carbon Cycle
Wang, Xingchen
Spring 2025
Carbon dioxide emissions and climate change are among the most pressing environmental issues confronting humanity in the 21st century. This course will give you a comprehensive insight into Earth's natural carbon cycle and the ways in which human activities are modifying it. Starting with fundamental carbon chemistry, we'll explore the carbon cycle across diverse environmental systems, including the atmosphere, soil, rivers, and oceans. Lastly, we will examine the fate of anthropogenic carbon dioxide and explore ongoing technologies designed to remove carbon dioxide from the atmosphere.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220502
Environmental Systems: Climate Change
Shakun, Jeremy D
Spring 2025
The climate system is a complex machine for moving energy around the planet that depends on myriad interactions between air, water, ice, rocks, and life on various time and space scales—and it affects nearly every aspect of the environment we live in. Throughout Earths 4.5 billion year history, climate has experienced periods both warmer and colder than today, as evidenced by records of environmental change preserved in natural archives. Today, human activity is the largest driver of change in the global climate system. This course provides an introduction to how Earth's climate works, the history of past climate changes, current trends and projected future conditions—all focused on parsing out what is well known to what is deeply uncertain. We will close with a brief survey of the political, economic, and sociological dimensions of climate change to understand how the science fits into a larger framework.

Credits: 2
Room and Schedule: Devlin Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220503
Environmental Systems: Climate Change
Shakun, Jeremy D
Spring 2025
The climate system is a complex machine for moving energy around the planet that depends on myriad interactions between air, water, ice, rocks, and life on various time and space scales—and it affects nearly every aspect of the environment we live in. Throughout Earths 4.5 billion year history, climate has experienced periods both warmer and colder than today, as evidenced by records of environmental change preserved in natural archives. Today, human activity is the largest driver of change in the global climate system. This course provides an introduction to how Earth's climate works, the history of past climate changes, current trends and projected future conditions—all focused on parsing out what is well known to what is deeply uncertain. We will close with a brief survey of the political, economic, and sociological dimensions of climate change to understand how the science fits into a larger framework.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220504
Environmental Systems: Climate Change
Shakun, Jeremy D
Spring 2025

The climate system is a complex machine for moving energy around the planet that depends on myriad interactions between air, water, ice, rocks, and life on various time and space scales—and it affects nearly every aspect of the environment we live in. Throughout Earths 4.5 billion year history, climate has experienced periods both warmer and colder than today, as evidenced by records of environmental change preserved in natural archives. Today, human activity is the largest driver of change in the global climate system. This course provides an introduction to how Earth's climate works, the history of past climate changes, current trends and projected future conditions—all focused on parsing out what is well known to what is deeply uncertain. We will close with a brief survey of the political, economic, and sociological dimensions of climate change to understand how the science fits into a larger framework.

Credits: 0
Room and Schedule: Devlin Hall 307 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220701
Environmental Systems: Earthquakes
Lamontagne, Anne
Spring 2025
Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 2
Room and Schedule: Devlin Hall 201 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EESC220702
Environmental Systems: Earthquakes
Lamontagne, Anne
Spring 2025
Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 M 12:30PM-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC220703
Environmental Systems: Earthquakes
Lamontagne, Anne
Spring 2025
Earthquakes are among the most frightening and devastating of natural hazards, often resulting in catastrophic loss of life and property. Earthquakes are also among the most fascinating of natural phenomena. Although the basic global scale characteristics of earthquakes are well understood in the context of the theory of plate tectonics, considered in detail earthquakes are among the most complex and unpredictable of earth processes. This course is part of the Environmental Systems introductory sequence (EESC2201-EESC2208) for Environmental Geoscience majors.

Credits: 0
Room and Schedule: Devlin Hall 201 W 12:30PM-02:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC222001
Earth Materials
Kruckenberg, Seth C
Spring 2025
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 4
Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: EESC1132 or at least two from EESC2201-EESC2208
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC222002
Earth Materials
Kruckenberg, Seth C
Spring 2025

Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 0
Room and Schedule: Devlin Hall 324 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: EESC1132 or at least two from EESC2201-EESC2208
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC222003
Earth Materials
Kruckenberg, Seth C
Spring 2025
Designed to acquaint majors and minors in the Department or in the Environmental Sciences minor with the basic materials present in the Earth and on the Earth's surface. The common rock-forming silicate minerals are discussed first. Then igneous, sedimentary, and metamorphic processes are investigated to develop the classifications of these groups of rocks.

Credits: 0
Room and Schedule: Devlin Hall 324 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: EESC1132 or at least two from EESC2201-EESC2208
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC307001
Geospatial Data Analysis for Environmental Sustainability
Pan, Shufen

Spring 2025

Geospatial data and technologies permeate every aspect of our lives, from the navigation apps on our smartphones to the intricate management of city infrastructure and natural resources. This course introduces the fundamental principles and methodologies in geospatial analysis. Students acquire essential knowledge and skills in GIS, remote sensing, statistical modeling, AI, and more. Real-world case studies provide practical applications for how geospatial approaches can tackle challenges such as climate change, food and water security, and public health. Learning geospatial data quantitative analysis is imperative for effective environmental analysis, management, and communication, empowering students to contribute meaningfully to a sustainable future.

Credits: 3
Room and Schedule: Digital Experience Classroom 100 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3370
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

EESC333501
Topics in Geobiology
Dept
Spring 2025

Geobiology is broadly concerned with the dynamic interface between biology and geology as deduced from Earth's 4-billion-year rock record. This years topic will focus on Paleobotany and Palynology - the evolution of photosynthesis and the fossil record of cyanobacteria, algae and plants, those organisms primarily responsible for the generation of the modern-day atmosphere. The course starts with an introduction to historical geology and Precambrian life, followed by the evolutionary biology of photosynthetic life in terrestrial and marine environments through geologic time. Students taking this course should gain a deeper appreciation of the influence of biological evolution on the composition and dynamics of todays atmosphere.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Two years of college work or permission of the instructor.
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC335001
Alternative Energy
Swann-Quinn, Jesse
Spring 2025
Modern society relies upon energy to support nearly all aspects of social and economic activity. Historically, this energy has come from fossil fuels (coal, oil, natural gas). Important questions concerning these energy sources' availability, along with their social and environmental impacts, contribute to increasing interest in developing alternative energy technologies (e.g., solar, wind, geothermal, tidal, etc.) Through interdisciplinary lenses, this course explores the dynamics and tensions of our current energy transitions, giving particular focus to sustainable energy resources. Students will investigate the social and environmental relationships, processes, and impacts comprising these challenges, and their possible solutions.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3340
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EESC338501
Structural Geology
Kruckenberg, Seth C
Spring 2025

The goal of this course is the development of skills in the structural analysis of rock bodies as seen in outcrops, or small areas, to gain an understanding of the geometries, sequencing, and kinematics of deformational features. Structures such as folds, faults, foliations, lineations, and shear zones will be considered at various scales, as visible in the field, or in thin section. We will also discuss some inter- and intra- granular deformation mechanisms. The 3-hour laboratory consists of in-class problems and some field-based problems.

Credits: 4
Room and Schedule: Devlin Hall 324 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC338502
Structural Geology
Kruckenberg, Seth C
Spring 2025
The goal of this course is the development of skills in the structural analysis of rock bodies as seen in outcrops, or small areas, to gain an understanding of the geometries, sequencing, and kinematics of deformational features. Structures such as folds, faults, foliations, lineations, and shear zones will be considered at various scales, as visible in the field, or in thin section. We will also discuss some inter- and intra- granular deformation mechanisms. The 3-hour laboratory consists of in-class problems and some field-based problems.

Credits: 0
Room and Schedule: Devlin Hall 324 W 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC339601
The IPCC Scientific Assessment
Shakun, Jeremy D
Spring 2025
This seminar will focus on the IPCC AR6 (2021) Working Group I report (Physical Science Basis). The IPCC stands for Intergovernmental Panel on Climate Change and is the main international organization for assessing the current state of scientific knowledge about global climate change. The IPCC reports are a result of contributions from thousands of scientists from all over the world, and are a comprehensive summary of the current state of climate change research. This course is intended for students with an introductory background in climate change science who want to gain a deeper understanding of it, particularly those aspects of greatest relevance to society. We will follow a reading-and-discussion format. Students will be expected to carefully read the assigned parts of the report, lead some of the discussions, and actively participate in all of the discussions.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: At least one of EESC 1174, 1501, 2205, or instructor permission
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EESC447001
Environmental Seismology Seminar
Lamontagne, Anne
Spring 2025

One scientists noise is another scientists data. This seminar course will integrate many fields of earth science by focusing on applications of seismology with non-traditional seismic sources. Although seismological data has historically been used to monitor earthquakes and the deep earth interior, recently environmental and surface process scientists have been repurposing it to investigate other natural phenomena. Topics may include utilizing seismic data to study glacial dynamics, landslides, cyclones, induced seismicity and more. Students will be expected to read and report on scientific literature, and prepare and present a literature review project on a selected topic within the realm of environmental seismology

Credits: 3
Room and Schedule: Devlin Hall 307 W 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

EESC539601
The IPCC Scientific Assessment
Shakun, Jeremy D
Spring 2025
This seminar will focus on the IPCC AR6 (2021) Working Group I report (Physical Science Basis). The IPCC stands for Intergovernmental Panel on Climate Change and is the main international organization for assessing the current state of scientific knowledge about global climate change. The IPCC reports are a result of contributions from thousands of scientists from all over the world, and are a comprehensive summary of the current state of climate change research. This course is intended for students with an introductory background in climate change science who want to gain a deeper understanding of it, particularly those aspects of greatest relevance to society. We will follow a reading-and-discussion format. Students will be expected to carefully read the assigned parts of the report, lead some of the discussions, and actively participate in all of the discussions.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

EESC553601
Topics in Geobiology
Strother, Paul K
Spring 2025
Geobiology is broadly concerned with the dynamic interface between biology and geology as deduced from Earth's 4-billion-year rock record. This years topic will focus on Paleobotany and Palynology - the evolution of photosynthesis and the fossil record of cyanobacteria, algae and plants, those organisms primarily responsible for the generation of the modern-day atmosphere. The course starts with an introduction to historical geology and Precambrian life, followed by the evolutionary biology of photosynthetic life in terrestrial and marine environments through geologic time. Students taking this course should gain a deeper appreciation of the influence of biological evolution on the composition and dynamics of todays atmosphere.

Credits: 3
Room and Schedule: Devlin Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Two years of College work or permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC558301
Senior Research Seminar II
Snyder, Noah P, PHD
Spring 2025
EESC5583 is the second semester of a two-course sequence that introduces students to the process of conducting original scientific research.

Credits: 2
Room and Schedule: Devlin Hall 220 M 02:00PM-03:45PM

Satisfies Core Requirement: None
Prerequisites: EESC5582
Corequisites: Open to senior Environmental Geoscience majors only
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559501
Senior Thesis Seminar
Baxter, Ethan
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559502
Senior Thesis Seminar
Wilson, Kathleen
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559503
Senior Thesis Seminar
Kurz, David
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559504
Senior Thesis Seminar
Snyder, Noah P, PHD
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559505
Senior Thesis Seminar
Wang, Xingchen
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559506
Senior Thesis Seminar
Tian, Hanqin
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559507
Senior Thesis Seminar
Ming, Yi
Spring 2025
Independent study in Geological Sciences or the Environmental Geosciences under the direction of a faculty member for undergraduate students. Normally runs for two semesters of the senior year. See university catalog or department website for information about department honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559601
Undergraduate Reading and Research in Environmental Geoscience
Snyder, Noah P, PHD
Spring 2025
An independent study of some problem or area of knowledge in environmental geology under the direction of a faculty member. The possibility exists to work with actual problems in Massachusetts using data from state agencies. Also to be used for undergraduate students doing honors theses.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of a faculty member.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559701
Undergraduate Reading and Research in Geology
Snyder, Noah P, PHD
Spring 2025
For undergraduates wishing to pursue independent study in the area of geology under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EESC559801
Undergraduate Reading and Research in Geophysics
Snyder, Noah P, PHD
Spring 2025
For undergraduates wishing to pursue independent study in the area of geophysics under the direction of a faculty member. Study can be in an area of knowledgeable interest or on a particular problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EESC667001
Environmental Seismology Seminar
Lamontagne, Anne
Spring 2025
One scientists noise is another scientists data. This seminar course will integrate many fields of earth science by focusing on applications of seismology with non-traditional seismic sources. Although seismological data has historically been used to monitor earthquakes and the deep earth interior, recently environmental and surface process scientists have been repurposing it to investigate other natural phenomena. Topics may include utilizing seismic data to study glacial dynamics, landslides, cyclones, induced seismicity and more. Students will be expected to read and report on scientific literature, and prepare and present a literature review project on a selected topic within the realm of environmental seismology.

Credits: 3
Room and Schedule: Devlin Hall 307 W 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

EESC669701
Special Topics in Geomorphology
Wilson, Kathleen
Spring 2025
The Boston Evening Geomorphology Seminar course formalizes an ongoing multi-institution seminar series. Faculty and students from Boston College, Boston University, and MIT regularly meet at each of the universities and discuss high-impact, peer-reviewed papers on geomorphology topics. Students enrolled in the course will attend regular meetings of BEGS and lead the paper discussion when BEGS is hosted at BC. Additional meetings of BC students will cover focused topics in coastal and fluvial geomorphology.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: The course is open to graduate students and undergraduate students, with instructor permission. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

EESC779801
Graduate Reading and Research in Geophysics
Behn, Mark D
Spring 2025
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779802
Graduate Reading and Research in Geophysics
Ebel, John E
Spring 2025
A graduate research study of a topic in geophysics under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779901
Graduate Reading and Research in Geology
Kruckenberg, Seth C
Spring 2025
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779902
Graduate Reading and Research in Geology
Tian, Hanqin
Spring 2025
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC779903
Graduate Reading and Research in Geology
Shakun, Jeremy D
Spring 2025
A graduate research study of a topic in geology under the supervision of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880101
Thesis Seminar
Tian, Hanqin
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880102
Thesis Seminar
Snyder, Noah P, PHD
Spring 2025

Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880103
Thesis Seminar
Kafka, Alan L
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880104
Thesis Seminar
Kruckenberg, Seth C
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880105
Thesis Seminar
Behn, Mark D
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC880106
Thesis Seminar
Wang, Xingchen
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

EESC880107
Thesis Seminar
Baxter, Ethan
Spring 2025
Thesis research under the guidance of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC888801
Interim Study
Kruckenberg, Seth C
Spring 2025
Required for master's candidates who have completed all their course requirements but have not taken comprehensive examinations. Also for master's students who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

EESC990101
Doctoral Continuation
Wang, Xingchen
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990102
Doctoral Continuation
Baxter, Ethan
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990103
Doctoral Continuation
Palevsky, Hilary I
Spring 2025

PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990104
Doctoral Continuation
Ebel, John E
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990105
Doctoral Continuation
Tian, Hanqin
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990106
Doctoral Continuation
Snyder, Noah P, PHD
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990107
Doctoral Continuation
Shakun, Jeremy D
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

EESC990108
Doctoral Continuation
Kafka, Alan L
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

EESC990109
Doctoral Continuation
Ming, Yi
Spring 2025
PhD Thesis research under the guidance of a faculty member

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

East Asian Languages and Civilizations Courses: Summer 2024

No records found

East Asian Languages and Civilizations Courses: Fall 2024

EALC112101
Elementary Chinese I
Lu, Fang
Fall 2024
An introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional practicum work required.This course continues in the second semester as EALC1122.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112301
Elementary Chinese Practicum
Sure, Elisa
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112302
Elementary Chinese Practicum
Sure, Elisa
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112303
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

EALC112304
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122101
Elementary Japanese I
Sullivan, Ritsuko W
Fall 2024
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM;Lyons Hall 202 M 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122102
Elementary Japanese I
Miyaki Ashley, Asako
Fall 2024
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Stokes Hall 213S MWF 02:00PM-02:50PM;Stokes Hall 213S W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122104
Elementary Japanese I
Cheung, Jun O
Fall 2024
An introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. This course continues in the second semester as EALC1222.

Credits: 4
Room and Schedule: Gasson Hall 208 M 11:00AM-11:50AM;Gasson Hall 208 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131101

Elementary Korean I
Rhee, Kyung-Jin
Fall 2024
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131102
Elementary Korean I
Jeon, Seung Hee
Fall 2024
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131103
Elementary Korean I
Jeon, Seung Hee
Fall 2024
An introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression through exercises in pronunciation, grammar, and reading. An additional language laboratory drill is available. This course continues in the second semester as EALC1312 (SL032).

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131401
Accelerated Elementary Korean
Ju, Jaehee
Fall 2024
This is an accelerated course designed for those who have received significant exposure to Korean language and culture and thus have some listening and speaking skills, but haven't had sufficient opportunity to develop their knowledge of basic reading, writing, and grammar.The course will cover important grammatical structures covered in Elementary Korean I & II for the purpose of providing tools to build upon the existing level of each student's Korean language ability.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

EALC206401
Far Eastern Literary Masterpieces
Chiang, Sing-chen L
Fall 2024
All readings in English translation. Introduction to the literary canons of East Asia through selected masterworks of Chinese, Japanese, and Korean literatures. We will learn how to interpret the meaning of each piece and to appreciate its unique artistry. The historical contexts, cultural values, and aesthetics of these masterpieces will also be discussed. Readings include classical Chinese poetry and short stories, *Tale of Genji*, and Korean fiction.

Credits: 3
Room and Schedule: Stokes Hall 141N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212101
Intermediate Chinese I
Chiang, Sing-chen L
Fall 2024
Continuation of coursework in spoken and written modern Chinese (Mandarin) with extensive practice in listening, speaking, reading, and writing, as well as the development of specialized vocabularies and cultural dimensions. This course continues in the second semester as EALC2122.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: EALC1122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

EALC212301
Intermediate Chinese Practicum
Yu, Xiaoqing
Fall 2024
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC2121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222101
Intermediate Japanese I
Graham-Masuda, Yoko
Fall 2024
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

Credits: 4
Room and Schedule: Gasson Hall 201 M 04:00PM-04:50PM;Gasson Hall 201 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222102
Intermediate Japanese I
Sullivan, Ritsuko W
Fall 2024
Continuation of coursework in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing. This course continues in the second semester as EALC2222 (SL064).

Credits: 4
Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM;Lyons Hall 202 W 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231101
Intermediate Korean I
Ju, Jaehee
Fall 2024
Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1312 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EALC231102
Intermediate Korean I
Park, Young Suk

Fall 2024

Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1312 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EALC231103
Intermediate Korean I
Park, Young Suk
Fall 2024

Conducted mostly in Korean. Continuation of course work in reading and writing literary Korean, with coextensive conversation practice. This course continues in second semester as EALC2312.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1312 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

EALC322101
Third-Year Japanese I
Cheung, Jun O
Fall 2024

Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC322102
Third-Year Japanese I
Cheung, Jun O
Fall 2024
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. The development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 1
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC412101
Advanced Chinese I
Lu, Fang
Fall 2024

Conducted in ChineseSatisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Mandarin Chinese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: EALC2122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC422101
Advanced Japanese I
Miyaki Ashley, Asako
Fall 2024
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern Japanese, with an introduction to important aspects of culture and society.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: EALC3222 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

EALC431101
Advanced Korean I
Rhee, Kyung-Jin
Fall 2024

Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean I is designed for students who have completed Continuing Korean II, Continuing Korean: Accelerated, or who have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: EALC2312 or EALC2314 or equivalent proficiency
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

East Asian Languages and Civilizations Courses: Spring 2025

EALC112201
Elementary Chinese II
Lu, Fang
Spring 2025
The second semester of an introduction to the fundamentals of modern Chinese (Mandarin) grammar and vocabulary, including exercises in pronunciation and sentence structure and development of basic conversation, reading, and character writing skills. Additional conversation practice and practicum work required.

Credits: 3
Room and Schedule: Fulton Hall 415 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: EALC1121 or equivalent
Corequisites: EALC1124
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112401
Elementary Chinese Practicum
Sure, Elisa
Spring 2025
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112402
Elementary Chinese Practicum
Sure, Elisa
Spring 2025
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112403
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Spring 2025
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Mcguinn Hall 400 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC112404
Elementary Chinese Practicum
Chen-Cristoforo, Miranda
Spring 2025
Required additional exercises and conversational practice to supplement Elementary Chinese I/II.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122201
Elementary Japanese II
Sullivan, Ritsuko W
Spring 2025

The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 304 M 01:00PM-01:50PM;Gasson Hall 304 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122202
Elementary Japanese II
Miyaki Ashley, Asako
Spring 2025
The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 308 MWF 02:00PM-02:50PM;Gasson Hall 308 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC122204
Elementary Japanese II
Cheung, Jun O
Spring 2025

The continuation of an introduction to the study of modern Japanese. The course develops the fundamental skills of reading ability, aural comprehension, and oral and written self-expression.

Credits: 4
Room and Schedule: Gasson Hall 208 M 11:00AM-11:50AM;Gasson Hall 208 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131201
Elementary Korean II
Rhee, Kyung-Jin
Spring 2025
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: EALC1311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131202
Elementary Korean II
Jeon, Seung Hee
Spring 2025

The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC131203
Elementary Korean II
Jeon, Seung Hee
Spring 2025
The second semester of an introduction to the study of modern Korean. The course develops the four fundamental skills of reading ability, aural comprehension, and oral and written expression. Includes exercises in pronunciation, grammar and reading. Additional language laboratory drill available. Students who have not taken EALC1311 (SL031) should not enroll in EALC1312 (SL032) without the instructor's permission.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: EALC1311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212201

Intermediate Chinese II
Chiang, Sing-chen L
Spring 2025
The second semester of a continuation of course work in spoken and written modern Chinese (Mandarin).

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: EALC2121 or equivalent
Corequisites: EALC2124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC212401
Intermediate Chinese Practicum
Yu, Xiaoqing
Spring 2025
Additional required exercises and conversation practice for Intermediate Chinese I/II.

Credits: 3
Room and Schedule: Mcguinn Hall 400 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EALC2122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC216101
Ghosts and Strange Happenings in Chinese Literature
Chiang, Sing-chen L
Spring 2025

Introduction to the East Asian classic Extensive Records for the Era of Great Peace, an encyclopedic collection of classical Chinese "records of anomalies" (zhiguai) about ghosts, immortals, monsters, fantastic lands, and other such "strange-but-true" happenings. Compiled by the court in the tenth century, the collection soon became an influential source of creative inspiration for East Asian writers. Students will learn about the diverse literary, philosophical, and religious traditions that helped shape these fascinating narratives. Special attention will be paid to the historical conditions that the stories reflect, including moral values, gender roles, and sociopolitical issues. No prerequisite. Taught in English.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222201
Intermediate Japanese II
Graham-Masuda, Yoko
Spring 2025
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 4
Room and Schedule: Stokes Hall 201S M 04:00PM-04:50PM;Stokes Hall 201S MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC222202
Intermediate Japanese II

Sullivan, Ritsuko W
Spring 2025
The second semester of a continuation of course work in spoken and written Japanese with extensive practice in listening, speaking, reading, and writing.

Credits: 4
Room and Schedule: Gasson Hall 304 MWF 02:00PM-02:50PM;Gasson Hall 304 W 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231201
Intermediate Korean II
Ju, Jaehee
Spring 2025
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231202
Intermediate Korean II
Park, Young Suk
Spring 2025

Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231203
Intermediate Korean II
Park, Young Suk
Spring 2025
Conducted mostly in Korean. Satisfies Foreign Language Proficiency requirement. The second semester of a continuation of course work in reading and writing literary Korean, with coextensive conversation practice.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: EALC2311 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC231401
Accelerated Intermediate Korean
Ju, Jaehee
Spring 2025

Conducted mostly in Korean. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of Accelerated Elementary Korean and is for those who have received significant exposure to Korean language and culture and thus have a good command of listening and speaking skills. It is an accelerated course covering important grammatical structures and materials from Intermediate Korean I & II for the purpose of providing tools to build upon the foundation of students Korean language ability. Hence, this class is designed to meet the linguistic needs that are unique to heritage language students to (i) increase accuracy in grammar, (ii) develop basic reading writing skills, and (iii) expand vocabulary through introduction of Chinese characters. Upon completion of this course, students will fulfill Korean language requirement.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC233001
Contemporary Korean Literature and Culture
Jeon, Seung Hee
Spring 2025
Landmarks of contemporary Korean literature and culture. An examination of the Korean peoples quest both to embrace and to overcome modernity. Topics to be explored include modern love, motherhood, and family; industrialization and labor struggles; urbanization and mass domestic and international migrations; war, violence, and trauma; and cultures of protest. Stories by Kang Kyong-ae, Yi Sang, Park Wan-so, Han Kang, and Min Jin Lee; graphic novels by Keum-suk Gendry Kim and Yoon Tae-ho; films by Lee Chang-dong, Bong Jun-ho, Jung July, and Jeong Jae-eun; and music by Kim Min-ki and Yoon Min-seok and others. Conducted in English. All readings in English. No prerequisites.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

EALC316201
Newspaper and Media Chinese
Lu, Fang
Spring 2025
Conducted in Chinese and English. Introduction to the special vocabulary and sentence structure used in Chinese news media, both in print and on the Internet. The course aims to help students acquire advanced proficiency in reading, listening, speaking, and translating Chinese journalistic discourse.

Credits: 3
Room and Schedule: Stokes Hall 261S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: EALC4122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

EALC322201
Third-Year Japanese II
Cheung, Jun O
Spring 2025
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 3
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC3221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

EALC322202
Third-Year Japanese II
Cheung, Jun O
Spring 2025
Conducted in Japanese. Satisfies Foreign Language Proficiency core requirement. Continuing the development of active skills in modern Japanese to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on grammar, phrases, and sentence patterns.

Credits: 1
Room and Schedule: Gasson Hall 208 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: EALC3221 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

EALC431201
Advanced Korean II
Rhee, Kyung-Jin
Spring 2025
Conducted in Korean. Satisfies Foreign Language Proficiency core requirement. Advanced Korean II is designed for students who have completed Advanced Korean I, or have equivalent proficiency. Students will consolidate previously learned grammatical patterns and vocabulary through written and audio-visual materials on a variety of topics. By exploring the thesis topics in Korean, students will not only enhance their language skills of listening, reading, speaking and writing in Korean, but will also allow them to better comprehend Korean culture and society. Emphasis will be placed on developing abilities to present opinions and elaborate ideas through discussions and writings. Moreover, Chinese characters will be added in this course with the purpose of expanding vocabulary to the advanced level.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: EALC4311 or equivalent proficiency
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Economics Courses: Summer 2024

ECON110101
Principles of Economics
Bhakri, Anshuman
Summer 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110102
Principles of Economics
Bhakri, Anshuman
Summer 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110103
Principles of Economics
Coskun, Yunus Semih
Summer 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110104
Principles of Economics
Coskun, Yunus Semih
Summer 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115101
Statistics
Rodari, Federico
Summer 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115104
Statistics
Rodari, Federico

Summer 2024

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON211001
The European Union and Lisbon as an Economic, Political & Cultural Gateway
Albuquerque, Rui
Summer 2024

This course offers an introduction to theEuropean Union. We revisit the origins of the EU after World War II and thevariousstages of growth with countries joining the EU at different points intime. The course discusses the expansion of integrationthat has taken place inEurope, from the coordination of trade policies, to coordination of economicpolicies, includingmonetary policies and integration of local banking sectors,and free movement of capital and labor. The course combinesclassroompresentations and invited speakers with site visits.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: This course is offered through the Office of Global Education [OGE] but can count towards both the major and minor degree requirements in Economics. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220101

Microeconomic Theory
Evrenk, Haldun
Summer 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220102
Microeconomic Theory
Evrenk, Haldun
Summer 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220201
Macroeconomic Theory

Moorjani, Sanjay
Summer 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220203
Macroeconomic Theory
Moorjani, Sanjay
Summer 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222801
Econometric Methods
Ulusoy, Veysel

Summer 2024

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222802
Econometric Methods
Ulusoy, Veysel
Summer 2024

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226901
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2024

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226903
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2024

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ECON227701
Environmental Economics and Policy
Visaggio, Pietro
Summer 2024
This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON227702
Environmental Economics and Policy
Visaggio, Pietro
Summer 2024
This course provides an introduction to the economics of environmental policy. We begin by examining market failures from externalities and public goods. We then discuss public policy options to correct these failures, and develop tools to assess the costs and benefits of each approach. With this framework in place, the remainder of the course is spent evaluating past efforts to conserve land and improve air and water quality, before concluding with an extensive discussion about global climate change policy.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON228901
Which is Better? An Economic Comparison of Health Care in France, the U.K., and the U.S.
Regan, Tracy L
Summer 2024
This course is designed as an introduction to the health care systems of the U.S., the U.K., and France. In 2010, the WHO carried out the first ever analysis of the world's health systems and found that France provided the best overall health care. The U.K. was ranked #18 and the U.S. at #37. This couples with the U.S. spending 17.2% of its GDP in 2016 on health expenditures despite not having particularly good health outcomes (e.g., 38.2% obesity rate, 2015). By comparison, France only spends 11% of its GDP on health expenditures and has an obesity rate of 19.5%. The New York Times recently published a series of articles attempting to understand why the U.S. spends so much more than other (developed) countries and did not note and differences in utilization rates, for example, and instead explained the phenomena by referencing Uwe Reinhardt's famous 2003 paper entitled, "It's the Prices Stupid." In 2011, the BBC was happy to report the better health the English enjoyed relative to the Americans despite similar demographics (and worse weather and food!). This course will introduce students to these three representative health care systems and will seek to understand the disconnect between health care outcomes and spending. The 2010 Affordable Care Act essentially preserved the privatized nature of health care in the U.S. despite nearly every other (developed) country in the world having universal coverage.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Cultural Diversity
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330501

Market Design
Gezer, Muhammed F
Summer 2024
In this course, we will explore the theory and practice of market design at an introductory level. Beyond analyzing markets, we will learn how to design them. Key topics include auctions, school choice, organ exchange programs, matching with contracts, and so on.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330503
Market Design
Gezer, Muhammed F
Summer 2024
In this course, we will explore the theory and practice of market design at an introductory level. Beyond analyzing markets, we will learn how to design them. Key topics include auctions, school choice, organ exchange programs, matching with contracts, and so on.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics

Tasci, Emine
Summer 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330802
Game Theory in Economics
Tasci, Emine
Summer 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON331701
Economics of Inequality
Runyun, Mustafa
Summer 2024
The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228 or This course requires Micro Theory and Econometrics as pre-requisites. Student who have taken Honors Micro Theory ECON2203 have fulfilled the pre-requisite requirement for ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331702
Economics of Inequality
Runyun, Mustafa
Summer 2024

The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228 or This course requires Micro Theory and Econometrics as pre-requisites. Student who have taken Honors Micro Theory ECON2203 have fulfilled the pre-requisite requirement for ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337101
International Trade
Batanero Rodriguez, Jorge
Summer 2024
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: INTL3371
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON337102
International Trade
Batanero Rodriguez, Jorge
Summer 2024
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: INTL3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337201
International Finance
Mueller, Tobias F
Summer 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required

Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337202
International Finance
Mueller, Tobias F
Summer 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337901
Financial Economics
McMiken, Shane R
Summer 2024

This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON1151 and MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338501
Health Economics
Ojha, Vaibhav
Summer 2024
This course is designed as an introduction to the study of health care economics with special emphasis on the pharmaceutical and health insurance industries. We will discuss the historical evolution of health care markets, current legislative changes, and public policy implications. Students will apply the tools learned in their introductory and intermediate microeconomics and econometrics courses to current and past topics in the health care industry. Presentation and discussion of current events and popular press books will familiarize students with recent topics in health care. International systems of health care will also be researched.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON338901
Machine Learning for Economics
Coskun, Yunus Semih
Summer 2024
The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338903
Machine Learning for Economics
Coskun, Yunus Semih
Summer 2024

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339901
Independent Study
Sanzenbacher, Geoffrey T
Summer 2024
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: Maloney Hall 313 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or,this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ECON888901
Summer Research Project
Ekmekci, Mehmet
Summer 2024
Student Services enrolled Ph.D. students serving as Summer Research Fellows in this zero-credit course.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ECON999901
Doctoral Continuation
Ekmekci, Mehmet
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Fall 2024

ECON109801
Readings and Research I
Cox, Donald
Fall 2024
Readings and research

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON109901
Readings and Research II
Cox, Donald
Fall 2024
Readings and research

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110101
Principles of Economics

Bejan, Maria
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Mcguinn Hall 121 MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110102
Principles of Economics
Zhang, Liang
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ECON110103
Principles of Economics
Yao, Yuzhi
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110104
Principles of Economics
Baquero Vargas, Juan P
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 03:00PM-03:50PM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110105
Principles of Economics
Zhang, Liang
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110106
Principles of Economics
Wilske, Joseph Cyr
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110107
Principles of Economics
Wilske, Joseph Cyr
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110108
Principles of Economics
Baquero Vargas, Juan P
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110109
Principles of Economics
Yao, Yuzhi
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110110
Principles of Economics
Wilske, Joseph Cyr
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110119
Principles of Economics
Erbil, Can
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110120
Principles of Economics
Zeng, Zhengtao
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110121
Principles of Economics
Zeng, Zhengtao
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110122
Principles of Economics
Zeng, Zhengtao
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110123
Principles of Economics
Coulter, Jarod
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110124
Principles of Economics
Faulkner, Ryan A
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 08:00AM-08:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110125
Principles of Economics
Faulkner, Ryan A
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110126
Principles of Economics
Lidany, Yuval
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110127
Principles of Economics
Lidany, Yuval
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110128
Principles of Economics
Coulter, Jarod
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110129
Principles of Economics
Coulter, Jarod
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110130
Principles of Economics
Lidany, Yuval
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110131
Principles of Economics
Devine, Peter
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 MW 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110132
Principles of Economics
Saunders, Zachary W
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110133
Principles of Economics
Wang, Yuedan
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110134
Principles of Economics
Choi, Kevin
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110135
Principles of Economics
Wang, Manchun
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110136
Principles of Economics
Choi, Kevin
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110137
Principles of Economics
Choi, Kevin
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110138
Principles of Economics
Wang, Manchun
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110139
Principles of Economics
Wang, Yuedan
Fall 2024

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110140
Principles of Economics
Saunders, Zachary W
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110141
Principles of Economics
Wang, Manchun
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110142
Principles of Economics
Wang, Yuedan
Fall 2024
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: O'Neill Library 257 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115102
Statistics
Rutledge, Matthew S
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Fulton Hall 511 (Auditorium) TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115103
Statistics
Ojha, Vaibhav
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: 245 Beacon Street Room 102 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON115104
Statistics
Ojha, Vaibhav
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: 245 Beacon Street Room 102 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115105
Statistics
Cristoforoni, Enrico
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115106
Statistics
Rodari, Federico
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 W 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115107
Statistics
Visaggio, Pietro
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 30 Th 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115108
Statistics
Abraham, Ira L

Fall 2024

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115109
Statistics
Cristoforoni, Enrico
Fall 2024

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115110
Statistics
Rodari, Federico
Fall 2024

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 30 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115111
Statistics
Visaggio, Pietro
Fall 2024
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 Th 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115112
Statistics
Abraham, Ira L
Fall 2024

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115801
Statistical Computing: Programming in Stata
Cristoforoni, Enrico
Fall 2024
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Carney Hall 305 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115802
Statistical Computing: Programming in Stata
Cristoforoni, Enrico
Fall 2024

This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Mcguinn Hall 30 Th 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON120801
Urban Action Lab
Perkins, Taylor A
Fall 2024
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center Carney 437;M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150301

Exchange and Values: Stories and Measures of Inequality

Erbil, Can

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150302

Exchange and Values: Stories and Measures of Inequality

Giraudo, Peter

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:15AM

Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150303
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150304
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150305
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 303 W 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON150306
Exchange and Values: Stories and Measures of Inequality
Erbil, Can
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGL1738 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170401
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Sanzenbacher, Geoffrey T
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170402
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 W 10:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170403
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 W 01:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170404
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 F 10:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170405
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 F 01:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170406
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Sanzenbacher, Geoffrey T
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take UNAS1725 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Higgins Hall 300 W 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON200001
The State of Affordable Housing in the States
Price, David W
Fall 2024

Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ENVS2501
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220001
Real Estate Colloquium
McCullagh, Neil P;Perkins, Taylor A
Fall 2024
Real Estate Colloquium provides an overview of the field of Real Estate. Each session welcomes one or more Real Estate professionals to present on finance, investment, law, planning, and public policy. Real Estate Colloquium will offer insight into diverse topics such as Real Estate Investment Trusts (REITs), capital markets, leasing, brokerage, and development. Representatives from across the industry will lecture and provide a comprehensive view of the intricate world of Real Estate and the multiple disciplines that contribute to the industry. This course will give students an immersive experience beyond theoretical concepts and a view into the fundamentals of many different topics and career paths. The class meets once per week across the semester, and students must attend seven of fourteen sessions and host at least one session in partnership with a classmate.

Credits: 1
Room and Schedule: Stokes Hall 195S Tu 04:30PM-06:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2200
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220101
Microeconomic Theory
Rutledge, Matthew S
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220102
Microeconomic Theory
Evrenk, Haldun
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 04:30PM-05:45PM
Satisfies Core Requirement: None

Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220103
Microeconomic Theory
Wang, Ying
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220104
Microeconomic Theory
McCoy Dowdy, Megan Elizabeth Saltwick
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220105
Microeconomic Theory
McHugh, Christopher
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220106
Microeconomic Theory
McCoy Dowdy, Megan Elizabeth Saltwick
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220107
Microeconomic Theory
Evrenk, Haldun
Fall 2024
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220201
Macroeconomic Theory
Moorjani, Sanjay;Occhipinti, Gina
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220202
Macroeconomic Theory
Hassan, Mahmodul;Moorjani, Sanjay
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220203
Macroeconomic Theory
Bethune, Brian
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ECON220204
Macroeconomic Theory
Bethune, Brian
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Higgins Hall 225 MW 08:30AM-09:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220205
Macroeconomic Theory
Ulusoy, Veysel
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON220206
Macroeconomic Theory
Ulusoy, Veysel
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 247 MW 08:30AM-09:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220207
Macroeconomic Theory
Sharma, Swapnil
Fall 2024
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Gasson Hall 306 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON220301
Microeconomic Theory: Honors Level
Maxwell, C C
Fall 2024
A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220401
Macroeconomic Theory: Honors Level
Murphy, Robert G
Fall 2024
A more intensive treatment of the same material presented in ECON2202. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101 and MATH1100 are required. Multivariate Calculus MATH 2202 recommended.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

ECON220701
The Global Economy
Medlin, Aaron M
Fall 2024
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222801
Econometric Methods
Sanzenbacher, Geoffrey T
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222802
Econometric Methods
Coskun, Yunus Semih
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 253 WF 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222803
Econometric Methods
Hughes, David
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 257 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222804
Econometric Methods
Coskun, Yunus Semih
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Devlin Hall 10 WF 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222805
Econometric Methods
Cox, Donald
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Merkert Chemistry Center 130 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222806
Econometric Methods
Cichello, Paul L
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222807
Econometric Methods
Runyun, Mustafa
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222808
Econometric Methods
Padinjaray Pisharam, Anirudh
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222809
Econometric Methods
Runyun, Mustafa
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222810
Econometric Methods
Padinjaray Pisharam, Anirudh
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222811
Econometric Methods
Runyun, Mustafa
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222812
Econometric Methods
Kim, Kitak
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 29 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222813
Econometric Methods
Kim, Kitak
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON222814
Econometric Methods
Kim, Kitak
Fall 2024
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON223101
Financial Forecasting
Mc Gowan, Richard, SJ
Fall 2024
The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday mornings.Please see the course syllabus for additional details.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224601
Impact of News on Financial Markets
Kazemi, Hossein S
Fall 2024
The impact of news on financial markets is examined in this course. More specifically, this course studies how Central Banks and Financial Markets react to economic and financial news. Using tools of economics and finance, the impact of macroeconomic data releases, business and financial news, as well as domestic and global political news on the financial markets will be measured and evaluated in this course. It further examines how the markets, including bonds, equities, commodities and foreign exchange markets, react to the news.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON225001
Community Development & the Evolution of Place-Making
Bennett, Kate
Fall 2024

What goes into neighborhood transformation? Community Development & the Evolution of Place-Making, immerses students in the multifaceted challenges of community development covering topics such as community mobilization, equity, organizing, sustainable development, and community empowerment. In Community Development & the Evolution of Place-Making, students explore positive social change by engaging with large-scale transformational housing projects. Through lectures, site visits, and case studies, students will see transformational projects and learn from a renowned expert in community transformation. The class emphasizes collaboration, cultural sensitivity, and involving community members in decision-making to ensure the development initiatives are contextually relevant and sustainable. Community Development & the Evolution of Place-Making is a gateway for students to develop knowledge and further explore community development related to community engagement, public policy, and real estate.

Credits: 1
Room and Schedule: 9/10/24-10/8/24 Meets five times;Higgins Hall 280 Tu 10:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2250
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON226901
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2024
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101

Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON229901
Independent Study
Cox, Donald
Fall 2024
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outlini... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON271301
Global Horizons beyond Boston College: Integrating Ethics, Economics, and the Common Good
Erbil, Can
Fall 2024

This seminar is ideal for seniors in the Economics and International Studies programs, aiming to apply their accumulated academic knowledge and their Boston College experience in a complex global context. "Global Horizons" invites students to explore the intricate interplay between global economic systems and ethical considerations, emphasizing a multidisciplinary approach that integrates insights from environmental science, public policy, sociology, psychology, and more. The course will emphasize the Common Good, social well-being and the pursuit of a just society.Throughout the course, students will engage with advanced economic theories and models, applying them to analyze and propose solutions to pressing global issues such as international trade, labor practices, and sustainable development. The course challenges students to consider the ethical dimensions of economic policies and practices, connecting their entire academic journey to Boston Colleges commitment to moral discernment and the Common Good, one last time before they graduate and start to make their own mark in the world beyond The Heights.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2713
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330301
Economics of the Family
Foerster, Hanno
Fall 2024
This course uses economic tools to study decision-making and allocation of resources within families and explore their impact on the economy as a whole. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretical models covered.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics
Biavati, Michele
Fall 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330802
Game Theory in Economics
Shi, Yufeng
Fall 2024

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330803
Game Theory in Economics
Biavati, Michele
Fall 2024
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331401

How Incentives Explain Seemingly Irrational Behavior

Burum, Bethany

Fall 2024

Behavioral Economics and social psychology have revealed many surprising quirks of social behavior, providing robust evidence that people deceive themselves, are systematically overconfident, believe implausible things to avoid inconsistency, and so on. This course will demonstrate that we can make sense of these seeming irrationalities through understanding how incentives shape behavior. We begin by understanding how genetic and cultural evolution shaped us to respond to certain incentives, including material resources and the social rewards (peer approval, a good reputation, etc.) that have long been associated with resources and mating opportunities. We then investigate how incentives operate in both blatant and subtle ways to motivate our behavior, applying this lens to many of the greatest hits from behavioral economics and social psychology, including confirmation bias, strategic ignorance, insensitivity to impact in charitable giving, and more. Assignments will focus on how to evaluate empirical research and test explanations convincingly.

Credits: 3
Room and Schedule: Gasson Hall 306 W 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331701

Economics of Inequality

Sanzenbacher, Geoffrey T

Fall 2024

The course will provide both a theoretical and empirical analysis of economic inequality. This will include analysis and discussion of recent trends in inequality and an examination of the economic causes and consequences of inequality. Specific attention will be paid to the difference between inequality of economic outcomes (e.g., employment status, earnings, and occupation) and inequality of economic opportunity. The course will also touch on economic policy, including discussions of programs designed to combat inequality of outcomes, like welfare and food stamps, as well as those designed to combat inequality of opportunity, like Head Start.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228 or This course requires Micro Theory and Econometrics as pre-requisites. Student who have taken Honors Micro Theory ECON2203 have fulfilled the pre-requisite requirement for ECON2201.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332401
Money and Financial Markets
Kazemi, Hossein S
Fall 2024
This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be

taken concurrently with ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332601
Experimental Economics
Coffman, Lucas
Fall 2024
This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-addeds from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332602
Experimental Economics
Coffman, Lucas
Fall 2024

This course is for anyone who wants to be able to answer questions using experiments. This course is an introduction to experimental methods, particularly those developed by economists. We will discuss in detail all of the steps of an experiment, from design, measurement and randomization, to cost and power analyses. This is strictly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods, not a foundation of famous experimental results. Nonetheless, we will cover experiments in a variety of interesting fields: behavioral economics, economics of developing countries, discrimination, labor economics, cognitive and social psychology, and more. There are two main value-addeds from this course. First, you will be equipped to design and run an experiment to answer important questions. Second, in understanding what the optimal experimental design should look like, you will be armed with better lenses through which to view naturally existing data.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333101
Distributive Justice
Segal, Uzi
Fall 2024
The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.

Credits: 3
Room and Schedule: Maloney Hall 330 M 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ECON333102
Distributive Justice
Segal, Uzi
Fall 2024
The course will analyze modern analysis of justice and fairness. We will discuss bargaining situations and social choice questions. Part of the course will be devoted to the recent experimental literature regarding fairness. Limited enrollment (12). Significant writing/research component. This course requires a strong conceptual understanding of Micro Theory.

Credits: 3
Room and Schedule: Maloney Hall 330 M 12:00 Noon-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333901
Applying Economic Theory in the Practice of Law
Felter, John K;Tang, Alicia
Fall 2024

In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333902
Applying Economic Theory in the Practice of Law
Felter, John K;Tang, Alicia
Fall 2024

In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

Credits: 3
Room and Schedule: Devlin Hall 10 WF 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334001
Labor Economics
Kazarosian, Mark V
Fall 2024
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334002
Labor Economics
Venator, Joanna
Fall 2024
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334003
Labor Economics
Jiang, Haibin
Fall 2024
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336501
Public Finance
McHugh, Christopher
Fall 2024
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Gasson Hall 309 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336502
Public Finance
Kazarosian, Mark V
Fall 2024

This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337001
Topics in Applied Econometrics
Maxwell, C C
Fall 2024
This is an advanced econometrics/data analytics course and extends ECON2228. Selected topics include linear and non-linear least squares estimation as well as maximum likelihood estimation, including logit/probit, ordered logit/probit and poisson/negative binomial count regression models. A term-long research project is an important part of the course and will entail in-class presentations as well as a submission at the end of the semester. The analytics in the course will be Stata-based, but students in doing their own work, should feel free to work in R, SAS, Python, or whatever their statistical language of choice might be. Examples and datasets are drawn entirely from the sports world. Limited enrollment.

Credits: 3
Room and Schedule: Fulton Hall 310 W 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337101
International Trade
Duan, Fangxu
Fall 2024
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: INTL3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337201
International Finance
Cai, Yuanchen
Fall 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ECON337301
Impact Evaluation in Developing Countries
Cichello, Paul L
Fall 2024
Enrollment limited; significant writing/research component. . This course reviews advanced econometric techniques and research designs used to estimate the causal effect of programs or policies implemented in developing countries. Fixed effects, difference-in-difference, instrumental variable, and propensity score methods are discussed as are regression discontinuity, natural experiment, and randomized experiment designs. The economic rationale for such programs is also addressed. Topic areas include health, education, service delivery, insurance, and micro-finance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338501
Health Economics
Regan, Tracy L
Fall 2024

This course is designed as an introduction to the study of health care economics with special emphasis on the pharmaceutical and health insurance industries. We will discuss the historical evolution of health care markets, current legislative changes, and public policy implications. Students will apply the tools learned in their introductory and intermediate microeconomics and econometrics courses to current and past topics in the health care industry. Presentation and discussion of current events and popular press books will familiarize students with recent topics in health care. International systems of health care will also be researched.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338502
Health Economics
Regan, Tracy L
Fall 2024

This course is designed as an introduction to the study of health care economics with special emphasis on the pharmaceutical and health insurance industries. We will discuss the historical evolution of health care markets, current legislative changes, and public policy implications. Students will apply the tools learned in their introductory and intermediate microeconomics and econometrics courses to current and past topics in the health care industry. Presentation and discussion of current events and popular press books will familiarize students with recent topics in health care. International systems of health care will also be researched.

Credits: 3
Room and Schedule: Gasson Hall 203 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON338901
Machine Learning for Economics
Cappello, Alberto
Fall 2024
The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: Fulton Hall 210 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338902
Machine Learning for Economics
Bhakri, Anshuman
Fall 2024

The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: Fulton Hall 210 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339101
Economics of Energy and the Environment
Sweeney, Richard L
Fall 2024
This course provides an overview of recent research in energy and environmental economics, with an emphasis on connecting policy questions of interest to available data and econometric methods. In the context of specific markets, we will first review the theoretical justifications for government intervention. We will then turn to the empirical evidence to see what recent economic scholarship has to say about a variety of energy policy questions, including: Should we ban fracking? Do oil pipelines reduce property values? What is the best way to promote renewable energy? Should we be more energy efficient? Students will be required to read and discuss academic articles each week, as well as write an empirical term paper.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339102
Economics of Energy and the Environment
Sweeney, Richard L
Fall 2024
This course provides an overview of recent research in energy and environmental economics, with an emphasis on connecting policy questions of interest to available data and econometric methods. In the context of specific markets, we will first review the theoretical justifications for government intervention. We will then turn to the empirical evidence to see what recent economic scholarship has to say about a variety of energy policy questions, including: Should we ban fracking? Do oil pipelines reduce property values? What is the best way to promote renewable energy? Should we be more energy efficient? Students will be required to read and discuss academic articles each week, as well as write an empirical term paper.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339301
Computational Methods in Macroeconomics
McNelis, Paul D, SJ
Fall 2024

This course examines how to construct and estimate dynamic stochastic general equilibrium (DSGE) models for comparative policy analysis, interpretingthe relative importance of key policy variables, as well as exogenous forces as key drivers of economic cycles and growth.The course will start with linear models with forward-looking expectations but will also take up nonlinear methods for understanding the zero-lower bound on interest ratesand external borrowing limits of small economies for understanding economic adjustment in times of crisis.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339302
Computational Methods in Macroeconomics
McNelis, Paul D, SJ
Fall 2024
This course examines how to construct and estimate dynamic stochastic general equilibrium (DSGE) models for comparative policy analysis, interpretingthe relative importance of key policy variables, as well as exogenous forces as key drivers of economic cycles and growth.The course will start with linear models with forward-looking expectations but will also take up nonlinear methods for understanding the zero-lower bound on interest ratesand external borrowing limits of small economies for understanding economic adjustment in times of crisis.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339901
Independent Study
Cox, Donald
Fall 2024
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or,this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449701
Senior Thesis Research
Grubb, Michael D
Fall 2024
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449702

Senior Thesis Research
Grubb, Michael D
Fall 2024
This course provides guidance in developing a thesis topic and preparing a detailed proposal. ECON4497 must be completed prior to registering for ECON4498.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON660101
Advanced Independent Research
Murphy, Robert G
Fall 2024
Required of all seniors seeking a degree with Scholar of the College status.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON772001
Math for Economists
Ireland, Peter N
Fall 2024

"Economics studies the efficient allocation of scarce resources." It follows almost immediately from this definition that while verbal and graphical analyses are often helpful too, economists derive their sharpest and most powerful results by setting up and solving constrained (because resources are "scarce") optimization (because allocations should be "efficient") problems. Hence, this course introduces first-year graduate students to variety of techniques for doing just that: setting up and solving constrained optimization problems. Specific methods covered include those based on the Kuhn-Tucker and envelope theorems, the maximum principle, and dynamic programming. Note that since this is a "math for economists course", its emphasis is not so much on stating and proving theorems but on developing an intuitive understanding of how and why each method works and determining when one particular approach may be easier or more convenient than all others to apply to a specific problem.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON774001
Microeconomic Theory I
Konishi, Hideo
Fall 2024
This course covers basic consumer and producer theory and expected utility maximization. Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON774002
Microeconomic Theory I
Gezer, Muhammed F
Fall 2024
This course covers basic consumer and producer theory and expected utility maximization. Also covered are special topics in consumer theory, such as welfare change measures and revealed preference theory.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 09:00AM-10:00AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON775001
Macroeconomic Theory I
Schiantarelli, Fabio
Fall 2024
The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 3
Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ECON775002
Macroeconomic Theory I
Bella, Edoardo
Fall 2024
The course covers the standard models of exogenous and endogenous growth, mostly in a deterministic setting: The Solow-Swan model without and with human capital, the Ramsey growth model with infinitely lived optimizing agents, overlapping generation models without and with altruism, fiscal policy, models with human capital, basic AK models of endogenous growth, two sector models of endogenous growth, product variety models and Schumpeterian growth models. We will also review some crucial empirical papers on applied growth, starting from those on the fundamental causes of growth. In the last part of the course we cover the Ramsey model in discrete time with a stochastic technology shock and the choice of investment with adjustment costs and consumption in a stochastic setting.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 10:00AM-11:00AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON777001
Statistics
Xiao, Zhijie
Fall 2024
The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 3
Room and Schedule: Maloney Hall 313 MW 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON777002
Statistics
Dai, Shengtao
Fall 2024
The first part of this course deals with topics in probability theory, including random variables, conditional distributions, expectation, and multivariate distributions. The second part presents topics in mathematical statistics, including moment estimation, hypothesis testing, asymptotic theory, and maximum likelihood estimation.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 11:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON808501
Labor Economics I
Venator, Joanna
Fall 2024
With ECON886, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, education, job search, wage determination, unemployment, immigration, family and gender, and discrimination.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON882101
Time Series Econometrics
Xiao, Zhijie
Fall 2024
This course covers major advances in time series analysis. In addition to univariate and multivariate models for stationary time series, it addresses the issues of unit roots and cointegration. The Kalman Filter and time series models of heteroskedasticity are also discussed. The course stresses the application of technical tools to economic issues, including testing money-income causality, stock market efficiency, the life-cycle model, and the sources of business cycle fluctuations.

Credits: 3
Room and Schedule: Maloney Hall 313 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON7770 and ECON7772 or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON882501
Topics in Econometric Theory
Hughes, David
Fall 2024

This is a course in asymptotic theory for econometric estimation and inference, with emphasis on nonlinear, cross section models. Topics include forms of convergence, consistency and limiting distribution theory, maximum likelihood, linear and nonlinear least squares, generalized method of moments, extremum estimators, nonparametric kernel estimators, and semiparametric estimators.

Credits: 3
Room and Schedule: Maloney Hall 330 F 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON885601
Experimental Economics
Coffman, Lucas
Fall 2024
This class is an introduction to experimental methods in economics. We will cover all the steps of an experiment from design, measurement, and randomization to practical considerations like cost and power analyses. This is mainly a methods course; the experiments we discuss are chosen to give a broad understanding of experimental methods (e.g., lab, field, and online studies, experiments in developing countries, interventions in organizations, and so on). The course is not intended to provide a foundation of famous experimental results overall or for any one topic. The take-away of the course is to develop the ability to design a confound-free experiment regardless of question or context.

Credits: 3
Room and Schedule: Maloney Hall 313 F 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON886101
Monetary Economics I
Ulbricht, Robert
Fall 2024
The course is organized into three broad parts. The first part introduces you to the growing HANK literature. The second part introduces you to a recent strand of the macrolabor literature that incorporates labor market frictions into models with aggregate shocks and heterogeneity. The final part explores how departures from the assumption that agents have full information contributes to our understanding of business cycles.

Credits: 3
Room and Schedule: Maloney Hall 313 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON887101
Theory of International Trade
Farrokhi, Farid
Fall 2024
This class covers methods and applications in not only international trade but also spatial economics: the two Nobel prize winners in trade, Ohlin and Krugman, earned their reputation due to their contributions to both international trade and economic geography.I will begin with covering a few basic models of international trade that serve as the backbone of many other subsequent frameworks. We will then extend these basic models to richer setups, including those in spatial economics. I am thinking also to cover methods and tools in the area of trade and the environment as well as optimal policy designs, which are important when there are market failures such as in the presence of scale economies or when it comes to climate change.

Credits: 3
Room and Schedule: Maloney Hall 330 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON887401
International Macroeconomics
Nosal, Jaromir B
Fall 2024
This course will focus on the construction of models for understanding the international business cycle and analysis of macroeconomic policy in open economies. The first part will focus on the transmission of macroeconomic shocks across countries, from the international real business cycle literature to models with nominal rigidity and financial imperfections. The second part will cover the recent literature on macroeconomic policy in open economies. The third portion of the course will return to model building and shock transmission and focus on the recent literature at the intersection between international trade and macroeconomic theory.

Credits: 3
Room and Schedule: Maloney Hall 313 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON8861 recommended
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON887901
Game Theory and Applications
Ekmekci, Mehmet
Fall 2024

In this elective advanced Graduate Class, we will cover many topics and problems that fall under the category game theory with more emphasis on dynamic games and repeated games. Although we will study some topics of dynamic games with complete information, there will be a disproportionate weight on problems with asymmetric information, and problems in which there are elements related to learning. More specifically, we will study Repeated Games, Reputation Games, Bargaining, Experimentation and Information Aggregation. Students should have a a strong background in Mathematical tools used in economics, and should have taken an advance undergraduate course in Game Theory, and/or first year Graduate Micro sequence.

Credits: 3
Room and Schedule: Maloney Hall 330 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON889801
Readings and Research
Ekmekci, Mehmet
Fall 2024
A student-designed graduate elective supervised by a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ECON990001
Third Year Thesis Workshop

Grubb, Michael D;Sweeney, Richard L
Fall 2024
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990002
Third Year Thesis Workshop
Ekmekci, Mehmet;Nosal, Jaromir B
Fall 2024
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990101
Fourth Year Thesis Workshop
Grubb, Michael D;Sweeney, Richard L

Fall 2024

Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990102
Fourth Year Thesis Workshop
Ekmekci, Mehmet;Nosal, Jaromir B
Fall 2024

Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990201
Fifth-Year Thesis Workshop
Grubb, Michael D;Sweeney, Richard L
Fall 2024

Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990202
Fifth-Year Thesis Workshop
Ekmekci, Mehmet;Nosal, Jaromir B
Fall 2024
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999801
Doctoral Comprehensives
Ekmekci, Mehmet
Fall 2024

Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999901
Doctoral Continuation
Ekmekci, Mehmet
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Spring 2025

ECON109801
Readings and Research I
Cox, Donald
Spring 2025

Readings and research

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110101
Principles of Economics
Regan, Tracy L
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110103
Principles of Economics
Zeng, Zhengtao
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110104
Principles of Economics
Yang, Wei
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110105
Principles of Economics
Coulter, Jarod
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110106
Principles of Economics
Zeng, Zhengtao
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110107
Principles of Economics
Morano Germani, Luis F
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110110
Principles of Economics
Yang, Wei
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110113
Principles of Economics
Morano Germani, Luis F
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110119
Principles of Economics
Baquero Vargas, Juan P
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110120
Principles of Economics
Baquero Vargas, Juan P
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110121
Principles of Economics
Bejan, Maria
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110122
Principles of Economics
Zhang, Liang
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110123
Principles of Economics
Zhang, Liang
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110124
Principles of Economics
Baquero Vargas, Juan P
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110125
Principles of Economics
Yao, Yuzhi
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110126
Principles of Economics
Zhang, Liang
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 M 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110127
Principles of Economics
Wilske, Joseph Cyr
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110128
Principles of Economics
Wilske, Joseph Cyr
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110129
Principles of Economics
Wilske, Joseph Cyr
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 04:00PM-04:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110130
Principles of Economics
Yao, Yuzhi
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110131
Principles of Economics
Devine, Peter
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 4
Room and Schedule: Devlin Hall 8 MW 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110132
Principles of Economics
Wang, Manchun
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Campion Hall 302 F 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110133
Principles of Economics
Wang, Manchun
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Campion Hall 302 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110134
Principles of Economics
Choi, Kevin
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110135
Principles of Economics
Choi, Kevin
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110136
Principles of Economics
Choi, Kevin
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110137
Principles of Economics
Wang, Yuedan
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: O'Neill Library 253 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110138
Principles of Economics
Wang, Yuedan
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: O'Neill Library 253 F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110139
Principles of Economics
Padinjaray Pisharam, Anirudh
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: O'Neill Library 257 F 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110140
Principles of Economics
Wang, Yuedan
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: O'Neill Library 257 F 10:00AM-10:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110141
Principles of Economics
Padinjaray Pisharam, Anirudh
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 11 M 12:00 Noon-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON110142
Principles of Economics
Padinjaray Pisharam, Anirudh
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 0
Room and Schedule: Mcguinn Hall 11 M 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115102
Statistics
Cichello, Paul L
Spring 2025
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115103
Statistics
Saunders, Zachary W

Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: O'Neill Library 253 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115104
Statistics
Saunders, Zachary W
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 4
Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115105
Statistics
Ojha, Vaibhav
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115106
Statistics
Ojha, Vaibhav
Spring 2025
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115107
Statistics
Pellegrini, Elena
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115108
Statistics
Pellegrini, Elena
Spring 2025
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115109
Statistics
Tsukamoto, Ryo
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115110
Statistics
Rodari, Federico
Spring 2025
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Th 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115111
Statistics
Pellegrini, Elena
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115112
Statistics
Rodari, Federico
Spring 2025
This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Fulton Hall 220 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115113
Statistics
Tsukamoto, Ryo
Spring 2025

This course is focused on probability, random variables, sampling distributions, estimation of parameters, tests of hypotheses, regression, and forecasting.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Open only to ECON majors and minors.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115801
Statistical Computing: Programming in Stata
Ojha, Vaibhav
Spring 2025
This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Mcguinn Hall 30 M 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON115802
Statistical Computing: Programming in Stata
Ojha, Vaibhav
Spring 2025

This course provides an introduction to statistical computing in the Stata environment for those who have not taken ECON1151 and its lab component. The course covers data management, statistics, and graphics components of the Stata language with hands-on exercises.

Credits: 1
Room and Schedule: Mcguinn Hall 29 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: The course is not available for students who have taken ECON1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON120801
Urban Action Lab
Frechette, Edward K;McCullagh, Neil P
Spring 2025
Urban Action Lab is a semester long class that provides students with first hand experience within the field of real estate and urban action, working on projects that advance affordable housing and access to opportunity. Students pursue research projects in partnership with mission driven organizations from across the City of Boston. Each project is completed in collaboration with a partner organization and are selected based on their potential for high-impact contribution to the organization. Project components include research, evaluation, interviewing, and writing. Students will work in close collaboration with partner agencies and fellow students. The class will meet once per week and will occasionally require students to attend meetings off-campus.

Credits: 3
Room and Schedule: Corcoran Center, Carney Hall 4th Floor;Th 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2208
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170201
Life, Liberty, & Health: The Economics of Healthcare
Regan, Tracy L
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170202
Life, Liberty, & Health: The Economics of Healthcare
Regan, Tracy L
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170301
The American Divide: The Economics of Inequality
Sanzenbacher, Geoffrey T
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1703 and PHIL1711. How should we interpret our nation's persistent inequalities when our founding documents assert the equality of all? Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter, and has become even more of a focus since the COVID-19 pandemic. These paired courses will examine the meaning, causes, and consequences of inequality from the perspectives of economics and philosophy. Providing a broad picture of the current state of the U.S. economy and analyzing the role of economic policy in determining opportunities and outcomes, these courses will prepare students to develop their own views about how past economic choices have shaped current economic realities and how we might create a more equitable future.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON170302
The American Divide: The Economics of Inequality
Sanzenbacher, Geoffrey T
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1703 and PHIL1711. How should we interpret our nation's persistent inequalities when our founding documents assert the equality of all? Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter, and has become even more of a focus since the COVID-19 pandemic. These paired courses will examine the meaning, causes, and consequences of inequality from the perspectives of economics and philosophy. Providing a broad picture of the current state of the U.S. economy and analyzing the role of economic policy in determining opportunities and outcomes, these courses will prepare students to develop their own views about how past economic choices have shaped current economic realities and how we might create a more equitable future.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220101
Microeconomic Theory
Wang, Ying
Spring 2025

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 08:30AM-09:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220102
Microeconomic Theory
Tasci, Emine
Spring 2025
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220103
Microeconomic Theory
McCoy Dowdy, Megan Elizabeth Saltwick
Spring 2025

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220105
Microeconomic Theory
McHugh, Christopher
Spring 2025
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220106
Microeconomic Theory
Biavati, Michele
Spring 2025

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220107
Microeconomic Theory
Tasci, Emine
Spring 2025
This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220108
Microeconomic Theory
Evrenk, Haldun
Spring 2025

This course develops a theoretical framework with which to analyze consumer and producer behavior. This analysis is then employed to investigate the determination of prices and output in various market situations, the implications for welfare, and the appropriate role for government intervention.

Credits: 3
Room and Schedule: Devlin Hall 227 MW 06:00PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220201
Macroeconomic Theory
Bethune, Brian
Spring 2025
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220202
Macroeconomic Theory
Schiantarelli, Fabio
Spring 2025

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220203
Macroeconomic Theory
Ulusoy, Veysel
Spring 2025
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220204
Macroeconomic Theory
Ulusoy, Veysel
Spring 2025

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220206
Macroeconomic Theory
Bethune, Brian
Spring 2025
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220208
Macroeconomic Theory
Moorjani, Sanjay
Spring 2025

This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Campion Hall 303 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220209
Macroeconomic Theory
Moorjani, Sanjay
Spring 2025
This course is intended to equip the student for the analysis of the determination of employment and national income. Emphasis will be placed on the Keynesian theory of employment, interest, and money and on post-Keynesian macroeconomic models.

Credits: 3
Room and Schedule: Lyons Hall 202 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220301
Microeconomic Theory: Honors Level
Maxwell, C C
Spring 2025

A more intensive analytical treatment of the same material presented in ECON2201. Some mathematical tools will be developed as needed. Open to anyone who has done well in Principles of Economics and highly recommended for students interested in doing graduate work in economics.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1101
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON220701
The Global Economy
Medlin, Aaron M
Spring 2025
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 253 M 06:00PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON221601
Real Estate Colloquium II
Perkins, Taylor A
Spring 2025

Real Estate Colloquium II - Innovation Field Study provides first-hand experience touring innovative projects, buildings, neighborhoods, and factories that define real estate's future.The course will explore critical debates within the industry by exploring the city and region with leaders and professionals working to change the face of our cities and communities. Students will explore how innovation strives to meet contemporary challenges. Topics will include office-to-residential conversion, retail and revitalization, climate crisis mitigation, modular construction, and infrastructure. This course offers students an immersive experience beyond theoretical concepts and a view into the fundamentals of many different topics and career paths.The course will feature six 3-hour field visits, with each student attending three.Field visits will include an orientation lecture, a group debrief, discussion, and reflection.Students will attend an opening and closing lecture in person at Boston College. They will also be required to submit written reflections after each field visit, and a final paper.The Corcoran Center will provide transportation to each field visit via minibus.

Credits: 1
Room and Schedule: Fulton Hall 245 F 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2201
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222001
Behavioral Economics
Biavati, Michele
Spring 2025
This course explores the field of behavioral economics, which integrates insights from psychology, sociology, and neuroscience into traditional economic models to better understand real-world decision making. By examining how individuals often deviate from the prediction of standard economic theory, we will investigate key behavioral anomalies and the way economists seek to explain them. Topics will include self-control and temptation, reference points and decision framing, bounded rationality, and decision-making under conditions of risks and uncertainty. Through this course, students will gain a deeper understanding of how human behavior influences economic outcomes and the implications for policy and business strategies.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222002
Behavioral Economics
Biavati, Michele
Spring 2025
This course explores the field of behavioral economics, which integrates insights from psychology, sociology, and neuroscience into traditional economic models to better understand real-world decision making. By examining how individuals often deviate from the prediction of standard economic theory, we will investigate key behavioral anomalies and the way economists seek to explain them. Topics will include self-control and temptation, reference points and decision framing, bounded rationality, and decision-making under conditions of risks and uncertainty. Through this course, students will gain a deeper understanding of how human behavior influences economic outcomes and the implications for policy and business strategies.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222801
Econometric Methods
Maxwell, C C
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 257 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222802
Econometric Methods
Baum, Christopher F
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: O'Neill Library 257 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222803
Econometric Methods
Maxwell, C C
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Gasson Hall 307 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222804
Econometric Methods
Coskun, Yunus Semih
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Gasson Hall 209 MW 08:30AM-09:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222805
Econometric Methods
Cappello, Alberto
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222806
Econometric Methods
Sanzenbacher, Geoffrey T
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 4
Room and Schedule: Campion Hall 200 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222807
Econometric Methods
Bella, Edoardo
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222808
Econometric Methods
Cristoforoni, Enrico
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 M 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222809
Econometric Methods
Bella, Edoardo
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222810
Econometric Methods
Cristoforoni, Enrico
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 F 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222811
Econometric Methods
Kim, Kitak
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 30 F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222812
Econometric Methods
Kim, Kitak
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: O'Neill Library 257 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222813
Econometric Methods
Kim, Kitak
Spring 2025

This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: O'Neill Library 253 F 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON222814
Econometric Methods
Bella, Edoardo
Spring 2025
This course focuses on testing the predictions of economic theory. Topics covered include simple and multiple regression, multicollinearity, heteroskedasticity, serial correlation, specification errors, errors in variables, and an introduction to simultaneous equation estimation.

Credits: 0
Room and Schedule: Mcguinn Hall 29 Th 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1100/ADMT1901 and ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON223101
Financial Forecasting
Mc Gowan, Richard, SJ
Spring 2025

The theory and practice of applied time series analysis will be explored. First the different segments (trend, seasonality, cyclical, and irregular) of a time series will be analyzed by examining the Autocorrelation functions (ACF) and Partial Autocorrelation functions (PACF). The specifics model to model the various types of time series include linear regression, panel regression, seasonal decomposition, exponential smoothing, ARIMA modeling as well as combining models. This course is offered as an online hybrid course. In addition to the online lectures presented on the Canvas LMS, there are three required on-campus class meetings on Saturday mornings.Please see the course syllabus for additional details.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224201
Public Policy in an Aging Society
Quinn, Joseph F
Spring 2025
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224202
Public Policy in an Aging Society
Rutledge, Matthew S
Spring 2025
We live in a rapidly aging nation. In two decades, the age distribution of the U.S. will look like that of Florida today. We will analyze the underlying demographic trends, the economic status of the aged, the fiscal challenge of an aging society, public policies (especially social insurance) designed to assist older Americans, the impact of public policy on individual behavior, and proposals for reform.

Credits: 3
Room and Schedule: Campion Hall 302 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON224601
Impact of News on Financial Markets
Kazemi, Hossein S
Spring 2025
The impact of news on financial markets is examined in this course. More specifically, this course studies how Central Banks and Financial Markets react to economic and financial news. Using tools of economics and finance, the impact of macroeconomic data releases, business and financial news, as well as domestic and global political news on the financial markets will be measured and evaluated in this course. It further examines how the markets, including bonds, equities, commodities and foreign exchange markets, react to the news.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ECON226901
Aspects of Economic Growth
Ulusoy, Veysel
Spring 2025
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: Gasson Hall 206 WF 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: INTL2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ECON229901
Independent Study
Cox, Donald
Spring 2025
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: This course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, students are expected to (at a minimum) have a faculty sponsor and a draft syllabus outlini... or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON287601
Development and Social Justice in Korea
Hwang, Ingu
Spring 2025
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.
Corequisites: None
Cross-listed with: INTL2875,HIST2875
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON300001
Economics of Discrimination
Deb, Rahul
Spring 2025

This course investigates differences in economic outcomes (job interviews, wages, policing and judicial decisions etc.) by group characteristics (gender, race etc.). We explore the potential reasons for these differences and specifically, when these differences are the result of discrimination. We study the economic theories of the distinct forms of discrimination and the empirical work testing those theories. Throughout, we will discuss policies to alleviate group-level differences wherever present.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON300002
Economics of Discrimination
Deb, Rahul
Spring 2025
This course investigates differences in economic outcomes (job interviews, wages, policing and judicial decisions etc.) by group characteristics (gender, race etc.). We explore the potential reasons for these differences and specifically, when these differences are the result of discrimination. We study the economic theories of the distinct forms of discrimination and the empirical work testing those theories. Throughout, we will discuss policies to alleviate group-level differences wherever present.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON304001

Health and the Environment: People, Policy and Technology
Severnini, Edson R
Spring 2025
This course examines the relationship between health and the environment, focusing on how pollution, climate change, and ecosystem changes influence human health. Students will learn how these environmental factors impact public health and explore the roles of public response, policy, and technology in reducing health risks. The course is structured around three main components: Pollution and Health, Climate Change and Health, and Ecosystem Changes and Health. Through an interdisciplinary approach, students will engage with scientific research, real-world examples, and policy discussions to develop a comprehensive understanding of the links between health and the environment and address complex environmental health challenges.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3040,SCHI3040,PHCG3040
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON324201
Economics of Aging
Rutledge, Matthew S
Spring 2025
In a world facing the challenges associated with rapidly aging populations, the tools of economics will be essential to designing effective public policy solutions. This course first describes the institutional environment-including Social Security, Medicare, Medicaid, and employer retirement plans--in which individuals and families make decisions about their older years. It also debates potential reforms that aim to resolve the shortcomings and inequities of those policies and to put them on sounder fiscal footing. Then students will conduct their own empirical research with the same survey data used by professional economists, and learn how to effectively communicate the results to a broader audience.

Credits: 3
Room and Schedule: Gasson Hall 310 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330801
Game Theory in Economics
Sonmez, Tayfun O
Spring 2025
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330802
Game Theory in Economics
Konishi, Hideo
Spring 2025

This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON330803
Game Theory in Economics
Konishi, Hideo
Spring 2025
This course is an introduction to game theory. Game theory consists of a coherent set of concepts and analytical tools to examine interactive or strategic situations between people, that is, situations where the well being of one actor depends not only what s/he does but also on what others do. Hence in deciding how best to act, each person needs to consider how others are likely to act as well. Game theory has become a widely used tool of analysis in a wide range of disciplines, including economics, business, political science, law, and international relations.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON331201
Evolutionary Economics
Cox, Donald
Spring 2025
This course uses evolutionary biology to better understand the psychology of preferences, a central concept in economics. Why are people risk averse? Impatient? What explains novelty seeking, habits, addictions? What makes parents provide for children? We will use evolutionary thinking to explore these and a host of other diverse topics: violence, adolescent risk taking, sexual behavior, mating preferences, marriage and divorce, rearing and investing in children, extended families, trade and specialization, cooperation and conflict, cults and gangs, religion, and interactions between genetic and cultural forces. This course has an intensive research and writing requirement and enrollment is limited. You should be comfortable using Stata. Prerequisites: Micro theory and econometrics.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332401
Money and Financial Markets
Kazemi, Hossein S
Spring 2025

This course covers topics such as the significance and multiple functions of money in the economy, the behavior of interest rates, the banking system, financial markets, and the management of financial institutions. This course further covers the Federal Reserve System and the conduct of monetary policy, different asset classes, the foreign exchange market, and the international financial system. There is a heavy emphasis on use of market data and the analysis of economic releases--earnings reports, government policy statements, etc.--to provide a comprehensive introduction to the subject. Moreover, through an extensive use of Bloomberg in this class students learn how to access and analyze data and economic releases to provide a window into how modern practitioners in the discipline analyze financial markets. Prerequisites: macro theory and econometrics

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2202; ECON2228. Not open to students who have completed ECON3361; cannot be taken concurrently with ECON3361.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON332701
Financial Econometrics
Sanzenbacher, Geoffrey T
Spring 2025
Enrollment limited; significant writing/research component.. This course extends ECON2228 to present panel data models, selected topics in time series analysis, and limited dependent variable models. Methods used in financial econometrics, such as rolling CAPM estimation, volatility estimation, and event studies will be stressed. Examples and datasets are drawn from financial and also labor economics.

Credits: 3
Room and Schedule: Gasson Hall 310 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and MATH1100/ADMT1901
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ECON333901
Applying Economic Theory in the Practice of Law
Felter, John K
Spring 2025
In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

Credits: 3
Room and Schedule: Campion Hall 10 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON333902
Applying Economic Theory in the Practice of Law
Felter, John K
Spring 2025

In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

Credits: 3
Room and Schedule: Campion Hall 10 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON334001
Labor Economics
Kazarosian, Mark V
Spring 2025
This course will introduce students to the methodology of labor economics from both institutional and neoclassical perspectives. The principal emphasis will be on neoclassical theory and empirical work dealing with the supply and demand for labor; the operation of the labor market; the determination of wages; and the impact of trade unions and collective bargaining. Special emphasis will be placed on applications of theory and empirical findings to policy questions. This course requires research writing.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336301
Micro Public Policy Analysis
Quinn, Joseph F
Spring 2025
Enrollment limited; significant writing/research component.. This is a seminar on the economic analysis of current microeconomic public policy issues. During the first half of the course, students will read and discuss articles on selected topics and prepare first drafts of papers on topics of their choice. The second half of the course will be run like a professional economics conference. Students will read and critique others' papers, present their drafts to the class, and revise their papers on the basis of the comments received.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336501
Public Finance
McHugh, Christopher
Spring 2025
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: O'Neill Library 257 MW 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336502
Public Finance
Kazarosian, Mark V
Spring 2025
This is a course in the microeconomics of the public sector. We will discuss the rationale for the government's role in a market economy, major expenditure programs, and the theory and structure of the tax system. The focus will be on the federal (as opposed to state and local) government's expenditure and tax programs, with special attention given to topics of current concern.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336601
Connecting Sellers and Buyers in Decentralized Markets: An Analysis of Labor, Transportation, and Sharing Platforms
Papageorgiou, Theodore
Spring 2025

This course studies markets where customers and sellers cannot instantaneously meet such as labor markets, taxi markets and shipping markets. The course will make extensive use of micro data from such markets in order to study them, as well as economic theory. We also examine what happens when platforms emerge to assist in the matching process, such as Uber/Lyft and Airbnb. The course will use a mixture of slides and a couple of case studies.

Credits: 3
Room and Schedule: Mcguinn Hall 400 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203, and ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON336602
Connecting Sellers and Buyers in Decentralized Markets: An Analysis of Labor, Transportation, and Sharing Platforms
Papageorgiou, Theodore
Spring 2025
This course studies markets where customers and sellers cannot instantaneously meet such as labor markets, taxi markets and shipping markets. The course will make extensive use of micro data from such markets in order to study them, as well as economic theory. We also examine what happens when platforms emerge to assist in the matching process, such as Uber/Lyft and Airbnb. The course will use a mixture of slides and a couple of case studies.

Credits: 3
Room and Schedule: Mcguinn Hall 400 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 or ECON2203, and ECON2228.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337101
International Trade
Farrokhi, Farid
Spring 2025
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: INTL3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337102
International Trade
Duan, Fangxu
Spring 2025
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: INTL3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337201
International Finance
Cai, Yuanchen
Spring 2025
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: INTL3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337301
Impact Evaluation in Developing Countries
Cichello, Paul L
Spring 2025
Enrollment limited; significant writing/research component. . This course reviews advanced econometric techniques and research designs used to estimate the causal effect of programs or policies implemented in developing countries. Fixed effects, difference-in-difference, instrumental variable, and propensity score methods are discussed as are regression discontinuity, natural experiment, and randomized experiment designs. The economic rationale for such programs is also addressed. Topic areas include health, education, service delivery, insurance, and micro-finance.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337601
International Economic Relations
Anderson, James
Spring 2025
Not open to students who have taken ECON3371 or ECON3372.. This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: INTL3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON337901
Financial Economics
Ireland, Peter N
Spring 2025

This undergraduate elective focuses on financial economics, with specific emphasis on asset pricing and the valuation of risky cash flows. After developing and studying the details of consumer decision-making under uncertainty, it uses that general framework as a basis for understanding both equilibrium and no-arbitrage theories of securities pricing, including traditional models like the capital asset pricing model (CAPM), newer Arrow-Debreu theories, and, if time permits, arbitrage pricing theory (APT), the consumption capital asset pricing model (CCAPM), and martingale pricing methods.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON1151 and MATH1100/ADMT1901 and ECON2228
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338902
Machine Learning for Economics
McMiken, Shane R
Spring 2025
The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: Higgins Hall 225 Tu 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON338903
Machine Learning for Economics
McMiken, Shane R
Spring 2025
The world we live in is characterized by an exponential increase in data that accurately describe our daily lives, referred to as "big data." To harness this information, new methods like Machine Learning and Artificial Intelligence have emerged, enabling high-dimensional statistical analyses. The aim of this course is to provide students with an introduction to modern data-driven learning, particularly for causal economic analysis. While we will cover the theoretical foundations, our emphasis will be on application and learning how and when to use these methods effectively, as well as identifying their limitations.The coursework comprises homework assignments utilizing simulated and real-world data, weekly online discussions on real-life data analysis problems, and a group project in the form of a case study. We will use R as our primary data analysis software and devote a significant amount of class time to teaching how to efficiently code various analytical models. Prior coding experience is welcome but not necessary, as everything you need to know about R will be taught from scratch.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1151
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339301
Computational Methods in Macroeconomics
McNelis, Paul D, SJ
Spring 2025

This course examines how to construct and estimate dynamic stochastic general equilibrium (DSGE) models for comparative policy analysis, interpretingthe relative importance of key policy variables, as well as exogenous forces as key drivers of economic cycles and growth.The course will start with linear models with forward-looking expectations but will also take up nonlinear methods for understanding the zero-lower bound on interest ratesand external borrowing limits of small economies for understanding economic adjustment in times of crisis.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON339901
Independent Study
Cox, Donald
Spring 2025
The student works under the direction of an individual professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ECON2228 or , ECON2201 (or ECON2203 - honors version) and ECON2202 (or ECON2204 - honors version), or,this course requires the approval and permission of the Department's Director of Undergraduate Studies. Prior to enrollment in this independent study option, s... or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON370001

Mathematical Economics
Bejan, Maria
Spring 2025
This course covers mathematical topics such as linear algebra, real analysis, topology and optimization. It introduces some economic models, such as asset pricing, labor markets, Leontief input-output model, to which the mathematical tools are applied. The course emphasizes logical clarity and mathematical rigor, along with the ability to follow and construct mathematical proofs.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2201
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ECON371201
History of Economic Thought
McCoy Dowdy, Megan Elizabeth Saltwick
Spring 2025
Examination of economic thought from the ancient Greeks through the modern period. Explores the way in which historical events have affected the evolution of economics, the connections between economics and other academic disciplines, and the influence of economists on society. Also includes an introduction to research and literature analysis in economics.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2202
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON371202
History of Economic Thought
McCoy Dowdy, Megan Elizabeth Saltwick
Spring 2025
Examination of economic thought from the ancient Greeks through the modern period. Explores the way in which historical events have affected the evolution of economics, the connections between economics and other academic disciplines, and the influence of economists on society. Also includes an introduction to research and literature analysis in economics.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2202
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ECON449801
Senior Honors Thesis
Murphy, Robert G
Spring 2025
Required of all seniors seeking a degree with Honors in Economics.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 08:30AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ECON4497
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON660101
Advanced Independent Research

Cox, Donald
Spring 2025
Required of all seniors seeking a degree with Scholar of the College status.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ECON2201 and ECON2202 and ECON2228 or This course requires the approval and permission of the Department's Director of the Economics Honor Program. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ECON774101
Microeconomic Theory II
Segal, Uzi;Unver, M Utku
Spring 2025
This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 4
Room and Schedule: Campion Hall 235 TuTh 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON774102
Microeconomic Theory II
Faulkner, Ryan A
Spring 2025

This course comprises four modules. The first treats social choice theory and the second covers decision under risk and uncertainty (altogether, one third of the course). The third is an introduction to non-cooperative game theory while the fourth covers topics in information economics.

Credits: 0
Room and Schedule: Maloney Hall 313 Su 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON775101
Macroeconomic Theory II
Basu, Susanto
Spring 2025
This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 4
Room and Schedule: Maloney Hall 313 TuTh 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON775102
Macroeconomic Theory II
Bozzelli, Giada
Spring 2025

This course is divided into three sections. Part I covers consumption and asset pricing. Part II introduces business-cycle theory with flexible prices. Part III covers monetary models, including business-cycle theory with nominal rigidities and the role of monetary policy.

Credits: 0
Room and Schedule: Maloney 313, Sun 11- 11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON777201
Econometric Methods
Lewbel, Arthur
Spring 2025
This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 4
Room and Schedule: O'Neill Library 257 MW 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: ECON7770 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON777202
Econometric Methods
Dai, Shengtao

Spring 2025

This course provides an understanding of the econometric theory that underlies common econometric models. The focus is on regression models and their many extensions. Topics include finite and asymptotic properties of estimators, consistency and limiting distributions, specification issues, heteroskedasticity, autocorrelation, endogeneity and simultaneity, and nonlinear model estimators including maximum likelihood and the generalized method of moments.

Credits: 0
Room and Schedule: Maloney Hall 313 Sunday 1-1:50PM
Satisfies Core Requirement: None
Prerequisites: ECON7770 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON808601
Labor Economics II
Foerster, Hanno
Spring 2025

With ECON885, this course prepares students to do research in labor economics. Topics include labor supply and demand, human capital, education, job search, wage determination, unemployment, immigration, family and gender, and discrimination.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON880201
Advanced Microeconomic Theory

Sonmez, Tayfun O
Spring 2025
In recent years, auction theory and matching theory have found applications in many interesting real-life problems from a market/mechanism design perspective. Topics of this course include the theory of matching markets, multi-object auctions, school choice, and kidney exchange.

Credits: 3
Room and Schedule: Maloney Hall 313 ThF 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON881901
Mechanism Design
Unver, M Utku
Spring 2025
This course is going to cover some fundamental topics in mechanism and market design as well as some advanced ones. We will start with Bayesian mechanism design and dominant strategy mechanisms. Other topics include dynamic mechanism design, robust mechanism design, and axiomatic mechanism design. We will also consider non-transferable utility settings.

Credits: 3
Room and Schedule: Maloney Hall 330 ThF 10:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON882201
Cross Section and Panel Econometrics

Khan, Shakeeb
Spring 2025
This course covers major advances in micro econometrics. The course will present developments in estimating models with limited dependent variables, random and fixed effects models, and duration models. More recent developments in the area, such as treatment effects, RDD (regression discontinuity design), DDC (dynamic discrete choice), partial identification, and nonlinear models with endogeneity will also be explored.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON7770 and ECON7772 or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ECON882301
Applied Econometrics
Baum, Christopher F
Spring 2025
This course presents a number of econometric estimation techniques relevant for applied research in economics and finance and addresses the computational issues related to their implementation. Topics will be drawn from instrumental variables (IV-GMM) estimation and diagnostics; panel data estimators, including dynamic panel data techniques; reduced-form and structural vector autoregressions; ARFIMA (long memory) models; general linear models; limited dependent variable techniques; structural equation modeling; propensity score matching; state-space and dynamic factor models; simulation and bootstrapping.

Credits: 3
Room and Schedule: Maloney Hall 330 ThF 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ECON7772 and ECON7770 or equivalents.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON885401
Industrial Organization II
Grubb, Michael D;Sweeney, Richard L
Spring 2025
This course covers a selection of industrial organization topics not already covered in ECON8853. A typical week covers theory on Tuesday with discussion of a relevant empirical paper on Thursday. Topics may include nonlinear pricing, price discrimination, search, switching costs, obfuscation, insurance markets, present bias, pass-through and consumer protection, collusion, and learning.

Credits: 3
Room and Schedule: O'Neill Library 253 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON886201
Monetary Economics II
Schiantarelli, Fabio
Spring 2025
This course considers various topics in monetary theory and policy with a particular emphasis on empirical applications. Included among the topics covered are money demand, the term structure of interest rates, asset pricing models, macroeconomic aspects of public finance, and models of unemployment and inflation.

Credits: 3
Room and Schedule: Maloney Hall 330 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ECON887301
Empirical Methods in Macroeconomics and Finance
McNelis, Paul D, SJ
Spring 2025
We will study econometric models and methods that are useful to conduct substantive empirical research in macroeconomics and finance. We consider the estimation and evaluation of dynamic stochastic general equilibrium models, analysis of linear and nonlinear vector autoregressive models, time series models with regime switches and time-varying coefficients, as well as dynamic factor models. For the most part, we will focus on Bayesian methods of inference, with detailed discussions of suitable Markov-Chain-Monte-Carlo methods.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Graduate level econometrics, time-series
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON887601
Topics in International Economic Policy
Anderson, James
Spring 2025
This course will cover trade policy and its political economy and a topics of current interest in trade and economic development.

Credits: 3
Room and Schedule: Maloney Hall 313 F 09:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON889801
Readings and Research
Ekmekci, Mehmet
Spring 2025
A student-designed graduate elective supervised by a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ECON990001
Third Year Thesis Workshop
Lewbel, Arthur;Papageorgiou, Theodore
Spring 2025
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON990002
Third Year Thesis Workshop
Basu, Susanto;Unver, M Utku
Spring 2025
Third-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Third-year students are required to present a thesis proposal during the spring term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990101
Fourth Year Thesis Workshop
Lewbel, Arthur;Papageorgiou, Theodore
Spring 2025
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON990102
Fourth Year Thesis Workshop
Basu, Susanto;Unver, M Utku
Spring 2025
Fourth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fourth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON990201
Fifth-Year Thesis Workshop
Lewbel, Arthur;Papageorgiou, Theodore
Spring 2025
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ECON990202
Fifth-Year Thesis Workshop
Basu, Susanto;Unver, M Utku
Spring 2025
Fifth-year students in the Ph.D. program must participate in the Thesis Workshop, which meets once each week during both fall and spring terms. Fifth-year students are required to lead a seminar discussion of some aspect of their Ph.D. dissertation during each term.

Credits: 1
Room and Schedule: Maloney Hall 313 Tu 03:40PM-05:40PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999801
Doctoral Comprehensives
Ekmekci, Mehmet
Spring 2025
Required for Doctoral students who have completed all course requirements and are preparing for comprehensive examinations.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ECON999901

Doctoral Continuation

Ekmekci, Mehmet

Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register for doctoral continuation during each semester of their candidacy, whether or not they remain in residence. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Engineering Courses: Summer 2024

ENGR102501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2024
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310001
Collaborative Service Engineering Project
Gaudette, Glenn R
Summer 2024

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310002
Collaborative Service Engineering Project
Govindasamy, Siddhartan
Summer 2024
In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 1
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Engineering Courses: Fall 2024

ENGR102501
Innovation through Design Thinking
O'Brien, Edward F;Rutirasiri, Chokdee R
Fall 2024
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Service Bldg Active Learning Classroom;TuTh 06:00PM-07:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR102601
Innovation Through Engineering Design
Hira, Avneet
Fall 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 02:30PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR102602
Innovation Through Engineering Design
Hira, Avneet
Fall 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon 312;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR110201
Physical Modeling and Analysis Lab
Conroy, Kristen M
Fall 2024
In this course, students will learn and apply concepts from physics and calculus to model, analyze, and experiment on physical systems through a combination of instructional and laboratory sessions. Example systems to be modeled and analyzed in the class will feature linear and rotational motion, thermal conduction, and simple circuit elements. Students completing this course will be able to abstract a variety of physical systems into forms suitable for analysis and predict the behavior of these systems using analytical tools.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 M 10:00AM-10:50AM
245 Beacon Street Room 302 W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Human-Centered Engineering Majors Only
Corequisites: PHYS2200 or Permission of the Instructor
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110202
Physical Modeling and Analysis Lab
Hoar, Catherine
Fall 2024
In this course, students will learn and apply concepts from physics and calculus to model, analyze, and experiment on physical systems through a combination of instructional and laboratory sessions. Example systems to be modeled and analyzed in the class will feature linear and rotational motion, thermal conduction, and simple circuit elements. Students completing this course will be able to abstract a variety of physical systems into forms suitable for analysis and predict the behavior of these systems using analytical tools.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 M 03:00PM-03:50PM;245 Beacon Street Room 302 W

03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: Human-Centered Engineering Majors Only
Corequisites: PHYS2200 or Permission of the Instructor
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170201
First-Year Human-Centered Engineering Reflection 1
Gaudette, Glenn R
Fall 2024
Students will engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom 001 Tu 01:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180101
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180102
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 10:00AM-11:50AM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180103
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: Active Learning Classroom 001 W 10:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180104
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 01:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180105
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 W 01:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180106
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 10:00AM-11:50AM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180107
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 10:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180108
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 02:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180109
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 02:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180110
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 Th 06:00PM-07:15PM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180111
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180112
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180113
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180114
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 Th 06:00PM-07:15PM

Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180115
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180116
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR180117
Making the Modern World: Design, Ethics & Engineering
Conroy, Kristen M
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1627 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210101
Engineering Foundations Studio I
Mohebbi, Amin
Fall 2024
This course is designed to help students begin to mechanically analyze the physical objects in the world around them. Students will learn how to look at systems and determine how to model the forces and reactions for statically determinate systems. The course will also cover math topics including integrals and their applications, vectors, vector functions, vector calculus (introductory level). Fundamental themes of materials science-- structure-property-processing relationships in materials, specifically metals, ceramics, and plastics will also be investigated.

Credits: 3
Room and Schedule: Scientific Exploration Lab 013 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH1102 and MATH1103 and PHYS2200
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210102
Engineering Foundations Studio I
Herkins, Ashley
Fall 2024
This course is designed to help students begin to mechanically analyze the physical objects in the world around them. Students will learn how to look at systems and determine how to model the forces and reactions for statically determinate systems. The course will also cover math topics including integrals and their applications, vectors, vector functions, vector calculus (introductory level). Fundamental themes of materials science-- structure-property-processing relationships in materials, specifically metals, ceramics, and plastics will also be investigated.

Credits: 3
Room and Schedule: Scientific Exploration Lab 013 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH1102 and MATH1103 and PHYS2200
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210201
Engineering Foundations Studio II
Govindasamy, Siddhartan
Fall 2024
Students in this course will further their knowledge and understanding of circuit elements such as resistors, capacitors, inductors, diodes and transistors. Students will learn to apply tools such as the Kirchoff current and voltage laws to analyze circuits, differential equations to analyze and design filters and analyze the frequency responses of circuits. Mathematical techniques such as solving first and second order differential equations, and the Fourier transform will be introduced in context of circuit applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: ENGR1103 and MATH1102 and MATH1103 and ENGR1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210202
Engineering Foundations Studio II
Govindasamy, Siddhartan
Fall 2024
Students in this course will further their knowledge and understanding of circuit elements such as resistors, capacitors, inductors, diodes and transistors. Students will learn to apply tools such as the Kirchoff current and voltage laws to analyze circuits, differential equations to analyze and design filters and analyze the frequency responses of circuits. Mathematical techniques such as solving first and second order differential equations, and the Fourier transform will be introduced in context of circuit applications.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ENGR1103 and MATH1102 and MATH1103 and ENGR1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270201
Second-Year Human-Centered Engineering Reflection 1
Henriques, Justin Joseph
Fall 2024

Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270202
Second-Year Human-Centered Engineering Reflection 1
Henriques, Justin Joseph
Fall 2024
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310002
Collaborative Service Engineering Project
Henriques, Justin Joseph

Fall 2024

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310101
Engineering for Society
Herkins, Ashley
Fall 2024

In this course, we will learn and practice engineering tools and techniques to work on engineering problems while focusing on societal benefit and the human experience. The tools and techniques will comprise those from, but not be limited to, mechanical, electrical, and industrial engineering. A majority of the course sessions will be facilitated in a project-based modality where we will learn the tools and techniques in the context of the problems we work on.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENGR1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR310102
Engineering for Society
Salifu, Ali A
Fall 2024
In this course, we will learn and practice engineering tools and techniques to work on engineering problems while focusing on societal benefit and the human experience. The tools and techniques will comprise those from, but not be limited to, mechanical, electrical, and industrial engineering. A majority of the course sessions will be facilitated in a project-based modality where we will learn the tools and techniques in the context of the problems we work on.

Credits: 3
Room and Schedule: Scientific Exploration Lab 013 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ENGR1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310501
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Fall 2024

This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 4
Room and Schedule: Digital Experience Classroom 100 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310502
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Fall 2024

This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 0
Room and Schedule: Digital Experience Classroom 100 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311201
Advanced Engineering Foundations: Thermodynamics
Brace, Emma
Fall 2024
This course will cover the first and second laws of thermodynamics and apply them to closes and open systems. Topics include energy conservation, heat cycles, entropy, enthalpy, material property estimation for pure components and mixtures, and phase equlibria. Course will include engineering applications of thermodynamics in energy, the environment, and health.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: MATH1101 and MATH1103 and PHYS2200
Corequisites: None
Cross-listed with: None
Frequency: Biannually

Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311401
Advanced Engineering Foundations: Bioprocess Engineering
Hoar, Catherine
Fall 2024
Principles and applications of biotechnology and biological process engineering. This course will introduce students to the microbiological, biochemical, and physical processes applied in engineered biological systems. Topics include fundamentals of microbiology and molecular biology, reactor design, and transport processes in biological systems. Case studies will highlight biotechnology and bioprocess engineering applications in energy, health, and the environmentincluding resource recovery, biofuel and chemical production, waste treatment, bioremediation, and production of pharmaceuticals.

Credits: 3
Room and Schedule: Service Bldg Fluids Lab 013;TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: CHEM1111 and CHEM1109 and (MATH1102 or MATH1100)
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370201
Third-Year Human-Centered Engineering Reflection 1
Brace, Emma
Fall 2024
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore ideas of engineering identity, service-based engineering, and the what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: Active Learning Classroom 001 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370202
Third-Year Human-Centered Engineering Reflection 1
Brace, Emma
Fall 2024
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore ideas of engineering identity, service-based engineering, and the what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: Gasson Hall 201 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR410201
Senior Impact Project
Gaudette, Glenn R;Govindasamy, Siddhartan;Pan, Shufen
Fall 2024
This course is the first of a two-course sequence which fulfils the engineering capstone design requirement for the human-centered engineering major. Students will work in teams with internal or external partners on a real-world project. Students will consult with faculty instructors and other faculty members with relevant expertise as needed in completing this course.

Credits: 3
Room and Schedule: Active Learning Classroom 001 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None

Prerequisites: ENGR3100
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR410202
Senior Impact Project
Gaudette, Glenn R;Govindasamy, Siddhartan;Pan, Shufen
Fall 2024
This course is the first of a two-course sequence which fulfils the engineering capstone design requirement for the human-centered engineering major. Students will work in teams with internal or external partners on a real-world project. Students will consult with faculty instructors and other faculty members with relevant expertise as needed in completing this course.

Credits: 3
Room and Schedule: Active Learning Classroom 001 MWF 08:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: ENGR3100
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR423001
Biomechanics
Gaudette, Glenn R
Fall 2024

This course emphasizes the applications of mechanics to describe the material properties of living tissues. It is concerned with the description and measurements of these properties as related to their physiological functions. Emphasis on the interrelationship between biomechanics and physiology in medicine, surgery, body injury and prostheses. Topics covered include: Review of basic mechanics, stress, strain, constitutive equations and the field equations, viscoelastic behavior, and models of material behavior. The measurement and characterization of properties of soft and hard tissues will be covered, along with biomechanics as related to body injury and the design of prosthetic devices.

Credits: 4
Room and Schedule: Scientific Exploration Lab 013 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2103
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR423002
Biomechanics
Gaudette, Glenn R
Fall 2024

This course emphasizes the applications of mechanics to describe the material properties of living tissues. It is concerned with the description and measurements of these properties as related to their physiological functions. Emphasis on the interrelationship between biomechanics and physiology in medicine, surgery, body injury and prostheses. Topics covered include: Review of basic mechanics, stress, strain, constitutive equations and the field equations, viscoelastic behavior, and models of material behavior. The measurement and characterization of properties of soft and hard tissues will be covered, along with biomechanics as related to body injury and the design of prosthetic devices.

Credits: 0
Room and Schedule: Material Analysis Lab 008 M 04:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2103
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR470201
Independent Reflection in Human-Centered Engineering
Gaudette, Glenn R
Fall 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470202
Independent Reflection in Human-Centered Engineering
Tonn, Jenna A
Fall 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470203

Independent Reflection in Human-Centered Engineering
Hira, Avneet
Fall 2024
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470401
Senior Year Human-Centered Engineering Reflection 1
Hira, Avneet
Fall 2024
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the fourth year, students will reflect on questions related to the responsibility of engineers in society, the practice engineering as seen through their engineering senior impact projects, and their own formation as fourth year students.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 Th 01:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490101
Undergraduate Research in Human-Centered Engineering

Gaudette, Glenn R

Fall 2024

Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490102

Undergraduate Research in Human-Centered Engineering

Govindasamy, Siddhartan

Fall 2024

Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490103

Undergraduate Research in Human-Centered Engineering

Ranger, Bryan J

Fall 2024

Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490104
Undergraduate Research in Human-Centered Engineering
Salifu, Ali A
Fall 2024
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491101
Independent Study in Human-Centered Engineering
Dept, Tbd
Fall 2024
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491201
Independent Study in Human-Centered Engineering
Dept, Tbd
Fall 2024
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR492101
Topics in Human-Centered Engineering
Dept, Tbd
Fall 2024
Topics for this course vary from semester to semester and are determined by the interests of faculty and students.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Human Centered Engineering Majors Only
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

Engineering Courses: Spring 2025

ENGR102501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Spring 2025
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR102502
Innovation through Design Thinking
O'Brien, Edward F
Spring 2025

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,UNAS1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110101
Introduction to Human-Centered Engineering
Conroy, Kristen M
Spring 2025
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 MWF 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors Only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR110102
Introduction to Human-Centered Engineering
Herkins, Ashley
Spring 2025
In this course, we will learn about and practice engineering methods to tackle design problems through a human-centered lens. These methods include introductory work with: mathematical models, statistics, physical prototyping, computer-aided design, decision-making approaches, and observation and interview techniques. We will learn how these methods can be employed while working on a design problem, including problem formulation, data analysis, design trade-offs, concept selection, and design deployment. At the end of this course, we will have a working understanding of how human-centered engineers think and work.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 MWF 01:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors Only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110301
Engineering Analysis Lab
Perreault, Luke
Spring 2025
In this course, students will apply integral calculus and scientific principles to develop analytical solutions for engineering problems. Students will learn how to devise experiments, collect and analyze data, and conduct basic error analysis. The course will be structured as individual experimental modules to get hands-on experience with fundamental instruments including power supplies, sensors, electromechanical components, and computer-based data acquisition systems. Following this course, students will be equipped to apply quantitative analytical techniques to a variety of practical engineering problems.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 Tu 10:30AM-11:20AM

245 Beacon Street Room 302 Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110302
Engineering Analysis Lab
Ranger, Bryan J
Spring 2025
In this course, students will apply integral calculus and scientific principles to develop analytical solutions for engineering problems. Students will learn how to devise experiments, collect and analyze data, and conduct basic error analysis. The course will be structured as individual experimental modules to get hands-on experience with fundamental instruments including power supplies, sensors, electromechanical components, and computer-based data acquisition systems. Following this course, students will be equipped to apply quantitative analytical techniques to a variety of practical engineering problems.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 Tu 04:30PM-05:20PM
245 Beacon Street Room 302 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110501
Engineering Computation and Programming
Rodriguez, Hector E
Spring 2025

In this course, students will be introduced to computational tools used in engineering through the MATLAB computing and programming environment. Students will also learn and apply fundamental concepts from linear algebra to solve engineering problems computationally. Topics to be introduced include loops, functions, arrays, matrices, and vectors. Students will be expected to complete weekly assignments and a final project in which students will use the MATLAB computing environment to solve an appropriately scoped computing/engineering problem.

Credits: 3
Room and Schedule: Digital Experience Lab Room 100;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR110502
Engineering Computation and Programming
Rodriguez, Hector E
Spring 2025
In this course, students will be introduced to computational tools used in engineering through the MATLAB computing and programming environment. Students will also learn and apply fundamental concepts from linear algebra to solve engineering problems computationally. Topics to be introduced include loops, functions, arrays, matrices, and vectors. Students will be expected to complete weekly assignments and a final project in which students will use the MATLAB computing environment to solve an appropriately scoped computing/engineering problem.

Credits: 3
Room and Schedule: Digital Experience Lab 100;TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170301
First-year Human-Centered Engineering Reflection 2
Gaudette, Glenn R
Spring 2025
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom Room 001;Th 01:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR170302
First-year Human-Centered Engineering Reflection 2
Gaudette, Glenn R
Spring 2025
Students will continue to engage in weekly reflection sessions designed to integrate experiences in the HCE classroom with broader questions about the relationship between engineering, design, and society. Drawing on a variety of reflection practices, students will consider the role of engineering knowledge in complex sociotechnical systems, what it means to do human-centered engineering for the common good, the moral and ethical dimensions of engineering practice, and their own formation as students and individuals.

Credits: 0
Room and Schedule: Active Learning Classroom Room 001;F 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210301
Engineering Foundations Studio III
Salifu, Ali A
Spring 2025
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 4
Room and Schedule: Scientific Exploration Room 013;TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PHYS2200 or Calc 2 (MATH1101 or MATH1103)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210302
Engineering Foundations Studio III
Salifu, Ali A
Spring 2025

In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 0
Room and Schedule: Scientific Exploration Room 013;Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: PHYS2200 or Calc 2 (MATH1101 or MATH1103)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210303
Engineering Foundations Studio III
Conroy, Kristen M
Spring 2025
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 4
Room and Schedule: Scientific Exploration Room 013;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: PHYS2200 or Calc 2 (MATH1101 or MATH1103)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR210304
Engineering Foundations Studio III
Conroy, Kristen M
Spring 2025
In this course, students will be introduced to thermodynamics and transport phenomena (fluid mechanics, heat transfer, and mass transfer). Students will first learn about thermodynamics (from the engineering perspective) to understand how systems interact with their surroundings. This will be done from the context of the laws of thermodynamics (zeroth, first, and second) and the concepts of work, heat, internal energy, enthalpy, entropy, and the Carnot cycles. This knowledge will then feed into discussions of the three transport processes (fluid mechanics, heat transfer, and mass transfer) from the context of the laws of conservation of momentum, energy, and mass.

Credits: 0
Room and Schedule: Scientific Exploration Room 013;Th 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: PHYS2200 or Calc 2 (MATH1101 or MATH1103)
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210401
Engineering Foundations Studio IV
Henriques, Justin Joseph
Spring 2025
In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 4
Room and Schedule: MWF 10:00AM-10:50AM;Service Building, Scientific Exploration Room 013

Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210402
Engineering Foundations Studio IV
Henriques, Justin Joseph
Spring 2025
In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 0
Room and Schedule: Service Building, Digital Experience Classroom 100;Tu 10:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210403
Engineering Foundations Studio IV
Mohebbi, Amin
Spring 2025

In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 4
Room and Schedule: MWF 02:00PM-02:50PM;Service Building, Scientific Exploration Room 013
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210404
Engineering Foundations Studio IV
Mohebbi, Amin
Spring 2025
In this course students will be introduced to the analysis of complex engineering systems in the real world. Students will learn several quantitative methods for modeling engineering systems including simple and complex networks and material flow analysis. Mathematical concepts of probability and statistics such as Poisson processes, return periods, and error propagation will be applied to various engineering domains. Students will also be introduced to engineering economics and life cycle assessment for situating engineering decisions within their economic, social, and environmental contexts.

Credits: 0
Room and Schedule: F 11:00AM-12:50PM;Service Building, Digital Experience Classroom 100
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210501
Engineering Foundations Studio V
Herkins, Ashley
Spring 2025
In this course students will conduct semester-long projects in human-centered engineering analysis. In small groups and with a faculty advisor, students will identify a topic of interest in the domains of health, energy, or the environment; conduct background research using literature sources; define a problem and an appropriate engineering methodology; execute their analysis; and prepare a report of their conclusions. Students will be expected to identify and apply mathematical, scientific, and engineering concepts relevant to their project. Students will gain experience with project management, teamwork, and professional communication.

Credits: 2
Room and Schedule: 245 Beacon Street Room 311 Tu 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR210502
Engineering Foundations Studio V
Salifu, Ali A
Spring 2025
In this course students will conduct semester-long projects in human-centered engineering analysis. In small groups and with a faculty advisor, students will identify a topic of interest in the domains of health, energy, or the environment; conduct background research using literature sources; define a problem and an appropriate engineering methodology; execute their analysis; and prepare a report of their conclusions. Students will be expected to identify and apply mathematical, scientific, and engineering concepts relevant to their project. Students will gain experience with project management, teamwork, and professional communication.

Credits: 2
Room and Schedule: 245 Beacon Street Room 302 W 11:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270301
Second-Year Human-Centered Engineering Reflection 2
Henriques, Justin Joseph
Spring 2025
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 W 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR270302
Second-Year Human-Centered Engineering Reflection 2
Henriques, Justin Joseph
Spring 2025
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the second year, students will explore ideas of engineering identity, connections between engineering and philosophy and theology, and the needs of HCE as a new field of study.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 W 03:00PM-03:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310001
Collaborative Service Engineering Project
Henriques, Justin Joseph
Spring 2025
In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 3
Room and Schedule: 245 Beacon Street Room 311 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310002
Collaborative Service Engineering Project
Govindasamy, Siddhartan
Spring 2025

In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.In this course, students will conduct an engineering project in service of and in collaboration with local community groups. During this process, students will meet with stakeholders to better understand problems, evaluate problems using engineering methods, propose and prototype recommended solutions, and prepare a final report that they will share with their community partners.

Credits: 2
Room and Schedule: TBD
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310301
Advanced Math for Engineers
Govindasamy, Siddhartan
Spring 2025
This course will introduce students to mathematical tools and techniques which would be relevant to engineers across a wide range of disciplines. Topics such as partial differential equations, introductory complex analysis, and Laplace, and Fourier transforms will be covered.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: CALC 2 (MATH1101 or MATH1103); ENGR2102 or MATH4410; ENGR1105 or MATH2210. Open to Human-Centered Engineering majors; open to other majors by permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310501
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Spring 2025
This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 4
Room and Schedule: Digital Experience Classroom 100;MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR310502
Introduction to Statistical Data Analysis and Machine Learning
Mohebbi, Amin
Spring 2025

This course offers a comprehensive exploration of MATLAB's applications in the field of data science and machine learning. Throughout the program, students will engage in practical scripting and problem-solving, master data visualization techniques, and analyze data distributions and statistics. The course covers essential topics such as hypothesis testing, regression analysis, and the fundamentals of neural networks, equipping students with the skills to construct neural networks and integrate MATLAB into machine learning workflows. With a focus on supervised and unsupervised learning, students will learn to classify, regress, and cluster data while evaluating model performance and applying machine learning to real-world problems. Additionally, students will gain hands-on experience implementing clustering algorithms like K-Means and hierarchical clustering in MATLAB, concluding with insightful case studies and practical examples showcasing the versatility and power of data analysis with novel tools in engineering, mathematics, and scientific disciplines.

Credits: 0
Room and Schedule: Digital Experience Classroom 100;W 04:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR311001
Advanced Engineering Foundations: Materials
Gaudette, Glenn R
Spring 2025
This is an introductory course in Materials Science and Engineering. Students will learn about the fundamentals of materials, initially focusing on the concepts of atomic structure, interatomic bonding, and the structure of solids, which are essential to understanding the structure and properties of different types of materials. This will be followed by discussions of different material types metals, alloys, ceramics, polymers, and composites in terms of their structure, properties, and mechanical behavior.

Credits: 2
Room and Schedule: Material Analysis Lab 008 TuTh 12:30PM-01:20PM
Satisfies Core Requirement: None
Prerequisites: ENGR2101 and ENGR2102 and ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370301
Third-Year Human-Centered Engineering Reflection 2
Brace, Emma
Spring 2025
Students will continue to engage in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore potential career paths in addition to ideas of engineering identity, service-based engineering, and what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR370302
Third-Year Human-Centered Engineering Reflection 2
Brace, Emma
Spring 2025
Students will continue to engage in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the third year, students will explore potential career paths in addition to ideas of engineering identity, service-based engineering, and what it means to engage with communities during engineering project work.

Credits: 0
Room and Schedule: Active Learning Classroom 001 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering Majors only.
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR410301
Senior Impact Project
Gaudette, Glenn R;Govindasamy, Siddhartan;Pan, Shufen
Spring 2025
This course is the second of a two-course sequence which fulfils the engineering capstone design requirement for the human-centered engineering major. Students will work in teams with internal or external partners on a real-world project. Students will consult with faculty instructors and other faculty members with relevant expertise as needed in completing this course.

Credits: 3
Room and Schedule: MWF 02:00PM-02:50PM;Service Building, Active Learning Classroom 001
Satisfies Core Requirement: None
Prerequisites: ENGR4102
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR410302
Senior Impact Project
Gaudette, Glenn R;Govindasamy, Siddhartan;Pan, Shufen
Spring 2025
This course is the second of a two-course sequence which fulfils the engineering capstone design requirement for the human-centered engineering major. Students will work in teams with internal or external partners on a real-world project. Students will consult with faculty instructors and other faculty members with relevant expertise as needed in completing this course.

Credits: 3
Room and Schedule: MWF 09:00AM-09:50AM;Service Building, Active Learning Classroom 001
Satisfies Core Requirement: None
Prerequisites: ENGR4102

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR422201
Engineering Principles in Physiology
Perreault, Luke
Spring 2025
Engineering Principles in Physiology is a laboratory-based course exploring physiological concepts foundational to biomedical engineering. Systems covered include the musculoskeletal, nervous, cardiovascular, and respiratory. How the function of these systems can be evaluated and quantified in the context of engineering principles is emphasized through a combination of in-class review and laboratory projects: for example, computational modeling of enzyme kinetics within cells, methods to quantify and evaluate cardiac and respiratory function, understanding fluid mechanics within the cardiovascular system, and action potential propagation in musculoskeletal tissue. The ethical & human-centered responsibilities of engineers working at the medical-technological interface are considered for each topic through case studies and in-class discussion.

Credits: 4
Room and Schedule: MWF 01:00PM-01:50PM;Service Building, Material Analysis Lab Room 008
Satisfies Core Requirement: None
Prerequisites: ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR422202
Engineering Principles in Physiology
Perreault, Luke
Spring 2025

Engineering Principles in Physiology is a laboratory-based course exploring physiological concepts foundational to biomedical engineering. Systems covered include the musculoskeletal, nervous, cardiovascular, and respiratory. How the function of these systems can be evaluated and quantified in the context of engineering principles is emphasized through a combination of in-class review and laboratory projects: for example, computational modeling of enzyme kinetics within cells, methods to quantify and evaluate cardiac and respiratory function, understanding fluid mechanics within the cardiovascular system, and action potential propagation in musculoskeletal tissue. The ethical & human-centered responsibilities of engineers working at the medical-technological interface are considered for each topic through case studies and in-class discussion.

Credits: 0
Room and Schedule: M 04:00PM-05:50PM;Service Building, Material Analysis Lab Room 008
Satisfies Core Requirement: None
Prerequisites: ENGR2103 and ENGR2104 and ENGR2105
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR432001
Quantitative Sustainable Design
Brace, Emma
Spring 2025
This is a project-based course that focuses on the application of quantitative sustainable design (QSD) to energy technologies. QSD is a framework linking design and operational decisions to sustainability indicators to inform decision-making. This allows for navigation of trade-offs across environmental, economic, and social dimensions of sustainability. In this course students will learn methods for economic analyses (TEA - techno-economic analysis, LCC - life cycle costing) and environmental sustainability assessment (LCA - life cycle assessment) as well as uncertainty and sensitivity analyses. Students will apply this process to a semester-long design project of an energy technology of interest.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ENGR2103 and ENGR2104 and ENGR2105 and CHEM1109 and CHEM1111
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR432002
Quantitative Sustainable Design
Brace, Emma
Spring 2025
This is a project-based course that focuses on the application of quantitative sustainable design (QSD) to energy technologies. QSD is a framework linking design and operational decisions to sustainability indicators to inform decision-making. This allows for navigation of trade-offs across environmental, economic, and social dimensions of sustainability. In this course students will learn methods for economic analyses (TEA - techno-economic analysis, LCC - life cycle costing) and environmental sustainability assessment (LCA - life cycle assessment) as well as uncertainty and sensitivity analyses. Students will apply this process to a semester-long design project of an energy technology of interest.

Credits: 0
Room and Schedule: Digital Experience Classroom 100 Tu 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: ENGR2103 and ENGR2104 and ENGR2105 and CHEM1109 and CHEM1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR433001
Green Building Design
Herkins, Ashley;Mohebbi, Amin
Spring 2025

The intent of this course is to provide an overview of concepts in green building and sustainability practices, as related to site and building construction. We will discuss technical aspects of building energy usage and how past, current, and potential future processes are used in providing comfort and energy management for the occupants. We will also be looking at a popular internationally recognized rating system (LEED), focusing on the Building Design and Construction (LEED BD+C) specialization. Topics to be covered include: review on architectural and site plan reading, site selection and development, energy and water efficiency, appropriate applications of emerging technology, indoor air and environment quality, lighting choices (interior and site), and sustainability. .

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors; open to other majors by permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR441001
Engineering for Sustainable Development
Conroy, Kristen M
Spring 2025
This course will focus on engineering for sustainable development. We will consider technical, social and ecological aspects of built water, sanitation and hygiene (WaSH) systems. We will engage with current design solutions and consider their acceptance and efficacy. We will explore frameworks, ways of knowing, and constraints that influence sustainable development engineering practice and areas of research.

Credits: 3
Room and Schedule: 245 Beacon Street Room 302 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ENGR2103 or ENGR1801/HIST1627 or ENGR1025 or ENGR1026
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

ENGR442001
Water Quality Engineering
Hoar, Catherine
Spring 2025
This course will introduce students to water quality engineering, the branch of environmental engineering concerned with the treatment of water and wastewater. We will examine sources of water contaminants, including pathogens and chemical pollutants, and discuss the risks these contaminants pose to human health and the environment. Students will learn about the physical, chemical, and biological processes that govern contaminant fate in natural and engineered water systems. Through inquiry-based laboratories, students will apply analytical techniques for measuring water quality to assess water treatment processes. A collaborative course project will address emerging challenges in water quality and resource recovery.

Credits: 4
Room and Schedule: 245 Beacon Street Room 311 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Calculus I: (MATH1100) or (MATH1102) or (MATH1002 and MATH1003) or equivalent; General Chemistry I w/ Lab: (CHEM1109 and CHEM1111) or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR442002
Water Quality Engineering
Hoar, Catherine
Spring 2025

This course will introduce students to water quality engineering, the branch of environmental engineering concerned with the treatment of water and wastewater. We will examine sources of water contaminants, including pathogens and chemical pollutants, and discuss the risks these contaminants pose to human health and the environment. Students will learn about the physical, chemical, and biological processes that govern contaminant fate in natural and engineered water systems. Through inquiry-based laboratories, students will apply analytical techniques for measuring water quality to assess water treatment processes. A collaborative course project will address emerging challenges in water quality and resource recovery.

Credits: 0
Room and Schedule: Material Analysis Lab 008 Th 04:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Calculus I: (MATH1100) or (MATH1102) or (MATH1002 and MATH1003) or equivalent; General Chemistry I w/ Lab: (CHEM1109 and CHEM1111) or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470201
Independent Reflection in Human-Centered Engineering
Gaudette, Glenn R
Spring 2025
Independent reflection in Human-Centered Engineering under the direction of a faculty member.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR470501

Senior Year Human-Centered Engineering Reflection 2
Ranger, Bryan J
Spring 2025
Students will participate in weekly reflections designed to integrate experiences in the HCE classroom with broader questions about the relationships among engineering, design, and society. In the fourth year, students will reflect on questions related to the responsibility of engineers in society, the practice engineering as seen through their engineering senior impact projects, and their own formation as fourth year students.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Open to Human-Centered Engineering majors only.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490101
Undergraduate Research in Human-Centered Engineering
Gaudette, Glenn R
Spring 2025
Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490102
Undergraduate Research in Human-Centered Engineering

Ranger, Bryan J

Spring 2025

Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR490103

Undergraduate Research in Human-Centered Engineering

Salifu, Ali A

Spring 2025

Undergraduate research in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491101

Independent Study in Human-Centered Engineering

Gaudette, Glenn R

Spring 2025

Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491102
Independent Study in Human-Centered Engineering
Henriques, Justin Joseph
Spring 2025
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491103
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan
Spring 2025
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR491201
Independent Study in Human-Centered Engineering
Govindasamy, Siddhartan
Spring 2025
Independent study in Human-Centered Engineering under the direction of a faculty member.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGR492101
Topics in Human-Centered Engineering
Gaudette, Glenn R
Spring 2025
Topics for this course vary from semester to semester and are determined by the interests of faculty and students.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Human Centered Engineering Majors Only
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Summer 2024

ENGL101001
First Year Writing Seminar
Hincks, Martha M
Summer 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
Dougherty, Daniel
Summer 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108001
Literature Core
Portillo, Vincent
Summer 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 205S MTuWThF 10:00AM-11:30AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Brennan, Heather
Summer 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 203S MTuWThF 10:00AM-11:30AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108004
Literature Core
Rice, Jocelyn L
Summer 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108005
Literature Core
Kaplan-Maxfield, Thomas
Summer 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Gray, Kelly
Summer 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MW 04:30PM-07:30PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL225501
Introduction to World Literatures through Short Stories and Film
Seshadri, Kalpana R
Summer 2024
This course will provide an introduction to contemporary literature from the non-Western world mainly Africa, the Middle East, and South Asia. These many literature have expanded readers imaginations and enriched the English language in a variety of genres.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL337301

Contemporary Theatre and Drama in London
Cummings, Scott T
Summer 2024
This site-based, four-week, summer course abroad examines the current theater scene in London and the artistic and historical legacy that has led to it. Through attending plays, visiting historical and cultural landmarks, classroom lecture and discussion, and writing exercises, we will study representative plays from the Elizabethan era up to the present day. Particular emphasis will be placed on the theatre of William Shakespeare and on recent trends in British playwriting. While the course is classroom-based, our primary 'text' will be the city of London itself, the theatre capital of the English-speaking world. Attending theatre productions (and writing and talking about them) is central to the course.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: THTR3373
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
Howes, Marjorie E
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL999901
Doctoral Continuation
Klein, Christina
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL999902
Doctoral Continuation
Klein, Christina
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Fall 2024

ENGL100901
First Year Writing Seminar for Multilingual Students
McCabe, Kara M
Fall 2024
Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100902
First Year Writing Seminar for Multilingual Students
Shanko, Simon
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100903
First Year Writing Seminar for Multilingual Students
Puente, Lorenzo A
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100904
First Year Writing Seminar for Multilingual Students
Puente, Lorenzo A
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100905
First Year Writing Seminar for Multilingual Students
Mirchin, Jenna R
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100906
First Year Writing Seminar for Multilingual Students
Alvarez Sanguineti, Roxana C
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100907
First Year Writing Seminar for Multilingual Students
Labriola, Amanda
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100908
First Year Writing Seminar for Multilingual Students
Lee, Pyunghwa
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL100909
First Year Writing Seminar for Multilingual Students
Lee, Pyunghwa
Fall 2024

Limited to 15 students; Satisfies core requirement for writing;Department Permission RequiredThis course, the first half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. In this workshop, students will develop a portfolio of personal and academic writing and provide ongoing feedback to one another as part of a writing community. They will write and rewrite essays throughout the semester, discuss their works-in-progress, and receive feedback during individual conferences with the instructor. Students read a wide range of texts and consider the structure and organization of English rhetoric as they work to develop their own prose. Seats are prioritized for students who have been recommended for targeted language support. This course may be taken in place of ENGL 1010. Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program, lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101001
First Year Writing Seminar
Oliviero, Victoria N
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101002
First Year Writing Seminar
Zhu, Alexander J
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
O'Leary, Melissa
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101004
First Year Writing Seminar
Kerns, Elizabeth
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101005
First Year Writing Seminar
Kersten, Olivia R
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101006
First Year Writing Seminar
Shaw, Chandler M
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101007
First Year Writing Seminar
Forestell, Eleanor C
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101008
First Year Writing Seminar
Alonso, Lila U
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101009
First Year Writing Seminar
Masanek, James R
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101010
First Year Writing Seminar
Grasso, Chelsey
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101011
First Year Writing Seminar
Wilwerding, Lauren
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101012
First Year Writing Seminar
Adler, Nicholas
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101013
First Year Writing Seminar
Grasso, Chelsey
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 217N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101014
First Year Writing Seminar
Wang, Fangfei
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101015
First Year Writing Seminar
Wilwerding, Lauren
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101016
First Year Writing Seminar
Linso, Shelley N
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101017
First Year Writing Seminar
Zimmerman, Brian T
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101018
First Year Writing Seminar
Kaplan-Maxfield, Thomas
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101019
First Year Writing Seminar
Radillo, Rebecca K
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: O'Neill Library 257 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101020
First Year Writing Seminar
Zimmerman, Brian T
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101021
First Year Writing Seminar
Brown-Ramsey, Justin T
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101022
First Year Writing Seminar
Buchanan, Lydia
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101023
First Year Writing Seminar
Clay, Hannah L
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101024
First Year Writing Seminar
Nguyen, Joshua
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101025
First Year Writing Seminar
Koetting, Tess M
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101026
First Year Writing Seminar
Radillo, Rebecca K
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101027
First Year Writing Seminar
Mikula, Joanne
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101028
First Year Writing Seminar
Koetting, Tess M
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101029
First Year Writing Seminar
Nguyen, Joshua
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101030
First Year Writing Seminar
Buchanan, Lydia
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101031
First Year Writing Seminar
Cronis, Alexander
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101032
First Year Writing Seminar
Suneja, Shilpi
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101033
First Year Writing Seminar
Hincks, Martha M
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101034
First Year Writing Seminar
Tetzlaff, Abigail E
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101035
First Year Writing Seminar
Wilson, Malamatenia
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101036
First Year Writing Seminar
Alden, John W
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 261S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101037
First Year Writing Seminar
Hincks, Martha M
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101038
First Year Writing Seminar
Summerfield, Margaret
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101039
First Year Writing Seminar
Dai, Julie G
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101040
First Year Writing Seminar
Ehrich, Sarah C
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101041
First Year Writing Seminar
Gentilella, Dacia J
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101042
First Year Writing Seminar
Steacy, Fiona
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101043
First Year Writing Seminar
Mersky, Matthew
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Mcguinn Hall 437 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101044
First Year Writing Seminar
Boucher, Christopher G
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101045
First Year Writing Seminar
Portillo, Vincent
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101046
First Year Writing Seminar
Rovin, Joanna
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101047
First Year Writing Seminar
Ferguson, Margaret T
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101048
First Year Writing Seminar
Rotella, Carlo
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101049
First Year Writing Seminar
Reanier, Jordan
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101050
First Year Writing Seminar
Ivy, Sebastian
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101051
First Year Writing Seminar
Rovin, Joanna
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101052
First Year Writing Seminar
Lunde, Juliana
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101053
First Year Writing Seminar
Ferguson, Margaret T
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101054
First Year Writing Seminar
Steacy, Fiona
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101055
First Year Writing Seminar
Ehrich, Sarah C
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101056
First Year Writing Seminar
Reanier, Jordan
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101057
First Year Writing Seminar
Pottroff, Christy L
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101058
First Year Writing Seminar
Lunde, Juliana
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101059
First Year Writing Seminar
Labriola, Amanda
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101060
First Year Writing Seminar
Ivy, Sebastian
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101061
First Year Writing Seminar
Linso, Shelley N
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101062
First Year Writing Seminar
Summerfield, Margaret
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101063
First Year Writing Seminar
Cronis, Alexander
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101064
First Year Writing Seminar
Shaw, Chandler M
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101065
First Year Writing Seminar
Knoecklein, Mara S
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101066
First Year Writing Seminar
Knoecklein, Mara S
Fall 2024

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 04:00PM-04:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101069
First Year Writing Seminar
Dept, E
Fall 2024
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 207S M 09:00AM-11:25AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108001
Literature Core
Lehman, Robert S
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Messer, Matthew R
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108003
Literature Core
Sullivan, Sabina M
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108004
Literature Core
Franzino, Jean L
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108005
Literature Core
Franzino, Jean L
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Smith, James M
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108007
Literature Core
Bowman Arndt, Megan Jane
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 200 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108008
Literature Core
Glasgow, Kelley K
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108009
Literature Core
Dichter, Thomas
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108010
Literature Core
Sofer, Andrew
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108011
Literature Core
Tanner, Laura E
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108012
Literature Core
Vachali, Krithika
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108013
Literature Core
Crotty, Megan A
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108014
Literature Core
Wiegand, Holly A
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108015
Literature Core
Taylor, Colleen B
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108016
Literature Core
Boesky, Amy
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108017
Literature Core
Nugent, Joseph G
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108018
Literature Core
Kaplan-Maxfield, Thomas
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108019
Literature Core
Messer, Matthew R
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108020
Literature Core
Vachali, Krithika
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108021
Literature Core
Dept, E
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108022
Literature Core
McCabe, Kara M
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108023
Literature Core
Bowman Arndt, Megan Jane
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108024
Literature Core
Brown, Luke P
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108025
Literature Core
Howes, Marjorie E
Fall 2024
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108026
Literature Core
Ohi, Kevin J
Fall 2024

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL109301
An Introduction to Modern Irish I
Cahill, Sean R
Fall 2024
This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. Well learn how to speak Gaelic and read modern Irish texts and poetry. And we'll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

ENGL109302
An Introduction to Modern Irish I
Cahill, Sean R
Fall 2024
This course continues in second semester as ENGL1094 This course offers beginners an enjoyable introduction to the language and culture of Ireland. Well learn how to speak Gaelic and read modern Irish texts and poetry. And we'll examine major themes in Irish history and culture associated with the rise and fall of the language over its long history. This courses count towards your Irish Studies minor, and one towards your English major. In the spring semester, you can build on what you've gained and, if you wish, satisfy the Morrissey College of Arts and Sciences language proficiency requirement by completing the four-course cycle the following year.

Credits: 1
Room and Schedule: Stokes Hall 105S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL118001
Lit Core: From Slavery to Mass Incarceration
DeRosa, Marla C
Fall 2024

This section of Literature Core will focus on narratives that speak to questions of slavery, incarceration, and freedom--both literal and metaphorical. The current pandemic along with the mass demonstrations against systemic racial injustices will provide a particular backdrop and context from which to consider these questions and issues. The course will start with historical and political writings about slavery from the 1800s and the social contexts in which these writings were produced and consumed. We will them move on to historical and contemporary fiction and film that informs and challenges our historical understanding of slavery and the relationship between slavery and our current system of incarceration. Course texts may include Homegoing (Yaa Gaysi), The Narrative of the Life of Frederick Douglass, David Walker's Appeal, Beloved (Toni Morrison), Kindred (Octavia Butler), The Nickel Boys (Colson Whitehead), and Just Mercy (Bryan Stevenson).

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL118401
Lit Core: Literature, Testimony, Justice
Harrison-Kahan, Lori
Fall 2024
This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171201
Roots and Routes: Reading Identity, Migration, and Culture
Graver, Elizabeth
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1713 with this course. How does migration in today's world shape questions of identity, borders, and belonging and lead to a reimagining of home? In these paired courses, students will read a range of fiction, nonfiction, and poetry (including spoken word poems) by authors whose migration stories to the United States offer multiple ways to think about what it means to be an outsider and build a new life and home. They will explore their own migration stories, the routes that brought them here, and the ways in which their family roots shape their identities. Some of the questions students will consider include: What are the gifts and challenges of making a home across cultures? Of being multilingual? What do you know, and what don't you know, about your own family's migration story, whether recent or more removed? How might that story intersect with the topics we encounter in our texts? How does the writer Chimamanda Ngozi Adichie's TED Talk on the danger of the single story invite us to ask questions about power, memory, silence, and voice? What does it mean to migrate in a globalized, wired, yet often divided world? Reflection sessions will include an author talk, a museum visit, creative writing, and several shared meals.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171202
Roots and Routes: Reading Identity, Migration, and Culture
Graver, Elizabeth
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1713 with this course. How does migration in today's world shape questions of identity, borders, and belonging and lead to a reimagining of home? In these paired courses, students will read a range of fiction, nonfiction, and poetry (including spoken word poems) by authors whose migration stories to the United States offer multiple ways to think about what it means to be an outsider and build a new life and home. They will explore their own migration stories, the routes that brought them here, and the ways in which their family roots shape their identities. Some of the questions students will consider include: What are the gifts and challenges of making a home across cultures? Of being multilingual? What do you know, and what don't you know, about your own family's migration story, whether recent or more removed? How might that story intersect with the topics we encounter in our texts? How does the writer Chimamanda Ngozi Adichie's TED Talk on the danger of the single story invite us to ask questions about power, memory, silence, and voice? What does it mean to migrate in a globalized, wired, yet often divided world? Reflection sessions will include an author talk, a museum visit, creative writing, and several shared meals.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171301
Roots and Routes: Writing Identity, Migration, and Culture
Anderson, Lynne C
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1712 with this course. How does migration in today's world shape questions of identity, borders, and belonging and lead to a reimagining of home? In these paired courses, students will read a range of fiction, nonfiction, and poetry (including spoken word poems) by authors whose migration stories to the United States offer multiple ways to think about what it means to be an outsider and build a new life and home. They will explore their own migration stories, the routes that brought them here, and the ways in which their family roots shape their identities. Some of the questions students will consider include: What are the gifts and challenges of making a home across cultures? Of being multilingual? What do you know, and what don't you know, about your own family's migration story, whether recent or more removed? How might that story intersect with the topics we encounter in our texts? How does the writer Chimamanda Ngozi Adichie's TED Talk on the danger of the single story invite us to ask questions about power, memory, silence, and voice? What does it mean to migrate in a globalized, wired, yet often divided world? Reflection sessions will include an author talk, a museum visit, creative writing, and several shared meals.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL171302
Roots and Routes: Writing Identity, Migration, and Culture
Anderson, Lynne C
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1712 with this course. How does migration in today's world shape questions of identity, borders, and belonging and lead to a reimagining of home? In these paired courses, students will read a range of fiction, nonfiction, and poetry (including spoken word poems) by authors whose migration stories to the United States offer multiple ways to think about what it means to be an outsider and build a new life and home. They will explore their own migration stories, the routes that brought them here, and the ways in which their family roots shape their identities. Some of the questions students will consider include: What are the gifts and challenges of making a home across cultures? Of being multilingual? What do you know, and what don't you know, about your own family's migration story, whether recent or more removed? How might that story intersect with the topics we encounter in our texts? How does the writer Chimamanda Ngozi Adichie's TED Talk on the danger of the single story invite us to ask questions about power, memory, silence, and voice? What does it mean to migrate in a globalized, wired, yet often divided world? Reflection sessions will include an author talk, a museum visit, creative writing, and several shared meals.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172101
Finding the Animal: Beasts and Boundaries in Literature
Stanton, Robert G
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take PSYC1092 with this course. What is a human and who is an animal? What is a human and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals. For instance, in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as with understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and non-human animals.

Credits: 3
Room and Schedule: Carney Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: PSYC1092
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172102
Finding the Animal: Beasts and Boundaries in Literature
Stanton, Robert G
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take PSYC1092 with this course. What is a human and who is an animal? What is a human and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals. For instance, in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as with understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and non-human animals.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-07:50PM
Satisfies Core Requirement: Literature
Prerequisites: None

Corequisites: PSYC1092
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173801
Exchange and Values: Stories and Measures of Inequality
Seshadri, Kalpana R
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173802
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:15AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173803
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 10:30AM-11:45AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173804
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 302 M 01:30PM-02:45PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173805
Exchange and Values: Stories and Measures of Inequality
Giraudo, Peter
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Carney Hall 303 W 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173806
Exchange and Values: Stories and Measures of Inequality
Seshadri, Kalpana R
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1503 with this course. This course explores inequality through a blend of literature and economics, providing a rich, interdisciplinary perspective. By examining real world cases, literary narratives, and economic data, students will understand different forms of inequality in society. The course is organized around five key themes and includes interactive lectures and labs for in-depth analysis. It is designed to foster critical thinking about social justice, encouraging students to reflect on their values and aspirations in relation to societal inequities. This engaging course aims to deepen students' awareness and understanding of the economic and social aspects of inequality.

Credits: 0
Room and Schedule: Stokes Hall 195S Th 06:00PM-07:50PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL174101
Utopian Imaginings: Literary Texts
Danforth, Deanna M
Fall 2024
This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL174102
Utopian Imaginings: Literary Texts
Danforth, Deanna M
Fall 2024

This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL209703
Intermediate Modern Irish I
Nugent, Joseph G
Fall 2024
This is a continuing course in modern Irish for those with a basic knowledge of the language. Well emphasize the ability to read contemporary literature in various genres. Texts from a variety of authors and historical periods allow students to taste different writing styles: contemporary fiction, journalism, literary criticism, historical and cultural texts, while we enjoy Irish-language short films and videos.

Credits: 3
Room and Schedule: TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENGL1094 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL212501
Introduction to Feminisms
Barko, Emily B
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212502
Introduction to Feminisms
Barko, Emily B
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213101
Studies in Poetry
Weiskott, Eric B
Fall 2024
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213102
Studies in Poetry
Matson, Suzanne M
Fall 2024
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213103
Studies in Poetry
Howes, Marjorie E
Fall 2024
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213301
Studies in Narrative
Hunt, Aeron P
Fall 2024
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213302
Studies in Narrative
McAleavey, Maia M
Fall 2024

In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213303
Studies in Narrative
Rotella, Carlo
Fall 2024
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL215401
Introduction to Adolescent Fiction
Rudner, Bonnie
Fall 2024
First of all, what is a young adult? And second of all, what is a hero? We will be delving into both of these issues, as well as the relationship between them. We will be looking at heroes who function in real worlds and some who function in fantasy worlds. We will attempt to assess the impact of heroes in contemporary life, especially in relation to the young adults who need them. And are there any more heroes for our young adults? In what ways do female heroes differ from male heroes?

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL219901
Introduction to Caribbean Writers
Frederick, Rhonda
Fall 2024
The Caribbean, merely viewed through the lens of colonial history, often does not reflect the diversity and complexity of the region. From a colonial perspective, therefore, the Caribbean is both "known" and "unknown." Our work for this course compares and contrasts versions of the region by examining colonial histories and current literary traditions. We will pay particular attention to the ways oppositional cultures and identifies manifest in Caribbean literature. Themes of this course include: colonialism, History/histories, gender, geography ation, sexuality, class, and culture. Varied texts and media will assist in our interpretations of the Caribbean and its diaspora.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: AADS2199
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL220201
Beast Literature
Polt, Christopher B
Fall 2024
From Aesop's fables to animated films, philosophical dialogues to furry graphic novels, we often imagine animals speaking as humans do. But what are we saying when we use animals to talk with and about one another and ourselves? And what do cultural products featuring articulate beasts say about our attitudes towards humans and animals and the lines that we draw between them? This course examines animal anthropomorphism as a mode of thought and expression in ancient Greece and Rome, Medieval Europe, and the modern world. Please contact Prof. Polt (polt@bc.edu) directly for permission to enroll in this course.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: CLAS4280
Frequency: null
Student Level: Both
Comments: None
Status: Offered

ENGL220301
Introducing Ireland through Stage and Screen
Nugent, Joseph G
Fall 2024

This course will examine and analyze representations of Ireland in the theatre and on the screen up to the present. Tracing depictions of the rural and the urban through the lenses of film makers and dramatists, we'll consider how Irishness was made known to the world through the eyes of the homebound and the diaspora. Cinema subjects will range from the early-twentieth-century silent movies through the works of John Ford to Lenny Abrahamson; theatre will begin with the stereotypes of the nineteenth-century through the renaissance led by the Abbey, to the urgent works of todays young playwrights.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221001
Madmen, Hysterics, and Criminals: Inventing Deviance
Bowles, Daniel J
Fall 2024
Conducted in English. Counts toward German major, German minor, and German Studies minor.. In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Büchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: FREN3315,GERM2221
Frequency: Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL221201
Introduction to Medical Humanities
Franzino, Jean L
Fall 2024
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221202
Introduction to Medical Humanities
Boesky, Amy
Fall 2024
This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222001
Classical Mythology
Eisenfeld, Hanne E
Fall 2024
This course explores the mythology of ancient Greece, Rome, and the Near East within its cultural, political, historical, and religious contexts. You will meet (or renew your acquaintance with) mythical figures like Zeus, Gilgamesh, Medusa, and Helen as they appear in multiple literary genres and other artistic media. In order to analyze and interrogate these myths we will use ancient and modern frameworks for thinking about what mythology is and what it does. What can a myth tell us about the civilization that created, adopted, or adapted it? What do our uses of Classical mythology--and our creations of our own myths--tell us about ourselves?

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2230
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL222101
Introduction to Creative Writing
Curseen, Allison S
Fall 2024

An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222102
Introduction to Creative Writing
Garcia, Kimberly
Fall 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222103

Introduction to Creative Writing
Weiskott, Eric B
Fall 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S W 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222104
Introduction to Creative Writing
Boucher, Christopher G
Fall 2024
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 209S Th 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL222301
Writing Workshop: Creative Nonfiction
Rudner, Bonnie
Fall 2024
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222302
Writing Workshop: Creative Nonfiction
Garcia, Kimberly
Fall 2024
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222701
Classics of Russian Literature (in Translation)
Kogan, Leon
Fall 2024
All readings and lectures in English. Undergraduate major elective. Russian major requirement. A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2162
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL224601
Introduction to Asian American Literature
Puente, Lorenzo A
Fall 2024
This course is a broad introduction to Asian American literature, criticism, and culture. This means that we will read at least one book-length work from each of the following ethnic groups: Filipino, Japanese, Chinese,Korean, South Asian, and Vietnamese. Together, the readings provide us with an opportunity to reflect on the long sweep of Asians in America struggling to give expression to their experiences. Discussion will often touch on many sensitive topics, so I wish to emphasize the importance of keeping an open mind, being respectful of others' opinions, and keeping up with the reading.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL226101
Telling Truths I: Writing for the Cause of Justice
Hirsch, Kathleen A
Fall 2024
This PULSE elective will explore writing as a tool for social change. Students will read and experiment with a variety of written forms memoir, creative non-fiction, opinion and essay to tell the truth as they experience it in their own encounters with social injustice. This workshop is intended to provide a comprehensive introduction to the range of strategies that social prophets and witnesses have used, and are using today, to promote the cause of justice. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Gasson Hall 207 W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2261
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL226601
The Classics of Literary Journalism
Nanos, Janelle M
Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.The craft of writing "narrative journalism" requires many of the same storytelling methods used by the world's great fiction writers. But telling true stories comes withits own skill set. In this class, we'll examine the methods used by some of journalism's finest writers to unravel how these stories come to life. This seminar will explore different genres, with a focus on how journalists experiment with reporting techniques, develop a "voice," and use various methods of structuring a story. We'll read the works of writers like Nelly Bly, Joan Dideon, Tom Wolfe, Janet Malcolm, Hunter Thompson, Katherine Boo, Sheri Fink, David Grann, and Eli Saslow.

Credits: 3
Room and Schedule: Stokes Hall 476S M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2266
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL227801
American Culture: Engaging Difference and Justice
Harrison-Kahan, Lori
Fall 2024

This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement. For English majors this course also satisfies the Literature Across Worlds requirement.Note for American Studies Minors: Students can take either ENGL2278 or or ENGL 2277: Introduction to American Studies to satisfy the introductory course requirement. (Students cannot receive credit for both courses.)

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL230101
Journalism on Drugs
O'Connor, John
Fall 2024

Note to Journalism minors: this coursesatisfies the requirement for an elective with a "critical"orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 105S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2301
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL247001
Black and Popular: Speculative Fictions by Black Writers
Frederick, Rhonda
Fall 2024
This course asks: what do discussions of contemporary social issues look like when depicted in popular literatures written by writers of African descent? What is the benefit of fictionalizing these issues in genre literatures? Students address these questions by examining the forms of "speculative fictions" (specifically thriller, science fiction/fantasy, and mystery/detective) as well as urban romance to determine how each represents concerns of twentieth/twenty-first century black peoples in the U.S., Canada, Jamaica, and Martinique. Our focus on these genres' explorations of race, class, culture, incest, social engineering, and intimate relationships is complemented by socio-historical studies of these issues and countries.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2470
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL248301
Introduction to African American Literature
Curseen, Allison S
Fall 2024
This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to a variety of key periods, players, themes, and conventions in African American literature. In addition to foregrounding a range of literary genres, the course will also highlight other types of relevant historical and cultural texts (ex. music, art, newspaper articles, etc.). The purpose of doing so is to emphasize African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2483
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288001
Advanced Pleasure Reading
Wilwerding, Lauren
Fall 2024

Attitudes toward reading are full of contradictions. Reading can be considered edifying and tawdry, an essential skill and a leisure pursuit, an individual experience and a way to participate in culture and develop empathy. This course will examine these contradictions by taking an intensive, "advanced," look at what makes reading enjoyable, from historical, theoretical, and personal perspectives. Students will have the opportunity to consider large questions like, "Why study literature?" and "What unique types of knowledge can fiction offer?" and to develop personal understanding. What's your identity as a reader? How do you define pleasure reading? What role does it have in your life? Texts may include works by William Thackeray, Salman Rushdie, Toni Morrison, Zadie Smith, and Eleanor Catton, as well as student-selected texts.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288101
Reporting Human Rights
Kahyana, Sylvester Danson
Fall 2024
In this course, we examine different creative forms of human rights reporting and evaluate their effectiveness in communicating the significance of human rights violations. As we do, we will think together about the challenges of reporting on such sensitive matters. To help us appreciate the range of effective reporting, we shall focus on at leastonetext in the following categories print journalism, the literary arts, the performing arts, the cinematic arts, the visual arts, and what we shall call the social media arts (for instance, an online exhibition). The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous human rights scholars/activists, museum visits, and projects.

Credits: 3
Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2881

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288201
Uganda and the World: Literature, Culture, and History
Kahyana, Sylvester Danson
Fall 2024
This course examines the literature, and culture of Uganda, a nation whose rich history and culturalproduction offer a lens through which to explore contemporary global issues. We examine Uganda's interactions with the world with an emphasis on her contribution to world 'projects' (for distance, refugeecrises and the war against terror) and debates (for instance, local approaches to combating epidemics, postcoloniality/decoloniality, and sexualities).We shall also examine global imaginaries of Uganda, her responses to these imaginaries, and the evolution and experiences of the Ugandan diaspora. Finally, we will think together about the challenges of discussing Uganda in the global context. The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous Ugandans and Ugandanists, exhibitions, and projects.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2882
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL301101
The Art of Tutoring Writing
DeRosa, Marla C
Fall 2024
TBD

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL331001
Shakespeare
Yargo, John
Fall 2024
This course places Shakespeare's comedies, tragedies, history plays and romances in the historical and theatrical contexts of his time. Topics will include Shakespeare's professional career; the playhouses and audience for which he wrote; the structure of playing companies; stage conventions; and the textual and performance histories of his plays.To explore the significance of staging as interpretation, we will also perform script-in-hand scenes in class.Fulfills the pre-1700 requirement.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL333801
Americanization and the Rhetorics of Citizenship
Portillo, Vincent
Fall 2024

In this course, we will explore how race, ethnicity and social class influence thinking about normative ideals of citizenship. We will turn our attention toward underrepresented communitiesincluding migrants, racialized and gendered individuals and others labeled unfitthat have navigated the needs of citizenship, while balancing heritage languages and identities as a foundation of community knowledge and values. Throughout the semester, we will work collaboratively, reading, researching and writing about evolving questions and concerns.At the start of the semester, we will engage shared readings, largely non-fiction, from across disciplines, including American Studies, Disability Studies, and Cultural Rhetorics. These readings will explore the ways in which the individual and national bodies are described rhetorically, with an emphasis on citizenship as a nativist cure for unfit individuals. Next, we will turn to the archives where we will engage a number of primary materials that explore the contribution of marginalized communities to conversations on citizenship with an emphasis on heritage language, as well as community knowledge and values. For a culminating research project, students may seek to intervene in ongoing conversations on citizenship, advocating for the ways in which citizenship may be enacted and embodied within a community of their choice. Potential topics, for example, may include representations of citizenship during BLM protests at public monuments, or voting rights, race and citizenship schools. This course satisfies the Literature Across Worlds requirement for English majors.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL338001
True Stories: Nineteenth-Century American Novels and the News
Pottroff, Christy L
Fall 2024

Fulfills the pre-1900 requirement. This course considers three landmark nineteenth-century American novelsThe Coquette(1797),Moby-Dick(1851), andClotel(1853)and their relationship to the true stories that drive their plots. Each novel was inspired by a ripped-from-the headlines event:The Coquetteis based on the scandalous life and death of Elizabeth Whitman;Moby-Dickwas inspired by the sinking of the whale ship Essex, the most notorious maritime disaster of the nineteenth century; andClotelarticulates the relationship between Thomas Jefferson and Sally Hemmings, a woman he enslaved.Before reading the novels, we will first explore primary documents, court transcripts, police reports, diaries, and letters surrounding the historical events. Then, we will read a wide range of contemporary multimedia responses to the events, including newspaper articles, pamphlets, songs, poetry, and short fiction. With a thorough understanding of the events historical context, we will then read the novel. By situating these novels and historical events within their media landscapes, we will explore the central question of literary studies: what can novels do that other written forms cannot?

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL340101
Science Fiction
Kaplan-Maxfield, Thomas
Fall 2024
This is a course on the genre of literature known as "Science Fiction," "SF," or "scifi." Since this is a genre course, we will spend a bit of time discussing the definition of scifi, how there are many definitions that are not agreed upon, and what that tells us about the type of literature. We'll set the genre within the historical context of Enlightenment Rationalism and Romanticism's response to it, early nineteenth century Industrialism and the rise of machines. Class will consist of a bit of lecture followed mainly by discussions of the stories and books, within the terms set out above. We will read stories from Wells and Verne and novels from Asimov to Butler to see what scifi tells us about ourselves and where we are going. Three papers required plus a midterm and final.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL352701
General Linguistics
Geissler, Christopher
Fall 2024
An introduction to linguisticsthe scientific study of human languageand contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING3101
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

ENGL381401
The Series: From Victorian Novels to Streaming TV
McAleavey, Maia M
Fall 2024

Fulfills the pre-1900 requirement. This course explores a form popularized in the nineteenth-century but familiar to us today: the series. Most Victorian novels were published in weekly or monthly parts over long stretches of time, and Victorian readers kept track of long novels over a period of years in addition to reading completed works in a single sitting. Serialized television and bingeable shows will help us contextualize the series in our contemporary moment. Cliffhangers, recurring characters, marketing, and the reader and viewers relationship to the fictional world will be some of our objects of study as we look closely at the form of the fictional series across media.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381501
Normalcy and Deviancy in American Sexualities
Woolsey, Troy A
Fall 2024
Over the last century, an explosion of new sexual orientations has emerged that moves beyond the binary of heterosexual versus homosexual. In this class, well use American literature and visual media as a cultural grounding to explore how sexual practices become transformed into socially significant identities in American society, and how these identities engage and are shaped by concepts of normalcy and deviancy. Potential novels to be considered include classics of queer literature like Patricia Highsmith's The Price of Salt (the basis for the 2015 movie Carol), James Baldwin's Giovanni's Room, and David Wojnarowicz's memoir Close to the Knives, while also more contemporary texts like Jackie Ess's Darryl. Films to be considered include the documentary The Celluloid Closet (1996) and Jamie Babbit's But I'm a Cheerleader (1999).

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381601
Contemporary Women Writers and the Media
Allen, Cassidy L
Fall 2024
Ever since women began publishing,women authors havefaced extra scrutiny fromliterary critics and the media due to their gender. Withthe rise of social and electronic media, authors and writers are more in the public eye than ever before. What does this mean for contemporary women writers? How does being a woman writer affect social media presence and treatment? This course will examine different cases of women writers and how they intersect with a variety of media (popular critics, academic critics, Twitter, etc.). Students will have the opportunity to consider large questions like "What can literary media tell us about society more broadly?" and "How can the study of literature help address larger social issues and questions?" and develop a sense of how literary media works. Texts may include works by Edna O'Brien, Sally Rooney, and Chimamanda Ngozi Adichie, and a multitude of short reviews, interviews, and articles focused oncontemporary women writers.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381701
Comic Novels from 1700 to the Present
Petracca, Andrew G
Fall 2024

This course fulfills the pre-1900 requirement. InA Christmas Carol, Charles Dickens writes, "there is nothing in the world so irresistibly contagious as laughter and good-humour." What makes humor contagious, and what does this contagion mean for literature? What exactly makes a novel funny? Is a funny novel necessarily agoodnovel? Why do some types of comedy age better than others? What is the opposite of comedy? In this course, we will consider these questions and many more as we traverse from the satirical brilliance of 18th-century pioneers like Laurence Sterne to the contemporary wit of Zadie Smith. We will seek to foster a nuanced understanding of the comic novel's development, its responsiveness to social dynamics, and its enduring significance within literary history. We will hone critical thinking skills through scholarly discourse, positioning ourselves to appreciate and analyze the diverse forms of humor manifested in enduring literary works. Texts may include works by Laurence Sterne, Jane Austen, Charles Dickens, Flann O'Brien, and Zadie Smith among others.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL410001
Fortunes, Failures, and Frauds: Business Stories
Hunt, Aeron P
Fall 2024
Formerly titled: Business Stories: Fortunes, Failures, and Frauds. In our economic, political, and personal lives, business stories exercise an extraordinary influence. This course examines the ways narratives shape commercial life, within ourselves and our communities. Spanning genres and national traditions from the nineteenth century to the present, the course addresses questions of ethics, value, and identity in novels, plays, films, and nonfiction prose. We read texts that focus on recent periods of commercial exuberance and economic crisis, technological innovation and identity-based tension. And we explore how literary arts and film have responded to the powerful ideologies and practices of modern capitalism in both collaborative and critical ways.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL420101
Science Writing
Sutton, Sarah C
Fall 2024
From driverless cars to gene therapy to cryptocurrency, the latest scientific and technological breakthroughs promise to transform life as we know it. When science moves from the laboratory, to corporate boardrooms, to news headlines, and into our daily lives, writing is involved in every step along the way. In this course, we will read works created by and about scientists, and explore how science circulates through society via social media and blog posts, traditional media, and government policy making. We'll also examine how companies communicate with the public via press releases, the media, and advertisements. In written and oral assignments, students will practice the skills essential for success in writing about science--researching and reporting, interviewing scientists, pitching new ideas, understanding audience expectations, and clearly communicating essential knowledge. Students will have multiple opportunities to conceive, draft, revise, and complete writing projects tailored to diverse audiences. This course aims to help students understand and explore science writing as a career--including opportunities in media, research labs, university news offices, museums, science and technology focused companies, and many other venues.

Credits: 3
Room and Schedule: Stokes Hall 476S M 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL449901

How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History
Newmark, Kevin
Fall 2024
Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy "Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FREN4404,PHIL4402
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL456101
Environmental Colonialism and Irish Writing, 1600-1900
Taylor, Colleen B
Fall 2024
Fulfills the pre-1900 requirement.This course bridges the theories of the environmental humanities and ecocriticism with the study of Irish literature from 1600 to 1900. We will analyze critical theory of the environment in relation to Irish novels, plays, and poems written during the height of British colonialism in Ireland - by authors like Jonathan Swift, Maria Edgeworth, William Carleton, J.M. Synge, Emily Lawless, and W.B. Yeats. Our readings will cover environmental events and colonial systems, such as the deforestation of Ireland, shipwrecks and rebellions, tenant farming, the Irish Famine, and island ecosystems. We will read Irish literature not just for plot, character, and style, but also for the environmental narratives it contains, exploring how each one illuminates the other.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457701
Writing Workshop: Poetry
Matson, Suzanne M
Fall 2024
The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457801
Poetry: Second Workshop
Matson, Suzanne M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457901
Writing Workshop: Fiction
Graver, Elizabeth
Fall 2024
Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 3
Room and Schedule: Stokes Hall 131N Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458001
Fiction: Second Workshop
Graver, Elizabeth
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458002
Fiction: Second Workshop
Dept, Dept
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459901
Undergraduate Reading and Research
Matson, Suzanne M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459902
Undergraduate Reading and Research
Klein, Christina
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459903
Undergraduate Reading and Research
Kaplan-Maxfield, Thomas
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL459904
Undergraduate Reading and Research
Rudner, Bonnie
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459905
Undergraduate Reading and Research
Mathieu, Paula
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459906

Undergraduate Reading and Research
Roberts, Susan A
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL466101
American Studies Honors Thesis
Klein, Christina
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL492101
Advanced Independent Research
Harrison-Kahan, Lori
Fall 2024

TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL503101
Seminar: Scientific Imaginaries in Nineteenth Century British Literature
Vachali, Krithika
Fall 2024
Fulfills the pre-1900 requirement & Seminar requirement.What is the relationship between literature and scientific inquiry in the British empire in the nineteenth century? In this period, scientific disciplines like psychology, geology, botany, bacteriology and more are developed alongside the expansion of the British empire and a growing reading public. In this class, we will look at how writers engaged with the science of their time to produce scientific imaginaries in literature. By engaging with both scientific and literary texts, we will trace how forms of scientific inquiry and literary innovation are mutually constituted and have significant impacts on issues like race, empire, class, gender, sexuality, disability, and more.

Credits: 3
Room and Schedule: Stokes Hall 286S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS4031
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL551301
American Studies Senior Seminar
Harrison-Kahan, Lori

Fall 2024

This seminar, based on instructor expertise, will focus on particular topics in American Studies.

Credits: 3
Room and Schedule: Stokes Hall 207S W 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL601001
Seminar: Shakespeare: Truth and Lies
Crane, Mary T
Fall 2024

Fulfills the pre-1700 requirement for undergrads. Also fulfills the Seminar requirement. Undergrad/Grad Level: Restricted to Juniors, Seniors, and Graduate Students. Shakespeare lived and wrote at a time when the ideas about what was true, and how to determine what was true, were changing. The Protestant reformation, invention of the printing press, humanist education, exploration and colonialism, and the beginnings of the scientific revolution all motivated people to focus on questions of truth, falsehood, and epistemology. Although newspapers were just beginning to be invented near the end of Shakespeare's life, his plays are obsessed with fake news, how to tell if people are lying, how to figure out what is true. In this course we will read a selection of Shakespeare's comedies, histories, tragedies, and romances with a focus on how truth and lies are represented. We will also consider the history of various conspiracy theories that have tried to establish that William Shakespeare did not write the plays attributed to him.

Credits: 3
Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

ENGL601801
Seminar: Intimate Narratives
Tanner, Laura E
Fall 2024
How does literature invite us into the intimate and sometimes messy emotional dynamics of human relationships? This seminar will explore the depiction of family dynamics and romantic bonds in narratives of the last century, including *To the Lighthouse, As I Lay Dying, White Noise,* and *Fun Home*. We will consider how intimate relationships are shaped by consumerism, disaster, grief, violence, poverty, race, aging, romantic ideals, and domestic space. In-class presentations will focus on film and television portrayals of family relationships. Final projects will analyze a literary or visual narrative and reimagine its portrayal of intimacy in a short literary or video scene. This seminar is open to juniors and seniors, especially those fascinated by the way that stories probe the depths of human character and shape our assumptions about how we relate to one another.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL603301
Seminar: Eighteenth-Century Prose Fiction
Mitsein, Rebekah K
Fall 2024

Studies of the novel have sought the genres rise in eighteenth-century Britain when, as one old story goes, a new middle class with time on their hands and money in their pockets developed a sudden taste for literary realism and character interiority. Yet, what we think of as the novel was only a fraction of the eras prose fiction. The literary marketplace proliferated with what booksellers called romances, secret histories, adventures, narratives, and tales moral, oriental, and gothic. Eighteenth-century readers (and writers!) read them all. In this class, we will consider the eighteenth-century novels usual suspects (by Daniel Defoe, Samuel Richardson, Henry Fielding, Laurence Sterne, and Jane Austen) alongside works that challenge the novel as a tidy category (by Penelope Aubin, Eliza Haywood, Sarah Fielding, Samuel Johnson, and Charlotte Lennox). How does broadening the way we understand eighteenth-century reading culture change our ideas about where novels came from, how narrative works, and what fiction can do?

Credits: 3
Room and Schedule: Stokes Hall 207S M 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL630601
Seminar: Archives in Action
Pauszek, Jessica M
Fall 2024
This course is about archival methods and methodologies in action. We will read exigent work in Writing Studies and Critical Archival Studies to learn about what archival work entails and how it happens how are archives created? Sorted? Indexed? Digitized? And what are the power dynamics associated with these tasks? In other words, we will consider who gets deemed archivable, how, and by whom, and we will explore the sustainability of such work. Students can expect to gain tangible experience exploring multiple archives (both print and digital) in order to see how to build a research project out of this work. The course fulfills the Seminar requirement for undergraduates. The course counts towards the DH certificate for graduate students.

Credits: 3
Room and Schedule: Stokes Hall 476S M 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL660001
Honors Thesis
Weiskott, Eric B
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL702501
Imagining Race and the Environment
Song, Min
Fall 2024
Fulfills the graduate theory requirement. Starting in the nineteenth century in the United States, the great outdoors implicitly and explicitly became racialized. It was whites (but not all whites) who could turn to the outdoors as a source of leisure and repair, while for others it was a place of danger, exclusion, work, or where they became ornaments. This course explores critical writings and creative works with an emphasis on theory that seek to reimagine nature, the wild, the human, and the outdoors to center the perspectives of Indigenous, Black, Asian, and Latinx peoples.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL702601
Aesthetics: Philosophy, Politics, Art
Lehman, Robert S
Fall 2024
Fulfills the graduate theory requirement.This course will be a discussion-driven survey ofaesthetics--that subdiscipline of critical thought that attempts to answer the fundamental questions of what art is and what role it plays in our lives. Over the course of the semester, we will likely read texts by philosophers and critics including Immanuel Kant, Paul de Man, Arthur Danto, Stanley Cavell, and Jacques Rancire; and we will consider works by writers and visual artists such as Marcel Duchamp, Andy Warhol, Alexander Kluge, and Ben Lerner. Specific topics to be addressed will include: the relationship between subjective and objective claims about beauty; the connection of aesthetic experience to political activity; the challenge of modernism to classical standards of taste; and the so-called end of art. This class should be of interest to students of literature, music, visual art, and philosophy.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL703401
Reading the Past in an Uncertain Present: The Lessons of Early Modern Ireland and the MACMORRIS DH Project
Palmer, Patricia
Fall 2024

Early modern Ireland is one of the places where modernity is trialled. The extreme violence of theTudor and Stuart conquest, the settlement of English and Scots in the plantations which followed,the displacement of native lites by an incoming Protestant ascendancy create a template forEnglish/British colonisation in North America and beyond. At the same time, colonial approachesto the land and its resources made Ireland a laboratory for extractive practices which, in time,lead to the Anthropocene. But the fascination of early modern Ireland is that colonial perspectivesdid not go unchallenged. Irish writers offered very different perspectives on violence, property,the built environment, and the natural world. Those unfamiliar perspectives still have the powerto challenge orientations to the world which are as destructive as they are hegemonic.MACMORRIS, a decolonial DH project led by Prof Palmer, brings the work figures like EdmundSpenser, Sir Walter Raleigh, Thomas Herriot together with less familiar voices from early modernIreland, writing in Irish, Spanish, Latin, and Italian (and available in translation on the website).This course will explore the potential of DH to decolonise the archive and it will explore how thatmore inclusive and polyphonic record might help us to think not only about the past but thepresent.For more on the MACMORRIS project, see https://macmorris.maynoothuniversity.ie/ or listen toPat Palmer talking about it here: https://podcasts.apple.com/ie/podcast/history-hub/id464561881?i=1000632037706

Credits: 3
Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST7705
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL770101
English Language Training for Graduate Level Students: Focus on Writing
Anderson, Lynne C
Fall 2024

Designed for those whose first language is not English, this course offers students practice writing in a range of academic modes including reflection, summary, analysis, and critique. Early in the semester, students will explore the composition process from brainstorming to drafting to revision to editing. Grammar is taught in the context of student writing. Several classes will be devoted to e-mail, reference letter, and proposal writing.Non-credit, offered free of charge by GSAS to its students during the spring. Department permission required. Students who enroll in the course are expected to attend all classes and complete short writing assignments weekly.The course is restricted to students in the Morrissey Graduate School of Arts and Sciences.If space permits, students from other schools will be considered. Admission to the course is by application and permission of the instructor.

Credits: 0
Room and Schedule: Higgins Hall 275 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL773201
Contemporary Irish Fiction
Smith, James M
Fall 2024

Mary Robinson, in her inaugural speech in 1990, hoped that her presidency of Ireland would "promote the telling of stories, stories of celebration through the arts and stories of conscience and of social justice." Concentrating on contemporary fiction, this course examines the confluence of "stories" representing Irish society since the late-1980s. We will consider the (re)-emergence in the 1990s of the novel as Ireland's dominant cultural form and question what that means in terms of cultural aesthetics. We will examine how the texts represent significant cultural shifts and attempt answers to ongoing cultural questions including: the relationship between tradition and innovation; national identity in an era of globalization; the uses of memory, history, and the past; representations of trauma and survival; economic boom, bust and austerity; the "family cell" and eroding shame; girlhood/toxic masculinity; and gender, sexuality, ethnicity and race in the "new Ireland." Authors include Roddy Doyle, Seamus Deane, Eilis Ní Dhuibhne (Burns Visiting Scholar, F'20), Colum McCann, Colm Tóibín, Anne Enright, Emma Donoghue, Sebastian Barry, Kevin Barry, Eimear McBride, Donal Ryan, Sara Baume, Lisa McInerney, Mike McCormack, Anna Burns, Sally Rooney, and Claire Kilroy.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ENGL778201
Issues and Methods in American Studies
Klein, Christina
Fall 2024
This course offers an introduction to the field of American Studies, which focuses on the interdisciplinary study of American culture. We will read a range of recent scholarship, exploring diverse approaches, methods, and issues of interest. In the process, we will assemble a "tool kit" of critical skills for making interpretive arguments about works of culture in their historical moments. The cultural forms we analyze may include popular fiction, film, music, painting, and material cultures. Students write a research paper on a cultural artifact of their own choosing.

Credits: 3
Room and Schedule: Stokes Hall 109S Tu 04:30PM-06:55PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL788801
Graduate Colloquium: Digital Humanities
Picone, Maria de los Angeles
Fall 2024
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3
Room and Schedule: Stokes Hall 261S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST7888
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL884401
Bodies and Souls: Visions, Mystics, and Medieval Devotion
Stanton, Robert G
Fall 2024

Writings about mystical experience make up the most intense, most emotional, and most controversial genre of medieval literature. Mystics lived inner lives that distinguished them sharply from their fellow humans and outer lives that often threatened the religious and secular institutions of their day. In this course we will read five English mystics: Richard Rolle (d. 1349); Walter Hilton (d. 1396); the anonymous author of *The Cloud of Unknowing* ; Julian of Norwich (d. 1414); and Margery Kempe (d. 1440). All texts will be read in Middle English, but no previous knowledge is required.

Credits: 3
Room and Schedule: Stokes Hall 217N F 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL888701
Introduction to Advanced Research
Ohi, Kevin J
Fall 2024
This course will acquaint you with the resources to carry out the central tasks of literary scholarship. Bibliography (studying the production, dissemination, collection, location, and identification of literary artifacts and versions) forms the dynamic basis for scholarship and criticism of all kinds, just as critical sensibility guides our choice of what to look for. You will be guided through the reference works and databases in the Boston College library and elsewhere, discuss the goals, purposes, and future of the field of literary studies, explore the phenomenon of digital humanities, and produce an original project based on archival sources.

Credits: 3
Room and Schedule: Stokes Hall 215N Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ENGL888801
Interim Study
McAleavey, Maia M
Fall 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
McAleavey, Maia M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889902
Readings and Research
Rotella, Carlo
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889903
Readings and Research
Seshadri, Kalpana R
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889904
Readings and Research
Nugent, Joseph G
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889905
Readings and Research
Dept, Dept
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889906
Readings and Research
Michalczyk, John
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL991601
PhD Seminar: Performance and Representation
Sofer, Andrew
Fall 2024
In this introduction to the interdisciplinary field of Performance Studies (PS), topics may include the politics of representation; performing race/performing gender; performance and performativity; performance ethnography; queer performance; performance historiography; and digital performance. Likely critical readings include Jacques Derrida, J. L. Austin, Judith Butler, Joseph Roach, Diana Taylor, Tina Post, and others. Readings will be paired with one or more cultural performances (play, film, video, performance art, etc.). As well as writing a seminar paper, seminar members are encouraged to apply PS concepts and methods to their own field(s) of interest toward a conference paper or publishable book review.

Credits: 3
Room and Schedule: Stokes Hall 476S W 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ENGL999901
Doctoral Continuation
Klein, Christina
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Spring 2025

ENGL101001
First Year Writing Seminar
Dai, Julie G
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101002
First Year Writing Seminar
Forestell, Eleanor C
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101003
First Year Writing Seminar
Alonso, Lila U
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101004
First Year Writing Seminar
Shanko, Simon
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101005
First Year Writing Seminar
Alvarez Sanguineti, Roxana C
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101006
First Year Writing Seminar
Zhu, Alexander J
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101007
First Year Writing Seminar
Masanek, James R
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101008
First Year Writing Seminar
O'Leary, Melissa
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101009
First Year Writing Seminar
Kersten, Olivia R
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101010
First Year Writing Seminar
Oliviero, Victoria N
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101011
First Year Writing Seminar
Kerns, Elizabeth
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101012
First Year Writing Seminar
Mirchin, Jenna R
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101013
First Year Writing Seminar
Dept, Dept
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101014
First Year Writing Seminar
Allen, Cassidy L
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101015
First Year Writing Seminar
Saint-Widow, Alexander Z
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101016
First Year Writing Seminar
Mitsein, Rebekah K
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101017
First Year Writing Seminar
Song, Min
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101018
First Year Writing Seminar
Ivy, Sebastian
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101019
First Year Writing Seminar
Portillo, Vincent
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101020
First Year Writing Seminar
Rudner, Bonnie
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101021
First Year Writing Seminar
Ivy, Sebastian
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101022
First Year Writing Seminar
Dept, E
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101023
First Year Writing Seminar
Koetting, Tess M
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101024
First Year Writing Seminar
Vachali, Krithika
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101025
First Year Writing Seminar
Grasso, Chelsey
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101026
First Year Writing Seminar
Buchanan, Lydia
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101027
First Year Writing Seminar
Grasso, Chelsey
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101028
First Year Writing Seminar
Zimmerman, Brian T
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101029
First Year Writing Seminar
Zimmerman, Brian T
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101030
First Year Writing Seminar
Nguyen, Joshua
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101031
First Year Writing Seminar
Radillo, Rebecca K
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101032
First Year Writing Seminar
Dept, E
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101033
First Year Writing Seminar
Dept, Dept
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101034
First Year Writing Seminar
Ehrich, Sarah C
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101035
First Year Writing Seminar
Gentilella, Dacia J
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101036
First Year Writing Seminar
Koetting, Tess M
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101037
First Year Writing Seminar
Ehrich, Sarah C
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101038
First Year Writing Seminar
Summerfield, Margaret
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101039
First Year Writing Seminar
Ferguson, Margaret T
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 141N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101040
First Year Writing Seminar
Linso, Shelley N
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101041
First Year Writing Seminar
Woodward, Julia
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101042
First Year Writing Seminar
Radillo, Rebecca K
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 121N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL101043
First Year Writing Seminar
Hunt, Aeron P
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101044
First Year Writing Seminar
Linso, Shelley N
Spring 2025

Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL101045
First Year Writing Seminar
Dept, Extra
Spring 2025
Limited to 15 students. Designed as a workshop in which each student develops a portfolio of personal and academic writing, the seminar follows a semester-long process. Students write and rewrite essays continuously, discuss their works-in-progress in class, and receive feedback during individual and small group conferences with the instructor. Students read a wide range of texts, including various forms of non-fiction prose. In addition to regular conferences, the class meets two hours per week to discuss the writing process, the relationship between reading and writing, conventional and innovative ways of doing research, and evolving drafts of class members.

Credits: 3
Room and Schedule: Stokes Hall 145N W 09:00AM-11:25AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL107901
Literature Core for Multilingual Students
Bowman Arndt, Megan Jane
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107902
Literature Core for Multilingual Students
Bowman Arndt, Megan Jane
Spring 2025

This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107903
Literature Core for Multilingual Students
Puente, Lorenzo A
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107904
Literature Core for Multilingual Students
Puente, Lorenzo A
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107905
Literature Core for Multilingual Students
Labriola, Amanda
Spring 2025

This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 261S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107906
Literature Core for Multilingual Students
Rotella, Carlo
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 121N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107907
Literature Core for Multilingual Students
Labriola, Amanda
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 131S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107908
Literature Core for Multilingual Students
Lee, Pyunghwa
Spring 2025

This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL107909
Literature Core for Multilingual Students
Lee, Pyunghwa
Spring 2025
This course, the second half of a year-long sequence of core English courses, is designed for students whose first language is something other than English. It may be taken in place of ENGL 1080: Literature Core and satisfies the literature core requirement. Students will have ample opportunity to participate in group discussions as they explore a variety of literary genres from short fiction to poetry to drama, with a focus on American literature. Support for language issues including those related to writing is an important component of the course. Seats are prioritized for students who have been recommended for targeted language support.Students place into this course based on BC's English Writing Assessment taken during the summer prior to freshmen year or in consultation with the director of the program,lynne.anderson@bc.edu

Credits: 3
Room and Schedule: Stokes Hall 117N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Literature
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108001
Literature Core
Hunt, Aeron P
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108002
Literature Core
Yargo, John
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108003
Literature Core
Pauszek, Jessica M
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108004
Literature Core
Howes, Marjorie E
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108005
Literature Core
Pottroff, Christy L
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108006
Literature Core
Wilwerding, Lauren
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108007
Literature Core
Wilwerding, Lauren
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108008
Literature Core
Puente, Lorenzo A
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108009
Literature Core
Adair, Allison C
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108010
Literature Core
Nugent, Joseph G
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108011
Literature Core
Kaplan-Maxfield, Thomas
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108012
Literature Core
Boucher, Christopher G
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108013
Literature Core
Kaplan-Maxfield, Thomas
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108014
Literature Core
Roberts, Susan A
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108015
Literature Core
Frederick, Rhonda
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108016
Literature Core
Adler, Nicholas
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108017
Literature Core
Mikula, Joanne
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108018
Literature Core
Alden, John W
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108019
Literature Core
Brown-Ramsey, Justin T
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108020
Literature Core
Woolsey, Troy A
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108021
Literature Core
Wilson, Malamatenia
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108022
Literature Core
Summerfield, Margaret
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 03:00PM-03:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108023
Literature Core
Petracca, Andrew G
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108024
Literature Core
Wang, Fangfei
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108025
Literature Core
Mersky, Matthew
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108026
Literature Core
Dept, E
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 115S MW 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108027
Literature Core
Restuccia, Frances
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108028
Literature Core
Crotty, Megan A
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108029
Literature Core
Dept, Dept
Spring 2025

In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL108031
Literature Core
Dichter, Thomas
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL108036
Literature Core
Dept, E
Spring 2025
In Literature Core, students explore the principal motives which prompt people to read literature: to assemble and assess the shape and values of one's own culture, to discover alternative ways of looking at the world, to gain insight into issues of permanent human importance as well as issues of contemporary urgency, and to enjoy the linguistic and formal satisfactions of literary art. Literature Core will strive to develop the student's capacity to read and write with clarity and engagement, to allow for that dialogue between the past and present we call history, and to provide an introduction to literary genres. For course descriptions of the individual sections please see:www.bc.edu/literaturecore

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL109401
An Introduction to Modern Irish II
Cahill, Sean R
Spring 2025

Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaeilc. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENGL1093
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL109402
An Introduction to Modern Irish II
Cahill, Sean R
Spring 2025
Following on from ENGL1093, this course offers a continuing introduction to the Irish language for American students. This semester we will learn the past, future and imperative tenses. Well examine the history of English and British policy toward the language, up to the controversy over the Irish Language Act today. We will continue to learn songs, and examine simple poetry and drama in Irish. Through this exploration you will enlarge your understanding of the cultural heritage out of which the language emerged, and which is accessible through Irish Gaeilc. Completion of this and Continuing Modern Irish I and II will fulfill the Morrissey College of Arts and Sciences language proficiency requirement.

Credits: 1
Room and Schedule: Stokes Hall 361S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENGL1093
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

ENGL111001
First Year Writing Seminar: From Slavery to Mass Incarceration
DeRosa, Marla C
Spring 2025
Formerly Titled: First Year Writing Seminar: Power, Race and Inequality in the Criminal Justice System. This section of the First-Year Writing Seminar is centered around a book called Just Mercy by Bryan Stevenson. The book focuses on Stevenson's work with the criminal justice system and the organization he founded called the Equal Justice Initiative. The book raises questions about power, race, equality, justice, and the common good within the U.S. legal system for which there are no easy answers. Students will identify one of these issues/questions from the book and delve more deeply into that question. Students will start with an oral history/interview of a person who can shed light on their question from a personal or professional perspective. They will then review the academic research literature on the question and research what the media says about the issue. Finally, students will write and present (to a non-academic audience) an informed argument of their own about how to address issues of power and inequality.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL118401
Lit Core: Literature, Testimony, Justice
Harrison-Kahan, Lori
Spring 2025

This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL118402
Lit Core: Literature, Testimony, Justice
Harrison-Kahan, Lori
Spring 2025
This section of Literature Core will explore how literary texts bear witness to historical events and address social issues. Through the study of poetry, fiction, drama, and autobiography, we will examine how writers have used a variety of literary genres and forms to transform traumatic memories and the experiences of displacement and oppression into art. Topics include slavery and the Holocaust. Texts may include Herman Melville's Benito Cereno, Narrative of the Life of Frederick Douglass, Toni Morrison's Beloved, Art Spiegelman's Maus, Tommy Orange's There There, and The Laramie Project.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL118702
Lit Core: Narratives of Slavery
Dept, Dept
Spring 2025
Featuring film, visual art, and popular fiction, this course explores histories and legacies of slavery in the United States. In addition to looking at how our range of creative forms narrate US slavery, we will consider how creative depictions of the institution allow us to think differentlyand more criticallyabout the racial and gendered identities defined and refined in US slavery as well as intra-/inter-racial relationships that derive from them. In Narratives of Slavery, students will examine how whiteness and white privilege were defined, then organized to empower and serve the master class; how whiteness as a racial/class category made blackness, and how the resulting power/privilege dynamic is visible in our primary texts, and reflected in our current social and political contexts. By the end of the semester, students will hone the following skills: read and interpret different types of creative narratives, debate and test ideas in class discussion and in written essays, make use of secondary sources to interpret primary narratives, and identify how legacies of slavery manifest in 21st century US. Assignments include short response papers, one longer essay (developed from a response paper), and a take-home midterm exam.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172501
Disney: Narrative and Myth in American Culture
Rudner, Bonnie
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's view of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL172502
Disney: Narrative and Myth in American Culture
Rudner, Bonnie
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM1701 and ENGL1725. What role do literature and popular culture play in shaping our views and decisions about social and political matters? These paired courses investigate different aspects of Disney. In one course, students will explore the history of folk tales and their movement around the world. Source material will include Grimm, Perrault, Anderson, and others, and students will focus on the ways tales have been altered by Disney for their movies. In the other course, students will examine how Disney influences society's view of acceptable and preferable social constructs. By analyzing Disney's media and other cultural products, students will assess the implications and global impact of their persuasive messages.

Credits: 0
Room and Schedule: Stokes Hall 103S W 06:00PM-07:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173901
Crafting Alternative Futures: Imagined Worlds in Literature
Vachali, Krithika
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL173902
Crafting Alternative Futures: Imagined Worlds in Literature
Vachali, Krithika
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2205 and ENGL1739. How can we harness the power of imagination to build alternative societies? These transformative paired courses invite students to explore the power of public imagination as a tool for constructing alternative societies. By working with critical, media, and communication theories alongside literature and film about speculative future worlds, students will interrogate existing systems and envision futures that challenge the status quo. Students will be encouraged to take agency in the process of creating new futures by collaborating on projects and crafting narratives and blueprints for societies that prioritize sustainability, equity, and the common good. Through the course, students will develop the tools to critically examine scholarship and literature in social, political, intellectual, and literary contexts while learning to use persuasion to mobilize communities and take an active role in shaping the future.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL174203
From Charity to Justice: Transforming Approaches to Poverty in Literature
Goel, Gayathri
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL174204
From Charity to Justice: Transforming Approaches to Poverty in Literature
Goel, Gayathri
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation. In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understanding what causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL209801
Intermediate Modern Irish II
Nugent, Joseph G
Spring 2025
In this completion of the two-year cycle of Irish language learning, we will engage deeply with modern texts and work with Irish through other media—sound and film. You will become familiar with contemporary texts and will engage in a sustained project of reading and translating in the original Irish one or more of the great works of literature written in Irish.

Credits: 3
Room and Schedule: Stokes Hall 141N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENGL2097
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Both
Comments: None
Status: Offered

ENGL212301
Language and Ethnicity
Thomas, Margaret
Spring 2025
An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography, Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: LING2379,SOCY2379
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212501
Introduction to Feminisms
Barko, Emily B
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL212502
Introduction to Feminisms
Peterson, Kristin M
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: SOCY2225,COMM2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213101
Studies in Poetry
Danforth, Deanna M
Spring 2025
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213102
Studies in Poetry
Tanner, Laura E
Spring 2025

In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213103
Studies in Poetry
Sofer, Andrew
Spring 2025
In this class, students will learn to analyze poetry across a wide range of genres, styles, and historical periods. Studies in Poetry will also develop students' critical writing skills, preparing them for upper-division English courses.Course Objectives:To be introduced to and learn to interpret a variety of poetic forms and techniquesTo learn to analyze poems with reference to the social contexts historical, geographic, and otherwise in which they have been composed and transmittedTo continue to hone students abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213301
Studies in Narrative
Restuccia, Frances
Spring 2025
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213302
Studies in Narrative
Taylor, Colleen B
Spring 2025
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213303
Studies in Narrative
Smith, James M
Spring 2025
In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL213304
Studies in Narrative
Lehman, Robert S
Spring 2025

In this class, students will learn to analyze narrative prose across a wide range of genres, styles, and historical periods. Studies in Narrative will also develop students' critical writing skills, preparing them for upper-division English courses.Course ObjectivesTo be introduced to and learn to interpret a variety of narrative forms and techniquesTo learn to analyze narratives with reference to the social contextshistorical, geographic, and otherwisein which they have been composed and transmittedTo continue to hone students' abilities in close reading, writing about literature, and oral discussion in the classroom

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL214101
American Literary History I
DeRosa, Marla C
Spring 2025
Students need not take these courses in chronological order. Fulfills the pre-1900 requirement. American Literary History 1 follows the development of American literary history from the landing of the Mayflower to the tumultuous decade of the 1850s, moving from such early writers as Bradstreet, Rowlandson and Taylor through such writers of the Revolution and Early Republic as Equiano, Franklin, and Rowson to such antebellum writers as Child, Thoreau, Hawthorne, Poe, Douglass, Whitman, and Melville. Course assignments include regular participation in class discussions, mid-semester and final examinations, and either one ten-page or two five-page essay(s). Students considering careers in secondary English education will be given the option of writing about approaches to teaching course texts.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL220001
The Underground Press
Ards, Angela
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.Note to all students: This course is included in CORE - Engaging Differences and Justice.The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2200,JOUR2200
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL221201
Introduction to Medical Humanities
Vachali, Krithika
Spring 2025

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222101
Introduction to Creative Writing
Adair, Allison C
Spring 2025
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222102
Introduction to Creative Writing
Garcia, Kimberly
Spring 2025
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S W 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222103
Introduction to Creative Writing
Garcia, Kimberly
Spring 2025
An introductory course in which students will write both poetry and short fiction and read published examples of each. We will experiment with the formal possibilities of the two genres and look at what links and separates them. The course is workshop-based, with an emphasis on steady production and revision. Through exercises and/or open and directed writing assignments, students will produce a portfolio of short fiction and poetry.

Credits: 3
Room and Schedule: Stokes Hall 207S F 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL222201
Introduction to Creative Writing for Multilingual Students
Anderson, Lynne C
Spring 2025
Are you a speaker of another language (or languages) in addition to English? Have you always wanted to write creatively but never had the time? In this beginning-level creative writing workshop, participants will embark on their own personal, artistic journeys and gain confidence as writers of English. You will consider the languages, family rituals, and stories that have shaped you by writing deeply personal essays and spoken-word poems that explore your identity as a writer and storyteller. You will write weekly, both in and out of class, and learn to listen carefully to your peers and the stories they have to share. Well discuss your classmates drafts throughout the semester and you will learn to provide thoughtful feedback to help one another build confidence and find joy in writing. In addition to reading the work of students in our workshop, well read texts by multicultural storytellers including Sandra Cisneros, Jhumpa Lahiri, and Chang Rae Lee and explore the way language and cultural rituals shape identity. We will encourage one another to write boldly and freely and be creative with form, looking to spoken word poets, such as G Yamazawa who writes from the lens of the cultural outsider, for inspiration. Well experiment with language mixing, code-switching, play with sentence structure, and learn to abandon the rules of English grammar in early drafts in order to free ourselves to explore our personal stories more deeply. All levels of writers are encouraged to register.

Credits: 3
Room and Schedule: Stokes Hall 363S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222301
Writing Workshop: Creative Nonfiction
Mathieu, Paula
Spring 2025

Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222302
Writing Workshop: Creative Nonfiction
Harrison-Kahan, Lori
Spring 2025
Over the past few decades, the best nonfiction being written has expanded to include not only such traditional forms as argument and exposition but also the mixed modes of creative nonfiction. As an intermediate-level course, we will build on the work of the First Year Writing Seminar and hone the skills needed in advanced writing electives. Students in this course choose their own topics and explore the range of possibilities now available to the nonfiction writer.

Credits: 3
Room and Schedule: Stokes Hall 207S W 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL222801

Twentieth-Century Russian Literature (in Translation)
Lin, Tony H
Spring 2025
Satisfies the literature core requirement and the cultural diversity requirement.Landmarks of Russian-language literature from the Russian Empire, the USSR, and the emigrations, in the context of the twentieth centurys turbulent history. Works by Akhmatova, Brodsky, Bunin, Gladkov, Mayakovsky, Selvinsky, Shkovsky, Sologub, Solzhenitsyn, Trifonov and others. Conducted entirely in English. All readings are in English. Students of Russian contribute their expertise. No prerequisites.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2173
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL226201
Telling Truths II: Depth Writing as Service
Rizzuto, Alexis A
Spring 2025
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own solutions. We will explore the benefits and liabilities of social media in emerging change movements. Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings. A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3
Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2262
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL227801
American Culture: Engaging Difference and Justice
Pottroff, Christy L
Spring 2025
This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement. For English majors this course also satisfies the Literature Across Worlds requirement.Note for American Studies Minors: Students can take either ENGL2278 or or ENGL 2277: Introduction to American Studies to satisfy the introductory course requirement. (Students cannot receive credit for both courses.)

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL230101
Journalism on Drugs
O'Connor, John
Spring 2025
Note to Journalism minors: this coursesatisfies the requirement for an elective with a "critical"orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 117N W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR2301
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL234801
Modern Middle Eastern and Arabic Literature (in translation)
Salameh, Franck
Spring 2025
All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: RLRL2294,NELC2161
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288301
Victorian Abnormalities: Disability and Illness in Victorian Literature and Culture
Clay, Hannah L
Spring 2025
What does it mean to be "normal"? How are sick and disabled bodies constructed as "abnormal"? What are the social and cultural consequences of being abnormal? This coursewill examine the construction of norms and embodied abnormality in Victorian literature andculture. We will track Victorian literature's engagement with normality and explore how Victorian conceptions of sickness and disability became caught up with concepts of race, gender, criminality, class, sexuality, and morality. Readings will include Bram Stoker's Dracula, Charles Dickens'A Christmas Carol, William Dodd's A Narrative of the Experience and Sufferings of William Dodd, a Factory Cripple, as well as a variety of theoretical texts.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288401
Queering Shakespeare
Glasgow, Kelley K
Spring 2025

William Shakespeare is more myth than man in today's popular culture, a figure associated with everything from high art to raunchy comedy and countless figures of speech. But placed in his own time, Shakespeare also provides a useful lens through which to examine the fascinating sexual dynamics of the Renaissance world. Cross-dressing, same-sex love, and sexuality in general are all cornerstones of Renaissance literary culture. This course will explore Shakespearean drama, poetry, and culture with the goal of understanding how they interact with the idea of queerness in the Renaissance, as well as how this has informed queer culture in our modern day. To think about these connections, we will read texts such as Twelfth Night and As You Like It, as well as analyzing films like Romeo + Juliet and She's the Man. These different types of media will help us understand questions such as: what did queerness look like in Shakespeare's time? And: how has modern queer culture been shaped by the omnipresent literary influence of William Shakespeare?

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288501
London Underworlds, 1750-1900
Tetzlaff, Abigail E
Spring 2025
London is the subject of so many literary works because it houses so many secrets. Some of those secrets are openly visible if we know how to see them; others are hidden away in back alleys, dark rooms, and behind closed doors. In plays, novels, and other cultural materials, we will explore subterranean tunnels and take a literary tour of the East End, among other adventures, as a way to think about how London literature uses secret or deviant spaces (and people it deems deviant) to tell its stories. In addition, we will examine the social and political conditions tied to representing Londons underworlds in literature. Does literature hope to solve the problem of deviance in London, or does subversiveness thrive in the interstices between literature and real life? Texts will likely include works by Robert Louis Stevenson, Arthur Morrison, Henry Mayhew, and Margaret Harkness, among others.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL288601
Ecohorror: Terrifying Nature in the Age of Extinction
Goel, Gayathri
Spring 2025
Nature is beautiful but also terrifying. Ecohorror as a genre unravels the existential fear that nature is trying to kill us. How does ecohorror reflect our anxieties about mortality? About climate change? Is nature fighting back after decades of environmental exploitation by humans?We will study literary narratives and popular horror films to explore our fears about nature. Examining ecohorrors, thrillers, and mysteries, such as Frankenstein, Mexican Gothic, The Moonof the Crusted Snow, and movies like Snowpiercer, 2012, and The Shape of Water, we will attempt to articulate if horror as a framework offers mere catharsis or a genuine way to mend our relationship with nature -- an act that is urgently needed now more than ever.

Credits: 3
Room and Schedule: Stokes Hall 476S M 03:00PM-05:20PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL335701
American Bestsellers and Undersellers
Franzino, Jean L
Spring 2025

Focusing on the long nineteenth century, we will consider formative American texts that were wildly popular in their time, as well as others that were overlooked for a variety of historical, social, and aesthetic reasons. We will ask what cultural factors contributed to a books popularity, enduring appeal, or dismissal. We will further explore how these texts confirmed or challenged dominant ideologies, and how reading them now can allow us to reflect on the desires, fears, and struggles of our own historical moment. Possible texts include: Hannah Webster Fosters The Coquette, Benjamin Franklins Autobiography, Lydia Maria Childs Hobomok, Frederick Douglasss Narrative of the Life of Frederick Douglass, Harriet Jacobs Incidents in the Life of a Slave Girl, Harriet Wilsons Our Nig, Herman Melvilles Moby Dick; Harriet Beecher Stowes Uncle Toms Cabin, Mark Twains Adventures of Huckleberry Finn, and Upton Sinclairs The Jungle.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL337701
Medieval Arthurian Literature
Stanton, Robert G
Spring 2025
Satisfies Pre-1700 requirement for English.. Myth, legend, and history conspired to make the most popular and enduring set of characters in medieval literature: King Arthur, Guinevere, Machiavellian sorcerer Merlin, lustful Uther, Sirs Gawain, Lancelot, Perceval, and the other Knights of the Round Table. We will dig at the Celtic roots of the Arthurian tales, revel in the golden age of French romance, take a detour to medieval Iceland, and examine the transformative influence the tradition had on the mainstream of English literature. All texts will be read in Modern English translation except the Middle English ones, but no previous Middle English knowledge is required.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL339201
Syntax and Semantics
Foley, Claire A
Spring 2025
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: LING3102
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL352801
Historical Linguistics
Geissler, Christopher
Spring 2025
The phenomenon of language change and of languages, dialects, and linguistic affinities as examined through the methods of comparative linguistics and internal reconstruction.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: LING3101/ENGL3527 or equivalent, and familiarity with an inflected language.
Corequisites: None
Cross-listed with: LING3325
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

ENGL381801
Staging the American Family in Theatre and Film
Sofer, Andrew
Spring 2025
What makes an American family? In this course we will study plays and films that stage the American family at key points in its history as we attempt to understand it as an evolving social institution embedded in historical circumstances. We will investigate how family values, together with our very notion of what constitutes a family, have shifted in response to changing social, economic, and sexual mores. Works may include The Octoroon; You Can't Take It With You; Long Days Journey Into Night; Fences; and The Kids Are All Right.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381802
Staging the American Family in Theatre and Film
Sofer, Andrew
Spring 2025
What makes an American family? In this course we will study plays and films that stage the American family at key points in its history as we attempt to understand it as an evolving social institution embedded in historical circumstances. We will investigate how family values, together with our very notion of what constitutes a family, have shifted in response to changing social, economic, and sexual mores. Works may include The Octoroon; You Can't Take It With You; Long Days Journey Into Night; Fences; and The Kids Are All Right.

Credits: 0
Room and Schedule: Devlin Hall 10 M 07:00PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL381901
The Classics of Social Justice Writing
Kahyana, Sylvester Danson
Spring 2025
In this course, we shall examine the classics of social justice writing from different disciplinary perspectives--philosophical, theological, environmental, pedagogical, literary, journalistic, and cinematic--to appreciate core social justice principles and practices across regions and epochs. Using sample texts, we will pay attention to how particular locations have produced unique locutions on the subject, and the challenges of discussing social justice in an increasingly volatile world faced with several crises, for instance global warming, transnational crime, rising totalitarianisms, and contested identities. We will also examine how advances in digital technologies and artificial intelligence are impacting social justice theory and action.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JOUR3819
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL382101
Sporting Rhetorics: Language, Games, and Culture
Portillo, Vincent
Spring 2025

Sports can be one of the most important formative elements in our lives, teaching us individual discipline, the spirit of collaboration, and aspirational goals of excellence. Even more, through sports, we also encounter themes of nationalism, social class, gender, sexuality, history, and so on. Drawing on critical approaches from rhetoric, archival studies, American history, in this class we examine the role of sports in our individual lives and American culture at large. Students will learn key theoretical approaches to the study of sport, games, and play and will engage in a research project on a particular aspect of sports and culture. Learning Objectives include: 1) Students will master theories of sport and sports communication 2) Students will apply those concepts in a research project.The course will also incorporate outside-of-the-classroom activities in and around campus and the City of Boston into the course curriculum.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL383001
Writing Workshop: Writing Young Adult Fiction in a Global Context
Kahyana, Sylvester Danson
Spring 2025
In this course, we shall work together to create fiction for young adults in a global context. We will identify the key characteristics of young adult fiction as well as the key issues of global reach that interest young adults and then build fictional stories around them. We will pay attention to elements of a good story like characterization, point of view and setting as we explore myriad plot lines to work with. Drawing inspiration from sample young adult fiction which we will examine in considerable detail, we will create our own fiction (however short it will be) in a workshop environment.

Credits: 3
Room and Schedule: Stokes Hall 203S W 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL400101
Transatlantic Passages in Eighteenth-Century Literature
Mitsein, Rebekah K
Spring 2025
In 1776, a cartoon was published in England that personifies Britain and America as female combatants, slinging insults at one another as they face off in a fistfight. But their literary relationship was not always so adversarial, even after they parted ways following the American Revolution. In this class, we will examine the ways different kinds of Atlantic crossings shaped Anglophone texts on both sides of the ocean. The reading list may include fiction by Samuel Richardson, Penelope Aubin, and Royall Tyler, life writing by Mary Rowlandson and Mary Prince, and poetry by Phyllis Wheatley and James Grangier.Fulfills EITHER the pre-1900 OR the Race, Blackness, and Language requirement for English majors.Also fulfills the University Cultural Diversity Requirement (under EDJ).

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL400401
Boom, Bust, Austerity
Smith, James M
Spring 2025

Ireland, in recent decades, has experienced the highs and lows of globalization and monetary crisis. The Celtic Tiger economy was the "fastest growing ... in Europe" from 1995-2005. Three years later, the country entered recession, ultimately requiring an 85 billion Euro "bailout" from the EU and IMF. Before long, international news outlets lauded Ireland as "the poster-child for implementing austerity programs." Is this the typical trajectory for a postcolonial nation still carving out its economic position in the new Europe and beyond? This course focuses on recent Irish writers who engage these boom and bust years. It considers how literature represents a period of unprecedented economic, social and cultural transformation? It evaluates the creative and/or imaginative arts' contribution to helping a society survive economic austerity? It examines representations of unemployment, emigration, bankruptcy, depression, as well as resiliency, entrepreneurial spirit, and community rebuilding.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL402101
Unrequited Love
Ohi, Kevin J
Spring 2025
Fulfills the pre-1900 requirement. In unrequited love, one confronts, in a deprivation as primal, almost, as hunger, the limits of one's power to shape the world, discovers the radically alien nature of others' desires and minds. This course will explore the many complexities of that painful mismatch, and the ways its unresolved contradictions--one is at once singular and replaceable, for instance, trapped in a place at once fated and contingent--leads one to large, intractable literary and aesthetic questions (character, psychology, social embeddedness, ethics). Readings will include texts from many historical periods, fields, and genres: philosophy, psychoanalysis, novels, poems, opera, film, for example.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL420201
Writing for Health and Medicine
Sutton, Sarah C
Spring 2025
Like most scientists, healthcare practitioners often publish their research in academic journals. However, they also must communicate complex science to the patients they are treating, and often to the public at large.Writing for Health and Medicine is a writing workshop focused onhelping students develop the storytelling skills needed to communicate health care, medical, or scientific perspectives and messages to a variety of audiences and through multiple mediums.Over the course of the semester, we will explore a range of writings by physicians and other health care practitioners,and also by patients and journalists. We will cover every step in the writing process, from brainstorming to researching to writing to revising as well as the steps needed to pitch and publish an article or essay. Assignments will include reviews of articles and books, podcasts, social media, op eds, and narrative writing. This course is designed for students who wish to pursue a career in the health and medical fields; however, it is appropriate for anyone with an interest in the health sciences who wishes to improve their writing skills.

Credits: 3
Room and Schedule: Devlin Hall 112 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL442401
Middle English Alliterative Poetry
Weiskott, Eric B
Spring 2025

Fulfills the pre-1700 requirement. In the fourteenth century, there were two ways of writing poetry in English. Chaucer's rhyming, syllable-counting iambic pentameter exemplifies one tradition. This course makes a survey of the other tradition, known today as alliterative poetry. Among the poems we will read are tales of King Arthur's court, the story of a resurrected corpse discovered in London, and a wild allegorical dream vision starring such characters as Bribery and Truth. We ask how this poetry is formally organized and why medieval English writers chose to use it in a variety of literary genres. No prior knowledge of Middle English required.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL443401
Topics in Creative Nonfiction: Writing Mental Health
Roberts, Susan A
Spring 2025
Topics in CNF: Writing Mental Health:"Much madness is divinest sense/to a discerning eye" so begins one of Emily Dickinson's most famous poems. How do writers treat mental health as a subject? What are the issues and questions that arise when contemplating such a large and complex area? In this workshop students will write their own essays in a variety of non-fiction styles (reportage, opinion, profile, narrative, memoir) to address issues of mental health such as mental illness, addiction, neurology and neuropsychology, behavior, and medical history. We'll read short works from a wide selection of writers across disciplines that may include: TaNehisi Coates, Oliver Sacks, Elizabeth Wurtzel, William Styron, Mary Karr, Sigmund Freud, Carl Jung, Alice Miller, Leslie Jamison, and poems of Theodore Roethke, Sylvia Plath and Ted Hughes, documentary, and photographic work of Dior Vargas.

Credits: 3
Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL452601
Shakespeare: Early Plays
Crane, Mary T
Spring 2025
This course places Shakespeare's earlier comedies, tragedies, and history plays in the historical and theatrical contexts of his time. Topics will include Shakespeares professional career; the playhouses and audience for which he wrote; the structure of playing companies; stage conventions; and the textual and performance histories of his plays.To explore the significance of staging as interpretation, we will also perform script-in-hand scenes in class.Fulfills the pre-1700 requirement.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL453601
Joyce's Ulysses
Nugent, Joseph G
Spring 2025
One single semester. One demanding class. One hugely important book. This course will lead you on an extended exploration of Joyce's *Ulysses*. Joyce is intermittently baffling; he's always fascinating; he's frequently hilarious. He's never less than challenging. No prior knowledge of Joyce's works is required, just a willingness to tackle the challenges offered by this wonderful, astonishing, intricate text. *The demand that I make of my reader*, he wrote, *is that he should devote his whole life to reading my works*. I think a semester will do. Mainly for the daring.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL456201
Marx, Marxism, and Modern Culture
Lehman, Robert S
Spring 2025
This course will introduce students to Marxism, both as a revolutionary practice and as a theory of modern culture. We will start out by spending a couple of weeks familiarizing ourselves with Marxs own writings, getting a handle on some of his most important concepts (e.g., the dialectic, ideology, materialism, the commodity, class struggle, and so on). Then well try to answer the question of how Marxism, initially a theory of political economy, became in the twentieth century a means of analyzing culture. Here, we will read critics and theorists including Walter Benjamin, Fredric Jameson, Slavoj iek, Silvia Federici, and Walter Benn Michaels. Along the way, well test Marxisms claims by looking at works of literature (Kafka, Brecht), film (Eisenstein, Godard), and painting (Surrealism, Pop Art). This class should be of interest to students of literature, visual art, and philosophy.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL456301
Black Memoir Matters
Ards, Angela
Spring 2025

This course explores what an engagement with life writing by black Americans teaches us about the United States and its quest for democracy. We will situate contemporary writers within a larger literary tradition, beginning with James Baldwin'sThe Fire Next Time, a quintessential civil rights movement text, followed byBetween the World & Me by Ta-Nehisi Coates, whom Nobel laureate Toni Morrison called the Baldwin of the Black Lives Matter era. We will also consider how various forms of memoir--as open letter (Imani Perry'sBreathe and Kiese Laymon'sHeavy), as interconnected essays (Emily Bernard'sBlack Is the Body), as literary criticism (Farah Jasmine Griffin'sRead Until You Understand)meditate upon fundamental questions of citizenship, truth-telling, and fullest human blossoming. Note: Students who have taken the Seminar version of this course (ENGL 6036) may not take this version of the course.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4563
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL456401
Race in the Renaissance: Spenser, Marlowe, Milton
Yargo, John
Spring 2025

This course investigates the rich, sometimes-hostile, sometimes-appreciative relationship between critical race theory and early modern poetry. Early modern poetry has been a key resource for historicizing the contingent, fitful development of race-thinking in English culture and language, even as the mythology of the "Renaissance" has been leveraged to reinforce racial inequities throughout the English-speaking world since the seventeenth century. This course focuses on three poets: Edmund Spenser, Christopher Marlowe, and John Milton who worked in a range of forms (epic, lyric, elegy, sonnet) and wrote extensively on contemporary politics, education, culture, and society. Although these authors did not often write about race, their literary works shaped the language and narratives around racial similarity and difference that we continue to live with in 2025. Over the course of the semester, we will read premodern critical race studies and twentieth and twenty-first century critical race theory, exploring how this scholarship can inform our interpretation of Milton's Paradise Lost, Marlowe's Hero and Leander, and Spenser's Faerie Queene. Note: The courses satisfies EITHER the pre-1700 or the Race, Blackness and Language requirement for English majors

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457701
Writing Workshop: Poetry
Adair, Allison C
Spring 2025
The course will provide an introduction to poetry writing as a discipline and craft by encouraging students to practice writing in a variety of modes. Students' own poems, from both open and directed writing assignments, will become the main text for this workshop, in addition to some models provided by the instructor for discussion of prosody and technique. The workshop critiques will focus on strategies for revising early drafts, and a chapbook of finished poems will be due from each student at the end of the semester. No application process.

Credits: 3
Room and Schedule: Stokes Hall 207S M 09:00AM-11:25AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457801
Poetry: Second Workshop
Matson, Suzanne M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL457802
Poetry: Second Workshop
Adair, Allison C
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL457901
Writing Workshop: Fiction
Boucher, Christopher G
Spring 2025
Enrollment limited to 15.. This course provides encouragement, practice, and criticism for students seriously interested in writing short fiction. The workshop format demands self-motivation and universal participation. Since students' stories are texts for class discussion, a generous willingness to respond to others' writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement the workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458001
Fiction: Second Workshop
Graver, Elizabeth
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENGL458002
Fiction: Second Workshop
Dept, Dept
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459801
Undergraduate Reading and Research (1-Credit)
Dept, Dept
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459802
Undergraduate Reading and Research (1-Credit)
Dept, Dept
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459901
Undergraduate Reading and Research
Puente, Lorenzo A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459902
Undergraduate Reading and Research
Kaplan-Maxfield, Thomas
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459903
Undergraduate Reading and Research
Anderson, Lynne C
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459904
Undergraduate Reading and Research
Roberts, Susan A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL459905
Undergraduate Reading and Research
DeRosa, Marla C
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL467001
Capstone: Into the Woods
Rudner, Bonnie
Spring 2025
All readers, young and old, share the wonder in fairy tales. This serves a deeper purpose: to experiment and learn our boundaries and responsibilities. There are dangers in woods, but Red Riding Hood learns a lot, frees herself, and embarks upon life. The symbolic journey into the woods allows seniors to leaves the "woods of BC" with optimism and commitment. How will you negotiate transitions into society with the wisdom from your journey here?

Credits: 3
Room and Schedule: Stokes Hall 286S M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: UNCP5541
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL491501
Advanced Fiction Writing Workshop
Graver, Elizabeth
Spring 2025
Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. The Advanced Fiction Workshop provides encouragement, practice, and criticism for students who have demonstrated accomplishment in writing fiction. The workshop format demands self-motivation and universal participation. Since students stories are texts for class discussion, a generous willingness to respond to others writing and to expose one's own work to such reactions is an essential prerequisite. Individual conferences with the instructor supplement workshop discussions. Students are expected to produce a steady stream of new and revised fiction throughout the semester. Narrative preferences from the traditional to the experimental are welcome. Admission is by writing sample. Please email the instructor for application details.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL491701
Advanced Poetry Workshop
Matson, Suzanne M
Spring 2025

Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. This is a workshop for those who already have some experience writing poetry, and who wish to work intensively on matters of craft and revision. Students will produce roughly two poems a week, responding to each others drafts in workshop discussion. Though the bulk of class discussion will be about student writing, some class time will be devoted to a discussion of useful models and what they can teach us about strategy and craft. Short in-class exercises will be given weekly as prompts to begin the writing process. In ongoing consultation with the instructor about which poets might interest them most, students will devise their own reading list of contemporary poets and keep a response journal. In at least two half-hour conferences over the semester, each student will be given individual feedback on revisions. The final project will be a chapbook of at least 12 revised poems produced over the semester, culled from around 25 drafts produced in and out of class. Admission is by writing sample. Please email the instructor for application instructions.

Credits: 3
Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENGL492101
Advanced Independent Research
Harrison-Kahan, Lori
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENGL502901
Seminar: The Single Girl in History and Culture
Wilwerding, Lauren
Spring 2025
This Seminar considers the unmarried woman at the intersection of class, sexuality, and race from the early modern era to the present as a way of reflecting on pressing feminist issues from equal pay to workplace sexual misconduct.

Credits: 3
Room and Schedule: Stokes Hall 207S M 11:30AM-01:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL503201
Seminar: Welty and Faulkner: Style and the Conflictual Histories of America and the South
Ohi, Kevin J
Spring 2025
Eudora Welty and William Faulkner were born in Mississippi just over a decade apart. In readings of their major texts, we will explore the formal and stylistic complexities of writers who, inimitably local in subject matter, paint the South, and beyond it, America itself, with unsparing rigor. Few writers are as lucid about the fractures of the nations bloody and conflictual history; few writers are more illuminating, even in their obfuscations, about categories such as race, class, and gender. We will attempt to do justice to the conceptual challenges and stylistic beauty of two of the twentieth centurys greatest writers.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL551701
Capstone: Love and Indoctrination
Kaplan-Maxfield, Thomas
Spring 2025
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only. In our world of political spin and fake news, the surveillance state and social media, the pressure to separate whats real and valuable from whats fake and mere propaganda (another way of saying lies) is paramount, and critical for figuring out how to live, practically, spiritually, intellectually and psychologically. In George Orwells 1984, the affair of Winston Smith and Julia threatens the entire structure of Big Brother. Why? What is it about love that threatens large systems based on indoctrination? In this course we will explore and develop working definitions of both love and indoctrination in order to differentiate them.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5517
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL552201
Capstone: Creativity and Self
Roberts, Susan A
Spring 2025

Capstone classes are for seniors only and may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.Creativity is the act of bringing that which does not exist into existence, of bringing forward that which has previously never lived. It is the remarkable experience of bringing something out of nothing. In order to bring something new into the world, you must be willing to go into the unknown. Just as the poet might listen inwardly and stay open for the next word and just as the artist might pay attention to the images that arise from within, creativity asks that we have one foot in what is known, or existence, and one foot in what is not-known, or non-existence. This requires an ability to be still, to look both inward and outward, and then to record the resulting art-making or in life. In this Capstone course, students will attend to two areas: the meaning of art and mindfulness, and their own history of making (or lack thereof) and how they would like to build artistic sensibility, creativity and creation into their lives. We will investigate the spiritual roots of creativity, and the ways in which creativity and appreciation of art and art-making can contribute meaningfully to the development of one as a full citizen of the world. You do not have to have any experience in art-making to take this course. Texts include: Creativity: Where the Divine and Human Meet, by Matthew Fox and Art and Fear: Observations on the Perils (and Rewards) of Artmaking, by David Bayles and Ted Orland, Start Where You Are: A Journal for Self-Exploration, by Meera Lee Patel (you should write in this every week; you'll be presenting it in your "exit interview" at semester's end)

Credits: 3
Room and Schedule: Stokes Hall 361S Th 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: UNCP5522
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL557501
Topics in Creative Non-Fiction (CNF): Writing Place
Matson, Suzanne M
Spring 2025

Through the reading and writing of creative nonfiction essays, we will use place as a lens through which to explore the human relationship to natural and built environments, as well as to ideas of home, travel, exile, place and displacement in our complex contemporary world. Students will write three essays (Home/Insider Essay; Place/Displacement Essay; Reported Place Profile) over the course of the semester and extensively revise and polish two of them. Readings may include work by Wendell Berry, Joan Didion, Ocean Vuong, Anne Dillard, Sarah Broom, Terry Tempest Williams, Natasha Tretheway, Rick Bass, Elizabeth Kolbert, John Seabrook, Carlo Rotella, Robin Wall Kimmerer, and Jamaica Kincaid. Admission to this course is by permission of the instructor. Graduate/Undergraduate Level. Restricted to Graduate Students, Seniors, Juniors and Sophomores. Students should send up to 8 double-spaced pages of creative writing or place-based journalism to <suzanne.matson@bc.edu>by 11/6/24. Ideally, the writing sample will be nonfiction, but if your strongest writing is in fiction, poetry or drama, that is also acceptable. Include your email address. Late applications will be considered on a rolling basis as space permits.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 09:00AM-11:25AM
Satisfies Core Requirement: None
Prerequisites: Interested students should have taken a previous Boston College writing workshop (beyond FWS) or have equivalent writing experience. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

ENGL602501
Seminar: Race, Place, and Black Atlanta
Curseen, Allison S
Spring 2025

From Booker T. Washington and W.E.B. Du Bois to OutKast and Donald Glover's hit series, Atlanta is an enduring geographic/political site of black cultural imagining. Nevertheless the city often receives second or third billing in courses examining black literary and cultural production. While acknowledging the networks between Atlanta and more frequently highlighted places like New York and Paris, this course posits Atlanta as a rich geographic, cultural, and political site from which we can trace, if not also reimagine, a history of reading the complex relationship between race and blackness in the U.S. Paying particular attention to issues of gender, body, and mobility, the course will foreground a diversity of texts across mediums, genre, and time. This class is designed as a hybrid graduate/undergraduate course. To that end it will include different tracks for the final project. Students taking the course at the graduate level will be responsible for composing at least one position paper based on a critical secondary text and facilitating a class discussion around that paper. Fulfills BOTH the Seminar and the Race, Blackness, and Language requirements for English majors.

Credits: 3
Room and Schedule: Stokes Hall 476S Th 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS6025
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

ENGL604101
Seminar: Game of Thrones: Medieval English Political Poetry
Weiskott, Eric B
Spring 2025

Before House Stark and House Lannister came the House of York and the House of Lancaster. The fourteenth and fifteenth centuries in England witnessed a series of social and political upheavals, from the Black Death and the Peasants Revolt to the Wars of the Roses. English poetry responds to and intervenes in these events. Political writing influenced the decisions of kings, shaped public perception of national politics, and landed people in prison (or worse). This course makes a survey of political poetry from England, 13001500, with focus on William Langland'sPiers Plowmanand the poetry of John Gower. We read canonical authors such as Chaucer, Gower, and Langland alongside little-known texts from manuscript archives. Topics include multilingualism, the relationship between literature and politics, and the histories of poetic forms. No prior knowledge of Middle English required. Gower's French and Latin poetry is read in translation.Note: Students may not receive credit for both this course and the graduate version, ENGL 7003 Game of Thrones

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ENGL630701
Seminar: Literature and Contagion
Boesky, Amy
Spring 2025
This seminar explores the representation of contagion through a cluster of novels and essays from the 17th century to the present. Our focus is not on individual illness/suffering, but instead on wider issues evokes by illness on a large (even massive) scale prior to and after Covid-19. How do issues of class, ethnicity, gender, political or national affiliation impact the way we understand these issues? How do borders and affiliations get drawn through imagining (and curtailing) epidemics? Literary texts depict contagion in ways that can confirm as well as challenge historical and sociological studies. Our focus is on the literary; we will explore the heroes and anti-heroes of plague narratives; the relationship these texts draw between emerging states and individuals around questions of disease; the rise (and limits) to biopower; and the survival of humanity after pandemic in recent science fiction.

Credits: 3
Room and Schedule: Stokes Hall 207S M 02:00PM-04:25PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

ENGL630801
Seminar: Yeats: Work, Thoughts, Contexts
Howes, Marjorie E
Spring 2025
W. B. Yeats, who won the Nobel Prize for Literature in 1923, was arguably the most important Irish poet ever to write in English. This course will include Yeats as a dramatist, a prose writer, and a thinker, but the major emphasis will be on his poetry. We will consider his work in its various social, political, and historical contexts, which include the cultural nationalism of the Irish Literary Revival, the Easter Rising of 1916, the Anglo-Irish War, the establishment of the Irish Free State in 1922, and the political turmoil as the Europe of the 1930s moved towards war. We will also engage with a range of contemporary scholarship on Yeats.

Credits: 3
Room and Schedule: Stokes Hall 207S Tu 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

ENGL660001
Honors Thesis
Weiskott, Eric B
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENGL702001
Experimental Writing for Scholars
Rotella, Carlo
Spring 2025
Research and the field knowledge doesn't always have to lead to writing the usual scholarly papers and articles. In this workshop-style graduate seminar, we try out alternative forms presented by journalism, the essay, and other traditions: magazine feature, op-ed, interview, explainer piece, reported essay, memoir, obituary, digital forms, and more. Our objective is to expand our writerly repertoires and audiences. We write and workshop every week, and analyze examples of the genres we study. We also have class visits from colleagues who offer their own perspective on the rich variety of forms available to the experimentally ambitious scholarly writer.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL702701
Inhabiting Narrative
Tanner, Laura E
Spring 2025

This class will explore the way that different narrative forms, including the novel, the short story, film, photography and graphic memoir, capture the rhythms of consciousness, emotion, habit, spatial orientation and embodiment. Focusing on the tension between everyday experience and heightened moments of crisis or insight, we will consider how narrative captures the elusive and complex dynamics of embodied subjectivity through voice, image and form. We will focus on narratives of the last century, including literature by Faulkner, Hemingway, Morrison, Robinson, and DeLillo, films including Lost in Translation, Rachel Getting Married and What Maisie Knew, and photography collections by Shelburne Thurber, Nicholas Nixon and Andrew Moore. We will contextualize these works with snippets of narrative theory, phenomenology, and everyday life theory.

Credits: 3
Room and Schedule: Stokes Hall 213S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL703501
Ireland and the Blue Humanities
Taylor, Colleen B
Spring 2025
In the wake of the environmental turn in the humanities, the blue or oceanic humanities is drawing increased attention from critics. This course introduces theories of the blue humanities by writers such as Steve Mentz, Melody Jue, and Astrida Neimanis alongside the study of Irelands island literary culture. Together, we will delve into this very new field of the blue humanities and learn its lessons about human humility, oceanic intelligence, and environmental crisis. At the same time, we will read Irish writing about the sea and consider its relationship to colonialism and imperial ideology. Primary texts include Swifts Gullivers Travels, Harriet Martineaus Ireland, Emily Lawlesss Grania, J.M. Synges Riders to the Sea, and John Banvilles The Sea.Satisfies the MA Theory requirement.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL703601
Historical Fiction
McAleavey, Maia M
Spring 2025
What is at stake in reimagining history through fiction? In this course, we consider the development of historical fiction from the eighteenth century to the present. We will investigate important settings for historical novels, likely including: the Middle Ages as seen through Arthurian legend, the Jacobite uprisings in the Scottish Highlands, the French Revolution, and American slavery. Topics will include: the claims of realism and the powers of fantasy, the relationship of space to time, the rise of nationalism, and the power of fiction itself to shape history. Theories of genre, historicism, and historiography will guide our conversation.

Credits: 3
Room and Schedule: Stokes Hall 217N M 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL703701
Zizek
Restuccia, Frances
Spring 2025

This graduate course will focus on major works of Slavoj Zizek, from Looking Awry (in which he offers a very useful way of distinguishing between modernism and postmodernism, through their relation to the Real) to his most recent book Christian Atheism: How to Be a Real Materialist (in which he concentrates on the meaning of Christ on the cross, sacrifice, Buddhism, quantum mechanics, Antigone, Ukraine, true dialectical materialism, etc.). We will also take up The Sublime Object of Ideology, Sex and the Failed Absolute, along with at least excerpts from many other works. Given that Zizek considers himself a Marxist Hegelian as well as a Lacanian, we will also study works that will help us understand his philosophical/psychoanalytic bases. There is no need for students to have prior knowledge of such material. The course will be a solid introduction to Lacanian theory read awry through the lens of Zizek, who has evolved into a psychoanalytic theorist and philosopher in his own right; he has brought psychoanalysis into the socio-political realm as well as famously shown how to read film and popular culture psychoanalytically.

Credits: 3
Room and Schedule: Stokes Hall 207S W 04:30PM-06:55PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL770001
English Language Training for Graduate Level Students: Focus on Speech and Presentation Skills
Dept, Dept
Spring 2025

Designed for students whose first language is not English, this course will emphasize the oral/aural language skills required for success in graduate work. It will provide students the opportunity to hone their speaking and listening skills through group discussions, presentations, and targeted practice in pronunciation, stress, and intonation through the reading of poetry and tongue twisters. The course may be particularly beneficial to those with teaching responsibilities at BC. Non-credit and offered free of charge by GSAS to its students during the fall semester. Students who enroll in the course are expected to attend all classes throughout the semester.The course is restricted to students in the Morrissey Graduate School of Arts and Sciences. If space permits, students from other schools will be considered.Admission to the course is by application and permission of the instructor.

Credits: 0
Room and Schedule: Stokes Hall 476S Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ENGL775301
Reading Jacques Derrida
Newmark, Kevin
Spring 2025
This course will examine some of the fundamental ways that the work of Jacques Derrida has contributed to altering the context in which the humanities can be understood and studied within the modern university. It will take examples from Derridas repeated interventions in such disciplines as literature, philosophy, theology, and history. By situating Derridas work at the margins where accepted demarcations between the disciplines begin to blur, the course will suggest new possibilities for conducting interdisciplinary work in the future.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FREN7750,PHIL7753
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

ENGL827501
Capstone: Digital Humanities as Public Scholarship
LoPiano, Antonio
Spring 2025
Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain.Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester. There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: HIST7817/ENGL7801
Corequisites: None
Cross-listed with: HIST8275
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

ENGL882501
Composition Theory and the Teaching of Writing
Mathieu, Paula
Spring 2025

This course is designed to (1) prepare graduate students to teach introductory, college-level writing courses; (2) introduce students to central issues, problems, and theories in composition studies; and (3) encourage students to examine the interanimating relationship between critical theory, practical writing experience, and the teaching of Composition/Rhetoric. Though the emphasis is on central, nuts-and-bolts tasks in the teaching of writing (e.g., designing assignments; responding to student essays; selecting texts for discussion; etc.), this is not a prescriptive "how to" course; students are asked to consider pedagogical issues and choices in composition studies from a variety of personal and theoretical perspectives.

Credits: 3
Room and Schedule: Stokes Hall 207S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL888801
Interim Study
McAleavey, Maia M
Spring 2025
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889801

Readings and Research
Michalczyk, John
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889901
Readings and Research
Weiskott, Eric B
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889902
Readings and Research
Stanton, Robert G
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889903
Readings and Research
Lehman, Robert S
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889904
Readings and Research
Graver, Elizabeth
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889905
Readings and Research
Ohi, Kevin J
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL889906
Readings and Research
Klein, Christina
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ENGL991301
PhD Seminar: Tripping the Dark Fantastic: African Diaspora in/and Genre Fictions
Frederick, Rhonda
Spring 2025
Refracted through the lens of popular fiction written by black writers, we will journey through the field of African Diaspora Studies (ADS) to explore a variety of thematic preoccupations. Tripping the Dark Fantastic asks: what do contemporary discussions of identities, race, gender, class, place, and diaspora look like when depicted in popular literature written by black writers? What critical work can readers do with these extra-literary themes imagined in popular fiction? We address this question by examining contemporary genre literatures specifically horror, science fiction, fantasy, thriller, detective/mystery, as well as urban romances to determine how each form represents concerns of 20th/21st century black peoples in Africa, the Caribbean, US, and Canada. Our focus on these literatures explorations of ADS concerns is complemented by historical and sociological studies of these countries. This class explores social, historical, creative, and ADS themes depicted in works by Steven Barnes (US, thriller), Patrick Chamoiseau (Martinique, police procedural), Colin Channer (Jamaican, urban romance), Tananarive Due (US, horror/mystery), Nalo Hopkinson (Canadian, sci-fi/fantasy), NK Jemisin (US, epic fantasy), Barbara Neely (US, mystery), and Nnedi Okorafor (Nigerian-American, science fiction).

Credits: 3
Room and Schedule: Stokes Hall 476S Th 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ENGL993401
Advanced Research Colloquium
Klein, Christina
Spring 2025

This seminar for PhD students in their third or fourth years will be run as a series of workshops structured to provide practical advice about how best to facilitate the successful transition from graduate student life to a professional life in academia. Topics will include the Conference Paper, the Scholarly Article, the Dissertation, Teaching and the Academic Job Market.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL999801
Doctoral Comprehensive
Klein, Christina
Spring 2025
For students who have not yet passed the Doctoral Comprehensive, but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ENGL999901
Doctoral Continuation
Klein, Christina
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Environmental Studies Courses: Summer 2024

No records found

Environmental Studies Courses: Fall 2024

ENVS190101
ENVS Internship
Pisani Gareau, Tara
Fall 2024
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190102
ENVS Internship
Dept, Dept
Fall 2024
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190103
ENVS Internship
Dept, Dept
Fall 2024
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190104
ENVS Internship
Dept, Dept
Fall 2024
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224001
Ideas and Practices in Environmental Studies
Burns, Jennifer L
Fall 2024
An introduction to the history, ideas, and practices of the field of environmental studies for new ENVS majors. This interactive course will draw on cross- and inter-disciplinary perspectives from the natural sciences, social sciences, and humanities to explore different ways of thinking about complex environmental topics . Case studies of contemporary environmental challenges will be paired with discussion of significant texts within the field to showcase how our understanding of the environment and our relationship to it - is always evolving.

Credits: 3
Room and Schedule: Devlin Hall 201 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: ENVS majors, sophomores
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS240601
This Land is Your Land: U. S. Environmental History
Valencius, Conevery B
Fall 2024

Fulfills the US History requirement for Majors How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2406
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS250101
The State of Affordable Housing in the States
Price, David W
Fall 2024
Course offered for Sophomores only.. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

Credits: 3
Room and Schedule: Fulton Hall 423 Th 04:30PM-06:50PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2000,ECON2000
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS332501
Ecologies of Power
Swann-Quinn, Jesse
Fall 2024
An exploration of intersections between power and our environments. Political ecology applies social and political theory, culturally-informed methods, and social justice commitments to better understand complex nature-society entanglements. Students apply multiple social science lenses, including political economy, geography, anthropology, and history, to better understand how our relations with the material world shape broader systems and networks of power. Together we read, discuss, and engage in project-based learning to explore challenging cases both international and domestic. Topics include the political dimensions of resource management, food systems, post-colonial environments, industrial and chemical ecologies, wildlife conservation, and international development, among others.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS332502
Ecologies of Power
Swann-Quinn, Jesse
Fall 2024

An exploration of intersections between power and our environments. Political ecology applies social and political theory, culturally-informed methods, and social justice commitments to better understand complex nature-society entanglements. Students apply multiple social science lenses, including political economy, geography, anthropology, and history, to better understand how our relations with the material world shape broader systems and networks of power. Together we read, discuss, and engage in project-based learning to explore challenging cases both international and domestic. Topics include the political dimensions of resource management, food systems, post-colonial environments, industrial and chemical ecologies, wildlife conservation, and international development, among others.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334501
Environment and Public Health
Garrett, Kimberly
Fall 2024
This course is designed as a seminar to give students an introduction to the field of environmental public health. The course will explore current and fundamental literature of environmental health (EH) science. We will also discuss the disproportionate burden of EH problems on vulnerable communities in the U.S. and around the world. Major topics will include air and water pollution, global sanitation and waste, toxicology, pesticides, food security, and climate change. The course has a strong emphasis on environmental justice and on the global health impacts of our environmental footprints. Students will learn about the debates and issues foregrounding the need to view ecology and human society as a whole in order to understand and prepare for these changes. The course emphasizes evidence-based approaches for arriving at program strategies and policy recommendations to improve environment health response for the most vulnerable. A significant thrust of the course will be to enable students to think of policy and programmatic approaches to communities vulnerable to environmental and climate variability.

Credits: 3
Room and Schedule: Stokes Hall 363S W 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335401
Wildlife and Society
Kurz, David
Fall 2024
This course focuses on the profound, multi-layered relationships between humans and wildlife. For millennia and across the globe, human societies and wildlife have been linked through contexts such as hunting and fishing, cultural practices and inspiration, and environmental management. In this class, we will explore how these links have endured, and how human-wildlife relationships are shifting in a complex, rapidly changing world. We will explore topics such as Indigenous stewardship, hunting and fisheries regulation, predator reintroductions, human-wildlife conflict, wildlife & art, urban ecology, international policy agreements, and environmental values. Through discussions and assignments, students will apply principles in support of thriving, resilient social-ecological systems.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335402
Wildlife and Society
Kurz, David
Fall 2024

This course focuses on the profound, multi-layered relationships between humans and wildlife. For millennia and across the globe, human societies and wildlife have been linked through contexts such as hunting and fishing, cultural practices and inspiration, and environmental management. In this class, we will explore how these links have endured, and how human-wildlife relationships are shifting in a complex, rapidly changing world. We will explore topics such as Indigenous stewardship, hunting and fisheries regulation, predator reintroductions, human-wildlife conflict, wildlife & art, urban ecology, international policy agreements, and environmental values. Through discussions and assignments, students will apply principles in support of thriving, resilient social-ecological systems.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335501
Sustainable Cities
Bolin, Jessica L
Fall 2024
About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3355
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335601
Seminar in Environmental Law
Fowley, Jeffry T
Fall 2024
This is a seminar intended for undergraduates (both pre-law and non pre-law) interested in environmental law and policy. It covers selected topics in depth and thus is a good supplement to the introductory Environmental Law and Policy course, although the introductory course is not a required pre-requisite. Topics covered include: (1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations (3) contaminated (both superfund and brownfield) site cleanups; and (4) sustainability/toxic use reduction efforts by businesses. This course will emphasize the practical aspects of environmental law and policy including learning how to read and understand environmental regulations and permits, and will include several written exercises (in lieu of exams). This course is open to seniors and juniors. Sophomores may be admitted, but only with the permission of the instructor.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: This course is open to seniors and juniors. Sophomores may be admitted, but only with the permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS336001
Research Methods in Environmental Studies
Kurz, David
Fall 2024

For Environmental Science majors and minors only. The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS356201
Environmental Sociology I
DiDonato, Sandra J
Fall 2024
This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Mcguinn Hall 413 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3562
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ENVS403101
Seminar: Scientific Imaginaries in Nineteenth Century British Literature
Vachali, Krithika
Fall 2024
Fulfills the pre-1900 requirement & Seminar requirement.What is the relationship between literature and scientific inquiry in the British empire in the nineteenth century? In this period, scientific disciplines like psychology, geology, botany, bacteriology and more are developed alongside the expansion of the British empire and a growing reading public. In this class, we will look at how writers engaged with the science of their time to produce scientific imaginaries in literature. By engaging with both scientific and literary texts, we will trace how forms of scientific inquiry and literary innovation are mutually constituted and have significant impacts on issues like race, empire, class, gender, sexuality, disability, and more.

Credits: 3
Room and Schedule: Stokes Hall 286S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL5031
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS431601
History of Scientific Illustration
Wunsch, Oliver M
Fall 2024

What role do images play in the production of scientific knowledge? This course explores the different ways artists, scientists, and philosophers have answered this question from the Scientific Revolution to the present. We will adopt a broad definition of scientific illustration, looking at examples that range from seventeenth-century paintings of monstrous oddities to twenty-first-century brain scans. Major topics will include the relationship between art and science, the aesthetics of the diagram, the concept of visual objectivity, and the history of data visualization. We will examine the use and abuse of images in scientific rhetoric, from the visual foundations of scientific racism to contemporary depictions of climate change. Through historical case studies, students will learn how aesthetic conventions and design innovations have been used tomanipulate information. By the end of the semester, students will have the ability to interpret images with a more discerning eye, critically analyzing how knowledge is constructed through representation.

Credits: 3
Room and Schedule: Devlin Hall 018 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTH4316
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490101
Readings and Research
Dept, Dept
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS490102
Readings and Research
Dept, Dept
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492101
Advanced Independent Research
Pisani Gareau, Tara
Fall 2024
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492102
Advanced Independent Research
Best, Latrica E
Fall 2024
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494101
ENVS: Senior Research Seminar I
Pisani Gareau, Tara
Fall 2024
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 201 F 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS494102
ENVS: Senior Research Seminar I
Pisani Gareau, Tara
Fall 2024
This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 307 W 10:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495101
Senior Thesis I
Brace, Emma
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495102
Senior Thesis I
Dept, Dept
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495103
Senior Thesis I
Dept, Dept
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS495104
Senior Thesis I
Dept, Dept
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496101
Senior Honors Thesis I
Pisani Gareau, Tara
Fall 2024
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS496102
Senior Honors Thesis I
Smith, Michael J
Fall 2024
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496103
Senior Honors Thesis I
Kurz, David
Fall 2024
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496104

Senior Honors Thesis I
Willis, Katherine
Fall 2024
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496105
Senior Honors Thesis I
Tian, Hanqin
Fall 2024
TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496106
Senior Honors Thesis I
DaCosta, Jeffrey M
Fall 2024

TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Environmental Studies Courses: Spring 2025

ENVS173701
The Just City: Understanding Environmental Problems and Solutions
Humphries, Courtney
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3
Room and Schedule: Carney Hall 302 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS173702
The Just City: Understanding Environmental Problems and Solutions
Humphries, Courtney
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0
Room and Schedule: Stokes Hall 109S Th 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS173703
The Just City: Understanding Environmental Problems and Solutions
Humphries, Courtney
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS173704
The Just City: Understanding Environmental Problems and Solutions
Humphries, Courtney
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0
Room and Schedule: Stokes Hall 109S Th 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS190101
ENVS Internship
Pisani Gareau, Tara
Spring 2025
Internship for ENVS majors only. This is a graded 1-credit course.. Internship for ENVS majors only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS223001
Geographies of Nature and the Environment
Getzoff, Joseph
Spring 2025

The study of the environment is urgently important in an era of global climatic change. Geography and other social sciences have long offered critical ways to understand the entangled relationship of humans and their physical environment. This course is an introduction to the many ways to think critically about this relationship, drawing from a robust body of scholarly debate. The course will engage with many topics that explore the significance of the environment in relation to human societies: we will look at the construction of nature as a foundational idea in human cultures, the intersection of economies and ecologies, the histories and legacies of colonial environments, political ecology and conflicts over resources, the shaping of the non-human animal, the science and politics of climate change, and engage with critical questions of environmental justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the meaning of nature and the environment in relation to human societies past, present, and future.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2230
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS224101
U.S. Partisanship and Climate Policy
Kurz, David
Spring 2025
Most Americans from both major political parties believe in climate change, yet bipartisan climate action is fairly uncommon why? To understand how we got here, this interactive class will explore partisanship, climate policy delay, and the history of the environmental movement in the United States. Students will then apply this knowledge to analyze legislation and advocate for bipartisan climate solutions amidst a bitterly divided socio-political environment. Seminar-style policy discussions will cover topics such as renewable energy, emissions cuts, infrastructure, terrestrial and marine conservation, and other current U.S. climate policy challenges.

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225601
Environmental Law and Policy
McLaughlin, Kevin H;Tierney, Michael P;Welsh, Tyler H
Spring 2025
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225602
Environmental Law and Policy
Hameed, Aiman;Hameed, Urwa;Tierney, Michael P
Spring 2025

This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225603
Environmental Law and Policy
Busch, Ethan;Davidson, Samantha C;Tierney, Michael P
Spring 2025
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS225604
Environmental Law and Policy
Harvell, Mercedes R;Luban, Adam;Tierney, Michael P
Spring 2025
This is the introductory survey course for undergraduates interested in environmental law and policy, including both pre-law and non-pre-law students. The course is team taught by law students, under the supervision of BC Law Professor Jeffry Fowley. Several sections of this course are offered each spring term. The course covers the major environmental protection areas, and current issues, such as air and water pollution, climate change, regulation of toxic wastes, cleanup of contaminated sites, environmental justice, and ecosystem and endangered species protections. It also introduces students to the American legal system by covering a range of environmental legal actions, including both common law lawsuits by private persons, and governmental regulation and enforcement under the major environmental statutes.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS304001
Health and the Environment: People, Policy and Technology
Severnini, Edson R
Spring 2025

This course examines the relationship between health and the environment, focusing on how pollution, climate change, and ecosystem changes influence human health. Students will learn how these environmental factors impact public health and explore the roles of public response, policy, and technology in reducing health risks. The course is structured around three main components: Pollution and Health, Climate Change and Health, and Ecosystem Changes and Health. Through an interdisciplinary approach, students will engage with scientific research, real-world examples, and policy discussions to develop a comprehensive understanding of the links between health and the environment and address complex environmental health challenges.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON3040,SCHI3040,PHCG3040
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS331501
Sustainable Agriculture
Bell, Winnie Fay F
Spring 2025
Over the past 50 years, the industrial agriculture complex has led to amazing increases in grain yields which has met the basic calorie needs of much of the worlds population. However intensive production practices have come at a high environmental and social cost and climate change now presents many new challenges to farmers. A new approach to food production is neededone that not only restores the ecosystem services on farmland and reduces fossil fuel inputs, but also one that supports farm families, builds communities of cooperation, and promotes human health. This course explores the historical basis of agriculture, the concept of sustainability, the agricultural practices that lead to improved ecosystem services, and alternative marketing approaches and cultural relationships. Students will come away from this course with an in-depth understanding of what sustainable agriculture is and how it can be applied to various situations in the world.

Credits: 3
Room and Schedule: Devlin Hall 018 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS332301
Conservation Science
Kurz, David
Spring 2025
This course will survey topics in the broad, interdisciplinary, and rapidly developing field of conservation science. Among other topics, the course will explore wildlife reintroductions, community-based conservation, parks and protected areas, ecological monitoring, conservation mapping and prioritization, and Indigenous stewardship. The class will consider holistic conservation challenges and approaches in a variety of systems, including coastal areas, tropical rainforests, rangelands, and the high seas. Students will explore content by reading scientific articles, engaging in interactive lectures, and applying concepts in group activities and discussions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334001
Alternative Energy
Swann-Quinn, Jesse
Spring 2025

Modern society relies upon energy to support nearly all aspects of social and economic activity. Historically, this energy has come from fossil fuels (coal, oil, natural gas). Important questions concerning these energy sources' availability, along with their social and environmental impacts, contribute to increasing interest in developing alternative energy technologies (e.g., solar, wind, geothermal, tidal, etc.) Through interdisciplinary lenses, this course explores the dynamics and tensions of our current energy transitions, giving particular focus to sustainable energy resources. Students will investigate the social and environmental relationships, processes, and impacts comprising these challenges, and their possible solutions.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EESC3350
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334101
Environmental Politics of the Middle East
Getzoff, Joseph
Spring 2025
This course will critically explore the contemporary and historical environmental issues associated with the Middle East and North Africa (MENA) in order to understand the relationship between nature, politics, colonialism, culture, and geography. First, the course will interrogate the geographic label, Middle East, to understand how American and European literature, politics, and culture created different bodies of knowledge and replicated popular discourses that justify intervention in West/Southwest Asia and North Africa. Understanding the Middle East as a geographical construction also allows us to critically think through how environmental issues are interconnected with the global and localized histories of colonialism, imperialism, and empire. Students will read and discuss scholarship on development, postcolonial theory, environmental history, and political ecology. Throughout the semester, students will complete a project on a topic of their choosing, developing it from start to finish with instructor and peer feedback.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 03:00PM-05:25PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: INTL3340
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS334701
Environmental Justice
El Tinay, Hassan
Spring 2025
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 02:00PM-03:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3346
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335501
Sustainable Cities
Bolin, Jessica L
Spring 2025

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS335701
To Recycle is Not Enough: Political Economies of Waste
Tupelo, Ethan
Spring 2025
Tossing something in the trash is an almost thoughtless, automatic part of our daily existence. How are our habits, practices, systems, and institutions around waste tied in with domination and social inequality? Who does the dirty work, and how is this related to inequalities around class, gender, and race? How have historical changes in materials and waste systems shaped our contemporary understanding of ourselves, and our relations with each other? What social assumptions allow waste relations to be seen as an acceptable and inevitable part of contemporary life? Where is this away to which we throw, and what are the lives of the people like there? Focusing on waste connects local actions to global systems, encompassing dirty and dangerous work, environmental racism, and ecological devastation. In addition to thinking broadly about these themes, students will also examine their own waste practices, campus and regional waste infrastructures, and our ethical and political entanglements with these systems, tying all these themes together in a collective blog.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS336001
Research Methods in Environmental Studies
Satcher, Lacee
Spring 2025
For Environmental Science majors and minors only. The course is designed to prepare majors and minors in Environmental Studies to pursue a senior thesis or seminar research project. The course helps students develop a research question from their interest and curiosity in an environmental topic. Students are introduced to qualitative, quantitative, and spatial methods that are used in environmental studies research. Students then design a study to answer their specific research question.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS337001
Geospatial Data Analysis for Environmental Sustainability
Pan, Shufen
Spring 2025

Geospatial data and technologies permeate every aspect of our lives, from the navigation apps on our smartphones to the intricate management of city infrastructure and natural resources. This course introduces the fundamental principles and methodologies in geospatial analysis. Students acquire essential knowledge and skills in GIS, remote sensing, statistical modeling, AI, and more. Real-world case studies provide practical applications for how geospatial approaches can tackle challenges such as climate change, food and water security, and public health. Learning geospatial data quantitative analysis is imperative for effective environmental analysis, management, and communication, empowering students to contribute meaningfully to a sustainable future.

Credits: 3
Room and Schedule: Digital Experience Classroom 100 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EESC3070
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS356201
Environmental Sociology I
DiDonato, Sandra J
Spring 2025
This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: SOCY3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS400601
Place-making for a Net-Zero Future: Sustainable Architecture and Landscape Design
Burns, Jennifer L
Spring 2025
Since the rise of steam power in the nineteenth century, the American way of life has been premised upon ever-increasing consumption of fossil fuels in all aspects of our economy, from agriculture and manufacturing, trade and transportation, to communications and computing. In this course, we focus on a single aspect of this carbon-reliant economy, one that centrally and intimately shapes our patterns of life, our energy use, and our expectations of comfort. Focusing on architecture and landscape design, we review the dominant patterns of building and dwelling from before and during the Industrial Revolution in the U.S. We then examine a substantial series of alternative, sustainable strategies for constructing our shelters and their surrounding landscapes.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: EESC2201
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490101
Readings and Research
Dept, Dept
Spring 2025

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS490102
Readings and Research
Dept, Dept
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492201
Advanced Independent Research II
Pisani Gareau, Tara
Spring 2025

Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS492202
Advanced Independent Research II
Best, Latrica E;Dept, Dept
Spring 2025
Independent study in the Environmental Studies Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494201
ENVS: Senior Research Seminar II
Pisani Gareau, Tara
Spring 2025

For ENVS majors and seniors only. This is the second-half of a year-long course. This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Fulton Hall 260 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS494202
ENVS: Senior Research Seminar II
Pisani Gareau, Tara
Spring 2025
For ENVS majors and seniors only. This is the second-half of a year-long course. This year-long seminar is for seniors who are majors in the Environmental Studies Program. To assist with the transition from college to the next stage of ones career, the seminar focuses on the further development of applied multidisciplinary research, accessible writing, project coordination, and public speaking skills. Students spend the first semester engaging with scholarly materials and developing a proposal for a research project, and during the second semester the students complete their research project, potentially collaborating with a campus or community organization to address an environmental problem.

Credits: 2
Room and Schedule: Devlin Hall 227 Th 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ENVS494301
Environmental Seminar
Swann-Quinn, Jesse
Spring 2025
This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENVS494302
Environmental Seminar
Swann-Quinn, Jesse
Spring 2025

This seminar is for seniors who are minors in the Environmental Studies Program. With the goal to serve as a bridge between the college experience and the next stage of one's career, students fine-tune their critical writing, research, project coordination, facilitation, and public speaking skills. We investigate, actively discuss, and write about contemporary environmental issues and solutions with the aid of weekly reading assignments and the knowledge and experiences each student brings to class. Students also engage in a semester-long research project, collaborating with a campus or community mentor organization to address a specific environmental problem.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ENVS495201
Senior Thesis II
Brace, Emma
Spring 2025
Students interested in writing a senior thesis may do so over two semesters (Fall and Spring) in their senior year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496201
Senior Honors Thesis II

Pisani Gareau, Tara
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496202
Senior Honors Thesis II
Smith, Michael J
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496203
Senior Honors Thesis II
Kurz, David
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496204
Senior Honors Thesis II
Willis, Katherine
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496205
Senior Honors Thesis II
Tian, Hanqin
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ENVS496206
Senior Honors Thesis II
DaCosta, Jeffrey M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Summer 2024

FILM227802
Film, Literature and Law
Michalczyk, John;Michalczyk, Susan A
Summer 2024
Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about inferiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novellas will comprise the body of the curriculum.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228301
History of European Cinema
Michalczyk, John;Michalczyk, Susan A
Summer 2024
Using a survey approach, the course examines the principal movements of Expressionism in Germany, Neo-realism in Italy, and the New Wave in France with an occasional maverick film that becomes monumental in the history of cinema.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Fall 2024

FILM117101
Filmmaking I
La Rocca, Joseph P
Fall 2024
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 F 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117102
Filmmaking I
Heim, Robert J
Fall 2024
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 10 M 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117103
Filmmaking I
Fano Villaescusa, Laimir
Fall 2024
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 13 Tu 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM170201
Why Do the Wicked Prosper?: Portraits of Good and Evil in Film
Michalczyk, John
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1728 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries is the question, Why do the wicked prosper? It remains without an answer, as authors and artists offer endless interpretations -- lessons with or without morals -- to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM170202
Why Do the Wicked Prosper?: Portraits of Good and Evil in Film
Michalczyk, John
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1728 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries is the question, Why do the wicked prosper? It remains without an answer, as authors and artists offer endless interpretations -- lessons with or without morals -- to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220201
Introduction to Film Art
Long, Carter E
Fall 2024
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220202
Introduction to Film Art
Fano Villaescusa, Laimir
Fall 2024
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 03:00PM-06:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM223001
Video Art
Friedman, J Georgie
Fall 2024
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: ARTS2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM223501
Intermediate Digital Art: Animation
Friedman, J Georgie
Fall 2024

This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.

Credits: 3
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.
Corequisites: None
Cross-listed with: ARTS2235
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM224001
Memory and Media
Pastel, Renee L
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2240

Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM224002
Memory and Media
Pastel, Renee L
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2240
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM225301
Representing the Holocaust
Block, Nicholas
Fall 2024

This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None
Corequisites: None
Cross-listed with: GERM2203
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM227301
Filmmaking II
Chopra, Gautam
Fall 2024
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 13 M 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: Filmmaking I or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228201
Political Fiction Film
Michalczyk, John
Fall 2024

Political fiction film has often served as a dramatic means to deliver an ideological message. Its roots go back to Griffith's Civil War epic *Birth of a Nation* (1915). During World War II with such popular films as *Casablanca,* Hollywood directors offered patriotic messages to an American audience with its recent history of isolationism. More recently, Costa-Gavras' *Z* (1969) combined thriller elements with a non-conventional political perspective. Through readings, screenings, and discussion of these and other works, we are able to analyze the dual components of drama and politics in a chronological manner.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228401
Jewish Media, Arts, and Culture
Pickette, Samantha Lynn
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2284,COMM2284
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

FILM228501
Adobe Premiere Editing
Brewer, Kristoffer T
Fall 2024
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228701
Creative Webdesign
Brewer, Kristoffer T
Fall 2024
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None

Cross-listed with: ARTS2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM300501
Italian Cinema: Passion, Politics, and Pain
Michalczyk, Susan A
Fall 2024
Social issues dominate Italian cinema from the post-WWII era to the present, as filmmakers interpret individual historical moments, literary works, and cultural events, bringing a collective experience of the human condition onto the screen. Visconti establishes the foundation that Fellini, Bertolucci, Rosi, and other directors build upon, creating visual images that evolve from Giovanni Verga, and his written portraits ofverismo. Exploring what is true and real, questioning the complexity of the human condition in moments of comedy and tragedy, these films depict socio-economic, philosophical, and political issues, always revolving around the vulnerability and struggles of relationships. Films include:La Terra Trema, Ossessione, Open City, Bicycle Thieves, La Strada, Il Conformista, Tree of Wooden Clogs, Bread and Chocolate, Life is Beautiful, Tre Fratelli, Cinema Paradiso, Bread and Tulips, Gomorrah.

Credits: 3
Room and Schedule: Stokes Hall 203S Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM330301
Advanced Screenwriting
Conroy, Mary K
Fall 2024

Limited to 15 students. This course is for students interested in writing for film, applying the knowledge gained in FILM3301 toward their efforts at writing their own screenplays. In the early part of the class, students will select an idea for a film and transform that idea into a story suitable for the screen. From there, in a round-table setting, students will complete a series of exercises to help them focus their stories, eventually moving on to writing a finished first act (28-30 pages) by the semester's end.

Credits: 3
Room and Schedule: Fulton Hall 423 M 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: FILM3301
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331001
The Working Cinematographer: On the Set
Heim, Robert J
Fall 2024
An advanced course in cinematography. Students rotate crew assignments in the camera, lighting, and grip departments while completing video assignments varying documentary/dramatic, daylight, exterior/interior shooting skills. Visits by local freelancers underscore the collaborative nature of the role of the director of photography. Ideal for future filmmakers or aspiring film/video professionals.

Credits: 3
Room and Schedule: Devlin Hall 26 W 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Filmmaking I or equivalent or consent of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331501
Film Noir

Long, Carter E
Fall 2024
We will explore the history of the enigmatic Hollywood style from its origins in German Expressionism and Hard Boiled Fiction through its classic era, and finally into its rebirth as revisionist neo-noir in the 1970s. The course will examine how American social and political history factored into noir's sudden appearances, and study theoretical concepts of genre, space, gender, and self-perception. Directors include Wilder, Tourneur, Aldrich, Altman, Polanski, and Lynch.

Credits: 3
Room and Schedule: Devlin Hall 10 Th 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332101
Law in Film: Crimes and Punishments
Michalczyk, Susan A
Fall 2024
Courtroom drama, blind justice, encounters with the law, all hold tremendous interest for filmmakers and audiences alike. This genre of film recounts real events, as well as fictional accounts to capture the drama of both crimes and punishments, by adapting written accounts into compelling and dynamic visual representations. Law in Film explores the ways in which cinema built upon legal issues continues to capture the audience's attention, whether in re-telling of brutal crimes or cruel injustices, through all aspects of the narrative (the tensions and problems of the crime and all involved in the process of seeking justice). The course covers feature films and documentaries from classic to contemporary, including Twelve Angry Men, Central Park Five, The Verdict, and On The Basis of Sex.

Credits: 3
Room and Schedule: Stokes Hall 203S Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

FILM336201
Film Theory and Criticism
Pastel, Renee L
Fall 2024
Satisfies the required theory course in the Communication major This course is structured around the question of how visual media convey and influence the world in which they are created. By surveying some of the major questions raised by theorists from the beginnings of film as a medium to the present, students will gain critical lenses through which to historically and theoretically engage visual media. We will cover topics including: film aesthetics; Marxist, psychoanalytic, feminist, critical race, and queer theoretical approaches to film criticism; television studies; and new media theories. Students will learn how to analyze film on a formal level, taking into account how form creates meaning, and to think historically and theoretically about how film as art and commerce has contributed to shaping "smaller screen" media forms and understandings.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3362
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM338901
American Directors Series
Chopra, Gautam
Fall 2024

This series will concentrate on several directors who have chosen to work on the East Coast rather than in the Hollywood mainstream, such as Martin Scorsese, Spike Lee, Sidney Lumet, Elia Kazan and Woody Allen. Many have roots in New York and use the City not only as a setting for their narratives but as a metaphor for the human condition they explore. This school of Urban Realism has enriched American film with a gritty documentary strain that stands in strong contrast to the polished Hollywood style.

Credits: 3
Room and Schedule: Devlin Hall 10 M 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339001
Sound Design
Anderson, Christopher
Fall 2024
This course teaches the basic principles of sound and audio. This will include basic acoustics and how it impacts sound capture, proper gain setup and signal flow from sound to mic to recorder to playback for the cleanest and clearest sound capture and mix, the difference between analog and digital audio, the decibel and what each decibel type means, proper metering and understanding meter ballistics. It will also include field sound and post sound. The sound mix will be the final stage of the course. Adobe Premiere and Audition will be used in the course.

Credits: 3
Room and Schedule: Devlin Hall 401F M 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: FILM1171 or Pre req: Film I or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339101
Film Genres
La Rocca, Joseph P
Fall 2024
This course will provide a critical method of analyzing the film genres that were characteristic of the American film from the introduction of sound in the 1920s. It will include such topics as the Screwball Comedy, the Western, the Musical, the Gangster Film, the Film Noir, and the Horror Film.

Credits: 3
Room and Schedule: Devlin Hall 26 Tu 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339501
Teaching Assistantship
Michalczyk, John
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444001
Independent Study
Michalczyk, John

Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444002
Independent Study
Conroy, Mary K
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444003
Independent Study
Chopra, Gautam
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444005
Independent Study
Conroy, Mary K
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM449901
Advanced Independent Research
Michalczyk, John
Fall 2024
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Spring 2025

FILM117101
Filmmaking I
La Rocca, Joseph P
Spring 2025
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 M 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117102
Filmmaking I
Heim, Robert J
Spring 2025
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 W 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM117103
Filmmaking I
Heim, Robert J
Spring 2025
How observations and visions are turned into images. How images are connected to form ideas. Projects in silent filmmaking, shooting, lighting, and editing are included. The course is also about film as a form or expression and communication. A class for beginners. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 M 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220201
Introduction to Film Art
Long, Carter E
Spring 2025
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM220202
Introduction to Film Art
Long, Carter E
Spring 2025
The basic course introduces essential concepts of film techniques, history, and criticism and supplies the background for more advanced work in film studies. It provides some familiarity with the artistic, economic, technological, and social factors that exerted an influence on the development of the medium and the industry to its present influential role in cultures today. Critical reading and historical research lead to active viewing and to precise written and oral evaluations of individual films.

Credits: 3
Room and Schedule: Devlin Hall 26 Tu 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM222001
Holocaust and the Arts
Michalczyk, John
Spring 2025
To express the inexpressible tragedy of the Holocaust from 1933 to 1945 remains a challenge. The Arts nonetheless attempt to get at the intrinsic experience of this twentieth-century genocide through poetry, film, music and literature. These symbolic, realist and at times surrealist expressions help us in a human way to understand the historical and personal events of the Holocaust.

Credits: 3
Room and Schedule: Devlin Hall 10 Tu 03:00PM-05:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM223001
Video Art
Friedman, J Georgie
Spring 2025
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: By Arrangement;Devlin Hall 401F Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: ARTS2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM224001
Memory and Media
Pastel, Renee L
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major.This course focuses on the relationship between memory and moving images. How can film, television, and online video capture and reproduce memory? What role can moving images play in shaping memory, both on an individual and collective level? What claims does the medium make about accurately presenting the past? Through close analysis of film, television, and digital media, we will practice making textually-grounded arguments about specific works while thinking about the broader implications for understanding media and memory. Drawing on material from a variety of time periods and genres, we will use moving images to explore how remembering (and forgetting) shapes a narrative, both on and off the screen.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2240
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM227301
Filmmaking II
La Rocca, Joseph P
Spring 2025
This course is designed for students who want to make movies. Using state-of-art sound film cameras, students develop topics, shoot, and edit their own films. Emphasis is on demystifying the filmmaking process. Equipment is provided.

Credits: 3
Room and Schedule: Devlin Hall 26 W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: Filmmaking I or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228501
Adobe Premiere Editing
Brewer, Kristoffer T
Spring 2025
This course is an introduction to digital video editing using the Adobe video suite of software including Premiere Pro, Media Encoder, Photoshop, and more. Students will learn the basics of digital video editing ranging from digitizing video to timelines to multiple tracks and mixing Media Encoder, Photoshop, and more.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FILM228701
Creative Webdesign
Brewer, Kristoffer T
Spring 2025
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: ARTS2287
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FILM301001
Laughter and Tears in Film
Michalczyk, Susan A
Spring 2025
What makes us laugh or cry? And how do filmmakers bring together individual stories of laughter and tears to recreate a common shared experience of heartache and joy? Comedy blended with tragedy, films that portray life's bittersweet reality can inspire and guide us as we try to understand ourselves and others. Our course explores films that reveal both comedic and tragic aspects of life from across the decades and across the globe. Films include:Death at a Funeral (British version), Life is Beautiful, BlacKkKlansman, MASH, Waking Ned Devine, The Ladykillers andAnalyze This.

Credits: 3
Room and Schedule: Stokes Hall 105S Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM302801
Terrorism on the Screen and on the Streets
Michalczyk, John
Spring 2025
Terror is waged by individuals or movements who often seek political or monetary gain through armed violence, ransom, bombings, hijacking, and other evolving forms, including cyber-terrorism. Cinema has captured the narratives of terrorism usually against soft targets and can be expressed in films such as Battle of Algiers, Michael Collins, United 93, Captain Phillips, The Siege Air Force One and others. The course is designed to understand its root causes, motivation of operatives, and sociopolitical results.

Credits: 3
Room and Schedule: Devlin Hall 10 Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM330101
Screenwriter
Rolincik, Kylie M
Spring 2025
This course will explore the role of the screenwriter in the film making process, from original idea to the finished screenplay and film. Students will also learn how the screenwriter adapts source material such as plays, novels, and real life events. Along the way, students will learn about each of the elements of screenwriting including: structure, character, dialogue, theme, genre and breaking rules. Both individually and as a classroom project, students will read screenplays and analyze the resulting films to gain a better understanding of how those elements work in combination and contribute to the finished product.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331201
World Cinema
Long, Carter E
Spring 2025

This course provides the opportunity for students to explore films from regions other than Europe and North America. Films of Asia, Africa, or the Middle East will serve as a focus for the course. Special attention is given to the social, economic, cultural, and political contexts from which these films arise, both in the country of origin and in the West.

Credits: 3
Room and Schedule: Devlin Hall 26 Th 03:00PM-06:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM331901
Advanced Digital Media, Moving-Image Projects
Friedman, J Georgie
Spring 2025

This class is for advanced digital-media art and film students working in any moving-image medium (video art, experimental film, animation, programing-based imagery, video and performance, etc.) to refine and develop their ideas, skills, and presentation methods. This class is highly recommended for all Art Majors/Minors who want to incorporate moving-image elements into their thesis work. Though a variety of advanced techniques in Adobe Premiere, After Effects, and other programs will be demonstrated, students are REQUIRED to be proficient with the equipment and programs used in their type of moving-image production. Based on individual goals set in the beginning of the semester, students are expected to complete 3-4 short to medium pieces, or one larger piece over the semester. Students are asked to investigate methods for moving-image presentation and viewer experience/interaction beyond the traditional "movie" screen or monitor, including: multi-channel works; object-based or site-specific video installations; interactive pieces (triggered by motion, sound, or physical inputs); or mobile based pieces that utilize geo-location or augmented reality; etc. Based on a students goals, independent research and skill building may be required. Class sessions will be a mix of screenings, reading discussions, technical demonstrations, in-class work time, peer workshopping, and class critiques of students' projects. Artist talks or exhibition visits may be assigned, based on local event programming. The goal of this class is for students to refine their concepts, polish their formal and technical skills, and make deliberate presentation choices, so all elements add meaning to their moving-image works.

Credits: 3
Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: 1 of the following: ARTS/FILM2230 Intro to Video Art *or ARTS2235 Intro to Animation*or ARTS/FILM2285 Premiere Editing*or Film2273 Filmmaking II* or Portfolio review by the professor.
Corequisites: None
Cross-listed with: ARTS3319
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332201
A Lament for Justice: Good and Evil in Film
Michalczyk, Susan A
Spring 2025

Throughout the course, we will interpret encounters with good and evil, through analyses of film-making techniques and adaptations of narrative in a range of films from tragic to comic. As laments for justice, these films memorialize our fascination of good and evil, the bittersweet twists of fate and the flaws of human nature. We easily identify with the forces of good, while separating ourselves from the forces of evil, counting ourselves among the righteous, yet remaining intrigued by the triumphs of the wicked. How do filmmakers approach this conflict in our nature, in order to manipulate our emotions, and leave us asking questions about our own choices, decisions, and responsibilities? Including classic and contemporary films, such as The Godfather, Apocalypse Now, and The Invention of Lying.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

FILM332301
Portraits of Women in Film
Michalczyk, Susan A
Spring 2025
Portraits of women, salvific or satanic, appear throughout centuries of artistic interpretation, with symbolic representation that often over-simplifies or distorts the real-life complexity of her role. From Eve to the Virgin Mary, the creative muse or the conniving femme-fatale, filmmakers recreate the profound relationships and roles that society sometimes demands, sometimes condemns, and always finds intriguing. Portraits of Women in Film will explore a range of traditional and contemporary films, tragic and comedic, that present glimpses, though often incomplete of the challenges, inspirations, rewards, and punishments that define or attempt to define women through the ages. Films include Dangerous Beauty, Little Miss Sunshine, Moonstruck, Miss Representation, Autumn Sonata, Volver, A League of Their Own, Double Indemnity, Belle, and The French Lieutenants Woman.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

FILM333101
Independent American Film
Chopra, Gautam
Spring 2025
How might contemporary independent cinema be seen as both an alternative and a response to mainstream Hollywood fare? How has the acquisition of indie studios, such as Miramax and New Line Cinema, transformed the industry? Has the affordability of technology and accessibility of audiences truly created a democratization of film? This course emphasizes critical examination of contemporary American Independent film from the 1980s films of John Cassavetes, Steven Soderbergh, Spike Lee through the 1990s and 2000s with features from Kevin Smith, Allison Anders, Richard Linklater, Quentin Tarantino; shorts from Wes Anderson and Jane Campion; and current festival hits.

Credits: 3
Room and Schedule: Devlin Hall 26 M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339401
Documentary Film Production
Rossi, Michael A
Spring 2025

This advanced filmmaking course focuses on student production of short-form documentary films. Modeled after industry-standard techniques in non-fiction filmmaking, students embark on progressive, hands-on learning of the various components required in producing an 8-10 minute documentary. In a supportive and collaborative environment, students explore, define, and refine their own cinematic voices; screen and analyze documentary films; research and develop a written proposal for their film project; complete technical workshops to help refine production skills; learn and apply the technical, aesthetic, ethical, and historical components related to contemporary documentary films; and work to complete and present a final film.

Credits: 3
Room and Schedule: Devlin Hall 218 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM339601
Advanced Screenwriting II
Conroy, Mary K
Spring 2025
Limited to 12 students.. In a round-table setting, students will continue to work on the script they began in Advanced Screenwriting. The course will feature more exercises and outlining, leading to the writing of the remainder of their script. As in Advanced Screenwriting, students will critically examine each other's exercises and writing under the guidance of the professor. It is anticipated that students will complete a finished first draft of a full length feature film (100-120 pages) by the semester's end.

Credits: 3
Room and Schedule: Stokes Hall 145N M 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: FILM3303 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FILM444001
Independent Study
Michalczyk, John
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444002
Independent Study
Conroy, Mary K
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM444004

Independent Study
Long, Carter E
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM446101
Filmaking III
Chopra, Gautam
Spring 2025
This is an advanced film production course. Throughout the semester, each student produces their own short film. They tackle each phase of production from writing the screenplay, to principle photography, to editing and sound mixing. The semester concludes with a public screening of all completed student films. Prerequisites: Filmmaking I & Filmmaking II. This is a lab course.

Credits: 3
Room and Schedule: Devlin Hall 13 M 10:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: FILM1171 and FILM2273
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FILM559801
Teaching Assistantship
Long, Carter E

Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

French Courses: Summer 2024

FREN106501
Intensive Reading in French
Bold, Stephen
Summer 2024
The course objectives are (1) to develop the ability to read French readily and accurately through the study of grammatical structures and vocabulary; (2) to develop techniques for the reading of French-language material; and (3) to provide practice in the translation of French texts in general and of texts related to the students' major fields of study and research. This course may be taken for a grade, for pass/fail, or audited (as a registered auditor). Students desiring a pass/fail grade must file this grading preference with the Graduate School of Arts and Sciences. This is a 12 week course and meets for the entire summer session.

Credits: 1
Room and Schedule: Gasson Hall 302 MW 12:00 Noon-03:10PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

FREN110901
Intermediate French I
Bilodeau, Sarah M
Summer 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

French Courses: Fall 2024

FREN100901
Elementary French I
Kouri, Nathan
Fall 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100902
Elementary French I
Lasrifi, Said
Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100903
Elementary French I
Kouri, Nathan
Fall 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100904
Elementary French I
Bevevino, Anthony James
Fall 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100905
Elementary French I
Bevevino, Anthony James
Fall 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100906
Elementary French I
Ferraro, Matthew
Fall 2024
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN100907
Elementary French I
Ferraro, Matthew
Fall 2024

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This beginning course is designed for students with no prior French experience and those who have studied French before and have placed into this level. True beginners should also sign up for FREN1011, the Elementary French I Practicum. Emphasis is on building oral and written communication skills and exploring the cultural specificities of life in France. Elementary French I is a film-based course and is supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101101
Elementary French Practicum I
Lasrifi, Said
Fall 2024
This intensive 50-minute course is open to students enrolled concurrently in Elementary French I (FREN 1009) and need further reinforcement of structures and vocabulary studied in Elementary French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggle with foreign languages and those who are true beginners.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101301
Intermediate French Practicum I
Lasrifi, Said
Fall 2024
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French I (FREN 1109) and need further reinforcement of structures and vocabulary studied in Intermediate French I. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who have struggled with foreign languages in the past.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101401
Intermediate French Practicum II
Lasrifi, Said
Fall 2024
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN110901
Intermediate French I
Yuan, Jieqing
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110902
Intermediate French I
Yuan, Jieqing
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110903
Intermediate French I
Naudin, Maud B
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110904
Intermediate French I
Javel, Andrea M
Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110905
Intermediate French I
Rousseau, Romane M
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 145N MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110906
Intermediate French I
Naudin, Maud B
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110907
Intermediate French I
Rousseau, Romane M
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110908
Intermediate French I
King, Emma
Fall 2024
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110909
Intermediate French I
King, Emma
Fall 2024

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111001
Intermediate French II
Hu, Yiming
Fall 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN111002
Intermediate French II
Hu, Yiming
Fall 2024
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220901
French Conversation, Composition, and Reading I
Brigitte, Melissa Martine
Fall 2024

Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220902
French Conversation, Composition, and Reading I
Sadock, Johann
Fall 2024
Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

FREN220903
French Conversation, Composition, and Reading I
Sadock, Johann
Fall 2024
Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN220904
French Conversation, Composition, and Reading I
Schipa, Mary E
Fall 2024

Conducted in French.
An elective towards the French minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221701
French CCR Practicum I
Brigitte, Melissa Martine
Fall 2024
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221702

French CCR Practicum I
Brigitte, Melissa Martine
Fall 2024
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221703
French CCR Practicum I
Brigitte, Melissa Martine
Fall 2024
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330301
French Writing Workshop

Celestino Montenegro, Ana Cristina
Fall 2024
Conducted in FrenchFocusing on works of literature, though also including art works and film, this course will introduce students to learning and practicing analytical and expository writing skills. It will allow students to identify key formal and content features of texts from a variety of periods and genres, and to write about them in academic French. Students will acquire practice in various French writing techniques: le resume, l'explication de texte, le commentaire, la dissertation.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Conducted in French
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330601
Narrative and Identity: The Story You Tell Yourself
Newmark, Kevin
Fall 2024
Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3
Room and Schedule: Campion Hall 235 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330701
Great Books in French
Abele, Célia
Fall 2024
Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330801
Building Fluency: Phonetics
Bold, Stephen
Fall 2024

Course taught in French and fulfills a foundation course requirement for the French Major and Minor. This course has two objectives: (1) to help students acquire an accurate, standard French pronunciation, and (2) to introduce students the fundamental principles of French phonology. Emphasis will be placed on the articulatory and acoustical features of French sounds, intonation and liaison, and comparisons between French and English pronunciation.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Students may enroll in this course if they are in French CCR II (FREN2210). Students with just four years of high school French or enrolled in CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN331501
Madmen, Hysterics, and Criminals: Inventing Deviance
Bowles, Daniel J
Fall 2024
Conducted in English. Counts toward German major, German minor, and German Studies minor.. In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Büchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2210,GERM2221
Frequency: Biannually in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

FREN339301
Life at the Limit: Narratives of Transformation
Kearney, Anne D
Fall 2024
This course is conducted in English.. This course is conducted in English. This course will consider texts that follow the path of a person making a journey from alienation, loss, or hardship through a turning point. We will read stories of people who, caught in a major life crisis, still manage to keep a deep connection with themselves and the world, people who ultimately survive to share their experience with others in writing. Students will read correspondence between Theo and Vincent Van Gogh, a short story by Fyodor Dostoevsky, excerpts from Les Misérables, a memoir by Primo Levi, and various texts by Albert Camus and several other authors. Satisfies Core Requirement for: Literature

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN440401
How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History
Newmark, Kevin
Fall 2024

Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy "Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4402,ENGL4499
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN442201
The Death of the Author
Celestino Montenegro, Ana Cristina
Fall 2024
Since the appearance of Roland Barthes' article, "The Death of the Author" (1968), this eye-catching phrase has received much attention. But if the author is dead, then who does the writing? This course covers a period of 20th century French literature and criticism during which the traditional figure of the literary author fades, and a new kind of literature appears, one that seeks to be mechanical, impersonal, and based on objective rules. What did this literature look like? It was playful but rigorous, and it was based on constraints that were specific to a given author or group. This course will consider a variety of works including films and visual arts that address these issues. We will also trace the way the so-called "death of author" may have helped prepare a return of the subject and history into literature and criticism. Our ultimate goal will be to understand better what is the most "alive" in the literary and social questions we face today. Conducted in French.

Credits: 3
Room and Schedule: Mcguinn Hall 11 Th 03:00PM-05:20PM
Satisfies Core Requirement: None

Prerequisites: Course conducted in French and must have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Instructor permission
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

FREN443001
French Poetry of the Renaissance
Bold, Stephen
Fall 2024
Conducted in FrenchFulfills one of the 400-level requirements for the French major or minor This course will focus on the poetic revolution undertaken by Joachim du Bellay and Pierre Ronsard, leaders of the group known as the Pliade. Their return to classic Greek and Roman sources paradoxically established the standards for modern French poetry through to the twentieth century. Most importantly, we will read some of the most beautiful and most intriguing poems ever written in French.

Credits: 3
Room and Schedule: Gasson Hall 302 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

FREN443401
Styles of Literature and Science in France
Abele, Célia
Fall 2024

Course is conducted in French and Fulfills one of the 4000 level requirements for French majors or minors. Is literature a "science"? Can science be "literature"? This class reads literary, scientific, and philosophical texts from the Enlightenment and nineteenth century from the lens of both history of science and literature. Our focus will be France, though we will also look at scientific voyages beyond Europe. Other than published "works," we will engage with the rich material culture of drafts, notebooks, botanical specimens, illustrations, and research of all kinds. Sources include the FrenchEncyclopedie, the botanical practice and writings of Jean-Jacques Rousseau as well as the travel diaries and writings of Alexander von Humboldt and Louis-Antoine de Bougainville. We will also examine the connections between the work of natural scientists including Georges Cuvier and Claude Bernard and novelists like Honore de Balzac and Emile Zola. Our aim will be to deepen our understanding of the complex interrelations of practice and thought among literature, philosophy, and the sciences.

Credits: 3
Room and Schedule: Lyons Hall 315 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Conducted in French and must have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Instructor permission.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

French Courses: Spring 2025

FREN101001
Elementary French II
Kouri, Nathan
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101002
Elementary French II
Lasrifi, Said
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101003
Elementary French II
Kouri, Nathan
Spring 2025

Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101004
Elementary French II
Bevevino, Anthony James
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101005
Elementary French II
Bevevino, Anthony James
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101006
Elementary French II
Ferraro, Matthew
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101007
Elementary French II
Ferraro, Matthew
Spring 2025
Classes are conducted primarily in French. Students with prior French experience admitted only by placement test. This course is a continuation of FREN1009 (Elementary French I) and is also open to students who have placed into this course without having completed FREN1009. Course goals include laying a foundation for Intermediate French, expanding vocabulary, and building oral proficiency. Elementary French II is a film-based course supplemented with web-based assignments and an online language lab.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101201
Elementary French Practicum II
Lasrifi, Said
Spring 2025
This intensive 50-minute course is open to students enrolled concurrently in Elementary French II (FREN 1010) and need further reinforcement of structures and vocabulary studied in Elementary French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled with Elementary French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101401
Intermediate French Practicum II
Lasrifi, Said
Spring 2025
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN101402
Intermediate French Practicum II
Lasrifi, Said
Spring 2025
This intensive 50-minute course is open to students enrolled concurrently in Intermediate French II (FREN 1110) and need further reinforcement of structures and vocabulary studied in Intermediate French II. This course is limited to 10 students so that there is optimum student / teacher interaction and frequent student participation. It is highly recommended to students who struggled in Intermediate French I.

Credits: 1
Room and Schedule: Lyons Hall 315 Tu 01:00PM-01:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110901
Intermediate French I
Hu, Yiming
Spring 2025
Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN110902
Intermediate French I
Hu, Yiming
Spring 2025

Conducted in French The emphasis will be on building upon prior study and developing a practical knowledge of the French language, as spoken by native speakers in contemporary France. Our goal is to help students develop oral and written proficiency in the language. The emphasis is on contemporary French culture and history, vocabulary expansion, accuracy of expression, and interactive language use. Short literary and cultural readings will provide authentic insight. Classroom work will be supplemented with web-based assignments and an online audio program.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111001
Intermediate French II
Yuan, Jieqing
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN111002
Intermediate French II
Yuan, Jieqing
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111003
Intermediate French II
Naudin, Maud B
Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111004
Intermediate French II
Javel, Andrea M
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN111005
Intermediate French II
Rousseau, Romane M
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111006
Intermediate French II
Naudin, Maud B
Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111007
Intermediate French II
Rousseau, Romane M
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN111008
Intermediate French II
King, Emma
Spring 2025
Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN111009
Intermediate French II
King, Emma
Spring 2025

Conducted in French. Satisfies Foreign Language Proficiency core requirement. This course is a continuation of FREN1109 (Intermediate French I) and is also open to students who have placed into this course. Students will continue to expand their vocabulary and develop their fluency, both written and oral. Emphasis is on active student participation and a broadening of historical and cultural knowledge. Francophone culture will be explored through literary excerpts by authors from France, Africa, and the Caribbean. Classroom work will be supplemented with film, web-based assignments and an online audio program.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221001
French Conversation, Composition, and Reading II
Kearney, Anne D
Spring 2025
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 316 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN221002
French Conversation, Composition, and Reading II
Sadock, Johann
Spring 2025
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 316 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221003
French Conversation, Composition, and Reading II
Sadock, Johann
Spring 2025

Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221004
French Conversation, Composition, and Reading II
Schipa, Mary E
Spring 2025
Conducted in French
Counts as an elective towards the French major or minor when taken as first course in sequence. Satisfies Foreign Language Proficiency core requirement.. This course will focus on the further development of oral and written language skills. Films, videos, songs, selected literary and cultural readings, interviews, and internet activities will form the basis for classroom discussions and compositions. This course is especially recommended for students who intend to use French to increase their professional opportunities, to broaden the scope of their social interactions, and to enrich their travel and study experiences abroad.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN221801
French CCR Practicum II
Brigitte, Melissa Martine
Spring 2025
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN221802
French CCR Practicum II
Brigitte, Melissa Martine
Spring 2025
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN221803
French CCR Practicum II
Brigitte, Melissa Martine
Spring 2025
Students preparing to study in France or another Francophone country and students desiring extra conversation, listening, reading, and writing practice are invited to register for this one-credit, 50 minute weekly supplementary practicum.

Credits: 1
Room and Schedule: Lyons Hall 316 M 05:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN227601
Conversational Approach to Contemporary France
Brigitte, Melissa Martine
Spring 2025
This course is designed to familiarize students with the political and social features of contemporary France while helping them to develop oral communication skills in French. Using authentic documents (television, videos, films, songs, newspapers, and magazines), we will discuss current events and socio-political issues. Students will develop their vocabulary, increase their knowledge of idiomatic expressions, and further their command of spoken French by engaging in structured dialogues based upon real-life situations.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330601
Narrative and Identity: The Story You Tell Yourself
Abele, Celia
Spring 2025
Conducted in French
Fulfills one of the 3000-level requirements for the French major. Satisfies Foreign Language Proficiency core requirement.. This course is designed to help students with a good background in French to progress to the next level. Students in this course will continue to solidify their mastery of French grammar through structural exercises tied to readings, discussion, and written analysis of selected short stories, novels, and narrative film. The stories have been chosen and presented to allow students to progress substantially both in their basic reading skills in French and in their awareness of critical aspects of storytelling such as narrative voice, point of view, and plot structure.

Credits: 3
Room and Schedule: Stokes Hall 363S MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330701
Great Books in French
Bold, Stephen
Spring 2025

Conducted in French. Open to majors, prospective majors and interested non-majors. Fulfills one of the four 3000-level requirements for the French major and is designed to prepare students for 4000-level courses in literature and culture.. An introduction to the history of the French literary tradition through a selection of great works on a specific theme. The selected works will be studied from a variety of literary, historical, and cultural perspectives. This course will prepare students for 4000-level courses in literature and culture.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCR I (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

FREN330901
Artists and their Writings
Kearney, Anne D
Spring 2025
Conducted in French. In this course, students will study French culture through some key artists of the turn of the nineteenth century. The course will explore the rapport between their visual work, their writings (or writings about them) and their lives. The artists studied will be Van Gogh, Gauguin, Matisse, Picasso, Rodin, Camille Claudel, Cézanne. We will look at the evolution of their work in conjunction with their biographies, reading extracts from their letters or pronouncements on art and life.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: French CCR II (FREN2210). Students with just four years of high school French or CCRI (FREN2209) may enroll with instructor's permission.
Corequisites: None
Cross-listed with: ARTH3009
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

FREN443601
Moliere
Bold, Stephen
Spring 2025
This course will offer an in-depth survey of all aspects of Moliere's work, from his farces to the "grandes comédies" and the "comédies ballets."

Credits: 3
Room and Schedule: Mcguinn Hall 30 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Two courses from the following: FREN3305, FREN3306, FREN3307, FREN3308, FREN3309
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

FREN443701
No Man is an Island: The Origins of Inequality
Abele, Celia
Spring 2025

Conducted in French and Fulfills one of the 4000-level requirements for French majors. The early modern period, from the sixteenth through the eighteenth centuries, saw a profusion of accounts of travels to what Europeans thought of as new lands. Islands in particular served as a laboratory for re-envisaging the basic social and natural relationships that shaped human life. These travel narratives fueled European thinking about both politics and nature, re-making the relationship between them, as well as that between literature and politics, perhaps most famously in Jean-Jacques Rousseau'sDiscourse on the Origins of Inequality. That text will be the centerpiece of this class: we will study it in detail together with extracts from the many travel writings to which it refers. We will attend to how these texts present indigenous perspectives and study archival materials that highlight the absences of genuine indigenous perspectives from these dialogues. We will ask to what extent such writings necessarily established or destabilized relationships of inequality between humans and nature, among humans, and between Europeans and Indigenous peoples. But we will also be attentive to how the island encounter between nature and the political has played out in much more recent times, whether in twentieth-century theoretical writings on Rousseau, Cesaire'sNotebook of a Return to my Native Land, or Graeber & Wengrow's bestseller from 2021, The Dawn of Everything.

Credits: 3
Room and Schedule: Higgins Hall 225 W 04:30PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: Undergraduate student must have taken 2 courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309, FREN3311. Or with permission of the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

FREN443901
Painters of Modernity: Baudelaire and Flaubert
Newmark, Kevin
Spring 2025

Conducted in French. Elective for French majors or minors.Two of the greatest masterpieces of French literature were published in the spring of 1857: Baudelaires collection of lyric poetry, Les Fleurs Du Mal and Flaubert's novel, Madame Bovary. This course will read these texts carefully in order to determine how and why the modernity that has been attributed to them has not ceased to function as a provocative question for literary, philosophical, and historical reflection.

Credits: 3
Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Course taught in French. Need to have taken two courses from the following: FREN3303, FREN3305, FREN3306, FREN3307, FREN3308, FREN3309 or with Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

FREN775001
Reading Jacques Derrida
Newmark, Kevin
Spring 2025
This course will examine some of the fundamental ways that the work of Jacques Derrida has contributed to altering the context in which the humanities can be understood and studied within the modern university. It will take examples from Derridas repeated interventions in such disciplines as literature, philosophy, theology, and history. By situating Derridas work at the margins where accepted demarcations between the disciplines begin to blur, the course will suggest new possibilities for conducting interdisciplinary work in the future.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL7753,PHIL7753
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

German Studies Courses: Summer 2024

GERM106101
Intensive Reading in German
Mangoubi, Ursula;Sondermann, Ruth
Summer 2024
Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 3
Room and Schedule: MW 06:15PM-09:15PM
Satisfies Core Requirement: None
Prerequisites: No previous knowledge of German is required.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

GERM106102
Intensive Reading in German
Mangoubi, Ursula;Sondermann, Ruth
Summer 2024
Although German Studies does not offer a graduate degree, this course is available to graduate students from various departments. This course is intended to prepare students for graduate language reading examinations. Students should come away with the tools to read general or specialized material in their own field.

Credits: 1
Room and Schedule: MW 06:15PM-09:15PM
Satisfies Core Requirement: None
Prerequisites: No previous knowledge of German is required.
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate

Comments: None
Status: Offered

GERM220501
Vienna Art & Architecture
Block, Nicholas
Summer 2024
Must apply through the Office of Global Education This summer study abroad course on location in Vienna, Austria centers on the city and the cultural achievements of key protagonists from the fields of fine art, applied art, and architecture. After developing a base knowledge of Gothic and Baroque architecture, the course draws a line from Historicism, the style prevailing in the second half of the 19th century, to Art Nouveau, the style of the young, and provides an outlook on the Austrian type of Expressionism and modernism in architecture. Vienna will serve as an example of the movement of artistic movements between the European centers: Baroque from Rome to Vienna, Art Nouveau in Paris and Vienna, Wiener Werksttte to Weimar Germany Bauhaus, and Expressionism between Vienna and Berlin.Students will submit written reflections and a photographic typology as a final project.Taught in English.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

GERM550101
German Studies Internship
Mangoubi, Ursula
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

German Studies Courses: Fall 2024

GERM100101
Elementary German I
Sondermann, Ruth
Fall 2024
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100102
Elementary German I
Mangoubi, Ursula
Fall 2024
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100103
Elementary German I
Mangoubi, Ursula
Fall 2024
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1
Room and Schedule: Higgins Hall 275 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100201
Elementary German II
Mangoubi, Ursula
Fall 2024
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

GERM100301
Elementary German Practicum I
Block, Nicholas
Fall 2024
This once-a-week session is open to all students concurrently enrolled in GERM 1001.This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1
Room and Schedule: Gasson Hall 309 Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: GERM1001
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105001
Intermediate German I
Block, Nicholas
Fall 2024
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

GERM105002
Intermediate German I
Block, Nicholas
Fall 2024
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105003
Intermediate German I
Block, Nicholas
Fall 2024
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1
Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105101
Intermediate German II
Grimm, Geraldine A
Fall 2024
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200101
German Composition and Conversation I
Holt, Alexander
Fall 2024
This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1051 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

GERM200401
German for Professional Purposes
Sondermann, Ruth
Fall 2024
This language course is designed for students interested in living in a German-speaking country and want to use German in a professional setting. Students will develop presentation skills necessary to be successful at work in Germany. Topics covered include sustainability, the political landscape, social benefits, cultural differences, and expectations when working or studying in a German-speaking environment. Students will learn about organizations and companies that offer opportunities for BC students such as Congress Bundestag Youth Exchange and Fulbright. A visit to a German company is also planned. Not suitable for native speakers of German.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: GERM1051 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM220301
Representing the Holocaust
Block, Nicholas
Fall 2024
This course examines representations of the Holocaust from different national contexts around the world. Students will engage with a wide range of representational sources, including cinematic, literary, and memorialization efforts. Class time will also introduce historical debates around the Holocaust. There will be a field excursion to Boston's local Holocaust monument.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Arts
Prerequisites: None

Corequisites: None
Cross-listed with: FILM2253
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM222101
Madmen, Hysterics, and Criminals: Inventing Deviance
Bowles, Daniel J
Fall 2024
Conducted in English. Counts toward German major, German minor, and German Studies minor.. In this seminar we address three major questions, guided by a broad selection of readings from German, French, British, and American literature and theory from 1800 to the present: How do we as readers define the abnormal and the deviant? What aesthetic practices does literature employ to represent these threshold experiences, and what is their history? How might we rethink our own notions of normality when faced with their artificiality? Literary, theoretical, and musical texts by Balzac, Bernhard, Büchner, Freud, Genet, Kracht, Plath, Stevenson, and others help us establish a history both of abnormality and our own cultural self-understanding.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2210,FREN3315
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM224201
Germany Divided and Reunited
Bowles, Daniel J
Fall 2024

Conducted in English.
Required for the German Studies minor.
Counts toward German major and German minor.
. This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2270
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM300001
Runen zu Ruinen: Literarische Kultur
Holt, Alexander
Fall 2024
Conducted in German. A survey of German literary culture from inscriptions written in the rune alphabet through the Middle Ages to the ruins of 20th-century wars and exilic texts. Students will go on a field trip to the library and archives to exam manuscripts and book culture. Selected works will be analyzed against the background of historical events and European literary movements. Review of advanced grammar points, vocabulary building exercises, short writing assignments, and oral reports help students improve their overall proficiency in German.

Credits: 3
Room and Schedule: Stokes Hall 261S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: GERM1051 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

GERM309901
Reading and Research
Bowles, Daniel J
Fall 2024
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309902
Reading and Research
Block, Nicholas
Fall 2024
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

GERM660102
Advanced Independent Research
Bowles, Daniel J
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660103
Advanced Independent Research
Block, Nicholas
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

GERM669902
Honors Thesis
Bowles, Daniel J
Fall 2024
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669903
Honors Thesis
Block, Nicholas
Fall 2024
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

German Studies Courses: Spring 2025

GERM100101
Elementary German I
Mangoubi, Ursula
Spring 2025
Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Students with prior German experience admitted only by placement exam.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100201
Elementary German II
Sondermann, Ruth
Spring 2025
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Mcguinn Hall 400 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: GERM1001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100202
Elementary German II
Mangoubi, Ursula
Spring 2025
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100203
Elementary German II
Sondermann, Ruth
Spring 2025
This course is a continuation of GERM1001 (Elementary German I). Students are introduced to the basics of the German language: vocabulary, grammar, communicating in every-day situations, reading, listening comprehension, and writing.

Credits: 1
Room and Schedule: Mcguinn Hall 400 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1001 or placement test

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM100401
Elementary German Practicum II
Block, Nicholas
Spring 2025
This once-a-week session is open to all students concurrently enrolled in GERM 1002.This class is an excellent opportunity to review and master concepts while practicing conversation outside of the main course.

Credits: 1
Room and Schedule: Stokes Hall 141N Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: GERM1002
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105001
Intermediate German I
Grimm, Geraldine A
Spring 2025
This course provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1002 or placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105101
Intermediate German II
Sondermann, Ruth
Spring 2025
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Stokes Hall 205S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105102
Intermediate German II
Block, Nicholas
Spring 2025
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None

Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM105103
Intermediate German II
Block, Nicholas
Spring 2025
Satisfies MCAS and International Studies' intermediate language proficiency. Counts toward German major, German minor, and the interdisciplinary German Studies minor. This course is a continuation of GERM1050 (Intermediate German I) and provides further training in active use of the language with emphasis on reading, conversation, and grammar. Students read about German culture and society as well as fiction.

Credits: 1
Room and Schedule: Gasson Hall 307 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: GERM1050 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200101
German Composition and Conversation I
Grimm, Geraldine A
Spring 2025

This course is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1051 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

GERM200201
German Composition and Conversation II
Holt, Alexander
Spring 2025
Satisfies International Studies' advanced language proficiency. This course is a continuation of GERM2001 and is designed to improve proficiency in spoken and written German. Through a broad spectrum of regular creative-writing and conversational exercises, assignments, and projects, as well as an in-depth review of phonetics and complex grammar topics, students will expand and refine their German to achieve advanced autonomous competency in the language. Readings and discussions focus on authentic contemporary texts and cultural topics.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: GERM2001 or placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM201301

Klagen, Jammern, Meckern: The German Art of Complaint

Holt, Alexander

Spring 2025

According to some, Americans are currently living through an age of grievance (Frank Bruni), a period in which civility and common ground have been supplanted by unappeasable protest and dissent. There is, however, a long and rich history of grievance and complaint that spans the globe, though exhibiting a great deal of variation from one epoch or region to the next. In this German-language course, we will survey this history as it pertains to the German-speaking world specifically, beginning with baroque elegies (Klagelieder) of the seventeenth century and ending with works of contemporary dissidence by literary and artistic activists. In tracing this history, we will attempt to delineate various forms, genres, and styles of complaining while also considering the social, psychological, and political functions of complaints and the factors that prompt them. Moreover, students will have the opportunity to activate this knowledge by voicing various complaints of their own, real or invented, by drawing on this canon of complaint and its stockpile of rhetorical gestures.

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: GERM1051 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM212001

Black Deutschland: Germany and the African Diaspora

Holt, Alexander

Spring 2025

Though Germany has long conceived of itself as a white nation, it has been a temporary and permanent home for people of African descent since the Middle Ages. And white Germanophone authors from Franz Kafka to Gnter Grass have celebrated and appropriated elements of Black popular culture in their work. Focusing on the period between 1945 and the present day, this course will treat the contemporary legacies of German colonialism, transformations of discussions about race and racism following World War II and the Holocaust, and conceptions of multiculturalism and Europeanism. East German homages to Black activists and political leaders like Angela Davis and Nelson Mandela and West German claims of the utopic potential of African American culture will provide material for discussions of internationalist solidarity and cultural appropriation. Moreover, students will engage with the works of Black German and Afro-German writers and artists who critique Germanys self-conception as white, as well as texts by thinkers from the African diaspora (e.g., W.E.B. Du Bois and Audre Lorde) for whom experiences in Germany served as sources of intellectual and artistic stimulation.

Credits: 3
Room and Schedule: Gasson Hall 308 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2120
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM220001
The German Literary Legacy
Block, Nicholas
Spring 2025
A survey of German literature in translation from the late 18th century to the present. Representative texts in the German language from different literary periods and countries will be brought into dialogue with each other to examine distinctive literary styles and thematic preoccupations of German literature. We will investigate the representation of shifting societal values, conceptions of nature and identity, figures on the margins of society, and intergenerational conflict. Assignments and class discussion will be in English. Authors will vary according to instructor, but we focus on Nobel Prize winners and books that made a cultural splash in the German-speaking world.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309901
Reading and Research
Bowles, Daniel J
Spring 2025
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM309902
Reading and Research
Block, Nicholas
Spring 2025
The course includes supervised readings within specific areas for the solution of individual problems of research. Students may sign up for this course only after the need for a special program has been established and a faculty member has agreed to supervise the project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660101
Advanced Independent Research
Bowles, Daniel J
Spring 2025
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM660102
Advanced Independent Research
Block, Nicholas
Spring 2025
Proposals for possible designation as scholar's projects should be submitted to the Chair early in the spring. Details of dates and required materials are available from the office of the Dean of Arts and Sciences. All proposals must be approved by the Chair and the Departmental advisor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669901
Honors Thesis
Bowles, Daniel J
Spring 2025
The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

GERM669902
Honors Thesis
Block, Nicholas
Spring 2025

The honors thesis in German Studies is offered to interested students who maintain a cumulative average of at least 3.3 in German. These students may begin a six credit research project that will lead to a 60 to 80 page honors thesis completed during the fall and spring of their senior year. The thesis is a major scholarly enterprise entailing independent research and writing; the final product is an essay embodying the results of original research and substantiating a specific view of the subject matter. Interested students should initiate the preparatory planning during junior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Hispanic Studies Courses: Summer 2024

SPAN101501
Elementary Spanish I
Falconi, Silvana
Summer 2024
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Falconi, Silvana
Summer 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I
Ramos Orta, Yuliana M
Summer 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Mirete Hernandez, Marta
Summer 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111602
Intermediate Spanish II
Gelardo-Rodriguez, Teresa
Summer 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Summer 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Hispanic Studies Courses: Fall 2024

SPAN101501
Elementary Spanish I
Lembo-Volpe, Nicoletta Alessia
Fall 2024
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101502
Elementary Spanish I
Lembo-Volpe, Nicoletta Alessia
Fall 2024
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101503

Elementary Spanish I
Rodríguez Zúñiga, Wendy
Fall 2024
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101504
Elementary Spanish I
Trask, Erin Grace
Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101505
Elementary Spanish I
Trask, Erin Grace
Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101507
Elementary Spanish I
Zhu, Can
Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101508
Elementary Spanish I
Zhu, Can
Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101513
Elementary Spanish I
Rodriguez Zuniga, Wendy
Fall 2024

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 1
Room and Schedule: Campion Hall 235 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Heredia Alfaro, Paola Melissa
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101602
Elementary Spanish II
Heredia Alfaro, Paola Melissa
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101603
Elementary Spanish II

Marti Ger, Aina
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101604
Elementary Spanish II
Marti Ger, Aina
Fall 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101605
Elementary Spanish II
Fitzsimmons Christensen, Iris L
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101606
Elementary Spanish II
Rodríguez Zúñiga, Wendy
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101607
Elementary Spanish II
Fitzsimmons Christensen, Iris L

Fall 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101608
Elementary Spanish II
Rodríguez Zúñiga, Wendy
Fall 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101609
Elementary Spanish II
Cuneo, Pia
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101610
Elementary Spanish II

Cuneo, Pia
Fall 2024
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101616
Elementary Spanish II
Rodriguez Zuniga, Wendy
Fall 2024

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 1
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I
Mirete Hernandez, Marta
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111502
Intermediate Spanish I
Sanchez Rivera, Jorge A
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111503
Intermediate Spanish I
Mirete Hernandez, Marta
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111504
Intermediate Spanish I
Beggins, Olivia
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111505
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111506
Intermediate Spanish I
Sanabria Aldana, Valerie L
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111507
Intermediate Spanish I
Sargent, Barbara
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111508
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111509
Intermediate Spanish I
Canales Bustamante, Paulina E
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111510
Intermediate Spanish I
Beggins, Olivia
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111511
Intermediate Spanish I
Cuneo, Pia
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111512
Intermediate Spanish I
Sanabria Aldana, Valerie L
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111513
Intermediate Spanish I
Sanabria Aldana, Valerie L
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111514
Intermediate Spanish I
Sargent, Barbara
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111515
Intermediate Spanish I
Giorgio, Karla
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111516
Intermediate Spanish I
Giorgio, Karla
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111517
Intermediate Spanish I
Sargent, Barbara
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111518
Intermediate Spanish I
Beggins, Olivia
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111519
Intermediate Spanish I
Sanchez Rivera, Jorge A
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Higgins Hall 280 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111527
Intermediate Spanish I
Sargent, Barbara
Fall 2024

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 1
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Giorgio, Karla
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111602
Intermediate Spanish II
Giorgio, Karla
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111603
Intermediate Spanish II
Falconi, Silvana
Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111604
Intermediate Spanish II
Criado Saez, Alberto
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111605
Intermediate Spanish II
Falconi, Silvana
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111606
Intermediate Spanish II
Ioannou, Vasilis
Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111607
Intermediate Spanish II
Ochoa, Antonio
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111608
Intermediate Spanish II
Criado Saez, Alberto
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111609
Intermediate Spanish II
Ioannou, Vasilis
Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111610
Intermediate Spanish II
Criado Saez, Alberto
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111611
Intermediate Spanish II
Ioannou, Vasilis
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111612
Intermediate Spanish II
Ochoa, Antonio
Fall 2024

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111613
Intermediate Spanish II
Beggins, Olivia
Fall 2024
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
McIntosh, Sheila E
Fall 2024
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221502
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221504
Spanish Conversation, Composition, and Reading I
Bernava, Fernando R
Fall 2024
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221505
Spanish Conversation, Composition, and Reading I
Daggett, Karen
Fall 2024
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221506
Spanish Conversation, Composition, and Reading I
Daggett, Karen
Fall 2024

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221507
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Fall 2024
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221601
Spanish Conversation, Composition, and Reading II
Gil Berrio, Yohana M
Fall 2024
Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221602
Spanish Conversation, Composition, and Reading II
McIntosh, Sheila E
Fall 2024

Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339001
Advanced Oral Proficiency in Spanish Practicum
Gil Berrio, Yohana M
Fall 2024
This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings.Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1
Room and Schedule: Gasson Hall 207 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in Contextos or with permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L
Fall 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339502
Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L
Fall 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339503
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Fall 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339504
Contextos: Introduction to Literary Analysis in Spanish
Kulez, Ali
Fall 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 133S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339505
Contextos: Introduction to Literary Analysis in Spanish
Kulez, Ali
Fall 2024
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN661401
The Colonial Imagination: History and Identity in Spanish America
Beckjord, Sarah
Fall 2024

Conducted in Spanish
Fulfills Latin American pre-1900 major requirement
Satisfies Cultural Diversity Requirement. This course provides an overview of texts written from the colonial period to the nineteenth century and their connections to contemporary works. We will focus on the representation of historical actors (conquerors, captives, others) as well as geographical spaces (city, jungle, pampa) as imaginary regions where history and identity are forged. Readings will be drawn from a variety of genres (historiography, novel, short story, essay, poetry) and will include selections by authors such as Bernal Daz, Cabeza de Vaca, El Inca Garcilaso, Rodriguez Freile, Sarmiento, Palma, Gorriti, Paz, Borges, and Garro.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: SPAN3395 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN662601
New Argentine Narrative
Kulez, Ali
Fall 2024
Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majors.This course will focus on twenty-first century fiction from Argentina recently dubbed as la nueva narrativa argentina (Drucaroff). Examining stories and novels from authors such as Dolores Reyes, Samantha Schweblin, Mariana Enrquez, and Agustina Bazterrica, we will trace the common points between their diverse styles, as well as the links to earlier periods of Argentine and Latin American fiction. Among other topics, we will explore their gender politics, environmental consciousness, as well as novel forms of engagement with the last dictatorship (1976-83).

Credits: 3
Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: open to Undergraduate students with permission of instructor or Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN664001
Living on the Margins of Society: Picaros, Rouges, Rascals, Thieves and Hustlers
Cruz Gonzalez, Gerardo
Fall 2024
Conducted in Spanish. Fulfills the Pre-1800 Peninsular requirement for majors in Hispanic Studies The "picaro" and other subjects living on society's margins emerged during modernity in parallel with the Spanish Golden Age. These subjects personify critical discourses of society and the promise of social mobility. In this course, we will read works where these figures have been used to question the social, political, and economic structures that have marginalized them. We will cover canonical works of Spanish literature, their adoption in Latin America, some contemporary uses, and their presence in cinema and the arts.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor. Fulfills Pre-1800 Peninsular requirement for HS majors
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN664701
Spanish Short Stories since Clarin
Mizrahi, Irene
Fall 2024

Conducted in Spanish. Fulfills post-1800 requirement in Peninsular Literature for Hispanic Studies majors. Satisfies Foreign Language Proficiency requirement.. A panoramic study of Spanish short fiction since Leopoldo Alas (Clarin). We will study this genre, which achieves its most mature expression in the twentieth century. During the semester, we will analyze a representative sample of writers of both sexes, paying particular attention to modern and postmodern contributions.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: Contextos or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN664901
Haunting Modernity: The Fantastic Short Story in Nineteenth-Century Spain
Tang, Wan S
Fall 2024
This course examines the fantastic short fiction of canonical nineteenth-century Spanish writers as reflective of turn-of-the-century socio-historical concerns, particularly as related to the struggle for modernity. Aside from examining the stories within their historical moment, we will place these works in dialogue with fantastic narratives from other periods and literary traditions, striving for a more complete appreciation for the evolution of the literary fantastic.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN667201

Spanish Romanticism
Mizrahi, Irene
Fall 2024
Conducted in Spanish
Fulfills post-1800 Peninsular requirement. This course provides detailed analyses of major works (prose, poetry, and theater) of nineteenth-century Spanish Romanticism. The first part is dedicated to the historical romantic drama of Martnez de la Rosa, Duque de Rivas, Garca Gutirrez, Harzenbuch, and Zorilla. The second part concentrates on Larra's *Artculos literarios y de costumbres,* and the third focuses on the lyric poetry of Espronceda, Bcquer, Campoamor, and Rosala de Castro.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN668101
Representations of the Spanish Civil War
Tang, Wan S
Fall 2024
This course critically examines representations of the Spanish Civil War across various media including propaganda posters, photography, film, television, and literature. Students will analyze texts produced during the Spanish Civil War as well as posterior cultural production, focusing in particular on the intersections between art and ideology, and examining how representations of the civil conflict serve political, religious, or feminist ends.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SPAN668301
On the Verge of the World. Hispanic Migrants and the Arts
Cruz Gonzalez, Gerardo
Fall 2024
Course is taught in Spanish and fulfills the Post-1900 Latin American requirement for Hispanic Studies majorsWhat is the experience of the migrant journey when talking about children, women, or families? How does this transit and arrival into a territory impact people? This course will explore canonical and emerging works of literature, cinema, and the arts to listen to the voices and know the faces of migrants from the Hispanic world. This exploration will allow us to observe historical moments of displacement and the current humanitarian crisis that migration represents. To understand this phenomenon, this course will map the inter- and trans-continental cartographies and trajectories involved and focus on the affected subjects' individual experiences.

Credits: 3
Room and Schedule: Devlin Hall 10 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrolment in Contextos, or permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN992601
New Argentine Narrative
Kulez, Ali
Fall 2024

Conducted in Spanish.This course will focus on twenty-first century fiction from Argentina recently dubbed as la nueva narrativa argentina (Drucaroff). Examining stories and novels from authors such as Dolores Reyes, Samantha Schweblin, Mariana Enrquez, and Agustina Bazterrica, we will trace the common points between their diverse styles, as well as the links to earlier periods of Argentine and Latin American fiction. Among other topics, we will explore their gender politics, environmental consciousness, as well as novel forms of engagement with the last dictatorship (1976-83).

Credits: 3
Room and Schedule: Stokes Hall 286S Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

SPAN995201
Spanish Romanticism
Mizrahi, Irene
Fall 2024
Conducted in SpanishThis course provides detailed analyses of major works (prose, poetry, and theater) of 19th-century Spanish Romanticism. The first part is dedicated to the historical romantic drama of Martnez de la Rosa, Duque de Rivas, Garca Gutirrez, Harzenbuch, and Zorilla. The second part concentrates on Larra'sArtculos literarios y de costumbres, and the third focuses on the lyric poetry of Espronceda, Bcquer, Campoamor, and Rosala de Castro.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 11:00AM-01:20PM
Satisfies Core Requirement: None
Prerequisites: Conducted in Spanish
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

Hispanic Studies Courses: Spring 2025

SPAN101501
Elementary Spanish I
Fitzsimmons Christensen, Iris L
Spring 2025
Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101502
Elementary Spanish I
Fitzsimmons Christensen, Iris L
Spring 2025

Conducted in Spanish This introductory course is designed for students with no prior Spanish experience as well as those who have had some high school Spanish. Elementary Spanish I provides a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when real-world information becomes the focus of student activities. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: This course is for beginners and all sections are 3-credits unless otherwise indicated. Students with prior Spanish experience are admitted only after taking the placement test.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101601
Elementary Spanish II
Lembo-Volpe, Nicoletta Alessia
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 09:00AM-09:50AM

Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101602
Elementary Spanish II
Lembo-Volpe, Nicoletta Alessia
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 363S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101603
Elementary Spanish II

Rodriguez Zuniga, Wendy
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101604
Elementary Spanish II
Trask, Erin Grace
Spring 2025

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101605
Elementary Spanish II
Trask, Erin Grace
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None

Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101607
Elementary Spanish II
Marti Ger, Aina
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101608
Elementary Spanish II
Marti Ger, Aina

Spring 2025

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101609
Elementary Spanish II
Zhu, Can
Spring 2025

Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN101610
Elementary Spanish II
Zhu, Can
Spring 2025
Conducted in Spanish Elementary Spanish II is the second course in the first-year Elementary Spanish I and II sequence. It continues to provide a strong foundation in speaking, listening comprehension, reading and writing as well as exploring the products, practices and perspectives that are unique to Hispanic cultures. This course follows a communicative approach, which springs from the idea that languages are best learned when student activities involve critical thinking about real-world information. Students will interact in Spanish with the instructor and with classmates. By the end of this course, students should be able to successfully handle in Spanish a significant number of communicative and writing tasks in different time frames. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1015 or Admission by placement test and all sections are 3-credits unless otherwise indicated.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111501
Intermediate Spanish I

Ioannou, Vasilis
Spring 2025
Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111502
Intermediate Spanish I
Rodriguez Zuniga, Wendy
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111503
Intermediate Spanish I
Beggins, Olivia
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111504
Intermediate Spanish I
Giorgio, Karla
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111505
Intermediate Spanish I
Ioannou, Vasilis
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111506
Intermediate Spanish I
Mirete Hernandez, Marta
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111507
Intermediate Spanish I
Rodriguez Zuniga, Wendy
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111508
Intermediate Spanish I
Heredia Alfaro, Paola Melissa
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111509
Intermediate Spanish I
Ochoa, Antonio
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111510
Intermediate Spanish I
Giorgio, Karla
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111511
Intermediate Spanish I
Ochoa, Antonio
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111512
Intermediate Spanish I
Heredia Alfaro, Paola Melissa
Spring 2025

Conducted in Spanish.Intermediate Spanish I is the first course in the second-year sequence. It continues to develop and strengthen students proficiency in the Spanish language as well as to increase their cultural understanding. Emphasis remains on the four skills and on critical thinking. Throughout the course, students will develop fluency and accuracy, and focus on communication. They will expand the vocabulary and enhance their understanding of essential Spanish grammar concepts. Short literary texts, cultural readings and audiovisual materials will provide opportunities to learn to appreciate cultural differences and impart authentic insight into the Hispanic world. By the end of this course, students should be able to successfully discuss in Spanish topics of importance to the twenty-first century, with emphasis on the development of critical thinking skills in addition to the refinement of the four basic language skills. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1016 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111601
Intermediate Spanish II
Canales Bustamante, Paulina E
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None

Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111603
Intermediate Spanish II
Canales Bustamante, Paulina E
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111604
Intermediate Spanish II
Giorgio, Karla
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111605
Intermediate Spanish II
Falconi, Silvana
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111606
Intermediate Spanish II
Mirete Hernandez, Marta
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 328 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111607
Intermediate Spanish II
Sargent, Barbara
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111608
Intermediate Spanish II
Canales Bustamante, Paulina E
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111609
Intermediate Spanish II
Sanchez Rivera, Jorge A
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111610
Intermediate Spanish II
Beggins, Olivia
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111611
Intermediate Spanish II
Sargent, Barbara
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111612
Intermediate Spanish II
Criado Saez, Alberto
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111613
Intermediate Spanish II
Beggins, Olivia
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111614
Intermediate Spanish II
Criado Saez, Alberto
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111615
Intermediate Spanish II
Giorgio, Karla
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111616
Intermediate Spanish II
Sargent, Barbara
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 9 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111617
Intermediate Spanish II
Sanchez Rivera, Jorge A
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111618
Intermediate Spanish II
Beggins, Olivia
Spring 2025
Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Campion Hall 235 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN111619
Intermediate Spanish II
Falconi, Silvana
Spring 2025

Conducted in Spanish. Intermediate Spanish II is the second course in the second-year sequence with a continued emphasis on the four skills and on critical thinking. This course focuses on vocabulary building, the examination of some of the finer grammar points, and moving students towards a more complex level of comprehension and expression. Students will continue to work with short literary texts, cultural readings and audiovisual materials. After successful completion of this course, the foreign language requirement will be fulfilled for schools that require a 4th-semester proficiency. Important note: Students who place into this course through the Spanish Placement Test may not enroll at a different level course without the explicit and prior permission of the coordinator.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: SPAN1115 or admission by placement test
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221501
Spanish Conversation, Composition, and Reading I
Gil Berrio, Yohana M
Spring 2025
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221502
Spanish Conversation, Composition, and Reading I
McIntosh, Sheila E
Spring 2025
Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221503
Spanish Conversation, Composition, and Reading I
McIntosh, Sheila E
Spring 2025

Conducted in Spanish. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221602
Spanish Conversation, Composition, and Reading II
Gil Berrio, Yohana M
Spring 2025
Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 361S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221603
Spanish Conversation, Composition, and Reading II
Bernava, Fernando R
Spring 2025
Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221604
Spanish Conversation, Composition, and Reading II
Daggett, Karen
Spring 2025

Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN221605
Spanish Conversation, Composition, and Reading II
Daggett, Karen
Spring 2025
Conducted in Spanish Since CCR2 is designed as a continuation of CCR1 we highly recommend it after successful completion of CCR1. Satisfies Foreign Language Proficiency core requirement. The main objective of this course is to consolidate students skills so that upon successful completion of the sequence (CCR1 and CCR2) they will have acquired a proficient level of Spanish. Students will acquire discursive fluency and accuracy by working on the following skills: listening and reading comprehension, writing, speaking and oral interaction. The course focuses on complex grammar topics and extensive vocabulary, as well as on expanding students knowledge of cultural and historical aspects of Spanish speaking countries. Likewise, the course will foster students analytical, critical, and creative skills in the target language through the use of a variety of authentic materials such as literary texts, newspaper texts, and audiovisual materials.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 01:00PM-01:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339001
Advanced Oral Proficiency in Spanish Practicum
Gil Berrio, Yohana M
Spring 2025
This one-credit workshop is designed to advance students oral Spanish using Hispanic social contexts and texts. Course materials will help students improve their speaking fluency, pronunciation, and expand their knowledge of vocabulary in the context of correct grammatical expression. Special attention is given to advanced areas of Spanish grammar appropriate for argumentation. Course materials will treat current issues and include films, newspaper articles, interviews, paintings, as well as literary or historical readings.Students will be assessed based on the progress they make in their linguistic proficiency. Enrollment preference will be given to Hispanic Studies majors and minors.

Credits: 1
Room and Schedule: Lyons Hall 315 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Conducted in Spanish. Prerequisite: Contextos, concurrent enrollment in Contextos or with permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339301
Spanish-American Philosophy
Gurtler, Gary, SJ
Spring 2025

This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle in line with Don Quijote. Paz's The Labyrinth of Solitude explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity. Ortega y Gasset and Zubiri represent the contemporary Spanish interaction with European phenomenology.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL4423
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339501
Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L
Spring 2025
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339502

Contextos: Introduction to Literary Analysis in Spanish
Castano, Martha L
Spring 2025
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN339503
Contextos: Introduction to Literary Analysis in Spanish
Cruz Gonzalez, Gerardo
Spring 2025
Contextos introduces students to the analysis of a wide range of Hispanic texts, including genres such as poetry, narrative, drama, essay, and film. Special attention to written work and discussion allows them to become familiar with the concepts and terminology essential for original critical thinking.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: SPAN3392 or instructor's permission
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN660301
Indigeneity in Latin American Literature and Culture

Kulez, Ali
Spring 2025
Conducted in Spanish and fulfills the Post 1900-Latin American Literature and Culture requirement for HS majors. This course will look at the emblematic uses of indigeneity in Latin American literature and culture from the late 1920s to the present. We will begin with avant-garde movements and their use of Indigenous peoples as a mark of difference; trace mid-century narratives of mestizaje and indigenismo; continue with translated and bilingual poetry by Indigenous authors; and end by looking at recent examples of neo-indigenismo in science fiction.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN661701
Food and Identity in Latin/o American Literature and Culture
Kulez, Ali
Spring 2025
Conducted in Spanish and fulfills the Post-1900 Latin American literature and culture requirement for HS majors.This course examines how images of food and eating mediate questions of identity in Latin American and U.S. Latino cultures from the late 1920s to the present. Studying a diverse range of materials including essays, stories, manifestos, performances, and visual art, we will reflect on the ways in which such scenes intervene in discussions of identity, cosmopolitanism, and national sovereignty. The students will have the chance to meet chefs, food justice activists, and restaurateurs to reflect further on contemporary issues around consumption.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Conducted in Spanish. Fulfills Post-1900 Latin American literature and culture requirement for HS majors.
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN663201
Don Juan on stage, page, and screen
Tang, Wan S
Spring 2025
Conducted in Spanish and fulfills the Post-1800 Peninsular requirement for HS majors. Where does the myth of Don Juan come from, why does it endure in the popular imagination, and what does it tell us about evolving Spanish culture? This course follows the figure of Don Juan from his earliest appearance in the 17th-century Spanish theater through recent experiments in literature and film. Throughout the semester, we will examine how changes in the conceptualization of and attitude towards Don Juan respond to differing artistic and sociohistorical contexts, engaging with questions of gender and sexuality, social class, and Spanish national identity.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN663401
Transatlantic Iberian Echoes: AI, Fake, Appropriations, and Other Rewritings
Cruz Gonzalez, Gerardo
Spring 2025

Course conducted in Spanish and fulfills the Pre-1800 Peninsular literature and culture requirement for HS majors. This course focuses on Don Quixote, which is considered the world's first modern (and postmodern) novel. We will address the strategies of authorship, appropriation, fake, plagiarism, and metafiction in Cervantes' novel. We will also explore connections with various apocryphal and appropriated versions by Iberian and Latin American authors, successors of this Cervantes tradition, up to Artificial Intelligence (AI), as well as the processes of adaptation to other media (theater, film, and television).

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos or with permission of the instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN664801
Borderlands: the Literature of Hispanic Migration in the US
Beckjord, Sarah
Spring 2025
Focusing on works by Hispanic authors written in and about the territory we know today as the US, we will read works by travelers, colonists, immigrants and exiles who explore themes of language and identity--belonging and difference--and examine cultural and spacial borderlands. Readings will span the colonial to modern periods, including representative texts in chronicle, fiction, essay, poetry, music and film. Conducted in Spanish and satisfies the Pre-1900 Latin American distribution requirement for HS Majors.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: Contextos or permission of instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN667801
Early Spanish American Women Writers
Beckjord, Sarah
Spring 2025
Conducted in Spanis. Fulfills pre-1900 requirement in Latin American literature for Hispanic Studies Majors; elective for Minors in Hispanic Studies, Latin American Studies, and Women's Studies. Early Spanish-American society offered both unique opportunities and constraints for women writers. From women who participated in military campaigns to others who wrote from the convent or in the context of the literary circle, these authors reflect on the position of women in society, as well as on questions of love, marriage, family, work, and the public role of the female thinker and writer. Readings in a variety of genres by major writers from the sixteenth to the nineteenth century, and connections to representative twentieth-century works.

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:20PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN669101
Monsters, Specters, and the Supernatural in Nineteenth-Century Spain
Tang, Wan S
Spring 2025
This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity. Course is conducted in Spanish and fulfills the Post 1800 Peninsular Literature and Culture requirement. For Hispanic Studies majors/minors and undergraduates with permission from instructor.

Credits: 3
Room and Schedule: Lyons Hall 316 Th 12:00 Noon-02:20PM

Satisfies Core Requirement: None
Prerequisites: For seniors of Hispanic Studies major / minors and undergraduates with permission of instructor or Permission of Department
Corequisites: Open to undergraduates with permission of instructor
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN669701
Blackness in Conflict. Afro-Latin American Literature, Cinema and the Arts
Cruz Gonzalez, Gerardo
Spring 2025
Conducted in Spanish. Fulfills Post-1900 Latin American requirement for majors and Elective for HS majors or minors.Do Afro-Mexicans and Afro-Argentines exist? Some countries have a recognized Black population but in others this population has been systematically rendered invisible and marginalized as a part of a project enacted by the nation-state. In this course we will compare literary works, films and contemporary art that express blackness and its politics. Our approach to these works will illuminate individual or collective narratives and counternarratives that will allow us to access a postcolonial, transhistorical, and transnational understanding of the Black condition in Latin America.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Contextos, concurrent enrollment in Contextos, or with permission of instructor. Conducted in Spanish.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SPAN991901
Monsters, Specters, and the Supernatural in Nineteenth-Century Spain
Tang, Wan S
Spring 2025

Course is conducted in Spanish. This course examines evolving representations of the monstrous, the spectral, and the supernatural in the literature and visual arts of nineteenth-century Spain. Drawing on historical and contemporary theories of the Gothic, the fantastic, and the spectral, we will examine how nineteenth-century Spanish society explored social issues through supernatural representation. Class discussion will focus on such topics as the treatment of race, class, and gender in the assigned texts, and the role of Othering in the creation of a modern national identity.

Credits: 3
Room and Schedule: Lyons Hall 316 Th 12:00 Noon-02:20PM
Satisfies Core Requirement: None
Prerequisites: Open to undergraduates with permission of instructor or Permission of Department
Corequisites: Open to undergraduates with permission of instructor
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

SPAN993401
Transatlantic Iberian Echoes: AI, Fake, Appropriations, and Other Rewritings
Cruz Gonzalez, Gerardo
Spring 2025
Course conducted in Spanish and fulfills the Pre-1800 Peninsular literature and culture requirement for HS majors. This course focuses on Don Quixote, which is considered the world's first modern (and postmodern) novel. We will address the strategies of authorship, appropriation, fake, plagiarism, and metafiction in Cervantes' novel. We will also explore connections with various apocryphal and appropriated versions by Iberian and Latin American authors, successors of this Cervantes tradition, up to Artificial Intelligence (AI), as well as the processes of adaptation to other media (theater, film, and television).

Credits: 3
Room and Schedule: Stokes Hall 401N W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

SPAN998701
Early Spanish American Women Writers
Beckjord, Sarah
Spring 2025
Conducted in Spanish.A close study of the intellectual and literary productions of women writers from the colonial period and nineteenth century, with special attention to Sor Juana Ins de la Cruz. Readings will be drawn from different genres and will also include works by Catalina de Erauso, la Madre Castillo, Juana Manuela Gorriti, Clorinda Matto de Turner, and Gertrudis Gomez de Avellaneda, among others.

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Summer 2024

HIST102701
Modern History I
D'Alisera, Alexander A
Summer 2024
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102702
Modern History I
Goldstein, Avner M
Summer 2024
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102703
Modern History I
Currie, Elspeth
Summer 2024
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: ASYNCHRONOUS;ONLINE COURSE;
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102704
Modern History I
Sawan, Khalil M
Summer 2024
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102705
Modern History I
Stratford, William
Summer 2024
This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102706
Modern History I
Hill, Abigail L
Summer 2024

This course covers several centuries of time and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102801
Modern History II
Piecuch, Anna J
Summer 2024
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102802
Modern History II
Wiley, Trevor C
Summer 2024
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102803
Modern History II
Ferrara, Dominic J
Summer 2024
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102804
Modern History II
Saliba, Jacob
Summer 2024
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102805
Modern History II
Speyer Besancon, Rachel K
Summer 2024

This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST102806
Modern History II
Hurwitz, Samuel R
Summer 2024
This course is Part II of the History Core.. This course is a taught in a hybrid format. This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST140101

History of the Italian Mediterranean: Una Faccia, Una Razza

Shlala, Elizabeth H

Summer 2024

Today, the Mediterranean Sea, which once appeared to be the cradle of cosmopolitan civilizations, has become the twenty-first centurys largest mass grave. The region that served as the heart of a world system for centuries, is now a heavily policed crossroads that divides more than it unites. Levantine has become a derogatory word. Venice is under water, losing her cultural heritage inch by watery inch due to climate change. In this course, we will use primary historical sources to analyze the continuities and changes of the Italian Mediterranean with Venice as our geographical, historical, and architectural center. It is an opportunity for first-hand intellectual exploration that we will not have for much longer.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: See Office of Global Education website for details
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST260101

Food, Power, and Politics

Nakazato, Hiroshi

Summer 2024

This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2251,INTL2251,SOCY2251
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285001
Business, History, and the Politics of Sport
Cronin, Michael
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285601

Contentious History and the Politics of Contemporary Korea

Hwang, Ingu

Summer 2024

This introductory immersion course surveys the contentious intersection between history and politics in contemporary Korea. Students will explore the following questions: What were the critical historical experiences and issues that became part of the public discourse and catalyzed political contestations in local and international/global communities? Why did these issues become contentious and for whom? What actions and counteractions did they inspire? In critically examining these questions, students will address four topics: postcolonial disputes, national division, economic development and social justice, and (post-)democratization protests. To facilitate in-class discussions, students need to engage critically with textual and media sources. They are also required to actively participate in the historical and cultural immersion/excursion programs, including the National Museum of Korean Contemporary History, the DMZ tour, and the Kim Dae-jung Presidential Library and Museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2856
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

HIST780401

Colloquium: American Slavery

Lyerly, Cynthia L

Summer 2024

No field in American history has been more dynamic and more debated than the history of slavery in the United States. This course covers a broad range of critical questions and historical debates about slavery in the United States, including the evolution of slavery over time, slavery and gender roles,the position of free blacks in a slave society, slave religion, and the impact of slavery on the nation. From a few of the classic texts on slavery to the most recent and acclaimed scholarship, we will explore some of the more controversial, innovative, and provocative works in the field.

Credits: 3
Room and Schedule: MW 06:30PM-08:30PM

Satisfies Core Requirement: None
Prerequisites: graduate level standing. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST781501
Topics in World History
Pendas, Devin O
Summer 2024
In recent years, history has taken what many are calling a "global turn." This involves both looking at old topics in new ways and investigating new topics that were previously neglected. This course will examine some key themes in recent global history, including economic, political, and cultural transformations. We will ask about the birth of the modern world and the relationship among various regions in the age of empire, discovery, colonialism, and globalization.

Credits: 3
Room and Schedule: TuTh 06:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Fall 2024

HIST100101
Europe in the World 1
Ross, Sarah
Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MW 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100102
Europe in the World 1
Hurwitz, Samuel R
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100103

Europe in the World 1
Wiley, Trevor C
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Gasson Hall 301 F 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100104
Europe in the World 1
Piecuch, Anna J
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Carney Hall 303 F 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100105
Europe in the World 1
Hurwitz, Samuel R
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100106
Europe in the World 1
Holder, Alaurea L
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Gasson Hall 301 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100107
Europe in the World 1
Piecuch, Anna J
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Carney Hall 303 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100108
Europe in the World 1
Holder, Alaurea L
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 11:00AM-11:50AM

Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100109
Europe in the World 1
Dupuis, Emily
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Carney Hall 303 F 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100110
Europe in the World 1
Wiley, Trevor C
Fall 2024

The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100111
Europe in the World 1
Hurwitz, Samuel R
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100112

Europe in the World 1
Piecuch, Anna J
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Carney Hall 303 F 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100113
Europe in the World 1
Dupuis, Emily
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 01:00PM-01:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100114
Europe in the World 1
Wiley, Trevor C
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100115
Europe in the World 1
Dupuis, Emily
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 F 02:00PM-02:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100116
Europe in the World 1
Holder, Alaurea L
Fall 2024
The course focuses on Europe and the world from the Black Death through the Haitian Revolution. Topics covered in the course include the Black Death and Renaissance, European expansion across the Atlantic and Indian Oceans, Europe and the Ottoman Turks, religious reformation and warfare, early capitalism and transatlantic slavery, early modern science and the Enlightenment, and the French and Haitian Revolutions.

Credits: 0
Room and Schedule: Stokes Hall 301N F 02:00PM-02:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100201
Europe in the World II
Pendas, Devin O
Fall 2024
Continuation of HIST1001.

Credits: 3
Room and Schedule: Devlin Hall 8 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107701
Globalization I
Cole, Emily
Fall 2024
The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107702
Globalization I
Donovan, Joshua
Fall 2024

The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107703
Globalization I
Saidykhan, Sana
Fall 2024
The course explores the connections that are diminishing the significance of traditional geographical, cultural, and political boundaries. Global connections have increased rapidly in the past half-century, but global convergence has been a powerful force during the eight centuries covered by this survey. The year-long course examines three kinds of globalization: commercial, cultural, and political. While recognizing the Western world's expansiveness as a key force for globalization, the course gives extensive attention to how people from other continents have also been major agents in initiating, promoting, and resisting globalizing forces.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST109101
Roman History
Eshleman, Kendra J
Fall 2024
A study of the social, political and cultural history of ancient Rome from its foundation by Romulus to the rise of Constantine and late antiquity. The course will focus on the development of Roman social and political institutions, the Roman conquest of the Mediterranean, the evolution of Roman identity, and the rise and spread of Christianity. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological and epigraphic.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2206
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

HIST109401
Modern History II
Brody, Rachel I
Fall 2024
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: History II

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109402
Modern History II
Brody, Rachel I
Fall 2024
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109403
Modern History II
Bailey, Michael T
Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109404
Modern History II
Bailey, Michael T
Fall 2024
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 02:00PM-02:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST109405
Modern History II
Grube, Eric B
Fall 2024
This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Campion Hall 204 MWF 10:00AM-10:50AM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109406
Modern History II
Grube, Eric B
Fall 2024

This course is the second half of the History Core. Offered in the fall semester of the academic year. Fulfills Core History II. . This course covers several centuries of time (1800 and after) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 01:00PM-01:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111301
The African Diaspora and the World I
Lal, Priya
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 10:30AM-11:20AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST111302
The African Diaspora and the World I
Swenson, Mia S
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 08:00AM-08:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111303
The African Diaspora and the World I
McCoy, Meghan M
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 08:00AM-08:50AM
Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111304
The African Diaspora and the World I
Swenson, Mia S
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111305
The African Diaspora and the World I
McCoy, Meghan M
Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111306
The African Diaspora and the World I
Thompson, Tiffany R
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111307
The African Diaspora and the World I
Swenson, Mia S
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111308
The African Diaspora and the World I
McCoy, Meghan M
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111309
The African Diaspora and the World I
Saliba, Jacob
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111310
The African Diaspora and the World I
Beinor, Nicholas
Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111311
The African Diaspora and the World I
Saliba, Jacob
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111312
The African Diaspora and the World I
Thompson, Tiffany R
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111313
The African Diaspora and the World I
Beinor, Nicholas
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111314
The African Diaspora and the World I
Saliba, Jacob
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111315
The African Diaspora and the World I
Thompson, Tiffany R
Fall 2024

This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST111316
The African Diaspora and the World I
Beinor, Nicholas
Fall 2024
This course is the first of a two-course sequence that explores the African diaspora and its relationship to the world. By African diaspora, we are referring to both the continent and the communities of people of African descent that have formed in the Americas, in Europe, and in Asia as the result of forced and voluntary migrations over the last five hundred years. The course seeks to foster a fuller understanding of the African diasporas role in the development of the modern world and the experiences of African-descended peoples from a global perspective.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity,History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150501

Planet in Peril: The History and Future of Human Impacts on the Planet

Parthasarathi, Prasannan

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150502

Planet in Peril: The History and Future of Human Impacts on the Planet

Goel, Gayathri

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Tu 10:30AM-11:45AM

Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150503
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Tu 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150504
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 10:30AM-11:45AM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150505
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST150506
Planet in Peril: The History and Future of Human Impacts on the Planet
Parthasarathi, Prasannan
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take SOCY1509 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 W 06:00PM-07:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162701
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162702
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 10:00AM-11:50AM

Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162703
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: Active Learning Classroom 001 W 10:00AM-11:50AM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162704
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 W 01:00PM-02:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162705
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 W 01:00PM-02:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162706
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 10:00AM-11:50AM

Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162707
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 10:00AM-11:50AM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162708
Making the Modern World: Design, Ethics & Engineering
Rodriguez, Hector E

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 311 F 02:00PM-03:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162709
Making the Modern World: Design, Ethics & Engineering
Perreault, Luke
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 302 F 02:00PM-03:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162710
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162711
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162712
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125A Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162713
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162714
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 Th 06:00PM-07:15PM

Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162715
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162716
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A

Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162717
Making the Modern World: Design, Ethics & Engineering
Tonn, Jenna A
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ENGR1801 with this course. Together we will consider how engineers and other stakeholders navigate risks related to industrial and environmental disasters, balance financial, technological, and regulatory pressures associated with complex socio-technical problems, and negotiate technical and political liabilities surrounding artificial intelligence, surveillance, and climate adaptation. Engineering systems present pressing technical, ethical, and moral problems that we must grapple with as engaged global citizens. In this course, students will explore the social, cultural, and institutional history of engineering, learn foundational skills in quantitative analysis of real-world engineering designs, and understand the political, environmental, economic, and ethical tradeoffs associated with building the modern world. Students will collaborate on group design projects based on human-centered engineering.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 Th 06:00PM-07:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST182201
Core Topics: Europe from the Outside In
Matus, Zachary A
Fall 2024
The story of how Europe emerged as a cultural-political entity is inextricably intertwined with the groups of people it feared, persecuted, and ridiculed. In this course, we will examine the history of Europe from the perspective of Jews, women, Muslims, heretics, the poor and disabled before moving to peoples encountered during European exploration. In so doing we will investigate the deep roots of contemporary hate and prejudice and ask uncomfortable questions about the basis of Western society. Students will learn to work with primary source documents and to question dominant narratives about Western civilization.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST184101
Core Topics: When Worlds Collide: From Contact to the Constitution
Lyerly, Cynthia L
Fall 2024
This course will examine North American history from the perspective of the collision and exchange of cultures and peoples. From the Mississippian Indian civilization at Cahokia to the Illinois, Iroquois, Algonkian, and other Native American peoples, we will see how Indians resisted, adapted, and interacted with French, English, Spanish, and Dutch Europeans. African peoples were another key part of this cultural collision, as hundreds of thousands were brought to North America in the slave trade. The course ends with the consolidation of white European power in the creation of the United States. Major themes in the course are race, power, and religion.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST220201
Greeks and Barbarians
Thatcher, Mark R
Fall 2024

In "Greeks and Barbarians," we'll use a combination of written sources, archaeological evidence, and even visual art to investigate the fascinating history of relationships and conflicts between Greeks, Persians, Egyptians, Carthaginians, and more. We'll read a variety of literature in English, such as the histories of Herodotus and Xenophon, the tragedies of Aeschylus and Euripides, and more, to help us figure out what Greeks really thought about barbarians - and about themselves.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST220301
Greco-Roman Egypt
Sapsford, Thomas D
Fall 2024
Under rule by the Ptolemaic dynasty, Egypt became the cultural hub of the ancient Mediterranean; when governed by Rome, it provided natural resources to a vast empire. But what of its multiethnic and multilingual population (the indigenous Egyptians, Nubians, Jews, Romans, Greeks, Arabs who inhabited it) and how did Egypt in this period relate to the rest of Africa and neighboring ancient civilizations? By studying literary, documentary, and visual sources, we will examine several fascinating historical figures such as Alexander the Great, Ptolemy Philadelphus, and perhaps the most notorious woman in antiquity, Cleopatra VII. Students will also encounter first-hand evidence of daily life in this region through letters, contracts, petitions, and arrest warrants recorded on potsherds and papyri and preserved for millennia by the desert sands.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2294
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

HIST225401
A Social History of Money in the World
Ismay, Penelope G
Fall 2024
Money, they say, makes the world go round. But what is it? How does it acquire value? Who or what says how much it is worth? This question has been answered in very different ways throughout time and throughout the world. Even today the meaning of money varies greatly. This course will explore the meaning of money mostly in ancient, medieval, modern Europe and America but we will also explore the meaning of money in non-Western parts of the world, as well.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST225901
When Women Ruled the British World: From Tudor England to Stuart Britain
Rafferty, Oliver P, SJ
Fall 2024
The period 1458-1714 shaped modern Britain religiously, politically and commercially. We shall examine how the Tudors came to power, and their failure to establish an enduring dynasty. With the advent of the Stuarts in 1603 "Britain" begins to emerge as one of the great European powers, a status it would keep well into the 20th century. In an era often dominated by ruthless men, four women would rule in England, although in Mary II's case jointly with her husband William of Orange.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST227001
Germany Divided and Reunited
Bowles, Daniel J
Fall 2024
Conducted in English.
Required for the German Studies minor.
Counts toward German major and German minor.
. This course provides a multi-dimensional look at post-war Germany, East and West. Politics, social and economic structure (East versus West), music, art, literature, philosophy (Critical Theory), the crisis and reform of the West German university system, the young generation, and Americanization will be discussed. Other topics include radicalism/extremism/protest movements (including terrorism), coping with the past (National Socialism), the Revolution of November 1989, and the legal ramifications and unsolved problems deriving from reunification.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: GERM2242
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST230201
Modern Latin America
Picone, Maria de los Angeles
Fall 2024

Fulfills the Non-Western Requirement for the History Major. This course will survey the history of Latin America and the Caribbean post-1800. It will provide a strong foundation of the major historical developments of the past two hundred years across the region. Although we will move chronologically, our discussions will swirl around five major themes: freedom and citizenship; modernity; resistance, rebellion, and repression; migrations; and the environment.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST240101
U.S. History I
Murphy, Thomas, SJ
Fall 2024
Fulfills the US History requirement for Majors.Followed in spring semester by HIST2402.This course is an introduction to United States History from the pre-Columbian Era to the end of the Civil War. The principal text will be the first volume of the textbook edition of Jill Lepore'sWe Hold These Truths. After considering the Indigenous settlement of North America, we will proceed through the era of European encounter with and settlement of the continent. Particular attention will be paid to the rise of the Trans-Atlantic Slave Trade, the emergence of American slaveholding, settler treatment of the Indigenous, and the consequences of the rivalries among European colonizing powers. Study of the English settlers struggle to obtain their rights within the British Empire will lead us into the American Revolution, the writing and implementation of the Constitution, and the struggles of the early American Republic to define itself, struggles which finally led to the fragmentation of the Union followed by its reunification by force of arms in1865.This course is particularly suitable for students associated with the Lynch School of Education, but all are welcome.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST240601
This Land is Your Land: U. S. Environmental History
Valencius, Conevery B
Fall 2024
Fulfills the US History requirement for Majors How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles. We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

Credits: 3
Room and Schedule: Higgins Hall 300 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS2406
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST246301
We Gon' Be Alright: A Pop History of America
Bonilla, Eddie
Fall 2024

Fulfills US History requirement for History Majors. This course explores U.S. history via the development of popular culture. Students will study the creation and evolution of sports, music, television, and film industries to analyze how underground cultures such as hip hop and LGBT+ ballroom culture moved toward mainstream acceptance. Students will analyze a variety of sources including fashion, dance, cartoons, and radio. Course readings and assignments will also feature songs by musical artists such Kendrick Lamar and television shows such as RuPauls Drag Race. Students will gain an understanding of how race, gender, class, and sexuality shape the production and consumption of U.S. culture and vice versa.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST248101
African American History I
Conner, Mycah
Fall 2024
Fulfills the U.S. History requirement for History Majors. This course introduces undergraduates to African American history from the Middle Passage to the Civil War. Lectures, readings, and class discussions will call on students to analyze central topics in the field, including the meanings of African ancestry, shifting identifications, and the creation of a people; the intertwining of slavery and freedom in the colonial period; everyday life in the early republic; continuities and discontinuities in battles for freedom; and political organizing and resistance. Through a consideration of intellectual, labor, political, and social histories, the course invites students to examine and reinterpret narratives of black history "from slavery to freedom."

Credits: 3
Room and Schedule: Campion Hall 303 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1104

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250201
Introduction to Feminisms
Barko, Emily B
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250202
Introduction to Feminisms
Barko, Emily B
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250801
Saints, Scoundrels, and Sinners: Popes and their Histories from St. Peter to Pope Francis
Rafferty, Oliver P, SJ
Fall 2024
This course will exam the evolution of one of the most enduring institutions in human history: the papacy. What were its origins, why it settled in Rome, how did it develop from its simple beginnings to become one of the most powerful organizations in medieval Europe and how did it lose its power? What was the relationship between popes and other powerful figures in history? More importantly we will exam the character, personality, and intellectual dispositions of the men who held the office of pope. We shall also investigate how the pope became infallible and the extent of papal corruption.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST251301
Global Black French Studies
Semley, Lorelle
Fall 2024
Since the era of the Atlantic slave trade, people of color in France's colonies spanning Africa, the Americas, and Asia have challenged what it has meant to be a part of and apart from French imaginings of nation and empire. Focusing on historical documents, memoirs, and visual media featuring people of African descent primarily in the Americas (including the Caribbean) and Africa (including North Africa), this course examines how the sociopolitical activity, artistic creation, and intellectual work by women and men from these regions have transformed France and a wider world.Fulfills the LAMA requirement for History Majors and Minors. Fulfills the PSI and BAC requirements for AADS Majors and BAC requirements for AADS Minors.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2513
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST260301
States and Minorities in the Middle East
Salameh, Franck
Fall 2024
A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights. Fulfills LAMA Requirement for History Majors and Minors.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: NELC2062,SOCY1150
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST270301
Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power
Kent, Stacie A
Fall 2024
Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 3
Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2703
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST281601
Why New England is not Canada: Northern Borderlands to 1867
Murphy, Thomas, SJ
Fall 2024

Fulfills the U.S. requirement for History Majors. This course will examine the question of how the boundaries between the New England States and the eastern provinces of Canada were formed during the period between 1604 and 1814. Topics to be examined include the indigenous cultures of Northeastern North America, explorations of French and English adventurers along the Atlantic Coasts and in the interior, English and French patterns of settlement and relationships with the Indigenous, colonial warfare, the British conquest of New France, the American Revolution and the War of 1812. Particular attention will be paid to tensions over the North Atlantic Fisheries and to New England's dissent from the War of 1812.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST281701
The U.S. Presidency
Murphy, Thomas, SJ
Fall 2024
Fulfills US History requirement for History Majors.This course will provide a survey of the Presidency of the United States from its invention at the Constitutional Convention of 1787 to the present day. We will proceed chronologically through all the Presidents and their Administrations, with particular focus on Presidents who are traditionally regarded as less than successful. From this basis we will also spend considerable time on the issue of how all Presidents reputations tend to fluctuate over time. We will also discuss issues such as the expectations Americans traditionally place on Presidents and whether those are realistic. Each student will produced a final project on a particular President whose reputation and its ups and downs interest them.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST282401
Metropolitan America: Cities and Suburbs in the Twentieth Century
Glass, Michael
Fall 2024
Fulfills the US History requirement for History Majors.In 1920, a majority of Americans lived in cities for the first time. By 1990, a majority lived in suburbs. These dramatic shifts influenced every facet of life, from politics to economics, labor to culture. This course surveys these transformations in metropolitan America during the twentieth century. We will examine the history of the built environment; analyze changes in housing, business, work, and consumption; follow the movement of people, capital, and ideas; and assess how various institutions shaped the fate of urban and suburban communities.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285501
Human Rights in East Asia
Hwang, Ingu
Fall 2024

This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues. Fulfills the LAMA requirement for History Majors and Minors.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2860
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST302901
Study and Writing of History: Hiroshima in History and Memory
Seraphim, Franziska
Fall 2024
History Major Standing The atomic bombings of Hiroshima and Nagasaki in August 1945 affected Japan profoundly with repercussions around the world. In an effort to get beyond the U.S.-specific debate surrounding the decision to drop the bomb, this course offers opportunities to investigate, through original research, the social, political, and cultural history of memory that has unfolded since, in Japan and elsewhere. In the company of othernew History majors, you learn how to formulate a historical research topic, collect and organize a variety of materials, analyze and interpret historical sources, and produce a piece of original historical writing.

Credits: 3
Room and Schedule: Stokes Hall 141N W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

HIST328101
Study and Writing of History: Gender and Genocide in Europe
Eaton, Nicole M
Fall 2024
History Major Standing. This course introduces students to the practice of history through intensive reading, research, and writing about the ways in which the concept of gender can be used to understand genocide and other mass violence. By focusing on case studies in twentieth-century Europe, students will explore how masculine and feminine roles shape women and men as victims, perpetrators, and bystanders. Through reading historians' interpretations and primary source documents, students will develop an independent research project and produce a 25 page paper based on original research.

Credits: 3
Room and Schedule: Stokes Hall 131S M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST350201
Study and Writing of History: Jesuits and Indians
Stanwood, Owen C
Fall 2024
History Major Standing.This Study and Writing Course follows French Jesuit missionaries in their voyages around North America in the seventeenth and eighteenth centuries. Our topic will be less the Jesuits themselves than the world they encountered--and wrote about, in great detail, in a set of sources known as the Jesuit Relations. The Relations tell us not just about Jesuits, but about the Indians they attempted to convert, about French and English colonial societies, and about the North American environment. Students will use these rich sources to conduct their own original research.

Credits: 3
Room and Schedule: Stokes Hall 105S Th 03:00PM-05:30PM

Satisfies Core Requirement: None
Prerequisites: History Major Standing. History Core I and II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST405101
China and the West: Law, Power, and Fantasy
Kent, Stacie A
Fall 2024
In this course students will study the history of diplomatic relations between China and dominant Euroamerican powers (Great Britain, the United States) from the 17th century to today. We will pay particular attention to the role of Euroamerican images of China and the Chinese people in shaping/distorting Euroamerican knowledge of China and the role that such images have played in the construction of state policies and geopolitical power dynamics.

Credits: 3
Room and Schedule: Stokes Hall 376S Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL4051
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST422101
The Vikings
Fleming, Robin
Fall 2024

This course will begin with an examination of fabled Norse cosmogony and then explore the "Old Sagas" and the "Icelandic Family Sagas," the former largely dedicated to heroic and epic/fantastic deeds, and the latter representative of life on a remote, often inclement, island. One primary goal is to explore how reliable sources are - annalistic, literary, and archeological. The course will also question how the Vikings influenced the world - from North America to Byzantium. It will close with an examination of "Viking assimilation," paying particular attention to the Anglo-Danish regnum, embodied in Cnut I, the "Viking" king of England.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST422201
Animals
Matus, Zachary A
Fall 2024
Animals--as pets, food, victims, endangered species or exhibits--traditionally have been defined by their relationship to human beings. Those relationships, however, change over time and do not always presuppose the animal's biological reality. Hence people put pigs on trial for murder, kept weasels to control the population of basilisks, and made a dog into a saint. This course examines the history of animals until the cusp of the modern age through four themes: the science of animals, the utility or danger of animals in agrarian life, laws pertaining to animals, and the religious symbolism and power of animals.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both

Comments: None
Status: Offered

HIST422501
The Witch, the Church, and the Law
Reinburg, Virginia
Fall 2024
During the sixteenth and seventeenth centuries a convergence of political, social, and religious movements produced thousands of trials for crimes of witchcraft, sorcery, and superstition throughout Europe and in North America. This course explores these trials, particularly emphasizing their legal and ecclesiastical aspects. Related issues of popular belief in sorcery, magic, and diabolical activity will also be considered. Attention will be devoted to the question of why women were so frequently among the accused.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: History Core, Parts I and II; Not Open to Graduate Students
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST423001
The Age of the Renaissance
Ross, Sarah
Fall 2024
During the late fourteenth century, Europe was attacked by the Four Horsemen of the apocalypse: Disease, War, Famine, and Death. In the face of widespread catastrophe, men and women began to seek stability and truth in new ways, within and beyond the confines of state and church. The sum of the many solutions they found is what we call the Renaissance (1350-1650). This course introduces students to cultural and intellectual developments in Italy and Northern Europe, as well as European encounters with the New World.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None

Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST423701
Read All About It!: British & Irish Press History
Scheopner, Erin Kate
Fall 2024
This course surveys the history of the British and Irish press in the twentieth century. It considers the political and commercial power of the press, the producers and consumers of the news, and the role of the press in reporting and deciding what is newsworthy. Together we will develop our critical understanding of the British and Irish press and the wider significance of the news media in historic and contemporary terms.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST426401
Ireland Between the Orange and the Green
Beiner, Guy
Fall 2024

This course offers a critical survey of Irish history over the long nineteenth century, from the late-eighteenth century Age of Atlantic Revolutions through to the eve of the Irish Revolution in the early twentieth century. Episodes and themes include revolutionary republicanism, loyalism and unionism, nationalism, Catholic Emancipation, the Great Famine, emigration, religious devotion, constitutional reform, agrarian protest, cultural revival, and commemoration.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: History I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST426801
Brave New Worlds: Communist Utopias and Dystopias
Eaton, Nicole M
Fall 2024
Previously titled Socialist Techno-Utopias In the decades following the Russian Revolution, the Soviet state attempted to transform human society and the human species to bring about utopia. Soviet and other socialist scientists carried out numerous experiments in visionary biology, studying reproduction, immunity, and heredity in order to build proletarian new men and women; others sought to breed tame foxes, grow crops in winter, or explore the cosmos. This course explores socialist utopian visions through the social and cultural history of the experiments and their ideological and geopolitical underpinnings. The course focuses especially on their representations in film and fiction.

Credits: 3
Room and Schedule: Gasson Hall 205 Tu 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST440601
When France Ruled the World
Stanwood, Owen C
Fall 2024
This course will examine the French experience in the Atlantic world from the sixteenth century through the Age of Revolution. We will examine the first attempts to explore and colonize the Americas, both north and south, the establishment of colonies in Canada and Louisiana, and the development of the slave trade and plantation colonies in the Caribbean. We will end with an examination of the global consequences of the French Revolution, especially in the establishment of the Republic of Haiti, the second independent nation in the western hemisphere.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

HIST445801
Nannies, Maids, and Mail Order Brides: Gender and Migration in U.S. History
Oh, Arissa H
Fall 2024
Not open to students who have taken HIST4457. Fulfills the US History requirement for History Majors.How does gender shape immigration and migration? How does it influence the lived experiences of migrants in the workplaces, families and communities? How does it shape migrants' perceptions and assimilation into U.S. society? How does it intersect with transnational practices and imaginaries? We will consider these questions through a study of migration to and within the United Sates from the late-19th-century to the present. The class considers a broad range of racial and ethnic groups while also attending to certain categories of migrants in an effort to understand the role of gender, race, and class in migration.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST446601
Adoption and Kinship in America
Oh, Arissa H
Fall 2024
Fulfills the US History requirement for History Majors.In this class we will examine ideas of family and kinship by studying the history of adoption and family-making in the United States. How have Americans defined and enacted family and kinship? What is the relationship between these ideas and concepts of race, culture, class, gender, nation, rights, citizenship and identity? What do American practices of adoption tell us about how these concepts have changed over time? This course covers the period from the late 19th century to the late 20th century and examines policies, cultural representations, experiences and controversies through a variety of sources.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST448401
Gender and Sexuality in African American History
Summers, Martin A
Fall 2024

This course examines the intersections of gender and sexuality as both categories of identity and modes of power in the shaping of the historical experiences of African Americans. Through readings and lecture, we will explore three broad and interconnecting themes: how cultural understandings of race have impacted cultural understandings of gender and sexuality (and vice versa); how dominant cultural notions of gender and sexuality have underpinned relations of power between blacks and whites; and how gender and sexuality have shaped relationships within African American communities.

Credits: 3
Room and Schedule: Stokes Hall 131N MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: History Core
Corequisites: None
Cross-listed with: AADS3340
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST460401
Revolutionaries, Diplomatic Theology, and Catholic Missionaries: Challenges in Twentieth-Century China
Carbonneau, Robert Edward
Fall 2024
This is a survey course. Each of these three groups challenged the witness of Catholicism in China since 1900. Understand how American ambassadors, business and military interests responded to Chinese political and social change. Learn how they then enabled zealous and adventurous Catholic missionaries to balance their dual identity as American citizens as well representatives of the Pope in Rome to preach the Gospel and provide social relief as China quested stability amid decades of war. Discover how the Nationalists led by Chiang Kai-shek and the Communists inspired by Mao Zedong responded to and tested the resolve of these missionary foreigners. After 1949, the focusshifts to see how the U.S., the Holy See, and international Chinese Catholics have had to renegotiate their participation pertaining to religious freedom and human rights in China till the present day.No background on Chinese history is required. Theology, history, political science and international relation students are welcome.

Credits: 3
Room and Schedule: Stokes Hall 261S M 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: THEO5011
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST490101
Readings and Research: Independent Study
Bourg, Julian E
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490102
Readings and Research: Independent Study
Eaton, Nicole M
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490103
Readings and Research: Independent Study
Jacobs, Seth S, PHD
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490104
Readings and Research: Independent Study
Fleming, Robin
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

HIST490105
Readings and Research: Independent Study
Kent, Stacie A
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490106
Readings and Research: Independent Study
Glass, Michael
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490107
Readings and Research: Independent Study
Lyerly, Cynthia L
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490108
Readings and Research: Independent Study
Gallagher, Charles R, SJ
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490109
Readings and Research: Independent Study
Ismay, Penelope G
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490110
Readings and Research: Independent Study
Matus, Zachary A
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490111
Readings and Research: Independent Study
Mo, Yajun
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490112
Readings and Research: Independent Study
Quigley, David
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490113
Readings and Research: Independent Study
Picone, Maria de los Angeles
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490114
Readings and Research: Independent Study
Pendas, Devin O
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490115
Readings and Research: Independent Study
Oh, Arissa H
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490116
Readings and Research: Independent Study
Reinburg, Virginia
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490117
Readings and Research: Independent Study
Richardson, Heather C
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490118
Readings and Research: Independent Study
Savage, Robert J, Jr
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490119
Readings and Research: Independent Study
Sellers-Garcia, Sylvia M
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490120
Readings and Research: Independent Study
Seraphim, Franziska
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490121
Readings and Research: Independent Study
Summers, Martin A
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490122
Readings and Research: Independent Study
Sajdi, Dana
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490123
Readings and Research: Independent Study
Valencius, Conevery B
Fall 2024
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492101
Advanced Independent Research
Fleming, Robin
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST492102
Advanced Independent Research
Sajdi, Dana
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492103
Advanced Independent Research
Rafferty, Oliver P, SJ
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST492104
Advanced Independent Research
Lyerly, Cynthia L
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492105
Advanced Independent Research
Picone, Maria de los Angeles
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492106
Advanced Independent Research
Sellers-Garcia, Sylvia M
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492107
Advanced Independent Research
Eaton, Nicole M
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492108
Advanced Independent Research
Summers, Martin A
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492109
Advanced Independent Research
Reinburg, Virginia
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492110
Advanced Independent Research
Bourg, Julian E
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492111
Advanced Independent Research
Ross, Sarah
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492112
Advanced Independent Research
Parthasarathi, Prasannan
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492113
Advanced Independent Research
Murphy, Thomas, SJ
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492114
Advanced Independent Research
Savage, Robert J, Jr
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492115
Advanced Independent Research
Gallagher, Charles R, SJ
Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492116
Advanced Independent Research
Glass, Michael
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492117
Advanced Independent Research
Ismay, Penelope G

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492118
Advanced Independent Research
Bonilla, Eddie
Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492119
Advanced Independent Research

Shlala, Elizabeth H

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492120

Advanced Independent Research

Matus, Zachary A

Fall 2024

Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492121

Advanced Independent Research
Quigley, David
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492122
Advanced Independent Research
Seraphim, Franziska
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492123
Advanced Independent Research
Pendas, Devin O
Fall 2024
Proposals for possible designation as scholar's projects should be submitted to the Director of Undergraduate Studies early in the spring. Details of dates and required materials are available either from the Director's Office or from the office of the Dean of Arts and Sciences. All proposals must be approved by the Director and the Departmental Honors Committee.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496101
Honors Seminar
Glass, Michael
Fall 2024
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3
Room and Schedule: Gasson Hall 308 M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496102
Honors Seminar
Sellers-Garcia, Sylvia M
Fall 2024
This course, required for seniors doing an honors thesis or an advanced independent research project, will guide thesis writers through the art and mechanics of writing a thesis. In the seminar, students will regularly report on their progress, master citations and bibliographies, learn how to structure and outline a project of this length, and by semester's end will prepare a draft of the introduction and first chapter.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST500901
Senior Colloquium: The Question of Palestine
Sajdi, Dana
Fall 2024
Senior History Major Standing. The Israeli war on Gaza (2023) is a reminder of the persistence of the Palestinian question. Terms such as dispossession, politicide, settler-colonialism, apartheid, ethnic cleansing, and even genocide have been used in describing the Palestinian condition under Israeli rule. This course is a historical exploration and critique of the public discourses and academic frameworks that have been offered for understanding the question.

Credits: 3
Room and Schedule: Stokes Hall 105S Tu 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Senior History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

HIST540701
Senior Colloquium: Reading Reconstruction
Conner, Mycah
Fall 2024
Fulfills Senior Colloquium requirement for History Majors. This course offers senior History majors an opportunity to delve into the historiography of the wartime destruction of slavery and Reconstruction in the United States. By reading a selection of both classic and recent books and articles on the era, students will investigate how historians' interpretations have changed over time--paying close attention to their sources, their engagement with the work of other historians, periodization, regional focus, narrative scope, and approaches to central themes (like freedom, labor, land, capitalism, racism, citizenship, gender, the revolutionary character of the period vs. enduring or changing battles for freedom during and after Reconstruction's end).

Credits: 3
Room and Schedule: Stokes Hall 103S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Senior History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST551201
Making History Public: Latinx Labor History
Bonilla, Eddie
Fall 2024

Fulfills the Senior Colloquium requirement for History Majors. Latinx workers are often invisible in our everyday lives, yet we are experiencing a resurgent labor movement that is making their exploitation visible. Students will engage with the contributions of Latinx workers in the steel, automobile, agriculture, and service industries, where they have historically provided critical labor power. Students will create community-engaged projects to analyze the industries where Latinx people are employed in Boston by working with community partners. This course features field trips and guest lectures as we focus on Latinx workers in New England, which continues to be a destination for people from different parts of Latin America.

Credits: 3
Room and Schedule: Stokes Hall 141N Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History Major Standing.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST710101
Readings and Research: Independent Study
Stanwood, Owen C
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710102
Readings and Research: Independent Study
Glass, Michael
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710103
Readings and Research: Independent Study
Pendas, Devin O
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710104

Readings and Research: Independent Study
Summers, Martin A
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710105
Readings and Research: Independent Study
Seraphim, Franziska
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710106
Readings and Research: Independent Study

Reinburg, Virginia
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710107
Readings and Research: Independent Study
Bonilla, Eddie
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710108
Readings and Research: Independent Study
Dept assigned

Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710109
Readings and Research: Independent Study
Dept assigned
Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710110
Readings and Research: Independent Study
Dept assigned
Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710201
Readings and Research: Independent Study
Ross, Sarah
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710202
Readings and Research: Independent Study
Semley, Lorelle
Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710203
Readings and Research: Independent Study
Sajdi, Dana
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710204
Readings and Research: Independent Study
Dept assigned
Fall 2024

Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710205
Readings and Research: Independent Study
Dept assigned
Fall 2024
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST731301
Graduate Colloquium: Race, Culture and Power
Lal, Priya
Fall 2024

This course examines a wide variety of literature on race, culture, and identity. It will introduce students to major theories of race and provide an overview of the historiography of race through a selection of case studies from across the world. In particular, we will aim to make sense of how the category of race operates in relation to broader configurations of power within such social, political, and economic formations as empires, nations, and capitalism during the nineteenth and twentieth centuries. In doing so, we will pay close attention to intersecting forms of identity, such as gender, class, and religion.

Credits: 3
Room and Schedule: Stokes Hall 376S M 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST740001
Graduate Seminar: Thinking History Globally
Seraphim, Franziska
Fall 2024
This seminar provides guidance and community to students of modern history writing a chapter-length research paper on a topic of their choice. Our common quest is to explore, together and individually, how to think history globally whether in terms of connections, comparisons, concepts, or contexts. To the historian's preoccupation with temporality we bring an intentional focus on space, place, and scale, or the siting of our projects in their physical, social, or intellectual environs. Experimentation with the writing process is as important an objective as improving structure and argument of the written text, and non-textual sources are encouraged.

Credits: 3
Room and Schedule: Stokes Hall 363S Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate

Comments: None
Status: Offered

HIST770501
Reading the Past in an Uncertain Present: The Lessons of Early Modern Ireland and the MACMORRIS DH Project
Palmer, Patricia
Fall 2024
Early modern Ireland is one of the places where modernity is trialled. The extreme violence of theTudor and Stuart conquest, the settlement of English and Scots in the plantations which followed,the displacement of native lites by an incoming Protestant ascendancy create a template forEnglish/British colonisation in North America and beyond. At the same time, colonial approachesto the land and its resources made Ireland a laboratory for extractive practices which, in time,lead to the Anthropocene. But the fascination of early modern Ireland is that colonial perspectivesdid not go unchallenged. Irish writers offered very different perspectives on violence, property,the built environment, and the natural world. Those unfamiliar perspectives still have the powerto challenge orientations to the world which are as destructive as they are hegemonic.MACMORRIS, a decolonial DH project led by Prof Palmer, brings the work figures like EdmundSpenser, Sir Walter Raleigh, Thomas Herriot together with less familiar voices from early modernIreland, writing in Irish, Spanish, Latin, and Italian (and available in translation on the website).This course will explore the potential of DH to decolonise the archive and it will explore how thatmore inclusive and polyphonic record might help us to think not only about the past but thepresent.For more on the MACMORRIS project, see https://macmorris.maynoothuniversity.ie/ or listen toPat Palmer talking about it here: https://podcasts.apple.com/ie/podcast/history-hub/id464561881?i=1000632037706

Credits: 3
Room and Schedule: Stokes Hall 207S Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL7034
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

HIST780101
Graduate Colloquium: U.S. History to 1877

Lyerly, Cynthia L
Fall 2024
This course is designed to familiarize students with critical issues and interpretations in the field of American history up to Reconstruction.

Credits: 3
Room and Schedule: Stokes Hall 103S M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST788801
Graduate Colloquium: Digital Humanities
Picone, Maria de los Angeles
Fall 2024
Foundational course for the use of digital scholarship in the humanities. By the end of the course, students will have a grounding in what digital scholarship is as well as an arsenal of techniques for utilizing DS in their own work.

Credits: 3
Room and Schedule: Stokes Hall 261S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL7888
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

HIST790101
Colloquium for Master's Degree Students
Reinburg, Virginia
Fall 2024

This graduate colloquium is required for first year masters students in history. In it, we will explore the basics of a career as a professional historian, exploring the concepts of history, historiography and theory, and practicing how to conduct research, write a variety of historical pieces, teach, design courses, and create museum exhibits. We will also look at how to apply the skills used in graduate school to finding a future either in the academy or anonacademic career.

Credits: 3
Room and Schedule: Stokes Hall 131S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Required Course for History M.A. Students
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

HIST800001
Colloquium: Introduction to Doctoral Studies
Pendas, Devin O
Fall 2024
This graduate colloquium is required for and limited to first-year doctoral students in history. The course will explore a range of theoretical and methodological approaches to the study of the past. Exemplary works from a range of regional historiographies will constitute a significant portion of the course reading. The course aims to introduce entering students to central traditions and debates in the discipline.

Credits: 3
Room and Schedule: Stokes Hall 145N W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

HIST810101
Interim Study

Summers, Martin A
Fall 2024
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST821001
Graduate Seminar: Medieval History
Fleming, Robin
Fall 2024
Students in this seminar will write original research papers on some topic in medieval social, economic or political history. The topic will be one upon which the student and professor have agreed, and will be based primarily on original sources. Students will not only be required to write a paper, but to read and critique all papers written in the seminar. The final paper will be a polished and rewritten piece incorporating the critiques of the professor and other graduate students in the seminar.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST990101
Doctoral Comprehensives
Summers, Martin A

Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST991101
Doctoral Continuation
Summers, Martin A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Spring 2025

HIST100601
Asia in the World II
Seraphim, Franziska
Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 10:30AM-11:20AM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100602
Asia in the World II
Paviwala, Munirmahedi M
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 08:00AM-08:50AM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100604
Asia in the World II
Saliba, Jacob
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Higgins Hall 260 W 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100605
Asia in the World II
Paviwala, Munirmahedi M
Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100607
Asia in the World II
Saliba, Jacob
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Fulton Hall 423 W 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100608
Asia in the World II
Swenson, Mia S
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100609
Asia in the World II
Thompson, Tiffany R
Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: O'Neill Library 247 W 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100611
Asia in the World II
Thompson, Tiffany R
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Mcguinn Hall 29 W 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST100612
Asia in the World II
Swenson, Mia S
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Higgins Hall 260 W 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100613
Asia in the World II
Piecuch, Anna J
Spring 2025

This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Higgins Hall 280 W 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST100616
Asia in the World II
Piecuch, Anna J
Spring 2025
This course examines Asia in the shaping of the modern world, from competing definitions of empires circa 1800 to the rise of the notion of the twenty-first century as a "Pacific Century." It investigates the definition(s) of Asia as a world region, explores transnational interactions, and emphasizes Asians as historical actors via written, visual, and aural sources. Events are placed in the context of key historical paradigms, including varying definitions of modernity, the rise of the nation-state, the birth of mass politics, new mechanisms of war, the language of self-determination, changing views of gender, shifting types of media/consumption, etc.

Credits: 0
Room and Schedule: Mcguinn Hall 11 W 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST101101
Atlantic Worlds I
Stanwood, Owen C
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 3
Room and Schedule: Devlin Hall 8 MW 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101102
Atlantic Worlds I
Juchno, Andrew J
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 09:00AM-09:50AM
Satisfies Core Requirement: History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101103
Atlantic Worlds I
Holder, Alaurea L
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101104
Atlantic Worlds I
March, Kevin A
Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Higgins Hall 260 F 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101105
Atlantic Worlds I
Holder, Alaurea L
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101106
Atlantic Worlds I
March, Kevin A
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Higgins Hall 260 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101107
Atlantic Worlds I
Juchno, Andrew J
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101108
Atlantic Worlds I
Dupuis, Emily
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101109
Atlantic Worlds I
Wiley, Trevor C
Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: 245 Beacon Street Room 205 F 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101110
Atlantic Worlds I
March, Kevin A
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Higgins Hall 280 F 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101111
Atlantic Worlds I
Juchno, Andrew J
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101112
Atlantic Worlds I
Holder, Alaurea L
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Stokes Hall 115N F 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101113
Atlantic Worlds I
Dupuis, Emily
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 01:00PM-01:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101114
Atlantic Worlds I
Wiley, Trevor C
Spring 2025

Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Stokes Hall 115N F 01:00PM-01:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101115
Atlantic Worlds I
Dupuis, Emily
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Mcguinn Hall 11 F 02:00PM-02:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST101116
Atlantic Worlds I
Wiley, Trevor C
Spring 2025
Fulfills the History Core I Requirement This course surveys the history of the Atlantic world between the arrival of the Black Death in Europe in the mid-fourteenth century and the French Revolution at the end of the eighteenth century. We will pay particular attention to the ways in which the often violent encounters between people in this region of the world produced new social, cultural, and economic forms. Among these were ideas about gender, race, and the relationship between communities and individuals; notions of equality; and the emergence of a global system of trade.

Credits: 0
Room and Schedule: Stokes Hall 115N F 02:00PM-02:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST106801
America and the World II
Valencius, Conevery B
Spring 2025
This class explores the creation of modern America in a global context. We will trace how the United States, the wealthiest and most powerful global hegemon in history, grew out of collisions, at home and abroad, of and among people, ideas, institutions, and cultures. The United States cannot be understood without consideration of its debts to, engagement with, and all-too-often hostility toward the inhabitants of other nations. We will accordingly pay close attention to exchanges with Europe, Africa, and especially the Middle East and Asia.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107801
Globalization II
Cole, Emily
Spring 2025
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 09:00AM-09:50AM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107802
Globalization II
Donovan, Joshua
Spring 2025
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST107803
Globalization II
Saidykhan, Sana
Spring 2025
Continuation of HIST1077

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 01:00PM-01:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109301
Modern History I
Grube, Eric B
Spring 2025
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 02:00PM-02:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109302
Modern History I
Grube, Eric B
Spring 2025
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109303
Modern History I
Bailey, Michael T
Spring 2025
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 09:00AM-09:50AM
Satisfies Core Requirement: History I
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109304
Modern History I
Bailey, Michael T
Spring 2025
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109305
Modern History I
Brody, Rachel I
Spring 2025

This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST109306
Modern History I
Brody, Rachel I
Spring 2025
This course is the first half of the History Core. Offered in the spring semester of the academic year. Fulfills the Core History I requirement.. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST162101
The "Other" Americans: Representation and Reality in Asian America
Oh, Arissa H
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162102
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 107S Th 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162103
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 145N Th 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162104
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 103S F 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162105
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 103S F 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST162106
The "Other" Americans: Representation and Reality in Asian America
Oh, Arissa H
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the Other Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 195S M 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171701
Consumer Culture: Past, Present, and the Fate of the Planet
Fleming, Robin
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM
Satisfies Core Requirement: History II

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171702
Consumer Culture: Past, Present, and the Fate of the Planet
Tupelo, Ethan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:15AM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171703
Consumer Culture: Past, Present, and the Fate of the Planet
Tupelo, Ethan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 Tu 04:30PM-05:45PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171704
Consumer Culture: Past, Present, and the Fate of the Planet
Tupelo, Ethan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 Th 04:30PM-05:45PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171705
Consumer Culture: Past, Present, and the Fate of the Planet
Tupelo, Ethan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 F 09:00AM-10:15AM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171706
Consumer Culture: Past, Present, and the Fate of the Planet
Fleming, Robin
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-07:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171801
How Sports Explain America: The History of Sports in the United States
Mogan, Thomas
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST171802
How Sports Explain America: The History of Sports in the United States
Mogan, Thomas
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172201
The Just City: Global Perspectives on Power and Social Difference
Guadarrama Dominguez, Luis Andrei
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3
Room and Schedule: Carney Hall 302 MWF 02:00PM-02:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172202
The Just City: Global Perspectives on Power and Social Difference
Guadarrama Dominguez, Luis Andrei
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0
Room and Schedule: Stokes Hall 109S Th 06:00PM-07:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172203
The Just City: Global Perspectives on Power and Social Difference
Guadarrama Dominguez, Luis Andrei
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 03:00PM-03:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172204
The Just City: Global Perspectives on Power and Social Difference
Guadarrama Dominguez, Luis Andrei
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1722 and ENVS1737. How can we create just cities? In an urbanizing world, contemporary cities are characterized by the production and reproduction of social and environmental inequalities. While cities are uneven landscapes, they are also laboratories for social and environmental justice. But how do urban inequalities work? What makes a more just city? These paired courses investigate these questions from social, global, and environmental perspectives. We will discuss how city-building and suburbanization are mediated through natural resources and infrastructural systems that shape structures of race, ethnicity, gender, class, and age. Students will cultivate their own interdisciplinary frameworks of social and environmental justice as a step toward becoming informed global citizens.

Credits: 0
Room and Schedule: Stokes Hall 109S Th 06:00PM-07:50PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172301
Imperial Designs: Colonizing History
Shlala, Elizabeth H
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: History I,Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172302
Imperial Designs: Colonizing History
Shlala, Elizabeth H
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ARTH1110 and HIST1723. Who owns the past and its artifacts? In this course pairing, we will examine the enduring ideas of empires and their challengers through the present day. These courses interrogate an enduring facet of the attitude of the imperial center toward places, spaces, and peoples: the impulse to chart, divide, name, claim, and portray. Using historical maps as our point of departure, we will investigate how these imperial impulses, made manifest in shifting constructs of ownership and otherness, extended beyond physical territories to encompass - to colonize - bodies and minds. Probing the visual, material, and embodied legacies of conquest in the Mediterranean context affords insight into the borders and boundaries still imposed today.

Credits: 0
Room and Schedule: Stokes Hall 195S Tu 06:00PM-07:15PM
Satisfies Core Requirement: History I,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172701
War and Peace: History and Literary Truths
Eaton, Nicole M
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peacespeak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in whichWar and Peace was written and to the ways it speaks to us today.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST172702
War and Peace: History and Literary Truths
Eaton, Nicole M
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peacespeak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in whichWar and Peace was written and to the ways it speaks to us today.

Credits: 0
Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST180101
The Age of Revolutions
Reinburg, Virginia
Spring 2025
This course explores the intertwined histories of three revolutions that changed the world: the French, Haitian, and American revolutions. We will learn about old regime societies and states in Europe, empires and colonization, politics, social movements, the slave trade, racism, and the role of ideas in sparking revolutions and carrying them forward into the future. Throughout the course we will examine large scale social, material, and political forces, as well as the individuals and communities that created or resisted revolutionary change.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST183101
Core Topics: Colonial Latin America
Sellers-Garcia, Sylvia M
Spring 2025
Anchored in close readings of primary sources, particularly the first-person accounts of contemporaries, this course considers the history of Latin America from the pre-contact period to roughly 1800. It follows the individual, communal, institutional, and national stories of transformation in order to understand how people in this region became "Latin American."

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,History I

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST200101
Early to Feudal Japan: Peasants, Nobles, & Shoguns
Ucerler, M Antoni J, SJ
Spring 2025
Fulfills the LAMA Requirement for the History Major. This course is an introductory survey of ancient, medieval, and premodern Japanese history, from the earliest records to the beginning of the Edo shogunate in 1603. From early Jomon settlements thousands of years ago, the introduction of Chinese Buddhism through Korea ca. 552, and the worlds first novel (and science fiction story) composed in the tenth century, to the artistic and literary splendor of the Heian Court in medieval Kyoto and the drama of its Samurai military heritageall of which inspired contemporary manga and animeJapans complex past continues to intrigue and capture the imagination of the present age.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST220101
Greek History
Thatcher, Mark R
Spring 2025

A study of the history of Greece from the Bronze Age in the second millennium BCE to the preeminence of Alexander of Macedon in the 4th century. The course will focus on such broad topics as the development of Greek social and political institutions, notions of justice, freedom, and Greek identity, relations among Greek city-states and with foreign nations, imperialism, the golden age of Greek literature, and the rise of Macedonian monarchy. Emphasis will be on the study of the ancient sources: literary, historiographic, archaeological, and epigraphic.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 11:00AM-11:50AM
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2205
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST221001
The Secrets of Venice, from Global Player to Tourist Trap
Ross, Sarah
Spring 2025
How did a strange collection of buildings perched in an Adriatic lagoon become a major player in global economics, politics, and culture during the Renaissance era? How could a self-proclaimed "republic" justify imperial projects? How could a Catholic state devoted to the Virgin Mary also harbor bawdy theater, prostitution, and heresy? How did the city of Venice survive as a tourist trap after Napoleon dissolved the Republic in 1797? This course answers these questions, tracing itineraries not only through the main waterways but also through the narrow canals of Venice's often murky (and mucky) history.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST223001
Science before the Scientific Revolution
Matus, Zachary A
Spring 2025
The advent of modern science in the western world was never a necessary outcome of Western intellectual activity. Yet histories of science frequently spin a tale of intellectual progress leading inexorably to scientific thinking (and hint at brighter futures to come). This course examines the technologies and philosophical tools that would give rise to science, but with an eye to their historical contexts and their many non-scientific aspects. We especially will focus on how pre-modern medicine, astronomy, and alchemy relate, or do not, to their modern counterparts.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST224501
Horrors!
Cavallari, Jason R
Spring 2025
A certain percentage of seats in this course is reserved for each class year (Seniors, Juniors, Sophomores, Freshmen). Although it may appear that seats are available during registration, the seats for your class year may be full.Vampires. Werewolves. Witches. Things that go "bump" in the night. Every society learns to fear someone or something in order to protect us from the unfamiliar, the impermissible, or the Other. From dragons to mad serial killers, history is full of the weird, the dark, and the scary; however, who and what defines weird, dark, and scary changes over time and from place to place.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST225101
The Credit Nexus: The Secret History of the Economy in Britain, 1600s-1900s
Ismay, Penelope G
Spring 2025
In his "Wealth of Nations," Adam Smith pointed to the shift from barter to cash as the critical turning point from a feudal to a modern economy in Britain. Unlike barter, cash was capable of facilitating anonymous exchange between strangers, greatly increasing the scope for economic growth. Recently, however, scholars have discovered that the vast majority of economic exchanges in Britain in Smith's era were conducted on the basis of credit rather than cash. And this credit was largely personal, connecting thousands of individuals in networks of trust. This course will examine this new social history of the British economy.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST225801
The British Empire: Its Rise and Fall
Rafferty, Oliver P, SJ
Spring 2025

How did a relatively small country at the edge of Europe come to acquire the largest empire in history? At its height it covered 24% of the earth's surface. How was it built up? What sustained it? What were the political, diplomatic, and military accomplishments of this empire "o'er which the sun never set?" Beginning with Colonial America this course will trace the history of the empire, and the men and women who shaped it, from the loss of the American colonies in 1781 to the handover of Hong Kong to China in 1997.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST226901
World War II
Pendas, Devin O
Spring 2025
This course analyzes the global history of the Second World War, from its origins in the 1930s to its aftermath in the late 1940s. The emphasis will be as much on the broad social and political war as much as on the strict military history.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2270
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST240201
U.S. History II

Murphy, Thomas, SJ
Spring 2025
Fulfills the US History requirement for MajorsThis course will examine developments in the United States to the end of reconstruction in 1877. The principle text will be volume two of the textbook edition of Jill LeporesThese Truths, along with several supplemental readings. Topics to be considered include the Gilded Age, populism, progressivism, civil rights movements, the U.S. role in world affairs, the struggle between economic development and relief for the poor and the environment, and social and cultural change and backlash.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST244101
U.S. Political History since 1968
Glass, Michael
Spring 2025
Fulfills the U.S. History requirement for History Majors.This course explores the significant political developments that shaped the past fifty years of U.S. history, an era notable for declining faith in government, new rights claims by marginalized citizens, growing partisan polarization, and widening inequality. In addition to tracing the transformation of political parties and their ideological coalitions, we will also ask how social, economic, and cultural changes have influenced political life. Topics include the evolution of 1960s social movements, the rise of the religious Right, the War on Drugs and the carceral state, the AIDS crisis, the politics of globalization, the 2008 financial crisis, and the gig economy.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

HIST250201
Introduction to Feminisms
Barko, Emily B
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST250202
Introduction to Feminisms
Peterson, Kristin M
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2225,COMM2125,ENGL2125
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST251201
The Jesuits: A Secret History
Murphy, Thomas, SJ;Rafferty, Oliver P, SJ
Spring 2025
Boston College is a Jesuit university. But who exactly are the Jesuits. How did they come by their reputation as intellectual leaders in the Catholic Church? Admired and reviled in equal measure they were abolished in 1773 only to be restored in 1814. Although Jesuits take a special oath of loyalty to the pope, many popes distrusted them. They built a great missionary empire in the East and in the West, which engendered political opposition to the order. Regarded as hyper-reactionary for most of the 19th and 20th centuries, they now have a reputation for liberalism. How did this come about? These and other questions touching on the nature and constitution of the order will be examined in the course of the semester.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST280401
Irish America
Murphy, Thomas, SJ
Spring 2025
Fulfills US History requirement for History Majors.This course will focus on the history of the Irish Diaspora to America from the beginning of the colonial period to the creation of the Irish Free State in 1922 and the end of the Irish Civil War the following year.The course will begin with consideration of English intervention in Ireland during the Tudor and Stuart periods, with special emphasis on how colonization and conquest in Ireland set templates for the English colonization of what became the original thirteen United States. Attention will then shift to the first wave of Ulster migration to America during the Pre-Revolutionary War period. The focus will next include Irish political refugees to the United States following the failed rebellion of 1798, and then the issue of mass immigration during the Famine of 1845-1850 and beyond. The course will conclude with the interaction between Irish Americans and Irish Nationalism during the period leading to the Easter Uprising and its aftermath.Issues to be addressed will include Irish immigrant involvement in American politics. , the devotional revolution in the Roman Catholic Church, the labor movement, the womens rights movement, Irish American support for radical politics and independence in Ireland itself, and Irish American interaction with other oppressed and marginalized groups in American society.

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST285401
Colonial Korea and its Legacies
Hwang, Ingu

Spring 2025

This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2854
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST287501
Development and Social Justice in Korea
Hwang, Ingu
Spring 2025

This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.
Corequisites: None
Cross-listed with: ECON2876,INTL2875
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

HIST325601
Study and Writing of History: Odd Women to the New Women
Ismay, Penelope G
Spring 2025
History Major Standing In the second half of the nineteenth century in Britain, it was discovered that 30% of women of marriageable age remained unmarried. Contemporary observers were alarmed, dubbing it the "redundant woman problem." They proposed shipping these "odd women" off to male-rich colonies. But in addition to proposals for emigration, a number of women started organizations to train these women in occupations that were respectable and could enable them to live independently. In this class, we will use women's magazines to explore why being single in this period was considered so dangerous and how this problem ultimately produced the "new woman."

Credits: 3
Room and Schedule: Stokes Hall 205S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST336401
Study and Writing of History: Space before Google Maps: Geography and Power
Picone, Maria de los Angeles
Spring 2025

History Major Standing. The omnipresence of Google Maps in our lives has homogenized the way we think about space, or at least the way we find places in space. This course will look at how past societies visualized space and, particularly, what geographical space can tell us about power structures. Through a number of case studies from around the world, we will explore how historians incorporate geographical space to historical analysis, the sources they use, and the methodological questions they raise. After examining case students from the last two centuries, students will produce a research paper on a topic of their choice.

Credits: 3
Room and Schedule: Stokes Hall 205S Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST343401
The Study and Writing of History: Union in Crisis: Newspapers and the Coming of the Civil War
Lyerly, Cynthia L
Spring 2025
History Major Standing. Newspapers in the 1850s were fiercely partisan and intensely sectional. Editors disagreed vehemently with one another about the meaning and importance of events such as the Compromise of 1850, Bleeding Kansas, the Dred Scott decision, and the caning of Charles Sumner, and they also often disagreed about what actually happened. In this seminar, students will write major research papers analyzing some aspect of newspapers' partisan and sectional coverage of the events leading to the Civil War. The course is designed to teach students how historians research, develop a thesis, organize their findings, and write their analysis from start to finish.

Credits: 3
Room and Schedule: Stokes Hall 205S M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: History Major Standing. History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

HIST402101
Korean War: Conflict, Security, and Peace
Hwang, Ingu
Spring 2025
The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.This course fulfills the LAMA requirement for History majors.

Credits: 3
Room and Schedule: Stokes Hall 286S W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3530
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

HIST413301
Mid-East Nationalisms Compared: Arab-Turkish-Jewish
Braude, Benjamin
Spring 2025

Fulfills the LAMA requirement for History Majors and Minors. Nationalisms in the Middle East developed in a distinctive way. In contrast to Europe, religion was more important than language. In contrast to Africa, they emerged prior to the rise of anti-colonialism. Although nationalisms in the Middle East have spawned conflicts within themselves and with each other, they have displayed remarkable similarities to each other. One consistent similarity is their fraught attempts to distinguish the so-called nation from the religious traditions out of which it emerged. This course will address these questions through comparing Arab, Jewish and Turkish nationalism in the 19th and 20th centuries.

Credits: 3
Room and Schedule: Stokes Hall 401N Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST414001
The Middle East in the Twentieth Century
Braude, Benjamin
Spring 2025
Fulfills the LAMA Requirement for History Majors Through the last eighty years the Middle East has been the site of many wars and conflicts. More recently it has become the most important source of the world's energy. This combination of strife and economic power has made it a vital and sensitive area for the entire globe.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST416101
Sex and Society in African History
Semley, Lorelle
Spring 2025
Fulfills LAMA requirement for History Majors and Minors. Common images of African women and men paint a confusing picture. Sometimes African women are portrayed as vulnerable and in need. In other examples, African women are seen as bold and innovative in a changing African landscape. Gender histories elucidate the African past and present in new ways. Key themes include enslavement, state-building, colonialism, nationalism, apartheid, and democratization. Theoretical pieces, interviews, memoir, fiction, and film cover the major regions of the continent. Moving beyond simple stereotypes in African contexts helps us think differently about relationships between people and society, more globally.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: AADS4161
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST419101
African Landscapes and Localities
Lal, Priya
Spring 2025
Fulfills the LAMA requirement for History Majors and Minors Graduate students not permitted This course explores the historical geography of sub-Saharan Africa during the colonial and postcolonial eras. We will examine how a variety of spaces and places on the continent were imagined, represented, and practiced over time, concentrating on five major themes: maps, the city, the countryside, transportation, and borders. Students will learn about political, economic, social, and cultural dynamics in modern Africa while engaging with diverse theories regarding the production of space.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST421101
Roman Religion
Eshleman, Kendra J
Spring 2025
The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of 'religion' has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2242,THEO2241
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST422401
Health and Healing in the Middle Ages
Matus, Zachary A
Spring 2025

This course investigates the diagnosis, treatment, and social implications of ailments in the medieval West. Through discussion of secondary and primary source material, we will consider the ways in which scientific and religious assumptions informed and were informed by medieval concepts of human health. Topics of the course include herbal, magical, and alchemical remedies; medieval notions of disability; saints, shrines, and miracles; and the professionalization of medicine.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: The History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST423801
The Spirit of the Nation: Cultural Nationalism in Europe
Beiner, Guy
Spring 2025
This course undertakes a multi-faceted examination of cultural manifestations of nationalism in Europe over the long-nineteenth century and into the twentieth century. We will look at literature, folklore, music and songs, art, food, dance, sport, gender, film, history-writing and commemoration in multiple historical contexts in order to critically understand the construction, performance and representation of national identities.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST424001

The Reformation
Reinburg, Virginia
Spring 2025
This course will explore the religious and social history of the Protestant and Catholic Reformations. We shall examine in detail the major theological and ecclesiological questions of the sixteenth century. We shall consider these questions by focusing on the ideas and activities of Erasmus, Luther, Calvin, Ignatius Loyola, and Teresa of Avila. However, we shall also devote considerable attention to the opinions and religious practices of the ordinary believer, Protestant and Catholic, female and male, peasant and aristocrat.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: History Core I and II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST429201
War and Genocide
Pendas, Devin O
Spring 2025
Genocide has been one of the most tragic and disturbing global phenomena of the twentieth century. It has been truly global in scope, striking Asia, Africa, the Americas and Europe. In this course, we will explore the history of genocide and its relationship to war in global perspective, from the colonial genocides of the 19th century, the Armenian genocide in WW I, the Holocaust in WWII and the postcolonial genocides since 1945. We will also ask what might be done on an international level to combat genocide - either through military intervention or through legal prosecution.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: INTL4292
Frequency: Periodically in the Spring

Student Level: Both
Comments: None
Status: Offered

HIST437101
The Inquisition in Spain and Spanish America
Sellers-Garcia, Sylvia M
Spring 2025
Fulfills the LAMA requirement for History Majors and Minors. This lecture and discussion course for advanced students will consider the development of the Spanish Inquisition from its medieval roots to its early nineteenth-century demise. Divided roughly between Spain and the Americas, we will consider the following topics: the medieval co-existence of Jews, Muslims, and Christians in Spain; the "re-conquest" of the Iberian peninsula in the 15th century and the formation of the inquisition; the theological debates of the 16th century that determined the scope of heresy. Our focus will be on using the Inquisition as an insight into early modern culture in both Spain and the Americas.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: History Core, Parts I and II or its equivalent in AP credits
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

HIST441601
Slavery and Emancipation in the U.S.
Conner, Mycah
Spring 2025

Fulfills the US History Requirement for MajorsThis course examines histories of slavery and abolition in the United States from the transatlantic slave trade through the Civil War. It attends to confrontations and transformations across scale and context--rural and urban; north and south; regional and national. Topics include the everyday lives, toil, and strategies of enslaved people, and their battles with slaveholders; the expansion of slavery and the domestic trade; the centrality of slavery and battles over it in American politics and daily life; anti-slavery and/vs. abolitionist movements; slavery and gender; slavery and capitalism; the wartime destruction of slavery; the post-war expectations and demands of freedpeople.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST442701
Early Medieval Art in Ireland and Britain
Netzer, Nancy D
Spring 2025
The course will examine the development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on the following: 1. manuscripts, sculpture, and metalwork of the sixth to ninth century 2. understanding works of art in their historical contexts 3. sources of the works in the Celtic, Germanic and Mediterranean worlds 4. circumstances under which artists and scribes worked 5. the complex problem of defining local styles 6. complexities of dating works of art 7. evidence yielded through excavation of principal archaeological sites 8. de-constructing the scholarship in the field over the last two centuries. 9. placing new archaeological finds in the art historical narrative 10. the role of Irish manuscripts, metalwork, and sculpture in the Celtic Revival and as national monuments 11. misappropriations of Celtic and Anglo-Saxon symbols (i.e. Celtic Cross and Runes) by white supremacists

Credits: 3
Room and Schedule: M 12:00 Noon-02:30PM;McMullen Museum
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ARTH4427
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

HIST444301
America in the 1990s
Glass, Michael
Spring 2025
Fulfills the U.S. requirement for History Majors. The 1990s is popularly remembered as the decade of baggy jeans, reality television, Beanie Babies, flip phones, and neon colors. But the 1990s witnessed dramatic transformations in America and the world. The Cold War ended, the welfare state retracted, political parties became more polarized, immigration diversified, mass incarceration expanded, the AIDS crisis persisted, and the Internet became commonplace. In this seminar we will examine these changes in American politics and society, as well as analyze the cultural texts (songs, films, fashion, and other phenomena) that reflected and shaped the period.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

HIST447701
Drugs and Money
Kent, Stacie A
Spring 2025

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: INTL4477
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST451301
Neurodiversity Past and Present
Lal, Priya
Spring 2025
In recent years, growing rates of diagnosis of conditions like ADHD and autism have produced a burgeoning social movement to celebrate neurodiversity and demand social supports for neurodivergent individuals. While scientists advance our understanding of neurodivergences biological mechanisms, and popular awareness of neurodiversity increases, historians have yet to take a meaningful neurodiversity turn. This class draws on interdisciplinary scholarship to ask: how has neurodiversity been understood by doctors, educators, and the broader public in the past? How has invisible neurodivergence shaped human experience historically? How does neurodiversity relate to other categories of difference like race, class, and gender?

Credits: 3
Room and Schedule: Stokes Hall 376S M 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

HIST455101
American Hate
Lyerly, Cynthia L
Spring 2025
Fulfills the US History requirement for History Majors Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

HIST470501
In the Eye of the Hurricane: An Environmental History of Latin America
Picone, Maria de los Angeles
Spring 2025
Fulfills the LAMA requirement for History Majors and Minors How did mosquitoes shape empires? How did bananas topple regimes? How did an ocean current change a countrys diet? These are some of the questions we will address in this course, weaving together two threads of inquiry. We will study historical ideas about nature, science, extraction, and technology, as they appeared embedded in specific power structures. On the other, we will examine the impact of the physical environment on human history in the form of weather events, crop diseases, or topographies. Discussions will also highlight issues around the commodification of nature, climate change, and environmental justice.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM

Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST480201
History of Christianity in China
Mariani, Paul
Spring 2025
Fulfills the LAMA requirement for History Majors and Minors.The history of Christianity in China from the seventh century to the present. We will explore the earliest evidence of Christianity in China, the Franciscan missions to the Mongols, the arrival of the Jesuits, the Chinese rites controversy, the persecution of Christianity, the rise of Protestant missions, and the explosive growth of Christianity in China today. We will also explore issues of church-state conflict, religious debate and conversion, and the complex interplay between foreign missions and Chinese developments. We end with a discussion of the current surveillance and control of Christianity in China.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST483101
Protest & Politics in Thatcher's Britain & Northern Ireland, 1979-1990
Young, Rachael A
Spring 2025

Considered one of the most tumultuous times in post-war Britain, this course examines the period from 1979-1990 when Margaret Thatcher was Prime Minister of Great Britain and Northern Ireland. With increased cuts in public spending, accusations of racial inequality, a continuation of Northern Ireland's Troubles, and the steady decline of the global empire, vocal and violent opposition to Thatcher's policies grew throughout the 1980s. This course examines the politics of Thatcher and the politics of communities who protested against her. The class also analyzes the music, poetry, art, and film created during the 1980s to understand the culture of community protests created to combat Thatcher's neo-liberal policies.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

HIST483501
The Irish Revolution: Living, Fighting and Dying in Ireland, 1916-1923
Nic Dhaibheid, Caoimhe
Spring 2025
This course explores Ireland's revolution, including the rise of Irish republicanism and the partition of the island amidst bloody sectarian and political violence. Among the issues examined are the paramilitarisation of political culture, the nature and dynamics of revolutionary violence, and the entrenchment of divisions. Above all, the sense of what it was like to live through a revolution, as a rebel, a policeman, a soldier or a civilian, is a key unifying theme of this course. Together we shall explore the rich primary sources of the period, including personal correspondence, diaries, propaganda, witness statements, newspapers and police/army reports.

Credits: 3
Room and Schedule: Gasson Hall 205 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: History core I or II, or equivalent in AP credit.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

HIST490101
Readings and Research: Independent Study
Beiner, Guy
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490102
Readings and Research: Independent Study
Bourg, Julian E
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490103
Readings and Research: Independent Study
Braude, Benjamin
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490104
Readings and Research: Independent Study
Eaton, Nicole M
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490105
Readings and Research: Independent Study
Fleming, Robin
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490106
Readings and Research: Independent Study
Gallagher, Charles R, SJ
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490107
Readings and Research: Independent Study
Glass, Michael
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490108
Readings and Research: Independent Study
Ismay, Penelope G
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490109
Readings and Research: Independent Study
Jacobs, Seth S, PHD
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490110
Readings and Research: Independent Study
Assigned, Dept
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490111
Readings and Research: Independent Study
Lal, Priya
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490112
Readings and Research: Independent Study
Lyerly, Cynthia L
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490113
Readings and Research: Independent Study
Matus, Zachary A
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490114
Readings and Research: Independent Study
Assigned, Dept
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490115
Readings and Research: Independent Study
Mo, Yajun
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490116
Readings and Research: Independent Study
Oh, Arissa H
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490117
Readings and Research: Independent Study
Parthasarathi, Prasannan
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490118
Readings and Research: Independent Study
Pendas, Devin O
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490119
Readings and Research: Independent Study
Picone, Maria de los Angeles
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490120
Readings and Research: Independent Study
Quigley, David
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490121
Readings and Research: Independent Study
Rafferty, Oliver P, SJ
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490122
Readings and Research: Independent Study
Reinburg, Virginia
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490123
Readings and Research: Independent Study
Richardson, Heather C
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490124
Readings and Research: Independent Study
Ross, Sarah
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490125
Readings and Research: Independent Study
Sajdi, Dana
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490126
Readings and Research: Independent Study
Savage, Robert J, Jr
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490127
Readings and Research: Independent Study
Sellers-Garcia, Sylvia M
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490128
Readings and Research: Independent Study
Seraphim, Franziska
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490129
Readings and Research: Independent Study
Stanwood, Owen C
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490130
Readings and Research: Independent Study
Summers, Martin A
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST490131
Readings and Research: Independent Study
Valencius, Conevery B
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST490132
Readings and Research: Independent Study
Shlala, Elizabeth H
Spring 2025
Students who wish to pursue a semester of directed readings with individual faculty members under this category must secure the permission of the faculty member and the Director of Undergraduate Studies. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of professor and Director of Undergraduate Studies; History Core, Parts I and II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST492201
Advanced Independent Research
Ismay, Penelope G
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492202
Advanced Independent Research
Shlala, Elizabeth H
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492203

Advanced Independent Research
Glass, Michael
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492204
Advanced Independent Research
Reinburg, Virginia
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492205
Advanced Independent Research
Rafferty, Oliver P, SJ
Spring 2025

See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492206
Advanced Independent Research
Ross, Sarah
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492207
Advanced Independent Research
Pendas, Devin O
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492208
Advanced Independent Research
Bonilla, Eddie
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492209
Advanced Independent Research
Fleming, Robin
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

HIST492210
Advanced Independent Research
Murphy, Thomas, SJ
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492211
Advanced Independent Research
Eaton, Nicole M
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST492212

Advanced Independent Research
Sellers-Garcia, Sylvia M
Spring 2025
See course description under HIST4921

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496201
Honors Thesis
Beiner, Guy
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496202
Honors Thesis
Bourg, Julian E
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496203
Honors Thesis
Braude, Benjamin
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496204
Honors Thesis
Eaton, Nicole M
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496205
Honors Thesis
Fleming, Robin
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496206
Honors Thesis
Gallagher, Charles R, SJ
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496207
Honors Thesis
Glass, Michael
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496208
Honors Thesis
Ismay, Penelope G
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496209
Honors Thesis
Jacobs, Seth S, PHD
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496210
Honors Thesis
Assigned, Dept
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496211
Honors Thesis
Lal, Priya
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496212
Honors Thesis
Lyerly, Cynthia L
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496213
Honors Thesis
Matus, Zachary A
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496214
Honors Thesis
Murphy, Thomas, SJ
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496215
Honors Thesis
Mo, Yajun
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496216
Honors Thesis
Oh, Arissa H
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496217
Honors Thesis
Parthasarathi, Prasannan
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496218
Honors Thesis
Pendas, Devin O
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496219
Honors Thesis
Picone, Maria de los Angeles
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496220
Honors Thesis
Quigley, David
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496221
Honors Thesis
Rafferty, Oliver P, SJ
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496222
Honors Thesis
Reinburg, Virginia
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496223
Honors Thesis
Richardson, Heather C
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496224
Honors Thesis
Ross, Sarah
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496225
Honors Thesis
Sajdi, Dana
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496226
Honors Thesis
Savage, Robert J, Jr
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496227
Honors Thesis
Sellers-Garcia, Sylvia M
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496228
Honors Thesis
Seraphim, Franziska
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496229
Honors Thesis
Stanwood, Owen C
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496230
Honors Thesis
Summers, Martin A
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496231
Honors Thesis
Valencius, Conevery B
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496232
Honors Thesis
Ucerler, M Antoni J, SJ
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496233
Honors Thesis
Shlala, Elizabeth H
Spring 2025
Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST496234
Honors Thesis
Bonilla, Eddie
Spring 2025

Students who have the approval of the History Department to enroll in a special honors project will carry this course as the credit vehicle for the paper produced in that project. This course is open only to students who have been given approval to enroll in an honors project.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Approval through the Honors Committee
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

HIST527601
Senior Colloquium: Remembering 1968
Savage, Robert J, Jr.
Spring 2025
Senior History Major Standing. This interdisciplinary colloquium will use 1968 to explore the intersection of memory, popular culture, history and radical politics. We address political and social unrest during that year in the United States, Northern Ireland/Britain and Czechoslovakia. This will be done by addressing the Black Civil Rights movement and anti-Vietnam protests in the United States, the campaign for Civil Rights and outbreak of the Troubles in Northern Ireland and the attempt by Czechoslovakia to embrace political reform and socialism with a human face. Students will read autobiography and commentary by figures including Tim OBrien, Bernadette Devlin, Angela Davis and Vaclav Havel.

Credits: 3
Room and Schedule: Stokes Hall 261S Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Senior History Major Standing Only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

HIST540401

Senior Colloquium: Energy History
Valencius, Conevery B
Spring 2025
Daily lives depend on oil, gas, and electricity, and yet many of us know little of how energy arrives at homes and businesses or why our energy systems function as they do. This Senior Colloquium focuses on the history of energy sources and technologies, the networks that transport power, and the diverse communities and sprawling companies that purchase, use, and fight over energy supplies. We will anchor in US history but reach out to histories of other countries. We will read and discuss recent exciting books and articles. Students will compose several short analysis papers and write a final comparative analysis involving two books of their own choosing. Main skills: keen writing, sharp analysis, clear oral presentation, useful collaboration, efficient research.

Credits: 3
Room and Schedule: Gasson Hall 308 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Senior History Major Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

HIST710101
Readings and Research: Independent Study
Bonilla, Eddie
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710102
Readings and Research: Independent Study
Fleming, Robin
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710103
Readings and Research: Independent Study
Braude, Benjamin
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710104
Readings and Research: Independent Study
Parthasarathi, Prasannan
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710105
Readings and Research: Independent Study
Mariani, Paul
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710106
Readings and Research: Independent Study
Ross, Sarah
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710107
Readings and Research: Independent Study
Rafferty, Oliver P, SJ
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710108
Readings and Research: Independent Study
Ismay, Penelope G
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710109
Readings and Research: Independent Study
Kent, Stacie A
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710110
Readings and Research: Independent Study
Dept assigned
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710201
Readings and Research: Independent Study
LoPiano, Antonio;Stewart, Ashlyn
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710202
Readings and Research: Independent Study
Colombo, Emanuele
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710203
Readings and Research: Independent Study
Ucerler, M Antoni J, SJ
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST710204
Readings and Research: Independent Study
Dept assigned
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST710205
Readings and Research: Independent Study
Dept assigned
Spring 2025
Graduate students who wish to pursue a semester of independent readings with individual faculty members under this category must secure permission of the faculty member. Lists of faculty members and their fields can be obtained from the Department.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Graduate student status or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

HIST730301
Colloquium: Gender History and the Scholar's Craft Today
Ross, Sarah
Spring 2025
Familiarity with the issues and concepts of gender history constitutes essential preparation for graduate students entering the historical profession today. This course offers an introduction to the theories, methods and sources of gender history. Engaging scholarship from the 1980s to the present, we will examine gender history's divergence from social and women's history, convergence with post-structuralism and the linguistic turn and impact upon new lines of inquiry the history of sexuality, transnational and global history. The final component of the course is a tailored practicum: students will assess recent applications of gender analysis in their own research field.

Credits: 3
Room and Schedule: Stokes Hall 376S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST753101
Colloquium: Political Integration and Fragmentation in the World
Savage, Robert J, Jr.
Spring 2025
This course will explore the formation and fragmentation of nation-states, empires, and political unions in a broad comparative context. Readings will explore the process and consequences of decolonisation, the challenges partition presented in trying to resolve political crises, and the integration/fragmentation of post-war Europe.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST781801
Graduate Colloquium: Early America in an Atlantic World
Stanwood, Owen C
Spring 2025
This colloquium will survey some of the greatest works, both classic and recent, in the history of North America before around 1850. More than that, we will put that continent in an Atlantic context, connecting its story with Europe, Africa, Latin America, and the Caribbean. We will pay particular attention to processes of enslaved and free migration, the formation of empires, and the transatlantic movement of ideas and political movements. Students will have the option of writing a seminar paper based on original research.

Credits: 3
Room and Schedule: Stokes Hall 363S M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

HIST810101
Interim Study
Summers, Martin A
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST822001
Graduate Seminar: U.S. Before 1900
Conner, Mycah
Spring 2025
This graduate seminar studies key questions, debates, and transformations in the field(s) of U.S. history from the colonial period through the Gilded Age, entering the Progressive Era (or the Nadir). Students will read a selection of both recent and classic writings across subfields, including social, labor, political, and intellectual histories. Students will analyze historians' methods, their selection and interpretation of sources, and matters of storytelling and craft. Students will write original research papers on a topic of their choosing, with the goal of presenting at an academic conference, or transforming their papers into articles for publication in a scholarly journal.

Credits: 3
Room and Schedule: Stokes Hall 286S Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST827501
Capstone: Digital Humanities as Public Scholarship
LoPiano, Antonio
Spring 2025

Many schools across the United States teach different versions of survey classes for which instructors have to reach outside their own focuses. To do so, those instructors often search for visualizations of historical change, literary development, and examinations of religious networks, depending on the field and course. In this capstone, graduate students will develop projects within their areas of specializations to produce digestible digital exhibits, visualizations, and more that can be made freely available to scholars across the world. The goal would be to promote the free exchange of high quality information and digital sources available in the public domain.Furthermore, through the capstone, students should understand the process of a project from conception to presentation. They should have developed skills engaging metadata, transcription, the process of digitization, and more. Students can bring their own research data from their dissertation project or from previous coursework, or they can be provided with a historical or literary dataset from the Boston College Libraries to utilize over the semester. There are four phases to the class, beginning with performing an environmental scan and writing a proposal for their project. In Phase II and III, students will implement and carry out their projects. Finally in Phase IV, students will engage in peer consulting and prepare their work for online publication.

Credits: 3
Room and Schedule: Stokes Hall 107S Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: HIST7817/ENGL7801
Corequisites: None
Cross-listed with: ENGL8275
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

HIST989801
Dissertation Seminar
Parthasarathi, Prasannan
Spring 2025
The aim of this course is to bring together students beginning dissertations in various fields to discuss the substance of their research and problems of theory, method, and organization. Students will be expected to report on their dissertation proposal and to present, by the end of the semester, a section of the dissertation itself.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Graduate Student Standing

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST990101
Doctoral Comprehensives
Summers, Martin A
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

HIST991101
Doctoral Continuation
Summers, Martin A
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

International Studies Courses: Summer 2024

INTL225101
Food, Power, and Politics
Nakazato, Hiroshi
Summer 2024
This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2251,SOCY2251,HIST2601
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226901
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2024

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226903
Aspects of Economic Growth
Ozkara, Yusuf
Summer 2024

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

INTL285601
Contentious History and the Politics of Contemporary Korea
Hwang, Ingu
Summer 2024
This introductory immersion course surveys the contentious intersection between history and politics in contemporary Korea. Students will explore the following questions: What were the critical historical experiences and issues that became part of the public discourse and catalyzed political contestations in local and international/global communities? Why did these issues become contentious and for whom? What actions and counteractions did they inspire? In critically examining these questions, students will address four topics: postcolonial disputes, national division, economic development and social justice, and (post-)democratization protests. To facilitate in-class discussions, students need to engage critically with textual and media sources. They are also required to actively participate in the historical and cultural immersion/excursion programs, including the National Museum of Korean Contemporary History, the DMZ tour, and the Kim Dae-jung Presidential Library and Museum.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2856
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337101
International Trade
Batanero Rodriguez, Jorge
Summer 2024

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: ECON3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337102
International Trade
Batanero Rodriguez, Jorge
Summer 2024
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: ECON3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337201
International Finance
Mueller, Tobias F

Summer 2024

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337202
International Finance
Mueller, Tobias F
Summer 2024

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

INTL354101
Research Methods in Political Science
Krause, Peter J
Summer 2024
Rigorous, systematic research methods are at the foundation of quality scholarship for students and professors alike, but many students find research methods scary and/or boring to learn. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in how to ask good question, generate their own original arguments, define and measure their concepts, and set up and carry out sophisticated research designs. Along the way, students will learn the basics of archival research, interviews, surveys, case studies, and statistical analysis. The course focuses on applied methods using scholarship and examples from political science, international studies, history, psychology, and sociology. The course is designed for students to write the best paper they have ever written. Every week, student assignments are learning and applying one of these skills to their paper project, so that by the end of the semester they have a well-written, original research paper with an engaging question, well framed arguments, and in-depth comparative case study analysis. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills, in this class and in others.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3541
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

International Studies Courses: Fall 2024

INTL220001
Where on Earth: Foundations in Global History
Grube, Eric B

Fall 2024

International Studies majors, rising Sophomores (Class of 2025) for AY 2021-2022 This course will introduce International Studies majors to a range of contemporary global issues and their historical genealogies. Issues to be covered will include global capitalism, colonialism, nationalism, global governance, migration, and climate change.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MW 04:30PM-05:45PM
Satisfies Core Requirement: History II,Cultural Diversity
Prerequisites: None
Corequisites: INTL2204
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220401
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2024

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 300 Tu 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220402
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2024

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220403
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2024

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Stokes Hall 361S Th 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220404
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2024

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 265 Th 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220405
Where on Earth: Foundations in Global Culture & Political Geography
Getzoff, Joseph
Fall 2024

Restricted for rising sophomores, International Studies MajorsWhere on Earth introduces you to the International Studies Program, offering you different approaches to analyzing geographic and historic phenomena in order to understand our current world. Where on Earth: Foundations in Political Geography and Global Cultures draws from the way that the discipline of Geography and the other social sciences understand the production of politics and culture as both locally and globally contingentthat is, no phenomena are discretely produced within the bounds of the nation-state, while simultaneously they reflect localized histories, cultures, and political-economy. We will engage with many themes and topics that explore the structural and interconnected causes of global issues: we will look at histories of colonialism and how they reverberate into the present, at the institutions of borders and nation-states, how economic systems shape our world, how different ideas about race, gender, and class are intertwined with local and global cultural and social forces, developmental policy and debate, the science and politics of climate change, and engage with critical questions of environmental and social justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the uneven production of space and strive to understand different approaches to addressing global inequality. Students will complete a number of reading reflections and two exams, and work with their peers on collaborative assignments.

Credits: 3
Room and Schedule: Higgins Hall 265 Th 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: INTL2200
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL220701
The Global Economy
Medlin, Aaron M
Fall 2024
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226401
Global Cultures and Creative Industries
Sienkiewicz, Matthew S
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course studies global film, television, publishing and fine art as both opportunities for creative expression and business ventures forged in the international marketplace. Considering culture both as a complex meaning-making activity and as a commodity of economic exchange, the class offers a unique, multi-perspectival approach to the phenomenon of globalization. Case studies will include Bollywood film, Israeli television dramas, Russian foreign broadcasting, The Harry Potter franchise, and many others.

Credits: 3
Room and Schedule: O'Neill Library 248 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2264
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226901
Aspects of Economic Growth
Ulusoy, Veysel
Fall 2024

This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: O'Neill Library 253 WF 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL228401
Jewish Media, Arts, and Culture
Pickette, Samantha Lynn
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

Credits: 3
Room and Schedule: Stokes Hall 115N M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2284,FILM2284
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

INTL245301
Concepts, Cases, and Contexts of Nationalism
Prodromou, Elizabeth
Fall 2024
The phenomenon of nationalism has changed the course of world history and continues to shape current patterns of international relations. This course explores the foundations of nationalismits European origins, global dissemination, local expressions; its inclusivist expressions giving pride of place to human dignity, freedom, and equality before the law, and its exclusivist expressions built on ascriptive categories of race and ethnicity; its drivers of violence in ending and reconsolidating empires; and its connections to religion, memory, and heritage. The course covers a broad range of cases, drawing on inter-disciplinary literatures, engagement with guest experts, and contemporary media analyses.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL254001
Political Geography and Geopolitics
Nakazato, Hiroshi
Fall 2024

This course provides an understanding of the fields of political geography and geopolitics, which are the study of how politics organizes space and how space influence politics. We will discuss key political geographic concepts including territory, sovereignty, borders, and place, and their history and changing relevance in the face of capitalist globalization and the transition from empires to nation-states. We will also explore three major facets of geopolitics: classic geopolitics, critical geopolitics, and urban geopolitics and their relevance in the contemporary world. Finally, we will explore geographies of peace and conflict and the rise of non-state actors and non-state sovereignty.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL254601
World Politics: Conflict and Cooperation
Molles, Elitsa V
Fall 2024
This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL270301

Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power

Kent, Stacie A

Fall 2024

Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

Credits: 3
Room and Schedule: Gasson Hall 302 W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2703
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL271301

Global Horizons beyond Boston College: Integrating Ethics, Economics, and the Common Good

Erbil, Can

Fall 2024

This seminar is ideal for seniors in the Economics and International Studies programs, aiming to apply their accumulated academic knowledge and their Boston College experience in a complex global context. "Global Horizons" invites students to explore the intricate interplay between global economic systems and ethical considerations, emphasizing a multidisciplinary approach that integrates insights from environmental science, public policy, sociology, psychology, and more. The course will emphasize the Common Good, social well-being and the pursuit of a just society.Throughout the course, students will engage with advanced economic theories and models, applying them to analyze and propose solutions to pressing global issues such as international trade, labor practices, and sustainable development. The course challenges students to consider the ethical dimensions of economic policies and practices, connecting their entire academic journey to Boston Colleges commitment to moral discernment and the Common Good, one last time before they graduate and start to make their own mark in the world beyond The Heights.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2713
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL286001
Human Rights in East Asia
Hwang, Ingu
Fall 2024
This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues. Fulfills the LAMA requirement for History Majors and Minors.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2855
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL286201
Comparative Economic Systems
Medlin, Aaron M
Fall 2024
Capitalism is not a monolithic system but varies significantly across space and time due to distinct historical, cultural, and institutional contingencies. By understanding these variances, students gain a nuanced view of capitalism beyond its liberal market-centered instantiation in the U.S. This course explores the diverse forms of capitalism and other economic systems (e.g., socialistic command economies in the former Soviet Union, the state-centric model of China, etc.) from a comparative perspective. Students will engage with key concepts in comparative political economy, institutional economics, and economic sociology. The course provides a comprehensive understanding of how politics, culture, and historical evolution shape national economic systems in the global economy.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Pre-Requisites: Principles of Economics, ECON1101
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337101
International Trade
Duan, Fangxu
Fall 2024

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: ECON3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337201
International Finance
Cai, Yuanchen
Fall 2024
Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL345001
Research Methods in International Studies
Getzoff, Joseph
Fall 2024
Rigorous, systematic research methods are at the foundation of quality scholarship for students and professors alike, but many students find research methods scary and/or boring to learn. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in how to ask good question, generate their own original arguments, define and measure their concepts, and set up and carry out sophisticated research designs. Along the way, students will learn the basics of archival research, interviews, surveys, case studies, and statistical analysis. The course focuses on applied methods using scholarship and examples from political science, international studies, history, psychology, and sociology. The course is designed for students to write the best paper they have ever written. Every week, student assignments are learning and applying one of these skills to their paper project, so that by the end of the semester they have a well-written, original research paper with an engaging question, well framed arguments, and in-depth comparative case study analysis. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills, in this class and in others.

Credits: 3
Room and Schedule: Stokes Hall 213S M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL351001
Globalization
Christensen, Paul T
Fall 2024

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL351501
Wars and Revolutions in the Middle East
Kadivar, Mohammad Ali
Fall 2024

Embark on a gripping exploration with 'Wars and Revolutions in the Middle East', a course that delves into the pivotal events that have shaped one of the world's most dynamic regions. This journey begins with the colonial conflicts of the early 20th century, tracing the emergence of national borders and the profound disputes that continue to resonate today. Engage with a diverse curriculum that spans political science, history, international relations, and sociology offering a window into the transformative wars and revolutions that have defined the Middle East. From the Algerian war for independence to the influential Iranian, Egyptian, Tunisian, and Sudanese revolutions, and the persistent Kurdish insurgency in Turkey, you will examine the forces that have forged nations and ignited global discourse. This course not only charts a historical timeline but also challenges you to dissect the major theories of revolution and conflict. By analyzing the nuanced layers of the ongoing struggles, such as those in Palestine, you'll develop a multifaceted perspective on the socio-political undercurrents that continue to shape the Middle East. 'Wars and Revolutions in the Middle East' is more than a courseit's an intellectual odyssey that sharpens your ability to think critically about complex global issues. It promises to leave you with a profound understanding of the narratives that have driven the Middle East's past and are still crafting its future.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3515
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL352101
International Law
Nakazato, Hiroshi
Fall 2024

This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3521
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL357001
The Arab-Israeli Conflict
Krause, Peter J
Fall 2024
This course is class-restricted to sophomores, juniors, and seniors. The Hamas attacks on October 7, 2023 and the subsequent Israeli invasion of Gaza are only the latest tragic chapters in the ongoing Israeli-Palestinian conflict. The broader struggle, which involves not just Israelis and Palestinians, but also regional states like Egypt, Syria, Jordan, and Saudi Arabia, has been at the core of Middle East politics over the past century. But the character and outcomes of this conflict have varied significantly across time and space. This course will address the origins, dynamics, and effectiveness of Zionism and Palestinian nationalism, the causes of war and peace, and changes in territorial and political control of the region from the early 1900s to the present. Students will learn and analyze the perspectives and behaviors of state and non-state actors on all sides to gain a greater appreciation for a struggle that continues to drive regional dynamics and U.S. foreign policy in the Middle East. By the conclusion of the course, students will emerge not only with a far richer understanding of the region, its people, and its politics, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: POLI3570
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

INTL361501
Orthodox Christianity in Global Context
Prodromou, Elizabeth
Fall 2024
Orthodox Christianity has emerged as a subject of worldwide interest largely within the current context of Russias war in Ukraine, yet Orthodoxys 2000-year history and global scope extend far beyond the present historical conjuncture. This seminar uses social science and historical approaches, insights from policy experts and faith leaders, to provide a broad introduction to Orthodox Christianity in global context. The seminar explores internal and external factorsgeopolitical, institutional, and religiousthat help to explain scholarly neglect and policymaking unfamiliarity with an ancient faith tradition and that elucidate Orthodoxys responses to issues of pluralism, human rights, war, and peace.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3615
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL405101
China and the West: Law, Power, and Fantasy
Kent, Stacie A
Fall 2024

In this course students will study the history of diplomatic relations between China and dominant Euroamerican powers (Great Britain, the United States) from the 17th century to today. We will pay particular attention to the role of Euroamerican images of China and the Chinese people in shaping/distorting Euroamerican knowledge of China and the role that such images have played in the construction of state policies and geopolitical power dynamics.

Credits: 3
Room and Schedule: Stokes Hall 376S Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4051
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

INTL442901
Globalization and the Media
Tran, Anthony D
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL442902
Globalization and the Media
Tran, Anthony D
Fall 2024
Satisfies one of two writing intensive courses required within the Communication major. Restricted to Juniors and Seniors.. This class examines the cultural impact of globalization on the traditional centers and peripheries of media production. The course will cover topics such as the shifting definitions of cultural imperialism; the role of the United Nations in regulating cultural products; the latest transnational media mergers; the strategies of global television programmers such as CNN, MTV, or Discovery; the increasing commercialization of media systems around the world; and the role of media in relation to war and terrorism. This writing-intensive seminar is open to juniors and seniors.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4429
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL491101
Independent Study
Nakazato, Hiroshi
Fall 2024
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

INTL494101
International Studies Senior Seminar
Gareau, Brian J, PHD
Fall 2024
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Stokes Hall 111S M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL495101
Senior Honors Research
Nakazato, Hiroshi
Fall 2024
Weekly seminar/workshop for IS seniors writing a senior thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

INTL556301
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556302
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None

Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556303
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556304
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556305
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556306

Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL560101
Advanced Independent Research
Nakazato, Hiroshi
Fall 2024
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

International Studies Courses: Spring 2025

INTL220701
The Global Economy
Medlin, Aaron M
Spring 2025
This course aims to deepen your understanding of real world economic issues, while providing you with a stronger analytical base. We will focus on international trade theory and policy, and issues in international finance.

Credits: 3
Room and Schedule: O'Neill Library 253 M 06:00PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2207
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL223001
Geographies of Nature and the Environment
Getzoff, Joseph
Spring 2025
The study of the environment is urgently important in an era of global climatic change. Geography and other social sciences have long offered critical ways to understand the entangled relationship of humans and their physical environment. This course is an introduction to the many ways to think critically about this relationship, drawing from a robust body of scholarly debate. The course will engage with many topics that explore the significance of the environment in relation to human societies: we will look at the construction of nature as a foundational idea in human cultures, the intersection of economies and ecologies, the histories and legacies of colonial environments, political ecology and conflicts over resources, the shaping of the non-human animal, the science and politics of climate change, and engage with critical questions of environmental justice in an ever changing and globalized world. We will not focus on any one region, instead opting for a global survey of cases that will allow us to critically interrogate the meaning of nature and the environment in relation to human societies past, present, and future.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ENVS2230
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL226901
Aspects of Economic Growth
Ulusoy, Veysel
Spring 2025
This course aims at providing both the theory and empirics of modern economic growth theories. In addition to Classical and Neoclassical economic growth approaches, current views such as endogenous growth theory will be discussed. Emphasis will be placed on why some countries lag behind others and ways to solve this problem. The factors that are affecting economic growth such as technology, capital accumulation, change in employment, education, human capital, saving, energy consumption, democracy are studied in detail.The course also addresses the role of financial markets and policy formulation of economic growth.

Credits: 3
Room and Schedule: Gasson Hall 206 WF 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON1101
Corequisites: None
Cross-listed with: ECON2269
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

INTL227001
World War II
Pendas, Devin O
Spring 2025

This course analyzes the global history of the Second World War, from its origins in the 1930s to its aftermath in the late 1940s. The emphasis will be as much on the broad social and political war as much as on the strict military history.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2269
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL230501
The U.S. Foreign Service Around the World
Martin, Peter G
Spring 2025
The U.S. Foreign Service carries out the foreign policy of the United States in embassies and consulates in over 165 countries around the world. In this course, students will learn about the various roles and functions of U.S. diplomats and gain a deeper understanding of diplomatic relationships. The course is taught by a former U.S. diplomat from the point of view of the practitioner, focusing on the day-to-day diplomacy undertaken by U.S. Foreign Service Officers. Other current and former diplomats will join the class via Zoom.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL242501
Democratization in the Middle East

Prodromou, Elizabeth
Spring 2025
This course is an introduction to democratization in the Middle East, using social science literatures on regime type (e.g. democratic, authoritarian, totalitarian, hybrid) to explore how history, geopolitics, and leadership shape comparative experiences of democratization in the region. The course considers democratization patterns shaped by disputes over tradeoffs between security versus pluralism and equality before the state, tensions between economic equity and growth, and competition between religious versus secular forms of nationalism. Through case studies (e.g. Egypt, Turkey, Israel, Palestine, Iran, Syria) and engagement with regional and international scholar-practitioners, the course situates the region within current debates about democracy worldwide.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2425
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL243601
Comparative Politics of Populism and Migration in Europe
Molles, Elitsa V
Spring 2025
Have all European polities and societies become liberal after post-communist transitions? How have populist parties across the Continent transformed discourses, politics, and individual identities? How do race and exclusion of ethnic, religious, or other minorities figure into Europeans' everyday lives? How has migration uprooted social realities across Europe? The course will answer these questions and more through the lens of identity politics. It will trace and analyze the multiple transformations in Western and Eastern European politics and societies in the contemporary period, through a mix of theoretical texts, current case studies, and non-academic sources.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250101
Introduction to International Relations
Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250102
Introduction to International Relations
Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250103
Introduction to International Relations
Biasi, Sam;Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250104
Introduction to International Relations
Biasi, Sam;Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Tu 04:30PM-05:20PM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250105
Introduction to International Relations
Biasi, Sam;Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250106
Introduction to International Relations
Biasi, Sam;Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 04:30PM-05:20PM

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250107
Introduction to International Relations
Biasi, Sam;Krause, Peter J
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 363S W 05:30PM-06:20PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250108
Introduction to International Relations
Coogan, Jessica;O'Donnell, Francis
Spring 2025

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 4
Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250109
Introduction to International Relations
Coogan, Jessica;O'Donnell, Francis
Spring 2025
This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 103S W 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL250110
Introduction to International Relations
Coogan, Jessica;O'Donnell, Francis

Spring 2025

This course provides an introduction to international relations. It is required for international studies majors and assumes no prior coursework in related disciplines. The course lays the theoretical and empirical groundwork for understanding the ways in which international influences shape the world's economies, polities, societies, and cultures and the consequences for global conflict and cooperation.

Credits: 0
Room and Schedule: Stokes Hall 103S W 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL271501
Economics of International Migration
Medlin, Aaron M
Spring 2025

This course offers an introduction to the economics of immigration, exploring motives for migration, its effects on the destination and origin economies, including the impact on labor and product markets, economic growth, income inequality, urban environments, fiscal policy, and the macroeconomy. While the course will heavily rely on theory from introductory micro, we will go beyond the conventional partial equilibrium labor supply and demand model, learn to scrutinize empirical evidence, and evaluation the ramifications of diverse immigration policies.

Credits: 3
Room and Schedule: O'Neill Library 247 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL285401
Colonial Korea and its Legacies
Hwang, Ingu
Spring 2025
This course explores Korea's experience under Japanese colonial rule (1910-1945) as well as how this experience was remembered and represented in the post-colonial era. Students will explore the three phases of Japanese rule: military rule (1910-1919); cultural rule (1919-1931), and wartime mobilization (1931-1945) and how each of these phases have shaped and continue to shape Korean national identity and politics, socioeconomic development, and memory culture. The course draws on historical and literary texts as well as film and other visual sources. This course combines lecture with active student discussion and presentations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2854
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL287501
Development and Social Justice in Korea
Hwang, Ingu
Spring 2025
This course introduces students to the political and economic changes that South Korea experienced from the 1960s to the present and explores how these changes contributed to social unrest, to demands for greater democracy, and to other social justice issues. In doing so, it will address how South Korea's economic and political trajectory was informed by pressures at the international, national, and sub-national level and compare the South Korean case to that of other Asian nations.Fulfills the LAMA requirement for History Majors

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Students who previously took INTL287101, Industrialization and Democratization, Korea WILL NOT be able to take this course.

Corequisites: None
Cross-listed with: ECON2876,HIST2875
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL334001
Environmental Politics of the Middle East
Getzoff, Joseph
Spring 2025
This course will critically explore the contemporary and historical environmental issues associated with the Middle East and North Africa (MENA) in order to understand the relationship between nature, politics, colonialism, culture, and geography. First, the course will interrogate the geographic label, Middle East, to understand how American and European literature, politics, and culture created different bodies of knowledge and replicated popular discourses that justify intervention in West/Southwest Asia and North Africa. Understanding the Middle East as a geographical construction also allows us to critically think through how environmental issues are interconnected with the global and localized histories of colonialism, imperialism, and empire. Students will read and discuss scholarship on development, postcolonial theory, environmental history, and political ecology. Throughout the semester, students will complete a project on a topic of their choosing, developing it from start to finish with instructor and peer feedback.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3341
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337101
International Trade
Farrokhi, Farid
Spring 2025

Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: O'Neill Library 257 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: ECON3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337102
International Trade
Duan, Fangxu
Spring 2025
Not open to students who have taken ECON2271 This course is an analysis of the foundations of trade and the principle of comparative advantage leading to a sophisticated study of protectionism. Current U.S. protectionist issues will be illuminated, as well as economic warfare, control of international factor movements, and interaction of trade and economic development.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: ECON2201, or ECON2203
Corequisites: None
Cross-listed with: ECON3371
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337201
International Finance
Cai, Yuanchen

Spring 2025

Not open to students who have taken ECON2271 or ECON3376 International financial markets, international trade and balance of payments issues will be studied by using analytical models of the open economy. Topics of particular interests are exchange rate determination, capital flows, trade flows, and other international linkages between economies. The course will apply the analytical tools of international economics to address macroeconomic aspects of current policy issues such as the global impact of the financial crisis, exchange rate policy, sovereign debt crises, and persistent trade deficits and international indebtedness.

Credits: 3
Room and Schedule: O'Neill Library 253 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: ECON2228 and ECON2201 or ECON2202 or ECON2204, and ECON2228 are required
Corequisites: None
Cross-listed with: ECON3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL337601
International Economic Relations
Anderson, James
Spring 2025

Not open to students who have taken ECON3371 or ECON3372.. This course introduces the study of economic relations among countries. It combines material contained in ECON3371 and ECON3372, and substitutes for both those courses. Primarily designed for international studies majors, it is also appropriate for economics and other social science majors, with the proviso that the comprehensive coverage of the course implies that the workload is heavy and expectations for students are high. Topics include the determinants of trade in goods, services, and capital; the economic policies that nations use to influence such trade; the theory and practice of international macroeconomics; and problems of coordinating macroeconomic policies among countries. The course features the usefulness (and limitations) of game theory for explaining international economic interactions.

Credits: 3
Room and Schedule: O'Neill Library 248 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: ECON3376
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL340201
Comparative Revolutions
Kadivar, Mohammad Ali
Spring 2025
What are revolutions? Why do they happen? How do they happen? What are their consequences? This course critically engages with these questions, and reviews the main answers presented in the social scientific literature on the revolutions. In addition to a theoretical understanding of the revolutionary processes, the course also presents case studies of some of the classic examples of revolutions such as the Haitian and Russian revolution, as well as more recent revolutions such as the uprisings in the Arab World. Through reviewing the literature and case studies, we also examine how the meanings and dynamics of the revolutions have changed from the early 20th century to the 21st century.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY3402
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL351001
Globalization
Christensen, Paul T
Spring 2025

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: POLI3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL353001
Korean War: Conflict, Security, and Peace
Hwang, Ingu
Spring 2025
The Korean War (1950-1953) began as a civil war but became a global conflict against the backdrop of the emerging Cold War era. Known as "the Forgotten War" in the U.S., this conflict resulted in 5 million deaths and left an indelible imprint on the world. Seven decades later the Korean peninsula remains divided, and the contentious international security mechanisms engendered by this conflict still shape East Asian relations and U.S. foreign policy. Through engagement with recent historical works, this seminar course will explore the origins and legacies of this conflict, security options and limitations, and conditions and visions of peace.This course fulfills the LAMA requirement for History majors.

Credits: 3
Room and Schedule: Stokes Hall 286S W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4021
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

INTL354001
Research Methods in International Studies
Kent, Stacie A
Spring 2025
Rigorous, systematic research methods are at the foundation of quality scholarship for students and professors alike. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in how to ask good questions, generate their own original arguments, define and measure their concepts, and set up and carry out sophisticated research designs. Along the way, students will learn the basics of a variety of research methods. More information about the specific approach of each professor/section can be found on the Academics > Courses pages of the IS Program web site.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

INTL357101
Pandemics and Global Health Diplomacy
Rodrigues, Miguel C
Spring 2025

This course reviews successive outbreaks of infectious diseases on the scale of epidemics and pandemics, from BSE (Mad Cow Disease), SARS, Avian and Pandemic Influenza, and MERS-Cov, to Ebola, Zika, and the recently contained Covid-19 pandemic, with the view toward analyzing the political and public health responses, the expansions in global health response capacity, the development and implementation of the International Health Regulations, and global health diplomacy efforts such as the Global Health Security Agenda (GHSA) that helped countries prevent and respond to infectious disease outbreaks. The course will end with a discussion on the international Pandemic Agreement currently under negotiation, which is struggling to balance pathogen sample access and benefits sharing, two objectives of critical importance to the Industrialized West and the Global South respectively.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG3571
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

INTL394101
A History of Food Globalization
Nakazato, Hiroshi
Spring 2025
This seminar examines the connections between food and power, and explores how social explanations work. Humanity's quest for food has shaped the development of societies in many ways, influencing population growth and urban expansion, dictated economic and political theories, expanded the horizons of commerce, inspired wars of conquest, and the discovery of new worlds. We look at how the acquisition, preparation, and consumption of food affects relations within and across societies, from the beginning of recorded time to today.

Credits: 3
Room and Schedule: Stokes Hall 131N W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Juniors and Seniors only
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

INTL429201
War and Genocide
Pendas, Devin O
Spring 2025
Genocide has been one of the most tragic and disturbing global phenomena of the twentieth century. It has been truly global in scope, striking Asia, Africa, the Americas and Europe. In this course, we will explore the history of genocide and its relationship to war in global perspective, from the colonial genocides of the 19th century, the Armenian genocide in WW I, the Holocaust in WWII and the postcolonial genocides since 1945. We will also ask what might be done on an international level to combat genocide - either through military intervention or through legal prosecution.

Credits: 3
Room and Schedule: Carney Hall 305 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: History Core I or II, or its equivalent in AP credits.
Corequisites: None
Cross-listed with: HIST4292
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

INTL447701
Drugs and Money
Kent, Stacie A
Spring 2025

Fulfills the LAMA Requirement for History Majors Amidst the current U.S. opioid epidemic, this course investigates how the pursuit of profit has intersected with constructions of health, illness, and social vice. Where and how have states and societies supported or tolerated widespread narcotic use? By the same token, what social, economic, and political processes transform use into social shame or criminal behavior? The course will look at the centuries-long opium trade between British India and China, the early history of commercial opioids around the world, and compare two U.S. epidemics in their global and local dimensions crack cocaine in the 1980s and opioids in the 2000s.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: History Core I and II or its equivalent in AP credits.
Corequisites: None
Cross-listed with: HIST4477
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

INTL491101
Independent Study
Nakazato, Hiroshi
Spring 2025
A student and professor may propose a course involving readings and research designed to study an issue not covered in the standard course offerings.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494101
International Studies Senior Seminar

Prodromou, Elizabeth
Spring 2025
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Carney Hall 303 M 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494102
International Studies Senior Seminar
Getzoff, Joseph
Spring 2025
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Stokes Hall 286S Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL494103
International Studies Senior Seminar
Kirshner, Jonathan D
Spring 2025
Open only to Seniors majoring in International Studies This seminar is required of seniors majoring in International Studies. It provides participants with a common vocabulary for analyzing the current international environment politically, economically, and socially. It also examines how to integrate cultural questions and expression into the discipline. Students will explore possibilities for future global relationships in an informed and constructive way and exchange their views, questions, and research in an atmosphere of mutual respect and trust. Visit our website and see the Courses page for a list of senor seminars and their specific course descriptions.

Credits: 3
Room and Schedule: Lyons Hall 208 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL495201
Senior Thesis
Nakazato, Hiroshi
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

INTL556301
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556302
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556303
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556307
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556308
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL556309

Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

INTL560101
Advanced Independent Research
Nakazato, Hiroshi
Spring 2025
TBD

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Summer 2024

ICSP490101
Readings and Research
Bailey, Kathleen T
Summer 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP810101
Masters Interim Study
Bailey, Kathleen T
Summer 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Fall 2024

ICSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP261501
Islam and Liberal Democracy
DiPasquale, David M
Fall 2024
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2615
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP331001
Women and Gender in Islam
Delong-Bas, Natana J
Fall 2024

This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5002
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

ICSP490101
Readings and Research
DiPasquale, David M
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490102
Readings and Research
Bailey, Kathleen T

Fall 2024

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490103
Readings and Research
Delong-Bas, Natana J
Fall 2024

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490501
Advanced Independent Research I
Bailey, Kathleen T
Fall 2024

This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490502
Advanced Independent Research I
DiPasquale, David M
Fall 2024
This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490503
Advanced Independent Research I
Delong-Bas, Natana J

Fall 2024

This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490504
Advanced Independent Research I
Sajdi, Dana
Fall 2024

This course is for Scholars of the College only.. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and method of evaluation is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: This course is for Scholars of the College only. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495201
ICS Senior Thesis

Bailey, Kathleen T
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495202
ICS Senior Thesis
DiPasquale, David M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP710101
Readings and Research--Grad
Bailey, Kathleen T
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710102
Readings and Research--Grad
DiPasquale, David M
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710103
Readings and Research--Grad
Morris, James W
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710104
Readings and Research--Grad
Delong-Bas, Natana J
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710105
Readings and Research--Grad
Sajdi, Dana
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710106
Readings and Research--Grad
Braude, Benjamin
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810101
Masters Interim Study
Bailey, Kathleen T
Fall 2024

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810102
Masters Interim Study
DiPasquale, David M
Fall 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810103
Masters Interim Study
Delong-Bas, Natana J

Fall 2024

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880101
Masters Thesis
Bailey, Kathleen T
Fall 2024

Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880102
Masters Thesis
Delong-Bas, Natana J
Fall 2024

Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880103
Masters Thesis
DiPasquale, David M
Fall 2024
Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Islamic Civilization and Societies Courses: Spring 2025

ICSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2025

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2025
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: MUSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP242501
Democratization in the Middle East
Prodromou, Elizabeth

Spring 2025

This course is an introduction to democratization in the Middle East, using social science literatures on regime type (e.g. democratic, authoritarian, totalitarian, hybrid) to explore how history, geopolitics, and leadership shape comparative experiences of democratization in the region. The course considers democratization patterns shaped by disputes over tradeoffs between security versus pluralism and equality before the state, tensions between economic equity and growth, and competition between religious versus secular forms of nationalism. Through case studies (e.g. Egypt, Turkey, Israel, Palestine, Iran, Syria) and engagement with regional and international scholar-practitioners, the course situates the region within current debates about democracy worldwide.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL2425
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP263801
Islamic Political Philosophy
DiPasquale, David M
Spring 2025

This course is restricted to sophomores, juniors, and seniors, only.. What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2638
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ICSP320001
Engaging Interreligious Leadership
DeLong-Bas, Natana J
Spring 2025
This course engages the quest for meaning, purpose, and practical skills in interreligious engagement, building upon material learned in one of the Core courses that brings Christianity into dialogue with another tradition toward the goal of developing models of ethical interaction between religious traditions, people and experiences. Rooted in recognition that engaging religious diversity is a necessary component of training for global citizenship in the contemporary world, the course offers multiple perspectives on interreligious encounters in a variety of fields that can serve as opportunities for collective engagement toward common goals and purposes, as well as a source of conflict and violence when managed poorly, particularly in the context of other political and socio-economic concerns. The course provides theoretical background in framing interreligious engagement within the field of interreligious studies, followed by identification of best practices and community-based initiatives rooted in case studies recorded in print literature, the media, and films, and concludes with students formulating their own case studies. Topics addressed include: strategies for crafting and facilitating interreligious meeting spaces, including in education, medicine, the business world, and the public square; the role of religious identities, gender dynamics, race and racism in interreligious environments; interreligious encounters in culture and the fine arts; developments in interreligious dialogue; interreligious cooperation in addressing environmental and social justice concerns; and engagement of religions as tools for conflict resolution.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3200
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP331501
Islam and Modernity: The Turkish Experience

Akyol, Mustafa
Spring 2025
Located on the Western edge of the Islamic civilization, the Ottoman empire and later Republican Turkey faced modernity early on. New ideas such as constitutionalism, equal citizenship for all (including women and non-Muslims), nationalism, secularism, and democracy had both deep impacts and complex reactions. This course will present an overview of this history beginning with the Tanzimat (Reform) era of the 19th century, to the secularist foundations of the Turkish Republic, to the post-secular New Turkey of today. Focus will be on Islamic ideas, which, throughout this turbulent history, took various forms: progressive or reactionary, moderate or militant, liberal or authoritarian.

Credits: 3
Room and Schedule: Mcguinn Hall 11 M 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490101
Readings and Research
DiPasquale, David M
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490102
Readings and Research
Bailey, Kathleen T
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490601
Advanced Independent Research II
Bailey, Kathleen T
Spring 2025
This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ICSP4905 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP490602

Advanced Independent Research II
DiPasquale, David M
Spring 2025
This course is for Scholars of the College only. Students must have taken ICSP4905 "Advanced Independent Research I".. This course is for Scholars of the College only. The student will need to describe clear and concise work and objectives of that work as well as describe his/her preparation for that work. A deadline for completion and evaluation of is required as well as periodic meetings with the instructor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: ICSP4905 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP494201
ICS Senior Seminar Continuation
Bailey, Kathleen T
Spring 2025
This is a 1-credit optional continuation of fall's "ICS Senior Seminar" (ICSP4941).

Credits: 1
Room and Schedule: Stokes Hall 261S W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: ICSP4941 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495201
ICS Senior Thesis
Bailey, Kathleen T

Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495202
ICS Senior Thesis
Banuazizi, Ali
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495203
ICS Senior Thesis
Delong-Bas, Natana J
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495204
ICS Senior Thesis
Salameh, Franck
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495205
ICS Senior Thesis
DiPasquale, David M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495206
ICS Senior Thesis
Kadivar, Mohammad Ali
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495207
ICS Senior Thesis
Spangler, Eve
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495208
ICS Senior Thesis
Krause, Peter J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP495209
ICS Senior Thesis
Abuelezam, Nadia
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ICSP501601
Christians Reading the Qur?an
Welle, Jason
Spring 2025

This course examines various trends and methodological approaches by which Christians have interpreted the Qurn. The semester begins by surveying premodern trends, including Qurn translations, privileging primary sources when possible. Most of the course concentrates on 20 th and 21 st century engagement with Islams sacred text, including debates about orientalism and postcolonial theory. Theological questions include general discussions of whether and how Christians may consider the Qurn revealed and/or inspired along with focused discussions of particular passages of pertinence to Christian comparative theology. Knowledge of Arabic beneficial but not necessary; all required readings exist in English translation. Cross-listed in ICSP.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5016
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

ICSP710101
Readings and Research--Grad
Banuazizi, Ali
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710102

Readings and Research--Grad
Bailey, Kathleen T
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710103
Readings and Research--Grad
Delong-Bas, Natana J
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710104
Readings and Research--Grad
Sajdi, Dana
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP710105
Readings and Research--Grad
Braude, Benjamin
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810101
Masters Interim Study
Bailey, Kathleen T
Spring 2025

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP810102
Masters Interim Study
Banuazizi, Ali
Spring 2025
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to eight credits required by the Masters but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880101
Masters Thesis
Banuazizi, Ali

Spring 2025

Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880102
Masters Thesis
Bailey, Kathleen T
Spring 2025

Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ICSP880103
Masters Thesis
DeLong-Bas, Natana J
Spring 2025

Course restricted to students in Middle Eastern Studies Masters program. Graduate course.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Italian Courses: Summer 2024

No records found

Italian Courses: Fall 2024

ITAL100301
Elementary Italian I
Bradley, Benjamin Paul
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100302
Elementary Italian I
Bradley, Benjamin Paul
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 10:00AM-10:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100303
Elementary Italian I
Merolla, Carmela
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100304
Elementary Italian I
O'Connor, Adriana E
Fall 2024

The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100305
Elementary Italian I
O'Connor, Adriana E
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100306

Elementary Italian I
Raneri, Jasmyne
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100307
Elementary Italian I
Raneri, Jasmyne
Fall 2024
The purpose of this course is to introduce the students to Italian language and culture. In the first semester students will learn the Italian sound system and the rudiments of vocabulary and grammar necessary for basic communication. While memorization and mechanical practice are required, the greater part of class time will be dedicated to practicing acquired knowledge in a conversational and contextualized atmosphere.

Credits: 3
Room and Schedule: Stokes Hall 105S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL102101
Elementary Italian Practicum I
O'Connor, Brian R
Fall 2024
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1
Room and Schedule: Stokes Hall 361S Tu 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102102
Elementary Italian Practicum I
O'Connor, Brian R
Fall 2024
This intensive, 50 minute supplementary course gives "real beginners" the extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1003.

Credits: 1
Room and Schedule: Carney Hall 303 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL111101
Intermediate Italian Practicum I
O'Connor, Brian R
Fall 2024
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1113.

Credits: 1
Room and Schedule: Lyons Hall 208 Tu 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111301
Intermediate Italian I
Grandin, Chiara
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111302
Intermediate Italian I
Grandin, Chiara
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111303
Intermediate Italian I
Merolla, Carmela
Fall 2024

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111304
Intermediate Italian I
Gonnelli, Paolo
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111305
Intermediate Italian I
Gonnelli, Paolo
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111306
Intermediate Italian I
Abate, Laura
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111307
Intermediate Italian I
Abate, Laura
Fall 2024
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1004
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL221301
Italian Conversation, Composition, and Reading I
Costanzo, Maria Sole
Fall 2024

Conducted in Italian
Elective for major and minor in Italian. Satisfies Foreign Language Proficiency core requirement.. The course topic, "Italian through Fiction and Films", allows development of oral and written language skills. Centered on the analysis of short stories and films related to contemporary Italian society, attention will be paid to analytical and lexical enrichment. Other sources (articles from the Italian Press, audio-visual programs, and the Internet) will provide additional avenues of interpretation.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement exam, consent of instructor, or completion of ITAL1114 or ITAL1151.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL557101
Intro to Italian Cinema
Acetoso, Mattia
Fall 2024
Conducted in Italian Italian cinema left an everlasting footprint on Hollywood and cinema worldwide. Generations of filmmakers have recognized their debt towards Italian directors such as Roberto Rossellini, Federico Fellini, Michelangelo Antonioni, and many more. This course follows the footsteps of these masters of Italian cinema. From postwar cinema to today's experimentations, Italian directors have recorded and influenced the cultural evolution of a country that emerged from postwar poverty and became a global symbol of elegance, history and art.

Credits: 3
Room and Schedule: Stokes Hall 117N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL558101
Renaissance Women Voices
Costanzo, Maria Sole
Fall 2024
Course is conducted in Italian. In this course we will explore the fascinating lives, ambitions, and enterprises, private and public, of the women of the Italian Renaissance, as revealed by the writings they themselves have left to posterity. The texts in question span a wide range of genre including letters, essays, diaries, and poetry and come from women occupying a wide range of socio-economic status, from patricians to nuns to artists. The topics of their concern are still those of today: identity and education, the complexities of motherhood and marriage, women's involvement in the workplace, and the pervasive issue of violence against women. Hearing these women's voices will enable us to arrive at a more complete, more accurate picture of this history-changing moment in Western civilization.

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL881001
Lyric Poetry from Giacomo da Lentini to Petrarca
Costanzo, Maria Sole
Fall 2024

Conducted in Italian This seminar will survey Italian lyric poetry, the most dynamic and prestigious genre of the medieval period in which the literary language was being formulated. The course will cover the development of lyric poetry from the thirteenth-century Scuola Siciliana to the sixteenth-century petrarchisti, but the principal focus of the course is the Canzoniere of Francesco Petrarca. Discussions will include orality and manuscript/print transmission of poetry, the complex relation of the individual poet to the tradition, the theory of imitation, and literary Neoplatonism.

Credits: 3
Room and Schedule: Lyons Hall 316 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ITAL885501
Italian Authorial Cinema
Acetoso, Mattia
Fall 2024
Conducted in Italian. This course will offer graduate students the opportunity to explore directors, films, and movements of Italian cinema from Postwar to the New Millennium. A central focus will be the definition of authorship in the study of Italian cinema. From Neorealism to Comedy "Italian Style," from the art films of the 1960s to contemporary experimentation, Italian directors have shaped the Italian cinematic universe and consolidated its relevance worldwide. The ultimate goal is to provide graduate students with the critical tools to analyze cinema and acquire methods for both teaching and writing on this subject.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

Italian Courses: Spring 2025

ITAL100401
Elementary Italian II
Bradley, Benjamin Paul
Spring 2025
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100402
Elementary Italian II
Bradley, Benjamin Paul
Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100403
Elementary Italian II
Merolla, Carmela
Spring 2025
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100404
Elementary Italian II
O'Connor, Adriana E
Spring 2025
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100405
Elementary Italian II
O'Connor, Adriana E
Spring 2025
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100406
Elementary Italian II
Raneri, Jasmyne
Spring 2025
Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL100407
Elementary Italian II
Raneri, Jasmyne
Spring 2025

Conducted in Italian Admitted by placement test, consent of instructor, or completion of ITAL1003 This course is a continuation of ITAL1003 and further develops the goals of the first semester. Special attention is given this to the production of more complex speech, the expression of personal opinion, and a deeper knowledge of contemporary Italian culture. More formal writing exercises and reading of authentic texts aid students in reinforcing language skills. A group final project at the end of the course attempts to bring together the themes and experiences from previous study.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1003
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102201
Elementary Italian Practicum II
O'Connor, Brian R
Spring 2025
This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1
Room and Schedule: Fulton Hall 310 Tu 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL102202
Elementary Italian Practicum II

O'Connor, Brian R

Spring 2025

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Elementary Italian. All concepts presented in this course review those covered in ITAL1022.

Credits: 1
Room and Schedule: Fulton Hall 310 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111201

Intermediate Italian Practicum II

O'Connor, Brian R

Spring 2025

This intensive, 50 minute supplementary course gives gives students extra conversation, listening, and reading practice they need to maintain the pace of Intermediate Italian. All concepts presented in this course review those covered in ITAL1114.

Credits: 1
Room and Schedule: Fulton Hall 310 Tu 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111401

Intermediate Italian II

Grandin, Chiara

Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111402
Intermediate Italian II
Grandin, Chiara
Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ITAL111403
Intermediate Italian II
Merolla, Carmela
Spring 2025
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111404
Intermediate Italian II
Gonnelli, Paolo
Spring 2025
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111405
Intermediate Italian II
Gonnelli, Paolo
Spring 2025
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111406
Intermediate Italian II
Abate, Laura
Spring 2025

Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL111407
Intermediate Italian II
Abate, Laura
Spring 2025
Conducted in Italian The prime objective of the course is to improve reading and writing skills, to continue building oral proficiency, and to provide a lively and current cultural background of contemporary Italy. A review of the elements of language will be supplemented by the reading of selected texts, oral practice, and individual research, all presented within the context of contemporary Italian society and classic Italian culture. Students will develop their ability to satisfy basic survival needs and to engage in conversation on a fairly complex level.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Admitted by placement test, consent of instructor, or completion of ITAL1113
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL221401
Italian Conversation, Composition, and Reading II
Costanzo, Maria Sole
Spring 2025
Conducted In Italian
Elective for Italian major or minor. Satisfies Foreign Language Proficiency core requirement.. In this course students will continue to strengthen and expand their language skills through oral and written practice. The analysis of a contemporary novel and its cinematographic adaptation will be the basis for class discussion, written assignments, and oral presentations. Both ITAL2213 and ITAL2214 are strongly recommended for students who intend to use Italian to enrich their study experiences at home and abroad.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Consent of instructor or completion of ITAL2213.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL552501
Calvino's Worlds
Acetoso, Mattia
Spring 2025
Conducted in Italian. An international literary celebrity at the time of his death, Italo Calvino (1923-1985) was one of the most imaginative writers of the twentieth century. A prolific author of best-selling and widely translated novels, short stories, and essays, he delighted audiences world-wide with his entertaining tales of fable and fantasy and whimsical perspective on modern life. In doing so, he redefined the idea of writing and storytelling, both in Italy and internationally. This course surveys the varieties of Calvino's fiction, exploring his narrative style and masterful use of the Italian language.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL553001
Italian Epic: Ariosto and Tasso
Costanzo, Maria Sole
Spring 2025
Conducted in Italian. In this course, we will enter the captivating world of Italian epic literature, as embodied by the two absolute masterpieces of the genre: Ludovico Ariosto'sOrlando furioso and Torquato Tasso'sGerusalemme liberata. Designed by their authors to delight their readers with tall tales of adventure and the supernatural, as well as tender romance and theatrical melodrama, these epics at the same time explore serious themes concerning religious and cultural identity, power politics, and the struggle between good and evil.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ITAL883001
Bernini and the Baroque
Mormando, Franco A
Spring 2025

Open to both graduate and undergraduate students. An interdisciplinary study of the art, literature and culture of the Baroque age (ca. 1600-1680), focusing on its epicenter, the city of Rome, and on the one artist who more than any other defined and disseminated that style, Gian Lorenzo Bernni. Against the backdrop of the political and institutional crises and social-religious metamorphoses of the period, we will explore the fertile and intimate inter-relationship between the arts (sculpture, architecture, theater, music) and the other forms of cultural expression.

Credits: 3
Room and Schedule: Lyons Hall 316 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ITAL883501
Leon Battista Alberti and the Languages of the Italian Renaissance
Costanzo, Maria Sole
Spring 2025
Conducted in ItalianLeon Battista Alberti is a unique protagonist of the ItalianRenaissance. While best known for his architectural accomplishments, Alberti penned a variety of literary works, including scientific treatises, satirical novels, and the first manual ever of European vernacular. This course explores Alberti's ambition to acquire literary leadership to influence the powerful humanists in Florence and overcome his own illegitimate origins. Throughout the semester, students will discuss central ideas of Medieval and Early Modern Italian culture (the construction of the self, the role of virtue, the condition of exile, etc.), within the context of major theoretical debates of the time.

Credits: 3
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Conducted in Italian
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

Jesuit Studies Courses: Summer 2024

JESU715701
In the Footsteps of Leaders
Beaumier, Casey, SJ
Summer 2024
This course considers the historical, spiritual, and pedagogical foundations of Jesuit leadership by situating them in their historical and geographic context. The course begins with two weeks of online coursework, followed by twelve days of experiential learning in Spain and Rome where students immerse themselves in the key places that became the roots of the Society of Jesus using primary sources to critically examine the decisions and actions of the early Jesuits. Students will consider contemporary topics such as the challenges and opportunities experienced by administrators and teachers at secondary and higher education schools. Coursework features selected readings, workshops, presentations, and projects to be completed both individually and in small groups. Through this course, students will gain an understanding of the Jesuits' early vision of apostolic effectiveness and of the ways that vision has remained constant while adapting to various circumstances along the way.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7157
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Jesuit Studies Courses: Fall 2024

JESU715901
A History of The Jesuits
Colombo, Emanuele
Fall 2024

This is a Graduate-level on-line course.. For nearly five centuries, the Society of Jesus has been one of the most successful and, at times, most controversial religious orders in the Catholic Church. A History of the Jesuits offers an introductory survey to this rich and varied past with particular attention, following the Jesuits' suppression in 1773, to various enterprises and enterprisers in the Americas. The course seeks to answer these questions: What have been the characteristics of the Society of Jesus and its associated works? And how and why have those characteristics remained the same or changed? Complementing the other courses in the Certificate program, the course traces the development, expansion, suppression, restoration, and recent developments of the Society of Jesus by closely examining the historical contributions of significant Jesuits.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7159
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

Jesuit Studies Courses: Spring 2025

JESU713201
Discernment and Prayer in the Spiritual Exercises of St. Ignatius
Geger, Barton T, SJ
Spring 2025
This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."

Credits: 3
Room and Schedule: Online Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMHC7133,EDUC7132
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

JESU715801
Jesuit Pedagogy
Casalini, Cristiano
Spring 2025
This is an online course.. This three-credit, graduate-level online course examines the distinctiveness of the Jesuits' approaches to teaching and of their philosophy of education that have propelled their schools to unprecedented success over the centuries. One key to the unprecedented success of Jesuit education has been the tension between the recognizable mark of uniformity that long distinguished the methods, contents, and practices of Jesuit schools and their ability to adapt to different contexts and times. Both aspects-the uniformity and the adaptability-were explicitly supported by the "Ratio studiorum," the Jesuits' foundational plan of studies issued in 1599, which, despite the schools' many variations and complexities, has retained some influence over time. With the "Ratio" discarded, Jesuit schools had to clarify what made them distinctively Jesuit, reconciling their mission with the contemporary world. This three-credit, graduate-level class sketches the developments of Jesuit educational endeavors by focusing on both the permanent and changing traits of its distinctive pedagogy.

Credits: 3
Room and Schedule: BY ARRANGEMENT;ONLINE COURSE
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: EDUC7158
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Journalism Courses: Summer 2024

JOUR222301
Sports and News Broadcasting
Meterparel, Jon
Summer 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222501
Journalism and New Media
Johnston, Maura K
Summer 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222601
Writing About Popular Music
Johnston, Maura K
Summer 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Journalism Courses: Fall 2024

JOUR200001
Introduction to Journalism
Convey, Kevin
Fall 2024

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR200002
Introduction to Journalism
Ards, Angela
Fall 2024
Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218401
Sports, Media, Culture
Serazio, Michael J
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218402
Sports, Media, Culture
Serazio, Michael J
Fall 2024

This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: Gasson Hall 304 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222301
Sports and News Broadcasting
Meterparel, Jon
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: Stokes Hall 217N W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR222501
Journalism and New Media
Johnston, Maura K
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3
Room and Schedule: Stokes Hall 213S Tu 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222601
Writing About Popular Music
Johnston, Maura K
Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3
Room and Schedule: Stokes Hall 117N W 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222701
Writing, Sight & Sound
Caswell, Christine A
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course introduces students to a broad sampling of writing across media platforms, including traditional broadcast, video, audio, and more. Areas of focus will include news, sports, documentaries, commercials and public service announcements, educational television, and writing for specialized audiences. Students will learn how strong script-writing is the foundation for strong storytelling in any medium.

Credits: 3
Room and Schedule: O'Neill Library 254 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR223101
Feature Writing
Marcus, Jon P
Fall 2024
Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." The best feature writing invites readers into the moments, ideas, causes, and personalities that animate our world. Through dogged reporting and crisp, lyrical prose, feature writers bring to life stories that move us, inspire us, and entertain us from arts and culture to science, business, sports, and more. In this course, students will learn how to identify engaging topics and how to research and report them (including online); how to conduct compelling, in-depth interviews; how to write reviews and critiques; and how to pitch and sell their pieces. Each student will receive personalized edits on their work from the instructor, just as in a professional newsroom. The skills covered in this course will serve journalism minors and non-minors alike.

Credits: 3
Room and Schedule: Stokes Hall 101N M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223201
Investigative Journalism
Bergantino, Joseph
Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Investigative reporting holds the powerful accountable in government, business and large institutions. This course will provide you with an opportunity to both learn about investigative journalism and do in-depth investigative reporting that has the potential to make a difference. Students will learn a variety of reporting techniques while working on semester-long investigative projects that could end up in several major newspapers across Massachusetts. Story subjects will focus on holding government agencies and powerful institutions accountable for a wide-range of problems and systemic failures.

Credits: 3
Room and Schedule: Stokes Hall 363S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: This course is best suited for journalism minors and/or students with journalism work/internship experience (including BC publications). Others who are interested should email Professor Bergantino at joebergantino@rcn.com explaining your reason for ...
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223801
Mastering the Art of Food Writing
O'Connor, John
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This class examines the practice and tradition of food journalism, introducing students to works that have shaped the genre. Well discuss the clichs of food writing Bostons 10 Hottest Ramen Joints being a particular nonstarter while developing original ideas in the realms of eating and drinking. Well also be doing in-class eating/writing assignments (plus a field trip) and addressing age-old questions of journalistic ethics: namely, is it possible to write reported essays about living-breathing people (including the amoral monsters called chefs) without leaving a trail of enemies in your wake? Readings include works from M.F.K. Fisher, David Foster Wallace, Gabrielle Hamilton, and others.

Credits: 3
Room and Schedule: Stokes Hall 105S W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR225201
News Media/Democracy
Serazio, Michael J
Fall 2024
Satisfies one of two required writing-intensive courses for Communication majorsThe press plays an essential role in America and the world. This course aims to equip students to become critical news consumers with both a skilled understanding of how journalism works and political literacy about the big issues of our time. Through classic scholarly reflections as well as contemporary punditry examples, we will tackle the news media critically across three dimensions: learning about its indispensable function in mediating politics and democracy throughout history and today; studying and practicing the craft of opining writing and social advocacy; and evaluating and critiquing the performance of the press across these fronts.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM4452
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226201
Photojournalism
Burns, Christopher G F
Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will provide students with an introduction to producing high-quality photographs and videos as journalism; to considering photography as a form of visual communication, focusing on light, composition, and context; and to understanding the ethics of photojournalism and the implications of photographic truth. Through a number of different class structures, including traditional classroom lectures, group walkabouts, lab time, and independent / team-based classes, we will ask the fundamental question: Are photographs real? Are photographs true? A DSLR camera is suggested but not necessary. A simple smartphone will be more than sufficient.

Credits: 3
Room and Schedule: Stokes Hall 301N Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226501
Multimedia Journalism
Helman, Scott W
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.This class will explore multimedia storytelling as both an evolving genre and professional practice. Well do plenty of hands-on work, but well also spend time pondering the theories behind our technical and creative decisions. What skills must modern storytellers possess to thrive in an increasingly digital world? How do we pick the right tool for the job? What principles of journalistic storytelling might be applicable to journalism-adjacent digital content? This is a survey course, which means well touch on various modes of digital journalism, including audio and video storytelling two skills integral to modern newsrooms.

Credits: 3
Room and Schedule: Lyons Hall 207 Tu 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2289

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226601
The Classics of Literary Journalism
Nanos, Janelle M
Fall 2024
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.The craft of writing "narrative journalism" requires many of the same storytelling methods used by the world's great fiction writers. But telling true stories comes withits own skill set. In this class, we'll examine the methods used by some of journalism's finest writers to unravel how these stories come to life. This seminar will explore different genres, with a focus on how journalists experiment with reporting techniques, develop a "voice," and use various methods of structuring a story. We'll read the works of writers like Nelly Bly, Joan Dideon, Tom Wolfe, Janet Malcolm, Hunter Thompson, Katherine Boo, Sheri Fink, David Grann, and Eli Saslow.

Credits: 3
Room and Schedule: Stokes Hall 476S M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2266
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR230001
The Press & the Presidency
Helman, Scott W
Fall 2024

Note to Journalism minors: this course satisfies the requirement for an elective with a"critical" orientation. Every four years, the media gets one of its most challenging but exhilarating assignments: covering an American presidential campaign. With the 2024 race as a backdrop, this class will explore how campaign journalism has evolved over recent presidential cycles and the pressures facing political writers today, including a polarized electorate, social media in hyperdrive, and disinformation and deep fakes. This class will take a critical look at presidential campaign reporting past and present, but also give students a tactile understanding of what it takes to produce solid political journalism from coverage of debates and campaign finances to policy issues, voter sentiment, and polling.

Credits: 3
Room and Schedule: Stokes Hall 476S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2300
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR230101
Journalism on Drugs
O'Connor, John
Fall 2024
Note to Journalism minors: this coursesatisfies the requirement for an elective with a "critical"orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 105S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2301

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR288101
Reporting Human Rights
Kahyana, Sylvester Danson
Fall 2024
In this course, we examine different creative forms of human rights reporting and evaluate their effectiveness in communicating the significance of human rights violations. As we do, we will think together about the challenges of reporting on such sensitive matters. To help us appreciate the range of effective reporting, we shall focus on at leastonetext in the following categories print journalism, the literary arts, the performing arts, the cinematic arts, the visual arts, and what we shall call the social media arts (for instance, an online exhibition). The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous human rights scholars/activists, museum visits, and projects.

Credits: 3
Room and Schedule: Stokes Hall 207S W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2881
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337201
Media Theory
Kizito, Kalemba
Fall 2024

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337202
Media Theory
Kizito, Kalemba
Fall 2024
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459901
Readings and Research
Ards, Angela
Fall 2024
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459902
Readings and Research
Rotella, Carlo
Fall 2024
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR494201
Senior Seminar
Marcus, Jon P

Fall 2024

Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3
Room and Schedule: Stokes Hall 101N M 06:00PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Journalism Courses: Spring 2025

JOUR200001
Introduction to Journalism
Marcus, Jon P
Spring 2025

Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: Stokes Hall 301N M 06:00PM-08:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR200002
Introduction to Journalism
Convey, Kevin
Spring 2025
Senior Journalism minors only - required Journalism course. To be taken in Freshman, Sophomore, or Junior year.Organized like a professional newsroom, this course will give students interested in journalism a taste of its various facets, including topic-generation, reporting, interviewing, and editing, for print, broadcast, and online media. It will cover basic newswriting, beat reporting, investigative journalism, feature writing, and writing for the web, and provide an introduction to media law and ethics and the business and history of journalism. Students will produce a feature-length final project and will also work in teams to formulate, report, and write investigative stories.Student should expect to meet deadlines and high standards of grammar, style, punctuation, and factual accuracy.

Credits: 3
Room and Schedule: O'Neill Library 245 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR206101
Making Podcast Magic
Helman, Scott W
Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation. This course will explore the thriving genre of longform audio storytelling, giving students a hands-on understanding of what it takes to execute a professional-quality podcast in both journalistic and non-journalistic settings. Over the course of the semester, students will learn the creative considerations, narrative choices, and technical skills that go into story conception, interviewing, recording, script-writing, editing, and episode production. They will also develop an appreciation of the form through critical analyses of leading work.

Credits: 3
Room and Schedule: Lyons Hall 207 Tu 10:30AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR218401
Sports, Media, Culture
Kim, Kyoung-yim
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.Sports have long played a vital yet complex role in culture and this course examines that intersection of sports, the mass media, and society. We will appraise and debate the ways in which sports are functional or problematic in their impact on and relationship to players, fans, journalists, co-cultural groups, and nations. Students will read both scholarly and journalistic reflections, view popular and documentary film, and analyze fan experiences, mediated presentations, and critical social issues. In short, we will go beyond the box score to understand the importance and deconstruct the hype that accompanies modern sports.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2184
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR220001
The Underground Press
Ards, Angela
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a "critical" orientation.Note to all students: This course is included in CORE - Engaging Differences and Justice.The underground press was a vast network of loosely affiliated newspapers that emerged in the 1950s and 60s when young people asked very hard questions about the meaning of power and the role of the press. The outsider outlets spread through hundreds of communities throughout the nation, ranging from big city weeklies like "The Village Voice" and the Berkeley "Barb" to specialized periodicals representing the Black press, as well as other ethnic newspapers, progressive weeklies, and various conservative perspectives. This course examines the factors that helped pave the way for this journalism of dissent and how this history affects alternative media today.

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2200,ENGL2200
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222301
Sports and News Broadcasting
Meterparel, Jon
Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation.". This course will focus on developing performance and writing skills for sports and news broadcasting. From play by play to interviewing to writing for news broadcasts, this class will help prepare you for working in the ever-changing broadcasting world. Participants will learn how to present on-air and interview politicians, athletes, and other newsmakers. Industry leaders in broadcasting will be frequent guest lecturers, and we'll also analyze and critique each other's work.

Credits: 3
Room and Schedule: Gasson Hall 201 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR222501
Journalism and New Media
Johnston, Maura K
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." The rise of the internet as a news delivery system has changed the face of the news business, for better or worse, in the 21st century. This one semester seminar will trace the history of new medias relationship with journalism while preparing students for the leaner online world. Students will learn about practical matters (storytelling for the web, condensing complex narratives into 140-character missives) while grappling with larger concerns affecting the industry and readers (traffic-based journalism, slippery sourcing) as they report and write on the world around them.

Credits: 3
Room and Schedule: Stokes Hall 107S M 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR222601
Writing About Popular Music
Johnston, Maura K
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Reporting on popular music is a keenly effective way to take a snapshot of culture as it's happening. In this discussion-intensive class, students will get hands-on tips on how to write about music effectively, hone their critical thinking skills, and examine the ways that the business struggles experienced by both music and publishing have affected the way pop writing is disseminated and consumed. Guest speakers from the music writing world will provide further insights on their career paths, their views on where music is now, and the artists and songs that stoke their passion.

Credits: 3
Room and Schedule: Stokes Hall 217N W 05:00PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223101
Feature Writing
Marcus, Jon P
Spring 2025

Students must already have taken JOUR2000 Introduction to Journalism" in order to enroll. Note to Journalism minors: This course satisfies the requirement for an elective with a "craft" orientation." The best feature writing invites readers into the moments, ideas, causes, and personalities that animate our world. Through dogged reporting and crisp, lyrical prose, feature writers bring to life stories that move us, inspire us, and entertain us from arts and culture to science, business, sports, and more. In this course, students will learn how to identify engaging topics and how to research and report them (including online); how to conduct compelling, in-depth interviews; how to write reviews and critiques; and how to pitch and sell their pieces. Each student will receive personalized edits on their work from the instructor, just as in a professional newsroom. The skills covered in this course will serve journalism minors and non-minors alike.

Credits: 3
Room and Schedule: Stokes Hall 141N M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223501
Writing about Sports
Golen, Jimmy E
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." Sports writing has long been the home of some of the best writing in journalism, and it's easy to see why: In sporting events, we have drama and conflict, compelling characters and settings, winners and losers, and sometimes even good and evil. And what's more, the stakes are high enough to grip our attention but not -- in spite of how it might sometimes seem -- a life-or-death matter. In this class, we will take sports as a lens for honing our writing skills, using clear and engaging writing to tell stories that not just sports fans want to read. Guest speakers from the industry will visit to discuss their careers and their craft. The class will also include discussions relevant to journalists, from media contraction to clickbait. You will learn what makes a good story and how to construct one, with the goal of becoming proficient in sports writing, from story idea to final draft.

Credits: 3
Room and Schedule: Stokes Hall 141N M 07:00PM-09:20PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR223801
Mastering the Art of Food Writing
O'Connor, John
Spring 2025
Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This class examines the practice and tradition of food journalism, introducing students to works that have shaped the genre. Well discuss the clichs of food writing Bostons 10 Hottest Ramen Joints being a particular nonstarter while developing original ideas in the realms of eating and drinking. Well also be doing in-class eating/writing assignments (plus a field trip) and addressing age-old questions of journalistic ethics: namely, is it possible to write reported essays about living-breathing people (including the amoral monsters called chefs) without leaving a trail of enemies in your wake? Readings include works from M.F.K. Fisher, David Foster Wallace, Gabrielle Hamilton, and others.

Credits: 3
Room and Schedule: Stokes Hall 117N W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR226201
Photojournalism
Burns, Christopher G F
Spring 2025

Note to Journalism minors: this course satisfies the requirement for an elective with a craft" orientation." This course will provide students with an introduction to producing high-quality photographs and videos as journalism; to considering photography as a form of visual communication, focusing on light, composition, and context; and to understanding the ethics of photojournalism and the implications of photographic truth. Through a number of different class structures, including traditional classroom lectures, group walkabouts, lab time, and independent / team-based classes, we will ask the fundamental question: Are photographs real? Are photographs true? A DSLR camera is suggested but not necessary. A simple smartphone will be more than sufficient.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR230101
Journalism on Drugs
O'Connor, John
Spring 2025
Note to Journalism minors: this coursesatisfies the requirement for an elective with a "critical"orientation.The biggest public health crisis during the war on drugs was over legal drugs opioids which have killed over a million Americans. Drug policies, driven by irrationality and fear, have ruined countless lives. Journalists, wittingly or not, were partisans in this war, and often (though not always) ahead of the curve in advocating for change with regards to drugs, and to vice more generally. In this class we take a close look at the practice and tradition of drug journalism at a watershed moment in American history. Readings will include works by Chris Kraus, Hunter S. Thompson, Susan Orlean, Lawrence Osborne, Yvonne Adhiambo Owuor, Geoff Dyer, and others.

Credits: 3
Room and Schedule: Stokes Hall 117N W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2301

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR230901
Telling Difficult Stories
Caswell, Christine A
Spring 2025
Note to Journalism minors only: This course satisfies the requirement for an elective with a "critical" orientation.The journalist is offered a unique and personal lens on events that most people can only experience as consumers of media. While many stories are exhilarating to cover, just as many are painful, horrifying, heartbreaking, and extremely difficult to tell. These include such high profile tragedies as the coronavirus pandemic, 9/11, and the Boston Marathon bombing--but also more personal tragedies involving people in our own communities. This course takes a critical look at covering and telling those difficult stories. We will hear from some of the journalists (including but not limited to the instructor) who will share their professional insight into covering the most traumatic stories of their careers, as well as from some of the families and/or victims of these difficult events. Additionally, we will examine the PTSD that often affects journalists and is not limited to first responders and victims. Students should be aware that this course will deal with difficult material including homicide, abduction, suicide, illness, and crime.

Credits: 3
Room and Schedule: St Mary's Hall 460S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337201
Media Theory
Serazio, Michael J
Spring 2025

Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR337202
Media Theory
Serazio, Michael J
Spring 2025
Satisfies the required theory course in the Communication major. The mass media wields tremendous power - this course investigates that power across a wide variety of social, cultural, and political dimensions. We will read an assortment of underlying theoretical approaches to mass communication, looking at both the structural constraints in the production process and the interpretive agency of audiences. Our targets for analysis will be similarly wide-ranging, drawn from advertising, journalism, entertainment, and social media.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM3372
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR381901
The Classics of Social Justice Writing
Kahyana, Sylvester Danson
Spring 2025
In this course, we shall examine the classics of social justice writing from different disciplinary perspectives--philosophical, theological, environmental, pedagogical, literary, journalistic, and cinematic--to appreciate core social justice principles and practices across regions and epochs. Using sample texts, we will pay attention to how particular locations have produced unique locutions on the subject, and the challenges of discussing social justice in an increasingly volatile world faced with several crises, for instance global warming, transnational crime, rising totalitarianisms, and contested identities. We will also examine how advances in digital technologies and artificial intelligence are impacting social justice theory and action.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3819
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR459901
Readings and Research
Ards, Angela
Spring 2025
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

JOUR459902
Readings and Research
Wells, Celeste C
Spring 2025
Department permission required from the Journalism Department.. Readings and Research

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Department permission refers to the Journalism Department. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

JOUR494201
Senior Seminar
Helman, Scott W
Spring 2025
Senior Journalism minors only; required Journalism capstone course. Limited to 15 students. Permission of the Journalism Department required. This required course for senior Journalism minors is a blend of seminar and workshop. In it, students work at the craft of journalism by covering stories and also step back to analyze the work of professional journalists. Over the semester, each student chooses a particular subject area on which to concentrate and assembles a body of work that could be submitted to a prospective employer or graduate school. This portfolio might include examples of his or her own journalism, as well as critical assessments of stories, publications, and the news industry. Admission by permission of program.

Credits: 3
Room and Schedule: Stokes Hall 117S Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: JOUR2000 along with 2 other JOUR courses. or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Linguistics Courses: Summer 2024

No records found

Linguistics Courses: Fall 2024

LING235501
Writing Systems of the World
Geissler, Christopher
Fall 2024
This course surveys the range of ways that different speech communities have materialized their language in writing: what, if anything, do they have in common? How different can writing systems get from each other? How have speakers of different languages invented means of capturing the subtle properties of their languages on paper (or papyrus, stone, clay, as tactile dots (as in Braille) etc.)? Can language X be written in the orthography of language Y? What are the cognitive and social consequences of creating a writing system for a language that previously was not written down? There are no prerequisites for the course, and early linguistics majors and minors are welcome to enroll in it as a Topics course.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

LING310101
General Linguistics
Geissler, Christopher
Fall 2024

An introduction to linguisticsthe scientific study of human languageand contemporary linguistic theory. Linguists use mathematical systems (often called formal systems) to develop precise theories that help us understand the rich cognitive processes that support our use of language to communicate, to conduct internal monologues, and much more. The course focuses on the major subfields within linguistics: phonetics, phonology, morphology, syntax, and semantics: how do linguists create and manipulate representations of language phenomena, and how do they analyze linguistic data? Our primary data will be from English, but we will also employ data from other languages. No previous exposure to the field is presupposed.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL3527
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

LING310401
Formalism and Functionalism in Linguistics
Thomas, Margaret
Fall 2024
Analysis of two competing orientations in linguistic theory since 1900: formalism (emphasizing systematicity, autonomy, abstraction: American structuralism, varieties of generativism); versus functionalism (prioritizing the role communication imposes on language: Prague School, cognitive linguistics). Extensions into applied linguistics. Readings, lectures, discussion.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: LING3101/ENGL3527 General Linguistics and LING3102/ENGL3392 Syntax and Semantics
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

LING325301
Introduction to Comparative Slavic Linguistics
Woolhiser, Curt F
Fall 2024
An introduction to the history and linguistic typology of the Slavic languages. We will begin with a brief survey of the reconstructed Common Slavic proto-language and its relationship to the other branches of the Indo-European language family. We will examine the disintegration of Late Common Slavic into three main subgroups: East, South, and West Slavic. Our survey of the modern Slavic languages will focus on the most important similarities and differences with regard to their writing, sound, nominal and verbal systems. Using a variety of modern Slavic languages as examples, we will also address topics of current interest to linguists worldwide: language, ethnic identity, and political borders; language ideology and standardization; the role of language contact in linguistic evolution, and language endangerment and language revitalization.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2053
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

LING336101
Psycholinguistics
Thomas, Margaret
Fall 2024
An exploration, from a linguistic perspective, of some classic issues at the interface of language and mind. Topics include the production, perception, and processing of speech; the organization of language in the human brain; the psychological reality of grammatical models; animal communication; the acquisition of language by both children and by adults; and the innateness hypothesis.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Some background in linguistics or psychology recommended.
Corequisites: None

Cross-listed with: PSYC3320
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

LING433001
Foreign Language Pedagogy
Javel, Andrea M
Fall 2024
Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: RLRL5597,EDUC6303
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

LING439001
Advanced Tutorial: Linguistics
Geissler, Christopher
Fall 2024
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439002
Advanced Tutorial: Linguistics
Thomas, Margaret
Fall 2024
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Linguistics Courses: Spring 2025

LING237901
Language and Ethnicity
Thomas, Margaret
Spring 2025

An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography, Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2123,SOCY2379
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

LING310201
Syntax and Semantics
Foley, Claire A
Spring 2025
An introduction to the concepts and operations of modern generative grammar and related models, as well as linguistic theories of meaning.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: LING3101 or equivalent.
Corequisites: None
Cross-listed with: ENGL3392
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

LING332501
Historical Linguistics
Geissler, Christopher
Spring 2025

The phenomenon of language change and of languages, dialects, and linguistic affinities as examined through the methods of comparative linguistics and internal reconstruction.

Credits: 3
Room and Schedule: Higgins Hall 275 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: LING3101/ENGL3527 or equivalent, and familiarity with an inflected language.
Corequisites: None
Cross-listed with: ENGL3528
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

LING332901
The Linguistic Structure of Tibetan
Geissler, Christopher
Spring 2025
How does a language develop-and lose-tone? When are two dialects different enough to be considered distinct languages? What happens when a clause becomes a noun? How can a sentence cite its sources? In this course, students will conduct hands-on analysis of the Tibetan language to answer these questions.Tibetan is a Sino-Tibetan language spoken by around six million people in China, Nepal, India, Bhutan, and Pakistan, as well as diaspora communities worldwide. As a result of its association with the Buddhist and Bn religions, it is historically significant across Central Asia and remains a liturgical language in Mongolia and parts of Russia.Students will examine the phonology, morphology, and syntax of Tibetan, along with its relationship with other languages. Some topics well examine in depth include evidentiality, the ergative/absolutive case system, clausal nominalization, and the interaction between tonal and laryngeal phonology. Along the way, we will look at the historical divergence of Tibetan varieties, the broader history of the Sino-Tibetan family, and the mutual influence of Tibetan varieties on each other and with other languages.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: LING3101/ENGL3527 and LING3102/ENGL3392 or LING3103/ENGL2127 or LING4337
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

LING335601
Classics in Linguistics
Thomas, Margaret
Spring 2025
A seminar on the history of linguistics, organized chronologically from ancient India to the present day. Our emphasis is on the development of the language sciences in cultures with historical roots in Europe, but there is some treatment of language study in non-Western societies. Close readings of primary and secondary sources. The course presupposes exposure to the major subfields, analytic tools, and conceptual vocabulary of the modern discipline.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: A course in General Linguistics and at least one additional Linguistics elective.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

LING433701
Phonetics and Phonology
Geissler, Christopher
Spring 2025
This course offers a comprehensive introduction to the phonetics and phonology of human languages. Phonetics is a field of study that examines the production (articulatory) and perception (acoustic) of sounds across various languages. In comparison, phonology is concerned with understanding how these sounds are classified, differentiated, and arranged into more extensive structures that conform to language-specific patterns.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

LING439001
Advanced Tutorial: Linguistics
Thomas, Margaret
Spring 2025
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439002
Advanced Tutorial: Linguistics
Geissler, Christopher
Spring 2025
A course of directed study on topics in linguistics intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics.The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

LING439101
AB Comprehensive: Linguistics
Thomas, Margaret
Spring 2025
Required for Honors candidates in Linguistics Individually-designed independent research under faculty supervision. Taken in Fall or Spring of the senior year.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Summer 2024

MATH100403
Finite Probability and Applications
Geist, Nathan T
Summer 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100404
Finite Probability and Applications
Lema Perez, Joaquin Ignacio
Summer 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100601
Thinking Like a Mathematician
Belding, Juliana V;Ward, Erika;Zhang, Liyang
Summer 2024
This course is designed for students with a desire to expand their problem-solving skills and strategies. Students will develop a flexible and transferable collection of skills and strategies for tackling unfamiliar problems in Mathematics and beyond, which will be helpful for quantitative aspects of STEM majors. In addition, students will work with select mathematics topics commonly used in General Chemistry, including rational expressions, exponential and logarithmic functions, dimensional analysis, and working with parameters.

Credits: 1
Room and Schedule: Maloney Hall 560 MTuWThF 10:00AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103301
Introduction to Finite Math for OTE
Haddad, Juliette M
Summer 2024
Introduction to Finite Math for OTE

Credits: 3
Room and Schedule: Stokes Hall 205S MTuThF 11:40AM-12:25PM;Stokes Hall 205S MTuWThF 09:00AM-09:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103501
Intro to Probability and Statistics for OTE
Doherty, Amy L
Summer 2024
TBD

Credits: 3
Room and Schedule: Stokes Hall 203S MTuThF 11:40AM-12:25PM;Stokes Hall 203S MTuWThF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH103601
Intro to Calculus for OTE
Lambert, Gerard S
Summer 2024
TBD

Credits: 3
Room and Schedule: Stokes Hall 217N MTuThF 11:40AM-12:25PM;Stokes Hall 217N MTuWThF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110001
Calculus I
Gerraughty, Lorin E
Summer 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110002
Calculus I
Gerraughty, Lorin E
Summer 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110003
Calculus I
Gerraughty, Lorin E
Summer 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110301
Calculus II (Mathematics/Science Majors)
Goldstein, Ellen J
Summer 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490101
Readings and Research
Cheung, Chi-Keung
Summer 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490102
Readings and Research
Cheung, Chi-Keung
Summer 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Fall 2024

MATH100201
Functions and Differential Calculus
Goldstein, Ellen J
Fall 2024
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100202
Functions and Differential Calculus
Goldstein, Ellen J
Fall 2024
This course is intended for students who are required to take Calculus I (either MATH1100 or MATH1102) but whose backgrounds necessitate additional preparation. Topics include the real line and coordinate plane; linear and quadratic functions; higher degree polynomials and rational functions; trigonometry, emphasizing the trigonometric functions; and exponential and logarithmic functions. Note: This course does not satisfy the University Core Requirement in Mathematics. Department permission is required: see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100401
Finite Probability and Applications
Doherty, Amy L
Fall 2024

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100402
Finite Probability and Applications
Doherty, Amy L
Fall 2024

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100403
Finite Probability and Applications
Fu, Yaoying
Fall 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100404
Finite Probability and Applications
Lema Perez, Joaquin Ignacio
Fall 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100406
Finite Probability and Applications
Geist, Nathan T
Fall 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100701
Ideas in Mathematics
Ward, Erika
Fall 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 11:00AM-11:50AM

Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100702
Ideas in Mathematics
Ward, Erika
Fall 2024
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110001
Calculus I
Belding, Juliana V
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 10:00AM-10:50AM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110002
Calculus I
Belding, Juliana V
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 11:00AM-11:50AM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110004
Calculus I
Fanelle, Sophia M
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110005
Calculus I
Teplitskiy, Mayah
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110007
Calculus I
Fanelle, Sophia M
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110008
Calculus I
Fanelle, Sophia M
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 08:00AM-08:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110009
Calculus I
Moss, Eric
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 12:00 Noon-12:50PM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110010
Calculus I
Yavuz, Cemre
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 01:00PM-01:50PM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110012
Calculus I
Feng, Enhao
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110013
Calculus I
Feng, Enhao
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110014
Calculus I
Lyu, Qingfeng
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110015
Calculus I
Feng, Enhao
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110016
Calculus I
Lyu, Qingfeng
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110017
Calculus I
Ganapathy, Gomathy
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 115S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110018
Calculus I
Teplitskiy, Mayah
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110019
Calculus I
Han, Zijian
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 203S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110020
Calculus I
Assigned, Dept;Khanna, Harshul
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110021
Calculus I
Assigned, Dept;Wang, Mujie
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 207 MWF 01:00PM-01:50PM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110022
Calculus I
Assigned, Dept;Isayev, Edward
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110023
Calculus I
Ward, Erika
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 02:00PM-02:50PM;Monday 7:15-8:45 pm
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110024
Calculus I
Assigned, Dept;Isayev, Edward
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110025
Calculus I
Assigned, Dept;Teplitskiy, Mayah
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110026
Calculus I
Assigned, Dept;Isayev, Edward
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110028
Calculus I
Assigned, Dept;Lyu, Qingfeng
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Mcguinn Hall 30 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110029
Calculus I
Fang, Tingting
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 133S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110030
Calculus I
Assigned, Dept;Liu, Tianxiang
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 286S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110031
Calculus I
Assigned, Dept;Khanna, Harshul
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110032
Calculus I
Yan, Yuzheng
Fall 2024

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;O'Neill Library 248 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110034
Calculus I
Tee, Ming Hong
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Monday 7:15-8:45 pm;Stokes Hall 203S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110035
Calculus I
Khanna, Harshul
Fall 2024
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110101
Calculus II
Yavuz, Cemre
Fall 2024

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 306 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110102
Calculus II
Yavuz, Cemre
Fall 2024

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 306 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110103
Calculus II
Winters, Ethan
Fall 2024

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110104
Calculus II
Winters, Ethan
Fall 2024

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110105
Calculus II
Winters, Ethan
Fall 2024

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 301 Th 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110201
Calculus I (Mathematics/Science Majors)
Slyman, Katherine
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 310 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110202
Calculus I (Mathematics/Science Majors)
Slyman, Katherine
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 310 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110203
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Ramakrishnan, Pranavkrishnan
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110204
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Ramakrishnan, Pranavkrishnan
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110205
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Ramakrishnan, Pranavkrishnan
Fall 2024

Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110206
Calculus I (Mathematics/Science Majors)
Moss, Eric
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 204 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110207

Calculus I (Mathematics/Science Majors)
Moss, Eric
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110208
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Brown, Sarah V
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110209
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Brown, Sarah V
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110210
Calculus I (Mathematics/Science Majors)
Assigned, Dept;Brown, Sarah V
Fall 2024
Not open to students who have completed a calculus course at the college level.. MATH1102 is a first course in the calculus of one variable intended for Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics, and Physics majors. It is open to others who are qualified and desire a more rigorous calculus course than MATH1100. Topics covered include the algebraic and analytic properties of the real number system, functions, limits, derivatives, and an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110301
Calculus II (Mathematics/Science Majors)
Zhang, Liyang
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Campion Hall 204 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110302
Calculus II (Mathematics/Science Majors)
Zhang, Liyang
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Campion Hall 231 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110303
Calculus II (Mathematics/Science Majors)
Assigned, Dept;Zimmerman, Arieh
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110304
Calculus II (Mathematics/Science Majors)
Assigned, Dept;Zimmerman, Arieh
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH110305
Calculus II (Mathematics/Science Majors)
Assigned, Dept;Zimmerman, Arieh
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110306
Calculus II (Mathematics/Science Majors)
Roy, Agniva
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110307
Calculus II (Mathematics/Science Majors)
Roy, Agniva
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110308
Calculus II (Mathematics/Science Majors)
Martinez Alvarez, Jordi Andres
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110309
Calculus II (Mathematics/Science Majors)
Assigned, Dept;Martinez Alvarez, Jordi Andres
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110310
Calculus II (Mathematics/Science Majors)
Assigned, Dept;Martinez Alvarez, Jordi Andres
Fall 2024
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 306 Th 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH119001
Fundamentals of Mathematics I
Goldstein, Ellen J
Fall 2024
Restricted to Lynch School of Education students.. MATH1190-1191 is a course sequence designed for those who plan to teach mathematics in grades K-8. The emphasis is on building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening content knowledge. Number and number systems through the real number system will be studied; functions and the structure of algebra will be developed. Problem solving and reasoning, applications and making connections will be featured.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220201
Multivariable Calculus
Gross, Robert
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220202
Multivariable Calculus
Gross, Robert
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220203
Multivariable Calculus
Dept;Schmidt, August
Fall 2024

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220204
Multivariable Calculus
Dept;Schmidt, August
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220205

Multivariable Calculus
Dept;Schmidt, August
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 302 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220206
Multivariable Calculus
Assigned, Dept;Hameister, Thomas
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220207
Multivariable Calculus
Assigned, Dept;Hameister, Thomas
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220208
Multivariable Calculus
Dept;Naseri Sadr, Seyed Ali
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220209
Multivariable Calculus
Dept;Naseri Sadr, Seyed Ali
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220210
Multivariable Calculus
Dept;Naseri Sadr, Seyed Ali
Fall 2024
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 01:00PM-01:50PM

Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220301
Multivariable Calculus (Honors)
Reeder, Mark
Fall 2024
TBD

Credits: 4
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220302
Multivariable Calculus (Honors)
Reeder, Mark
Fall 2024
TBD

Credits: 0
Room and Schedule: Gasson Hall 302 Th 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

MATH221001
Linear Algebra
Kelmer, Dubi
Fall 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221002
Linear Algebra
Ash, Avner D
Fall 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221003
Linear Algebra
Ash, Avner D
Fall 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221004
Linear Algebra
Kelmer, Dubi
Fall 2024
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221601
Introduction to Abstract Mathematics
Bridgeman, Martin
Fall 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221602
Introduction to Abstract Mathematics
Biringer, Ian P
Fall 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221604
Introduction to Abstract Mathematics
Biringer, Ian P
Fall 2024
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH225001
Mathematical Foundations of Data Science
Zhang, Liyang
Fall 2024
Introduction to the mathematical foundations of data science, including calculus, linear algebra and probability. The first part of the course covers linear algebra, including matrices, systems of linear equations, vector spaces, and eigenvalues and eigenvectors. The second part of the course introduces random variables and provides an introduction to calculus based probability. The third part of the course introduces optimization techniques used in data science. Prerequisite:Math 1101 or Math 1103 or equivalent Calculus 2 background.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331001
Introduction to Abstract Algebra
Boninger, Joseph
Fall 2024
Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331101
Algebra I
Madapusi, Keerthi S
Fall 2024
Students may not take both MATH3310 and MATH3311.. This course, with MATH3312, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332001
Introduction to Analysis
Cheung, Chi-Keung
Fall 2024
Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332101
Analysis I
Reeder, Mark
Fall 2024

Students may not take both MATH3320 and MATH3321.. This course, with MATH3322, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 3
Room and Schedule: Gasson Hall 301 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH431201
Logic for Mathematicians and for Computer Scientists
Straubing, Howard
Fall 2024
A course in mathematical logic for both mathematics and computer science majors. There will be an emphasis on applications in computer science, alongside traditional subject matter. Topics covered include propositional and predicate logic, first-order arithmetic, completeness and incompleteness theorems, computability, automated proof assistants, and satisfiability solvers.

Credits: 3
Room and Schedule: Fulton Hall 250 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: CSCI1101 or Some experience and comfort reading and writing mathematical proofs: MATH2216 Introduction toAbstract Mathematics or CSCI2243 Logic and Computationshould provide the basics. Strongly recommended: CSCI1101Computer Science 1, or the equivalent
Corequisites: None
Cross-listed with: CSCI3392
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

MATH441001
Differential Equations
Chen, Qile
Fall 2024
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH441002
Differential Equations
Chen, Qile
Fall 2024
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Both
Comments: None
Status: Offered

MATH442601
Probability
Wolf, Jamison B
Fall 2024
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442602
Probability
Wolf, Jamison B
Fall 2024
This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442701
Mathematical Statistics
Cheung, Chi-Keung
Fall 2024
Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH445101
Euclidean and Non-Euclidean Geometry
Meyerhoff, G R
Fall 2024
This course surveys the history and foundations of geometry from ancient to modern times. Topics will be selected from Mesopotamian and Egyptian mathematics, Greek geometry, the axiomatic method, history of the parallel postulate, the Lobachevskian plane, Hilbert's axioms for Euclidean geometry, elliptic and projective geometry, the trigonometric formulas, models, and geometry and the study of physical space.

Credits: 3
Room and Schedule: Campion Hall 300 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2216
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH445501
Mathematical Problem Solving
Lehmann, Brian T
Fall 2024

This course is designed to deepen students' mathematical knowledge through solving, explaining and extending challenging and interesting problems. Students will work both individually and in groups on problems chosen from polynomials, trigonometry, analytic geometry, pre-calculus, one-variable calculus, probability and numerical algorithms. The course will emphasize explanations and generalizations rather than formal proofs and abstract properties. Some pedagogical issues, such as composing good problems and expected points of confusion in explaining various topics, will come up, but the primary goal is mathematical insight. The course will be of particular use to future secondary math teachers.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2216 and MATH2202 or Permission of the instructor required for students outside the Lynch School of Education.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446001
Complex Variables
Treumann, David L
Fall 2024

This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446101
Stochastic Processes
Wolf, Jamison B
Fall 2024
A stochastic process describes the evolution of a system that changes over time in a random manner. This course introduces and studies various properties of some fundamental stochastic processes, including Markov chains in discrete and continuous time, renewal processes, and Brownian motion.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH447001
Mathematical Modeling

Slyman, Katherine
Fall 2024
This course introduces students to methods of mathematical modeling. The emphasis is on ways to analytically represent and study today's complex modeling problems, with cases from the natural and social sciences. Topics include the model building process, mathematical models of systems, and modeling data to discover properties and hidden characteristics. The calculus of finite differences and solutions to classes of difference equations will serve as the core mathematical theory taught in this course. The dynamics of certain linear and nonlinear models will be explored from various domains (e.g., population models, economic models, Markov models). The course will conclude with an introduction to mathematical graph theory and its application to modeling interacting and interdependent systems and networks.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

MATH490101
Readings and Research
Cheung, Chi-Keung
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH490102
Readings and Research
Goldstein, Ellen J
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490103
Readings and Research
Howard, Benjamin V
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490104
Readings and Research
Madapusi Pera, Keerthi S
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490105
Readings and Research
Greene, Joshua E
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496101
Honors Thesis
Lindsey, Kathryn A

Fall 2024

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496102
Honors Thesis
Mirollo, Renato
Fall 2024

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496103
Honors Thesis
Kelmer, Dubi
Fall 2024

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496104
Honors Thesis
Greene, Joshua E
Fall 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496105
Honors Thesis
Wolf, Jamison B
Fall 2024

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496106
Honors Thesis
Lehmann, Brian T
Fall 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496107
Honors Thesis
Reeder, Mark
Fall 2024

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496108
Honors Thesis
Baldwin, John A
Fall 2024
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550001
Advanced Independent Research I
Madapusi Pera, Keerthi S
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550002
Advanced Independent Research I
Mirollo, Renato;Tristan, Jean-Baptiste
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550004
Advanced Independent Research I
Mirollo, Renato
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH810201
INTERIM STUDY
Mirollo, Renato
Fall 2024
INTERIM STUDY

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MATH880601
Algebra I
Friedberg, Solomon
Fall 2024
This course, with MATH8807, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH880801
Geometry/Topology I
Li, Tao
Fall 2024
This course, with MATH8809, will cover the following topics: point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH881001
Real Analysis
Mirollo, Renato
Fall 2024
Measure theory, Hilbert space, and Fourier theory. Possible topics from Lebesgue measure starting on R, convergence and Fubini theorems, and generalizations to locally compact spaces and groups.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Both
Comments: None
Status: Offered

MATH882001
Introduction to Representation Theory
Jin, Xin
Fall 2024
Introduction of a broad range of representation theory, including representations of finite and compact Lie groups, and finite dimensional representations of complex semisimple Lie groups and Lie algebras, and quantum groups.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

MATH882101
Number Theory I
Howard, Benjamin V
Fall 2024
Along with MATH8822, possible topics include factorization of ideals, local fields, local versus global Galois theory, Brauer group, adèles and idèles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula, and Tate's thesis.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both

Comments: None
Status: Offered

MATH882601
Algebraic Geometry I
Chen, Qile
Fall 2024
Topics may include affine and projective varieties, theory of schemes, sheaves and cohomology, theory of curves and surfaces and more advanced topics chosen by the instructor.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MATH883101
Geometry/Topology III
Greene, Joshua E
Fall 2024
This course, along with MATH8832, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH884501
Topics in Algebra and Number Theory
Frechette, Claire
Fall 2024
Selected topics in Algebra and Number Theory.

Credits: 3
Room and Schedule: Gasson Hall 304 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

MATH885501
Topics in Geometry and Topology
Baldwin, John A
Fall 2024
Selected topics in Geometry and Topology.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH886501
Topics in Algebraic Geometry
Ionov, Andrei
Fall 2024

Selected topics in Algebraic Geometry

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH887501
Topics in Deep Learning Theory
Grigsby, Julia E
Fall 2024
Topics course in mathematical aspects of machine learning. The course will begin with an introduction to statistical learning theory and some classical supervised and unsupervised learning algorithms, then survey some motivating modern questions in deep learning theory, with an emphasis on how geometry, topology, and combinatoricsenter the mathematical picture.

Credits: 3
Room and Schedule: 245 Beacon Street Room 104 WF 01:30PM-02:45PM;Wednesday October 30 through Friday December 6
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MATH888001
Dissertation Research
Madapusi Pera, Keerthi S
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888002
Dissertation Research
Bridgeman, Martin
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888003
Dissertation Research
Howard, Benjamin V
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888004
Dissertation Research
Grigsby, Julia E, PHD
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888005
Dissertation Research
Bridgeman, Martin
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MATH888006
Dissertation Research
Reeder, Mark
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889001
Graduate Teaching Seminar I
Belding, Juliana V
Fall 2024
This course is designed to assist graduate students in making the transition to the duties of a teaching assistant.

Credits: 1
Room and Schedule: Maloney Hall 560 M 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889101
Graduate Teaching Seminar II
Mirollo, Renato
Fall 2024
This course is intended to assist graduate students as they make the transition to teaching fellows.

Credits: 1
Room and Schedule: Maloney Hall 560 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH889901
Readings and Research
Madapusi, Keerthi S
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889902
Readings and Research
Bridgeman, Martin
Fall 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889903
Readings and Research
Lehmann, Brian T
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889904
Readings and Research
Howard, Benjamin V
Fall 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889905
Readings and Research
Friedberg, Solomon
Fall 2024
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889906
Readings and Research
Greene, Joshua E
Fall 2024

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH899101
Curricular Practical Training
Bridgeman, Martin
Fall 2024
This is a one credit course for graduate students seeking credit for off-campus internship work.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991101
Doctoral Continuation
Bridgeman, Martin
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991102
Doctoral Continuation
Greene, Joshua E
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991103
Doctoral Continuation
Kelmer, Dubi

Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991104
Doctoral Continuation
Friedberg, Solomon
Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991105
Doctoral Continuation

Treumann, David L

Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991106

Doctoral Continuation

Baldwin, John A

Fall 2024

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Mathematics Courses: Spring 2025

MATH100301
Functions and Differential Calculus II
Goldstein, Ellen J
Spring 2025
This course is a continuation of MATH1002

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100302
Functions and Differential Calculus II
Goldstein, Ellen J
Spring 2025
This course is a continuation of MATH1002

Credits: 3
Room and Schedule: O'Neill Library 246 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100402
Finite Probability and Applications
Doherty, Amy L

Spring 2025

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100403
Finite Probability and Applications
Hameister, Thomas
Spring 2025

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH100404
Finite Probability and Applications
Fang, Tingting
Spring 2025
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100405
Finite Probability and Applications
Mahendraker, Siddharth
Spring 2025
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100406
Finite Probability and Applications
Zevenbergen, Matthew
Spring 2025
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson (except for Psychology majors completing their second mathematics corequisite).. This course, for students in the humanities, the social sciences, School of Education, and School of Nursing, is an introduction to finite combinatorics and probability, emphasizing applications. Topics include finite sets and partitions, enumeration, probability, expectation, and random variables.

Credits: 3
Room and Schedule: Stokes Hall 217N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100701
Ideas in Mathematics
Ward, Erika
Spring 2025

Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH100702
Ideas in Mathematics
Ward, Erika
Spring 2025
Not open to students who have completed their Mathematics Core Curriculum Requirement without permission of the Department Chairperson. This course is designed to introduce the student to the spirit, beauty, and vitality of mathematics. The emphasis is on development of ideas rather than problem solving skills. Topics vary, but are typically chosen from diverse areas such as geometry, number theory, computation, and graph theory.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110001

Calculus I
Yavuz, Cemre
Spring 2025

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110002
Calculus I
Yavuz, Cemre
Spring 2025

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110003
Calculus I
Brown, Sarah V
Spring 2025

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110004
Calculus I
Brown, Sarah V
Spring 2025
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110005
Calculus I
Brown, Sarah V
Spring 2025

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110016
Calculus I
Moss, Eric
Spring 2025
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110017
Calculus I
Moss, Eric
Spring 2025
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110018
Calculus I
Ramakrishnan, Pranavkrishnan
Spring 2025

MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110019
Calculus I
Ramakrishnan, Pranavkrishnan
Spring 2025
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 302 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110020
Calculus I
Ramakrishnan, Pranavkrishnan
Spring 2025
MATH1100 is not open to students who have completed a calculus course at the college level. Students contemplating majors in Chemistry, Computer Science/B.S., Environmental Geosciences, Geological Sciences, Mathematics, or Physics should enroll in MATH1102.For further information about selecting your Math courses given your background, please see this link to the BC Math Department. MATH1100 is a first course in the calculus of one variable intended for biology, computer science, economics, management, and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110103
Calculus II
Ionov, Andrei
Spring 2025

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110104
Calculus II
Ionov, Andrei
Spring 2025

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 4
Room and Schedule: Gasson Hall 210 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110105
Calculus II
Schmidt, August
Spring 2025

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 309 Th 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110106
Calculus II
Schmidt, August
Spring 2025

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 309 Th 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110107
Calculus II
Schmidt, August
Spring 2025

MATH1101 is not open to students who have completed MATH1103. Students contemplating majors in Chemistry, Computer Science B.A. or B.S., Environmental Geosciences, Geological Sciences, Mathematics or Physics should enroll in MATH1103. For further information about selecting your Math courses given your background, please visit the BC Math Department's website. MATH1101 is a second course in the calculus of one variable intended for students studying life or social sciences, such as biology, neuroscience, economics, management and premedical students. It is open to others who are qualified and desire a more rigorous mathematics course at the core level. There are three main topics: integration (definition of integration, basic techniques for integration, and select applications); an introduction to differential equations (with applications to population modeling and other contexts); an introduction to multivariable functions and partial derivatives (with application to optimization in economics and other contexts).

Credits: 0
Room and Schedule: Gasson Hall 203 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110301
Calculus II (Mathematics/Science Majors)
Wolf, Jamison B
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: 245 Beacon Street Room 230 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110302
Calculus II (Mathematics/Science Majors)
Wolf, Jamison B
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: 245 Beacon Street Room 230 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110303
Calculus II (Mathematics/Science Majors)
Feng, Enhao
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 04:00PM-04:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110304
Calculus II (Mathematics/Science Majors)
Feng, Enhao
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110305
Calculus II (Mathematics/Science Majors)
Feng, Enhao
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 301 Th 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110306
Calculus II (Mathematics/Science Majors)
Slyman, Katherine
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110307
Calculus II (Mathematics/Science Majors)
Slyman, Katherine
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Fulton Hall 230 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110308
Calculus II (Mathematics/Science Majors)
Isayev, Edward
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 309 Th 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH110309
Calculus II (Mathematics/Science Majors)
Isayev, Edward
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 4
Room and Schedule: Gasson Hall 309 Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH110310
Calculus II (Mathematics/Science Majors)
Isayev, Edward
Spring 2025
Not open to students who have completed MATH1105. MATH1103 is a continuation of MATH1102. Topics covered in the course include several algebraic techniques of integration, many applications of integration, and infinite sequences and series.

Credits: 0
Room and Schedule: Gasson Hall 309 Th 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1102
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118001
Principles of Statistics for the Health Sciences
Zhang, Liyang
Spring 2025
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MATH118002
Principles of Statistics for the Health Sciences
Zhang, Liyang
Spring 2025
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118003
Principles of Statistics for the Health Sciences
Lema Perez, Joaquin Ignacio
Spring 2025
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118004
Principles of Statistics for the Health Sciences
Lyu, Qingfeng
Spring 2025
This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH118005
Principles of Statistics for the Health Sciences
Ganapathy, Gomathy
Spring 2025

This course introduces statistics as a liberal arts discipline and applies the principles of statistics to problems of interest for health sciences professionals. Students will gain an understanding of statistical ideas and methods, acquire the ability to deal critically with numerical arguments and gain an understanding of the impact of statistical ideas on the health sciences, public policy, and other areas of application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Open to Connell School of Nursing students only.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH119101
Fundamentals of Mathematics II
Ward, Erika
Spring 2025
Restricted to Lynch School of Education students.. As in MATH1190, this course emphasizes building conceptual understanding of the mathematics present in the emerging K-8 curriculum and on deepening the content knowledge. Topics drawn from geometry and measurement, data analysis, statistics, and probability will be developed. Problem solving and reasoning, applications, and making connections will be featured.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1190
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220201

Multivariable Calculus
Li, Tao
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220202
Multivariable Calculus
Li, Tao
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH220203
Multivariable Calculus
Khanna, Harshul
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220204
Multivariable Calculus
Khanna, Harshul
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220205
Multivariable Calculus
Khanna, Harshul
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 309 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220206
Multivariable Calculus
Jin, Xin
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220207
Multivariable Calculus
Jin, Xin
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 4
Room and Schedule: Gasson Hall 205 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220208
Multivariable Calculus
Winters, Ethan
Spring 2025

This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 10:00AM-10:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220209
Multivariable Calculus
Winters, Ethan
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH220210

Multivariable Calculus
Winters, Ethan
Spring 2025
This course is for students majoring in Chemistry, Computer Science/B.S., Geology, Geophysics, Mathematics and Physics, as well as other students who have completed Calculus II.. Topics in this course include vectors in two and three dimensions, analytic geometry of three dimensions, parametric curves, partial derivatives, the gradient, optimization in several variables, multiple integration with change of variables across different coordinate systems, line integrals, and Green's Theorem.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: Calculus II
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221001
Linear Algebra
Roy, Agniva
Spring 2025
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221002
Linear Algebra
Belding, Juliana V
Spring 2025
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221003
Linear Algebra
Roy, Agniva
Spring 2025
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221004
Linear Algebra
Belding, Juliana V
Spring 2025
This course is an introduction to the techniques of linear algebra in Euclidean space. Topics covered include matrices, determinants, systems of linear equations, vectors in n-dimensional space, complex numbers, and eigenvalues. The course is required of mathematics majors and is also suitable for students in the social sciences, natural sciences, and management.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221101
Linear Algebra (Honors)
Howard, Benjamin V
Spring 2025
This honors course in Linear Algebra is intended for students with strong preparation and high motivation. Topics covered include matrices, linear equations, determinants, eigenvectors and eigenvalues, vector spaces and linear transformations, inner products, and canonical forms. The course will include significant work with proofs.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2203
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221601
Introduction to Abstract Mathematics
Baldwin, John A
Spring 2025
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221602
Introduction to Abstract Mathematics
Grigsby, Julia E
Spring 2025
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221603

Introduction to Abstract Mathematics
Grigsby, Julia E
Spring 2025
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH221604
Introduction to Abstract Mathematics
Baldwin, John A
Spring 2025
This course is designed to develop the student's ability to do abstract mathematics through the presentation and development of the basic notions of logic and proof. Topics include elementary set theory, mappings, integers, rings, complex numbers, and polynomials.

Credits: 3
Room and Schedule: O'Neill Library 253 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH225001
Mathematical Foundations of Data Science

Zhang, Liyang
Spring 2025
Introduction to the mathematical foundations of data science, including calculus, linear algebra and probability. The first part of the course covers linear algebra, including matrices, systems of linear equations, vector spaces, and eigenvalues and eigenvectors. The second part of the course introduces random variables and provides an introduction to calculus based probability. The third part of the course introduces optimization techniques used in data science. Prerequisite:Math 1101 or Math 1103 or equivalent Calculus 2 background.

Credits: 3
Room and Schedule: Fulton Hall 230 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH229101
Geometry for Teachers
Belding, Juliana V
Spring 2025
This course is intended for teachers of grades K-9. Geometry now occupies a significant role in the elementary mathematics curriculum. The course will develop ideas for presenting geometry as an activity-based program. Topics include the geoboard and other key manipulatives, elements of motion and Euclidean geometry and suggestions for using Logo as a tool to enhance teaching geometry.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: MATH1191 and MATH1190
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331001
Introduction to Abstract Algebra
Meyerhoff, G R
Spring 2025
Students may not take both MATH3310 and MATH3311.. This course studies four fundamental algebraic structures: groups, including subgroups, cyclic groups, permutation groups, symmetry groups, and Lagrange's Theorem; rings, including sub-rings, integral domains, and unique factorization domains; polynomials, including a discussion of unique factorization and methods for finding roots; and fields, introducing the basic ideas of field extensions and ruler and compass constructions.

Credits: 3
Room and Schedule: Campion Hall 231 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH2210/ADMT2210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH331201
Algebra II
Fedorchuk, Maksym
Spring 2025
This course, with MATH3311, studies the basic structures of abstract algebra. Topics include groups, subgroups, factor groups, Lagrange's Theorem, the Sylow Theorems, rings, ideal theory, integral domains, field extensions, and Galois theory.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH3311. With the permission of the Assistant Chair for Undergraduates, students who have taken MATH3310 may be allowed to take MATH3312. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH332001
Introduction to Analysis
Lehmann, Brian T
Spring 2025
Students may not take both MATH3320 and MATH3321.. This course gives students the theoretical foundations for the topics taught in Calculus. It covers algebraic and order properties of the real numbers, the least upper bound axiom, limits, continuity, differentiation, the Riemann integral, sequences, and series. Definitions and proofs will be stressed throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2216 and MATH2202 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH332201
Analysis II
Reeder, Mark
Spring 2025
This course, with MATH3321, studies the basic structure of the real numbers. Topics include the least upper bound principle, compactness of closed intervals (the Heine-Borel theorem), sequences, convergence, the Bolzano-Weierstrass theorem, continuous functions, boundedness and intermediate value theorems, uniform continuity, differentiable functions, the mean value theorem, construction of the Riemann integral, the fundamental theorem of calculus, sequences and series of functions, uniform convergence, the Weierstrass approximation theorem, special functions (exponential and trig), and Fourier series.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: MATH3321. With the permission of the Assistant Chair for Undergraduate Programs,

students who have taken MATH3320 may be allowed to take MATH3322. However, they may need to do additional work on their own in order to make that transition.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH431101
Formal Methods
McTague, Carl S
Spring 2025
Complex programs often have bugs, sometimes with serious consequences. Although testing can help root them out, it is impossible to test all possible behaviors of complex programs. To complement testing, one can construct mathematical proofs that programs are correct. This technique, called formal verification, can be done using a tool for writing and automatically checking such proofs. This course introduces formal verification with one such proof checking system called Coq. Students will write precise specifications of how programs should behave, and then carry out proofs in Coq showing that those specifications are met.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: CSCI1102 and CSCI2243
Corequisites: None
Cross-listed with: CSCI3393
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH441001
Differential Equations
Treumann, David L
Spring 2025

This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH441002
Differential Equations
Treumann, David L
Spring 2025
This course is a junior-senior elective intended primarily for students interested in applications of mathematics. Topics include first order linear equations, higher order linear equations with constant coefficients, linear systems, qualitative analysis of non-linear systems, and an introduction to stability and bifurcations.

Credits: 3
Room and Schedule: Gasson Hall 210 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2210/ADMT2210 and MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH442601
Probability
Gross, Robert

Spring 2025

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442602
Probability
Gross, Robert
Spring 2025

This course provides a general introduction to modern probability theory. Topics include probability spaces, discrete and continuous random variables, joint and conditional distributions, mathematical expectation, the central limit theorem, and the weak law of large numbers. Applications to real data will be stressed, and we will use the computer to explore many concepts.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2202
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH442701
Mathematical Statistics

Wolf, Jamison B

Spring 2025

Topics studied include the following: sampling distributions, parametric point and interval estimation, hypothesis testing, goodness-of-fit, and parametric and nonparametric two-sample analysis. Applications to real data will be stressed, and the computer will be used to explore concepts and analyze data.

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: MATH4426
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH443001

Introduction to Number Theory

Ash, Avner D

Spring 2025

Topics include divisibility, unique factorization, congruences, number-theoretic functions, primitive roots, diophantine equations, continued fractions, quadratic residues and the distribution of primes. Historical background for various problems and examples useful in the secondary school curriculum will be presented.

Credits: 3
Room and Schedule: Higgins Hall 225 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH2216
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH444001

Dynamical Systems

Slyman, Katherine
Spring 2025
This course is an introduction to nonlinear dynamics and their applications, emphasizing qualitative methods for differential equations. Topics include fixed and periodic points, stability, linearization, parameterized families and bifurcations, and existence and nonexistence theorems for closed orbits in the plane. The final part of the course is an introduction to chaotic systems and fractals, including the Lorenz system and the quadratic map.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH445301
Euclid's *Elements*
Goldstein, Ellen J
Spring 2025
This course is a close reading of Euclid's *Elements* in seminar style, with careful attention to axiomatic reasoning and mathematical constructions that build on one another in a sequence of logical arguments. We will also emphasize clear and creative communication on mathematical ideas, with some attention to the cultural background of the *Elements* and its place in a modern education.

Credits: 3
Room and Schedule: Campion Hall 200 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446001
Complex Variables
Friedberg, Solomon
Spring 2025
This course gives an introduction to the theory of functions of a complex variable, a fundamental and central area of mathematics. It is intended for mathematics majors and well-prepared science majors. Topics covered include complex numbers and their properties, analytic functions and the Cauchy-Riemann equations, the logarithm and other elementary functions of a complex variable, integration of complex functions, the Cauchy integral theorem and its consequences, power series representation of analytic functions, and the residue theorem and applications to definite integrals.

Credits: 3
Room and Schedule: Campion Hall 302 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: MATH2202 and MATH2210/ADMT2210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH446201
Topology
Boninger, Joseph
Spring 2025
This course is an introduction to point-set topology. Topics include topological spaces, continuous functions, connectedness, compactness, metric spaces, the Urysohn Metrization Theorem, manifolds, the fundamental group and the classification of surfaces. We will also discuss applications of these concepts to problems in science and engineering.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MATH2216
Corequisites: MATH3320 or MATH3321 is recommended as a pre/corequisite.
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MATH446501
Advanced Data Analysis
Cheung, Chi-Keung
Spring 2025
In this course, we will explore various popular statistical methods used in data science. The course will be both theoretical (mathematical) and applied (data- analytic). The mathematical theorems and proofs are an essential part of the course. Part I: Standard Advanced Statistics topicsBayesian Analysis, Analysis of Variance, Bootstrap (Parametric and Non-Parametric), Generalized Linear Regressions, Generalized additive model etc.Part II: Statistical Methods for the 21st century data analysis Principal Component Analysis, Large Scale Hypothesis Testing, Ridge and Lasso Regressions, Random Forest, Support Vector Machines etc.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite MATH4427
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448001
Topics in Mathematics
Sonthalia, Rishi
Spring 2025
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448002
Topics in Mathematics
Frechette, Claire
Spring 2025
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 201 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH448003
Topics in Mathematics
Sonthalia, Rishi
Spring 2025
Topics for this one-semester course vary from year to year according to the interests of faculty and students. With department permission it may be repeated.

Credits: 3
Room and Schedule: Gasson Hall 204 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Varies according to course topics.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MATH448101
Topics in Mathematics
Frechette, Claire
Spring 2025
Topics course in Mathematics

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490101
Readings and Research
Chen, Qile
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490102
Readings and Research
Zhang, Liyang
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490103
Readings and Research
Greene, Joshua E
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490104
Readings and Research
Slyman, Katherine

Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490105
Readings and Research
Reeder, Mark
Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490106
Readings and Research
Grigsby, Julia E
Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490107
Readings and Research
Cheung, Chi-Keung
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490108
Readings and Research
Cheung, Chi-Keung
Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490201
Readings and Research
Cheung, Chi-Keung
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490202
Readings and Research
Chen, Dawei
Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH490203
Readings and Research
Reeder, Mark
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496101
Honors Thesis
Wolf, Jamison B
Spring 2025

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496102
Honors Thesis
Greene, Joshua E
Spring 2025
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496103
Honors Thesis
Mirollo, Renato
Spring 2025

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496104
Honors Thesis
Cheung, Chi-Keung
Spring 2025
This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH496105
Honors Thesis
Reeder, Mark
Spring 2025

This course may be taken to complete the requirements for Departmental Honors in Mathematics. Students must make arrangements with an individual faculty member, and receive permission from the Assistant Chair for Undergraduates.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550101
Advanced Independent Research II
Mirollo, Renato
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550102
Advanced Independent Research II
Madapusi Pera, Keerthi S
Spring 2025

TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550103
Advanced Independent Research II
Madapusi Pera, Keerthi S
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH550104
Advanced Independent Research II
Mirollo, Renato
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MATH810201
INTERIM STUDY
Mirollo, Renato
Spring 2025
INTERIM STUDY

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

MATH880701
Algebra II
Fedorchuk, Maksym
Spring 2025
This course, with MATH8806, will cover the following topics: group theory (group actions, Sylow, nilpotent/solvable, simple groups, Jordan-Holder series, presentations); commutative algebra (uniqueness of factorization, Jordan decomposition, Dedekind rings, class groups, local rings, Spec); finite fields; algebraic numbers; Galois theory; homological algebra; semisimple algebra.

Credits: 3
Room and Schedule: MWF 11:00AM-11:50AM;Maloney 536
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH880901
Geometry/Topology II
Meyerhoff, G R
Spring 2025
This course, with MATH8808, will cover the following topics: Point-set topology, fundamental group and covering spaces, smooth manifolds, smooth maps, partitions of unity, tangent and general vector bundles, (co)homology, tensors, differential forms, integration and Stokes' theorem, and de Rham cohomology.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH881101
Complex Analysis
Bridgeman, Martin
Spring 2025
Local and global theory of analytic functions of one variable.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

MATH882201
Number Theory II
Howard, Benjamin V
Spring 2025
Along with MATH8821, possible topics include factorization of ideals, local fields, local-versus-global Galois theory, Brauer group, adles and idles, class field theory, Dirichlet L-functions, Chebotarev density theorem, class number formula and Tate's thesis.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

MATH882701
Algebraic Geometry II
Lehmann, Brian T
Spring 2025
A continuation of topics in MATH 8826 Algebraic Geometry I

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

MATH883201
Geometry/Topology IV
Greene, Joshua E
Spring 2025
This course, along with MATH8831, will cover topics from differential geometry, hyperbolic geometry, three-dimensional manifolds, and knot theory.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH884501
Topics in Algebra and Number Theory
Kelmer, Dubi
Spring 2025
Selected topics in Algebra and Number Theory.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

MATH885501
Topics in Geometry and Topology
Biringer, Ian P
Spring 2025

Selected topics in Geometry and Topology.

Credits: 3
Room and Schedule: Maloney Hall 560 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH888001
Dissertation Research
Biringer, Ian P;Bridgeman, Martin
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888002
Dissertation Research
Bridgeman, Martin
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888003
Dissertation Research
Friedberg, Solomon
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

MATH888004
Dissertation Research
Lindsey, Kathryn A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

MATH889201
Graduate Research Seminar
Leslie, Winston S
Spring 2025
The research seminar is an opportunity for students to present their own research or give lectures on advanced topics. Participation in the research seminar is encouraged by the department. Students may be required by their advisors to participate and/or speak in the research seminar.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889901
Readings and Research
Lindsey, Kathryn A
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889902
Readings and Research
Chen, Dawei
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889903
Readings and Research
Grigsby, Julia E
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889904
Readings and Research

Howard, Benjamin V
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889905
Readings and Research
Baldwin, John A
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889906
Readings and Research
Bridgeman, Martin
Spring 2025

This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH889907
Readings and Research
Lehmann, Brian T
Spring 2025
This is an independent study course, taken under the supervision of a Mathematics Department faculty member. Interested students should see the Director of the Graduate Program.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

MATH899101
Curricular Practical Training
Bridgeman, Martin
Spring 2025

This is a one credit course for graduate students seeking credit for off-campus internship work.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

MATH991101
Doctoral Continuation
Mirollo, Renato
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee (tuition credits can be used for this) for doctoral continuation during each semester of their candidacy when they are taking no other courses. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Music Academic Courses: Summer 2024

MUSA110001
Fundamentals of Music Theory
Kosch, Leah F
Summer 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120001
Introduction to Music
Watchorn, Peter
Summer 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130001
History of Popular Music
Daly Berman, Amanda E
Summer 2024
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
McCool, Jason
Summer 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Music Academic Courses: Fall 2024

MUSA109001
Ear Training/Sight-Singing Lab
Carey, Julia S
Fall 2024
For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110001
Fundamentals of Music Theory
Gawlick, Barbara S
Fall 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110002
Fundamentals of Music Theory
Gawlick, Barbara S
Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110003
Fundamentals of Music Theory
McGee, Randy
Fall 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA110004
Fundamentals of Music Theory
Kosch, Leah F
Fall 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110005
Fundamentals of Music Theory
Kosch, Leah F
Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110006
Fundamentals of Music Theory
Pietilainen-Caffrey, Riikka
Fall 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA110007
Fundamentals of Music Theory
Carey, Julia Scott
Fall 2024
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110008
Fundamentals of Music Theory
Hattori, Ayako M;Murphy, Emily
Fall 2024

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120001
Introduction to Music
Restrepo, Margarita
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA120002
Introduction to Music
Restrepo, Margarita
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120003
Introduction to Music
McGrann, Jeremiah W
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120004
Introduction to Music
Noone, Michael J
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120005
Introduction to Music
Wittstruck, Anna
Fall 2024

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120006
Introduction to Music
Watchorn, Peter
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MW 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120007
Introduction to Music
Morrison, Lance
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120008
Introduction to Music
Morrison, Lance
Fall 2024
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130001
History of Popular Music
Daly Berman, Amanda E
Fall 2024
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
McCool, Jason
Fall 2024

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132001
Introduction to Musics of the World
Daly Berman, Amanda E
Fall 2024
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA132004
Introduction to Musics of the World
Dineen, Douglass
Fall 2024
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA170101
Aesthetic Exercises: Engagement, Empathy, Ethics
Callahan, Daniel
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in ones self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: Freshman only.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA170102
Aesthetic Exercises: Engagement, Empathy, Ethics
Callahan, Daniel
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in ones self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisfies Core Requirement: Arts
Prerequisites: Freshman only.

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA209001
Advanced Ear Training/Sight-Singing Lab
Carey, Julia S
Fall 2024
For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210001
Harmony
Gawlick, Ralf Y
Fall 2024
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210002
Harmony
Hattori, Ayako M;Murphy, Emily
Fall 2024
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220301
Music of the Baroque
Watchorn, Peter
Fall 2024
This course includes music in the seventeenth and first half of the eighteenth centuries from Monteverdi and Schutz to Bach and Handel. We will study the rise of new forms and growth of instrumental and vocal music: opera, oratorio, cantata, trio sonata, solo sonata, concerto, concerto grosso, dance suite, and fugue.Fulfills Music Period course in Major and Minor.

Credits: 3
Room and Schedule: Devlin Hall 112 W 06:00PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220901
Music of the Modern Era
Callahan, Daniel
Fall 2024
This is a study of the music of the twentieth century, including concepts, ideas, techniques, compositional materials, and analytical principles of the music, as well as a historical, chronological survey of the composers and compositions of the modern era. The course will include a study of the twentieth-century masters, including: Debussy, Ravel, Stravinsky, and Schoenberg; nationalist composers like Bartok, Britten, and Copland; and the flowering of avant-garde music since 1945, including electronic music. A discussion of the development of Jazz and American Popular Song will be included.Required in the Music Major; fulfills Music Period course in Minor.

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230601
Musics of Africa
Mangin, Timothy R
Fall 2024

This course is a survey of the musical diversity and cosmopolitanism of one of the world's most populous continents. Drawing from ethnographic studies of African musics, we will explore some of the political, economic, and historical circumstances out of which certain genres and styles of music emerge and at the ways in which these genres and styles circulate in global music and performance markets.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2306
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230701
Musics of Asia
Dineen, Douglass
Fall 2024
This course offers an approach to Asian culture focusing on music and the performing arts. Case studies from India, Tibet, China, Japan, Korea, and Indonesia highlight the profound richness of musical experience seen throughout Asia while providing the foundation for a broader analysis of music-as-culture. Examining how music is deployed--in religious expression, political and social strategies, identity formation, and entertainment--reveals both continuities in musical uses/meanings and diversity in its cultural, social, and personal dimensions. This course locates contemporary Asian performing arts in their historical contexts, considers the transformations that take place as music flows across borders, and examines the interplay between global information networks and local forms and representations.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA233001
History of Jazz
Mangin, Timothy R
Fall 2024
A history of America's music from its origins in African traditions through the contemporary scene. The course will explore its African roots; its consolidation in New Orleans and its spread into the cultural mainstrean in the Jazz Age; its transformation into bebop, cool, third stream, funk, and avant-garde trends; and the return to traditionalism. Key figures covered will be Armstrong, Ellington, Parker, and Marsalis, among others.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2332
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA241201
Hamilton and the American Musical
McCool, Jason
Fall 2024
Few recent artworks have grabbed hold of the American public consciousness likeHamilton: An American Musical. Lin-Manuel Miranda's show is deeply rooted in the conventions of American music theater, which since the mid-nineteenth century has been a site for exploring racial representation, cultural exchange, and national identity. Fueled by the vibrant musical language of hip hop, rooted in Black resistance, Hamilton also seemed to meet and reflect a volatile moment of racial reckoning in America. In this course, open to music majors and non-majors, students will examine the political, cultural, and musical resonances ofHamilton within these rich historical contexts. Fulfills popular music in Music Major, cross-cultural course in Music Minor.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310001
Chromatic Harmony
Lee, Thomas O
Fall 2024
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310002
Chromatic Harmony
Hattori, Ayako M;Murphy, Emily
Fall 2024

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA311401
Jazz Harmony and Improvisation
Lee, Thomas O
Fall 2024
This music theory course will focus on the study of chord structures, chord substitutions, chord scales, composition, and improvisation as they have been codified by contemporary jazz musicians. The technical innovations in the music of Sonny Rollins, Thelonius Monk, Charlie Parker, and Miles Davis will be analyzed and discussed. Special attention will be placed on learning how to improvise on the great standards of the jazz repertory. Additional studies will include the following: piano lead sheet arrangements; ii-V-I keyboard harmony, re-harmonization, and composing original tunes based on chord structures of standards by Berlin, Kern, Gershwin; rhythm changes; and the blues.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MUSA3100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA312601
Tonal Composition
Gawlick, Ralf Y
Fall 2024
Students enrolled in this course will complete three composition projects: (1) a three-part fugue in the Baroque style of J.S Bach, (2) a Sonata-Allegro first movement in the Classical style of Haydn or Mozart, and (3) a Rondo or Scherzo movement in the Romantic style of Beethoven, Mendelssohn, Schubert, or Schumann. We will examine representative works of these composers in these genres to serve as models for the student compositions.

Credits: 3
Room and Schedule: Lyons Hall 409;W 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: MUSA3100 and MUSA3106
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA322001
Opera
McGrann, Jeremiah W
Fall 2024
In this course we will look at how text and music combine to relate a drama, concentrating on five representative masters of the seventeenth through nineteenth centuries--Monteverdi, Handel, Mozart, Verdi, and Wagner. This course will take excursions into other works--the operas created for the court of Louis XIV, the vocal pyrotechnics of the Italian golden age of singing, the spectacle of French grand opera, and the operatic qualities of the modern Broadway musical.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490001
Readings and Research
Lee, Thomas O
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490002
Readings and Research
McGrann, Jeremiah W
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490003
Readings and Research
Wittstruck, Anna
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490004
Readings and Research
Gawlick, Ralf Y
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490101
Readings and Research
Wittstruck, Anna
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA494101
Senior Seminar
Noone, Michael J
Fall 2024
For music majors in their senior year (exception only by special permission). Through supervised reading, research, writing, discussion, and performance, this seminar will help majors develop a framework for synthesizing their various courses into a coherent whole, with special emphasis in the area of strongest interest (theory, composition, history, cross-cultural studies, or performance). It will also help prepare students for examinations in listening repertoire and ear-training (see major requirements).

Credits: 4
Room and Schedule: O'Neill Library Digital Studio Room 205;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496101
Honors Thesis Preparation
McGrann, Jeremiah W
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496102
Honors Thesis Preparation
Gawlick, Ralf Y
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496103
Honors Thesis Preparation
Lee, Thomas O
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496104
Honors Thesis Preparation
Lucas, Ann E
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Academic Courses: Spring 2025

MUSA109001
Ear Training/Sight-Singing Lab
Carey, Julia S
Spring 2025

For music majors. In meetings twice a week students learn to sing melodies by sight through a solfege system of drilling scales and intervals (sight-singing) and learn to notate melodic, rhythmic, and harmonic patterns (ear-training). The course principally helps students pass the Ear Training/Sight Singing requirement for the major but can benefit individuals in singing groups or those who wish to improve their practical musical skills. Preference given to majors & minors. Usually taken concurrently with MUSA 2100 Harmony or MUSA 3100 Chromatic Harmony.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:00 Noon-12:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110001
Fundamentals of Music Theory
Gawlick, Barbara S
Spring 2025
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA110002
Fundamentals of Music Theory
McGee, Randy
Spring 2025
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 MW 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110003
Fundamentals of Music Theory
Kosch, Leah F
Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110004
Fundamentals of Music Theory
Carey, Julia S
Spring 2025
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA110005
Fundamentals of Music Theory
Kosch, Leah F
Spring 2025
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110006
Fundamentals of Music Theory
Kosch, Leah F
Spring 2025

An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA110007
Fundamentals of Music Theory
Hattori, Ayako M;Murphy, Emily
Spring 2025
An introductory music theory course designed for students with a strong interest in music. As a Core course it includes speculations on how musical discourse informs our perception and understanding of the world around us. Students learn to acquire skills in music notation and transcription. The following theoretical concepts will be extensively covered: notation of pitch and rhythm, scales, intervals, chords, and harmonic progression. Students leave the course prepared for upper-level study in music theory and will begin to question broader issues concerning the meaning and use of music. Training in Keyboard Skills is required in the accompanying Lab

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA120001
Introduction to Music
Restrepo, Margarita
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120002
Introduction to Music
Morrison, Lance
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120003
Introduction to Music
Watchorn, Peter
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120004
Introduction to Music
Morrison, Lance
Spring 2025

This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120005
Introduction to Music
Watchorn, Peter
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120006
Introduction to Music
Callahan, Daniel
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120007
Introduction to Music
Callahan, Daniel
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA120008
Introduction to Music
Wittstruck, Anna
Spring 2025
This course will attempt to develop essential and critical listening faculties by employing a chronological survey of the elements, forms, and various types of music that the serious listener is exposed to today. The principal emphasis of the course will be on traditional Western art music from medieval Gregorian Chant to twentieth-century electronic music, but certain excursions into the world of non-Western musics, jazz, and American popular song will be included to diversify and enrich the experience of listening critically to music.

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130001
History of Popular Music
McCool, Jason
Spring 2025

From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA130002
History of Popular Music
Mangin, Timothy R
Spring 2025
From the blues to country, jazz to rock, our nation's political, social, and economic history has been mirrored and influenced by the styles of popular music developed in our cultural melting pot. This course will provide an overall history of popular music in America, with emphasis upon mainstream popular music since 1954. Its focus will be on the independence and interdependence of black and white musical cultures in America. Students will learn stylistic developments in popular music and acquire interpretive strategies, including methods of aural analysis that will view popular songs as historical texts and as autonomous works of art.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA132001
Introduction to Musics of the World
Daly Berman, Amanda E
Spring 2025
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132002
Introduction to Musics of the World
Lucas, Ann E
Spring 2025

This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA132003
Introduction to Musics of the World
Dineen, Douglass
Spring 2025
This course provides an introduction to selected musical traditions from around the world, in their cultural contexts. Our main goals are to study the connections between music and other cultural features and institutions, to become familiar with the features of major musical styles from the cultures studied, and with basic concepts in ethnomusicology and comparative musicology. Case studies include Native North and South American; Western, Central, and Southern African; Arabic; Persian; Hindustani; Karnatak; Javanese; and Japanese musics. Musical training and background are not required and are not presumed. Fulfills World Music requirement in Major; fulfills x-cultural requirement in Minor

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA209001
Advanced Ear Training/Sight-Singing Lab
Carey, Julia S
Spring 2025
For music majors. A continuation of MUSA 1090. See description for MUSA 1090.

Credits: 1
Room and Schedule: Lyons Hall 409 TuTh 12:40PM-01:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA210001
Harmony
Gawlick, Ralf Y
Spring 2025
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSA210002
Harmony
Hattori, Ayako M;Murphy, Emily
Spring 2025
Harmony will cover the principles of diatonic harmonic progression, four-part writing from a figured bass, and harmonization of chorale melodies. Students will increase their musical vocabulary to include modes and seventh chords, and continue to develop skills in analysis, keyboard harmony, and ear-training. It is recommended that music majors sign up for MUSA1090 Ear Training/Sight-Singing Lab.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MUSA1100/ADMU1100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA213001
Education Through Music
Gawlick, Barbara S
Spring 2025
This is a course in general education, especially appropriate for majors and minors in education and music. The objectives of this course are to equip prospective teachers with strategies and methods of teaching and integrating music within the PreK -12 curriculum and to develop basic music competencies and understanding to engage a student's artistic, emotional, cognitive, physical, and psychological faculties. These objectives will be addressed through a variety of experiences: assigned readings, writings and research projects on topics of music philosophy and aesthetics, theories of children's musical development/learning, teaching methodologies and materials, hands-on activities, and in-class teaching opportunities.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220101
Medieval/Renaissance
Restrepo, Margarita
Spring 2025
A study of the development of Western Music from the first stages of musical notation in the Middle Ages through the polyphonic music of the sixteenth century. Both sacred and secular traditions will be considered, including Gregorian chant, the polyphonic Mass and motet, the chanson, and the madrigal of the 16th century. Although most of the literature of this period is vocal, a study of the instruments and instrumental literature will be included.Fulfills Music Period course in Major and Minor

Credits: 3
Room and Schedule: Devlin Hall 112 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA220701
Music of the Romantic Era
McGrann, Jeremiah W
Spring 2025

A study of the new concepts, genres, and musical institutions that grew up in the nineteenth century as exemplified by such composers as Schubert, Schumann, Mendelssohn, Berlioz, Chopin, Liszt, Wagner, Brahms, and Mahler.Fulfills Music Period course in Major and Minor.

Credits: 3
Room and Schedule: Lyons Hall 409 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA230401
Musics of India
Dineen, Douglass
Spring 2025
This course will introduce students to the rich and varied musical arts of India. Students will delve into the ubiquitous songs of Bollywood and Tamil film, karnatak and hindustani art musics, temple musics, as well as the music (and dance) of bharatanatyam, bhangra, and other regional genres. Lectures will focus on situating Indian musics in their cultural and historic contexts while exploring issues of identity formation, regional and transnational movements, and the changing meanings of music and the arts in India. Students will also study performance practices--including basic exercises for South Indian melody (raga), rhythm (tala), and dance--which will provide engaged (and embodied) learning supplements to the lectures. There are no academic or music-skills prerequisites for this course.

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA233401
Hip Hop in American Culture
Mangin, Timothy R
Spring 2025
This course is an historical and ethnomusicological review of hip hop. We will examine the roots of hip hop in African expressive culture, the emergence of the hip hop genre in the United States, and hip hop's impact in other places around the globe. The course requires active listening, readings, and use of multimedia.

Credits: 3
Room and Schedule: Lyons Hall 423 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2334
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA234201
Contemporary Celtic Music
Daly Berman, Amanda E
Spring 2025
This course will investigate different presentations of music and performance practice across the Celtic region, including its diasporas. We will consider the influence of political events on contemporary music, using such artists as Kneecap, the cranberries, and U2. The presence of linguistic and cultural revival through educational and music programs will be discussed, such as withColiste Lurgan and Gaelic-language immersion schools, as well as the presence of English language. The use of Celtic instruments will be examined as we analyze what can be considered "traditional." We will further address how Celtic identity is performed both at home and in the diaspora by collecting examples of material and digital culture and taking a class visit to a local session (e.g., the Irish Cultural Center). Guest artists both from on campus and the greater Boston area will supplement the course with lecture-demonstrations.

Credits: 3
Room and Schedule: Lyons Hall 423 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310001
Chromatic Harmony
Gawlick, Ralf Y
Spring 2025
This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA310002
Chromatic Harmony
Hattori, Ayako M;Murphy, Emily
Spring 2025

This course covers the basic principles of chromatic progression. The proper use of secondary dominants, diminished seventh chords, and augmented triads precedes an in-depth study of the harmonization of Bach chorales, the concept of modulation using modal exchange, and the introduction of Neapolitan sixth and augmented sixth chords. We will study via harmonic and form analysis the works of great composers including Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Chopin, Brahms, Wolf, Mahler, and Wagner.Training in Keyboard Skills is required in the accompanying Lab.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: MUSA2100
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA312001
Seminar in Composition
Lee, Thomas O
Spring 2025
The course will be conducted in two parts. One: class will meet once a month. Works in both tonal and twentieth century idioms will be discussed and used as models for student compositions. Two: each student will meet once a week with the instructor for a private studio composition lesson. The student will complete, by the end of the semester, three original compositions: theme and variations, a movement for string quartet, and a song cycle for voice and piano. The purchase of Finale music software, created by Coda Music Technology, Mac or PC version, is required for this course.

Credits: 3
Room and Schedule: Lyons Hall 409 F 03:00PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: MUSA3100
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA313001
Orchestration
Lee, Thomas O
Spring 2025
The study of individual instruments of the orchestra and their groupings. Score readings and analytical studies of important orchestra works from the baroque, classical, and romantic to the modern period. Expert musicians from the Boston area will come to class to demonstrate and perform student works. Monthly field trips to Jordan Hall at the New England Conservatory for concerts of orchestral music by the New England Conservatory Philharmonic. The final project will be a work for chamber orchestra composed by the student.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: MUSA3120
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA327001
Beethoven
McGrann, Jeremiah W
Spring 2025
An introduction to Ludwig van Beethoven (1770-1827), tracing his intellectual development within the culture and society of the Rhenish Enlightenment, his musical enrichment of the High Classicism of Mozart and Haydn (among others), and the heroic style of his best known works to his feelings and expressions of musical and social isolation in his last years, and his problematic identity with the burgeoning romantic movement in Germany. Emphasis will be on the music itself, concentrating on compositions from three genres: piano sonata, string quartet, and symphony. Also covered will be the concerto, his opera *Fidelio,* and the *Missa Solemnis.*

Credits: 3
Room and Schedule: Lyons Hall 423 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA335001
The Beatles: From "Yesterday" to "Tomorrow Never Knows"
McCool, Jason
Spring 2025
Everyone loves the Beatles. In this class, we explore why that is the case. We will chart the rapidly changing idiom of popular music in the 1960s and outline its interaction with various social, political and cultural movements, such as "Beatlemania" and psychedelia. The primary source material for this class is the established canon of Beatles songs, albums and films, which we will supplement with secondary articles, reviews and interviews. This course will challenge you to listen critically to, and think deeply about, one of the most influential bands in the twentieth century.

Credits: 3
Room and Schedule: Lyons Hall 409 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA460001
Senior Recital Preparation
Callahan, Daniel
Spring 2025
Restricted for music majors. A course preparing for a 40-minute concert with research paper required.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490001
Readings and Research
Lee, Thomas O
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490002
Readings and Research
McGrann, Jeremiah W
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490003
Readings and Research
Noone, Michael J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490004
Readings and Research
Gawlick, Ralf Y
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490005
Readings and Research
Lucas, Ann E
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA490101
Readings and Research
Wittstruck, Anna
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496101
Honors Thesis Preparation
Lee, Thomas O
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSA496102
Honors Thesis Preparation
Gawlick, Ralf Y
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Performance Courses: Summer 2024

No records found

Music Performance Courses: Fall 2024

MUSP161501
Irish Fiddle/Experienced Beginner
Falls Keohane, Sheila E
Fall 2024
Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP162001
Traditional Irish Dance
Haggan, Caitlin M
Fall 2024
This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0
Room and Schedule: Brighton Dance Studio;Dance Studio 2; Rm 105;M 05:30PM-07:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2024
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166002
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Fall 2024

This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP167001
Waaw Waaw Sabar: BC West African Music Ensemble
Mangin, Timothy R;Toure, Amadou L
Fall 2024
This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0
Room and Schedule: F 03:00PM-04:15PM;Lyons 423;Lyons Hall 423 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP175001
Popular Styles Ensemble
Kniffin, Eric L
Fall 2024
Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0
Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176001
Introduction to Improvisation
Kniffin, Eric L
Fall 2024
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0
Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP176601
Intermediate Improvisation
Kniffin, Eric L
Fall 2024
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0
Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Fall 2024

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: AADS1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP180001
Symphonic Band
Healey, David P
Fall 2024
Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0
Room and Schedule: Conte Forum Band Room;M 07:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184001
The Boston College Flute Ensemble
Grant-Duce, Judy E
Fall 2024
Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0
Room and Schedule: Lyons 423 Sunday from 7:00 pm - 9 pm
Satisfies Core Requirement: None
Prerequisites: Open to Flutists by Audition. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184201
The Boston College Piano Ensemble
Papatopoli, Linda T
Fall 2024
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0
Room and Schedule: Lyons 409 Sundays By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184501
The Boston College Cello Ensemble
Eguchi, Leo M
Fall 2024
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society.Audition required.

Credits: 0
Room and Schedule: By Arrangement;Lyons 406 Wednesdays
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024
This non-credit course consists of ten 30-minute private lessons in voice. Students must register through the Music Department website, no through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190201
Individual Lessons I
Pietilainen-Caffrey, Riikka
Fall 2024
Individual Lessons - 30 min lessons course non-credit

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP191001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024
This non-credit course consists of ten 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024
This non-credit course consists of ten 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192501
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Fall 2024
Performance Course.This course consists of ten 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MUSP193001
Individual Lessons
Pietilainen-Caffrey, Riikka
Fall 2024
Individual lessons.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP196001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2024
This non-credit course consists of ten 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP197001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2024
This non-credit course consists of ten 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198001
Individual Lessons: Instruments
Wittstruck, Anna
Fall 2024
This non-credit course consists of ten 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198501

Individual Lessons: Instruments
Wittstruck, Anna
Fall 2024
Performance Course.This course consists of ten 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP199001
Individual Lessons II (Instruments)
Wittstruck, Anna
Fall 2024
Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP260001

Irish Fiddle/Intermediate
Falls Keohane, Sheila E
Fall 2024
For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: MUSP1615
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP271001
Advanced Improvisation
Kniffin, Eric L
Fall 2024
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0
Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP272001
B.C. bOp! Jazz Ensemble
Bonaiuto, Sebastian
Fall 2024
Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0
Room and Schedule: Conte Forum Band Room;McGuinn 014 Wed 4:30-6:30 (Vocals);TuTh 04:15PM-06:30PM;W 04:30PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP275001
Musical Theater Cabaret
Albert, Lindsay;Murray, Pamela J
Fall 2024
Performance Course.In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0
Room and Schedule: Lyons Hall 423 Sa 10:00AM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP280001
University Wind Ensemble
Bonaiuto, Sebastian
Fall 2024
Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0
Room and Schedule: Conte Forum - Band Room;M 05:15PM-06:30PM;W 04:15PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP281001
The University Chorale of Boston College
Pietilainen-Caffrey, Riikka
Fall 2024

The University Chorale of Boston College comprises 90-120 singers and performs four programs per semester, including Pops on the Heights and Christmas on the Heights. Members can join the annual performance tour during spring break. The Chorale explores repertoire from all over the world and all stylistic periods, medieval to modern, and works both a cappella and with orchestral accompaniment. Membership is by audition and open to students, faculty and staff. For audition information, see the Music Department website or choralebc.com.Auditions, which will consist of vocal exercises and a song excerpt, will happen during the first two weeks of classes each semester.

Credits: 0
Room and Schedule: Lyons Hall 423 MTh 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Audition required and / or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MUSP282001
Chamber Music Ensembles
Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna
Fall 2024
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Audition and or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP284001

The Boston College Symphony Orchestra
Wittstruck, Anna
Fall 2024
Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0
Room and Schedule: Conte Forum Band Room;Lyons Hall 423 M 07:30PM-09:00PM;W 07:15PM-09:45PM
Satisfies Core Requirement: None
Prerequisites: Audition required and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285001
Boston College Opera Workshop
McGee, Randy
Fall 2024
Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0
Room and Schedule: Lyons 423 Sunday 11:30 am - 3:30 pm
Satisfies Core Requirement: None
Prerequisites: By Audition or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285201
Liederabend (Art Song)
Albert, Lindsay
Fall 2024
Performance Course.A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0
Room and Schedule: By Arrangement;Lyons 406 on Thursdays
Satisfies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285501
Chamber Singers
Pietilainen-Caffrey, Riikka
Fall 2024
Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0
Room and Schedule: Stokes Hall 195S F 03:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Music Performance Courses: Spring 2025

MUSP161501
Irish Fiddle/Experienced Beginner
Falls Keohane, Sheila E
Spring 2025
Performance course. For students who have at least one year's experience playing the violin, this class will help students continue in the development of violin technique. Students will learn more advanced Irish dance tunes with some beginning ornamentation (bowing and fingering). Students may take the experienced beginner class for more than one semester until they feel ready to move to the Intermediate level.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 06:30PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP162001
Traditional Irish Dance
Haggan, Caitlin M
Spring 2025

This course will introduce students to the traditional dances of Ireland, including solo step dance footwork and group set and cil dances. The class will include warm-ups, technique, and choreography, as well as occasional short readings, video viewings, and music listening exercises. Students will gain an understanding of Irish traditional musical rhythms, while physically embodying their intrinsic connection to the dance patterns. An uplifting and invigorating class. All levels welcome.

Credits: 0
Room and Schedule: Brighton Dance Studio 2; Room 105;M 05:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166001
Middle East Astaza! Music Ensemble
Ballout, Nizar;Lucas, Ann E
Spring 2025
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Devlin Hall 10 Th 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP166002
Middle East Astaza! Music Ensemble

Ballout, Nizar;Lucas, Ann E
Spring 2025
This course is an ensemble dedicated to learning how to play music from cultures of the Middle East: the Arab World, Iran, Turkey, as well as parts of Central Asia. Repertoire covered includes rural and urban repertoires, popular music forms as well as art music genres. Permission of instructor required for enrollment.

Credits: 0
Room and Schedule: Lyons Hall 423 Th 08:00PM-10:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: ICSP1660
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP167001
Waaw Waaw Sabar: BC West African Music Ensemble
Mangin, Timothy R;Toure, Amadou L
Spring 2025
This course specializes in sabar, a drumming and dance style of the Wolof people from Senegal. Performed in many contexts, the sabar is heard at baptisms, weddings, wrestling matches, political and community gatherings, the Black Panther soundtrack, and the urban dance music called mbalax. Students will learn the repertoire performed at these events in weekly classes taught by A. Lamine Toure, a master drummer from one of Senegals oldest griot families. We welcome musicians, non-musicians, students, faculty, staff, African music fans, and members of the Boston community. We provide the drums. The ensemble is inspired by the Wolof expression "waaw waaw," a positive affirmation meaning "Yes!!", "That's Right," Good Job, and "Excellent." Our classes encourage collective participation, fun, and a deeper understanding of a millennia-old drumming tradition that continues to evolve as new technologies and musical styles emerge.

Credits: 0
Room and Schedule: F 03:00PM-04:15PM;Lyons Hall 423 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP175001
Popular Styles Ensemble
Kniffin, Eric L
Spring 2025
Performance Course. Regular participation and coaching in jazz, rock, and fusion styles in small group sessions. Any appropriate instruments are welcome.

Credits: 0
Room and Schedule: Lyons Hall 423 W 08:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176001
Introduction to Improvisation
Kniffin, Eric L
Spring 2025
Improvisation is a central feature of many Western musical styles. This course offers students the opportunity to learn how to improvise in jazz, blues and rock. In a hands-on manner, students are introduced to the fundamental concepts of improvising. No prior experience is necessary, and there is no prerequisite, but you should have at least some experience playing an instrument or singing. In addition to extensive in-class performance, accompaniment recordings are provided for practice outside class.

Credits: 0
Room and Schedule: Lyons Hall 409 M 06:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP176601
Intermediate Improvisation
Kniffin, Eric L
Spring 2025
This course focuses, in a hands-on manner, on three elements of improvisational skill in jazz, blues and rock as it advances from the basic concepts of improvisation introduced in Introduction to Improvisation. The course embraces different styles of improvisational music and directs attention to recognizing and responding to these styles in performance situations.

Credits: 0
Room and Schedule: Lyons Hall 409 M 07:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP177001
Gospel Music Workshop
Jacob Dorman, Shannon D
Spring 2025

This class will examine Black gospel music with an emphasis on choral music and oral traditions that capture the Black experience in America from a historical, socio-political and multicultural standpoint. The syllabus and repertoire is reflective of the great faith tradition that is an integral part of black culture; in that it includes the breadth of musical expression in the Black worship experience. Students will analyze the importance of Black gospel music and its vital role in shaping global music trends. Spirituals, traditional gospel, contemporary gospel, as well as religious music of the European tradition will be reviewed closely from a historical and musical standpoint. The class will comprise of equal parts lecture and practicum (Voices of Imani Gospel Choir). The latter half compromising of the practicum (VOI) will help students engage in practical learning of songs explored in the lecture, consequently accomplishing the age-old institution of oral tradition in Black history.

Credits: 1
Room and Schedule: Lyons Hall 423 TuTh 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: All students are welcome regardless of music theory/reading skills, vocal skills and religious/cultural background. Students can take the course for credit one semester, and this will require joining the Voices of Imani Gospel Choir for that semeste...
Corequisites: None
Cross-listed with: AADS1770
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP180001
Symphonic Band
Healey, David P
Spring 2025
Performance course. The Symphonic Band is open to the entire University community. Its members include undergraduate students, graduate students, faculty, staff, alumni, and community members. The ensemble performs largely traditional wind band music as well as large-scale orchestral transcriptions. The Symphonic Band also provides students with the opportunity to perform literature specifically designed for smaller chamber ensembles.

Credits: 0
Room and Schedule: Conte Forum Band Room 213;M 07:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184001
The Boston College Flute Ensemble
Grant-Duce, Judy E
Spring 2025
Performance Course. An ensemble devoted solely to music for multiple flutes. Meets once a week with a coach. Public performances at B.C. and in the community.

Credits: 0
Room and Schedule: Lyons Hall 423 Su 07:15PM-09:15PM
Satisfies Core Requirement: None
Prerequisites: Open to Flutists by Audition. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184201
The Boston College Piano Ensemble
Papatopoli, Linda T
Spring 2025
Performance course. The Boston College Piano Ensemble provides an opportunity for pianists to meet with one another and play four, six and eight-hand works at both one and two pianos. The Ensemble is open by audition to all members of the BC community who are intermediate or higher level pianists.

Credits: 0
Room and Schedule: Lyons 409 on Sundays by Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP184501
The Boston College Cello Ensemble
Eguchi, Leo M
Spring 2025
Performance Course. The Boston College Cello Ensemble is a group of 8-15 cellists, performing arrangements and original works for multiple cellos. Repertoire ranges from the Baroque through contemporary works, as well as arrangements of rock and jazz classics. The Cello Ensemble performs regularly in conjunction with the Chamber Music Society.Audition required.

Credits: 0
Room and Schedule: By Arrangement;Room 406
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP186001
The Boston College Baroque Ensemble
Chubet, Anne-Marie
Spring 2025
Performance Course. The BC Baroque Ensemble is a small string ensemble which often includes solo winds. The ensemble specializes in the works of Bach, Vivaldi and Telemann and also performs music of the Classical and Romantic periods as well as more recent repertoire. String students explore Baroque bow techniques and have an opportunity to play solo parts in the concerto literature of the period. The group performs in the spring in Gasson Hall and at the Boston College Arts Festival. Permission is needed by the instructor to join the group.

Credits: 0
Room and Schedule: Lyons Hall 423 Su 06:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP190001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Spring 2025
This non-credit course consists of ten 30-minute private lessons in voice. Students must register through the Music Department website, no through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP191001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Spring 2025
This non-credit course consists of ten 45-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192001
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Spring 2025
This non-credit course consists of ten 60-minute private lessons in voice. Students must register through the Music Department website, not through EagleApps, by the add/drop deadline. See Music Department website for fees, regulations, and the registration form.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP192501
Individual Lessons: Voice
Pietilainen-Caffrey, Riikka
Spring 2025
Performance Course.This course consists of ten 60-minute private lessons in voice for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP193001
Individual Lessons
Pietilainen-Caffrey, Riikka
Spring 2025
Individual lessons.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP196001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2025
This non-credit course consists of ten 30-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP197001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2025
This non-credit course consists of ten 45-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198001
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2025
This non-credit course consists of ten 60-minute private lessons on an instrument. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP198501
Individual Lessons: Instruments
Wittstruck, Anna
Spring 2025
Performance Course.This course consists of ten 60-minute private lessons on an instrument for credit; for credit lessons require an additional three hours through master classes or performance with a jury at the end of the semester. Private lessons taken for credit will receive a single credit per semester; a maximum of three credits may be applied towards graduation. Students must register through the Music Department website, not through Eagle Apps, by the add/drop deadline. See Music Department website for fees, regulations and the registration form.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP199001
Individual Lessons II (Instruments)
Wittstruck, Anna
Spring 2025
Individual Lessons -Instruments 60-min FOR CREDIT

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP260001
Irish Fiddle/Intermediate
Falls Keohane, Sheila E
Spring 2025
For students who have at least three years experience playing the violin (classical or traditional Irish) or who have taken the Experienced Beginner class (MUSP 1615) and who the instructor feels is ready for the intermediate level. Traditional music will be taught with a focus on ornamentation, bowing, and style. Airs and dance music of Ireland will be covered along with music of the ancient Bardic harpers and court musicians.

Credits: 0
Room and Schedule: Lyons Hall 409 Th 07:30PM-08:20PM
Satisfies Core Requirement: None
Prerequisites: MUSP1615
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP271001
Advanced Improvisation
Kniffin, Eric L
Spring 2025
This course offers the advanced improvisor the opportunity to build higher order skills of improvisation in the jazz and rock idioms. While the course entails extensive instruction in music theory, the focus is on application of theoretical concepts to real-world improvisational contexts. The course outlines advanced concepts in melody-shaping, form/harmony, and musical style.

Credits: 0
Room and Schedule: Lyons Hall 409 M 08:00PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP272001
B.C. bOp! Jazz Ensemble
Bonaiuto, Sebastian
Spring 2025
Performance course. Audition required. B.C. bOp! is an ensemble dedicated to the highest levels of instrumental and vocal jazz performance. Membership is determined by audition. Instrumentation for B.C. bOp! consists of five saxophones, five trumpets, four trombones, piano, guitar, bass, drums, auxiliary percussion, and a vocal ensemble of four to six mixed voices. B.C. bOp! performs jazz and popular music from the 1940's to the 1990's and appeals to a wide range of musical tastes.

Credits: 0
Room and Schedule: Conte Forum Band Room 213;F 04:00PM-06:00PM;McGuinn 14 (Jazz vocals only);TuTh 04:15PM-06:30PM;W 06:00PM-07:50PM
Satisfies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP275001
Musical Theater Cabaret
Albert, Lindsay;Murray, Pamela J
Spring 2025

Performance Course.In this workshop students will learn a solo song and a duet or trio from the Musical Theater or Opera repertoire. These numbers will be staged for a performance that will take place at the end of the semester. Each week, students will be coached on their songs, addressing vocal, musical, and acting aspects. Some performers may incorporate others in their scenes, as well as dialogue or choreography when appropriate. Rehearsals will be on Saturdays during the spring semester, and Saturdays alternating with Sundays during the fall (according to the home football game schedule). Performance for semester TBA. For Auditions- students contact Pamela Murray at Email:murraypp@bc.edu

Credits: 0
Room and Schedule: BY ARRANGEMENT;Lyons 423 Saturdays
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP280001
University Wind Ensemble
Bonaiuto, Sebastian
Spring 2025
Performance Course. Audition required The University Wind Ensemble is a select ensemble of 46 woodwind, brass and percussion instrumentalists whose membership is determined by competitive audition or by invitation of the conductor. Members are highly skilled and highly motivated student musicians for whom making music is a personal priority. The ensemble performs wind literature of the highest quality and challenge. The University Wind Ensemble serves as the parent group for the performance of a wide variety of chamber music. The University Wind Ensemble is a full-year commitment.

Credits: 0
Room and Schedule: Conte Forum Band Room 213;M 05:15PM-06:30PM;W 04:15PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: Audition required.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MUSP281001
The University Chorale of Boston College
Pietilainen-Caffrey, Riikka
Spring 2025
The University Chorale of Boston College comprises 90-120 singers and performs four programs per semester, including Pops on the Heights and Christmas on the Heights. Members can join the annual performance tour during spring break. The Chorale explores repertoire from all over the world and all stylistic periods, medieval to modern, and works both a cappella and with orchestral accompaniment. Membership is by audition and open to students, faculty and staff. For audition information, see the Music Department website or choralebc.com.Auditions, which will consist of vocal exercises and a song excerpt, will happen during the first two weeks of classes each semester.

Credits: 0
Room and Schedule: Lyons Hall 423 M TH 4:30 pm - 6:00 pm
Satisfies Core Requirement: None
Prerequisites: Audition required and / or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

MUSP282001
Chamber Music Ensembles
Chubet, Anne-Marie;Eguchi, Leo M;Wittstruck, Anna
Spring 2025
Performance course. Regular participation and coaching in chamber ensembles. The course is offered without credit and is open to any qualified student by audition. It will fulfill the music major requirement for ensemble performance.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Audition and or Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP284001
The Boston College Symphony Orchestra
Wittstruck, Anna
Spring 2025
Performance course. The orchestra gives three full concerts each year plus the annual Christmas Concert with the University Chorale. Recent programs have included Beethoven's Symphony No. 5, Dvorak's Symphony No. 8, and Tchaikovsky's Symphony No. 2. The orchestra sponsors an annual Concerto/Aria Competition. Membership is by audition only. See Music or BCSO Website to sign up for Audition.

Credits: 0
Room and Schedule: Lyons Hall 423 M 07:30PM-09:00PM;Wed 7:10-9:40 pm Conte Forum Band Room
Satisfies Core Requirement: None
Prerequisites: Audition required and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285001
Boston College Opera Workshop
McGee, Randy
Spring 2025
Performance Course. Opera Workshop is open by audition to all Boston College students seeking vocal and stage experience in opera, operetta and musical theater repertoire. Students have the opportunity to experience lead, supporting and ensemble roles, and occasionally will also present solo arias. OpShop presents performances in both Gasson Hall and as a part of the Arts Festival.

Credits: 0
Room and Schedule: BY ARRANGEMENT , Lyons 423 SUN 11:30 am - 3:00 pm - Audition required
Satisfies Core Requirement: None

Prerequisites: By Audition or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285201
Liederabend (Art Song)
Albert, Lindsay
Spring 2025
Performance Course.A performance opportunity for advanced singers and advanced collaborative pianists interested in exploring the art of song repertoire. Song text repertoire may include German, English, Spanish, Italian, and French. Students must be available to meet weekly for a 30-minute individual coaching session, time to be arranged with the instructor. Liederabend culminates with a song recital performance. This course requires a high level of musicianship, technical ability, and consistent practice. Preference will be given to students who are also enrolled in private lesson study. Audition required, please contact Lindsay Albert at lindsay.albert@bc.edu.

Credits: 0
Room and Schedule: Lyons 406 on Thursdays by arrangement
Satisfies Core Requirement: None
Prerequisites: By Audition and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MUSP285501
Chamber Singers
Pietilainen-Caffrey, Riikka
Spring 2025

Performance Course. The Chamber Singers perform primarily unaccompanied music from variety of time periods and musical traditions. The number of Chamber Singers varies from year to year, typically between 25 and 40 singers. Rehearsals are on Friday afternoons 4:30 - 6:00 p.m. Open by audition only, and members must be active member of the University Chorale of Boston College. For more information, please contact Dr. Riikka Pietilinen-Caffrey at pietilai@bc.edu.

Credits: 0
Room and Schedule: Conte Forum Band Room 213;F 02:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: Audition required; open to active members of the University Chorale of Boston College and/ or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Near Eastern Languages and Civilizations Courses: Summer 2024

No records found

Near Eastern Languages and Civilizations Courses: Fall 2024

NELC112101
Elementary Arabic I
Ghobrial, Atef N
Fall 2024
An introduction to the study of literary and formal spoken Arabic. The course is designed to develop simultaneously the fundamental skills of reading ability, aural comprehension, and oral and written self-expression. Includes exercises in pronunciation, grammar, and reading. Additional conversation practice and language laboratory work required. This course continues in the second semester as NELC1122.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112301
Elementary Arabic Practicum
Easton, Ikram E
Fall 2024
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: NELC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112302
Elementary Arabic Practicum
Easton, Ikram E
Fall 2024
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112303
Elementary Arabic Practicum
Recha Kuttab, Samira
Fall 2024
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: O'Neill Library 254 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1121
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

NELC121101
Introduction to Modern Hebrew I
Kesten, Adit Tal
Fall 2024
The course continues in second semester as NELC1212. A course for beginners in Hebrew with attention to modern Israeli. The course is intended to develop the ability to read a variety of Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of the learning, students will be exposed to modern Israeli culture. No previous knowledge of Hebrew is assumed.

Credits: 3
Room and Schedule: Mcguinn Hall 526 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC206201
States and Minorities in the Middle East
Salameh, Franck
Fall 2024
A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights. Fulfills LAMA Requirement for History Majors and Minors.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2603,SOCY1150

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212101
Intermediate Arabic I
Mouhib, Abdelkrim
Fall 2024
Conducted mostly in Arabic. Continuation of coursework in reading and writing literary Arabic. This course continues in the second semester as NELC2122.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: NELC1122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212301
Intermediate Arabic Practicum
Ghobrial, Atef N
Fall 2024
Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 3
Room and Schedule: Gasson Hall 207 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC2121
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC221101
Continuing Modern Hebrew I
Kesten, Adit Tal
Fall 2024
Continued work in the study of modern Israeli Hebrew and the reading and comprehension of texts of moderate difficulty. The course continues in second semester as NELC2212.

Credits: 3
Room and Schedule: Mcguinn Hall 526 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: NELC1212/THEO1038
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

NELC281101
Continuing Modern Greek I
Triantafyllou, Andreas
Fall 2024
A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC412101
Advanced Arabic I

Ghobrial, Atef N
Fall 2024
Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement. Advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: NELC2122 Intermediate Arabic II or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC413001
Advanced Arabic Reading Seminar
Ghobrial, Atef N
Fall 2024
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC419001
Advanced Tutorial: Arabic
Ghobrial, Atef N
Fall 2024

A course of directed study on Arabic grammar and style intended solely for students who have exhausted present course offerings or are doing thesis work on advanced topics. The precise subject matter is determined by arrangement and need.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Near Eastern Languages and Civilizations Courses: Spring 2025

NELC112201
Elementary Arabic II
Ghobrial, Atef N
Spring 2025
This course is a continuation of NELC1121 (SL017), a first-semester course. Students who have not taken NELC1121 (SL017) should not enroll in NELC1122 (SL018) unless they have spoken with the instructor first.Satisfies Foreign Language Proficiency requirement.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: NELC1121 or equivalent
Corequisites: NELC1124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112401

Elementary Arabic Practicum
Easton, Ikram E
Spring 2025
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112402
Elementary Arabic Practicum
Easton, Ikram E
Spring 2025
Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: Lyons Hall 315 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC112403
Elementary Arabic Practicum
Recha Kuttab, Samira
Spring 2025

Required exercises and conversational practice to supplement Elementary Arabic I/II.

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC1122
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC121201
Introduction to Modern Hebrew II
Kesten, Adit Tal
Spring 2025
The second semester of a course for beginners in Hebrew, with attention to modern Israeli. The course is intended to develop the ability to read Hebrew texts and other Hebrew prose and poetry and to set a foundation for both conversational and compositional skills. As part of their learning, students will be exposed to modern Israeli culture.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: NELC1211/THEO1037 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212201
Intermediate Arabic II
Salameh, Franck
Spring 2025

Conducted mostly in Arabic. Continuation of coursework in reading and writing literary Arabic with required coextensive conversation practice.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: NELC2121 or equivalent
Corequisites: NELC2124
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC212401
Intermediate Arabic Practicum
Ghobrial, Atef N
Spring 2025
Required exercises and conversational practice to supplement Intermediate Arabic I/II.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: NELC2122
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC216101
Modern Middle Eastern and Arabic Literature (in translation)
Salameh, Franck
Spring 2025

All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: RLRL2294,ENGL2348
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

NELC221201
Continuing Modern Hebrew II
Kesten, Adit Tal
Spring 2025
Continued work in the study of modern Israeli Hebrew and the reading and comprehension of texts of moderate difficulty.

Credits: 3
Room and Schedule: Lyons Hall 208 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: NELC2211/THEO1081 - Contining Modern Hebrew I or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC281201
Continuing Modern Greek II
Triantafyllou, Andreas

Spring 2025

Continuation of Continuing Modern Greek I. A second-year course in Modern Demotic Greek. Grammar review and the reading of selected literary excerpts from prose and poetry.

Credits: 3
Room and Schedule: Fulton Hall 310 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

NELC316301
Newspaper and Media Arabic
Ghobrial, Atef N
Spring 2025

The specialized structure and vocabulary of newspaper Arabic, beginning with the analysis of headlines and telegraphic language and messaging, and continuing into video, radio, film, and web-based content.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: At least five semesters (appx 200 hours) of Arabic-language study or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

NELC412201
Advanced Arabic II
Ghobrial, Atef N
Spring 2025

Conducted in Arabic. Satisfies Foreign Language Proficiency Core requirement Continuation of advanced-level work toward a thorough proficiency in all aspects of modern standard Arabic, with an emphasis on composition, syntax, style, and careful translation of advanced texts.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: NELC4121 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

NELC413001
Advanced Arabic Reading Seminar
Ghobrial, Atef N
Spring 2025
Close analytic reading of original texts in Arabic, varying from Pre-Islamic poetry up through contemporary literature. Conducted principally in Modern Standard Arabic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: NELC4122 (Advanced Arabic II) or equivalent. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Summer 2024

PHIL107002
Philosophy of the Person I
Maira Sotomayor, Martin
Summer 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Lato, Violetta
Summer 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107004
Philosophy of the Person I
Highlen, Jared D
Summer 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107005
Philosophy of the Person I
Howard, Daniel J
Summer 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107006
Philosophy of the Person I
Ayesta Lopez, Jeronimo
Summer 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II
Maira Sotomayor, Martin
Summer 2024
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Lato, Violetta
Summer 2024
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107104
Philosophy of the Person II
Highlen, Jared D
Summer 2024

See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107105
Philosophy of the Person II
Howard, Daniel J
Summer 2024
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107106
Philosophy of the Person II
Ayesta Lopez, Jeronimo
Summer 2024
See description under PHIL1070

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL125201
Practical Logic
Boessenkool, Anna D
Summer 2024
A course not in the "new logic" (symbolic, or mathematical, logic) but in the "old logic" (ordinary language logic) invented by Aristotle and used for 2300 years in all the humanities. Includes such topics as definition, contradiction, syllogisms, implied premises, induction, and analogy. The course includes the commonsensical philosophical bases for this logic and also many practical applications to reading, interpreting, evaluating, and inventing arguments, especially in dialogs.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL327501
Ethics of Migration
Sweeney, Eileen C
Summer 2024

The course deals with migration as a topic for philosophical and theological reflection. We will consider key concepts related to migration--e.g., citizen, migrant, human rights, nation. We will examine debates over whether limits on migration are justifiable. We will also pay special attention to rights and duties concerning refugees. The course will be take place in Mexico, first in Mexico City and then in Tijuana, just a few miles from the U.S.-Mexico border. We will use the Mexican context--including both Mexican history and present realities--as a way of making concrete the philosophical and theological discussion of migration. For millennia, Mexico has been a place of migration and settlement by different peoples. And each year, hundreds of thousands of people move in and out of Mexico for a variety of reasons. Moreover, the U.S.-Mexico border is an issue of intense debate in both the U.S. and Mexico. Thus Mexico provides an excellent context for thinking about: (1) the big picture of migration as a human phenomenon, (2) the historical forces that have shaped, and continue to shape, patterns of migration, and (3) the contemporary situation of migrants and contemporary policies toward migration. Our goal is to combine philosophical/theological reflection with cultural immersion in a mutually illuminating way. The Mexican context will help make our philosophical/theological discussions of migration more vivid, nuanced, and realistic.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL590101
Special Topics: The Ethics and Politics of Capitalism
Evans, Jeremy A
Summer 2024
This course explores the philosophical basis and moral implications of contemporary commercial life. Along the way, we will consider the the role of business in society, the relationship between capitalism and democracy, the ethics of consumption, among other issues where market values intersect public and private virtues.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: PRTO4901
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

Philosophy Courses: Fall 2024

PHIL107001
Philosophy of the Person I
Thomas, Taylor
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107002
Philosophy of the Person I
Ayesta Lopez, Jeronimo
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Fenn, Margarita L
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107006
Philosophy of the Person I
Lato, Violetta
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107007
Philosophy of the Person I
Li, Ka Ho
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107008
Philosophy of the Person I
Fenn, Margarita L
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107009
Philosophy of the Person I
Svetelj, Tone
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107010
Philosophy of the Person I
Santer, Laura
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107011
Philosophy of the Person I
Rivera Castro, Juan C, Society of Jesus
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107012
Philosophy of the Person I
Gallego Ortiz, Maria C
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107013
Philosophy of the Person I
McQueen, Robert
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107014
Philosophy of the Person I
Noble, Christopher P
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107015
Philosophy of the Person I
Artner, Stephen N
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107016
Philosophy of the Person I
McGill, Cherie
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 04:00PM-04:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107017
Philosophy of the Person I
Cohen, Martin
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 301N MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107018
Philosophy of the Person I
Waters, Alan F
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 203S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107019
Philosophy of the Person I
Gallotta, Francesco P
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107020
Philosophy of the Person I
Lopes, Jesse
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107021
Philosophy of the Person I
Dill, Matthew D
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107022
Philosophy of the Person I
Gallotta, Francesco P
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107023
Philosophy of the Person I
Berger, Christopher D
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107024
Philosophy of the Person I
Song, Andrew J
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107025
Philosophy of the Person I
Lopes, Jesse
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107026
Philosophy of the Person I
Rivera Castro, Juan C, SJ
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107027
Philosophy of the Person I
Peters, Michaila C
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107028
Philosophy of the Person I
Estelrich Barcelo, Bartomeu
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 202 MWF 04:00PM-04:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107029
Philosophy of the Person I
Oldfield, James P
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107030
Philosophy of the Person I
Zheng, Wenshu
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: O'Neill Library 248 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107031
Philosophy of the Person I
Woody, William C, Society of Jesus
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107032
Philosophy of the Person I
Thomas, Taylor
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107033
Philosophy of the Person I
Svetelj, Tone
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107034
Philosophy of the Person I
McGill, Cherie
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107035
Philosophy of the Person I
Murphy, Abbey A
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107036
Philosophy of the Person I
Dill, Matthew D
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107037
Philosophy of the Person I
Hanly, Peter C
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107038
Philosophy of the Person I
Noble, Christopher P
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107039
Philosophy of the Person I
Cohen, Martin
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107040
Philosophy of the Person I
Waters, Alan F
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107041
Philosophy of the Person I
Highlen, Jared D
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107042
Philosophy of the Person I
Maira Sotomayor, Martin
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107043
Philosophy of the Person I
Han, Jun Hee
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107044
Philosophy of the Person I
Legas, Julia M
Fall 2024

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107045
Philosophy of the Person I
Oldfield, James P
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107046
Philosophy of the Person I
Constas, Christopher
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107101
Philosophy of the Person II
Maryanovich, Daniel J
Fall 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II
Brittingham, John T
Fall 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 200 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Grippo, Casey
Fall 2024
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108801
Person and Social Responsibility I
Troxell, Mary S
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108802
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108803
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108804
Person and Social Responsibility I
Fried, Charles G
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108805
Person and Social Responsibility I
Fried, Charles G
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108806
Person and Social Responsibility I
Fried, Charles G
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108807
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108808
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108809
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108810
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108811
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108812
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108813
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108814
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N Th 01:30PM-02:20PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108815
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 211S Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108816
Person and Social Responsibility I
Weiss, James M
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108817
Person and Social Responsibility I
Weiss, James M
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108818
Person and Social Responsibility I
Weiss, James M
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108819
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108820
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108821
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108822
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108823
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N Tu 01:30PM-02:20PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108824
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108828
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108829
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108830
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 209S Tu 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108831
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108832
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108833
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108834
Person and Social Responsibility I
Anozie, Stanley
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108835
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108836
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108837
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108838
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108839
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108840
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108841
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108842
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108843
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108844
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108845
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108846
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108847
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108848
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109001
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 461S MW 03:00PM-04:15PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109002
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 310 M 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109003
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109004
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109007

Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109008
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109009
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109010
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109011
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109012
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109013
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109014
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109015
Perspectives on Western Culture I/Perspectives I
Ulishney, Paul
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109016

Perspectives on Western Culture I/Perspectives I
Ulishney, Paul
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109017
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109018
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109019
Perspectives on Western Culture I/Perspectives I
Nelson, Sadrack;Wilkins, Jeremy
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109020
Perspectives on Western Culture I/Perspectives I
Nelson, Sadrack;Wilkins, Jeremy
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 145N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109021
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising section;Stokes Hall 201N TuTh 04:30PM-05:45PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109022
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109023
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109024
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109025

Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 101N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109026
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109027
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109028
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109029
Perspectives on Western Culture I/Perspectives I
Perkins, Pheme
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109030
Perspectives on Western Culture I/Perspectives I
Perkins, Pheme
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109031
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109032
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109033
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109034

Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109035
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109036
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109037
Perspectives on Western Culture I/Perspectives I
Shea, Henry J, SJ
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109038
Perspectives on Western Culture I/Perspectives I
Shea, Henry J, SJ
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109039
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109040
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109043
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109044
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109045

Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109046
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109047
Perspectives on Western Culture I/Perspectives I
Magri, Elisa
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109048
Perspectives on Western Culture I/Perspectives I
Magri, Elisa
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 103N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109049
Perspectives on Western Culture I/Perspectives I
Atkins, Richard
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109050
Perspectives on Western Culture I/Perspectives I
Atkins, Richard
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109051
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109052
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2024

Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 401N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109053
Perspectives on Western Culture I/Perspectives I
Tacelli, Ronald, SJ
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109054

Perspectives on Western Culture I/Perspectives I
Tacelli, Ronald, SJ
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109055
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109056
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109057
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109058
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109059
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109060
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only This course addresses the enduring and foundational questions of life throughcriticalengagementwith some ofthe intellectual, moral, and spiritual sources of the present age.The first semester will focus on the religions, philosophies and theologies of the pre-modern world, and especially the philosophical and theological traditions of early Western culture.Students will be asked to read and reflect on the works of Plato, Aristotle, the Bible, Augustine, Aquinas, and more.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110401
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2024

This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: Stokes Hall 109S MW 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110402
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2024
This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 0
Room and Schedule: Gasson Hall 204 Th 06:00PM-08:20PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: UNAS1105
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110901

Horizons of the New Social Sciences I/Perspectives III

Braman, Brian J

Fall 2024

This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110902

Horizons of the New Social Sciences I/Perspectives III

Braman, Brian J

Fall 2024

This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 0
Room and Schedule: Stokes Hall 361S Tu 06:30PM-09:00PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1110
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111901

New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111902
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111903
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 0
Room and Schedule: Lyons Hall 202 M 04:30PM-06:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111904
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 0
Room and Schedule: Lyons Hall 202 M 04:30PM-06:50PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1120
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116001
The Challenge of Justice
Pope, Stephen J
Fall 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116002
The Challenge of Justice
Snyder, Joshua R
Fall 2024

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116003
The Challenge of Justice
Regule, Teva L
Fall 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 101N W 02:00PM-04:20PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160101

Perspectives on Art I: Crisis, Courage, and Creativity

Rumble, Vanessa P

Fall 2024

Ways of thinking, and ways of doing philosophy, have arisen, again and again, in response to historical and intellectual crises. In the attempt to glimpse and conceptualize what is real, philosophy has elaborated and embraced new ways to see and understand the reality (metaphysical and socio-political) around us and the human life that we must live. Understood in this way, philosophy is always a call to courage and creativity. In this year-long course in philosophy, paired with courses on art and literature offered by Professors Burns and Epstein, we will study the history of western philosophy, keeping an eye on the way in which philosophy comports itself in relation to the bodily and the sensual and, in the second semester, more and more explicitly and thematically, in relation to art and beauty. Fall semester will focus on Greek tragedy, the classical philosophy of Plato and Aristotle, St. Augustine's attempt to echo rhetorically the notion of a Truth that concerns itself with time, and political theorists (Machiavelli, Locke and Rousseau) who usher us to the threshold of the Romantic era, where our second semester commences. The pair course structure and the evening reflections allow us the space and time to pursue this intellectual work within a community.

Credits: 3
Room and Schedule: Stokes Hall 103N MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160102

Perspectives on Art I: Crisis, Courage, and Creativity

Rumble, Vanessa P

Fall 2024

Ways of thinking, and ways of doing philosophy, have arisen, again and again, in response to historical and intellectual crises. In the attempt to glimpse and conceptualize what is real, philosophy has elaborated and embraced new ways to see and understand the reality (metaphysical and socio-political) around us and the human life that we must live. Understood in this way, philosophy is always a call to courage and creativity. In this year-long course in philosophy, paired with courses on art and literature offered by Professors Burns and Epstein, we will study the history of western philosophy, keeping an eye on the way in which philosophy comports itself in relation to the bodily and the sensual and, in the second semester, more and more explicitly and thematically, in relation to art and beauty. Fall semester will focus on Greek tragedy, the classical philosophy of Plato and Aristotle, St. Augustine's attempt to echo rhetorically the notion of a Truth that concerns itself with time, and political theorists (Machiavelli, Locke and Rousseau) who usher us to the threshold of the Romantic era, where our second semester commences. The pair course structure and the evening reflections allow us the space and time to pursue this intellectual work within a community.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172701
The Self and its Limits: Classical and Contemporary Perspectives
Moran, Dermot
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take CLAS1706 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 3
Room and Schedule: Stokes Hall 363S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172702
The Self and its Limits: Classical and Contemporary Perspectives
Moran, Dermot
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take CLAS1706 with this course. What is the relationship between the individual self and its social roles? These paired courses examine what factors make us free individuals and how that freedom has historically been removed from certain people. One course will explore the nature of the self in historical and contemporary perspectives from East and West to look at the nature of self-consciousness and personhood. The other will investigate how ancient Greeks and Romans justified the enslavement of individuals for material gain and how ancient slavery influenced American society both in terms of its use of slave-labor and in the arguments made for abolition.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172901
A Life of Virtue: The Wisdom of the Ancient Greek Tradition
DeChiara-Quenzer, Deborah
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1729 with this course. What does it mean to be virtuous and why does it matter? These courses will consider what it means to be virtuous and how that contributes to living a flourishing life. Both courses begin with ancient texts -- the Bible and writings of Plato and Aristotle -- and introduce students to foundational ethical and religious notions of virtue. Each course, in its own distinctive manner, will invite students to think about how notions of virtue relate either to famous literary figures (Philosophy course) or to the works of later philosophers and theologians (Theology course). The texts of Plato and Aristotle will serve as a point of connection between the two courses.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL172902
A Life of Virtue: The Wisdom of the Ancient Greek Tradition
DeChiara-Quenzer, Deborah
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take THEO1729 with this course. What does it mean to be virtuous and why does it matter? These courses will consider what it means to be virtuous and how that contributes to living a flourishing life. Both courses begin with ancient texts -- the Bible and writings of Plato and Aristotle -- and introduce students to foundational ethical and religious notions of virtue. Each course, in its own distinctive manner, will invite students to think about how notions of virtue relate either to famous literary figures (Philosophy course) or to the works of later philosophers and theologians (Theology course). The texts of Plato and Aristotle will serve as a point of connection between the two courses.

Credits: 0
Room and Schedule: Stokes Hall 107S M 06:00PM-07:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL215001
Philosophical Perspectives on Science
Stan, Marius C
Fall 2024
This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the nature of scientific explanations; and the role of values in science. As paradigmatic examples, we will examine major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Open to science and pre-med majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL223301
Values in Social Services and Health Care
Manzo, David W
Fall 2024
Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Fulton Hall 310 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226101
Telling Truths I: Writing for the Cause of Justice
Hirsch, Kathleen A
Fall 2024
This PULSE elective will explore writing as a tool for social change. Students will read and experiment with a variety of written forms memoir, creative non-fiction, opinion and essay to tell the truth as they experience it in their own encounters with social injustice. This workshop is intended to provide a comprehensive introduction to the range of strategies that social prophets and witnesses have used, and are using today, to promote the cause of justice. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Gasson Hall 207 W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ENGL2261
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226401
Logic
Watkins, William Keith
Fall 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226402
Logic
Maryanovich, Daniel J
Fall 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL226403
Logic
Highlen, Jared D
Fall 2024
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL229101
Philosophy and Theology of Community I
Sweeney, Meghan T
Fall 2024
This seminar explores the nature of community, with particular focus on community in the American context. Some of the central historical, cultural, political and religious forces that have shaped both American community and the American understanding of community are examined. These questions are initially approached from an historical perspective with an assessment of philosophical ideas which were dominant in the political thinking of the American founders. The seminar then considers the historical development of those ideas in light of the way they are concretized in political practice, arriving at an assessment of contemporary American thinking on community. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Stokes Hall 205S W 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Limited to Members of the PULSE Council

Corequisites: None
Cross-listed with: THEO2291
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL314101
Philosophy in Literature: Short Modern Classics
Kreeft, Peter J
Fall 2024
Exploration of philosophical issues in such classics as Hamlet, A Man for All Seasons, Equus, J.B., Night, The Death of Ivan Ilyich, Our Town, sections of The Brothers Karamazov, Brave New World, The Old Man and the Sea and Waiting for Godot.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL326501
Asian Philosophy I
Johnson, David W
Fall 2024
This course offers an overview of East Asian philosophy in its classical form. We will examine the three streams of thought that make up the core of this tradition, namely, Confucianism, Daoism, and Buddhism, and survey the most important figures (in the case of pre-Qin Chinese thought) and tenets (in the case of Buddhism) associated with these three great "Ways". Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values, Knowledge & Reality, History of Philosophy.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: Must have taken 3 philosophy courses and received a grade of B or higher.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL330701
Teaching Assistantship
Manzo, David W
Fall 2024
By Arrangement

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL400101
Feminisms and Philosophies of Difference
McGill, Cherie
Fall 2024
What does it mean to call oneself (or someone else) a 'feminist'? In attempting an answer to this question, we will consider efforts to reveal, unravel, and remedy the conceptual, psychological, and economic dimensions of the oppression of women. We will discuss a variety of feminisms--liberal, existential, radical--and their differing approaches to such 'feminist' issues as marriage and domestic violence, reproduction and pregnancy, work and sexual harassment, and the science of gender and gender difference. We will examine the relationship of sexism to racism, heterosexism, and class exploitation, and investigate the role of the concept of difference in creating and maintaining structural inequalities.

Credits: 3
Room and Schedule: Stokes Hall 145N MW 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL421201
Comparative Philosophy and the Idea of the Self
Johnson, David W
Fall 2024
This course examines two ideas that seem fundamentally opposed to one another: the reality of the self and the doctrine of no-self. We explore this issue by comparing the ideas of Nishida Kitar and Kimura Bin two modern Japanese philosophers whose work has been shaped by Buddhist thought with the work of Western theorists of the self such as Ulric Neisser, Dan Zahavi, Shaun Gallagher, Evan Thompson, and Dorothe Legrand. Through these comparisons we consider the question of whether it may be possible to reconcile claims about the reality of the self with a particular account of the ontology of selfless states. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values, Knowledge & Reality.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL440201
How to Begin Thinking: Aftermaths of Twentieth-Century Literature, Philosophy, History
Newmark, Kevin
Fall 2024

Conducted in English: Undergraduate Elective. Cross listed with English and Philosophy "Thinking," the French philosopher Emmanuel Levinas once suggested, "probably begins through traumatisms." This course will study a series of disruptive and transformative events that have indelibly marked the twentieth century. What is the task of thinking for a European tradition displaced internally by the Holocaust and externally by the end of colonial expansions into other continents? Authors will include Levinas, Derrida, Nancy, Saussure, Barthes, Duras (in English translation from French); Borges and Dorfman (in English and English translation from Spanish); Calvino (in English translation from Italian); and Descartes (in English translation from Latin). A German component (in English translation) will consider Husserl and Heidegger as a counterpoint to the European tradition of Romance languages, literatures, and cultures.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: FREN4404,ENGL4499
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL441901
Friendship
Gurtler, Gary, SJ
Fall 2024
The renewed interest among philosophers about friendship indicates a break from the suspicion of the last several centuries. The lack of interest can be traced to an understanding of human nature where each individual is a self-contained unit. Ethical reflection emphasized equality so much that friendship appeared hard to justify, as based on preferring one individual over another. This has not always been the case, since Greek and Medieval thinkers regarded friendship rather highly as indicating what is best in human nature and essential to happiness. We will try to understand why different cultural perspectives evaluate friendship in different ways.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL442901
Freud and Philosophy
Rumble, Vanessa P
Fall 2024
The course is designed to acquaint students with the scope and evolution of Freud's thinking and with significant developments in psychoanalysis since his time. Students will study and assess Freud's and Breuer's first formulation of the nature of hysteria; Freud's groundbreaking work in dream interpretation and the nature of unconscious processes; Freud's attempt to apply his novel theory of unconscious mechanisms to cultural anthropology as well as individual psychology; and the implications of the ongoing revisions in Freud's classification of the drives.Above all, we'll focus on Freud's attempt, over the course of many years, to account for the origin of human morality and guilt, and his ongoing assessment of the role of Judaism in his life and in his culture.

Credits: 3
Room and Schedule: Stokes Hall 301N MW 01:00PM-02:15PM
Satisfies Core Requirement: None
Prerequisites: Philosophy Core
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL449401
Introduction to Schopenhauerian Pessimism
Rivera Castro, Juan C, Society of Jesus
Fall 2024

Is this world set up to make us miserable? Is this the worst of all possible worlds? Does any good that we experience compensate for any evil suffered? Can any philosophical account of reality be worth our time if it does not address the unspeakable sufferings of mankind? These are some of the questions that this course will explore. This introduction to Schopenhauers pessimism aims to familiarize the students with Schopenhauers argument for philosophical pessimism, their scope, limitations and how they provide a philosophical answer to important existential questions regarding suffering, guilt, death, and holiness. Schopenhauerian pessimism, this course argues, is not a depressed description of reality, but a deep source of liberation, a medicine against apathy and boredom. We will read all the major sections of The World as Will and Representation, Parerga and Paralipomena andManuscript Remains dedicated to the different elements that form Schopenhauerian pessimism. As preparation to engage Schopenhauers texts, we will read chapters from Frederick Beisers Weltschmerz: Pessimism in German Philosophy, 1800-1900 to familiarize the student with some key elements from Schopenhauers epistemology and metaphysics. At the end of the course, the student will be able to present the major arguments for Schopenhauerian pessimism, apply it to different existential situations and discern what elements of it can be retained. Satisfies the following distribution requirement(s) for Philosophy: History of Philosophy, Knowledge & Reality.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490101
Readings and Research
Johnson, David W
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490102
Readings and Research
Braman, Brian J
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490103
Readings and Research
Newmark, Kevin
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490104
Readings and Research
Schatkin, Margaret
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490105
Readings and Research
Anozie, Stanley
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490106
Readings and Research
Fried, Charles G
Fall 2024

By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490107
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490108
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL492101
Advanced Independent Research
Dept, Phil
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL493101
Senior Honors Seminar
Stan, Marius C
Fall 2024
Restricted to departmental honors students only. The senior honors seminar will support the development of a senior thesis. Topics will include methods for strong research, writing workshops, and contemporary philosophical readings and discussion.

Credits: 4
Room and Schedule: Stokes Hall 109S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL493201
Perspectives Seminar
Cronin, Kerry M;Kohler, Thomas C
Fall 2024
By Arrangement

Credits: 3
Room and Schedule: Stokes Hall 228N Th 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL500701
Mahayana Buddhism: Thought and Practice
Vale, Matthew
Fall 2024
This course explores Mahayana Buddhist thought, meditation practice, narrative, and ritual practice across Asia. We consider texts ancient and modern. After a basic introduction to Buddhism, we take up topics ranging from meditation, to compassion, nirvana, emptiness, Buddha nature, Zen, and Mahayana Buddhist ethics. Our focus is on fundamental theological questions: What are the causes of suffering? How can meditation and ethical practices illuminate sufferings causes, and put an end to them? What is the state of unconditioned awareness, freedom, and joy that lies beyond suffering? Most importantly, what does this all have to do with me? No background in Buddhism is required.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: THEO5007
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL524201
Aquinas and the Summa
Kreeft, Peter J
Fall 2024
A detailed exploration of the philosophically important passages in the Summa and a survey of Aquinas's metaphysics and its relationship to subsequent philosophical, scientific, and personalist developments. Satisfies the following distribution requirement(s) for Philosophy: History of Philosophy.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL529501
Modern Philosophy
Solere, Jean-Luc
Fall 2024

From the early 17 th to the end of the 18 th century, reason asserted its autonomy and triumphed in the Age of Enlightenment, but at the same time reflected on its own limits. Through a series of themes and problems, the course presents the major philosophies (roughly, from Descartes to Kant) that have accompanied the development of scientific knowledge, the rise of the modern mind, and the transformation of Western societies. This comprehensive survey covers metaphysics, epistemology, ethics, and political philosophy, paying attention to the interconnection between ideas in these different domains (with for instance the centrality of the notion of law: laws of nature, political laws, moral law). It particularly highlights the logical development in the succession of questions and answers that characterize the evolution of philosophy in the modern times. The course will provide you with the central concepts of modern thought, so as to grasp the bases of today understanding of the world and of ourselves. Analysis of representative texts, class discussions, and writing assignments are designed to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4406; you cannot take it if you took PHIL 4406)

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL550001
Philosophy of Law
Berger, Christopher D
Fall 2024
This course aims to provide an overview of a number of core debates in contemporary philosophy of law. The primary concern will be to examine the relation between legal validity and the moral normativity of the law, that is, answers to the questions 'What is the law?' and 'Is there a (moral) duty to obey the law?' In addition to these more general questions, we will focus on several more specific questions pertaining to constitutionalism, including 'What is the relationship between a constitution and the rule of law?', 'What is the ground of judicial review?' and 'What connection, if any, is there between questions of legal theory and broader debates in contemporary political philosophy?'

Credits: 3
Room and Schedule: Gasson Hall 306 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL551201
Philosophy of Existence
Kearney, Richard
Fall 2024
An introduction to the main questions of existentialist philosophy from Kierkegaard and Nietzsche to Heidegger, Sartre and Camus. The major issues dealt with include freedom and determinism, desire and death, anxiety and the search for the absolute.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL552701
Philosophy of Language
Sweeney, Eileen C
Fall 2024
This course will consider major texts and movements in twentieth century philosophy of language in both the analytic and continental traditions, reading the work of Russell, Wittgenstein, J. L. Austin, Quine, and Davidson as well as Ricoeur and Derrida. Our goal will be to bring together these very different approaches to what has been a central concern of philosophy in the twentieth century.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 03:00PM-04:15PM

Satisfies Core Requirement: None
Prerequisites: Philosophy core fulfilled.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL552901
Metaphysics
Gurtler, Gary, SJ
Fall 2024
The course begins with classical modern philosophers. Their problems concern the relation of mind and body, the possibility of objective knowledge, and cause and effect. Their method is that of science, combining both empirical and logical elements. After these modern thinkers, giving our cultural assumptions, we turn to Ancient and Medieval philosophers. Their problems concern the relation of spirit and matter, the analogy of being and truth, and causal explanation. Their method is one of dialogue. With this different set of problems and method, we will be able to evaluate the relative strengths of these different philosophical positions. Satisfies the following distribution requirement(s) for Philosophy: Knowledge & Reality, History of Philosophy, Ancient, Medieval.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Philosophy Core and Permission of Instructor for Undergraduate Students.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL553301
Capstone: Desire and Discernment
Muldoon, Timothy P
Fall 2024

Seniors only. Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation.First, the course will involve careful reflection on the sifting and pruning of desires. It will introduce philosophical reflection on desire from ancient Greece to modern philosophy, paying particular attention to the Ignatian tradition of discernment of spirits. Second, it will invite particular reflection on our relationships, and the desires that we have for the relationships we seek to cultivate over the course of our lives. Third, it will invite students to reflect on their experiences of work and preparation for a career, asking how their Boston College education has formed them. Fourth, we will reflect on our citizenship within communities: family, local community, society, nation, and world.

Credits: 3
Room and Schedule: Stokes Hall 217N M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Seniors only.
Corequisites: None
Cross-listed with: UNCP5533
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL553401
Environmental Ethics: Value of Nature/Nature of Value
McCoy, Marina B
Fall 2024
This course has theoretical and practical sides. Theoretically, it is an inquiry into value theory in general, and the value of (nonhuman) nature in particular. We will examine positions on the moral standing of nonhumans, such as anthropocentrism, animal rights and welfare, biocentrism, and ecocentrism. Practically, we will explore the social, political, economic, and ethical dimensions of environmental issues such as food, consumerism, climate change, energy, and sustainability. Our animating questions are: What are our duties to the natural world? How would our civilization have to change to meet these duties?

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both

Comments: None
Status: Offered

PHIL556001
Aristotle on Action, Virtue, and Happiness
Culbreth, Andrew J
Fall 2024
This course examines Aristotle's ethics and his account of happiness by considering his views on natural and practical teleology, his theory of the human soul, and his account of excellent activity and character. Readings thus draw from Aristotle's theoretical writings (especially the Physics, Metaphysics, and De Anima, among others) to make sense of his account of the human good (in the ethical treatises and the Politics). Central themes include: the nature of practical reason, philosophy of action, natural teleology, moral psychology, happiness, the nature of virtue, practical wisdom and political wisdom, friendship, pleasure, and contemplation. Satisfies the following distribution requirement(s) for Philosophy: Ancient (G), History of Philosophy (UG).

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL556301
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556302
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556303
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024

An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556304
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556305

Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556306
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

PHIL558901
Karl Jaspers Reading the Great Philosophers
Basile, Giovanni Pietro, Society of Jesus
Fall 2024
In 1957, Karl Jaspers published Die groen Philosophen, a work collecting his interpretation of some of the foremost thinkers of all time. The book was translated into English in 1962 under the title The Great Philosophers, edited by Hannah Arendt. Taking this work as a starting point, but also referring to other writings by Jaspers, the seminar aims to analyze the Jaspersian interpretation of the thought of the following authors: Plato, Plotinus, Agustin, Anselm, Cusano, Descartes, and Spinoza. The intent is, moreover, to highlight the influence of these thinkers on Karl Jaspers' philosophy of existence and metaphysics. Satisfies the following distribution requirement(s) for Philosophy: History of Philosophy.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL589901
The Concept of the Tragic in 20th Century Philosophy
Basile, Giovanni Pietro, SJ
Fall 2024

The course aims to explore the notion of the tragic as aphilosophicalconcept.While ancient tragedy is characterized by the compassion aroused by the suffering of the tragic hero and the fear aroused by tragic theology, the idea of a wicked god disappears quite early. In contemporaryphilosophy, the notion of the tragic will be increasingly linked to the drama of freedom, the finitude and absurdity of the human condition, and the pessimistic worldview. The course will take place in the form of a seminar and will especially deal with thephilosophyof the 20thCentury. The following authors (and texts) will be read:Unamuno (The Tragic Sense ofLife), Scheler (On the Tragic), Camus ("On the Future of Tragedy",The Myth of SisyphusandThe Rebel), Benjamin (The Origin of German Tragic Drama), C. Schmitt (Hamlet or Hecuba: The Intrusion of Time into the Play), Jaspers (Tragedy is not enough), Ricur ("The Wicked God and the Tragic Vision ofExistence").

Credits: 3
Room and Schedule: Stokes Hall 117S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL598701
The Problem of Suffering
Bloechl, Jeffrey
Fall 2024
This course approaches the theme of suffering as a challenge to phenomenology and Christian theology. Suffering is distinguished from pain, and explored in relation to various modes of meaning-giving. Extended attention is given to the possibility of meaningless suffering, with reference to medical literature and the testimony of victims of the Shoah. The theme of meaningless suffering resists phenomenological interpretation and challenges Christian theodicy. Authors studied will include the book of Job, Augustine, Leibniz, Nietzsche, Husserl, Levinas, and P. Levi.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL666001
Foundations of Western Law
Kohler, Thomas C
Fall 2024
This seminar will place students into a conversation with some of the key thinkers who have shaped our modern Western legal traditions. In addition to Plato and Aristotle, the readings will be drawn from 17th, 18th, and 19th century English, French and German political philosophers. Themes include: how these authors influenced common and civil law systems; the relation among religion, law and morality and the problem of human knowing; the concepts of "law", "reason", "human nature" and the foundations of rights theory; the shift from the good to legitimacy; the rise of individualism and the problem of community.

Credits: 3
Room and Schedule: Law School East Wing 400 Th 09:30AM-11:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6660
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL667001
Technology and Culture
Griffith, William
Fall 2024

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL722401
Medieval Christian Mystical Philosophy: Eriugena, Eckhart, Cusanus
Moran, Dermot
Fall 2024
In this course, I plan to read key texts in the Christian Neoplatonic mystical tradition, focusing in particular on Johannes Scottus Eriugena (c. 800-877), Meister Eckhart of Hochheim (1260-1328), and Nicholas of Cusa (1401-1464). The class will begin with readings from St. Augustine and Dionysius the Areopagite, the two most influential figures for medieval Christian Platonism. We shall then read sections of Eriugena'sPeriphyseon andHomily on the Prologue to St. John's Gospel, selections from Eckhart's sermons and tracts, and parts of Nicholas of Cusas'sOn Learned Ignorance and De li non aliud (On God as Not Other). The course will consider the Neoplatonic context, affirmative and negative theology, and the nature of the human being in the context of the dialectics of knowledge and ignorance, immanence, and transcendence.

Credits: 3
Room and Schedule: Higgins Hall 280 Tu 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL750901
Plato and Socrates
Wians, William R
Fall 2024
In having Socrates declare, The unexamined life is not worth living (Apology38a5-6), Plato presents his teacher as an example for others to follow, not just in what he thought and said, but in how he lived and even in how he died. But following Socrates example proves difficultand not just in facing death. Many dialogues feature characters who try in various ways to imitate Socrates but who enjoy limited success at best. Some of these failures are comic, certainly all are instructive. But what lessons does Plato teach about a man who claimed to teach nothing? Put differently, what would an examined life look like? How does one live an examined life in practice? To begin to answer these questionsquestions that should be urgent for anyone hoping to lead a good lifewe can do no better than to look at Socrates own activities as recorded by Plato (Socrates himself wrote nothing). Students will encounter Socrates primarily through a series of philosophical dialogues, including seemingly inconclusive dialogues along with several Platonic masterpieces.

Credits: 3
Room and Schedule: Stokes Hall 209S Tu 04:30PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL763501
Ancient to Renaissance Views of the Passions
Sweeney, Eileen C
Fall 2024

In this course we will consider the Ancient and Renaissance philosophy of the passions and their relationship to sin and vice. Thinkers considered include: Plato, Aristotle, the Stoics, Cicero, Seneca, Cassiodorus, Augustine, Church fathers, and Renaissance appropriations of ancient thought in Marsilio Ficino, Lorenzo Valla, Erasmus, and Montaigne. We will consider the spiritual tradition of the deadly sins, Christian appropriation and criticism of Stoicism and Renaissance appropriations of Platonic views and texts. Satisfies the following distribution requirement(s) for Philosophy: Ancient.

Credits: 3
Room and Schedule: Stokes Hall 133S Tu 04:30PM-07:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

PHIL772101
Medieval Ontology
Solere, Jean-Luc
Fall 2024
We will study how Neo-Platonism and Aristotelism dialogued, argued, merged, parted in medieval metaphysics, especially in Aquinas's, Scotus's and Ockham's thought, during the 13th and 14th centuries. We will analyze fundamental concepts such as being, form and matter, substance and accident, essence and existence, individuation, participation, creation, etc. The class is especially designed for giving graduate students a strong and in-depth presentation of medieval thought, an essential moment of the development of western philosophy.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779701
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779702
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779703
Readings and Research
Dept, Phil
Fall 2024

By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779704
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779901
Readings and Research
Kearney, Richard
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779902
Readings and Research
Barrette, Andrew
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779903
Readings and Research
Gurtler, Gary, SJ
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHIL779904
Readings and Research
Bloechl, Jeffrey
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779905
Readings and Research
Gurtler, Gary, SJ
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779906

Readings and Research
Byrne, Patrick
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779907
Readings and Research
Sweeney, Eileen C
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779908
Readings and Research
Dept, Phil
Fall 2024

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779909
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779910
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779911
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779912
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHIL779913
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779914
Readings and Research
Dept, Phil
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL782001

Phenomenology of Religion
Kearney, Richard
Fall 2024
This seminar discusses the phenomenological approach to religion in two parts. The first analyses the application of phenomenology to the God question in Husserl, Heidegger, Levinas and Ricoeur. The second engages the famous 'theological turn in phenomenology' manifest in the work of Derrida, Caputo and Kristeva and issuing in the atheist-anatheist debate.

Credits: 3
Room and Schedule: Stokes Hall 109S W 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PHIL880101
Master's Thesis
Dept, Phil
Fall 2024
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL880102
Master's Thesis
Dept, Phil

Fall 2024

A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL888801
Interim Study
Basile, Giovanni Pietro, Society of Jesus
Fall 2024

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999801
Doctoral Comprehensives
Basile, Giovanni Pietro, Society of Jesus
Fall 2024

Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999901
Doctoral Continuation
Basile, Giovanni Pietro, Society of Jesus
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Philosophy Courses: Spring 2025

PHIL107001
Philosophy of the Person I
Maryanovich, Daniel J
Spring 2025

This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107002
Philosophy of the Person I
Brittingham, John T
Spring 2025
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107003
Philosophy of the Person I
Grippo, Casey
Spring 2025
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: Fulton Hall 260 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107004
Philosophy of the Person I
Boor Mulcahey, Kelsey
Spring 2025
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from ancient, medieval, modern, and contemporary periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107101
Philosophy of the Person II
Thomas, Taylor
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107102
Philosophy of the Person II
Ayesta Lopez, Jeronimo
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107103
Philosophy of the Person II
Fenn, Margarita L
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107104
Philosophy of the Person II
Anozie, Stanley
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107105
Philosophy of the Person II
Anozie, Stanley
Spring 2025

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107106
Philosophy of the Person II
Lato, Violetta
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107107
Philosophy of the Person II
Li, Ka Ho
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107108
Philosophy of the Person II
Fenn, Margarita L
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107109
Philosophy of the Person II
Svetelj, Tone
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 302 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107110
Philosophy of the Person II
Santer, Laura
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107111
Philosophy of the Person II
Rivera Castro, Juan C, Society of Jesus
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 300 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107112

Philosophy of the Person II
Gallego Ortiz, Maria C
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107113
Philosophy of the Person II
McQueen, Robert
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107114
Philosophy of the Person II
Noble, Christopher P
Spring 2025

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107115
Philosophy of the Person II
Artner, Stephen N
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 236 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107116
Philosophy of the Person II
McGill, Cherie
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 04:00PM-04:50PM
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107117
Philosophy of the Person II
Cohen, Martin
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 101N MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107118
Philosophy of the Person II
Waters, Alan F
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107119
Philosophy of the Person II
Gallotta, Francesco P
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107120
Philosophy of the Person II
Lopes, Jesse
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107121

Philosophy of the Person II
Dill, Matthew D
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107122
Philosophy of the Person II
Gallotta, Francesco P
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107123
Philosophy of the Person II
Berger, Christopher D
Spring 2025

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107124
Philosophy of the Person II
Song, Andrew J
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107125
Philosophy of the Person II
Lopes, Jesse
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107126
Philosophy of the Person II
Rivera Castro, Juan C, SJ
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107127
Philosophy of the Person II
Peters, Michaila C
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107128
Philosophy of the Person II
Estelrich Barcelo, Bartomeu
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 04:00PM-04:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107129
Philosophy of the Person II
Oldfield, James P
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107130

Philosophy of the Person II
Zheng, Wenshu
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107131
Philosophy of the Person II
Woody, William C, SJ
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107132
Philosophy of the Person II
Thomas, Taylor
Spring 2025

See description under PHIL1070

Credits: 3
Room and Schedule: Fulton Hall 423 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107133
Philosophy of the Person II
Svetelj, Tone
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107134
Philosophy of the Person II
McGill, Cherie
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107135
Philosophy of the Person II
Murphy, Abbey A
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107136
Philosophy of the Person II
Dill, Matthew D
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Gasson Hall 203 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107137
Philosophy of the Person II
Hanly, Peter C
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107138
Philosophy of the Person II
Noble, Christopher P
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107139

Philosophy of the Person II
Cohen, Martin
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107140
Philosophy of the Person II
Waters, Alan F
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107141
Philosophy of the Person II
Highlen, Jared D
Spring 2025

See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107142
Philosophy of the Person II
Maira Sotomayor, Martin
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107143
Philosophy of the Person II
Han, Jun Hee
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy

Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107144
Philosophy of the Person II
Legas, Julia M
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL107145
Philosophy of the Person II
Oldfield, James P
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL107146
Philosophy of the Person II
Constas, Christopher
Spring 2025
See description under PHIL1070

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108901
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL108902
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108903
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108904
Person and Social Responsibility II
Fried, Charles G
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108905
Person and Social Responsibility II
Fried, Charles G
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108906
Person and Social Responsibility II
Fried, Charles G
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108907
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108908
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108909
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108910
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108911
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108912
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108913
Person and Social Responsibility II
McCoy, Marina B
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108914
Person and Social Responsibility II
McCoy, Marina B
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108915
Person and Social Responsibility II
McCoy, Marina B
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108916
Person and Social Responsibility II
Weiss, James M
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108917
Person and Social Responsibility II
Weiss, James M
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108918
Person and Social Responsibility II
Weiss, James M
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108919
Person and Social Responsibility II
Shimave, Mark J;Sweeney, Meghan T
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108920
Person and Social Responsibility II
Sweeney, Meghan T
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108921
Person and Social Responsibility II
Sweeney, Meghan T
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108922
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108923
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108924
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108928
Person and Social Responsibility II
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108929
Person and Social Responsibility II
Pope, Stephen J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108930
Person and Social Responsibility II
Pope, Stephen J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108931
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108932
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108933
Person and Social Responsibility II
Troxell, Mary S
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108934
Person and Social Responsibility II
Anozie, Stanley
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108935
Person and Social Responsibility II
Anozie, Stanley
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108936
Person and Social Responsibility II
Anozie, Stanley
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108937
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108938
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108939
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108940
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108941
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108942
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108943
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108944
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108945
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108946
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108947
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL108948
Person and Social Responsibility II
Mileski, John G, II
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109101
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109102
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 103N M 06:00PM-08:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109103
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109104
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109107
Perspectives on Western Culture II/Perspectives II
Cox, Daniel J;Petillo, Louis M
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109108
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus) W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL109109
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109110
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109111
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109112
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 306 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109113
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109114
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109115
Perspectives on Western Culture II/Perspectives II
Ulishney, Paul
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109116
Perspectives on Western Culture II/Perspectives II
Ulishney, Paul
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109117
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109118
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109119
Perspectives on Western Culture II/Perspectives II
Lee, Shin Jae;Wilkins, Jeremy
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109120
Perspectives on Western Culture II/Perspectives II
Wilkins, Jeremy
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109121
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 131N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109122
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109123
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 109S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109124
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109125
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 111S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109126
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus) W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109127
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109128
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109129
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Perkins, Pheme
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 213S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109130
Perspectives on Western Culture II/Perspectives II
Perkins, Pheme
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109131
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109132
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 403N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109133
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109134
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109135
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109136
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109137
Perspectives on Western Culture II/Perspectives II
Shea, Henry J, SJ
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109138
Perspectives on Western Culture II/Perspectives II
Shea, Henry J, SJ
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109139
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109140
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109143
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109144
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109145
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 113S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109146
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Gasson Hall 306 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109147
Perspectives on Western Culture II/Perspectives II
Magri, Elisa
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109148
Perspectives on Western Culture II/Perspectives II
Magri, Elisa
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109149
Perspectives on Western Culture II/Perspectives II
Atkins, Richard
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109150
Perspectives on Western Culture II/Perspectives II
Atkins, Richard
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 101N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109151
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109152
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 111S W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109153
Perspectives on Western Culture II/Perspectives II
Tacelli, Ronald, SJ
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109154
Perspectives on Western Culture II/Perspectives II
Tacelli, Ronald, SJ
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109155
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109156
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109157
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109158
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109159
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025

Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL109160
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025
Freshmen only This course pursues the enduring and foundational questions of life into the modern world. It considers the new and renewed understandings of faith, reason, justice, nature and the human person that emerge in the works of writers such as Machiavelli, Descartes, Luther, Rousseau, and Nietzsche. Modern perspectives will be appraised in light of the pre-modern perspectives encountered in the first semester of the course, allowing studentstoconsiderimportant contemporaryquestions inmoreattentive, reflective and responsible ways.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Philosophy
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110601
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2025
See course description under UN 104.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL110602
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2025
See course description under UN 104.

Credits: 0
Room and Schedule: Stokes Hall 103N Th 06:00PM-08:20PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: UNAS1107
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111101
Horizons of the New Social Sciences II/Perspectives III
Braman, Brian J
Spring 2025

See course description under UNAS1109.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL111102
Horizons of the New Social Sciences II/Perspectives III
Braman, Brian J
Spring 2025
See course description under UNAS1109.

Credits: 0
Room and Schedule: Stokes Hall 131N Tu 06:30PM-09:00PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1112
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112101
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Philosophy

Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112102
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL112103
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
See course description under UN 119.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 M 04:30PM-06:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL112104
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
See course description under UN 119.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 M 04:30PM-06:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: UNAS1122
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL116001
The Challenge of Justice
Snyder, Joshua R
Spring 2025
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL116002
The Challenge of Justice
Regule, Teva L
Spring 2025
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: THEO2160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160201
Perspectives on Art II: Crisis, Courage, and Creativity
Rumble, Vanessa P
Spring 2025

In the attempt to think through what is real, and in response to social and intellectual crises, philosophy elaborates ever new ways to see and understand our world. Philosophy, then, is always a call to courage and creativity. In this year-long course on philosophy, we study the history of western philosophy, keeping an eye on the way in which philosophy comports itself in relation to the bodily and the sensual and in relation to art and beauty. We begin the spring semester with a study of Immanuel Kant's ethics, turning then to his theory of art. What is the feeling of beauty all about? Is aesthetic taste wholly subjective, or just the opposite? Afterwards, we look at Hegel's and Goethe's bold attempts to overcome the alienation between appearances and ultimate reality that was posited by Kant. We close by asking whether art has the power to change not only how we see, but also how we live, both individually and in community. James Baldwin and Toni Morrison bring these issues home.

Credits: 3
Room and Schedule: Stokes Hall 107S MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL160202
Perspectives on Art II: Crisis, Courage, and Creativity
Rumble, Vanessa P
Spring 2025

In the attempt to think through what is real, and in response to social and intellectual crises, philosophy elaborates ever new ways to see and understand our world. Philosophy, then, is always a call to courage and creativity. In this year-long course on philosophy, we study the history of western philosophy, keeping an eye on the way in which philosophy comports itself in relation to the bodily and the sensual and in relation to art and beauty. We begin the spring semester with a study of Immanuel Kant's ethics, turning then to his theory of art. What is the feeling of beauty all about? Is aesthetic taste wholly subjective, or just the opposite? Afterwards, we look at Hegel's and Goethe's bold attempts to overcome the alienation between appearances and ultimate reality that was posited by Kant. We close by asking whether art has the power to change not only how we see, but also how we live, both individually and in community. James Baldwin and Toni Morrison bring these issues home.

Credits: 0
Room and Schedule: By Arrangement

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL171101
The American Divide: The Philosophy of Inequality
McGill, Cherie
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1703 and PHIL1711. How should we interpret our nation's persistent inequalities when our founding documents assert the equality of all? Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter, and has become even more of a focus since the COVID-19 pandemic. These paired courses will examine themeaning, causes, and consequences of inequality from the perspectives of economics and philosophy. Providing a broad picture of the current state of the U.S. economy and analyzing the role of economic policy in determining opportunities and outcomes, these courses will prepare students to develop their own views about how past economic choices have shaped current economic realities and how we might create a more equitable future.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MW 01:30PM-02:45PM
Satisfies Core Requirement: Philosophy,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL171102
The American Divide: The Philosophy of Inequality
McGill, Cherie

Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1703 and PHIL1711. How should we interpret our nation's persistent inequalities when our founding documents assert the equality of all? Concern over inequality in the U.S. has shown itself in movements like Occupy Wall Street, the Fight for a Fifteen Dollar Minimum Wage, and Black Lives Matter, and has become even more of a focus since the COVID-19 pandemic. These paired courses will examine themeaning, causes, and consequences of inequality from the perspectives of economics and philosophy. Providing a broad picture of the current state of the U.S. economy and analyzing the role of economic policy in determining opportunities and outcomes, these courses will prepare students to develop their own views about how past economic choices have shaped current economic realities and how we might create a more equitable future.

Credits: 0
Room and Schedule: Carney Hall 302 W 06:00PM-07:50PM
Satisfies Core Requirement: Philosophy,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL215101
Philosophical Perspectives on Science II
Stan, Marius C
Spring 2025

Continued Course. Part II. This course is an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include the structure of a scientific theory, evidence and knowledge in science, the nature of scientific explanations, and the role of values in science. As paradigmatic examples, we will explore major breakthroughs by Archimedes, Newton, Darwin, and Einstein. Open to science and pre-med majors.

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: Must have taken Perspectives I (Perspectives on Western Culture) or Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL221601
Boston: An Urban Analysis
Manzo, David W
Spring 2025
This is a PULSE elective course open to all students who are willing to investigate, analyze, and understand the history, problems, and prospects of Boston's neighborhoods. Classes meet both on campus and in the neighborhoods of Boston. You must be willing to travel to different parts of the city.You will see first-hand how cities change and develop.A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3
Room and Schedule: Devlin Hall 218 Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL224701
The Great Conversation
Kreeft, Peter J
Spring 2025
A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL224702
The Great Conversation
Kreeft, Peter J
Spring 2025
A one-semester crash course in the history of philosophy covering the 100 greatest philosophers both historically and systematically (logically), emphasizing the ongoing story of issues and arguments among them.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL225901
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2025
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2250,THEO2327
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226201
Telling Truths II: Depth Writing as Service
Rizzuto, Alexis A
Spring 2025
This PULSE elective will focus on the power of story-telling to achieve justice and social liberation. We will read theoretical and narrative accounts of the role of story, examine the use of story-telling among marginal populations as a means of participating in their own solutions. We will explore the benefits and liabilities of social media in emerging change movements. Students will engage in story gathering, telling, and analysis, through their PULSE placements and class discussion, producing a collection of original writings. A four-hour per week (plus travel time) service commitment is a requirement for this course.

Credits: 3
Room and Schedule: Stokes Hall 131S W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2262
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226401
Logic
Watkins, William Keith
Spring 2025

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 228N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226402
Logic
Maryanovich, Daniel J
Spring 2025
This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL226403
Logic
Highlen, Jared D
Spring 2025

This course will consider the principles of correct reasoning together with their application to concrete cases.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL229201
Philosophy and Theology of Community II
Sweeney, Meghan T
Spring 2025
This course is a continuation of the themes of Philosophy of Community I which further explores the themes of that course: the nature of community, particularly in the American context; the historical, cultural, political, and religious forces that have shaped American community and the American understanding of community.

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: Limited to Members of the PULSE Council
Corequisites: None
Cross-listed with: THEO2292
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL262301
Political Philosophy and the Catholic Tradition
Hanley, Ryan P
Spring 2025

This course is class restricted to sophomores, juniors, and seniors. A survey of the contributions to the history of political philosophy by authors writing in the Catholic tradition. Readings to include selections from Augustine, Aquinas, Dante, Suarez, Bossuet and Fenelon.

Credits: 3
Room and Schedule: Carney Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2623
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL310401
Do Robots Have Souls?
Kruger, Matthew C
Spring 2025
Do robots have souls? Probably not. But this course thinks its a good question, and therefore explores our fundamental thinking of technology and the ways in which it overlaps with religious and philosophical thinking of animal, inanimate object, technical object, and human. The philosophic core is found in the work of Gilbert Simondon, Martin Heidegger, and Nishida Kitaro, focusing particularly on Simondons re-envisioning of the relationship between religion and technology through art and philosophy. After this core, we turn to art, movies, and novels, to explore transhumanism, posthumanism, the threat of AI, and the possibility of human and machine harmony.

Credits: 3
Room and Schedule: Stokes Hall 205S Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3104
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL326701

Asian Philosophy II
Johnson, David W
Spring 2025
This course looks at the ways in which twentieth-century thinkers--especially figures associated with the Kyoto School such as Nishida Kitaro, Watsuji Tetsuro, and Kimura Bin--appropriated and transformed the intellectual heritage of premodern Asian philosophy by articulating classical metaphysical and ontological positions in novel ways and by developing creative responses to questions about ethical life and about the nature of the self. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values, Knowledge & Reality, History of Philosophy.

Credits: 3
Room and Schedule: Mcguinn Hall 11 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: PHIL3265
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL369201
Medieval Women Philosophers
Boor Mulcahey, Kelsey
Spring 2025
This course studies the philosophical thought of medieval women (e.g. Hildegard of Bingen, Catherine of Siena, Julian of Norwich, Christine de Pizan, etc.). While usually not labeled "philosophers," their thought contributes to and enriches perennial philosophical conversations. Although many of these writers are contemporaries of more famous medieval thinkers, their backgrounds, educations, audiences, and modes of discourse are often quite different. Studying them gives us a broader grasp and a deeper understanding of the medieval perspective. By the end of this course students will understand the views of important medieval women on self-knowledge, reason, love, persons, and immortality. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values, History of Philosophy.

Credits: 3
Room and Schedule: Stokes Hall 103S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL430701
Happiness in a Commercial Society
Evans, Jeremy A;Smith, Michael J
Spring 2025
The aim of this course is to introduce students to the interdisciplinary study of human well-being as it applies to the domains of contemporary business and commercial life. The course will include philosophical, psychological, and social scientific inquiries into human flourishing, as well as the nature of meaningful work, the relationship between wealth and happiness, and the application of well-being measures to thriving economic and political institutions.

Credits: 3
Room and Schedule: Fulton Hall 210 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP4307
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL430901
Everybody's Working for the Weekend: Ambition and Alienation
Rojcewicz, Christine
Spring 2025

This course will propose an answer to the following question: Why does it seem like some people are more ambitious than others? On the surface, those with what appears to be a natural drive to succeed seem to become more affluent. That is to say, some people appear to embrace hustle culture, or the idea that any time spent not making money is wasted time, while others are drawn toward a trend identified around 2021 as quiet quitting, that is to say, they refuse to devote more time and energy to their work than is absolutely necessary to avoid losing their jobs. Why is this apparent lack of ambition and motivation so prevalent? Can we blame mere laziness? This question will be answered with a resounding no. Rather, this class will show that there are indeed systematic measures in place that cause some to not appear as motivated as others. In order to work through this answer, this class will look at alienation and capitalism. This course will address the effects of systemic racism, automation and AI, environmental concerns, generational trends, and the COVID-19 pandemic on ones ambition to succeed in the workforce. This course will combine philosophical readings from Marx, Weber, Arendt, and others with contemporary business case studies.

Credits: 3
Room and Schedule: Fulton Hall 423 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP4309
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL440301
Does God Exist?
Tacelli, Ronald, SJ
Spring 2025
This course aims to be a serious examination, for capable undergraduates, of arguments for and against the existence of God.

Credits: 3
Room and Schedule: Stokes Hall 195S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL440501
Greek Philosophy
Byers, Sarah C
Spring 2025
This course is organized around the central philosophical questions asked and answered by philosophers in the ancient Greek-speaking world. Topics include theories of material bodies, change and time, elemental physics, and entities and their predicates; whether anything immaterial or immutable exists and, if so, its relation to the changing cosmos; the existence and nature of God or gods; the existence and nature of the human soul and its relation to the human body; the criterion of truth and the nature of language; the criterion of ethics; theories of animal and human cognition and motivation. We will consider Plato, Aristotle, and, more briefly, some pre-Socratic and post-Aristotelian authors such as Plutarch, Epictetus, and Plotinus.

Credits: 3
Room and Schedule: Fulton Hall 423 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PHIL1071 and PHIL1070
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL441901
Friendship
Boor Mulcahey, Kelsey
Spring 2025

The renewed interest among philosophers about friendship indicates a break from the suspicion of the last several centuries. The lack of interest can be traced to an understanding of human nature where each individual is a self-contained unit. Ethical reflection emphasized equality so much that friendship appeared hard to justify, as based on preferring one individual over another. This has not always been the case, since Greek and Medieval thinkers regarded friendship rather highly as indicating what is best in human nature and essential to happiness. We will try to understand why different cultural perspectives evaluate friendship in different ways.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL442301
Spanish-American Philosophy
Gurtler, Gary, SJ
Spring 2025
This course is designed to give the student an opportunity to look at some fundamental philosophical issues regarding human nature and the origins and development of human thought from a fresh perspective. Unamuno's Tragic Sense of Life presents a critique of the rationalism of modern European thought by focusing on human life as dream, theater, and struggle in line with Don Quijote. Paz's The Labyrinth of Solitude explores the meaning of human existence through the lens, or perhaps the mask, of the Mexican quest for identity. Ortega y Gasset and Zubiri represent the contemporary Spanish interaction with European phenomenology.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SPAN3393
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL442401
Approaches to the Philosophy of Religion: Historical, Phenomenological, Hermeneutic, and Analytic
Floyd, Gregory P
Spring 2025
This course examines four approaches in the philosophy of religion: historical investigation, phenomenology, hermeneutics, and analytic philosophy. In examining these approaches, we will consider key terms including faith, reason, religion, belief, philosophy, theology, and god(s), as well as contemporary philosophers working in these fields including Alasdair MacIntyre, Robert Sokolowski, Merold Westphal, W. K. Clifford, W. James, N. Wolterstorff and others. The course will consider questions such as: What are faith and reason and are they compatible? Does religion require people to believe irrational things? Can a religious person be more and less reasonable In her belief, or is all religious belief equal, private, and, therefore, arbitrary? How can we think about ethical commitment within and outside of religious commitment? Satisfies the following distribution requirement(s) for Philosophy: Knowledge & Reality, History of Philosophy.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL448301
Revolution and Social Change
Sweeney, Eileen C
Spring 2025

This course will take up accounts of the roots of modern notions of justified revolution and social justice calls to transform society in Hebrew scripture and the ministry of Jesus as depicted in the Christian Bible through the interpretations of political theorist Michael Walzer's *Exodus and Revolution,* and the work of progressive theologian Walter Wink, as well as classical political theory in Aquinas and Locke and others. We will also consider the works of Mahatma Gandhi, Martin Luther King, and Hannah Arendt on non-violent resistance, as well as works of Malcolm X, Fritz Fanon, Vaclav Havel, and Aung San Suu Kyi. Students will work on projects examining the theoretical underpinnings of recent attempts at revolution and social change, and considering their success or failure.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL449501
Self-Knowledge and Discernment
Petillo, Louis M
Spring 2025
This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3
Room and Schedule: Stokes Hall 228N M 10:00AM-12:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: THEO4495
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL451201
The Nature of Science
Stan, Marius C
Spring 2025
Thiscourseis an examination of the scientific enterprise with the tools of modern analytic philosophy. Topics include: the structure of a scientific theory; evidence and knowledge in science; the role of models in research and theorizing; the nature of scientific explanations; and the place of values in science. Open to advanced undergraduates.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL460201
Self & Community
Muldoon, Timothy P
Spring 2025
This course invites students to discern their insights--that is, the ways that they come to knowledge--for the sake of building a good life and a good world. It is based on Bernard Lonergan's "heuristic method," a method of discovery of the inner structures of our understanding that shape our ability to make sense of the world. In the first part of the course, students will engage in exercises that help them in the process of what Lonergan calls "self-appropriation," taking hold of oneself and one's intelligence. In the second part, students will work together to use what they've learned for the sake of developing a project that aims at some social good. Guest lecturers from different disciplines and fields will help name the various ways that reflective intelligence can contribute to a community of growth, healing the world's ills and creating new avenues of progress.

Credits: 3
Room and Schedule: Carney Hall 303 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: UNCP4603
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490101
Readings and Research
Dept, Phil
Spring 2025
By arrangement.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490102
Readings and Research
Braman, Brian J
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490103
Readings and Research
Dept, Phil
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490104
Readings and Research
Bloechl, Jeffrey
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490105
Readings and Research
Rivera Castro, Juan C, Society of Jesus
Spring 2025

By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490106
Readings and Research
Cronin, Kerry M
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL490201
Readings and Research
Dept, Phil
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL492101
Advanced Independent Research
Dept, Phil
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496101
Senior Honors Thesis
McCoy, Marina B
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496102
Senior Honors Thesis
Rumble, Vanessa P
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496103
Senior Honors Thesis
Tacelli, Ronald, SJ
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496104
Senior Honors Thesis
Magri, Elisa
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496105
Senior Honors Thesis
Fried, Charles G
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496106
Senior Honors Thesis

Dept, Phil
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496107
Senior Honors Thesis
Dept, Phil
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496108
Senior Honors Thesis
Dept, Phil
Spring 2025

Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496109
Senior Honors Thesis
Dept, Phil
Spring 2025
Restricted to senior departmental honors students. Students will write a senior thesis of approximately 75 pages under the guidance of a faculty advisor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496201
Perspectives Honors Thesis
Phil dept
Spring 2025

Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496202
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496203
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496204
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496205
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHIL496206
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496207
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496208

Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496209
Perspectives Honors Thesis
Phil dept
Spring 2025
Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL496210
Perspectives Honors Thesis
Phil dept
Spring 2025

Perspectives Honors Thesis By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL500501
Medieval Philosophy
Solere, Jean-Luc
Spring 2025
Far from being monolithic and repetitive, the Middle Ages were a creative period during which multiple solutions were tried to make sense of the world and of human life. The legacy of Antiquity, the philosophic and scientific knowledge of the time, and religious views were combined in original syntheses. The aim of the course is to provide a picture of this diversity, through a study of the main problems that a wide range of authors (Christian thinkers from St. Augustine to Ockham, but also Islamic and Jewish philosophers) faced. Medieval philosophy was an important step in the development of human thought. Discovering it will be essential to your philosophical education. This course will especially highlight the ideas, in metaphysics, theory of knowledge, and ethics, which medieval thinkers created and transmitted to modern philosophy. In addition, analysis of texts, debates, and writing assignments will help you to develop rigorous argumentation and expression skills. (NB: This course was previously offered as PHIL 4407; you cannot take it if you took PHIL 4407)

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Cannot take if you have previously taken PHIL4406.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL523001
The Interior Life
Barrette, Andrew
Spring 2025
This course will investigate the meaning of an interior life in order to find a way into it. For this, our guides will be Jesuit philosophers, from the 16th century unto present day. With them, we will ask questions about the role of philosophy in our lives, questions about how best to live, about how best to make the decisions and to carry out actions. The main goals of the course are to gain knowledge of the history of philosophy in the Jesuit tradition and to gain self-knowledge along with this tradition. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Stokes Hall 213S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL524001
Figures in Analytic Philosophy
Larrey, Philip
Spring 2025
This course treats the development of Anglo-American philosophy during the 20th century, in which the philosophical current of thought known as Analytical philosophy took shape and was developed in the United Kingdom and the United States. The core interest of this course represents an epistemological study of the major themes of analytic philosophy from the consideration of three of the most important authors during the twentieth century: W. V. Quine, Donald Davidson, and Hilary Putnam. Following the historical development of analytic thought, we will try to highlight the problems around the concept of truth to demonstrate the primarily metaphysical interest of the authors, as well as of the entire contemporary analytic school.

Credits: 3
Room and Schedule: Higgins Hall 275 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL529001
Liberalism and its Critics
Fried, Charles G
Spring 2025
In this course we will make an expansive inquiry into the meaning of liberalism as a social and political philosophy, considering the critiques of liberalism made by both the conventionally identified Right, such as Schmitt and Heidegger, and Left, such as Marx and in critical theory. We will focus partially on the American variant of liberalism, with its roots in Locke and the Founding, and also examine contemporary events in the light of the ideas and arguments we will study. Other authors will include de Tocqueville and Cortés on individualism and authoritarianism, Frederick Douglass and Charles Mills on race, Martha Nussbaum and Judith Butler on gender, and others.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL541801
Capstone: Working, Playing, Being
Storey, David E
Spring 2025

Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. The conventional wisdom is that BC student culture is "work hard, play hard." But what do we mean by "work" and "play" here? How do these implicit meanings reflect broader cultural forces? And do these meanings serve us well? Senior year is an exciting but anxious time, and this seminar is a chance for you to: (a) reflect on how your education has shaped you, and how you have shaped your education and (b) explore your goals, fears, hopes, and expectations around life post-graduation with a small group of peers. We will examine: (1) the meaning of, and relationship between, work and leisure in your own life; (2) how they have developed since your freshman year in light of your education at BC and; (3) how they figure into your vision of a fulfilling life.

Credits: 3
Room and Schedule: Stokes Hall 203S M 05:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5518
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL541901
Capstone: A Life Well Lived
DeChiara-Quenzer, Deborah
Spring 2025
Capstone classes may NOT be taken Pass/Fail. You may take only ONE Capstone class before graduation. Seniors only.. This course engages students in serious reflection on what it means to have "a life well lived." It is advantageous to do this reflection at this time in your life, as it affords you time and opportunity to shape your life going forward. What kind of life do you hope to live? What will bring you peace and satisfaction--dare we say, even happiness? Students will be asked to examine themselves by looking both backwards and forwards in many dimensions of their lives (education, ethics, relationships, career, etc.) while learning what others have said about having a meaningful life.

Credits: 3
Room and Schedule: Campion Hall 231 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5519

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL551801
Philosophy of Imagination
Kearney, Richard
Spring 2025
Readings in the philosophy of imagination from ancient myth to post-modernity. Beginning with Biblical and Greek accounts of images and image-making, this course will explore three main paradigm shifts in the Western history of imagination: (1) the ancient paradigm of the Mirror (Plato to Augustine); (2) the modern paradigm of the Lamp (Kant to Sartre); and (3) the postmodern paradigm of the circular Looking Glass (Lacan to Derrida). The course will conclude with a critical evaluation of the political and ethical functions of imagination in our contemporary civilization of cyber fantasy, simulation, and spectacle.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

PHIL554901
Selected Readings in Phenomenology
Moran, Dermot
Spring 2025

This course offers a critical introduction to phenomenology, one of the most important movements of twentieth-century European philosophy, including its French existentialist development, and its critics. The major themes and movements in phenomenology and existentialism will be studied through several key thinkers: Franz Brentano, Edmund Husserl, Martin Heidegger, Edith Stein, Maurice Merleau-Ponty, Jean-Paul Sartre, Emmanuel Levinas. Themes that will be critically considered include: intentionality, phenomenological description, perception and embodiment, moods and emotions, self-consciousness, the nature of the self, sociality and the surrounding lifeworld. The course will have both a historical and a critical orientation with an emphasis on reading selected primary-source texts in English translation.

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Students must have completed their Core requirement in Philosophy in order to register.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556301
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

PHIL556302
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556303
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556307
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556308
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL556309
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,THEO5574
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL557701
Symbolic Logic: Propositional and Predicate Logic
Atkins, Richard
Spring 2025

An advanced introduction to propositional and predicate logic. Topics covered include semantics for both propositional and predicate logics, axiomatic and nonaxiomatic proof systems, paraconsistent and paracomplete propositional logics, predicate logic with overlapping quantifiers and identity, and syllogistic logic. Undergraduate students are advised to take Logic first. Satisfies the logic requirement for Ph.D. students in philosophy.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL584601
Plato's Republic
Kreeft, Peter J
Spring 2025
A careful textual reading of the most well-read book in the history of philosophy, focusing on the larger and more influential metaphysical, anthropological, and epistemological issues rather than the ephemeral political details. The figure of Socrates, related Platonic dialogs, and the Platonic tradition in Western philosophy will also be added as a historical context. Satisfies the following distribution requirement(s) for Philosophy: History of Philosophy, Ancient.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Must have taken a core course in Ancient Philosophy.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

PHIL593401

The Art and Thought of Terrence Malick
Bloechl, Jeffrey
Spring 2025
This is not, in the first instance, a course in philosophy of film. Malick's work will be approached as a palimpsest in which imagery, music, characters, and plot are explored in their interrelation as a way to unlock certain recurrent themes and ideas. We will view six films and read a great deal of philosophy and theology that is promoted by these themes and ideas. On alternating weeks, a film will be viewed together, and discussed in seminar format. In between these two meetings, participants will be required to view the film again, with a set of guidelines for reflection. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Stokes Hall 228N Th 07:00PM - 09:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL593402
The Art and Thought of Terrence Malick
Bloechl, Jeffrey
Spring 2025
This is not, in the first instance, a course in philosophy of film. Malick's work will be approached as a palimpsest in which imagery, music, characters, and plot are explored in their interrelation as a way to unlock certain recurrent themes and ideas. We will view six films and read a great deal of philosophy and theology that is promoted by these themes and ideas. On alternating weeks, a film will be viewed together, and discussed in seminar format. In between these two meetings, participants will be required to view the film again, with a set of guidelines for reflection. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Stokes Hall 195S Th 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL594001
Natural Law to the State of Nature: Medieval to Modern Political Theory
Sweeney, Eileen C
Spring 2025
This course will examine the transition from Medieval to Modern political thought through the lens of the transition from the notion of Natural Law in the Medieval period to classical contract theory based on notions of the state of nature. We will read Thomas Aquinas and William of Ockham, and modern thinkers including Hobbes, Locke, Rousseau, and Kant. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values, History of Philosophy.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both
Comments: None
Status: Offered

PHIL622601
Kant: Philosophy As System and Critique
Basile, Giovanni Pietro, Society of Jesus
Spring 2025

The course covers two fundamental aspects of Kant's critical philosophy. The first is the architectonic of Kant's system of transcendental philosophy, which includes not only the three Critiques but also his metaphysics of nature and his metaphysics of morals. The second aspect concerns Kant's conception of the history of pure reason and the role of his critical philosophy in this history. These analyses will highlight a tension within Kant's thought between the claim to realize definitive systems and the critique that implies overcoming any historically given system.

Credits: 3
Room and Schedule: Stokes Hall 211S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL632401
Hegel's Philosophy of Mind
Magri, Elisa
Spring 2025
In this course, we will read and discuss Hegel's Philosophy of Subjective Spirit from the 1830Encyclopedia of Philosophical Sciences in Outline. We will proceed by situating Hegel's concept ofGeist(spirit) in its own philosophical and historical context. Then, we will concentrate on the main themes of Philosophy of Subjective Spirit, namely anthropology, phenomenology (a shorter and different version than the 1807Phenomenology of Spirit), and psychology. Special attention will be given to Hegel's account of feeling, thinking, and acting, drawing --where appropriate-- on contemporary resources and literature.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL660501
Augustine
Byers, Sarah C
Spring 2025
In this course we examine questions in epistemology, ethics and metaphysics using major works of Augustine (354-430 AD/CE), supplemented by works of contemporary philosophers on related themes (Kretzmann, Matthews, MacDonald, VanInwagen). We will aim at depth of understanding and breadth of knowledge, contextualizing Augustine as a philosopher of late antiquity in dialogue with the Hellenistic schools (Stoicism, Skepticism, Neo-Platonism) whose philosophy is still of interest today. Topics include the nature of faith, skepticism, the problem of evil, the nature of God, moral development and conversion, the origin and characteristics of the natural world, including the human soul and body.

Credits: 3
Room and Schedule: Stokes Hall 117S MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

PHIL660801
Critical Realism and The Philosophy of Religion
Floyd, Gregory P
Spring 2025
This course will focus on Bernard Lonergan's occasional writings on the philosophy of religion as well as his principal sources (e.g., Aquinas, Newman, Gilson) and commentators. Satisfies the following distribution requirement(s) for Philosophy: Knowledge & Reality, History of Philosophy.

Credits: 3
Room and Schedule: Stokes Hall 203S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Must have taken the Philosophy Core.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Both

Comments: None
Status: Offered

PHIL667001
Technology and Culture
Griffith, William
Spring 2025
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CSCI2267,SOCY6670
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHIL668701
Philosophies of the Earth: Readings in Ecological Hospitality
Kearney, Richard
Spring 2025

The seminar will discuss key readings in the contemporary philosophy of nature as it relates to ecological questions of earth, climate, elemental imagination and interspecies belonging. The readings will run from the seminal writings of Husserl, Heidegger, Merleau-Ponty and Bachelard to a new generation of eco-philosophers including David Abram, Edward Casey, Erazim Kohak, Catherine Keller and Brian Treanor. The seminar will involve lectures, close readings, class discussions and a final paper. Satisfies the following distribution requirement(s) for Philosophy: Modern, Ethics & Values, Knowledge & Reality.

Credits: 3
Room and Schedule: Stokes Hall 103N W 06:00PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: This course is open to graduate students and senior philosophy majors only.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHIL724001
Platonic Cosmology
Gurtler, Gary, SJ
Spring 2025
The purpose of this course is twofold: to explore Platonic considerations of cosmology in the Timaeus; and to investigate Plotinus major study of the soul's relation to the sensible cosmos in IV 3-5 [27-29]. The Timaeus first describes the generation of the cosmos, with special attention to the four elements and their relation to the possibility of sensation. Fire and earth, for example, produce the motions that make things visible and tangible, with air and water as proportions that help connect things together (31b-34a). The next part concerns the relation of soul to body, its presence throughout the body, and the location of its powers in specific parts of the body.

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate

Comments: None
Status: Offered

PHIL754501
Descartes' Meditations and Contemporary Reception
Bloechl, Jeffrey;Marion, Jean-Luc
Spring 2025
This course will include a close reading of Descartes'Meditations on First Philosophyand a study of the reception of its key ideas by, e.g., E. Husserl, M. Heidegger, E. Levinas, M. Henry, J.-L. Marion. After an initial meeting on Zoom (January), the course will be taught in person in March and April.

Credits: 3
Room and Schedule: Stokes Hall 403N MW 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL755201
Phenomenology of the Self as Cross-Cultural Philosophy
Johnson, David W
Spring 2025
This course explores the question of the self from a phenomenological and cross-cultural standpoint. We examine the notion of self as experiential dimension in Husserl, Heidegger, Sartre, and Merleau-Ponty and consider objections to this concept found in contemporary Buddhist philosophers such as Albahari, Garfield, Dreyfus, and Siderits. A side-by-side explication of the ideas of each of these thinkers will allow us to explore the question of whether it may be possible to reconcile the core experiential self of phenomenology with a particular ontology of selfless states.. Satisfies the following distribution requirement(s) for Philosophy: Modern.

Credits: 3
Room and Schedule: Stokes Hall 363S M 06:00PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: MA students interested in enrolling in this course should contact the instructor.
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

PHIL775301
Reading Jacques Derrida
Newmark, Kevin
Spring 2025
This course will examine some of the fundamental ways that the work of Jacques Derrida has contributed to altering the context in which the humanities can be understood and studied within the modern university. It will take examples from Derridas repeated interventions in such disciplines as literature, philosophy, theology, and history. By situating Derridas work at the margins where accepted demarcations between the disciplines begin to blur, the course will suggest new possibilities for conducting interdisciplinary work in the future.

Credits: 3
Room and Schedule: Stokes Hall 117S Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL7753,FREN7750
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

PHIL776201
Soren Kierkegaard
Rumble, Vanessa P
Spring 2025
This course will deal primarily with the early pseudonymous writings of Soren Kierkegaard. The following topics will be emphasized: (1) the function of irony and indirect communication in the pseudonymous works, (2) Kierkegaard's conception of freedom and subjectivity, and (3) the nature of the relationship which Kierkegaard posits between reason, autonomy, and faith.

Credits: 3
Room and Schedule: Gasson Hall 301 Th 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: Undergraduates require permission.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL777701
Readings and Research
Barrozo, Paulo D
Spring 2025
By arrangement

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL778801
Aristotle's Metaphysics
Wians, William R
Spring 2025
The course will be devoted to one of the rarest, most excellent, and most difficult philosophical texts ever written. Aristotle's *Metaphysics* presents a profound and profoundly influential answer to the question What is being? But even apart from his answer, the Philosopher reveals his greatness as a thinker by the way he approaches the question of being: what does the question pre-suppose? What does it imply for nature, knowledge and language? How can the question of being be answered when all we experience are individual beings?

Credits: 3
Room and Schedule: Gasson Hall 201 M 04:30PM-07:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL779701
Readings and Research
Phil dept
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779901
Readings and Research
Kearney, Richard
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

PHIL779902
Readings and Research
Wilkins, Jeremy
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779903
Readings and Research
Kreeft, Peter J
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779904
Readings and Research
Bloechl, Jeffrey
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779905
Readings and Research
Robinette, Brian
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779906
Readings and Research
Gurtler, Gary, SJ
Spring 2025

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779907
Readings and Research
Phil dept
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779908
Readings and Research
Phil dept
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL779909
Readings and Research
Phil dept
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHIL880101
Master's Thesis
Barrozo, Paulo D
Spring 2025
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PHIL885001
Medieval Theories of Mind and Cognition
Solere, Jean-Luc
Spring 2025
How and what do we perceive? How does one form concepts? Who is the thinking subject? What do we know? This class will offer the opportunity to examine central issues of medieval philosophy: sense perception, realism versus representationalism, nature of the intellect, abstraction process, semantics and concepts. Through the study of some landmark thinkers, such as Avicenna, Averroes, Aquinas, Scotus, Ockham, we will observe the apparition of the modern conceptions of the cognitive subject and of knowledge.The course is especially designed for giving graduate students a strong and in-depth presentation of an essential moment of the development of medieval thought.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL888801
Interim Study
Basile, Giovanni Pietro, Society of Jesus
Spring 2025
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999001
Teaching Seminar
Phil, Dept
Spring 2025
This course is required of all first- and second- year doctoral candidates. This course includes discussion of teaching techniques, planning of curricula, and careful analysis of various ways of presenting major philosophical texts.

Credits: 0
Room and Schedule: Fulton Hall 425 F 12:00 Noon-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHIL999801
Doctoral Comprehensives
Basile, Giovanni Pietro, Society of Jesus
Spring 2025
Required for doctoral candidates who have completed all course requirements but have not taken their doctoral comprehensive examination.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

PHIL999901
Doctoral Continuation
Basile, Giovanni Pietro, Society of Jesus
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Physics Courses: Summer 2024

PHYS110001
Structure of the Universe I
Auner, Alexander
Summer 2024
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 3
Room and Schedule: WThF 10:00AM-12:10PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205001
Introductory Physics Laboratory I
Chandra, Malavika
Summer 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 MWTh 01:00PM-03:00PM;May 29 - June 26; No Class on June 19th in observation of Juneteenth.
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210001
Introduction to Physics I (Calculus)
Auner, Alexander
Summer 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: MTuTh 04:00PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210002
Introduction to Physics I (Calculus)
Song, Boxi
Summer 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210004
Introduction to Physics I (Calculus)
Song, Boxi
Summer 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210005
Introduction to Physics I (Calculus)
Song, Boxi
Summer 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: TuTh 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210101
Introduction to Physics II (Calculus)
Engelbrecht, Christian A
Summer 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: MTuTh 04:00PM-07:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210102
Introduction to Physics II (Calculus)
Dept;Song, Boxi
Summer 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210103
Introduction to Physics II (Calculus)
Dept;Song, Boxi
Summer 2024
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210104
Introduction to Physics II (Calculus)
Dept;Song, Boxi
Summer 2024

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: TuTh 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500001
Readings and Research in Physics
Auner, Alexander
Summer 2024
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS991101
Doctoral Continuation

Chen, Xiao
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Physics Courses: Fall 2024

PHYS110001
Structure of the Universe I
Opeil, Cyril P, SJ
Fall 2024
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS150001
Foundations of Physics I
Kempa, Krzysztof
Fall 2024
Recommended laboratory (optional): PHYS2050-2051.. First semester of a two-semester algebra-based introductory physics course sequence, primarily for non-science majors, that covers the basic principles of physics. Emphasis is placed on problem-solving to demonstrate the implications of these principles, and to develop analytical skills. This course is similar to PHYS2100 in pace and content but with less emphasis on mathematical technique. First semester covers classical mechanics, including Newton's laws, energy, rotational motion, fluids, thermal physics, oscillations, waves, and gravitation.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205001
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205002
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 M 12:00 Noon-02:00PM;This lab section is not offered in Fall 2024.
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205003
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205004
Introductory Physics Laboratory I
Chandra, Malavika

Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205005
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205006
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205007
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205008
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205009
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205010
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205011
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205012
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205013
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205014
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205015
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 W 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205016
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 W 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205017
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205018
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205019
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205020
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 03:00PM-05:00PM;This lab section is not offered in Fall 2024.
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205021
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024
A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205022
Introductory Physics Laboratory I
Chandra, Malavika
Fall 2024

A laboratory course that provides an opportunity to perform experiments on topics in mechanics and acoustics. This lab is intended for students in PHYS2100-2101 or PHYS2200-2201.

Credits: 1
Room and Schedule: Higgins 255 Th 05:30PM-07:30PM;Higgins Hall 255 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210001
Introduction to Physics I (Calculus)
Gallaba, G M Dinuka H
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210002
Introduction to Physics I (Calculus)

Gallaba, G M Dinuka H

Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210003

Introduction to Physics I (Calculus)

Dept

Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210004
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210005
Introduction to Physics I (Calculus)
Dept
Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 M 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210006
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 275 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210007
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 03:00PM-03:50PM;Higgins Hall 263 Tu 3:00PM-3:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210008
Introduction to Physics I (Calculus)
Dept
Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 W 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210009
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 W 02:00PM-02:50PM;Not offered in Fall 2024
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210010
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210011
Introduction to Physics I (Calculus)
Dept
Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 275 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210012
Introduction to Physics I (Calculus)
Dept
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics include classical mechanics, including Newton's laws, energy, rotational motion, hydrostatics and fluid dynamics, oscillations, waves, and gravitation.

Credits: 0
Room and Schedule: Higgins Hall 263 F 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1100 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS220001
Introductory Physics I (Calculus)
Auner, Alexander
Fall 2024
PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: 245 Beacon Street Room 107 MWF 09:00AM-09:50AM;Higgins Hall 263 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1102 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS220002
Introductory Physics I (Calculus)
Tountcheva, Veneta
Fall 2024

PHYS2050 is the laboratory course to supplement the lecture course material. First semester of a two-semester calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics; similar to PHYS2100 in pace and content but at a greater depth appropriate for physical science majors. Class size is limited to promote classroom discussion. Topics cover classical mechanics, including Newton's laws, energy, rotational motion, oscillations, waves, and gravitation.

Credits: 4
Room and Schedule: 245 Beacon Street Room 107 Th 04:00PM-04:50PM;Higgins Hall 300 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1102 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS310001
Vibrations and Waves
Broido, David
Fall 2024
This course is an introduction to the phenomena of vibrations and waves that span most of the areas in physics. The basic subject matter includes the following: mechanical vibrations and waves, free and forced vibrations and resonances, coupled oscillations and normal modes, vibration of continuous systems, propagation of mechanical and electromagnetic waves, phase and group velocity, interference and diffraction. The course also covers the basic concepts in first and second order differential equations, matrices, eigenvalues and eigenvectors and Fourier series.

Credits: 4
Room and Schedule: Experiment instructions given Mondays at 4PM. Sign up required for two-hr slot to perform experiments.;Higgins Hall 225 TuTh 12:00 Noon-01:15PM;Higgins Hall 250 M 04:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

PHYS410001
Classical Mechanics
Naughton, Michael J
Fall 2024
This course studies classical mechanics at the intermediate level and develops analytical skills for later physics courses. It includes: single particle dynamics and oscillations; conservative forces and conservation laws; gravitation and central force motion; Lagrangian and Hamiltonian dynamics; system of particles and rigid body dynamics.

Credits: 4
Room and Schedule: Higgins Hall 260 F 03:00PM-03:50PM;Higgins Hall 260 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS440001
Quantum Physics I
Chen, Xiao
Fall 2024
First of a two-semester sequence providing a comprehensive treatment of the principles and applications of non-relativistic quantum mechanics. This semester focuses on basic principles. Topics covered include: historical development of quantum mechanics; the uncertainty principle; the Schrodinger equation and its solution for simple one-dimensional potentials, including constant potentials and the harmonic oscillator; formal presentation of the postulates of quantum mechanics using Dirac notation; commutation relations; basic scattering theory; formulation of Schrodinger equation in three-dimensions, central potentials, orbital angular momentum, and the hydrogen atom; spin angular momentum and the addition of angular momenta.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS454501
Condensed Matter Physics
Ma, Qiong
Fall 2024
Condensed matter physics concerns all aspects of the physics of "condensed" materials, that is, solids, liquids, gels, and plasma. It is the science behind many technologically-relevant applied and integrated science and engineering fields. This course primarily covers the solid state, starting with crystal lattices and their vibrations (phonons), and descriptions of crystalline metals, semiconductors, insulators, and superconductors. It covers in some detail the electrical, magnetic, optical, and thermal properties of materials, and introduces the student to noncrystalline solids and so-called "soft condensed matter."

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS460001
Statistical Mechanics and Thermodynamics
Tafti, Fazel
Fall 2024

The results of classical thermodynamics are deduced from a statistical basis, including the concepts of temperature and entropy, and the three laws of thermodynamics. Applications to ideal and real gases. Basic elements of statistical mechanics, including the canonical ensemble, partition function, equipartition theorem and Maxwell velocity distribution. Simple application of Maxwell-Boltzmann, Bose-Einstein, and Fermi-Dirac Statistic.

Credits: 4
Room and Schedule: Higgins Hall 260 W 03:00PM-03:50PM;Higgins Hall 275 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS470001
Survey of Applied Physics
Auner, Alexander
Fall 2024
Introduces students to applications of physics to various current problems. Possiblemodules include topics in biophysics, environmental engineering, materials science, device and sensor development, quantum information and computing, and financial modeling. The course will include guest lectures from faculty in physics and other disciplines on interdisciplinary research with a significant physics component.

Credits: 3
Room and Schedule: Higgins Hall 260 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500001
Readings and Research in Physics

Kempa, Krzysztof
Fall 2024
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500002
Readings and Research in Physics
Tafti, Fazel
Fall 2024
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500003
Readings and Research in Physics
Burch, Kenneth S
Fall 2024

Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500004
Readings and Research in Physics
Graf, Michael J
Fall 2024
Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS700001
Physics Colloquium
Carter, Jane E
Fall 2024

This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 0
Room and Schedule: Higgins Hall 310 W 04:00PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS771101
Classical Mechanics
Herczynski, Andrzej
Fall 2024
Kinematics and dynamics, variational principles, Lagrangian and Hamiltonian formulations, canonical transformations, Hamilton-Jacobi theory, small oscillations, rigid body motion, relativistic mechanics.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS772201
Statistical Physics II
Flebus, Benedetta
Fall 2024

Fluctuation-dissipation theorem, Kubo formalism, electron gas, of phase transitions and critical phenomena, Landau theory of phase transitions, critical exponents, scaling and an introduction to renormalization group methods.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS774101
Quantum Mechanics I
Ran, Ying
Fall 2024
Introduction includes elements of the linear algebra in Dirac notation. Topics include postulates of quantum theory, simple problems in one dimension, classical limit, harmonic oscillator, Heisenberg uncertainty relations, systems with N-degree of freedom, symmetries, rotational invariance and angular momentum, hydrogen atom, and an introduction to spin. Also included is the path integration formulation of quantum theory.

Credits: 3
Room and Schedule: Higgins Hall 263 MW 09:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS783501
Mathematical Physics I
Engelbrecht, Jan

Fall 2024

Matrix algebra, linear vector spaces, orthogonal functions and expansions, boundary value problems, introduction to Green's functions, complex variable theory, and applications.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS790002
Advanced Problem Solving in Physics
Bakshi, Pradip M
Fall 2024

Problem solving related to concepts in graduate level introductory courses, including quantum and classical mechanics, statistical physics and electricity and magnetism.

Credits: 1
Room and Schedule: Higgins Hall 235 F 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

PHYS876101
Solid State Physics I
Zhou, Brian B
Fall 2024

Introduction to the basic concepts of the quantum theory of solids. Drude and Sommerfeld theory, crystal structure and bonding, theory of crystal diffraction, and the reciprocal lattice, Bloch theorem and electronic band structure, nearly free electron approximation and tight binding method, metals, semiconductors and insulators, dynamics of crystal lattice, phonons in metals, semiclassical theory of electrical and thermal transport, introduction to magnetism and superconductivity.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS877001
Special and General Relativity
Engelbrecht, Jan
Fall 2024
This course explores the geometric nature of fundamental classical physics. We aim to strike a balance between physical observations and mathematical sophistication. Topics covered will include how the spacetime coordinates of Special Relativity reveal that electromagnetic fields are not vectors but rather components of a 2-form. In General Relativity we cover the non-uniqueness of solutions to Einsteins vacuum field equations, which include amongst others the Schwarzchild and Kerr metrics whose geodesics generalize Newtonian gravitational orbits. We also cover non-vacuum solutions such as FLRW metrics of the co-moving coordinates of big-bang cosmology and their relationships with astronomical observations.

Credits: 3
Room and Schedule: Higgins Hall 265 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate

Comments: None
Status: Offered

PHYS991101
Doctoral Continuation
Kempa, Krzysztof;Naughton, Michael J
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991102
Doctoral Continuation
Tafti, Fazel
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PHYS991103
Doctoral Continuation
Burch, Kenneth S
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991104
Doctoral Continuation
Zeljkovic, Ilija
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PHYS991105
Doctoral Continuation
Zhou, Brian B
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991106
Doctoral Continuation
Flebus, Benedetta
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PHYS991107
Doctoral Continuation
Chen, Xiao
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991108
Doctoral Continuation
Ma, Qiong
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PHYS991109
Doctoral Continuation
Engelbrecht, Jan
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Physics Courses: Spring 2025

PHYS110101
Structure of the Universe II
Opeil, Cyril P, SJ
Spring 2025
An introductory course directed at non-science majors. Physical principles are developed and applied to our space and astrophysical environment. Topics include structure and evolution of the solar system, physics of the sun and planets, space discoveries, creation and structure of stars and galaxies, relativity and cosmology, extraterrestrial life, and astronomical concepts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS150101
Foundations of Physics II
Naughton, Michael J
Spring 2025
Recommended laboratory (optional): PHYS2050-2051.. Second semester of the two-semester algebra-based introductory physics course sequence primarily for non-science majors. This course is similar to PHYS2101 in pace and content but with less emphasis on mathematical technique. Topics to be covered are fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism, electromagnetic oscillations and waves, physical optics, and, if time allows, basic concepts and applications of special relativity and quantum physics.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205101
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 M 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205102
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 M 12:00 Noon-02:00PM;Not offered Spring 2025
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205103
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 M 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS205104
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 M 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205105
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205106
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205107
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205108
Introductory Physics Laboratory II
Chandra, Malavika

Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205109
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Tu 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205110
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Tu 05:30PM-07:30PM;Higgins Hall Tu 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205111
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205112
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 12:00 Noon-02:00PM;Not offered Spring 2025
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205113
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205114
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205115
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 W 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205116
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 W 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205117
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205118
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205119
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205120
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205121
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025
A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 253 Th 05:30PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS205122
Introductory Physics Laboratory II
Chandra, Malavika
Spring 2025

A laboratory course that provides an opportunity to perform experiments on topics in electricity and magnetism and physical optics. This lab is intended for students in PHYS2200-2201 or PHYS2100-2101.

Credits: 1
Room and Schedule: Higgins Hall 255 Th 05:30PM-07:30PM;Not offered Spring 2025
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210101
Introduction to Physics II (Calculus)
Gallaba, G M Dinuka H
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210102
Introduction to Physics II (Calculus)

Gallaba, G M Dinuka H
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 4
Room and Schedule: Higgins Hall 300 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210103
Introduction to Physics II (Calculus)
Murakami, Taichi
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210104
Introduction to Physics II (Calculus)
Song, Boxi
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 M 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210105
Introduction to Physics II (Calculus)
Song, Boxi
Spring 2025

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 M 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210106
Introduction to Physics II (Calculus)
Sharma, Shrinkhala
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 275 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210107
Introduction to Physics II (Calculus)
Dept
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210108
Introduction to Physics II (Calculus)
Lin, Guan Lin
Spring 2025

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 W 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210109
Introduction to Physics II (Calculus)
Dept
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 263 W 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS210110
Introduction to Physics II (Calculus)
Lin, Guan Lin
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 265 W 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210111
Introduction to Physics II (Calculus)
Sharma, Shrinkhala
Spring 2025

PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 280 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS210112
Introduction to Physics II (Calculus)
Murakami, Taichi
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics primarily for biology majors and premedical students. The development and application of classical physical principles are covered, and students are introduced to more advanced mathematical techniques to extend these applications. Emphasis is placed on problem-solving to better understand the implications of these principles, as well as to develop analytical skills. Topics are electrostatics, electrical circuits, magnetism, electromagnetism and electromagnetic waves, topics in physical optics, and basic concepts of special relativity and quantum physics.

Credits: 0
Room and Schedule: Higgins Hall 275 F 02:00PM-02:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: PHYS2100 or MATH1101 required. May be taken concurrently
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS220101
Introductory Physics II (Calculus)
Auner, Alexander
Spring 2025
PHYS2051 is the laboratory course to supplement the lecture course material. Second semester of a calculus-based introduction to physics for those majoring in the physical sciences. Students utilize analytical reasoning combined with mathematical formalism to fully explore the development, consequences and limitations of the classical principles of physics. Class size is limited to promote classroom discussion. Topics include fundamentals of electrostatics, simple electrical circuits, magnetism, electromagnetism and electromagnetic oscillations and waves, and selected topics in physical optics. PHYS2200 is a prerequisite for this course.

Credits: 4
Room and Schedule: Higgins Hall 225 MWF 09:00AM-09:50AM;Higgins Hall 225 Th 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: MATH1103 required. May be taken concurrently.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS330001
Introduction to Modern Physics
Flebus, Benedetta
Spring 2025
This course is a transition between introductory and advanced physics courses for science majors. The basic subject matter includes the two principal physical theories of the twentieth century--relativity and quantum mechanics. Included are the following: the Lorentz transformation, kinematic consequences of relativity, origin of the quantum theory, one-dimensional quantum mechanics, quantum mechanics of a particle in three dimensions, applications to the hydrogen atom and to more complex atoms, molecules, crystals, metals, and semiconductors.

Credits: 4
Room and Schedule: Experiment instructions Mon 4-4:50PM. Weekly sign up required for 2 hr slot to

perform experiments.;Higgins Hall 250 M 04:00PM-04:50PM;Higgins Hall 265 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS350001
Advanced Independent Research
Tafti, Fazel
Spring 2025
This course is reserved for Physics majors selected as Scholars of the College. Content, requirements, and credits by arrangement with the Chairperson.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS420001
Electricity and Magnetism
Zhou, Brian B
Spring 2025

To provide students with the background in electricity and magnetism necessary to deal with experimental problems in electromagnetism. Part 1 will present the mathematical foundations for the entire treatment of electromagnetism. Part 2 deals with Coulomb's law and the electrostatics based on this law. Part 3 addresses stationary currents and magnetostatics. Part 4 deals with induction and quasi-stationary phenomena, self- and mutual-induction. Part 5 presents a treatment of Maxwell equations and the consequences of these equations, e.g., energy and momentum conservation, Plane waves, reflection, and refraction. Time permitting, we will discuss radiation from moving charges.

Credits: 3
Room and Schedule: Higgins Hall 265 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS435001
Experiments in Physics I
Ma, Qiong
Spring 2025
The course includes experiments in optics, solid state physics, nuclear physics, spectroscopy, x-ray, and electron diffraction. Students will carry out independent projects aimed at acquiring a sound understanding of both the physical principles involved in each subject area and of the principles and problems of modern experimental physics.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS440101
Quantum Physics II
Chen, Xiao
Spring 2025
Second semester of the PHYS4407-4408 sequence, focusing on applications. Topics covered include: treatment of the many-particle systems, including effects of spin and symmetry of the wave function; many-electron atoms and the periodic table; basic elements of quantum statistics; approximation techniques, including non-degenerate and degenerate perturbation theory and the variational principle; time-dependent perturbation theory and the interaction of electromagnetic radiation with matter.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS450001
Applied Mathematics for Physical Scientists
Zeljkovic, Ilija
Spring 2025
This courseprovides in-depth coverage of the essential advanced mathematical tools oflinear algebra, vector spaces, ordinary differential equations, complex functions, and as time permits, more advanced topics such as Laplace Transform methods,non-linear systems, and numerical modeling. Applications to physical systems will be emphasized throughout the course.

Credits: 4
Room and Schedule: Higgins Hall 275 F 03:00PM-03:50PM;Higgins Hall 275 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PHYS495001
Physics Capstone
Naughton, Michael J
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495002
Physics Capstone
Burch, Kenneth S
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495003
Physics Capstone
Ma, Qiong
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495004
Physics Capstone
Chen, Xiao
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495005
Physics Capstone
Broido, David
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495006
Physics Capstone
Ran, Ying
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495007
Physics Capstone
Tafti, Fazel
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495008
Physics Capstone
Dept
Spring 2025
This is a required senior-level course for Applied Physics majors. Students will complete and report on results from an independent research or internship project carried out with supervision by a Department of Physics faculty member, possibly in collaboration with an external advisor. Requires authorization by the faculty supervisor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495101
Senior Thesis
Flebus, Benedetta
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495102
Senior Thesis
Naughton, Michael J
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495103
Senior Thesis
Zeljkovic, Ilija
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495104
Senior Thesis
Tafti, Fazel
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495105
Senior Thesis
Chen, Xiao
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495106
Senior Thesis
Burch, Kenneth S
Spring 2025

A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS495107
Senior Thesis
Zhou, Brian B
Spring 2025
A semester-long project in the course of which a student carries out an investigation and research of an original nature or formulates a mature synthesis of a topic in physics. The results are presented as a written thesis, which the student will defend in an oral examination. This course is highly recommended for majors considering graduate study in physics.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500001
Readings and Research in Physics
Dept

Spring 2025

Credits by arrangement Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS500101
Readings and Research in Physics II
Tafti, Fazel
Spring 2025

Credits by arrangement. Individual programs of study and research for advanced physics majors under the direction of a physics faculty member. Requirements are with the approval of the Chairperson. This should be chosen if student has completed PHYS5000.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PHYS552001
Biophysics
Auner, Alexander
Spring 2025

Biophysics uses calculus and models, typical of the various disciplines of physics, to understand and solve problems in biology.This course will survey the major scales of biophysics problemsincluding, but not limited tomolecular-leveldiffusionandmachines,cell-levelfluorescence microscopy,tissue-level forces and fabrication, and systems-level bioelectronics (brain circuitry).

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PHYS700001
Physics Colloquium
Carter, Jane E
Spring 2025
This is a weekly discussion of current topics in physics. No academic credit. No fee.

Credits: 0
Room and Schedule: Higgins Hall 310 W 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS770801
Physics Graduate Seminar II
Engelbrecht, Jan
Spring 2025

A discussion of topics in physics from the current literature.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS772101
Statistical Physics I
Broido, David
Spring 2025
Fundamental principles of classical and quantum statistics; kinetic theory; statistical basis of thermodynamics; ideal classical, Bose and Fermi systems; selected applications.

Credits: 3
Room and Schedule: Higgins Hall 263 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS773201
Electromagnetic Theory I
Herczynski, Andrzej
Spring 2025

Topics include Maxwell equations in vacuum and media, potentials and gauges, energy and momentum conservation, wave propogation, waveguides, radiating systems, scattering, diffraction, metamedia, and photonic crystals.

Credits: 3
Room and Schedule: Higgins Hall 260 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS774201
Quantum Mechanics II
Kempa, Krzysztof
Spring 2025
Equations of motion for operators, perturbation theory, interaction of radiation with matter, identical particles, scattering theory, second quantization, relativistic equations.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS876201
Solid State Physics II
Ran, Ying
Spring 2025

Advanced studies of the physics of solids. Elementary excitations, symmetry and symmetry-breaking, electron-electron and electron-phonon interactions, Hartree-Fock and random phase approximations, scattering theory, dielectric functions, screening, sum rules, optical properties, Landau Fermi liquid theory, disorder and localization, quantum Hall effect, quantum magnetism, superconductivity, and superfluidity.

Credits: 3
Room and Schedule: Higgins Hall 275 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHYS991101
Doctoral Continuation
Dept
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991102
Doctoral Continuation
Chen, Xiao
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991103
Doctoral Continuation
Burch, Kenneth S
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991104
Doctoral Continuation
Tafti, Fazel
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991105
Doctoral Continuation
Zhou, Brian B
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991106
Doctoral Continuation
Flebus, Benedetta
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991107
Doctoral Continuation
Naughton, Michael J
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991108
Doctoral Continuation
Broido, David
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991109
Doctoral Continuation
Ma, Qiong
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991110
Doctoral Continuation
Engelbrecht, Jan
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991111
Doctoral Continuation
Wang, Ziqiang
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991112
Doctoral Continuation
Ran, Ying
Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHYS991113
Doctoral Continuation
Zeljkovic, Ilija
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Science Courses: Summer 2024

POLI104101
Fundamental Concepts of Politics
Womack, Rory F
Summer 2024
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI106101
Introduction to American Politics
Puerzer, Casey R
Summer 2024

For majors and non-majors. An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation. Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120201
Research Methods and Political Violence
Krause, Peter J
Summer 2024
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120701
Research Methods and Political Violence II
Krause, Peter J
Summer 2024
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the department is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment. Students will have previously taken POLI 1202.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI225101
Food, Power, and Politics
Nakazato, Hiroshi
Summer 2024
This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: INTL2251,SOCY2251,HIST2601
Frequency: Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI352701
Terrorism, Insurgency, and Political Violence
Krause, Peter J
Summer 2024
Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI354101
Research Methods in Political Science
Krause, Peter J
Summer 2024
Rigorous, systematic research methods are at the foundation of quality scholarship for students and professors alike, but many students find research methods scary and/or boring to learn. This class will introduce students to a wide array of research methods in an engaging, accessible way. Students will get hands-on training in how to ask good question, generate their own original arguments, define and measure their concepts, and set up and carry out sophisticated research designs. Along the way, students will learn the basics of archival research, interviews, surveys, case studies, and statistical analysis. The course focuses on applied methods using scholarship and examples from political science, international studies, history, psychology, and sociology. The course is designed for students to write the best paper they have ever written. Every week, student assignments are learning and applying one of these skills to their paper project, so that by the end of the semester they have a well-written, original research paper with an engaging question, well framed arguments, and in-depth comparative case study analysis. This is a great course for students thinking about writing a thesis, pursuing a research-focused career, or for those who simply want to supercharge their analytical skills, in this class and in others.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3541
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI810101
Master's Interim Study
Behnegar, Nasser
Summer 2024

Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Summer 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Sciences Courses: Fall 2024

POLI102101
How to Rule the World: Introduction to Political Theory

Bartlett, Robert C
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MW 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102102
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Mahoney, Julia G
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102103
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Tang, Michael T
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 01:00PM-01:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102104
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Tang, Michael T
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI102105
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Rattee, Mason J
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 02:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102106
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Rattee, Mason J
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: Fulton Hall 117 F 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI102107
How to Rule the World: Introduction to Political Theory
Bartlett, Robert C;Mahoney, Julia G
Fall 2024
This introductory course in political theory will be devoted to exploring what may well be the highest political theme: the requirements of great political rule. What must we do in order to govern well? Even more important, what must we know? With these and related questions in mind, you will be asked to read, reflect on, and write carefully about a handful of foundational texts that all deal, in very different ways, with the question of the requirements of great political leadership.

Credits: 0
Room and Schedule: O'Neill Library 257 F 03:00PM-03:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104101
Fundamental Concepts of Politics
Behnegar, Alice P
Fall 2024

Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Campion Hall 9 MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104102
Fundamental Concepts of Politics
Bailey, Kathleen T
Fall 2024
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

POLI104103
Fundamental Concepts of Politics
Hetzner, Candace
Fall 2024
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104201
Introduction to Modern Politics
Hetzner, Candace
Fall 2024

For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI106101
Introduction to American Politics
Hartney, Michael T
Fall 2024
For majors and non-majors. An overview of contemporary American government and politics focusing on how the institutions envisioned by the Framers of the Constitution (Congress, the judiciary, the executive) function today. Particular emphasis will be placed on how developments since the 1960s have affected the interaction of national, state, and local governmental actors, political participation, the articulation of interests, and policy formulation and implementation. Topics covered will include the media, public interest and advocacy organizations, campaign technologies and consultants, and public policy research institutes (think tanks). Whenever possible, comparisons between the U.S. and other advanced industrial democracies will be explored.

Credits: 3
Room and Schedule: Gasson Hall 301 MW 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

POLI109101
Introduction to Comparative Politics
McGraw, Sean D
Fall 2024
This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.. This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120201
Research Methods and Political Violence
Krause, Peter J
Fall 2024
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120701
Research Methods and Political Violence II
Krause, Peter J
Fall 2024
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the department is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment. Students will have previously taken POLI 1202.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI122801
The Dynamics of West African Politics
Ngimbous, Jacques M
Fall 2024

What are the causes behind the military coups that took place in four West African countries within the past three years? Why have elections not been successful in granting legitimacy to several Sahelian nations? Is there a correlation between institutional weaknesses, trends in collective identities, and strategies used by interest groups that have triggered political violence? This course aims to analyze and propose plausible answers to these questions. The purpose is to provide a framework that could assist in comprehending the political sociology of Francophone West Africa and aid in the pursuit of stable states. This main focus is on the domestic politics of Francophone countries in West Africa from a comparative perspective. Various topics that will be examined include: 'ethnic violence', 'political crises', 'spiritual insecurity', 'hybrid political esotericism', 'military coups', 'contested elections' and 'endemic corruption--all of which are prominent issues within the West African political sphere. International actors, factors, organizations, and parameters are considered only insofar as they are relevant to local politics and are crucial for the understanding of the primary political dynamics of West Africa.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4228
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI126601
State Building and Conflict in Africa
Woldegebriel, Mesfin
Fall 2024

This course is about the relationship between political violence and state-building in Africa. The first four weeks provide background topics such as war and state formation in pre-colonial Africa and the dynamics of colonial conquest. The core themes will follow in the following four weeks, including the onset, intensity, and termination of civil war in post-colonial Africa. The last four weeks explore patterns of conflict and state-building in individual African countries. Beyond the descriptive goals, the course significantly emphasizes explaining issues. Thus, students should not only develop an understanding of what patterns of conflict and state-building in post-colonial Africa look like but also engage in a range of competing academic theories designed to describe and explain the patterns. Students can also critically weigh available evidence in developing their original understanding.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2466
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI127001
The Cost of Free Speech
Bayles, Martha
Fall 2024
This course is a non-subfield elective course for Political Science majors only. This course is class-restricted to juniors and seniors only. Graduate students are welcomed."The Cost of Freedom" will focus on the challenge of preserving the liberal ideal of free speech in a world where democratic governments seem paralyzed by political and cultural polarization; powerful tech companies have become reluctant censors; authoritarian regimes deploy artificial intelligence and "the internet of things" for surveillance, censorship, and propaganda; and many failing democracies and would-be authoritarian regimes seem poised to do the same. The goal is to help you situate the classic debate over free speech in both the broader historical context and the contemporary landscape.

Credits: 3
Room and Schedule: Stokes Hall 145N M 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230101
Policy and Politics in the U.S.
Melnick, Rowell S
Fall 2024
This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.

Credits: 3
Room and Schedule: Campion Hall 236 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230601
Parties and Elections in America
Hopkins, David A
Fall 2024

This course surveys the practice of campaigns and elections in the United States, with a particular emphasis on the historically central role of political parties in supplying candidates for office, structuring the choices of voters, and determining the outcome of electoral contests. It will examine the influence of party coalitions, candidate strategy, electoral rules, news media coverage, and political money in both presidential and congressional races, with a focus on the 2024 campaign as it unfolds over the course of the semester.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI233401
Political Behavior and Participation
Hopkins, David A
Fall 2024
How do citizens form opinions about politics, and how do these attitudes influence their participation in political life? This course addresses these questions by surveying the most prominent sources of influence on the political orientations of individuals, including personality effects, socialization, interpersonal dynamics, cognitive biases, and the news media. We then apply these findings to the most common forms of political behavior, including party affiliation, electoral participation, activism, and protest, aiming to explain why different citizens support different political candidates and causes-as well as why some members of the public engage extensively in political activity while others remain uninvolved.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI236001
Seminar: Rights in Conflict
Melnick, Rowell S
Fall 2024
This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI236002
Seminar: Rights in Conflict
Melnick, Rowell S;Puerzer, Casey R
Fall 2024
This seminar is primarily for sophomores. Juniors admitted with departmental permission, provided there is an open seat in the course.. This course examines a series of political controversies in American politics in which at least one--and usually more than one--side makes a claim on the basis of rights. The political controversies we investigate involve demands made in the name of, among others, property rights, First Amendment rights, the rights of the accused, and the right to vote, as well as rights-based assertions on behalf of the disabled.

Credits: 3
Room and Schedule: Stokes Hall 363S Tu 02:00PM-04:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240201
Comparative Revolutions
Christensen, Paul T
Fall 2024
This course examines the causes and implications for societies of major social revolutions. The course will cover major theories of revolution, and will include a series of case studies of revolutions from around the world that succeeded and that failed. Cases will include France, China, Russia, peasant rebellions, national liberation struggles, and others.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240701
Introduction to South Asian Politics
Marcesse, Thibaud
Fall 2024

South Asia is not just home to the world's fastest growing economy (India), it is also a region that continues to face significant security and development challenges, with some of the longest running interstate conflicts (between India and Pakistan for instance), and severe poverty and inequality across countries such as India, Pakistan, Bangladesh, or Sri Lanka. What accounts for the variation in security and development outcomes across and within these countries? Why are some of them better able to ensure peace and security and basic service delivery than others? This course proposes an overview of the politics of South Asia as a regional security complex, starting with the colonial legacies of state building in the region, but also looking at the impact of economic reforms and the changing international environment since the end of the Cold War and the rise of India and China as a global powers.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240801
Religion-State Relations in the Modern Middle East
Alshamary, Marsin
Fall 2024
This course examines the evolving relationship between religious institutions and state institutions in the modern Middle East, from colonialism to the contemporary era. What role did clerics play in the creation of the modern state? How is religion incorporated in the constitution? What tensions exist between political elites and religious elites? When do religious and political elite cooperate and when are they in conflict? The course will also examine the development and varied performance of Islamist parties across the region.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

POLI241001
Latin American Politics
Bizzarro Neto, Fernando
Fall 2024
This course is restricted to sophomores, juniors, and seniors. Why are Latin American countries comparatively less developed than other former colonies such as the US or Australia? How did formerly authoritarian Brazil or Mexico build vibrant democracies in the 2000s while Venezuela, the only South American country not to experience democratic breakdown in the 70s, fell into authoritarianism? How can Latin American countries promote inclusive economic growth and provide welfare and public safety to their growing population? Do the failures in the provision of these services fuel discontentment with democracy in the region? Thiscourseanswers these and other questions about politics, the economy, and the society of Latin America. It introduces the scholarly debate about the historical foundations, evolution, and legacies of Latin American states, political regimes, and welfare systems and studies some of the most pressing challenges faced by countries in the region today (democratic quality, inclusion, transitional justice, corruption, violence, sustainable development, poverty, and inequality).

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI241201
Political Parties, Voters and Party Systems in Comparative Perspective
Marcesse, Thibaud
Fall 2024

Do not take this course is you have taken POLI 2412 Political Institutions in the Age of Populism: Parties, Voters, and Elections This course offers an overview of political institutions such as political parties and elections as democracies face a populist challenge in areas as diverse as Western Europe, Latin America, and Asia. After reviewing the theoretical and historical foundations for party politics and party systems, the course will examine the ways in which political parties reach out to voters in countries with different institutional legacies, in industrialized countries as well as in post-colonial democracies in the Global South, whether through programmatic platforms or political quid pro quos (such as vote buying and patronage).The course will also explore the rise of contemporary populist politics and how this brand of politics challenges traditional party-voter linkages and contributes to the erosion of democratic norms.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI241601
Politics of Inequality
Bizzarro Neto, Fernando
Fall 2024
This course is restricted to sophomores, juniors, and seniors. Why are some countries more unequal than others? Why has inequality across countries decreased while inequality within countries increased in the past 50 years? Are unequal democracies sustainable? How does economic inequality shape political representation, violence, and the provision of public services across the world? Are there ways to reduce economic inequality? This course answers these and other questions about the interaction between economic inequality and politics. It introduces students to definitional and empirical debates about economic inequality and discusses the political origins of inequality and its contemporary global trends. The course also studies the consequences of economic inequality on democracy, political representation, the rule of law, redistribution (social policy and taxation), and governance. The course has a global focus, studying the politics of economic inequality in both developed and developing countries.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244001
A Continent on the Move: Immigration in Contemporary Europe
Molles, Elitsa V
Fall 2024
Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g. Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244201
African Politics
Honig, Lauren
Fall 2024

This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics? The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2442
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244501
European Political Development
Laurence, Jonathan
Fall 2024
This course explores the development of modern politics in Britain, France, Germany and Italy. Readings and discussions during the first part of the semester will examine the ideas and social forces behind the English, French and Industrial revolutions. The second portion of the course will cover German and Italian national unification and democratization in France and Britain. Finally, we will consider the breakdown of democratic politics in Germany and Italy in the first half of the 20th century and institutional legacies for the postwar period.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI251501
The Politics of International Money and Finance
Kirshner, Jonathan D
Fall 2024
The management of money is generally understood to be a highly complex and technical matter, and as a result, it is commonly argued, best left in the hands of dispassionate technocrats guided by the neutral logic of abstract economic theory. But money is always and everywhere a political phenomenon. When it comes to questions of money and finance, locally and globally, political factors and forces inevitably, inescapably, and fundamentally shape choices and determine outcomes. In this course we consider the political foundations of monetary matters, with a focus on topics including central banking, financial crises, the future of the dollar, the unique social meaning of money, the Euro crisis, and more.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI254901
United States Foreign Policy 1945 to Present
O'Rourke, Lindsey A
Fall 2024

This course examines the causes, conduct, and consequences of U.S. foreign policy since 1945. What were the underlying patterns and logics guiding U.S. leaders? How did changes in the structure of the international system influence U.S. foreign policy? What caused America's foreign interventions and wars? Topics covered include: the origins of the Cold War; the strategies of containment, engagement, and rollback; U.S. policy in the Western hemisphere; the evolution of U.S. nuclear doctrine; detente; U.S. interventions in Korea, Iran, Guatemala, Vietnam, the Persian Gulf, Iraq, and Afghanistan; the collapse of the Soviet Union and rise of American unipolarity; as well as current foreign policy issues relating to the Middle East, Russia, and China.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI260101
Principles of Political Rhetoric
Bartlett, Robert C
Fall 2024
This course is intended to introduce students to the study of the theory and practice of rhetoric. We will begin with a study of the classic statements of rhetoric in Plato and Aristotle--both what it is and what its potential virtues and vices, strengths and weaknesses may be. Much of the rest of the course will be devoted to an analysis of actual political speeches, ancient and modern, grouped more or less thematically.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI261501
Islam and Liberal Democracy
DiPasquale, David M
Fall 2024
We will take advantage of current geopolitical controversies in order to unearth the theoretical core of the debate between Islam and the West. Materials related to the Islamic heritage will be placed next to arguments made on behalf of the West in relation to certain key issues, such as rights versus duties; religion and freedom; and democracy and progress. Modern, pre-modern, sacred, and secular texts will be studied. How can the secular world defend itself against a critique that begins from a position of faith and emphasizes virtue, God, and justice?

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2615
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI261701
Tolerance: Theory and Practice
Kerber, Hannes
Fall 2024

Tolerance is an indispensable political virtue in liberal democracies. Without it, pluralistic societies like our own would be unable to deescalate internal conflicts across political, religious, cultural, racial, and ethnic dividing lines. However, our strong belief in the need for the practice of tolerance is not matched by a corresponding theoretical certainty. Despite the widespread discussions of the idea since it gained prominence in the early modern period, tolerance has remained a notoriously elusive concept. In this course, we will trace various historical and intellectual paths that have led to our current understanding and practice of tolerance. Starting from Aristotle's Ethics, the New Testament, and St. Augustine's City of God, we will carefully study the arguments by classic advocates (such as Pierre Bayle, John Locke, and Voltaire) and pay special attention to past and present critics (such as St. Augustine, Immanuel Kant, and Wendy Brown).

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI262101
Politics and Literature
Hanley, Ryan P
Fall 2024
This course is class restricted to sophomores, juniors, and seniors. A careful examination of three of the great eighteenth-century political novels -- Fenelon'sTelemachus,Defoe'sRobinson Crusoe, andSwift'sGulliver's Travels-- focusing on the way in which they can serve as guides for inquiry into two central questions of political philosophy, namely: what is the human being, and what sorts of moral and political institutions best promote human flourishing?

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

POLI331601
Technology and Politics
Krupenkin, Maria T
Fall 2024
This course is class-restricted to sophomores, juniors, and seniors.. The twenty-first century has ushered in dramatic technological changes, impacting the way Americans work, play, and communicate. This course explores the influence of technological change on political attitudes and the political process. Topics covered include: the influence of the transcontinental railroad on U.S. politics; social media in the 2016 election; racial/gender bias in algorithms; challenges of regulating the internet; Big Data and privacy protection.

Credits: 3
Room and Schedule: Mcguinn Hall 223 M 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI334001
Sem: Democracy and Our Schools
Hartney, Michael T
Fall 2024

This seminar is restricted to juniors and seniors only.. This course examines K-12 education policy through the lens of American politics. On the one hand, schools influence American democracy by cultivating norms of civic and political engagement among youth. Yet public schools are also agencies of government, which means that education policy is established through democratic political processes. This interplay between democracy and education raises fundamental questions about the consequences of living in a nation that relies on elected officials to govern its schools. We begin by examining contestation over the very purposes of public education. We then assess the formal institutions, groups, and ideas that shape education policymaking. Along the way we will be guided by questions such as: Does democracy compromise educational equity? How much say should the public have in determining education policy? Should schools be organized primarily by politics or by markets?

Credits: 3
Room and Schedule: Mcguinn Hall 223 F 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI340401
Seminar: The Anatomy of Dictatorship
Bailey, Kathleen T
Fall 2024
For Political Science Majors only. This course is class restricted to juniors and seniors only.. This course examines the conditions that give rise to authoritarian regimes; policies and strategies of authoritarian leaders; the different types of authoritarianism; leadership succession and stability; and consequences and outcomes of dictatorship. We will use a variety of sources to explore the politics of authoritarianism such as theoretical approaches, in-depth case studies, biographies, novels, and film.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

POLI340601
Irish Politics 1916 to Present
McGraw, Sean D
Fall 2024
Class restricted to sophomores, juniors, and seniors. Ireland, a country rich in history, has undergone dramatic changes in the twentieth century beginning with its fight for independence and culminating in its meteoric rise during the Celtic Tiger years. What explains Ireland's distinctive political trajectory and how does it compare to other European nations? How should we understand the Celtic Tiger, the rapid series of social, economic and political transformations that have occurred within Ireland since the 1990s? This course explores these questions by studying the political actors and institutional settings of Irish politics, the nature of political influence and the shaping of political priorities, and the forces that shape policy outcomes. It will address such critical issues as the legacies of colonialism and civil war, nationalism, democratization, the relationship between the Church and State, the Northern Ireland Troubles and the European Union. While the course focuses on the Republic of Ireland, it will adopt a broad comparative perspective, situating the country both within the wider global context and within the political science literature.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI351001
Globalization
Christensen, Paul T
Fall 2024

This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Campion Hall 200 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI352101
International Law
Nakazato, Hiroshi
Fall 2024
This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

Credits: 3
Room and Schedule: Higgins Hall 265 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3521
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI352701
Terrorism, Insurgency, and Political Violence
Krause, Peter J
Fall 2024
Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence.In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: Mcguinn Hall 226A TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI357001
The Arab-Israeli Conflict
Krause, Peter J
Fall 2024

This course is class-restricted to sophomores, juniors, and seniors. The Hamas attacks on October 7, 2023 and the subsequent Israeli invasion of Gaza are only the latest tragic chapters in the ongoing Israeli-Palestinian conflict. The broader struggle, which involves not just Israelis and Palestinians, but also regional states like Egypt, Syria, Jordan, and Saudi Arabia, has been at the core of Middle East politics over the past century. But the character and outcomes of this conflict have varied significantly across time and space. This course will address the origins, dynamics, and effectiveness of Zionism and Palestinian nationalism, the causes of war and peace, and changes in territorial and political control of the region from the early 1900s to the present. Students will learn and analyze the perspectives and behaviors of state and non-state actors on all sides to gain a greater appreciation for a struggle that continues to drive regional dynamics and U.S. foreign policy in the Middle East. By the conclusion of the course, students will emerge not only with a far richer understanding of the region, its people, and its politics, but also as more sophisticated consumers, analysts, and producers of knowledge.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3570
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI439501
Interest Groups in American Politics
Hartney, Michael T
Fall 2024

This course is class-restricted to sophomores, juniors, seniors, and graduate students.In representative democracies, political power and influence usually hinges on the strength of organized groups. Interest groups also play a key role in linking citizens to their elected officials in government. But interest groups do not arise spontaneously and there are significant disparities in whose interests get represented. To understand why this state of affairs persists, we will first explore the numerous challenges to forming, organizing, and maintaining political advocacy groups. We will then focus on what these groups do on a day-to-day basis to try and influence political decision-making (lobbying, electioneering, mobilizing). The course concludes by evaluating whether and how interest groups affect public policy. In sum, the course provides an in-depth examination of interest group politics in the contemporary United States.

Credits: 3
Room and Schedule: Mcguinn Hall 223 F 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI449901
Sem: The Iraq War: Causes and Consequences
Alshamary, Marsin
Fall 2024
This seminar is restricted to Political Science juniors, Political Science seniors, and graduate students. The Iraq War is often described as one of the worst American foreign policy blunders and a cause of violence and instability in the Middle East. This seminar will examine both American and Iraqi perspectives on the war and its aftermath. What were the key causes of the war? How did the transition play out in 2003? How do we assess the Iraqi state building project? What is the war's legacy in the Middle East and in the United States?

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Both
Comments: None
Status: Offered

POLI459501
Current Issues in U.S. Foreign Policy
O'Rourke, Lindsey A
Fall 2024
This course is class-restricted to juniors, seniors, and graduate students. This seminar will look at current issues in U.S. national security policy. The class is structured in three parts: The first section will consider America's general role in world politics in 2024. The second section will focus on the foreign policy of the Biden administration and how the 2024 presidential election might impact U.S. foreign policy going forward. The remainder of the class will focus on a new international hot spot and discuss recent academic and policy pieces related to that topic. The course has three main objectives: 1) to gain a better understanding of current U.S. foreign policy debates, 2) to better understand ongoing international disputes, and 3) to apply theoretical insights derived from the international relations literature to the policy debates surrounding those disputes.

Credits: 3
Room and Schedule: Mcguinn Hall 223 W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI459701
Realist Theories of International Relations
Kirshner, Jonathan D
Fall 2024

Class restricted to sophomores, juniors, seniors, and graduate students. "Realism" is often invoked in international relations to mean many different things. By policymakers, it is often cited as a source of support for--and opposition to--the use of force by the U.S. in world politics. By scholars, the term realism has been deployed as a rhetorical weapon (implying opponents are "unrealistic"), as a challenge to well-intended but "utopian" foreign policies, and, often, in an academic context, as a synonym for "structuralism," which it need not be. In this course, we will look closely and critically at the tradition of realism in International Relations Theory, both to find out exactly what realism does stand for and to see how it can help us better understand world politics more generally.

Credits: 3
Room and Schedule: Carney Hall 305 Tu 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI459801
Seminar on International Security
Byun, Hyung-Joon
Fall 2024
Class restricted to juniors, seniors, and graduate students. This seminar provides an advanced-level survey of the scholarly literature on International Relations (IR) theory and international security. We will delve into both canonical and cutting-edge works in security studies, addressing debates on critical topics such as the balance of power, conventional and nuclear deterrence, military effectiveness, and crisis diplomacy. The core aim is for students to acquire the substantive and methodological foundations necessary to develop ideas for independent research on international security affairs.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

POLI490101
Reading and Research--Undergraduate
Hanley, Ryan P
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490102
Reading and Research--Undergraduate
Hopkins, David A
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490103
Reading and Research--Undergraduate
Kersch, Kenneth I
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490104
Reading and Research--Undergraduate
Krause, Peter J
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490105
Reading and Research--Undergraduate
Ross, Robert S

Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490106
Reading and Research--Undergraduate
Hartney, Michael T
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490107
Reading and Research--Undergraduate
Behnegar, Nasser
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490108
Reading and Research--Undergraduate
Skerry, Peter N
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490109
Reading and Research--Undergraduate
Banuazizi, Ali
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490110
Reading and Research--Undergraduate
McGraw, Sean D
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490111
Reading and Research--Undergraduate
Bartlett, Robert C
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490112
Reading and Research--Undergraduate
Erickson, Jennifer L
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490113
Reading and Research--Undergraduate
Laurence, Jonathan
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490114
Reading and Research--Undergraduate
Crawford, Timothy W
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490115
Reading and Research--Undergraduate
Landy, Marc
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490116
Reading and Research--Undergraduate
Melnick, Rowell S
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490117
Reading and Research--Undergraduate
Easter, Gerald M
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490118
Reading and Research--Undergraduate
Christensen, Paul T
Fall 2024
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490119
Reading and Research--Undergraduate
Bailey, Kathleen T
Fall 2024

This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492101
Advanced Independent Research
Alshamary, Marsin
Fall 2024
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492102
Advanced Independent Research
Bailey, Kathleen T
Fall 2024

Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI493101
Honors Seminar
Behnegar, Alice P
Fall 2024
Honors Seminar: Thinking, Fighting, Ruling, Writing: Whats the Best Life? In considering the question of what the best life for a human being is, Aristotle suggests the political life and the contemplative life as the two serious contenders; others might suggest piety and poetry have claims of their own. In this course we will think about that question with the help of some very interesting individuals who have been both extraordinary political actors and serious thinkers and writers. Possible texts for the course might be Xenophon's Anabasis (with the movie The Warriors) and Memorabilia, Homer's Odyssey (with the movie O Brother Where Art Thou?), Churchill's My Early Life, T.E. Lawrence's Seven Pillars of Wisdom (with the movie Lawrence of Arabia), and 1 and 2 Samuel (with the Psalms).

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 09:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495101

Senior Thesis I
Alshamary, Marsin
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495102
Senior Thesis I
Hopkins, David A
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495103
Senior Thesis I

Easter, Gerald M

Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495104

Senior Thesis I

Marcesse, Thibaud

Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495105

Senior Thesis I

Ross, Robert S

Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495106
Senior Thesis I
Shell, Susan
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495107
Senior Thesis I
Behnegar, Nasser
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495108
Senior Thesis I
Skerry, Peter N
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495109
Senior Thesis I
Behnegar, Alice P
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495110
Senior Thesis I
O'Rourke, Lindsey A
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495111
Senior Thesis I
Byun, Hyung-Joon
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495112
Senior Thesis I
Krause, Peter J
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495113
Senior Thesis I
Crawford, Timothy W
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495114
Senior Thesis I
Landy, Marc
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495115
Senior Thesis I
Melnick, Rowell S
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495116
Senior Thesis I
DiPasquale, David M
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495117
Senior Thesis I
Christensen, Paul T
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495118
Senior Thesis I
Bailey, Kathleen T
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495119
Senior Thesis I
Laurence, Jonathan
Fall 2024

Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495120
Senior Thesis I
Bartlett, Robert C
Fall 2024
Students interest in writing a senior thesis may do so over two semesters in their senior year. Students are encouraged to think about their senior thesis topic in the second semester of their junior year, and they are encourged to contact individual faculty members about their topic.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496101
Honors Thesis in Political Science I
Bartlett, Robert C
Fall 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496102
Honors Thesis in Political Science I
DiPasquale, David M
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496103
Honors Thesis in Political Science I
Hopkins, David A

Fall 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496104
Honors Thesis in Political Science I
Easter, Gerald M
Fall 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496105
Honors Thesis in Political Science I

O'Rourke, Lindsey A

Fall 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496106

Honors Thesis in Political Science I

Hartney, Michael T

Fall 2024

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496107

Honors Thesis in Political Science I
Ross, Robert S
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496108
Honors Thesis in Political Science I
Honig, Lauren
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496109
Honors Thesis in Political Science I
Shell, Susan
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496110
Honors Thesis in Political Science I
Behnegar, Nasser
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496111
Honors Thesis in Political Science I
Skerry, Peter N
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496112
Honors Thesis in Political Science I
Krause, Peter J
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496113
Honors Thesis in Political Science I
Laurence, Jonathan
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496114
Honors Thesis in Political Science I
Erickson, Jennifer L
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496115
Honors Thesis in Political Science I
Bailey, Kathleen T
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496116
Honors Thesis in Political Science I
Crawford, Timothy W
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496117
Honors Thesis in Political Science I
Landy, Marc
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496118
Honors Thesis in Political Science I
Melnick, Rowell S
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496119
Honors Thesis in Political Science I
DEPT
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496120
Honors Thesis in Political Science I
Christensen, Paul T
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496121
Honors Thesis in Political Science I
Byun, Hyung-Joon
Fall 2024
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year. Students are encourage to start thinking about their Honors Thesis topic during the second semester of their junior year, and they should start contacting individual faculty member to discuss their topic of interest.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI710101
Graduate Readings and Research
Hopkins, David A
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710102

Graduate Readings and Research
Kersch, Kenneth I
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710103
Graduate Readings and Research
Ross, Robert S
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710104
Graduate Readings and Research
Shell, Susan
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710105
Graduate Readings and Research
Behnegar, Nasser
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710106
Graduate Readings and Research
Skerry, Peter N
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710107
Graduate Readings and Research
Hartney, Michael T
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710108
Graduate Readings and Research
Honig, Lauren
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710109
Graduate Readings and Research
Crawford, Timothy W
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710110
Graduate Readings and Research
Landy, Marc
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710111
Graduate Readings and Research
Melnick, Rowell S
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710112
Graduate Readings and Research
Easter, Gerald M
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710113
Graduate Readings and Research
Christensen, Paul T
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710114
Graduate Readings and Research
Laurence, Jonathan
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710115
Graduate Readings and Research
Bartlett, Robert C
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710116
Graduate Readings and Research
Krause, Peter J
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710117
Graduate Readings and Research
O'Rourke, Lindsey A
Fall 2024
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710118
Graduate Readings and Research
DiPasquale, David M
Fall 2024

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI723101
Research Methods in Political Science
Hopkins, David A
Fall 2024
This graduate course is a non-subfield elective course. This course provides an introduction to the practice of empirical research in political science. It addresses a variety of prominent methodological approaches, including experimental and quasi-experimental designs, field studies, interviews, content analysis, survey research, and aggregate data analysis. We will also consider relative strengths, tradeoffs, and syntheses of qualitative and quantitative methods. The course aims to equip students both to conduct original research and to evaluate the work of others.

Credits: 3
Room and Schedule: Mcguinn Hall 223 M 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI780101
Master's Thesis Seminar
Skerry, Peter N

Fall 2024

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780102
Master's Thesis Seminar
Hanley, Ryan P
Fall 2024

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780103
Master's Thesis Seminar
Laurence, Jonathan
Fall 2024

A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780301
Field Seminar in Comparative Politics
Honig, Lauren
Fall 2024
This course provides a graduate-level survey of the field of comparative politics, introducing students to classic works as well as recent contributions that build upon those works. Readings will draw from leading theoretical approaches-including structural, institutional, rational choice, and cultural perspectives-and cover a broad range of substantive topics, such as democratization, authoritarianism, states and civil society, political economy, and political participation and representation.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI780501
Comparative Authoritarianism: Russia and China
Easter, Gerald M
Fall 2024

As the 21st-century unfolds, an undeniable trend in world politics is the persistence of authoritarianism as a regime type. After several decades of advance, democracy is now on the defensive in many countries, while new types of authoritarianism are consolidated. This class examines the phenomenon of the persistence of authoritarianism with a focus on two leading cases: Russia and China. The class takes a long-term perspective from their communist roots to their contemporary forms. Along the way, we sample various comparative politics theories to compare and contrast the two cases, including: reform and revolution; personality cults and terror; politics of economic development; reconfiguration of contemporary authoritarianism. Finally, the class examines the challenges to the established global order posed by the Russian-Chinese partnership.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

POLI793001
Leibniz
Hanley, Ryan P
Fall 2024
An intensive introduction to the metaphysics and moral and political philosophy of Leibniz with special attention to the liminal space that Leibniz occupies between antiquity and modernity and his irenic orientation to the relationship of science to religion. Particular attention will be given to Leibniz's conceptions of God, evil, justice, and happiness.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

POLI794001
Nietzsche's Political Philosophy
Behnegar, Nasser
Fall 2024
Nietzsche is known for his intransigent questioning of the very possibility of science and objectivity and his attempt to renew or establish a new kind of science. This course will examine Nietzsche's contribution to the problem of social science by examining a selection of his writings as well as those by some of his heirs, such as Max Weber.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI799601
Dissertation Seminar I
Behnegar, Nasser
Fall 2024
Only students who have passed their doctoral comprehensives should take this course. This course will involve discussions of all stages of the dissertation from proposal to defense. In addition it will address issues of professional development such as teaching, conference participation, and interviewing for jobs.

Credits: 1
Room and Schedule: Mcguinn Hall 223 M 11:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

POLI810101
Master's Interim Study
Behnegar, Nasser
Fall 2024
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI990101
Doctoral Comprehensive
Behnegar, Nasser
Fall 2024
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Political Sciences Courses: Spring 2025

POLI104101
Fundamental Concepts of Politics
Hetzner, Candace
Spring 2025
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104102
Fundamental Concepts of Politics
Behnegar, Alice P
Spring 2025
Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Gasson Hall 305 MW 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104103
Fundamental Concepts of Politics
Hetzner, Candace
Spring 2025

Restricted to freshmen and sophomores only. This is an introduction to the study of politics through a consideration of some of the basic elements associated with governing: the political association, justice, constitutions, equality, liberty, conflict among citizens and between citizens and governments, conflict among governments. Each of the course instructors uses a different set of readings, drawing on a mix of political philosophy texts, works on international politics, novels, biographies. Emphasis is on interesting and important readings, discussion, and writing. NOTE: for academic-year students, this course is major restricted.

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

POLI104201
Introduction to Modern Politics
Behnegar, Alice P
Spring 2025
For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Gasson Hall 305 MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI104202
Introduction to Modern Politics
Bailey, Kathleen T
Spring 2025
For majors only. Restricted to freshmen and sophomores only.. This course examines the politics and government of modern states, identifying what is distinctively modern (e.g., representative government, political parties), including in the survey both democratic and non-democratic nations. We will consider the nation-state itself--the most typical modern political arrangement--as well as efforts to "transcend" the nation (e.g., the European Union, the United Nations). We will examine the kinds of public policies that modern states adapt, and consider their consequences. Although this is not a class in international politics, some attention will be paid to the relations among modern states, including war and its causes.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI108101
Introduction to International Politics
Ross, Robert S
Spring 2025

Course restricted to political science majors only. This course may NOT be taken by any International Studies majors or minors. Class restricted to political science freshmen and sophomores. This course examines the principle sources of the behavior of countries in international politics, including the nature of the international system and the decision-making process within states. It examines such issues as the sources of power, the causes and implications of the security dilemma, the dynamics of alliances, the causes of war, international political economy, and the dilemmas of world order. This course is strongly recommended for students who plan to take upper level international politics courses.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI109101
Introduction to Comparative Politics
Bizzarro Neto, Fernando
Spring 2025
This course is open to majors and non-majors. This course is class restricted to freshmen and sophomores.. This course provides an overview of the political science subfield of Comparative Politics. Comparative Politics is the study of domestic politics among the 200 plus countries around the world. The class introduces students to three features of Comparative Politics: (1) comparative research design and the comparative method; (2) major theoretical themes in comparative politics; and. (3) sampling of case studies comparing politics in selected countries of the world.

Credits: 3
Room and Schedule: Carney Hall 303 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

POLI120201
Research Methods and Political Violence
Krause, Peter J
Spring 2025
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the instructor is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI120701
Research Methods and Political Violence II
Krause, Peter J
Spring 2025
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the department is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment. Students will have previously taken POLI 1202.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI120801
Research Methods and Political Violence III
Krause, Peter J
Spring 2025
This course is a pass/fail course. This course does not fulfill any degree requirements for the political science major. Permission of the department is required. This course will focus on teaching students a variety of research methods for analyzing national movements in a hands-on environment.Students will have previously taken POLI 1202 and POLI 1207.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI122901
African Political Parties
Ngimbous, Jacques M
Spring 2025
The origin of political parties is inextricably linked to the colonial era. Parties were either created as instruments of colonial rule or arose as organized means of resistance to colonial power. This colonial legacy still affects the behavior and role of political parties a half-century after independence. What are the distinctive features of African political parties both across the continent and with other continents? To answer this question, the course is divided into three sections: (1) the pivotal moments in the rise of political parties in modern world politics; (2) an overview of the distinctive characteristics of African political parties in general; and (3) a focused examination of West African political parties in particular.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: AADS2460
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI125501
Identity, Culture, and Conflict Resolution Practices in Africa
Woldegebriel, Mesfin
Spring 2025
The course introduces conflict resolution practices in Africa. It examines the causes of conflicts, the types of disputes, the political economy, the actors, and their relationships to identity and cultural differences. It explores conceptions of identity and cultural differences in Africa, traditional approaches to conflict resolution and modern peace management and resolution techniques, transitional justice, and post-conflict reconstruction. It examines several theories of peace and conflict and case studies from all regions of Africa to develop original insights for the students.Ultimately, students not only understand the causes of conflict and conflict resolution approaches in Africa are not homogenous to all countries but should also explain the conflicts in their way.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2455
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI126501
Africa in International Politics
Woldegebriel, Mesfin
Spring 2025

This course is an introduction to the international relations of post-colonial Africa. It includes the global politics of pre-colonial Africa, the dynamics of colonialism, and the international relations of de-colonization as background topics. Moreover, the course will examine the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy. It concludes by reviewing pressing issues, such as state failure, the "war on terror", China's growing economic and political footprint, and African multilateralism. Students will understand the patterns of international relations in post-colonial Africa and explain and critically weigh available evidence using a range of theories to build their original insights.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS2465
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI127301
Americans, Ugly & Beautiful
Bayles, Martha
Spring 2025
This course is major restricted and class restricted to juniors and seniors; graduate students are welcomed. This course is not about "hard power,"meaning coercive military or economic action. Instead, it is about "soft power," meaning attraction, persuasion, the power of example. Despite today's decline, America's image and influence still permeate the world, conveyed through every media platform and taking such different forms as news reports, entertainment, face-to-face interactions, and "public diplomacy" (government efforts to cultivate goodwill among overseas populations). How did these different modes of communication work in the past? How should they work today? What messages should the people of the United States be sending to the 95 percent of humanity who are not American? What messages are we in fact sending? These questions will be explored historically, thematically, and by region.

Credits: 3
Room and Schedule: Stokes Hall 105S M 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230001
Introduction to Data Science
Krupenkin, Maria T
Spring 2025
Do YOU want to be the next Nate Silver? Data science has transformed many of the ways we engage with politics, from sophisticated voter turnout operations to the ubiquity of data journalism. This course will introduce students to the basic techniques of data science including data visualization, hypothesis testing, and simple linear regression. Students will learn how to use the R statistical software to analyze political data. This is an introductory class; no math or statistics background is necessary.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230301
Revisiting Rural America
Georges, Elizabeth G
Spring 2025

This course examines the shifting role of rural America in modern politics, and how perceptions and realities of rural people and places have influenced discourse, voting, and governing at the national and state levels. Much has been made of the rising influence of rural voters and the increasing polarization between urban and rural voters. In what ways have rural politics changed in recent decades, and how has the resulting dynamic helped shape our contemporary political landscape? Topics include historical and current trends in rural attitudes and voter preferences, the role of economic and cultural forces in shaping those preferences, the impact of media portrayals and stereotypes, distinctions and commonalities between rural and urban voters, and consequences of a persistent divide to long-term electoral and governmental stability.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI230701
Racial and Ethnic Politics
Krupenkin, Maria T
Spring 2025
From the three-fifths compromise to the Black Lives Matter movement, race has long occupied a central role in U.S. politics. This course explores the role of race and ethnicity in the American political process in both the historical and modern contexts. Topics covered include: psychological origins of racial prejudice; redistricting and political representation; media representations of race; politics of policing and the carceral state.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI231701
The American Presidency
Landy, Marc
Spring 2025
This course analyzes the contemporary presidency with special attention to its constitutional underpinnings and its political evolution. It traces the critical changes and continuities in presidential politics, institutional development, court rulings and statesmanship that have taken place over time. Its focus is presidential leadership and therefore it dwells on the most significant occasions during which great presidential leadership has been exercised and on the men who exercised it. We will pay close attention to current developments.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI236701
Media and Politics
Krupenkin, Maria T
Spring 2025
This course provides an overview of the media's role in American political life. In doing so, it will focus on several broad themes: the relationship between the media and government; the process of newsmaking and how it shapes the content of political news; the effects of the media on public opinion and voting behavior; and the critical changes to the media (new and old) taking place today.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240401
Populism and the Rise of Anti-Democracy
FitzGibbon, John E
Spring 2025
This course explores the emergence of Populist political movements around the globe and the increased challenge to democracy more generally. While the late 20th century was characterized by the triumph of democracy over alternative forms of government, democracy is facing both new and old challenges around the world. The course investigates the nature of these challenges, what are they, who leads them, and most critically why are they emerging now? Together we will seek to answer these questions so that we can better understand what is happening around the world with politics right now.

Credits: 3
Room and Schedule: Gasson Hall 205 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240501
Comparative Politics of the Middle East
Bailey, Kathleen T
Spring 2025

The course explores origins of Muslim majority societies and political systems in the Middle East. It covers the formative era of Islamic civilization, and traces the diffusion of the Middle Eastern Islamic paradigm, culminating in the Ottoman system, and explores the social and political disruptions caused by the breakup of Muslim empires and establishment of European economic, political and cultural domination. It addresses how these forces led to the creation of national states and changes in class structure, and explores how the failure of Western forms of modernization and political organization led to demands for the formation of new political communities based on the revival of Islamic principles. Discussions will center Islam's compatibility with liberalism, secularization, modernity, democracy, and terrorism. Recent developments surrounding the "Arab Spring" and its aftermath will be explored. The course includes a crisis simulation exercise.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI240901
Revolution, Nationalism, and State Building in the Middle East
Alshamary, Marsin
Spring 2025
Is the Middle East composed of artificial countries? In this course, we will examine the process of state formation in the Middle East. How were national identities cultivated and promoted in ethnically and religiously diverse communities? What rhetoric did revolutionaries use and how did that rhetoric shape state identity? And, looking forward, how has citizenship and belonging been defined by a new wave of revolutions that has swept the region, from the Arab Spring and onwards?

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

POLI241301
The New Worlds of Welfare Capitalism: Economic Reform, Redistribution, and Social Policy
Marcesse, Thibaud
Spring 2025
Under what conditions do states decide to redistribute and fund a welfare state? This course builds on scholarship in institutional economics and political economy to consider the evolution of welfare states in both industrialized economies and emerging economies in the global south. It will not only consider the impact of economic reforms such as market and trade liberalization on welfare regimes, but also look at the evolution of the structure of taxation and its impact on social policies. The course will discuss some of the challenges faced by emerging economies in the implementation of welfare policies in the absence of large-scale redistribution.

Credits: 3
Room and Schedule: Stokes Hall 295S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI243201
Postcommunist Transitions
Christensen, Paul T
Spring 2025
The course examines the multi-dimensional reforms underway in transitions in Eastern Europe, Russia, and the Former Soviet Union. The class will compare the strategies for establishing democracy, creating a market economy, and building nations.

Credits: 3
Room and Schedule: Campion Hall 303 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244001
A Continent on the Move: Immigration in Contemporary Europe
Molles, Elitsa V
Spring 2025
Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g. Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244101
Comparative Politics of Development
Honig, Lauren
Spring 2025

This is a course about power, politics, and global development. Why are some countries rich and others poor? Why do some communities have few resources while their neighbors have plenty? To answer these questions, we will start by critically examining what development is and how it can be measured. Then we will examine theories linking politics to development. We will explore the effects of colonialism, geography, natural resource wealth, regime types, and foreign aid, among others. The readings from this course draw from political science, economics, anthropology, and history. During this semester we will examine both the deep roots of global inequality and engage with active policy debates about development.

Credits: 3
Room and Schedule: Campion Hall 10 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI244601
Natural Resource Politics
Honig, Lauren
Spring 2025
This course investigates the relationship between natural resources and politics, with an emphasis on developing countries. Key questions include: When and why does wealth in natural resources lead to negative outcomes for governance, democracy, and development? How should scarce resources such as good land and clean water be managed? When does competition over resources devolve into conflict? Is there something special about diamonds? In examining these questions (and others), we will seek to understand how these issues are conditioned by policies and political institutions.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI244701
Italy on Film: Nationhood, Politics and Society
Laurence, Jonathan
Spring 2025
Students will explore key movements in recent Italian political history -- from unification and the fall of the Papal States, to the Cold War and the Berlusconi years and into the "Second Republic" -- through the lens of politics, history and cinema. Topics to be covered include social movements, state-church relations, political ideologies and the destiny of political parties in contemporary western democracies. This course will emphasize student participant and discussion.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250701
American Grand Strategy
Byun, Hyung-Joon
Spring 2025

This course examines grand strategy--a states theory of how to employ the military instrument to maximize national security--in the context of American diplomatic history. The first part of the course assesses how International Relations (IR) theory informs modern discussions of grand strategy, fleshing out the theoretical underpinnings of ideal-type grand strategies like restraint or deep engagement featured in todays U.S. foreign policy debate. In the second part of the course, we delve into key events in the evolution of American grand strategy since the late 19th century, when the United States began to emerge on the world stage as a great power. We will learn why an extraordinarily powerful state--despite facing no plausible rival in its neighborhood and being geographically insulated from faraway competitors--decided to directly involve its military might in the security affairs of distant regions at several historical junctures. Finally, we will circle back to core issues in todays grand strategy debate. Attention will be paid to the relationship between contrasting grand strategic visions and key issues in post-Cold War U.S. foreign policy, such as NATOs eastward expansion, the wars in Afghanistan and Iraq, and the rise of China.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI250801
Cold Wars, Old and New
Byun, Hyung-Joon
Spring 2025

This course investigates how International Relations (IR) theory can illuminate key episodes in the great power politics of the Cold War period, paying close attention to how lessons from this period can inform contemporary debates on the return of great power politics and U.S. foreign policy. Why did hopes for a spheres of influence peace between the two superpowers after World War II come to naught? Why did the United States end up on a collision course with communist China during the early Cold War despite initial interest on both sides for cordial relations? What accounts for the failure of U.S.-led plans to build an integrated European army as a counterweight to Soviet power during the early 1950s? And why did the United States and the Soviet Union continue to engage in costly military competition after the early 1960s despite the emergence of strategic stability? We will analyze these and other important questions through the lens of IR theory, distilling lessons in each session for 21st-century great-power relations. The problems implicated in todays great-power politics are very difficult, but we can get a handle on them by appreciating how they are not entirely new--people and governments had to tackle similar problems in a relatively recent past.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI254801
The World Wars: Causes, Conduct, and Unintended Consequences
O'Rourke, Lindsey A
Spring 2025

This course examines the origins, military conduct, and societal consequences of World War I and World War II. We will look at each war from the perspective of state leaders designing their state's military strategy and the soldiers fighting for them. What caused the outbreak of each war? What was each states military strategy and how did it interact with the strategies of other states? Why were so many soldiers willing to risk their lives and kill others on an unprecedented scale of destructiveness? Topics covered include: the social and technological developments necessary to fight wars of this scale; domestic, accidental, and interstate explanations for WWI; the military strategies of the major combatants in both wars; the Versailles Treaty and Post-WWI order; individual, domestic, and international explanations for WWII; German mass killings; and Japans surrender.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI255001
Nuclear Weapons and IR Theory
O'Rourke, Lindsey A
Spring 2025
How have nuclear weapons influenced international relations? What can nuclear weapons teach us about international relations theory? This course is divided into two main sections. The first section analyzes competing IR theories regarding the strategic utility of nuclear weapons and the causes of proliferation: Under what conditions will nuclear weapons act as an effective deterrent? Can nuclear weapons be used to coerce or blackmail? Does nuclear acquisition embolden states to pursue more aggressive foreign policies? How and why do states acquire nuclear weapons? The second portion of the course focuses on a variety of current issues relating to nuclear weapons, including: strategic missile defense, nuclear terrorism, global zero, and the Iranian nuclear deal, and North Korean nuclear acquisition.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI260501
The Architecture of Power
DiPasquale, David M
Spring 2025
This course will examine the political and philosophical implications of architectural design and civic planning. From the time of Socrates, philosophers have paid careful attention to the manner in which the principles of political philosophy could be realized in physical form. The course will offer students an introduction to the history of Western architectural theory, with special emphasis on the manner in which a specific type of regime (democratic, fascist, communist, and monarchic, for example) sought to embody its standard of justice in buildings and the manipulation of space. We will trace the reasoning behind the sometimes radical transformation of the world around us by reviewing and analyzing key texts (and buildings, when applicable) from important artistic and intellectual figures, such as: Frank Lloyd Wright, Claude-Nicolas Ledoux, Adolf Loos, Rem Koolhaas, Jane Jacobs, Le Corbusier, Robert Venturi, plus contemporary works by prominent female architects. Epochal architectural movements like The International Style, Neoclassicism, Postmodernism, and Brutalism will be introduced to help us understand the built environment (and therefore ourselves) a little better. Spanning centuries, the course will also bring matters much closer to home by asking each student to present as a final project one design meant to improve the Boston College campus. Class sessions will include film and additional visual media.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI261901

The Rise and Fall of the Idea of Secularism: Politics, Religion, and Modernity
Kerber, Hannes
Spring 2025
The disappearance of religion from political life - the famous or infamous "disenchantment of the world" - was once considered a hallmark of Western modernity. However, the first quarter of the 21st century has shown a forceful and occasionally violent resurgence of religious voices and actors in present-day politics, leading to the questioning of secularization narratives. This seminar will explore the early modern idea of a secular political sphere (Benedict Spinoza, Pierre Bayle, Immanuel Kant), consider late-modern self-interpretations and master-narratives of secularization (Max Weber, Ernst Troeltsch), and engage contemporary thinkers who believe that we have entered a post-secular age (Charles Taylor, Jurgen Habermas, Wendy Brown).

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI262301
Political Philosophy and the Catholic Tradition
Hanley, Ryan P
Spring 2025
This course is class restricted to sophomores, juniors, and seniors. A survey of the contributions to the history of political philosophy by authors writing in the Catholic tradition. Readings to include selections from Augustine, Aquinas, Dante, Suarez, Bossuet and Fenelon.

Credits: 3
Room and Schedule: Carney Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2623
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

POLI263801
Islamic Political Philosophy
DiPasquale, David M
Spring 2025
This course is restricted to sophomores, juniors, and seniors, only.. What is the relationship between philosophy and Islam? Does the divine law (Shari'a) need to be supplemented with purely rational reflections on the nature and purpose of political life? What is the place of toleration and individual rights in the Islamic legal and philosophic tradition? We will explore these and similar questions by focusing on two particularly fertile periods of Islamic thought: the encounter of Islam with Greek philosophy in the classical period and its encounter with the modern secular west in late modernity.

Credits: 3
Room and Schedule: Devlin Hall 221 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP2638
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI264501
Kant: Morality and Justice
Shell, Susan
Spring 2025
A study of the political philosophy of Kant and its bearing on contemporary political thought and practice. Readings will include both Kant's main political works and various topical readings related to the relation between morality and justice.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI340301
Peace and Politics in Northern Ireland
Murphy, Mary
Spring 2025
Class-restricted to juniors and seniors. Against a global backdrop of continuing war, conflict, and ethnic and communal tensions, Northern Ireland is often lauded as an exemplar of how to achieve peace. This course engages with the wider peace and conflict studies literature to examine the causes, practices and consequences of conflict in Northern Ireland and determines the extent to which the Northern Ireland peace process serves as a model for conflict resolution more broadly. The course traces the historical origins of the Northern Ireland conflict and analyses its root causes. It looks at what factors contributed to and explain the political, economic, cultural, societal and identity divisions in Northern Ireland which prove/d so consequential in maintaining violence and conflict over a protracted period. This includes an examination of Northern Irelands (unusual) dual ethnic political party system, and consideration of the role played by key state and non-state (paramilitary) actors during and after the conflict. The significance of negotiation and mediation is captured by tracing the progressive achievement of the peace process, with an emphasis on the roles played by political actors from Northern Ireland, the UK and Republic of Ireland, and by considering the contributions made to peace-making by third parties, including the United States. The 1998 Belfast/Good Friday Agreement (and later agreements) are examined in detail, with a critical emphasis on their consociational features and civil society characteristics. The post-1998 period is explored in terms of the operation, outputs and impact of the post-conflict system of governance. The role of crisis, in particular Brexit, is assessed in terms of its destabilising effect in Northern Ireland and its longer-term ramifications for Northern Irelands constitutional future. The course concludes by examining ongoing policy, political and legacy challenges which continue to play out in contemporary Northern Ireland, with a particular (and critical) emphasis on the concept of reconciliation. In comparative context, this study of Northern Ireland will allow us to take a broad view of the sources of conflict in other settings, and of what factors and conditions can help to contain or eliminate violent conflict in ways that are both durable and just. This means that in addition to focusing on the Northern Ireland case-study, we will simultaneously be considering general trends, key themes, and evolving paradigms in the wider peace and conflict studies domain.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

POLI351001
Globalization
Christensen, Paul T
Spring 2025
This course examines the political, economic, social, and cultural implications of the increasingly integrated world system. The course focuses on conflicting assessments of international institutions (IMF, World Bank, WTO) and political governance; the impact of economic integration; and the effects of globalization on state sovereignty, democracy, and social cohesion. Specific case studies will include: globalization and the environment; globalization, gender, and work; globalization and immigration/migration; globalization and the illicit economy, and anti-globalization social movements and activism.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3510
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI439001
Immigration: Processes, Politics, and Policies
Skerry, Peter N
Spring 2025

Restricted to juniors, seniors, and graduate students only. Not open to students who have previously taken POLI2330.. This course will examine immigration as a social as well as an economic process, with particular attention to its political and policy dimensions. Special attention will be paid to the interaction between immigrants and contemporary American institutions, and to how the contemporary context differs from earlier periods in our history. The various dimensions (social, cultural, economic, and political) of assimilation will be examined. Particular emphasis will be placed on undocumented immigration as well as the group competition and conflict engendered by immigration generally. The course will culminate in an examination of policy responses to the continuing controversy over immigration.

Credits: 3
Room and Schedule: Gasson Hall 301 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

POLI448101
Civil Wars
Alshamary, Marsin
Spring 2025
This course is major restricted to juniors, seniors, and graduate students. This course is a survey of the political science literature on civil wars. It begins by examining the global prevalence of civil war and examining the causes of violent internal conflicts. The course also discusses the factors that exacerbate an ongoing civil war - from ethnic fractionalization to geography, ideology, economic grievances, and others - and the factors that contribute to its resolution. The course concludes with an examination of how civil wars end and what role different actors, domestically and internationally, can play in the post-conflict aftermath. In the process, students will delve into a variety of case studies from around the world and reflect on their commonalities and differences.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Tu 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI449601
Democracy and Political Mediation in the Global South
Marcesse, Thibaud
Spring 2025
This seminar proposes to explore the variation in democratic outcomes across the Global South. Why have some states remained democratic while others have experienced various forms of authoritarianism? Why are political parties stronger in some countries than others? The course will start with a discussion of institutional legacies such as colonialism to account for the transition to and consolidation (or not) of democracy. Looking at empirical evidence from different regions, such as Latin American and the Caribbean, Africa, South Asia and the Middle East, the course will provide a dynamic and comparative overview of democratic institutions, such as political parties and party systems, discuss informal linkages between citizens and political parties, review the broader implications of development for democratic stabilization and look at the impact of institutional reforms such as decentralization on political participation and the exercise of citizenship.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI449801
Ethnopolitics in Eastern Europe
Easter, Gerald M
Spring 2025

Eastern Europe has long been the site of nationalist dreams and dystopian nightmares. This class explores the ways in which ethnopolitics has shaped the region, giving rise to the most extraordinary political developments of the modern era. A late-comer to the nation-state, Eastern Europe's wars and revolutions begat fascism, communism, and genocide. The class employs Comparative Politics theories on nation formation, ultra-nationalism, multiethnic states, and ethnic conflict to try to understand and learn from these experiences. Topics covered include the Springtime of Nations in the 19th-century, the Ethnic Cleansing episodes of the mid-20th century, and the post-communist Ethnic Wars of the early 21st century.

Credits: 3
Room and Schedule: Mcguinn Hall 223 Th 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

POLI459001
East Asian Security
Ross, Robert S
Spring 2025
This course is class restricted to juniors, seniors, and graduate students only.. This class offers an analytical perspective on the strategic conditions of post-Cold War East Asia. It examines the regional political structure, the strategic characteristics of the region's great power relationship--U.S.-China relations and the rise of China--and the implications of great power relations for the conflicts on the Korean peninsula, in the Taiwan Strait, and in the South China Sea, and the role of alliance relationships in regional diplomacy. From these different perspectives, the class seeks an understanding of the sources of state behavior in East Asia and the prospects for regional stability and instability.

Credits: 3
Room and Schedule: Devlin Hall 117 MW 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Both
Comments: None
Status: Offered

POLI490101
Reading and Research--Undergraduate
Bizzarro Neto, Fernando
Spring 2025
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490103
Reading and Research--Undergraduate
Landy, Marc
Spring 2025
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490104
Reading and Research--Undergraduate
Molles, Elitsa V
Spring 2025
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI490105
Reading and Research--Undergraduate
Byun, Hyung-Joon
Spring 2025
This is a one-semester readings and research course directed by a Political Science faculty member that culminates in a long paper or equivalent.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492101
Advanced Independent Research

Alshamary, Marsin
Spring 2025
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI492102
Advanced Independent Research
Bailey, Kathleen T
Spring 2025
Independent study in the Political Science Department under the direction of a faculty member for undergraduate students qualifying for the University's Scholar of the College Program.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI493201
Honors Seminar
Melnick, Rowell S
Spring 2025

By department permission only for Political Science Honors Program Students. Students who have taken POLI7726 may not take this course.Honors Seminar: Democracy in America. This course uses the greatest book on American politics, Tocqueville's Democracy in America, as a guide for studying perennial issues in American politics. We will read Democracy in America in conjunction with contemporary studies that address such key themes as individualism and "self interest rightly understood," law and mores, tyranny of the majority and "soft despotism," and local government and the art of association. Some of these recent works build upon Tocqueville's insights. Others claim that the contemporary U.S. bears little resemblance to Tocqueville's America.

Credits: 3
Room and Schedule: Mcguinn Hall 226A W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495201
Senior Thesis II
Alshamary, Marsin
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495202
Senior Thesis II

Hopkins, David A

Spring 2025

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495203

Senior Thesis II

Kersch, Kenneth I

Spring 2025

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495204

Senior Thesis II

Marcesse, Thibaud

Spring 2025

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495205
Senior Thesis II
Ross, Robert S
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495206
Senior Thesis II
Shell, Susan
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495207
Senior Thesis II
Behnegar, Nasser
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495208
Senior Thesis II
Skerry, Peter N
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI495209
Senior Thesis II
Behnegar, Alice P
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495210
Senior Thesis II
O'Rourke, Lindsey A
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495211

Senior Thesis II
Byun, Hyung-Joon
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495212
Senior Thesis II
Krause, Peter J
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495213
Senior Thesis II
Crawford, Timothy W
Spring 2025

Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495214
Senior Thesis II
Landy, Marc
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495215
Senior Thesis II
Melnick, Rowell S
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495216
Senior Thesis II
DiPasquale, David M
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495217
Senior Thesis II
Christensen, Paul T
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

POLI495218
Senior Thesis II
Bailey, Kathleen T
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495219
Senior Thesis II
Laurence, Jonathan
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI495220

Senior Thesis II
Bartlett, Robert C
Spring 2025
Students interest in writing a senior thesis may do so over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496201
Honors Thesis in Political Science II
Bartlett, Robert C
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496202
Honors Thesis in Political Science II
DiPasquale, David M
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496203
Honors Thesis in Political Science II
Hopkins, David A
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496204
Honors Thesis in Political Science II
Kersch, Kenneth I
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496205
Honors Thesis in Political Science II
O'Rourke, Lindsey A
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496206
Honors Thesis in Political Science II
Hartney, Michael T
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496207
Honors Thesis in Political Science II
Ross, Robert S
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496208
Honors Thesis in Political Science II
Honig, Lauren
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496209
Honors Thesis in Political Science II
Shell, Susan
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496210
Honors Thesis in Political Science II
Behnegar, Nasser
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496211
Honors Thesis in Political Science II
Skerry, Peter N
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496212
Honors Thesis in Political Science II
Krause, Peter J
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496213
Honors Thesis in Political Science II
Laurence, Jonathan
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496214
Honors Thesis in Political Science II
Erickson, Jennifer L
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496215
Honors Thesis in Political Science II
Bailey, Kathleen T
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496216
Honors Thesis in Political Science II
Crawford, Timothy W
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496217
Honors Thesis in Political Science II
Landy, Marc
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496218
Honors Thesis in Political Science II
Melnick, Rowell S
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496219
Honors Thesis in Political Science II
Easter, Gerald M
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496220
Honors Thesis in Political Science II
Christensen, Paul T
Spring 2025

Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI496221
Honors Thesis in Political Science II
Byun, Hyung-Joon
Spring 2025
Students in the Political Science Honors program are encouraged to write an Honors Thesis over two semesters in their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

POLI710101
Graduate Readings and Research
O'Rourke, Lindsey A
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710102
Graduate Readings and Research
Hopkins, David A
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710103
Graduate Readings and Research
Kersch, Kenneth I
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710104
Graduate Readings and Research
Deese, David A
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710105
Graduate Readings and Research
Ross, Robert S
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710106
Graduate Readings and Research
Shell, Susan
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710107
Graduate Readings and Research
Behnegar, Nasser
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710108
Graduate Readings and Research
Skerry, Peter N
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710109
Graduate Readings and Research
Hanley, Ryan P
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710110
Graduate Readings and Research
Hale, Dennis B
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710111
Graduate Readings and Research
Marcesse, Thibaud
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710112
Graduate Readings and Research
Erickson, Jennifer L
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710113
Graduate Readings and Research
Krause, Peter J
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710114
Graduate Readings and Research
Crawford, Timothy W
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710115
Graduate Readings and Research
Landy, Marc
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710116
Graduate Readings and Research
Melnick, Rowell S
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710117
Graduate Readings and Research
Easter, Gerald M
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710118
Graduate Readings and Research
Christensen, Paul T
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710119
Graduate Readings and Research
Laurence, Jonathan
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710120
Graduate Readings and Research
Bartlett, Robert C
Spring 2025
A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI710121
Graduate Readings and Research
DiPasquale, David M
Spring 2025

A directed study in primary sources and authoritative secondary materials for a deeper knowledge of some problems previously studied or of some area in which the candidate is deficient.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI771901
American Politics From the Ground Up
Skerry, Peter N
Spring 2025
The populist wave in American politics highlights the limitations of approaches focusing on formal organizations and government bureaucracies, particularly at the national level. As "political realists" such as Galston, Yack, and Honig note, informal and emergent social bonds and cultural forces also demand attention. Others emphasize the causal priority of ideas. This debate will be engaged by examining the social and cultural dimensions of politics. Topics to be considered will include: informal, pre-political social formations such as families and neighborhoods; non-economic aspects of corruption; community institutions such as churches, synagogues, and mosques; labor unions; and Alinsky community organizations. So will social and political movements such as the Tea Party and other manifestations of populism. These will be examined in the context of a regime improbably characterized by both identity politics and expertise.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Tu 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI772901
American Political Development II
Landy, Marc
Spring 2025
This seminar is look at the course of American history from the Progressive Era through to the present day. Its axiom is that contemporary politics cannot be adequately understand without understanding its philosophical and historical underpinnings nor without examining the critical political conflicts and institutional developments that have occurred. Readings consist of original documents and secondary works by historians and political scientists.

Credits: 3
Room and Schedule: Mcguinn Hall 223 W 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

POLI780001
Advanced Directed Study
Byun, Hyung-Joon
Spring 2025
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

POLI780002
Advanced Directed Study
Krause, Peter J
Spring 2025
Advanced Directed Study is a final paper project for eligible second year Master's students. It is a focused and substantial paper, written under the guidance and approval of a supervising faculty member. The project is intended to cultivate expertise in a subject in which the student has formed an interest and has already done some work in. Examples include: further development of a paper from a previous seminar with a case study, primary sources or original research; an extended critical literature review; or, a delegated project in cooperation with a supervising professor's own research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI780101
Master's Thesis Seminar
Skerry, Peter N
Spring 2025
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

POLI780102
Master's Thesis Seminar
Hanley, Ryan P
Spring 2025
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI780103
Master's Thesis Seminar
Laurence, Jonathan
Spring 2025
A research course under the guidance of a faculty member for those writing a Master's Thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI791401
Political Philosophy of Plato
Bartlett, Robert C
Spring 2025
This course is devoted to a careful examination of one or more writings of Plato.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Th 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI791901
Kant's Politics
Shell, Susan
Spring 2025
A careful study of Kant's major political works, including Toward Perpetual Peace andThe Metaphysics of Morals, along with selected essays and passages from the other works.

Credits: 3
Room and Schedule: Mcguinn Hall 226A M 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

POLI793201
Spinoza's Theologico-Political Treatise
Kerber, Hannes
Spring 2025

This course will be devoted to a careful study of the Theologico-Political Treatise, the boldest book by the boldest of the early modern philosophers. To better understand Spinoza's thought we will devote considerable attention to his theological and political antagonists.

Credits: 3
Room and Schedule: Mcguinn Hall 226A Tu 02:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

POLI810101
Master's Interim Study
Behnegar, Nasser
Spring 2025
Required for Master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for Master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI990101
Doctoral Comprehensive
Behnegar, Nasser
Spring 2025

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

POLI991101
Doctoral Continuation
Behnegar, Nasser
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Psychology and Neuroscience Courses: Summer 2024

PSYC111001
Brain, Mind, & Behavior
Lamoureux, Jeffrey A
Summer 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Must Log In Weekly;On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior
Lamoureux, Jeffrey A
Summer 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Must Log In Weekly;On-line Asynchronous
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Bernhard, Regan
Summer 2024
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111102
Self, Mind, & Society
Bernhard, Regan
Summer 2024
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112001

Introduction to Behavioral Statistics and Research I

MacEvoy, Sean P

Summer 2024

This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223401

Introduction to Psychopathology

Manalili, Michael Mookie C

Summer 2024

This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001
Developmental Psychology
Topper, Stacee S
Summer 2024
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226002
Developmental Psychology
Jing, Mengguo
Summer 2024
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates
MacEvoy, Sean P

Summer 2024

This course is a survey of cognitive psychology, the scientific study of the human mind and human thinking. During the semester we will discuss many different aspects of cognition: perception, attention, memory, language, concepts, reasoning, problem solving, expertise, creativity, and decision making. The emphasis will be on how psychologists have used experiments to help construct theories of how the human mind works and how human thinking occurs.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
Christianson, John P
Summer 2024

This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228901
Comparative Psychology: Study of Animal Behavior
Jesch, Karen
Summer 2024
This course is a survey of animal behavior from the psychologist's perspective. The methods and aims of comparative psychology are presented as we consider how and why psychologists should study animal behavior. All species are faced with fundamental problems such as navigating in their environment, finding food and water, defending against predators, communicating with conspecifics, attracting a mate, and learning and remembering information. The course will examine the very different strategies that various species, including humans, have evolved for solving these problems, and discuss reasons why these different kinds of strategies have evolved.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332801
Aggression, Anxiety, and ADHD
Schneider, Barry H
Summer 2024
This seminar is devoted to the causes, manifestations, and treatment of these disorders in childhood, adolescence, and adulthood. The interplay of genetics, physiological processes, family interaction, peer relations, cognition, and personality is a core theme. A critical analysis of research is complemented by case studies from journals, biographies, autobiographies, novels, and films.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC2234/ADPS2234
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901
Psychophysiology of Stress
Ivkovic, Vladimir
Summer 2024
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338901
Motivated Behaviors and the Brain
Shteyn, Rebecca
Summer 2024

Motivated behaviors are critical for the survival of the individual as well as the species. The basic motivated behaviors of 1) reproduction, 2) defense, 3) foraging, and 4) ingestion are innate and are prominent across all species, including humans. The class will discuss how and why these behaviors are necessary for the survival of the species. Throughout the discussion, students will also learn the neural basis underlying both the typical, as well as aberrant, expression of these motivated behaviors. The layout of the course will include discussing the behavior itself, including the evolutionary development of the behavior and the necessity of it, then the underlying neural mechanisms governing these behaviors will be discussed using animal research findings.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC403901
Research Practicum in Child and Adolescent Clinical Psychology
Schneider, Barry H
Summer 2024
Students will learn about the basic research tools as they apply to a research question in an aspect of child/adolescent clinical psychology that interests them. After articulating their research question, they will prepare a proposal for a hypothetical study, including a literature review, research design, sampling details, measures and a statement of importance. During class discussions, they will learn about other methods used in answering their classmates research questions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

Psychology and Neuroscience Courses: Fall 2024

PSYC109201
Humans and Other Animals: The Mental Life of Animals
Lamoureux, Jeffrey A
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1721 with this course. What is a human and who is an animal? What is a human and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals. For instance, in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as with understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and non-human animals.

Credits: 3
Room and Schedule: Stokes Hall 205S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC109202
Humans and Other Animals: The Mental Life of Animals
Lamoureux, Jeffrey A
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take ENGL1721 with this course. What is a human and who is an animal? What is a human and who is an animal? Humanism has questionably attributed reason, morality, speech, ritual, and the capacity to imagine future worlds to humans alone. All major philosophies and religions try to separate humans from animals. For instance, in Genesis, God distinguishes Adam and Eve from the beasts, then instructs Adam to name them. Humans still grapple with the ethics of eating, wearing, and experimenting on animals, as well as with understanding how various mental abilities are represented across species. These courses use comparative psychology and literary study to interrogate the blurry and problematic boundaries between human and non-human animals.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-07:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111001
Brain, Mind, & Behavior
Heyman, Gene M
Fall 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior
Cole, Sindy
Fall 2024
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Bernhard, Regan
Fall 2024
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC112001
Introduction to Behavioral Statistics and Research I
Ryu, Ehri
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Gasson Hall 305 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112002
Introduction to Behavioral Statistics and Research I
Ryu, Ehri
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 305 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC112003
Introduction to Behavioral Statistics and Research I
Biondi, Breanne
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Higgins Hall 275 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112004
Introduction to Behavioral Statistics and Research I
Biondi, Breanne
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Higgins Hall 265 Th 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC112005
Introduction to Behavioral Statistics and Research I
Kane, Kelly
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Stokes Hall 111S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112006
Introduction to Behavioral Statistics and Research I
Kane, Kelly
Fall 2024
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Campion Hall 204 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC220201
Introduction to Social Work
Ryan, Sarah E
Fall 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,SOCY2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PSYC220501
Undergraduate Research
Anzellotti, Stefano
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220502
Undergraduate Research
Bart-Plange, Diane-Jo
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220503
Undergraduate Research
Bernhard, Regan
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220504
Undergraduate Research
Christianson, John P

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220505
Undergraduate Research
Cole, Sindy
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220506
Undergraduate Research
Cordes, Sara J
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220507
Undergraduate Research
Heberlein, Andrea S
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220508
Undergraduate Research
Heyman, Gene M

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220509
Undergraduate Research
Johnston, Angela M
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220510
Undergraduate Research
Kensinger, Elizabeth A
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220511
Undergraduate Research
Louis, Kengthsagn
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220512
Undergraduate Research
MacEvoy, Sean P

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220513
Undergraduate Research
Magnus, Brooke E
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220514
Undergraduate Research
McAuliffe, Katherine J
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220515
Undergraduate Research
McDannald, Michael A
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220516
Undergraduate Research
Moore, Kristina

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220517
Undergraduate Research
Petrovich, Gorica D
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220518
Undergraduate Research
Ritchey, Maureen
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220519
Undergraduate Research
Rosen, Karen
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220520
Undergraduate Research
Russell, James

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220521
Undergraduate Research
Ryu, Ehri
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220522
Undergraduate Research
Slotnick, Scott
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220523
Undergraduate Research
Smith, Caroline J
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220524
Undergraduate Research
Sparkman, Gregg R

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220525
Undergraduate Research
Young, Liane L
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220526
Undergraduate Research
Zimbler, Mattitiyahu
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220530
Undergraduate Research
Anzellotti, Stefano
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220540
Undergraduate Research
Black, Jessica M

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220541
Undergraduate Research
Ford, Jaclyn H
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220542
Undergraduate Research
Lamoureux, Jeffrey A, PHD
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220543
Undergraduate Research
Thakral, Preston P
Fall 2024
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220544
Undergraduate Research
Tishelman, Amy C

Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220550
Undergraduate Research
Kensinger, Elizabeth A
Fall 2024

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220601
Independent Study
Anzellotti, Stefano
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220602
Independent Study
Bart-Plange, Diane-Jo
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220603
Independent Study
Bernhard, Regan
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220604
Independent Study
Christianson, John P
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220605
Independent Study
Cole, Sindy
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220606
Independent Study
Cordes, Sara J
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220607
Independent Study
Heberlein, Andrea S
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220608
Independent Study
Heyman, Gene M
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220609
Independent Study
Johnston, Angela M
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220610
Independent Study
Kensinger, Elizabeth A
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220611
Independent Study
Louis, Kengthsagn
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220612
Independent Study
MacEvoy, Sean P
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220613
Independent Study
Magnus, Brooke E
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220614
Independent Study
McAuliffe, Katherine J
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220615
Independent Study
McDannald, Michael A
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220616
Independent Study
Moore, Kristina
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220617
Independent Study
Petrovich, Gorica D
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220618
Independent Study
Ritchey, Maureen
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220619
Independent Study
Rosen, Karen
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220620
Independent Study
Russell, James
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220621
Independent Study
Ryu, Ehri
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220622
Independent Study
Slotnick, Scott
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220623
Independent Study
Smith, Caroline J
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220624
Independent Study
Sparkman, Gregg R
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220625
Independent Study
Young, Liane L
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220626
Independent Study
Zimbler, Mattitiyahu
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220640
Independent Study
Black, Jessica M
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220641
Independent Study
Ford, Jaclyn H
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220642
Independent Study
Lamoureux, Jeffrey A, PHD
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220643
Independent Study
Thakral, Preston P
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220644
Independent Study
Tishelman, Amy C
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220650
Independent Study
Kensinger, Elizabeth A
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220651
Independent Study
Bernhard, Regan
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220652
Independent Study
Christianson, John P
Fall 2024

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223401
Introduction to Psychopathology
Kane, Kelly
Fall 2024
This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224101
Social Psychology
Heberlein, Andrea S
Fall 2024
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other mindsand our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 3
Room and Schedule: Higgins Hall 300 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224201
Personality Theories
Russell, James
Fall 2024
Does personality make us who we are? Whether selecting a mate, voting for a president, or understanding ourselves, we want and need to know about personality. In this course we consider how personality can be measured, how well it predicts behavior, what shapes our personality, and whether personality can be changed.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC225001
Cultural Psychology
Zimbler, Mattitiyahu
Fall 2024
Cultural Psychology involves the study of how psychological processes differ (or are similar) across cultures and groups of people. Central to Cultural Psychology is the idea that one cant separate the self from ones cultural context, and that these entities mutually shape one another. This course explores how culture affects a persons experience of psychological concepts such as morality, perception, acculturation, and motivation. We will investigate how certain identities, such as age, gender, class, and ethnicity, inform ones experience of self and society. Additionally, this course will look at when psychological findings are generalizable, considering the variety of human experiences that are shaped by specific cultural constructs.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001
Developmental Psychology
Cordes, Sara J
Fall 2024
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates
Ford, Jaclyn H
Fall 2024
This course is a survey of cognitive psychology, the scientific study of the human mind and human thinking. During the semester we will discuss many different aspects of cognition: perception, attention, memory, language, concepts, reasoning, problem solving, expertise, creativity, and decision making. The emphasis will be on how psychologists have used experiments to help construct theories of how the human mind works and how human thinking occurs.

Credits: 3
Room and Schedule: Gasson Hall 209 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227401
Sensation and Perception
MacEvoy, Sean P
Fall 2024
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
McDannald, Michael A
Fall 2024
This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-01:15PM

Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332001
Psycholinguistics
Thomas, Margaret
Fall 2024
An exploration, from a linguistic perspective, of some classic issues at the interface of language and mind. Topics include the production, perception, and processing of speech; the organization of language in the human brain; the psychological reality of grammatical models; animal communication; the acquisition of language by both children and by adults; and the innateness hypothesis.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Some background in linguistics or psychology recommended.
Corequisites: None
Cross-listed with: LING3361
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

PSYC332701
Psychology of Prejudice and Discrimination
Zimbler, Mattitiyahu
Fall 2024

This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 3
Room and Schedule: Gasson Hall 210 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901
Psychophysiology of Stress
Ivkovic, Vladimir
Fall 2024
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: Mcguinn Hall 29 M 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC333401
Interpersonal Violence
Tishelman, Amy C
Fall 2024
This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.

Credits: 3
Room and Schedule: Gasson Hall 202 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC333601
Clinical Psychology
Rosen, Karen
Fall 2024
Issues associated with the treatment of psychological disorders will be examined. The concepts of normality and pathology will be discussed in the context of various models of intervention. Several different schools of psychotherapy will be covered, with an emphasis on the theoretical assumptions and practical applications of each perspective. Studies on the effectiveness of psychotherapy will be reviewed. The clinical training and professional practices of psychologists will be discussed.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC2234/ADPS2234
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334201
Sport and Exercise Psychology
Moore, Kristina
Fall 2024
This course will provide a broad introduction to sport and exercise psychology as both a science and a practice. Content will include major theories, seminal and current empirical research, and practical considerations concerning the cognitive processes, emotional states, social influences, and developmental systems involved in sport and exercise participation and performance. Topics will span across individual, group, and context and may include personality, motivation, anxiety, team cohesion, group dynamics, as well as psychological skills training areas such as confidence, imagery, arousal regulation, goal-setting, and concentration. Students will synthesize material and design appropriate applications to sport and exercise settings.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334601
Close Relationships
Zimbler, Mattitiyahu
Fall 2024

This course will explore the many psychological mechanisms that play a part in close personal relationships. Using psychological research as our foundation, students will be led in discussions and about attraction, love, lust, and other topics pertinent to close relationships. Students will be asked to think deeply about the social constructs that influence human preferences, and the biopsychosocial processes at play. The course will begin by dissecting the concepts ofattractionandlove. Once a basis for understanding these fundamental concepts is established, we will progress into discussions about attachment theory and interpersonal dynamics such as jealousy, power, stigmatization, and communication. All matter of relationships (interpersonal, homosexual, asexual, heterosexual, polyamorous, etc.) will be discussed across topics. Lastly, we will finish the course discussing the portrayal of sex in the media and online, and its implications on sex education and sexual understanding.

Credits: 3
Room and Schedule: 245 Beacon Street Room 205 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC335301
Culture and Emotions
Russell, James
Fall 2024
The course is devoted to major psychological perspectives on emotion (such as cognitive and social psychological) both historic and contemporary, with an emphasis on how culture enters into the theory. The second part of the course focuses on ethnographies and other evidence on the possible roles of culture in emotion. Specific topics to be covered include universal recognition of emotion from facial expression, role of language in emotion, feeling rules, emotion scripts, and the development of children's understanding of emotion.

Credits: 3
Room and Schedule: Gasson Hall 205 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Any PSYC course at 2000 level
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337001
Nudge Psychology
Bernhard, Regan
Fall 2024
Small changes in our environments can have big impacts on our behavior. For example, in one hospital in London, simply changing the wording used to remind patients of upcoming appointments dropped the missed appointment rate so dramatically the hospital saved millions of dollars. In this course we will study the power of nudges, subtle but powerful changes in the environment that can counteract behavioral biases and encourage better decision-making. We will start with learning about dual-systems models of cognition and then explore how these systems interact to make us vulnerable to bias, heuristics, jumping to conclusions, and erroneous decision-making. Finally, we will investigate how nudges have been leveraged to positively influence behavior and improve social systems.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337101
Cognitive Neuroscience
Ritchey, Maureen
Fall 2024

What happens in your brain when you are secretly paying attention to a conversation at the next table? How is that conversation recorded into memory? Cognitive neuroscience aims to address such questions by exploring the brain mechanisms that underlie human mental processing. This course will examine the neural basis of core cognitive processes, including perception, attention, memory, action, and language (identified using techniques such as functional MRI, event-related potentials, and lesion studies). Other mind-brain topics that will be considered include hemispheric specialization, neural plasticity, frontal lobe function, and consciousness.

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: ONE of the following: PSYC2272, PSYC2274, PSYC2285, BIOL4540, BIOL4590
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337601
Building Brains: Topics in Developmental Neuroscience
Cole, Sindy
Fall 2024
Developmental neuroscience refers to the study of the cellular and molecular events underlying the emergence of the nervous system during embryonic development and beyond. This course covers the principles governing the development of the nervous system including induction, neurogenesis, cell migration, differentiation, axonal guidance, synaptogenesis, and experience dependent development of the nervous system. We will also examine how early life experience influences development, and the consequences of disrupted neural development.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC337701
Developmental Cognitive Neuroscience
McCormick, Sarah
Fall 2024
This course will examine current research exploring the interactions between brain and cognitive development. Starting with the prenatal period and working up through adolescence, we will discuss theories, research, and broader impacts in this rapidly expanding field of investigation. We will also examine how the environment and experience influence brain and cognitive development across the lifespan.

Credits: 3
Room and Schedule: Devlin Hall 112 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338601
Psychopharmacology
Cole, Sindy
Fall 2024
This course explores psychopharmacology, the science of drugs and behavior. We will discuss synaptic neurochemistry as associated with a number of specific mechanisms of drug action and outline brain circuits which mediate drug actions such as reward. Major classes of psychotropic drugs will be introduced, including both drugs of abuse and psychotherapeutic agents used in the treatment of mood disorders and psychosis.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC2285 or an equivalent neuroscience course.
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339401
Concepts and Categories
Noyes, Alexander
Fall 2024
Categories are an important part of how we understand the world. We speak, think, and form attitudes about categories, such as chairs, dogs, lawyers, and men. Imagine a person tells you they have no idea what a dog is. We say they lack a concept" of a dog. A concept is something in the mind that allows us to think about particular dogs as members of the same category. But what is a concept? We will start with the classic answer: Learning a concept is learning a definition. From there, we will cover the surprisingly eclectic answers that followed. Throughout the course, we will consider learning an important part of understanding concepts.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339601
Sleep and Circadian Rhythms
Burek, Dominika
Fall 2024

Sleep is a fascinating behavioral state, highly conserved through evolution and serving myriad biological functions. Although sleep is characterized by unconsciousness and increased sensory threshold, sleep actively engages neuronal circuitry and neural networks throughout the entire brain. This course will cultivate your understanding of sleep as an essential and active brain process. We will explore the mechanisms by which sleep is initiated and maintained, how sleep is measured and studied, how circadian rhythms guide systems like the endocrine and immune, dreaming, memory consolidation, and sleep in the context of psychiatric disorders. Through a combination of lectures, readings, primary research article discussions, and writing assignments, students will expand their critical thinking and scientific communication skills while better understanding one of our most complex and mysterious biological processes.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404101
Research Practicum in Sport and Exercise Psychology
Moore, Kristina
Fall 2024
This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 3
Room and Schedule: Mcguinn Hall 303 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404301
Research Practicum in Social and Cognitive Methods
Heberlein, Andrea S
Fall 2024
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC410101
Research Practicum in Human and Artificial Intelligence
Anzellotti, Stefano
Fall 2024

This course is a practical introduction to the convergence between psychology, neuroscience, and artificial intelligence. Ideas from psychology and neuroscience have inspired the development of artificial neural networks. Their current instantiations, deep neural networks, are having a profound impact on computer science and society, but also on the study of the brain and cognition. This course starts with a brief introduction to the roots of artificial intelligence in psychology and neuroscience, followed by a brief, accessible introduction to the mathematical foundations of deep neural networks. In the remainder of the course, students will learn to use python and pytorch and will work in groups to implement and train deep neural networks to build models of behavior or of the brain. Prior experience with computer programming is highly recommended; students with no experience in programming are encouraged to meet the instructor before enrolling.

Credits: 3
Room and Schedule: Fulton Hall 210 M 11:00AM-01:30PM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417101
Research Practicum in Experimental Psychology
Heyman, Gene M
Fall 2024
Students will conduct experiments on cognition and decision making, evaluate social and psychological aspects of opiate use as measured by mortality and social-economic measures, and learn how write APA-style research reports. Class readings provide the conceptual background for our studies. Class discussion focuses on the readings and methods for analyzing and presenting our research results.

Credits: 3
Room and Schedule: O'Neill Library 245 Tu 04:00PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC417301
Research Practicum in Judgment and Decision-Making
Bernhard, Regan
Fall 2024
This course explores the scientific study of how different cognitive systems interact with environmental factors to shape individuals' preferences, choices, and judgments. We will discuss empirical research articles related to judgment and decision making and conduct our own experiments. We will cover topics including research ethics, constructing experimental variables, experiment design and methodologies, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Mcguinn Hall 11 M 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: PSYC1120 and either PSYC1110 or PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC417401
Research Practicum in Sensation and Perception
MacEvoy, Sean P
Fall 2024
The course will introduce students to experimental methods used to understand human perception. In a hands-on, laboratory-style course format, students will become familiar with the process of designing perceptual experiments and the collection and analysis of perceptual data. As a final project, with guidance from the instructor each student will complete a perceptual experiment and prepare a report of their work in the style of a scientific publication.

Credits: 3
Room and Schedule: Mcguinn Hall 332 F 12:00 Noon-02:30PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC418001
Research Practicum in Behavioral Neuroscience
Dorst, Kaitlyn
Fall 2024
This course will introduce students to research methods used in behavioral neuroscience. We will read and discuss a variety of methods that researchers use to determine the underlying brain circuitry and mechanisms of observable behaviors. Students will learn how to pose and test behavioral neuroscience research questions, conduct and write a literature review, analyze data, and write a research paper in APA style.

Credits: 3
Room and Schedule: Stokes Hall 203S W 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: PSYC1120 and PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC443601
Clinical Fieldwork in Psychology
Rosen, Karen
Fall 2024

Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 4
Room and Schedule: Mcguinn Hall 437 M 01:30PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: PSYC3336
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449001
Senior Thesis I
Anzellotti, Stefano
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449002
Senior Thesis I
Bart-Plange, Diane-Jo
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449003
Senior Thesis I
Bernhard, Regan
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449004
Senior Thesis I
Christianson, John P
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449005
Senior Thesis I
Cole, Sindy
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449006
Senior Thesis I
Cordes, Sara J
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449007
Senior Thesis I
Heberlein, Andrea S
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449008
Senior Thesis I
Heyman, Gene M
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449009
Senior Thesis I
Johnston, Angela M
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449010
Senior Thesis I
Kensinger, Elizabeth A
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449011
Senior Thesis I
Louis, Kengthsagn
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449012
Senior Thesis I
MacEvoy, Sean P
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449013
Senior Thesis I
Magnus, Brooke E
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449014
Senior Thesis I
McAuliffe, Katherine J
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449015
Senior Thesis I
McDannald, Michael A
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449016
Senior Thesis I
Moore, Kristina
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449017
Senior Thesis I
Petrovich, Gorica D
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449018
Senior Thesis I
Ritchey, Maureen
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449019
Senior Thesis I
Rosen, Karen
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449020
Senior Thesis I
Russell, James
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449021
Senior Thesis I
Ryu, Ehri
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449022
Senior Thesis I
Slotnick, Scott
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449023
Senior Thesis I
Smith, Caroline J
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449024
Senior Thesis I
Sparkman, Gregg R
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449025
Senior Thesis I
Young, Liane L
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449026
Senior Thesis I
Zimbler, Mattitiyahu
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449040
Senior Thesis I
Black, Jessica M
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449041
Senior Thesis I
Ford, Jaclyn H
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449042
Senior Thesis I
Lamoureux, Jeffrey A, PHD
Fall 2024
Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449043
Senior Thesis I
Thakral, Preston P
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449044
Senior Thesis I
Tishelman, Amy C
Fall 2024

Students may elect to write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Students must obtain the consent of a faculty member to serve as thesis advisor. Students who choose to write a thesis are encouraged to take an Independent Study with a prospective thesis advisor during the junior year to develop a thesis proposal. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449501
Senior Honors Thesis I
Anzellotti, Stefano
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449502
Senior Honors Thesis I
Bart-Plange, Diane-Jo
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449503
Senior Honors Thesis I
Bernhard, Regan
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449504
Senior Honors Thesis I
Christianson, John P
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449505
Senior Honors Thesis I
Cole, Sindy
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449506
Senior Honors Thesis I
Cordes, Sara J
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449507
Senior Honors Thesis I
Heberlein, Andrea S
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449508
Senior Honors Thesis I
Heyman, Gene M
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449509
Senior Honors Thesis I
Johnston, Angela M
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449510
Senior Honors Thesis I
Kensinger, Elizabeth A
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449511
Senior Honors Thesis I
Louis, Kengthsagn
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449512
Senior Honors Thesis I
MacEvoy, Sean P
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449513
Senior Honors Thesis I
Magnus, Brooke E
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449514
Senior Honors Thesis I
McAuliffe, Katherine J
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449515
Senior Honors Thesis I
McDannald, Michael A
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449516
Senior Honors Thesis I
Moore, Kristina
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449517
Senior Honors Thesis I
Petrovich, Gorica D
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449518
Senior Honors Thesis I
Ritchey, Maureen
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449519
Senior Honors Thesis I
Rosen, Karen
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449520
Senior Honors Thesis I
Russell, James
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449521
Senior Honors Thesis I
Ryu, Ehri
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449522
Senior Honors Thesis I
Slotnick, Scott
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449523
Senior Honors Thesis I
Smith, Caroline J
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449524
Senior Honors Thesis I
Sparkman, Gregg R
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449525
Senior Honors Thesis I
Young, Liane L
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449526
Senior Honors Thesis I
Zimbler, Mattitiyahu
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449540
Senior Honors Thesis I
Black, Jessica M
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449541
Senior Honors Thesis I
Ford, Jaclyn H
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449542
Senior Honors Thesis I
Lamoureux, Jeffrey A, PHD
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC449543
Senior Honors Thesis I
Thakral, Preston P
Fall 2024
For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449544
Senior Honors Thesis I
Tishelman, Amy C
Fall 2024

For students in the Honors Program writing a thesis. All Honors Program students write a thesis during the senior year. In most cases, the thesis involves original empirical research, although theoretical papers may be permitted in exceptional instances. Honors students are encouraged to take an Independent Study with a prospective thesis advisor during the junior year, to develop a thesis proposal. The designation "Graduated with Departmental Honors" will be granted by the Honors Program Committee upon successful completion of the Honors Program requirements and the final evaluation of the thesis. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449701
Scholars Project Research
Johnston, Angela M
Fall 2024
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449702
Scholars Project Research

Smith, Caroline J
Fall 2024
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449703
Scholars Project Research
Cordes, Sara J
Fall 2024
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC550101
Experimental Design and Statistics
Magnus, Brooke E
Fall 2024

This course focuses on experimental design and related statistical methods. It covers between-subject, within-subject, and mixed designs with one and two factors. Statistical topics include the relevant statistical model and model assumptions, omnibus test, test of contrasts, multiple comparison, effect size, and power calculations. One and two sample t tests will also be revisited. If time permits, advanced topics such as designs with nested factors or random factors, mixed model approach, and nonparametric approach may also be covered.

Credits: 3
Room and Schedule: Mcguinn Hall 332 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: An undergraduate course in statistics
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

PSYC556201
Theories of Human Uniqueness
Johnston, Angela M
Fall 2024
This course will address the question, "In what ways, if any, are humans categorically different from other animals?" The past few decades of research with nonhuman animals have revealed the deep evolutionary roots of many of our human cognitive abilities, surprising both scientists and lay observers with (e.g.) sophisticated animal communication systems and prosocial behaviors. That said, there are still many theories about the ways in which humans are unique within the animal kingdom, ranging from language to religion. This course will review these theories of human uniqueness and evaluate whether any constitute a categorical difference between human and nonhuman animals.

Credits: 3
Room and Schedule: Mcguinn Hall 332 W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both

Comments: None
Status: Offered

PSYC557801
Cognitive Neuroscience of Attention
Slotnick, Scott
Fall 2024
Over a century ago, William James (1890) wrote, "Everyone knows what attention is. It is the taking possession by the mind, in clear and vivid form, of one out of what seem several simultaneously possible objects or trains of thought." Since that time, the study of attention has become one of the core topics of inquiry in the fields of psychology and neuroscience. Despite its apparent simplicity, the cognitive processes and neural mechanisms underlying attention are quite complex. In this course, following an introduction on what attention is and considering the role that attention plays in everyday life, we will discuss the following key topics on the neuroscience of human attention: methods of cognitive neuroscience, deficits in attention, attentional selection in the brain, voluntary and involuntary influences on attention, the control of attention, temporal attention, and predictive coding models of attention.

Credits: 3
Room and Schedule: Mcguinn Hall 332 F 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: PSYC2272 or PSYC2274
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC558801
Behavioral Neuroimmunology: Immune Modulation of Brain and Behavior
Smith, Caroline J
Fall 2024

This course will focus on the role of the immune system in brain function and behavior, both during homeostasis and in disease states. Topics will include developmental roles for immune cells and molecules, immune response to brain infection and trauma, inflammation in neuropsychiatric and neurodegenerative disorders, and the gut-brain axis. Emphasis will be placed on microglia -- the resident immune cells of the brain -- as well as on the influence of factors such as experience and biological sex on brain-immune interactions.

Credits: 3
Room and Schedule: Mcguinn Hall 332 Tu 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC559001
History of Psychology
Weidman, Nadine
Fall 2024
A hundred years ago, psychology was a tiny academic specialty called mental philosophy. In a matter of decades, however, psychology burgeoned into an enormous field influencing both scholars and the popular imagination (think IQ test, think analyst's couch). What accounts for the rise of psychology to its all-powerful position? This course will examine the twentieth century trajectory of psychology, asking how it has shaped, and been shaped by, cultural, social, and political conditions, and exploring major thinkers such as William James, Sigmund Freud, B.F. Skinner, Stanley Milgram, Abraham Maslow, and others.

Credits: 3
Room and Schedule: Gasson Hall 302 M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC559501

Mathematics and Computation for Research in Psychology and Neuroscience

Anzellotti, Stefano

Fall 2024

Publishing high-impact research in Psychology and Neuroscience and being competitive on the job market increasingly benefits from having mathematical and computational skills and using state-of-the-art data analysis and modeling methods. In a dialogue with recent studies in Psychology and Neuroscience, this course introduces key mathematical foundations including linear algebra, multivariable calculus, and probability theory, as well as applications such as linear models, dimensionality reduction, clustering, Bayesian models, and artificial neural networks. Along with the theory, the course will involve implementing the methods and models in Python. Throughout the semester, students will be encouraged to think about how to apply the contents of the course to their own research.

Credits: 3
Room and Schedule: Mcguinn Hall 332 W 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC650101

Graduate Programming Lab

Byrne, Molly

Fall 2024

The course provides an introduction to MATLAB. Students will learn how to program in MATLAB, and how to use MATLAB for research in psychology. Students will develop a programming mindset by learning and exercising programming tasks, e.g., manage the data, manipulate the variables, plot the data, make graphs and tables, and conduct statistical analysis.

Credits: 1
Room and Schedule: Mcguinn Hall 332 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

PSYC650301
Methods for Handling Missing Data
Ryu, Ehri
Fall 2024
TBD

Credits: 1
Room and Schedule: Mcguinn Hall 332 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PSYC659101
Professional Development Workshop and Seminar
Slotnick, Scott
Fall 2024
Graduate students meet for a seminar on our department's areas of research and to discuss issues related to professional development in academic and non-academic settings.

Credits: 1
Room and Schedule: Mcguinn Hall 303 M 04:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PSYC660301
Research Workshop in Quantitative Psychology I
Magnus, Brooke E
Fall 2024
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC660302
Research Workshop in Quantitative Psychology I
Ryu, Ehri
Fall 2024
Graduate students and faculty in the field of Quantitative Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC662501
Graduate Independent Study
Anzellotti, Stefano
Fall 2024

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662502
Graduate Independent Study
Bart-Plange, Diane-Jo
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662503
Graduate Independent Study
Christianson, John P
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662504
Graduate Independent Study
Cordes, Sara J
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662505
Graduate Independent Study
Johnston, Angela M
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC662506
Graduate Independent Study
Kensinger, Elizabeth A
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662507
Graduate Independent Study
Louis, Kengthsagn
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662508

Graduate Independent Study
Magnus, Brooke E
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662509
Graduate Independent Study
McAuliffe, Katherine J
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662510
Graduate Independent Study
McDannald, Michael A
Fall 2024

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662511
Graduate Independent Study
Petrovich, Gorica D
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662512
Graduate Independent Study
Ritchey, Maureen
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662513
Graduate Independent Study
Ryu, Ehri
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662514
Graduate Independent Study
Slotnick, Scott
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC662515
Graduate Independent Study
Smith, Caroline J
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662516
Graduate Independent Study
Sparkman, Gregg R
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662517

Graduate Independent Study
Young, Liane L
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662518
Graduate Independent Study
Heberlein, Andrea S
Fall 2024
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662519
Graduate Independent Study
Slotnick, Scott
Fall 2024

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664001
Research Workshop in Social Psychology I
Young, Liane L
Fall 2024
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC664002
Research Workshop in Social Psychology I
Sparkman, Gregg R
Fall 2024

Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC664003
Research Workshop in Social Psychology I
Heberlein, Andrea S
Fall 2024
Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC664004
Research Workshop in Social Psychology I
Dept
Fall 2024

Graduate students and faculty in the field of Social Psychology discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC666001
Research Workshop in Developmental Psychology I
Johnston, Angela M
Fall 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC666002
Research Workshop in Developmental Psychology I
Cordes, Sara J
Fall 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC666003
Research Workshop in Developmental Psychology I
McAuliffe, Katherine J
Fall 2024
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC667201
Research Workshop in Cognitive Neuroscience I
Anzellotti, Stefano
Fall 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC667202
Research Workshop in Cognitive Neuroscience I
Kensinger, Elizabeth A
Fall 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC667203
Research Workshop in Cognitive Neuroscience I
Ritchey, Maureen
Fall 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PSYC667204
Research Workshop in Cognitive Neuroscience I
Slotnick, Scott
Fall 2024
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668601
Research Workshop in Behavioral Neuroscience I
Christianson, John P
Fall 2024
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668602
Research Workshop in Behavioral Neuroscience I
Petrovich, Gorica D
Fall 2024
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668603
Research Workshop in Behavioral Neuroscience I
McDannald, Michael A
Fall 2024
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC668604
Research Workshop in Behavioral Neuroscience I
Smith, Caroline J

Fall 2024

Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research; undergraduates may audit with permission of the instructor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PSYC888801
Interim Study
Slotnick, Scott
Fall 2024

TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC999901
Doctoral Continuation
Slotnick, Scott
Fall 2024

All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Psychology and Neuroscience Courses: Spring 2025

PSYC111001
Brain, Mind, & Behavior
Heyman, Gene M
Spring 2025
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111002
Brain, Mind, & Behavior

Knoepfler, Carolyn
Spring 2025
This course focuses on basic brain function (how neurons work, brain plasticity, and drug effects) and genetic influences on psychological functions (including attitudes), and introduces students to fundamental features of learning, motivation, appetite, memory, and perception, along with their biological underpinnings. A major course theme is the physical bases of psychological phenomena.

Credits: 3
Room and Schedule: Mcguinn Hall 121 Tu 07:00PM-09:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111101
Self, Mind, & Society
Moore, Kristina
Spring 2025
This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Devlin Hall 8 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111102
Self, Mind, & Society
Heberlein, Andrea S

Spring 2025

This course introduces students to the basic questions, perspectives, and methods that characterize the fields of developmental, social, cultural, personality, and clinical psychology.

Credits: 3
Room and Schedule: Mcguinn Hall 121 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC111501
Gateway Discussion for Brain, Mind, & Behavior
Cole, Sindy
Spring 2025

This is a recommended discussion section for students in the Gateway Program who are enrolled in PSYC1110.

Credits: 1
Room and Schedule: Mcguinn Hall 303 Tu 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112001
Introduction to Behavioral Statistics and Research I
MacEvoy, Sean P
Spring 2025

This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Higgins Hall 225 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112002
Introduction to Behavioral Statistics and Research I
MacEvoy, Sean P
Spring 2025
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 205 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112003
Introduction to Behavioral Statistics and Research I
Biondi, Breanne
Spring 2025

This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 4
Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC112004
Introduction to Behavioral Statistics and Research I
Biondi, Breanne
Spring 2025
This course introduces surveying research methodologies and statistical procedures, with an emphasis on statistics. Students will be introduced to the most common topics and procedures in descriptive and inferential statistics.

Credits: 0
Room and Schedule: Gasson Hall 301 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220201
Introduction to Social Work
Ryan, Sarah E
Spring 2025

This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,SOCY2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

PSYC220501
Undergraduate Research
Anzellotti, Stefano
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220502
Undergraduate Research
Bart-Plange, Diane-Jo
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220503
Undergraduate Research
Bernhard, Regan
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220504
Undergraduate Research
Christianson, John P
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220505
Undergraduate Research
Cole, Sindy
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220506
Undergraduate Research
Cordes, Sara J

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220507
Undergraduate Research
Heberlein, Andrea S
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220508
Undergraduate Research
Heyman, Gene M
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220509
Undergraduate Research
Johnston, Angela M
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220510
Undergraduate Research
Kensinger, Elizabeth A

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220511
Undergraduate Research
Louis, Kengthsagn
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220512
Undergraduate Research
MacEvoy, Sean P
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220513
Undergraduate Research
Magnus, Brooke E
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220514
Undergraduate Research
McAuliffe, Katherine J

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220515
Undergraduate Research
McDannald, Michael A
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220516
Undergraduate Research
Moore, Kristina
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220517
Undergraduate Research
Petrovich, Gorica D
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220518
Undergraduate Research
Ritchey, Maureen

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220519
Undergraduate Research
Rosen, Karen
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220520
Undergraduate Research
Russell, James
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220521
Undergraduate Research
Ryu, Ehri
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220522
Undergraduate Research
Slotnick, Scott

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220523
Undergraduate Research
Smith, Caroline J
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220524
Undergraduate Research
Sparkman, Gregg R
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220525
Undergraduate Research
Young, Liane L
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220526
Undergraduate Research
Zimbler, Mattitiyahu

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220540
Undergraduate Research
Black, Jessica M
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220541
Undergraduate Research
Ford, Jaclyn H
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220542
Undergraduate Research
Lamoureux, Jeffrey A, PHD
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220543
Undergraduate Research
Thakral, Preston P

Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220544
Undergraduate Research
Tishelman, Amy C
Spring 2025

An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220550
Undergraduate Research
Kensinger, Elizabeth A
Spring 2025
An opportunity to participate in research projects in the laboratory of a faculty member. Students are typically assigned to assist with a specific experiment contributing to the laboratory's overall goals. This is the most typical type of undergraduate research course experience in our department.Students may work with researchers at other area universities and hospitals. The work must be relevant to psychology/neuroscience. While primary supervision of the research will be provided by the laboratory PI, a Boston College Department of Psychology and Neuroscience faculty member must agree to serve as the instructor of record for the course.Students are encouraged to obtain permission of the instructor before they register for their other courses, so that they may keep open the time slot for the laboratory meetings associated with the laboratory. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 1
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220601
Independent Study
Anzellotti, Stefano
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220602
Independent Study
Bart-Plange, Diane-Jo
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220603
Independent Study
Bernhard, Regan
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220604
Independent Study
Christianson, John P
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220605
Independent Study
Cole, Sindy
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220606
Independent Study
Cordes, Sara J
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220607
Independent Study
Heberlein, Andrea S
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220608
Independent Study
Heyman, Gene M
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220609
Independent Study
Johnston, Angela M
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220610
Independent Study
Kensinger, Elizabeth A
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220611
Independent Study
Louis, Kengthsagn
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220612
Independent Study
MacEvoy, Sean P
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220613
Independent Study
Magnus, Brooke E
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220614
Independent Study
McAuliffe, Katherine J
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220615
Independent Study
McDannald, Michael A
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220616
Independent Study
Moore, Kristina
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220617
Independent Study
Petrovich, Gorica D
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220618
Independent Study
Ritchey, Maureen
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220619
Independent Study
Rosen, Karen
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220620
Independent Study
Russell, James
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220621
Independent Study
Ryu, Ehri
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220622
Independent Study
Slotnick, Scott
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220623
Independent Study
Smith, Caroline J
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220624
Independent Study
Sparkman, Gregg R
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220625
Independent Study
Young, Liane L
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220626
Independent Study
Zimbler, Mattitiyahu
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220640
Independent Study
Black, Jessica M
Spring 2025

This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220641
Independent Study
Ford, Jaclyn H
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220642
Independent Study
Lamoureux, Jeffrey A, PHD
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC220643
Independent Study
Thakral, Preston P
Spring 2025
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Psychology Department. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223401
Introduction to Psychopathology
Kane, Kelly
Spring 2025
This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC223402
Introduction to Psychopathology
Manalili, Michael Mookie C
Spring 2025
This course provides an introduction to the field of psychopathology. Major topics include theoretical and empirical approaches to the study of psychopathology; assessment and diagnosis of abnormality; and psychological, behavioral, biological, and sociocultural characteristics of the major syndromes of psychopathology. Legal and ethical issues and current approaches to the treatment and prevention of psychological disorders will also be discussed.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None

Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224101
Social Psychology
Sparkman, Gregg R
Spring 2025
This course explores the scientific study of social thought and behavior. How do we understand, interact with, and influence other mindsand our own? How might we apply psychology to social problems? Topics include mind perception, emotion, persuasion, stereotyping, and moral psychology.

Credits: 3
Room and Schedule: Mcguinn Hall 121 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC224501
Psychology of Motivation
Moore, Kristina
Spring 2025

Understanding human motivation extends beyond instincts, drives, needs, and rewards. This course explores motivation from multiple lenses including biological, cognitive, social, and developmental approaches. Students will examine psychological theories and principles of motivation from biological motives like hunger, thirst, and pleasure to more contemporary social-cognitive views involving self-efficacy, self-determination, competence and control, attribution, and achievement goal theories. Students will consider applications to relevant contexts including the classroom, the workplace, social relationships, and performance.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC225501
Health Psychology: Foundations for a Culture of Health Equity
Louis, Kengthsagn
Spring 2025
Health psychology examines how to promote and maintain health, prevent and treat illness, identify the causes and diagnostic correlates of health and illness, and improve health care systems and policy. This course provides an overview of major concepts and questions in the field, combining classic and contemporary research with a critical examination of psychological theories applied to health and illness. Through reading, lectures, and interactive discussions, students will critically examine various psychological and social influences on health such as identity, behaviors, beliefs, relationships, motivation, environment, and culture. For example, students will explore topics such as health behavior change, determinants of health, the evolving patient-provider relationship, the impact of racism on health, the role of self and social control for health, and the intersection of health motivation with identity. It also examines how health psychology can help promote a more equitable health culture by improving our understanding of how to address issues such as racial and ethnic healthcare disparities.

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 or PSYC1111

Corequisites: None
Cross-listed with: AADS2255
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC226001
Developmental Psychology
McCormick, Sarah
Spring 2025
This course is an introduction to developmental psychology. The course examines topics in personality, social, and cognitive development.

Credits: 3
Room and Schedule: Stokes Hall 295S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227201
Cognitive Psychology: Mental Processes and their Neural Substrates
Noyes, Alexander
Spring 2025
This course is a survey of cognitive psychology, the scientific study of the human mind and human thinking. During the semester we will discuss many different aspects of cognition: perception, attention, memory, language, concepts, reasoning, problem solving, expertise, creativity, and decision making. The emphasis will be on how psychologists have used experiments to help construct theories of how the human mind works and how human thinking occurs.

Credits: 3
Room and Schedule: Higgins Hall 225 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC227401
Sensation and Perception
MacEvoy, Sean P
Spring 2025
How do our senses tell us what is really in the world around us, and can our senses be trusted? These questions have been pondered by philosophers for centuries, and more recently by psychologists and neuroscientists. This course will explore the anatomical/biological basis of sensation (how the world that we perceive is translated into the raw language of the nervous system) and the cognitive processes underlying perception (how our brains reconstruct the physical world from these neural inputs). We will examine these questions for vision, hearing, touch, smell, and taste.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC228501
Behavioral Neuroscience
Smith, Caroline J
Spring 2025

This course presents an introduction to the physiological basis of behavior. Basic neuroanatomy and neurophysiology are presented, and the following topics are then discussed: neuropharmacology, psychopharmacology, and the biological bases of mental illness; brain mechanisms of reward and reinforcement; hormones and behavior; an introduction to the development of the nervous system; brain mechanisms of learning and memory; and brain mechanisms of emotion.

Credits: 3
Room and Schedule: Devlin Hall 26 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332701
Psychology of Prejudice and Discrimination
Zimbler, Mattitiyahu
Spring 2025
This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

Credits: 3
Room and Schedule: Fulton Hall 423 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC332901
Psychophysiology of Stress
Ivkovic, Vladimir
Spring 2025
This course explores the psychological and physiological factors underlying stress, including basic principles of psychophysiology and fundamental concepts of stress. Topics include emotion, motivation, multitasking, attention, arousal, and distraction. Physiological mechanisms underlying stress will be examined relative to health and abnormal behaviors, such as addictions, mood disorders, and violence. Students will be instructed in methods of stress control, including cognitive behavioral techniques and meditation.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC333101
Developmental Psychopathology
Tishelman, Amy C
Spring 2025
This course provides an introduction to the field of developmental psychopathology, an area of psychology that combines the topics of developmental and abnormal psychology in order to facilitate an understanding of maladaptive behavior within a developmental framework. Course material emphasizes how aspects of development bear upon the subsequent adaptation of an individual and will generate an appreciation of normal and pathological behavior in the context of the individual, his or her developmental history, and current conditions. Examples of specific topics include the developmental impact of parent-child attachment, child maltreatment, peer relationships, and resilience in development.

Credits: 3
Room and Schedule: Gasson Hall 305 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334101
Psychology of Morality
Young, Liane L
Spring 2025
How do we decide between right and wrong? When do we behave well, when do we behave badly, and why? In this course, we will explore moral judgment and behavior - the evolution and development of human morality, its psychological and brain basis, and moral "pathology" in clinical populations. Topics will include: emotion, mind perception, self-concept, motivated cognition, group membership, and connections to religion, politics, and the law.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC2241 and PSYC2272
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC334501
Social Motivation
Zimbler, Mattitiyahu
Spring 2025
How do other people affect our motivation to act? Psychology has given too much emphasis to extrinsic rewards and too little to the ways in which our relationships with others determine our choices, feelings, and thoughts. Many of our behaviors are motivated primarily by our relationships with others. In this course we will explore the influence of others on our behavior. Topics to be considered include kindness and cruelty, cooperation and competition, and conformity and rebellion.

Credits: 3
Room and Schedule: Campion Hall 328 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: PSYC1111
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336201
Mind of a Dog: How Canine Cognition Informs Human Psychology
Johnston, Angela M
Spring 2025
This course explores intelligence and cognitive processes across a variety of animal species, including humans. It addresses such questions as, do chimpanzees lie? Can dolphins count? What makes us uniquely human? Topics include mental representation, memory, tool use, counting, problem-solving, self-awareness, social knowledge, and communication/language. For each area, we will examine the evidence from both wild and laboratory settings, continually returning to the questions of what such knowledge tells us about non-human animals, and how this knowledge informs our theories of human cognition.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336401
Poverty and Neurodevelopment
Bernhard, Regan
Spring 2025

A growing body of research shows that poverty shapes the way children's brains develop. Children who grow up in low-income households show reduced gray matter in parts of the brain essential for memory, planning, and decision-making. However, simple interventions, like providing low-income mothers with a small monthly supplementary income, can dramatically mitigate these effects. How does poverty change the brain, and why do interventions like these help? In this class we will investigate the effects of poverty on the developing brain, focusing on understanding the physiological mechanisms involved. We will also learn about existing interventions, study their efficacy, and explore possible future interventions.

Credits: 3
Room and Schedule: Higgins Hall 310 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC336601
Social and Emotional Development
Rosen, Karen
Spring 2025
In this course, we will explore developmental changes in social and emotional functioning from birth through adolescence. We will study the beginning of emotion expression and the emergence of attachment relationships, the development of emotional regulation, and the socialization of children during infancy. We will then continue to examine emotional changes and social development through toddlerhood, early childhood, middle childhood, and adolescence. The influences of parents, siblings, peers, and caregivers will be examined, as will the issues of individual differences, stability and change, and coherence of development across contexts and over time.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PSYC2260
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC336901
Understanding the Social World: Social Cognition in Humans and Other Animals
McAuliffe, Katherine J
Spring 2025
This course will address the puzzle of how we make sense of our social world by focusing on questions such as: how do we carve our world into meaningful social groups, understand what others are thinking and maintain productive cooperative relationships? These questions will be tackled using both developmental and comparative approaches, with the goal of understanding how social cognition takes shape over childhood and what aspects of human social cognition are shared with other animals.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: PSYC2241
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC337401
Psychology and Neuroscience of Cognitive Aging
Ford, Jaclyn H
Spring 2025
This course will examine recent work being conducted in cognitive psychology and neuroscience to understand the effects of healthy aging on the cognitive and neural processes associated with functions such as perception, language, memory, and emotion. The course will introduce and examine research studies that rely on a variety of research methods, including behavioral testing, functional neuroimaging (e.g., fMRI), and structural imaging, and will focus on how the integration of these methods has allowed researchers to better understand the effects of aging. Although the course will focus on healthy aging, it will conclude with an examination of age-related diseases (e.g., Alzheimers disease), allowing for a discussion of the ways in which the effects of disease differ from those of healthy aging.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MWF 12:00 Noon-12:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338101
Psychobiology of Fear Learning
Cole, Sindy
Spring 2025
This course will introduce students to research and theory in regards to the psychobiology of emotional learning and behavior. Behavioral experiments demonstrating basic concepts in emotional learning will be described, as well as experiments aimed at determining the neural circuits which govern this learning and behavior. Additional coursework will explore the role of both developmental factors and sex differences in emotional learning. Most of the findings presented will be from non-human animal research, but some human studies will be highlighted.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC338701
Behavioral Neuroendocrinology: Sex, Love, and Aggression
Cole, Sindy
Spring 2025

This course is an introduction to the field of behavioral neuroendocrinology, which explores therelationship between hormones, the brain, and behavior, in humans and non-human animals.The course will cover the basics of hormonal systems, including how hormones are synthesizedand released, and how they interact with target cells. We will also explore the role of hormonesin various behaviors, including reproduction, parental behavior, aggression, stress responses,and the role of hormones in affective disorders.

Credits: 3
Room and Schedule: Higgins Hall 225 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339001
Neurobiology of Psychiatric Disorders
McDannald, Michael A
Spring 2025
All people are directly or indirectly impacted by psychiatric disorders. It is now clear that virtually all psychiatric disorders have their basis in the brain. This course will explore the neurobiology of psychiatric disorders. We will focus particularly on clinical studies examining brain function in people with psychiatric disorders and animal models aiming to better understand these disorders. Students are expected to have a strong background in neuroscience prior to entering this course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339301
Neuroscience of Pain
Mott, Devin
Spring 2025
This course explores the neuroscience of both acute and chronic pain. Topics include nociceptive and sensory systems, molecular basis and modulation of pain, neuroanatomy of peripheral and central pain circuits, pain pathologies, and pharmacological and non-pharmacological treatments. This course will be exploring pain through a bio-psychosocial approach looking at the interaction of environment and pain perception.

Credits: 3
Room and Schedule: Higgins Hall 310 MW 08:00AM-09:15AM
Satisfies Core Requirement: None
Prerequisites: PSYC1110
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC339501
Novel Technologies in Neuroscience
Kilic, Kivilcim
Spring 2025
This course will introduce students to the new and emerging techniques and technological developments used in neuroscience research. The effect of wide spectrum of techniques on the scientific projects will be explored and future probable application will be discussed. The course will also cover the workflow in multidisciplinary settings. During the course, we will also read and discuss some recent research articles using these techniques, and their application to human and non-human subjects.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

PSYC339801
Cognition Through Film
Byrne, Molly
Spring 2025
Umwelt is a term that refers to the biological realities that shape a way a species interprets the world. When examining the human umwelt, one surprising tool at our disposal is how humans create art within their own umwelt; specifically, movies, which showcase what humans perceive as immersive experiences. Movies are effective entertainment because they take advantage of the unique perceptual and cognitive biases humans have, and can tell us a lot about the organization of these processes in human psychology. In this course we will explore features of human perception and cognition, from our heavy reliance on visual and auditory perception to our advanced emotional social worlds. Throughout we will look at how film techniques have been created and utilized to hijack human cognition, creating the intense experiences that we associate with excellent films.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC2272 or PSYC2274
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404101
Research Practicum in Sport and Exercise Psychology
Moore, Kristina
Spring 2025

This course introduces students to research in sport and exercise psychology. Course content will focus on the various methods used to study psychosocial aspects of sport, exercise, and physical activity. Students will become familiar with quantitative and qualitative methods by examining current research in the field and participating in hands-on, collaborative research assignments. Students will also choose a topic related to course content, conduct a literature review, design a study, collect and analyze data, write a scientific paper in APA style, and present their findings.

Credits: 3
Room and Schedule: Mcguinn Hall 332 W 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404301
Research Practicum in Social and Cognitive Methods
Heberlein, Andrea S
Spring 2025
This course explores how questions are asked and answered in social and cognitive psychology, focusing on discussions of articles and the conduction of a series of research projects and demonstrations. We will cover topics including research ethics, constructing experimental variables, experiment design, a few specific types of methods and their uses/constraints, and how to write an APA-style research report.

Credits: 3
Room and Schedule: Campion Hall 236 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC404701

Research Practicum in Non-Profit Outcomes Measurement
Bernhard, Regan
Spring 2025
Program evaluation isessential for designing and operating effective programs in public andnonprofit organizations. It involves the systematic use of methods frompsychological science to obtain empirical evidence that can assist programmanagers and policy makers in deciding which programs to fund, modify, expand,or eliminate. This course will introduce students to program evaluation theoryand practice and integrate these ideas into the study of psychological researchmethods. The work in this class will be centered around partnering with areal-world organization to design and implement an evaluation of their programand produce a report of our findings for their use.

Credits: 3
Room and Schedule: Mcguinn Hall 332 F 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC406001
Research Practicum in Developmental Psychology
Topper, Stacee S
Spring 2025
This course is designed to serve as an overview of the research methods used in the study of Developmental Psychology. Over the course of the semester, you will become comfortable with all aspects of the scientific method. While completing a semester long research project proposal, you will learn to identify research questions, design a thoughtful scientific study, and propose statistical analyses. Students will gain experience reading, analyzing, and critiquing current research in developmental psychology. By the end of course, you will be familiar with the different methods used in developmental research and become critical consumers of research in this area.

Credits: 3
Room and Schedule: Mcguinn Hall 30 Tu 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1120 and PSYC2260
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC409501
Research Practicum in Media Psychology
Kane, Kelly
Spring 2025
This course explores research methods and emerging questions in media psychology (the study of mediated human interaction). It will focus on discussion of peer-reviewed articles in media psychology and applying those findings to a new research project. Students will design a new research question, collect data to test the hypothesis, analyze those data, and write up their conclusions. Topics will include research ethics, reliability and validity in measurement, experimental design, data collection and privacy, and how to write an APA-style research article.

Credits: 3
Room and Schedule: Mcguinn Hall 437 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1111 and PSYC1120 and PSYC2241
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC410001
Research Methods for Psychology and Neuroscience
Ford, Jaclyn H
Spring 2025

This course introduces students to the consumption, interpretation, and application of psychological research. This semester, students will learn how to read existing literature critically for important findings and methodological issues, develop and operationalize future research questions based on existing literature, design and implement non-experimental and experimental research studies, analyze data using the appropriate statistical test, and report new findings to fellow scientists and the public.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC418001
Research Practicum in Behavioral Neuroscience
Reynolds, Caroline
Spring 2025
This course will introduce students to research methods used in behavioral neuroscience. We will read and discuss a variety of methods that researchers use to determine the underlying brain circuitry and mechanisms of observable behaviors. Students will learn how to pose and test behavioral neuroscience research questions, conduct and write a literature review, analyze data, and write a research paper in APA style.

Credits: 3
Room and Schedule: Mcguinn Hall 400 M 05:00PM-07:20PM
Satisfies Core Requirement: None
Prerequisites: PSYC1120 and PSYC2285
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC442501

Programming for Psychology and Neuroscience
Ritchey, Maureen
Spring 2025
This course will provide an introduction to computer programming and its applications to psychology and neuroscience. The goal will be to provide you with the skillset to program experiments and data analyses, as well as an understanding of how these tools are used to facilitate modern research. We will begin with the basics of how to develop algorithms and implement them with programming logic. In a series of hands-on projects, students will learn to program web-based interactive experiments and to analyze psychology and neuroscience datasets using JavaScript and R. Additional topics will include data management, version control, strategies for code debugging, data visualization, and an introduction to machine learning and natural language processing techniques. This course is ideal for students with little to no programming experience, although prior training in statistics is strongly recommended.

Credits: 3
Room and Schedule: O'Neill Library 246 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: PSYC1120
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC443301
Addiction, Choice, and Motivation
Heyman, Gene M
Spring 2025
This is a writing intensive course. Students write weekly prompts on course readings. The readings are drawn from the research literature on addiction and choice. The drug research includes biographical accounts, epidemiological studies, and experiments on drug effects and drug choice. The choice research includes studies with animals and humans that test simple quantitative models of rational choice and impulsiveness.

Credits: 3
Room and Schedule: Mcguinn Hall 303 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC1110 and PSYC1120
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC443601
Clinical Fieldwork in Psychology
Rosen, Karen
Spring 2025
Seniors only. Priority will be given to students who are in the Clinical Concentration. This course will provide students with an opportunity to integrate theoretical and empirical work in clinical psychology with the real-life experience of working in a clinical setting. Students will select, together with the professor, a field placement (e.g., hospital, community clinic, day treatment center, shelter, emergency hot line, preschool classroom, prison). Students' work in the field will involve at least eight hours per week with weekly, on-site supervision. Weekly class meetings will focus on the discussion of issues relevant to the direct application of mental health services to child, adolescent, and adult patients.

Credits: 4
Room and Schedule: Mcguinn Hall 332 M 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: PSYC3336
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC444001
Psychology of Colorism and Anti-Black Racism
Bart-Plange, Diane-Jo
Spring 2025

This course will examine how individual, institutional, and structural level factors reproduce and reinforce white supremacy. Specifically, we will investigate anti-Black racism and colorism as it functions as a facet of white supremacy in three major areas: (1) the historical and social context of anti-Black racism and colorism, (2) how this context and systemic factors (such as predominant cultural narratives, privilege disparities) inform individual level biases and psychological processes, and (3) in turn, how these factors impact individuals across the African Diaspora. We will discuss anti-racist strategies to achieve equity and justice across the Diaspora.

Credits: 3
Room and Schedule: O'Neill Library 247 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Recommended for students with some background in social psychology and African Diaspora Studies
Corequisites: None
Cross-listed with: AADS4440
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449101
Senior Thesis II
Anzellotti, Stefano
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449102
Senior Thesis II
Bart-Plange, Diane-Jo
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449103
Senior Thesis II
Bernhard, Regan
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449104

Senior Thesis II
Christianson, John P
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449105
Senior Thesis II
Cole, Sindy
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449106
Senior Thesis II

Cordes, Sara J

Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449107

Senior Thesis II

Heberlein, Andrea S

Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449108

Senior Thesis II

Heyman, Gene M

Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449109
Senior Thesis II
Johnston, Angela M
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449110
Senior Thesis II
Kensinger, Elizabeth A
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449111
Senior Thesis II
Louis, Kengthsagn
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449112
Senior Thesis II
MacEvoy, Sean P
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449113
Senior Thesis II
Magnus, Brooke E
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449114
Senior Thesis II
McAuliffe, Katherine J
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449115
Senior Thesis II
McDannald, Michael A
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449116
Senior Thesis II
Moore, Kristina
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449117
Senior Thesis II
Petrovich, Gorica D
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449118
Senior Thesis II
Ritchey, Maureen
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449119
Senior Thesis II
Rosen, Karen
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449120
Senior Thesis II
Russell, James
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449121
Senior Thesis II
Ryu, Ehri
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449122
Senior Thesis II
Slotnick, Scott
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449123
Senior Thesis II
Smith, Caroline J
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449124
Senior Thesis II
Sparkman, Gregg R
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449125
Senior Thesis II
Young, Liane L
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449126
Senior Thesis II
Zimbler, Mattitiyahu
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449140
Senior Thesis II
Black, Jessica M
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449141
Senior Thesis II
Ford, Jaclyn H
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449142
Senior Thesis II
Lamoureux, Jeffrey A, PHD
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449143
Senior Thesis II
Thakral, Preston P
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449144
Senior Thesis II
Tishelman, Amy C
Spring 2025
This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449145
Senior Thesis II
Anzellotti, Stefano
Spring 2025

This is a continuation of PSYC4490. Students writing a thesis may take only a one-semester thesis course, or they may take a two-semester sequence, PSYC4490 and PSYC4491. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449601
Senior Honors Thesis II
Anzellotti, Stefano
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449602
Senior Honors Thesis II
Bart-Plange, Diane-Jo
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449603
Senior Honors Thesis II
Bernhard, Regan
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449604
Senior Honors Thesis II
Christianson, John P
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449605
Senior Honors Thesis II
Cole, Sindy
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449606
Senior Honors Thesis II
Cordes, Sara J
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449607
Senior Honors Thesis II
Heberlein, Andrea S
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449608
Senior Honors Thesis II
Heyman, Gene M
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449609
Senior Honors Thesis II
Johnston, Angela M
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449610
Senior Honors Thesis II
Kensinger, Elizabeth A
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449611
Senior Honors Thesis II
Louis, Kengthsagn
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449612
Senior Honors Thesis II
MacEvoy, Sean P
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449613
Senior Honors Thesis II
Magnus, Brooke E
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449614
Senior Honors Thesis II
McAuliffe, Katherine J
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449615
Senior Honors Thesis II
McDannald, Michael A
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449616
Senior Honors Thesis II
Moore, Kristina
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449617
Senior Honors Thesis II
Petrovich, Gorica D
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449618
Senior Honors Thesis II
Ritchey, Maureen
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449619
Senior Honors Thesis II
Rosen, Karen
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449620
Senior Honors Thesis II
Russell, James
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449621
Senior Honors Thesis II
Ryu, Ehri
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449622
Senior Honors Thesis II
Slotnick, Scott
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449623
Senior Honors Thesis II
Smith, Caroline J
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449624
Senior Honors Thesis II
Sparkman, Gregg R
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449625
Senior Honors Thesis II
Young, Liane L
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449626
Senior Honors Thesis II
Zimbler, Mattitiyahu
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449640
Senior Honors Thesis II
Black, Jessica M
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449641
Senior Honors Thesis II
Ford, Jaclyn H
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449642
Senior Honors Thesis II
Lamoureux, Jeffrey A, PHD
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449643
Senior Honors Thesis II
Thakral, Preston P
Spring 2025

Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449644
Senior Honors Thesis II
Tishelman, Amy C
Spring 2025
Continuation of PSYC4495. Registration requires the Syllabus/Contract form on the department's Academic Opportunities page.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449801
Scholars Project Research II
Johnston, Angela M
Spring 2025

This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449802
Scholars Project Research II
Smith, Caroline J
Spring 2025
This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC449803
Scholars Project Research II
Cordes, Sara J
Spring 2025

This course is limited to Psychology and Neuroscience majors who are conducting their Scholar of the College research.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PSYC550201
Multiple Regression
Ryu, Ehri
Spring 2025
This course provides an introduction to the theory and application of multiple regression analysis. The topics are multiple regression, treatment of categorical predictors, test of interaction effect, statistical assumptions, regression diagnostics, and regression analysis for categorical dependent variable.

Credits: 3
Room and Schedule: Mcguinn Hall 332 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: PSYC5501
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

PSYC556601
Psychological Perspectives on the Good Life
McAuliffe, Katherine J
Spring 2025

Drawing primarily on empirical work, this graduate seminar will explore psychological perspectives on the Good Life. What does it mean to live a fulfilling life? And what decisions can we make on a daily basis that allow us to live lives that have meaning? This course is discussion-based and reading/writing intensive. There will also be some practical assignments that vary on a week-to-week basis (e.g., journaling, tasks around habit formation, reflection pieces). Students will have a chance to develop their own empirical approaches to the Good Life and will lead class discussions and activities.

Credits: 3
Room and Schedule: Mcguinn Hall 332 M 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

PSYC660101
Structural Equation Modeling
Ryu, Ehri
Spring 2025
This course provides an introduction to the theory and application of structural equation modeling (SEM). The topics are basic concepts of structural equation models, path models with measured variables, measurement models, confirmatory factor analysis, structural equations with latent and measured variables, and extensions and advanced application. The course assumes that you have already completed a course in multivariate statistics. LISREL will be used to perform statistical analysis.

Credits: 3
Room and Schedule: Mcguinn Hall 332 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

PSYC660401
Research Workshop in Quantitative Psychology II
Magnus, Brooke E
Spring 2025
Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC660402
Research Workshop in Quantitative Psychology II
Ryu, Ehri
Spring 2025
Graduate students and faculty in the field of Quantitative and Computational Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662501
Graduate Independent Study
Anzellotti, Stefano

Spring 2025

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662502
Graduate Independent Study
Bart-Plange, Diane-Jo
Spring 2025

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662503
Graduate Independent Study
Christianson, John P
Spring 2025

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662504
Graduate Independent Study
Cordes, Sara J
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662505
Graduate Independent Study
Johnston, Angela M
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

PSYC662506
Graduate Independent Study
Kensinger, Elizabeth A
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662507
Graduate Independent Study
Louis, Kengthsagn
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662508
Graduate Independent Study
Magnus, Brooke E
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662509
Graduate Independent Study
McAuliffe, Katherine J
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662510
Graduate Independent Study
McDannald, Michael A
Spring 2025

Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662511
Graduate Independent Study
Petrovich, Gorica D
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662512
Graduate Independent Study
Ritchey, Maureen
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662513
Graduate Independent Study
Ryu, Ehri
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662514
Graduate Independent Study
Slotnick, Scott
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC662515
Graduate Independent Study
Smith, Caroline J
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662516
Graduate Independent Study
Sparkman, Gregg R
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662517

Graduate Independent Study
Young, Liane L
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC662518
Graduate Independent Study
Heberlein, Andrea S
Spring 2025
Independent study course for graduate students in Psychology and Neuroscience.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664101
Research Workshop in Social Psychology II
Bart-Plange, Diane-Jo
Spring 2025

Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664102
Research Workshop in Social Psychology II
Louis, Kengthsagn
Spring 2025
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664103
Research Workshop in Social Psychology II
Sparkman, Gregg R
Spring 2025
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664104
Research Workshop in Social Psychology II
Young, Liane L
Spring 2025
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC664105
Research Workshop in Social Psychology II
Heberlein, Andrea S
Spring 2025
Graduate students and faculty in the field of Social Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC666101
Research Workshop in Developmental Psychology II
Cordes, Sara J
Spring 2025
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666102
Research Workshop in Developmental Psychology II
Johnston, Angela M
Spring 2025
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC666103

Research Workshop in Developmental Psychology II
McAuliffe, Katherine J
Spring 2025
Graduate students and faculty in the field of Developmental Psychology discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667301
Research Workshop in Cognitive Neuroscience II
Anzellotti, Stefano
Spring 2025
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667302
Research Workshop in Cognitive Neuroscience II
Kensinger, Elizabeth A
Spring 2025

Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667303
Research Workshop in Cognitive Neuroscience II
Ritchey, Maureen
Spring 2025
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC667304
Research Workshop in Cognitive Neuroscience II
Slotnick, Scott
Spring 2025
Graduate students and faculty in the field of Cognitive Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668701
Research Workshop in Behavorial Neuroscience II
Christianson, John P
Spring 2025
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668702
Research Workshop in Behavorial Neuroscience II
McDannald, Michael A
Spring 2025
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

PSYC668703
Research Workshop in Behavorial Neuroscience II
Petrovich, Gorica D
Spring 2025
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC668704
Research Workshop in Behavorial Neuroscience II
Smith, Caroline J
Spring 2025
Graduate students and faculty in the field of Behavioral Neuroscience discuss ongoing research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC669201

Professional Development Workshop II
Slotnick, Scott
Spring 2025
Continuation of PSYC6691.

Credits: 0
Room and Schedule: Mcguinn Hall 303 M 04:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC888801
Interim Study
Slotnick, Scott
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PSYC999901
Doctoral Continuation
Slotnick, Scott
Spring 2025

All students admitted into doctoral candidacy register for Doctoral Continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Romance Languages and Literatures Courses: Summer 2024

No records found

Romance Languages and Literatures Courses: Fall 2024

RLRL102301
Elementary Portuguese I
Da Cunha Rodrigues, Jose
Fall 2024
Conducted in Portuguese This beginning course is designed for students with little or no knowledge of the Portuguese language. It is an introduction to the language and cultures of the Portuguese-speaking world: Portugal, Brazil, Mozambique, Angola, Guinea-Bissau, Cape Verde, Sao Tome and Principe and East Timor. Students will be engaged in basic activities and conversation, read simple texts, and study basic grammar structures and vocabulary (personal and family information, daily routines, food, housing, hobbies).

Credits: 3
Room and Schedule: Gasson Hall 303 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL559701
Foreign Language Pedagogy
Javel, Andrea M
Fall 2024

Fulfills Massachusetts licensure requirement methods in foreign language education For anyone considering the possibility of teaching a foreign language. Introduces students to techniques of second language teaching at any level. Students learn how to evaluate language proficiency, organize a communication course, review language-teaching materials, and incorporate audiovisual and electronic media in the classroom.

Credits: 3
Room and Schedule: Stokes Hall 203S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: EDUC3152 and EDUC3132
Cross-listed with: LING4330,EDUC6303
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

RLRL999001
Graduate and Professional Seminar
Acetoso, Mattia
Fall 2024
The seminar presents a systematic introduction to the issues and topics of graduate student life and preparation for a successful career. Discussions will include professional ethics, strategies for conference participation, publication, the evolving role of theory, the roles of literature and language in the classroom, long-term career planning, and specific information on departmental requirements.

Credits: 1
Room and Schedule: Lyons Hall 315 F 03:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Romance Languages and Literatures Courses: Spring 2025

RLRL102401
Elementary Portuguese II
Rodrigues, Jose D
Spring 2025
This course is aimed at those who want to further their knowledge of Portuguese. It is expected that students can understand texts and frequently used expressions related to areas of most immediate relevance (personal and family information, shopping, local geography, health, past memories, and leisure); communicate in routine tasks requiring a simple and direct exchange of information; and describe aspects of his/her background, immediate environment, and matters in areas of immediate need.

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

RLRL229401
Modern Middle Eastern and Arabic Literature (in translation)
Salameh, Franck
Spring 2025
All works are read in English translation.. The complex, multicultural nature of the Middle East by surveying the twentieth- century literature of Arabic-speaking lands, Israel, and Turkey. Identity, culture, religion, nationalism, conflict, and minority narratives. Arabic works: the writings of Adonis, Darwish, and Qabbani. Hebrew works: the writings of Amichai and Bialik. Works written in French, English, Kurdish, Syriac, Turkish, and various Middle Eastern dialects: the writings of Andree Chedid, Mario Levi, Charles Corm, Louis Awad, Said Akl, and Orhan Pamuk.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: NELC2161,ENGL2348
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Slavic Studies: Summer 2024

No records found

Slavic Studies: Fall 2024

SLAV112101
Elementary Russian I
Lin, Tony H
Fall 2024
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122 (SL 004).

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112102
Elementary Russian I
Lin, Tony H
Fall 2024
A course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required. The course continues in the second semester as SLAV1122 (SL 004).

Credits: 1
Room and Schedule: Devlin Hall 117 MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1123
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112301
Elementary Russian Practicum
Kogan, Leon
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 208 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112302
Elementary Russian Practicum
Kogan, Leon
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 210A F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112303
Elementary Russian Practicum
Woolhiser, Curt F
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Lyons Hall 208 W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112304
Elementary Russian Practicum
Kogan, Leon
Fall 2024
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 0
Room and Schedule: Lyons Hall 208 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV141701
Introduction to Polish I
Lin, Tony H
Fall 2024

This is an introductory course that focuses on both verbal and written communication in Polish. It provides key information for understanding Polish texts and conversations through classroom exercises based on a textbook and other authentic materials. The course will contain components such as grammar, conversation about a variety of topics, reading and writing short texts. The course is designed for beginners without prior knowledge of the language. This course continues in the second semester as SLAV1418.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV205301
Introduction to Comparative Slavic Linguistics
Woolhiser, Curt F
Fall 2024
An introduction to the history and linguistic typology of the Slavic languages. We will begin with a brief survey of the reconstructed Common Slavic proto-language and its relationship to the other branches of the Indo-European language family. We will examine the disintegration of Late Common Slavic into three main subgroups: East, South, and West Slavic. Our survey of the modern Slavic languages will focus on the most important similarities and differences with regard to their writing, sound, nominal and verbal systems. Using a variety of modern Slavic languages as examples, we will also address topics of current interest to linguists worldwide: language, ethnic identity, and political borders; language ideology and standardization; the role of language contact in linguistic evolution, and language endangerment and language revitalization.

Credits: 3
Room and Schedule: Gasson Hall 308 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LING3253
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

SLAV206501
Society and National Identity in the Balkans
Dakova, Mariela
Fall 2024
An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SOCY2280
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV212101
Intermediate Russian I
Kogan, Leon
Fall 2024
A review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts. This course continues in second semester as SLAV2122 (SL052).

Credits: 4
Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM;Lyons Hall 208 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV1122 or equivalent
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV216201
Classics of Russian Literature (in Translation)
Kogan, Leon
Fall 2024
All readings and lectures in English. Undergraduate major elective. Russian major requirement. A survey of selected major works, authors, genres, and movements in nineteenth-century Russian literature, with emphasis on the classic works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

Credits: 3
Room and Schedule: Lyons Hall 315 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2227
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV216901
Introduction to Slavic Peoples and Cultures
Lin, Tony H
Fall 2024

Introduction to Slavic Peoples and Cultures (formerly Slavic Civilizations) is a gateway course that satisfies the Cultural Diversity core and is required for both Russian and Slavic majors. The course is designed to familiarize students with major topics, such as languages and religions in Eastern Europe, and the formation of nation states and identities. Special attention will be paid to major events in Slavic cultural history, from the appearance of Slavs in history to the rise and fall of the Soviet Union and Yugoslavia. We will study these events not only through literary texts but also works of art, music, and film. The course is taught entirely in English with no prerequisites.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV281101
Continuing Bulgarian I
Dakova, Mariela
Fall 2024
The course develops active language skills through intensive communication exercises and translation. It provides a review of major difficulties in Bulgarian grammar and broadens the work in translation by including a range of Bulgarian styles. The course continues in second semester as SLAV 2812 (SL046).

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SLAV1882 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Both
Comments: None
Status: Offered

SLAV312101

Third-Year Russian I
Woolhiser, Curt F
Fall 2024
Conducted in Russian.Satisfies Foreign Language Proficiency core requirement. The development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening and speaking, with an emphasis on vocabulary building, composition, and pereskaz.

Credits: 3
Room and Schedule: Stokes Hall 261S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV2122 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Slavic Studies: Spring 2025

SLAV112201
Elementary Russian II
Lin, Tony H
Spring 2025
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV1121 or equivalent.
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112202
Elementary Russian II
Lin, Tony H
Spring 2025
The second semester of a course for beginners that stresses thorough training in Russian grammar accompanied by reading exercises and elementary composition. Additional conversation and language-laboratory work required.

Credits: 1
Room and Schedule: Stokes Hall 286S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV1121 or equivalent.
Corequisites: SLAV1123
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112301
Elementary Russian Practicum
Kogan, Leon
Spring 2025
Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112302
Elementary Russian Practicum
Kogan, Leon

Spring 2025

Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 1
Room and Schedule: Stokes Hall 361S F 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV112304
Elementary Russian Practicum
Kogan, Leon
Spring 2025

Required additional exercises and conversational practice to supplement Elementary Russian I/II.

Credits: 0
Room and Schedule: Mcguinn Hall 30 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: SLAV1121 (Fall) and SLAV1122 (Spring)
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV141801
Introduction to Polish II
Lin, Tony H
Spring 2025

The continuation of an introduction to the study of the Polish Language. Students who have not taken SLAV1417 should not enroll in SLAV1418 without the instructor's permission.

Credits: 3
Room and Schedule: Stokes Hall 286S MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV1417
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV212201
Intermediate Russian II
Kogan, Leon
Spring 2025
The second semester of a review of major difficulties in Russian grammar with extensive practice in reading, translation, paraphrase, and analysis of selected Russian texts.

Credits: 4
Room and Schedule: Lyons Hall 208 M 04:00PM-04:50PM;Lyons Hall 208 MWF 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV2121 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV217301
Twentieth-Century Russian Literature (in Translation)
Lin, Tony H
Spring 2025

Satisfies the literature core requirement and the cultural diversity requirement.Landmarks of Russian-language literature from the Russian Empire, the USSR, and the emigrations, in the context of the twentieth centurys turbulent history. Works by Akhmatova, Brodsky, Bunin, Gladkov, Mayakovsky, Selvinsky, Shkovsky, Sologub, Solzhenitsyn, Trifonov and others. Conducted entirely in English. All readings are in English. Students of Russian contribute their expertise. No prerequisites.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Literature
Prerequisites: None
Corequisites: None
Cross-listed with: ENGL2228
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SLAV281201
Continuing Bulgarian II
Dakova, Mariela
Spring 2025
Advanced discussion of the complexity of Bulgarian structure, along with intensive practice in translation and communication.

Credits: 3
Room and Schedule: Mcguinn Hall 437 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: SLAV2811 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Both
Comments: None
Status: Offered

SLAV312201
Third-Year Russian II
Woolhiser, Curt F
Spring 2025

Conducted in Russian. Satisfies Foreign Language Proficiency core requirement.. Continuing the development of active skills in contemporary standard Russian to beyond a high-intermediate level of proficiency in reading, writing, listening, and speaking, with an emphasis on vocabulary building, composition, and *pereskaz.*

Credits: 3
Room and Schedule: Lyons Hall 208 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: SLAV3121 or equivalent
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Summer 2024

SOCY100101
Introductory Sociology
Seim, Joshua D
Summer 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100102
Introductory Sociology
Bolin, Jessica L
Summer 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103001
Deviance and Social Control
Uyan, Deniz
Summer 2024
This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150001
Global Perspectives on Climate Justice
Sykes, Eunyque D
Summer 2024
Climate change, driven by human activities like carbon emissions and deforestation, disproportionately impacts marginalized groups and international communities, raising crucial issues of climate justice. This course centers on integrating social justice into climate change and broader environmental discussions, examining the unequal distribution of environmental hazards and ethical questions of responsibility and justice. Emphasizing the intersectionality of climate justice, students will explore how race, class, gender, and other social factors intersect to exacerbate environmental inequalities. This course encourages critical engagement with and personal reflection, covering topics, such as the science behind climate change, the roles that social, political, and economic conditions play in understanding climate justice, and the different sociological insights and understandings of climate and environmental justice.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221502
Social Theory
Kadivar, Mohammad Ali
Summer 2024

Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY225101
Food, Power, and Politics
Nakazato, Hiroshi
Summer 2024
This course will seek to provide an intellecttual and analytical-driven framework around the question of food as an integral part of any human experience, but particularly our experience with food through across cultures. We each have a unique opportunity to understand better the role of food in each of our lives as we move through this summer program by examining our own cultural and political assumptions and those of others from a new point of view. We can appreciate the lenses brought by other individuals, cultures and places to the acts of eating and producing food. Finally, we can express the human experience of food in ways that represent our understandings, experiences and vision for a healthy, just and pleasurable relationship to food in ways that can be shared and appreciated by others. In eating and producing food, we exist simultaneously in a deeply personal and communal place, a place of the present, past and future in which we are never more and less than human.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: POLI2251,INTL2251,HIST2601
Frequency: Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Summer 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Sociology Courses: Fall 2024

SOCY100101
Introductory Sociology
Bargain-Darrigues, Gaelle
Fall 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Campion Hall 231 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100102
Introductory Sociology
Yang, Shuangshuang
Fall 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Campion Hall 328 MW 03:00PM-04:15PM

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100103
Introductory Sociology
Bargain-Darrigues, Gaelle
Fall 2024
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100104
Introductory Sociology
Ayaydin, Deniz Berfin

Fall 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100105
Introductory Sociology
Phan, Viet H
Fall 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100108
Introductory Sociology
Khani, Saber
Fall 2024

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Carney Hall 202 MWF 01:00PM-01:50PM

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100201
Introduction to Sociology for Healthcare Professions
Fan, Wen
Fall 2024
Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3
Room and Schedule: Stokes Hall 295S MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103001
Deviance and Social Control
Pfohl, Stephen J
Fall 2024

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103601
Introduction to Latin American Societies
Morello, Gustavo, SJ
Fall 2024
The aim of this course is to introduce students to sociology while exploring Latin American societies. The course will start with a general presentation of both sociology and Latin America. We will discuss what sociology is, and the different ways of studying societies. We will take some time to study the birth of modern Latin American nations. Relying on this historical background, we will explore Latin American societies through sociological concepts such as race, gender, social violence, religion, sports, and culture. Finally, we will pay attention to U.S.-LA relations and the fact of Latino people living in the United States.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY103901
African World Perspectives
Magubane, Zine
Fall 2024
The aim of this course is to provide a broad overview of how Africa has impacted the world and how the world has impacted upon Africa. The course is divided into six basic topic of "units." Each unit deals with a major area of debate in the field of African studies.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1139
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY104301
Introduction to African-American Society
McGuffey, Clifton S
Fall 2024
To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Devlin Hall 10 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: AADS1155
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY104901
Social Problems
Derber, Charles
Fall 2024
This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses from a critical sociological perspective and will be encouraged to form their own opinions and critiques.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY105801
Sociology of the Family
Arend, Patricia
Fall 2024

In recent years, U.S. public policy has focused on strengthening the nuclear family as a primary strategy for reducing poverty and improving the lives of America's youth. It is often assumed that this type of family is healthy, financially independent, heterosexual, violence-free, normative, and grounded in historical tradition. This course examines these assumptions sociologically while considering systemic variations in race/ethnicity, class, gender, ability, and sexual orientation within and among American families.

Credits: 3
Room and Schedule: Devlin Hall 221 W 04:30PM-06:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY107201
Inequality in America
Spangler, Eve
Fall 2024
This course examines class inequalityin American society. It not only describes how the rich, the poor, and the middle classes live, but also how they relate to one another. Topics include the strategies used by the rich for maintaining the status quo, the hopes cherished by the middle class for improving their position, and the obstacles that keep the poor in their place. The class is writing intensive, with half the papers focused on readings that emphasize the dynamics of inequality as they are enacted by men and women, and by people of color and Caucasians, and the other half focused on diverse research experiences: simulations, interviews, observations, documentary analysis, fiction writing, etc.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY107801
Sociology of Health and Illness
Sara, Snitselaar
Fall 2024
This is an undergraduate-level course in the sociology of health and illness, an incredibly broad and fragmented field that frequently overlaps with medical anthropology, public health, and other disciplines. The first half of this course focuses on thesocial roots of sickness. The second half concerns thesocial relations of medicine. While well treat these as relatively autonomous topics, well also spend time addressing the mismatches between the forces that make people sick and the organized reactions to sickness. Well also study a number of general structures and processes that simultaneously affect health and care. For example, well study how capitalism, racism, and sexism make people sick. Well then study how these same systems shape, and are shaped by, medicine.

Credits: 3
Room and Schedule: Campion Hall 303 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY108901
Women and the Body
Hesse-Biber, Sharlene
Fall 2024

This course covers Western cultural pressures on women be super-slender. We analyze biological, sociological, and feminist perspectives on the body especially with regard to issues of beauty and body image and sexuality. We analyze how race, ethnicity and class intersect to create differences among womens relationship to their bodies. In what way do biological perspectives illuminate as well as cloud understanding of women's relationship to their bodies? We explore mass-mediated pressures on women's bodies through films, women's magazine, reality TV, and social networking sites. We examine the plastic surgery industry and the growing trend toward "designer bodies."

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY115001
States and Minorities in the Middle East
Salameh, Franck
Fall 2024
A general survey of Middle Eastern minority narratives within the context of the modern Middle East state system. The course will examine such topics as the political and cultural make up of the Middle East, the status of minorities, minority narratives, and minority rights. Fulfills LAMA Requirement for History Majors and Minors.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: HIST2603,NELC2062
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150001
Global Perspectives on Climate Justice
Sykes, Eunyque D
Fall 2024
Climate change, driven by human activities like carbon emissions and deforestation, disproportionately impacts marginalized groups and international communities, raising crucial issues of climate justice. This course centers on integrating social justice into climate change and broader environmental discussions, examining the unequal distribution of environmental hazards and ethical questions of responsibility and justice. Emphasizing the intersectionality of climate justice, students will explore how race, class, gender, and other social factors intersect to exacerbate environmental inequalities. This course encourages critical engagement with and personal reflection, covering topics, such as the science behind climate change, the roles that social, political, and economic conditions play in understanding climate justice, and the different sociological insights and understandings of climate and environmental justice.

Credits: 3
Room and Schedule: Gasson Hall 310 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150901
Planet in Peril: The History and Future of Human Impacts on the Planet
Schor, Juliet, PHD
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150902
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Tu 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150903
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Tu 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150904
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150905
Planet in Peril: The History and Future of Human Impacts on the Planet
Goel, Gayathri
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 204 Th 12:00 Noon-01:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY150906
Planet in Peril: The History and Future of Human Impacts on the Planet
Schor, Juliet, PHD
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take HIST1505 with this course. The 21st century opened with crises of climate, biodiversity, and ecosystem functioning. In this course, we address ecological overshoot from the perspectives of sociology and history, emphasizing the role of inequality, the state, and power. The course combines contemporary analyses with a long historical record of human impact, considering both the familiar and the novel in the realm of ecological challenges. We devote substantial attention not only to causes but also to solutions. Topics to be covered include the Columbian exchange, forests, agriculture, water, climate change, toxics, and population. Solutions include state policy, social movements, individual action, and social innovation.

Credits: 0
Room and Schedule: 245 Beacon Street Room 107 W 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220001
Statistics
Moorman, Sara
Fall 2024

Required for the Sociology major; Offered every semesterThis course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: Higgins Hall 310 MWF 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220201
Introduction to Social Work
Ryan, Sarah E
Fall 2024
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Stokes Hall 101N W 07:00PM-09:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SOCY221001
Research Methods

Babb, Sarah L

Fall 2024

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 MW 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221002

Research Methods

Babb, Sarah L

Fall 2024

Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221003
Research Methods
Babb, Sarah L
Fall 2024
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 F 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221004
Research Methods
Babb, Sarah L
Fall 2024
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 0
Room and Schedule: Mcguinn Hall 413 W 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY221501
Social Theory
Kadivar, Mohammad Ali
Fall 2024
Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222501
Introduction to Feminisms
Barko, Emily B
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 01:30PM-02:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222502
Introduction to Feminisms
Barko, Emily B
Fall 2024
This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY228001
Society and National Identity in the Balkans
Dakova, Mariela
Fall 2024

An overview of ethnic, cultural, and religious diversity among peoples of the Balkans (Albanians, Bosnians, Bulgarians, Croats, Greeks, Macedonians, Romanians, Serbs, Slovenes, Jews, Turks, and gypsies [Roma]). It is a study of what constitutes the various parameters of identity: linguistic typologies, religious diversity (Catholicism, Orthodoxy, Islam, and Judaism), culture, and social class. An analysis of the origins of nationalism, the emergence of nation-states, and contemporary nationalism as a source of instability and war in the Balkans will be considered.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: SLAV2065
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY313101
Genetics and Society
Hesse-Biber, Sharlene
Fall 2024
This course is geared toward social science and humanities students as well as those in the sciences. We examine the rise of genetic knowledge and advanced biotechnologies and their consequences on society. We examine the historic and contemporary aspects of genetic research from the eugenics movement to the sequencing of the human genome. We provide a sociological lens focusing issues such as the ethics and science of genetics and genetic testing, genetic engineering, human cloning. We analyze the ethical, political, and economic impacts of genetic technologies. We delve into how genetic knowledge impacts concepts such as self, identity, disability, reproduction, and delinquency. We examine the nature versus nurture debate by analyzing the origins of sex differences, gender identity, and gender inequity.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY322201
Closed on Sundays: Religious Change in Modern Societies
Morello, Gustavo, SJ
Fall 2024
What is going on with religion in our world? How do we understand it? What is the role of religion in contemporary societies, if any? We will explore the current answers to these questions, and also devote time to reading the classics. We will explore what the 'Founding Fathers' of sociology (Marx, Durkheim, Weber, and Du Bois) had said about religion, and also study the main theoretical frameworks to understand religion from a sociological perspective: secularization and rational choice theories. Finally, we will debate new trends in understanding religion in our globalized societies. Students will gain knowledge on the classics of the sociology of religion, the main theoretical discussions, and the contemporary trends in the field. It will cover some theoretical and methodological perspectives, as well as research literature, and include different geographical and cultural region.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Tu 01:30PM-03:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2024

CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: UNAS3254,AADS3254
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY331001
Studies in Crime and Social Justice
Hedges, Jessica D
Fall 2024
Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.

Credits: 3
Room and Schedule: Gasson Hall 209 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY332201
Consumption, Health, and the Environment
Ouimette, Monique
Fall 2024
There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3
Room and Schedule: Stokes Hall 101N W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335501
Sustainable Cities
Bolin, Jessica L
Fall 2024

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335801
Gender and Sports
Kim, Kyoung-yim
Fall 2024
This course uses sport to understand gender relations in a society. The course examines the ways that gender and intersections of race, class, and sexuality are produced by and within relations of power, and how normative definitions of gender and its intersections underpin normative practices in sport, health, and physical cultural contexts. Drawing on feminist scholarship, this course provides a critical insight into the history of gender relations, and how gender is used to reproduce and resist inequalities in sport, health, and physical culture.

Credits: 3
Room and Schedule: Carney Hall 302 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY335901
Sports in American Society
Kim, Kyoung-yim
Fall 2024
Sociology Majors Only; will not be offered next year. . This course provides a critical entry point into the sociology of sport in American society that examines the sociological role of sport in the making of American society and culture, as well as the reverse. The purpose of the course is to better understand sport as a social institution, and to analyze the dynamic interplay of economic, political, social, and other forces within which forms of sport and physical activity have been developed, implemented, and contested in America.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337501
American Economic Crisis and Social Change
Derber, Charles
Fall 2024

Course is offered every semester. Course is offered every semester. This course offers a new way to think about American and global capitalism, focusing on our values, our intertwined economic, environmental and social crises exploding in the 2008 Wall Street meltdown, the coronavirus economy, the new militaristic economy after the Ukraine crisis of 2022, and the extinction threats of energy and climate change. We examine economic problems include growing poverty and inequality, an insecure job market, and the failure of many of our industries and corporations to compete globally. We also examine our social crises, involving the growth of violence, family breakdown, global warming, systemic racism, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system toward a more just, sustainable and democratic economy and society.

Credits: 3
Room and Schedule: Stokes Hall 115N W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY340001
Food Justice Across the African Diaspora
Best, Latrica E
Fall 2024
This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3400

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY351501
Wars and Revolutions in the Middle East
Kadivar, Mohammad Ali
Fall 2024
Embark on a gripping exploration with 'Wars and Revolutions in the Middle East', a course that delves into the pivotal events that have shaped one of the world's most dynamic regions. This journey begins with the colonial conflicts of the early 20th century, tracing the emergence of national borders and the profound disputes that continue to resonate today. Engage with a diverse curriculum that spans political science, history, international relations, and sociology offering a window into the transformative wars and revolutions that have defined the Middle East. From the Algerian war for independence to the influential Iranian, Egyptian, Tunisian, and Sudanese revolutions, and the persistent Kurdish insurgency in Turkey, you will examine the forces that have forged nations and ignited global discourse. This course not only charts a historical timeline but also challenges you to dissect the major theories of revolution and conflict. By analyzing the nuanced layers of the ongoing struggles, such as those in Palestine, you'll develop a multifaceted perspective on the socio-political undercurrents that continue to shape the Middle East. 'Wars and Revolutions in the Middle East' is more than a courseit's an intellectual odyssey that sharpens your ability to think critically about complex global issues. It promises to leave you with a profound understanding of the narratives that have driven the Middle East's past and are still crafting its future.

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3515
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY356201
Environmental Sociology I
DiDonato, Sandra J

Fall 2024

This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Mcguinn Hall 413 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY358101
Mining Big Data for Social Sciences
El Tinay, Hassan
Fall 2024

This course provides a hands-on, semi-technical introduction to the methods and ideas of Computational Social Science. Lying at the intersection of Computer Science, Statistics and Social Science, the emerging field of Computational Social Science uses large-scale behavioral data, otherwise known as "big data", to study and measure human behavior with precision largely thought impossible just a decade ago. Throughout the semester, we will look at some big data sources such as network data and text data and the innovative methods that are being used to analyze them. Each week, students will have the opportunity to practice different methods byusing Python to analyze interesting data sets ranging from online review data collected from Yelp and Airbnb to human mobility data collected from cell-phones. While the course is open to advanced undergraduate students from all majors and disciplines, the majority of the materials will be drawn from sociology and criminology. Students are expected to have some basic understanding of quantitative methods, but no prior programming experience is required.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY365501
Beyond Belief: Conspiracy Theories & Media Manipulation
Wilcox, Elizabeth K
Fall 2024
This course explores the social construction and dissemination of conspiracy theories and the mechanisms of media manipulation that amplify them. Through an interdisciplinary approach, students will examine the origins, functions, and consequences of conspiracy narratives in contemporary societies. By unpacking the complex interplay between society, media, and belief systems, students will develop the analytical tools and critical perspectives necessary to navigate an increasingly complex information landscape.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490101
Reading and Research
Moorman, Sara
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490102
Reading and Research
Derber, Charles
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490103
Reading and Research
Babb, Sarah L
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490104
Reading and Research
Best, Latrica E
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490105
Reading and Research
Hesse-Biber, Sharlene
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490106
Reading and Research
Goldman, Alyssa W
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490107
Reading and Research
Kadivar, Mohammad Ali
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490108
Reading and Research
Magubane, Zine
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490109
Reading and Research
McGuffey, Clifton S
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490110
Reading and Research
Morello, Gustavo, SJ
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490111
Reading and Research
Pfohl, Stephen J
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490112
Reading and Research
Sarkisian, Natalia
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490113
Reading and Research
Satcher, Lacee
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490114
Reading and Research
Schor, Juliet, PHD
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY490115
Reading and Research
Seim, Joshua D
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490116
Reading and Research
Spangler, Eve
Fall 2024
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY496101
Senior Honors Seminar
Best, Latrica E
Fall 2024
Only students who have been accepted into the Sociology Honors Program should enroll. This course is required of participants in the Sociology Department Honors Program. Students develop a research prospectus that is to be the basis of the Senior Thesis. This is an interactive seminar stressing hands-on experience. Skills in topic selection, research design, and theory construction are emphasized.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496201
Advanced Independent Research
Moorman, Sara
Fall 2024
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY528901
Qualitative Questions: Policy & Practice Qualitative Research
McGuffey, Clifton S
Fall 2024
This seminar equips students with the skills to conduct, theorize, and question qualitative research. We first identify the connections between theory and methodology, as well as examine the strengths and weaknesses of various interactive methods (e.g., ethnography, interviewing). We will also discuss the ethical, political, and practical implications that arise when doing research. The course will be highly attuned to issues of power and the dynamics of race, class, and gender during the research process. The course is designed for students who are preparing a research proposal, conducting research, and/or analyzing data.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Tu 04:30PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SOCY552201
Social Determinants of Health
Goldman, Alyssa W
Fall 2024
This course will examine how and why the social world plays a fundamental role in human health and well-being. Throughout the semester, students will engage with sociological frameworks for understanding both micro and macro-level pathways through which structural conditions shape health outcomes, including behaviors, social relationships, and political, economic, and cultural factors. We will explore how these pathways contribute to inequalities in resources and opportunities in ways that affect community and population health, emphasizing how the sociological perspective contributes to topics of ongoing public policy discourse. Throughout the course, students will evaluate approaches used in this field as they develop proposals for extending research in this area.

Credits: 3
Room and Schedule: Mcguinn Hall 413 Tu 03:00PM-05:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both
Comments: None
Status: Offered

SOCY553301
Social Psychoanalysis and the Unconscious of Power
Pfohl, Stephen J
Fall 2024
This seminar explores social psychic repetitions at the heart of everyday life and how unconscious social forces affect the ritual organization of power, culture, and history. Inviting a dialogue between sociology and psychoanalysis, the course encourages a critical examination of suggestive social phantasms and fears, compulsive fascinations and desires, selective memories and forgettings. Intended as an advanced introduction to the theories and methods of social psychoanalysis, the seminar pays particular attention to the unconscious haunts of gendered, racialized, erotic, and class-based forms of power in a global historical context.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

SOCY667001
Technology and Culture
Griffith, William
Fall 2024

This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 250 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6670,CSCI2267
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY710101
Readings and Research
Jorgenson, Andrew K
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710102

Readings and Research
Derber, Charles
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710103
Readings and Research
Kadivar, Mohammad Ali
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710104
Readings and Research
Hesse-Biber, Sharlene
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710105
Readings and Research
Babb, Sarah L
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710106
Readings and Research
Best, Latrica E
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710107
Readings and Research
McGuffey, Clifton S
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710108
Readings and Research
Moorman, Sara
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710109
Readings and Research
Pfohl, Stephen J
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710110
Readings and Research
Pfohl, Stephen J
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710111
Readings and Research
Magubane, Zine
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710112
Readings and Research
Goldman, Alyssa W
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710113
Readings and Research
Spangler, Eve
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710114
Readings and Research
Morello, Gustavo, SJ
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710115
Readings and Research
Schor, Juliet, PHD
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710116
Readings and Research
Satcher, Lacee
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710117
Readings and Research
Fan, Wen
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710118
Readings and Research
Gareau, Brian J, PHD
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710119
Readings and Research
Moorman, Sara
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710120
Readings and Research
Sarkisian, Natalia
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710121
Readings and Research
Seim, Joshua D
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710201
Research Practicum
Babb, Sarah L
Fall 2024

In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY710301
Advanced Topics in Quantitative Methods
Moorman, Sara
Fall 2024
This course is for students who are working individually with a faculty member to learn advanced quantitative skills, or to conduct quantitative research.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

SOCY710401
Readings and Research
Sarkisian, Natalia
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710402
Readings and Research
Pfohl, Stephen J
Fall 2024
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710403
Readings and Research
Derber, Charles
Fall 2024

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY750201
Sociology of Work
Schor, Juliet, PHD
Fall 2024
This course covers historical and contemporary contributions to sociological and political economic approaches to work. The first third focuses on history and theory. We will read influential classic authors such as Marx, Weber, Thompson, Du Bois, Marglin, Burawoy, Folbre, Eric Williams and others. This section syntheses wage labor, unpaid household labor and enslaved labor. In the second half of the course we look at contemporary workplaces, focusing on issues of racism and sexism, precarity and privilege, and consent and control. Examples of types of workplace settings include gig labor, professional workers, and healthcare. The last sections of the course focuses on technology, working hours and the future of work.

Credits: 3
Room and Schedule: Mcguinn Hall 415 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SOCY770001
Computational Sociology

Fan, Wen
Fall 2024
This course provides a hands-on, semi-technical introduction to the methods and ideas of Computational Social Science. Lying at the intersection of Computer Science, Statistics and Social Science, the emerging field of Computational Social Science uses large-scale behavioral data, otherwise known as "big data", to study and measure human behavior with precision largely thought impossible just a decade ago. Throughout the semester, we will look at some big data sources such as network data and text data and the innovative methods that are being used to analyze them. Each week, students will have the opportunity to practice different methods byusing Python to analyze interesting data sets ranging from online review data collected from Yelp and Airbnb to human mobility data collected from cell-phones. While the course is open to advanced undergraduate students from all majors and disciplines, the majority of the materials will be drawn from sociology and criminology. Students are expected to have some basic understanding of quantitative methods, but no prior programming experience is required. On top of the weekly homework, graduate students are also expected to submit a computational report at the end of the semester as the final project.

Credits: 3
Room and Schedule: Stokes Hall 105S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SOCY770301
Multivariate Statistics
Fan, Wen
Fall 2024

This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples. Familiarity with Stata is required for this course.

Credits: 3
Room and Schedule: O'Neill Library 245 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771501
Classical Social Theory
Seim, Joshua D
Fall 2024
Required for graduate students. Focusing on the work of Marx, Durkheim, and Weber, the course traces the philosophic, intellectual, and social history of the ideas, themes, concepts, and schools of thought we now call "classical sociological theory." Supportive thinkers will also be discussed as they contributed to the emergence and establishment of modern sociological thought.

Credits: 3
Room and Schedule: Mcguinn Hall 415 M 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY776101
Second Year Graduate Writing Seminar
Babb, Sarah L
Fall 2024
This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects.

Credits: 3
Room and Schedule: Mcguinn Hall 415 F 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Fall 2024
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Graduate
Comments: None
Status: Offered

SOCY880101
Thesis Seminar
Babb, Sarah L
Fall 2024
A research course under the guidance of a faculty member for those writing a master's thesis.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY990101
Research Apprenticeship
Babb, Sarah L
Fall 2024
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY998101
Dissertation Seminar
Sarkisian, Natalia
Fall 2024
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertation proposals, dissertations, and/or comprehensiveexam papers. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999801
Doctoral Comprehensive
Babb, Sarah L
Fall 2024
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

SOCY999901
Doctoral Continuation
Babb, Sarah L
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Sociology Courses: Spring 2025

SOCY100101
Introductory Sociology
Ayaydin, Deniz Berfin
Spring 2025

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100102
Introductory Sociology
Stoltzfus-Zvara, Courtney
Spring 2025
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100103
Introductory Sociology
Phan, Viet H
Spring 2025
Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Stokes Hall 195S MW 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100106
Introductory Sociology
Yang, Shuangshuang

Spring 2025

Offered every semester. Do not take SOCY1001 if you have already taken SOCY1002. Only one of these courses will count toward the major or minor. This course introduces students to the field of sociology and covers some of its most essential concepts, theories, and methods. Special attention will be paid to understanding social structure and its role in shaping individual and population outcomes and life chances. This course will cover a range of topics that may include family, work, education, politics, medicine, crime, religion, media, and social change. This course satisfies the social science core and is open to a range of students from any major. However, SOCY1001 is also designed as a gateway to the sociology major and minor. Monday and Wednesday meetings will be lecture-based while Friday meetings will be reserved for smaller sociology labs led by teaching assistants. Do not take SOCY1001 if you have already taken SOCY1002.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY100201
Introduction to Sociology for Healthcare Professions
Sara, Snitselaar
Spring 2025

Do not take SOCY1002 if you have already taken SOCY1001. Only one of these courses will count toward the major or minor.. This course is designed to present the fundamentals of sociology to an audience of future healthcare professionals. Attention is given both to micro-level (interpersonal) and macro-level (organizational) behavior. One of the major goals of the course is to enable students to ground themselves and their families sociologically, by examining their own community and social class origins. It will highlight issues of interest to healthcare professionals, along with sociological concepts that appear on the MCAT exam. NOTE THAT LAPTOPS WILL NOT BE ALLOWED DURING CLASS.

Credits: 3
Room and Schedule: Campion Hall 235 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY102401
Gender and Society
Arend, Patricia
Spring 2025
This course explores the formation, experience, and change of women's and men's social lives in history. Topics include (1) gendered differences in the organization of power, kinship, economic well-being, race, national identity, and ethnicity, religion, sexuality, and culture; (2) socialization into masculine and feminine social roles; (3) the impact of global economic and technological change on social constructions of gender; (4) gender, popular culture, and the mass media; (5) gender equality and social justice.

Credits: 3
Room and Schedule: Devlin Hall 221 W 04:30PM-06:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY103001
Deviance and Social Control
Pfohl, Stephen J
Spring 2025

This course explores the social construction of boundaries between the "normal" and the so-called "deviant." It examines the struggle between powerful forms of social control and what these exclude, silence, or marginalize. Of particular concern is the relationship between dominant forms of religious, legal, and medical social control and gendered, racialized, and global economic structures of power. The course provides an in-depth historical analysis of theoretical perspectives used to explain, study, and control deviance, as well as ethical-political inquiry into such matters as religious excess, crime, madness, corporate and governmental wrong-doing, and sexual subcultures that resist dominant social norms.

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY104301
Introduction to African-American Society
McGuffey, Clifton S
Spring 2025
To get Sociology credit for the major or minor, you must register for SOCY1043 rather than cross-listed course. In 1896, distinguished scholar W.E.B. DuBois became convinced that the experience of Africans in the Americas was so distinctive that it was imperative to study Black people in order to understand power dynamics at all levels of society. This course will study those power dynamics. While paying particular attention to the many ways that racial power dynamics have impacted all people of African descent in the United States, this course does not assume a uniform Black experience. We shall see that gender, class, and sexuality greatly shape the differing experiences of African-Americans.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1155
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY104901
Social Problems
Derber, Charles
Spring 2025
This course is an exploration of different sociological approaches to the study of social problems and social trends in contemporary society. It examines the linkages between social structures/institutions, culture and human experience. The course emphasizes theoretical research issues, especially how, and to what degree, the understanding of social problems are a direct result of the processes used to define social problems as well as the research methods and procedures used to investigate them. Students will learn to critique popular discourses from a critical sociological perspective and will be encouraged to form their own opinions and critiques.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY107801
Sociology of Health and Illness
Seim, Joshua D
Spring 2025

This is an undergraduate-level course in the sociology of health and illness, an incredibly broad and fragmented field that frequently overlaps with medical anthropology, public health, and other disciplines. The first half of this course focuses on thesocial roots of sickness. The second half concerns thesocial relations of medicine. While well treat these as relatively autonomous topics, well also spend time addressing the mismatches between the forces that make people sick and the organized reactions to sickness. Well also study a number of general structures and processes that simultaneously affect health and care. For example, well study how capitalism, racism, and sexism make people sick. Well then study how these same systems shape, and are shaped by, medicine.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY109601
Aging and Society
Moorman, Sara
Spring 2025
"Age doesn't matter unless you're a cheese," quipped actress Billie Burke (the Good Witch in *The Wizard of Oz*). Nevertheless, age does matter within societies. This class will cover specific topics in four general areas of sociological study: roles and relationships (e.g., within the family), inequalities (e.g., ageism), institutions (e.g., health care), and social change (e.g., the aging of the population). By the end of the course, you will have acquired a new approach to thinking about how you and others age in the social world and the ways in which age is portrayed in the media.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY150001
Global Perspectives on Climate Justice
Sykes, Eunyque D
Spring 2025
Climate change, driven by human activities like carbon emissions and deforestation, disproportionately impacts marginalized groups and international communities, raising crucial issues of climate justice. This course centers on integrating social justice into climate change and broader environmental discussions, examining the unequal distribution of environmental hazards and ethical questions of responsibility and justice. Emphasizing the intersectionality of climate justice, students will explore how race, class, gender, and other social factors intersect to exacerbate environmental inequalities. This course encourages critical engagement with and personal reflection, covering topics, such as the science behind climate change, the roles that social, political, and economic conditions play in understanding climate justice, and the different sociological insights and understandings of climate and environmental justice.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY170801
Growing Up Gendered: Socio-Cultural Perspectives in Contemporary Society
Hesse-Biber, Sharlene
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY170802
Growing Up Gendered: Socio-Cultural Perspectives in Contemporary Society
Hesse-Biber, Sharlene
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2216 and SOCY1708. How is our gendered identity constructed? These paired courses analyze how societal norms shape gender roles by examining the impact of family, educational settings, media representations, and social interactions that further understanding of gender identity and sexual orientation. TV shows, movies, ads, and online platforms are assessed. These courses explore how gender intersects with factors such as sexuality, race, and social status, and their impact on gender identity. Issues related to gender-based violence are also examined. By engaging in group discussions, lectures, and innovative assignments that draw from fields including communication studies, sociology, and psychology, students gain a deeper understanding of how gender roles are constructed.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171401
Consumer Culture: Past, Present and the Fate of the Planet
Schor, Juliet, PHD
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 3
Room and Schedule: Stokes Hall 195S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171402
Consumer Culture: Past, Present and the Fate of the Planet
Tupelo, Ethan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 M 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171403
Consumer Culture: Past, Present and the Fate of the Planet
Tupelo, Ethan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 Tu 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171404
Consumer Culture: Past, Present and the Fate of the Planet
Tupelo, Ethan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 Th 04:30PM-05:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171405
Consumer Culture: Past, Present and the Fate of the Planet
Tupelo, Ethan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Carney Hall 302 F 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171406
Consumer Culture: Past, Present and the Fate of the Planet
Schor, Juliet, PHD
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both SOCY1714 and HIST1717. Although we are increasingly aware that our habits of consumption affect the environment, it is hard to imagine that consuming patterns can be changed. In this course, students will learn that practices of consumption are both socially and historically constructed, that they change dramatically over time, and that there are (and always have been) urgent moral issues connected to these ways of life. We will explore the global, social, and environmental dimensions of consumption, studying things like the 1897 Sears catalog, 1950s television shows, Canada Goose jackets, DIY manuals and makerspaces, and hippy cookbooks of the 1960s.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-07:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: HIST1717
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171801
How Sports Explain America: The Sociology of Sports in the United States
Kim, Kyoung-yim
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY171802
How Sports Explain America: The Sociology of Sports in the United States
Kim, Kyoung-yim
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1718 and SOCY1718. How have sports served to define and illustrate the essence of American society and culture throughout history and in contemporary times? These paired courses will explore the complex relationship between sports and society. Through an interdisciplinary approach to history and sociology, students will analyze the evolution of sports, assess how they mirror the changing dynamics of American society and culture, and investigate the multifaceted roles sports have played and continue to play in shaping our society. By the end of these courses, students will understand how sports serve as a microcosm of American society and a platform for social change, fostering critical thinking and a deep appreciation of the nation's cultural fabric.

Credits: 0
Room and Schedule: Carney Hall 302 Th 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY218201
Gender, Identity, and Sexuality
Barko, Emily B
Spring 2025
This course may be used to satisfy one of four electives required within the Communication major.This course offers an introduction to gender and sexuality studies, as a foundation to explore how the relationships between our personal biographies and the wider forces in society affect our lives and the lives of others. Employing an interdisciplinary approach to scholarship, we utilize a variety of academic and popular cultural resources to analyze how gender, sexuality, and identity are learned, embodied, and re/negotiated in everyday life. Underscoring the influence of media on social norms, we investigate how our identities are dynamically shaped by individual, interactional, and institutional sociocultural domains. With emphasis given to intersections of race, class, gender, sexuality, religion, and ethnicity, we consider how our positionalities are socially constructed, with consequential effects.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: COMM2181
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220001
Statistics
Sarkisian, Natalia
Spring 2025
Required for the Sociology major; Offered every semesterThis course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY220201
Introduction to Social Work
Ryan, Sarah E
Spring 2025
This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.

Credits: 3
Room and Schedule: Devlin Hall 218 W 07:00PM-09:30PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: SCWK6608,PSYC2202
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

SOCY221005
Research Methods
Satcher, Lacee
Spring 2025
Required for the Sociology major. This course acquaints students with the range of research methods used in sociological work. We cover the philosophical assumptions which underlie a scientific approach to the study of social life, and consider the interplay of data method and theory. In addition to presentation of specific techniques, we will also consider questions surrounding the politics and ethics of research in the social sciences.

Credits: 3
Room and Schedule: Gasson Hall 205 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221501
Social Theory
Spangler, Eve
Spring 2025

Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY221502
Social Theory
Spangler, Eve
Spring 2025
Required for the Sociology major This course focuses on the major lines of classical sociological theory, especially the writings of Marx, Weber, Durheim and DuBois.The application of these theoretical foundations to contemporary problems (racism, gender inequality, LGBTQ rights, Islamophobia) will draw on commentary from multiple media sources.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222501
Introduction to Feminisms
Barko, Emily B

Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY222502
Introduction to Feminisms
Peterson, Kristin M
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

Credits: 3
Room and Schedule: Gasson Hall 209 MW 03:00PM-04:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: COMM2125,ENGL2125,HIST2502
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY225001
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2025
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2259,THEO2327
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY237901
Language and Ethnicity
Thomas, Margaret
Spring 2025

An examination of how we use language to regulate power relations among social groups and of how individuals define personal identity through speech. Case studies include: the linguistic representation of social class membership, dialect geography, Native Americans and U.S. language policy, the Ebonics controversy, and arguments for and against maintaining public language standards. Emphasis on the status of language and ethnicity in the United States, viewed in cross-cultural perspective.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: LING2379,ENGL2123
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2025
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: AADS3255,UNAS3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY330401
Race, Ethnicity, and Popular Culture
Magubane, Zine
Spring 2025
To get sociology credit for the major or minor, you must register for SOCY3304.. This course will examine how racial and ethnic groups have been stereotyped in popular culture and how these stereotypes have changed over time. The course will look at stereotypes of Africans, African Americans, Native Americans, Asian-Americans, Asians, and European Americans. Students will also explore theoretical questions on the relationship between culture, politics, and ideology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 11:00AM-12:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: Students taking this course must have taken at least one other sociology course. Familiarity with postmodernism, postcolonial studies, and gender and/or race theory suggested.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY331001
Studies in Crime and Social Justice
Hedges, Jessica D
Spring 2025
Crime and social justice are considered not as distinct, but indivisible constructs produced through specific knowable institutional/personal practices. Course allows students to analyze perspectives on the process through which laws and criminal justice institutions have been/continue to be constructed; situate crime study within a "power reflexive" framework, while being attentive to the operation of race, class, and gender as features of contemporary social relations/institutions; discuss contemporary intellectual and practical efforts challenging existing conceptual and political structures relating to crime and social justice; and imagine/articulate institutions paralleling the vision of social justice developed throughout the course.

Credits: 3
Room and Schedule: Stokes Hall 117S M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY332201
Consumption, Health, and the Environment
Ouimette, Monique
Spring 2025
There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

Credits: 3
Room and Schedule: Fulton Hall 220 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY334201
Faith and Conflict: Religion and Social Change in Latin American Societies
Morello, Gustavo, SJ
Spring 2025

This seminar explores the interaction between social changes and religion in Latin America. We study national cases, where we explore the political and religious changes in Latin America during the 1960s and 1970s. Then, we investigate the interactions of religiosity with some social transformations (environmental and gender-related movements, marginality, and migration). During the semester, the students will work on a paper about religion and migration among Latino immigrants to the U.S. After the course, students will be able to explain the origins, context, and consequences of religious transformation in Latin America, to develop their critical assessment of the role of religion in society, and to engage in a clear, concise and analytically sharp reading, writing and speaking.

Credits: 3
Room and Schedule: Mcguinn Hall 415 Th 01:30PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY334601
Environmental Justice
El Tinay, Hassan
Spring 2025
This course examines challenges and controversies associated with the unequal distribution of environmental hazards across communities. Students will explore the social, industrial, and government forces that create inequitable burdens of environmental pollution as well as movements to reduce such burdens. While a majority of the course will focus on the United States, readings will include cases from around the world. Students will be expected to actively contribute to class discussions and to complete a pilot research project on the environmental justice implications of an area of everyday consumption such as food, clothing, cleaning, transportation, or technology.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 02:00PM-03:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3347
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY335501
Sustainable Cities
Bolin, Jessica L
Spring 2025
About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3355
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY336801
Masculinity, Sexuality, and Difference
Ingram, Brett D
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course will examine constructions of masculinity and sexuality in Western society from a critical cultural perspective. We will consider the ways in which cultural narratives about acceptable masculine behaviors and attitudes catalyze social conflicts, reinforce established power hierarchies, and organize the modes of being available to people of different gender identities and sexual orientations. We will also evaluate the liberatory potential of emergent discourses and practices that seek to cultivate greater acceptance of diversity, and promote social healing. There will be a concentrated focus on popular cultural forms (especially television, film, music, sports, and social media) that are particularly influential to contemporary men and boys.

Credits: 3
Room and Schedule: Gasson Hall 305 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2180
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337301
Sexuality and Society
Lauder, Landon
Spring 2025
This course explores the many ways sexuality is shaped by interactions, cultures, institutions, and state power primarily within the United States context. Topics include histories of sexual identities, queer theory, normativity, masculinities and femininities, place and sexuality, transnational perspectives of sexual identity, and digital sexualities. Throughout the course, we will view these topics with an intersectional lens, understanding how race, class, gender, ability, and citizenship status shape how sexuality is understood. Students will complete both traditional and creative assignments for this course.

Credits: 3
Room and Schedule: Mcguinn Hall 415 TuTh 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

SOCY337501
American Economic Crisis and Social Change
Derber, Charles
Spring 2025
Course is offered every semester. Course is offered every semester. This course offers a new way to think about American and global capitalism, focusing on our values, our intertwined economic, environmental and social crises exploding in the 2008 Wall Street meltdown, the coronavirus economy, the new militaristic economy after the Ukraine crisis of 2022, and the extinction threats of energy and climate change. We examine economic problems include growing poverty and inequality, an insecure job market, and the failure of many of our industries and corporations to compete globally. We also examine our social crises, involving the growth of violence, family breakdown, global warming, systemic racism, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system toward a more just, sustainable and democratic economy and society.

Credits: 3
Room and Schedule: Stokes Hall 105S W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY339101
Social Movements
Kadivar, Mohammad Ali
Spring 2025

In this course we will learn about the main drivers, dynamics, and consequences of contentious politics. We will learn about major mechanisms at work in episodes of contention. We will learn about rival theories, and some of the major debates in the studies of contentious politics and social movements. We will study cases such as the civil rights movements, Arab spring, and other examples of social movements from across the globe.

Credits: 3
Room and Schedule: Mcguinn Hall 415 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY340201
Comparative Revolutions
Kadivar, Mohammad Ali
Spring 2025
What are revolutions? Why do they happen? How do they happen? What are their consequences? This course critically engages with these questions, and reviews the main answers presented in the social scientific literature on the revolutions. In addition to a theoretical understanding of the revolutionary processes, the course also presents case studies of some of the classic examples of revolutions such as the Haitian and Russian revolution, as well as more recent revolutions such as the uprisings in the Arab World. Through reviewing the literature and case studies, we also examine how the meanings and dynamics of the revolutions have changed from the early 20th century to the 21st century.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3402
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY356201
Environmental Sociology I
DiDonato, Sandra J
Spring 2025
This is an upper-division seminar that provides an overview of theoretical and empirical work in environmental sociology. After a brief introduction to the origins of the field, the seminar will cover topics that are representative of what is current in the area, especially bodies of empirical research that are national, international, and global in scope, and with particular attention given to how large-scale social institutions and organizational forms impact the environment. We will focus on the social dimensions of environmental impacts, the anthropogenic drivers of environmental impacts, and sociological research on solutions to environmental crises. A key takeaway of the course is the necessity in taking a structural approach to the study of socioenvironmental relationships. Attention will also be given to how environmental sociology makes fundamental contributions to interdisciplinary research in environmental studies and sustainability science.The course is required for all Environmental Studies majors.

Credits: 3
Room and Schedule: Gasson Hall 206 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ENVS3562
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY365501
Beyond Belief: Conspiracy Theories & Media Manipulation
Wilcox, Elizabeth K
Spring 2025
This course explores the social construction and dissemination of conspiracy theories and the mechanisms of media manipulation that amplify them. Through an interdisciplinary approach, students will examine the origins, functions, and consequences of conspiracy narratives in contemporary societies. By unpacking the complex interplay between society, media, and belief systems, students will develop the analytical tools and critical perspectives necessary to navigate an increasingly complex information landscape.

Credits: 3
Room and Schedule: Mcguinn Hall 413 TuTh 01:00PM-02:15PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY366101
Urban Sociology
Lauder, Landon
Spring 2025
This course explores urban and place-based cultures, lifestyles, development, and changes with a particular focus on urban inequalities. Topics include urban and community theory, cultural enclaves, housing and segregation, gentrification, crime, urban policy, and sustainability. Utilizing theoretical, empirical, and multimedia sources, this course will provide students with the opportunity to critically analyze the relationships between communities, places, and cities. Students will conduct an original ethnographic research project in the Boston area on an urban sociological topic of their choosing.

Credits: 3
Room and Schedule: Mcguinn Hall 415 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY440001
Racialized Medicine
Best, Latrica E
Spring 2025

This course is designed to introduce students to sociological and other interdisciplinary approaches to how race and racism are defined, employed, and contextualized in health and medicine. Though we will cover an array of theoretical perspectives regarding race and its impact on health, the core theoretical underpinnings of this course are rooted in the racialization process. The contemporary readings address four themes: theoretical and methodological perspectives of race, racism, and health, social processes and the racialization of health, health inequities across the life course, and institutional pursuits of health equity. We examine the importance of intersecting identities throughout the course.

Credits: 3
Room and Schedule: Devlin Hall 218 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS4400
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490101
Reading and Research
Morello, Gustavo, SJ
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490102

Reading and Research
Derber, Charles
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490103
Reading and Research
Hesse-Biber, Sharlene
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490104
Reading and Research

Moorman, Sara
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490105
Reading and Research
Pfohl, Stephen J
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490106
Reading and Research
Magubane, Zine

Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490107
Reading and Research
Spangler, Eve
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490108
Reading and Research
Kadivar, Mohammad Ali
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490109
Reading and Research
Schor, Juliet, PHD
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490110
Reading and Research
Moorman, Sara
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490111
Reading and Research
Fan, Wen
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490112
Reading and Research
Gareau, Brian J, PHD
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490113
Reading and Research
Babb, Sarah L
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490114
Reading and Research
Sarkisian, Natalia
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490115
Reading and Research
Best, Latrica E
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490116
Reading and Research
Abowd, Thomas P
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490117
Reading and Research
McBarnett, Yvonne M
Spring 2025
This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY490201
Reading and Research
Magubane, Zine
Spring 2025

This is not a classroom course. No more than two Readings and Research courses can be taken to fulfill the course requirements for the Sociology major. Independent research on a topic mutually agreed upon by the student and professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY493101
Important Readings in Sociology
Seim, Joshua D
Spring 2025
This course is designed as the first in the sequence of courses required of students who have been admitted into the Sociology Department's Undergraduate Honors Program. Ordinarily, students will take this course during the spring of their junior year. The purpose of this seminar will be to read and discuss a series of books that are generally thought to be important contributions to the field. The books chosen will reflect a range of substantive issues, methodological approaches, and theoretical perspectives. The abiding question throughout this seminar class will be the following: What are the characteristics of powerful and compelling sociological work?

Credits: 3
Room and Schedule: Stokes Hall 107S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496201

Advanced Independent Research
Goldman, Alyssa W
Spring 2025
Enrollment limited to candidates for Scholar of The College. This is not a classroom course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY496301
Senior Honors Thesis
Goldman, Alyssa W
Spring 2025
After having completed their research proposal in SOCY4961, Students in the Undergraduate Sociology Honors Program then complete the data collection, the analysis, and the writing of their senior thesis during the spring of the senior year. In SOCY4963.01 students complete their thesis research under the direction of their faculty advisor. Ordinarily, students are expected to complete their thesis by April 15, approximately two weeks before all senior honors students present the findings of their research in a public meeting.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

SOCY551001

Approaches to Mixed Methods Research
Hesse-Biber, Sharlene
Spring 2025
The course covers a wide array of theoretical and methodological approaches to mixed methods research inquiry. The course aims to provide a problem-centered perspective on mixed methods research that starts with the research problem. It aims to create a research design that connects well to the research problem and allows the researcher to adjust their research problem over time. The course offers a hands-on approach designed to assist you with planning your own problem-centered mixed methods research project and reviewing and critiquing a specific research area you are working on that uses a mixed methods approach. This course is a graduate-level research seminar that meets for 2.5 hours once a week. Students can work on their own mixed methods research proposals or manuscripts during class time. We will have dedicated sessions for peer review and feedback on your ongoing work.Students may bring either a new research proposal they would like to start or an ongoing project they are already working on. The course welcomes projects at various stages of development, from initial concepts to works-in-progress manuscripts.Note: Students working on mixed-methods projects may have publication opportunities. I will provide more details on this opportunity for students enrolling in this class.This course suits graduate-level students in sociology, nursing, and other related disciplines. Enrollment is limited to allow for in-depth discussion and personalized feedback.Students enrolling in this course should have taken at least ONE undergraduate or graduate research methods course.

Credits: 3
Room and Schedule: Mcguinn Hall 413 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

SOCY559701
Contemporary Race Theory
Magubane, Zine
Spring 2025

To get sociology credit for the major or minor, you must register for SOCY5597 rather than cross-listed course.. This class will explore how various contemporary writers engage with the question of race, both in the United States and transnationally. We will look at social constructionist theories of race, postmodernism, feminist theory, critical legal studies, and the intersection between contemporary race theory and queer theory.

Credits: 3
Room and Schedule: Mcguinn Hall 413 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS5597
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

SOCY667001
Technology and Culture
Griffith, William
Spring 2025
This interdisciplinary course will first investigate the social, political, psychological, ethical, and spiritual aspects of the Western cultural development with a special emphasis on scientific and technological metaphors and narratives. We will then focus on the contemporary world, examining the impact of our various technological creations on cultural directions, democratic process, the world of work, quality of life, and especially on the emergent meanings for the terms "citizen" and "ethics" in contemporary society. Students will explore technologies in four broad and interrelated domains: (1) computer, media, communications, and information technologies, (2) biotechnology, (3) globalization, and (4) environmental issues.

Credits: 3
Room and Schedule: Fulton Hall 245 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL6670,CSCI2267
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

SOCY710001
Readings & Research
Pfohl, Stephen J
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

SOCY710101
Readings and Research
Derber, Charles
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710102
Readings and Research
Satcher, Lacee
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710103
Readings and Research
McGuffey, Clifton S
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710104
Readings and Research
Pfohl, Stephen J

Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710105
Readings and Research
Magubane, Zine
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710106
Readings and Research
Spangler, Eve
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710107
Readings and Research
Morello, Gustavo, SJ
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710108
Readings and Research
Sarkisian, Natalia
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710109
Readings and Research
Schor, Juliet, PHD
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710110
Readings and Research
Kadivar, Mohammad Ali
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710111
Readings and Research
Fan, Wen
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710112
Readings and Research
Gareau, Brian J, PHD
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710113
Readings and Research
Babb, Sarah L
Spring 2025
Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710114
Readings and Research
Seim, Joshua D
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY710201
Research Practicum
Babb, Sarah L
Spring 2025
In this apprenticeship-style course, students will do substantive reading, contribute to research design/instrumentation, conduct fieldwork and collaborate in data analysis and writing. With a focus on research about inequality, the professor will work closely with students as they learn about undertaking complicated social inquiry and working on a collaborative research team.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY710401
Readings and Research
Gareau, Brian J, PHD
Spring 2025

Independent research on a topic mutually agreed upon by the student and the professor. Professor's written consent must be obtained prior to registration.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY717101
Work, Health, Aging, Family, Life course (WHAFL) Research Workshop
Sarkisian, Natalia
Spring 2025
This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the instructor about attending in the fall, but wait to register until the spring term. The workshop is intended primarily for sociology graduate students working on their own research projects in the following broadly defined areas: sociology of work, sociology of families, sociology of health and medicine, and sociology of aging and the life course. Students outside of the sociology department can be welcomed on a case-by-case basis. The workshop employs a supportive structure and a collaborative learning environment to help students carry out their independent projects.

Credits: 3
Room and Schedule: Mcguinn Hall 415 W 12:00 Noon-02:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

SOCY770201
Introduction to Statistics and Data Analysis

Sarkisian, Natalia
Spring 2025
Required for graduate students This course is an introduction to statistics utilizing Stata statistical software. Statistical issues covered include measures of central tendency, measures of dispersion, random sampling, confidence intervals, hypothesis testing, measures of correlation, simple regression, chi-square, and one-way analysis of variance.

Credits: 3
Room and Schedule: 245 Beacon Street Room 102 MW 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

SOCY770401
Regression Models for Categorical Data
Fan, Wen
Spring 2025
This applied course is designed for students in sociology, education, nursing, organizational studies, political science, psychology, or social work with a prior background in statistics at the level of SOCY7703 Multivariate Statistics. It assumes a strong grounding in multivariate regression analysis. The major topics of the course will include OLS regression diagnostics, binary, ordered, and multinomial logistic regression, models for the analysis of count data (e.g., Poisson and negative binomial regression), treatment of missing data, and the analysis of clustered and stratified samples.

Credits: 3
Room and Schedule: O'Neill Library 245 MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Familiarity with Stata is a prerequisite for this course.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771101
Empirical Research Seminar
Best, Latrica E
Spring 2025
This course guides first-year sociology graduate students into launching an effective scholarly research project. Students revise and/or make progress on the projects they proposed in SOCY7710, read and analyze multiple examples of methods in action," and peer-review their classmates' work. Students also conduct multiple exercises designed to better understand different ways to do effective sociological research. Prerequisite for SOCY7711 is a grade of "B" or better in SOCY7710

Credits: 3
Room and Schedule: Stokes Hall 286S F 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY771601
Contemporary Social Theory
Pfohl, Stephen J
Spring 2025
Required for graduate students. This seminar is a graduate level introduction to contemporary social theory. It concerns the historical context and development of a wide variety of perspectives used by social theorists to make sense of multiple social worlds. It also concerns the ways in which social theories are themselves sociologically constructed. Theoretical frameworks addressed include: functionalism and cybernetics; symbolic interactionism and pragmatism; exchange, behavioral, and conflict perspectives; feminism; Marxism; phenomenology and ethnomethodology; critical race theory; queer theory; structuralism and poststructuralism; as well as postcolonial and postmodern theories of the subject and power.

Credits: 3
Room and Schedule: Mcguinn Hall 415 W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY776101
Second Year Graduate Writing Seminar
Babb, Sarah L
Spring 2025
This is a 3-credit, 2-semester course that meets approximately every other week for both terms. Students should contact the professor about attending in the fall, but wait to register until the spring term. In the fall term, they should register instead for an independent study with the faculty member advising their writing project. Note that a completed research proposal is required for entry. The writing seminar is intended for second year M.A. and Ph.D. students working on their M.A. theses/papers. The 3-credit seminar begins in fall and continues into the spring term. The seminar employs a supportive structure and a collaborative learning environment to help students to carry out their independent projects.

Credits: 3
Room and Schedule: Mcguinn Hall 415 F 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY810101
Interim Study
Babb, Sarah L
Spring 2025

Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY998101
Dissertation Seminar
Sarkisian, Natalia
Spring 2025
This is a continuing research workshop which covers all stages of the research process, from conceptualization and theory development through data analysis and writing. The workshop is intended primarily for sociology graduate students working on dissertation proposals, dissertations, and/or comprehensiveexam papers. Others will be welcomed on a case-by-case basis. The group meets bi-weekly, with individual meetings with the professor as necessary. All students who are writing dissertations are strongly recommended to enroll in this workshop, at least for one semester.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999801

Doctoral Comprehensive
Babb, Sarah L
Spring 2025
This course is for students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

SOCY999901
Doctoral Continuation
Babb, Sarah L
Spring 2025
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Studio Art Courses: Summer 2024

ARTS111501
Imagination and Creativity in Irish Landscapes
Ivy, Candice M
Summer 2024
This hands-on study abroad course is open to students of all levels of artistic background and areas of concentration. This course comprises a uniquely immersive and field-based study at the Burren College of Art--based within the renovated remains of a sixteenth-century castle on the west coast of Ireland. The surrounding landscape is the Burren, a one-of-a-kind ecological land mass of limestone, formed under an ancient ocean, and fostering ecosystems containing flora and fauna unique to the area. Culturally, the region is home to numerous unearthed remains of historical dwellings, tombs, and artifacts, which further sculpt the terrain. Through individual and collaborative creative projects using a variety of media, students use the terrain to investigate, question and expand upon firsthand observation and analysis of relationships between cultural and natural systems. Course content will consist of trips to regional sites, field based research, creative workshops, lectures and art production supported by local ecologists, artists, story-tellers and historians.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Cole, Caleb
Summer 2024
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Craig, Ashley
Summer 2024
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Reeves, Brian A
Summer 2024

This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Studio Art Courses: Fall 2024

ARTS110101
Drawing I: Foundations
Sherman, Mary S
Fall 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS110102
Drawing I: Foundations
Sherman, Mary S
Fall 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Tu 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110103
Drawing I: Foundations
Kodi, Khalid I
Fall 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110104
Drawing I: Foundations
Lauriat, Michele J
Fall 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110105
Drawing I: Foundations
Chong, Sammy
Fall 2024
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110201
Painting I: Foundations
Lacey, Sharon
Fall 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110202
Painting I: Foundations
Chong, Sammy
Fall 2024

This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 W 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110203
Painting I: Foundations
Kodi, Khalid I
Fall 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 06:00PM-09:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110204
Painting I: Foundations
Lacey, Sharon
Fall 2024
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110301
Issues and Approaches to Studio Art
Gallagher, Sheila E
Fall 2024
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3
Room and Schedule: Devlin Hall 413 F 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110401
Design: Seeing Is Believing
Lilly, Anne Martha
Fall 2024
Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3
Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110501
Making Prints/Making Books: An Introduction to Printmaking and Book Arts
Stigliano, Stephanie
Fall 2024

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3
Room and Schedule: Devlin Hall 413 M 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS111001
2D to 3D Foundations
Della Lucia, Catherine
Fall 2024

This course will introduce the foundational concepts and techniques of 2D and 3D design used in both digital and analog forms of art making. It is intended for Studio Majors and Minors and students interested in pursuing a serious studio art practice, and is recommended to be taken early in the studio course trajectory. The course enables students to develop skills and an understanding of how to move between 2D, 3D, and digital languages. Students will develop confidence and community while learning how to access and safely utilize the variety of resources available for creative work here at Boston College. In addition to demos, critiques, and field trips, students will work on a series of skill building assignments focused on creative problem solving supplemented by guest lectures from core faculty of the studio department

Credits: 3
Room and Schedule: Devlin Hall 413 Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS111201
Digital Drawing
Reeves, Brian A
Fall 2024
Digital Drawing expands upon the techniques and principles of traditional drawing, while exploring the range of approaches possible with current technology. Students develop original works, from sketches to larger-scale finished pieces for screen output and high-quality digital printing. Projects range from observational drawing to drawing from imagination. This class is a good foundation for students who are interested in pursuing digital fine-art, animation, illustration, graphic design, architecture, etc. Class time consists of image lectures, technical demonstrations, and critiques of student work. Though some in-class work time will be available, students are expected to complete projects outside of class. The class covers the foundational elements of digital drawing and painting in Adobe Photoshop and Illustrator, pressure-sensitive styluses, and may also include current apps for tablets and phones. Students are expected to have completed Drawing I: Foundations (or the equivalent) but do not need to have prior experience with Adobe programs.

Credits: 3
Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501
Innovation through Design Thinking
O'Brien, Edward F;Rutirasiri, Chokdee R
Fall 2024
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Service Bldg Active Learning Classroom;TuTh 06:00PM-07:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS113801
Introduction to 3D: Sculpture
Della Lucia, Catherine
Fall 2024

An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society.Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114101
Ceramics I
Beckmen, Kiana Ruth
Fall 2024
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS114102
Ceramics I
Booras, Geoffrey Robert
Fall 2024
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Henriques, Carissa
Fall 2024
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115602
Introduction to Photoshop and Illustrator
Cole, Caleb
Fall 2024
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115603
Introduction to Photoshop and Illustrator
Cole, Caleb
Fall 2024

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116101
Photography I
Engstrom, Courtney Marie
Fall 2024
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 11 M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116102
Photography I
Engstrom, Courtney Marie
Fall 2024
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 11 Tu 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Muldowney, Greer R
Fall 2024
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116302
Introduction to Digital Photography
Craig, Ashley
Fall 2024
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS160101
Perspectives on Art: Rupture and Repair
Burns, Jennifer L
Fall 2024

In this course, we will work in tandem with the philosophical inquiry you are undertaking in PHIL1601 to engage with two central questions. First, how do visual artists participate in traditions of making? When and how do they choose to continue or depart from those traditions? Can there be a modern tradition given our circumstances of perpetual disruption? Second, how can art-making be a space of interaction between people from different times or in different places? When artists borrow techniques, forms, symbols, or subject matter from each other, do their meanings change, persist, or evolve in some other way? What new possibilities and/or problems can emerge from encounters between distinct cultural traditions?

Credits: 3
Room and Schedule: Stokes Hall 103S MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS160102
Perspectives on Art: Rupture and Repair
Burns, Jennifer L
Fall 2024
In this course, we will work in tandem with the philosophical inquiry you are undertaking in PHIL1601 to engage with two central questions. First, how do visual artists participate in traditions of making? When and how do they choose to continue or depart from those traditions? Can there be a modern tradition given our circumstances of perpetual disruption? Second, how can art-making be a space of interaction between people from different times or in different places? When artists borrow techniques, forms, symbols, or subject matter from each other, do their meanings change, persist, or evolve in some other way? What new possibilities and/or problems can emerge from encounters between distinct cultural traditions?

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220601
Drawing 2: The Art of Portraiture
Chong, Sammy
Fall 2024
Classroom activities will include demonstration, lecture, and critiques. Basic drawing skills are strongly recommended This drawing course focuses on the genre of portraiture, both in theory and in practice. The Mona Lisa, carnival portraits, and everything in between they all share the same initial approach to the figure. We will first hone in on the structure of the head. From there, we will use value, shapes, and color to create strong portraits with charcoal, gouache, and watercolor pencils. Along with traditional methods we will explore contemporary approaches to portraiture, with differing uses of format, composition, and color schemes.

Credits: 3
Room and Schedule: Devlin Hall 408 M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1101 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220701
Urban Design for Complexity and Sustainability
Littell, Matthew
Fall 2024

The course explores the changing demands on urban environments in the twenty-first century and the newest policies, technologies, and design approaches that are being developed to address them. Topics will include analyses of the factors that shape the physical form of cities, including zoning and regulatory contexts, real estate development patterns, transportation infrastructure, environmental challenges, and aesthetics. The material will be introduced as case studies and surveys, with presentations by design professionals, city officials, and real estate developers. Students will gain literacy in zoning, real estate metrics, planning, and issues related to architectural design and large scale urban design. The semester will conclude with a final project synthesizing many of the topics covered.

Credits: 3
Room and Schedule: Stokes Hall 117S W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BSLW2207
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221101
Ideas in Contemporary Art
Alvarez, Camilo
Fall 2024
This course is designed to foster an understanding of the most recent movements in contemporary visual art. Regular visits to galleries and museums serve as a basis for lectures and class discussions. Reading assignments are geared to set the works under discussion in a historical and theoretical context. The course will stress the relevance of the material under study to studio practice. Students are expected to complete reading and written assignments as well as a visual project.

Credits: 3
Room and Schedule: Devlin Hall 408 Tu 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS221501
Collage and Mixed Media
Gallagher, Sheila E
Fall 2024
Through a series of exercises and projects that use a variety of non-traditional materials and alternative techniques (photomontage, assemblage, stenciling, etc.), students will explore the history and techniques of collage and mixed media assemblage. Emphasis will be placed on developing an understanding of the meaning of materials. Weekly classes follow historical development of concept, process, and imagery through the twentieth century.

Credits: 3
Room and Schedule: Devlin Hall 413 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221601
Photography: Studio Lighting
Engstrom, Courtney Marie
Fall 2024
This advanced level photography class will show students how to use lighting as a tool for photographic production. Students who have taken at least one previous photography course will learn how to light for the studio and location using both strobe setups and LED continuous lighting. An introduction to the history of the studio and how lighting revolutionized the still image will also be a large theme of this course.

Credits: 3
Room and Schedule: Devlin Hall 408 M 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Pre-requisites: ARTS1161: Photography 1, OR ARTS1163: Intro to Digital Photography, OR ARTS1156: Intro to Photoshop & Illustrator, OR Portfolio review by Professor.

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223001
Video Art
Friedman, J Georgie
Fall 2024
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None
Cross-listed with: FILM2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223501
Intermediate Digital Art: Animation
Friedman, J Georgie
Fall 2024

This course will offer an introduction to understanding new and experimental approaches to creating animations. Through screenings, class discussions, and critiques students will analyze aesthetics, concepts and harbor their own, to be made apparent in their assignments. In learning the time-based program Adobe After Effects students will learn how to edit, layer, create, and generate material. Students will gain an understanding of animation, motion graphics, and post-production techniques. Areas covered include gifs, storyboarding, special effects, text animation, and short-form narrative.

Credits: 3
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: It is presumed that students have taken "Introduction to Digital Art" (or a similar course), or have proficient experience in Photoshop or Illustrator before entering this class.
Corequisites: None
Cross-listed with: FILM2235
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Henriques, Carissa
Fall 2024
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS225201
Architecture Design 1
McKean, Xiaobei
Fall 2024
An introductory studio course in the theory, methodology, methods, and techniques related to architecture design. Through a series of lectures, discussion, in-class exercises, and take-home assignments, including drawing, CAD, and model-making, students will develop the basic competency to solve a pre-determined architecture design problem. By the end of the course students will have produced a graphic, 3-D and written representation of their design solution and make a public presentation.

Credits: 3
Room and Schedule: Devlin Hall 425 Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS228701
Creative Webdesign
Brewer, Kristoffer T
Fall 2024
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 06:30PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS333001
Pandora's Box
Lilly, Anne Martha
Fall 2024
This is an all media (painting, drawing, photo, collage) intermediate level studio class. The class will use myth, fable, and fairy tales to generate ideas for art making. Students should have taken at least one studio class in their preferred medium. In addition to in-class studio work there will be assigned readings, class critiques, and slide lectures as well as studio, museum, gallery visits, and a final portfolio review.

Credits: 3
Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS334701
Costume Design
Burgess, Quinn M
Fall 2024

Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3
Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3347
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS336101
Intermediate Photography: Conceptual and Studio
Muldowney, Greer R
Fall 2024
This production course explores the potential of the photographic medium through both color and black and white pictures. Working with current photographic digital imaging technology and techniques, students will advance their skills in digital-image capture and high-quality output as well as analog printing. Lectures and assignments will concentrate on both traditional photographic-based picture making and digital technologies. Students will be expected to develop their own project ideas and to work in series. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 11 Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Two of the following courses are required: ARTS 1156, ARTS1161 or ARTS1163. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338501
Independent Work I
Della Lucia, Catherine
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338502
Independent Work I
Brewer, Kristoffer T
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338503
Independent Work I
Della Lucia, Catherine
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338504
Independent Work I
Jackson, Jonathan
Fall 2024

A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338507
Independent Work I
Chong, Sammy
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338508
Independent Work I
Muldowney, Greer R
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338509
Independent Work I
Gallagher, Sheila E
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338510
Independent Work I
Austen, Hartmut
Fall 2024
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448501
Independent Work III
Della Lucia, Catherine
Fall 2024
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS449801
Senior Project I
Gallagher, Sheila E
Fall 2024
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the Department and evaluated by Departmental review.

Credits: 3
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Studio Art Courses: Spring 2025

ARTS110101
Drawing I: Foundations
Sherman, Mary S
Spring 2025

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 M 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110102
Drawing I: Foundations
Lauriat, Michele J
Spring 2025
The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110103
Drawing I: Foundations
Sherman, Mary S

Spring 2025

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 M 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110104
Drawing I: Foundations
Lauriat, Michele J
Spring 2025

The use of line, plane, and volume is explored to develop the student's comprehension of pictorial space and understanding of the formal properties inherent in picture making. Class work, critiques, and discussions will be used to expand the student's preconceived ideas about art. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 425 W 06:00PM-09:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110201
Painting I: Foundations

Chong, Sammy
Spring 2025
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: By Arrangement;Devlin Hall 406 M 09:00AM-12:00 Noon
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110202
Painting I: Foundations
Kodi, Khalid I
Spring 2025
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 W 06:00PM-09:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS110203
Painting I: Foundations
Lacey, Sharon
Spring 2025
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110204
Painting I: Foundations
Kodi, Khalid I
Spring 2025
This is an introduction to the materials, methods and vocabulary of painting. The course uses observation and learning to see as the cornerstone for painting, but involves expression and abstraction as well as representation. The emphasis is on making the painting come alive rather than on copying. Students are expected to paint in the studio during class and to complete outside assignments. Critiques, slide lectures, and museum visits are integral parts of the course. This course incorporates historical components and writing assignments.

Credits: 3
Room and Schedule: Devlin Hall 406 Th 06:00PM-09:00PM
Satisfies Core Requirement: Arts

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110301
Issues and Approaches to Studio Art
Beckmen, Kiana Ruth
Spring 2025
This course is intended for Studio Majors and Minors and serious students with previous studio experience. This course enables students to develop skills and ideas by exploring objective, subjective, and conceptual approaches to a variety of media. Practical exercises include live models, scenarios, memory, and imagination. Students develop skills and confidence by exploring a variety of ideas and techniques in preparation for a more individually directed approach in subsequent courses. Discussions and group or individual critiques develop students' critical and analytical skills and provide an open forum for students to bring questions and problems for exploration.

Credits: 3
Room and Schedule: Devlin Hall 413 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110401
Design: Seeing Is Believing
Weisberg, Debra
Spring 2025

Seeing is Believing is a hands-on class that will help open the door to the mystery behind effective and engaging visual decision making. Do you find yourself using ambiguous gut feelings to make something that looks "good" without applying meaningful criteria? Using a variety of approaches and materials including photography, charcoal, and collage, assignments, exercises, and field trips are designed to strengthen visual acuity and the ability to communicate dynamically and creatively. This class is designed for both advanced and entry-level students with 2-D and 3-D assignments providing enough flexibility to meet each student at whatever level they are.

Credits: 3
Room and Schedule: Devlin Hall 425 W 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110501
Making Prints/Making Books: An Introduction to Printmaking and Book Arts
Stigliano, Stephanie
Spring 2025

In this course, students will be introduced to the world of printmaking and book arts through practical, hands-on assignments. Students will learn to make relief prints, and will leave the class with a book designed from their prints. Art in book form tells a story with words, images, structure, and material. The developmental process of making a print is akin to the building of a narrative. Both of these graphic arts have existed in tandem throughout history. They are ways to communicate ideas to a broader public, so it makes sense to explore them together in the classroom. Students who are just learning to draw and accomplished draftsmen can both benefit from making prints and books. Each assignment will balance technical, conceptual, and formal goals. We will discuss the design basics of line, shape, texture, light and shadow, space, and composition. The printmakers will create series, sequences, and variations on a theme. We will look at books and prints from different eras and cultures, and take advantage of the college's numerous collections. There will be written components, such as an observational response to a single print and a reflection on an individual book work. The students will present their artwork as the focus of group discussion and critique. Additionally, they will receive individual feedback during each class meeting.

Credits: 3
Room and Schedule: Devlin Hall 413 Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS110901
Design is Human
Burns, Jennifer L
Spring 2025

Design today is buzzed about in fields as diverse as business, medicine, and engineering. But if design can mean everything from the swoosh on a shoe to preparing coastal cities for sea-level rise, how do we comprehend this elastic concept? Considering specific examples from graphic, fashion, and product design, studying the shaping of place by architects, planners and infrastructure engineers, and finally exploring the virtual worlds of gaming, the internet and social media, this introductory course critically surveys design practices from the late-nineteenth to early-twenty-first century to understand what design has promised, what it delivered, and what it could still become.

Credits: 3
Room and Schedule: Devlin Hall 218 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS111201
Digital Drawing
Reeves, Brian A
Spring 2025
Digital Drawing expands upon the techniques and principles of traditional drawing, while exploring the range of approaches possible with current technology. Students develop original works, from sketches to larger-scale finished pieces for screen output and high-quality digital printing. Projects range from observational drawing to drawing from imagination. This class is a good foundation for students who are interested in pursuing digital fine-art, animation, illustration, graphic design, architecture, etc. Class time consists of image lectures, technical demonstrations, and critiques of student work. Though some in-class work time will be available, students are expected to complete projects outside of class. The class covers the foundational elements of digital drawing and painting in Adobe Photoshop and Illustrator, pressure-sensitive styluses, and may also include current apps for tablets and phones. Students are expected to have completed Drawing I: Foundations (or the equivalent) but do not need to have prior experience with Adobe programs.

Credits: 3
Room and Schedule: Devlin Hall 401F M 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Spring 2025
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS112502
Innovation through Design Thinking
O'Brien, Edward F
Spring 2025

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1025,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS113801
Introduction to 3D: Sculpture
Della Lucia, Catherine
Spring 2025
An introduction to sculpture and 3 dimensional thinking, this course we will use a variety of materials including paper, wood, organic material, found objects, and light to explore concepts around materiality, nature, play, objecthood, and what it means to be a human in space. Students will be introduced to a variety of skills such as woodworking, 3-D printing, and model making. Through critiques, weekly discussions, reading assignments and field trips, students will develop an appreciation of themselves as people who think through making and the role of sculpture and 3-D thinking in society.Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 413 W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS114101
Ceramics I
Cooper, Mark
Spring 2025
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114102
Ceramics I
Cooper, Mark
Spring 2025
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS114103
Ceramics I
Booras, Geoffrey Robert
Spring 2025
This course will deal with all phases of ceramics from slab construction to bowl making and a good deal of effort will go into considering a variety of sculptural possibilities at a foundation level. This course covers the broadest range of ceramic techniques and information. The emphasis in the second semester will be on combining the various techniques and concepts acquired previously into a working order, as well as an exposure to additional technical and conceptual information. Those students starting ceramics in second semester will be given individual assistance in beginning techniques.

Credits: 3
Room and Schedule: Connolly Carriage House 101 Tu 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115601
Introduction to Photoshop and Illustrator
Henriques, Carissa
Spring 2025

This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F M 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115602
Introduction to Photoshop and Illustrator
Cole, Caleb
Spring 2025
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS115603
Introduction to Photoshop and Illustrator
Cole, Caleb
Spring 2025
This is a course to explore, critique and produce 2D digital media projects. Through critical research, students garner insight into what specifically intrigues them about an artwork, and how to utilize these ideas in their own work. The class will focus on design and production in Adobe Photoshop and Illustrator. Students will become familiar with digital illustration, design, photo manipulation, compositing, and printing. All assignments must be accompanied with evidence of research, and the class will be treated as a portfolio class.*Does not fulfill Arts Core requirement.

Credits: 3
Room and Schedule: Devlin Hall 401F W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116101
Photography I
Muldowney, Greer R
Spring 2025
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 9 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116102
Photography I
Engstrom, Courtney Marie
Spring 2025
This course is an introduction to 35mm black and white photography, with particular emphasis on exploring the potential of the photographic image and its related light-sensitive materials. Topics to be covered include exposure, film development, printmaking, and mounting for presentation. Class time will be devoted to slide lectures on the work of historical and contemporary visual artists, critiques of student work, and darkroom demonstrations. Students will have weekly photographing and printing assignments, and a final project portfolio. This course requires additional work outside of class time.

Credits: 3
Room and Schedule: Devlin Hall 9 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116301
Introduction to Digital Photography
Loischild, Rachel
Spring 2025

Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS116302
Introduction to Digital Photography
Engstrom, Courtney Marie
Spring 2025
Students must have a digital camera, and a laptop for classes. In this course, students will become familiar with how to create a photograph with a digital camera, and how to use photographic techniques to control the look of an image through post-production techniques. These will be developed with good digital asset management practices by using Adobe Photoshop. Students will also learn an introduction to photographic history and visual literacy. This course introduces the fundamental principles of photography and its history for universal applications and is available to all majors. All those participating will need to have a DSLR that shoots in RAW and is at least 10 megapixels to take this course.*This course does not fulfill the Arts Core

Credits: 3
Room and Schedule: Devlin Hall 401F M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS220801
Drawing the Figure (Drawing II): Observation to Expression
Chong, Sammy
Spring 2025
Together we will venture into a world of the body as represented through drawing materials on 2D surfaces. You will learn techniques and approaches to drawing the figure and will work in the studio from a live model. Studio work include: drawing the body; revise those ideas; developing finished drawings; researching historical and contemporary innovations and doing creative copies of these master works; working from memory and contextualized imagination; translate sensory experience through the representations of the body.

Credits: 3
Room and Schedule: Devlin Hall 408 Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1101/ADFA1101
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221001
Intermediate 3-D: Space and Form
Della Lucia, Catherine
Spring 2025

This course offers an in-depth examination of sculptural and spatial concepts ranging from objects to installations, modular construction, site-specific works, and more. In addition to woodworking and alternative materials, students will explore 3-D printing and computer aided drawing to envision and create 3-D objects and spaces. Through hands-on work, critique and site visits, students will be encouraged to refine their artistic vision and grow in their understanding of how space and material function in contemporary culture. Highly recommended for students pursuing the Architectural Studies concentration.

Credits: 3
Room and Schedule: Devlin Hall 413 M 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1138: Intro to 3-D OR ARTS 2252 Architecture Design 1
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS221201
Public Art: The Design Process
Eduardo, Pablo
Spring 2025
This course will provide an introduction to the process of creating public memorials. It will explore how and why communities build public memorials by looking at other public works in Boston and beyond. The course will look at all the components that go into creating monuments and public spaces focusing on the design and design process, ultimately working on a case study to produce a plan for a public art project from thinking about what the community requirements to the conceptual design, construction, and installation. The design process and implementation of the design will rely on problem solving and critical thinking supported through lectures, discussions, presentations, and reading.

Credits: 3
Room and Schedule: Devlin Hall 413 M 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS222401
Painting 2: Bare Naked Approaches
Chong, Sammy
Spring 2025
This course is an introduction to the human body as a form and as a subject for creating paintings. The course will introduce the student to full figure painting using in class life models. The student will be introduced to a variety of painting styles and techniques through side presentations and assigned projects. This is an intermediate/advanced level course and the student will be encouraged to focus on personal imagery and style while maintaining a concentration on representational painting.

Credits: 3
Room and Schedule: Devlin Hall 408 W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1102 and ARTS1101 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223001
Video Art
Friedman, J Georgie
Spring 2025
This course introduces video as a medium for artistic expression and conceptual inquiry. Hands-on instruction in camera composition, lighting, sound, and editing allows students to produce individual projects which explore a range of approaches and strategies including experimental, animation, and installation. Recent and historical trends in the medium are covered through the viewing of work by media artists since 1965.

Credits: 3
Room and Schedule: By Arrangement;Devlin Hall 401F Th 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1163 Intro to Digital Photography is highly recommended to this course.
Corequisites: None

Cross-listed with: FILM2230
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS223601
Digital Art: Print-Based Media
Engstrom, Courtney M
Spring 2025
This intermediate level course builds on the foundational skills taught in the introductory Photoshop, Illustrator, and Digital Photography courses, with an emphasis on developing students artistic ideas, personal style, and technical printing skills. The class introduces students to a variety of digital printing materials, which can range from fine-art papers, transparences, adhesive papers, canvas, fabrics, etc. Technical demonstrations will help students refine their skills for creating high-resolution images in Photoshop and Illustrator; large-format printing; print color correction; etc. Based on the best format for students artistic ideas, projects may range from stand-alone images, sequence/multiples, artist books, interdisciplinary collage works, laser cutting, print-based installation pieces, etc.

Credits: 3
Room and Schedule: Devlin Hall 401F F 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1156, Intro to Photoshop & Illus; ARTS1163, Dig. Photog.; or with permission of instructor after portfolio review
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS224201
Ceramics II
Cooper, Mark
Spring 2025

Ceramics II is a continuation class of Ceramics I. There will be an emphasis on one or more individual projects and one small group collaborative technical research project. Students must have previous ceramics experience in or equivalent to take this course.

Credits: 3
Room and Schedule: Connolly Carriage House 101 W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225001
Graphic Design
Henriques, Carissa
Spring 2025
This course is an immersive project-based introductory overview of concepts, contexts, tools, and techniques useful in solving a wide range of contemporary design problems, including logos, business cards, propaganda posters, multi-page documents, data visualizations, web page designs, app wireframes, and proposals for site-specific graphics. Beyond the necessary focus on software, including Adobe InDesign, Illustrator, and Photoshop, the course will incorporate discussion and application of typography, color theory and other 2D design concepts affecting how subject matter is perceived. Students will solve problems on behalf of themselves and choose one or more other clients whom theyll strive to serve.

Credits: 3
Room and Schedule: Devlin Hall 401F F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS225801

Stage Design I
Tiala, Crystal
Spring 2025
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THTR3344
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS226101
Intermediate Photography: Image & Context
Muldowney, Greer R
Spring 2025
This course will emphasize the development of a personal photographic vision by deepening a students understanding of both aesthetics, technical prowess and expanding their study of image culture. Through photographic production, critiquing work, theoretical readings and a deep examination of the history of the photographic medium, students will develop both a visual literacy and artistic voice. Students are expected to produce work in series and to present a final portfolio, in addition to an extensive research project based on their photographic interests. This course requires additional work outside of class time. Students can work in any photographic medium.

Credits: 3
Room and Schedule: Devlin Hall 9 Th 02:00PM-05:00PM
Satisfies Core Requirement: Arts
Prerequisites: Prerequisites: Photography I (ARTS1161), Intro to Digital Photography (ARTS1163), or with permission of the instructor after portfolio review
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS228701
Creative Webdesign
Brewer, Kristoffer T
Spring 2025
This introductory course will provide art students the basic skills to extend their art to the internet allowing them to create an online portfolio and artistic presence, learn how to promote and market their art, and more. Digital design, how to take physical art and make it digital, an introduction to open source (community based and free) Content Management Systems (CMS) such as Drupal, along with design coding skills (Cascading Style Sheets - CSS), and more will be taught. No prior experience or prerequisites required.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: ARTS1156
Corequisites: None
Cross-listed with: FILM2287
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS330601
Drawing 3: Expanded Practice
Austen, Hartmut
Spring 2025

Fresh ideas and approaches to drawing are essential for the creative development of a department and its students. This class will explore both traditional and new conceptions of what drawing can be. We will conduct our investigation using traditional materials as well as new media in the service of crossing and pushing established boundaries. Utilizing and deepening our understanding of "mark-making' we will further explore drawing's breath and expanse across disciplines as well as its potential to expand on the what it means to 'draw from observation'."

Credits: 3
Room and Schedule: Devlin Hall 413 Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Two previous studio classes (one in drawing) or permission of instructor.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS331901
Advanced Digital Media, Moving-Image Projects
Friedman, J Georgie
Spring 2025

This class is for advanced digital-media art and film students working in any moving-image medium (video art, experimental film, animation, programing-based imagery, video and performance, etc.) to refine and develop their ideas, skills, and presentation methods. This class is highly recommended for all Art Majors/Minors who want to incorporate moving-image elements into their thesis work. Though a variety of advanced techniques in Adobe Premiere, After Effects, and other programs will be demonstrated, students are REQUIRED to be proficient with the equipment and programs used in their type of moving-image production. Based on individual goals set in the beginning of the semester, students are expected to complete 3-4 short to medium pieces, or one larger piece over the semester. Students are asked to investigate methods for moving-image presentation and viewer experience/interaction beyond the traditional "movie" screen or monitor, including: multi-channel works; object-based or site-specific video installations; interactive pieces (triggered by motion, sound, or physical inputs); or mobile based pieces that utilize geo-location or augmented reality; etc. Based on a students goals, independent research and skill building may be required. Class sessions will be a mix of screenings, reading discussions, technical demonstrations, in-class work time, peer workshopping, and class critiques of students' projects. Artist talks or exhibition visits may be assigned, based on local event programming. The goal of this class is for students to refine their concepts, polish their formal and technical skills, and make deliberate presentation choices, so all elements add meaning to their moving-image works.

Credits: 3
Room and Schedule: Devlin Hall 401F W 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: 1 of the following: ARTS/FILM2230 Intro to Video Art *or ARTS2235 Intro to Animation*or ARTS/FILM2285 Premiere Editing*or Film2273 Filmmaking II* or Portfolio review by the professor.
Corequisites: None
Cross-listed with: FILM3319
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS332101
Painting 3: Layered Image
Lacey, Sharon
Spring 2025

This is a hands-on painting course that explores ways to develop and construct new imagery. We will seek challenging approaches to the organization and composition of painting space through layered and juxtaposed images. The many possible sources for imagery may include, but are not limited to, personal memorabilia, cultural references, museums of science and natural history, text and the internet. Class time is organized around painting, complemented by slide lectures, critiques, readings, and gallery visits.

Credits: 3
Room and Schedule: Devlin Hall 406 Tu 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: ARTS1102
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS332801
Senior Minor Project
Austen, Hartmut
Spring 2025
This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3
Room and Schedule: Devlin Hall 413 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Required for Studio Art Minor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS332802
Senior Minor Project
Muldowney, Greer R
Spring 2025
This course is limited to Studio Art Minors in their senior year or by permission of the instructor. This course comprises hands-on studio work and readings that address contemporary issues in the visual arts. It is an upper level class for those with a serious interest in art making and visual thinking. Students are expected to work in a medium of their choice with which they are familiar. Studio assignments will be developed out of the issues explored in the readings. Students are expected to produce a body of studio work and to make an oral presentation that situates their work in relation to the topics under investigation.

Credits: 3
Room and Schedule: Devlin Hall 408 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Required for Studio Art Minor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS333501
Advanced Digital Design: Designing Spaces
Cook, Morgan M
Spring 2025
Preference will be given to majors and minors in Studio Art. The computer is one of myriad facilitators of the output of intellectual design ideas, but is by no means a creator of digital design content. This course begins with that notion and will work as a hybrid: equal parts digital skills workshop where software skills are tested and evaluated -- and artists atelier where design ideas, both articulated and ineffable, seek meaningful expression. Course content will draw from the fields of art, photography, film, graphic design, industrial design and architecture. In addition to works of two dimensions, this course will explore the translation from digital design to physical object.

Credits: 3
Room and Schedule: Devlin Hall 401F W 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ARTS1156 or ARTS2250 or permission of the Instructor. Adobe Creative Suite knowledge.

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338501
Independent Work I
Henriques, Carissa
Spring 2025
A course allowing students who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty. Independent work requires weekly meetings with Professor Cooper and students will work on projects that will expand upon their efforts in.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338601
Independent Work II
Della Lucia, Catherine
Spring 2025

This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338602
Independent Work II
Muldowney, Greer R
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338603

Independent Work II
Chong, Sammy
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS338604
Independent Work II
Austen, Hartmut
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ARTS338605
Independent Work II
Gallagher, Sheila E
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS370801
Advanced Film Photography
Loischild, Rachel
Spring 2025

This course is designed for students looking to develop an advanced practice in film photography through a contemplative semester-long portfolio project. This portfolio project will help students engage in a critique of the photographic essay, a form developed largely in the 20th century through the exhibitions of western photography. Through learning to use medium and large format cameras, students will gain advanced skills in compositional control, creative focusing, and image shape. Technical topics covered in this course include: using the view cameras movements for composition (tilt, swing, shift, rise, and fall), learning medium format film development, sheet film development, advanced darkroom printing, digital scanning, and inkjet printing workflows. In addition to extending students' imaging practice, students will be exposed to historic photographs through visits to prominent photography collections and exhibitions in the Boston area.

Credits: 3
Room and Schedule: Devlin Hall 11 Tu 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: ARTS 1161 Introduction to Photography I, or permission by the instructor.
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS371201
Graphic Design 2: Type and Image
Henriques, Carissa
Spring 2025
This course explores the functional and experimental application of typography for visual communication across a variety of scales, contexts, and media. Students will expand on principles of 2D design while gaining fundamental skills in the application of typography through Adobe InDesign, Illustrator, and Photoshop. Additional topics include principles of composition, typographic grid, pacing, structure and meaning, publication design, craft, and print production. Class time will consist of in-class demos, studio-based practice, supporting projects, and critical reflection, with outside of class work required.

Credits: 3
Room and Schedule: Devlin Hall 401F Th 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Pre-requisites for Graphic Design 2 will be: ARTS2250, ARTS1156 or Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS447301
Senior Project II
Gallagher, Sheila E
Spring 2025
This course is required of all Studio Art majors. Students must have taken at least four semesters of work relating to their project prior to the senior year. It is directed by a member of the department and evaluated by departmental review.

Credits: 3
Room and Schedule: Murray Carriage House 102 W 02:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448601
Independent Work IV
Gallagher, Sheila E
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448602
Independent Work IV
Cooper, Mark
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS448603
Independent Work IV
Cooper, Mark
Spring 2025
This course allows the student who possesses sufficient background in a chosen area to progress to a higher level or to investigate a more specialized area than other courses allow. The student works independently, under the direction of a member of the Department. These studies are normally directed by the full time faculty.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Normally students should have exhausted all course work in the area they choose to do independent work. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ARTS559801
Teaching Assistantship
Gallagher, Sheila E
Spring 2025
Open only to juniors and seniors Enrollment is limited to one student per class. This course is intended to provide undergraduate students with teaching experience. Students assist a professor in planning and implementing various aspects of a course. Students must produce an independent body of work for this course to count toward a major or minor in Studio Art.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Theatre Courses: Summer 2024

THTR337301
Contemporary Theatre and Drama in London
Cummings, Scott T
Summer 2024
This site-based, four-week, summer course abroad examines the current theater scene in London and the artistic and historical legacy that has led to it. Through attending plays, visiting historical and cultural landmarks, classroom lecture and discussion, and writing exercises, we will study representative plays from the Elizabethan era up to the present day. Particular emphasis will be placed on the theatre of William Shakespeare and on recent trends in British playwriting. While the course is classroom-based, our primary 'text' will be the city of London itself, the theatre capital of the English-speaking world. Attending theatre productions (and writing and talking about them) is central to the course.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: ENGL3373
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Theatre Courses: Fall 2024

THTR101101
Theatre Production Lab I: Scenery Run
Evans, Catrin
Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101102
Theatre Production Lab I: Scenery Run
Evans, Catrin
Fall 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101201
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Fall 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101202
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Fall 2024

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101301
Production Lab: Acting Practicum
Jorgensen, Luke R
Fall 2024
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: THTR1103
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101401
Theatre Production Lab I: Electrics Run
Evans, Catrin
Fall 2024
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101501
Theater Production Lab I: Sound Run
Cooke, George J
Fall 2024
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101601
Theatre Production Lab I: Special Topics Run
Evans, Catrin
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101801
Elements of Theatrical Design Lab
Burgess, Quinn M
Fall 2024
This lab is required to be taken concurrently with THTR1140. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: THTR1140
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102101

Theatre Production Lab II: Scenery and Paint Prep

Evans, Catrin

Fall 2024

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102201

Theatre Production Lab II: Costumes Prep

Azevedo, Jesse

Fall 2024

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102301
Theatre Production Lab II: Props Prep
Evans, Catrin
Fall 2024
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102401
Theatre Production Lab II: Electrics Prep
Evans, Catrin
Fall 2024

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102601
Theatre Production Lab II: Special Topics Prep
Evans, Catrin
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102701
Theatre Production Lab II: Dramaturgy
Mohler, Courtney
Fall 2024

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103101
Theatre Production Lab III: Assistant Scenic Designer
Tiala, Crystal
Fall 2024
For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: THTR3344/ARTS2258 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR103201
Theatre Production Lab III: Assistant Costume Designer
Burgess, Quinn M
Fall 2024
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103401
Theatre Production Lab III: Asst. Light Designer
Adelberg, Jeff
Fall 2024
For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103501
Theatre Production Lab III: Assistant Sound Designer
Cooke, George J
Fall 2024
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103801
Theatre Production Lab III: Assistant Director
Jorgensen, Luke R
Fall 2024

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103901
Theatre Production Lab III: Assistant Stage Manager
Traub, Adele N
Fall 2024
Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104101
Advanced Production Lab: Scenic Design
Tiala, Crystal
Fall 2024
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104201
Advanced Project Lab: Costume Design
Burgess, Quinn M
Fall 2024
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104401
Advanced Project Lab: Light Design
Fallon, Amanda
Fall 2024
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104501
Advanced Production Lab: Sound Design
Cooke, George J
Fall 2024
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104901
Advanced Production Lab: Stage Manager
Traub, Adele N
Fall 2024
Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Department permission or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR105601
Advanced Choreography Workshop
Leduc, Lindsey
Fall 2024
In this two credit course, students will learn the steps a choreographer takes in researching, imagining, developing and teaching choreography for a large-scale musical. Celebrated teacher/dancer/choreographer Lindsey Leduc will use the fall production of MAMMA MIA as a laboratory for this collaborative work.

Credits: 2
Room and Schedule: Boom Studio Theatre;MW 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110301
Acting I: Fundamentals of Performance
Riggin, Patricia
Fall 2024
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110302
Acting I: Fundamentals of Performance
Jorgensen, Luke R
Fall 2024
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112001
Elements of Dance
Kim, Sun Ho
Fall 2024
This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112002
Elements of Dance
Kim, Sun Ho
Fall 2024

This course is designed to develop the student's knowledge and experience of dance as an art form. The elements of dance used in ballet, modern and jazz will be introduced along with the principles of composition. The aesthetics of dance as an art form will also be studied. Students will be reading texts as well as viewing dance works in live performance and on video. This course will provide a groundwork for students who wish to do further work in technique, composition, and performance.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 02:00PM-03:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112301
Ballet: Pointe II
Takaishi, Amane
Fall 2024
Prerequisites Pointe I or pointe experiences that are equivalent to Pointe I. Students with no pointe experience may be permitted to take the course after talking to the instructor. More details are described below. This course counts as an additional course required for dance minors, but it is also excellent for dancers who aspire to work on pointe toward the intermediate level. Also, students without pointe experience prior to the course are welcome to take the class on flat shoes and may go on pointe during the warm-up at the barre. The course aims for all students to expand on technique, increase artistic expression, and build knowledge of ballet terms. The class structure is divided into three parts: the first part of the class includes warming up on the barre, such as roll-ups and sous-suss, chapp, and pas de bourree. The second part of the class, which takes place in the center, is to work on some intermediate pointe techniques, such as chans and piqu turns. The last part of the class focuses on learning the choreography of ballet repertoires to develop artistic expression as a performer. In addition to in-class physical activity, the course does require small reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 1
Room and Schedule: Brighton Dance Studio;W 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112501
Ballet I
Takaishi, Amane
Fall 2024
This course is designed to challenge both the experienced and beginner dancer. Individual attention will be given with the goal of perceiving the technical and artistic aspects of dance as a performing art. Each class will incorporate barre and center work with phrases appropriate to the individuals in the class. Students will become familiar with the vocabulary and the historical background of ballet. Work in anatomy, kinesiology, costume design, and music will be introduced. Dress code will be leotard and tights or unitard, and ballet shoes. A pianist will accompany each class.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112801
Ballroom Dance: Mid-Nineteenth Century
Burgess, Quinn M
Fall 2024

Students in this course will learn a selection of mid-19th century ballroom dances such as the waltz, the polka, a quadrille, and country dances such as the Virginia Reel. In addition, students will connect with the past through an exploration of topics such as womens and mens fashion, etiquette, and the physical world of the ballroom. Students will be asked to synthesize the information contained in the course though the embodiment of a character that will be presented in class. These elements will encourage each student to envision the past, bringing it to life with an understanding of the relationships between dance, etiquette, fashion, and the culture of the period.

Credits: 2
Room and Schedule: F 10:00AM-11:50AM;Robsham Theater 142
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113301
Ballet III
Takaishi, Amane
Fall 2024
This course is one of the core technique courses required for dance minors, but it is also an excellent course for dancers at an intermediate level. Ballet I or II is recommended to take prior to the course. The aim of the course is to expand the ballet technique to a higher level of ballet by working on coordination and phrasing of music during the barre and center exercises. As such, allegro exercises across the floor may incorporate the music that varies its rhythm, which trains dancers to either suspend or anticipate certain movements according to the music. Throughout the course, students work on performing a group dance and a solo variation from classical ballet repertories, such as La Bayadere. In addition to in class physical activity, the course does require reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR114001
Elements of Theatrical Design
Burgess, Quinn M;Fallon, Amanda;Tiala, Crystal
Fall 2024
This course is designed for majors and minors. Minors, please get permission from Theatre Department to enroll. The course is a continuation of the Elements of Theatre Production I class. In addition to learning more of the basic knowledge and skills necessary for the preparation and execution of theatrical production work, students will use class projects to begin creating designs for the stage. The final project will focus on professional design processes and collaborative procedures as they apply to scenic, costume, lighting and sound design. In addition, Elements II in combination with the Theater Production Laboratory will introduce you to skills necessary for the preparation and execution of lights, sound, painting and make-up for stage productions. It is required for Majors.

Credits: 3
Room and Schedule: RUBENSTEIN #7 (Design Studio);TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: THTR1018
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117001
Introduction to Theatre
Cronin, Brian P
Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117002
Introduction to Theatre
Meyer, Amy
Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117003

Introduction to Theatre
Cronin, Brian P
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117004
Introduction to Theatre
Clark, Joy
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117005
Introduction to Theatre
Clark, Joy
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117006
Introduction to Theatre
Meyer, Amy
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117007
Introduction to Theatre
Lueger, Michael J
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117008
Introduction to Theatre
Lueger, Michael J
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 02:00PM-02:50PM

Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117009
Introduction to Theatre
Rezes, John M
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Merkert Chemistry Center 130 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117010
Introduction to Theatre
Thompson, Susan W
Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117011
Introduction to Theatre
Rezes, John M
Fall 2024

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 209 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117013

Introduction to Theatre
Cabezud, Margaret E
Fall 2024
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117201
Dramatic Structure and Theatrical Process
Cummings, Scott T
Fall 2024
This foundational course provides a thorough introduction to theatre and drama study. It is geared towards, though not limited to, Theatre majors (or prospective majors) in their first year. Dramatic texts are studied as blueprints for performed events. Students will read a wide range of plays in order to develop play analysis skills and to gain an awareness of how structure shapes meaning. Fundamental aspects of theatrical process and production are also taken into consideration.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR221001
Improvisation for the Stage I
Arko, Jacqueline A
Fall 2024
A theater elective intended for a wide range of students, this class will cover the foundational long form improv skills of agreement, character development, and building a base reality within an improvised scene.

Credits: 1
Room and Schedule: F 01:30PM-03:20PM;Robsham Theatre
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR221201
Acting For Directors
Mohler, Courtney
Fall 2024
In THTR 2212 student actors of all levels will work with student directors and the course instructor on ensemble building, rehearsal practices, and staging techniques. Students will develop scene study skills such as identifying character intensions, obstacles, and actions as they work to create open and closed scenes. This course will introduce actors to a variety of directing styles and experiences, and focus on developing productive collaboration between directors and actors.

Credits: 1
Room and Schedule: Bonn Studio Theatre;F 03:00PM-04:15PM;Robsham Theater 142
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

THTR221301
Acting II: Voice, Speech and Text
Riggin, Patricia
Fall 2024
Voice and speech are major tools not only for actors but for anyone who wants to communicate more effectively. In this course, the essential workings of the human voice, methods to free it from tensions and habits, ways to achieve a stronger and healthier voice, and exercises to develop its power and agility are explored through a series of vocal/physical exercises. This work is applied to theatrical texts throughout the semester. An awareness of the magnificence of the vocal instrument and a greater range of expressiveness with this gift are nurtured in this class

Credits: 3
Room and Schedule: Robsham Theatre;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: THTR1103 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR222101
Contemporary Dance I
Kim, Sun Ho
Fall 2024
This course introduces modern dance, in theory and in practice. Through training in various dance techniques, movement analysis, composition exercises, work on the floor and at the barre, study of modern dance history, and viewing of dance videos, students will learn the vocabulary and aesthetics of modern dance and begin to express themselves creatively in those terms. Coursework includes reading assignments, a research paper, exams, and a performance project. Appropriate dance attire is required.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 01:00PM-02:15PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR222301
Dance for Musicals I
Leduc, Lindsey
Fall 2024
This class is designed for the beginner to experienced dancer. Each student will study jazz, tap, modern/contemporary dance, ballroom, world dance and more. Emphasis is placed on the individual student's development in dance technique, physical conditioning and artistic expression. Students will begin the study of the most influential choreographers of past and present, including DeMille, Bennett, Fosse, Robbins and others. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations. Both a written and performance final will be given. Specific dress and footwear will be required.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR222302
Dance for Musicals I
Leduc, Lindsey
Fall 2024

This class is designed for the beginner to experienced dancer. Each student will study jazz, tap, modern/contemporary dance, ballroom, world dance and more. Emphasis is placed on the individual student's development in dance technique, physical conditioning and artistic expression. Students will begin the study of the most influential choreographers of past and present, including DeMille, Bennett, Fosse, Robbins and others. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations. Both a written and performance final will be given. Specific dress and footwear will be required.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR223901
Stage Management Basics
Traub, Adele N
Fall 2024
This course is a lecture/laboratory course with the major emphasis on the practice and application of the art and science of stage management. Course work will include a thorough investigation of the theory and principles of human resource management, as well as technical production. Discussions will include production preparation, rehearsal management, union rules, working relationships, and all essential skills of a professional stage manager. Special emphasis will be placed on the application of theory to actual stage management situations.

Credits: 1
Room and Schedule: M 04:00PM-05:30PM;Rubenstein #4 Conference Room
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THTR224401
Computer Aided Drafting and Design
Tiala, Crystal
Fall 2024
Computer Aided Drafting and Design is a beginning course using the VectorWorks software to introduce students to 2-dimensional drafting of plans for the stage using computer software. The course will also look at tools for lighting designers and 3-dimensional modeling. The program is free for students to install on their personal computer. Vectorworks is an entertainment and theater industry standard, but it also has applications for architecture, landscape and interior design.

Credits: 1
Room and Schedule: Rubenstein #7 (Design Studio);W 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR225101
Principles of Theatre Management
Hennrikus, Julie A
Fall 2024
This course is designed to provide an introduction to the managerial, administrative, and leadership aspects of both for-profit and non-profit theatre. This class will consist of lectures on the fundamentals of arts management, case studies, project work, and a series of in-depth conversations with leaders in the field of theatre and/or performing arts management. Emphasis will be placed on: marketing, PR, budgeting, audience development, producing, fundraising, education, and community relations. Producing work in today's world, the challenges and opportunities, will be a theme throughout the semester.

Credits: 3
Room and Schedule: MW 04:00PM-05:15PM;Vanderslice
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR334701
Costume Design
Burgess, Quinn M
Fall 2024
Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques. The art of costume design integrates artistic imagination with the practical concerns of theatrical production. The course is designed to help students develop the fundamental skills used by costume designers, focusing particular attention on character analysis, period research, and visual communication. The course will include a series of exercises and projects to develop skills in figure drawing, rendering in various media, fabric selection and color. Students will learn how to communicate character, mood and style through costume following two learning tracks: (1) developing the concept and theory of the design and (2) communicating the design through figure drawing and rendering.

Credits: 3
Room and Schedule: Rubenstein #7 (Design Studio);TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS3347
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR334901
Lighting Design for the Stage
Fallon, Amanda E
Fall 2024

This hands-on course serves as a foundation in the art and science of creative lighting design. Learn how to use light the way artists, scenographers, designers, filmmakers, photographers, directors, architects, and numerous others do every day: to effectively tell a story. Introductory exercises in perception and psychology will lead to intensive experimentation with various sources of light to create 2D images or 3D environments. Composition, form, color, time and movement will be explored, as well as the basics of lighting technology.

Credits: 3
Room and Schedule: Rubenstein #7;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR336601
Directing I
Mohler, Courtney
Fall 2024
This is a course in the fundamentals of script analysis, staging, and interpretation. Students learn through both lecture and practical application the basic skills that constitute the stage director's craft. Previous acting or other stage experience, along with background in dramatic literature, is strongly recommended.

Credits: 4
Room and Schedule: Bonn Studio Theatre;Robsham Theater 142 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR336701
Devising

Reynolds, Mary;Simmons, Dawn
Fall 2024
Monan Artists in Residence, Dawn M. Simmons leads a class that explores how we work collaboratively creating a new interpretation of a classic text based on the experiences, interpretations, artistic impulses and ideas of the contributing artists. Thisprocess will center around Identity and Macbeth. The group will explore how our lived experience, social location and a host of otherfactors can shape the telling/retelling of classic text when done with curiosity and intention. The course will be to lay the groundworkfor a new script and production in the spring semester.

Credits: 3
Room and Schedule: MW 09:00AM-10:15AM;Vanderslice
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR337801
Creative Dramatics
Jorgensen, Luke R
Fall 2024
This class investigates the power of drama to educate, inspire and empower the individual. The course focuses on drama pioneers whose work crosses over borders between the fields of education, theater, drama therapy and social justice. This is a hands-on investigation of theories and techniques and will include working with local middle school students to observe and apply ways of making drama with adolescents. Creative Dramatics is essential for activists, directors and for teachers in obtaining additional certification to teach drama. Subjects include storytelling, improvisation, Commedia Dell'Arte, drama therapy, Theatre of the Oppressed, and Theatre for Youth. It examines the work of Viola Spolin, Augusto Boal, Winifred Ward, Jerry Grotowski, and Jacob Moreno.

Credits: 3
Room and Schedule: MW 12:00 Noon-01:15PM;Vanderslice 117
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR338601
Shakespeare on the Stage
Cummings, Scott T
Fall 2024
William Shakespeare wrote his plays to be performed. Consequently, the most effective method of understanding his work is through performance. Lectures will describe the condition of Elizabethan England and its theatre, providing a larger social and historical context in which to view the playwright and his work. The class will read, analyze and discuss some ten to twelve Shakespearean plays, including his comedies, tragedies, history plays, and the so-called problem plays. Students will also be expected to perform scenes form Shakespeare's plays, not to show off their acting skills, but rather as a means to explore how each play works.

Credits: 3
Room and Schedule: Gasson Hall 208 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR339201
It?s Not a Moment it?s a Movement: BIPOC Plays for the 21st Century
Mohler, Courtney
Fall 2024

In this course, students will analyze dramatic scripts, performances, and manifestos created by BIPOC dramatists and theatre makers of the 21stcentury. Lectures, group work, writing assignments, and in-class discussions will explore how theatre can offer insight into the most salient challenges facing our world. Focusing on new North American works, students will read plays that address racism, police brutality, sexism, queerphobia, climate change, gun violence, classism, and xenophobia. Of equal importance, many of the plays we will read will also imagine more equitable futures, offer solace of community, and create space for liberation. To understand the significance of the playwrights thematic and stylistic choices, we must understand the cultural and political contexts in which they write. To this end, we will critically engage with selected historical and contemporary commentary that illuminate key aspects of the works.

Credits: 3
Room and Schedule: MW 10:30AM-11:45AM;Vanderslice 117
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490101
Readings and Research in Theatre
Hecht, Stuart J
Fall 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490102
Readings and Research in Theatre
Tiala, Crystal
Fall 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490103
Readings and Research in Theatre
Cummings, Scott T
Fall 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490104
Readings and Research in Theatre
Jorgensen, Luke R

Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490105
Readings and Research in Theatre
Riggin, Patricia
Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490106
Readings and Research in Theatre
Burgess, Quinn M
Fall 2024

Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490107
Readings and Research in Theatre
Mohler, Courtney
Fall 2024
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554001
Theatre Practicum in Design
Tiala, Crystal
Fall 2024

This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Theatre Courses: Spring 2025

THTR101101
Theatre Production Lab I: Scenery Run
Evans, Catrin
Spring 2025
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THTR101102
Theatre Production Lab I: Scenery Run
Evans, Catrin
Spring 2025
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101103
Theatre Production Lab I: Scenery Run
Evans, Catrin
Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to scene shifting, prop running, rigging, and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT;M 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101201
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2025
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101202
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2025
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101203
Theatre Production Lab I: Wardrobe Run
Burgess, Quinn M
Spring 2025

The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. For this lab, through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to wardrobe and makeup. In a semester, students will work on one departmental production during dress rehearsals and performances. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101301
Production Lab: Acting Practicum
Riggin, Patricia
Spring 2025
Theatre majors who have been cast in a role of significant size in a faculty directed Theatre Department production may use the role for one credit counting towards their production lab requirement. The actor must perform all duties of the role in a professional manner. The director of the production will typically serve as the teacher of record. Selected roles counting toward credit will be determined by the Theatre Department in advance of auditions.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: THTR1103
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101401
Theatre Production Lab I: Electrics Run
Evans, Catrin
Spring 2025
The Theatre Production Run Labs will introduce students to the skills necessary to rehearse and perform the technical duties needed to produce a stage production. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting control, follow-spot operation and performance needs. Students will work on a departmental production during the semester. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal. Students may do multiple labs in a semester but they must be in different areas.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101501
Theater Production Lab I: Sound Run
Cooke, George J
Spring 2025
Participate in a Theatre Department production as part of the Sound Crew. Positions such a Sound Board Operator, Assistant Sound Designer, and Wireless Mic Technician are available. Great chance to learn valuable tech skills. No experience necessary.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR101601
Theatre Production Lab I: Special Topics Run
Tiala, Crystal
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR101701
Elements of Stagecraft Lab
Burgess, Quinn M;Evans, Catrin
Spring 2025
This lab is required to be taken concurrently with THTR1130. Students will be assigned to a backstage crew for one of the shows during this semester to learn the processes and procedures for running a live theater performance. This one-credit lab will count toward the production lab requirement for majors and minors.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: THTR1130
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102101

Theatre Production Lab II: Scenery and Paint Prep

Evans, Catrin

Spring 2025

The Scenery Construction and Scenic Paint Prep Lab will introduce students to the skills necessary to construct, rig, and load-in scenery; layout and paint scenery; be introduced to the variety of tools and techniques used in scene painting and construction. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production. Skills will be developed in construction techniques that include wood working, metal working, fabric manipulation, and rigging, design layouts, painting on large scale, and more. Safety procedures that relate to these areas will be taught and practiced. Students will work on departmental productions during the semester. The work that students do will vary and will be determined by that student's individual abilities and interest, as well as the needs of the specific production that we are working on. Discuss paint or construction preferences with the instructor. Students will complete 26 hours of lab work over the course of the semester. No previous experience is required.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102201

Theatre Production Lab II: Costumes Prep

Azevedo, Jesse

Spring 2025

The Costume Shop Prep Lab will introduce students to basic hand and machine sewing skills through hands-on training and practice in cutting and sewing. Students will use these skills in the preparation of costumes for theatre department productions during the semester. The work that students do on those productions will vary by student and will be determined by the needs of the productions and individual abilities and interest. Students sign up for weekly hours in the shop.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102301
Theatre Production Lab II: Props Prep
Evans, Catrin
Spring 2025
The Props Theatre Production Prep Lab will introduce students to the skills necessary to research, collect, build, and organize theatrical properties; decorate theatrical sets; repair and maintain props, stage dressing and stage furniture. Through hands-on practice, students will work on departmental productions during the semester in the props lab and scene shop. The work will vary by student and will be determined by that individual abilities and interest in addition to the demands of the specific productions that the department is presenting. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: By Arrangement;W 02:00PM-04:00PM
Th 02:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102401
Theatre Production Lab II: Electrics Prep
Evans, Catrin
Spring 2025

The Electrics Theatre Production Prep Labs will introduce students to the skills necessary to prepare, hang, cable, focus, and maintain stage lighting. Through actual hands-on practice, students will be allowed to develop their abilities in the areas of theatre production related to stage lighting. Students will work on departmental productions during the semester. The work that students do on those productions will vary by student and will be determined by individual abilities and interest. Students will complete 26 hours of lab work over the course of the semester.

Credits: 1
Room and Schedule: BY ARRANGEMENT;Tu 03:00PM-05:00PM;Tu 03:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102601
Theatre Production Lab II: Special Topics Prep
Evans, Catrin
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR102701
Theatre Production Lab II: Dramaturgy
Mohler, Courtney
Spring 2025

The course will be based on the practical application of Dramaturgy Basics: THTR2240. The major emphasis is on the practice and application of the art and science of dramaturgy. Students will apply the knowledge of Dramaturgy Basics to a Theatre Department production. Students will implement typical dramaturgical tasks and receive guidance and feedback on their execution. More importantly, the lab will frame the dramaturgical point of view so students will be able to effectively navigate the role in production. Over the course of the semester students will work on: Script selection and analysis, production dramaturgical research and response, in rehearsal practice and protocol, audience contact, program notes, lobby display and talk backs, new play development, building a theatrical season, and civic engagement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103101
Theatre Production Lab III: Assistant Scenic Designer
Tiala, Crystal
Spring 2025
For this lab, students will assist the scenic designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the scene shop. They will assist with such activities as research, the creative development of the design idea, model building, drafting, properties research, and interacting with the scene shop and scenic painters.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: THTR3344/ARTS2258 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR103201
Theatre Production Lab III: Assistant Costume Designer
Burgess, Quinn M
Spring 2025
For this lab, students will assist the costume designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the costume shop. They will assist with such activities as research, pulling from stock, shopping, special construction projects, wigs, ensemble costuming, and being a liaison during dress rehearsals. Students will work on one departmental production during the design process through dress rehearsals. The work that students do on that production will vary by student and will be determined by the needs of the production and may evolve during rehearsal.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103401
Theatre Production Lab III: Asst. Light Designer
Fallon, Amanda E
Spring 2025
For this lab, students will assist the lighting designer with all aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the relationship between the designer and the master electrician. They will assist with such activities as research, the creative development of the design idea, drafting, hanging and focusing instruments, interaction with stage management, and the creation of visual focus, movement, and mood on stage with light.

Credits: 1
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103501
Theatre Production Lab III: Assistant Sound Designer
Cooke, George J
Spring 2025
For this lab, students will assist the sound designer with many aspects of the design process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with equipment as it pertains to a theatrical production. They will assist with such activities as research, the creative development of the design idea, equipment set up, sound creation, amplification, and placement.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103801
Theatre Production Lab III: Assistant Director
Jorgensen, Luke R
Spring 2025

For this lab, students will assist the director with many aspects of the rehearsal process, depending on the needs of the show. Through this work they will learn about the process and become acquainted with the professional directing process. The lab will last from preproduction through opening night. This lab applies to faculty and professionally directed productions only.

Credits: 1
Room and Schedule: M 08:00AM-08:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR103901
Theatre Production Lab III: Assistant Stage Manager
Traub, Adele N
Spring 2025
Every department production has two or more assistant stage managers. These students help the stage manager to run rehearsals and are in charge of backstage during performances. ASMs must be at many of the regular rehearsals and at all of the technical and dress rehearsals and performances for the show that they are assigned. ASMing counts as a one credit lab. While it takes a little more time than other labs, you learn how all the theatrical pieces of a show fit together. This lab requires department permission; however, there are no majors only restrictions and no experience is necessary to assistant stage manage a show.

Credits: 1
Room and Schedule: BY ARRANGEMENT;M 05:00PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104101
Advanced Production Lab: Scenic Design
Tiala, Crystal
Spring 2025
Students who have taken Stage Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104201
Advanced Project Lab: Costume Design
Burgess, Quinn M
Spring 2025
Students who have taken Costume Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104401
Advanced Project Lab: Light Design
Fallon, Amanda E
Spring 2025
Students who have taken Light Design may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104501
Advanced Production Lab: Sound Design
Cooke, George J
Spring 2025
Students who have taken Sound Design Basics may apply with the instructor to design a Theatre Department workshop production the following academic year. Students will work in teams of undergraduate designers and directors. All work is mentored by the Theatre faculty. This counts two credits toward production labs for majors. You do not need to be a major to apply.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR104901

Advanced Production Lab: Stage Manager

Traub, Adele N

Spring 2025

Once students gain experience as an assistant stage manager, they may advance to the two credit Stage Management lab. The stage manger works alongside the director on a production and is in charge of organizing rehearsals, communicating with the production team, and running performances. Stage managers plan each rehearsal with the director, create rehearsal schedules, keep track of blocking, costume and prop needs, and distribute rehearsal reports to theatre staff and designers. Stage managers are assigned at the end of the previous academic school year to stage manage one of the six Theatre Department productions. This lab requires department permission and significant production experience. Stage managers at BC work alongside students and professionals alike and are considered leaders within the department.

Credits: 2
Room and Schedule: BY ARRANGEMENT;M 05:00PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: Department permission or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR105101

Advanced Production Lab: Technical Director

Evans, Catrin

Spring 2025

The Technical Director Lab will allow students to develop the skills necessary to plan the construction, rigging, load-in, and budgeting of scenery. Through actual hands on practice, students will be allowed to develop their abilities in the areas of theatre production related to organizing the construction of scenery. Skills will be developed in planning, budgeting, construction drawings and crew organization. Safety procedures that relate to these areas will be taught and practiced. Students will work on a specific departmental production during the semester. The work that students do on that production will vary by student and will be determined by individual abilities and interest, as well as the needs of the specific production that we are working on.

Credits: 2
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110301
Acting I: Fundamentals of Performance
Riggin, Patricia
Spring 2025
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Bonn Studio;Robsham Theater 142 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110302
Acting I: Fundamentals of Performance
Riggin, Patricia
Spring 2025
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Bonn Studio;Robsham Theater 142 MW 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR110303
Acting I: Fundamentals of Performance
Jorgensen, Luke R
Spring 2025
Acting I trains students to acquire the essential skills of an actor: vocal and physical exercises to free the body and voice; improvisation and ensemble exercises to encourage creativity, to free one's imagination, and to release emotional spontaneity; and monologue and/or scene work to learn about the crafting and performance process of the actor.

Credits: 3
Room and Schedule: Robsham Theater 142 MW 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112301
Ballet: Pointe II
Takaishi, Amane
Spring 2025
Prerequisites Pointe I or pointe experiences that are equivalent to Pointe I. Students with no pointe experience may be permitted to take the course after talking to the instructor. More details are described below. This course counts as an additional course required for dance minors, but it is also excellent for dancers who aspire to work on pointe toward the intermediate level. Also, students without pointe experience prior to the course are welcome to take the class on flat shoes and may go on pointe during the warm-up at the barre. The course aims for all students to expand on technique, increase artistic expression, and build knowledge of ballet terms. The class structure is divided into three parts: the first part of the class includes warming up on the barre, such as roll-ups and sous-suss, chapp, and pas de bourree. The second part of the class, which takes place in the center, is to work on some intermediate pointe techniques, such as chans and piqu turns. The last part of the class focuses on learning the choreography of ballet repertoires to develop artistic expression as a performer. In addition to in-class physical activity, the course does require small reading and writing assignments, such as study tasks, a mid-term assignment, and a final paper.

Credits: 1
Room and Schedule: Brighton Dance Studio;Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THTR112601
Ballet II
Takaishi, Amane
Spring 2025

This course is designed for beginners, but all levels are welcome to refine details of the ballet technique, which are essential for Ballet III and Ballet IV. The goal of the course is to work on essential ballet skills, such as proper posture and correct placement of arms, legs, and head. During barre exercises, which are dedicated to building strength and improving flexibility, students accomplish the accurate alignments of ballet positions. This training complements center practice, which is followed by traveling exercises across the floor. Training longer phrase of exercises contributes preparing students to learn choreography of ballet repertories; a solo variation and a group dance from classical ballet, such asthe Sleeping Beauty.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113001
Elements of Stagecraft
Burgess, Quinn M;Evans, Catrin;Tiala, Crystal
Spring 2025
This course is required for theatre majors and minors, but it is also open to interested non-majors by permission. Minors please get permission from Theatre Department for registration. Elements I introduces the history, theory, and practice of technical theatre production through lectures, discussions, observation and hands-on experience. The class consists of two paths of learning. The first will be practicing the necessary skills for the preparation of scenery, props, costumes and lights. Students will be required to learn to safely rig scenery, use many power tools, hang and focus lighting equipment, and cut and stitch fabric. The second path develops literacy in the visual design elements as it applies to theatre and theatrical spaces. A number of exercises will expand your visualization and creative skills. Required for Theater Majors and Minors.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: THTR1017
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR113201
Ballet IV
Takaishi, Amane
Spring 2025
This course is designed for students at advanced level. Ballet I, II and III are recommended to take prior to the course. The aim of the course is to improve ballet technique and performance skills at advanced level. The course focuses on details of technique, including maintaining turnout in transition steps as well as the main steps. Some of the advanced technique, such as fouett turns are introduced. In terms of performance skills, learning a group dance and a solo variation from ballet repertories, such asLe CorsaireandDon Quixote, provides an opportunity for dancers to interpret ballet steps through their artistry.

Credits: 3
Room and Schedule: Brighton Dance Studio;TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117001
Introduction to Theatre
Lueger, Michael J
Spring 2025

This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117002
Introduction to Theatre
Cronin, Brian P
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117003

Introduction to Theatre
Cronin, Brian P
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117004
Introduction to Theatre
Cabezud, Margaret E
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 206 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR117005
Introduction to Theatre
Meyer, Amy
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117006
Introduction to Theatre
Meyer, Amy
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 301 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117007
Introduction to Theatre
Cabezud, Margaret E
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 310 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117009
Introduction to Theatre
Clark, Joy
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 203 TuTh 03:00PM-04:15PM

Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR117010
Introduction to Theatre
Lueger, Michael J
Spring 2025
This is a survey course for primarily non-majors. Its aim is to impart an appreciation of the theatre as an artistic and humanizing experience. There will be discussion of the various elements that contribute to the development of theatre as a specialized art form including historical and cultural influences, staging styles and techniques, and the multiple genres of dramatic writing. Several plays illustrating the above will be read and attendance at selected performances is required.

Credits: 3
Room and Schedule: Gasson Hall 309 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Arts
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR221101
Improvisation for the Stage II
Arko, Jacqueline A
Spring 2025

Expanding upon concepts learned in Level 1, students will build new skills for sustaining longer scenes with more character development and emotional depth, ultimately learning how to do an entirely self-directed, self-edited "long form" improvisation comedy show.

Credits: 1
Room and Schedule: Robsham Theater 142 F 12:00 Noon-01:50PM
Satisfies Core Requirement: None
Prerequisites: THTR2210
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR225001
Theatre Skills: Stage Lighting Process
Fallon, Amanda E
Spring 2025
This course is for students interested in production assignments in Lighting Design. Building on the foundation of Lighting Design, we will learn the process of turning lighting ideas into executable designs. All stages of the design process will be covered, including concept development, drafting light plots and all types of lighting paperwork, and the cueing/tech process.

Credits: 1
Room and Schedule: RUBENSTEIN #7;Tu 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: THTR3349
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THTR226801
Theatre for Youth
Jorgensen, Luke R
Spring 2025

This class builds upon the knowledge acquired in Creative Dramatics. During this semester, students create an original piece of children's theatre that tours local schools.

Credits: 3
Room and Schedule: MW 12:00 Noon-01:50PM;Vanderslice
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR330301
Acting III- Meisner Technique
Riggin, Patricia
Spring 2025
Acting III explores the essential principles of acting using the methods developed by Sanford Meisner and William Esper. Through a progression of structured improvisations, the actors ability to work moment by moment and to truthfully live in those moments is developed. These exercises are designed to stimulate impulses, sharpen concentration and listening skills, and develop the imagination, spontaneity and emotional skills of the actor. During the semester, students apply the expertise acquired through these exercises to scene work.

Credits: 4
Room and Schedule: Robsham Theater 142 TuTh 01:30PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: THTR1103 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR332301
Dance for Musicals II
Leduc, Lindsey

Spring 2025

Specific dress and footwear will be required. Students will expand on their knowledge of jazz, tap, modern/contemporary dance, ballroom, world dance and others. Influential choreographers' styles and characteristics of past and present will be analyzed and learned through the study of their repertoire. Such repertoire might include pieces from West Side Story, Fosse, Chicago, and Thoroughly Modern Mille, among others. Continued emphasis will be placed on the individual students' exploration of dance technique, physical conditioning, and artistic expression. Audition techniques will be emphasized. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 10:00AM-11:15AM
Satisfies Core Requirement: None
Prerequisites: THTR2223 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR332302
Dance for Musicals II
Leduc, Lindsey
Spring 2025

Specific dress and footwear will be required. Students will expand on their knowledge of jazz, tap, modern/contemporary dance, ballroom, world dance and others. Influential choreographers' styles and characteristics of past and present will be analyzed and learned through the study of their repertoire. Such repertoire might include pieces from West Side Story, Fosse, Chicago, and Thoroughly Modern Mille, among others. Continued emphasis will be placed on the individual students' exploration of dance technique, physical conditioning, and artistic expression. Audition techniques will be emphasized. Each class will consist of a body warm-up, strength and flexibility training and choreographed combinations.

Credits: 3
Room and Schedule: Brighton Dance Studio;MW 11:30AM-12:45PM
Satisfies Core Requirement: None
Prerequisites: THTR2223 or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THTR334401
Stage Design I
Tiala, Crystal
Spring 2025
This course will concentrate on contemporary professional design practices and theories for the stage. Students will study the evolution of theater design and will investigate the development of imagistic design forms, produce effective spatial environments and create ideas through rigorous research of imagery. Processes will include script analysis and the study of imagery as well as techniques in drafting and model building.

Credits: 3
Room and Schedule: RUBENSTEIN #7;TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS2258
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR337701
Fashion and Decor: A Cultural History
Burgess, Quinn M;Tiala, Crystal
Spring 2025
Trends in fashion and interior decoration simultaneously shape and are shaped by the culture from which they grow. When we look at styles of a particular period, we see reflections not just of personal taste, but also social values, political and economic developments, influence of popular culture, new technology, and the overall mood of the period. Through lectures, discussions and visual research projects, this class will examine trends in fashion and décor as they relate to the cultures of the eighteenth, nineteenth, and twentieth centuries, highlighting the correlation between fashion, decorative arts, architecture, and interior design.

Credits: 3
Room and Schedule: Gasson Hall 307 MWF 11:00AM-11:50AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR339101
Native American Theatre and Performance
Mohler, Courtney
Spring 2025
Using plays as our primary material, this course explores Indigenous theatre and performance from the early 20th century to today. By analyzing the aesthetics, dramaturgy and performance practices of Indigenous theatre makers, we will consider the historical, political, and legal realities of settler colonialism, as well as the ways in which Native peoples have used, and continue to use, theatre to sustain community, maintain cultural tradition, resist erasure, and build paths toward decolonization.

Credits: 3
Room and Schedule: TuTh 12:00 Noon-01:15PM;Vanderslice
Satisfies Core Requirement: Cultural Diversity
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490101
Readings and Research in Theatre
Mohler, Courtney
Spring 2025
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490102
Readings and Research in Theatre
Tiala, Crystal
Spring 2025
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490104
Readings and Research in Theatre
Jorgensen, Luke R
Spring 2025
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490105
Readings and Research in Theatre
Riggin, Patricia
Spring 2025
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR490106
Readings and Research in Theatre
Burgess, Quinn M
Spring 2025
Readings & Research in Theatre Students are not encouraged to employ this course for anything but a very specific research program, which must be approved in advance by a Theatre faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THTR554001
Theatre Practicum in Design
Tiala, Crystal
Spring 2025
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554002
Theatre Practicum in Design
Burgess, Quinn M
Spring 2025
This is a senior project involving the design of sets, lights, costumes and/or sound for a departmental mainstage production. Candidates are selected in the second semester of their junior year and will discuss the scope of the project with the faculty. Consultation with the faculty will determine whether the student enrolls in the Practicum in the fall or the spring semester of their senior year.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Consideration for enrollment will be given to those students who have successfully completed the design sequence THTR1130-1140 the relevant upper level design course in scenic, lighting

or costume design and a student workshop design. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THTR554801
Theatre Practicum in Directing
Jorgensen, Luke R;Mohler, Courtney
Spring 2025
This is a senior project in which a limited number of students direct a departmental workshop production, contingent upon the acceptance of a written proposal submitted to the faculty. An independent study for those students interested in advanced study in directing, done under close faculty supervision. Only those students who have successfully completed both directing classes may be considered to direct a workshop production.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Summer 2024

THEO122301
Saints and Sinners
Bergin, William N;Martin, Peter G
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
Coolman, Boyd
Summer 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140102
Engaging Catholicism
Coolman, Boyd
Summer 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140103
Engaging Catholicism
Baldelomar, Cesar J
Summer 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140201
God, Self, and Society
McLaughlin, Christopher J
Summer 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140202
God, Self, and Society
Johnson, Spencer K
Summer 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
McLaughlin, Christopher J
Summer 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140204
God, Self, and Society
Johnson, Spencer K
Summer 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142001
The Everlasting Covenant: The Hebrew Bible
Kimmel, Joseph
Summer 2024

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Kimmel, Joseph
Summer 2024
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Gribaudo, Jeanmarie, CSJ
Summer 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142102
Inscribing the Word: The New Testament
Gribaudo, Jeanmarie, CSJ
Summer 2024

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142103
Inscribing the Word: The New Testament
Harkins, Angela Kim
Summer 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Petillo, Louis M
Summer 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Petillo, Louis M
Summer 2024

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143003
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Summer 2024

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143004
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Summer 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Fall 2024

THEO108801
Person and Social Responsibility I
Troxell, Mary S
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108802
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108803
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108804
Person and Social Responsibility I
Fried, Charles G
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108805
Person and Social Responsibility I
Fried, Charles G
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108806
Person and Social Responsibility I
Fried, Charles G
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108807
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108808
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108809
Person and Social Responsibility I
Mileski, John G, II
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108810
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108811
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108812
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108813
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108814
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N Th 01:30PM-02:20PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108815
Person and Social Responsibility I
McCoy, Marina B
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 211S Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108816
Person and Social Responsibility I
Weiss, James M
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108817
Person and Social Responsibility I
Weiss, James M
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108818
Person and Social Responsibility I
Weiss, James M
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108819
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 204 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108820
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108821
Person and Social Responsibility I
Shimave, Mark J;Sweeney, Meghan T
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108822
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108823
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N Tu 01:30PM-02:20PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108824
Person and Social Responsibility I
Maira Sotomayor, Martin
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108828
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108829
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108830
Person and Social Responsibility I
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 209S Tu 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108831
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108832
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108833
Person and Social Responsibility I
Troxell, Mary S
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108834
Person and Social Responsibility I
Anozie, Stanley
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Devlin Hall 117 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108835
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108836
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108837
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108838
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108839
Person and Social Responsibility I
Hevelone, Suzanne J
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108840
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108841
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108842
Person and Social Responsibility I
Gillihan, Yonder
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108843
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108844
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108845
Person and Social Responsibility I
Snyder, Joshua R
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108846
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108847
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108848
Person and Social Responsibility I
Anozie, Stanley
Fall 2024
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109001
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 461S MW 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109002
Perspectives on Western Culture I/Perspectives I
Cronin, Kerry M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 310 M 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109003
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109004
Perspectives on Western Culture I/Perspectives I
McNellis, Paul W, SJ
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109007
Perspectives on Western Culture I/Perspectives I
Cox, Daniel J;Petillo, Louis M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 101N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109008
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109009
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 306 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO109010
Perspectives on Western Culture I/Perspectives I
Culbreth, Andrew J
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109011
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109012
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109013
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109014
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109015
Perspectives on Western Culture I/Perspectives I
Ulishney, Paul
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109016
Perspectives on Western Culture I/Perspectives I
Ulishney, Paul
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109017
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109018
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109019
Perspectives on Western Culture I/Perspectives I
Nelson, Sadrack;Wilkins, Jeremy
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109020
Perspectives on Western Culture I/Perspectives I
Nelson, Sadrack;Wilkins, Jeremy
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 145N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109021
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising section;Stokes Hall 201N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109022
Perspectives on Western Culture I/Perspectives I
Atanassova, Antonia
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109023
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109024
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109025
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 101N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109026
Perspectives on Western Culture I/Perspectives I
Petillo, Louis M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109027
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109028
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109029
Perspectives on Western Culture I/Perspectives I
Kilgore, Jacob A;Perkins, Pheme
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109030
Perspectives on Western Culture I/Perspectives I
Perkins, Pheme
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109031
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109032
Perspectives on Western Culture I/Perspectives I
Frost, Michael C
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109033
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109034
Perspectives on Western Culture I/Perspectives I
Barrette, Andrew
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 295S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109035
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109036
Perspectives on Western Culture I/Perspectives I
McLaughlin, Christopher J
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109037
Perspectives on Western Culture I/Perspectives I
Shea, Henry J, SJ
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109038
Perspectives on Western Culture I/Perspectives I
Shea, Henry J, SJ
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109039
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109040
Perspectives on Western Culture I/Perspectives I
Muldoon, Timothy P
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109043
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109044
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109045
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109046
Perspectives on Western Culture I/Perspectives I
Donnelly, Jason M
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 195S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109047
Perspectives on Western Culture I/Perspectives I
Magri, Elisa
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Campion Hall 9 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109048
Perspectives on Western Culture I/Perspectives I
Magri, Elisa
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 103N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109049
Perspectives on Western Culture I/Perspectives I
Atkins, Richard
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 207 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109050
Perspectives on Western Culture I/Perspectives I
Atkins, Richard
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: O'Neill Library 253 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109051
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109052
Perspectives on Western Culture I/Perspectives I
Constas, Christopher
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 401N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109053
Perspectives on Western Culture I/Perspectives I
Tacelli, Ronald, SJ
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 209S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109054
Perspectives on Western Culture I/Perspectives I
Tacelli, Ronald, SJ
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 211S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109055
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109056
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109057
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109058
Perspectives on Western Culture I/Perspectives I
DeChiara-Quenzer, Deborah
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109059
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109060
Perspectives on Western Culture I/Perspectives I
Storey, David E
Fall 2024

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO134101
Peaceful Conflict Resolution Methods
Edwards, Stephanie C
Fall 2024
This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1162
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO136101
Praying Our Stories
Ponsetto, Daniel P
Fall 2024
Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.

Credits: 3
Room and Schedule: Stokes Hall 107S W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
ONeill, Brett David, Society of Jesus
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140102
Engaging Catholicism
Johnson, Spencer K
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S MW 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140103
Engaging Catholicism
Cruz, Maria Angela Socorro S
Fall 2024

Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140104
Engaging Catholicism
Bergin, William N;Cuff, Matthew
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140105

Engaging Catholicism
Ulishney, Paul
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S MW 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140106
Engaging Catholicism
Bliss, Barrie Rose;Magree, Michael C, SJ
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 227 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140107
Engaging Catholicism
Cruz, Maria Angela Socorro S
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140108
Engaging Catholicism
Agolia, Grace M
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140109
Engaging Catholicism
Slusarski, Shaun P
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140110
Engaging Catholicism
Slusarski, Shaun P
Fall 2024
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 10:00AM-10:50AM

Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140201
God, Self, and Society
Steichen, John D
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
Kozee, Barbara A;Ulishney, Megan Carol
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140204
God, Self, and Society
Myrose, Jamie
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 215N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140205
God, Self, and Society
Gustafson, Daniel N, SJ;Mendoza-Alvarez, Carlos
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140206
God, Self, and Society
Fagnant, Nicholas J
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 9 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140207
God, Self, and Society
Parro, Jordan
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140208
God, Self, and Society
Bannon, Richard B
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Gasson Hall 201 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140209
God, Self, and Society
Steichen, John D
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140210
God, Self, and Society
Parro, Jordan
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140211
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MW 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140212
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140213
God, Self, and Society
Bannon, Richard B
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140214
God, Self, and Society
McLaughlin, Brett B, SJ
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140215
God, Self, and Society
Ryliskyte, Ligita;Zhang, Yiyi
Fall 2024

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140216
God, Self, and Society
Guidotti, Berit E;Wambui, Nelly Wamaitha
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Vos, Daniel J
Fall 2024
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142003
The Everlasting Covenant: The Hebrew Bible
Cooley, Jeffrey L;Dinsmore, Michael J
Fall 2024

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142004
The Everlasting Covenant: The Hebrew Bible
Duniya, Reuben E;Vanderhooft, David
Fall 2024
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Vale, Peter M
Fall 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142102
Inscribing the Word: The New Testament
Miura, Nozomi
Fall 2024

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142103
Inscribing the Word: The New Testament
Rickenbrode, Trevor;Roth, Dieter T
Fall 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 300 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142104
Inscribing the Word: The New Testament
Miura, Nozomi
Fall 2024
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 302 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142201
The Sacred Page: The Bible
Gillihan, Yonder;Weier, Jonelle
Fall 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 09:00AM-09:50AM

Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142202
The Sacred Page: The Bible
Kimmel, Joseph
Fall 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 302 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142203
The Sacred Page: The Bible
Kimmel, Joseph
Fall 2024

The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142204
The Sacred Page: The Bible
Vos, Daniel J
Fall 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142205
The Sacred Page: The Bible
Rozonoer, Anna
Fall 2024
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 05:00PM-06:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Costas, Michael C;Vale, Matthew
Fall 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Fall 2024
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: O'Neill Library 247 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143003
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Fall 2024

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143101
Islam and Christianity in Dialogue
Delong-Bas, Natana J
Fall 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143102
Islam and Christianity in Dialogue
Delong-Bas, Natana J;Lee, Shin Jae
Fall 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143103
Islam and Christianity in Dialogue
Hopkins, Megan R
Fall 2024

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143104
Islam and Christianity in Dialogue
Goehring, Dorothy L
Fall 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 227 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143105
Islam and Christianity in Dialogue
Molony, Scott J;Welle, Jason
Fall 2024
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143107
Islam and Christianity in Dialogue
Welle, Jason
Fall 2024

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143201
Hinduism and Christianity in Dialogue
Cornille, Catherine M;Navarette, Jess
Fall 2024
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143202
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Fall 2024
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143301
Chinese Religions and Christianity in Dialogue
Zeng, Qi
Fall 2024
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 304 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143302
Chinese Religions and Christianity in Dialogue
Pino, John Ryan
Fall 2024
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 305 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143403
Judaism and Christianity in Dialogue
Joslyn-Siemiatkoski, Daniel
Fall 2024

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO170101
Spiritual Exercises: Engagement, Empathy, Ethics
Robinette, Brian
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take MUSA1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in one's self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO170102
Spiritual Exercises: Engagement, Empathy, Ethics
Robinette, Brian
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take MUSA1701 with this course. How might we train for encounters with beauty and the sacred? One objective of these linked courses is to help students realize that their own personal experiences can be the departing point for -- and even the subject of -- scholarly inquiry, that theology, the arts, and philosophy are not mere disciplines to be learned but practices that are indispensable to being alive and serving the common good. Another aim is for students to realize that deeply meaningful experiences -- whether of the true, the beautiful, and the good, or the divine in the world and in one's self -- often don't just happen. Instead, such experiences are usually the result of being situated in the right place and time with the right preparation and mindset; in other words, they are usually the result of a certain type of exercise.

Credits: 0
Room and Schedule: Devlin Hall 112 Tu 06:00PM-07:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172901
A Life of Virtue: The Wisdom of the Judeo-Christian Tradition
Petillo, Louis M
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1729 with this course. What does it mean to be virtuous and why does it matter? These courses will consider what it means to be virtuous and how that contributes to living a flourishing life. Both courses begin with ancient texts -- the Bible and writings of Plato and Aristotle -- and introduce students to foundational ethical and religious notions of virtue. Each course, in its own distinctive manner, will invite students to think about how notions of virtue relate either to famous literary figures (Philosophy course) or to the works of later philosophers and theologians (Theology course). The texts of Plato and Aristotle will serve as a point of connection between the two courses.

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

THEO172902
A Life of Virtue: The Wisdom of the Judeo-Christian Tradition
Petillo, Louis M
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take PHIL1729 with this course. What does it mean to be virtuous and why does it matter? These courses will consider what it means to be virtuous and how that contributes to living a flourishing life. Both courses begin with ancient texts -- the Bible and writings of Plato and Aristotle -- and introduce students to foundational ethical and religious notions of virtue. Each course, in its own distinctive manner, will invite students to think about how notions of virtue relate either to famous literary figures (Philosophy course) or to the works of later philosophers and theologians (Theology course). The texts of Plato and Aristotle will serve as a point of connection between the two courses.

Credits: 0
Room and Schedule: Stokes Hall 107S M 06:00PM-07:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

THEO200101
Tradition and Traditions
Magree, Michael C, SJ
Fall 2024
This course will provide a diachronic exploration of the development of the Christian Tradition and traditions, tracing the key theological developments from the origins of Christianity up through the nineteenth century with a focus on the theological debates that led to Christianitys central doctrinal commitments. This course is restricted to theology majors and minors.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
McElwaine, Michelle L
Fall 2024

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216001
The Challenge of Justice
Pope, Stephen J
Fall 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216002
The Challenge of Justice
Snyder, Joshua R
Fall 2024
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216003
The Challenge of Justice
Regule, Teva L
Fall 2024

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 101N W 02:00PM-04:20PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216401
The Challenge of Peace
Snyder, Joshua R
Fall 2024
Religion is often regarded as the cause of conflict, aggression, and massive social evil. This course examines ways in which religion has contributed to resisting evil, preventing violence, and contributing to healing and reconciliation after large scale social violence.

Credits: 3
Room and Schedule: Stokes Hall 215N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO229101
Philosophy and Theology of Community I

Sweeney, Meghan T
Fall 2024
This seminar explores the nature of community, with particular focus on community in the American context. Some of the central historical, cultural, political and religious forces that have shaped both American community and the American understanding of community are examined. These questions are initially approached from an historical perspective with an assessment of philosophical ideas which were dominant in the political thinking of the American founders. The seminar then considers the historical development of those ideas in light of the way they are concretized in political practice, arriving at an assessment of contemporary American thinking on community. As a course in the PULSE program, service is required for this course. Satisfies the following distribution requirement(s) for Philosophy: Ethics & Values.

Credits: 3
Room and Schedule: Stokes Hall 205S W 03:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Limited to Members of the PULSE Council
Corequisites: None
Cross-listed with: PHIL2291
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO325301
Religion and American Public Life
Massa, Mark, SJ
Fall 2024
An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.

Credits: 3
Room and Schedule: Gasson Hall 315 Th 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO336001
Living Truthfully: Way to Personal Peace and Social Change
Penna, Anthony
Fall 2024
The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.

Credits: 3
Room and Schedule: Stokes Hall 141N MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: Completion of Theology core
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO355701
Catholicism and Social Responsibility
Heyer, Kristin E
Fall 2024
This course explores the tradition of Catholic social thought and in its theoretical and lived forms. It probes the theological and moral foundations of social responsibility and the relationships between the church and civil society. It investigates the implications of the traditions core commitments (including human rights, solidarity, the option for the poor, liberation, the common good) for contemporary questions of justice. It attends to the ways structural inequalities and harmful ideologies impact the courses applied ethics topics (e.g., racialized violence, migration, labor rights, and food justice). Finally it considers growing edges of the tradition in need of development.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity

Prerequisites: Must have completed Theology Core
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO361501
Orthodox Christianity in Global Context
Prodromou, Elizabeth
Fall 2024
Orthodox Christianity has emerged as a subject of worldwide interest largely within the current context of Russias war in Ukraine, yet Orthodoxys 2000-year history and global scope extend far beyond the present historical conjuncture. This seminar uses social science and historical approaches, insights from policy experts and faith leaders, to provide a broad introduction to Orthodox Christianity in global context. The seminar explores internal and external factorsgeopolitical, institutional, and religiousthat help to explain scholarly neglect and policymaking unfamiliarity with an ancient faith tradition and that elucidate Orthodoxys responses to issues of pluralism, human rights, war, and peace.

Credits: 3
Room and Schedule: Stokes Hall 111S W 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3615
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO440801
After Wrongdoing: Justice or Mercy?
Pope, Stephen J
Fall 2024

This undergraduate seminar focuses on theological and ethical responses to wrongdoing, particularly those characterized by justice and those characterized by forgiveness. We will examine the meaning of forgiveness, the significance of repentance, the debate between conditional vs unconditional accounts of forgiveness, the ethics of revenge, the traits of legitimate punishment, the possibility of self-forgiveness, the moral legitimacy of anger and resentment, the relevance of the psychology of forgiveness to the ethics of forgiveness, and the meaning of political forgiveness. While focusing primarily on Christian texts, we will also examine Jewish, Muslim, and secular feminist accounts of forgiveness.

Credits: 3
Room and Schedule: Stokes Hall 428N W 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: students must have fulfilled the theology core
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO442901
God, Power, and Politics in the Bible
Vanderhooft, David
Fall 2024
The course will analyze the close, perhaps inseparable, relationship between biblical ideas about God and ideas about the institutions of local and international government (mainly in the Hebrew Bible or Old Testament). A basic assumption is that the spheres of politics and theology were inextricably linked in ancient Israel, as they were in other cultures of the ancient Near East. The focus in the course will be on the biblical communities during the eras of the great empires of the first millennium B.C.E.: Assyria, Babylon, Persia, and Greece. We will ask, for example, what the relationship was between God and King, between rulers and subjects, between power and justice, and between imperialism and religion. In each case, answers or hypotheses will emerge from close reading of select biblical and non-biblical texts.

Credits: 3
Room and Schedule: Gasson Hall 308 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

THEO490101
Readings and Research
Welle, Jason
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490102
Readings and Research
Department
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO490103
Readings and Research
Deaprtment
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490104
Readings and Research
Department
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO491101
Independent Study
Department
Fall 2024
This course offers students the opportunity to study a topic of personal interest, working independently under the supervision of a faculty member within the Theology Department. A student may obtain the consent of a faculty member to serve as his or her instructor by contacting the faculty member directly. The instructor, working with the student, decides on the nature of readings and related activities involved as well as the precise form of scholarly work required.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO492101
Advanced Independent Research
Department
Fall 2024
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO495101
Senior Thesis
Department
Fall 2024
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO496101
Senior Honors Thesis
Department
Fall 2024
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO500201

Women and Gender in Islam
Delong-Bas, Natana J
Fall 2024
This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and womens issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on womens access to the public sphere, positions of leadership, and legal status.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 09:00AM-09:50AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP3310
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO500601
Sexualities and Spiritualities
Weiss, James M
Fall 2024
Can you be Queer and spiritual? Trans or non-binary and religious? Straight, hooking up, and Catholic? Can you combine pleasure and piety? Of course you can. But how? This course surveys progressive thinkers examining the close relationship of sexuality, gender, the body, and spirituality. We look at evolving views of marriage and single life. We reflect on sexual violence. We ask how traditional religion distorts or supports these issues. Catholic, Protestant, and Episcopal authors explore developments and disagreements! -- that nurture authentically spiritual sexuality. The aim is to promote understanding and care for self and others. Graduates and undergraduates welcome.

Credits: 3
Room and Schedule: Stokes Hall 301N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO500701
Mahayana Buddhism: Thought and Practice
Vale, Matthew
Fall 2024
This course explores Mahayana Buddhist thought, meditation practice, narrative, and ritual practice across Asia. We consider texts ancient and modern. After a basic introduction to Buddhism, we take up topics ranging from meditation, to compassion, nirvana, emptiness, Buddha nature, Zen, and Mahayana Buddhist ethics. Our focus is on fundamental theological questions: What are the causes of suffering? How can meditation and ethical practices illuminate sufferings causes, and put an end to them? What is the state of unconditioned awareness, freedom, and joy that lies beyond suffering? Most importantly, what does this all have to do with me? No background in Buddhism is required.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL5007
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO501101
Revolutionaries, Diplomatic Theology, and Catholic Missionaries: Challenges in Twentieth-Century China
Carbonneau, Robert Edward
Fall 2024

This is a survey course. Each of these three groups challenged the witness of Catholicism in China since 1900. Understand how American ambassadors, business and military interests responded to Chinese political and social change. Learn how they then enabled zealous and adventurous Catholic missionaries to balance their dual identity as American citizens as well representatives of the Pope in Rome to preach the Gospel and provide social relief as China quested stability amid decades of war. Discover how the Nationalists led by Chiang Kai-shek and the Communists inspired by Mao Zedong responded to and tested the resolve of these missionary foreigners. After 1949, the focusshifts to see how the U.S., the Holy See, and international Chinese Catholics have had to renegotiate their participation pertaining to religious freedom and human rights in China till the present day.No background on Chinese history is required. Theology, history, political science and international relation students are welcome.

Credits: 3
Room and Schedule: Stokes Hall 261S M 01:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: HIST4604
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO501301
Communities of Knowledge: Explorations in Theology and Philosophy of Science
Ulishney, Megan Carol
Fall 2024
This course is brings the disciplines of Theology and Philosophy of Science into constructive dialogue. The course will explore key themes that lie at the intersection of both of these disciplines such as the following: the function of communities and social contexts in shaping the construction of knowledge, the role of experience in knowledge production, the nature of evidence, definitions of laws of nature, the nature and function of explanation, the possibility of assessing theories, the use of models, and the entanglements of theology and science with values and ethics.

Credits: 3
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO501501
Theologies of Love in the Middle Ages
Coolman, Boyd
Fall 2024
TBD

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO520001
Christian Ethics and Gender Justice
Cahill, Lisa
Fall 2024
This seminar will consider Christian ethics and gender justice as regarding sex, marriage, family, and social roles. The primary focus will be on women and men, masculinity and femininity; transgender, nonbinary gender, and fluid gender identities will be included. Development of gender ethics within 20 th and 21 st century Roman Catholic teaching documents will provide an opening framework. Debates will be engaged with feminist, womanist, Latine, African, and Asian theologians.

Credits: 3
Room and Schedule: Stokes Hall 428N W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: must have fulfilled theology core
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Both
Comments: None
Status: Offered

THEO537201
Patristic Greek I
Schatkin, Margaret
Fall 2024
This course is continued in the spring as THEO5373 New Testament Greek II. This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO542601
From Nile to Niger: African Christian Fathers and Mothers of the Church
Schatkin, Margaret
Fall 2024
This course counts as an elective towards the interdisciplinary Minor in Ancient Civilization. Introduction to the Fathers of the Church, with special emphasis on the period after the apostles to the Council of Nicea (A.D. 325). The lives, writings, and teachings of the Church Fathers will be studied through readings in English translation.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: AADS5426
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO544901
Jewish Liturgy: History and Theology
Langer, Ruth
Fall 2024
Embedded in rabbinic prayer is a concise statement of Jewish theology. After an examination of the precursors of rabbinic prayer and of the development of the synagogue as an institution, this course will examine the structures and ideas of the prayers themselves as they have been received from the medieval world. This will create a context for a deeper discussion of some key Jewish theological concepts as well as a comparison of Jewish and Christian liturgical traditions.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO550501
Sacraments and Art
Bergin, William N
Fall 2024

Much of our artistic heritage was commissioned to embellish places of worship and to deepen understanding of the ceremonies celebrated there. These works of art offer often-ignored insights into Christian sacraments that complements more traditional theological approaches. This course seeks to deepen our appreciation of Christian sacraments by acknowledging painting, sculpture and architecture as a locus theologicus. Both historical and thematic in approach, it explores sacramentality, incarnation, iconoclasm, typology as well as selected themes from sacramental theology. The course will include off-site visits.

Credits: 3
Room and Schedule: Stokes Hall 217N W 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO551401
Parables of Jesus
Roth, Dieter T
Fall 2024
Close reading and analysis of Jesus' parables in the synoptic gospels from literary, social, historical, and theological perspectives. Special attention will be given to the historical Jesus' use of parables and to the literary functions of parables as "narratives within narratives" in the gospel stories.

Credits: 3
Room and Schedule: Stokes Hall 205S W 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO553301

Antisemitism, Racism, and Christian Nationalism
Joslyn-Siemiatkoski, Daniel
Fall 2024
Events over the past decade have illustrated how antisemitism, racism, and Christian nationalism are intertwined ideologies. This course will offer a historical and thematic investigation into how these three ideologies emerge within Christian contexts, the ways in which Christian theologies and institutions inform them, and modes of resistance to them. A core outcome of this class will be to recover and generate theological positions that actively counter these ideologies.

Credits: 3
Room and Schedule: Devlin Hall 018 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: TMTM7289
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO557401
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

THEO557402
Ethics, Religion, and International Politics
Owens, Erik C
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: 245 Beacon Street Room 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557403
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557404
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 11 Th 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557405
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 03:00PM-03:50PM

Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557406
Ethics, Religion, and International Politics
Sundaram, Christopher S
Fall 2024
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Gasson Hall 308 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO558201
Introduction to Biblical Hebrew I
Cooley, Jeffrey L
Fall 2024

This course is a thorough introduction to Biblical Hebrew and its principal grammatical structures in preparation for translation of prose and poetic texts. Readings in the Hebrew Bible/Old Testament begin the fall semester and increase in variety throughout the year.

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: No previous knowledge of Hebrew is assumed.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Both
Comments: None
Status: Offered

THEO701201
The Eucharist in Christian Tradition
Coolman, Boyd
Fall 2024
?Every day since the middle of the first century, Christians have gathered together around bread and wine, thanked God and received it as the body and blood of Christ? (Jaroslav Pelikan). Through the close reading of representative primary texts from a variety of authors and contexts, this course will explore Eucharistic theologies from early to post-modern Christianity, including Augustine, Hugh of St. Victor, Thomas Aquinas, Catherine of Siena, Calvin, Zwingli, the Council of Trent, and Emmanuel Falque. (NB: Latin not required, but strongly recommended).

Credits: 3
Room and Schedule: Stokes Hall 428N Tu 10:30AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: Latin (recommended)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO702901
Biotechnologies, Health, and Theological Ethics

Vicini, Andrea, SJ
Fall 2024
In dialogue with scientists, philosophers, and theological ethicists, the doctoral seminar examines current advances in developing scientific disciplines and studies their ethical challenges for health and society by relying on theological ethics. After reflecting on biotechnology in general, in its two parts the seminar focuses, first, on biotechnologies that directly affect human health by considering human genetics (genetic information, research, testing, screening, editing, therapy, pharmacogenomics, and enhancement), stem cell research, regenerative medicine, oncofertility, and neuroscience. Second, the seminar studies new biotechnologies that indirectly regard human health: synthetic biology, nanotechnology, cybertechnology, robotics, artificial intelligence, transhumanism, posthumanism, and astrobiology.

Credits: 3
Room and Schedule: Stokes Hall 217N M 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO705301
Why the Cross?
Ryliskyte, Ligita
Fall 2024
Through selections of classic and contemporary soteriologies, this course explores the 'why' of the cross: the mysterious, dynamic, complex, incarnate, and multiple intelligibility of redemption through the cross. This includes a theological reflection on the problem of evil, to which the cross responds.

Credits: 3
Room and Schedule: Stokes Hall 107S M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

THEO705501
Global Politics, Political Theology, and Ethics
Wambui, Nelly Wamaitha
Fall 2024
This course will employ decolonial critiques, African theology, and liberation theology to examine politico-economic inequality and conflict in the world today. The class will analyze international human rights, international law, and international development and how these structure relations between the colonized and their colonizers. We will engage Kwok Pui Lan, Musa Dube, Walter Benjamin, Johann Baptist Metz, Eboussi Boulaga, Jon Sobrino, Chinua Achebe, and WEB Du Bois among others to critically examine the work of theology in global politics - highlighting the connections between political theologies and material realities of inequality and conflict today while exploring the possibility of decoloniality.

Credits: 3
Room and Schedule: Gasson Hall 308 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO705901
Reading Romans in the Early Church
Hunter, David G
Fall 2024
St. Pauls Epistle to the Romans has been a central text in the history of Christian theology. This seminar will take a close look at a series of early Christian commentaries on Romans from Origen of Alexandria in the 3 rd century to Augustine of Hippo and Theodoret of Cyrrhus in the 5 th century. Key themes to be covered include: the relation of Jews and Gentiles, justification by faith, the law of nature and the Torah, the problem of sin and salvation, and the place of political authority. Additional commentators to be examined: Ambrosiaster, John Chrysostom, and Pelagius.

Credits: 3
Room and Schedule: Stokes Hall 301N M 04:30PM-06:50PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO710101
Readings and Research
Dunkle, Brian P, SJ
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710102
Readings and Research
Roth, Dieter T
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be

secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710103
Readings and Research
Wilkins, Jeremy
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710104
Readings and Research
Cahill, Lisa
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710105
Readings and Research
Sweeney, Eileen C
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710106
Readings and Research
Department
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710107
Readings and Research
Department
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710108
Readings and Research
Department
Fall 2024
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO729101
Moral Agency
Heyer, Kristin E
Fall 2024
This course explores the topic of moral agency through texts in theological ethics treating autonomy, human rights, conscience, and sin. It also incorporates interdisciplinary literature that considers ways in which agency is impacted by social practices, structures, and cultural norms. Case studies will be incorporated to consider how concrete social questions may impact standard understandings of autonomy and agency and the influence of nonrational factors on human freedom.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO750701
Theology of Religions/Comparative Theology
Cornille, Catherine M
Fall 2024
This seminar will focus on the various theological positions which have been developed with regard to the reality of religious pluralism as well as on the relationship between theology of religions and comparative theology. While we will focus mainly on the works of Christian theologians, we will also pay attention to analogous developments in other religious traditions.

Credits: 3
Room and Schedule: Stokes Hall 145N Tu 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO766701
Theology and the Mystical Turn
Robinette, Brian
Fall 2024
This seminar explores the wide-ranging apophatic mood in contemporary thought and the diverse ways mystical theology has come to occupy a central role in recent reflection upon God. In addition to examining the role of contemplative practice in the work of philosophical and systematic theology, the seminar inquires into relationship between negative theology and the incarnation, as this relationship uniquely characterizes Christian apophasis.

Credits: 3
Room and Schedule: Simboli Hall 130 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO780301
Graeca
Perkins, Pheme
Fall 2024
Rapid reading in Jewish Greek texts (LXX, Philo, Josephus), with an introduction to research in the authors treated, for students who have completed Intermediate Greek.

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 01:00PM-03:25PM
Satisfies Core Requirement: None
Prerequisites: Intermediate Greek

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO800301
Fundamental Moral: Theological Ethics
McRorie, Christina
Fall 2024
This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3
Room and Schedule: Simboli Hall 135 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics
Corequisites: None
Cross-listed with: TMCE8002
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO800701
Mariology
Adkins, Amey
Fall 2024
TBD

Credits: 3
Room and Schedule: Mcguinn Hall 437 W 10:00AM-12:25PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO800801
New Testament Textual Criticism
Roth, Dieter T
Fall 2024
The academic study of the NT requires a text of the NT for that study. This course, therefore, seeks to provide foundational competencies in the knowledge of NT manuscripts, the history of the discipline of textual criticism, and the creation and use of modern critical editions. At the same time, the contemporary field of NT textual criticism is concerned with far more than merely the (re)construction of the NT text. Thus, the course will also consider recent scholarship on early Christian scribal culture, manuscripts as early Christian artifacts, and the theological significance of textual variants.Must be proficient in NT Greek.

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: Knowledge of Biblical Greek
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO810001
Pro-Seminar
Roth, Dieter T
Fall 2024

ThePro-Seminarwill expose the first-year doctoral students to the different sub-areas and fields of theology which are represented in our department, with the goal of reflecting on the general discipline of theology and its place and history at a university. It also aims at cultivating community by fostering interaction across the different areas.

Credits: 1
Room and Schedule: 2:15pm-4:15pm 8/30, 9/13, 9/27, 10/19, 11/1, 11.15;Stokes N428
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO814901
Old Testament and Ethics
Davis, Andrew R;Keenan, James F, SJ
Fall 2024
The purpose of this course is to explore the intersection of the Old Testament and moral theology. Each week we will examine a theme that is significant in both fields, and we will consider how each field informs our understanding a given theme and its application in ministry. While we will be attentive to the different approaches of our respective fields, we will be focus on the ways that biblical studies and moral theology can work together for more effective service rooted in faith.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Graduate-level introductory courses in Old Testament and moral theology
Corequisites: None
Cross-listed with: TMOT8149
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO851701
Theology, Ethics, and Politics

Cahill, Lisa
Fall 2024
How can Christian ethics respond to the intractability of historical evil and the difficulty of structural change? This course will work on the borderlines of political theology, public theology, liberation theology, Christian social ethics, and Catholic social teaching, reading for example, Bohoeffer, Moltmann, Solle, Day, Niebuhr, Murray, Hauerwas, Sobrino, Katongole, and additional examples of global Christian ethics and politics.

Credits: 3
Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO990101
Doctoral Comprehensive
Langer, Ruth
Fall 2024
For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO991101
Doctoral Continuation

Langer, Ruth
Fall 2024
All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998101
Seminar: Biblical Studies II
Vanderhooft, David
Fall 2024
Required of Ph.D candidates in Biblical Studies.

Credits: 3
Room and Schedule: Stokes Hall 205S F 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: Required of Ph.D candidates in Biblical Studies.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Theology Courses: Spring 2025

THEO108901
Person and Social Responsibility II
Troxell, Mary S

Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108902
Person and Social Responsibility II
Troxell, Mary S
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO108903
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108904
Person and Social Responsibility II
Fried, Charles G
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108905
Person and Social Responsibility II
Fried, Charles G
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108906
Person and Social Responsibility II
Fried, Charles G
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108907
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108908
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108909
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108910
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 131N MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108911
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108912
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108913
Person and Social Responsibility II
McCoy, Marina B
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108914
Person and Social Responsibility II
McCoy, Marina B
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 01:30PM-02:20PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108915
Person and Social Responsibility II
McCoy, Marina B
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108916
Person and Social Responsibility II
Weiss, James M
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 213S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108917
Person and Social Responsibility II
Weiss, James M
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108918
Person and Social Responsibility II
Weiss, James M
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108919
Person and Social Responsibility II
Shimave, Mark J;Sweeney, Meghan T
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 113S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108920
Person and Social Responsibility II
Sweeney, Meghan T
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108921
Person and Social Responsibility II
Sweeney, Meghan T
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108922
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108923
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 01:30PM-02:20PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108924
Person and Social Responsibility II
Maira Sotomayor, Martin
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N Th 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108928
Person and Social Responsibility II
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108929
Person and Social Responsibility II
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108930
Person and Social Responsibility II
Nilo Covarrubias, Valentina Isabel;Pope, Stephen J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Carney Hall 305 Tu 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108931
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108932
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108933
Person and Social Responsibility II
Troxell, Mary S
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108934
Person and Social Responsibility II
Anozie, Stanley
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108935
Person and Social Responsibility II
Anozie, Stanley
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N M 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108936
Person and Social Responsibility II
Anozie, Stanley
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N F 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108937
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 103N MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108938
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108939
Person and Social Responsibility II
Hevelone, Suzanne J
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N M 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108940
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108941
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 141N W 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108942
Person and Social Responsibility II
Gillihan, Yonder
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108943
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Gasson Hall 303 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108944
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025

Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108945
Person and Social Responsibility II
Snyder, Joshua R
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108946
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 3
Room and Schedule: Stokes Hall 211S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108947
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N F 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO108948
Person and Social Responsibility II
Mileski, John G, II
Spring 2025
Enrollment limited to freshmen, sophomores, and juniors The course requirements include ten to twelve hours per week of community service. In light of classic philosophical and theological texts, students in this course address the relationship of self and society, the nature of community, the mystery of suffering and the practical difficulties of developing a just society. PULSE students are challenged to investigate the insights offered by their readings in relationship to their service work. Places in the course are very limited.

Credits: 0
Room and Schedule: Stokes Hall 217N W 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109101
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Fulton Hall 425 MW 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109102
Perspectives on Western Culture II/Perspectives II
Cronin, Kerry M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 103N M 06:00PM-08:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109103
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109104
Perspectives on Western Culture II/Perspectives II
McNellis, Paul W, SJ
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 213S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109107
Perspectives on Western Culture II/Perspectives II
Cox, Daniel J;Petillo, Louis M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 111S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109108
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus) W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109109
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Gasson Hall 307 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO109110
Perspectives on Western Culture II/Perspectives II
Culbreth, Andrew J
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109111
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 101N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109112
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 306 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109113
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 215N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109114
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109115
Perspectives on Western Culture II/Perspectives II
Ulishney, Paul
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 117S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109116
Perspectives on Western Culture II/Perspectives II
Ulishney, Paul
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Lyons Hall 202 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109117
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109118
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109119
Perspectives on Western Culture II/Perspectives II
Lee, Shin Jae;Wilkins, Jeremy
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109120
Perspectives on Western Culture II/Perspectives II
Wilkins, Jeremy
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 115S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109121
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 131N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109122
Perspectives on Western Culture II/Perspectives II
Atanassova, Antonia
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 305 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109123
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 109S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109124
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109125
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Living and Learning;Stokes Hall 111S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109126
Perspectives on Western Culture II/Perspectives II
Petillo, Louis M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus);Held in 825 Centre Street - Putnam Library, Living/Learning (Newton Campus) W 06:00PM-08:30PM;W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109127
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109128
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109129
Perspectives on Western Culture II/Perspectives II
Kilgore, Jacob A;Perkins, Pheme
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 213S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109130

Perspectives on Western Culture II/Perspectives II

Perkins, Pheme

Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 113S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109131

Perspectives on Western Culture II/Perspectives II

Frost, Michael C

Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 111S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109132
Perspectives on Western Culture II/Perspectives II
Frost, Michael C
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 403N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109133
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 115N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109134
Perspectives on Western Culture II/Perspectives II
Barrette, Andrew
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 205 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109135
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 201N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109136
Perspectives on Western Culture II/Perspectives II
McLaughlin, Christopher J
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 214 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109137
Perspectives on Western Culture II/Perspectives II
Shea, Henry J, SJ
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 401N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109138
Perspectives on Western Culture II/Perspectives II
Shea, Henry J, SJ
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 461S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109139
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 295S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109140
Perspectives on Western Culture II/Perspectives II
Muldoon, Timothy P
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109143
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 401N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109144
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109145
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Advising Section;Stokes Hall 113S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109146
Perspectives on Western Culture II/Perspectives II
Donnelly, Jason M
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Gasson Hall 306 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109147

Perspectives on Western Culture II/Perspectives II

Magri, Elisa

Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109148

Perspectives on Western Culture II/Perspectives II

Magri, Elisa

Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109149
Perspectives on Western Culture II/Perspectives II
Atkins, Richard
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109150
Perspectives on Western Culture II/Perspectives II
Atkins, Richard
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 101N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109151
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Fulton Hall 425 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109152
Perspectives on Western Culture II/Perspectives II
Constas, Christopher
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 111S W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109153
Perspectives on Western Culture II/Perspectives II
Tacelli, Ronald, SJ
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109154
Perspectives on Western Culture II/Perspectives II
Tacelli, Ronald, SJ
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Stokes Hall 301N W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109155
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 101N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109156
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109157
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109158
Perspectives on Western Culture II/Perspectives II
DeChiara-Quenzer, Deborah
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: Devlin Hall 10 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109159
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025
Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 3
Room and Schedule: Stokes Hall 109S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO109160
Perspectives on Western Culture II/Perspectives II
Storey, David E
Spring 2025

Freshmen only The course introduces students to the Judeo-Christian Biblical texts and to the writings of such foundational thinkers as Plato, Aristotle, Augustine, Aquinas, Luther, Bacon, Descartes, Hobbes, Locke, Kant, Hegel, and Kierkegaard. The first semester considers the birth of the self-critical Greek philosophic spirit, the story of the people of Israel, the emergence of Christianity and Islam, and concludes with a consideration of medieval explorations of the relationship between faith and reason. Attention will also be paid to non-Western philosophical and theological sources.

Credits: 0
Room and Schedule: 245 Beacon Street Room 102 W 06:00PM-08:30PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO134201
Peaceful Ethics: Social Action Leadership Methods
Hartnell-Howden, Tiffany L
Spring 2025
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNAS1163
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140101
Engaging Catholicism
Coolman, Boyd;Wong, Joshua Zhi En
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 403N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140104
Engaging Catholicism
Magree, Michael C, SJ;Rickenbrode, Trevor
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Lyons Hall 202 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140105
Engaging Catholicism
Dinsmore, Michael J;Hunter, David G
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 204 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140106
Engaging Catholicism
Bergin, William N
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 112 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140107
Engaging Catholicism
Agolia, Grace M
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Higgins Hall 263 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140109
Engaging Catholicism
Ulishney, Paul
Spring 2025
Roman Catholicism is a global religious tradition with over 1.2 billion adherents. In this Core course students will be offered an introductory engagement with the Roman Catholic tradition. This engagement will include consideration of the history, principal beliefs, exemplary figures, and communal practices of the Roman Catholicism. The course will also explore contemporary issues and challenges facing Catholicism today. Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 03:00PM-03:50PM

Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140201
God, Self, and Society
Kozee, Barbara A;Mendoza-Alvarez, Carlos
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140202
God, Self, and Society
Mendoza-Alvarez, Carlos
Spring 2025

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140203
God, Self, and Society
Gustafson, Daniel N, SJ;Ulishney, Megan Carol
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 018 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140204
God, Self, and Society
Steichen, John D
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140205
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Spring 2025

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140206
God, Self, and Society
Myrose, Jamie
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 09:00AM-09:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140207
God, Self, and Society
McLaughlin, Brett B, SJ
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140208
God, Self, and Society
Adkins, Amey;Cuff, Matthew
Spring 2025

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140209
God, Self, and Society
Bliss, Barrie Rose;Robinette, Brian
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 117 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140210
God, Self, and Society
Gribaudo, Jeanmarie, CSJ
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 236 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140211
God, Self, and Society
Steichen, John D
Spring 2025

The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO140212
God, Self, and Society
Fagnant, Nicholas J
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Devlin Hall 218 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO140213
God, Self, and Society
Costas, Michael C;Ryliskyte, Ligita
Spring 2025
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good? Satisfies Core requirement for: Theology (Christian Theology)

Credits: 3
Room and Schedule: Campion Hall 300 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142001
The Everlasting Covenant: The Hebrew Bible
Nelson, Sadrack;Vanderhooft, David
Spring 2025

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 302 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142002
The Everlasting Covenant: The Hebrew Bible
Rozonoer, Anna
Spring 2025
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 101N TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142003
The Everlasting Covenant: The Hebrew Bible
Vos, Daniel J
Spring 2025
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Campion Hall 204 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142004
The Everlasting Covenant: The Hebrew Bible
Vos, Daniel J
Spring 2025

The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Gasson Hall 302 MW 04:30PM-05:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142005
The Everlasting Covenant: The Hebrew Bible
Vale, Peter M
Spring 2025
The Hebrew Bible/Old Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Hebrew Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the Hebrew Bible in terms of the central concerns of the core curriculum will be the primary goal of THEO 1420 The Eternal Covenant: The Hebrew Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142101
Inscribing the Word: The New Testament
Roth, Dieter T;Weier, Jonelle
Spring 2025
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 403N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142104
Inscribing the Word: The New Testament
Miura, Nozomi
Spring 2025

The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 131N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142105
Inscribing the Word: The New Testament
Miura, Nozomi
Spring 2025
The New Testament has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the New Testament raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of texts from the New Testament in terms of the central concerns of the core curriculum will be the primary goal of THEO 1421 Inscribing the Word: The New Testament. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO142203
The Sacred Page: The Bible
Kimmel, Joseph
Spring 2025
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 209S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO142204
The Sacred Page: The Bible
Kimmel, Joseph
Spring 2025
The Bible has been an influential and often fundamental source for many modern, Western views of God, nature, human beings, a just society, and the origin and destiny of humanity and the world. An intelligent, serious reading of the Bible raises most of the enduring questions that have traditionally stood at the center of philosophical and theological debate. Thus, a thorough analysis of biblical texts in terms of the central concerns of the core curriculum will be the primary goal of THEO 1422 The Sacred Page: The Bible. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143001
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Spring 2025
This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143002
Buddhism and Christianity in Dialogue
Kruger, Matthew C;Molony, Scott J
Spring 2025

This course is both an introduction to Buddhism and to Buddhist-Christian comparative learning. In early weeks we study concepts and practices of Theravada and Zen Buddhism from Southeast and East Asia. We then explore some areas of Christian thought that can be compared with Buddhism--understandings of faith, God, Jesus, sin, spiritual rebirth, sacramentality, and social ethics. Finally, from Buddhist and Christian perspectives, we focus on one or more of the following topics: spiritual practices of deepening care and discernment, faith-based action, interfaith learning, ecology, and/or feminism. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143101
Islam and Christianity in Dialogue
Delong-Bas, Natana J;Molony, Scott J
Spring 2025
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 01:00PM-01:50PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143103
Islam and Christianity in Dialogue
Navarette, Jess;Welle, Jason
Spring 2025
This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143104
Islam and Christianity in Dialogue
Goehring, Dorothy L
Spring 2025

This course engages the quest for truth and meaning in the faith traditions and practices of Islam and Christianity through the lens of comparative theology. We will use textual, historical, social, cultural, and gender analyses to examine and reflect on understandings of God, scripture, worship, sacred rites and rituals, religious law, and membership in the faith community, in addition to a comparative approach to Biblical and Quranic narratives, characters, and concepts of prophethood and saints, with special emphasis given to Jesus, Muhammad, and the Virgin Mary. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 201N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143201
Hinduism and Christianity in Dialogue
Bannon, Richard B
Spring 2025
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

THEO143202
Hinduism and Christianity in Dialogue
Bannon, Richard B
Spring 2025
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 301N TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143203
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Spring 2025
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity,Theology

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143204
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Spring 2025
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 113S MW 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143301
Chinese Religions and Christianity in Dialogue
Pino, John Ryan
Spring 2025

This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 221 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143302
Chinese Religions and Christianity in Dialogue
Pino, John Ryan
Spring 2025
This course asks foundational questions about the nature of the divine, the human, and the relationship between the two. What is the nature of ultimate reality? How did the world and all in it come to be? Are human beings naturally moral or must we learn how to be good? What is the full capacity of human being? We shall ponder answers to these questions and more by putting selected Biblical and Christian texts in conversation with selected Confucian, Daoist, and Buddhist texts from the Chinese literary canon. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 02:00PM-02:50PM
Satisfies Core Requirement: Theology,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143401
Judaism and Christianity in Dialogue
Duniya, Reuben E;Langer, Ruth
Spring 2025
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143402
Judaism and Christianity in Dialogue
Hass, Matthew
Spring 2025
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 109S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143403
Judaism and Christianity in Dialogue
Hass, Matthew
Spring 2025
In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO143404
Judaism and Christianity in Dialogue
Langer, Ruth
Spring 2025

In 1974, the Vatican explicitly called on Catholics to understand Jews as they understand themselves. In our world of dialogue and post-Holocaust repair of relations, Jews similarly ought to understand Christians. This course will explore key topics in the contemporary Christian-Jewish dialogue with the goal of both enabling this understanding of the other and enhancing self-understanding. Students who do not identify with either tradition are welcome to enrich this conversation. Satisfies Core requirement for: Theology (Sacred Texts and Traditions)

Credits: 3
Room and Schedule: Devlin Hall 221 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

THEO170301
Building a Habitable Planet: Theological Perspectives
DeLong-Bas, Natana J
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both EESC1701 and THEO1703. How have religion and science shaped our understanding of the origins of the Earth, its evolution into a habitable planet, and our human relationship with it? Providing both Christian and Islamic perspectives, this course explores our planet and the evolution of life. Students will also examine the scientific method and the tools of geology, geochemistry, and geophysics used to unlock the history of the Earth from its beginnings.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 11:00AM-11:50AM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO170302
Building a Habitable Planet: Theological Perspectives
DeLong-Bas, Natana J
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both EESC1701 and THEO1703. How have religion and science shaped our understanding of the origins of the Earth, its evolution into a habitable planet, and our human relationship with it? Providing both Christian and Islamic perspectives, this course explores our planet and the evolution of life. Students will also examine the scientific method and the tools of geology, geochemistry, and geophysics used to unlock the history of the Earth from its beginnings.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 06:00PM-07:50PM
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO200201
Trajectories in Contemporary Theology
Ryliskyte, Ligita
Spring 2025
This course will begin with an exploration of contemporary developments in theology, giving particular attention to the Second Vatican Council as a watershed event not only for Catholicism but, in some sense, for the development of Christian theology in general. The remainder of the course will explore post-conciliar, theological trajectories in three to four of the following fields: 1) comparative theology, 2) systematic/constructive theologies, 3) liturgy and sacraments, 4) theological ethics, 5) Biblical studies. This course is restricted to theology majors and minors.

Credits: 3
Room and Schedule: Stokes Hall 133S W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

THEO211401
When Gods Begin Again: Intro to African and African Diaspora Religions
Abimbola, Michelle Ajisebo Mcelwaine
Spring 2025
This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

Credits: 3
Room and Schedule: Campion Hall 204 MW 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: AADS1114
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216001
The Challenge of Justice
Snyder, Joshua R
Spring 2025

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO216002
The Challenge of Justice
Regule, Teva L
Spring 2025
This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

Credits: 3
Room and Schedule: Stokes Hall 211S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL1160
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO224101
Roman Religion
Eshleman, Kendra J
Spring 2025
The Romans lived in a world full of gods; religion affected every part of Roman life, from politics to warfare to entertainment. Christianity took shape within this world, and Roman religion, especially the mystery cults, has often been regarded as a model for the early church. Yet the Roman concept of 'religion' has very little in common with modern, Judeo-Christian-influenced notions. In this class we will explore the theory and practice of religion in the ancient Roman world, as reflected in ancient literary texts, as well as in epigraphic and archaeological evidence. Themes include the nature of Roman worship, from state cult to magic and mysteries, the interplay between religion and politics, and the development of Christianity in its pagan context.

Credits: 3
Room and Schedule: Stokes Hall 115S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: CLAS2242,HIST4211
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO225401
Introduction to Jewish Culture and Civilization
Sienkiewicz, Matthew S
Spring 2025

This course may be used to satisfy one of four electives required within the Communication major. This course introduces students to the study of Jewish culture and civilization and serves as the gateway course for Boston College's Jewish Studies minor. The course is divided into three core sections: core Jewish texts and beliefs, Jewish geography and languages, and Jewish cultural production. The course presumes no previous knowledge of the subject matter and welcomes students from every discipline. Objects of study will range from the Hebrew Bible and the Talmud to Ladino music, Superman comics, and Seinfeld. The course will feature guest lectures from across Boston College's Jewish Studies faculty and will include off-site learning opportunities ranging from trips to museum exhibitions to dinner at an area kosher restaurant.

Credits: 3
Room and Schedule: St Mary's Hall 460S MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: COMM2254
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO229201
Philosophy and Theology of Community II
Sweeney, Meghan T
Spring 2025
This course is a continuation of the themes of Philosophy of Community I which further explores the themes of that course: the nature of community, particularly in the American context; the historical, cultural, political, and religious forces that have shaped American community and the American understanding of community.

Credits: 3
Room and Schedule: Mcguinn Hall 526 W 03:00PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: Limited to Members of the PULSE Council
Corequisites: None
Cross-listed with: PHIL2292
Frequency: Biannually in the Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO232701
Perspectives on War, Aggression, and Conflict Resolution I
Johnson, Spencer K
Spring 2025
The Faith, Peace, and Justice Program at Boston College sponsors this course as an introduction to the field of Peace Studies.. This course asks: Is it ever ethical to go to war? Is it possible to be ethical in war? And, what does ethical conflict resolution look like? This course investigates these questions primarily using the resources of the Christian theological tradition and the social sciences, as well as engaging with philosophy and film. Special attention will be paid to issues in contemporary warfare and the challenges and promises of peacebuilding.

Credits: 3
Room and Schedule: Stokes Hall 461S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL2259,SOCY2250
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO241001
Capstone: One Life, Many Lives
Weiss, James M
Spring 2025

Capstone classes cannot be taken Pass/Fail. You may take only one Capstone class before graduation. This Capstone is designed for students who have engaged in service projects during college and want to reflect on that as they plan their future lives. The service projects may have been through BC (Pulse, 4Boston, Arrupe, service trips, etc.) or on their own in Boston, the U.S., or abroad. Please contact Fr. Weiss to enroll: weissj@bc.edu or 617 552 3897.. This course gives you the chance to review what you have made of your education and preview your long-term life commitments to work, relationships, community, and spirituality. We read fiction, psychology, sociology, and wisdom figures to find the deeper continuity underlying our many experiences. Students lead discussions, conduct interviews of working people, and cap off their Capstone by writing their own autobiography.

Credits: 3
Room and Schedule: Stokes Hall 217N Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: UNCP5500
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO295201
U.S. Catholics: The Old Faith In A New Land
Massa, Mark, SJ
Spring 2025
An undergraduate course focused on the Catholic community in the United States, studying both the "lIved religion" of ordinary Catholics in the pews and the important theological contributions of American theologians. The course is organized thematically rather than chronologically, looking at both the ways in which Catholics developed their unique identity within the community, and the ways in which the community as a whole related to the larger culture.

Credits: 3
Room and Schedule: Mcguinn Hall 400 M 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

THEO300001
Black Church Black Protest
Adkins, Amey
Spring 2025
"This ain't yo mama's civil rights movement." Then whose is it, what fuels it, and why? Taking the urgency of the #blacklivesmatter movement as a point of departure, this course considers the theological premise and political role of the "Black Church" in U.S. social movements for liberation. From the slave rebellions of the antebellum South to the religious icons of the Civil Rights Movement, this course focuses on reading and writing that centers African American religious experience--as well as understandings of morality, power, intersectional identity, and leadership--to contextualize the moral investments along the continuum of movements for black lives.

Credits: 3
Room and Schedule: Stokes Hall 115N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: AADS3000
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

THEO300801
Asian American Catholics: A Journey of Faith and Theology
Carbonneau, Robert Edward
Spring 2025

This survey course reveals how Japanese, Chinese, Korean, Vietnamese and Filipino Catholics theologies have contributed and have been shaped by the American experience. What have been the common and unique influences of immigration, justice and peace from the 1800s till the present day? Each brings established traditions of family, food and sacred rituals that still enrich their liturgical celebrations. Their recognized spiritual gifts are seen in Marian devotion and their saints. As a result of their cross-cultural domestic and international witness these Asian Americans are acknowledged as esteemed leaders, theological, and pastoral contributors in all aspects of contemporary American Catholicism.

Credits: 3
Room and Schedule: Stokes Hall 115N Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO310201
The Historical Jesus
Roth, Dieter T
Spring 2025
Jesus is undoubtedly one of the most significant figures in history; however, who was Jesus? Though the doctrinal affirmations of Christianity seek to answer this question from the perspective of theology and faith, ever since the Enlightenment, some scholars have sought to present an answer from the perspective of history. This course considers both the history of historical Jesus studies and contemporary trends in the discipline in order to come to a greater and deeper appreciation of this important, and often controversial, aspect of the ongoing academic study of Jesus.

Credits: 3
Room and Schedule: Stokes Hall 201S MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

THEO310301
Early Christian Traditions
Hunter, David G
Spring 2025
The first five centuries witnessed the intensive growth of the Christian tradition, which manifested itself in the development of an organizational structure (clergy and hierarchy), intricate doctrines and statements of belief (creeds), a variety of forms of worship and sacramental practice (liturgies), a scriptural canon that include both Old and New Testaments (Bible), as well as a host of other moral and spiritual traditions that have shaped Christianity down to the present day (martyrdom, monasticism, and celibacy). This course offers an overview of the early church with special attention to its ancient context and its multifaceted developments.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO310401
Do Robots Have Souls?
Kruger, Matthew C
Spring 2025

Do robots have souls? Probably not. But this course thinks its a good question, and therefore explores our fundamental thinking of technology and the ways in which it overlaps with religious and philosophical thinking of animal, inanimate object, technical object, and human. The philosophic core is found in the work of Gilbert Simondon, Martin Heidegger, and Nishida Kitaro, focusing particularly on Simondons re-envisioning of the relationship between religion and technology through art and philosophy. After this core, we turn to art, movies, and novels, to explore transhumanism, posthumanism, the threat of AI, and the possibility of human and machine harmony.

Credits: 3
Room and Schedule: Stokes Hall 205S Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHIL3104
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO311701
Love and the Human Condition
Robinette, Brian
Spring 2025
This course introduces students to classic texts and themes related to human and divine love. Through a careful study of primary texts, both in theoretical and narrative formats, the course is designed to promote extensive classroom conversation and written reflection as we consider forms of love such as affection, friendship, erotic attraction, and agapeic service. Other important themes that will emerge in our study include: freedom, rivalry, suffering, death, beauty, conversion, heroism, and vocation. By situating the dynamics of human and divine love in this way, the course offers an opportunity to reflect upon the meaning of the human condition.

Credits: 3
Room and Schedule: Stokes Hall 145N TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate

Comments: None
Status: Offered

THEO320001
Engaging Interreligious Leadership
DeLong-Bas, Natana J
Spring 2025
This course engages the quest for meaning, purpose, and practical skills in interreligious engagement, building upon material learned in one of the Core courses that brings Christianity into dialogue with another tradition toward the goal of developing models of ethical interaction between religious traditions, people and experiences. Rooted in recognition that engaging religious diversity is a necessary component of training for global citizenship in the contemporary world, the course offers multiple perspectives on interreligious encounters in a variety of fields that can serve as opportunities for collective engagement toward common goals and purposes, as well as a source of conflict and violence when managed poorly, particularly in the context of other political and socio-economic concerns. The course provides theoretical background in framing interreligious engagement within the field of interreligious studies, followed by identification of best practices and community-based initiatives rooted in case studies recorded in print literature, the media, and films, and concludes with students formulating their own case studies. Topics addressed include: strategies for crafting and facilitating interreligious meeting spaces, including in education, medicine, the business world, and the public square; the role of religious identities, gender dynamics, race and racism in interreligious environments; interreligious encounters in culture and the fine arts; developments in interreligious dialogue; interreligious cooperation in addressing environmental and social justice concerns; and engagement of religions as tools for conflict resolution.

Credits: 3
Room and Schedule: Lyons Hall 202 MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP3200
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

THEO320201
Immigration and Ethics
Heyer, Kristin E

Spring 2025

This course entails an interdisciplinary examination of contemporary immigration with a primary focus on the U.S. context. Texts from social scientific, legal, and policy perspectives frame the phenomenon of contemporary migration. Theological and philosophical texts, along with PULSE placement experiences, illuminate ethical assessments of immigration practices. Special attention will be given to Christian anthropology and ethics as resources for analysis as well as the role of gender in matters of migration and citizenship.

Credits: 3
Room and Schedule: Stokes Hall 286S W 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: Theology CORE
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO322301
The Ethics of Global Public Health and the Common Good
Vicini, Andrea, SJ
Spring 2025

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: PHCG3223
Frequency: Periodically in the Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO443301
Theology, Service, and Solidarity
Pope, Stephen J
Spring 2025
This course intends to provide advanced students an opportunity for in-depth study of the theology, spirituality, and ethics of Christian service. Significant prior service experience is necessary. Major themes include compassion, social concern, hospitality and companionship, advocacy, the virtue of humility, accompaniment and solidarity, justice and charity. Attention is given to Scripture, Thomas Aquinas, Ignatius of Loyola, and various contemporary authors.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Completion of the Theology core.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO449501
Self-Knowledge and Discernment
Petillo, Louis M
Spring 2025
This course will provide some of the theological, philosophical, and historical resources needed to render an extended walk on the Camino de Santiagoone of the great pilgrimage routes of the Christian worlda time of reflection and discernment that we undertake as both as individuals and as a class community.

Credits: 3
Room and Schedule: Stokes Hall 228N M 10:00AM-12:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: PHIL4495

Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490101
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490102
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

THEO490103
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490104
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO490105
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO490106
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

THEO492101
Advanced Independent Research
Department
Spring 2025
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO492102
Advanced Independent Research
Department
Spring 2025
This course is reserved for theology majors selected as Scholars of the College. By arrangement with professor.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO495101
Senior Thesis
Department
Spring 2025
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO495102
Senior Thesis
Department
Spring 2025
By arrangement with professor.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO496101
Senior Honors Thesis
Department
Spring 2025

By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO496102
Senior Honors Thesis
Department
Spring 2025
By arrangement with professor.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

THEO501601
Christians Reading the Qur?an
Welle, Jason
Spring 2025

This course examines various trends and methodological approaches by which Christians have interpreted the Qurn. The semester begins by surveying premodern trends, including Qurn translations, privileging primary sources when possible. Most of the course concentrates on 20 th and 21 st century engagement with Islams sacred text, including debates about orientalism and postcolonial theory. Theological questions include general discussions of whether and how Christians may consider the Qurn revealed and/or inspired along with focused discussions of particular passages of pertinence to Christian comparative theology. Knowledge of Arabic beneficial but not necessary; all required readings exist in English translation. Cross-listed in ICSP.

Credits: 3
Room and Schedule: Stokes Hall 361S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ICSP5016
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO520101
Christian-Jewish-Muslim Scriptural Reasoning
Ochs, Peter
Spring 2025
Abrahamic Scriptural Reasoning (SR) is a practice of fellowship and study among Muslims, Jews, and Christians, practiced by dozens of groups in the Americas, Europe, Middle East, South Asia, and East Asia. While SR began in an academic setting, it expanded into a civic, community practice. In the course, we first address scriptural study and commentary in the individual traditions, with readings about biblical and quranic commentaries in their historical contexts. Then we study the history and methods of Abrahamic SR, readings in the Journal of Scriptural Reasoning and additional writings on the theory of SR. Each class begins with small-group studies in and across the borders of Jewish, Christian, and Muslim interpretive traditions. Toward the end of the semester, we ponder broader issues: What is Scripture? What is commentary? And what of tension and conflict among Abrahamic communities: does scripture play a role in inter-religious conflict? In its repair?

Credits: 3
Room and Schedule: Stokes Hall 145N M 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO535801
How Israel Matters
Langer, Ruth
Spring 2025
Israel, both the people and the land, are central to Jewish theology as concrete manifestations of Gods covenants. This course will explore the evolving meanings of these concepts from the Bible to today, looking at themes like peoplehood, life in the land, exile from it, and (messianic) return. The second part of the course will focus specifically on the theologies of a range of modern Jewish thinkers, with the goal of helping students to understand aspects of contemporary Israel and its meaning to world Jewry.

Credits: 3
Room and Schedule: Stokes Hall 145N W 12:00 Noon-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

THEO537301
Patristic Greek II
Schatkin, Margaret
Spring 2025

This two-semester course is designed for the student with no previous knowledge of ancient Greek to develop reading and translating skills in Patristic Greek language by mastering the fundamental principles of Greek grammar and syntax and acquiring a basic reading vocabulary. The student becomes familiar with the meaning of Greek words, their forms and structure, and their customary arrangement in sentences. A secondary goal of this course is to serve as a foundation for further studies in Patristic Greek.

Credits: 3
Room and Schedule: Stokes Hall 361S W 12:00 Noon-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

THEO557401
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Stokes Hall 117S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557402

Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 03:00PM-03:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557403
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 04:00PM-04:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both

Comments: None
Status: Offered

THEO557407
Ethics, Religion, and International Politics
Wambui, Nelly Wamaitha
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 4
Room and Schedule: Campion Hall 328 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557408
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 05:00PM-05:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None

Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO557409
Ethics, Religion, and International Politics
Ndiaye, Amie
Spring 2025
An examination of the role of religion in international politics and of ethical approaches to international affairs. Special emphasis will be given to religion as a source of conflict, religious communities as transnational agents for justice, protection of human rights, and peace; the historical development and contemporary formulations of ethical norms for the use of force; and ethical and religious contributions to reconciliation and solidarity.

Credits: 0
Room and Schedule: Mcguinn Hall 437 Th 06:00PM-06:50PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: INTL5563,PHIL5563
Frequency: Every Fall,Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO558301
Introduction to Biblical Hebrew II
Vanderhooft, David
Spring 2025
This course is a thorough introduction to Biblical Hebrew and its principal grammatical structures in preparation for translation of prose and poetic texts. Readings in the Hebrew Bible/Old Testament begin the fall semester and increase in variety throughout the year.

Credits: 3
Room and Schedule: Stokes 412N;TuTh 03:15PM-04:45PM
Satisfies Core Requirement: None
Prerequisites: THEO5582 or No previous knowledge of Hebrew is assumed. or THEO5582 or instructor's

permission. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Both
Comments: None
Status: Offered

THEO559901
A Theology of Food: Eating, Drinking and the Eucharist
Bergin, William N
Spring 2025
Eating and drinking are primordial human experiences that nourish individuals, sustain communities and are at the heart of rituals in many religions. In the Judeo-Christian tradition meals play an important part in the unfolding dialog between God and humanity. Christians believe in a privileged encounter with the Lord Jesus in the Eucharistic meal of bread and wine. Eternal life is portrayed as a great banquet in God's presence. This course articulates a theology of the Eucharist that takes meal as its point of departure. It examines how this central Christian action both shapes the divine-human relationship and informs our response to contemporary issues such as creation and ecology, hunger and suffering, solidarity and exclusion, hope and eternity.

Credits: 3
Room and Schedule: Stokes Hall 107S Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Both
Comments: None
Status: Offered

THEO579401
Philosophy and the Church Fathers
Schatkin, Margaret
Spring 2025

Introduction to the major Church Fathers and Christian schools of antiquity and their varying engagement with philosophy. Elements of opposition and areas of harmony between Greek and Christian ideals.

Credits: 3
Room and Schedule: Gasson Hall 303 M 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

THEO700001
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO700002
Readings and Research
Department
Spring 2025

In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

THEO705101
Learning from Aquinas to be Virtuous
Keenan, James F, SJ
Spring 2025
This will be a course where we will dedicate each class to one of 12 texts from Thomas Aquinas'Summa Theologiaethat help us to become virtuous. From questions on what Thomas means by virtue and how virtues are appropriatedor received, to what differentiates each of the seven virtues yet how they are connected, the course will see each class as giving particular attention to selected texts of theSummaas teaching guides to the virtuouslife.

Credits: 3
Room and Schedule: Stokes Hall 111S Tu 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO705401
Science-Engaged Theology: Gender, Sin, Beauty
Ulishney, Megan Carol
Spring 2025

In 2018, Science-Engaged Theology (SET) emerged as a new model for doing work at the intersection of theology and the sciences. In this course, we will examine earlier models of interdisciplinary engagement that SET critiques and seeks to revise, the conditions under which SET arose, and the reception of SET since 2018. In addition to developing an understanding of the significance of SET as a new mindset for theologians, the course will also discuss recent examples of science-engaged theology, focusing in particular on theologies of gender, sin, and aesthetics that are in conversation with the sciences.

Credits: 3
Room and Schedule: Mcguinn Hall 437 Th 10:00AM-12:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO705701
Cyril of Alexandria, Later Christology
Magree, Michael C, SJ
Spring 2025
The understanding of Christ in the early centuries of Christianity was an important expression of conviction and ecclesiology. In six weeks this course will examine how Christ was understood in the writings of St. Cyril of Alexandria, and then in a second six weeks we will examine Cyrils theological legacy in Churches that accepted the council of Chalcedon and in those that did not. Leontius, Severus, Maximus and John Damascene are the major writers to be examined in the later weeks. Methodologies will include intellectual history, social-critical analysis, and theological judgment with attention to normative dogmatics and ecumenism.

Credits: 3
Room and Schedule: Stokes Hall 217N Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

THEO706001
Symbols and Narratives of Redemption
Mendoza-Alvarez, Carlos
Spring 2025
Rethinking the sacramentality lived by the people of God in the context of the 21st century implies reviewing the theoretical framework of signs and symbols of human language, particularly Christian, in the midst of the debris of modern instrumental rationality.Following Wittgenstein and Austin with the linguistic turn, the theory of performativity makes more complex the analysis of the oral, visual and conceptual narratives by which the human condition is celebrated in diverse cultures as the site of divine redemption.This graduate course will explore, from fundamental Christian theology, the symbolism of the good (la symbolique du bien, proposed by Paul Ricoeur), incorporating the lens of critical and decolonial thought to think redemption as performativity of resistance and re-existence experienced by the survivors of systemic violence as a life of the Spirit that emerges from existential and systemic peripheries, with diverse forms of narratives and rituals of combative performativity.

Credits: 3
Room and Schedule: Stokes Hall 428N Tu 12:00 Noon-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO710101
Readings and Research
Vanderhooft, David
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710102
Readings and Research
Kruger, Matthew C
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710103
Readings and Research
Pope, Stephen J
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be

secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710104
Readings and Research
Welle, Jason
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710105
Readings and Research
Pratt, Michael G
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.

Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710106
Readings and Research
Cornille, Catherine M
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710107
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO710108
Readings and Research
Department
Spring 2025
In rare cases where regular courses do not meet the needs of students, independent research may be arranged by a student with a faculty member.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: The professor's written consent, on a form obtained from the department, must be secured prior to registration.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO761101
Hebrew Exegesis of the Dead Sea Scrolls
Gillihan, Yonder
Spring 2025
This course begins with exegesis of the Hebrew text of the three "Rules" found in the Qumran caves and in the Cairo geniza: the *Community Rule* (1QS), the *Rule for the Congregation* (1QSa), and the *Damascus Rule* (CD). We will also survey passages from other sectarian texts devoted to interpretation of scripture and history, esp. the *pesharim*. Students with ability to read Aramaic will read selections from the Aramaic DSS that complement the Hebrew texts, and all will read the entire corpus of non-biblical mss. in English translation.

Credits: 3
Room and Schedule: Stokes Hall 428N Th 01:00PM-03:30PM
Satisfies Core Requirement: None

Prerequisites: Intermediate Hebrew or the equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO762701
Late Medieval Mystical Traditions
Coolman, Boyd
Spring 2025
This course will explore the influence of the Pseudo-Dionysian corpus on late medieval descriptions of the human-divine relationship. In particular, it will analyze in detail (in both the original Latin and in English translation) the use and interpretation of Dionysian mystical theology in the writings of Hugh of St. Victor, Thomas Gallus, Bonaventure, Hugh of Balma, and the author of the Cloud of Unknowing."

Credits: 3
Room and Schedule: Stokes Hall 428N Th 10:30AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO810001
Pro-Seminar
Roth, Dieter T
Spring 2025
ThePro-Seminarwill expose the first-year doctoral students to the different sub-areas and fields of theology which are represented in our department, with the goal of reflecting on the general discipline of theology and its place and history at a university. It also aims at cultivating community by fostering interaction across the different areas.

Credits: 1
Room and Schedule: 2:15pm-4:15pm 1/24, 2/7, 2/21, 3/21, 4/4;Stokes N428

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO810101
Interim Study
Department
Spring 2025
Required for master's candidates who have completed all course requirements but have not taken comprehensive examinations. Also for master's students (only) who have taken up to six credits of Thesis Seminar but have not yet finished writing their thesis. Interim Study requires a commitment of at least 20 hours per week working on the thesis.

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO827001
From Just War to Peacebuilding
Cahill, Lisa;Pope, Stephen J
Spring 2025

The focus of this course will be contemporary theological ethics and just war, and the recent peacebuilding trajectory. We will compare and assess different theological commitments grounding positions on war and peace, and on Christian political ethics generally. To be included are "just war" developments in the Augustinian and Thomistic traditions, and philosophical perspectives on forgiveness and restorative justice. We will consider nonviolent strategiesto resolve conflict, including perspectives from conflict zones and the global South. Specific problems such as women and war, humanitarian intervention, nuclear weapons, and land mines and cluster munitions will be addressed.

Credits: 3
Room and Schedule: Stokes Hall 115N W 12:00 Noon-02:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

THEO880101
Master's Thesis
Department
Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO880102
Master's Thesis
Department

Spring 2025
By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO882201
Church and Theology in the New Testament Period
Perkins, Pheme
Spring 2025
Doctoral seminar on the relationship between theology and the social institutions of Christianity in the New Testament and first three centuries with special attention to the diversity of Christianity in Rome. Topics to include: Christian churches and Judaism, Jesus and wandering disciples, churches and voluntary associations, church in Paul's letters, Luke-Acts and Revelation as well as the second and third century emergence of church authorities, special forms of Christian instruction as well as popular cults venerating martyrs.

Credits: 3
Room and Schedule: Stokes Hall 361S M 12:00 Noon-02:25PM
Satisfies Core Requirement: None
Prerequisites: Introduction to New Testament or Early Church History
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

THEO967001
Methods in Theology
Wilkins, Jeremy

Spring 2025

In the late 1960s, Karl Rahner asserted that theology's new partners in dialogue were the human and social sciences. Increasingly in answering new and perennial questions, contemporary theology has partnered with archaeology, sociology, cultural studies, psychology, world religions, and forms of critical theory. This course considers various methods in doing theology as well as some of theology's significant dialogue partners.

Credits: 3
Room and Schedule: Stokes Hall 217N W 02:00PM-04:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO990101
Doctoral Comprehensive
Langer, Ruth
Spring 2025

For students who have not yet passed the Doctoral Comprehensive but prefer not to assume the status of a non-matriculating student for the one or two semesters used for preparation for the comprehensive.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO991101
Doctoral Continuation
Langer, Ruth

Spring 2025

All students who have been admitted to candidacy for the Ph.D. degree are required to register and pay the fee for doctoral continuation during each semester of their candidacy. Doctoral Continuation requires a commitment of at least 20 hours per week working on the dissertation.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998201
Ethics Doctoral Seminar
Cahill, Lisa
Spring 2025

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

THEO998501
Comparative Doctoral Seminar
Cornille, Catherine M
Spring 2025

By arrangement.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

University Courses: Summer 2024

UNAS101901
OTE First Year Success Seminar
Bell, Karl
Summer 2024
MUST have completed OTE Program in the previous summer. The First Year Success Seminar will take place in the fall semester of every year, and will provide OTE Summer graduates with supplemental information on both the Thea Bowman AHANA and Intercultural Center and other Boston College resources, in-depth coverage of certain topics through interactive workshops, readings, videos, and group discussions. The First Year Success Seminar will also serve as the primary mode of communication between students and BAIC staff. Students can expect to participate in workshops presented by various organizations in the BC community focused on stress management, budgeting, time management, financial literacy, and effective studying techniques.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 TuTh 03:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: MUST have completed OTE Program in the previous summer.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
Gaudette, Glenn R
Summer 2024

Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Bracher, Elizabeth R
Summer 2024
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419702
MCAS Internship 1

Williams, Shannon
Summer 2024
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801
MCAS Internship 2
Bracher, Elizabeth R
Summer 2024
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419802
MCAS Internship 2
Williams, Shannon
Summer 2024

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Bracher, Elizabeth R
Summer 2024
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419902
MCAS Internship 3
Williams, Shannon
Summer 2024

For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

University Courses: Fall 2024

UNAS100501
Applications of Learning Theory
Heaney, Michael C
Fall 2024
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100502
Applications of Learning Theory
Mashmasarmi, Denise

Fall 2024

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Campion Hall 200 TuTh 01:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100503
Applications of Learning Theory
Farrow, Erin M
Fall 2024

This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Gasson Hall 303 MW 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101601
Designing Your Career: An Exploration Course

Raposa, Tara
Fall 2024
This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 201S Tu 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101602
Designing Your Career: An Exploration Course
Thrasher, Howard
Fall 2024

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 211S W 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
O'Brien, Edward F;Rutirasiri, Chokdee R
Fall 2024
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Service Bldg Active Learning Classroom;TuTh 06:00PM-07:25PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110501
Modernism and the Arts I/Perspectives II
Hanly, Peter C
Fall 2024
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term This is a full-year course in the literature, music, and visual arts usually connected with the term modernism. The first eight weeks of the term will be devoted to literature, the last five of the first term and the first five of the second to music, and the last eight of the second term to the visual arts. Among the authors read during the literature segment will be Baudelaire, Dostoevsky, Ibsen, Eliot, Kafka, and Joyce. During the music segment the composers listened to will include Wagner, Debussy, and Stravinsky. There will also be at least one week of jazz.

Credits: 3
Room and Schedule: Stokes Hall 109S MW 03:00PM-04:15PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: PHIL1104
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS111001
Horizons of the New Social Sciences I/Perspectives III
Braman, Brian J
Fall 2024

A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term This is a full-year course designed to lead the student to an understanding of the unity that underlies the diversity of the separate social sciences of economics, sociology, political science, and law from a viewpoint that does not prescind from the theological issues.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: PHIL1109
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112001
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 213S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112002
New Scientific Visions I/Perspectives IV
Vandewall, Holly R
Fall 2024
A two-semester sequence (Fall PHIL1119-UNAS1120 and Spring PHIL1121-UNAS1122) Total of 6 credits each term Can the study of modern mathematics and the natural sciences prove to be a genuine liberation of the human spirit? This unusual question will form the central theme of this course. The course will explore major developments in the fields of mathematics, biology, physics, chemistry, and the earth and space sciences from ancient Greece, through the modern scientific revolutions of the seventeenth century, and into the twentieth century achievements and paradoxes of modern number theory, the discovery of DNA, relativity theories, quantum mechanics, and contemporary cosmologies.

Credits: 3
Room and Schedule: Stokes Hall 113S MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1119
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112501
Foundations of Academic Success Strategies
Farrow, Erin M
Fall 2024
Enrollment in this three-credit, half semester, course is by invitation only, after academic review by the MCAS Deans. (Students cannot enroll in this course directly.) The course surveys a variety of strategies proven to increase academic success at the college level. Students will explore active learning strategies, the use of metacognition and other executive functioning processes to maximize academic outcomes. At the completion of this course, students will be equipped with the knowledge and skills necessary to enhance their own academic growth.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 05:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116201
Peaceful Conflict Resolution Methods
Edwards, Stephanie C
Fall 2024
This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1341
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119901
Gateway to the Sciences Seminar I
Olins, Heather C
Fall 2024

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119902
Gateway to the Sciences Seminar I
Warner, Douglas M
Fall 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119903
Gateway to the Sciences Seminar I
Bernhard, Regan

Fall 2024

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Fulton Hall 310 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119904
Gateway to the Sciences Seminar I
Fofana, Ismael B
Fall 2024

This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119905
Gateway to the Sciences Seminar I

Hartmann, Nathaniel J
Fall 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119906
Gateway to the Sciences Seminar I
Wiseman, Charles
Fall 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 280 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119907

Gateway to the Sciences Seminar I
MacEvoy, Sean P
Fall 2024
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Stokes Hall 109S M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171601
From Hiroshima to K-Pop: Historical Perspective
Hwang, Ingu
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1717 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171602
From Hiroshima to K-Pop: Historical Perspective
Hwang, Ingu
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1717 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 0
Room and Schedule: Devlin Hall 26 M 07:00PM-08:50PM
Satisfies Core Requirement: History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171701
From Hiroshima to K-Pop: Filmmakers' Perspective
Klein, Christina
Fall 2024

This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1716 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171702
From Hiroshima to K-Pop: Filmmakers' Perspective
Klein, Christina
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take UNAS1716 with this course. What is the relationship between politics and popular culture? How did East Asia emerge from the wreckage of the Second World War to become the dominant political, economic, and cultural force it is in the world today? What is the relationship between politics and popular culture? Since 1945, East Asia has experienced the Cold War, civil war, communist revolution, modernization, capitalism, democratization, and economic booms and busts. It has also become a powerhouse producer of popular and art cinema. In these paired courses, students will explore the relationship between politics and culture as they learn how historians and filmmakers have grappled with the tumultuous events of the past 75 years.

Credits: 0
Room and Schedule: Devlin Hall 26 M 07:00PM-08:50PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172501
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172502
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 W 10:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172503
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 W 01:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172504
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 F 10:00AM-11:50AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172505
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
Guadarrama Dominguez, Luis Andrei
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Carney Hall 302 F 01:00PM-02:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172506
Real Estate and Urban Action: Transforming Communities and Increasing Access to Opportunity
McCullagh, Neil P
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take ECON1704 with this course. This course explores concepts of social, economic, and racial inequality with a focus on the interaction between housing, labor markets, and the ultimate accumulation of wealth. Housing will be examined through a study of the history of affordable housing, an exploration of the transformation of Columbia Point Public Housing Development to Harbor Point, and an applied simulation. Labor markets will be explored at the theoretical level (e.g., labor supply/demand, human capital, discrimination) before diving into data and literature on how changes over the last 40 years have expanded inequality. The course will conclude with how the lack of both affordable housing and quality labor market opportunities can interact to restrict intergenerational wealth accumulation and opportunity. Through field projects, simulations, and a practical final project, the course will challenge students to explore and test solutions for transforming distressed communities into safe, desirable neighborhoods that produce better outcomes for all residents.

Credits: 0
Room and Schedule: Higgins Hall 300 W 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172801
Why Do the Wicked Prosper?: Portraits of Good and Evil in Literature
Michalczyk, Susan A
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take FILM1702 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries, the question: "Why do the wicked prosper?" remains without an answer, as authors and artists offer endless interpretations, lessons with or without morals, to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains, and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM

Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172802
Why Do the Wicked Prosper?: Portraits of Good and Evil in Literature
Michalczyk, Susan A
Fall 2024
This is an Enduring Question course and is open to FRESHMEN only. You must take FILM1702 with this course. Why do the wicked prosper? At the heart of so many stories told through the centuries, the question: "Why do the wicked prosper?" remains without an answer, as authors and artists offer endless interpretations, lessons with or without morals, to an audience eager for explanations. Students will have opportunities to study narratives of heroes and villains, and reflect upon the ways in which writers influence how we think about good and evil in the world, how we react to the unfairness we see happening around us, and how we come to terms with our own choices and understanding of the complexities of human nature.

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173301
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173302
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 11:00AM-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173303
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 01:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173304
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 11:00AM-12:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173305
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Humphries, Courtney
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 F 01:00PM-02:50PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173306
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 205S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173307
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 145N Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173308
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 203S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173309
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 141N Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173310
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024

This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 115S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173311
Climate Change and the Corporation: Risks, Rewards, and Responsibilities
Carter, Mary Ellen
Fall 2024
This is a Complex Problem course and is open to FRESHMEN only. You must take EESC1704 with this course. Climate change is a complex, existential threat to humanity, manifesting in heat waves, droughts, wildfires, and flooding. Corporate America is a contributor to climate change through greenhouse gas emissions. In addition, corporations are impacted by climate change as it threatens their physical assets and their ability to supply goods and services. Through an integrated approach that blends scientific analysis of climate change with case studies of corporations, students will learn the science behind climate risk and study how businesses are managing and communicating to stakeholders both the impacts of climate change on the firm as well as the firm's impact on the environment.

Credits: 0
Room and Schedule: Stokes Hall 211S Tu 06:00PM-07:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173501
POD Leadership Seminar for Climate Change and The Corporation
Carter, Mary Ellen;Pisani Gareau, Tara
Fall 2024
POD Leaders for EESC1704/UNAS1733 Climate Change and the Corporation are juniors and seniors who are academic and social mentors for first-year students enrolled in this core Complex Problem course. POD Leaders meet weekly with faculty to create lesson plans and co-facilitate a weekly reflection section for first-year students in the course. Students enrolled in this seminar will gain knowledge of the interactions between climate change and businesses as well as skills in collaboration and group facilitation. This leadership seminar provides opportunities to grow academically and professionally. Interested students should reach out to the faculty of EESC1704/UNAS1733.

Credits: 3
Room and Schedule: Carney Hall 302 Tu 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173601
Utopian Imaginings: Separatist Experiments
Tupelo, Ethan
Fall 2024

This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

Credits: 3
Room and Schedule: Stokes Hall 286S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173602
Utopian Imaginings: Separatist Experiments
Tupelo, Ethan
Fall 2024
This is an Enduring Question course and open to FRESHMEN only. You must take both ENGL1741 and UNAS1736. How do we create a just society? Utopia, a word derived from Greek and literally translating to no place, has, since the sixteenth century, come to mean an ideal, perfect society. While utopias thus may seem to exist only as imaginary spaces, separatist groups throughout history have experimented with turning them into realities, communalizing land and resources. In these paired courses, students will examine the contexts, motivating ideologies, and social structures of a series of these attempts as well as literary texts that spawned and responded to them. Following reflection on the successes and failures of these endeavors as ways of life, social experimentation, and lasting legacies, students will exercise collective imagination in envisioning a just and hopeful future by designing their own utopian communities.

Credits: 0
Room and Schedule: Stokes Hall 201N Tu 06:00PM-07:50PM

Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS216501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Fall 2024
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 415 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BZAN2165
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS217501
Physical Computing - Interactive Art, Robotics, and Tech for Good

Gallaugher, John M
Fall 2024
Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BZAN2175
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS220101
Ethical Design for Social Impact
Antonaccio, Cara;Bhattacharya, Sunanda
Fall 2024
What makes design ethical? By exploring the real-world factors and practical circumstances in which ethical design emerges, this course will consider the ethics of how people make and rely on the products that play a decisive role in our experience of the modern world. Our examination of theoretical approaches to designs social impacts, our discussion of case studies that illuminate designs role in the pursuit of social justice, and our reflections on our own responsibility to design things ethically will provide a comprehensive picture of the conditions that both catalyze and thwart ethical design. Students will leave this course with concrete ideas for how they might play consequential roles in developing ethical designs that positively impact society.

Credits: 3
Room and Schedule: Active Learning Classroom 001 MW 04:30PM-05:45PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS225201
Mcnair Program Internship
Astacio, Chasneika
Fall 2024
Contact course instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS325401
Community Advocacy and Research Engagement
Abowd, Thomas P
Fall 2024
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 3
Room and Schedule: Maloney Hall 455 TuTh 10:30AM-11:45AM

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: SOCY3254,AADS3254
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS330001
McGillycuddy-Logue Fellows Senior Seminar
Wells, Celeste C
Fall 2024
The course is restricted to a cohort of students who have participated in the broader McGillycuddy-Logue Fellow's program.. This course is the culmination of the McGillycuddy-Logue Fellows Program. It is intended to help students reflect and expand upon their experiences in the program, including both academics and service. The final product of the course will be an electronic book, to be made available to the Boston College community and beyond via O'Neill Library's Open Access system. Each student will contribute a chapter dealing with a global policy issue of particular interest and relevance to them.

Credits: 3
Room and Schedule: St Mary's Hall 460S TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS330701
Design for Impact
Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia
Fall 2024

Design for Impact is a course on application of a design-driven and innovation mindset to explore, analyze, and help solve complex real-world challenges using human-centered, multi-perspective, inclusive approaches. Students and their supervisors from Boston College, NC State, Virginia Tech, Wentworth, and Clemson work together on fall term Design for Impact projects. Teams work from an interdisciplinary lens including architecture, psychology, engineering, business, education, industrial design, environmental studies, and other fields to attend to various real-world problems and issues.

Credits: 3
Room and Schedule: Higgins Hall 225 Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333001
Cross Currents Seminar: Thinking About Race
Bell, Karl;Mashmasarmi, Denise
Fall 2024
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 1
Room and Schedule: Gasson Hall 306 Tu 04:30PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333201
Cross Currents Seminar: Thinking About Economic Inequality and College Student Life
Howell, Burton
Fall 2024
This seminar will look at the consequences of economic inequality in the lives of high financial need undergraduates studying at elite universities. Students will apply what they are learning in other classes to daily campus life. We will ask questions about the challenges of thriving at an affluent institution. The class includes readings from memoirs of low income students at Princeton, Vassar, Saint Michaels, Stanford, and Boston College. This course is recommended for Montserrat students.

Credits: 1
Room and Schedule: Stokes Hall 209S Th 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334701
Cross Currents Seminar: Thinking About Wellness
Hughes, Kelly A;Kremer, Jeannine
Fall 2024
This course is designed to apply Health Promotion theory to enhance the physical, mental and spiritual well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, mental health, healthy sleep, eating, and exercise habits, and decision-making around substance use. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

Credits: 1
Room and Schedule: Devlin Hall 112 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334801
Cross Currents Seminar: Thinking about Resilience
Cobb, Reshauna;Razek, Matthew
Fall 2024
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 205S M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334802
Cross Currents Seminar: Thinking about Resilience
Kong, Roatha;Kremer, Jeannine
Fall 2024
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 211S M 04:30PM-05:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334902
Cross Currents Seminar: Thinking about Success: Composing your Life
Modica, Ellen E;Moran, Maya K
Fall 2024
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

Credits: 1
Room and Schedule: Mcguinn Hall 11 M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: "Permission required: email carly.anderson@bc.edu."
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334903
Cross Currents Seminar: Thinking about Success: Composing your Life
Garrison, Dara Michelle;Krinsky, Sarah
Fall 2024
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

Credits: 1
Room and Schedule: Mcguinn Hall 11 Tu 04:30PM-05:45PM
Satisfies Core Requirement: None

Prerequisites: "Permission required: email carly.anderson@bc.edu."
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334904
Cross Currents Seminar: Thinking about Success: Composing your Life
Francis, Kenny O;Mitchell, Rebecca
Fall 2024
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

Credits: 1
Room and Schedule: Mcguinn Hall 29 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: "Permission required: email carly.anderson@bc.edu."
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334905
Cross Currents Seminar: Thinking about Success: Composing your Life
Bell, Karl;Harris, Michael
Fall 2024
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

Credits: 1
Room and Schedule: Mcguinn Hall 30 W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: "Permission required: email carly.anderson@bc.edu."

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334906
Cross Currents Seminar: Thinking about Success: Composing your Life
Lara-Bautista, Mercy;Nwafor, Brian
Fall 2024
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to the self.

Credits: 1
Room and Schedule: Gasson Hall 303 Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: "Permission required: email carly.anderson@bc.edu."
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Desciak, Joseph
Fall 2024
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801
MCAS Internship 2
Desciak, Joseph
Fall 2024
For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Desciak, Joseph
Fall 2024
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate

Comments: None
Status: Offered

University Courses: Spring 2025

UNAS100501
Applications of Learning Theory
Heaney, Michael C
Spring 2025
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 133S MW 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100502
Applications of Learning Theory
Mashmasarmi, Denise
Spring 2025
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Stokes Hall 217N TuTh 01:30PM-02:20PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS100503
Applications of Learning Theory
Farrow, Erin M
Spring 2025
This course is designed to help you to improve your grades and critical thinking skills. The course will include two linked parts: 2 weekly classroom meetings and one weekly one-on-one session with a teaching assistant. Students are taught a comprehensive method that includes instruction on lecture notes, readings, time management, test prep and more.

Credits: 3
Room and Schedule: Gasson Hall 208 MW 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: For Freshman and Sophomores.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101601
Designing Your Career: An Exploration Course
McBarnett, Yvonne M
Spring 2025

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 213S Tu 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101602
Designing Your Career: An Exploration Course
Thrasher, Howard
Spring 2025

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 109S W 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS101603
Designing Your Career: An Exploration Course
Pelland, Kayla E
Spring 2025

This course is open to sophomores, juniors and seniors in the Morrissey College of Arts and Sciences, Woods College of Advancing Studies, and Applied Psych majors within the Lynch School of Education. Please note that this course is not open to freshman. In this hybrid course (combination of in-person and online sessions), students who are exploring their career interests will use self-assessment exercises, lively discussion, and thought-provoking activities to identify and reflect upon their values, interests, and skills and then connect them to career options. Using a design thinking framework, students will explore the eight skills that are most desired by employers and discover how they are developing those competencies during their time at BC. We will discuss ways to research varied career paths and learn targeted strategies to achieve meaningful professional goals. Students who are considering such questions as In what academic discipline do I want to major? What kind of internship do I want to pursue? What sort of careers am I interested in? will all benefit from this course.

Credits: 1
Room and Schedule: Stokes Hall 213S M 04:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102501
Innovation through Design Thinking
Rutirasiri, Chokdee R
Spring 2025
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS102502
Innovation through Design Thinking
O'Brien, Edward F
Spring 2025
Would you like to be innovative in whatever you pursue? Innovation is about solving important and complex problems to create value for the greater good. Innovating through design thinking is a structured, human-centered process for creatively solving problems, which can be adopted by anyone. In this foundational course we will introduce the mindset, process and methods at the core of design thinking. Students will see inspiring case studies, hear from cutting edge practitioners, and work on a project to internalize this learning. Students will discover design thinking is a practical toolkit that helps them reliably innovate in the face of changing social needs, business disruptions, and technology shifts.

Credits: 3
Room and Schedule: Active Learning Classroom 001 TuTh 06:00PM-07:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ARTS1125,ENGR1025
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS110701
Modernism and the Arts II/Perspectives II
Hanly, Peter C
Spring 2025
A two-semester sequence (UNAS1104-1105 and UNAS1106-1107) Total of 6 credits each term See course description under UN 104.

Credits: 3
Room and Schedule: Stokes Hall 211S MW 03:00PM-04:15PM

Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: PHIL1106
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS111202
Horizons of the New Social Sciences II/Perspectives III
Braman, Brian J
Spring 2025
A two-semester sequence (UNAS1109-1110 and UNAS1111-1112) Total of 6 credits each term See course description under UNAS1109.

Credits: 3
Room and Schedule: Stokes Hall 201S TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: PHIL1111
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112201
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 111S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1121

Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112202
New Scientific Visions II/Perspectives IV
Vandewall, Holly R
Spring 2025
A two-semester sequence (UNAS1119-1120 and UNAS1121-1122) Total of 6 credits each term See course description under UN 119.

Credits: 3
Room and Schedule: Stokes Hall 301N MWF 12:00 Noon-12:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: PHIL1121
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS112501
Foundations of Academic Success Strategies
Farrow, Erin M
Spring 2025
Enrollment in this three-credit, half semester, course is by invitation only, after academic review by the MCAS Deans. (Students cannot enroll in this course directly.) The course surveys a variety of strategies proven to increase academic success at the college level. Students will explore active learning strategies, the use of metacognition and other executive functioning processes to maximize academic outcomes. At the completion of this course, students will be equipped with the knowledge and skills necessary to enhance their own academic growth.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 MW 05:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department

Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116301
Peaceful Ethics: Social Action Leadership Methods
Hartnell-Howden, Tiffany L
Spring 2025
The course focuses on methods we can use individually and together in addressing ethics issues and in helping to build and maintain ethical communities and organizations within different types of political-economic environments and realities. Methods considered include: ethics reasoning, dialogue, and persuasion methods; win-win negotiating and incentive methods; win-lose, nonviolent forcing and compliance methods; internal due process and governance methods; and alternative institution building and social movement methods.

Credits: 3
Room and Schedule: Stokes Hall 295S TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO1342
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS116401
Global Ethics and Pragmatic Solidarity
Estelrich Barcelo, Bartomeu
Spring 2025

This interdisciplinary seminar offers participants an opportunity to critically reflect upon selected philosophical and social scientific readings and their lived experiences towards understanding multiple local and global systems and structures that give rise to and sustain social injustice. Specifically, you will begin by exploring your social positions at the intersection of 'race,' gender, social class, sexuality, ethnicity, language, abilities, etc. You will develop criteria for understanding the multiple local and global contexts in which you live towards exploring options for taking actions alongside individuals and communities directly affected by social injustices. You will also explore how action-reflection processes can contribute to clarifying your self-understanding and social position vis-à-vis each other and those with whom you act locally and globally.

Credits: 3
Room and Schedule: Fulton Hall 110 F 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119901
Gateway to the Sciences Seminar I
Olins, Heather C
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 260 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS119902
Gateway to the Sciences Seminar I
Warner, Douglas M
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 275 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119903
Gateway to the Sciences Seminar I
Bernhard, Regan
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 265 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119904
Gateway to the Sciences Seminar I
Fofana, Ismael B
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 280 M 04:30PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119905
Gateway to the Sciences Seminar I
Hartmann, Nathaniel J
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Higgins Hall 225 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119906
Gateway to the Sciences Seminar I
Wiseman, Charles
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: 245 Beacon Street Room 125 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS119907
Gateway to the Sciences Seminar I
MacEvoy, Sean P
Spring 2025
This Gateway Advising course is taught during both the Fall and Spring semesters for Freshmen. Gateway allows students to persevere within the STEM majors, explore various careers and paths, and develop a sense of community at Boston College. The Gateway Program is designed to help prepare students to take the next step toward their professional development.

Credits: 0
Room and Schedule: Gasson Hall 204 M 04:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS121001
PULSE for Presidential Scholars Program
Sweeney, Meghan T
Spring 2025
Presidential Scholars only. . This is a 1-credit PULSE course for first-year Presidential Scholars. The course is taught during the spring and is then completed with a six-week summer PULSE experience.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS160201
Perspectives on Art II: Art Into Life: Episodes in Modernity
Epstein, Thomas
Spring 2025
This literature course, paired with the second semester of Perspectives on Art (PHIL 1602), will explore the complex relationship between life and art, between art, ideal and ethics, and between tradition and innovation. Ranging over a wide variety of genres, from poetry to drama, short story to novel and on to cinema, the course will center on the emergence, development, and decline of an artistic consciousness called modern. Attention will be paid to artistic form as well as to historical, psychological, political, and philosophical contexts. Readings will include selections from Byron, Dostoevsky, Melville, Chekhov, Woolf, Kafka, O'Connor, and Sebald.

Credits: 3
Room and Schedule: Stokes Hall 107S MW 12:00 Noon-01:15PM
Satisfies Core Requirement: Literature

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS160202
Perspectives on Art II: Art Into Life: Episodes in Modernity
Epstein, Thomas
Spring 2025
This literature course, paired with the second semester of Perspectives on Art (PHIL 1602), will explore the complex relationship between life and art, between art, ideal and ethics, and between tradition and innovation. Ranging over a wide variety of genres, from poetry to drama, short story to novel and on to cinema, the course will center on the emergence, development, and decline of an artistic consciousness called modern. Attention will be paid to artistic form as well as to historical, psychological, political, and philosophical contexts. Readings will include selections from Byron, Dostoevsky, Melville, Chekhov, Woolf, Kafka, O'Connor, and Sebald.

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170201
Life, Liberty, & Health: Policy, Politics, & Law
Chirba, Mary Ann
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 MW 01:30PM-02:45PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS170202
Life, Liberty, & Health: Policy, Politics, & Law
Chirba, Mary Ann
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both ECON1702 and UNAS1702. Why is healthcare so interconnected with policy, law, and economics? Recently, health has become a central focus of political infighting, public discord, and personal worry. Healthcare and health insurance now dominate everything from think tanks to Jimmy Kimmel Live! Meanwhile, concussions go up, NFL ratings go down, drug prices soar, and opioid abuse damages individuals, families, the healthcare system, and the economy. Such complex issues are best understood through interdisciplinary study. These paired courses will introduce basic principles of economics, law, and public policy through the lens of contemporary problems involving enduring questions of government authority and individual autonomy, morality and ethics, social justice, and human rights.

Credits: 0
Room and Schedule: 245 Beacon Street Room 215 M 06:00PM-07:50PM
Satisfies Core Requirement: Cultural Diversity,History II
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171501
War and Peace: Historical and Literary Experiences
Epstein, Thomas
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peacespeak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in whichWar and Peace was written and to the ways it speaks to us today.

Credits: 3
Room and Schedule: Stokes Hall 103S TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS171502
War and Peace: Historical and Literary Experiences
Epstein, Thomas
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both HIST1727 and UNAS1715. How does War and Peacespeak through its historical context and as a description of a perennial human situation? War and Peace is a great and massive novel. Its primary subject, the effect of the Napoleonic Wars on Russia, may seem distant from our contemporary concerns. Yet its fundamental questions - "How shall I live and what is worth dying for? Is war a necessary evil, or something greater, or different? How does our social-historical experience construct our identity?" - are as relevant today as ever. Approaching these and other questions from our separate disciplines, we will attend both to the historical and literary context in whichWar and Peace was written and to the ways it speaks to us today.

Credits: 0
Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172901
The "Other" Americans: Representation and Reality in Asian America
Tran, Anthony D
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 3
Room and Schedule: Stokes Hall 195S TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts,Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172902
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025
This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 107S Th 01:30PM-02:45PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172903
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan

Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 145N Th 03:00PM-04:15PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172904
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 103S F 12:00 Noon-01:15PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172905
The "Other" Americans: Representation and Reality in Asian America
Yang, Hongyan
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 103S F 01:30PM-02:45PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS172906
The "Other" Americans: Representation and Reality in Asian America
Tran, Anthony D
Spring 2025

This is a Complex Problem course and is open to FRESHMEN only. You must take both HIST1621 and UNAS1729. Asian American history is American history. It is simply not possible to understand why the United States looks the way it does today without understanding the roles American interactions with Asian nations and people have played in the development of U.S. society. Despite being key figures in immigration, trade, and foreign policies and domestic contests around race, class, gender, and sexuality, Asians in America are continuously (un)seen as the "Other" Americans. This course will explore the history and mediated representations of Asians in the U.S. to understand how U.S. society has constructed Asians in America and how Asian Americans have sought to speak for themselves. By analyzing primary sources, films, television, and digital media - as well as producing their own media based on historical materials - students will critically engage with U.S. history as both historians and media producers to examine the complex ways Asian Americans have shaped America itself.

Credits: 0
Room and Schedule: Stokes Hall 195S M 06:00PM-07:50PM
Satisfies Core Requirement: Arts,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173401
Reckoning with Incarceration: Biological Perspectives
Black, Jessica M
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 3
Room and Schedule: Carney Hall 302 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Natural Science

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173402
Reckoning with Incarceration: Biological Perspectives
Black, Jessica M
Spring 2025
This is an Enduring Question course and is open to FRESHMEN only. You must take both COMM2183 and UNAS1734. How do stories concerning justice, retribution, and rehabilitation shape the physical, mental, and social health of individuals? These paired courses will examine how the universal needs of justice and safety are institutionalized by legal, social, health, and cultural fields, and how victims, perpetrators of crime, and the families of both come to understand them. One course will explore the stories and unequal impacts of the retribution versus rehabilitation design of the U.S. incarceration model, while the other course will examine how experiences like toxic stress, social exclusion, and poor sleep impact physical and mental health on a biological level and throughout the lifespan.

Credits: 0
Room and Schedule: Stokes Hall 103S Tu 06:00PM-07:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173703
From Charity to Justice: Transforming Approaches to Poverty in Political Economy
Giraudo, Peter
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation.In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understandingwhat causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

Credits: 3
Room and Schedule: Stokes Hall 107S MWF 11:00AM-11:50AM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173704
From Charity to Justice: Transforming Approaches to Poverty in Political Economy
Giraudo, Peter
Spring 2025

This is an Enduring Question course and is open to FRESHMEN only. You must take both UNAS1737 and ENGL1742. Why does poverty persist and how can we remedy it? In an individualistic society such as ours, poverty is often framed as a personal failing. In these paired courses, however, we will look at some of the systemic factors, notably capitalism, as mechanisms that create and sustain a poorer class of people. We will also consider how poverty complicates narratives of markets as fostering progress and individual freedom. If freedom for some requires the regimentation and exclusion of the many, is it genuine progress? By examining enduring accounts of poverty, we will explore its origins as a mass phenomenon, consequences for civic bonds, and influence on political participation.In addition to making poverty visible, literary texts will also demystify the complex nexus of factors that produce poverty and inhibit true progress. Understandingwhat causes poverty is the first step in alleviating the suffering of the poor, so that everyone has the right to a life of dignity and fulfillment.

Credits: 0
Room and Schedule: Stokes Hall 103S Th 06:00PM-07:50PM
Satisfies Core Requirement: Social Science,Cultural Diversity
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS173801
Consensus and Conflict in Democracy
Giraudo, Peter
Spring 2025
At a time of heightened political polarization, this class turns to the classic political theories of consensus and conflict to consider which kinds of polarized disagreement undermine the functioning of democracyand which are necessary for democratic progress. It is often suggested that democracies require citizens to have special solidaristic commitments to one other, commitments that override local and cosmopolitan loyalties. In this view, it is important to find a shared sense of belonging so that there can be a people that meaningfully rules. Yet another perspective suggests that contestation and organized disharmony are defining features of democratic life. This course asks: what is the relationship between consensus and conflict in democracy?

Credits: 3
Room and Schedule: Stokes Hall 103S MWF 10:00AM-10:50AM
Satisfies Core Requirement: Cultural Diversity

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS216501
Intro to Programming using Swift for iOS App Development
Gallaugher, John M
Spring 2025
In this fast-paced course, students will learn the Swift programming language and iOS app development skills. Using a "flipped-classroom" approach, the students take lectures in a series of online videos embedded in a web-based course/reference/quiz book, following along with videos as they learn programming concepts and build apps. Although this is a flipped class, expect a challenging course. Class is mandatory (this is NOT an online course) and class time will be used for additional exercises, concept review, and student questions. Students are required to bring a fully-charged Mac laptop to each class with the latest version of Apple's free Xcode software installed (make sure you have access to a Mac that meets these requirements before enrolling). The course assumes no programming background, but students with some experience will likely have an easier time. Students should be prepared to spend significant time each week on self-directed learning and regular programming projects. This course was formerly numbered: ISYS2160.

Credits: 3
Room and Schedule: Fulton Hall 235 M 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BZAN2165
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS217501
Physical Computing - Interactive Art, Robotics, and Tech for Good
Gallaugher, John M

Spring 2025

Low-cost microcontrollers, sensors, and computing devices like the Raspberry Pi make it possible to create technical projects that humans can physically interact with. This course assumes no prior programming experience but will progress quickly through block-based MakeCode programming, then CircuitPython programming so that all students have coding knowledge necessary to create hardware projects. Students will purchase an amount of hardware and tools similar to the cost of books in a standard course, and we'll use these parts to build a series of projects that control lights, read sensors, produce sound, respond to touch and app control, capture camera images, and more. We'll also build a wheel-based robot, and students will have an opportunity to create and present several original projects and share their work with classmates. This course was formerly numbered: ISYS2170.

Credits: 3
Room and Schedule: Fulton Hall 415 W 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: BZAN2175
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS220501
Data Visual Communication
Mitchell, Leila L
Spring 2025

How might we apply principles and techniques of graphic design to effectively communicate informational data to specific audiences? The course will introduce the language of visual communication encompassing gestalt, fundamental elements of 2D design, graphic design principles such as typography, layout and composition, along with an understanding of different data types, their functionalities and how to represent them. Through practical applications, students will learn how to utilize hierarchy within data presentations for specific audiences. Students coming into this course will need prerequisite knowledge of the design thinking process to understand the user audiences mindset and their level of visual literacy to enhance the quality of purposeful communication. Hands-on activities using manual and digital tools are integral to this course.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 04:30PM-05:45PM
Satisfies Core Requirement: None

Prerequisites: UNAS1025/ARTS1125/ENGR1025
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS225201
Mcnair Program Internship
Astacio, Chasneika
Spring 2025
Contact course instructor.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS325501
Community Advocacy and Research Engagement
Abowd, Thomas P
Spring 2025
CARE is a two-semester course (SOCY 3254/3255) that offers leadership, research, and public policy training for students interested in working with Latino, Asian American and/or African Diaspora communities. In fall, students in SOCY3254 learn the process of community-based research and its methodologies, and begin to design a proposal for an independent study for spring. In the Spring, students sign up for SOCY3255 in conjunction with a Readings and Research to conduct their projects. The Spring seminar complements the R&R serving as a forum for students to discuss their research and continue to develop their oral presentation skills.

Credits: 1
Room and Schedule: 245 Beacon Street Room 205 Th 10:30AM-11:45AM

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: AADS3255,SOCY3255
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333001
Cross Currents Seminar: Thinking About Race
Bell, Karl;Mashmasarmi, Denise
Spring 2025
The Cross Currents: Thinking About Race seminar explores the concept of race; the effects of race on individuals; the presentation and negotiation of race in society; and the role of race at Boston College. The topics covered in the course are not only important, but also complex and provocative. The seminar is an opportunity to have candid conversations with others who are also exploring race and its effects in society. The seminar will help develop your understanding and intellectually through discussions with other students.

Credits: 1
Room and Schedule: 245 Beacon Street Room 125 Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333701
Cross Currents: Thinking about Multicultural Leadership
Sears, Horton;Windecker, Kylie F
Spring 2025

This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Thomas More Apts Room 109;Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS333702
Cross Currents: Thinking about Multicultural Leadership
Park, Alison;Pierre, Jessica
Spring 2025
This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Thomas More Apts Room 109;W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS333703
Cross Currents: Thinking about Multicultural Leadership
Claude, Phionna-Cayola;Lee, Philip T
Spring 2025
This seminar is designed for sophomore students in the Fr. Rutilio Grande, S.J. Intercultural Experience community. The Fr. Rutilio Grande, S.J. Intercultural Experience for sophomores is home to students who share a passion for exploring issues of diversity and social justice and becoming agents of social change. This community is for students who are committed to leadership development, and who see leadership as a collaborative process to promote social change. By participating in the seminar, students will have the opportunity to further develop their own leadership skills, explore their passions, and apply knowledge in order to have a positive impact on their community.

Credits: 1
Room and Schedule: Th 04:30PM-05:45PM;Thomas More Apts Room 109
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334301
Cross Currents Seminar: Thinking about Intercultural Competency
Lowe, Patricia N;Nussbaum, Adrienne J
Spring 2025

Students entering the workforce today, no matter what profession or field of study, need to be equipped with the knowledge, skills, and attitudes to successfully interact with colleagues, clients, customers and communities who are different from themselves. This seminar will help students develop their knowledge and skills through intentional exposure to relevant theoretical materials, meaningful and structured interactions with diverse groups of people, and reflection on the impact of these experiences on their own identities and their relationships with others. Experience with domestic and international diverse populations will be explored.

Credits: 1
Room and Schedule: Stokes Hall 209S Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334701
Cross Currents Seminar: Thinking About Wellness
Amour, Chloe R;Kremer, Jeannine
Spring 2025
This course is designed to apply Health Promotion theory to enhance the physical, mental and spiritual well-being of college students. Students will be exposed to important health topics, national health guidelines, data, and key messages about stress and time management, mental health, healthy sleep, eating, and exercise habits, and decision-making around substance use. This seminar will enhance the student experience by discussing health behaviors, knowledge, attitudes, and skills to become healthier, grow as individuals, and impact the Boston College community.

Credits: 1
Room and Schedule: Stokes Hall 107S W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate

Comments: None
Status: Offered

UNAS334801
Cross Currents Seminar: Thinking about Resilience
Davis, Caroline;Razek, Matthew
Spring 2025
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 301N W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334802
Cross Currents Seminar: Thinking about Resilience
Kong, Roatha;Kremer, Jeannine
Spring 2025
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 301N M 04:30PM-05:45PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS334803
Cross Currents Seminar: Thinking about Resilience
Cobb, Reshauna;Razek, Matthew
Spring 2025
Thinking about Resilience is a seminar course designed to provide students an opportunity to learn about, and explore, the quality of resilience through an approach which creates a space for students to develop their own competencies in this area. The following building blocks of resilience will be incorporated into each class meeting: active coping, building on strengths, and cultivating connections. The seminar format will allow for students to learn about resilience, while engaging in activities and dialogue designed to move students from theory to practice.

Credits: 1
Room and Schedule: Stokes Hall 145N M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS335001
Cross Currents: Thinking About Success - Accompanying Each Other
Modica, Ellen E;Moran, Maya K
Spring 2025

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

Credits: 1
Room and Schedule: Stokes Hall 217N M 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission required: email carly.anderson@bc.edu or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS335004
Cross Currents: Thinking About Success - Accompanying Each Other
Francis, Kenny O;Harris, Michael
Spring 2025
This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

Credits: 1
Room and Schedule: Stokes Hall 141N W 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission required: email carly.anderson@bc.edu or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS335006
Cross Currents: Thinking About Success - Accompanying Each Other
Beekman, Joshua M;Lara-Bautista, Mercy
Spring 2025

This course is designed for Pine Manor Institute Success Coaches and others to engage with and reflect upon various aspects of composing a flourishing, self-authored life and to support a mentee in the same capacity. In this course, we attend to components of success related to being in relationship with others.

Credits: 1
Room and Schedule: Stokes Hall 213S Th 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission required: email carly.anderson@bc.edu or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419701
MCAS Internship 1
Desciak, Joseph
Spring 2025
For a course description, please contact the course professor. First in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419801
MCAS Internship 2
Desciak, Joseph
Spring 2025

For a course description, please contact the course professor. Second in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS419901
MCAS Internship 3
Desciak, Joseph
Spring 2025
For a course description, please contact the course professor. Third in a series of three MCAS internships allowed for credit.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS450001
Design-Driven Thinking: Advanced Independent Study
Bhattacharya, Sunanda;Whitcavitch-Devoy, Julia
Spring 2025

Capping off a students undergraduate design studies experience is the Design-Driven Thinking Advanced Independent Study, a hands-on, supervised applied project intended to integrate and apply knowledge gained across undergraduate design studies coursework and experiences.Students work under their supervising instructor to move through steps in the design and innovation process focusing on a self-selected topic area and related to a real-world challenge. Students from different majors and minors have an opportunity to work with their supervising instructor to bring design and innovation knowledge and best practices to bear upon social impact challenges.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Pre-requisites: must have taken either UNAS1025 or UNAS3307 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

UNAS494201
Faith, Peace, and Justice Senior Project Seminar
Rizzuto, Alexis A
Spring 2025
Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 3
Room and Schedule: Mcguinn Hall 526 M 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Completion of FPJ requirements.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

UNAS494202
Faith, Peace, and Justice Senior Project Seminar
Edwards, Stephanie C
Spring 2025
Open only to senior students in the FPJ Program.. This course provides the finishing touch for students in the program for the Study of Faith, Peace, and Justice. Students enrolled in the seminar work closely with a faculty project advisor from the department of their major and present the preliminary results of their project study in the seminar. Students and faculty responses to the presentation will help shape the presenter's project into a finished form. The seminar provides a unique opportunity for the individual student to integrate several years of study in the Program while at the same time learning about an interesting range of issues from fellow students.

Credits: 3
Room and Schedule: Stokes Hall 121N M 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Completion of FPJ requirements.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Summer 2024

PHCG121001
Public Health in a Global Society
Camp, Lindsey N;Hawkins, Summer S
Summer 2024
This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: By Arrangement;See Office of Global Education website for details
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: NURS1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Fall 2024

PHCG121001
Public Health in a Global Society
Longacre, Ashley;van de Water, Brittney
Fall 2024

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: NURS1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG212002
Introduction to Epidemiology
Longacre, Ashley
Fall 2024
Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g.chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: NURS1210 or PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHCG213001
Global Public Health Law
Chirba, Mary Ann;Wirth, David
Fall 2024
This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice. Through the lens of current global trends, it will study the ways in which laws and regulations operate to promote and protect--as well as impede--both individual and public health at the local, national, and international levels. Specific topics may include the following: global differences in the definition of health care as a human right, expanded trace in agricultural products, domestic threats to public health, anthropogenic organic compounds, and the integrity of resources of the global commons. This course is designed to instill the policy-makers of tomorrow with the active skill set necessary to grapple with new public health challenges as they arise.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG321001
Contemporary Issues in Public Health
Hawkins, Summer S
Fall 2024

This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in-depth examination of the major burdens of disease and several emerging areas of concern. With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in Public Health in a Global Society are reinforced through specific health conditions, behaviors, and topics.

Credits: 3
Room and Schedule: Stokes Hall 201N W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: NURS1210/PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG360001
Health Inequities : Origins and Remedies
White, Michelle L
Fall 2024
Health Inequities: Origins andRemedieswill explore the social, economic, historical and political factors that are responsible fordifferences in health between different groups of people. These include differences in disease prevalence, adult and infant mortality, and life expectancy. They are the result of unfair systems such as structural racism, economic discrimination and red-lining that negatively affect peoples living conditions, access to healthcare, and overall health status.These factors are known collectively as the socialdeterminants of health. They are manifestationsof injustice. Students in this course must have taken PHCG1210 Public Health in a Global Society and PHCG2120 Introduction to Epidemiology.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: Cultural Diversity
Prerequisites: PHCG2120 and PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

PHCG381001
Public Health Planning, Practice and Evaluation
Sileo, Katelyn M
Fall 2024
In this course, you will learn about the basic theoretical elements of program planning, monitoring, and evaluation, frameworks used for program development, and the practical process of creating and evaluatingpublic health programs. We will evaluate existing programs using publicly available documents and consider the process of developing new programs for field implementation. We will also discuss the basics of publichealth advocacy and learn about types of advocacy campaigns and methods used in the US and globally.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG405001
The Law, Policy & Politics of Women's Health
Chirba, Mary Ann
Fall 2024

Although the practice of public health has always been political, the role of politics and political actors have taken center stage in todays U.S. healthcare system. In recent years, few issues have attracted more controversy and political rancor than matters of womens health. Some issues may seem intractable due to conflicting but sincerely held beliefs rooted in religion, ethics and morality. Other matters are more clear-cut. For many women, this sweeping and intensifying political discord has compromised their health status, and curtailed their social and economic resources along with their legal rights.Relying on their complementary expertise in social work and law, Prof. Hawkins and Prof. Chirba will guide students in understanding the importance of interdisciplinary study when confronting problems of individual and public health, particularly when it comes to womens health. Thus, students will learn to understand the ways in which social, cultural, economic, political and legal forces impede the health status of women across the life course, and more specifically, hamper womens access to health care that is appropriate, adequate and affordable. Students will then use their interdisciplinary training to evaluate how to develop sound social and economic policies to mitigate gaps across the healthcare continuum, and how to use law to implement such measures to protect women regardless of age, race/ethnicity or socioeconomic status.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG490001
Undergraduate Research - GPHCG
Landrigan, Philip J
Fall 2024
An opportunity to participate in research projects with a faculty member in the Global Public Health and the Common Good department. Registration requires a contract form. Please reach out to publichealth@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG497501
Senior Capstone I for Global Public Health and the Common Good
Landrigan, Philip J;White, Michelle L
Fall 2024
Senior Capstone I for Global Public Health and the Common Good

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG705001
The Law, Policy & Politics of Women's Health (Graduate level)
Chirba, Mary Ann
Fall 2024

Although the practice of public health has always been political, the role of politics and political actors have taken center stage in todays U.S. healthcare system. In recent years, few issues have attracted more controversy and political rancor than matters of womens health. Some issues may seem intractable due to conflicting but sincerely held beliefs rooted in religion, ethics and morality. Other matters are more clear-cut. For many women, this sweeping and intensifying political discord has compromised their health status, and curtailed their social and economic resources along with their legal rights.Relying on their complementary expertise in social work and law, Prof. Hawkins and Prof. Chirba will guide students in understanding the importance of interdisciplinary study when confronting problems of individual and public health, particularly when it comes to womens health. Thus, students will learn to understand the ways in which social, cultural, economic, political and legal forces impede the health status of women across the life course, and more specifically, hamper womens access to health care that is appropriate, adequate and affordable. Students will then use their interdisciplinary training to evaluate how to develop sound social and economic policies to mitigate gaps across the healthcare continuum, and how to use law to implement such measures to protect women regardless of age, race/ethnicity or socioeconomic status.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 Th 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHCG713001
Global Public Health Law (Graduate level)
Chirba, Mary Ann;Wirth, David
Fall 2024

This course will examine the critical role of law in creating and implementing social policy and achieving (or at least seeking) social justice. Through the lens of current global trends, it will study the ways in which laws and regulations operate to promote and protect--as well as impede--both individual and public health at the local, national, and international levels. Specific topics may include the following: global differences in the definition of health care as a human right, expanded trace in agricultural products, domestic threats to public health, anthropogenic organic compounds, and the integrity of resources of the global commons. This course is designed to instill the policy-makers of tomorrow with the active skill set necessary to grapple with new public health challenges as they arise.

Credits: 3
Room and Schedule: 245 Beacon Street Room 214 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

PHCG721001
Contemporary Issues in Public Health (Graduate level)
Hawkins, Summer S
Fall 2024
This course provides students the opportunity to apply the foundational skills of public health to contemporary public health issues. The course integrates data and research to begin a more in-depth examination of the major burdens of disease and several emerging areas of concern. With a consistent goal of reducing health disparities, the course identifies population-level risk factors as well as evidence-based interventions for health promotion and disease prevention. Principles and concepts learned in Public Health in a Global Society are reinforced through specific health conditions, behaviors, and topics.

Credits: 3
Room and Schedule: Stokes Hall 201N W 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: NURS1210/PHCG1210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

PHCG781001
Public Health Planning, Practice and Evaluation (Graduate level)
Sileo, Katelyn M
Fall 2024
In this course, you will learn about the basic theoretical elements of program planning, monitoring, and evaluation, frameworks used for program development, and the practical process of creating and evaluatingpublic health programs. We will evaluate existing programs using publicly available documents and consider the process of developing new programs for field implementation. We will also discuss the basics of publichealth advocacy and learn about types of advocacy campaigns and methods used in the US and globally.

Credits: 3
Room and Schedule: 245 Beacon Street Room 204 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PHCG1210/NURS1210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

Global Public Health and the Common Good Courses: Spring 2025

PHCG121001
Public Health in a Global Society
Stowell, Jennifer D;Straif, Kurt H
Spring 2025

This foundation course presents public health as an interdisciplinary science focused on health promotion and disease prevention at the population level. The course provides an overview of the history of public health, global burden of disease, sub-disciplines of public health, maternal/child health, and nutrition, and emphasizes the collaborative nature of the field through examples in research and practice. An inherent principle in public health is advancing social justice and this course, and the public health sequence more broadly, focuses on at-risk populations, reducing health disparities, and improving health equity at the population level.

Credits: 3
Room and Schedule: 245 Beacon Street Room 107 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: NURS1210
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG212001
Introduction to Epidemiology
Longacre, Ashley
Spring 2025
Epidemiology is the study of the distribution and determinants of health and disease in populations, and the application of this knowledge to improve health outcomes. This course will provide an introduction to the basic concepts and methods of epidemiology. Topics will include: measures of disease occurrence and association, study design, basic statistics, reading and interpreting published epidemiological studies, and special topics (e.g.chronic disease epidemiology, outbreak investigations), with an emphasis on critical thinking and application.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: NURS1210 or PHCG1210
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

PHCG304001
Health and the Environment: People, Policy and Technology
Severnini, Edson R
Spring 2025
This course examines the relationship between health and the environment, focusing on how pollution, climate change, and ecosystem changes influence human health. Students will learn how these environmental factors impact public health and explore the roles of public response, policy, and technology in reducing health risks. The course is structured around three main components: Pollution and Health, Climate Change and Health, and Ecosystem Changes and Health. Through an interdisciplinary approach, students will engage with scientific research, real-world examples, and policy discussions to develop a comprehensive understanding of the links between health and the environment and address complex environmental health challenges.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ECON3040,ENVS3040,SCHI3040
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG312001
Cancer Epidemiology
Straif, Kurt H
Spring 2025

Cancer is the second leading cause of death today in many countries around the world in the aftermath of the epidemiological transition. Globally, cancer incidence will increase from an estimated 18.1 million new cases in 2018 to 29.5 million new cases by 2040, with the majority of the increase expected in low- and middle-income countries. Cancer is not a single disease, but comprises a broad spectrum of diseases. This course will provide the student with a thorough understanding of the biology and classification of tumors, the global descriptive epidemiology of cancer incidence, mortality, and survival. No country can treat its way out of the rising global burden of cancer. Therefore global cancer control strategies must focus on primary and secondary prevention of cancer as the most effective response to these public health challenges. The first step in cancer prevention is to identify the causes of human cancer and to determine what works in cancer prevention. The aim of the course is to provide the student with the knowledge and skills to identify relevant cancer types, their established and suspected risk factors and established measures of primary and secondary prevention (screening) of cancer, globally, regionally, and nationally. Within and between countries the poor are often more affected by cancer, therefore cancer control must also aim to reduce the social inequalities in cancer.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: NURS1210 and PHCG2120 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG322301
The Ethics of Global Public Health and the Common Good
Vicini, Andrea, SJ
Spring 2025

Global public health is both an urgent good and a needed right that is integral to a vision of just society. The course studies, first, the ethical issues raised by global public health (from epidemics and pandemics to poverty and underdevelopment); second, the ethical approaches to address them (from rights to the common good); third, concrete solutions and praxes. International examples from Africa, Asia, Europe, and the Americas help to identify the ethical agenda and to implement it. The course's readings, analyses, and proposals engage: health sciences, anthropology, social sciences, philosophical and theological bioethical discourses, and social doctrine by considering, among others, Catholic and Protestant contributions.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 Tu 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO3223
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG330001
Global Health: Theory to Practice
White, Michelle L
Spring 2025
In this course, students will take the theories and disciplinary practices learned in other global health courses and learn how to apply this knowledge in practical situations. A series of case studies describing real life global health programs, policies, and interventions will be used to present how many diverse disciplines were necessary to address complex public health programs. The case studies will also illustrate the importance of community-based and participatory methods in the day to day work of public health. Students will also assess the case studies to determine best practices and lessons learned from each case that they can then apply in their own future global health work.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: PHCG1210/NURS1210 and PHCG3600
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

PHCG342501
Food Policy and Health
Longacre, Ashley
Spring 2025
What we eat isn't just an individual decision; it is influenced byfoodpolicy, an intersection of law, science, economics, the environment, national and international governance structures, biotechnology, and social advocacy.This course explores the layers of US (and some international)foodpolicies that have shaped the currentfoodsystem, along with the complex web of stakeholder groups involved infoodpolicydesign and implementation.Students will analyze and assess how the accumulation offoodpolicydecisions--internationally to locally-- impact the health and nutritional status of individuals and communities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG356001
Biostatistics, Data Analytics and Quantitative Methods in Public Health
Longacre, Ashley
Spring 2025
This course covers descriptive and inferential statistics used in biomedical and public health studies, with emphasis on practice and implementation.Descriptive statistics, probability, basic hypothesis testing, ANOVA, and linear and logistic regression will be covered. Instruction in the use of statistical software will be provided throughout the course. Required prerequisite is PHCG1210 Public Health in a Global Society. PHCG2120 Introduction to Epidemiology is helpful to have taken previously, but not required.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None

Prerequisites: PHCG1210/NURS1210
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG357101
Pandemics and Global Health Diplomacy
Rodrigues, Miguel C
Spring 2025
This course reviews successive outbreaks of infectious diseases on the scale of epidemics and pandemics, from BSE (Mad Cow Disease), SARS, Avian and Pandemic Influenza, and MERS-Cov, to Ebola, Zika, and the recently contained Covid-19 pandemic, with the view toward analyzing the political and public health responses, the expansions in global health response capacity, the development and implementation of the International Health Regulations, and global health diplomacy efforts such as the Global Health Security Agenda (GHSA) that helped countries prevent and respond to infectious disease outbreaks. The course will end with a discussion on the international Pandemic Agreement currently under negotiation, which is struggling to balance pathogen sample access and benefits sharing, two objectives of critical importance to the Industrialized West and the Global South respectively.

Credits: 3
Room and Schedule: Stokes Hall 117S TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: INTL3571
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG406001
Borderlands & Health Justice: Migration, Environment, and Indigenous Rights
White, Michelle L
Spring 2025

This experiential learning course focuses on the borderlands between the U.S. and Mexico, cutting across traditional indigenous lands. We examine the history, politics, policies, and challenges of the border and the borderlands region. Students employ a social justice lens to understand histories of nation-building; migration and immigration challenges; local Native rights issues; food, biodiversity and sustainability challenges; rural health delivery; the effects of extractive industry and the possibilities of restorative economy; and models of liberatory education honoring indigenous histories and knowledges. This course is built around a REQUIRED, PLACE-BASED TRAVEL EXPERIENCE OVER MARCH SPRING BREAK (typically 8 days from Friday Saturday) in the trinational space of the Sonoran Desert and Sky Islands region of southern Arizona, northern Sonora, Mexico, and the Tohono Oodham Nation. Students explore local landscapes and learn through dialogue with community partners. While we consider historical and contemporary challenges of the region, we also learn about innovative models of response based in local organizing. Ultimately, students apply a root-cause analysis to consider health in context, community challenges and assets, and the importance of community-driven models of development and justice. Finally, students will practice leadership skills for social change by developing and implementing an action plan to advance health justice in the context of their course learning.This is a Dept. Permission course. Please contactpublichealth@bc.edufor more information. The mandatory trip component of this course carries an additional travel and program fee of approximately $2,000. Financial assistance may be available.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: PHCG1210 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG414001
Children's Health and the Environment
Landrigan, Philip J
Spring 2025

This course will provide students with fundamental understanding of the powerful influence of the environment on health and disease in children. It will enable students to understand why children are uniquely sensitive to toxic chemicals and other environmental hazards and how toxic exposures in early life can influence risk of disease across the life span. It will familiarize students with the major environmental hazards of our time, including lead, mercury, pesticides, and air pollution as well as with the links between the built environment, climate change, and children's health. Using case studies, it will explore the linkages between children's environmental health and social justice. It will conclude with a discussion of options and strategies for translating science to public policy to prevent diseases of environmental origin in children.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Students should have taken either PHCG2120 or ENVS3345.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG490001
Undergraduate Research - GPHCG
Landrigan, Philip J
Spring 2025
An opportunity to participate in research projects with a faculty member in the Global Public Health and the Common Good department. Registration requires a contract form. Please reach out to publichealth@bc.edu for more information.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG491101

Directed Independent Study in Global Public Health and the Common Good

Landrigan, Philip J

Spring 2025

Students planning to enroll in Directed Independent Study should obtain guidelines from the Global Public Health office. Proposals must be submitted at least three weeks before the end of the semester prior to that in which the study will begin. This course provides an opportunity to engage in learning activities that are of interest beyond the required public health curriculum. Examples of learning activities may be, but are not limited to, research, internship, and experiential learning projects.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG497601

Senior Capstone II for Global Public Health and the Common Good

Landrigan, Philip J;White, Michelle L

Spring 2025

Senior capstone II for Global Public Health and the Common Good major students.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 Th 03:00PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: PHCG4975 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

PHCG712001

Cancer Epidemiology (graduate level)
Straif, Kurt H
Spring 2025
Cancer is the second leading cause of death today in many countries around the world in the aftermath of the epidemiological transition. Globally, cancer incidence will increase from an estimated 18.1 million new cases in 2018 to 29.5 million new cases by 2040, with the majority of the increase expected in low- and middle-income countries. Cancer is not a single disease, but comprises a broad spectrum of diseases. This course will provide the student with a thorough understanding of the biology and classification of tumors, the global descriptive epidemiology of cancer incidence, mortality, and survival. No country can treat its way out of the rising global burden of cancer. Therefore global cancer control strategies must focus on primary and secondary prevention of cancer as the most effective response to these public health challenges. The first step in cancer prevention is to identify the causes of human cancer and to determine what works in cancer prevention. The aim of the course is to provide the student with the knowledge and skills to identify relevant cancer types, their established and suspected risk factors and established measures of primary and secondary prevention (screening) of cancer, globally, regionally, and nationally. Within and between countries the poor are often more affected by cancer, therefore cancer control must also aim to reduce the social inequalities in cancer.

Credits: 3
Room and Schedule: 245 Beacon Street Room 215 Th 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

PHCG714001
Children's Health and the Environment (graduate level)
Landrigan, Philip J
Spring 2025

This course will provide students with fundamental understanding of the powerful influence of the environment on health and disease in children. It will enable students to understand why children are uniquely sensitive to toxic chemicals and other environmental hazards and how toxic exposures in early life can influence risk of disease across the life span. It will familiarize students with the major environmental hazards of our time, including lead, mercury, pesticides, and air pollution as well as with the links between the built environment, climate change, and children's health. Using case studies, it will explore the linkages between children's environmental health and social justice. It will conclude with a discussion of options and strategies for translating science to public policy to prevent diseases of environmental origin in children.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 W 03:00PM-05:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHCG730001
Global Health: Theory to Practice (graduate level)
White, Michelle L
Spring 2025
In this course, students will take the theories and disciplinary practices learned in other global health courses and learn how to apply this knowledge in practical situations. A series of case studies describing real life global health programs, policies, and interventions will be used to present how many diverse disciplines were necessary to address complex public health programs. The case studies will also illustrate the importance of community-based and participatory methods in the day to day work of public health. Students will also assess the case studies to determine best practices and lessons learned from each case that they can then apply in their own future global health work.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

PHCG742501
Food Policy and Health (graduate level)
Longacre, Ashley
Spring 2025
What we eat isn't just an individual decision; it is influenced byfoodpolicy, an intersection of law, science, economics, the environment, national and international governance structures, biotechnology, and social advocacy.This course explores the layers of US (and some international)foodpolicies that have shaped the currentfoodsystem, along with the complex web of stakeholder groups involved infoodpolicydesign and implementation.Students will analyze and assess how the accumulation offoodpolicydecisions--internationally to locally-- impact the health and nutritional status of individuals and communities.

Credits: 3
Room and Schedule: 245 Beacon Street Room 125A TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Summer 2024

SCHI300201

Working For and With Communities: Community Engaged and Project Based Learning for the Common Good

Bolton, Caitlyn;McCarty, Kaley

Summer 2024

This course is part of a two-semester course sequence with weekly spring meetings taught by faculty experts in community-engaged collaboration, project management, teamwork and leadership, and intercultural competence; and a three-week immersive in either Santiago, Chile or Zanzibar, Tanzania. During the three weeks, students will work on a community-identified project. Spring enrollment in SCHI3001 is required for participation in the Summer portion of the course sequence. Contact the Schiller Institute for more information.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Fall 2024

SCHI302001

Integrating Science and Society: A Tale of Four Nobels

Huang, Jier;Ming, Yi;Tian, Hanqin

Fall 2024

To borrow a line from A Tale of Two Cities, It was the best of times, it was the worst of times. Hardly a day goes by without headlines about climate change, environmental degradation, socioeconomic inequality and policy failure. Yet the aspirations for a just, sustainable society and the rapid development of new technologies in renewable energy and AI offer hopes and business opportunities. One thing for sure is that what we choose to do (or not to do) at this particular juncture of history is bound to have long-lasting implications for many generations to come. This interdisciplinary course, to be co-taught by the core faculty members of the Schiller Institute, will focus on the intersection of climate science, sustainable growth, green technology and policy actions. It is designed specifically to provide students with a comprehensive, yet in-depth overview of the complex interrelationships between these four key areas and how they may interact to shape the future of our planet. The course is inspired partly by four recent Nobel Prizes (hence the title), which are in physics (2021), peace (2007), chemistry (2023) and economics (2018), and help anchor the main units. The first unit starts with an overview of the scientific evidence for climate change and its causes, as well as the current state of energy production, consumption and technology. In the second unit, students will then learn about the challenges and opportunities associated with transitioning to a more sustainable economy, nature-based solution to climate change. The third unit is devoted to state-of-art technology toward renewable energy. The fourth unit, composed mainly of a series of guest lectures, provides a review of the existing policy frameworks at local, national, and international levels, as well as the role of key actors such as governments, NGOs, industries and communities of faith.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: Math 1100 and 1101 or equivalentOne of following (or equivalent): Physics 2200, Chem 1109, Bio 2000 or 2010, EESC 2200
Corequisites: None
Cross-listed with: EESC3020
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SCHI303001
Entrepreneurial Leadership in Energy, Environment and Health
Steinberg, Laura J
Fall 2024

This course is a one-credit professional development course featuring meetings with leaders of organizations who represent the Schiller Institutes mission to serve the common good, focusing on our three core areas: energy, environment, and health. These leaders represent start-ups, corporations, and entrepreneurial incubators.This course will offer opportunities for students in any Boston College major to develop an understanding of entrepreneurship, and skills in communication, business and networking while having unique opportunities to connect with leaders and innovators working on the cutting-edge of these fields. There may be opportunities for optional site visits during Spring Vacation.

Credits: 1
Room and Schedule: 245 Beacon Street Room 215 Th 03:00PM-04:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

SCHI501001
Forging Just, Effective Climate Policy in the UN COP Process
Bolton, Caitlyn;Kumar, Praveen
Fall 2024
This course will provide an overview of the UN Climate Change Conference (COP) from an historical, political, and social perspective. The course is required for student members of BCs official delegation to COP27 and open to other interested students through departmental permission. Faculty delegates are welcome to join the class meetings. Particular attention will be applied to viewing the COP proceedings through three frames: climate change policy, health, and social justice. This course requires permission of the department. Please contact:schiller.institute@bc.edu

Credits: 1
Room and Schedule: 245 Beacon Street Room 230 F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Both

Comments: None
Status: Offered

SCHI601001
Forging Just, Effective Climate Policy in the UN COP Process
Bolton, Caitlyn;Kumar, Praveen
Fall 2024
This course will provide an overview of the UN Climate Change Conference (COP) from an historical, political, and social perspective. The course is required for student members of BCs official delegation to COP27 and open to other interested students through departmental permission. Faculty delegates are welcome to join the class meetings. Particular attention will be applied to viewing the COP proceedings through three frames: climate change policy, health, and social justice. This course requires permission of the department. Please contact:schiller.institute@bc.edu

Credits: 0
Room and Schedule: 245 Beacon Street Room 230 F 12:00 Noon-01:30PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

SCHI702001
Integrating Science and Society: A Tale of Four Nobels (Graduate Level)
Huang, Jier;Ming, Yi;Tian, Hanqin
Fall 2024

To borrow a line from A Tale of Two Cities, It was the best of times, it was the worst of times. Hardly a day goes by without headlines about climate change, environmental degradation, socioeconomic inequality and policy failure. Yet the aspirations for a just, sustainable society and the rapid development of new technologies in renewable energy and AI offer hopes and business opportunities. One thing for sure is that what we choose to do (or not to do) at this particular juncture of history is bound to have long-lasting implications for many generations to come. This interdisciplinary course, to be co-taught by the core faculty members of the Schiller Institute, will focus on the intersection of climate science, sustainable growth, green technology and policy actions. It is designed specifically to provide students with a comprehensive, yet in-depth overview of the complex interrelationships between these four key areas and how they may interact to shape the future of our planet. The course is inspired partly by four recent Nobel Prizes (hence the title), which are in physics (2021), peace (2007), chemistry (2023) and economics (2018), and help anchor the main units. The first unit starts with an overview of the scientific evidence for climate change and its causes, as well as the current state of energy production, consumption and technology. In the second unit, students will then learn about the challenges and opportunities associated with transitioning to a more sustainable economy, nature-based solution to climate change. The third unit is devoted to state-of-art technology toward renewable energy. The fourth unit, composed mainly of a series of guest lectures, provides a review of the existing policy frameworks at local, national, and international levels, as well as the role of key actors such as governments, NGOs, industries and communities of faith.

Credits: 3
Room and Schedule: 245 Beacon Street Room 229 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

Schiller Institute for Integrated Science and Society Courses: Spring 2025

SCHI300101
Working For and With Communities: Community Engaged and Project Based Learning for the Common Good
Thornton, Vaughn
Spring 2025

This course is the first in a sequence two courses: a 2-credit spring course and a 1 credit summer course. The spring course features weekly meetings taught by faculty experts in community-engaged collaboration, project management, leadership, and intercultural competence. The summer course consists of an intensive, collaborative, community-inspired project. This year's course offers two summer options: 1) A three-week immersive in Santiago, Chile where students work on a project related to energy, environment, and health with an NGO in the local community. 2) A continuation of our ongoing project in Zanzibar, Tanzania with in-country community partners, the State University of Zanzibar (SUZA), Blue Economy Ministry, and others. Professor Mary Khatib and students from SUZA will come to Boston to work collaboratively with our students in bringing to life recommendations outlined in policy briefs written by the 2024Working For and With Communitiesteam: local governance and educational solutions to Zanzibar's challenges around increasing tourism as well as social and climate change. Students must apply to participate in this course. Selected students will work on these projects in small interdisciplinary teams. For more information about the course and the application, please emailSchiller.Institute@bc.edu. Note: This course sequence offers an in-depth opportunity to develop and apply specialized knowledge, and to engage in formative experiences motivating personal growth. Students will be required to enroll in both course sections (spring and summer). Unfortunately, seniors are not eligible to take this course.

Credits: 2
Room and Schedule: 245 Beacon Street Room 125 W 04:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

SCHI300501
Working For and With Communities: Community Engaged and Project Based Learning for the Common Good
Henriques, Carissa
Spring 2025

This course is a continuation of the Working For and With Communities course series, and is for students who have already taken SCHI 3001 and SCHI 3002. It provides students the opportunity to continue working on our ongoing projects with community partners in Zanzibar: the State University of Zanzibar (SUZA), the Blue Economy Ministry, and others. In summer 2025, Professor Mary Khatib and students from SUZA will come to Boston to work collaboratively with our students in bringing to life recommendations outlined in policy briefs written by the 2024Working For and With Communities team: local governance and educational solutions to Zanzibar's challenges brought on increasing tourism as well as social and climate change. This course helps prepare students with the skills and knowledge they need to support these community-inspired projects. Contact the Schiller Institute for Dept. Permission and registration information at schiller.institute@bc.edu.

Credits: 1
Room and Schedule: Gasson Hall 308 W 04:00PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: SCHI3001 and SCHI3002 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Both
Comments: None
Status: Offered

SCHI304001
Health and the Environment: People, Policy and Technology
Severnini, Edson R
Spring 2025
This course examines the relationship between health and the environment, focusing on how pollution, climate change, and ecosystem changes influence human health. Students will learn how these environmental factors impact public health and explore the roles of public response, policy, and technology in reducing health risks. The course is structured around three main components: Pollution and Health, Climate Change and Health, and Ecosystem Changes and Health. Through an interdisciplinary approach, students will engage with scientific research, real-world examples, and policy discussions to develop a comprehensive understanding of the links between health and the environment and address complex environmental health challenges.

Credits: 3
Room and Schedule: 245 Beacon Street Room 230 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ECON3040,ENVS3040,PHCG3040
Frequency: Annually
Student Level: Undergraduate
Comments: None
Status: Offered

Christian Ethics Courses: Summer 2024

TMCE710101
Directed Readings
McRorie, Christina
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710102
Directed Readings
Daly, Daniel J
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Christian Ethics Courses: Fall 2024

TMCE700801
Introduction to Catholic Social Ethics
Iozzio, Mary Jo
Fall 2024
This course introduces the rich tradition of social ethics engaged explicitly by Leo XIII, Rerum novarum (1891), continued by his successors and bishops conferences, and enriched by theological reflection that continues today. Attention will be given to the principal documents (encyclicals, Gaudium et spes (1965), pastoral letters), and the contexts from which they emerged to gain facility in applying social analysis to contemporary concerns. Key themes to be studied: life and dignity of the human person, solidarity, social participation and the common good, the preferential option for the poor, and economic development and work, among others.

Credits: 3
Room and Schedule: Simboli Hall 110 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE703801
Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2024
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: F 01:30PM-03:00PM;Meeting Date: Friday, September 20
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

TMCE703802
Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2024
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: Meeting date September 27;Simboli Hall 100 F 01:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMCE703803
Professional Ethics for Ministry I
Bader Mayer, Jennifer
Fall 2024
This is the first of a two-part workshop series. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMCE710101
Directed Readings
Iozzio, Mary Jo
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710102
Directed Readings
McRorie, Christina
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710103
Directed Readings
Daly, Daniel J
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710104
Directed Readings
Keenan, James F, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710105
Directed Readings
Pope, Stephen J
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710201
Directed Readings
Iozzio, Mary Jo
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710301
Directed Readings
Iozzio, Mary Jo
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE721601
Virtue Ethics
Daly, Daniel J
Fall 2024
This course introduces the emerging field of Christian virtue ethics. The course begins with a study of the theological and philosophical theories of virtue that have shaped contemporary Catholic and Protestant accounts of virtue. Attention is given to the relation of virtue theory and the virtues to: the Gospels and the life of Jesus; the Christian community; theological anthropology; human happiness; the natural law; and moral norms. The course also discusses the academic and pastoral uses of virtue ethics through the examination of contemporary cases in light of the virtues.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE730001
Gender, Race, and Ethics
McRorie, Christina
Fall 2024

This course asks how critical reflection on gender and race challenges and may improve Christian conversations about God, faith, moral agency and obligation, culture, and social issues. It will begin by introducing students to feminist ethics, and to a range of methods and concerns that theologians and ethicists in conversation with this literature have addressed. It will then introduce students to the concerns and methods of womanist theologians and other scholars who complement this critical attention to gender with attention to race and ethnicity, as well as other aspects of personhood and social location. It will pay particular attention throughout to the varying conceptions of moral agency, moral obligation, and justice that are proposed by these literatures.

Credits: 3
Room and Schedule: Simboli Hall 135 F 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE800201
Fundamental Moral: Theological Ethics
McRorie, Christina
Fall 2024
This Level Two course treats Roman Catholic fundamental moral theology, focusing on both traditional and contemporary understandings of principal themes such as: The Nature and History, as well as a Methodological Model for Approaching Fundamental Moral Theology; The Moral Person and Moral Community; Conscience, Moral Norms and the Natural Law; Evaluations of Moral Acts; Sin (personal and social), Conversion and Reconciliation; Roles of Church Teaching (Magisterium) & Tradition in selected contemporary issues in the areas of sexual ethics, health care and bioethics, Catholics in the political arena will be discussed in terms of applying the fundamental themes of moral theology.

Credits: 3
Room and Schedule: Simboli Hall 135 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: At least one course in Christian Ethics. MA: advanced students in ethics
Corequisites: None
Cross-listed with: THEO8003
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMCE806201
Relational Ethics
Iozzio, Mary Jo
Fall 2024
The course studies human sexuality in light of the contributions that come from human experience and human sciences, biblical scholarship, theological insights and debates, and the Catholic Magisterium. Personal dimensions (e.g., bodiliness, development, orientation, identity, affectivity), social components (e.g., gender, economic dynamics), and historical shifts will be highlighted. The anthropological, hermeneutic, and phenomenological approaches that will be privileged allow us to discuss behaviors and practices critically and to strengthen and promote virtuous and just relationships.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 09:30AM-12:10PM
Satisfies Core Requirement: None
Prerequisites: One moral/ethics (grad or advanced undergrad level)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMCE815201
Catholic Social Teaching in Pope Francis? Era
Catta, Gregoire, SJ
Fall 2024

From Pope Leo XIIIs Rerum novarum (1891) on, the social magisterium of the popes offers continuity in its proclaiming of the Gospel through addressing social, political and economic issues and newness because of changing contexts and specific accents of each pope. What continuity and newness can we find in Popes Francis social teaching? In this seminar, we will read and discuss major contributions of the Argentinian pope on ecology, migrations, poverty, and social friendship. Putting them in perspective with those of his predecessors, considering their theological weight, and assessing their relevance for today's challenges, we will attempt to figure out the new impetus he gives to the long tradition of the Church's social teaching.

Credits: 3
Room and Schedule: Simboli Hall 110 W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: One course in moral theology at the graduate-level
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Christian Ethics Courses: Spring 2025

TMCE710101
Directed Readings
Iozzio, Mary Jo
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710102
Directed Readings
McRorie, Christina
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE710103
Directed Readings
Daly, Daniel J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE716401
Call and Response: an Introduction to the Moral Life
Iozzio, Mary Jo
Spring 2025

This course introduces the primary sources of the Catholic moral traditions from the Commandments and Beatitudes to the moral and theological virtues as a call and response to Christian discipleship. Attention will be given to the tradition's warrants aligned with moral thought and the philosophical traditions of the virtues and the natural law. Key subjects considered are freedom, authority, sin, conscience, and virtue as well as discernment of the ways to be in a world paradoxically coherent with and contrary to the invitation God extends to all, development of those skills and practices that contribute to growth as a moral agent, and recourse to the remedies of failures encountered along the pilgrim's way.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMCE808201
Social Sin, Responsibility, Accountability and Justice
Iozzio, Mary Jo
Spring 2025
This course builds on Catholic social teaching found in the magisterial documentary history and brings the insights on social sin to bear on responsibility, accountability, and justice. Attention will be given to primary sources in light of the contemporary critique of abusive/sinful practices among persons with institutionalized power and authority exposed in anti-racist, post-colonial, and liberation thought. The course a) presents the common good as justice developed in these traditions, b) explores responsibility for the social, economic, educational, health, legal, and political status of vulnerable persons, and c) considers accountability by realizing the preferential option for the poor.

Credits: 3
Room and Schedule: Simboli Hall 300 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: TMCE7008 Fundamental Moral: Introduction to Catholic Social Ethics or TMCE8002 Fundamental Moral: Theological Ethics
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMCE811801
Health Care Ethics
Daly, Daniel J
Spring 2025
This course explores contemporary Catholic health care ethics. The course begins by examining the sources, methods, and influential documents of the Catholic medical ethical tradition. The syllabus traces the development of the tradition from the sixteenth to the twenty-first century. Prominent secular approaches in the field are studied as well. The course then takes up: (1) clinical, case-based medical ethics; and, (2) ethics at the institutional level. Applied topics include: abortion; access to health care and the distribution of medical resources; end of life ethics; mergers among Catholic and non-Catholic health institutions; and international recruiting of health care workers.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: One course in Christian Ethics, Bioethics or Medical Ethics
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Course Area Unspecified Courses: Summer 2024

TMTM200801
Introductory Latin: Summer Intensive
Harkins, Franklin T
Summer 2024
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary. There will be optional review sessions held on Friday May 27, June 10 and June 24.

Credits: 6
Room and Schedule: MTuWThF 09:00AM-12:00 Noon;May 16, 2024 - June 21, 2024
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM200802
Introductory Latin: Summer Intensive
Harkins, Franklin T
Summer 2024
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary. There will be optional review sessions held on Friday May 27, June 10 and June 24.

Credits: 1
Room and Schedule: MTuWThF 09:00AM-12:00 Noon;May 16, 2024 - June 21, 2024
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM200803
Introductory Latin: Summer Intensive
Harkins, Franklin T
Summer 2024
This elementary course in Latin presumes no prior study of the language. Basic principles of Latin phonology, morphology and syntax will be treated in classes and reinforced by regular homework exercises and their review in class. Emphasis will be placed on the vocabulary that is appropriate to the various theological disciplines. This course is highly intensive and requires significant weekly work and a fair measure of independent learning. Students will be expected to master the basic grammar and most common vocabulary. There will be optional review sessions held on Friday May 27, June 10 and June 24.

Credits: 6
Room and Schedule: MTuWThF 09:00AM-12:00 Noon;May 16, 2024 - June 21, 2024
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM201501
Directed Readings: Theological German
Bader Mayer, Jennifer;Kimmel, Matine;Krainer, Mag antonia
Summer 2024

This course will introduce German grammar, syntax, and vocabulary at an elementary level enabling the participants to read, understand, and translate theological and religious studies texts. This course will meet May 19-June 25, Monday-Friday from 8:45am - 12:45 p.m (EST). It is being taught at Linz, Austria by FH-Professor Mag. Martin Kimmel. STM Students register for this Directed Reading course.

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM201502
Directed Readings: Theological German
Bader Mayer, Jennifer;Kimmel, Martin;Krainer, Mag antonia
Summer 2024
This course will introduce German grammar, syntax, and vocabulary at an elementary level enabling the participants to read, understand, and translate theological and religious studies texts. This course will meet May 19-June 25, Monday-Friday from 8:45am - 12:45 p.m (EST). It is being taught at Linz, Austria by FH-Professor Mag. Martin Kimmel. STM Students register for this Directed Reading course.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Castricum, Sarah

Summer 2024
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710301
Directed Readings: Women in the Synod, KU-Linz
Ryan, Marcia A
Summer 2024
We are bringing women participants of the World Synod of Bishops together with students for an academic exchange. They will reflect on the role of women in the church and discuss various topics from the Synthesis Report (October 28, 2023) with students from the Catholic University in Linz and partner universities worldwide. The interdisciplinary theological approach will be followed with a pastoral theological contextualization.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Course Area Unspecified Courses: Fall 2024

TMTM200101
Intermediate Greek I

Kakavas, Maria
Fall 2024
In this course, we deepen the study of Greek by reviewing grammar and by studying a number of New Testament texts, as well as Septuagint and writings from the Apostolic Fathers. Students must enroll in both the fall and spring semester and will receive 3-credits each semester.

Credits: 3
Room and Schedule: M 02:00PM-03:30PM
W 02:00PM-03:30PM;TML214
Satisfies Core Requirement: None
Prerequisites: New Testament Greek (TMNT2002 and TMNT2003 or TMNT2010) or its equivalent. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

TMTM200201
New Testament Greek I
Kakavas, Maria
Fall 2024
An introduction to the grammar and vocabulary of the Greek New Testament with a focus on the ability to read the New Testament books in their original language with a dictionary by means of mastery of the basic grammar and syntax of koine Greek, and by building a working vocabulary of koine Greek words and the forms in which they appear in the New Testament.

Credits: 3
Room and Schedule: M 03:45PM-05:00PM;TML 214;W 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Kakavas, Maria
Fall 2024
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710202
Directed Readings
Dunkle, Brian P, SJ
Fall 2024
Directed Readings course with STM faculty.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710203
Directed Readings
Davis, Andrew R
Fall 2024

Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710204
Directed Readings
Casalini, Cristiano
Fall 2024
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710401
Advanced Directed Readings
Davis, Andrew R
Fall 2024
Advanced Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMTM728901
Antisemitism, Racism, and Christian Nationalism
Joslyn-Siemiatkoski, Daniel
Fall 2024
Events over the past decade have illustrated how antisemitism, racism, and Christian nationalism are intertwined ideologies. This course will offer a historical and thematic investigation into how these three ideologies emerge within Christian contexts, the ways in which Christian theologies and institutions inform them, and modes of resistance to them. A core outcome of this class will be to recover and generate theological positions that actively counter these ideologies.

Credits: 3
Room and Schedule: Devlin Hall 018 Tu 03:00PM-05:25PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: THEO5533
Frequency: Periodically
Student Level: Both
Comments: None
Status: Offered

Course Area Unspecified Courses: Spring 2025

TMTM200301
New Testament Greek II
Kakavas, Maria
Spring 2025

The main objective of the course is to be able to read the New Testament in the original. This is the second part of the two-semester course where we will finish all Croy's lessons, provided that a good understanding and working knowledge of the material has been attained. We will cover a chapter every two class meetings, and the third meeting we will have a review, a quiz, and may introduce a new chapter depending on the progress. The students will be expected to master the basic grammar and most common vocabulary of the New Testament Greek, complete all assignments on time and participate actively in class.

Credits: 3
Room and Schedule: M 03:45PM-05:00PM;TML 311;W 04:00PM-05:15PM
Satisfies Core Requirement: None
Prerequisites: TMTM2002
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM200401
Intermediate Greek II
Kakavas, Maria
Spring 2025
The purpose of the course is to teach fluent reading while reviewing grammar, syntax and vocabulary as needed. It presupposes that the student has taken one full-year course of Greek and that the student has a working knowledge of the elements of Greek morphology and syntax. In accomplishing the course's purpose, the student is introduced to a variety of NT and LXX texts as well as other texts by Greek authors.

Credits: 3
Room and Schedule: MW 02:00PM-02:50PM;TML 311
Satisfies Core Requirement: None
Prerequisites: TMNT2001 (Intermediate Greek I) or its equivalent or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710201
Directed Readings
Kakavas, Maria
Spring 2025
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710202
Directed Readings
Brouillette, Andre, SJ
Spring 2025
Directed Readings course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710204
Directed Readings
Brouillette, Andre, SJ
Spring 2025

Directed Readings course with STM faculty.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMTM710205
Directed Readings
Kakavas, Maria
Spring 2025
Directed Readings course with STM faculty.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History of Christianity Courses: Summer 2024

TMHC710101
Directed Readings
Harkins, Franklin T
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710102
Directed Readings
Dunkle, Brian P, SJ
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History of Christianity Courses: Fall 2024

TMHC702601
History of Western Christianity I: 100-850
McCarthy, Michael, SJ;Molvarec, Stephen J, SJ
Fall 2024
Through lectures and primary source readings, the course surveys the major cultural, institutional, and theological developments of ancient Christianity from the time of the persecutions to the break-up of the Carolingian empire and the rise of medieval Christendom.

Credits: 3
Room and Schedule: Simboli Hall 135 TuTh 10:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710101
Directed Readings
Geger, Barton T, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710102
Directed Readings
Molvarec, Stephen J, SJ

Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710103
Directed Readings
Brouillette, Andre, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710104
Directed Readings
Mooney, Catherine
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC813001
Pilgrimage: History, Theology, and Actuality
Brouillette, Andre, SJ
Fall 2024
Pilgrimage is a phenomenon that has shaped Christianity from its inception to our days. The immense popularity of the Camino de Santiago de Compostela, in Spain, has generated numerous reflections in recent decades, as well as a flood of works, both popular and scholarly. Taking a large view, the course will explore the history and theology of the practice of pilgrimage, especially in its Christian dimension, but extend also to its actuality as a spiritual practice at the frontier of the institution (within and without), and linked to the narrative construction of the self. The scope of documents read will include historical documents, spiritual texts, Church documents, contemporary narratives and studies, as well as films.

Credits: 3
Room and Schedule: Simboli Hall 130 W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: One year of theological study.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC814501
Reforms and Reformations
Molvarec, Stephen Joseph, Society of Jesus
Fall 2024

Church reformers often harken back to a real or imagined pure or golden period at various times in the history of the Christian community and attempt to reform and direct the life of the Church based on that image. This course will examine significant episodes of reform in the Church from the early medieval period (6-9th centuries) until the present day. Notably, it will treat extensively the Protestant and Catholic reform(ation)s of the 16th-century, as well as the reform of the mid-20th century, but also the Carolingian Reforms and the Gregorian Reform, among others.

Credits: 3
Room and Schedule: TML 311;Th 03:30PM-05:50PM
Satisfies Core Requirement: None
Prerequisites: Previous courses in Church History. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History of Christianity Courses: Spring 2025

TMHC702701
History of Western Christianity II: 850-1650
Molvarec, Stephen Joseph, Society of Jesus
Spring 2025
General survey of Western Christianity, with special emphasis on institutional, theological, pastoral and spiritual issues. Lays the foundation for understanding many features of the Church today. Topics include monasticism, establishment of the modern papacy, lay apostolic movements (e.g. beguines), religious orders (e.g., Franciscans, Jesuits), heresies, crusades, inquisitions, scholasticism, saints (e.g., Hildegard of Bingen, Francis of Assisi, Ignatius of Loyola), popular devotions, women in church, mysticism, Protestant Reformation, church councils (e.g., Trent), overseas evangelization. Lectures, readings in primary sources, focused discussion.

Credits: 3
Room and Schedule: Simboli Hall 100 TuTh 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMHC710101
Directed Readings
Baldovin, John, Sj
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710102
Directed Readings
Molvarec, Stephen Joseph, Society of Jesus
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710103
Directed Readings
Harkins, Franklin T
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710104
Directed Readings
Geger, Barton T, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC710105
Directed Readings
Brouillette, Andre, SJ
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC713301
Discernment and Prayer in the Spiritual Exercises of St. Ignatius
Geger, Barton T, SJ
Spring 2025
This is a Graduate level online course. . A study of the spiritual doctrine of St. Ignatius Loyola as articulated in the text of the Spiritual Exercises, but with reference to other texts such as Ignatius' Testament, letters, and the Constitutions of the Society of Jesus. The focus is how Ignatius' treatment of prayer, discernment of spirits, and discernment of God's will, work together to form a "contemplative in action."

Credits: 3
Room and Schedule: Online Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: JESU7132,EDUC7132
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMHC717901
History of Western Christianity III: Catholicism from the French Revolution to Vatican II
von Arx, Jeffrey
Spring 2025

What John OMalley, S.J. calls the Churchs "long nineteenth century," from the French revolution to the 1950's, although often considered a period of secularization, was also a great age of renewal for the Roman Catholic Church. It witnessed a tremendous institutional growth of the Church, the assertion of doctrinal and administrative control from Rome known as ultramontanism, the flowering of spirituality and devotional life, and the spread of the faith from Europe throughout the world by means of extensive missionary activity. This course will consider the institutional and intellectual transformation of the Church in the nineteenth century, but will also pay close attention to changes in popular piety and the social role of the Church. Focus will be both topical and regional.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC722801
Introduction to Thomas Aquinas
Harkins, Franklin T
Spring 2025
This course provides an introduction to the theology of Thomas Aquinas (c. 1225-1274) in its historical, intellectual, and institutional contexts, with a focus on reading and understanding the primary texts of Thomas (in English translation). The course considers Thomass treatment of central theological topics including the nature and extent of theology, the status and interpretation of Sacred Scripture, the existence and essence of God, divine providence and predestination, Gods triune nature, creation, human nature, evil and sin, grace and its effects, merit, faith and its relationship to reason, the Incarnation, Christs passion and death, His resurrection and ascension, and the sacraments. Throughout attention will be given to Thomass assumptions and working method as a scholastic master and the uses he makes of various authorities (scriptural, patristic, philosophical, etc.) in the development of his theology.

Credits: 3
Room and Schedule: Simboli Hall 110 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC728501
Where Two or Three are Gathered: A History of Religious Life in the West
Molvarec, Stephen Joseph, Society of Jesus
Spring 2025
This course will consider broadly and in narrative fashion the existence of religious life and religious communities in the history of the church, primarily in the West. From the early days of the church, intentional communities have existed. Eventually, communities of desert monastics arose and monastic rules developed. Religious life came to be ordered in particular ways, eventually in what we would think of as religious orders with governing structures, but also in the form of confraternities and lay movements. This course will explore instances of religious life - lay, vowed and clerical - from the deserts to the cities, from patristic times through the medieval, modern, and postmodern periods. The course will consider not only arrangements and institutions, but also the spirituality of various groups and the attempt to follow Christ more closely by Christian women and men throughout time.

Credits: 3
Room and Schedule: TML 327;W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: A previous church history or historical theology course is required. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC801001
Medievel Liturgy
Baldovin, John, Sj
Spring 2025

Liturgy in the West from Gregory the Great to the eve of the Reformation. Focus will be on the Eucharist and the Liturgical Year. Knowledge of Latin is desirable.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMHC806701
The Book of Job in the Middle Ages
Harkins, Franklin T
Spring 2025
Throughout the Middle Ages the Old Testament Book of Job attracted the attention, scholarly acumen, and artistic insight of a number of Christian clerics, exegetes, theologians, philosophers, historians, poets, and painters. This course surveys some of the most important medieval Christian engagements with and interpretations of Job, both in exegetical and theological works (e.g., the Moralia of Gregory the Great; the commentaries of Thomas Aquinas, Albertus Magnus, and Nicholas of Lyra; and commentaries on the Sentences of Peter Lombard), on the one hand, and in vernacular and popular works (e.g., artistic depictions, Old English literature, the sermons of John Wycliffe and his followers), on the other.

Credits: 3
Room and Schedule: Simboli Hall 110 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: A course in History of Christianity.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMHC814401
The Spiritual Theology of Ignatius of Loyola

Geger, Barton T, SJ

Spring 2025

Ignatius of Loyola (14911556), primary founder of the Society of Jesus (the Jesuits), produced the largest collection of writings of any sixteenth-century figure, excepting only Philip Melanchton (14971560). In this seminar course, students will examine the entire Ignatius corpus with regard to salient themes to assess their development over the course of Ignatius life and how they should be reinterpreted (or not) for twenty-first century Christians. This course is recommended for those intending advanced studies in Jesuit history and spirituality.

Credits: 3
Room and Schedule: I AJS Library Simboli Hall;W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: At least one year of graduate theology OR a previous class on Ignatian spirituality/Jesuit history.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Summer 2024

TMNT710101
Directed Readings
Waters, Jaime L
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710102
Directed Readings
Harkins, Angela Kim
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Fall 2024

TMNT701301
Acts of the Apostles
Monnig, Matthew S
Fall 2024
An exegetical analysis of Luke's narrative of the birth and growth of the early church and its key theological themes (e.g., God, Jesus, the Holy Spirit, the twelve apostles, Jerusalem, the church, Jews and Christians, the Gentiles, Christology, eschatology, mission, salvation history). The treatment will proceed with particular attention to the Gospel of Luke, the genre and purpose(s) of Luke's second book, and the life setting of the Lukan author and audience.

Credits: 3
Room and Schedule: Simboli Hall 100 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: NT Intro is recommended.
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMNT710101
Directed Readings
Jorgensen, David
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710102

Directed Readings
Monnig, Matthew S
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710103
Directed Readings
Harkins, Angela K
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710201
Directed Reading - Gospel of Mark
Harkins, Angela Kim
Fall 2024

Directed Reading relating specifically to the Gospel of Mark

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMNT721001
New Testament Gospels
Monnig, Matthew S
Fall 2024
This is an introductory core course on the four New Testament Gospels. Among the primary aims of this course is to provide an overview of the structure and content of each of the four Gospels (Matthew, Mark, Luke, and John) and an analysis of various scholarly methods for interpreting them. This course will review what scholars call the Synoptic Problem, an investigation into the relationship of the Synoptic Gospels (Matthew, Mark, and Luke) to one another, and discuss the arguments for and against the hypothetical source known as Quelle. This course will also discuss the relationship between the Gospel of John to the Synoptic Gospels, and the relationship between the Gospels and other relevant texts like the Gospel of Thomas. This study of the Gospels will be situated in an ecclesial framework that includes a theological perspective.

Credits: 3
Room and Schedule: Simboli Hall 135 TuTh 08:00AM-09:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

New Testament Courses: Spring 2025

TMNT702301
Introduction to the New Testament
Monnig, Matthew S
Spring 2025
The New Testament is a collection of diverse writings that are central to Christian faith and life. This course will introduce students to the literary characteristics, historical context, and theological content of these writings and to the methods and approaches associated with the modern discipline of biblical studies.

Credits: 3
Room and Schedule: Simboli Hall 100 MW 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT704601
The Apostle Paul
Monnig, Matthew S
Spring 2025
A study of Paul's life, an investigation of all thirteen letters attributed to him, and an examination of the key theological themes of these letters.

Credits: 3
Room and Schedule: Simboli Hall 135 TuTh 08:00AM-09:20AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT709201
The Gospel of Matthew
Harkins, Angela Kim
Spring 2025
Our study of Matthew's Gospel will attend to its literary features, social context, and theological content. In addition to helping us understand how the Matthean author used various sources to write his distinct narrative of Jesus' ministry, Passion and Resurrection, historical-criticism will assist in contextualizing both author and community within a late first-century multi-cultural context. As the most commented upon Gospel in the early Church, we will also consider how Matthew's emphasis on the OT and understanding of Jesus were received by early Christians who sought to articulate Christianity in light of the controversies at that time (e.g., Marcionism).

Credits: 3
Room and Schedule: Simboli Hall 100 W 10:00AM-12:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMNT710101
Directed Readings
Harkins, Angela K
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710102
Directed Readings
Monnig, Matthew S
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710103
Directed Readings
Waters, Jaime L
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMNT710104
Directed Readings
Clifford, Richard J, SJ
Spring 2025

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Summer 2024

TMOT706701
Introduction to the Old Testament
Davis, Andrew R
Summer 2024
A literary, historical, and theological introduction to the Old Testament (Hebrew Bible)the Pentateuch, Deuteronomistic History, Wisdom Literature, and Prophets. Key books will be read in their entirety: Genesis; Exodus; Deuteronomy (chs. 5-28 only); 1 and 2 Samuel; Psalms (selected); Ecclesiastes, Job; Isaiah; and Daniel, and others in selection.

Credits: 3
Room and Schedule: MTuWTh 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710201
Directed Readings
Davis, Andrew R
Summer 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710202
Directed Readings
Harkins, Angela Kim
Summer 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT730501
Scripture, Preaching, and Public Speaking
Waters, Jaime L
Summer 2024
This course focuses on studying, analyzing, and preaching Scripture in ways that are attentive to issues of justice. Special attention will be given to prophetic literature, psalms, and gospels. This course helps participants hone practical and innovative preaching skills such as public speaking and use of music and art to enhance preaching.

Credits: 2
Room and Schedule: MTuWThF 01:30PM-04:00PM;Simboli Hall 100 MTuWThF 09:00AM-11:45AM;TML 319 and TML 214
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Fall 2024

TMOT701401
The Core Narrative of the Old Testament: Genesis to Kings
Davis, Andrew R
Fall 2024
A study of the Pentateuch and the Deuteronomistic History (Deuteronomy to Kings) through lectures, and sections in which students present an exegesis of important passages. Solid knowledge of these books is essential to understand the rest of the Bible. This course does not duplicate other introductions, for we read only Genesis through Kings (not the Prophets, Wisdom Literature, or Psalms), and a third of the class time is devoted to small sections, which are designed to sharpen exegetical and preaching skills.

Credits: 3
Room and Schedule: Simboli Hall 100 MW 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710201
Directed Readings
Keenan, James F, SJ
Fall 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710202
Directed Readings
Waters, Jaime L
Fall 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710203
Directed Readings
Davis, Andrew R
Fall 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT809801
Prophets
Waters, Jaime L
Fall 2024

This course provides an historical, literary, and theological overview of prophets and prophetic books in the Old Testament. The course examines prophets in the Pentateuch and Former Prophets although the primary focus is on the Latter (Writing) Prophets. Special attention will be given to justice-related themes in prophetic literature, such as opposition to oppression, dignity of life, and care for creation.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 03:30PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Graduate-level introductory OT course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT814901
Old Testament and Ethics
Davis, Andrew R;Keenan, James F, SJ
Fall 2024
The purpose of this course is to explore the intersection of the Old Testament and moral theology. Each week we will examine a theme that is significant in both fields, and we will consider how each field informs our understanding a given theme and its application in ministry. While we will be attentive to the different approaches of our respective fields, we will be focus on the ways that biblical studies and moral theology can work together for more effective service rooted in faith.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Graduate-level introductory courses in Old Testament and moral theology
Corequisites: None
Cross-listed with: THEO8149
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Old Testament Courses: Spring 2025

TMOT706701
Introduction to the Old Testament
Davis, Andrew R
Spring 2025
A literary, historical, and theological introduction to the Old Testament (Hebrew Bible)the Pentateuch, Deuteronomistic History, Wisdom Literature, and Prophets. Key books will be read in their entirety: Genesis; Exodus; Deuteronomy (chs. 5-28 only); 1 and 2 Samuel; Psalms (selected); Ecclesiastes, Job; Isaiah; and Daniel, and others in selection.

Credits: 3
Room and Schedule: Simboli Hall 130 TuTh 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710201
Directed Readings
Davis, Andrew R
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710202
Directed Readings

Waters, Jaime L
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710203
Directed Readings
Harkins, Angela Kim
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT710204
Directed Readings
Clifford, Richard J, SJ
Spring 2025

TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT805501
Apocalypses: Visions and Otherworldly Journeys
Harkins, Angela Kim
Spring 2025
The word apocalypse comes from the Greek word for 'revelation.' This course will survey ancient Jewish and Christian apocalypses and representative writings from the apocalyptic literary genre taken from the Old Testament, the Dead Sea Scrolls and Pseudepigrapha, the New Testament, and later Jewish and Christian writings. Our examination of the diverse expressions of apocalypticism will assist us in our task of understanding the conceptual worldview and theological perspective of ancient apocalypses and apocalyptic literature.

Credits: 3
Room and Schedule: Simboli Hall 130 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: At least one prior course in biblical studies.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMOT810001
Women in Scripture
Waters, Jaime L
Spring 2025

This course will begin with an overview of feminist biblical hermeneutics--its history and variety--and then we will examine depictions of women throughout the Christian Bible. Part of this analysis will consist of looking at these depictions from different feminist perspectives. Another part of our analysis will be a consideration of the stories' social and cultural contexts, especially what archaeology can tell us about women's lives in antiquity.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 12:30PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: Graduate-level introductory courses in OT or NT.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMOT810101
Job and Suffering
Davis, Andrew R
Spring 2025
This course examines how the Hebrew Bible addresses questions around human suffering. After surveying different biblical perspectives, we will immerse ourselves in the Book of Job, in which Job and his friends (and, ultimately, YHWH) consider the meaning of Job's suffering. While this course is primarily interested in the theologies of the Book of Job, we will also take into account the book's literary artistry, redaction history and historical context. By the end of this course I hope you will have a better understanding of this important book, which is as timeless, complex, and inexhaustible as the mystery it contemplates.

Credits: 3
Room and Schedule: Simboli Hall 100 M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Pastoral Studies Courses: Summer 2024

TMPS708001
Spiritual Formation for Ministry
Regan, Jacqueline
Summer 2024
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: 2:00 p.m - 4:00 p.m.;June 25, 27, July 1, 3, 8, 11. Simboli 110
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS709301
Introduction to Pastoral Care and Counseling: A Narrative Approach
Kelley, Melissa M
Summer 2024
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. Drawing substantially on a narrative approach to care, we explore pastoral care and counseling from contemporary pastoral-theological, social-scientific, and cultural perspectives. Particular topics addressed are family systems theory; implicit bias and racism; domestic violence; suicide; power and boundaries; resilience and self-care; and skills for pastoral care.

Credits: 3
Room and Schedule: Simboli Hall 135 MTuWTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Baldovin, John, Sj
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Kelley, Melissa M
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
Ponzone, Andrea
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710105
Directed Research in Pastoral Ministry
Brouillette, Andre, SJ
Summer 2024

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710106
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS725301
Anti-racist Ministry in a Catholic Context
Aljentera, Clarissa
Summer 2024

This one-credit module has been designed to allow students to explore what it would mean to help shape a more anti-racist community within the Catholic Church. It will help identify resources and ways in which to help begin and continue the conversation around anti-racism with peers in ministry, colleagues and people in positions of power. Particular attention will be given to understanding a brief examination of the role that prejudice has had in shaping the political and social structure of the US Catholic Church. Participants will examine pastoral letters and Church documents advocating for racial justice. Self-care through the lens of being an anti-racist minister will be covered. Students will also explore ways to take professional and personal action to be come more anti-racist.

Credits: 1
Room and Schedule: June 24 - June 27, 2024;MTuWTh 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS729901
Global Professional Ministry Practicum
Keefe-Perry, Lincoln Birch;Weiss, Joseph E, SJ
Summer 2024
The Global Professional Ministry Practicumprovides M.A. and M.Div. students an opportunity to engage in ministerial leadership within the multicultural church, to build intercultural competency skills and deepen understanding of critical social issues around the world.

Credits: 5
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS730801

From the Synod to Synodality: Cultivating Co-responsibility for Mission

Bader Mayer, Jennifer;O'Connell, Maureen H;Rudolph, Bernadette

Summer 2024

Through our participation in the Synod on Communion, Participation and Mission, the People of God around the world have expressed a desire for increased co-responsibility in serving the Church's mission. As we transition from the conclusion of the formal Synod process to the ongoing work of integrating synodality into our ways of being Church, the next step is to cultivate co-responsibility at the local level. In this module, you will learn how to facilitate conversations in the Spirit the essential tool of becoming a synodal Church and be resourced to identify where you can apply this approach in your ministry.

Credits: 1
Room and Schedule: MTuWTh 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS731001

Eco-Spirituality and Justice in Amazonia, Brazil

Romero, David;Ryan, Marcia A

Summer 2024

Rooted in Pope Francis' documentLaudato Si, this two-week immersion in the Amazon region of northern Brazil offers an enriching experience of biodiversity, intercultural exchange and a unique spiritual encounter. Students will learn how to share an ecocentric perspective for the challenging task of climate change; give witness to a profound sense of connectedness with nature and the planet and others; and respond creatively to the appeal of responsibility in caring for our common home.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMPS802401
CPE Reflection Experience
Weiss, Joseph E, SJ
Summer 2024
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS804901
Post-Master's Certificate in Spiritual Formation: Traditions of Prayer and Discernment
Griffith, Colleen M
Summer 2024
The purpose of this program is to enable pastoral leaders to become spiritual mentors for individual persons and Christian communities of faith. The program of studies consists of daily morning sessions that focus on the theoretical foundations of spirituality work and afternoon sessions devoted to the practical art of spiritual guidance.

Credits: 2
Room and Schedule: MTuWThF 01:30PM-04:00PM;Simboli Hall 110;Simboli Hall 135 MTuWThF 08:45AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS812301
Intensive on the 19th Annotation for Spiritual Directors
Bader Mayer, Jennifer;Estelrich Barcelo, Bartomeu;O'brien, Kevin
Summer 2024
A one-week intensive on facilitating the Spiritual Exercises in Daily Life, also known as the 19th Annotation retreat. This program consists of morning classes that explore central dynamics of the Spiritual Exercises, with the afternoon focused on the practice of facilitating the retreat for others. The program is open to trained spiritual directors who have experienced the 19th Annotation themselves. All students must apply to this program.

Credits: 1
Room and Schedule: MTuWThF 09:00AM-01:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

Pastoral Studies Courses: Fall 2024

TMPS700601
Grief and Loss
Kelley, Melissa M
Fall 2024

Grief may be understood as the response to a significant loss. We will explore pastoral, theological, religious, and secular perspectives on grief and loss and seek to integrate these perspectives where appropriate. We'll consider important new research in thanatology and review traditional psychological theories of grief in light of contemporary critiques. We will explore the experience of grief in light of context and culture and consider which features may be universal. We will attend to often unrecognized dimensions of grief—disenfranchised grief and the grief born of injustice. We'll focus on how to respond pastorally to grieving individuals and communities.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS704101
The Practice of Ministry with Youth and Young Adults
O'Keefe, Theresa A
Fall 2024
This course aims to explore elements critical to the effective practice of ministry for and with youth and young adults. Considering the broad demographics herein, this class attends to fostering the skills of discernment and mentoring, which would be valuable across the spectrum of these varied constituencies and contexts. Together the class explores the contexts of the ministry (ecclesial and social), identifies a vision for the work, and considers how that vision might assist in discerning God's action in and direction for work with youth and young adults.

Credits: 3
Room and Schedule: Simboli Hall 135 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS705401
Introduction to Liturgy
Baldovin, John, Sj;Ganir, Phillip A, SJ
Fall 2024
To introduce the basics of liturgical theology, the course is divided into three parts: liturgical history and sources; ritual studies including art, music and environment; and liturgical practice, planning and celebration.

Credits: 3
Room and Schedule: Simboli Hall 135 MW 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS708001
Spiritual Formation for Ministry
Hatgas, Jeffrey M
Fall 2024
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: Simboli Hall 243 W 06:30PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708003
Spiritual Formation for Ministry
Regan, Jacqueline
Fall 2024
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: Simboli Hall 243 Tu 03:30PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708004
Spiritual Formation for Ministry
Mahoney, Crista C
Fall 2024

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 0
Room and Schedule: Simboli Hall 243 M 02:00PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS709301
Introduction to Pastoral Care and Counseling: A Narrative Approach
Kelley, Melissa M
Fall 2024
In this foundational course, we develop an understanding of critical dimensions of competent and compassionate pastoral care and counseling today. Drawing substantially on a narrative approach to care, we explore pastoral care and counseling from contemporary pastoral-theological, social-scientific, and cultural perspectives. Particular topics addressed are family systems theory; implicit bias and racism; domestic violence; suicide; power and boundaries; resilience and self-care; and skills for pastoral care.

Credits: 3
Room and Schedule: Simboli Hall 135 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Griffith, Colleen M
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
O'Keefe, Theresa A
Fall 2024

TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Griffith, Colleen M
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710105
Directed Research in Pastoral Ministry
Russo, Anthony P
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710201
Directed Readings
Weiss, Joseph E, SJ
Fall 2024
Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710202
Directed Readings
Baldovin, John, Sj
Fall 2024
Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS718201
Pastoral Care in/with Communities of Faith: Creating Networks of Care
Roozeboom, William D
Fall 2024
Life is in inherently relational, multidimensional, interconnected, and located within larger systems and structures - i.e. communities. Thus, our practices of pastoral care and counseling must likewise attend to the multidimensional and systemic nature of relationality. This course uses an interdisciplinary approach to explore personal, pastoral, and communal processes of creating networks of care in communities of faith and para-church organizations. Both pastoral and lay leaders will learn how to engage and utilize systems theory, conflict theory, therapeutic skills and processes, and theological and spiritual resources to navigate conflict, foster dialogue, and build constructive solutions and possibilities in community as part of an overarching practice of pastoral care. Particular attention will be given to one's self-in-relationship and the capacity to remain a non-anxious, non-reactive constructive presence.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS718701
M.Div. Spiritual Formation
Regan, Jacqueline
Fall 2024

All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS720701
Professional Ministry Practicum
Weiss, Joseph E, SJ
Fall 2024
Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS728001
Theological Reflection for Ministry
Keefe-Perry, Lincoln Birch
Fall 2024
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: Simboli Hall 135 M 05:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMPS728002
Theological Reflection for Ministry
Keefe-Perry, Lincoln Birch
Fall 2024
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMPS730201
Global Practicum Reflection
Weiss, Joseph E, SJ
Fall 2024
The Global Professional Ministry Practicum Reflection is required of M.Div. students who have completed the summer 8-week Global Professional Ministry Practicum for their supervised ministry requirement. The one-credit is earned upon completion of a Theology of Ministry paper, followed by a reflection session with the Faculty Director of Supervised Ministry.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS731101
Christian Sacred Music: Survey and Application
Ganir, Phillip A, SJ
Fall 2024

This course explores the vast treasury of Christian sacred music.While the development of music in (Roman-Rite) liturgy anchors the historical survey, the course engages other sacred repertoire allied (and at times, overlapping) with liturgy.These include operas, symphonies, folk songs, soundtracks, and soundscapes.Moreover, through theological aesthetics and some performance practice, this course addresses issues relating to musics pastoral application: Is there a way out of bad church music? What repertoire can educators or preachers draw upon to inspire curriculum or animate homilies?How can music help people pray?To what extent might secular music be sacred?

Credits: 3
Room and Schedule: Simboli Hall 135 Th 03:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: None. However, for students who do not read music, they will need to acquire that ability earlier in the semester (in order to read music at the level of basic chant and the vocal score of a Bach chorale). The professor will provide...
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS731401
Podcasts: A New Medium for Ministry
Van Dorn, Margaret
Fall 2024
There are over 5 million podcasts in the world and Religion & Spirituality podcasts consistently top the charts. People are hungry for a nourishing word, a refreshing perspective, and authentic companionship. Do you know where to find good podcasts? Would you like to explore podcasting as a creative extension of your ministry? Or empower those you serve to find their own voice behind the mic? This course will explore consuming and creating podcasts for ministry. Well look at best practices for sourcing quality podcasts to inform and inspire your ministry along with the basics for how to launch a podcast.

Credits: 1
Room and Schedule: Dates 8/30, 9/6, 9/13, 9/20, 9/27, 10/4;F 03:00PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMPS802401
CPE Reflection Experience
Weiss, Joseph E, SJ
Fall 2024
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS811901
Liturgical Preaching
Weiss, Joseph E, SJ
Fall 2024
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 09:30AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS811902
Liturgical Preaching
Weiss, Joseph E, SJ
Fall 2024
This course is an introduction to the art of liturgical preaching. Included will be discussion of the nature, content, and context of the homily with emphasis on developing skills of preparation, composition, and delivery. There will be opportunity for frequent student preaching with the use of videotape for teacher, peer, and self-evaluation.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS812101
Introduction to Canon Law
Ponzone, Andrea
Fall 2024
This course examines the nature, history, and sources of Canon Law in the Catholic Church. It presents an overview of the norms provided in the 1983 Code of Canon Law and relevant complementary canonical legislation. This course will focus on general norms (Book I), the People of God (Book II), the teaching munus of the Church (Book III), temporal goods (Book V). Given the current circumstances and issues about the Catholic Church's sexual abuse crisis, a brief presentation of penal law (Book VI) and processes (Book VII) will be offered. This course is recommended as a foundational background for "Canon Law of the Sacraments."

Credits: 3
Room and Schedule: Simboli Hall 130 W 06:30PM-09:00PM

Satisfies Core Requirement: None
Prerequisites: One year of graduate level theology.
Corequisites: None
Cross-listed with: LAWS7121
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813901
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Fall 2024
The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 2
Room and Schedule: Simboli Hall 130 M 05:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813902
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Fall 2024

The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS814701
Preaching in Action
Waters, Jaime L
Fall 2024
This course prepares students to develop and implement a preaching activity. It also explores effective preaching and communication in digital spaces. This is a year-long course which students receive 0-credits in the fall and 2-credits in the spring.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Completion of TMOT7305 or TMPS7306 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS851501
Advanced Professional Ministry Practicum
Weiss, Joseph E, SJ

Fall 2024

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3
Room and Schedule: M 10:00AM-11:30AM;TML 319
Satisfies Core Requirement: None
Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Pastoral Studies Courses: Spring 2025

TMPS701801
Death and Dying
Kelley, Melissa M
Spring 2025

The study of death and dying is a complex, multidimensional, and evolving field. This course draws on contemporary theory and research to explore death and dying from multiple perspectives, including religious, theological, pastoral, and psychological. Topics include societal attitudes toward death; facing one's own death; cultural features of death and dying; end-of-life issues; children and death; funerals and the use of ritual in ministry to the dying; pastoral sensitivities and skills for ministering to the dying; and pressing contemporary concerns, such as death in the workplace, institutional death, violent death, and death in global perspective.

Credits: 3
Room and Schedule: Simboli Hall 135 F 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS707801
Pastoral Care of the Family
Kelley, Melissa M
Spring 2025
This course presents specific topics that are important for effective and compassionate pastoral care of families today. We will examine challenging realities that may shape and/or disturb families and lead members to seek pastoral care, such as domestic violence, substance abuse, imprisonment of a family member, grief and loss, and family caregiver stress. We will consider the specific needs of families affected by injustices and harsh difficulties such as poverty and immigrant/refugee status. We will consider the specific roles and strategies of the pastoral caregiver and the faith community in helping families to negotiate challenges and create stability and well-being.

Credits: 3
Room and Schedule: Simboli Hall 135 W 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS708001
Spiritual Formation for Ministry
Hatgas, Jeffrey M
Spring 2025

This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: Simboli Hall 243 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708002
Spiritual Formation for Ministry
Regan, Jacqueline
Spring 2025
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: M 06:30PM-08:00PM;Simboli 243
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708003
Spiritual Formation for Ministry
Regan, Jacqueline
Spring 2025
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: Simboli 243;Tu 03:30PM-05:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS708004
Spiritual Formation for Ministry
Mahoney, Crista C
Spring 2025
This two semester program, a requirement for first year M.A. Theology and Ministry students, cultivates practices for integrating faith, life, and ministry through prayer and reflection on central themes of spirituality for ministry. The program consists of two parts. First, a student commits to a small faith community, which meets on the same day and same time twelve times during the academic year under the guidance of a trained facilitator. Second, a student creates a spiritual formation plan (SFP), the components of which may be fulfilled throughout the duration of one's degree program.

Credits: 1
Room and Schedule: M 02:00PM-03:30PM;Simboli 243
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS709001
Ministry in a Diverse Church: Latino Perspectives and Beyond
Ospino, Hosffman
Spring 2025
Catholicism in the United States is presently shaped by rich cultural traditions that demand creative approaches to ministry in the midst of diversity. Nearly 45% of all Catholics in the country are Hispanic, 40% Euro-American, 4% Asian-American, 3.7% African-American, among others. Students in this course explore key questions and discuss ministerial strategies that will help them develop cultural competencies for effective ministry today. The course builds on the U.S. Latino/a Catholic experience as a case study while addressing core issues in ministry that affect everyone in the Church. Ecumenical and international perspectives are welcomed into this conversation.

Credits: 3
Room and Schedule: Simboli Hall 135 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS709601
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2025
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: Friday, February 14, 2025;Simboli Hall 100 F 01:30PM-03:00PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS709602
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2025
This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: F 01:30PM-03:00PM;Friday, February 21, 2025, Simboli 100
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS709603
Professional Ethics for Ministry II
Bader Mayer, Jennifer
Spring 2025

This is the second part of the Professional Ethics for Ministry workshop. This intensive workshop offers participants an opportunity to reflect theologically and pastorally on professional ethics in ministry. Through varied modalities, participants will consider a broad spectrum of ministerial activities and the correlative ethical responsibilities of the minister.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMPS710101
Directed Research in Pastoral Ministry
Ospino, Hosffman
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710102
Directed Research in Pastoral Ministry
Valiente, Orfilio E
Spring 2025

TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710103
Directed Research in Pastoral Ministry
Keefe-Perry, Lincoln Birch
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710104
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710105
Directed Research in Pastoral Ministry
O'Keefe, Theresa A
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710106
Directed Research in Pastoral Ministry
Keefe-Perry, Lincoln Birch
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate

Comments: None
Status: Offered

TMPS710107
Directed Research in Pastoral Ministry
Dubois, Heather
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710108
Directed Research in Pastoral Ministry
Baldovin, John, Sj
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710109

Directed Research in Pastoral Ministry
Kelley, Melissa M
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710111
Directed Research in Pastoral Ministry
Weiss, Joseph E, SJ
Spring 2025
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPS710201
Directed Readings
Beaumier, Casey, SJ
Spring 2025

Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710301
Directed Readings - Identity: From Discover to Integration
O'Keefe, Theresa A
Spring 2025
Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS710501
Directed Readings - Resisting Anti-Judaism: Practices for the Church
Joslyn-Siemiatkoski, Daniel
Spring 2025
Directed Readings

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS718601
Leadership for Ministry
McCarthy, Michael, Society of Jesus;Regan, Jacqueline
Spring 2025
In this one-credit module, students will engage with leadership models, styles, and skills that are essential for effective leadership in a variety of ministerial settings. Particular attention will be given to the spirituality of leadership, identifying one's own strengths and areas of growth, team development, collaboration, the art and skill of dialogue, the role of discernment and data in decision-making, and leading for change.

Credits: 1
Room and Schedule: Jan 17, 24, 31, Feb 7,14;Simboli Hall 100 F 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMPS718701
M.Div. Spiritual Formation
Regan, Jacqueline
Spring 2025

All M.Div. students participate in a one- credit comprehensive program of formation that expresses the STM's commitment to the formation of the whole person for effective ministry. Students who are members of religious orders or candidates for ordination fulfill the one-credit requirement for formation by participating in the formation programs required by their religious orders or diocese. Lay students are required to complete the seven components of the one-credit program that follow over the course of three years.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS720701
Professional Ministry Practicum
Weiss, Joseph E, SJ
Spring 2025
Students receive 3-credits in the fall semester and 3-credit in the spring semester. The professional ministry practicum provides M.Div. students with an opportunity to integrate the academic study of theology and ministry with the exercise of a particular pastoral ministry under supervision. There are three required components of the professional ministry practicum. First, students are engaged in pastoral ministry in an approved setting for a required number of hours. Second, students are mentored by approved supervisors at the ministry site. Third, students participate in a course component to deepen their understanding of their ministry experience and to further develop pastoral and professional skills and sensitivities for ministry.

Credits: 3
Room and Schedule: Simboli Hall 130 M 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS727901
Conflict Transformation
DuBois, Heather
Spring 2025
Conflict theory can enable constructive responses to situational disagreements and long-term relationship building. This course combines resources from secular conflict theory and Christian theology and ministry to foster transformation of micro (interpersonal), meso (communal), and macro (societal, international) level conflicts. Most texts reference the U.S. context, but other cultural perspectives are welcome. Assignments include regular short papers and a presentation. This is a discussion-based (not lecture-based) class; close reading is required.

Credits: 3
Room and Schedule: Simboli Hall 135 W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS728001
Theological Reflection for Ministry
Keefe-Perry, Lincoln Birch
Spring 2025
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 1
Room and Schedule: Simboli Hall 110;Simboli Hall 130 M 05:00PM-07:00PM;Simboli Hall 135
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMPS728002
Theological Reflection for Ministry
Keefe-Perry, Lincoln Birch
Spring 2025
This year-long course is one credit. The class is part of the Contextual Education requirement for MATM students and is focused on developing the skills needed to meaningfully integrate life experience and service with theology, theory, and knowledge of scripture. Short readings will accompany each monthly session and class time will be spent on a mix of discussion and reflection on case studies. Section 01 is for residential students and meets once a month for two hours. Section 02 is for hybrid students and meets online asynchronously.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMPS731301
Theology and Practice of Ignatian Spiritual Accompaniment
Moons, Jozef
Spring 2025

The key question of this course is, how can we listen well to our brothers and sisters? While the skills we train in this course are particularly relevant for the context of spiritual care or spiritual accompaniment, they will also make us better listeners to our family, friends, colleagues, students generally. In the course we bothpractice actual listening, thus training a set of skills, andreflect theologically on our listening: what are the theological grounds for doing that? Ignatian spirituality will be a major source of inspiration for the course, with an openness to other voices also.While the course is in a 4-hour block, each student will spend 2.5 hours in class each week.

Credits: 3
Room and Schedule: Simboli Hall 130 F 01:00PM-04:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS800601
Confessional Ministry
Weiss, Joseph E, SJ
Spring 2025
This course treats the Roman Catholic Sacrament of Reconciliation utilizes a combination of an ongoing practicum on confessional counseling, and also including presentation of the principal moral, liturgical, and systematic theology as it relates to the Sacrament. Additional attention will be paid to spiritual direction and pastoral counseling in the context of sacramental confession, as well as a number of pastoral, moral, and canonical issues which often surface in the celebration of the Rite of Reconciliation.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 09:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: Fundamental Moral Theology and Canon Law of Marriage and Sacraments or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS800801
Liturgical Presiding for Ordained Ministry
Weiss, Joseph E, SJ
Spring 2025
A practicum designed to prepare ordination candidates in the Roman Catholic Church for the ministry of liturgical presidency. Students will meet twice a week (once for theory and once for practice) as well as in small groups and for videotaping.

Credits: 3
Room and Schedule: Simboli Hall 130 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Intro to Liturgy; Sacraments; Eucharistic Theology or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS802401
CPE Reflection Experience
Weiss, Joseph E, SJ
Spring 2025
This one-credit experience is required of all M.Div. students who complete a unit of Clinical Pastoral Education (CPE) for academic credit. It offers the opportunity to examine and articulate the pastoral and professional learning one has gained through participation in CPE. Students prepare written summations of and reflections on their experiences and engage in an oral process of reflection with other participants.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMPS810101
Advanced Directed Reading - The Music of Christ's Passion Survey and Application
Ganir, Phillip A, SJ
Spring 2025
Advanced Directed Reading

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMPS812201
Canon Law of the Sacraments
Ponzone, Andrea
Spring 2025
This course examines Book IV of the 1983 Code of Canon Law, the sanctifying munus of the Church. It presents a canonical study of the Sacraments of the Catholic Church, other Acts of Divine Worship, and Sacred Places and Times. Special emphasis is placed on the Sacrament of Marriage, not only on substantive norms (cann. 1055-1165) but also on Book VII as regards the Process for Declaration of Marriage Nullity. A comparison with selected norms of the 1990 Code of Canons of the Eastern Churches will highlight some specificities of Sacramental Law of the Eastern Catholic Churches. Students who have not completed an introductory course in Canon Law are required (prior to the beginning of the course) to submit a preliminary essay to the instructor demonstrating basic knowledge and appropriation of the essential elements of the Code of Canon Law and insights from the work of Martin De Agar, Joseph T., A Handbook on Canon Law (Wilson & Lafleur, 2007).

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: One year of graduate level theology required; recommended, Introduction to Canon Law

(TMPS8121), or equivalent. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813901
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Spring 2025
The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 2
Room and Schedule: Simboli Hall 135 M 05:00PM-07:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS813902
Internship Reflection Group
Keefe-Perry, Lincoln Birch
Spring 2025

The class is part of the Contextual Education requirement for MATM students (dual degree students in social work and counseling do not need this course as their internship requirements are met in their other degree). This course is taken at the same time as the internship and consists of monthly meetings in facilitated small groups. Sessions will largely be used for reflection on experiences from internship service and group theological reflection.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS814701
Preaching in Action
Waters, Jaime L
Spring 2025
This course prepares students to develop and implement a preaching activity. It also explores effective preaching and communication in digital spaces. This is a year-long course which students receive 0-credits in the fall and 2-credits in the spring.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Completion of TMOT7305 or TMPS7306 or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPS851501
Advanced Professional Ministry Practicum
Weiss, Joseph E, SJ

Spring 2025

The Advanced Professional Ministry Practicum provides advanced M.Div. or Th.M. students with opportunities for exercising ministerial leadership in settings requiring both advanced ministerial experience and professional expertise in a field other than theology. The aim is to conjoin expertise in another professional field (e.g., health care, law, economics, social work, education, international affairs, etc.) with the practice of ministry. The student is mentored by experienced ministers. The course component offers opportunity for careful reflection on the experience with peers. Students should meet with the instructor early on to allow sufficient time to plan an approved practicum experience.

Credits: 3
Room and Schedule: Simboli Hall 130 M 10:00AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: Completion of the Professional Ministry Practicum. or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Summer 2024

TMPT710101
Directed Readings
Valentin, Benjamin
Summer 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710102
Directed Readings
Keefe-Perry, Lincoln Birch
Summer 2024
Directed Readings and Research course with STM faculty.

Credits: 2
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT730901
Church in Context
Reynolds, Susan B

Summer 2024
This course examines the intersection of ecclesiology that is, the theological study of the Church and culture. Centering the lived experiences of concrete ecclesial communities, we consider how attending carefully to the local church shapes our theology. Throughout the course, we maintain an emphasis on racial, cultural, and geographical diversity; ritual and liturgical practice; visual and material culture; and place and belonging, especially city-dwelling.

Credits: 3
Room and Schedule: MTuWTh 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Fall 2024

TMPT710101
Directed Readings
Keefe-Perry, Lincoln Birch
Fall 2024
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710102
Directed Readings

Valentin, Benjamin

Fall 2024

Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710103

Directed Readings

Griffith, Colleen M

Fall 2024

Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710201

Directed Readings

Valentin, Benjamin

Fall 2024

Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710301
Directed Reading - Theology, Racial Justice, and Critical Race Theory
Valentin, Benjamin
Fall 2024
Directed Reading - Theology, Racial Justice, and Critical Race Theory

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Annually
Student Level: Graduate
Comments: None
Status: Offered

TMPT810601
Spirituality and Justice: Twentieth Century Writings
Griffith, Colleen M
Fall 2024

This course will survey spiritual writings from the twentieth century, examining the generative themes that are suggestive for our time and foundational in the construction of a contemporary spirituality. Authors will include Thomas Merton, Evelyn Underhill, Teilhard de Chardin, Dorothy Day, Annie Dillard, Johannes Baptist Metz, and Martin Buber. The course is taught with an eye toward leadership in spiritual formation.

Credits: 3
Room and Schedule: Simboli Hall 100 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: Foundations or Fundamental
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

Practical Theology Courses: Spring 2025

TMPT710101
Directed Readings
Valentin, Benjamin
Spring 2025
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710102
Directed Readings
Keefe-Perry, Lincoln Birch
Spring 2025

Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710103
Directed Readings
Ospino, Hosffman
Spring 2025
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710104
Directed Readings
DuBois, Heather
Spring 2025
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT710105
Directed Readings
O'Keefe, Theresa A
Spring 2025
Directed Readings and Research course with STM faculty.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

TMPT724801
Screening Theology: Theology In and Through Film
Valentin, Benjamin
Spring 2025
Highlighting the possibility and potential of a theology of culture, this course explores the ways in which recent Hollywood movies can be used as resources to think about and even to rethink the meaning of key theological concepts such as ideas of God, human nature, sin, Christ/human redemption, and eschatological hope. Through brief lecture presentations, reading materials, the viewing of movies, and class discussions, students will be encouraged to consider how an appreciative and critical engagement with popular culture can allow for a relevant and contemporary practical theology.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 03:30PM-06:20PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMPT731501
Mitigating Trauma
DuBois, Heather
Spring 2025
Traumatization occurs at the interrelated social, psychic, and physiological boundaries of life and death. This course offers an introduction to trauma healing and prevention for contexts of pastoral and spiritual care. It surveys approaches to trauma developed in peacebuilding, public health, and psychology, as well as the emerging subfield of trauma theology. Assignments include a book review, a presentation, and a research paper. This is a discussion-based (not lecture-based) class. Close reading is required.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 03:30PM-05:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Summer 2024

TMRE705301
Spiritual Sources of Catholic Education and Catechesis
Ospino, Hosffman
Summer 2024
The course is open to Catholic school teachers and administrators, religious educators, and anyone interested in learning more about the spiritual roots of Catholic education. Catholic education and catechesis are rooted in particular appropriations of the Christian faith articulated as schools of spirituality. From these appropriations emerge commitments to specific charisms and pedagogical practices. It is imperative that Catholic educational efforts continue to affirm the spiritual legacies that have sustained schools, missions, and parochial programs throughout history. In this course we read some foundational texts of major schools of spirituality and explore how they have inspired life-giving philosophies of Catholic education. The guiding principle throughout the course is that a good philosophy of Catholic education and catechesis is always sustained by a deep spirituality.

Credits: 3
Room and Schedule: Simboli Hall 100 MTuWTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC7053
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710101
Directed Research in Religious Education
Ospino, Hosffman
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710201
Directed Research in Religious Education
O'Keefe, Theresa A
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Fall 2024

TMRE706001
Education in Living Faith: Foundations and Practice
Groome, Thomas
Fall 2024
This course proposes theological, spiritual and pedagogical foundations for faith-based education, ministry and service. The course invites participants to develop their own theory and praxis of educatingin faith, and to intentionally harness the faith formation potential of all functions of ministry and faith-based service. There is particular emphasis on religious education for a liberating faith that promotes the social values of God's reign - compassion and justice for all.

Credits: 3
Room and Schedule: Simboli Hall 135 W 10:00AM-12:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC7060
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE708301
Education for Justice and Peace
O'Keefe, Theresa A
Fall 2024
The course begins with an investigation of the tools of social analysis as a means of getting beneath the surface of issues of injustice, followed by a review of Catholic social teachings as a means of offering a theological foundation for educating for justice. Finally, it looks at educational methods from the early 20th century to the present that reflect on education itself as a work of justice. The course concludes with student groups presenting lessons in which they have used tools of investigation and analysis on an issue, incorporated theological reflection, and developed a methodology for effective education.

Credits: 3
Room and Schedule: Simboli Hall 130 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710101
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710102
Directed Research in Religious Education
Ospino, Hosffman
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710103
Directed Research in Religious Education
Groome, Thomas
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710104
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710201
Directed Research in Religious Education
O'Keefe, Theresa A
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710202
Directed Research in Religious Education
Groome, Thomas
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710203
Directed Research in Religious Education
Ospino, Hosffman
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: EDUC8830
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE852701
Doctoral Seminar in Religious Education
Groome, Thomas
Fall 2024
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 0
Room and Schedule: Simboli Hall 110 M 10:00AM-12:00 Noon

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Religious Education Courses: Spring 2025

TMRE707601
Education of Christians: Past, Present, and Future
Ganir, Phillip A, SJ
Spring 2025
The history of the church's educational ministry serves to enlighten its present pastoral praxis. Students in this course read original and classical documents as a treasury of wisdom for religious education and pastoral ministry. The course will closely parallel the history of theology, of the church, and of Western education.

Credits: 3
Room and Schedule: Simboli Hall 110 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: EDUC6635
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710101
Directed Research in Religious Education
Groome, Thomas
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement

Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710102
Directed Research in Religious Education
Ospino, Hosffman
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE710103
Directed Research in Religious Education
O'Keefe, Theresa A
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMRE711702
Catholic Higher Education
James, Michael J
Spring 2025
This course offers an historical and philosophical overview of Catholic higher education, a survey of current scholarship and related Church documents, and an examination of the role of Catholic higher education--particularly in the U.S.--and its relationship with the Church, contemporary academic culture, and the broader society. This course also engages students in an analysis of contemporary issues facing Catholic higher education particularly, faith and reason, the Catholic intellectual tradition, Catholic social thought, governance and leadership models, student development, and institutional mission, identity, and culture.

Credits: 3
Room and Schedule: Th 04:30PM-06:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ELHE7503
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMRE716101
Mission, Curriculum, and Pedagogy: Teaching High School Religion
O'Keefe, Theresa A
Spring 2025

This course is designed to assist students in developing religion curriculum for adolescents, particularly within the setting of Catholic secondary schools. It considers the place of religious instruction within the larger ambit of the Catholic schools mission, including interaction with campus ministry and service learning. It attends to frameworks of faith development within adolescence. It includes the development of learning outcomes and assessment tools; pedagogy; curricular maps; units and lesson plans. Finally, it calls participants to be self-aware of the teachers role through the development of a pedagogic creed.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE725201
What Makes Education Catholic?
Groome, Thomas
Spring 2025
When a school presents itself to the world as offering Catholic education, it signals, at a minimum, that it is committed to educating from and for faith. It is to educate from deep spiritual convictions that are core to Catholicism and for a Transcendent as well as an immanent perspective on life, preparing students to live well into an Ultimate Horizon God as revealed in Jesus Christ. What does this ask of the curriculum of a Catholic school, of its faculty and administrators? We once took for granted our response to such questions, for example when 95% of faculty and staff were vowed religious and all students were decidedly Catholic. That era has passed, bringing new challenges and opportunities. Note, for example, the growing number of students from other or no faith tradition attending, likewise an often diverse faculty and staff, and many Catholic students who are more cultural than affiliated in their faith. This changed reality, coupled with the secular and postmodern culture of our time, offers new opportunity for a fresh address of what makes education Catholic.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 06:00PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: EDUC7252
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMRE852701
Doctoral Seminar in Religious Education
Groome, Thomas
Spring 2025
This is a year-long course that students receive 0-credits in the fall semester and 3-credits in the spring semester.

Credits: 3
Room and Schedule: Simboli Hall 110 M 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Summer 2024

TMST705601
Theological Anthropology
Doyle, Dominic F
Summer 2024
What is the Christian vision of humanity? This course examines key aspects of human life in the light of Christian revelation including: the human person as created in the image of God; finitude, suffering, and sin; forgiveness and sanctification; grace and nature; gender and sexuality; community; and Ignatian spirituality. Readings from Rahner, Balthasar, Ernest Becker, Lisa Cahill, Anne Carr, Mary Aquin O'Neill, David Kelsey, Roger Haight, Michelle Gonzalez and others.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705701
Theological Foundations in Practical Perspective
Melley, Paul D
Summer 2024
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 3
Room and Schedule: Simboli Hall 110 MTuWTh 09:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705801
Sacraments in the Life of the Church
Bergin, William N
Summer 2024
After exploring sacrament in its broadest sense, the meaning of sacramentality, and other fundamental elements of Roman Catholic sacramental theology, we will examine each sacrament both in its role in the life of the church as well as its role in each individual's faith journey. We will address historical background and contemporary issues about the Sacraments of Initiation, Baptism, Confirmation and Eucharist, the Sacraments of Healing, Reconciliation and the Sacrament of the Sick; and Sacraments at the Service of Communion, Marriage and Holy Orders.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Dunkle, Brian P, SJ
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102
Directed Reading
Doyle, Dominic F
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710201
Advanced Directed Reading
Doyle, Dominic F
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST730701
Spirituality of Thomas Merton for Today: On Racism, Violence, and Justice
Horan, Daniel P, OFM
Summer 2024
This course explores the still-relevant contributions of the Trappist monk and best-selling author Thomas Merton, who was one of the most influential voices in Christian spirituality during the twentieth century. In returning to both his well-known and lesser-known works, we will study how Mertons prophetic writings on subjects such as violence and racism, among other timely themes, continue to speak to our contemporary church and world. Special attention will also be given to the pastoral and ministerial implications of Mertons insights and contributions. [n.b., This course will incorporate both lecture and seminar formats throughout the session].

Credits: 3
Room and Schedule: MTuWTh 06:00PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Daly, Daniel J
Summer 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Davis, Andrew R
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810101
Masters Interim Study
Ospino, Hosffman
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Summer 2024

TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Summer 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Summer 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Dunkle, Brian P, SJ
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
O'Keefe, Theresa A
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation
O'Keefe, Theresa A
Summer 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991102

Doctoral Continuation
O'Keefe, Theresa A
Summer 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Fall 2024

TMST700901
Fundamental Theology
Brouillette, Andre, SJ
Fall 2024
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 3
Room and Schedule: Simboli Hall 135 M 10:00AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST700902

Fundamental Theology
Chong, Vicente, SJ
Fall 2024
The resources and methods of theology provide the framework for this course. A primary focus will be on the relationship between revelation, faith, and theology, which includes the role of the Bible and the church's doctrine. The course will also survey past and present methods in 'doing theology,' and consider the connection between theology and spirituality.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702001
The Church
Lennan, Richard J
Fall 2024
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702002
The Church
Luciani, Rafael F
Fall 2024
The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702401
Christology
Valiente, Orfilio E
Fall 2024
This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST705701
Theological Foundations in Practical Perspective
Griffith, Colleen M
Fall 2024
Taught from a pastoral perspective, this course offers an overview of contemporary Christian theology, introducing basic theological themes reflected in Co-Workers, e.g., the cultural context in which we do theology, God, being human, Jesus, reign of God, Church. It considers theological methods and investigates the sources that contribute constructions of theological positions.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 09:30AM-12:10PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705901
Theological Virtues
Doyle, Dominic F
Fall 2024
The Church is often described as a community of faith, hope, and love. This course explores how some Christian thinkers have understood these central theological virtues. After considering New Testament sources, we will examine the following periods and thinkers: patristic (e.g. Augustine), medieval (Aquinas), reformation (Calvin), early modern (John of the Cross), and modern (Rahner, Lonergan, liberation theology). While special attention will be paid to the systematic thought of Aquinas, the goal of this course is to present a broad range of thinkers so that students can articulate their own account of these characteristic marks of Christian life.

Credits: 3
Room and Schedule: Simboli Hall 130 W 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST706501
Disputed Questions in Contemporary Theology
Doyle, Dominic F
Fall 2024
An introduction to contested issues in contemporary Christian theology, such as the role of biblical criticism, the relationship between science and faith, the encounter with world religions, theories of atonement, divine impassibility, and the possibility of faith in a consumer culture. The goals of this course are: (1) to map out the basic elements of each problematic area, (2) to register some popular yet unsatisfactory answers (e.g., creationism and reductionism as responses to the question of science and faith), and (3) to consider more authentic and theologically persuasive responses.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 09:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST708101
Writing and Research for Theology and Ministry
Regan, Jane
Fall 2024

This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Robinette, Brian
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102
Directed Reading
Guider, Margaret E

Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710103
Directed Reading
Valiente, Orfilio E
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710104
Directed Reading
Baldovin, John, Sj
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT

Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710105
Directed Reading
Doyle, Dominic F
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710106
Directed Reading
Mooney, Catherine
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMST710107
Directed Reading
Lennan, Richard J
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710108
Directed Reading
Brouillette, Andre, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710109
Directed Reading
Magree, Michael C, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710110
Directed Reading
Dunkle, Brian P, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710111
Directed Reading
Kelley, Melissa M
Fall 2024

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710112
Directed Reading
Harkins, Franklin T
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710116
Directed Reading
Weiss, Joseph E, SJ
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710117
Directed Reading
Iozzio, Mary Jo
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710119
Directed Reading
Harkins, Angela K
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST710201
Advanced Directed Reading
Mooney, Catherine
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710202
Advanced Directed Reading
Lennan, Richard J
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710203

Advanced Directed Reading
Doyle, Dominic F
Fall 2024
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710204
Advanced Directed Reading
Guider, Margaret E
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710301
Directed Readings
Lennan, Richard J
Fall 2024

TBA

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST715101
Introduction to Patristic Theology
Dunkle, Brian P, SJ
Fall 2024
This course presents the methods and insights of patristic treatments on the topics of theology through a study of major figures and texts. After an overview of the culture and context of the early church, we will treat patristic reflection on: Scripture, faith and reason, Christ, Trinity, the church, liturgy, ethics, and prayer. Authors and literature include, but are not limited to: Ignatius of Antioch, Justin Martyr, Irenaeus, Clement of Alexandria, The Martyrdom of Perpetua and Felicity, Origen, Tertullian, Athanasius, Basil of Caesarea, Gregory of Nazianzus, Gregory of Nyssa, Hilary of Poitiers, Ambrose, Augustine, and John Chrysostom.

Credits: 3
Room and Schedule: Simboli Hall 130 MW 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST719301
Sacraments: Theology and Practice
Fink, Peter E, Society of Jesus

Fall 2024

We will look at each of the sacraments as they are now practiced in the Roman Catholic Church, and on the nature of sacrament itself, observing the ritual, the history of its evolution, and the theology which underlies it.

Credits: 3
Room and Schedule: Simboli Hall 130 Tu 03:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST724701
Theologies of Justice and Liberation in the U.S.
Valentin, Benjamin
Fall 2024

Liberation theologies are modes of theological discourse that rethink the purpose of religious thought and practice by placing attention on distinctive experiences of injustice and inequality encountered by different individuals and social groups. Although the liberation theology movement is now a global one, the United States has been the birthplace of a good number of liberation theologies. This course examines the emergence, development, emphases, and methodologies of four of these, including African American/Black theology of liberation, feminist theology of liberation, Latino/a theology of liberation, and LGBTQ theology of liberation. Besides offering a solid introduction to liberation theology, the course analyzes basic concepts underlying theories of injustice, domination, and oppression.

Credits: 3
Room and Schedule: Simboli Hall 100 Th 03:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST727301
The Franciscan Tradition
Guider, Margaret E
Fall 2024
This course traces the origins and evolution of the Franciscan tradition by examining a variety of primary and secondary sources. The selected sources include the writings of Francis and Clare, various biographies and legends concerning their lives and legacies, along with noteworthy examples of spiritual writings and theological treatises rooted in the Franciscan charism. These diverse sources will be used as points of reference in the study of specific themes, values, attitudes and practices that characterize the Franciscan tradition. Special consideration will be given to contemporary sources that demonstrate the relevance of insights from the Franciscan tradition for todays world.

Credits: 3
Room and Schedule: Simboli Hall 110 M 02:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST802101
Priesthood: Theology and Praxis
Baldovin, John, Sj
Fall 2024
This Level Two course is open to all students and focuses on ordained ministry of the Roman Catholic priesthood in terms of its biblical & theological foundations, historical development, contemporary issues, pastoral practice, & priestly spirituality, especially as treated in the pertinent ecclesial documents. Also treated are the cooperation between laity and clergy and the roles of lay ecclesial ministry as well as both tensions and critiques arising out of the Church's reservation of the priesthood to males and mandatory celibacy. Ecclesiology is a prerequisite for counting this course for the Ecclesial Ministry requirement in the M.Div. curriculum.

Credits: 3
Room and Schedule: Simboli Hall 110 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: Ecclesiology or Permission of Instructor

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Valiente, Orfilio E
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Davis, Andrew R
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST805402
Th.M. Thesis
Davis, Andrew R
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805403
Th.M. Thesis
Davis, Andrew R
Fall 2024
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810101

Masters Interim Study
Bader Mayer, Jennifer
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST810501
Discipleship
Guider, Margaret E
Fall 2024
What is the relationship between what theologians have said about discipleship and the ways in which these articulations have shaped the living out of their vocations as theologians in the church and in the world? What can we learn from their lives? What do they teach us about following Jesus amidst the forces of secularization and desecularization? What does it mean to follow Jesus particularly in times of war, genocide, natural disaster, catastrophe, socio-economic collapse, scientific discovery, globalization and pluralism? What currently informs our own theological imaginations with regard to the challenges of Christian discipleship in today's church and world?

Credits: 3
Room and Schedule: Simboli Hall 100 W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Prerequisites: Intro to New Testament and Christology or Introduction to New Testament and Christology
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

TMST810901
The Trinity in the Early Church
Dunkle, Brian P, SJ
Fall 2024
An introduction to early Christian Trinitarian theology and its enduring pertinence to the Churchs worship of God as one and three, Father, Son, and Holy Spirit. Treating authors from Justin Martyr to John of Damascus, we explore the scriptural and philosophical features of, among other issues, the Cappadocian solution, the psychological analogies of Augustine, the roots of the filioque, and the challenge of Islam. We will consider the retrieval of patristic Trinitarian theology by recent authors, especially in light of debates on ontotheology, the immanent and the economic Trinity, and social analogies for divine perichoresis.

Credits: 3
Room and Schedule: TML319;Tu 09:30AM-12:20PM
Satisfies Core Requirement: None
Prerequisites: one graduate course on the history of Christianity.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST815001
Ecotheology
Chong, Vicente, SJ
Fall 2024
Ecotheology has been developed in the last decades as a theological response to the climate crisis that we are facing in the world today. Ecotheology has two goals. First, it is a critique of the cultural concepts, images, and practices that are at the bottom of the climate crisis. Second, it is both a retrieval of the ecological dimension of Christian faith, and an interpretation of theological sources (such as the Bible and Tradition) and doctrines (such as Trinity, Creation, and Salvation) from the perspective of Ecology. In this seminar course, students will explore different aspects of Ecotheology.

Credits: 3
Room and Schedule: Simboli Hall 135 W 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Two or more courses in Systematic Theology
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Fall 2024
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Fall 2024
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854301
STD Pro-Seminar
Dunkle, Brian P, SJ
Fall 2024

The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Dunkle, Brian P, SJ
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST856401
Reconciliation in a World of Conflict
Valiente, Orfilio E
Fall 2024

The twentieth century's legacy is marked by social conflict and war: more than 200 million people killed because of political repression, ethnic or religious wars. Enlisting a theological lens, this seminar examines the Christian resources and contribution to the problem of reconciliation. After examining the most important secular approaches to the problem of personal and social conflict, we will focus on the main Christian theologies of reconciliation, including the works of Robert Schreiter, Miroslav Volf, John de Gruchy, and Jon Sobrino. Their theologies will be examined through individual case studies of the Balkan region, South Africa, and El Salvador.

Credits: 3
Room and Schedule: Simboli Hall 110 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: A course in theological foundations or fundamental theology. Students must obtain permission from professor to enroll in this course.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
O'Keefe, Theresa A
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation

O'Keefe, Theresa A
Fall 2024
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991102
Doctoral Continuation
Groome, Thomas
Fall 2024
TBD

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Systematic and Historical Theology Courses: Spring 2025

TMST702001
The Church
Guider, Margaret E

Spring 2025

The ecclesial dimension of Christian faith is the focal point of this course. The course will locate the church within both a Trinitarian theology and a theological anthropology. Specific topics for exploration include the place of the church in the Creed, the sacramentality of the church, a theology of mission, and of structure and authority. The course will also explore current issues shaping the church's life and its place in the wider culture.

Credits: 3
Room and Schedule: Simboli Hall 100 W 01:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST702401
Christology
Valentin, Benjamin
Spring 2025

This course seeks to clarify what it means to confess that Jesus of Nazareth is the Christ, and why this is a significant claim. The course examines the New Testament, the early councils of the Church, the writings of early and medieval Christian theologians, the dogmatic teachings of the Church, and the contributions of contemporary theologians. Two main questions will be addressed: Who is Jesus? How does Jesus save us?

Credits: 3
Room and Schedule: Simboli Hall 100 W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST705101
Development of Christological Doctrine
Dunkle, Brian P, SJ
Spring 2025
Jesus' question to his disciples, "Who do you say that I am?" (Mk 8:29) received a definitive response in Church doctrine only through a long and tumultuous process of development. In seeking to formulate our own responses to this question, we need to appropriate the contents of this process. The project of this course is to integrate contemporary questions with those that generated the development of christological doctrine so that we may delve deeper into the mystery of the human-divine identity of Jesus Christ.

Credits: 3
Room and Schedule: Simboli Hall 130 MW 08:30AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST708101
Writing and Research for Theology and Ministry
Regan, Jane
Spring 2025
This course provides an introduction to writing and research for students engaged in STM degree programs. Through a series of workshops, the course will introduce students to the basics of research, developing a thesis statement, and the use of sources, as well as the different kinds of writing that STM faculty require (research papers, biblical exegeses, theological reflection papers). With an individual tutor, students will work on developing research paper that has been assigned in the current semester. This is a year long course. Students register both fall and spring semesters and will receive 1-credit in the spring semester.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST708801
Theology of Culture
Doyle, Dominic F
Spring 2025
This course explores the relationship between theology and culture through the following questions: How do particular cultures shape Christian faith? How has the Church, for better or worse, changed (or failed to change) the various cultures into which it has been received? How are rapid advances in technology shaping culture and how should the Church respond? How do theologians navigate between their local context and global economic realities that influence all locales? How does the study of culture, which integrates the various branches of inquiry into human meaning, challenge and invigorate theological reflection?

Credits: 3
Room and Schedule: Simboli Hall 130 W 10:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST709101
Eucharistic Theology
Baldovin, John, Sj
Spring 2025
This course will reflect on the theology of the Eucharist as it has developed throughout the history of the Church, and will seek a contemporary understanding of traditional doctrines in light of Vatican II and the reformed ritual for the Eucharistic liturgy.

Credits: 3
Room and Schedule: Simboli Hall 130 TuTh 08:00AM-09:20AM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710101
Directed Reading
Guider, Margaret E
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710102
Directed Reading
Dunkle, Brian P, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

TMST710103
Directed Reading
Chong, Vicente, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710104
Directed Reading
Valentin, Benjamin
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710105
Directed Reading
Bergin, William N
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710106
Directed Reading
Guider, Margaret E
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710107
Directed Reading
Brouillette, Andre, SJ
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710108
Directed Reading
Baldovin, John, Sj
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710109
Directed Reading
Luciani, Rafael F
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710110
Directed Reading
Valiente, Orfilio E
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710111
Directed Reading
Griffith, Colleen M
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST710112
Directed Reading
Lennan, Richard J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710113
Directed Reading
Magree, Michael C, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710201

Advanced Directed Reading
Chong, Vicente, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710202
Advanced Directed Reading
Dunkle, Brian P, SJ
Spring 2025
TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710203
Advanced Directed Reading
Guider, Margaret E
Spring 2025

TBD

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710301
Directed Readings
Luciani, Rafael F
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST710401
Directed Reading - Thomas Aquinas on God
Doyle, Dominic F
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST801401
MTS Reflection Paper
Harkins, Franklin T
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST801701
Ecclesial Ministry
Lennan, Richard J
Spring 2025
This course explores the theology, history, and spirituality of ministry in the church. The emphasis will be on the ecclesial foundations for ministry and the relationship between ministry and the mission of all the baptized. The course will examine current issues in the theology and practice of ministry as well as the implications of ministry for the faith and practice of the minister.

Credits: 3
Room and Schedule: F 09:00AM-12:00 Noon;TML 327
Satisfies Core Requirement: None
Prerequisites: The Church or Permission of Instructor
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST804101
Theological Anthropology and the Body
Griffith, Colleen M;Miller, Sarah L
Spring 2025
Issues of embodiment relating to theology, spirituality, and ministry form the substance of this course. We will probe understandings of the body found in the historical Christian tradition and draw insights regarding human bodiliness from contemporary theology, philosophy, psychology, and social theory. Finally, we will examine the role of the body in lived Christian faith with a particular emphasis on spirituality, education, and pastoral care.

Credits: 3
Room and Schedule: Simboli Hall 135 Th 09:30AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Foundations or Fundamental Theology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805301
M.T.S. Thesis
Daly, Daniel J
Spring 2025
TBD

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST805401
Th.M. Thesis
Davis, Andrew R
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST806101
Theological Approaches to the Holy Spirit
Brouillette, Andre, SJ
Spring 2025
The twentieth century has witnessed a renewed interest in the theological understanding of the Holy Spirit (i.e., pneumatology) in Western Christianity. Great theologians, such as Yves Congar, Jürgen Moltmann, or Hans Urs von Balthasar, have devoted important works to this enterprise. Unlike Christ, who, as the Image of God, can more easily be represented and grasped, the Holy Spirit remains an elusive--though powerful--figure of God.

Credits: 3
Room and Schedule: Simboli Hall 110 W 04:00PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Fundamental Theology
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

TMST810101
Masters Interim Study
Bader Mayer, Jennifer
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST811001
The Mystery of the Trinity
Chong, Vicente, SJ
Spring 2025
The course will offer the Scriptural sources, the dogmatic development and the works of contemporary theologians that have contributed to the Church's reflection on God, One and Triune, as revealed through the life and praxis of Jesus of Nazareth. This fundamental path will permit us to offer a systematic Trinitarian theology of God as Mystery of salvation and liberation of all.

Credits: 3
Room and Schedule: TML 327;Th 09:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: One course in Christology
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

TMST811501
Theology of Liberation
Valiente, Orfilio E
Spring 2025
Latin American liberation theology traces its origins to the grassroots Christian communities that struggled for social justice in the 1960s. This course explores the distinctive way in which Latin American liberation theologians correlate their interpretation of their social context with the Christian tradition and praxis in a mutually-critical manner. We will critically examine their fundamental presuppositions, their contribution to theology, and their efforts to articulate the Christian message as an effective response against oppression and on behalf of a full human liberation. We will also incorporate some of the liberationist voices that emerge from other social and cultural situations.

Credits: 3
Room and Schedule: Simboli Hall 130 Th 03:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

TMST812601
Synodality and Reforms in the Church Today
Luciani, Rafael F
Spring 2025

This Course explores the theological and pastoral roots of synodality as a consequence of the process of reception and deepening of the Ecclesiology of the People of God in the Second Vatican Council. In this context, pastoral conversion and synodal conversion are key to understand today's ecclesial proposal of an inverted pyramid that overcomes clericalism and leads to a new way of proceeding in the Church that starts from below, from the sensus fidei fidelium, and then upwards. From this perspective, we are entering in a new phase in the reception of the Council and a renewed ecclesiology, an event that involves the reform of structures and processes. This demands a conversion in the ecclesial mentality, a revision of lifestyles, practices of communal discernment, and structural reform. Therefore, the course will present synodality as a constitutive and constituent note of the Church that embraces a major reform.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: A course in Church or Ecclesiology or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST814101
Theology of Mission
Guider, Margaret E
Spring 2025
This seminar surveys diverse theologies of mission and examines how these theologies have informed and transformed the Churchs understanding of mission and missionary activity in the 20th and 21st centuries. Attentive to the contributions of selected biblical scholars, theologians, church historians and social scientists as well as the corpus of Roman Catholic documents on mission, along with documents of the World Council of Churches and the Lausanne Movement, the seminar traces the evolution of critical theological thinking on mission and assesses the ecclesiological relevance of theologies of mission in a religiously pluralistic world.

Credits: 3
Room and Schedule: Simboli Hall 100 Th 03:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Introduction to the New Testament, Fundamental Theology or Foundations of Theology, and The Church
Corequisites: None

Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

TMST852801
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Spring 2025
TBD

Credits: 6
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852802
S.T.D. Specialized Research
Dunkle, Brian P, SJ
Spring 2025
TBD

Credits: 0
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST852901
S.T.L. Thesis
Brouillette, Andre, SJ
Spring 2025
TBD

Credits: 9
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST853001
S.T.L. Continuation
Brouillette, Andre, SJ
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854301
STD Pro-Seminar
Dunkle, Brian P, SJ
Spring 2025

The S.T.D. Pro-Seminar provides an introduction to the doctoral program and covers the required foundational doctoral research competencies of research readiness based on formulation, research and exposition of at least two acceptable pieces scholarly writing (including proper application of the University Chicago Manual of Style), and successfully passing the foreign language requirement of the S.T.D. program, based on reading comprehension of several articles selected that have a direct bearing on the students own research agenda.

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST854601
STD Colloquium
Dunkle, Brian P, SJ
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST855501
Latin West and Greek East: From Nicaea to the Fall of Constantinople
Dunkle, Brian P, SJ
Spring 2025

The course involves informed discussion of source texts referring to the main events and topics in theological relations between Latins and Greeks from the fourth to the fifteen century: from the "golden" conciliar age to early debates/schisms, especially on the filioque and azymes; iconoclasm; the so-called "Schism of 1054"; Innocent III and the Fourth Crusade; medieval theologians and their attitudes towards Byzantine theology and culture; Byzantine humanists and latinophrones of the fourteenth and fifteenth centuries; the Council of Florence (1439), its achievements and failures. We focus on ecclesial self-understanding of the emerging Churches, and their respective perception of a theological and cultural "other." Special emphasis will be placed upon the developments in attitudes to sacraments, doctrine, and authority. The course will conclude with reflection on the implications for ecumenical dialogue and current ecclesiology.

Credits: 3
Room and Schedule: Simboli Hall 100 Tu 12:30PM-03:20PM
Satisfies Core Requirement: None
Prerequisites: One graduate course in historical theology. or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

TMST855901
Seminar: Theology of Elizabeth Johnson
Griffith, Colleen M
Spring 2025
This class is a doctoral level seminar. Advanced MA/MDiv/MTS students considered, with permission of the instructor. An introduction to the theological corpus of Elizabeth Johnson, one of the foremost women's voices in theology today. The course will examine Johnson's writings, turning a keen eye turned toward the methodologies, source materials, and commitments apparent in her work. It will explore Johnson's expansive reading of the Christian tradition, as evident in her presentation of God, Christ, the human, and the world.

Credits: 3
Room and Schedule: Simboli Hall 110 W 01:00PM-03:15PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST856201
The Theology of Johann Baptist Metz
Valiente, Orfilio E
Spring 2025
This seminar will unfold by first examining Johann Metz's early relationship and subsequent break with the theology of Karl Rahner. Next we will explore Metz's critical dialogue with the thinkers of the Frankfurt school and the manner in which this encounter led to the formulation of Metz's early political theology. We will then turn to Metz's mature political theology as a "theology after Auschwitz." Some of the themes to be considered include Metz's assertion of the need for "anamnestic rationality," his focus on "the theodicy question," his apocalyptic eschatology, and his articulation of a mystical-political spirituality.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Prerequisite: a course in theological foundations or fundamental theology or Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST856501
Advanced Seminar in Spirituality Studies: Foundations and Methodologylogy
Brouillette, Andre, SJ
Spring 2025

The seminar explores the foundations, methodology, major trends and partners of spirituality studies. Through the reading and discussion of classical and contemporary texts, the seminar will sketch the contours of the academic discipline of spirituality and its actuality. The course will unfold along five main axes: foundations, interpretation, dialogue partners (scripture, history, theology, anthropology), research and interdisciplinarity, and current themes (nature, ethics, aesthetics, interfaith dialogue). This course is open to Advanced degree students and Advanced Master's degree students.

Credits: 3
Room and Schedule: Simboli Hall 130 M 02:00PM-04:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Instructor
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST857101
Theological Aesthetics
Chong, Vicente, SJ
Spring 2025
This course is a study of the mystery of God from the perspective ofaestheticsand art. In other words, we will try to understand Gods saving presence and action in our lives, in the world, and in history, based on the transcendental and liberating experience of art, and we will try to speak about God who has revealed Gods self in Christ using aesthetic categories. We will also explore different ways to establish a conversational relationship between theology and the arts.

Credits: 3
Room and Schedule: Simboli Hall 135 Tu 04:00PM-06:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST990101
Ph.D. Comprehensive Examinations
O'Keefe, Theresa A
Spring 2025
TBD

Credits: 0
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

TMST991101
Doctoral Continuation
O'Keefe, Theresa A
Spring 2025
TBD

Credits: 1
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Accounting Courses: Summer 2024

ADAC108101
Financial Accounting
Nyakurimwa, Tendai W
Summer 2024
The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Accounting Courses: Fall 2024

ADAC108101
Financial Accounting
Williams, Jason M
Fall 2024
The basic accounting course. Financial statements, fundamental accounting concepts, procedures, terminology, and contemporary financial reporting are introduced using state-of-the-art business software.

Credits: 4
Room and Schedule: Lyons Hall 315 Th 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Undergraduate
Comments: None
Status: Offered

Accounting Courses: Spring 2025

No records found

Applied Analytics Courses: Summer 2024

ADAN722002
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Summer 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730101
Data Analysis
Fulton, Lawrence V
Summer 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN732001
Regression Models
Sharma, Arvind
Summer 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN740601
Predictive Analytics/Forecasting
Fulton, Lawrence V
Summer 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Veliche, Razvan
Summer 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743002
ML/AI Algorithms I
Parravano, Stefano A
Summer 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Stokes Hall 115N W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN747001
Advanced Econometrics

Vicentini, Gustavo J
Summer 2024
TBA

Credits: 3
Room and Schedule: Gasson Hall 301 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7470
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN750001
Algorithmic Ethics and Governance - from traditional to AI/ML
Zhou, Bing
Summer 2024
This is a survey course of governance frameworks & techniques for algorithms that are used to make decisions within an organization or in servicing clients. The recent acceleration in the use of Artificial Intelligence (AI) and specifically Machine Learning (ML) techniques have introduced unique opportunities and risks that require governance to encourage their responsible and ethical use. We will start with the intent of governance, its roots, its current manifestations and identify trends that are shaping algorithmic decision-making governance with a focus on for-profit firms, mainly the US. Industries covered will vary but may include the Financial Industry, Healthcare, Manufacturing, Defense, and Biotech for illustrative examples.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to Applied Analytics majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760301
AI Algorithms II
Mosaliganti, Kishore Rao
Summer 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN790001
Software Tools for Data Analysis
Parravano, Stefano A
Summer 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Summer 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Stokes Hall 115N M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Summer 2024
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Summer 2024
Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Savas, Nurtekin
Summer 2024
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Applied Analytics Courses: Fall 2024

ADAN722001
Mathematical Methods for Machine Learning I
Sharma, Arvind
Fall 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Stokes Hall 131N Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN722002
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Fall 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN730101
Data Analysis
Vicentini, Gustavo J
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730102
Data Analysis
Cojoc, Doru C
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730103
Data Analysis
Renna, Francesco
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730104
Data Analysis
Marcus, Benjamin
Fall 2024

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 203 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732001
Regression Models
Vicentini, Gustavo J
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732002
Regression Models
Veliche, Razvan
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732003
Regression Models
Sharma, Arvind
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Devlin Hall 221 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN739901
Computer Vision
Fulton, Lawrence V
Fall 2024
This course introduces students to computer vision concepts and methods. Students will learn how to conduct classification, detection, and recognition tasks. The course covers 1) the basics of computer vision, 2) machine learning (ML) models for vision, 3) Convolutional Neural Networks (CNN) and transformer architecture, 4) object detection and image segmentation, 5) autoencoders & image manipulation, 6) Generative Adversarial Networks for image creation, and 7) multi-input models.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN740101
Operations Research in Applied Economics
Chale, Marc W
Fall 2024

This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7201 or approval of the instructor
Corequisites: None
Cross-listed with: ADEC7401
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN740601
Predictive Analytics/Forecasting
Bradley, Robert J
Fall 2024
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406

Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Fall 2024
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Sharma, Arvind
Fall 2024

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743003
ML/AI Algorithms I
Veliche, Razvan
Fall 2024

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743101
Natural Language Processing
Fulton, Lawrence V
Fall 2024
Course Description: This course introduces students to natural language processing (NLP) concepts and methods. Students will learn how to conduct both supervised and unsupervised NLP. The course covers 1) the basics of NLP, 2) text (document) classification, 3) text summarization, 4) text similarity & clustering, 5) semantic analysis, 6) sentiment analysis, and 7) deep learning approaches (Recurrent Neural Networks and transformer-based architecture.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN750001
Algorithmic Ethics and Governance - from traditional to AI/ML
Mc Gowan, Richard, Society of Jesus
Fall 2024
This is a survey course of governance frameworks & techniques for algorithms that are used to make decisions within an organization or in servicing clients. The recent acceleration in the use of Artificial Intelligence (AI) and specifically Machine Learning (ML) techniques have introduced unique opportunities and risks that require governance to encourage their responsible and ethical use. We will start with the intent of governance, its roots, its current manifestations and identify trends that are shaping algorithmic decision-making governance with a focus on for-profit firms, mainly the US. Industries covered will vary but may include the Financial Industry, Healthcare, Manufacturing, Defense, and Biotech for illustrative examples.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to Applied Analytics majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760301
AI Algorithms II
Mosaliganti, Kishore R
Fall 2024

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760302
AI Algorithms II
Mosaliganti, Kishore Rao
Fall 2024

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN790001
Software Tools for Data Analysis
Parravano, Stefano A
Fall 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 202 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790002
Software Tools for Data Analysis
Chale, Marc W
Fall 2024

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Gasson Hall 209 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Fall 2024
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Fall 2024

Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Cakir, Elifcan;Savas, Nurtekin
Fall 2024
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Applied Analytics Courses: Spring 2025

ADAN722001
Mathematical Methods for Machine Learning I
Sharma, Arvind
Spring 2025

Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN722002
Mathematical Methods for Machine Learning I
Gerraughty, Lorin E
Spring 2025
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730101
Data Analysis
Vicentini, Gustavo J

Spring 2025

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730102
Data Analysis
Cojoc, Doru C
Spring 2025

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN730103
Data Analysis
Tomic, Aleksandar S
Spring 2025
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732001
Regression Models
Sharma, Arvind
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADAN732002
Regression Models
Veliche, Razvan
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN732003
Regression Models
Chandra, Piyush
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques. Prerequisite: ADAN 7310 Data Analysis or department approval.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN739902
Computer Vision
Fulton, Lawrence V
Spring 2025
This course introduces students to computer vision concepts and methods. Students will learn how to conduct classification, detection, and recognition tasks. The course covers 1) the basics of computer vision, 2) machine learning (ML) models for vision, 3) Convolutional Neural Networks (CNN) and transformer architecture, 4) object detection and image segmentation, 5) autoencoders & image manipulation, 6) Generative Adversarial Networks for image creation, and 7) multi-input models.

Credits: 3
Room and Schedule: O'Neill Library 257 Sa 08:00AM-02:00PM
Satisfies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN740601
Predictive Analytics/Forecasting
Bradley, Robert J
Spring 2025

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Spring 2025
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320

Corequisites: None
Cross-listed with: ADEC7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADAN743001
ML/AI Algorithms I
Sharma, Arvind
Spring 2025
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 310 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743002
ML/AI Algorithms I
Veliche, Razvan
Spring 2025

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding big data. This course will provide a hands-on experience with the terminology, technology and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naive Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN743102
Natural Language Processing
Fulton, Lawrence V
Spring 2025
Course Description: This course introduces students to natural language processing (NLP) concepts and methods. Students will learn how to conduct both supervised and unsupervised NLP. The course covers 1) the basics of NLP, 2) text (document) classification, 3) text summarization, 4) text similarity & clustering, 5) semantic analysis, 6) sentiment analysis, and 7) deep learning approaches (Recurrent Neural Networks and transformer-based architecture.

Credits: 3
Room and Schedule: O'Neill Library 253 Sa 02:00PM-08:00PM
Satisfies Core Requirement: None
Prerequisites: Restricted to MSAA major.
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN747001
Advanced Econometrics
Vicentini, Gustavo J
Spring 2025
TBA

Credits: 3
Room and Schedule: Gasson Hall 303 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADEC7470
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN750001
Algorithmic Ethics and Governance - from traditional to AI/ML
Mc Gowan, Richard, Society of Jesus
Spring 2025
This is a survey course of governance frameworks & techniques for algorithms that are used to make decisions within an organization or in servicing clients. The recent acceleration in the use of Artificial Intelligence (AI) and specifically Machine Learning (ML) techniques have introduced unique opportunities and risks that require governance to encourage their responsible and ethical use. We will start with the intent of governance, its roots, its current manifestations and identify trends that are shaping algorithmic decision-making governance with a focus on for-profit firms, mainly the US. Industries covered will vary but may include the Financial Industry, Healthcare, Manufacturing, Defense, and Biotech for illustrative examples.

Credits: 3
Room and Schedule: Tu 07:00PM-09:00PM
Sa 01:00PM-03:00PM
Satisfies Core Requirement: None

Prerequisites: Restricted to Applied Analytics majors.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN752002
Product Management in Machine Learning
Isler, Vacide Derya
Spring 2025
This course aims to prepare students to develop product solutions that deliver user value and provide viability for the businesses in the technology space that are heavily using Machine Learning. In this course, students will gain skills in identifying user and business problems, sizing the opportunities and leveraging AI and machine learning to provide the most usable solutions for customers while helping the businesses. The course will cover product management basics as well as core Machine learning concepts to prepare the students for this emerging space in technology.

Credits: 3
Room and Schedule: Gasson Hall 302 M 06:30PM-09:00PM;Please attend first course section for more information regarding the Hybrid Schedule
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760301
AI Algorithms II
Mosaliganti, Kishore R
Spring 2025

This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN760302
AI Algorithms II
Mosaliganti, Kishore R
Spring 2025
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN780001
Foundations of Generative AI: Techniques, Tools, and Applications
Arora, Gary
Spring 2025
This course provides a comprehensive introduction to the foundations of Generative AI (GenAI) with a focus on its applications in analytics, data science, and related fields. Students will gain both theoretical knowledge and practical skills in GenAI techniques, tools, and applications. The course covers the underlying principles of GenAI, its current capabilities and limitations, and its potential impact on various analytical domains.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN780002
Foundations of Generative AI: Techniques, Tools, and Applications
Arora, Gary
Spring 2025
This course provides a comprehensive introduction to the foundations of Generative AI (GenAI) with a focus on its applications in analytics, data science, and related fields. Students will gain both theoretical knowledge and practical skills in GenAI techniques, tools, and applications. The course covers the underlying principles of GenAI, its current capabilities and limitations, and its potential impact on various analytical domains.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADAN790001
Software Tools for Data Analysis
Parravano, Stefano A
Spring 2025
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790002
Software Tools for Data Analysis
Chale, Marc W
Spring 2025

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADAN790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2025
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Devlin Hall 112 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2025
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888101
Internship in Applied Analytics
Fulton, Lawrence V
Spring 2025
Internship in Applied Analytics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADAN888301
Internship in Applied Analytics
Fulton, Lawrence V
Spring 2025

Internship in Applied Analytics (3 Credits)

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADAN888801
Applied Analytics Project
Savas, Nurtekin
Spring 2025
All students must complete the Applied Analytics project where they will obtain end-to-end experience in building and analytical solution to a business or a policy problem.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Biology Courses: Summer 2024

ADBI112301
Nutrition for Life
Tucker, Sheila, RD
Summer 2024
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Fall 2024

ADBI112301
Nutrition for Life
Tucker, Sheila, R.D.
Fall 2024

Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBI112302
Nutrition for Life
Tucker, Sheila, R.D.
Fall 2024
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: Gasson Hall 303 W 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Spring 2025

ADBI112301
Nutrition for Life
Tucker, Sheila, R.D.
Spring 2025
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 206 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBI112302
Nutrition for Life
Tucker, Sheila, RD
Spring 2025
Course acquaints the nonspecialist with the basic scientific principals of nutrition and energy metabolism. Includes an examination of the six nutrient groups (carbohydrates, proteins, fats, vitamins, minerals and water) and their impact on health, disease prevention, and growth and development. Explores current dietary recommendations, nutrition for athletes, dietary supplement use, weight management, and other current hot topics in nutrition. Students assess their own nutrient intakes and compare them to national standards. Material designed for practical use.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Business Management Courses: Summer 2024

ADBM143001
Corporate Communication
Whalen, Martha A
Summer 2024
In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. This course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communications in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Class interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive personal feedback on your professional communication style.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM265101
Entrepreneurship
Cronin, Mary J
Summer 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADET2650
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM265102
Entrepreneurship
Cronin, Mary J
Summer 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADET2650
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Business Management Course: Fall 2024

ADBM177101
Applied Data Analysis and Interpretation
Johnson, Tristan
Fall 2024
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: Gasson Hall 303 M 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM225011
Design Thinking
Whitcavitch-Devoy, Julia
Fall 2024

This course seeks to introduce Design Thinking as an action-oriented creative process for engaging deeply with the problems that matter to you. The course is designed to help you: develop habits of mind and tools for thinking to make creativity a reliable resource in your life; cultivate empathy for both others and yourself as the starting point for creative problem-solving; think flexibility by reframing problems and finding ways to move beyond your first good ideas; and adopt an experimental mindset that allows you to try test out your ideas and collaborate with others. The course will take a learn-by-doing approach combined with ample opportunity for reflection. The goal is to integrate Design Thinking with the rest of your liberal arts studies so you leave the course with a broad-based, personalized creative toolkit for tackling problems in your life and in the world.

Credits: 4
Room and Schedule: PEP Only;W 08:40AM-10:40AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM265101
Entrepreneurship
Cronin, Mary J
Fall 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADET2650
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM265121
Entrepreneurship
Gennari, Lawrence H
Fall 2024
Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADET2650
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Business Management Course: Spring 2025

ADBM143001
Corporate Communication
Whalen, Martha A
Spring 2025

In a globally competitive and technologically advanced world, the ability to convey ideas and persuade diverse audiences is critical to professional success in every organization. This course provides a learning environment which develops proficient communication skills. Focusing on business writing and oral presentations with particular attention to purpose and audience, the curriculum offers strategies for effective business communications in letters, memos, e-mail, reports, proposals, resumes, meetings, and presentations. Class interaction, written assignments, collaborative media design, and team presentations provide multiple opportunities to demonstrate and enhance skills and to receive personal feedback on your professional communication style.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM177101
Applied Data Analysis and Interpretation
Johnson, Tristan
Spring 2025
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ADBM177111
Applied Data Analysis and Interpretation
Lally, Marisa
Spring 2025
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: M 08:40AM-10:40AM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1772
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM225001
Design Thinking
Ingram, Noel E
Spring 2025

This course seeks to introduce Design Thinking as an action-oriented creative process for engaging deeply with the problems that matter to you. The course is designed to help you: develop habits of mind and tools for thinking to make creativity a reliable resource in your life; cultivate empathy for both others and yourself as the starting point for creative problem-solving; think flexibility by reframing problems and finding ways to move beyond your first good ideas; and adopt an experimental mindset that allows you to try test out your ideas and collaborate with others. The course will take a learn-by-doing approach combined with ample opportunity for reflection. The goal is to integrate Design Thinking with the rest of your liberal arts studies so you leave the course with a broad-based, personalized creative toolkit for tackling problems in your life and in the world.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADBM400101
Strategic Leadership
Bonfiglio, Andrew
Spring 2025

Positioning organizations and individuals for success amid global financial, economic, technological, and political uncertainty demands principled, visionary leadership as well as imaginative and innovative operational expertise. Successful organizations exhibit three critical competencies: vision, strategy, and execution. Vision charts a direction through the chaos. (Where are we going?) Strategy tells the organization how to achieve the desired results. (How will we get there?). Execution translates strategies into results. (Let's get it done!). This course will develop competencies in each of these critical areas through readings, discussions, case studies, presentations, and more importantly, practice.Vision is taught by studying successful organizations and visionary individuals. The course examines disruptive sources (e.g. rapidly changing markets, new legislation, scandals), the accelerating pace of change that renders past experience and knowledge insufficient, and the need for leaders making decisions about the future to think and behave like innovators. Thomas Edison invented the electric light when electrification was uncommon. (Vision). Vision can only be successful if you turn an idea into a useful product. Steve Jobs was able to turn his idea about a portable phone into a ubiquitous handheld computer. (Strategy). Organizations are only successful if they can implement strategies in a timely and effective manner with the complete buy-in of the organization. The focus is on creating open, optimistic climates that engage employees, develop skills and talents, and promote continuous knowledge sharing, smart work designs, and creative problem-solving.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Summer 2024

ADCO102001
Survey of Mass Communication
Gilliland, Austin A
Summer 2024
Surveys the political, social, and cultural forces that influenced the development of the media. Topics include media history, governmental regulation issues, media economics, the impact of mass media on society, and the organizational decision-making process within the media institutions.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO103011
Public Speaking
Caswell, Christine A
Summer 2024
While introducing the theory, composition, delivery and criticism of speeches, course attends to four key communication elements: message, speaker, audience and occasion. Explores various modes and varieties of speaking. This is a performance course.

Credits: 4
Room and Schedule: PEP Only;TuTh 08:40AM-10:40AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2024
Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO2900,ADPS2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Fall 2024

ADCO100501
Introduction to Communications
Gilliland, Austin A
Fall 2024
Introduces the four main divisions in communication studies: interpersonal communication, mass media theory, group and organizational communication. Examines the influence and impact of electronic communication. Practical application of theory focuses the course.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ADCO177201
Applied Data Analysis and Interpretation
Johnson, Tristan
Fall 2024
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: Gasson Hall 303 M 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO220101
Digital Marketing Strategy
Fortney, Erin M
Fall 2024

This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMK2201
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO224001
Public Relations
Hennessey, Sean M
Fall 2024
This course is designed to be an examination of the technical, counseling, and planning elements in public relations. Attention in the course will focus on public relations campaigns, non-profit public relations, and the often complex relationship between management strategies and promotional objectives. Emphasis will also be placed on developing proper writing techniques for public relations. Included among the writing assignments will be a press release, planning statement, contact sheet, and a press kit.

Credits: 4
Room and Schedule: Gasson Hall 202 M 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

ADCO304101
Persuasive Communication
Whalen, Martha A
Fall 2024

In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a "marketable personality" (for a product, service, organization, or individual) is defined, developed, and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with "soul," and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO304102
Persuasive Communication
Whalen, Martha A
Fall 2024

In our culture, image is about conveying success. It is what makes us want to buy a brand or vote for a candidate. Course explores the powerful role of imaging, the use of trademarks as a vehicle to convey a corporate image, and how a "marketable personality" (for a product, service, organization, or individual) is defined, developed, and communicated. Examines strategies for balancing the emotional and rational factors of a message, finding a position with "soul," and using research to full advantage in relation to image failure and crisis management. A look at how imaging is affected by the exploding world of media and how it influences the corporate bottom line. Video and audio presentations and case studies provide stimulating examples. Students will better understand the imaging process and develop the know-how to evaluate and use it.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Communication Courses: Spring 2025

ADCO110501
Introduction to Video Production
Dagnello, Paul
Spring 2025
The course will examine how video is used as a medium to convey specific messages and themes. It will explore trends in the use of digital video content as well as the management of the production workflow. Through hands-on experience, the student will learn about all aspects of the creative and technological production timeline associated with digital video content production on behalf of corporate and nonprofit organizations.

Credits: 4
Room and Schedule: Gasson Hall 209 M 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADFM1105

Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO177201
Applied Data Analysis and Interpretation
Johnson, Tristan
Spring 2025
This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO177211
Applied Data Analysis and Interpretation
Lally, Marisa
Spring 2025

This course will introduce students to the basics of data analysis and interpretation. Students will critically engage with actual data from across disciplines in order to develop their own interpretations of the underlying meaning. We will explore how these skills can apply to making decisions in academic, professional, and community contexts. The skills developed and practiced here will assist the students in critically evaluating and drawing meaning from data as well as making well-informed decisions from that data.

Credits: 4
Room and Schedule: M 08:40AM-10:40AM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM1771
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO220101
Digital Marketing Strategy
Fortney, Erin M
Spring 2025
This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADMK2201
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300201
Digital Storytelling
Hacunda, Michelle A
Spring 2025
The evolution of the internet has created new ways to tell and deliver stories. Digital Storytelling explores the world of interactive narratives through social, mobile, and digital media. These channels include, but are not limited to podcasts, videos, social media posts, blogs, and infographics. This course is designed to provide students with new skills to produce compelling online stories that will resonate with target audiences and encourage them to take action for artistic, educational, and commercial purposes. To do this, we need to examine the changing role of storytellers in the communication field and how digital stories differ from traditional storytelling tactics, such as print, radio, and television. Students will critique digital stories throughout the semester and share feedback with other developing (peer) storytellers.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADPO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Corporate Systems Courses: Summer 2024

No records found

Corporate Systems Courses: Fall 2024

No records found

Corporate Systems Courses: Spring 2025

No records found

Criminal Justice Courses: Summer 2024

ADCJ110101
Principles of Criminal Justice
Dacunha, Heloisa A
Summer 2024
This course provides a survey of the American criminal justice system and its components -- police, courts, and corrections. The class will examine the role and policies of the different organizations that constitute the criminal justice system. Emphasis is also placed on the study of current and future critical issues facing the American criminal justice system.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ200101
Crime and Punishment
Seim, Joshua D
Summer 2024
This course examines crime and punishment as two distinct, yet related, forms of social action. The first half focuses on the social roots of criminality. The second half concerns the social relations of punishment. While we will treat these as relatively autonomous topics, we will also spend time addressing the mismatches between the forces that promote criminality and the organized reactions to crime. We will also study a number of general structures and processes that simultaneously affect crime and punishment. For example, we will study how capitalism and racism shape crime. We will then study how these same systems shape and are shaped by punishment. Special attention will also be paid to the contradictions of criminal justice and social justice in the contemporary United States.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Criminal Justice Courses: Fall 2024

ADCJ200101
Crime and Punishment
Seim, Joshua D
Fall 2024
This course examines crime and punishment as two distinct, yet related, forms of social action. The first half focuses on the social roots of criminality. The second half concerns the social relations of punishment. While we will treat these as relatively autonomous topics, we will also spend time addressing the mismatches between the forces that promote criminality and the organized reactions to crime. We will also study a number of general structures and processes that simultaneously affect crime and punishment. For example, we will study how capitalism and racism shape crime. We will then study how these same systems shape and are shaped by punishment. Special attention will also be paid to the contradictions of criminal justice and social justice in the contemporary United States.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ301001
Criminal Law and Procedure
Lu, John T
Fall 2024

This course introduces students to the elements and classifications of crimes, defenses, procedure, punishment, and evidentiary issues within the American criminal justice system. In addition to the text materials, students will review and discuss selected cases and current events to analyze the evolution of criminal law in our society.

Credits: 4
Room and Schedule: Gasson Hall 203 Tu 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Criminal Justice Courses: Spring 2025

ADCJ110001
Introduction to Social Justice
Carroll, J P
Spring 2025
What is social justice? This phrase has been used so frequently that we often lose sight of its meaning. In this course, students will investigate the many meanings of the term social justice and will be introduced to social justice issues in the US. Students will begin by locating themselves within systems of power, privilege, and oppression and then use their experiences and perspectives in discussion as we analyze and dissect these concepts. The course focuses on studying systems of oppression, methods of resistance, and visions of possibility.

Credits: 4
Room and Schedule: 245 Beacon Street Room 230 Th 06:15PM-08:45PM;Course will meet biweekly - Attend 1st class for more information
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ADCJ211001
Special Topics: Perspectives and Concepts of the Juvenile Justice System
Thompson, Antonia S
Spring 2025
The course provides a comprehensive examination of the juvenile justice system's structure and operations, highlighting its distinct approach to addressing youth offenses. A significant portion of the curriculum is dedicated to comparing and contrasting the juvenile justice system with its adult counterpart, emphasizing the unique philosophical foundation and rehabilitative focus of juvenile justice.Key topics include the process of transferring juveniles to adult courts, essential due process protections for juveniles, and international perspectives on juvenile justice.Students will explore the multiple factors contributing to delinquent behavior among youth and analyze current trends in juvenile crime rates.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Higgins Hall 260 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADCJ305101
American Institutions
Paxson, Peyton J
Spring 2025

The word institution has many meanings. In sociology, it means a large-scale arrangement created and maintained to serve the needs of society. The criminal justice system is one example. Another is marriage. In political science, institutions are the organizations that generate economic and social policy and mediate conflicts. The courts are an example; trade unions are another. In history, institutions are what shaped political, economic, and social outcomes in the past. One example is slavery. Another is the civil rights movement. This course uses these different yet often overlapping meanings of institutions to examine the American experience. In many cases the American experience is a shared one, yet in many cases the experiences of particular groups of people are distinctly different from those of others. Some Americans had to fight for their freedom. Some had to fight to be recognized as U.S. citizens. Women had to fight to be able to vote and to enter into contracts without their husbands permission. Some Americans had to fight to marry a person of another race or of the same gender. Others had to fight for a living wage. Some Americans accused of crimes had to fight to ensure that their rights were protected. Many of these fights occurred in courtrooms. This course uses summaries of important court decisions that were both shaped by, and helped to shape, the American institutions we have today. It also uses writings and speeches by individuals whose efforts made them key figures in their respective movements.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Cybersecurity Courses: Summer 2024

ADCY620001
International Cybersecurity
Kearns, Nathan W
Summer 2024
Course provides an in-depth global perspective of international networking and communication, including foreign government and industrial espionage, global economies, international privacy and liability laws, sovereign threats, non-U.S. government agencies, international security standards, cybercrime, cyber terrorism, cyber warfare, and import/export requirements. Course also examines the requirements for data location, international policing, and the role of Global Security Operating Centers (GSOCs) in monitoring and responding to international security events.

Credits: 3
Room and Schedule: Stuart House 315 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY647501
Security in the Cloud
Fitton, Julie A;Hiatt, Alison L
Summer 2024
Course provides an understanding of basic cloud deployment models, including private, public, hybrid, and community, and the various service platforms (e.g., SaaS, PaaS, IaaS). Course addresses governance control and responsibility for cloud security together with cloud security components, and covers service provider security and its evaluation, security standards (e.g., SSAE-16, CSA-CCM, Shared Assessments, NIST, CIS), procurement, and service level agreements (SLAs). Security topics include traffic hijacking, data isolation/storage segregation, identity management, virtualization security, continuity, data recovery, logging, notification, and auditing.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Summer 2024
National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY665001
Role of Intelligence: Enabling Proactive Security

Porter, Christopher B
Summer 2024
Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.

Credits: 3
Room and Schedule: M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY681001
Cybersecurity: Designing Offensive and Defensive Capabilities
Maor, Etay
Summer 2024
This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 3
Room and Schedule: Stuart House 315 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY690001
Ethical Issues in Cybersecurity
Hurley, Deborah
Summer 2024
Course provides "real life" complex, ethical situations for students to evaluate, as both decision-maker and advisor, by addressing the various issues confronted by senior government and corporate professionals, nation states, and other parties of significance, involving the receipt and protection of critical and sensitive data. Specific topics include standard professional ethical frameworks of beneficence and non-maleficence; rights and justice; and issues related to privacy, intellectual property, and corporate espionage and fraud, while contrasting same with freedom of information and intellectual creativity. The course compares and contrasts global governments' and cultures' differing approaches to ethics, and enhances, from a framework of dialogue, discernment of action, and deliberation, the ability of students to make reasoned and responsible business decisions in a global economy. The course also examines aspirational versus mandatory ethical standards (i.e., the "right thing to do" vs. what is "legal" or "compliant"), through additional frameworks of reference, including review, reflection, and refinement of decisions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Students MUST have completed at least 2 CORE Courses in the CPG Program. or Permission of Department
Corequisites: None
Cross-listed with: LAWS6900
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Cybersecurity Courses: Fall 2024

ADCY600001

Cyber Ecosystem and Cybersecurity

Escalante, David J;Rey, Patrick J

Fall 2024

Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3
Room and Schedule: Law School East Wing 200 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY605001

Cybersecurity Policy: Privacy and Legal Requirements

DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R

Fall 2024

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: LAWS4466
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY630001
Network and Infrastructure Security
Cann, Scott;Crones, Michael
Fall 2024
Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3
Room and Schedule: W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY635001
Incident Response and Management
Hardeman, Elbert E;Powers, Kevin R;Shola, Thomas A
Fall 2024

Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 3
Room and Schedule: Law School East Wing 120 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY645001
CYBER Investigations and Digital Forensics
Domin, Andrew A;Domin, Douglas J, JR.
Fall 2024
Course covers forensic investigation, case prioritization, and case management, and addresses procedural documentation, standards of evidence, reporting, and disclosure requirements. The digital forensic portion of the course provides an understanding as to disk imaging, file recovery, trace-back techniques, network analytics, evaluation of metadata, malware, and anti-forensics. Additionally, the course covers the out-sourcing of the investigative function, or part thereof, to third parties, and provides specific case studies, including a practical laboratory project.

Credits: 3
Room and Schedule: W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: Coursework Requirement: Access to a computer with Microsoft Windows 8 or higher.
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

ADCY650001
Organizational Effectiveness: Governance, Risk Management, and Compliancy
Aldrich, Philip
Fall 2024
Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in todays complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive and balanced risk management strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3
Room and Schedule: W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY660001
Cybersecurity: The Role of the CISO
Leigh, Christopher J
Fall 2024

Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3
Room and Schedule: M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY662001
Cybersecurity Litigation & Strategy
Meal, Douglas Harlan
Fall 2024

Criminal cyberattacks, which were essentially unheard of two decades ago, have now become daily events in the U.S. and around the world. And equally predictable and pervasive is the litigation that today inevitably flows from major cyberattacks, whether brought by means of a civil lawsuit or a regulatory enforcement proceeding. The stakes in such cybersecurity litigation are extremely high, with millions of dollars of damages liability and/or regulatory fines and penalties regularly being claimed.This course will explore the key issues that regularly arise in U.S. litigation arising from major cybersecurity events. It will be taught by a former private practitioner who has long been recognized as the leading privacy and cybersecurity litigator in the country. Students will learn about the various U.S. legal regimes that govern cybersecurity; how private litigants and government regulators seek to enforce those regimes in the context of major cybersecurity events; and how the targets of such enforcement efforts defend against the claims they are facing by reason of the cybersecurity event in question. The course will be structured around the various phases of a typical cybersecurity litigation, whether brought by a private litigant or a government regulator. The course will start with an overview of the theories of liability and injury, and the corresponding defenses to those theories, that are most often advanced by parties to a cybersecurity litigation. The course will then move to the discovery, class certification, and expert testimony issues that are unique to cybersecurity litigation. Along the way the class will take deep dives into some of the core issues in cybersecurity law such as what constitutes reasonable cybersecurity for personal information of another and what sort of injury must be shown in order for a private litigant or a regulator to be able to make a federal case out of a cybersecurity event. Throughout the focus will be on providing students with an understanding of both the key legal issues that tend to become focal points of cybersecurity litigation in the United States and the practical considerations that parties to cybersecurity litigation and their counsel must weigh in deciding how to address those issues in the particular case at hand.

Credits: 3
Room and Schedule: Law School East Wing 200 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6621
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY663001
Cyber Crime
D'Addio, David J;Queenin, Mackenzie A
Fall 2024

Our increasingly digital world has led to a wealth of opportunities for cybercriminals and other bad actors. This class, taught by a current and former federal prosecutor, will provide an in-depth examination of cybercrime, including the federal statutes implicated in computer hacking and other computer-based crimes, such as network attacks, identity and data theft, and cyberstalking. Through illustrative case studies, students will learn how federal law enforcement investigates and prosecutes cybercrime, starting with the collection of digital evidence and proceeding through trial and sentencing. The course will highlight the investigative tools law enforcement uses as well as the current challenges law enforcement faces in prosecuting cybercriminals. We will examine legal, procedural, and policy issues surrounding the search and seizure of digital evidence. The class will incorporate guest speakers from government organizations and other stakeholders in the cybersecurity arena.

Credits: 3
Room and Schedule: Law School East Wing 120 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6631
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P
Fall 2024

National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY665001
Role of Intelligence: Enabling Proactive Security
Porter, Christopher B
Fall 2024
Course addresses internal and external intelligence sources, including intrusion detection, log analysis, data mining, M&A due diligence, HUMINT, and the role of an Information Security Operations Center (ISOC). From an external perspective, the course covers information gathering, intelligence feeds/sources, and fusion centers as well as the automation, filtering, validation, analysis, and dissemination of intelligence. The course also provides an understanding as to technical countermeasures (e.g., sandboxes, honeypots), and addresses the roles of DHS, FBI, NSA, and DOD.

Credits: 3
Room and Schedule: M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

Cybersecurity Courses: Spring 2025

ADCY600001
Cyber Ecosystem and Cybersecurity
Cohen, Hayley;Glick, Adam S
Spring 2025
Course provides an overview of Cyberspace, defines the scope of Cybersecurity, and addresses information classification and system compartmentalization. Course includes an appreciation of information confidentiality, integrity, and availability, and covers Cybersecurity architecture, strategy, services, hardware, software, and cloud services. The course also examines national security issues, critical infrastructure, and the potential for cybercrime and cyber terrorism, as well as the need for corporations to align their security with business needs and consider the threat from malicious employees, contractors, and/or vendors.

Credits: 3
Room and Schedule: Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY605001
Cybersecurity Policy: Privacy and Legal Requirements
DiGiacomo, Henry J;Fick, Katherine J;Powers, Kevin R
Spring 2025

Course provides a comprehensive examination of the laws, regulations, and Executive Orders concerning privacy, including PCI, HIPAA, GLBA and their overseas counterparts, and the roles of Federal, State and local law enforcement. The course also examines national security issues governed by various Federal agencies (e.g., SEC, FTC, FCC, FERC), including suspicious activity reporting (SAR) requirements under the Patriot Act. Additionally, the course addresses intellectual property protection (e.g., SOX, FISMA, NIST), security classifications, data location requirements, audits, compliancy assessments, and individual, class-action, and shareholder derivative litigation and liability.

Credits: 3
Room and Schedule: Law School East Wing 120 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS4466
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY630001
Network and Infrastructure Security
Escalante, David J
Spring 2025
Course provides an understanding of the threats and vulnerabilities in Cybersecurity and an introduction to the concepts of layering defense and providing for defense-in-depth. Specific topics include operating system security, component lifecycle management, database security, server security, application security, mobile devices, BYOD, and end-point security. The course covers the roles of physical security, system hardening, firewalls, encryption, anti-virus, and malware defense. The course also introduces identity and access management, role-based access control (RBAC), intrusion detection, penetration testing, and incident response.

Credits: 3
Room and Schedule: Devlin Hall 227 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADCY6000
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate

Comments: None
Status: Offered

ADCY635001
Incident Response and Management
Hardeman, Elbert E;Powers, Kevin R;Shola, Thomas A
Spring 2025
Course provides an understanding of the design and development of a Cybersecurity strategy which aligns with private industry and government needs, including incident documentation/analysis, response planning, and the role of a critical event response team (CERT) in determining recovery, managing liability and communications, coordinating with law enforcement, and protecting corporate reputation. Course also examines leadership and the adoption and implementation of a proactive stance through monitoring and responding to internal and external intelligence, including monitoring network traffic, activity logs (SIEM) for data breaches, denial of service (DoS), and integrity events, and outlines the roles of information security operations centers (ISOCs) and network operations centers (NOCs).

Credits: 3
Room and Schedule: Law School East Wing 200 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY650001
Organizational Effectiveness: Governance, Risk Management, and Compliancy
Aldrich, Philip
Spring 2025

Technical proficiency is not enough to manage business risk. Every potential or identified threat cannot be mitigated, and organizations must choose where to focus their often limited resources to support business goals. This course focuses on Governance, Risk and Compliance (GRC) as an organizational capability that all organizations require in todays complex world. Topics include understanding the business context of key stakeholders, corporate culture, and organizational risks. Students will understand how GRC capabilities such as enterprise risk management (ERM), compliance management (SOX, ISO, PCI, NIST, etc.) and policy management should work together to build a cohesive and balanced risk management strategy within the business context. Students will learn about GRC technology and GRC program management required to support and grow GRC capabilities. Lastly, students will hear from guest lecturers about the roles and responsibilities of the Board of Directors, Risk/Audit Governance Committees, Chief Executives (Chief Information Security Officer (CISO), Chief Risk Officer (CRO), Chief Security Officer (CSO), etc.) and how they rely on GRC capabilities to support the business.

Credits: 3
Room and Schedule: W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADCY660001
Cybersecurity: The Role of the CISO
Leigh, Christopher James
Spring 2025
Course provides guidance and the necessary skills to lead, design, and frame a business case for investment. Course outlines cost-benefit analysis and return-on-investment (ROI) by utilizing incident analysis, threat, and residual vulnerability analyses to determine and quantify the underlying business parameters. Course also addresses supporting techniques, including benchmarking and normalization, to enable data-based decision-making. Additionally, the course covers executive dashboard design, security metrics, key performance indicators (KPIs), graphics, illustrative techniques, business reach-out, and leadership engagement.

Credits: 3
Room and Schedule: M 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADCY664001
National Security: Law, Policy, & Government Investigations
Noone, Gregory P;Siegmann, B S
Spring 2025
National security law is often inaccessible and can be particularly hard to follow when divorced from the context of historical tradition, governmental structures, and operational reality in which it functions. This course will examine the law governing national security investigations and related litigation and will provide an in-depth examination of national security from the U.S. Government's perspective. Through class lectures, case studies, and hands-on application, students will learn how Federal intelligence and law enforcement agencies work together (and sometimes not) and their interplay with Foreign intelligence and law enforcement agencies to investigate and prosecute national security crimes, starting with the collection of evidence and proceeding through trial and sentencing. The course will highlight the investigative tools and laws used by intelligence and law enforcement agencies to investigate national security concerns and the varying challenges faced in prosecuting such cases. The class will incorporate guest speakers and experts from government organizations and other stakeholders in the national security field.

Credits: 3
Room and Schedule: Stuart House 315 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: LAWS6640
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADCY670001
Privacy Law

Hart, Christopher Escobedo
Spring 2025
This timely, topical course offers a comprehensive examination of protection of privacy and personal data, including identity, financial, health, educational, and other data. These subjects pervade numerous, diverse aspects of the economy and society in the Information Age, from human rights to international trade. Students will learn about: Fair Information Practices; the development of modern privacy law in the United States and around the world; Fourth Amendment privacy and the autonomy of the individual in relation to the state; key U.S. laws (HIPAA, FERPA, GLBA, GINA, COPPA, etc.); significant international rules (European Union's new General Data Protection Regulation (GDPR), etc.); important institutions (Federal Trade Commission, Data Protection Authorities, etc.); standards; Privacy by Design and Default; and emerging issues.

Credits: 3
Room and Schedule: Stuart House 315 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADCY681001
Cybersecurity: Designing Offensive and Defensive Capabilities
Maor, Etay
Spring 2025

This technical course examines both offensive and defensive tools, tactics, and procedures in cybersecurity. The course focuses on the technical aspects of cybersecurity, including online attacks and the development of counter measures, varying threats (phishing, malware, social engineering, mobile attacks, network exploitation), defensive technologies, tactics, and strategies, and policy issues pertaining to privacy v. national security. This course will analyze offensive capabilities used by cyber criminals, nation states, and other adversaries to attack private and government infrastructures to develop and design proper detection capabilities, mitigation strategies, and response plans to recover from such attacks. Through hands-on simulations, topics covered include cryptography (e.g., PKI, encryption techniques, digital signatures), open source intelligence (OSINT), IoT vulnerabilities, software and hardware based attacks, and recovery procedures, among others.

Credits: 3
Room and Schedule: Law School East Wing 200 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Summer 2024

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Summer 2024
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Erbil, Can
Summer 2024
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720101
Applied Microeconomic Theory
Tomic, Aleksandar S
Summer 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC722002
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Summer 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730101
Data Analysis
Fulton, Lawrence V
Summer 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Sharma, Arvind
Summer 2024

This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC736001
Financial Economics
Kowalik, Michal K
Summer 2024
This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate

Comments: None
Status: Offered

ADEC738001
Empirical Health Economics
Bowser, Diana M;Mauricio, Kaili
Summer 2024
At its root, the study of health economics is the study of market failure and of government failure. We will begin the course by studying the ways in which incentives facing players in the health care industry are different from those present in other industries. We will use economics to explore how firms in the health care sector should behave, given the sometimes perverse incentives they face. As the course progresses, our emphasis will shift: in small groups, students will complete and present a data-driven (or empirical) project investigating a question relevant to healthcare providers, pharmaceutical companies, insurance companies, and/or government regulators. Skills developed in this class will allow students to think critically about incentives present in health care settings, analyze various types of health care data, and present ways to improve the performance of different players in the health care industry.

Credits: 3
Room and Schedule: Stokes Hall 115N Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC740601
Predictive Analytics/Forecasting
Fulton, Lawrence V
Summer 2024

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742001
Development Economics
Chandra, Piyush
Summer 2024
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Veliche, Razvan
Summer 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743002
Big Data Econometrics
Parravano, Stefano A
Summer 2024

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Stokes Hall 115N W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC747001
Advanced Econometrics
Vicentini, Gustavo J
Summer 2024
TBA

Credits: 3
Room and Schedule: Gasson Hall 301 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7470
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Mc Gowan, Richard, Society of Jesus
Summer 2024
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC760301
AI Algorithms II
Mosaliganti, Kishore Rao
Summer 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC790001
Software Tools for Data Analysis
Parravano, Stefano A
Summer 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R

Summer 2024

This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Stokes Hall 115N M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Summer 2024

TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888002
Directed Practicum
Fulton, Lawrence V
Summer 2024

TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Summer 2024
Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Summer 2024
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Fall 2024

ADEC110101
Principles of Economics
Lopez Rago, Ricardo A
Fall 2024
This course analyzes prices, output, and income distribution through the interconnections between households and businesses in a Western economy. It studies economic agents, their behavior and interactions, and the outcome of these interactions taking into account government interventions. It analyzes national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, interest rates and international aspects of macroeconomic policy such as the trade balance, exchange rates, and the purchasing power parity. The appropriate role of the monetary authority (Central Bank) and government intervention is also examined. Basic analytical tools are applied to current economic problems.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Fall 2024

This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Sjuib, Fahlino F
Fall 2024
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: HYBRID course.;Stokes Hall 201S F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720002
Applied Macroeconomic Theory
Erbil, Can
Fall 2024
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720101
Applied Microeconomic Theory
Chandra, Piyush
Fall 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ADEC720102
Applied Microeconomic Theory
Tomic, Aleksandar S
Fall 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720103
Applied Microeconomic Theory
Tomic, Aleksandar S
Fall 2024
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Graduate
Comments: None
Status: Offered

ADEC722001
Linear Algebra and Vector Calculus
Sharma, Arvind
Fall 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Stokes Hall 131N Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC722002
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Fall 2024
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730101
Data Analysis
Vicentini, Gustavo J
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730102
Data Analysis
Cojoc, Doru C
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730103
Data Analysis
Renna, Francesco
Fall 2024
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730104
Data Analysis
Marcus, Benjamin
Fall 2024

This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Gasson Hall 203 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Vicentini, Gustavo J
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Gasson Hall 201 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732002
Econometrics
Veliche, Razvan
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732003
Econometrics
Sharma, Arvind
Fall 2024
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Devlin Hall 221 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC736001
Financial Economics
Kowalik, Michal K
Fall 2024

This course teaches the practical application of finance theory to decisions made in industry. We will learn how individuals and firms choose investment portfolio decisions under uncertainty with a particular focus on topics such as the capital asset pricing model, market imperfections, borrowing constraints, market efficiency and security valuation. Understanding how interest rates, exchange rates, and risk work will aid your understanding of multiple firm problems such as why does a firm chooses a specific investment or place of manufacturing. In addition, studying term structures and discounted cash flows are important to understanding the decision to invest over time.

Credits: 3
Room and Schedule: Stokes Hall 131N W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740101
Operations Research in Applied Economics
Chale, Marc W
Fall 2024

This course provides an introduction to the use of operations research methods in economics. For this purpose, the course starts with a brief review of the basics from microeconomic theory, calculus and linear algebra, which is followed by the conceptual foundations of economic modeling and the applications of optimization techniques on various economic problems. The course provides a very sound perspective on how to use operations research techniques in any kind of economic and managerial decision making, which has becoming an increasingly sought after skill. We will work on various problems, including portfolio management, resource management, environment and energy related regulations, etc.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7201 or approval of the instructor
Corequisites: None
Cross-listed with: ADAN7401
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC740601
Predictive Analytics/Forecasting
Bradley, Robert J
Fall 2024
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Gasson Hall 207 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406

Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Fall 2024
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742201
Economic Modeling for Policy Analytics
Gopalakrishnan, Badri N
Fall 2024
TBA

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: ADEC7320 or Restricted to Appl Econ Major, pre-req Econometrics ADEC 7320
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Sharma, Arvind
Fall 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 210 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743003
Big Data Econometrics

Veliche, Razvan
Fall 2024
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Erbil, Can
Fall 2024

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Gasson Hall 210 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750002
Ethics, Economics, and Public Policy
Mc Gowan, Richard, SJ
Fall 2024
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Sa 10:00AM-11:45AM;Tu 07:00PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate

Comments: None
Status: Offered

ADEC760301
AI Algorithms II
Mosaliganti, Kishore R
Fall 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC760302
AI Algorithms II
Mosaliganti, Kishore Rao
Fall 2024
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC761001
Empirical Sports Economics
Rotthoff, Kurt W
Fall 2024
This course uses applied economics concepts in the sports industry. Students will apply theoretical, statistical, and econometric techniques learned in the program to understand outcomes in sports industry and also to evaluate impacts of the industry on the teams, players, as well as on the economy, including local and regional economies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310 and ADEC7201
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC781001
Empirical Behavioral Economics
DeGeest, Lawrence R
Fall 2024

Behavioral economics combines insights from economics and the cognitive sciences to study how human beings make decisions in various contexts. This course will introduce you to the key concepts in this field and give you the tools you need to start designing your own experiments for business or policy applications. Beginning from the standard rational model, we first study the decision-maker in isolation and then move on to the decision-maker in strategic settings. As we go, we will learn how to use simple theoretical models to describe and predict behavior, as well as analyze data from canonical published experiments using R. We will then see how firms and policy makers can design interventions help people make better decisions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to MSAE major
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC782001
Economics of Innovation and Entrepreneurship
Sile, Ayse E
Fall 2024
Innovation and entrepreneurship have been the key drivers behind economic growth across developed economies and even more so in the U.S. However, innovations and entrepreneurism develop under a high degree of risk and uncertainty and, in most cases, rupture existing structural and traditional patterns and practices. Economic policies along with regulation set the incentives for innovation and entrepreneurship. Intellectual property rights and competition ensure that innovators receive a fertile and collaborative market structure to reach their potential.

Credits: 3
Room and Schedule: Gasson Hall 304 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Graduate

Comments: None
Status: Offered

ADEC790001
Software Tools for Data Analysis
Parravano, Stefano A
Fall 2024
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 202 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790002
Software Tools for Data Analysis
Chale, Marc W
Fall 2024

The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Gasson Hall 209 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Fall 2024
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Fall 2024
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Fall 2024

Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Fall 2024
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Economics Courses: Spring 2025

ADEC225101
Special Topics: Economics of Sustainable Development
Sabyrbekov, Rahat
Spring 2025

Growing economies have led to significant challenges for natural ecosystems, threatening human well-being. This course aims to provide students with a basic understanding of how economic analysis is applied to subjects in environmental sustainability and development. Topics include the analysis of situations in which the behavior of individuals indirectly affects the well-being of others, the relationship between the economy and the environment, and the use of policies to promote environmental stewardship.

Credits: 4
Room and Schedule: Gasson Hall 204 Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSB2251
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC320101
Microeconomic Theory
Lopez Rago, Ricardo A
Spring 2025
Course develops a theoretical framework to analyze two basic units, the consumer and the producer. This analysis is then employed to investigate the determination of price and output in various market situations, the implications for welfare and the construct of general economic equilibrium.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 209 Tu 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: ADEC1132 and ADEC1131
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC334002

Labor Economics
Kowalik, Michal K
Spring 2025
Applies basic tools of economic analysis to studies of labor markets, employment, wage inequality, income distribution, and government policies. Topics include supply and demand for labor, the influence of technology on markets, market structure, changes in capital markets, human capital theory, labor unions, employment and income policy, discrimination and affirmative action.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend first class for more information;Gasson Hall 310 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: ADEC3201 or equivalent.
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEC351001
Mathematics for Economists
Gerraughty, Lorin E
Spring 2025
This course introduces students to mathematical methods used in the analysis of economics and business problems. It focuses on multivariable calculus, optimization, and its economic applications. This includes optimization with equality constraints, utility maximization and consumer demand, and Kuhn-Tucker conditions. The course concludes with lectures on economic dynamics and the application of integral calculus to problems in investment and capital formation, present value analyses, and economic growth models. This course is an upper-level Economics elective, and it also fulfills Calculus II requirement for MS in Applied Economics program.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Prerequisite: Differential Calculus (Calculus 1)
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Undergraduate
Comments: None
Status: Offered

ADEC720001
Applied Macroeconomic Theory
Sjuib, Fahlino F
Spring 2025
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: Stokes Hall 201S F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720002
Applied Macroeconomic Theory
Erbil, Can
Spring 2025
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720003
Applied Macroeconomic Theory
Erbil, Can
Spring 2025
This course covers the theory and practice of macroeconomics. The course focuses on the underlying determinants of economic growth, unemployment, and inflation by developing and assessing a variety of simple models. The course will also teach the skills needed for interpreting and using macroeconomic data to formulate macroeconomic policy. A central feature of the course includes understanding the ability and limitations of policy for stabilizing the business cycle and promoting long-term growth.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC720102
Applied Microeconomic Theory
Tomic, Aleksandar S
Spring 2025
This course examines the basic models economists use to study the choices made by consumers, investors, firms, and government officials, and how these choices affect markets. The course focuses on both policy applications and business strategies. Topics include optimization, consumer choice, firm behavior, market structures, risk and uncertainty, and welfare economics.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC722001
Linear Algebra and Vector Calculus
Sharma, Arvind
Spring 2025
Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: Gasson Hall 307 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC722002
Linear Algebra and Vector Calculus
Gerraughty, Lorin E
Spring 2025

Machine learning is the design of algorithms that routinely learn and adapt with use to discover hidden properties, patterns, and trends in complex data. This is a semester course on foundational methods in linear algebra and vector calculus to understand the structure and dimensionality of large and complex datasets.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730101
Data Analysis
Vicentini, Gustavo J
Spring 2025
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730102
Data Analysis

Cojoc, Doru C
Spring 2025
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC730103
Data Analysis
Tomic, Aleksandar S
Spring 2025
This course is designed to introduce students to the concepts and data-based tools of statistical analysis commonly employed in Applied Economics. In addition to learning the basics of statistical and data analysis, students will learn to use the statistical software package Stata to conduct various empirical analyses. Our focus will be on learning to do statistical analysis, not just on learning statistics. The ultimate goal of this course is to prepare students well for ADEC 7320.01, Econometrics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7301
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC732001
Econometrics
Sharma, Arvind
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: Devlin Hall 018 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732002
Econometrics
Veliche, Razvan
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC732003
Econometrics
Chandra, Piyush
Spring 2025
This course focuses on the application of statistical tools used to estimate economic relationships. The course begins with a discussion of the linear regression model, and examination of common problems encountered when applying this approach, including serial correlation, heteroscedasticity, and multicollinearity. Models with lagged variables are considered, as is estimation with instrumental variables, two-stage least squares, models with limited dependent variables, and basic time-series techniques.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310/ADEC5310
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC735001
Economics of Banking and Insurance
Fillat, Jose L
Spring 2025
This course explores the role of the financial system in the overall economy. Topics include study of the structure of the monetary and banking system, interest rates, monetary policy and role of central bank in the economy. Focus is on the empirical investigation/study of these topics.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Intermediate Microeconometric Theory, Intermediate Macroeconomic Theory, and Data

Analysis
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC740601
Predictive Analytics/Forecasting
Bradley, Robert J
Spring 2025
Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: Stokes Hall 131N Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC740602
Predictive Analytics/Forecasting
Fulton, Lawrence V
Spring 2025

Econometrics This course will expose students to the most popular forecasting techniques used in industry. We will cover time series data manipulation and feature creation, including working with transactional and hierarchical time series data as well as methods of evaluating forecasting models. We will cover basic univariate Smoothing and Decomposition methods of forecasting including Moving Averages, ARIMA, Holt-Winters, Unobserved Components Models and various filtering methods (Hodrick-Prescott, Kalman Filter). Time permitting, we will also extend our models to multivariate modeling options such as Vector Autoregressive Models (VAR). We will also discuss forecasting with hierarchical data and the unique challenges that hierarchical reconciliation creates. The course will use the R programming language though no prior experience with R is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7406
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC742001
Development Economics
Chandra, Piyush
Spring 2025
This course examines global differences in the standard of living and economic growth. It also explores policies and programs that help in the alleviation of poverty, with emphasis on policies related to education, health, and foreign aid, etc. Focus of the course is on empirical examination of topics, evaluation of research designs, and interpretation of statistical/econometric evidence. Students can be concurrently enrolled in the Econometrics course.

Credits: 3
Room and Schedule: Gasson Hall 202 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Intermediate Microeconomic Theory, Intermediate Macroeconomic Theory, Data Analysis, and Econometrics
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring

Student Level: Graduate
Comments: None
Status: Offered

ADEC743001
Big Data Econometrics
Sharma, Arvind
Spring 2025
This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: Gasson Hall 310 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC743002
Big Data Econometrics
Veliche, Razvan
Spring 2025

This course demonstrates how to merge economic data analysis and applied econometric tools with the most common machine learning techniques, as the rapid advancement of computational methods provides unprecedented opportunities for understanding "big data." This course will provide a hands-on experience with the terminology, technology, and methodologies behind machine learning with economic applications in marketing, finance, healthcare, and other areas. The main topics covered in this course include: advanced regression techniques, resampling methods, model selection and regularization, classification models (logistic regression, Naïve Bayes, discriminant analysis, k-nearest neighbors, neural networks), tree-based methods, support vector machines, and unsupervised learning (principal components analysis and clustering). Students will apply both supervised and unsupervised machine learning techniques to solve various economics-related problems with real-world data sets. No prior experience with R or Python is necessary.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7310 AND ADEC7320. Must have successfully completed ADEC731001 Data Analysis or obtain department approval.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC747001
Advanced Econometrics
Vicentini, Gustavo J
Spring 2025
TBA

Credits: 3
Room and Schedule: Gasson Hall 303 MTh 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: ADAN7470
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC750001
Ethics, Economics, and Public Policy
Erbil, Can
Spring 2025
The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750002
Ethics, Economics, and Public Policy
Mc Gowan, Richard, Society of Jesus
Spring 2025

The focus of the course is to ascertain how public policy makers decide to either regulate or legislate how an industry/firm will operate in society. We will examine the process from three different vantage points: ethics, economics, and policy. The first part of the course will be spent examining the role (or lack thereof!) that ethical thinking plays in motivating public policy makers to take action. The second part of the course examines how economic pressure comes into play as policy makers try to establish bounds on an industry or a firm. Finally, we explore the role that social pressures such as the media and various interest groups play in influencing how public policy makers react to various issues that confront an industry or a firm.

Credits: 3
Room and Schedule: Tu 07:00PM-09:00PM
Sa 01:00PM-03:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC750202
Empirical Industrial Organization
Vicentini, Gustavo J
Spring 2025
Introduces students to both theoretical and empirical models of industrial organization, which is a branch of economics that studies how firms compete against each other via pricing, quantity, entry, location, advertising, research and development, and other strategic decisions. Given that most real-world markets are not perfectly competitive nor strict monopolies, emphasis will be placed on game-theoretic models of strategic competition, both static and dynamic, and both non-cooperation as well as cooperative (e.g., collusion) models. As theoretical models are introduced, reduced-form and structural econometric methods utilized to estimate equilibrium outcomes of such theoretical models are reviewed. Econometric methods of demand function and supply function estimation are also covered.

Credits: 3
Room and Schedule: Gasson Hall 206 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: ADEC7320 and ADAN7320
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC752001
Transfer Pricing
Dimitrijevic, Stanko
Spring 2025
Transfer pricing involves the valuation of goods, services, and other assets exchanged between affiliated companies. Based on economic principles and governed by the U.S. tax code, international transfer pricing has continued to be a focal point for both multinational companies and tax authorities as a means to evaluate the allocation of income resulting from intercompany transactions conducted across borders. This course will include an introduction to basic tax and transfer pricing concepts, accounting and financial statement analysis, and an application of economic principles underlying transfer pricing analysis. Students will use real case studies and work in groups to consider the economics associated with conducting an international business, and apply transfer pricing methods to develop and support their analysis.

Credits: 3
Room and Schedule: Gasson Hall 303 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC753001
Measuring Business Cycles, Trends and Growth Cycles
Ozyildirim, Ataman K
Spring 2025

This course will focus on the measurement and analysis of business cycles with a special emphasis on business forecasting. Leading indicators are used as forecasting tools to predict when economies move from expansion to recessions and vice versa. Taking an applied empirical approach, we will cover data and tools used for analysis of short term conditions. While business cycle analysis is concerned with short-term fluctuations, understanding the long-term growth path of an economy is important to interpret short-term movements. Applications of trend estimation methods will also be covered. We will study cycles in developing economies which have experienced long periods of continuous growth. Our focus is on important economic indicators and a discussion of data issues such as price indexes, deflation, and seasonal adjustment. How can these indicators be applied and interpreted to understand short term trends in the economy? How can they assist in economic and business decision making?

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC755001
Empirical Labor Economics
Renna, Francesco
Spring 2025
In this course, we will review alternative theories of wages and employment determination. Importancewill be placed on the integration of economic theory with observed labor market data to correctly estimate empiricalmodels. Additionally, we will apply a variety of methods used to identify causality in empiricalstudies such as the return to education, the value of military experience, and the impact of welfare programs on laborforce participation.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7320
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADEC760301
AI Algorithms II
Mosaliganti, Kishore R
Spring 2025
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 3
Room and Schedule: Gasson Hall 304 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC760302
AI Algorithms II
Mosaliganti, Kishore R
Spring 2025
This course aims to teach students advanced AI algorithms and covers neural networks, deep learning architectures, and reinforcement learning. The course provides a high-level theoretical overview of each section and discusses practical applications through hands-on projects. The course uses Python as the programming language. Prerequisites: Data analysis and feature engineering, traditional machine learning theory and practice, python programming (intermediate level e.g., familiarity with sci-kit learn, matplotlib, NumPy, pandas), linear algebra, and first-order derivatives.

Credits: 0
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7603
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC783001
Communication and Leadership in Applied Economics
Bradley, Robert J
Spring 2025
This course on "Leadership and Communication for Applied Economists" has been specifically designed to meet the needs of graduate students in the Applied Economics program. Each individual session focuses on helping students understand leadership traits and develop commensurate written or oral communication skills to reinforce their influential skills. Students will discuss their current writing projects in the context of each session's topic. Also, the course will also focus on the topics related to leadership, effective written and oral communications tailored to specific audiences. In addition to leadership and communication skills, students will practice elevator speeches, short written communications and other presentations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC784001
Management of Projects in Applied Economics
Sile, Ayse E
Spring 2025

From an economics perspective, the success of a project mostly relies on the maximization of profit to allow for reinvestment and further growth and profits. The course will focus on best practices that enable the successful implementation of and excellence in project management with a focus on economics. The course also discusses the technical, cultural, and interpersonal skills necessary to successfully manage projects from start to finish. It emphasizes that project management is a professional discipline with its own tools, body of knowledge, and skills. Concepts are reinforced by case studies covering a wide variety of project types and industries.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Graduate
Comments: None
Status: Offered

ADEC790001
Software Tools for Data Analysis
Parravano, Stefano A
Spring 2025
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: Gasson Hall 207 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790002
Software Tools for Data Analysis
Chale, Marc W
Spring 2025
The course provides students with an overview of popular software packages used today for data exploration, analysis and visualization. The first part of the course will offer an overview of the non-programming tools Excel and Tableau. In Excel we will cover basic charts with the emphasis on their use with pivot tables. In Tableau students will be introduced to more advanced data exploration and visualization methods via a variety of advanced charts and dashboards. The second part of the course will cover exploratory data analysis in R. Here students will learn how to write their own code for importing, cleaning and exploring large datasets, as well as how to create, modify and export complex charts and summaries for visual, qualitative and quantitative analysis of the data. The third part of the course will provide an intro to using SQL databases, where students will learn how to create SQL queries to select, filter and manipulate the data.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7900
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC790501
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2025

This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 3
Room and Schedule: Devlin Hall 112 F 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC790502
AI/ML Software Tools and Platforms
Seshadhri, Kuppuswamy R
Spring 2025
This course aims to prepare students to understand the data engineering required for data science research projects and industry products.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADAN7905
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADEC792001
Market Research and Analysis
Sile, Ayse E
Spring 2025

Market research is the systematic gathering and interpretation of information and data using the statistical and analytical methods and techniques of the applied economics and statistics to gain insights or support decision making. This course provides you with the skills and tools needed to understand and evaluate market research. Market research and analysis involve developing research questions, collecting data, analyzing it and drawing inference, with a view to making better decisions. To this end, the course is organized into two basic parts: (1) Data collection and research design, and (2) Tools and applications of research and data analysis. The course will provide a framework for conducting research, knowledge to properly design research, techniques and tools to analyze data and infer insights, and practical information sources.

Credits: 3
Room and Schedule: Stokes Hall 211S Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC793001
Fundamentals of Private Equity
Yanmaz-Karsligil, Gul
Spring 2025
This course is for students who wish to gain a high-level understanding of the private equity ecosystem. Private equity is no longer niche, but a large and global asset class with trillions of dollars under management that touches many aspects of people's daily lives all over the world. There are now thousands of private equity firms globally, and the industry has evolved to the point where different players offer distinct investment strategies and execution styles. Topics will include LBOs, venture capital, structures, economics, due diligence, portfolio construction, performance measurement, impact on society, agency issues, and ethical considerations. Through class discussion, guest lectures, and case studies, students will develop an understanding and appreciation for this unique asset class that is not well understood by many.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7360 or Prerequisite - Financial Economics

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADEC794002
Environmental and Natural Resource Economics
Olcum, Gokce A
Spring 2025
This course examines where the tension between economic activities and environment stems from, how economic activities cause environmental degradation and what kind of regulatory actions should be taken in order to maintain the balance between economic growth and environmental sustainability. The course has two main parts, theory and applications. We will start with analyzing the underlying economic theory of market failures, economic valuation, economic incentive instruments, and then move onto the applications of the economic theory to real world cases, i.e., air pollution control and climate change mitigation policies, water quality management and waste management.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADEC7201 or Prerequisite - Applied Microeconomic Theory
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADEC888001
Directed Practicum
Sharma, Arvind
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888002
Directed Practicum
Fulton, Lawrence V
Spring 2025
TBA

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Biannually
Student Level: Graduate
Comments: None
Status: Offered

ADEC888101
Internship in Applied Economics
Sharma, Arvind
Spring 2025
Internship in Applied Economics (1 Credit).

Credits: 1
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADEC888301
Internship in Applied Economics
Sharma, Arvind
Spring 2025
Internship in Applied Economics (3 Credits).

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

English Courses: Summer 2024

ADEN106201
American Crime Stories
Crow, Andrea
Summer 2024
Why are we fascinated with crime? This course investigates how true crime storiesfrom the nineteenth-century murder ballads to the Tonya Harding scandal to the notorious case of Jeffrey Dahmerattempt to make sense of problems at the heart of U.S. society. We will analyze a range of media, including prose fiction, graphic novels, poetry, and film, developing students abilities to critically examine the narratives they encounter. By studying the strategies storytellers use to shape our sense of whats true, students will learn to recognize how true crime narratives mediate our understanding of our culture, and to perceive how the stories we tell impact the lives of real people.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Fall 2024

ADEN105401
College Writing
Dept, Tbd
Fall 2024
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: Stokes Hall 115N Tu 06:15PM-07:45PM

Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105402
College Writing
Rutledge, Dustin L
Fall 2024
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105403
College Writing
Radillo, Rebecca K
Fall 2024

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: Stokes Hall 107S W 06:15PM-09:35PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105411
College Writing
Slusarski, Shaun P
Fall 2024
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: PEP Only;Th 08:40AM-10:40AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105501
College Writing Success Seminar
Dept

Fall 2024

The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: Lyons Hall 202 Tu 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105502
College Writing Success Seminar
Brown, Bryson M
Fall 2024

The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105503
College Writing Success Seminar
Adams, Lauren
Fall 2024

The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: Stokes Hall 215N W 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN106001
Literary Works
Gleason, Phyllis S
Fall 2024
This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4
Room and Schedule: Stokes Hall 201N W 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN126601
Studies in American Ethnic Literature
Sarr, Akua
Fall 2024

Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives - stories of race, ethnicity, class, gender, faith, and nationality - to further uncover what it means to be ethnic in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN190021
Literature of Transformation: System-Impacted Voices
Brooks, Michelle
Fall 2024
In this class, students will join a community of learners to read texts that visualize life beyond the bounds of the carceral system. The classs focus is two-fold: 1) to delve into the liberatory power of literature and 2) to engage in the practical cultivation of college skills that will ensure student success at BC. Students will collaboratively read poetry, philosophical consolation, memoirs, essays, and short fiction to examine the ways that authors use literary expression to critique systems, to humanize individuals who have been incarcerated, and to imagine new futures. The assignments, activities, and projects will introduce students to college technologies, offer practice in planning and scheduling time, help students identify and utilize resources geared for student success, and prepare students to conduct library research. Students will also engage in self-reflection and create an academic plan that empowers them to make the most of their educational experience.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125A W 06:15PM-08:45PM;Meets every other Wednesday. Please attend 1st class session.
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN265001
Writing With Precision
Santiago, Elizabeth
Fall 2024
Our personal and professional worlds are driven by the rapidly changing technology tools we use to communicate. The ability to write clearly and effectively using multiple mediums for multiple audiences are vital and necessary skills. Strengthening these writing skills will give you the ability to create and maintain relationships, explain ideas efficiently and effectively, and persuade others to take specific actions. Yet, whether communicating in business, disseminating information online, or blogging for pleasure, writing with precision, economy, and style, are skills that take practice and development. This course expands powers of expression, develops a large and dynamic vocabulary and enables learners to write with precision. We will sharpen writing skills through exercises and brief assignments, with special attention paid to writing for the Web and other forms of online communication.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Spring 2025

ADEN105401
College Writing
Rutledge, Dustin L
Spring 2025

This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105402
College Writing
Radillo, Rebecca K
Spring 2025
This course, which introduces flexible strategies for approaching each stage of the writing process, prepares students to succeed in their college-level writing. Students learn from readings that illustrate conventions and techniques of composition and from their own regular practice in drafting, revising, and editing.

Credits: 4
Room and Schedule: Stokes Hall 145N W 06:15PM-09:35PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: ADEN1055
Cross-listed with: None
Frequency: Every Spring,Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105501
College Writing Success Seminar
Brown, Bryson M

Spring 2025

The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN105502
College Writing Success Seminar
Adams, Lauren
Spring 2025

The College Writing Success Seminar's curriculum is designed as a refresher, or in some cases an introduction, to the essential concepts needed to be successful in a college writing course. It is mandatory for students who have been identified as needing this additional support and instruction.

Credits: 0
Room and Schedule: Gasson Hall 208 W 05:00PM-06:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: ADEN1054
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN106001
Literary Works
Gleason, Phyllis S
Spring 2025

This course offers students a concentrated, introductory study of drama, poetry, fiction, and creative nonfiction. Students read a selection of contemporary works, learning how to analyze and appreciate literature.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125A W 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN126601
Studies in American Ethnic Literature
Sarr, Akua
Spring 2025
Ethnic difference has a profound effect on personal and social understandings of what it means to be an American. Multicultural fiction navigates the complex terrain of race and ethnicity in America. Fiction depicts a variety of experiences and suggests that what constitutes an American identity is far from settled. A discussion of the literature invites students to share their own personal narratives - stories of race, ethnicity, class, gender, faith, and nationality - to further uncover what it means to be ethnic in America. Writers include: S. Alexie, E. Danticat, J. Diaz, J. Eugenides, and J. Lahiri.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN190021
Literature of Transformation: System-Impacted Voices

Brooks, Michelle
Spring 2025
In this class, students will join a community of learners to read texts that visualize life beyond the bounds of the carceral system. The classs focus is two-fold: 1) to delve into the liberatory power of literature and 2) to engage in the practical cultivation of college skills that will ensure student success at BC. Students will collaboratively read poetry, philosophical consolation, memoirs, essays, and short fiction to examine the ways that authors use literary expression to critique systems, to humanize individuals who have been incarcerated, and to imagine new futures. The assignments, activities, and projects will introduce students to college technologies, offer practice in planning and scheduling time, help students identify and utilize resources geared for student success, and prepare students to conduct library research. Students will also engage in self-reflection and create an academic plan that empowers them to make the most of their educational experience.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 117N Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN221811
Literary Laurels
Sapsford, Thomas D
Spring 2025
TBD

Credits: 4
Room and Schedule: PEP Only;Tu 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ADEN221911
Special Topics: Studies in Poetry
Roberts, Susan A
Spring 2025
In Studies in Poetry, we will cover a wide range of areas concerning our subject,from the structure and marvelously fluid forms of poetry to its emotive force and analysis ofits parts. While students will learn to explicate poetry and write critical analysis by the end of the course, most of our class time will be focused on reading and discussion of poems. The purpose is to get comfortable with poetry, which, by many accounts, is experiencing a new vitality and growing audience in this country.You will be expected to write comprehensively about poetry and will be given aweekly short assignment on a poem or poems of your choice. You will also be writingpoems yourself to experience a bit of what a poet faces. Additionally, you will be responsible for participating in all discussions and for fulfilling all reading assignments.

Credits: 4
Room and Schedule: F 12:45PM-03:30PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEN265001
Writing With Precision
Santiago, Elizabeth
Spring 2025

Our personal and professional worlds are driven by the rapidly changing technology tools we use to communicate. The ability to write clearly and effectively using multiple mediums for multiple audiences are vital and necessary skills. Strengthening these writing skills will give you the ability to create and maintain relationships, explain ideas efficiently and effectively, and persuade others to take specific actions. Yet, whether communicating in business, disseminating information online, or blogging for pleasure, writing with precision, economy, and style, are skills that take practice and development. This course expands powers of expression, develops a large and dynamic vocabulary and enables learners to write with precision. We will sharpen writing skills through exercises and brief assignments, with special attention paid to writing for the Web and other forms of online communication.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 302 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Summer 2024

ADET210401
Social Entrepreneurship for Business and Nonprofits
Frechette, Edward K
Summer 2024
Social Entrepreneurship focuses on developing innovative, market-based solutions to long- standing social issues. Social entrepreneurs are motivated to create profitable, sustainable companies that have a positive impact on the community, the broader society, and the planet. In this course, students will learn how to design, build, and lead profitable, impactful social enterprises. They will analyze best practices for measuring and assessing the impact of social entrepreneurship in a variety of organizational, enterprise, and community settings. Case studies and guest speakers will illustrate the challenges and expanding opportunities of social entrepreneurship models in the private and public sector. Course topics include defining social entrepreneurship as distinct from traditional entrepreneurship; analyzing the essential components of a sustainable, scalable social enterprise; understanding organizational, governance, and funding options; reflecting on the interpersonal, analytical, and leadership skills that characterize successful social entrepreneurs; developing innovative solutions using strategies for co-creation with core stakeholders; and applying tools for measuring social impact and sustainable change.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET265001
Entrepreneurship
Cronin, Mary J
Summer 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM2651
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET265002
Entrepreneurship
Cronin, Mary J
Summer 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADBM2651
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Fall 2024

ADET265001
Entrepreneurship
Cronin, Mary J
Fall 2024
Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM2651
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET265021
Entrepreneurship
Gennari, Lawrence H
Fall 2024

Entrepreneurship is much more than starting a new venture. Entrepreneurial thinking is the force that drives global innovation, social change, and economic growth. This course provides a framework for students to apply an entrepreneurial mindset to creating business and social value, analyzing market opportunities, developing new products and services, growth planning, and exploring career paths. Course topics include entrepreneurial values and ethics, the stages of creating a new business from defining the mission and market opportunity, to competitive analysis, developing business and revenue models, customer acquisition strategies, team building, financing, and launch planning. Students will analyze startup case studies in multiple industry sectors, hear guest presentations by successful entrepreneurs and venture investors, and learn to build, evaluate, and improve startup business plans.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADBM2651
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310201
Design and Prototyping for Entrepreneurs
Kenney, Macauley R;Young, Emily J
Fall 2024
This course introduces entrepreneurs to product design and prototyping principles, including the fundamentals of Design Thinking. Design Thinking has demonstrated its value in developing innovative, user-friendly products and services for all types of organizations. The course provides a detailed overview of design and prototyping techniques and best practices through case studies, demonstrations, guest experts, and lectures. Students will work individually and in small teams to apply these techniques through project-centered assignments grounded in specific design challenges. These projects foster critical thinking, creative exploration of options, customer research, experimentation, rapid prototyping, feasibility testing, and iteration. Design and Prototyping for Entrepreneurs will build problem-solving, creativity-boosting skills that are essential components of an entrepreneurial mindset.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310301
Funding for New Ventures
Frusztajer, Elisabeth
Fall 2024
This course presents the landscape of venture funding and provides entrepreneurs with qualitative and quantitative decision-making tools to make well-informed, strategic choices about how to fund their new ventures. It covers the broad spectrum of startup funding options, from bootstrapping and loans, tapping friends and family resources, competing for accelerator and government funding, to seeking angel and venture capital investments. Within this spectrum, students will learn how to assess the feasibility of raising external funds for different business models at different stages of company growth, and how to analyze the tradeoffs of various funding options. The course also provides students with a grounding in the structure of venture capital investing, including term sheets, valuation, capitalization tables, boards of directors, preparing for due diligence, and the risk-reward perspective of traditional venture investors. Students will develop skills in analyzing the early-stage growth, revenue, and financial projections required for different types of funding through assigned business cases. They will prepare and present a funding pitch for a new venture of their choice as a final course project.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Entrepreneurship Courses: Spring 2025

ADET310101

Business Planning for New Ventures
Reske, David A
Spring 2025
This course teaches students the core components of business planning for new entrepreneurial ventures through lectures, case studies, guest speakers, peer discussions, and self-directed, interactive assignments. It highlights the tools and best practices for each key step in the business planning process, from identifying critical problems and innovative solutions, feasibility and market testing, developing a business and revenue model, to creating an investor pitch and a market launch timeline. Students will reinforce their mastery of these core components through practice and feedback; in parallel with each course module, students will develop and present a full business plan for the startup idea of their choice. Students may opt to develop their business plan individually, or as part of a small team.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADET310201
Design and Prototyping for Entrepreneurs
Kenney, Macauley R;Young, Emily J
Spring 2025
This course introduces entrepreneurs to product design and prototyping principles, including the fundamentals of Design Thinking. Design Thinking has demonstrated its value in developing innovative, user-friendly products and services for all types of organizations. The course provides a detailed overview of design and prototyping techniques and best practices through case studies, demonstrations, guest experts, and lectures. Students will work individually and in small teams to apply these techniques through project-centered assignments grounded in specific design challenges. These projects foster critical thinking, creative exploration of options, customer research, experimentation, rapid prototyping, feasibility testing, and iteration. Design and Prototyping for Entrepreneurs will build problem-solving, creativity-boosting skills that are essential components of an entrepreneurial mindset.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Summer 2024

ADEX115001
The Examined Life
Welch, Christopher J
Summer 2024
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415001
Purposeful Life
Klein, Timothy R
Summer 2024

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415011
Purposeful Life
Soto, Erica A
Summer 2024

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 4
Room and Schedule: MW 12:45PM-03:30PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415101
Designing your Career
Heaney, Michael C
Summer 2024

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415103
Designing your Career
Heaney, Michael C
Summer 2024

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Fall 2024

ADEX115001
The Examined Life
Clemente, Matthew J
Fall 2024

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: Stokes Hall 401N M 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115002
The Examined Life
Welch, Christopher J
Fall 2024
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate

Comments: None
Status: Offered

ADEX115003
The Examined Life
Mylroie, Mary K
Fall 2024
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: Meets Biweekly - Attend 1st Class;Stokes Hall 115N Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115004
The Examined Life
Desciak, Lindy Erin
Fall 2024

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415001
Purposeful Life
Klein, Timothy R
Fall 2024

The Purposeful Life course is the capstone experience to the Woods College Core Curriculum. The course builds upon the personal values and strengths students will concurrently explore in the Designing Your Career course. Students will grapple with and dig deeper into the following big-picture questions: What is my purpose and how do I pursue it? What problems of purpose do I care most about? How can I make a meaningful contribution that also brings me satisfaction? Research posits that having an awareness of how to approach work and the meaning that derives from it is crucial in achieving the best possible outcomes for both individuals and organizations. Course perspectives will combine psychology, adult learning, and organizational leadership topics to help students frame their purposeful path. Students will engage in a semester-long problem-based learning project that explores a local ethical issue they would like to understand better. This project will refine students reflection skills, incorporate their strengths, and enhance practical knowledge needed for future professional aspirations and lifelong learning. This learning experience will help students combine the competencies they have acquired in their Woods College coursework and co-curriculum with practical application in successful project implementation. This course is restricted to Woods College students with more than 100 credits. Students must register for the corequisite course, ADEX4151 Designing your Career.

Credits: 4
Room and Schedule: Gasson Hall 201 W 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: This course is restricted to Woods College students with more than 100 credits.
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415101
Designing your Career
Heaney, Michael C
Fall 2024

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: Gasson Hall 201 W 05:00PM-06:00PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Examined Life Courses: Spring 2025

ADEX115001
The Examined Life
Welch, Christopher J
Spring 2025

The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115004
The Examined Life
Desciak, Lindy Erin
Spring 2025
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 206 Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer

Student Level: Undergraduate
Comments: None
Status: Offered

ADEX115011
The Examined Life
Gribaudo, Jeanmarie, CSJ
Spring 2025
The Examined Life is an interdisciplinary course that addresses perennial questions by linking them to contemporary issues of significant ethical import that have bearing on daily living and social life. It is meant to bring multiple lenses to bear on topics related to our shared condition and deepen our understanding of the complex realities of human existence. Through thoughtful engagement with these topics and in community with others, students will attend to and reflect upon their personal experiences with the end goal to form ideas and opinions on how we are called to respond to the challenges confronting our world today. This course is restricted to Woods College BA students.

Credits: 4
Room and Schedule: PEP Only;W 12:45PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX415101
Designing your Career
Heaney, Michael C
Spring 2025

Guided by Ignatian principles of self-knowledge and discernment, students will learn how to connect the value of their liberal arts education to their futures. Through self-assessment exercises, lively discussion, and thought-provoking activities, students will identify and reflect upon their values, interests, and skills and then connect them to career options. In addition, students will explore the skills most desired by employers and learn how to develop those competencies during their BC careers. We will also discuss ways to research various career paths and learn targeted search strategies to achieve meaningful profession goals. Using a design thinking framework, students will approach the career exploration process with curiosity and creativity, learn how to identify their unique career interests, take ownership of their career development, and address challenges that often occur in the process. The skills developed will serve students throughout their life by teaching them to focus on possibilities and exploring various career pathways. Students who are considering questions like "what do I want to major in?", "what kind of internship do I want?", or "what sort of career should I pursue?" will all benefit from this course.

Credits: 1
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADEX450001
Integrative Capstone
Eiduson, Lisa
Spring 2025
TBA

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Restricted to Applied Liberal Arts majors or Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate

Comments: None
Status: Offered

Film Courses: Summer 2024

No records found

Film Courses: Fall 2024

ADFM138201
Documentary Film
Michalczyk, John;Michalczyk, Susan A
Fall 2024
The aim of this course is to provide a history of the evolution of the documentary film, as well to develop a critical skill in interpreting documentaries. Parallels in American history and literature will be included in order to offer an historical and literary context. The student should be able to identify the various elements of documentaries in their historical setting and indicate the type of technique and format used to convey a narrative.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Film Courses: Spring 2025

ADFM110501
Introduction to Video Production
Dagnello, Paul
Spring 2025

The course will examine how video is used as a medium to convey specific messages and themes. It will explore trends in the use of digital video content as well as the management of the production workflow. Through hands-on experience, the student will learn about all aspects of the creative and technological production timeline associated with digital video content production on behalf of corporate and nonprofit organizations.

Credits: 4
Room and Schedule: Gasson Hall 209 M 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO1105
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADFM124101
Film, Literature, and Law
Michalczyk, John;Michalczyk, Susan A
Spring 2025
Interest in the rapport between film and literature as it relates to the law intrigues us as much today as ever. Literature captures the drama of a legal trial or an investigation into a brutal, racial murder. Film then takes this rich material and shapes it into a compelling form with dynamic visuals and other narrative techniques. The course explores the power of story-telling and the impact of film to embody and inhabit law and its relationship to ideas about inferiority, liberty, citizenry, race, justice, crime, punishment, and social order. Film adaptations from short stories, plays, and novellas will comprise the body of the curriculum.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Finance Courses: Summer 2024

No records found

Finance Courses: Fall 2024

No records found

Finance Courses: Spring 2025

ADFN101001
Principles of Finance
Ryan, Edmond F
Spring 2025
This course introduces the theory and practice of corporate finance in both a theoretical and practical manner. The course is designed to give students a basic understanding of the financial tools managers need to cope in a rapidly changing and dynamic business environment. Finances lie at the heart of every major corporate decision whether it is strategic in nature or operational. The course examines how corporations raise capital in the financial markets and decide upon its deployment in the enterprise. Topics treated extensively include the time value of money, valuing bonds and stocks, concepts of risk/return, capital budgeting, project evaluation, and working capital management.The course will provide students with a theoretical foundation in Finance, but the emphasis is on applying that theory to solve practical problems and increase the value of the enterprise.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADFN104811
Personal Finance: Your Money and How to Use It
Allgood, Cecil Thomas
Spring 2025

Course provides an overview of all aspects of personal financial management including budgeting, retirement planning, life and health insurance, income taxes, auto and real estate transactions, estate planning, and personal investments (stocks, bonds and mutual funds.) Challenging market conditions over the past years, financial, housing and economic crisis, excessive risk taking and the unraveling of Ponzi schemes (such as Madoff) have highlighted the need for all investors to better understand and manage their personal finances in order to make prudent decisions and leverage increasingly sophisticated and complex financial products. Course provides a foundation to further one's knowledge and understanding of a broad range of personal finance topics.

Credits: 4
Room and Schedule: PEP Only;Th 08:40AM-10:40AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Fine Arts Courses: Summer 2024

No records found

Fine Arts Courses: Fall 2024

ADFA126511
History of American Architecture
Burns, Jennifer L
Fall 2024
Introductory course investigates American Architecture from the first European settlement to the present. Within the context of cultural, political, and technological change, students investigate the process whereby society leaves its legacy to posterity through its buildings. Attention focuses on the influence of such factors as tradition, environment, stylistic change, the inventiveness of individual architects, and the impact of technology.

Credits: 4
Room and Schedule: PEP Only;W 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADFA185001
Introduction to Improv
Pluto, Anne E
Fall 2024
In this experiential course, students will learn the rules of theatrical improvisation, with the goal of applying these to their own lives. Through engagement in the improvised experience and performances, students will work toward stimulating their creativity, self-expression, and collaborative skills.

Credits: 4
Room and Schedule: Gasson Hall 204 M 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Fine Arts Courses: Spring 2025

ADFA180001
Introduction to Theater
Pluto, Anne E
Spring 2025
This course examines the form and meaning of theatre in civilizations from the ancient Greeks to modern times and is designed to expose the student to the live performance experience through the study of various elements of theatre and performance, the history of theatre, and dramatic literature. Attention is paid to the relationship between live performance and other mediatized forms, like film and television, with which the student likely will already be familiar. Students will be required to read and analyze various plays and films of plays, to view two live productions, take a walking tour of Boston College theatre spaces, and to explore the process of theatrical production.

Credits: 4
Room and Schedule: Gasson Hall 205 M 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Healthcare Administration Courses: Summer 2024

ADHA700001
Introduction to Healthcare Systems and Organizations
Tarab, Basel
Summer 2024
This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA701001
Health Policy
Sibley, Erin M
Summer 2024
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection & Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Summer 2024
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA702501
Current Issues in Health Economics
Robbins-Murphy, Jeannine G
Summer 2024

This course uses an applied economic framework to help understand the economic and financial landscape of health care systems. The course begins with an overview of economic principles including supply and demand and perfect markets and then describes the economic challenges of healthcare economics and how health and health services are different from other goods. Considerable attention will be given to topics of current public concern including market failure, government interventions, health insurance, rapidly increasing cost, value, and expensive new technologies.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA703301
Health Ethics and Law
Bears, Jeffrey D
Summer 2024
In this course, legal issues related to the organization and delivery of healthcare are examined, along with the ethical and moral considerations associated with the management of healthcare facilities and the provision of health services. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, the confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Treatment of ethical and moral issues emphasizes the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Summer 2024
This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704501
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Summer 2024

In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Summer 2024
This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706001
Project Management
Chirkova, Aza
Summer 2024
This course introduces the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments across the health ecosystem. Specific topics covered in the course include project scope, communications, time, cost, quality, risk, and stakeholder management. Operational issues and implementation processes that emerge during project initiation, planning, execution, monitoring, and closing a project will be addressed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA710101
Readings and Research
Sibley, Erin M
Summer 2024
Research and readings focused on leadership and professional development.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

Healthcare Administration Courses: Fall 2024

ADHA700001
Introduction to Healthcare Systems and Organizations
Tarab, Basel
Fall 2024
This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA701001
Health Policy
Sibley, Erin M
Fall 2024

Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection & Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Fall 2024
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADHA702001
Workforce Development
Arnott, Andrea J
Fall 2024
Human resources issues face the healthcare managers, from benefits to grievances to labor relations management in health organizations with organized labor. This course covers personnel practices such as job analysis and description, recruitment, selection, and compensation in various health delivery system settings. The course focuses on skill development in dealing with personnel at all levels of education, licensure and skill sets.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA702501
Current Issues in Health Economics
Robbins-Murphy, Jeannine G
Fall 2024
This course uses an applied economic framework to help understand the economic and financial landscape of health care systems. The course begins with an overview of economic principles including supply and demand and perfect markets and then describes the economic challenges of healthcare economics and how health and health services are different from other goods. Considerable attention will be given to topics of current public concern including market failure, government interventions, health insurance, rapidly increasing cost, value, and expensive new technologies.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA703301
Health Ethics and Law
Bears, Jeffrey D
Fall 2024
In this course, legal issues related to the organization and delivery of healthcare are examined, along with the ethical and moral considerations associated with the management of healthcare facilities and the provision of health services. Topics include government regulation of healthcare facilities and occupations, civil rights regulations regarding diversity, fraud and abuse, institutional and personal liability for negligence and malpractice, patient consent requirements, termination of care, the confidentiality of medical information, medical staff credentialing, peer review of care, utilization review, and managed care regulations. Treatment of ethical and moral issues emphasizes the understanding of diverse viewpoints and methods for resolving conflicting moral obligations. Student apply course concepts through the development of a compliance plan to prevent fraud, waste, and abuse in billing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Fall 2024

This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704001
Healthcare Quality Management
Reid Ponte, Patricia A
Fall 2024
The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADHA704501
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Fall 2024
In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Fall 2024

This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705501
Strategic Planning and Marketing
Dupuis, Jason M
Fall 2024
Strategy is the result of an organizations choices: both affirmative actions taken, as well as actions not taken. A well-crafted strategy is coherent: it reflects a perspective on an organizations capabilities, an understanding of the competitive dynamics of the market, and a knowledge of customers needs. Ultimately a strategy is bounded by the vision, mission, and values of the organization itself. The interaction of these variables produces an unlimited set of choices for an organization, which is why there is not a right strategy. Rather, there is a chosen strategy that balances these factors, defines a set of actions with the support of both management and a companys board of directors, and then relies on successful implementation to produce results. And then the process begins again. The course is an opportunity to: understand the core components of developing a strategy, reflect on how these components have taken shape in your career to date, and delve into the strategy development process.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706501
Product Development and Marketing in the Digital Age
Xia, Anna X
Fall 2024
This course will provide an overview of the U.S. Food and Drug Administration (FDA), explore the history of laws related to medical product development, commercialization, and clinical use, and will consider relevant cases whose decisions have been important in establishing precedents and current guidelines. Governing medical products are the beginning point for regulations that identify how research, development and marketing should be pursued. Reviewing and analyzing the development to commercialization will follow the investigational device exemptions (IDE), premarket approval, 510(k) application process, and product development protocols and review processes.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA707001
Medical Device Regulations
Kent, Joel C
Fall 2024

This course will provide an overview of the U.S. Food and Drug Administration (FDA), explore the history of laws related to medical product development, commercialization, and clinical use, and will consider relevant cases whose decisions have been important in establishing precedents and current guidelines. Governing medical products are the beginning point for regulations that identify how research, development and marketing should be pursued. Reviewing and analyzing the development to commercialization will follow the investigational device exemptions (IDE), premarket approval, 510(k) application process, and product development protocols and review processes.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA707501
Drug Discovery and Product Regulation
Hadar, Nira
Fall 2024
This course will provide an overview of the U.S. Food and Drug Administration (FDA) by describing the basis for FDA regulation of the development, production, and the approval processes for drugs, devices, and biologics. Offers an opportunity to study FDA standards and to develop the foundations necessary of scientific and technical basic understandings of the drug discovery, testing, reporting, manufacturing, and commercialization. Examines the steps in the development and regulation process within the governing FDAs regulatory centers, and ensures overall compliance with policies, laws, and the evolving regulations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADHA708001
Special Topics: AI for Healthcare Leaders
Hertelendy, Attila Julius
Fall 2024
AI for healthcare leaders is designed to equip healthcare leaders with the knowledge and skills necessary to integrate Artificial Intelligence (AI) into healthcare business strategy effectively. Students will explore the use of AI-based tools and applications to enhance business productivity, decision-making, and innovation. Throughout the course, topics such as Machine Learning basics, Neural Networks, Deep Learning, Computer Vision, Natural Language Processing, and Robotics are covered. Additionally, the course provides an in-depth analysis of real-world case studies, emphasizing the impact of AI in healthcare and its role in driving business growth and transformation. Special attention is given to the ethical and moral responsibilities associated with AI deployment, ensuring students understand the importance of responsible AI use in healthcare contexts. In summary, in this course, we study all the possibilities with AI, converting them into tangible projects to create values, and human contributions to implement them.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

Healthcare Administration Courses: Spring 2025

ADHA700001
Introduction to Healthcare Systems and Organizations
Tarab, Basel
Spring 2025

This course provides an overview of healthcare systems and services in the United States, including a unique view of the social, economic, and political environment across the health ecosystem industries. Current institutional structures and delivery and payer systems are explored. Emphasis is placed upon the concepts and issues that are associated with management, regulation of healthcare providers and the delivery of services, health policy, information technology, ethics and law, patient experience, pharmaceutical costs, and emerging trends and evolving health needs.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA701001
Health Policy
Sibley, Erin M
Spring 2025
Federal and state-level healthcare policies affect a wide range of issues, including access to care, quality, cost, and modes of delivery. Effective healthcare managers must interpret and anticipate a changing policy landscape, and strategically apply that interpretation as part of the process of organizational planning and execution. In this course, the social and economic implications of contemporary healthcare policies are explored. Emphasis is placed on how public policy (e.g., Patient Protection & Affordable Care Act of 2010) influences human resources/capacity, values, needs, reimbursements and regulation of individuals, insurers, and medical and healthcare organizations.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADHA701501
Leadership in Healthcare
Guarino, Richard J
Spring 2025
The course introduces leadership models, theories, and skills needed to successfully manage and lead healthcare organizations through transformational versus transactional leadership-styles. Students use a variety of self-assessment tools (e.g., Myers-Briggs, SWOT analysis of self, leadership-style inventory) to develop self-awareness and to better understand the role of emotional intelligence in effective leadership. Students gain knowledge and skills for building and growing the interpersonal relationships and political skills required to develop and lead teams, and to successfully advance from organizational management roles to leadership roles.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA702501
Current Issues in Health Economics
Robbins-Murphy, Jeannine G
Spring 2025
This course uses an applied economic framework to help understand the economic and financial landscape of health care systems. The course begins with an overview of economic principles including supply and demand and perfect markets and then describes the economic challenges of healthcare economics and how health and health services are different from other goods. Considerable attention will be given to topics of current public concern including market failure, government interventions, health insurance, rapidly increasing cost, value, and expensive new technologies.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADHA703501
Healthcare Innovation-Based Strategy: Managing Change
Smith, Karen M
Spring 2025
This course examines how health care organizations can innovate and adapt to the ever-evolving needs and demands of a dynamic, competitive, and regulatory health care environment. To do so, the course explores: What types of innovations are possible and how individuals/organizations develop innovations; Factors that affect the adoption and implementation of these innovations; and Approaches to evaluating whether these innovations had their intended effect. Readings, concepts, and cases focus on the areas of organizational innovation/organizational change, quality improvement, and implementation science. The course ensures that students will be able to Identify different approaches to developing innovations in healthcare; Articulate the opportunities and challenges to implementing innovations; and Analyze real world circumstances that impact the innovation and implementation process.

Credits: 2
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADHA704001
Healthcare Quality Management
Reid Ponte, Patricia A
Spring 2025

The course explores applications of quality improvement measures to the healthcare environment. Topics covered include an understanding of high reliability organizations, utilization review, risk management in healthcare, quality management, the use of outcomes research in improving patient care efficacy and safety, and performance management through training. This course is consistent with Lean Six Sigma (Green Belt) competencies and can partly contribute to preparation for the certification exam.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA704502
Health Analytics: Assessing & Critiquing Evidence and Decision-Making
Sibley, Erin M
Spring 2025
In todays highly competitive healthcare environment, data-driven decision making is key to assuring quality, increasing access, and minimizing cost. In an industry focused on evidence-based practices, healthcare managers must be able to use analytic tools and methods to critically evaluate care and practice to better inform decisions. Tomorrows leaders must be able to make decisions based on research, evidence, and data to inform continuous improvement and innovation. The course will review data analysis principles and statistical analysis (e.g., probability, regression modeling, decision science, predictive forecasting, and time series analysis. Students will conduct data analyses and use results to make decisions. Students will focus on how to analyze and interpret data to optimize the decision-making process and assure evidence-based management practice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate

Comments: None
Status: Offered

ADHA705001
Healthcare Information Technology
Tarab, Basel
Spring 2025
This course explores the critical role of e-health and information systems in the planning, operation, & management of healthcare organizations. Students will learn how to assess and evaluate health information systems and business requirements in a variety of settings such as health systems, hospitals and medical practices. Students will develop skills in healthcare technology implementation design that addresses such industry-specific requirements as translating HIPPA and other regulations into specific technology decisions while implementing medical systems (EMR, lab, clinical services, medical database providers, etc.). Students will also learn how to manage multi-institutional relationships as they are expressed in technology implementations, including the many vendor configurations but also cross-provider organization relationships. Specific topics include data & systems integrations, communications protocols, security standards, procurement, and authentication and authorization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA705501
Strategic Planning and Marketing
Dupuis, Jason M
Spring 2025

Strategy is the result of an organizations choices: both affirmative actions taken, as well as actions not taken. A well-crafted strategy is coherent: it reflects a perspective on an organizations capabilities, an understanding of the competitive dynamics of the market, and a knowledge of customers needs. Ultimately a strategy is bounded by the vision, mission, and values of the organization itself. The interaction of these variables produces an unlimited set of choices for an organization, which is why there is not a right strategy. Rather, there is a chosen strategy that balances these factors, defines a set of actions with the support of both management and a companys board of directors, and then relies on successful implementation to produce results. And then the process begins again. The course is an opportunity to: understand the core components of developing a strategy, reflect on how these components have taken shape in your career to date, and delve into the strategy development process.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706001
Project Management
Chirkova, Aza
Spring 2025
This course introduces the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments across the health ecosystem. Specific topics covered in the course include project scope, communications, time, cost, quality, risk, and stakeholder management. Operational issues and implementation processes that emerge during project initiation, planning, execution, monitoring, and closing a project will be addressed.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADHA706501
Product Development and Marketing in the Digital Age
Xia, Anna X
Spring 2025
This course will provide an overview of the U.S. Food and Drug Administration (FDA), explore the history of laws related to medical product development, commercialization, and clinical use, and will consider relevant cases whose decisions have been important in establishing precedents and current guidelines. Governing medical products are the beginning point for regulations that identify how research, development and marketing should be pursued. Reviewing and analyzing the development to commercialization will follow the investigational device exemptions (IDE), premarket approval, 510(k) application process, and product development protocols and review processes.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

History Courses: Summer 2024

ADHS180101
Themes of African History
Shlala, Elizabeth H
Summer 2024
If you want to go fast, go alone. If you want to go far, go together.- African proverb African history is an exciting subject to study. Human history is longest in Africa and our understanding of this long history is changing because of new discoveries and also because of the changing perspectives of scholars themselves in recent years. In this course, we will work on gaining an understanding of the events and developments of human experiences in Africa over the millennia and we will also examine how perspectives of scholars and people involved in African history have changed. Frequently in the past, people have emphasized how African history relates to the history of other regions, but currently, more emphasis is being given to understanding African history on its own terms. In addition, we will try to see the significance of the African historical experience in a more global or world historical perspective. We will look at major themes, and the myths surrounding them, in our study of African history. These will include: writing the history of Africa, encounters, the Atlantic slave trade, imperialism and colonialism, the history of movements of distinctive African identity (including the rise of nationalism), and the experience of independence. We will also give consideration to Africa's role in globalization to the present day (and looking to the future).

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS190201
The Late Ottoman Empire and Egypt
Shlala, Elizabeth H
Summer 2024

In this course, we will learn about the history of the late Ottoman Empire and Egypt. We will examine the external and internal power struggles throughout the empire that led to assorted forms of confrontation, collaboration, and negotiation. The law and other social structures were at the heart of competing imperial projects- British, Ottoman, Egyptian, and Italian among them. We will examine how historical narratives are represented and presented through maps, media, museums, and objects. This course will appeal to students who want to learn more about this fascinating history. It will also interest students who want to understand the historical roots of contemporary global debates on Islam, law, migration, and identities. This course fulfills Woods Core requirement: History (non-western)

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS232001
Remaking Europe - Marshall Plan to Brexit
Paul, Michael G, PHD
Summer 2024
This course is an examination of European history since the end of World War Two. In this course, students will analyze how the politics, culture, and society of both Western and Eastern Europe were transformed after 1945. Topics covered include the end of World War Two; emergence of Cold War; decolonization; the economic, political, and cultural forces integral to the development of the European Union; the fall of communism; internal migration and its effects on relations between European states; the role of economics, politics, culture, and migration in facilitating the path to the decision by the people of Britain to leave the edifice of the European Union (Brexit). Special focus is placed on identities and interests of individual European countries, how these identities and interests have changed since 1945, and how these changes have affected the European experiment.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS300201
Women and Gender in World History
Miller, Marlyn L
Summer 2024
This course covers the major events in the history of the modern world (roughly 1450-1990) through the lens of gender in order to discover the way gender shapes political, intellectual, religious, economic, and social developments; how it intersects with race, class, sexuality, and relations of power; how it is differently understood and employed in various cultural and historical contexts; and how contact between peoples and their cultural and political systems changes understanding of gender roles. It will look at topics such as the development of the family, female rulership, religion and gender, gender in colonial and imperial contexts, gender and slavery, masculinity in nationalism and war, and changing ideas of gender in the twentieth century. Students will be asked to work with primary source material to craft historical arguments.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Fall 2024

ADHS109201
Modern History II
Menke, Martin R
Fall 2024

Survey of European history in global context from the revolutionary movements of the late enlightenment in Europe and in the Americas to the revolutions in Europe, Africa, and elsewhere at the end of the twentieth century. The focus will be on the post enlightenment responses to the fundamental questions of human existence as well as economic social and political organization from conservatism and capitalism to Marxism and fascism, as well as the relationship between Westerners and peoples all over the globe.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS109211
Modern History II
Menke, Martin R
Fall 2024
Survey of European history in global context from the revolutionary movements of the late enlightenment in Europe and in the Americas to the revolutions in Europe, Africa, and elsewhere at the end of the twentieth century. The focus will be on the post enlightenment responses to the fundamental questions of human existence as well as economic social and political organization from conservatism and capitalism to Marxism and fascism, as well as the relationship between Westerners and peoples all over the globe.

Credits: 4
Room and Schedule: PEP Only;Tu 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS114201

An Emerging World
Paul, Michael G, PHD
Fall 2024
Focuses on events in Europe to view how the world community of nations defined their role in and came to terms with the twenty-first century. Novels, memoirs, essays and documentaries reveal the events and decisions that forced or allowed nations to define themselves in the modern world. Topics include Europe and World War I; the Great Depression; World War II; decolonization and the Cold War; and resurgent nationalism and the "new world order, globalization and terrorism." Books include Regeneration, Pat Barker; The Road to Wigan Pier, George Orwell; The European Home Fronts, Earl Beck; Blood and Belonging, Michael Ignatieff; and brief readings.

Credits: 4
Room and Schedule: Stokes Hall 109S M 06:15PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS160501
History of New England
Hannan, Christopher W
Fall 2024
For nearly four centuries, this region has managed to maintain an identity broadly American and distinctly New England. Course examines the region's social, cultural, and political history, with particular attention to the Boston area in periods of momentous change. Topics explored include witchcraft in Salem; the Minutemen and the American Revolution; nineteenth-century immigration from Ireland; Boston's Civil War; urban and suburban growth and the social crises of the 1960s and 1970s. Analysis of local historical sites serves to deepen understanding of New Englanders' enduring attachment to the past.

Credits: 4
Room and Schedule: 245 Beacon Street Room 125 Tu 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS180101
Themes of African History
Shlala, Elizabeth H
Fall 2024

If you want to go fast, go alone. If you want to go far, go together.- African proverb African history is an exciting subject to study. Human history is longest in Africa and our understanding of this long history is changing because of new discoveries and also because of the changing perspectives of scholars themselves in recent years. In this course, we will work on gaining an understanding of the events and developments of human experiences in Africa over the millennia and we will also examine how perspectives of scholars and people involved in African history have changed. Frequently in the past, people have emphasized how African history relates to the history of other regions, but currently, more emphasis is being given to understanding African history on its own terms. In addition, we will try to see the significance of the African historical experience in a more global or world historical perspective. We will look at major themes, and the myths surrounding them, in our study of African history. These will include: writing the history of Africa, encounters, the Atlantic slave trade, imperialism and colonialism, the history of movements of distinctive African identity (including the rise of nationalism), and the experience of independence. We will also give consideration to Africa's role in globalization to the present day (and looking to the future).

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS180111
Themes of African History
Shlala, Elizabeth H

Fall 2024

If you want to go fast, go alone. If you want to go far, go together.- African proverb African history is an exciting subject to study. Human history is longest in Africa and our understanding of this long history is changing because of new discoveries and also because of the changing perspectives of scholars themselves in recent years. In this course, we will work on gaining an understanding of the events and developments of human experiences in Africa over the millennia and we will also examine how perspectives of scholars and people involved in African history have changed. Frequently in the past, people have emphasized how African history relates to the history of other regions, but currently, more emphasis is being given to understanding African history on its own terms. In addition, we will try to see the significance of the African historical experience in a more global or world historical perspective. We will look at major themes, and the myths surrounding them, in our study of African history. These will include: writing the history of Africa, encounters, the Atlantic slave trade, imperialism and colonialism, the history of movements of distinctive African identity (including the rise of nationalism), and the experience of independence. We will also give consideration to Africa's role in globalization to the present day (and looking to the future).

Credits: 4
Room and Schedule: M 08:40AM-10:40AM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS300201
Women and Gender in World History
Miller, Marlyn L
Fall 2024

This course covers the major events in the history of the modern world (roughly 1450-1990) through the lens of gender in order to discover the way gender shapes political, intellectual, religious, economic, and social developments; how it intersects with race, class, sexuality, and relations of power; how it is differently understood and employed in various cultural and historical contexts; and how contact between peoples and their cultural and political systems changes understanding of gender roles. It will look at topics such as the development of the family, female rulership, religion and gender, gender in colonial and imperial contexts, gender and slavery, masculinity in nationalism and war, and changing ideas of gender in the twentieth century. Students will be asked to work with primary source material to craft historical arguments.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Spring 2025

ADHS108101
Modern History I
Menke, Martin R
Spring 2025
Survey of the great ideas of the western tradition from the Renaissance to the French Revolution. The focus is on the rise of the modern state in Germany (Holy Roman Empire, Treaty of Westphalia), England (Glorious Revolution and the roots of constitutional rule), and France (Divine Right Absolutism), the relationship of religion and politics (which suffers more, religion or politics?), and early modern European culture (Renaissance, Baroque, Rococo, Classicism) as well as Europe's interactions with Asia, Africa, and the Americas. Each class consists of a slide lecture and primary source-based discussion.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS132101
Government, Globalism, Capitalism: A History
Paul, Michael G, PHD
Spring 2025
This course involves a comprehensive survey of the connection between politics, economics, and internationalism, and the effects of this connection in the development of World History. In particular, the course takes an in-depth look at the beginnings of capitalism in the sixteenth century; at how capitalism affected, and was affected by, the growth of the nation state; and at how capitalism became the dominant economic, social, and, in some cases, the religious belief system for many countries, particularly those in the West. We will also look at how the concept of capitalism has fared against global challenges from newer political/economic/religious ideologies such as Socialism, Marxism, Communism, Fascism, and international terrorism. And, finally, we hope to identify just how the theory and practice of global capitalism has proven to be so resilient, despite its evident flaws, to the extent that it remains one of the major forms of economic, cultural, social, and political systems practiced by many countries in the world today. Throughout this course, issues of race, gender, class, nationality, religion, and age will be to the fore, as we strive to discover how the world came to be as it is today.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 204 M 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS185001
Special Topics: From Lagoon to Legend: Venice in World History
Shlala, Elizabeth H

Spring 2025

This History core course explores the rich history, art, and culture of Venice, from its founding as a marshy refuge to its flourishing as a maritime republic. Students will examine the city's iconic architecture, including its stunning churches, and the evolution of its founding myths over time. Looking at the role thatreligion and commerce played, the course willhighlight iconic landmarks like St. Mark's Basilica and the Doge's Palace. In addition, contemporary challenges such as overtourism, climate change, and migration, will foster critical thinking about the balance between preservation and modernization in a fragile environment.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: History I
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS188811
Special Topics: A History of Urban America
Quigley, David
Spring 2025

This course will survey the development of cities in the United States of America between the eighteenth century and today. Lectures, discussions and readings will explore particular urban communities and broader themes in politics, culture, and society. Among the topics to be explored will be the role of port towns in the era of the American Revolution; early national debates over the dangers of cities and city people; immigration and industrialization in the nineteenth century; the rise of New York City as a world city; Sun Belt urbanism; the Urban Crisis of the 1960s; and twenty-first-century patterns of urban development. Assessments will take the form of essays and in-class exams.

Credits: 4
Room and Schedule: PEP Only;W 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Undergraduate
Comments: None
Status: Offered

ADHS190201
The Late Ottoman Empire and Egypt
Shlala, Elizabeth H
Spring 2025
In this course, we will learn about the history of the late Ottoman Empire and Egypt. We will examine the external and internal power struggles throughout the empire that led to assorted forms of confrontation, collaboration, and negotiation. The law and other social structures were at the heart of competing imperial projects- British, Ottoman, Egyptian, and Italian among them. We will examine how historical narratives are represented and presented through maps, media, museums, and objects. This course will appeal to students who want to learn more about this fascinating history. It will also interest students who want to understand the historical roots of contemporary global debates on Islam, law, migration, and identities. This course fulfills Woods Core requirement: History (non-western)

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADHS216801
Anglo-American Relations in Twentieth and Twenty-first Centuries
Paul, Michael G, PHD
Spring 2025
Course examines the actions of Anglo-American relations in a global context during key events of the twentieth and twenty-first centuries, including World War I, World War II, the Cold War, and the recent wars in the Middle East, to discover whether or not the U.S. and Britain followed parallel policies on the world stage based on an idea of a "special relationship."

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Devlin Hall 218 Th

06:15PM-08:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: None

Frequency: Periodically in the Fall

Student Level: Undergraduate

Comments: None

Status: Offered

Information Technology Courses: Summer 2024

ADIT210001
Computer Networks
Albrecht, David M
Summer 2024
This course is an in-depth study of networking utilizing the Open Systems Interconnection (OSI) and Transmission Control Protocol/Internet Protocol (TCP/IP) models. A granular discussion of each layer of the model structure included reviewing core components, security vulnerabilities and options for mitigating risk. The building blocks of the Internet will be discussed including ethernet, routing, and secure communication. Network related software and utilities will be utilized throughout the class to provide a greater understanding of the technologies.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Information Technology Courses: Fall 2024

ADIT350001
Laws, Frameworks, and Policies in Cybersecurity
Kotecha, Ravi
Fall 2024

This course will provide an introduction to three critical areas of cybersecurity: laws, policies, and frameworks. In this course a review of data security compliance and regulatory laws including: General Data Protection Regulation (GDPR), Health Insurance Portability and Accountability Act (HIPAA), Sarbanes-Oxley Act (SOX), Federal Information Security Modernization Act (FISMA), Family Educational Rights and Privacy Act (FERPA), Gramm-Leach-Bliley Act (GLBA), Payment Card Industry Data Security Standards (PCI DSS) will be discussed. A review of internal and external cybersecurity policies will be conducted including real-world examples. In addition, frameworks including the National Institute of Standards and Technology (NIST-800) framework will also be discussed. All of these topics will be discussed in terms of risk management and risk mitigation.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADIT1310 and ADIT2500
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Information Technology Courses: Spring 2025

ADIT145001
C++
Tam, Mimi
Spring 2025
An introduction to programming with C++. This course is meant for students with little or no programming experience. We will start with the basics of programming using the C++ programming language. C++ is the cornerstone programming language used to develop many of the fundamental applications we use on a daily basis. For example operating systems, web browsers and other programming languages such as Java, Python, and SQL are built with C++. We will use the low level nature of the C++ programming language to learn about the fundamental aspects of how a computer works. In this course we will develop basic command line applications, explore how data is stored in memory and how we may use logic to manipulate the data to produce different results.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 310 Th 06:15PM-08:45PM

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT200001
Computer Security
Bernier, Brian
Spring 2025
This course provides a strong starting foundation for understanding the complex threats system managers face today and what they need to do to harden their systems against attack. Today's business system managers need to understand these threats and know how to protect their digital assets. Students in this course will look at computer security through a variety of lenses. Specific topics will include: protecting the physical infrastructure, computer system design considerations, identity and access management functions and how they fit in, the role of network security tools, the importance of audits and having the right security processes and policies in place, business continuity and disaster recover planning, managing vendor contracts and special consideration for cloud-based systems, and ethical considerations.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 101N M 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT210001
Computer Networks
Albrecht, David M

Spring 2025

This course is an in-depth study of networking utilizing the Open Systems Interconnection (OSI) and Transmission Control Protocol/Internet Protocol (TCP/IP) models. A granular discussion of each layer of the model structure included reviewing core components, security vulnerabilities and options for mitigating risk. The building blocks of the Internet will be discussed including ethernet, routing, and secure communication. Network related software and utilities will be utilized throughout the class to provide a greater understanding of the technologies.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT225001
Data Visualization
LoPiano, Antonio
Spring 2025

In today's information age with ever pressing demand for data skills, data visualization becomes a critical component of data science. By utilizing visual presentations, data visualization achieves an effective way of communicating insights from data, identifying hidden data patterns and trends, and telling the full story behind data. In this course, students are introduced to the foundations of data visualization along with various data visualization tools. We will introduce the key design principles, how to present data using a number of common data visualization tools (such as Excel and Tableau software). This course will provide students from all backgrounds the opportunity to learn data skills and have hands-on experience working with various datasets, creating visualizations and telling data stories. Students will develop data visualization skills that can be applied to their fields of study and future career. Topics covered include best practices in use of color, visualization principles, static and interactive visualizations, visualization types, and others.

Credits: 4
Room and Schedule: Lyons Hall 202 M 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT320001
DevOps Automation and Cloud Security
Salvitti, Peter
Spring 2025
In this course, students will learn DevOps methodologies and practices that emphasize collaboration, communication, and automation throughout the application lifecycle. Emphasis will be given to orchestration and automation platforms and tools that reduce risk and enhance security. Security and controls of major cloud platforms (AWS, GCP, Azure) will also be discussed.

Credits: 4
Room and Schedule: Stokes Hall 109S W 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: Prereq: Computer Security AND C++ or Python
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT330001
Project Management
Cann, Scott
Spring 2025

Participation in IT projects can happen from a variety of angles; from individual contributor, to project team member, to project manager and executive sponsor. As such, this course will take a 360-degree perspective on project management, incorporating the important peripheral elements that influence the discipline. This course will help students develop practical skills for functioning in a variety of roles on projects, including project manager, while developing an appreciation for the importance of governance and project and portfolio management (PPM) in an IT environment, looking at the concept and the practice of projects from the perspective of participant, practitioner, and executive sponsor.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Devlin Hall 218 Tu 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT365001
Incident Response and Disaster Recovery
Bernier, Brian
Spring 2025
This course provides an overview of contingency planning, including incident response, disaster recovery, and business continuity planning. Effective techniques to minimize risk and downtime in emergency situations will be discussed. Tabletop exercises will be utilized to mimic actual incidents to prepare students for incident management.

Credits: 4
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: ADIT1310 and ADIT2500
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADIT410001

Ethical Hacking

Albrecht, David M

Spring 2025

This course provides a thorough discussion of ethical hacking methodologies used for penetration testing to lawfully assess the security of a system. Hands-on work utilizing security tools to assist students in maintaining secure computers, systems, and network infrastructures throughout the course. Students learn to identify, counter, and defend hackers from penetrating networks and gaining access to data, mitigating potential threats.

Credits: 4
Room and Schedule: Stokes Hall 301N Tu 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: ADIT2000 and ADIT2100 or Cybersecurity Fundamentals
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Law Courses: Summer 2024

No records found

Law Courses: Fall 2024

No records found

Law Courses: Spring 2025

ADLA240001
Business Law
Lu, John T
Spring 2025
This course will introduce students to the legal framework applicable to business. It will begin with an overview of the U.S. legal system, including the process by which government and courts establish laws and resolve disputes. The bulk of the course will then review those areas of the law that business leaders regularly encounter, including business formation and governance, finance, securities, employment, contract, real estate, intellectual property and torts. The course will give particular focus to the practical implications for business leaders, including how leaders identify and manage risks to the business when the law is unsettled or ambiguous, or otherwise raises ethical considerations. The course will regularly draw on the experiences of current business leaders and their lawyers and advisors.

Credits: 4
Room and Schedule: Gasson Hall 303 Tu 06:15PM-08:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Leadership: Summer 2024

ADLP700301
Leading Change from the Middle
Arora, Gary
Summer 2024
The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP700401

Problem Solving Through Critical Thinking
Bent, Lauren G
Summer 2024
In an era of uncertainty and disruptions, being able to identify, formulate, and solve problems is a critical leadership competency. In fact, among the many facets of leadership, solving the wrong problem is among the most common, costly, and consequential. Research shows that leaders and teams end up solving the wrong problem >75% of the time. Leaders who master various thinking modes critical, strategic, and systems will significantly improve an organizations capability of solving the right problem, a strategic imperative in todays environment.Students will learn the attributes of wicked, ill-defined, complex problems and how to recognize them. This recognition is important because wicked problems are the ones that can easily spark thinking traps or cognitive fixedness - that prompt solving the wrong problem. These traps cause people to quickly think of and promote solutions to old problems rather than identify the novel elements of the problem that require different answers. Students will be equipped with tools to recognize thinking traps and intervention strategies.Also, students will learn several thinking processes and tools to formulate wicked problems comprehensively. Each thinking process is designed to specifically avoid the thinking traps and promote comprehensive formulation before trying to solve the problem. Students will have the opportunity to apply new tools and processes in real-world situations, reflect upon the results, and develop mastery in problem-solving.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP750101
Fostering Dignity and Belonging
Nickerson, Jack
Summer 2024

This course will explore the neuro-psychological foundation of the concepts and beliefs of dignity and belonging. Since dignity violations undermine any efforts to create belonging, the course first will cover a set of principles and practices that eliminate dignity violations in organizations through an understanding of three duties of dignity. From there, students will learn how to generate feelings of belonging. Belonging is the positive feeling of organization-based self-esteem and affiliation that emerges from striving with a group to achieve a common goal or mission. The process of fostering belonging is dynamic and is affected by the specific way one engages in face-to-face counters, whether in a team or in one-on-one meetings.To foster belonging, students will learn how to employ a framework that avoids threat responses which often trigger sets of biases, decisions, and behaviors that lead to alienation and loneliness. They will be presented with five strategic principles that, if followed, can generate genuine feelings of belonging and inclusion.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP820101
GenAI for Business Leaders
Arora, Gary
Summer 2024

Generative Artificial Intelligence (GenAI) is radically reshaping the business landscape by automating complex tasks, personalizing customer experiences, and unlocking untapped avenues for innovation. This course is designed to equip current and future business leaders with a tactical understanding of GenAI through a mix of lectures, case studies, hands-on learning, and interviews with industry experts.Understanding Generative AI is essential for leaders in business, government, and not-for-profit organizations to identify and seize transformative opportunities across enterprises and markets. Students will learn how to integrate GenAI into core business processes, navigate competitive and ethical landscapes, and emerge with actionable strategies to elevate both their organization and their career, in an increasingly AI-driven business landscape.No prior background in analytics, computer science, or machine learning is required.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP830001
Strategies for Communications
Sheehy, Erin M
Summer 2024
This course will introduce students to the role that strategic communications plays in achieving organizational goals. Students will examine the major disciplines and channels of strategic communications including organizational communications, integrated campaign strategy development, audience analysis, messaging, public relations, social media, branding, advertising, community outreach, thought leadership, content creation, data analysis, and measurement. The course will strike a balance between the latest academic and industry scholarship and the practical application of strategic communications skills. Students will develop and present an integrated communications strategy to achieve a real-world business objective. They also will examine case studies from campaigns of successful organizations, businesses, and influencers.

Credits: 3
Room and Schedule: Stokes Hall 201N Tu 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP830501
Cross-Cultural Communication
McKeon, Kerry A
Summer 2024
Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between culture as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping and cultural biases through readings, presentations and films.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP830601
Evolution of Marketing Strategies in the Digital Era
Xia, Anna Xiaolan
Summer 2024

A practical overview of the role and potential of marketing. Developing a market strategy to reach new and evolving markets depends on understanding emerging communication activities and styles, the accurate identification of needs, and expertise in generating and converting inquiries. Elements of a marketing strategy, including pricing, promotion, product decisions, and distribution are included. Creative development of the marketing mix utilizing traditional and interactive components. Strategy formulation and control of the marketing function in a digital world are emphasized.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP840101
Building Inclusive Organizational Cultures
McClellan, Benjamin J
Summer 2024
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP850001
Human Resource Development
Klayman, Stephen A
Summer 2024

This course focuses on employees and how to get the highest level of performance out of employees. What motivates your employees? What makes them want to stay? How do you prevent attrition? This course will start with an introduction to organizational design and relevant organizational development theories. It will then move to talent acquisition and employee training, where use of analytics and metrics will be introduced. Next, students will learn performance management methods and appraisal, including use of instruments and rating scales. The course will then move to career development and leadership development including assessing talent, developing career paths, and succession planning. The course will conclude by helping students understand the differences between coaching and mentoring, and how to effectively manage organizational talent.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP850101
Talent Management
Casey, Kerry G
Summer 2024
Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP860001
Project Management
Chirkova, Aza
Summer 2024
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP900001
Internship
Heaney, Michael C
Summer 2024

An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADLP990201
Applied Leadership Project
McKeon, Kerry A
Summer 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Leadership Courses: Fall 2024

ADLP700001
Daring to Lead
Noone, Gregory P
Fall 2024
What role can ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers or shareholder value, and without reflection. Any collateral damage is then justified as being just the "cost of doing business." We have an obligation to each other and to ourselves to personally engage and make decisions in a moral context. Using Ignatian discernment and values as a guide, this course will explore strategies and options for integrating values into leadership decision-making. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise values or disengage from our moral compass.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP700002
Daring to Lead
Noone, Gregory P
Fall 2024

What role can ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers or shareholder value, and without reflection. Any collateral damage is then justified as being just the "cost of doing business." We have an obligation to each other and to ourselves to personally engage and make decisions in a moral context. Using Ignatian discernment and values as a guide, this course will explore strategies and options for integrating values into leadership decision-making. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise values or disengage from our moral compass.

Credits: 3
Room and Schedule: Gasson Hall 306 Th 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP700101
Leadership Fundamentals: Articulating Your Leadership Vision and Values
Caswell, Christine A;Johnson, Tristan;Joyce, Mary E
Fall 2024
Leadership Fundamentals presents the knowledge and skills that students need to develop a formal leadership foundation. This foundation includes exploring students' philosophy for leadership and it also challenges students to articulate their vision orally and in writing. This course emphasizes effectively sharing students' leadership vision to engage others in the pursuit of creating the future. In addition, this course introduces the importance of reflection as a key principle of leadership toward finding meaning and purpose in life.The course also presents fundamental skills in written and oral communication. Students learn how to write with clarity and precision, crafting and honing their written communication skills. Students will learn oral communication skills including public speaking, storytelling, and messaging.Students practice composing and delivering their personal statements of leadership principles, that include their values and vision for leadership excellence.

Credits: 3
Room and Schedule: Gasson Hall 301 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700102
Leadership Fundamentals: Articulating Your Leadership Vision and Values
Caswell, Christine A;Johnson, Tristan;Joyce, Mary E
Fall 2024
Leadership Fundamentals presents the knowledge and skills that students need to develop a formal leadership foundation. This foundation includes exploring students' philosophy for leadership and it also challenges students to articulate their vision orally and in writing. This course emphasizes effectively sharing students' leadership vision to engage others in the pursuit of creating the future. In addition, this course introduces the importance of reflection as a key principle of leadership toward finding meaning and purpose in life.The course also presents fundamental skills in written and oral communication. Students learn how to write with clarity and precision, crafting and honing their written communication skills. Students will learn oral communication skills including public speaking, storytelling, and messaging.Students practice composing and delivering their personal statements of leadership principles, that include their values and vision for leadership excellence.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700201
The Self-Aware Leader
Poepsel, Matthew Alan
Fall 2024

Self-awareness is the starting point for leadership excellence. While Socrates believed the first step to true wisdom is to "know thyself," the maxim is equally true for leaders. It is fundamental for leaders to deeply know their values, assumptions, and beliefs to be effective in organizational settings. Knowing oneself is vital for individuals who seek to shape and create the future.Self-aware leaders are more open to receiving candid feedback and pursuing self-improvement. They also are attuned to the needs, feelings, and experiences of others. Deep understanding of self helps leaders be more aware of the impact of their actions on those around them. They make decisions more thoughtfully and are more likely to consider the needs and perspectives of others. Therefore, grounding in emotional and social intelligence is fundamental to leader success. This course will equip students with insight on their current EI competence and provide tools to increase self-awareness, self-regulation, social awareness, and relationship management.Students will take two self-assessments (Predictive Index and EI survey) to establish a baseline of their current levels of self-awareness. They will have the opportunity at the end of their studies to retake the assessments to learn how they have increased their self-awareness and EI skills.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700301
Leading Change from the Middle
Yeyinmen, Karen Coskren
Fall 2024

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: Gasson Hall 302 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP700302
Leading Change from the Middle
Yeyinmen, Karen Coskren
Fall 2024

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP700401
Problem Solving Through Critical Thinking
Bent, Lauren G
Fall 2024

In an era of uncertainty and disruptions, being able to identify, formulate, and solve problems is a critical leadership competency. In fact, among the many facets of leadership, solving the wrong problem is among the most common, costly, and consequential. Research shows that leaders and teams end up solving the wrong problem >75% of the time. Leaders who master various thinking modes critical, strategic, and systems will significantly improve an organizations capability of solving the right problem, a strategic imperative in todays environment.Students will learn the attributes of wicked, ill-defined, complex problems and how to recognize them. This recognition is important because wicked problems are the ones that can easily spark thinking traps or cognitive fixedness - that prompt solving the wrong problem. These traps cause people to quickly think of and promote solutions to old problems rather than identify the novel elements of the problem that require different answers. Students will be equipped with tools to recognize thinking traps and intervention strategies.Also, students will learn several thinking processes and tools to formulate wicked problems comprehensively. Each thinking process is designed to specifically avoid the thinking traps and promote comprehensive formulation before trying to solve the problem. Students will have the opportunity to apply new tools and processes in real-world situations, reflect upon the results, and develop mastery in problem-solving.

Credits: 3
Room and Schedule: Gasson Hall 205 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP750001
Leading Thinking
McKeon, Kerry A
Fall 2024

Successful leadership can be viewed through many lenses. Common to all lenses is the acknowledgment of the ability of leaders to think and make decisions. Such decision-making typically confronts highly complex environments and uncertainty about the present as well as the future. How then do learners hone the skill of making good leadership decisions by employing theories that they generate?This course is built on the premise that leaders implicitly and explicitly develop, refine, and replace theories that guide decision-making under complexity and uncertainty. Consequently, this course explores the definition of a theory; offers methods for leaders to create context-specific and practical theories to guide decision-making; highlights indicators for when leaders should consider updating their theories, which involves considerations of when to create new theories to supplant existing ones. Central to theory building is a toolset to help leaders comprehensively find, frame, and formulate challenges in complex and uncertain environments.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP750201
Emotional and Social Intelligence Deep Dive
Johnston, Frances;Llonso, Megan K
Fall 2024

Emotions are woven into every interaction and influence how people react to challenges and opportunities. Research finds that emotionally intelligent leaders are essential for organizational success. The World Economic Forum 2020 Future of Jobs report suggested the emotional intelligence (EI) will be among the top in-demand leadership skills in the U.S. by 2025. Among the benefits of EI leadership are improved job satisfaction among subordinates; increased performance and productivity; and less conflict in the workplace.Leaders proficient in the EI competencies develop a positive work culture in organizations, thereby increasing efficiency and productivity. Further, emotional and social intelligence spur innovation and creativity in organizations and among team members. Emotionally intelligent leaders are known to make right decisions in difficult times; they develop strong bonds among team members; and are better able to collaborate to resolve conflict. This course equips leaders with a deep understanding of the competencies of emotional and social intelligence to enable them to achieve leadership excellence.This course can be considered a practicum. Students will be coached in the practical application of the EI/SI concepts they learn in the course.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP800001
The Art and Science of Strategy
Garrett, Kelly Eugene
Fall 2024

The history of strategy has roots in military planning, focused on predicting the future based on historic trend lines. Strategy was issued from the C-suite with the rest of the organization responsible for execution. In an era of uncertainty and volatility this model no longer meets the needs of today's organizations. Instead, leading strategists suggest that an agile approach to strategy is needed; one in which a roadmap and navigational tools are essential to adapt and respond to emerging conditions. This course equips students with new lens by which to view strategy development.Students will learn how to think strategically, focused more on questions than answers. They will be equipped with the tools and techniques to discern an organization's capabilities and its unique value proposition. They will learn how to evaluate competitive dynamics and how to assess externalities and potential disruptors. They also will be prepared to contribute in a meaningful way to the planning, implementation, and evaluation of their organization's strategy.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP810001
Power, Influence, and Persuasion
Bent, Lauren G
Fall 2024
In an increasingly complex environment and ever-flattening organizational structures, the skills of "informal leadership" are essential for effectiveness and success. Informal leadership is the ability to influence the behavior of others by means other than formal authority. It requires empathy, engagement, and energy.Students will be grounded in the theory of influence and provided a wide range of tools and techniques to accomplish personal and professional goals. The course will instruct students how to build and maintain high-quality relationships to create a network for influence and informal power. They will uncover the secrets of leading without power to successfully manage up and across the organization.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP810102
Flourishing Through Inclusion
Corcoran, Elizabeth F;Myles, Tamara Schwambach Kano
Fall 2024
Among the top capabilities of leaders today is the ability to create work environments and conditions in which all may flourish. Flourishing is a holistic framework for well-being; a vital component of which is caring relationships with people and communities. Human flourishing embraces shared humanity. Hence, a vital ingredient of flourishing is inclusion, the central learning component of this course.A flourishing organization is one that has a clear purpose, a positive culture, and a drive for innovation and growth. Flourishing requires a humanistic approach to leadership; one in which organizations not only are oriented toward driving results but are focused on the people who produce those results, with an emphasis on the dignity of each person. In this course, students will learn how to engage in a process of mutual discovery and dialogue to learn about others' values and uncover shared experiences.

Credits: 3
Room and Schedule: Gasson Hall 310 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP810201
Leading High Performing Teams
Johnston, Frances;Llonso, Megan K
Fall 2024

Understanding and leveraging team dynamics is vital to organizational performance. This course introduces students to different types of teams, the stages of group development, and the foundational elements of successful teams. It will cover how to create a team vision and set goals and how to deliver team results through engagement and collaboration.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP830001
Strategies for Communications
Sheehy, Erin M
Fall 2024
This course will introduce students to the role that strategic communications plays in achieving organizational goals. Students will examine the major disciplines and channels of strategic communications including organizational communications, integrated campaign strategy development, audience analysis, messaging, public relations, social media, branding, advertising, community outreach, thought leadership, content creation, data analysis, and measurement. The course will strike a balance between the latest academic and industry scholarship and the practical application of strategic communications skills. Students will develop and present an integrated communications strategy to achieve a real-world business objective. They also will examine case studies from campaigns of successful organizations, businesses, and influencers.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ADLP830101
Media Relations and Community Management
McDonough, Kerry Ryan
Fall 2024
Whether in the public or private sector, leaders are responsible for gaining the trust of their audience and guiding them toward the best possible outcomes - ensuring personal health and safety, spearheading operational efficiency, or driving profit. This course puts you in the shoes of these leaders, preparing to build meaningful partnerships with other agencies and counter skepticism from apprehensive audiences. By investigating others blunders during critical moments, understanding the motivations of your audience, and examining your own communication skills and public perception, you'll be ready to serve as an adaptable, innovative leader.Course Outcomes:Educate others about the evolution of the perception of media, and how to build trust with an apprehensive audience.Evaluate your audience and generate nuanced engagement programs based on their motivation and bias.Determine and execute simultaneous communication to varied target audiences.Examine your current digital footprint and develop your public personaCreate a meaningful partnership with other public and private organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP840001
Fundamentals of DEI
Walton, Kimberly
Fall 2024

Students will begin to understand the business case for DEI, major laws and policy related to DEI history. Rooted in critical race theory, the course will examine systemic contexts around social justice and social change, language and terms, difference between diversity and inclusion, what equity means, the concept of privilege and power differentials (dominant vs. non-dominant concept), and analyze current state (e.g., statistics around representation of diverse groups in the workforce). The course will look at major groups and understand some of the challenges that each faces (age, race, sexual orientation and identity, gender, and ability) and go deep by exploring each group's most common challenges and barriers, e.g., for POC, understanding concepts like Imposter Syndrome, Covering). Finally, the course will explore DEI business use cases.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP840301
Bias in the Workplace
Lowe, Patricia N
Fall 2024
Understanding bias is critical to one's ability to "rewire the system to rewire behaviors" to make sustainable change. This course will examine Implicit Bias, Gender Bias, Cognitive Biases, Affinity Bias, Confirmation Bias, etc. In addition to broad topics of bias, course will examine emotional intelligence, self-awareness, self-knowledge, and empathy. The course will incorporate cases on bias in the workplace and give students practice on how to identify bias and be able to explore how that thread pulls through and can adversely affect advancement, opportunity, compensation, and other key employment aspects. The course will examine how even small biases in seemingly minor people systems can amplify exclusion over time.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP850101
Talent Management
Jauman, Amy Lynn
Fall 2024

Companies often describe the people they employ as their most important asset. The best companies view talent as competitive differentiator and one where the acquisition, engagement, development, and retention of talent is a strategic priority. This course exposes you to methods and practices to acquire, engage, and develop talent, focuses on the development of leaders within an organization, and examines how executive succession is managed. Through readings, cases studies, on-line and in class discussions student will develop their definition of talent management and perspectives on the most effective practices. The course will culminate with a research project and in class presentation that allows learnings throughout the semester to be shared and reflected with the full cohort group.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP860001
Project Management
Cann, Scott
Fall 2024

This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: Devlin Hall 227 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP860201
Stakeholder Management
Chirkova, Aza
Fall 2024
Course provides students with deeper dive in subjects of Managing the various Stakeholders who affect Project progress. Stakehoholders are not just the team members, they are also people with the company at all levels and all functions, including the executive management and the executive Champion. Students are alerted on how to identify, enhance or minimize the impact and the support of external Stakeholders be it clients, business partners, Government agencies at the local, state, and Federal levels. Stakeholders may also be members of the general public and/or public organizations either in support of or in opposition of the Project. The students will be introduced to various Communications methods and techniques to improve the Stakeholder support and keep them engaged. Course is a hybrid of in-class sessions and online asynchronous work.

Credits: 3
Room and Schedule: Gasson Hall 307 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall

Student Level: Graduate
Comments: None
Status: Offered

ADLP860401
Agile Product Ownership
Musserian, Lalig J
Fall 2024
The objective of the Course is to provide students with deeper dive in subjects of Planning and Scheduling, Monitoring, and Reporting. Building on the Project Management Fundamentals. This Course will also provide a hands-on learning of a Critical Path Method (CPM) based software such as Microsoft Project. The students will be introduced to various techniques on how to develop a Schedule step-by-step. Students prepare and present sample work to the instructor and to the classmates. The students are introduced to the terminology used in the software as well as the terminology referenced in the PMI PMBOk Guide. This Course is a hybrid delivery of a combination of in-class sessions and online asynchronous work. Other Project Controls functionalities are introduced such are Status Reporting, Earned Value Management, Resource and Cost Loading the Schedule.

Credits: 3
Room and Schedule: Gasson Hall 302 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP900001
Internship
Heaney, Michael C
Fall 2024

An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADLP990201
Applied Leadership Project
Sarkodie-Mensah, Kwasi
Fall 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: O'Neill Library 307 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP990202
Applied Leadership Project
McKeon, Kerry A
Fall 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP990203
Applied Leadership Project
Poepsel, Matthew Alan
Fall 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP990204
Applied Leadership Project
Jauman, Amy Lynn
Fall 2024
The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Leadership Courses: Spring 2025

ADLP700001
Daring to Lead
Noone, Gregory P
Spring 2025

What role can ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers or shareholder value, and without reflection. Any collateral damage is then justified as being just the "cost of doing business." We have an obligation to each other and to ourselves to personally engage and make decisions in a moral context. Using Ignatian discernment and values as a guide, this course will explore strategies and options for integrating values into leadership decision-making. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise values or disengage from our moral compass.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP700002
Daring to Lead
Noone, Gregory P
Spring 2025

What role can ethics and morals play in influencing leaders? Too often, decisions are made based solely on numbers or shareholder value, and without reflection. Any collateral damage is then justified as being just the "cost of doing business." We have an obligation to each other and to ourselves to personally engage and make decisions in a moral context. Using Ignatian discernment and values as a guide, this course will explore strategies and options for integrating values into leadership decision-making. Applying those strategies to real world case studies, we will develop tools to help navigate those situations where there is pressure to compromise values or disengage from our moral compass.

Credits: 3
Room and Schedule: Stokes Hall 213S Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate

Comments: None
Status: Offered

ADLP700101
Leadership Fundamentals: Articulating Your Leadership Vision and Values
Johnson, Tristan
Spring 2025
Leadership Fundamentals presents the knowledge and skills that students need to develop a formal leadership foundation. This foundation includes exploring students' philosophy for leadership and it also challenges students to articulate their vision orally and in writing. This course emphasizes effectively sharing students' leadership vision to engage others in the pursuit of creating the future. In addition, this course introduces the importance of reflection as a key principle of leadership toward finding meaning and purpose in life.The course also presents fundamental skills in written and oral communication. Students learn how to write with clarity and precision, crafting and honing their written communication skills. Students will learn oral communication skills including public speaking, storytelling, and messaging.Students practice composing and delivering their personal statements of leadership principles, that include their values and vision for leadership excellence.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700201
The Self-Aware Leader
Poepsel, Matthew Alan
Spring 2025

Self-awareness is the starting point for leadership excellence. While Socrates believed the first step to true wisdom is to "know thyself," the maxim is equally true for leaders. It is fundamental for leaders to deeply know their values, assumptions, and beliefs to be effective in organizational settings. Knowing oneself is vital for individuals who seek to shape and create the future.Self-aware leaders are more open to receiving candid feedback and pursuing self-improvement. They also are attuned to the needs, feelings, and experiences of others. Deep understanding of self helps leaders be more aware of the impact of their actions on those around them. They make decisions more thoughtfully and are more likely to consider the needs and perspectives of others. Therefore, grounding in emotional and social intelligence is fundamental to leader success. This course will equip students with insight on their current EI competence and provide tools to increase self-awareness, self-regulation, social awareness, and relationship management.Students will take two self-assessments (Predictive Index and EI survey) to establish a baseline of their current levels of self-awareness. They will have the opportunity at the end of their studies to retake the assessments to learn how they have increased their self-awareness and EI skills.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700301
Leading Change from the Middle
Yeyinmen, Karen Coskren
Spring 2025

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: Stokes Hall 403N Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP700302
Leading Change from the Middle
Yeyinmen, Karen Coskren
Spring 2025

The contemporary business environment is constantly changing. Global and domestic markets are in flux, and the workforce is subject to the ebb and flow of generational dynamics. Whether Fortune 500 or small business, the ability to be nimble and strategically change in response to the fluidity of business trends is the key to success. Yet, leading and managing change in the corporate setting is extraordinarily challenging. Change is unsettling. Change challenges the security of how things have been done. Change tests the mettle of project implementation and teams. The prospect of change often impedes creativity rather than promotes innovation in the workplace. No one wants to be wrong or make a wrong decision in the face of change. Hence, managers and the workforce they oversee tend to be change resistant. In order for the organization to change, the people in the organization must be willing to change work/management styles, approaches, and attitudes. In todays highly competitive business environment, rapid and smooth decision-making and implementation is the basis for competitive edge. This course will be presented in three parts. First, students will gain a detailed understanding of change at the macro (organizational) and micro (individual) levels. We will identify the problems associated with anticipating, initiating and implementing change in both for profit and not for profit corporate settings. The second part of the course will explore various techniques in promoting sound analytical corporate response to change at the senior and mid-level managerial levels. The final part of the course is applied. Student teams will assume leadership roles in a fictional company needing change and present their change process in class. Students will also each prepare an analysis of a case studies of corporate change experience. Emphasis will be placed on the process of change in the business context. The class discussions will be grounded in empirical realities rather than theoretical suppositions.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP700401
Problem Solving Through Critical Thinking
Bent, Lauren G
Spring 2025

In an era of uncertainty and disruptions, being able to identify, formulate, and solve problems is a critical leadership competency. In fact, among the many facets of leadership, solving the wrong problem is among the most common, costly, and consequential. Research shows that leaders and teams end up solving the wrong problem >75% of the time. Leaders who master various thinking modes critical, strategic, and systems will significantly improve an organizations capability of solving the right problem, a strategic imperative in todays environment.Students will learn the attributes of wicked, ill-defined, complex problems and how to recognize them. This recognition is important because wicked problems are the ones that can easily spark thinking traps or cognitive fixedness - that prompt solving the wrong problem. These traps cause people to quickly think of and promote solutions to old problems rather than identify the novel elements of the problem that require different answers. Students will be equipped with tools to recognize thinking traps and intervention strategies.Also, students will learn several thinking processes and tools to formulate wicked problems comprehensively. Each thinking process is designed to specifically avoid the thinking traps and promote comprehensive formulation before trying to solve the problem. Students will have the opportunity to apply new tools and processes in real-world situations, reflect upon the results, and develop mastery in problem-solving.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP700402
Problem Solving Through Critical Thinking
Bent, Lauren G
Spring 2025

In an era of uncertainty and disruptions, being able to identify, formulate, and solve problems is a critical leadership competency. In fact, among the many facets of leadership, solving the wrong problem is among the most common, costly, and consequential. Research shows that leaders and teams end up solving the wrong problem >75% of the time. Leaders who master various thinking modes critical, strategic, and systems will significantly improve an organizations capability of solving the right problem, a strategic imperative in todays environment.Students will learn the attributes of wicked, ill-defined, complex problems and how to recognize them. This recognition is important because wicked problems are the ones that can easily spark thinking traps or cognitive fixedness - that prompt solving the wrong problem. These traps cause people to quickly think of and promote solutions to old problems rather than identify the novel elements of the problem that require different answers. Students will be equipped with tools to recognize thinking traps and intervention strategies.Also, students will learn several thinking processes and tools to formulate wicked problems comprehensively. Each thinking process is designed to specifically avoid the thinking traps and promote comprehensive formulation before trying to solve the problem. Students will have the opportunity to apply new tools and processes in real-world situations, reflect upon the results, and develop mastery in problem-solving.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP710101
Readings and Research
Thompson, Gregory C
Spring 2025
In rare cases where the standard curriculum does not meet the needs of a specific student, a readings and research course may be arranged with the instructor.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP800001
The Art and Science of Strategy
Garrett, Kelly Eugene
Spring 2025
The history of strategy has roots in military planning, focused on predicting the future based on historic trend lines. Strategy was issued from the C-suite with the rest of the organization responsible for execution. In an era of uncertainty and volatility this model no longer meets the needs of today's organizations. Instead, leading strategists suggest that an agile approach to strategy is needed; one in which a roadmap and navigational tools are essential to adapt and respond to emerging conditions. This course equips students with new lens by which to view strategy development.Students will learn how to think strategically, focused more on questions than answers. They will be equipped with the tools and techniques to discern an organization's capabilities and its unique value proposition. They will learn how to evaluate competitive dynamics and how to assess externalities and potential disruptors. They also will be prepared to contribute in a meaningful way to the planning, implementation, and evaluation of their organization's strategy.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP810001
Power, Influence, and Persuasion
Bent, Lauren G
Spring 2025

In an increasingly complex environment and ever-flattening organizational structures, the skills of "informal leadership" are essential for effectiveness and success. Informal leadership is the ability to influence the behavior of others by means other than formal authority. It requires empathy, engagement, and energy.Students will be grounded in the theory of influence and provided a wide range of tools and techniques to accomplish personal and professional goals. The course will instruct students how to build and maintain high-quality relationships to create a network for influence and informal power. They will uncover the secrets of leading without power to successfully manage up and across the organization.

Credits: 3
Room and Schedule: Stokes Hall 211S Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP830001
Strategies for Communications
Sheehy, Erin M
Spring 2025
This course will introduce students to the role that strategic communications plays in achieving organizational goals. Students will examine the major disciplines and channels of strategic communications including organizational communications, integrated campaign strategy development, audience analysis, messaging, public relations, social media, branding, advertising, community outreach, thought leadership, content creation, data analysis, and measurement. The course will strike a balance between the latest academic and industry scholarship and the practical application of strategic communications skills. Students will develop and present an integrated communications strategy to achieve a real-world business objective. They also will examine case studies from campaigns of successful organizations, businesses, and influencers.

Credits: 3
Room and Schedule: Stokes Hall 113S Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP830201
Business and Marketing Analytics
Baker Hearld, Kristine R
Spring 2025
As industries become increasingly competitive, companies rely more and more on marketing to attract buyers and prove the value of their spending from brand awareness to impact on revenues. Doing so in today's digital world requires a clear understanding and management of metrics and analytics. The Internet promises to revolutionize the dynamics of international commerce and permits new types of measurement tools that will expand the data available to marketers, including advertising measurement and customer profiling. This course will provide students with the main tools to lead marketing performance and help them answer key questions such as: How can I lead marketing performance by designing the appropriate metrics? What are the most important marketing metrics and analytics for me to use? How can I measure my various marketing programs' impact on revenue and profit? How can I best communicate marketing results with my executive team and board?

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP830501
Cross-Cultural Communication
McKeon, Kerry A
Spring 2025

Successful organizational leaders recognize the enormous potential of globalization, and the absolute need to interact competently with complex multicultural work environments. Students learn to better understand the subtle cultural dynamics and nuances that build and maintain relationships at work and at home as well as in corporate negotiation. Topics include addressing the tension between culture as something fixed, and the push for change, the dynamics of men and women working in partnership, leaders as influencers of a collaborative culture. Media influences, nonverbal cues, and the formation of worldviews are examined. Explores values, stereotyping and cultural biases through readings, presentations and films.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP840201
Implementing Successful DEI Strategies
Walton, Kimberly
Spring 2025
TBD

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP850301
HR Analytics

Thompson, Gregory C
Spring 2025
A growing number of businesses are applying analytics to processes such as recruiting and retention, talent management, and employee performance. As organizations strive to ground decision-making on data, it is increasingly essential for HR professionals to develop analytic skills to assess critical HR issues and leverage analytics to make smarter talent and strategic decisions.In this course, students will develop and sharpen HR analytics skills as they analyze and visualize data to inform recommendations and decisions. Students will learn how to translate analytical findings into HR solutions and how to communicate their findings through visualization and storytelling. The course also will explore the challenges and limitations of HR analytics and examine ethical and legal issues that could arise when using analytics to make HR decisions.

Credits: 3
Room and Schedule: Gasson Hall 204 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP850401
Leading the Future of Work
Poepsel, Matthew Alan
Spring 2025
Powerful forces continue to reshape how, where, and why people work. After several years of disruptive change, the only thing clear about the future is that HR leadersneed to be better prepared for whatever comes next. A successful long-term partnership with business leaders requires a heightened awareness of trends, a deep understanding of organizational change, and a well-designed action plan.The term future of work addresses a wide range of issues from how the work is done; who does the work; where and when work is done. Today, employers and employees face novel challenges in the workplace and a labor market affected by globalization, automation, artificial intelligence, and social inequality. This course explores the impact of these issues on work and equip managers with knowledge and strategies to shape the evolving nature of work.

Credits: 3
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADLP860001
Project Management
Cann, Scott
Spring 2025
This course introduces students to the basic tenets and components involved in project management. The primary objective is to provide frameworks that make it possible to track and measure project performance, overcome challenges, and adapt to changes in a variety of professional environments. Specific topics covered in the course include project scope, time, cost, quality, human resources, communications, risk and stakeholder management and a variety of other operational issues that emerge during project planning initiation, monitoring, and execution.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADLP860101
Risk Management/Quality Management
Chirkova, Aza
Spring 2025

This course introduces you to the fundamentals of risk and quality management. Managing quality and risks are important elements of effective project management. You will learn how to identify risks, assess probabilities and potential impacts, plan risk response strategies, and monitor, control, and communicate risks throughout the project life cycle. You will also learn principles of quality management, how to successfully assure quality and ensure customer satisfaction by monitoring results using quality control tools. This hybrid course will consist of in-class sessions and online asynchronous work.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP860301
Agile Methodologies
Musserian, Lalig J
Spring 2025
Companies that produce software are increasingly turning to agile development practices to help them stay competitive. Strategic project management is focused on the rapid and repeatable delivery of software, speed to market and risk mitigation as part of the project management process. Project Managers and project teams need to become well-versed in Agile practices and the highly collaborative and iterative methods which have made Agile and experienced "Agilista's" in high demand. This course starts with an overview for project managers and project teams on a variety of Agile methods, followed by a deeper dive into the most popular Agile process called Scrum. We will cover a prescriptive methodology for "Scrumming," with activities grouped into categories of People, Process and Technology within the 3 recommended phases for the successful implementation of projects with Scrum. For each phase, we will review a set of inputs and outputs, definitions and common terminologies, tips for success, inputs and outputs and the various Scrum ceremonies for a comprehensive course on running a Scrum project. This will be an interactive, hands-on class, so we can practice Scrum principles and not just learn them from a theoretical perspective.

Credits: 3
Room and Schedule: Gasson Hall 203 Tu 06:30PM-09:30PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADLP900001
Internship
Heaney, Michael C
Spring 2025
An internship can provide a student with valuable experience in an industry or company of interest; it may even lead to a permanent job. When approached intentionally, internships can provide students with a host of skills and information that can enhance career opportunities, imbue that career with purpose, and significantly improve the odds of long-term professional success. In this course, students will develop and articulate a simple statement of purpose that will connect them more explicitly with their work and enable them to articulate their personal brand more effectively. They will proactively create a network of collaborators and mentors, simultaneously build the capacity to work in teams, learn from the experiences of those ahead of them, and enhance their ability to speak persuasively in professional settings. This experiential-learning course uses a variety of activities to support student development including articles, podcasts, videos, and guest speakers from the entrepreneurial and corporate worlds. Course experiences will equip students with the tools to perform more effectively in their internships and to extend what they learn to their careers.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Graduate
Comments: None
Status: Offered

ADLP990201
Applied Leadership Project

McKeon, Kerry A

Spring 2025

The Applied Leadership Project course is designed to give students the opportunity to apply their program knowledge and skills to real-world challenges and issues. An applied project is meant to be a cumulative experience. As such this course provides opportunities for students to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professional practice and to produce a project that can be utilized in their future or current work settings to showcase their skills and talents.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Marketing Courses: Summer 2024

No records found

Marketing Courses: Fall 2024

ADMK220101
Digital Marketing Strategy
Fortney, Erin M
Fall 2024
This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO2201
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Marketing Courses: Spring 2025

ADMK220101
Digital Marketing Strategy
Fortney, Erin M
Spring 2025

This course is intended to introduce students to the world of digital marketing and the many different facets that work together in shaping an online digital branding presence to meet strategic business goals. A digital marketing strategic plan is one that helps achieve specific digital goals through carefully selected online marketing channels such as paid, earned, and owned media. Areas of focus include the origins of the digital marketing channel, how it has transformed the way customers interact with brands and products, as well as how marketers leverage different digital channels to optimize sales, awareness, and engagement goals. Students will gain a deeper understanding of how marketing teams function based on different organizational structures and will develop their own strategic plan based on a real-world company or organization.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO2201
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMK320101
Social Media Marketing Strategy
Fortney, Erin M
Spring 2025

Social Media is an ever-evolving marketing channel that has fully infiltrated and redirected consumer behavior over the 20 years. We, as consumers, now have more access to businesses, brands, and products at the touch of a button or click of a mouse; from posting, to blogging and vlogging, to social ecommerce, and social marketing through celebrities and influencers- the lines of traditional marketing have become more skewed to the digital landscape over the last two decades, and is continuously driving behavior changes in the space. Fully understanding the social media landscape, and what is involved in fully utilizing the space, is critical to a fully robust marketing strategy in todays marketing and communication environment. This course will delve into all the different aspects of the social media channel, providing history of the channel, consumer behavior changes, and past, present, and potential future trends of the channel. This course will also incorporate individual case study work throughout the course, as well as a final group project that will be a Strategic Social Media Analysis of an existing company, due at the end of the term.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Summer 2024

ADMT100401
Finite Probability
Brady, Donald
Summer 2024
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180501
Applied Statistics
Khanani, Noman
Summer 2024
This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Fall 2024

ADMT100401
Finite Probability
Brady, Donald
Fall 2024
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: Meets Biweekly - Attend 1st Class;Stokes Hall 111S W 06:15PM-08:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT100411
Finite Probability
Brady, Donald
Fall 2024
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: PEP Only;W 12:45PM-03:30PM
Satisfies Core Requirement: Mathematics
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT100412
Finite Probability
Brady, Donald
Fall 2024
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: M 12:45PM-03:30PM;PEP Only
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180101
Data Analysis and Probability
Johnson, Tristan
Fall 2024
This course takes a practical approach to learning the basics of statistics and probability for Business majors. It covers quantitative reasoning and incorporates the interpretation of numerical data. Students are presented with the key tasks of 1) collecting data, 2) summarizing data, and then 3) interpreting data. The course covers descriptive statistics including measures of central tendency (mean, median, mode) and variability (interquartile range, standard deviation). The course also covers inferential statistics including drawing conclusions about a population based on sample data and analyses including correlation, t-test, and simple / multiple linear regressions.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180501
Applied Statistics
Stone, Walter E
Fall 2024
This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4
Room and Schedule: Gasson Hall 309 M 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Spring 2025

ADMT100401
Finite Probability
Brady, Donald
Spring 2025
This course is a survey of applied finite probability including finite sets and partitions, enumeration, sample spaces, expectation and random variables. Also, a brief introduction to statistics.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 215N Tu 06:15PM-08:45PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT110001
Calculus I
Brady, Donald
Spring 2025
This is a course in the calculus of one variable and is suggested for Economics majors. The course is also a pre-requisite for ADEC3510, Math for Economists, and for participation in the 5th year MS in Applied Economics program. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 309 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: ADMT1054
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ADMT180101
Data Analysis and Probability
Johnson, Tristan
Spring 2025
This course takes a practical approach to learning the basics of statistics and probability for Business majors. It covers quantitative reasoning and incorporates the interpretation of numerical data. Students are presented with the key tasks of 1) collecting data, 2) summarizing data, and then 3) interpreting data. The course covers descriptive statistics including measures of central tendency (mean, median, mode) and variability (interquartile range, standard deviation). The course also covers inferential statistics including drawing conclusions about a population based on sample data and analyses including correlation, t-test, and simple / multiple linear regressions.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Devlin Hall 117 W 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADMT180501
Applied Statistics
Khanani, Noman
Spring 2025

This course is designed to provide students with a foundation in statistical analysis and computing. This class focuses on the concepts, language, and application of statistics to social sciences. In particular, students will learn to produce and interpret descriptive statistics and graphical and numerical representation of information; additionally, students will learn about measures of location, dispersion, position, and dependence, and how to conduct exploratory data analysis. Additional topics will include elementary probability theory (to aid with interpretation and understanding), point and interval estimation, hypothesis significance testing, and linear regression. To help facilitate understanding of the data analysis process, students will routinely apply what they have learned to real data using SPSS. Students will become familiar with SPSS through class lectures, in-class lab exercises, and take-home assignments. SPSS is available to BC students through BC Apps. Real-world data sets will be provided to students for use in coursework.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Summer 2024

ADPL148301
Philosophy of Human Sexuality
Clemente, Matthew J
Summer 2024
This topic generates more talk and less light than almost any other subject. Course considers what is sexuality? Why is it so mysterious? How important is it to self-identity, self-knowledge and relationships? How can we think clearly and fairly about current controversies such as surrogate parenting, AIDS, contraception, gender identity and roles, relation between sex and family, marriage, religion and society? Philosophers, novelists, scientists, theologians, psychologists and even mystics shed light on this issue.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL180001
World Philosophies
Severson, Eric
Summer 2024

World Philosophies contributes to a project that is at the core of Jesuit education and its intellectual tradition: global conversations on the meaning of human existence. This course will introduce students to global philosophical accounts of the human person. Exploring diverse philosophical approaches also presses students to engage their own thinking in dialogue with a variety of views. By embarking on the quest to understand what it means to be human, around the world and across history, students take up a heritage that they share with past and future generations and their contemporaries across the globe: they will learn to reflect critically on their own culture, assumptions, and responsibility. This course is concerned with foundational topics in philosophy, particularly: what does it mean to be a human person? Such a question is inevitably personal and at the same time vast in scope. This question has been taken up and addressed in some form or another by a wide range of thinkers from around the globe and across human history. The course will be organized around an investigation of the philosophical foundations for living, loving, and dying well. In search for answers to these questions, we will review how they are addressed in the western philosophical tradition, as well as a broad sampling of wisdom from around the world, including Indigenous philosophy, Buddhism, Hinduism, Islam, Judaism and Chinese philosophy. We will discuss the role of feminism in reshaping the ancient question of the human person, which has been for centuries predominantly answered by male voices. Particular attention will be paid to the Jesuit tradition and its focus on justice and reconciliation. Ultimately, the course will press students to reconsider their own human personhood in light of this global collection of movements and ideas.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL201101
True Detectives: Investigating the Crimes and Mysteries of Existence
Clemente, Matthew J
Summer 2024

For modern readers, detectives stand as the image of the ideal thinker. In literature, cinema, and on TV, we see the hold detectives have on our cultural imagination. They are viewed as purveyors of wisdom, personifications of reason, logical thinkers defined by their commitment to the facts and their unflinching pursuit of truth at all cost - especially hard, uncomfortable truths, the kind most of us prefer not to see. From the time of Aristotle, philosophers have approached the world as if it was the scene of a crime, a mystery to be solved, a riddle to be deciphered. Philosophers, it might be said, act as investigators whose job it is to uncover hidden truths. Like detectives, they are late on the scene, arriving after the crime has been committed. Like detectives, they rely upon the facts of existence to question and reason their way to probable answers, to what happened here and why.In this course, students will learn the art of philosophical investigation by learning to think like a detective. Questions of epistemology - what can be known - and metaphysics - why things are the way they are - will be explored in relation to mystery novels, detective shows, and works of philosophical literature.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Fall 2024

ADPL100511
Introduction to Basic Problems of Philosophy
McGill, Cherie
Fall 2024
This course introduces students to the problems and procedures of the Western philosophical tradition. Examines selected works of such key thinkers as Plato, Aristotle, St. Augustine, Descartes, Locke and Rousseau.

Credits: 4
Room and Schedule: PEP Only;Tu 12:45PM-03:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL107001
Philosophy of the Person
Sobrak-Seaton, Michaela T
Fall 2024
This course introduces students to philosophical reflection and to its history through the presentation and discussion of the writings of major thinkers from the ancient and medieval periods. The course is designed to show how fundamental and enduring questions about the universe and about human beings recur in different historical contexts. Emphasis is given to ethical themes, such as the nature of the human person, the foundation of human rights and corresponding responsibilities, and the problems of social justice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL125201
Practical Logic
Clemente, Matthew J
Fall 2024
Basic principles and practice of classical Aristotelian (common-sense, ordinary-language, not mathematical) logic. One of the most practical courses any learner can take; on the very structure of rational thought itself and how to put this order and clarity into individual thinking.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL127511
Philosophy in Literature
Clemente, Matthew J
Fall 2024
Exploration of such philosophical themes as self-identity, happiness, death, morality, love, truth, fate, God, friendship, violence, hope, and community in two great epics of very diverse form yet surprisingly similar content: Tolkien's *The Lord of the Rings* (recently voted the greatest book of the twentieth century by two worldwide polls) and Dostoyevsky's *The Brothers Karamazov* (recently selected the greatest novel written by a *Time* magazine poll of living writers).

Credits: 4
Room and Schedule: PEP Only;Th 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Trianually Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL150001
Ethics
Severson, Eric
Fall 2024
This course introduces students to the main schools of ethical thought in the Western philosophical tradition. We examine works by philosophers such as Aristotle, Kant, and Mill, and we ask how the ethical systems developed by these figures can help us to think through issues like economic inequality, the treatment of animals, and euthanasia.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL181001
Special Topics: Our Common Home: Philosophies of Ecology
Severson, Eric
Fall 2024
This course is a journey through the diverse landscape of ecological thinking as shaped by diverse world philosophical systems. "Our Common Home: Philosophies of Ecology" delves into the intersections of ecology, philosophy, religion, and cultural perspectives to unravel the intricate relationships between humans and the natural world. The title, and course, emphasize the bond of responsibility between human communities as the home we share. The title, and course, also emphasize that earth is the common home not just between human beings, but also between humans and all other plants and animals. The word ecology means literally the study of home. The way we think and feel about our home shapes how we interact with it, and how we relate to one another within it. The course will feature diverse readings from ancient philosophy and religion, to poetry and literature, to contemporary articles in ecological science. Our efforts to understand the various ways of thinking about ecology will take us around the world and down through history.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Spring 2025

ADPL148301
Philosophy of Human Sexuality
Clemente, Matthew J
Spring 2025
This topic generates more talk and less light than almost any other subject. Course considers what is sexuality? Why is it so mysterious? How important is it to self-identity, self-knowledge and relationships? How can we think clearly and fairly about current controversies such as surrogate parenting, AIDS, contraception, gender identity and roles, relation between sex and family, marriage, religion and society? Philosophers, novelists, scientists, theologians, psychologists and even mystics shed light on this issue.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL149801
Philosophy of Cinema
Clemente, Matthew J
Spring 2025
Just as some of the world's greatest philosophy is to be found in novels, some is to be found in cinema, both films of philosophical novels or plays or original screenplays. This course will be much more than "philosophical discussion of movies." It will raise and debate fundamental issues in the history of Western philosophy in and through selected films. We will also read the books or screenplays on which the films are based and compare the written texts with the film version.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 206 M 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: Philosophy core courses completed.
Corequisites: None
Cross-listed with: None
Frequency: Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

ADPL150001
Ethics
Connors, Colin E
Spring 2025
This course introduces students to the main schools of ethical thought in the Western philosophical tradition. We examine works by philosophers such as Aristotle, Kant, and Mill, and we ask how the ethical systems developed by these figures can help us to think through issues like economic inequality, the treatment of animals, and euthanasia.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 302 Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL180001
World Philosophies
Severson, Eric
Spring 2025

World Philosophies contributes to a project that is at the core of Jesuit education and its intellectual tradition: global conversations on the meaning of human existence. This course will introduce students to global philosophical accounts of the human person. Exploring diverse philosophical approaches also presses students to engage their own thinking in dialogue with a variety of views. By embarking on the quest to understand what it means to be human, around the world and across history, students take up a heritage that they share with past and future generations and their contemporaries across the globe: they will learn to reflect critically on their own culture, assumptions, and responsibility. This course is concerned with foundational topics in philosophy, particularly: what does it mean to be a human person? Such a question is inevitably personal and at the same time vast in scope. This question has been taken up and addressed in some form or another by a wide range of thinkers from around the globe and across human history. The course will be organized around an investigation of the philosophical foundations for living, loving, and dying well. In search for answers to these questions, we will review how they are addressed in the western philosophical tradition, as well as a broad sampling of wisdom from around the world, including Indigenous philosophy, Buddhism, Hinduism, Islam, Judaism and Chinese philosophy. We will discuss the role of feminism in reshaping the ancient question of the human person, which has been for centuries predominantly answered by male voices. Particular attention will be paid to the Jesuit tradition and its focus on justice and reconciliation. Ultimately, the course will press students to reconsider their own human personhood in light of this global collection of movements and ideas.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL216001
Challenge of Justice
Snyder, Joshua R
Spring 2025

The pursuit of justice is a dominant concern of our age. But it appears that there are nearly as many understandings of justice as there are persons and communities to claim them. The goal of this course is to consider the principal understandings of justice and peace that have developed in the Western philosophical and theological traditions and assess how these alternative understandings affect personal decisions and social policy choices. We will pay attention to how these theories relate to concrete, practical, political and social issues. Special attention will be paid to the contribution of the Catholic intellectual tradition in formulating an approach to justice and peace.This course highlights what is at stake when we choose one way of justice rather than another. Ultimately, we need to think about how we ought to treat other people and what kind of society we want to build. Over the course of the semester, we will examine issues of justice related to human rights, hunger and poverty, racism, sexuality, ecology, and peace-building.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 207 Tu 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADTH2160
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPL303011
Philosophy of Religion
Clemente, Matthew J
Spring 2025

The work of philosophy involves critically examining life, as we know it, and the influence and impact of religion on human life is nothing short of significant; the vast majority of people in this world are affiliated with or affected by religion in some way, shape, or form. In this course, we will probe the nature and meaning of religion, religious beliefs, and key religious themes by analyzing seminal texts within the Western philosophical tradition. The following questions will guide us through this class: what is religion? And what leads one to it? What does it mean to be religious? Or to undergo a 'religious experience'? What is faith? What is the relationship between faith and reason? Who (or what) is God? Does God exist? Can we prove it? And if God exists, why and how can there be so much suffering in the world? How does religion relate to morality? Or more specifically, the notions of 'good' and 'evil'? Is religion (or being religious) conducive to living a good life? If so, why and how? We will focus on the existential, metaphysical, epistemological, and political dimensions of these questions by exploring the nature and 'limits' of knowing, and what it means to live well in a world with diverse others.

Credits: 4
Room and Schedule: PEP Only;Th 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Summer 2024

ADPO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2024
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Fall 2024

ADPO301101
International Political Economy
FitzGibbon, John E
Fall 2024
TBA

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Political Science Courses: Spring 2025

ADPO200211
Special Topics: The Politics of Public Education
Berkshire, Jennifer C
Spring 2025
Fighting about public education is a pastime nearly as old as the nation itself. While the school culture warshave flared decade after decade, dating back 100+ years, conflicts over the place of evolution, sex education, and critical race theory in schools aren't the only issues that divide us. Fundamental questions remaindeeply contested, including who gets to determine where and how children are educated, who should pay for public education, whether education is a public good or a private one, and the role of education as a counter to poverty. In this course, will examine contemporary education debatesthrough the lens of deeper, unresolved conflicts, viewed from a variety of political perspectives.Among the topics will be delving into parent rights; the place of virtue in schooling; meritocracy anddiscontent; how to measure school performance (when we can't even agree on why we have schools;) the views of education within the populist new right,; and whether we still need publiceducation. Education is at the very center of our current culture wars. This course delves into the deep,unresolved conflicts to help us understand why.

Credits: 4
Room and Schedule: M 12:45PM-03:30PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO240101
International Relations
Baumann, Erin Elizabeth
Spring 2025
This course will cover the basic concepts and theories of International Relations, but will have a distinct focus on real-world political matters. The course will explore ideas of national power, political ideologies, nationalism, war and peace, diplomacy, globalization and terrorism. As a class, we will explore how these theoretical concepts actually impact the course of human history and peoples lives. As part of the course, students will conduct research on a focused, real-world, international relations problem of their choosing.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADCO3003,ADSO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Summer 2024

ADPS113911
Abnormal Psychology
Goodman, David M
Summer 2024
Students are introduced to the categories used to understand normal and abnormal behavior and adjustment in Euro-American contexts. The course focuses on the specific diagnoses that are recognized in the DSM-5 and by the general medical establishment in the United States. The course provides mainstream competencies concerning diagnostic nomenclature and medical descriptions of human suffering. It also provides tools to critically analyze this system of diagnosis and approach to human suffering. In-depth consideration of psychoanalytic theory and case studies are used.

Credits: 4
Room and Schedule: PEP Only;WTh 06:10PM-08:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS210101
Positive Psychology
Clucas Leaderman, Emilie
Summer 2024

Psychology has often focused on deficits and disability. Recently, however, added focus and research has been placed on the more positive aspects of human life. This course is designed to provide a systemic understanding of what we have learned about human capacity related to positive characteristics and processes, and how these tenets and skills can be learned and applied to improve our well-being. We will explore how a variety of components including biology, emotions, personality, lifestyle, culture, and environment continually interact in a dynamic process to promote a fulfilling and flourishing life. The course will foster creative thinking about concepts and methods of positive psychology. While focusing on each person's unique potential for growth and development, social and professional contexts will also be emphasized, such as thriving within communities and organizations. Students will be encouraged to think critically about well-being and integrate their own personal experiences.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS222001
Forensic Psychology
Barros, Joanne T
Summer 2024

This course focuses on key theories in the field of psychology. Forensic Psychology goes beyond traditional interpretations and interventions, to examine the complexity of factors present in any case. Environmental, biological, psychological, emotional, and social factors, as well as acute stressors, are examined to demonstrate these dynamics. Reviewed theories are integrated to provide a critical analysis of forensic cases, utilizing a comprehensive evaluation and threading in all key information. Moving beyond the acute care system and community guidelines for assessing clinical needs, this course promotes an in-depth review of all factors, inclusive of historical data, risk factors, mitigating factors, forensic assessment of clinical needs, treatment planning, as well as the use of multi-disciplinary and integrated approaches (for example threading in the behavioral health system with the criminal justice system). This course also examines how forensic psychology applies in court systems, state hospitals, correctional facilities, law enforcement work, and overall community care. Given the increasing complexity and acuity in clinical presentations, co-occurrence disorders, and contact with the criminal justice system as a result of increased risk factors, the field of forensic psychology is critical to the well-being of the individual, the community, and the system as a whole.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2024

Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADSO2900,ADCO2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS325001
Psychology of Trauma
West, Jennifer
Summer 2024
This course is designed to introduce students to the psychology of trauma and explore what it means to experience trauma, manage in the aftermath, and find paths to healing. Students will become familiar with the impact and nature of a variety of interpersonal psychological traumas, such as childhood abuse, intimate partner and domestic violence, transgenerational trauma, and race-based and gender-based trauma. The course will explore the evolution of our understanding of trauma, diagnosis of trauma, and treatment of trauma-related disorders. We will investigate the various outcomes of trauma, including psychological disorders (e.g., posttraumatic stress disorder), interpersonal difficulties, and the psychophysiological alterations associated with trauma. We will also explore factors that predict resiliency as well as ways to support and promote personal growth after trauma. A variety of media will be used in this course to cover these topic areas, including empirical and clinical research, classic texts written by trauma experts, case histories, popular media, and personal narratives.

Credits: 4
Room and Schedule: On-line Asynchronous

Satisfies Core Requirement: None
Prerequisites: ADPS1100
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Fall 2024

ADPS110001
Introductory Psychology
Hay, Samuel W
Fall 2024
An introduction to the science of human behavior examining such areas as child development, social psychology, personality, psychological disorders, neuroscience, sensation, perception, cognition and states of consciousness, and psychotherapy.

Credits: 4
Room and Schedule: Gasson Hall 210 Th 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS126101
Developmental Psychology
Caola, Lindsey N
Fall 2024

Examines development across the lifespan, including biological, cognitive, social, and emotional development, with attention to the role of culture and context. Reviews major theories of development and how such theories provide conceptual frameworks for understanding the development adaptive and maladaptive behaviors and trajectories. Also addresses implications for treatment and prevention.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS224501
Interpersonal Relations
Blattner, Meghan C
Fall 2024
TBD

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Psychology Courses: Spring 2025

ADPS115301
Research Methods for the Social Sciences
Hay, Samuel W
Spring 2025

This introductory course in research methodology examines issues underlying research from a theoretical and practical point of view. It explores the basic concepts and problems encountered in designing and conducting research and develops the practice of critically thinking about resources located in the research process. Focus is on the tenets of sound research practice to enable students to make reasonable judgments about research read and undertaken.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS221001
Industrial and Organizational Psychology
Payne, Adam M
Spring 2025
Industrial and Organizational (I-O) Psychology is a scientific discipline that studies human behavior in the workplace. I-O psychologists help institutions with hiring, managing, developing, supporting employees, while working to align employee efforts with business needs. Some intended outcomes of I-O psychology include better talent to achieve the strategic goals of the organization, reduced turnover, increased productivity, and improved employee engagement. The tools and methods used in I-O psychology are highly transferable, as they are based upon the application of scientific processes toward studying people at work which incorporate aspects of statistics, research techniques, and other evidence-based approaches.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate

Comments: None
Status: Offered

ADPS222001
Forensic Psychology
Barros, Joanne T
Spring 2025
This course focuses on key theories in the field of psychology. Forensic Psychology goes beyond traditional interpretations and interventions, to examine the complexity of factors present in any case. Environmental, biological, psychological, emotional, and social factors, as well as acute stressors, are examined to demonstrate these dynamics. Reviewed theories are integrated to provide a critical analysis of forensic cases, utilizing a comprehensive evaluation and threading in all key information. Moving beyond the acute care system and community guidelines for assessing clinical needs, this course promotes an in-depth review of all factors, inclusive of historical data, risk factors, mitigating factors, forensic assessment of clinical needs, treatment planning, as well as the use of multi-disciplinary and integrated approaches (for example threading in the behavioral health system with the criminal justice system). This course also examines how forensic psychology applies in court systems, state hospitals, correctional facilities, law enforcement work, and overall community care. Given the increasing complexity and acuity in clinical presentations, co-occurrence disorders, and contact with the criminal justice system as a result of increased risk factors, the field of forensic psychology is critical to the well-being of the individual, the community, and the system as a whole.

Credits: 4
Room and Schedule: 245 Beacon Street Room 229 W 06:15PM-08:45PM;Course will meet biweekly - Attend 1st class for more information
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS227201
Cognitive Psychology
Ivkovic, Vladimir
Spring 2025

This course introduces the scientific study of mental function, examining how information is processed and transformed by the mind. It explores cognitive bases of behavior and examines how cognitive skills change with age and experience. Specific topics include an introduction to cognitive neuroscience, perception, attention, working memory, executive functions, long-term memory, symbolic functions, language, and judgment/decisions/reasoning.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Stokes Hall 215N M 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS324301
Counseling Theories and Interventions
Blattner, Meghan C
Spring 2025
What is psychotherapy and how does it work? What is the role of the therapist? What are the tasks of the therapist? What occurs in the relationship between therapist and patient? This course will address how various theories and perspectives address these and other questions. By comparing and contrasting different approaches to psychotherapy, students will better understand the history, theories, values, and techniques of the major schools of psychotherapy. Students will also appreciate how issues of ethics, religion/spirituality, and culture of the therapist and patient affect psychotherapy.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Prerequisites - Intro Psych and Developmental Psych
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADPS400101

Psychology in Context

Mc Intyre, Alice E

Spring 2025

This capstone course requires students to apply content knowledge from the psychology major to real-world problems. Students will develop an applied project that bridges psychology and action as they leverage their background in the discipline of psychology to promote social justice and improve the conditions of their communities. Students should enroll in this course at the conclusion of their psychology major as they will rely on previous content throughout this course.This is the capstone for the psychology major - students should have completed at a minimum: ADPS1100, ADPS1153, ADPS1261, and ADPS2272.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: ADPS1100 and ADPS1153 and ADPS2272 and ADPS1261
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Summer 2024

ADSO290001
The Age of Misinformation
Carroll, Jaclyn
Summer 2024
Are we living in the Age of Misinformation? Scholars across the social sciences and humanities are united by a fear of how fast false information can spread. Misinformation appears everywhere our workplaces, our social media feeds, our family dinners. But what is misinformation and where does it come from? Why are some people drawn to it while others remain unaffected? How does anyone distinguish good information from bad, experts from dupes? This course is an interdisciplinary examination of misinformation, its character, its origins, and its impact on social and political life. By surveying the leading theoretical explanations of misinformation from sociology, communication & media studies, psychology, and political science, students will be exposed to cutting edge research on the nature of misinformation and will cultivate tools to hinder its spread in their personal and professional lives.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPS2900,ADCO2900
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Summer 2024

This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO351001
Race, Surveillance, and Society
King, Candace
Summer 2024
Under the institution of slavery, Black bodies were heavily surveilled through severe monitoring, disciplining, and punishing practices. Although slavery has been abolished, these technologies for surveillance continue to resonate in the contemporary era. From data collection to ancestry tests or artificial intelligence, this course focuses on how society defines, automates, and monitors racial difference. Students will explore the concept of surveillance and its impact on conceptions of race and society from enslavement to the present day. The sociological framing of surveillance equips students with a language to not only unpack, but address contemporary issues within societal institutions such as prisons, health centers, and mass media.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Fall 2024

ADSO100101
Introduction to Sociology
Morelock, Jeremiah C
Fall 2024
This course introduces students to historic and current topics in sociology. Sociology is the study of the development, structure, function, collective behavior and collective problems of human society. The course introduces essential concepts, theories and methods of the discipline. Special topics include group interaction in everyday life, altruism and morality in social contexts, evolving conceptions of the family and other social groups, societal facets of economics, and how group conduct is shaped by conceptions of gender, race, ethnicity and class.

Credits: 4
Room and Schedule: Gasson Hall 301 Tu 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Biannually in the Fall,Biannually in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO351101
Special Topics: Captive Bodies: Race, Resistance, and the Archive
King, Candace
Fall 2024

Archives are powerful tools that we use to document ideas and thoughts about the world around us. Most of what we know about race and other aspects of our social identity stem from the existing archives that we are often taught and encouraged to study in school. However, history has shown us that the archives were not entirely written from an objective perspective. Moreover, critical voices were left out of the pages in the archives.In this course, we will study the role and power of the Archive. We will identify and explore representations of Black identity as they are reproduced in archives including literary texts, films, and music. In addition, we will also examine responses to these images and how they have carved out opportunities to showcase their self-definition. We will discuss various topics including the legacies of slavery and colonialism as they are enacted on the Black body and the ways that Black people have forged a space to create their own narratives for themselves.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Spring 2025

ADSO250101
Sociological Theories
Seim, Joshua D
Spring 2025

Sociological theory explores many complex questions that people have pondered for centuries, including the nature of human interdependence and how it evolves, inequality and why it is tolerated, social change and how it occurs, and social order and how it is maintained. This course introduces students to the major thinkers, classic texts, and relevant theoretical questions that have been and continue to be central perspectives within sociology. Through examining both classic and contemporary schools of sociological thought, we explore the basis for many of the core questions, debates, and methodological approaches within the discipline of sociology. Attention is paid to social and intellectual contexts, conceptual frameworks and methods, and contributions to contemporary social analysis. Throughout this course, we will also consider the application of theory and how these emergent ideas are relevant for contemporary society and current sociological research.

Credits: 4
Room and Schedule: Stokes Hall 115N Th 06:15PM-07:45PM
Satisfies Core Requirement: None
Prerequisites: ADSO1001 or Prerequisite - Intro Sociology
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300301
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO300302
The Society of the Selfie: Social Media and Political Crisis
Morelock, Jeremiah C
Spring 2025
This course explores how the Internet is connected to the global crisis of liberal democracy. Through social media people have new ways of rating and judging themselves and one another, via metrics such as likes, shares, followers and friends. There are new thirsts for authenticity, outlets for verbal aggression, and social problems. Information technologies provide channels for public engagement where extreme ideas reach farther and faster than ever before, and political differences are widened and inflamed. They also provide new opportunities for protest and resistance. Topics covered. Social theories from Debord, Foucault, Giddens, Goffman, and Fromm will be discussed in relation to the topics covered, which include the global history of communication technologies, personal branding, echo chamber effects, alienation, fear of abnormality, authoritarianism, populism, and resistance.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADPO3003,ADCO3003
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADSO350301
Race, Gender, and Violence
King, Candace
Spring 2025

This course will help you understand the intersectionality of oppressions suffered by people of color, women, and LGBTQ people particularly as used in the criminal legal system.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sports Administration Courses: Summer 2024

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Summer 2024
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Summer 2024
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Ayer, David J
Summer 2024
Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750601
Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness
Okoli, Chimaeze
Summer 2024

This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800401
Diversity and Inclusion in Sports
Buenano, Andrea L
Summer 2024

This course is designed to provide students with an overview of the major diversity and inclusion issues in the world of sports. All prime issues impacting contemporary sports are covered, including gender and sex, race and ethnicity, disability, religion, student-athlete welfare, media involvement, and globalization. Students will learn about their own bias, general bias, and how an inclusive and diverse sport organization creates a stronger culture. This course will place a heavy emphasis on critical dialogue and discussion and is designed to challenge students to think critically about the information they are receiving while applying the knowledge they have gained to specific intersections between sport and society. Students will be expected to be a participant in the learning process, including researching on their own, asking poignant questions when they might seem ambiguous, and learning from classmates different experiences all while being open and respectful. This course is considered a collective learning experience between students and the instructor (and occasional guest speaker and/or site visit). Students have diverse backgrounds, experiences, training, and education that they each bring to the classroom, thereby potentially enhancing the classroom exchange and learning experience.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800501
Health and Wellness in Athletics and Sports Administration
Morris, Jade M;Ramos, Douglas J
Summer 2024

This course, with a multidisciplinary perspective that involves athletes, health care providers, and administrators, will provide a basic overview of key health and wellness aspects within sport and the administration and delivery of that health care. It will explore the regulatory and medical legal landscape affecting sports health and wellness, beginning with the history and development of sports medicine at all levels and the evolving models currently being established. In addition to the athletes it will address the personal health and wellness of those nonathletes such as administrators and health care providers involved with athletic programs. Included in the course will be the administration and roles of members of the healthcare team. An overview of the history of sports medicine and the interaction of various health care systems in the U.S. with athletic entities will be discussed. Health and wellness priorities within the construct of an athletic department, team or program will be introduced on such topics as concussion, catastrophic injury, emergency action plans, supplement and drug usage, drug appeals & therapeutic use exemptions, mental health best practices, sexual violence, mind-body interactions in sports & injuries, strength & conditioning and sports performance, impact of select sports in society, families and the health & wellness of athletes, sleep, rest & recovery, health services in large sporting venues & national events and insurance and disability.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA800801
Sport Psychology
Moore, Kristina
Summer 2024

This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801001
Coaching for Performance and Student Athlete Development
Utzschneider, Cathy
Summer 2024
High performance with life balance is a focus for coaches, student-athletes, and athletic administrators, requiring an understanding of overlapping fields, concepts, and skills. Students will learn theories of excellence and goal achievement; the role of nature versus nurture in athletic performance; how our physiology reinforces our training; student-athlete challenges including mental health issues, time management, transitions, and career planning beyond college; and theories and skills to form optimal habits and to build positive mindsets, willpower, and best teams. In addition to learning theories, students will practice relevant skills and set goals for high performance in their own lives.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall

Student Level: Graduate
Comments: None
Status: Offered

ADSA801201
Sports Media and Public Affairs
Stokes, Lisa A
Summer 2024
The American sports media is going through a period of profound disruption--this course will offer a comprehensive examination that business and culture. Combining scholarly knowledge with cutting-edge professional insight, associate professor of communication Mike Serazio will deliver class sessions focused on the history, theory, and critique of sports media while NFL alum and ESPN expert Matt Hasselbeck will provide behind-the-scenes stories and analysis of how the sports spectacle is produced. Topics will include sports journalism and commercialization as well as more controversial issues like politics, violence, and sexism/racism.

Credits: 3
Room and Schedule: Gasson Hall 304 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801501
Sports Analytics
Krug, Gregory
Summer 2024

Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, in supporting tech/agency companies, and elsewhere. Students will expand their critical thinking skills and explore the current state of sports analytics with a focus on business operations. Students will hear from industry professionals, summarize data creatively, improve data-based decision-making, optimize metric outputs, and improve presentation skills. Most importantly, students will think critically about real-world problems, where there isnt one correct solution and where there are many valid approaches.

Credits: 3
Room and Schedule: Gasson Hall 304 W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Summer 2024
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: Gasson Hall 201 M 12:00 Noon-01:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA910201
Applied Goal Achievement
Utzschneider, Cathy
Summer 2024
Leaders in all industries often set lofty goals with plans that are not, eventually, realized. This course introduces the MOVE! method: a proven method used by individuals, organizations, and teams to achieve high performance goals. The course is both theoretical and practical. Students will learn foundational concepts of goal achievement including theories of excellence, habit, willpower, grit, resilience, positive mindsets, and transitions. Students will also experience the four phases of MOVE!: planning for goals, setting goals, managing goals, and evaluating goal achievement. Setting and achieving a 10-week performance goal in the semester, students will experience the methods three main principles: setting small, successive short-term goals based on a long-term vision; tracking progress in calendars with range goals for flexibility and weekly check-ins for accountability; and reflecting back on progress and planning forward weekly.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201
Applied Research Project
Raube Keller, Patricia
Summer 2024

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: Gasson Hall 307 M 12:00 Noon-01:00PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sports Administration Courses: Fall 2024

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Fall 2024
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Gasson Hall 305 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate

Comments: None
Status: Offered

ADSA750102
Survey of Sports Administration
Raube Keller, Patricia
Fall 2024
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Gasson Hall 305 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Fall 2024
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: Gasson Hall 204 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Parker, Christopher J
Fall 2024

Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750302
Sports Finance
Parker, Christopher J
Fall 2024

Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750401
Sports Law and Compliance
Shaffer, Colin
Fall 2024
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: Gasson Hall 307 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750402
Sports Law and Compliance
Brown, Christopher M
Fall 2024
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750403
Sports Law and Compliance
Brown, Christopher M
Fall 2024

This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750601
Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness
Okoli, Chimaeze
Fall 2024
This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758501
Sports Leadership and Ignatian-based Ethics
Utzschneider, Cathy
Fall 2024

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 3
Room and Schedule: O'Neill Library 253 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758502
Sports Leadership and Ignatian-based Ethics
Utzschneider, Cathy
Fall 2024

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800201
Issues & Challenges Affecting the Student Athlete
Hilliard, Janice L
Fall 2024
This course will examine the unique, historical, and contemporary issues faced by student-athletes including but not limited to: mental health, student-athlete identity, career preparation, and athlete transitions. Students will learn to recognize the various issues that student-athletes deal with and what to do for referral to assist the student-athlete. Topics will include theoretical approaches, practitioner recommendations, and established programming that are currently utilized for student-athlete development.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically

Student Level: Graduate
Comments: None
Status: Offered

ADSA800202
Issues & Challenges Affecting the Student Athlete
Hendricks, Sean Patrick
Fall 2024
This course will examine the unique, historical, and contemporary issues faced by student-athletes including but not limited to: mental health, student-athlete identity, career preparation, and athlete transitions. Students will learn to recognize the various issues that student-athletes deal with and what to do for referral to assist the student-athlete. Topics will include theoretical approaches, practitioner recommendations, and established programming that are currently utilized for student-athlete development.

Credits: 3
Room and Schedule: Gasson Hall 310 Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800701
Revenue Generation in Sports
Blanchette, Jason;Hirshman, Jake S
Fall 2024

This course is designed to explore revenue generation in sport. Students will learn foundational sales concepts, including the sales process. Students will have the unique experiences to work with the Boston College Ticket Sales Team in learning the sales process and then applying the process through selling BC athletic tickets during class. Furthermore, students will explore the role of corporate partnership in sport, and the application of the sales process as it relates to developing solutions to achieving partner organization objectives. Students will also explore fundraising, specifically in the context of collegiate athletics, with a focus on cultivation strategies.

Credits: 3
Room and Schedule: Conte Forum Media Room;W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA802501
Sports Security and Event Management
Hartnett, Michael B
Fall 2024
To provide students with an understanding of the core security principles required to plan and provide a safe and secure environment for fans, event staff, and players. Students will learn the skills necessary to identify a wide variety of risks facing sporting events and sports venues. This includes how to mitigate those risks, develop emergency action plans and critical incident response protocols, and how to respond to a crisis in conjunction with state, local, and federal partners. Students will also learn how to develop and implement security plans for domestic and international sporting events, understand security principles involved in the daily operation of sports venues, and how to train staff and conduct training exercises for security colleagues.

Credits: 3
Room and Schedule: Tu 06:30PM-08:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer

Student Level: Graduate
Comments: None
Status: Offered

ADSA803001
The Business of the NFL
Lee, Eugene T
Fall 2024
This course will deconstruct the multi-billion dollar NFL enterprise and examine the key players involved in forging and fueling this cultural phenomenon. Students will analyze and discuss a variety of current topics and events all within the context of the back-and-forth, give-and-take, tug-of-war dynamic between NFL players, teams, agents, coaches, media, brand partners, and front-office personnel. Students will also examine the impact of recent league initiatives designed to foster meaningful change in the areas of DEI and social justice and reform. Students will examine through a comprehensive, transparent, and nuanced perspective the inner workings of the NFL community while developing transferable skills that will empower and equip students to explore career and community service opportunities at all levels of professional football.

Credits: 3
Room and Schedule: Tu 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Fall 2024

This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA900102
Sports Administration Internship
Morris, Jade M
Fall 2024
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201

Applied Research Project
Cintron, Alicia
Fall 2024
The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: BY ARRANGEMENT
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sports Administration Courses: Spring 2025

ADSA750101
Survey of Sports Administration
Raube Keller, Patricia
Spring 2025
The purpose of this course is to provide an overview of the sport industry that introduces the student to the knowledge and skill sets required of future sport administration leaders to solve sport business issues and challenges. Focus will also be placed on understanding career options in the sport industry and preparing for employment. Emphasis will be placed on networking and reputation management to be professionally prepared to obtain a career in the extremely competitive field of sports.

Credits: 3
Room and Schedule: Stokes Hall 145N M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Graduate
Comments: None
Status: Offered

ADSA750201
Sports Marketing and Communication
Di Loreto, James M
Spring 2025
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 3
Room and Schedule: Gasson Hall 204 Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750202
Sports Marketing and Communication
Di Loreto, James M
Spring 2025
This course is developed to provide an understanding of marketing and communication concepts that apply to sports and sporting events. The core concepts include vision, goals, and objectives of sports marketing management, communications, branding, product management, sales, sponsorship, promotion, and research associated with the sports industry.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA750301
Sports Finance
Parker, Christopher J
Spring 2025
Sports today is a big business. At all levels, revenues currently exceed $65 billion. Colleges and universities have seen their cost per athlete increase by 52% over the past 5 years. With the vast amountof money involved and the visibility of the athletic programs, sports management has necessarily becomea separate discipline. Sports Management shares many similarities with other businesses, but there are critically important differences. This course focuses on the financial management of sports programs. The course is designed to provide students with a fundamental understanding of the basic concepts in sportsfinance. It will focus on creating an understanding of basic financial concepts applicable to allorganizations, including financial statement analysis, analyzing risk and return, and the time value of money. It will then apply these concepts to create an understanding of the financial drivers underlying sports management at the collegiate and professional levels. This will be accomplished through readings, videos, online class discussions, group projects, and individual reports.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750402
Sports Law and Compliance
Shaffer, Colin
Spring 2025

This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: Gasson Hall 203 M 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750403
Sports Law and Compliance
Zola, Warren K
Spring 2025
This course is designed to provide an overview of the legal concepts and principles that relate to sports as a recreational pursuit and sports as a business. The class and assignments will explore the relationship of law to organized sports, intercollegiate sports, and professional sports. Legal theories will be discussed and their application analyzed through discussion, research, and application to current and ongoing events in sports. We will also develop an understanding of the rules of sports, on field, off field, contract related, and created through the collective bargaining process.

Credits: 3
Room and Schedule: Carney Hall 202 M 06:30PM-09:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA750601

Athlete Entrepreneurship: Opportunities Created by Name, Image, & Likeness

Okoli, Chimaeze

Spring 2025

This course will explore the rights of college student-athletes to access entrepreneurial opportunities based on their common law rights of publicity, often called rights of Name, Image, and Likeness (NIL) that has been created. Historical amateurism rules had prevented college student-athletes from using these rights going back to the 19th Century. The 2021 law change represented a major shift in how intercollegiate athletics may both operate and relate to its athletes, sponsors, and fans. For student-athletes, the ability to use and potentially profit from these rights offer a range of challenges and opportunities and this course will cover including the legal environment around NIL opportunities, the NCAA rules still applicable to NIL, key contractual terms and provisions related to NIL, opportunities allowed and limited under NIL laws and regulation, institutional responsibilities created by NIL, and strategies for limiting risk in pursuing entrepreneurial opportunities.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA758501

Sports Leadership and Ignatian-based Ethics

Utzschneider, Cathy

Spring 2025

Sports leadership based on Ignatian ethics helps individuals, teams, and organizations realize high achievement with integrity and compassion. In this course coaches, managers in sport, and student athletes study Ignatian values and how they inform leadership tasks: determining mission, values, and goals; communicating for positive impact; developing and motivating teams; identifying individual and organizational strengths; and in times of constant change, adapting to it and managing organizations through it. Assignments will include a leadership log and a paper and presentation about leaders whom the students identify as role models. Students will also initiate a leadership goal that they will present to the class and then write a paper applying concepts from the course. Students will also practice a range of leadership exercises and discuss current case studies.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800301
Globalization of Soccer in the United States
Cronin, Michael
Spring 2025
This course will examine how soccer has sought to grow as a sport and a business within the United States and will focus on the impact that global mega events such as the FIFA Club World Cup (2025) and the FIFA World Cup (2026) will have on soccer in the US and how the USWNT started the grassroots effort after the 1996 Olympic games held in Atlanta, GA. The course will also explore the complexities that soccer has in breaking the traditional sporting interests of Americans. It will analyze how the first pioneers of a popular sport in the US were centered around the womens game and how this perforated into the mens game. Students will also examine the leveraging of global talent such as Messi and the staging of mega events within the US that are being used to disrupt the economic sport landscape in the US.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800701
Revenue Generation in Sports
Blanchette, Jason;Hirshman, Jake S
Spring 2025
This course is designed to explore revenue generation in sport. Students will learn foundational sales concepts, including the sales process. Students will have the unique experiences to work with the Boston College Ticket Sales Team in learning the sales process and then applying the process through selling BC athletic tickets during class. Furthermore, students will explore the role of corporate partnership in sport, and the application of the sales process as it relates to developing solutions to achieving partner organization objectives. Students will also explore fundraising, specifically in the context of collegiate athletics, with a focus on cultivation strategies.

Credits: 3
Room and Schedule: Conte Forum Media Room;W 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Graduate
Comments: None
Status: Offered

ADSA800801
Sport Psychology
Sturm, Jennifer E
Spring 2025

This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA800802
Sport Psychology
Mroz, Timothy James
Spring 2025
This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: Stokes Hall 209S Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA800803
Sport Psychology
Sturm, Jennifer Ellen
Spring 2025
This graduate course explores the science and practice of sport psychology. The purpose is to equip students interested in pursuing careers in sport administration with a realistic and informed view of the psychological aspects of sport and performance. The course will survey topics including individual factors such as personality, motivation, anxiety, burnout, injury, and addictive and unhealthy behaviors, as well as social and environmental factors such as group cohesion and team dynamics, competition and cooperation, and diversity and inclusion. The course will challenge students to connect principles of sport psychology to sport leadership as well as consider the value of sport psychology service provision in sport organizations.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801001
Coaching for Performance and Student Athlete Development
Utzschneider, Cathy
Spring 2025

High performance with life balance is a focus for coaches, student-athletes, and athletic administrators, requiring an understanding of overlapping fields, concepts, and skills. Students will learn theories of excellence and goal achievement; the role of nature versus nurture in athletic performance; how our physiology reinforces our training; student-athlete challenges including mental health issues, time management, transitions, and career planning beyond college; and theories and skills to form optimal habits and to build positive mindsets, willpower, and best teams. In addition to learning theories, students will practice relevant skills and set goals for high performance in their own lives.

Credits: 3
Room and Schedule: Stokes Hall 401N Th 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA801201
Sports Media and Public Affairs
Bendesky, Neal Howard
Spring 2025
The American sports media is going through a period of profound disruption--this course will offer a comprehensive examination that business and culture. Combining scholarly knowledge with cutting-edge professional insight, associate professor of communication Mike Serazio will deliver class sessions focused on the history, theory, and critique of sports media while NFL alum and ESPN expert Matt Hasselbeck will provide behind-the-scenes stories and analysis of how the sports spectacle is produced. Topics will include sports journalism and commercialization as well as more controversial issues like politics, violence, and sexism/racism.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate

Comments: None
Status: Offered

ADSA801501
Sports Analytics
Krug, Gregory
Spring 2025
Sports analytics is a rapidly evolving industry with careers in professional and amateur organizations, in the media, in supporting tech/agency companies, and elsewhere. Students will expand their critical thinking skills and explore the current state of sports analytics with a focus on business operations. Students will hear from industry professionals, summarize data creatively, improve data-based decision-making, optimize metric outputs, and improve presentation skills. Most importantly, students will think critically about real-world problems, where there isnt one correct solution and where there are many valid approaches.

Credits: 3
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA801801
The Athletic Director
Lynch, Michael P
Spring 2025

The role of the collegiate athletic director has evolved greatly over the years, from "former football coach turned administrator" to seasoned business executive. The Athletic Director today, particularly at the highest levels of Division I, holds roles and responsibilities similar to a chief executive officer in a corporation and must have the acumen to match in order to be successful. This course will examine the myriad responsibilities that today's AD's hold in running the athletic enterprise on a college campus. The course will also delineate and define the most important leadership aspects of the position and those that are most determinate of successful careers in the field. The course will review the evolution of the position and describe the differences that are inherent in the position, based on university NCAA classification.

Credits: 3
Room and Schedule: Stokes Hall 213S Tu 06:30PM-09:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA802001
Athletic Facilities and Operations
Stroud, Michael
Spring 2025
As the sport industry continues to grow, so do the number of sport-related event management jobs. Event management is one of the most sought-after skills in the sports and entertainment industry. With the construction of massive new facilities, there is a growing need for skilled individuals who can fill arenas, stadiums, and coliseums with programming on a yearly basis. Today's sport event planner must be able to manage his personal life along with having strong conceptual, interpersonal, technical, and time management skills. The event planner must also be able to negotiate with sport event venues and recognize the importance of sport tourism and the need for collaborating with a wide variety of network organizations. This course provides you with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. You will have the opportunity to understand the competencies necessary for managing and operating sport events through theory and application.

Credits: 3
Room and Schedule: Gasson Hall 203 W 06:30PM-09:00PM
Satisfies Core Requirement: None

Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall
Student Level: Graduate
Comments: None
Status: Offered

ADSA900101
Sports Administration Internship
Morris, Jade M
Spring 2025
This course is designed to immerse students within a work setting at a institution, private high school, or professional sport organization to enhance their experience and put their classroom knowledge to work in a practical setting. This experience should be fitted to the student's career development and interests. The student works with course instructors to find an opportunity to observe and work in an athletic administrative capacity under the guidance of a professional athletic administrator.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Summer
Student Level: Graduate
Comments: None
Status: Offered

ADSA990201
Applied Research Project
Raube Keller, Patricia
Spring 2025

The Capstone Project for Sports Administration gives students the opportunity to apply the knowledge acquired throughout their graduate program to real-world situations. This knowledge will culminate in a final presentation and major paper that reflects in-depth, individualized research. As such this course provides students the opportunity to integrate knowledge from their core and concentration courses, to gain insight into the meaning of professionalism, and to produce a research project that can be leveraged in their current work setting to showcase their skills and talents. This project can also be used to highlight their background to prospective employers.

Credits: 3
Room and Schedule: By Arrangement
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: Every Summer
Student Level: Graduate
Comments: None
Status: Offered

Sustainability Courses: Summer 2024

No records found

Sustainability Courses: Fall 2024

ADSB202601
Sustainable Design As A Way Of Thinking
Foley, David M
Fall 2024
Do you ever dwell, work, eat, sleep, or recreate indoors? Do the location, layout, light, acoustics, air quality, or thermal comfort of buildings affect you? Do you ever rely on wires, pipes, or ductwork to provide you with services you need? Do you use roads, bridges, rail lines, airports, water supplies, sewage treatment systems, or utilities? Then you have a stake in the built environment. Do you agree that providing for our present needs should not diminish the chance for future generations to provide for their needs? Then you have a stake in sustainability. The built environment and environmental sustainability are connected, through energy and water use, alteration of habitats, manufacture and disposal of materials, indoor environmental quality and human well being, transportation of people and goods, and in other important ways. In this course well examine and think hard about those connections. By the end of the course, well all develop a broader overview and better understanding of how to think about, assess, measure, advocate for, inhabit, design, and build a more sustainable built environment.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Sustainability Courses: Spring 2025

ADSB225101
Special Topics: Economics of Sustainable Development
Sabyrbekov, Rahat

Spring 2025

Growing economies have led to significant challenges for natural ecosystems, threatening human well-being. This course aims to provide students with a basic understanding of how economic analysis is applied to subjects in environmental sustainability and development. Topics include the analysis of situations in which the behavior of individuals indirectly affects the well-being of others, the relationship between the economy and the environment, and the use of policies to promote environmental stewardship.

Credits: 4
Room and Schedule: Gasson Hall 204 Th 06:15PM-08:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: ADEC2251
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Summer 2024

ADTH224611
After Death and Dying
Clemente, Matthew J
Summer 2024
TBD

Credits: 4
Room and Schedule: MTu 06:10PM-08:50PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Fall 2024

ADTH101601
Introduction to Christian Theology I: Christian Life and Spirituality
Snyder, Joshua R
Fall 2024
This course considers significant questions in conversation with some of the most important writings in the tradition of Western Christian thought. Its purpose is to encourage students by drawing systematically on primary sources of historical significance to uncover the roots of the Christian faith and life and to delineate the values for which this tradition of faith stands.

Credits: 4
Room and Schedule: Gasson Hall 307 W 06:15PM-08:45PM;Meets Biweekly - Attend 1st Class
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate

Comments: None
Status: Offered

ADTH140201
God, Self, Society
Coolman, Boyd
Fall 2024
The purpose of this course is to introduce students to the dynamics of theological reflection in an academic setting. Framed as a quest for truth, transformation, and justice, the course invites students to explore key questions and themes of enduring human significance in conversation with the classic texts, ideas, and practices that animate the Christian theological tradition. Such questions include: What is theology? What is the ultimate horizon of our lives? What does it mean to be human? Who is Jesus Christ? And how can we know and serve the common good?

Credits: 4
Room and Schedule: Stokes Hall 211S Th 06:15PM-09:35PM
Satisfies Core Requirement: None
Prerequisites: This course satisfies one of the Woods College Theology Core requirements.
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143201
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Fall 2024
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of creation, evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH147001
Theological Approaches to Religious Diversity
Dehm, Zachary R
Fall 2024
In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH295011
Special Topics: The Ten Commandments
Gillihan, Yonder
Fall 2024
TBA

Credits: 4
Room and Schedule: M 06:10PM-08:50PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None

Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

Theology Courses: Spring 2025

ADTH100101
Biblical Heritage I: Old Testament
Whalley, Jenna C
Spring 2025
An introduction to the literature, religious ideas, and historical setting of the Hebrew Bible. The focus is on major biblical concepts such as creation, election, and covenant in the pentateuch, historical, and prophetic books.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: Theology
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH100311
Special Topics: The Bible in America
Gillihan, Yonder
Spring 2025
TBA

Credits: 4
Room and Schedule: M 06:10PM-08:50PM;PEP Only
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143001
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Spring 2025
This course is an introduction to the comparative study of Buddhism and Christianity. The aims are: 1) to introduce you to the essential teachings and practices of the Buddhist and Christian traditions; 2) to explore each traditions particular understanding of the relationship between the ultimate and the human. This course is designed to engage the students in exploration of how each tradition develops a response to the human condition. In the process, we will compare texts on Buddhist meditation and Christian contemplation, and modern Buddhist and Christian perspectives on race, gender, ecology, and social justice.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143011
Buddhism and Christianity in Dialogue
Hartnell-Howden, Tiffany L
Spring 2025

This course is an introduction to the comparative study of Buddhism and Christianity. The aims are: 1) to introduce you to the essential teachings and practices of the Buddhist and Christian traditions; 2) to explore each traditions particular understanding of the relationship between the ultimate and the human. This course is designed to engage the students in exploration of how each tradition develops a response to the human condition. In the process, we will compare texts on Buddhist meditation and Christian contemplation, and modern Buddhist and Christian perspectives on race, gender, ecology, and social justice.

Credits: 4
Room and Schedule: F 08:40AM-10:40AM;PEP Only
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH143201
Hinduism and Christianity in Dialogue
Mylroie, Mary K
Spring 2025
It has been said that to know one religion is to know none. In this course, we seek to gain an understanding of two of the major world religions, Christianity and Hinduism, through a comparative and dialogical approach of the ways in which these traditions have come to terms with some of the basic existential questions and religious aspirations of humanity. We will focus on conceptions of creation, evil and salvation/liberation, on ritual practices, ethical principles, and their respective views of one another.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH147001

Theological Approaches to Religious Diversity

Dehm, Zachary R

Spring 2025

In this course, students will engage the most widely practiced religions in the world from a Christian theological perspective. The course will cover traditions that account for roughly 90% of current religious commitment worldwide. In the process, students will explore the central questions that arise within a religiously diverse context and consider a variety of approaches for inter-religious engagement from within Christian theological tradition.

Credits: 4
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Periodically in the Fall,Periodically in the Spring,Periodically in the Summer
Student Level: Undergraduate
Comments: None
Status: Offered

ADTH216001

Challenge of Justice

Snyder, Joshua R

Spring 2025

The pursuit of justice is a dominant concern of our age. But it appears that there are nearly as many understandings of justice as there are persons and communities to claim them. The goal of this course is to consider the principal understandings of justice and peace that have developed in the Western philosophical and theological traditions and assess how these alternative understandings affect personal decisions and social policy choices. We will pay attention to how these theories relate to concrete, practical, political and social issues. Special attention will be paid to the contribution of the Catholic intellectual tradition in formulating an approach to justice and peace.This course highlights what is at stake when we choose one way of justice rather than another. Ultimately, we need to think about how we ought to treat other people and what kind of society we want to build. Over the course of the semester, we will examine issues of justice related to human rights, hunger and poverty, racism, sexuality, ecology, and peace-building.

Credits: 4
Room and Schedule: Course will meet biweekly - Attend 1st class for more information;Gasson Hall 207

Tu 06:15PM-08:45PM

Satisfies Core Requirement: None

Prerequisites: None

Corequisites: None

Cross-listed with: ADPL2160

Frequency: Periodically

Student Level: Undergraduate

Comments: None

Status: Offered

Applied Psychology Courses: Summer 2024

No records found

Applied Psychology Courses: Fall 2024

No records found

Applied Psychology Courses: Spring 2025

MCAP103101
Family, School and Society
Whitcavitch-Devoy, Julia
Spring 2025
This course introduces students to the multiple dimensions of child development, and the place of education in promoting healthy development for all children. This course considers the social and cultural contexts that shape developmental and educational processes. Focuses on understanding the nature of contemporary social problems including racism, sexism, ethnic prejudice, poverty, and violence, as they affect children, families, and schooling. Emphasizes special role of education in linking community resources for an integrated approach to serving children and families.

Credits: 3
Room and Schedule: Ashby Hall 108 MW 04:30PM-05:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Summer 2024

No records found

Biology Courses: Fall 2024

MCBI110001
General Biology
Serrato-Capuchina, Gerardo
Fall 2024
General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 3
Room and Schedule: Ashby 108;MWF 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI130001
Anatomy and Physiology 1
Serrato-Capuchina, Gerardo
Fall 2024

This course lays the foundation for the understanding of human anatomy and physiology. The first portion of the course covers cellular and molecular aspects of eukaryotic cell function: basic chemistry, macromolecules, cell structure, membrane transport, metabolism, gene expression, cell cycle control, and genetics. The course continues with the study of several organ systems. Beginning with the Integument, which is followed by the Skeletal and Muscular Systems, and ending this first semester with the Nervous System. The cellular and molecular basis for the functions of these systems is an integral element of this portion of the course.

Credits: 3
Room and Schedule: Ashby 108;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI131001
Anatomy and Physiology Lab 1
Serrato-Capuchina, Gerardo
Fall 2024
This course is restricted to Messina College Pre-Nursing and Health students. Laboratory exercises intended to familiarize students with the various structures and principles discussed in MCBI1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: STEM Lab 202;Tu 01:30PM-03:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI131002

Anatomy and Physiology Lab 1
Serrato-Capuchina, Gerardo
Fall 2024
This course is restricted to Messina College Pre-Nursing and Health students. Laboratory exercises intended to familiarize students with the various structures and principles discussed in MCBI1300 through the use of anatomical models, physiological experiments, and limited dissection.

Credits: 1
Room and Schedule: STEM Lab 202;Th 01:30PM-03:20PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

Biology Courses: Spring 2025

MCBI110001
General Biology
Serrato-Capuchina, Gerardo
Spring 2025
General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 3
Room and Schedule: Ashby Hall 108 MWF 10:00AM-10:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MCBI110002
General Biology
Dept
Spring 2025
General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 0
Room and Schedule: Science Building 200 W 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI110003
General Biology
Offen, Vena
Spring 2025

General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 3
Room and Schedule: Science Building 200 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI110004
General Biology
Offen, Vena
Spring 2025
General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 3
Room and Schedule: Science Building 200 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MCBI110005
General Biology
Dept
Spring 2025
General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 0
Room and Schedule: Administration Building 111 W 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI110006
General Biology
Dept
Spring 2025

General Biology provides students with a basic introduction to cellular and molecular biology of cells. A major focus of this course is the eucarytoic cell. An introductory section on biochemistry will provide the framework for understanding the biology underlying cellular organization and function, nutrient transport, cellular respiration, mendelian genetics and the cell cycle. The course examines information flow, including integration of DNA replication, gene transcription, and protein synthesis. General Biology is a particularly good choice for students whose interests lie within the life sciences. The course fulfills one requirement of the natural science core.

Credits: 0
Room and Schedule: Administration Building 115 W 11:00AM-11:50AM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI132001
Anatomy and Physiology II
Serrato-Capuchina, Gerardo
Spring 2025
This course is a continuation of MCBI1300/1310, with a primary emphasis on the physiology of the major body systems. Systems studied in this course include the sensory, endocrine, cardiovascular, lymphatic, immune, respiratory, digestive, urinary, and reproductive systems. While the physiological functions under normal conditions are emphasized, relevant disease or dysfunctional conditions are also discussed.

Credits: 3
Room and Schedule: Ashby Hall 108 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI133001
Anatomy and Physiology Lab II
Serrato-Capuchina, Gerardo
Spring 2025
A continuation of Anatomy & Physiology Lab I.

Credits: 1
Room and Schedule: Science Building 202 Tu 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI133002
Anatomy and Physiology Lab II
Serrato-Capuchina, Gerardo
Spring 2025
A continuation of Anatomy & Physiology Lab I.

Credits: 1
Room and Schedule: Science Building 202 Th 03:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCBI200101
Molecules and Cells Discussion
Dept
Spring 2025

This is a discussion group designed for Messina College students enrolled in Molecules and Cells (BIOL2000).

Credits: 0
Room and Schedule: Ashby Hall 114 Th 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: BIOL2000
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Business Analytics Courses: Summer 2024

No records found

Business Analytics Courses: Fall 2024

MCAN113701
Statistical Computing: Programming in R
Beebe, Jonathan R
Fall 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from a variety of topics.

Credits: 1
Room and Schedule: Ashby 114;M 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCAN113702
Statistical Computing: Programming in R
Beebe, Jonathan R
Fall 2024
This course provides an introduction to statistical computing which includes setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, and creating R markdown documents. Examples are drawn from a variety of topics.

Credits: 1
Room and Schedule: Science Building 200;W 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Business Analytics Courses: Spring 2025

MCAN202101
Coding for Business
Meraz, Alfonso
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Ashby Hall 114 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: None
Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCAN202102
Coding for Business
Meraz, Alfonso
Spring 2025
An introductory course in coding based on Python (a language suitable for all business and analytics programs) and SQL (Structured Query Language--the main language for working with databases). The course emphasizes coding literacy and teaches coding skills that are relevant for business decision makers.

Credits: 3
Room and Schedule: Ashby Hall 114 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: None

Prerequisites: BZAN1135 or BZAN1137
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Chemistry Courses: Summer 2024

MCCH116101
Life Science Chemistry
Hartmann, Nathaniel J
Summer 2024
This course first introduces basic chemical principles in preparation for a discussion of the chemistry of living systems that forms the major part of the course. Organic chemical concepts will be introduced as necessary, and applications will be made wherever possible to physiological processes and disease states that can be understood in terms of their underlying chemistry.

Credits: 3
Room and Schedule: Ashby 108;MTuWTh 11:00AM-12:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCCH116301
Life Science Chemistry Laboratory
Hartmann, Nathaniel J
Summer 2024
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with MCCH1161.

Credits: 1
Room and Schedule: M 01:30PM-04:30PM;STEM Lab 202
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCCH116302
Life Science Chemistry Laboratory
Hartmann, Nathaniel J
Summer 2024
A laboratory course that includes experiments illustrating chemical principles and the properties of compounds consistent with MCCH1161.

Credits: 1
Room and Schedule: STEM Lab 202;W 01:30PM-04:30PM
Satisfies Core Requirement: Natural Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

Chemistry Courses: Fall 2024

No records found

Chemistry Courses: Spring 2025

No records found

Communication Courses: Summer 2024

No records found

Communication Courses: Fall 2024

No records found

Communication Courses: Spring 2025

MCCO103001
Public Speaking
Gonso, Kathleen
Spring 2025
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Ashby Hall 115 TuTh 12:00 Noon-01:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCCO103002
Public Speaking
Gonso, Kathleen
Spring 2025

This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Ashby Hall 115 TuTh 01:30PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCCO103003
Public Speaking
Kizito, Kalemba
Spring 2025
This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Ashby Hall 114 MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCCO103004
Public Speaking
Erol, Ali Ersen

Spring 2025

This course is an introduction to the theory, composition, delivery, and criticism of speeches. Attention is devoted to the four key elements of the speech situation: message, speaker, audience, and occasion. Emphasis in the course is also given to different modes of speaking and a variety of speech types, such as persuasive, ceremonial, and expository addresses. This is a performance course.

Credits: 3
Room and Schedule: Ashby Hall 115 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Summer 2024

No records found

Computer Science Courses: Fall 2024

MCCS113701
Programming in R for Data Science
Knorre, Aleksei
Fall 2024
This course provides an introduction to the R programming language for data analysis. Course topics include setup of the R operating environment, programming in R, reading data in R, accessing R packages, writing R scripts, creating R markdown documents, and an introduction to data analysis, manipulation and visualization in R. Examples and datasets are drawn from a variety of real-world applications.

Credits: 1
Room and Schedule: Science Building 200;W 10:00AM-10:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Computer Science Courses: Spring 2025

MCCS108001
Principles of Computer Science
Maier, Cristina
Spring 2025

This is an introductory course for students with little or no programming experience. The course presents an overview of the history, great principles, and transformative applications of computer science, as well as a comprehensive introduction to programming. Students will start with visual coding and later be introduced to Python.The course is based on the 'learning by doing' approach where active participation and pair programming are pillars of the course.

Credits: 3
Room and Schedule: Science Building 200 TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCCS226801
Data, Ethics and Society
Hurley, Deborah
Spring 2025
If you tried to live for one day without generating any data, how would you spend it? The use of data has proliferated and is pervasive. This timely, topical course examines key ethical questions of the Information Age. These issues pervade numerous, diverse aspects of the economy and society, from human rights to international trade. Students will learn about these topics, beginning first with acquaintance with the dominant ethical frameworks of the 20th and 21st centuries. They will then employ these frameworks to understand, analyze, and develop solutions for leading problems in the Information Age and their technological, social, economic, policy, and legal implications. Subjects include artificial intelligence (AI), big data, privacy, bias, accountability, mis/disinformation, human rights, hate speech, liberty, autonomy, international and global concerns, and emerging issues. You will come away with useful tools to understand and craft answers to some of the most pressing problems of our time.

Credits: 3
Room and Schedule: Ashby Hall 108 TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

Economics Courses: Summer 2024

No records found

Economics Courses: Fall 2024

No records found

Economics Courses: Spring 2025

MCEC110101
Principles of Economics
Tomic, Aleksandar S
Spring 2025
This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: Ashby Hall 108 TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

MCEC110102
Principles of Economics
Ulusoy, Veysel
Spring 2025

This course is an analysis of prices, output, and income distribution through the interaction of households and business firms in a modern Western economy. It also includes an analysis of national income and employment, economic fluctuations, monetary and fiscal policy, inflation, growth, and international aspects of macroeconomic policy. The appropriate role of government intervention is examined, and basic analytical tools are applied to current economic problems. Open to freshmen, sophomores, and juniors. Course is open to seniors by department permission.

Credits: 3
Room and Schedule: Ashby Hall 115 MW 10:00AM-11:15AM
Satisfies Core Requirement: Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring,Every Summer
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Summer 2024

MCEN101001
First Year Writing Seminar
Zimmerman, Brian T
Summer 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 113;MTuWThF 09:00AM-10:30AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN101002
First Year Writing Seminar
Labriola, Amanda
Summer 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 114;MTuWThF 09:00AM-10:30AM

Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN101003
First Year Writing Seminar
Alvarez, Amy
Summer 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 108;MTuWThF 09:00AM-10:30AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN101004
First Year Writing Seminar
Gonso, Kathleen
Summer 2024

As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 113;MTuWThF 01:00PM-02:30PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN101005
First Year Writing Seminar
Alvarez, Amy
Summer 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 114;MTuWThF 01:00PM-02:30PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MCEN101006
First Year Writing Seminar
Gonso, Kathleen
Summer 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 115;MTuWThF 10:00AM-11:30AM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Fall 2024

MCEN101001
First Year Writing Seminar
Alvarez, Amy
Fall 2024

As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Ashby 114;MWF 11:00AM-12:05PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN101002
First Year Writing Seminar
Alvarez, Amy
Fall 2024
As in all First Year Writing Seminar (FWS) sections, this course is intended to prepare students for writing at the college level. Exploring themes of culture and crossing borders, we will write in a variety of genres from personal narratives to critical essays drawn from interviews and research. We will delve into experiences of crossing borders to raise questions about identity and community. Students will read published texts and works by BC writers. You will be encouraged to compose fresh, innovative prose and learn to give and receive productive feedback. On occasion, student writers will present their polished work to their peers in the classroom and online.

Credits: 4
Room and Schedule: Admin. Bldg Room 111;MWF 01:00PM-02:05PM
Satisfies Core Requirement: Writing
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MCEN108001
Literature Core
Woodward, Julia
Fall 2024
Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby 113;TuTh 01:30PM-02:45PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN108002
Literature Core
Gonso, Kathleen
Fall 2024

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby 113;MWF 11:00AM-11:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN108003
Literature Core
Gonso, Kathleen
Fall 2024

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby 113;MWF 02:00PM-02:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN108004
Literature Core
Woodward, Julia
Fall 2024

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby 113;TuTh 03:00PM-04:15PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN108005
Literature Core
Sullivan, Sabina M
Fall 2024

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby 114;TuTh 10:30AM-11:45AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

English Courses: Spring 2025

MCEN108001
Literature Core
Alvarez, Amy
Spring 2025

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby Hall 115 MWF 09:00AM-09:50AM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

MCEN108002
Literature Core
Alvarez, Amy
Spring 2025

Literature Core: Crossing BordersReading, Thinking, Writing is a college level introductory course to literature. We will study texts of different genres (fiction, graphic novels, drama, and films) that deal with the experience of border crossing. In this course, we will take borders to mean both spatial or geopolitical boundaries (e.g., between towns, states, countries, continents, etc.) and boundaries based on social and cultural categories (gender, social class, race, ethnicity, etc.). We will be interested in the ways texts represent these borders and the people who inhabit these spaces. How do literary texts, graphic novels or films creatively depict the experience of crossing borders? How do these texts imagine the way these borders and the act of crossing borders shape peoples understanding of themselves, others, and the world? How do these texts imaginatively represent how people negotiate, transgress, and shape these borders? How do literary texts represent the challenges and the possibilities for peoples of different backgrounds to learn to live together harmoniously?

Credits: 3
Room and Schedule: Ashby Hall 115 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Literature
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Summer 2024

No records found

History Courses: Fall 2024

MCHS109301
Modern History I
Sterrett, Isaiah Z
Fall 2024
This course is the first half of the History Core. Fulfills the Core History I requirement. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Ashby 115;MW 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCHS109302
Modern History I
Meehan, Seth M
Fall 2024

This course is the first half of the History Core. Fulfills the Core History I requirement. This course covers several centuries of time (prior to 1800) and traces the political, social, economic, and cultural changes that created the modern world. Depending on the expertise of the instructor, different parts of the world may serve as focal points for examining the complex historical processes behind modern-day transnational relationships, values, and ideas. As part of the Core Curriculum, this course seeks to broaden students' intellectual horizons by exposing them to new places, periods, and perspectives.

Credits: 3
Room and Schedule: Ashby 113;MWF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

History Courses: Spring 2025

No records found

Mathematics Courses: Summer 2024

MCMA100201
Functions and Differential Calculus I
Mastrocola, Jill Katherine Stifano
Fall 2024
MCMA1002 is a first course in the calculus of one variable. It is open to students who desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: Ashby 108;MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118001
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby 108;MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MCMA118002
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby 115;MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118003
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: F 09:00AM-09:50AM;Science Building 200
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate

Comments: None
Status: Offered

MCMA118004
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: Ashby 108;M 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Fall 2024

MCMA100201
Functions and Differential Calculus I
Mastrocola, Jill Katherine Stifano
Fall 2024
MCMA1002 is a first course in the calculus of one variable. It is open to students who desire a more rigorous mathematics course at the core level. Topics include a brief review of polynomials and trigonometric, exponential, and logarithmic functions, followed by discussion of limits, derivatives, and applications of differential calculus to real-world problem areas. The course concludes with an introduction to integration.

Credits: 3
Room and Schedule: Ashby 108;MWF 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118001
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby 108;MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118002
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby 115;MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118003
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: F 09:00AM-09:50AM;Science Building 200
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118004
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Fall 2024
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: Ashby 108;M 03:00PM-03:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Mathematics Courses: Spring 2025

MCMA100301
Functions and Differential Calculus II
Mastrocola, Jill Katherine Stifano
Spring 2025
MCMA1003 is a second course in the calculus of one variable. It is open to students who desire a more rigorous mathematics course at the core level. Topics include an overview of integration, basic techniques for integration, a variety of applications of integration, and an introduction to (systems of) differential equations.

Credits: 3
Room and Schedule: Ashby Hall 108 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118001
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby Hall 113 MWF 11:00AM-11:50AM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None

Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118002
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby Hall 113 MWF 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118003
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 4
Room and Schedule: Ashby Hall 114 MWF 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118004
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: Ashby Hall 113 Tu 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118005
Principles of Statistics for Life and Social Sciences
Doherty, Amy L
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: Ashby Hall 113 W 01:00PM-01:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

MCMA118006
Principles of Statistics for Life and Social Sciences
Mastrocola, Jill Katherine Stifano
Spring 2025
MATH1180 introduces statistics as a liberal discipline and applies the principles of statistics to problems of interest to multiple fields, including health sciences, business, and data science. MATH1180 satisfies the Core requirement in Math.

Credits: 0
Room and Schedule: Ashby Hall 114 Tu 02:00PM-02:50PM
Satisfies Core Requirement: Mathematics
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Messina College Courses: Summer 2024

MCMC109101
First Year Discovery Seminar
Potter, Mark
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 3
Room and Schedule: Comm 112;TuTh 09:00AM-10:45AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109102
First Year Discovery Seminar
Potter, Mark W
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 3
Room and Schedule: Comm 112;TuTh 01:00PM-02:45PM
Satisfies Core Requirement: None
Prerequisites: None

Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109103
First Year Discovery Seminar
Sprinkle, Sarah
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MF 09:00AM-10:00AM;Seminar 111
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109104
First Year Discovery Seminar
Verde, Mario Joseph
Summer 2024

The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MF 09:00AM-10:00AM;Seminar 115
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109105
First Year Discovery Seminar
Green, Genevieve
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: Science Building 200;WF 09:00AM-09:50AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109106
First Year Discovery Seminar
LaPolla, Alicia
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: Seminar 115;WF 10:30AM-11:30AM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109107
First Year Discovery Seminar
Stifano, Jill K
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MW 10:00AM-10:50AM;Science Building 200
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109108
First Year Discovery Seminar
Sprinkle, Sarah
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: Seminar 111;WF 01:00PM-02:00PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109109
First Year Discovery Seminar
Sprinkle, Sarah
Summer 2024

The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: Seminar 111;WF 11:00AM-12:00 Noon
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109110
First Year Discovery Seminar
Wesner, Thomas L
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MW 01:30PM-02:30PM;Seminar 115
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109111
First Year Discovery Seminar
Verde, Mario Joseph
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MW 01:00PM-02:00PM;Science Building 200
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC109112
First Year Discovery Seminar
Serrato-Capuchina, Gerardo
Summer 2024
The First Year Discovery Seminar is an interactive and engaging course designed to facilitate the transition to Messina College. Students will be introduced to University resources, engage with the tenets of the Boston College mission, and reflect on their own identities as learners and college students. This course is rooted in concepts of student formation, reflection, and engaging with justice and the common good. Lecture sessions will expand student knowledge through panel discussions and invited speakers. Students will reflect on their own experiences and build skills for success through small group discussions.

Credits: 0
Room and Schedule: MW 11:00AM-12:00 Noon;Science Building 200
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None

Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

Messina College Courses: Fall 2024

MCMC101601
Career Exploration Fellowship
Smith, Julianne M
Fall 2024
This asynchronous course accompanies an on-campus, experience-based internship that will enable students to engage in career exploration through direct project involvement in varied functional areas. Through reflection and assignments, students will connect their internship experience to their academic and professional goals and be empowered to explore the ways in which their vocational discernment and internship experiences influence their understanding of themselves and contribute to their sense of purpose and meaning in life. This course provides space for students to reflect on the professional skills they are gaining in their on-campus internships as well as their broad interests, skills, and values. Through regular meetings with their supervisors and reports, students will consider how well their interests, skills, and values align with the internship experience, helping them to further clarify and gain confidence in achieving their long term career goals.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC224501
Foundations Program Seminar
LaPolla, Alicia
Fall 2024

The Foundations Program seminar will meet once a week with a faculty advisor to engage students in reflecting on their personal growth and developing strategies for achieving academic success at Messina College and transitioning to Boston College's MCAS school.

Credits: 1
Room and Schedule: Admin Building Room 111;M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Messina College Courses: Spring 2025

MCMC101601
Career Exploration Fellowship
LaPolla, Alicia
Spring 2025
This asynchronous course accompanies an on-campus, experience-based internship that will enable students to engage in career exploration through direct project involvement in varied functional areas. Through reflection and assignments, students will connect their internship experience to their academic and professional goals and be empowered to explore the ways in which their vocational discernment and internship experiences influence their understanding of themselves and contribute to their sense of purpose and meaning in life. This course provides space for students to reflect on the professional skills they are gaining in their on-campus internships as well as their broad interests, skills, and values. Through regular meetings with their supervisors and reports, students will consider how well their interests, skills, and values align with the internship experience, helping them to further clarify and gain confidence in achieving their long term career goals.

Credits: 0
Room and Schedule: On-line Asynchronous
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null

Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110001
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025
This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Ashby Hall 114 W 11:00AM-11:50AM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110002
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Ashby Hall 113 M 05:30PM-06:20PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110003
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Ashby Hall 113 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110004
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 111 W 12:00 Noon-12:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110005
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 115 M 02:00PM-02:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110006
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 115 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110007
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 115 M 04:00PM-04:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110008
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 111 Tu 01:00PM-01:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110009
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Administration Building 115 F 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC110010
Messina Purpose Initiative (MPI): First-Year Mentoring Experience
Department
Spring 2025

This experience provides reflective space for students to explore and strengthen their sense of identity, purpose, and belonging in college and beyond. Through meaningful dialogue, shared experiences, and hands-on activities, students cultivate deeper connections to themselves, their peers, and their expanding communities at Messina and Boston College.Guided by experienced student mentors, group sessions engage students in thoughtful conversations and experiential activities that explore their personal journeys, evolving relationships, and roles within their academic and social communities. Each student's authentic presence and participation enriches the group's collective experience and deepens our shared understanding. Participation Requirements: Attendance at 10 scheduled mentoring sessions per semester Active engagement in reflective discussions and activities Collaborative involvement with mentors and peers Note: Connection and community are vital to student success. Students who miss more than three sessions will meet with their dean to explore ways to strengthen their participation in this transformative community experience. *This is a required program and will appear on your transcript

Credits: 0
Room and Schedule: Ashby Hall 114 W 03:00PM-03:50PM
Satisfies Core Requirement: None
Prerequisites: Permission of Department
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCMC224501
Foundations Program Seminar
Berrelleza, Erick, Society of Jesus
Spring 2025
The Foundations Program seminar will meet once a week with a faculty advisor to engage students in reflecting on their personal growth and developing strategies for achieving academic success at Messina College and transitioning to Boston College's MCAS school.

Credits: 1
Room and Schedule: Administration Building 111 Th 05:15PM-06:30PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring

Student Level: Undergraduate
Comments: None
Status: Offered

Philosophy Courses: Summer 2024

No records found

Philosophy Courses: Fall 2024

No records found

Philosophy Courses: Spring 2025

MCPL107001
Philosophy of the Person
Maryanovich, Daniel J
Spring 2025
What is philosophy? What can philosophy do for our lives as individuals as well as for society? This course will introduce you to major themes and debates in the Western philosophical tradition, from its emergence in Ancient Greece to the early 21st century. We will explore philosophy as a practice of questioning and reflection, as an academic discipline, and as a way of life. We will consider how philosophers engage with issues like wisdom, justice, and freedom. At different points along the way, you will encounter questions concerning the relation between philosophy and politics, virtue and practical deliberation, faith and reason, mind and body, and various claims about what belongs to human selfhood. Our goal is to become more reflective and engaged human beings, equipped with the tools necessary to better understand ourselves, the world, and others. Students will study both canonical texts in the history of philosophy and more recent works by authors addressing these topics.

Credits: 3
Room and Schedule: Ashby Hall 108 MWF 03:00PM-03:50PM
Satisfies Core Requirement: Philosophy
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Summer 2024

No records found

Sociology Courses: Fall 2024

MCSO107201
Inequality in America
Berrelleza, Erick, Society of Jesus
Fall 2024
This course examines class inequality in American society. It not only describes how the rich, the poor, and the middle classes live, but also how they relate to one another. Topics include the strategies used by the rich for maintaining the status quo, the hopes cherished by the middle class for improving their position, and the obstacles that keep the poor in their place. The class is writing intensive, with half the papers focused on readings that emphasize the dynamics of inequality as they are enacted by men and women, and by people of color and Caucasians, and the other half focused on diverse research experiences: simulations, interviews, observations, documentary analysis, fiction writing, etc.

Credits: 3
Room and Schedule: Ashby 114;TuTh 03:00PM-04:15PM
Satisfies Core Requirement: None
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: null
Student Level: Undergraduate
Comments: None
Status: Offered

MCSO130101
Examining Self, Community, and Society
Bolin, Jessica L
Fall 2024

Examining Self, Community, and Society offers a 6-week interdisciplinary seminar (sociology, social psychology, and readings in contemporary literature) that examines the self as a personal construction and situates this agentic self in local communities and society. At every level the course examines the balance between individual choice and the weight of a structured menu of choices, noting the challenge of constructing meaningful identity development and steering a course between possibilities, some of which are fruitful and some of which are harmful to both personal fulfillment and social justice. In this way, the class seeks to make the perennial questions about social justice into personal choices that can shape the students educational and community commitments.

Credits: 3
Room and Schedule: Ashby 114;TuTh 09:00AM-10:15AM
Satisfies Core Requirement: Cultural Diversity,Social Science
Prerequisites: None
Corequisites: None
Cross-listed with: None
Frequency: Every Summer,Every Fall,Every Spring
Student Level: Undergraduate
Comments: None
Status: Offered

Sociology Courses: Spring 2025

No records found

University Policies & Procedures

Accreditation of the University

Since 1935, Boston College has been accredited by the New England Commission of Higher Education (NECHE). NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status, including requests for a paper copy of this information, should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 301 Edgewater Place, Suite 210, Wakefield, MA 01880 (781-425-7785).

In addition to NECHE, a variety of schools and programs at Boston College are affiliated with discipline-based accrediting agencies such as: Connell School of Nursing: American Association of Colleges of Nursing, Commission on Collegiate Nursing Education; Carroll School of Management: Association to Advance Collegiate Schools of Business; Law School: American Bar Association; Boston College School of Social Work: Council on Social Work Education; School of Theology and Ministry: The Association of Theological Schools; Morrissey College of Arts and Sciences, Chemistry Department: American Chemical Society; Lynch School of Education and Human Development, Teacher Education, Special Education, and Curriculum and Instruction programs: Council for the Accreditation of Educator Preparation; Counseling Psychology Programs: American Psychological Association, Masters in Psychology and Counseling Accreditation Council. For distance education, Boston College is an approved member of the National Council for State Authorization Reciprocity Agreements (NC-SARA), and Boston College's public safety and police department is an accredited program of the Massachusetts Police Accreditation Commission.

Annual Notification of Rights

The University Registrar and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide*.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or

her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committees, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

Electronic access to selected directory information is available to both the Boston College community and the general public. A student who so wishes has the right to prevent the release of all directory information including verification of enrollment, or to suppress selected directory information at bc.edu/myservices (“Privacy Preferences Confirm/Review).” This must be done by the end of the first week of enrollment.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Certificate of Enrollment

Visit the Certificate of Enrollment page for more information.

Certifying enrollment can be done for the following audiences:

- For current students and employees with access to the Agora Portal
- For alumni and external audiences, including employers

Disability Services Office

The Disability Services Office (DSO) serves undergraduate and graduate students with physical, medical, psychological, and temporary disabilities. The Assistant Dean works with each student individually to determine the appropriate accommodations necessary for the student's full participation in college programs and activities. The Assistant Dean of Student Disability Services also works with university administrators to develop policies and procedures pertinent to students with disabilities while acting as a general referral service on disability issues.

All accommodation requests must be submitted by June 9, 2023 to the DSO. This deadline does not apply to the Connors Family Learning Center and students registering for accommodations based on a learning disability or Attention Deficit Hyperactivity Disorder (ADHD).

For more information, contact:

Disability Services Office
Maloney Hall—Suite 448
140 Commonwealth Ave
Chestnut Hill, MA 02467
Phone: 617-552-3434
E-mail: disabsrv@bc.edu

Services for students with learning disabilities and ADHD, as well as all testing accommodations, are coordinated through the Connors Family Learning Center (CFLC). The CFLC, located in O'Neill Library, provides academic support services and accommodations to undergraduate and graduate students. The CFLC's services are extensive and vary depending upon the unique needs of the individual student.

For more information, contact:

Kathleen M. Duggan, Ph.D.
Director, Connors Family Learning Center
The Connors Family Learning Center (CFLC)
Thomas P. O'Neill Jr. Library, Room 200
140 Commonwealth Avenue
Chestnut Hill, MA 02467
Phone: 617.552.8093
E-mail: dugganka@bc.edu

Family Educational Rights and Privacy Act (FERPA)

Visit the Notices and Disclosures page for information regarding the Family Educational Rights and Privacy Act (FERPA).

- The page enumerates student rights under FERPA.
- It also contains other notices and disclosures of interest to students and parents.

Financial Aid

Visit the Financial Aid page for more information about financial aid at Boston College.

Immunization

The state of Massachusetts requires that all full-time, part-time Health Sciences and part-time visa-carrying students entering college must submit proof of the following:

- **Tetanus, Diphtheria, and Pertussis (Tdap)**: 1 dose. It must have been given at or after age 7. If Tdap was given before 2013 (≥ 10 years ago), you must also provide a current Tdap or Td.
- **MMR (measles, mumps, rubella) Vaccine Series**: 2 doses. These doses must be given at least four weeks apart beginning at or after 12 months of age.

- **Hepatitis B Vaccine Series**: 3 doses at varying intervals or two doses of Heplisav-B given on or after 18 years.
- **Meningococcal Conjugate Quadrivalent Vaccine:** 1 dose of (MCV 4- A, C, Y, W-135) (Menactra, Menveo Nimenrix, or MenQuadfi) for all full-time students 21 years of age and younger. The vaccine must be on or after the sixteenth birthday, or a signed waiver is acceptable.
- **Varicella Vaccine:** 2 doses of the vaccine or a reliable history of varicella disease documented by a health care provider.
- **Tuberculosis Screening/Testing Form** complete the form and accompanying testing if needed.

If proof of immunization for measles, mumps, rubella, hepatitis B, and/or varicella is unavailable, a blood titer showing immunity will be accepted.

Failure to show proof of immunizations within 30 days from the start of classes will result in a block on your registration, and an administrative fee of $90 will be charged to your student account.

Important Notices and Disclosures under the HEOA

Boston College maintains a web page that provides all notices, disclosures, and other information required to be disclosed under the Higher Education Opportunity Act (HEOA). This web page is available at bc.edu/content/bc-web/offices/executive-vice-president/notices-disclosures.html. This page includes links to disclosures with the following information:

- **Institutional and Student Information**, including information regarding the University's academic programs, facilities, faculty, academic improvement plans, accreditation, student rights with respect to the privacy of student records, transfer of credit policies, resources for students with disabilities, the diversity of the student body, voter registration, copyright and file-sharing, and how to reach the Office of Student Services, which maintains additional resources and information for students and prospective students;
- **Financial Information**, including the cost of attendance, withdrawal and refund policies, information regarding financial aid programs (including information about eligibility requirements and criteria, forms, policies, procedures, standards for maintaining aid, disbursements and repayment), student employment information and exit counseling information, and how to reach the Office of Financial Aid;
- **Student Outcomes**, including information regarding retention rates, graduation rates, and placement and education of graduates;
- **Health and Safety Information,** including the Annual Campus Security and Fire Safety Report which describes the University's campus safety program policies and includes statistics for the previous three years concerning reported crimes and fires that occurred on campus; the Drug-Free Campus and Workplace Program; and the University's policies with respect to immunizations required under Massachusetts law; and
- **Athletic Program Information**, describing how to request a report about the University's athletic programs that includes participation rates, financial support, and other information on men's and women's intercollegiate athletic programs.

Each disclosure explains how you may request a paper copy of the information. Alternatively, you may request paper copies of these disclosures by calling the Office of the Executive Vice President (617) 552-3255 or sending a written request to: Boston College, Office of the Executive Vice President, Botolph House, 140 Commonwealth Avenue, Chestnut Hill, MA 02467.

Majors and Minors

Visit the Majors and Minors page for more information about the following:

- Majors
- Minors
- Other Degree Programs

Massachusetts Medical Insurance

Visit the Medical Insurance page for more information regarding medical insurance at Boston College, including the following:

- Enrollment
- Waivers

- Forms
- Contacts and Questions

Notice of Nondiscrimination

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, color, national origin, sex, religion, disability, age, marital or parental status, sexual orientation, military status, or other legally protected status.

Boston College rejects and condemns all forms of harassment, wrongful discrimination, and disrespect. It has developed procedures to respond to incidents of harassment whatever the basis or circumstance. Moreover, it is the policy of Boston College, while reserving its lawful rights where appropriate to take actions designed to promote the Jesuit, Catholic principles that sustain its mission and heritage, to comply with all state and federal laws prohibiting discrimination in employment and in its educational programs and activities on the basis of a person's race, color, national origin, sex, religion, disability, age, marital or parental status, genetic information or family medical history, or military status, and to comply with state law prohibiting discrimination on the basis of a person's sexual orientation.

To this end, Boston College has designated its Associate Vice President for Institutional Diversity to coordinate its efforts to prevent discrimination in accordance with this notice and applicable laws. Individuals are welcome to raise any questions regarding this notice and the requirements of state and federal nondiscrimination laws with the Associate Vice President for Institutional Diversity:

Boston College Office for Institutional Diversity (OID)
140 Commonwealth Avenue (Office location: 129 Lake Street)
Chestnut Hill, MA 02467
Patricia Lowe,
Associate Vice President for Institutional Diversity/Title IX Coordinator
patricia.lowe@bc.edu
Phone: 617-552-3334
Email: TitleIXCoordinator@bc.edu

The Associate Vice President for Institutional Diversity oversees the efforts of the following additional Title IX coordinators: (i) Melinda Stoops, Associate Vice President for Student Affairs and Student Affairs Title IX Coordinator (for student sexual harassment complaints), Maloney Hall, Chestnut Hill, MA 02467 (617-552-3482); (ii) Marie Elena Gioiella, University Harassment Counselor, 129 Lake Street, Brighton, MA (617-552-3340); and (iii) Reshauna Cobb, Senior Associate Director Athletics, Internal Operations, 310 Conte Forum, Chestnut Hill, MA 02467 (617-552-8303).

The following federal laws and regulations require the University not to discriminate on the basis of race, color, national origin, disability, sex, or age in treatment, employment, admission or access to Boston College and its educational programs and activities: Title VI of the Civil Rights Act of 1964 (Title VI), Section 504 of the Rehabilitation Act of 1973 (Section 504), Title IX of the Education Amendments of 1972 (Title IX), the Age Discrimination Act of 1975 (Age Act), and their respective implementing regulations at 34 C.F.R. Parts 100, 104, 106, and 110. Inquiries concerning the application to Boston College of each of the statutes and implementing regulations outlined above may be referred to the U.S. Department of Education, Office for Civil Rights, 5 Post Office Square, 8th Floor, Boston, MA 02109-3921 (617-289-0111).

Tuition and Fees

Visit the Tuition and Fees page for more information on the following:

- Tuition and fees
- Laboratory/course fees
- Tuition refund schedule

Veterans Benefits and Transition Act of 2018

The university will adhere to the requirements of Section 3679 of Title 38 of the Veterans Benefits and Transition Act of 2018 (referred to below as the "Veterans Benefits and Transition Act").

Boston College shall permit any student who is a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) to attend or participate in the course of education during the period beginning on the date on which such student provides to Boston College a certificate of eligibility for entitlement to educational assistance under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act and ending on the earlier of (i) the date on which the U.S. Secretary of Veterans Affairs provides payment for such course of education to Boston College, or (ii) the date that is 90 days after the date on which Boston College certifies for tuition and fees following receipt from the student such certificate of eligibility.

Boston College shall ensure that it will not impose any penalty (including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual (as defined in Section 3679 of the Veterans Benefits and Transition Act) borrow additional funds) on any student who is a covered individual because of such student's inability to meet his or her financial obligations to Boston College due to the delayed disbursement of a payment to be provided by the Secretary of Veterans Affairs under chapter 31 or 33 of Title 38 of the Veterans Benefits and Transition Act.

The University reserves the right to deny access to services or impose additional fees in accordance with University policy on the difference between the amount of the student's financial obligation and the amount of the VA education benefit disbursement if not paid by the student by the required due dates.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at https://www.benefits.va.gov/gibill.

Academic Integrity

Academic Integrity (Undergraduate)

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their own work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process.

- Undergraduate: Standards
- Undergraduate: Promoting Academic Integrity: Roles of Community Members
- Undergraduate: Procedures

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to, the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- the use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- falsification of papers, official records, or reports;
- copying from another student's work;
- actions that destroy or alter the work of another student;
- unauthorized cooperation in completing assignments or during an examination;
- the use of purchased essays or term papers, or of purchased preparatory research for such papers;
- submission of the same written work in more than one course without prior written approval from the instructors involved;
- dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.
- work generated through unsanctioned and/or undocumented artificial intelligence (A.I.) assistance.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person or source and presenting them as one's own. This includes using the assistance of artificial intelligence (A.I.) text generators to perform central requirements of an assignment (i.e. reading, synthesizing, interpreting, writing, coding, programming, etc.) without both the explicit permission of the instructor and complete attribution and citation of A.I. assisted components.

Each student is responsible for learning and using proper methods of paraphrasing, quotation, footnoting, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- the misrepresentation of one's own or another's identity for academic purposes;
- the misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- the sale of papers, essays, or research for fraudulent use;
- the alteration or falsification of official University records;
- the unauthorized use of University academic facilities or equipment, including computer accounts and files;
- the unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- the expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- the expropriation and/or inappropriate dissemination of personally-identifying human subject data;

- the unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

Student Roles in Maintaining Academic Integrity

Students have a responsibility to maintain high standards of academic integrity in their own work and thereby to maintain the integrity of their degree. It is their responsibility to be familiar with, and understand, the University policy on academic integrity.

Students who become aware of a violation of academic integrity by a fellow student should respond in one of the following ways:

- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will, in the long run, build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or associate dean. Suspected violations by students reported to members of the faculty or to an associate dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly or bring their concern to the attention of the department chairperson or associate dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

Faculty should be concerned about the impact of their behavior on students. Students are sensitive to messages communicated in informal discussions and in casual faculty remarks about personal decisions and value judgments. Students are perhaps most sensitive to how responsibly faculty members fulfill their obligations to them in the careful preparation of classes, in the serious evaluation of student achievement, and in their genuine interest in and availability to students.

Faculty should promote academic integrity in the following specific ways:

- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should ensure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and paper assignments should be designed to minimize the possibility of plagiarism.
- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is solely the responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.

Procedures

Academic integrity is central to the educational and formative mission of the University. A University-Wide Undergraduate Academic Integrity Committee, made up of Academic Officers from each of the Undergraduate Schools and Colleges, reviews all reports of academic dishonesty. Faculty and students are consulted on an ad-hoc basis depending on the case.

When a faculty member determines that a student's work violates the standards of academic integrity, the faculty member is encouraged to discuss the matter with the student. The faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take. If the faculty member decides to impose a grading penalty, a letter of notification describing the incident, the evidence supporting the allegation, and the proposed grading penalty is to be sent to the Associate Dean of the school or college in which the course is taught.

On receipt of such a notification, the Undergraduate Academic Integrity Committee will notify the student of the allegation and the evidence. If the course is outside of the student’s home school or college, the student’s class Dean will also be notified. The student will be given an opportunity to respond to the allegation in writing (within 5 business days). The Committee is dedicated to resolving cases in a just and timely manner and to maintaining the confidentiality of any students involved. While a case is pending, the student may not withdraw from or change status in the course.

Each reported violation of the standards of academic integrity will be reviewed by the University-Wide Undergraduate Committee on Academic Integrity. This will ensure that, in cases involving students from more than one school or students in joint or dual degree programs, the process and penalty will be consistent.

The committee's approach is a formative one that expects students to reflect on their experience, understand the impact of their choices, and make decisions differently based on what they've learned. The approach is meant to be educational and restorative, rather than punitive. Consequences for students found responsible for violations will depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and the student's previous record of violations. The committee may simply affirm the faculty member's penalty and issue the student a "warning," which will be kept in a confidential electronic file until the student graduates and will not be reportable to professional schools or outside agencies. The Committee may recommend a different grading penalty and/or impose additional administrative penalties. The most severe penalties may include university probation, suspension, or expulsion, all of which become part of a student's academic record and are reportable to graduate/professional schools and outside agencies.

The Associate Dean of the school in which the course is taught will convey to the faculty member and the student the Committee’s findings as to responsibility and recommended sanctions. Appeal of the Committee's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notification. The decision of the Dean will be final.

Summary of Process

Step 1: The faculty member is encouraged to discuss the matter with the student.

Step 2: The faculty member should notify the student of the substance of the violation and the action that the faculty member proposes to take.

Step 3: If the faculty member decides to impose a grading penalty, a letter of notification describing the incident, the evidence supporting the allegation, and the proposed grading penalty is to be sent to the Associate Dean of the school or college in which the course is taught.

Step 4: The Undergraduate Academic Integrity Committee will notify the student, who will be given an opportunity to respond to the allegation in writing (within 5 business days).

Step 5: The case will be reviewed by the University-Wide Undergraduate Committee on Academic Integrity.

Step 6: The Associate Dean of the school in which the course is taught will convey to the faculty member and the student the Committee's findings as to responsibility and recommended sanctions.

Step 7: Appeal of the Committee's decision may be made by written request to the Dean of the school or college of the course not later than ten days following notification. The decision of the Dean will be final.

Academic Integrity (Graduate)

The pursuit of knowledge can proceed only when scholars take responsibility and receive credit for their work. Recognition of individual contributions to knowledge and of the intellectual property of others builds trust within the University and encourages the sharing of ideas that is essential to scholarship. Similarly, the educational process requires that individuals present their own ideas and insights for evaluation, critique, and eventual reformulation. Presentation of others' work as one's own is not only intellectual dishonesty, but it also undermines the educational process. Cases of falsification, fabrication, and plagiarism that occur in the course of research are also subject to Boston College's research misconduct policy, which can be found at www.bc.edu/bc-web/research/sites/vice-provost-for-research/integrity-and-compliance/research-misconduct.htm.

- Graduate: Standards
- Graduate: Promoting Academic Integrity: Roles of Community Members
- Graduate: Procedures

Standards

Academic integrity is violated by any dishonest act which is committed in an academic context including, but not restricted to the following:

Cheating is the fraudulent or dishonest presentation of work. Cheating includes but is not limited to:

- The use or attempted use of unauthorized aids in examinations or other academic exercises submitted for evaluation;
- Fabrication, falsification, or misrepresentation of data, results, sources for papers or reports, or in clinical practice, as in reporting experiments, measurements, statistical analyses, tests, or other studies never performed; manipulating or altering data or other manifestations of research to achieve a desired result; selective reporting, including the deliberate suppression of conflicting or unwanted data;
- Falsification of papers, official records, or reports;
- Copying from another student's work;
- Actions that destroy or alter the work of another student;
- Unauthorized cooperation in completing assignments or during an examination;
- The use of purchased essays or term papers, or of purchased preparatory research for such papers;
- Submission of the same written work in more than one course without prior written approval from the instructors involved;
- Dishonesty in requests for make-up exams, for extensions of deadlines for submitting papers, and in any other matter relating to a course.
- Work generated through unsanctioned and/or undocumented artificial intelligence (A.I.) assistance.

Plagiarism is the act of taking the words, ideas, data, illustrations, or statements of another person, program, or source, and presenting them as one's own. This includes using the assistance of artificial intelligence (A.I.) text generators to perform central requirements of an assignment (i.e. reading, synthesizing, interpreting, writing, coding, programming, etc.) without both the explicit permission of the instructor and complete attribution and citation of A.I. assisted components.

Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged.

Other breaches of academic integrity include:

- The misrepresentation of one's own or another's identity for academic purposes;
- The misrepresentation of material facts or circumstances in relation to examinations, papers, or other evaluative activities;
- The sale of papers, essays, or research for fraudulent use;
- The alteration or falsification of official University records;
- The unauthorized use of University academic facilities or equipment, including computer accounts and files;

- The unauthorized recording, sale, purchase, or use of academic lectures, academic computer software, or other instructional materials;
- The expropriation or abuse of ideas and preliminary data obtained during the process of editorial or peer review of work submitted to journals, or in proposals for funding by agency panels or by internal University committees;
- The expropriation and/or inappropriate dissemination of personally-identifying human subject data;
- The unauthorized removal, mutilation, or deliberate concealment of materials in University libraries, media, or academic resource centers.

Collusion is defined as assistance or an attempt to assist another student in an act of academic dishonesty. Collusion is distinct from collaborative learning, which may be a valuable component of students' scholarly development. Acceptable levels of collaboration vary in different courses, and students are expected to consult with their instructor if they are uncertain whether their cooperative activities are acceptable.

Promoting Academic Integrity: Roles of Community Members

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- Students may discuss their concerns with the student whom they suspect of a violation. Direct contact by another student may be the best means of resolving the problem. Repeated demonstration of student concern for academic integrity will in the long run build a peer-regulated community.
- If the incident is a major violation or part of a repeated pattern of violations, students should bring their concerns to the attention of the instructor or to the appropriate department chairperson or Associate Dean. Suspected violations by students reported to members of the faculty or to an Associate Dean will be handled according to the procedures set forth below.

Students who have serious concern that a faculty member is not living up to his or her responsibility to safeguard and promote academic integrity should speak with the faculty member directly, or should bring their concern to the attention of the department chairperson or Associate Dean.

Faculty Roles in Fostering Academic Integrity

Faculty members should provide students with a positive environment for learning and intellectual growth and, by their words and actions, promote conditions that foster academic integrity.

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- At the beginning of each course, instructors should discuss academic integrity in order to promote an ongoing dialogue about academic integrity and to set the tone and establish guidelines for academic integrity within the context of the course, e.g., the extent to which collaborative work is appropriate. Where relevant, instructors should discuss why, when, and how students must cite sources in their written work.
- Instructors should provide students with a written syllabus that states course requirements and, when available, examination dates and times.
- Instructors are encouraged to prepare new examinations and assignments where appropriate each semester in order to ensure that no student obtains an unfair advantage over his or her classmates by reviewing exams or assignments from prior semesters. If previous examinations are available to some students, faculty members should insure that all students in the course have similar access. Course examinations should be designed to minimize the possibility of cheating, and course paper assignments should be designed to minimize the possibility of plagiarism.

- Proctors should be present at all examinations, including the final examination, and should provide students with an environment that encourages honesty and prevents dishonesty.
- Faculty should be careful to respect students' intellectual property and the confidentiality of student academic information.
- Assignment of grades, which is the sole responsibility of the instructor, should be awarded in a manner fair to all students.

Academic Deans

Academic deans have overall responsibility for academic integrity within their schools. In particular, deans' responsibilities include the following:

- promoting an environment where academic integrity is a priority for both students and faculty,
- ensuring that students who are honest are not placed at an unfair disadvantage, and
- establishing procedures to adjudicate charges of academic dishonesty and to protect the rights of all parties.
- work generated through unsanctioned and/or undocumented artificial intelligence (A.I.) assistance.

Procedures

Graduate and professional students should refer to their department or school for procedures for adjudicating alleged violations of academic integrity. Penalties for students found responsible for violations may depend upon the seriousness and circumstances of the violation, the degree of premeditation involved, and/or the student’s previous record of violations. Appeal of decision may be made to the representative of the department or school whose decision will be final.

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Undergraduate Academic Regulations

Academic Regulations are effective from September of the current academic year except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Undergraduate Admission

Admission Information

Founded by the Society of Jesus in 1863, Boston College is dedicated to intellectual excellence and to its Jesuit, Catholic heritage. Boston College recognizes the essential contribution a diverse community of students, faculty, and staff makes to the advancement of its goals and ideals in an atmosphere of respect for one another and for the University's mission and heritage. Accordingly, Boston College commits itself to maintaining a welcoming environment for all people and extends its welcome in particular to those who may be vulnerable to discrimination on the basis of their race, ethnic or national origin, religion, color, age, gender, marital or parental status, veteran status, disabilities, or sexual orientation.

Boston College seeks to maintain an undergraduate student body that represents a broad variety of abilities, backgrounds, and interests. Therefore, in selecting students, the Committee on Admission looks for demonstrated evidence of academic ability, intellectual curiosity, strength of character, motivation, energy, and promise for personal growth and development. Requests for financial aid do not affect decisions on admission. The Undergraduate Admission website provides further details on the application requirements and deadlines.

Admission from Secondary School

While specific courses are not required, the Office of Undergraduate Admission recommends that students pursue a strong college preparatory program that includes four units of English, mathematics, social studies, and foreign language, as well as four units of a natural science. Such a program provides a solid foundation for high quality college work, as well as a stronger application in a highly selective admission process.

Standardized Testing

- The SAT or
- The American College Test (ACT)

Boston College will continue its test-optional admission policy for the 2024-25 application cycle. Students may send official score reports from a testing center, list their test scores on their applications, and/or upload scores through their Applicant Status Portals. Enrolled students who provided scores with their applications will be required to submit official test score reports upon matriculation. At that time, students' results will be verified.

The full policy can viewed at bc.edu/admission.

All submitted standardized test results are used in the admission process. Applicants are required to take all standardized tests no later than the October administration date of their senior year for Early Decision and by December of their senior year for Regular Decision.

The Committee on Admission will select the best combination of individual section scores when evaluating an application. International students for whom English is not their primary native language are required to submit scores from the Test of English as a Foreign Language (TOEFL), the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Students who score 650 or above in the SAT EBRW or 29 or better on the ACT English section may have this requirement waived.

Application Procedures

Regular Freshman Admission

Students applying to Boston College should submit the Common Application, the Boston College Writing Supplement and an $80 application fee no later than January 1. Both the Common Application and Boston College Writing Supplement are available on the Common Application website. Candidates are notified of action taken on their applications no later than April 1.

Early Decision

Early Decision I and II are binding programs for candidates who view Boston College as their unequivocal top choice institution. If admitted to Boston College through Early Decision, candidates must immediately withdraw applications to other institutions and enroll at Boston College. Students are required to submit an Enrollment Confirmation Fee to Boston College within ten days of receiving their admission offer.

Competitive Early Decision candidates present academic credentials, extracurricular engagement, and personal qualities that fit the profile of currently enrolled Boston College students. Because Early Decision attracts a small, but competitive pool of candidates, the acceptance rate will be higher at Early Decision. Completed Early Decision I applications and the Common Application Early Decision Agreement form must be submitted no later than November 1 for consideration. Candidates will learn of the Admission Committee's decision by December 15. Early Decision II applications are due by January 1 and candidates will learn of the Admission Committee's decision by February 15.

Applying to an Undergraduate Division

All applicants must designate to which of the four undergraduate divisions they are making their application: Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, or Connell School of Nursing. Students are only considered for admission to the division to which they applied. Students may not change divisions following admission, but may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch and two semesters to Connell or Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page.

International Student Admission

International students are expected to submit the same credentials (transcripts, recommendations, standardized tests, etc.) as domestic applicants. All documents should be submitted in English. If the credentials must be translated, the original must be submitted along with the translation. All international students whose native language is not English are required to take the Test of English as a Foreign Language (TOEFL) exam, the International English Language Testing System (IELTS), or the DuoLingo English Test (DET). Minimum scores of 100 on the TOEFL iBT, 7.5 on the IELTS, or 130 on the DET are recommended.

Transfer Admission

Transfer admission applications are available to students who have successfully **completed** three or more transferable courses (9 credits minimally) at a regionally accredited college or university. Transfer students must have a minimum cumulative grade point average of 3.0 to be considered for admission. Competitive applicants typically have above a 3.5 cumulative grade point average. Students are encouraged to finish one full year of studies before seeking admission-in-transfer.

All candidates for transfer admission should submit the Transfer Common Application and all other required forms along with the $80 application fee. All portions of the Transfer Application can be found on the transfer website at bc.edu/transfer.

NOTE: An Academic and Disciplinary Report must be submitted for every undergraduate institution attended full-time by the applicant. Additional copies of this form may be obtained from the transfer website.

All supporting documents must be sent directly to the Boston College Office of Undergraduate Admission by the sending institution. **Transcripts issued to students and photocopies will not be accepted.** The deadline for submitting applications is March 15 for the fall and November 1 for the spring. Fall candidates will be notified of action taken on their applications no later than May 20. Spring candidates will be notified no later than December 15.

Please consult the transfer admission website for additional information about transfer policies.

Transfer of Credit

Boston College transfer credit policies are established by the Deans and Faculty of each undergraduate division. Course evaluations are completed by the Office of Transfer Admission. Any questions regarding the evaluation of courses, either before or after enrollment, should be directed to the Office of Transfer Admission.

At Boston College, transfer credit is established on a course-by-course basis. Transferable courses must have been completed at regionally accredited colleges or universities and must be similar in content, depth, and breadth to courses taught at Boston College. In addition, a minimum grade of C- must have been earned. Boston College students must complete the following number of credit hours for graduation: Morrissey College of Arts and Sciences—120, Carroll School of Management—120, Lynch School of Education and Human Development—120, and Connell School of Nursing—117. A maximum of 60 credit hours will be allowed in transfer. The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit.

No credit will be granted for internships, field experiences, practica, military training, or independent study.

Applicants seeking to have online courses accepted in transfer by Boston College should submit a syllabus for each course, including information about contact hours and exam requirements.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College.

For transfer students, courses taken during the summer prior to enrollment at Boston College should be approved in advance by the Office of Transfer Admission to avoid difficulty in the transfer of credits. For all incoming freshmen and currently enrolled students, all summer courses must be approved in advance by the appropriate deans.

College credit courses taken in high school with high school teachers and other high school students cannot be used for credit. These courses may be assigned advanced placement units only if a corresponding College Board AP exam is taken and a qualifying score is earned.

Date of Graduation

All undergraduate students are expected to spend four years enrolled as full-time students in order to earn a bachelor's degree.

Students generally may not accelerate the date of graduation stated in the acceptance letter, with the following exception: students who enter Boston College after three or four semesters at a school where the normal credit requirements are less than those at Boston College and who experience a loss of one semester in their status as a result. If students have attended only one school prior to Boston College and the loss of status is due solely to differences between academic systems, students will be allowed to make up their status and graduate with their class.

A transfer student's date of graduation is determined by the number of credits accepted in transfer and the number of Boston College semesters these satisfy. The normal academic load for undergraduates is five 3- or 4-credit courses per semester. Thus, students are expected to have completed 30 credits at the end of one year, 45 at the end of a year and a half, and 60 credits at the end of two years. In determining a transfer student's date of graduation, leeway of 6 credits is allowed without loss of status. For example, students completing 24–30 credits are accepted as first-semester sophomores.

Residency Requirement

The requirements for the bachelor's degree generally include a minimum of eight semesters of full-time enrollment, at least four semesters of which must be at Boston College.

Transfer students may need more than eight semesters in total in order to complete all the university’s degree requirements. As long as transfer students abide by all relevant University academic regulations, including at least four semesters at Boston College, they may seek to regain their original graduation-year status through course overloads and summer courses. Transfer students who seek to regain their original graduation date should consult with their associate dean to confirm that they are eligible to do so.

Special Students

Only those persons who wish to be enrolled as full-time day students are admitted by the Office of Undergraduate Admission. All other students wishing to attend Boston College on a part-time basis, for either day or evening classes, should contact the Dean of the James A. Woods, S.J., College of Advancing Studies, St. Mary's Hall South, Ground Floor, Boston College, Chestnut Hill, MA 02467.

Advanced Placement Units

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Qualifying scores will be assigned advanced placement units as detailed at bc.edu/advancedplacement.

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school. For more information, visit bc.edu/advancedplacement.

Language Proficiency Requirements

Refer to the Language Proficiency Requirements section below.

Introductory Note on Academic Regulations

Academic Regulations are effective from September of the current academic year except where a different date is explicitly stated. If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Academic Grievances

Any student who believes he or she has been treated unfairly in academic matters should consult with the chairperson of the undergraduate or graduate department or his or her Academic Dean to discuss the situation and to obtain information about relevant grievance procedures.

Academic Record

A record of each student's academic work is prepared and maintained permanently by the Office of Student Services. While cumulative averages for academic majors are made available to undergraduate students who are currently enrolled, these averages are not maintained as part of a student's academic record. The student's semester averages and final overall cumulative average appear on the academic record. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Students are expected to attend classes regularly, take tests, and submit papers and other work at the times specified by the professor on the course syllabus. Students who are absent repeatedly from class or practica will be evaluated by faculty responsible for the course to ascertain their ability to achieve the course objectives and to continue in the course.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in class.

Professors will announce, reasonably well in advance, tests and examinations based on material covered in class lectures and discussions, as well as other assigned material. A student who is absent from class on the day of a previously announced examination, including the final

examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a make-up will be allowed.

A student who is absent from class is responsible for obtaining knowledge of what happened in class, especially information about announced tests, papers, or other assignments.

In cases of prolonged absence, the student or a family member should communicate with the student's Academic Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to classes should be made with the Academic Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any student who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to make up such examination, or study or work requirement, that may have been missed because of such absence on any particular day. However, students should notify professors at the end of the first class meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Undergraduate students may not audit a course with the exception of undergraduates in the Woods College of Advancing Studies.

Core Curriculum—Undergraduate University Core Requirements

The following fifteen courses comprise the Core Curriculum and are required for all students at Boston College to graduate. All Core courses must be three credits or more and cannot be taken pass/fail. In addition to the specific courses named below, Complex Problem and Enduring Question courses count for Core credit and are limited to first-year students.

- One course in the Arts—Art History, Studio Art, Film, Music, or Theatre
- One course in Cultural Diversity—The Cultural Diversity requirement may be fulfilled by an approved course taken to fulfill a Core, a major or minor requirement, or an elective. Engaging Difference and Justice and Difference, Justice, and the Common Good courses satisfy the Cultural Diversity requirement and can be found on the Core website (bc.edu/core). LSEHD students take APSY/EDU1031 or FORM1051. The CSON curriculum satisfies the Cultural Diversity requirement.
- Two courses in History—One History I course (pre-1800) and one History II course (post-1800)
- One course in Literature—Classical Studies, English, Romance Languages and Literatures, or Eastern, Slavic, and German Studies
- One course in Mathematics—For CSOM students, BZAN1135 is required and fulfills the Mathematics Core. CSON students take MATH1180. For LSEHD students, APSY2217 and MATH1190 can also fulfill the Mathematics Core.
- Two courses in Natural Sciences—Biology, Chemistry, Earth and Environmental Sciences, Environmental Studies, or Physics
- Two courses in Philosophy—One Philosophy I course and one Philosophy II course, PHIL1070-1071 Philosophy of the Person I and II (in sequence), PHIL/THEO1088-1089 Person and Social Responsibility I and II (PULSE), or PHIL/THEO1090-1091 Perspectives on Western Culture I and II (in sequence). Complex Problem or Enduring Question courses may fulfill one Philosophy Core course. For LSEHD students, FORM1050 satisfies the Philosophy II Core course.
- Two courses in Social Sciences—Economics, Political Science, Psychology, Psychology in Education, or Sociology. ECON1101 is required for all CSOM students. CSON students take NURS2122 and NURS4264. LSEHD students take APSY1030 and either APSY/EDUC1031 or FORM1051.
- Two courses in Theology—One Christian Theology (CT) and one Sacred Texts and Traditions (STT) course, THEO/PHIL1088-1089 Person and Social Responsibility I and II (PULSE), THEO/PHIL1090-1091 Perspectives on Western Culture I and II, or Complex Problem or Enduring Question Theology courses
- One course in Writing*

*Students for whom English is not their first language have special options for meeting this requirement.

Students are encouraged to use the Core to explore their interests, broaden their intellectual horizons, and discover more about themselves. Core courses are identified on the EagleApps Course Information and Schedule page (at bc.edu/myservices) as well as on the Core website (bc.edu/core). For more information on the University Core Curriculum, please visit bc.edu/core.

University Core Curriculum at Boston College

As a Jesuit, Catholic University, Boston College shares a 450-year-old tradition of integrating the intellectual, moral, and religious development of its students. The centerpiece of Jesuit education has always been a common curriculum that emphasizes the study of the defining works of the humanities, natural sciences, and social sciences.

Our ongoing efforts to renew the University Core Curriculum aim to ensure that engagement with the Core "broadens the intellectual horizons of students; introduces them to the best of contemporary pedagogy, research, and teaching; promotes their integration of knowledge, beliefs, and actions; and prepares them for lives of freedom, integrity, leadership, and service" (*The Vision Animating the Boston College Core Curriculum*, 2014). Guided by this vision, students completing the University Core Curriculum will:

1. Demonstrate the critical, mathematical, informational, analytic, expressive, and creative skills that are essential tools of the educated person well prepared for a meaningful life and vocation.
2. Understand the major ideas and methods of inquiry of the scholarly disciplines that comprise the University and be able to use them as beginning practitioners to address complex contemporary problems.
3. Be able to identify and articulate the strengths and limitations of the disciplines and the relationship of the disciplines to one another, and demonstrate an understanding of the breadth and diversity of human knowledge as well as its openness to integration in more comprehensive wholes.
4. Be conversant with and able to discuss intelligently enduring questions and issues that are fundamental to human inquiry and that have shaped the traditions from which the University has emerged.
5. Demonstrate the ability to apply more than one disciplinary perspective to the same enduring question or complex contemporary problem.
6. Be familiar with the scholarly exploration of religious faith and understand how faith and reason are related in the search for truth.
7. Demonstrate the ability to examine their values and experiences and integrate what they learn with the principles that guide their lives.
8. Be prepared and disposed to use their talents and education as engaged global citizens and responsible leaders in service of the common good.

For more information on University Core Curriculum at Boston College, please visit bc.edu/core.

Cross Registration

Woods College of Advancing Studies

All full-time undergraduate students are limited to one Woods College of Advancing Studies (WCAS) course each semester. Freshmen may not enroll in any WCAS course.

WCAS courses can be used to fulfill elective requirements. Students must check with the appropriate department if they want to inquire about using about the possibility of using a Woods College of Advancing Studies course to fulfill a Core or major requirement. Any exception to this policy must be made with the appropriate department and Academic Dean's approval.

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions:

- Boston College's Department of Theology
- Boston College's School of Theology and Ministry
- Boston Islamic Seminary
- Boston University Graduate Program in Religion
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford International University for Religion and Peace
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox Seminary

- St. John's Seminary and Theological Institute

This consortium offers complete cross-registration in several hundred courses, the use of library facilities in the nine schools, joint seminars and programs, and faculty exchange programs. This program is only available to graduate students in a Theology program or in the School of Theology and Ministry.

Students who want to cross register through the Boston Theological Interreligious Consortium should visit the Boston Theological Interreligious Consortium website to create an account and submit a cross registration request. Students are expected to consult with their advisor or department chairperson before cross registering. Graduate Theology majors may take up to half of their courses through BTI.

The Consortium

Under a program of cross registration, sophomores, juniors, and seniors may take one elective course during each fall and spring semester at Boston University, Brandeis University, Northeastern University, Regis College, or Tufts University if a similar course is not available at Boston College. Cross registration forms are available in the Office of Student Services, Lyons Hall.

Dean's List

The Dean's List recognizes the achievement of undergraduates, semester by semester. Students will be classified into two groups: First Honors (3.700–4.000) and Second Honors (3.500–3.699).

In order to be eligible for the Dean's List, students must earn at least 12 or more credits in courses evaluated with a letter grade, excluding the P (pass) grade, and receive a passing grade in all courses. Students who have withdrawn from or failed a course and students who have received an incomplete grade (see Grading section) will not be eligible for the Dean's List.

Degree Audit

A degree audit is a computer-generated analysis that enables an undergraduate or law student and his or her advisor to assess the student's academic progress and unfulfilled requirements. Students in the Woods College of Advancing Studies can meet with an advisor to review their progress at any time.

The degree audit is a valuable tool for academic planning because it matches the courses that the student has taken with the requirements of his or her degree program or anticipated program. Students receive degree audits each semester prior to registration and have access to actual and simulated degree audits at bc.edu/myservices ("Degree Audit"). Students are responsible for completing all the requirements listed on the degree audit prior to graduation.

Degree with Honors

Academic honors printed in the Commencement program are based on averages at the end of the second semester senior year.

Starting with the class of 2021, the cumulative average for degrees with honors will be as follows:

- *summa cum laude* (with the highest honors)—3.9–4.0
- *magna cum laude* (with high honors)—3.8–3.899
- *cum laude* (with honors)—3.667–3.799

Prior to the class of 2021: The *summa cum laude* was awarded to the top 4.5 percent of the graduating class, *magna cum laude* to the next 9.5 percent, and *cum laude* to the next 15 percent.

Enrollment Status

Undergraduate Full-Time Enrollment Status

To be considered full-time, students must be registered for courses totaling at least 12 credits per semester. At least 9 of the credits must be in courses of 3 credits or more. Ordinarily, students should average 15 credits per semester with a target of completing 30 credits per academic year.

Woods College of Advancing Studies students must be enrolled in 12 credits to be considered full-time.

Undergraduate Part-Time Enrollment Status

Visiting or special students may enroll in one, two, or three courses each semester through the Woods College of Advancing Studies. Additional courses require the Dean's approval.

External Courses

After admission to Boston College, the only courses that a student may apply towards a degree will be those offered at Boston College in a regular course of study during the academic year. Any exceptions to this rule must be approved in writing by the Academic Dean before the courses are begun. Exceptions may be granted by the Academic Dean for official cross-registration programs, external summer study abroad and certain special study programs at other universities.

A student must earn a grade of C- or better to receive credit for any course taken at another university. In some instances, the Academic Dean may stipulate a higher grade. After the course has been completed, the student should request that the registrar at the host university forward an official transcript to the Office of Student Services at Boston College.

Final Examinations

The final examination schedule for most courses is set before classes begin. It is available to the public, and students are responsible for consulting it. A student who misses a final examination is not entitled, as a matter of right, to a make-up examination except for serious illness and/or family emergency. No student should make travel arrangements to return home which are at odds with his or her examination schedule. Students who schedule a departure without regard to their schedules risk failure in their final examinations.

Courses with multiple sections may have common departmental final examinations at a date and time determined by the Office of Student Services. Students with three final examinations scheduled for the same day are entitled to take a make-up exam at a later date during exam week. If one of the three exams is a common departmental exam, this is the exam that is taken at the later date.

In the Graduate School of the Morrissey College of Arts and Sciences, seminars and teacher-training courses may or may not have a semester examination at the discretion of the instructor.

No exams or final assignments are to be scheduled during the Study Days designated on the Academic Calendar.

Language Proficiency Requirements

The study of language, literature, and culture other than one’s own enables the Jesuit-educated student to appreciate the world better, to seek commonalities, and honor cultural differences. Therefore, students in the Morrissey College of Arts and Sciences will demonstrate intermediate-level proficiency in a foreign or classical language in order to graduate from Boston College. Intermediate proficiency is defined as completing the fourth semester of a language. Students continuing a language previously studied will take one to four courses, depending on their placement. First-year students should begin/complete the language requirement during their first semester.

The Advanced Placement (AP) test scores below demonstrate intermediate-level proficiency at Boston College.

Subject Test	AP Score

Chinese	4
French	3
German	4
Italian	3
Japanese	4
Korean	N/A
Latin	4
Modern Hebrew	N/A
Spanish	3

If you have taken the AP Test but have not yet received your score, take the placement test and register for the course recommended when you complete the test. When you receive the AP score, you may make necessary changes. If you have questions, speak with the language advisor at your registration session.

Other Exams and Exam Score Minimums

- British A levels: Languages other than English A/B/C levels
- International Baccalaureate: Higher level foreign or modern classical language 6 or 7
- General Certificate of Education: German A level
- DELE exams (Diplomas de Español como Lengua Extranjera): B1 or higher level
- Successful demonstration of native proficiency by documentation. Documentation of native proficiency ordinarily assumes evidence of post-elementary school education in the native language.

Fulfillment of the proficiency requirement by the examinations listed above does not confer course credit.

Course Work Meeting Language Proficiency Requirement

- Successful completion of the second semester of an intermediate-level Boston College modern or classical language course
- Successful completion of one Boston College modern or classical language course beyond the intermediate level

Students may not take foreign language courses on a pass/fail basis until they have completed the university's language proficiency requirement. Language courses will count as Morrissey College of Arts and Sciences electives. Students with documented learning disabilities may be exempt from the foreign language requirement and should consult with the Connors Family Learning Center (bc.edu/connors).

Grading

The grading system consists of 12 categories, as follows: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, and F. A is excellent; B is good; C is satisfactory; D is passing but unsatisfactory; F is failure.

Students who withdraw from a course after the drop/add period will receive a grade of W. The grade of W is not included in the calculation of the grade point average.

Students in the Connell School of Nursing must achieve a grade of C- or higher in designated nursing courses, or they will be required to retake the course.

With the approval of the Academic Dean of their school or college, students may be permitted to take courses for enrichment. Courses approved for enrichment only, may, with the approval of the relevant department, go toward fulfilling a Core, major, or minor requirement. However, grades for courses taken for enrichment are not computed into the cumulative average and are not counted toward the total course or credit requirement for graduation.

A student's cumulative average is based on grades in courses taken in the full-time program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Grades will be posted at bc.edu/myservices ("Current Courses and Grades") at the close of each semester. Any student who believes there is a grade discrepancy on a semester grade should resolve the discrepancy with their professor within the first six weeks of the following semester.

Grading Scale

In computing averages, the following numerical equivalents for the twelve (12) letter grades are used:

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Student Work and Assessment

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

Incomplete and Deferred Grades

All required work in any course must be completed by the date set for the course examination. A student who has not completed the research or written work for a course taken in the fall or spring semester or is absent from the course examination in either semester, may, with adequate reason and at the discretion of the instructor, receive a temporary grade of Incomplete (I). All such I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer.

After that time, generally no further grade change will be allowed.

A faculty member may only assign a grade of J for a 2-semester course when the grade in the first semester is dependent on the grade issued at the end of the semester. The J grade has no GPA value. Instructors should assign a grade for each semester at the end of the second semester. Such courses may include an Internship, Dissertation Direction, or Student Teaching.

Pass/Fail

Sophomores, juniors, and seniors may elect to designate a course as pass/fail before the deadline. The deadlines are November 1 for the fall and April 1 for the spring. Only electives can be taken pass/fail. Courses being used to fulfill major, minor, Core, or corequisites **cannot** be taken pass/fail.

Second-semester freshmen who have been approved by their Academic Dean for an overload of a sixth course of 3 credits or more may take that course on a pass/fail basis, in which case the course may not be used to fulfill a major, minor, Core requirement, or corequisites.

No more than one course of 3 or more credits may be taken pass/fail in any semester. No student may take more than six pass/fail courses of 3 or more credits for credit toward a degree.

Courses in the Carroll School of Management may not be taken on a pass/fail basis. Departments may designate some courses as not available in general for pass/fail enrollment.

Students may not take foreign language courses on a pass/fail basis until they have completed the University's language proficiency requirement. Any foreign language course being used to fulfill a major, minor, Core, or corequirement cannot be taken pass/fail.

A student enrolled in a course on a pass/fail basis who earns a grade of D- or higher will receive a grade of Pass for the course.

Pass/Fail Option for 1-Credit Courses in the Major

At the discretion of the school or department, some 1-credit courses that are required for a major or minor may be offered on a pass/fail basis only (e.g., practica, performance).

Grade Change

Grade changes should be made only for exceptional reasons. For all students, the grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete to provide time to finish his or her course work. Such Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

Graduation, Advanced Standing, and Acceleration

Students are expected to satisfactorily complete eight semesters of full-time study (excluding summer terms) in order to earn the bachelor's degree. The University awards degrees in May, August, and December of each year, although commencement ceremonies are held only in May. A diploma will not be dated before all work is completed. Students who graduate in December may participate in commencement exercises the following May. In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online.

With permission from the student's Academic Dean, there are two ways the time to degree can be shortened (accelerated): (1) by qualifying for Advanced Standing or (2) by completing all requirements in less than 8 full-time semesters. Details of these two paths are given below.

Advanced Standing

Beginning with the Class of 2024: Students who earn a minimum of 30 Advanced Placement units may be eligible for Advanced Standing and complete their undergraduate studies after six semesters of full-time study. Ordinarily, Advanced Standing is for one full year only. Students interested in this option should be in touch with their Academic Dean no sooner than the completion of their first semester at BC. No decisions on Advanced Standing will be made prior to this time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Academic Dean before the start of the third year of undergraduate study. No more than 30 Advanced Placement units may be credited toward the degree.

For further details, visit bc.edu/advancedplacement.

Acceleration

After being in residence for at least three semesters, and no later than the end of the drop/add period in the seventh semester, full-time undergraduate students may apply to their Academic Dean to accelerate their degree program by one semester. The following conditions apply:

- Summer courses intended for acceleration must be taken at Boston College.
- Any credits attempted over 15 in a semester used for acceleration are charged the per credit rate for the semester they are taken. Students receiving financial aid should consult their financial aid counselor to determine the impact of accelerating before officially applying for acceleration.
- Students transferring into Boston College with first-semester sophomore status or above are not eligible to accelerate their program of study.
- Students in the 4-4-2 program through Disability Services are not allowed to accelerate.
- Students who have elected to take Advanced Standing are not eligible to accelerate their graduation further.

Internal Transfers

Matriculated students wishing to transfer from one undergraduate college to another within Boston College should contact the Academic Dean's Office of the school to which admission is sought. Students may be eligible to apply for an internal transfer to a new division after: one semester for those seeking a transfer to Morrissey or Lynch, two semesters to Connell, and three semesters to Carroll. Transferring internally is not guaranteed and selectivity varies by division; interested students should complete the Internal Transfer Form found on the Academic Forms page. WCAS students interested in transferring into Morrissey, Lynch, CSON, or CSOM must apply to do so through the Office of Undergraduate Admission.

Leave of Absence Checklist

Leave of Absence

There may be times—due to personal, medical and/or other reasons—when an undergraduate student may need or want to take a leave of absence from the University. This policy describes the process to take and return from a leave of absence as well as addresses additional expectations and questions about the process.

Taking a leave of absence can be a difficult decision and the University wants to support students as they consider taking a leave. We encourage students to outreach to their Undergraduate Associate Dean of their school or college (MCAS, CSOM, LSEHD, CSON, or WCAS) to ask questions, discuss options, and be referred for additional support if needed.

Undergraduate students may take either a personal or medical leave. In order to request a leave of absence, students must complete the Withdrawal/Leave of Absence Form and indicate whether they are taking a personal or medical leave of absence. In addition, residential students must complete a housing cancellation form.

General Policies

Classes and Tuition

Students who take a personal leave of absence once classes have started will be withdrawn from those classes and receive "W"s on their transcript for those classes. Students may be eligible for a tuition refund depending on the date of the requested leave of absence.

In some cases, students may not be eligible for the full amount of their financial aid package if they do not complete the semester. Fees are non-refundable. Residential Hall charges and Meal Plans are canceled based on the day students move out and in accordance with Residential Life policies. Students may be eligible for a housing and/or meal plan refund depending on the date of the requested leave of absence; this schedule follows the tuition refund schedule. Please contact Residential Life for further details.

If a student takes a leave of absence during the 100% tuition refund period, any classes they are registered for will be dropped and not appear on transcripts.

Registering for classes in future semesters: generally, students cannot register for classes while on a leave of absence. Please see the readmission process section below regarding registering for future classes.

On-Campus Housing

Students cannot remain in University housing once they have taken a leave of absence and cannot participate in room selection while on leave. Students taking a leave should also complete a housing cancellation form through the Agora Portal: Agora > Other Services > My Reslife > Forms. Please see the Residential Life Conditions of Residency for details. Please see the readmission process section below regarding participating in the room selection process.

Personal Leave of Absence

A **personal leave of absence** may be taken for any reason. To request a personal leave of absence, students must complete the Withdrawal/Leave of Absence Form no later than the semester's last date for a withdrawal from the University.

While on a leave of absence, students:

- Cannot take courses at BC or another university to advance their degree or maintain their original graduation date at Boston College without obtaining prior approval from their Undergraduate Academic Associate Dean's Office.
- Will have their graduation term adjusted to reflect their new anticipated graduation date.
- Normally, a student returning from a leave of absence may not regain their original graduation date.
- May not participate in BC extracurricular activities.

Medical Leave of Absence

A **medical leave of absence** may be taken because of a student's medically documented illness, including physical and/or mental health. Once your request and the supporting documentation have been reviewed, the Directors of UCS and UHS will make a recommendation to your academic dean regarding the medical leave of absence.

Physical Health

To request a physical health leave of absence, students must take the following steps.

- Complete the Withdrawal/Leave of Absence Form.
- Complete the Authorization for Release of Medical Information form and submit it to University Health Services (UHS).
- Request that a licensed health provider submit a statement to Boston College indicating
    - Your diagnosis;
    - a proposed treatment plan;
    - a recommendation for the anticipated length of the leave (when possible).

A licensed health provider must submit this statement to the Director of University Health Services (UHS).

Both the Withdrawal/Leave of Absence Form and your provider's statement must be submitted to the Director of UHS no later than the semester's last date for a withdrawal from the University. **Permission for a medical leave after that deadline is rare and requires additional documentation.**

Mental Health

To request a mental-health leave of absence, students must take the following steps.

- Complete and submit the online Withdrawal/Leave of Absence Form.
- Complete the Authorization to Release/Exchange Information form and submit it to University Counseling Services (UCS).
- Request that a licensed health provider submit a statement to Boston College indicating
    - your diagnosis;
    - a proposed treatment plan;
    - a recommendation for the anticipated length of the leave (when possible).

A licensed health provider must submit this statement to the Director of Counseling Services (UCS).

Both the Withdrawal/Leave of Absence Form and your provider's statement must be submitted to the Director of UCS no later than the semester's last date for a withdrawal from the University. **Permission for a medical leave after that deadline is rare and requires additional documentation.**

Classes and Tuition

- Students approved for a medical leave of absence may also be eligible to receive a tuition credit. If a student is eligible for a tuition credit, it will be applied only during the semester they return as a full-time student to Boston College.
- The student's bill for the semester in which they are taking the leave must be paid in full in order to be eligible for a tuition credit.
- Students are eligible to receive a tuition credit only ***once*** during their tenure at Boston College.
- Students must use a tuition credit within 3 years of the semester in which they took the leave. After that three year period, the tuition credit is voided. In NO case will money be refunded in lieu of the tuition credit.
- Tuition credits are not transferable to siblings.
- Tuition credits are not guaranteed and are granted based on the medical circumstances. Generally, students cannot register for classes while on a leave of absence. Please see the readmission process section below regarding registering for future classes.

While on a medical leave of absence, students:

- Cannot take courses at BC or another university to advance their degree or maintain their original graduation date at Boston College without obtaining prior approval from their Academic Associate Dean's Office. In instances where students are deficient in credits, they may request prior approval from their Academic Associate Dean's Office to take limited courses to address those deficiencies while on leave. Taking classes at the Woods College must be approved by the WCAS Associate Dean's Office.
- Will have their graduation term adjusted to reflect their new anticipated graduation date. Normally, a student returning from a leave of absence may not regain their original graduation date.
- May not participate in BC extracurricular activities while on leaves of absence.

Requesting Readmission from a Leave of Absence

When you can request readmission: Students on a leave of absence must request to be readmitted no later than August 1 for the fall semester and December 1 for the spring semester. To make this request, students must complete the online form for readmission. form. This form will be transmitted to their Undergraduate Academic Associate Dean.

If students wish to participate in course registration, or room selection upon return from a leave, the deadlines are earlier. Students can not participate in the room selection process during the spring semester unless they are already readmitted for the fall semester.

Final Deadline	Fall Semester	Spring Semester	Summer Session
To return	August 1	December 1	April 15
To participate in course registration	April 1	November 1	February 15
To participate in the room selection process	February 1	December 1	N/A

Additional information regarding returning from a medical leave: when a student takes a medical leave of absence, the Directors of UCS/ UHS will provide a recommended length of leave. Generally, Boston College recommends students on medical leave follow that recommendation to ensure that a student can obtain adequate treatment and demonstrate readiness to return.

For a physical health leave of absence: your licensed health provider must provide documentation regarding your readiness to return to BC to the Director of UHS. You must also submit a Release of Information for Return from Medical Leave.

For a mental-health-related leave of absence: your licensed mental health provider must submit the Readmission to Boston College from Medical Leave of Absence form to the Director of UCS. You must also submit a Release of Information for Return from Medical Leave and complete the student section as well.

The Director of UHS or UCS will collect documentation supporting the application for readmission. They may seek additional information and/or request a conversation with the student or treatment provider. The Director will make a recommendation to the appropriate Undergraduate Academic Associate Dean, whose decision will be final.

Majors, Minors, and Concentrations

Majors

A major is a systematic concentration of at least 30 credits taken in a given academic discipline that enables a student to acquire a more specialized knowledge of the discipline, its history, its methodologies and research tools, its subfields, and the areas of concern in which the discipline is presently involved. This is done by means of a hierarchical sequence of courses or appropriate distribution requirements. In order to earn a major, students must have at least 27 credits in the major program that are not used to fulfill requirements for another major or minor.

Minors

Morrissey College of Arts and Sciences

Some departments offer a departmental minor for students who wish to complement their major with intensive study in another area. A departmental minor consists of at least 18 credits. These must include one introductory level course and at least one upper-level course or seminar. *In order to earn a departmental minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor.* Students carrying a double major are advised not to minor.

For a complete list of minors visit the Majors and Minors page.

Interdisciplinary minors in the Morrissey College of Arts and Sciences must consist of at least 18 credits and must include either a required introductory course or a concluding seminar or project. (Note: Some programs require both.) *In order to earn an interdisciplinary minor, students must have at least 15 credits in the minor program that are not used to fulfill requirements for another major or minor or a Core requirement.* The list and description of the interdisciplinary minors is available in the Morrissey College of Arts and Sciences section of this Catalog. Students choose courses for the minor in consultation with the director of the department's minor program.

Lynch School of Education and Human Development

Lynch School majors may minor in Special Education. Some Lynch School Elementary and Secondary Education majors are eligible to minor in Middle School Mathematics Teaching.

Further information on these minors is available in the Lynch School of Education and Human Development section of the University Catalog.

Connell School of Nursing

CSON students may pursue a Hispanic Studies minor, a Psychology minor, or a Medical Humanities, Health, and Culture minor specifically for Nursing students by contacting the Academic Dean, Undergraduate Nursing Program. Six courses (18 credits) are required to complete the minor. Full details are available on the CSON website.

Carroll School of Management

Students in the Carroll School of Management may select any minor offered by the Morrissey College of Arts and Sciences.

For a complete list of minors visit the Majors and Minors page.

Concentrations

Carroll School of Management (CSOM)

Concentrations, or areas of specialization, are required for students earning degrees from Carroll School of Management and are available to Carroll School of Management students only. Most concentrations require four courses beyond the Core. However, some require five. Students must complete a concentration in one of the following areas: Accounting, Accounting and Information Systems, Accounting for Finance and Consulting, Business Analytics, Economics, Entrepreneurship, Finance, General Management, Information Systems, Management and Leadership, Managing for Social Impact and the Public Good, Marketing, or Operations Management. Students declare a concentration second semester sophomore year or during the junior year.

Overloads

The standard semester course load for undergraduates is five 3-credit courses and a maximum of 20 credits, including labs and other 1- or 2-credit courses. Students are eligible to overload if they have earned at least a 3.0 overall cumulative GPA or a 3.0 GPA in the semester immediately prior to the one for which the overload is sought, in which case they may register online for a sixth course of 3 credits or more and a maximum of 24 credits, including labs and other 1- and 2-credit courses, starting on the Friday before the first day of classes for the semester.

Students are not permitted to take a sixth course of 3 credits or more during their first semester at Boston College. Second-semester freshmen who wish to overload with a sixth course of 3 credits or more must obtain permission from their Academic Dean.

Students with an overall cumulative GPA between 2.0 and 3.0 may, under exceptional circumstances, be allowed by their Academic Dean to enroll in a sixth course.

Students in a Woods College of Advancing Studies degree program may take a maximum course load of three courses per semester. Authorization for one additional course will be given only if the student has completed three courses in the previous semester, each with a grade of B- or better. Additional courses require authorization. Courses taken without reference to this regulation do not advance a student's Woods College degree program.

Readmission

Students who desire readmission must initiate the process in the Office of the appropriate Academic Dean of their school or college. Applications for readmission should be made at least four weeks before the start of the semester in which the student seeks to resume study. The appropriate Academic Dean will then make the decision about readmission, after careful consideration of the best interests of both the student and the University.

In instances where a sustained period of time (more than one year) has elapsed since a student was last enrolled, the appropriate Academic Dean in consultation with the appropriate representative of the student’s department or program will identify the academic requirements, if any, that must be completed after readmission and before awarding the degree. Factors that will determine these requirements include, but are not limited to: the currency of the student’s knowledge in the student’s proposed academic major(s); the pertinence of courses completed at Boston College to current degree and licensure requirements; any academic work completed elsewhere that is relevant to degree and licensure requirements; and the length of the student’s absence.

If there have been changes in the Academic Regulations and degree requirements since a student readmitted after sustained leave was last enrolled, the Academic Regulations in effect at the time of the student's readmission to full-time study will apply, unless the Academic Dean specifies otherwise in writing at the time of readmission.

Satisfactory Academic Progress

The requirements for Satisfactory Academic Progress are specified in the academic regulations for each school.

Study Abroad—Office of Global Education

Boston College global programs are open to BC undergraduate students who meet the requirements for study abroad as outlined by their Academic Dean. To be eligible for admission, students must be in good academic standing with a GPA of 3.0 or higher and have a clean disciplinary record. Final approval is at the discretion of the OGE, deans, and Student Affairs. Many programs have additional requirements and a selective application process; students should consult with the OGE for specific admission requirements. Boston College approves an

equal number of students for study abroad in the fall and spring semesters, and not all applicants can be approved for their preferred term. Students should plan accordingly.

Students remain subject to the academic policies of their home department as well as the host institution. They are expected to register for a full course load as defined by BC and the host university in order to earn a full semester's worth of credit.

A student's enrollment in a program of study abroad approved for credit by the home institution may be considered enrollment at the home institution for the purpose of applying for assistance under the Title IV, HEOA programs.

In addition to semester/year programs, BC also offers a selection of 25-30 summer faculty-led programs and internships abroad each year, with separate eligibility and application requirements (see OGE/Summer website for details). Summer programs are available to all students in good academic and disciplinary standing, to participate as early as the summer after their freshman year. The University also welcomes external student participants on a number of summer programs.

Summer Courses

As of summer 2018, summer courses taken at Boston College count for academic credit and all grades earned are factored into students' GPA as regular BC courses. Courses may satisfy Core or major/minor requirements as specified by the department, and will count toward the 120 credits required for the degree. A maximum of 4 courses (12–13 credits total) can be taken in the summer.

BC Summer Courses Abroad

BC summer courses taken abroad through the Office of International Programs (OIP) are factored into students' GPA as regular BC courses, and count for academic credit.

Summer Courses at Other Institutions

Summer courses taken at another university—local, national, international—, must be pre- approved from the Academic Dean using the Course Approval Form. Students will also need departmental approval if they want the summer course to fulfill a Core, language, major, or minor requirement. These summer courses may count for academic degree credit and grades will factor into the GPA if students have credit deficiencies. Students will receive enrichment credit if there is no prior credit deficiency. Enrichment credit means that the course may satisfy Core or major requirements with department permission, but will not count toward the 120 credits required for the degree. Courses, grades, and credits will be listed on the transcript but will not be calculated into the GPA. With the approval of the Academic Dean, students who incur deficiencies may use enrichment courses in previous summers to make up for deficiencies incurred subsequently.

Transcripts

All current students submit requests for academic transcripts at bc.edu/myservices ("Transcript Request and Status"). Alumni should visit bc.edu/transcript for direction on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information visit bc.edu/transcript.

Requests are usually processed within 48 to 72 hours of receipt.

Transcript/Diploma Holds

Diplomas will not be issued, nor transcript requests honored, for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

Transfer of Credit

The unit of credit at Boston College is the semester hour. Most courses earn 3 semester hours of credit. Lab sciences usually earn 4 semester hours of credit. Courses in transfer with credit values ranging from 1–4 semester hours of credit will be considered on a course by course basis. A maximum of 30 credit hours for a first semester sophomore, 45 for a second semester sophomore and 60 semester hours of credit for an incoming junior will be allowed in transfer.

No transfer credit will be granted for internships, field experiences, practica, or independent study.

Grade point averages do not transfer with students. A new grade point average begins with the commencement of a student's career at the University and reflects only work completed as a full-time undergraduate at Boston College. A new grade point average also begins when students transfer from the Woods College of Advancing Studies to one of the full-time undergraduate schools or when a full-time undergraduate transfers to the Woods College of Advancing Studies.

Courses taken at other institutions during the summer prior to enrollment at Boston College must be approved in advance by the Office of Transfer Admission. Courses taken through the Boston College Summer Session during the summer prior to enrollment must be approved by the appropriate Academic Dean.

Once a student matriculates, courses may not be taken concurrently at other institutions for credit or enrichment in a Boston College undergraduate degree program.

University Communication Policies and Student Responsibilities

Official communications of the University with its currently-enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections at bc.edu/myservices ("Update Your Address/Phone/Emergency Contact Information") if the addresses are not accurate in university records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address via a link on the Office of International Programs website.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College e-mail addresses, as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official e-mail communications from the University must contain the student's Boston College e-mail address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College e-mail address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their e-mail messages from their Boston College e-mail address to non-university e-mail systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

University Degree Requirements

The requirements for the bachelor's degree in the undergraduate day colleges are the completion with a satisfactory cumulative average (at least 1.5 in the Carroll School of Management and at least 1.667 in all other schools) and credit requirements which are distributed as follows:

- Morrissey College of Arts and Sciences students must accumulate at least 120 credits with 96 of the required 120 credits in departments of the Morrissey College of Arts and Sciences. Additional courses may be chosen from the offerings of the professional schools. Students in the Morrissey College of Arts and Sciences complete the Core curriculum, a major of at least 30 credits, and the language proficiency requirement distributed over eight semesters of full-time academic work.
- Carroll School of Management students complete 120 credits for graduation. All Lynch School of Education and Human Development majors complete 120 credits distributed over eight semesters of full-time academic work.
- Connell School of Nursing students complete at least 117 credits distributed over eight semesters of full-time academic work.

Withdrawal from a Course

Undergraduates only may drop a course at a later date in their Academic Dean's office. Please see the Academic Calendar for the deadline. Students may not drop below 12 credits in a semester.

After the extended drop period, undergraduates who withdraw from a course will have a "W" recorded in the grade column of their academic record. A grade of W has no effect on the GPA. A student may re-take a course for which a W has been recorded, in which case both the W and the subsequent grade are entered on the academic record.

To withdraw from a course all students must go to the Academic Forms page of the Student Services website, submit the online form that will them be routed, to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the Academic Forms page of the Student Services website, which will be routed to the appropriate Academic Dean's Office for processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

University (Senior) Awards and Honors

Morrissey College of Arts and Sciences

Frank J. Bailey, Sr. Award
An award, the gift of the Bailey family, in memory of their father Frank J. Bailey, given to the graduating senior with a distinguished academic record in the field of Middle Eastern and Islamic Studies.

John Bapst, S.J., Philosophy Award
An award in honor of John Bapst, S.J., given to the student whose overall performance in philosophy courses has been outstanding.

J. Robert Barth, S.J., Award for Excellence in the Arts
An award in honor of the Dean of the Morrissey College of Arts and Sciences (1988–1999), who established and nurtured departments and programs in the arts. This award is presented annually to a senior who has made outstanding contributions to Boston College in the fine or performing arts.

Andres Bello Award in Spanish
An award offered by Dr. Philip C. Garber, Consul of Chile in Boston, given to a senior who has excelled in Spanish.

George F. and Jean W. Bemis Award
An award in memory of George Fisher Bemis (1899–1971) and Jean Wilmot Bemis (1903–1987) of Milton, MA, a devoted couple quietly of service to others and with whom it was a delight to work. The award seeks to single out a member of the senior class distinguished for service to others.

Albert A. Bennett Award
In honor of Albert A. Bennett (1888–1971), an accomplished mathematician, distinguished teacher, and a Visiting Professor of Mathematics at Boston College from 1962–1971. This award is given to a member of the senior class, who demonstrates a high level of mathematical achievement and who, in their undergraduate years, has shown interest in or a desire for a career in teaching.

Wendy Berson Language Award
An award, the gift of Mrs. Solomon Berson in memory of her daughter, Wendy Berson, given to the senior who demonstrates excellence in the area of Romance Languages in general and, specifically, the ability to speak one or more languages with great expertise.

Laetitia M. Blain Award for Excellence in Musical Performance
An award named in honor of Laetitia M. Blain, Musician-In-Residence at Boston College (1975–2000). This award is given annually to a senior who has contributed to the musical life on campus in a significant and outstanding way.

Alice E. Bourneuf Award
In honor of Alice E. Bourneuf, Professor of Economics at Boston College (1959–1977), this award is given to an outstanding senior in Economics based on achievement in both major and non-major courses, strength of curriculum, quality of written and creative work, and attitude toward the study of Economics.

Francis A. Brick Award
An award, the gift of Mrs. Francis A. Brick, in memory of her husband, Francis A. Brick, LL.D. 1896, given to the student who has been outstanding in character, loyalty, leadership, and scholarship during their four years at Boston College.

The Dr. Donald S. Brown Award
The Donald S. Brown Award was established in honor of the former director of the Office of AHANA Student Programs from 1978 to 2005. This award honors a senior who throughout their undergraduate career has made extraordinary contributions to the Boston College community in ways that have benefited AHANA students in the areas of leadership, service and academic development.

Donald S. Carlisle Award
An award established by the Department of Political Science in memory of Donald S. Carlisle, Professor of Political Science at Boston College (1968–1997), given each year to a graduating senior for outstanding achievement in political science.

Normand Cartier Award
The Normand Cartier Award is given to a senior who is a member of the Lambda Psi Chapter of the Pi Delta Phi National French Honors Society and has demonstrated leadership in promoting French and francophone literature and culture in the Boston College community.

Brendan Connolly, S.J., Award
An award in honor of Brendan Connolly, S.J. (1913–1974), Director of Libraries at Boston College (1959–1974), a witty and deeply loyal man who loved books and respected learning. This award is given to a member of the senior class who is distinguished for the same characteristics.

Matthew Copithorne Scholarship
An award given to a graduate, exhibiting qualities of character, industry, and intelligence, and who plans to do graduate study at Harvard or MIT.

Cardinal Cushing Award
An award donated by Francis Cardinal Spellman, in honor of Richard Cardinal Cushing, given annually to an undergraduate student for the best writing in fiction published in a Boston College undergraduate publication.

Joseph G. and Margaret M. Dever Fellowship
Founded by Robert Muse, Esq. ’42, in honor of his classmate, Joseph Dever, the cash grant is given to a graduating senior who shows promise of a career in writing.

John D. Donovan Award
An award named in honor of John D. Donovan (Boston College, A.B. 1939; M.A. 1941; Harvard, Ph.D. 1951), Professor of Sociology (1952–1988). The Department of Sociology presents this award to the undergraduate student who submits the best paper written for a course in sociology during the previous year.

Patrick Durcan Award
An award, the gift of Mrs. J. Greer, in memory of her brother, Rev. Patrick Durcan, given to the student whose overall performance in history courses has been outstanding.

Figurito Family Award for Scholarly Achievement in Italian
An award presented in honor of Joseph Figurito, Professor of French and Italian at Boston College for over half the twentieth century, to a senior for scholarly achievement in Italian.

Edward H. Finnegan, S.J., Award
An award in memory of Rev. Edward H. Finnegan, S.J., given to the student who has best exemplified in their four years at Boston College the spirit of the College motto, “Ever to Excel.”

Mary A. and Katherine G. Finneran Commencement Award
An award, the gift of Misses Elizabeth and Theresa Finneran, given to the student who has achieved outstanding success in studies, while also devoting time and talents to other activities for the enrichment of the College and student life.

William A. Gamson Award
An award established by the Department of Sociology in honor of William A. Gamson, given each year to a graduating senior for outstanding academic achievement in sociology.

Thomas I. Gasson, S.J., Award
An award in honor of Thomas I. Gasson, S. J., President of Boston College (1907–1914), given to the graduating senior with a distinguished academic record over a four-year period.

General Excellence Award
An award, a gift of the Philomatheia Club, given to the student who has achieved general excellence in all branches of studies during their entire four years at Boston College.

Giffuni Prize
An award sponsored by the Giffuni Family Fund in honor of Vincent Giffuni (BC ’65), given to a senior who has written an outstanding thesis in economics.

The George J. Goldsmith Award
An award given in memory of longtime Physics Department faculty member George J. Goldsmith, who is remembered for both his scholarship and his selfless dedication to the students of Boston College, this award is given annually to a graduating physics major in recognition of excellence in academic achievement and research.

John L. Heineman Award
This award was established by the History Department in honor of the late John L. Heineman, a challenging and inspirational colleague (1963–2003), a Renaissance man, and a master teacher. It is given each year to a graduating senior in recognition of exceptional historical scholarship.

Janet Wilson James Essay Prize
An award in memory of Professor Janet Wilson James, historian and feminist scholar, given to a senior distinguished for scholarship in women’s studies.

The David A. Karp Award
An award in honor of David A. Karp, Professor of Sociology from 1971–2012. While leading the Sociology Honors Program, he inspired generations of students to strive for insightful sociological listening and beautiful writing that is the hallmark of his work.

William A. Kean Memorial Award
An award, the gift of James M. Kean in memory of his brother, William A. Kean ’35, given to that member of the graduating class deemed the outstanding English major.

Bishop Kelleher Award
An award, donated by Francis Cardinal Spellman, in honor of The Most Reverend Louis F. Kelleher, given to an undergraduate student for the best writing in poetry published in a Boston College undergraduate publication.

William J. Kenealy, S.J., Award
An award in memory of the late William J. Kenealy, S.J., Dean of the Boston College Law School (1939–1956), whose life was distinguished by a passion for social justice. This award is given to the graduating senior who has been distinguished in both academic work and social concern.

T. Frank Kennedy, S.J., Award for Excellence in the Academic Study of Music
An award given in honor of the co-founder, long-term chair, and guiding spirit of the Music Department to an outstanding senior who has shown consistent excellence in the academic study of Music.

Joseph M. Larkin, S.J., Award
An award presented annually to the senior member of the Boston College Dramatics Society who has most clearly exhibited the qualities of dedication and integrity exemplified by the life and career of Rev. Joseph M. Larkin, S.J.

John Henry Lawton Award
An award presented in memory of John Henry Lawton, to the member of the senior class who has shown outstanding scholarship in the Department of Communication.

Allison R. Macomber, Jr., Award in the Fine Arts
Two awards established and supported primarily by gifts from the Horbach Fund for outstanding work in the Fine Arts in honor of Allison R.

Macomber, Jr., Artist-in-Residence at Boston College, 1963–1979, whose presence and teaching opened the eyes not only of his students but of the entire community to the greatness and wonders of art.

J. Paul Marcoux Award
An award in honor of J. Paul Marcoux, Professor of Theater at Boston College (1964–1994), presented annually to a senior Theater major for excellence and growth, both academically and artistically, over their four years at Boston College.

Richard and Marianne Martin Award
In memory of Richard and Marianne Martin for their dedication to the ideals of art, and for their unstinting devotion to the goals and values of Boston College. Two awards are given by the Boston College Friends of Art; one to an outstanding scholar in art history, the other to a student who excels in studio art.

Denis A. McCarthy Award
The Denis A. McCarthy Award is given to an undergraduate for outstanding work in creative writing.

John McCarthy, S.J., Award
An award established in memory of Rev. John McCarthy, S.J., a most beloved scholar, faculty member, and Dean in the Morrissey College of Arts and Sciences, for those whose Scholar of the College projects are deemed most distinguished in the humanities, the social sciences, the natural sciences and in history.

Gail A. McGrath Award
An award presented in memory of Dr. Gail A. McGrath, a beloved professor of Communication at Boston College (1966–1997), to a member of the senior class pursuing a graduate degree in Communication.

Albert McGuinn, S.J., Award
This award is in memory of the late Albert McGuinn, S.J., long-time Chairman of the Chemistry Department at Boston College, and presented to the senior candidate for the Bachelor of Science degree. The recipient has most successfully combined proficiency in a major field of study with achievements, either academic, extracurricular, or a combination of both, in the social sciences or humanities.

Henry J. McMahon Award
In memory of Henry J. McMahon, faculty member and Associate Dean at Boston College (1946–1984). This award is given annually to the graduating senior of the Morrissey College of Arts and Sciences who has been accepted at a law school and who has been distinguished by scholarship, loyalty, and service to the College.

The John J. Neuhauser Award in Computer Science
An award given to the senior in the Morrissey College of Arts and Sciences who has demonstrated outstanding achievement in computer science.

John F. Norton Award
An award in honor of John F. Norton ’22, Boston College professor (1926–1965), given to the student who best personifies the tradition of humanistic scholarship.

Cardinal O’Connell Theology Award
An award, the gift of the late William Cardinal O’Connell, given to the student whose overall performance in theology courses has been outstanding.

The Thomas H. O’Connor Award
An award established by the History Department in honor of the late Thomas H. O’Connor, who taught in the department from 1950–1999, and who also served as Boston College University Historian. It is given each year to a graduating senior in recognition of outstanding achievement in the study of American history.

Princess Grace of Monaco Award
An award offered by Dr. Helene Day, Consul of Monaco, and Dr. Philip C. Garber, Consul of Chile in Boston, given to a senior who has excelled in French.

E. Paul Robsham Distinguished Service Award
An award given annually by the Theater Department to the graduating senior, who though seldom sharing the spotlight, has worked with exceptional professionalism, dedication, creativity and enthusiasm behind the scenes to bring the benefits of the theater to the Boston College community.

Paul J. Sally, Jr., Award
A cash award, in honor of Paul J. Sally, Jr., ’54, ’56, Professor of Mathematics at the University of Chicago, a highly esteemed mathematician well known for his many contributions to mathematical endeavors at all levels. This award is bestowed on senior mathematics majors who demonstrate excellence in mathematics coursework of a particularly demanding nature.

Secondary Education Minor Award
This award is conferred on a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program within the Lynch School of Education and Human Development and has achieved distinguished success as a student teacher.

Harry W. Smith Award
An award, the gift of the Smith Family, in memory of Harry W. Smith, a leader in corporate and community philanthropic work, to honor a member of the senior class who has used personal talents to an exceptional degree in the service of others.

Joseph R. Stanton, M.D., ’42 Award
This award is a gift from Stanton Medical Associates in memory of Joseph Stanton, M.D. ’42. The award is intended for a graduating senior who has been accepted by a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Dr. Joseph S. Stanton Memorial Award
An award, the gift of Doctors Richard Stanton ’38 and Joseph R. Stanton ’42 in memory of their father, Dr. Joseph S. Stanton. The award is given to the student who has been accepted to a medical school and who has been outstanding in character, loyalty, leadership, and scholarship at Boston College.

Tully Theology Award
An award given in memory of the late Dennis H. Tully, given to the student who has written the best paper on a theological subject.

Max Wainer Award
An award, the gift of Anneliese K. Wainer, Ph.D., ’72, in honor of her husband, Max Wainer, given annually to the senior who is deemed the outstanding student in Classics.

Lynch School of Education and Human Development

The Reverend Charles F. Donovan, S.J., Award
Presented in honor of Father Donovan, founding dean of the School of Education and Human Development, to a member of the graduating class who exhibits superior leadership, academic, and innovative qualities; demonstrates excellence in professional and personal commitment; and has a genuine concern for the needs and values of others.

General Excellence Award
Presented to a member of the graduating class who has manifested outstanding achievement in all courses of study during four academic years.

Saint Edmund Campion Award
Presented to a member of the graduating class for excellence in an academic major.

Reverend Edward H. Finnegan, S.J., Nominee Award
Presented to the Lynch School nominee for the top undergraduate prize given to the graduating senior who best exemplifies the qualities of excellence, humility, and service to others and who best epitomizes the University's motto, "Ever to Excel."

Dr. Marie M. Gearan Award
Presented in honor of Professor Gearan, a member of the original faculty and the first director of student teaching, to a member of the graduating class for outstanding academic achievement, campus leadership, and distinguished success as a student teacher.

The Blessed Richard Gwyn Award
Presented to a member of the graduating class for outstanding promise as a secondary school teacher.

Reverend Henry P. Wennerberg, S.J., Award
Presented in honor of Father Wennerberg, first spiritual counselor in the School of Education, to an outstanding member of the graduating class for participation and leadership in school and campus activities.

John J. Cardinal Wright Award
Presented in honor of Cardinal Wright to a member of the graduating class who has shown expert use of creativity and imagination to motivate others and has been dedicated to high educational ideals.

John A. Schmitt Award
Presented to a member of the graduating class who, as Professor Schmitt did, consistently demonstrated compassion for their fellow human beings, integrity in dealing with others, diligence in professional work, and courage in the pursuit of what they believe to be right.

Mr. and Mrs. Vincent P. Roberts Award
Presented to a member of the graduating class who is distinguished for loyalty to the ideals and purposes of the Lynch School of Education and Human Development.

Reverend James F. Moynihan, S.J., Award
Presented in honor of Father Moynihan, first chairman of the Psychology Department and professor of Counseling Psychology in Education, to a member of the graduating class in the Applied Psychology and Human Development major who has shown superior scholarship, contributed creatively to the well-being of others, and manifested dedication and commitment to the enhancement of the human development process.

Patricia M. Coyle Award
Presented to a member of the graduating class in Elementary Education who is a clear thinker in the field, able to translate the theories of child development and learning into the practice of teaching young children with enthusiasm and love, and a thoughtful, reflective teacher.

Karen E. Noonan Award
Presented to a member of the graduating class in Elementary Education who has the qualities of a "natural" teacher of young children, can communicate warmth and a sense of excitement for learning, loves the demands of working with challenging students, and makes each child in the classroom feel important and unique.

Cynthia J. Sullivan '79 Memorial Achievement Award
Presented to a graduate who received this award in their junior year who has attained outstanding academic achievement; demonstrated qualities of loyalty, generosity of self, and integrity; and shown an appreciation of the arts.

Cynthia J. Sullivan Award Winner
Presented to last year's winner of the Cynthia J. Sullivan Memorial Achievement Award, this stipend is intended to fund graduate study or postgraduate travel.

Reverend John Christopher Sullivan, S.J., Award
Presented in honor of Father Sullivan, first associate dean in the School of Education, to a member of the graduating class who, as Father Sullivan did, exhibits the qualities of cheerfulness, creativity, enthusiasm, and high energy; who demonstrates respect for individuals and is supportive of others, sharing with them the gift of personal care, regard, individual attention, warmth, and a respectful sense of humor; and whose personality and actions reflect an appreciation of the dignity and value of every individual.

Bernard A. Stotsky/Professor John Eichorn Prize
Presented to a student who has volunteered at the Campus School to supplement their academic program of study in the Lynch School and who has demonstrated great interest in the field of Special Education as an undergraduate student.

Gretchen A. Bussard Award
Presented to a graduate who received this award in their junior year in the Applied Psychology and Human Development Program who has used what they have learned to improve the lives of others.

Albert A. Bennett Award
Presented by the Morrissey College of Arts and Sciences in honor of Professor Bennett (1888–1971), visiting professor of mathematics at Boston College 1962–1971, to a member of the graduating class who demonstrates a high level of mathematical achievement and who has shown interest in or a desire for a career in teaching.

The MCAS Secondary Education Award
Presented to a student in the Morrissey College of Arts and Sciences who has completed the Secondary Education Program and has achieved distinguished success as a student teacher. This award is presented to the recipient at the MCAS awards ceremony.

The Christine Martin Award
Presented to an incoming graduate student who has demonstrated creativity, patience, and curiosity in developing special relationships with children with disabilities while engaged in volunteer service, and who has shown leadership through quiet competence, organizational skills, and enthusiasm for inspiring others.

Lynch School Awards
Presented to graduating seniors for academic excellence and outstanding performance in a variety of areas.

Carroll School of Management

Thomas I. Gasson, S.J., Award
Founded by Boston College for general excellence in all courses of study during the four years in the Carroll School of Management.

The Edward H. Finnegan, S.J. Memorial Award Nominee
The top commencement honor which recognizes a senior who best exemplifies the University's motto: "Ever to Excel."

The James Gips Outstanding Student in Information Systems Award
Awarded to the student who has demonstrated outstanding achievement in the field of Information Systems.

The John B. Atkinson Award
Founded by John B. Atkinson for excellence in all courses studied in the field of Operations Management.

George Aragon Outstanding Student Award
For an outstanding senior concentrating in Finance. The selection is made by the faculty committee of the Finance Department.

The Edgar F. Huse Memorial Award
An award presented annually by the faculty for excellence in Management and Leadership.

The Hutchinson Memorial Award
Presented by the Boston chapter of the American Marketing Association to a Marketing student.

The Raymond F. Keyes Service Award
Awarded to a senior concentrating in Marketing who has demonstrated a desire to provide service to the nonprofit community.

Charles W. Lyons, S.J., Award
Founded by Boston College for excellence in all courses studied in the field of Accounting.

The Patrick A. O'Connell Finance Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Finance.

The Patrick A. O'Connell Marketing Award
Founded by Patrick A. O'Connell for excellence in all courses studied in the field of Marketing.

The Eric Allen Serra Award
Established in 1993 by the friends of Eric Allen Serra and awarded to a graduating senior who is actively involved in the BC community and best represents the attributes for which Eric is remembered by his friends.

The James E. Shaw Memorial Award
An award given to a senior in the Carroll School of Management who has been accepted to a recognized Law School. The student demonstrates a strong personal interest in the welfare of fellow students.

The Rev. Stephen Shea, S.J., Award
Awarded to the senior who has attained the highest average in all courses in Philosophy during four years in the Carroll School of Management.

The James D. Sullivan, S.J., Award
Awarded to a senior outstanding in character and achievement.

Outstanding Student in Business Analytics Award
Awarded to the senior who demonstrates excellence in all courses studied in the Business Analytics discipline.

Dean's Letter of Commendation
Awarded to a senior who is recognized for exemplary accomplishment in the Carroll School community.

Connell School of Nursing

Alumni Award
Established by the alumni to honor a nursing student for general excellence in both the classroom and in the wider Boston College community.

Marie S. Andrews Clinical Performance Award
Established by the faculty to honor the student who has demonstrated, through performance across the clinical education portion of the curriculum, sensitivity to the needs of patients, respect for dignity and "wholeness" of the patient, and outstanding ability to deliver quality nursing care.

Cathy Jean Malek Award
Established by the faculty to honor the student who is a role model for his or her fellow classmates and underclassmen with consistent professionalism and integrity.

William F. Connell Award Undergraduate Nominee
Established by the faculty to honor one graduating student who best demonstrates the attributes of leadership, loyalty, service, achievement, humility, and goodwill.

Edward H. Finnegan, S.J., Award Nominee
Established by the faculty to honor the student, who through excellence, humility, and service to others, exemplifies the Boston College motto of "Ever to Excel." The faculty of the four undergraduate schools at Boston College each nominates a candidate and the winner is announced at the University Commencement. The award winner will accept the degree for the class at the University Commencement.

Reverend Edward J. Gorman, S.J., Leadership Award
Given to the student who, in the judgment of classmates, best exemplifies leadership and who has contributed to the William F. Connell School of Nursing through dedication, service, and sincerity.

Susan E. Donelan Inclusive Community Award
Given to the student who, in the judgment of classmates, has promoted a spirit of cultural awareness, inclusivity, and support to foster the success of his or her graduating class.

Jean A. O'Neil Achievement Award
Established by the faculty to honor the graduating senior who has shown the greatest academic growth over the course of their four years of study in the baccalaureate nursing program.

Maureen A. Eldredge Leadership and Volunteer Service Award
Established by the faculty to honor the graduate who embodies the Jesuit ideals of being "men and women in service to others" through demonstrated leadership and substantial commitment to others in volunteer service.

Graduate Academic Regulations

Academic Grievances

Any graduate or professional student who believes he or she has been treated unfairly in academic matters should consult with the faculty member or administrator designated by their school to discuss the situation and to obtain information about relevant grievance policies and procedures.

Academic Record

A record of each graduate or professional student's academic work is prepared and maintained permanently by the Office of Student Services. Student academic records are sealed at the time the degree is conferred. After this date changes may not be made, with the exception of errors or omissions.

Attendance

Graduate and professional students are expected to meet course requirements in classes, internships, and practica as specified in the syllabus or document prepared explicitly for the academic experience. A student who is absent repeatedly from these academic experiences will be evaluated by the responsible faculty member and/or designated supervisor(s) to ascertain the student's ability to continue in the course and to achieve course objectives.

Professors may include, as part of the semester's grades, marks for the quality and quantity of the student's participation in the course.

Professors will announce, reasonably well in advance, tests, examinations and other forms of assessment based on the material covered in the course, as well as other assigned material. A student who is absent from a course is responsible for obtaining knowledge of what happened in the course, especially information about announced tests, papers, or other assignments.

A student who is absent from a course on the day of a previously announced examination, including the final examination, is not entitled, as a matter of right, to make up what was missed. The professor involved is free to decide whether a makeup will be allowed.

In cases of prolonged absence, the student or his or her representative should communicate with the student's graduate Associate Dean as soon as the prospect of extended absence becomes clear. The academic arrangements for the student's return to the course should be made with the Graduate Associate Dean's Office as soon as the student's health and other circumstances permit.

Absences for Religious Reasons

Any graduate or professional student who is unable, because of his or her religious beliefs, to attend classes, internships, or practica, or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination, or study or work requirement, and shall be provided with an opportunity to makeup such examination, study or work requirement that may have been missed because of such absence on any particular day. However, students should notify professors and supervisors at the end of the first course meeting or at least two weeks in advance of any such planned observances, and such makeup examination or work shall not create an unreasonable burden upon the University. No fees will be charged and no adverse or prejudicial effects shall result to any student who is absent for religious reasons.

Audits

Graduate and professional students should consult their school or department for specific policies regarding audits.

Comprehensive Examination or Qualifying Papers: Doctoral

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations or qualifying papers for doctoral students.

Comprehensive Examination: Master's Students

Graduate and professional students should consult their school or department for specific policies regarding comprehensive examinations for master's students.

Continuation: Doctoral Candidacy

Graduate and professional students who have completed all required coursework and who have successfully completed the comprehensive examination or the oral defense of a publishable paper are admitted to doctoral candidacy. Doctoral candidates are required to register and pay for Doctoral Continuation (9999) during each semester of their candidacy or its equivalent.

Please refer to your school's regulation for additional information on doctoral candidacy.

Cross Registration

Boston Theological Interreligious Consortium

The Boston Theological Interreligious Consortium (BTI), a consortium of theology faculty primarily in the Boston-Newton-Cambridge area, has as its constituent members the following institutions. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in the BTI.

- Boston College Theology Department
- Boston College School of Theology and Ministry
- Boston University School of Theology
- Gordon-Conwell Theological Seminary
- Hartford Seminary
- Harvard Divinity School
- Hebrew College
- Holy Cross Greek Orthodox School of Theology
- St. John's Seminary and Theological Institute

The Consortium

Boston College is part of a consortium that includes Boston University, Brandeis University, Hebrew College, Hellenic College, Regis College, Northeastern, and Tufts University. Eligible students are allowed to take courses at any of these institutions if the same courses are not offered at Boston College at any time during the academic year. Cross registration materials are available from the Office of Student Services on the Academic Forms page. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium.

Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality

Eligible graduate and professional students enrolled in degree programs during the academic year may apply to participate in the Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, an inter-institutional enterprise established to advance the field of women's studies and enlarge the scope of graduate education through new models of team teaching and interdisciplinary study. Faculty and students are drawn from nine member schools: Boston College, Boston University, Brandeis University, Harvard University, MIT, Northeastern, Simmons, Tufts, and UMass Boston. Graduate and professional students should consult their school or department for specific policies regarding cross-registration in this consortium. Eligible students need to obtain permission from their department or school. Registration forms will be mailed from the Consortium to accepted students.

Degree with Honors

Academic honors are not calculated for graduate students except for law. Law students' Latin honors are calculated as follows: Summa Cum Laude is awarded to the top 2% of the class. Magna Cum Laude is awarded to the top 10% of the class. Cum Laude is awarded to students graduating in the upper third of the class. Honors will be noted on the student's diploma.

Enrollment Status

Full-Time Enrollment Status

Graduate and professional students should consult their school or department for specific policies regarding full-time enrollment status.

Final Examinations

For graduate level courses that have final examinations, professors may use the University's final examination schedule, which is public and set before classes begin, or they may set the day and time of their final examination in the syllabus or document prepared explicitly for the academic experience. All students are responsible for knowing when their final examinations will take place and for taking examinations at the scheduled time. Students who miss a final examination are not entitled, as a matter of right, to a makeup examination except for serious illness and/or family emergency. Students who are not able to take a final examination during its scheduled time should contact the person

designated by the department or school, preferably prior to the examination date, to inform them of their situation and to make alternative arrangements if granted permission to do so.

Foreign Language Requirement

Graduate and professional students should consult their school or department for specific policies regarding foreign language requirements.

Grading

In each graduate course, in which a graduate or professional student is registered for graduate credit, the student will receive one of the following grades at the end of the semester: A, A-, B+, B, B-, C, F, W, J, U, P, or I. The high passing grade of A is awarded for superior work. The passing grade of B is awarded for work that clearly is satisfactory at the graduate level. The low passing grade of C is awarded for work that is minimally acceptable at the graduate level. The failing grade of F is awarded for work that is unsatisfactory.

A pass/fail option is available for a limited number of courses. A Sat/Unsat grade is recorded for courses such as doctoral continuation.

A student's cumulative average is based on grades in courses taken in their program at Boston College, plus other courses specifically approved for credit towards the degree by the Academic Dean. If a student fails a course, the course is not credited toward the degree, but the failing grade remains on the student's transcript and a 0.0 is calculated into the student's cumulative average. A failed course may be retaken for credit, with the new grade added to the GPA, but the original failure remains on the transcript and continues to be counted in the GPA. If a student retakes a failed course and fails it again, the course is again entered on the transcript and the grade is counted in the GPA. If a student retakes a course in which she or he has already received a passing grade, the repeated course is again entered on the transcript and the grade is calculated in the cumulative GPA, but the course is not credited toward the degree.

Please refer to your school's regulation for additional information on grading.

Grading Scale

In computing averages, the following numerical equivalents are used. The entire grading scale is not used by all schools.

- A 4.00
- A- 3.67
- B+ 3.33
- B 3.00
- B- 2.67
- C+ 2.33
- C 2.00
- C- 1.67
- D+ 1.33
- D 1.00
- D- .67
- F .00
- P No effect on GPA
- U No effect on GPA

Grade Changes

Grade changes should be made only for exceptional reasons. The grades submitted by faculty at the end of each semester are considered final unless the faculty member has granted the student an Incomplete. Incompletes may be granted to provide a student time to finish his or her course work after the date set for the course examination or in the course syllabus. Incompletes should only be granted for serious reasons, e.g., illness, and only when the student has been able to complete most of the course work but is missing a specific assignment, e.g., a final paper, an examination, etc. Incompletes are not to be granted to allow the student to complete a major portion of the course work after the end of the semester.

All I grades will automatically be changed to F on March 1 for the fall, August 1 for the spring, and October 1 for the summer except for students in the Boston College School of Social Work.

Graduate and professional students should consult their school or department for more information on grade changes.

Student Work and Assessment

The grading of student work serves as the primary means of individual evaluation; additionally, student work generally may be used to assess course, program, and the related, learning outcomes in support of continuous improvement.

Pass/Fail Electives

Graduate and professional students should consult their school or department for specific policies regarding pass/fail electives.

Good Standing

Grades, satisfactory performance in internships and practica, and timely completion of degree requirements determine a student's good standing in his or her program. Students should be informed in a timely manner if their good standing is in jeopardy and the conditions needed to maintain or establish good standing.

Graduate and professional students should consult their school or department for specific policies regarding academic good standing.

Graduation

The University awards degrees in May, August, and December of each year. Commencement ceremonies are held only in May. Students who have completed all requirements for the degree before a specific graduation date are eligible to receive the degree as of the university's next official graduation date. A diploma will not be dated before all work is completed. Students who graduate in December or August may participate in commencement exercises the following May.

In order to ensure timely clearance, all students who plan to graduate should confirm their diploma names online at bc.edu/myservices according to the deadline listed on the diploma name/address link.

Leave of Absence

Voluntary Leave of Absence

Graduate students who do not register for course work, Thesis or Dissertation Direction, or Interim Study in any given semester must request a leave of absence for that semester. Leaves of absence are not usually granted for more than two semesters at a time, and are rarely granted for students on Doctoral Continuation. Students may apply for a personal or medical leave of absence. As described below, appropriate documentation is required for a medical leave of absence.

Students may submit a personal or medical leave of absence request online using a form found on the Student Services Academic Forms page. Once submitted it will be routed to the appropriate school's Associate Dean's for review.

Leave time for either a personal or medical leave of absence will normally be considered a portion of the total time limit for the degree unless the contrary is decided upon initially between the student and the Associate Dean.

Personal Leave of Absence

Students on an approved personal leave of absence should contact the Associate Dean's Office at least six weeks prior to the semester in which they expect to re-enroll. The appropriate Associate Dean will make the decision on the readmission request.

Medical Leave of Absence

If a student is unable to complete the coursework or other course of study for a semester due to medical reasons, the student may request a medical leave of absence. Medical leave, whether requested for mental health or physical health reasons, must be supported by appropriate documentation from a licensed care provider and be approved by the student's Associate Dean.

The University reserves the right to impose conditions on readmission from a medical leave, which may include: length of time on leave; the submission of documentation from the student's health care provider; the student's consent for the provider to discuss the student's condition with University clinicians, and/or an independent evaluation of the student's condition by University clinicians; and/or making use of University or outside professional services.

The conditions will be specified at the time of leave, and students will be asked to acknowledge their acceptance of them.

Students seeking to return from leave should contact the appropriate Academic Dean prior to seeking readmission no later than four weeks prior to the desired admission date. However, students seeking to return to a practicum, clinical or field education placement must contact the appropriate Academic Dean expressing the intent to seek readmission at least a full semester before the desired return.

Students on Boston College's medical insurance policy may be eligible to continue their health insurance the semester in which they take a medical leave of absence and the following semester. Students should consult with Student Services and can learn more about this policy at: bc.edu/medinsurance. Students granted a medical leave may be entitled to a semester's tuition credit to be provided upon readmission, and should consult their school's policy regarding the tuition credit.

Involuntary Leave of Absence

Students may be separated from the University for academic reasons (please refer to specific school or department policies for more information) or for reasons of health, safety, or when a student's continuance at Boston College poses significant risk to the student or others. For additional information, visit the Division of Student Affairs website.

Readmission

Graduate and professional students seeking readmission to the University should consult with the policies and procedures specified by their department or school. The decision to re-admit a student will be based on a consideration of the best interests of both the student and the University.

Summer Courses

In graduate programs, summer courses may be an integral part of the curriculum. Graduate and professional students should consult with their schools or departments for specific policies regarding summer courses.

Time-to-Degree

Graduate and professional students should consult their school or department for specific policies regarding time-to-degree.

Transcripts

All current graduate and professional students submit requests for academic transcripts at bc.edu/myservices. Alumni should visit bc.edu/transcript for directions on the transcript request process. Students and alumni will be directed to the National Student Clearinghouse transcript fulfillment website as our vendor for transcripts. For more information, visit bc.edu/transcript.

Transcript/Diploma Holds

The University will not issue diplomas or release transcripts for any graduate or professional student with an outstanding financial obligation to the University, which includes failure to complete a mandatory loan exit interview.

Transfer of Credit

Graduate and professional students should consult their school or department for specific policies regarding transfer of credit.

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled graduate and professional students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or e-mail. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal service and Campus mail: For purposes of written communication, the student's local and permanent addresses on record at the Office of Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses and to enter corrections at bc.edu/myservices if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester and again soon after submitting any corrections.

E-mail: The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with e-mail accounts as well as access to e-mail services from computer stations at various locations on campus. All students are expected to access their e-mail accounts regularly, to check for official University communications, and to respond as necessary to such communications.

Students may forward their e-mail messages from their University e-mail accounts to non-university e-mail systems. In such cases, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University e-mail account on a regular basis, to confirm that their e-mail service is functioning reliably.

All student responses to official e-mail communications from the University must contain the student's University e-mail address in the "From:" and "Reply To:" lines and should originate from the student's University e-mail account, to assure that the response can be recognized as a message from a member of the University community.

Withdrawal from a Course

Graduate and professional students who withdraw from a course after the drop/add period (after the first seven class-days of the semester) will have a "W" recorded in the grade column of their academic record. To withdraw from a course all students must go to the Academic Forms page of the Student Services website, submit the online form that will then be routed to the Office of the Academic Dean for their school for review. Students will not be permitted to withdraw from courses after the published deadline. Students who are still registered at this point will receive a final grade for the semester.

Withdrawal from Boston College

Graduate and professional students who wish to withdraw from Boston College in good standing are required to submit an online Withdrawal Form, found on the Academic Forms page of the Student Services website, which will be routed to the appropriate Academic Dean's Office for review and processing. In the case of students who are dismissed for academic or disciplinary reasons, the Academic Dean will process the withdrawal.

University Awards and Honors

Please refer to your school or department website for information about awards and honors.

Distance Education Policies & Procedures

Boston College offers a variety of distance education opportunities, designed to offer students a flexible, online alternative to traditional on-campus programs and courses.

In support of Boston College's distance education initiatives, BC is an approved member of the National Council for State Authorization Reciprocity Agreements, or SARA.

As described by SARA, the network provides a voluntary, regional approach to state oversight of postsecondary distance education. When states join SARA, they agree to follow uniform processes for approving their eligible institutions' participation. These policies help protect students and provide benefits to both states and institutions carrying out distance education in multiple states.

Accreditation

Boston College is accredited by the New England Commission of Higher Education (NECHE) and has been accredited by NECHE since 1935.

NECHE is recognized by the U.S. Secretary of Education as a reliable authority on the quality of education and adheres to the standards of the Council for Higher Education Accreditation. As part of NECHE guidelines, member institutions undergo a peer review process every ten years which involves the preparation of a comprehensive self-study. Boston College's most recent full review for accreditation occurred in March 2017.

Inquiries regarding Boston College's accreditation status should be directed to the Office of the Provost and Dean of Faculties, Boston College, 270 Hammond Street, Chestnut Hill, MA 02467 (617-552-3260); individuals may also contact the New England Commission of Higher Education, 301 Edgewater Place, Suite 210, Wakefield, MA 01880 (781-425-7785).

Additional accreditation-related information may be found at Boston College's Accreditation Information site.

Authorization

Boston College has been approved to participate in the National Council for State Authorization Reciprocity Agreements (SARA), which permits the university to offer distance education programming in 49 SARA member states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. Note that courses and programs incorporating a "supervised field experience" (sometimes also referred to as an "out-of-state learning placement") are also covered by the provisions of SARA if under the oversight of a supervisor, mentor, faculty member, or other qualified professional, located in the host state, who has a direct or indirect reporting responsibility to the institution where the student is enrolled. Examples include practica, student teaching, or internships.

Non-SARA States

California does not participate in SARA; however, the California Bureau for Private Postsecondary Education does not regulate non-public higher education institutions that are degree granting, non-profit, and accredited, and so Boston College may offer distance education programming to students in California.

Coverage and Limitations of SARA

As described by NC-SARA, SARA only applies to postsecondary distance education activities conducted across state lines; it does not apply to distance education activity inside the SARA-participating institution's home state or to on-ground campuses. SARA does not affect the applicability of general purpose state laws; similarly, SARA has no effect on state licensing or certification requirements which often require additional approval from the applicable state board.

Distance Education Programs Leading to Professional Licensure

Boston College is authorized, pursuant to SARA, to enroll students in online programs in the SARA states and territories.

Boston College makes every effort to ensure information about educational requirements for licensure or certification information is current; however, state requirements often change. Separate from educational requirements, state licensure boards may require applicants to complete professional examinations, background checks, years of professional experience, jurisprudence exams, etc. If you are planning to pursue professional licensure or certification in a state other than Massachusetts, it is strongly recommended that you:

- contact the appropriate licensing entity in that state to seek information and guidance regarding licensure or certification requirements before beginning an academic program
- check with departmental personnel in your specific program if you have questions about whether an online program meets licensure requirements in a specific state
- review additional information on state requirements for all programs that lead to licensure which can be accessed at Boston College's central repository of Notices and Disclosures

Again, SARA does not provide reciprocity for state professional licensing requirements. Academic programs and individual graduates must meet standards set by a state's licensure requirements in order for a graduate to be eligible for a license.

Please see the table for license eligibility by state. Contact information by state is sourced from NC-SARA and is updated twice per year.

Resources for Distance Education Students

Distance education students at Boston College have access to a wide range of student and academic services, for example:

- Agora, Institutional Portal
- Boston College Bookstore
- Boston College Libraries
- Student Services
- University Catalog

International Students

International students are advised to understand and be apprised of the rules, regulations, and requirements related to distance education in their country of residence, particularly:

- If the country will recognize an online certificate or degree;
- Whether the program meets licensure or certification requirements in the country; and
- If the country charges any additional taxes, withholdings, or fees associated with online distance education programs.

International students are encouraged to research the policies pertaining to degree recognition in their home country, or anticipated country of residence, and to contact the program-specific administrator at Boston College for additional information prior to enrolling in a Boston College distance education program.

Veterans

Boston College is approved by the National Association of State Approving Agencies, advocates for quality education and training programs for our nation's veterans.

Complaint Procedures for Students Enrolled in Distance Education Programming

Boston College makes available a variety of means to resolve distance education-related issues. A student enrolled in distance education must first attempt to resolve their complaint with their individual department/program or dean's office. In those instances for when a complaint

cannot be resolved at the individual department/program or dean's office level, the student may contact the Office of Student Services for additional direction and/or questions.

Boston College Contact

Jessica Greene
Waul House 308, 140 Commonwealth Avenue
Chestnut Hill, MA 02467
(617) 552-0163, jessica.greene.2@bc.edu

When a distance education-related complaint cannot be resolved at the department/program or dean's office level, the following pathways to resolution apply:

For Massachusetts Residents and Online Students Located in Non-SARA Member States or Territories

You may file a consumer complaint with the Massachusetts Attorney General's Office (AGO) by using the consumer complaint form. The AGO consumer complaint form should be used by students who are located in:

- Massachusetts
- Non-SARA Member States or Territories (e.g., California, Guam)

For Online Students Located in SARA Member States or Territories

You may file a complaint with the Massachusetts Department of Higher Education (DHE) by using the DHE's SARA complaint form. Please note that for SARA complaints, students are explicitly required to exhaust Boston College's available complaint procedures before filing a SARA complaint with the DHE.

The DHE complaint form should be used by students who are located in SARA member states and territories. This includes all students who are located in SARA member states and territories for the purposes of completing out-of-state learning placements, such as internships, practica, clinical experiences, etc. in SARA member states and territories outside Massachusetts. The SARA complaint process is as follows:

1. Students must first attempt to resolve their complaint using internal administrative procedures offered by the SARA institution.
2. After all administrative remedies have been exhausted with the MA-SARA institution, the student may submit a SARA Complaint to the DHE via the SARA complaint form.
3. The DHE shall send a copy of the complaint to the institution that is the subject of the complaint;
4. Within 30 days of the date that the DHE sends a copy of the complaint to the institution, the institution must provide a written response to the student and the DHE.

For more information, please refer to the DHE's Complaint Policy and Process.

Student Mobility

A requirement of SARA membership, and as directed by current United States Department of Education regulations as presented in the 2019 Higher Education Authorization, institutions must record in which state a student is located while enrolled in a distance education or correspondence course and apply the method to determine location consistently and to all students. (State Authorization 600.9(c)(1)(i)).

SARA and federal regulations consider a student's location to be the **state, territory, or district where the student is located while receiving the instruction; it does not refer to the student's official state of residence.** For prospective students, Boston College's admissions systems reflect the local address as submitted by the student on the student's application, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location." For enrolled students, Boston College's student information system (UIS) reflects the local address as recorded at the time of the student's initial enrollment, and this information serves as the source for "student location." In the event that this information is not populated, home address information serves as the source for "student location."

Changing one's location prior to enrollment (i.e., during the application process) or while enrolled does not adversely impact a student's academic standing although students should be mindful that, if interested or enrolled in a program leading to professional licensure, a new state of location may have licensure regulations that are not met by Boston College's curriculum. Students should review disclosures on professional licensure and confer with their academic advisor and/or their academic program's department personnel in the event of a location change outside of Massachusetts.

In addition to recording location information related to academic programming, location is also recorded when students participate in learning placements outside of the classroom such as clinical experiences and internships. This information is typically tracked by program departments.

Applicants may update their location information through the application system appropriate to their program or may contact their program's Office of Admission. Enrolled students may update their location information at any time via Boston College's institutional portal, Agora.

In Agora, under the "Account and Personal Info" section, click Address/Phone/Emergency Contact and follow the on-screen instructions. Support for Agora may be found at: bc.edu/content/bc-web/offices/its/support/account-network-access/agora.html.

Student Verification for Distance Education Courses

Boston College employs a multi-pronged student identity verification system to help ensure that the identity of students who are admitted and enroll in distance education courses or programs are the same students who participate in and complete those courses or programs for academic credit.

At the time of application, all candidates must affirm that the contents of their submission are valid and reflect their own educational, professional, and related credentials, experiences, and accomplishments.

At the time of matriculation, students are assigned a Boston College username, password, and unique eight-digit identification number (EagleID) by Information Technology Services; most electronic services and resources that are restricted to the BC community, including the Agora Portal and Canvas (Boston College's learning management system), require authentication by entering one's BC username and password and may also require 2-step verification, thereby serving as an additional means of identity confirmation. Also at the time of matriculation, University students enrolled in on-the-ground and hybrid courses/programs are issued a photo identification card (Eagle-One Card) through the Office of Student Services that serves as the official ID card of Boston College. Proof of identification such as a driver's license or passport must be presented in order to be issued an Eagle-One Card. Students must keep this card available at all times, and cards must be presented to authorized University officials upon request; falsifying, altering, or misusing one's own or another's Eagle-One Card in any way is strictly prohibited and illegal.

Faculty-student engagement is a fundamental dimension of a program's curriculum, and thus, regardless of a course's mode of delivery, the frequent and meaningful interaction between an instructor and student serves as an effective method of student identity assurance. Additionally, course experiences and assignments that encourage student-to-student interaction are also employed, principally to enhance learning, but also to serve as another means by which to verify the identity of students.

An additional means of assuring student identity are the verification tools available to instructors via Boston College's learning management system, Canvas. As students access course materials and discussion groups via Canvas, virtual communication technologies that integrate with Canvas, such as discussion boards, facilitate an instructor's knowledge of a student's writing style, ability, and tone, thereby helping to spotlight deviations. Identity verification is also supplemented via video conferencing by allowing instructors to confirm a student's identity via the comparison of the video image with the student's Eagle-One Card image. If necessary, IP addresses used to access Canvas can be investigated; other analytics, such as page views and log-in dates/times, are also available for review.

Also available to instructors is Respondus:

Respondus LockDown Browser is a custom browser that locks down the testing environment within Canvas (Boston College's learning management system) and prevents students from accessing other information and applications on their computer. When an exam is configured with LockDown Browser, it cannot be taken in another browser.

Respondus Monitor is a program that builds on LockDown Browser and records students as they are taking the exam and flags behavior for further review by the instructor and so is well suited for use in online courses.

Boston College's Center for Teaching Excellence and Center for Digital Innovation in Learning offer support and training for these tools; there is no cost to instructors or students for the use of these resources.

Special Programs

Boston College offers a number of special programs, including the following:

- Capstone Seminar Program
- Faculty and Staff Children Exchange Program (FACHEX)
- Gabelli Presidential Scholars Program
- Office of Global Education (OGE)
- Pre-Health Program
- Pre-Law Advising
- PULSE Program for Service Learning
- Reserve Officers' Training Corps
- Undergraduate Faculty Research Fellows Program

Capstone Seminar Program

The Capstone Seminar Program helps students to "cap off" their Boston College experience by a review of their education and a preview of their major life commitments after college. Capstone offers several integrative seminars each semester exclusively for seniors in all schools. The Capstone seminars explore the struggle to discern your own calling in life as you integrate the four crucial areas of work, relationships, society, and spirituality. Capstone seminars are taught by two dozen faculty from 20 different departments and all four colleges—Morrissey College of Arts and Sciences, Carroll School of Management, Lynch School of Education and Human Development, and Connell School of Nursing. Seminars are limited to 15 to 19 students. All courses are listed between UNCP5500 and UNCP5599 in the *Boston College Catalog*. Many Capstone Seminars are also cross-listed in the home department of the professor and can be taken for elective credit by majors or minors in that department. Department regulations vary. You may take only one Capstone course during your academic career. Capstones cannot be taken as Pass/Fail. If a course requires permission, contact the instructor directly. For other information, contact the Program Director, Fr. James Weiss at james.weiss@bc.edu or see the University Courses section of this Catalog. You may also reference the Capstone Program website with full course descriptions and syllabi at bc.edu/capstone.

Faculty and Staff Children Exchange Program (FACHEX)

FACHEX is an undergraduate tuition remission program for children of full-time faculty, administrators, and staff at participating Jesuit colleges and universities. The program for BC employees is administered through the Benefits Office in cooperation with the Office of Enrollment Management.

For Boston College employees, five consecutive years of full-time employment are required for establishing eligibility for the program. Employees must complete the FACHEX Certification Form available on the Boston College FACHEX website and return it to the Benefits Office for processing before December 1. Only the Benefits Office can certify an employee child as FACHEX eligible in the FACHEX Database, and this form contains the required information for entry. Employees should review the FACHEX website for information regarding rules of the program. In addition, if an employee's child is interested in applying to any institutions participating in FACHEX, they should be aware of any applicable admission deadlines or requirements at those schools. Contact information for the FACHEX Coordinator at each participating institution can be found on the FACHEX website. BC does not maintain admissions policies of other schools in the program and cannot advise on their behalf.

FACHEX awards tend to be extremely limited in number and are highly competitive in terms of academic selectivity. As a result, there are no guarantees to the children of any given faculty, administrators, or staff that they will be able to utilize the FACHEX benefit at the institution of their choice. Also, many participating schools only consider incoming freshman applicants for FACHEX, so transfer students or upperclassmen may not be eligible.

Employees at other participating institutions should ask their respective Benefits Offices for information on requirements for FACHEX eligibility. Parents and students should then visit the Boston College FACHEX website to view the necessary procedures and conditions for FACHEX applicants.

Gabelli Presidential Scholars Program

The Gabelli Presidential Scholars Program is an undergraduate academic merit program that annually awards full-tuition scholarships and fully-funded, GPSP-sponsored summer programs to 15 incoming freshmen students. Early Decision and Regular Decision applicants who submit their BC applications by the November 1 priority scholarship deadline will be considered. There is no separate application for this scholarship. Students are selected on the basis of superior academic achievement and promise, leadership potential, and a demonstrated commitment to service to society. The Program offers these extraordinary individuals the richest academic experience available at Boston College, one that encourages the pursuit of excellence both within and beyond the University walls. Presidential Scholars receive a full-tuition merit scholarship.

In addition to enrollment in one of the University's several departmental honors programs, during the academic year Scholars meet weekly to share experiences in applying for study grants, language programs, internships, and fellowships, and to attend cultural events. These gatherings are intended to nurture their development into the nation's future leaders.

During the spring semester freshman Presidential Scholars travel to a country in Europe, while the sophomore Scholars travel to a country in Latin America. These trips are intended to be the starting point in the Scholars' journey of becoming "global citizens."

In the summers, Scholars are challenged to test and apply what they have learned at Boston College to the world beyond the campus by participating in experiential learning programs focusing on service learning (after the first year), independent international study and travel (after the second year), and professional internship (after the third year).

Through this carefully balanced combination of academic rigor and co-curricular opportunities and challenges, the Gabelli Presidential Scholars Program seeks to develop exceptional scholars and leaders for the Boston College community and far beyond.

Office of Global Education (OGE)

Global education is an integral part of the undergraduate experience at BC. Each year approximately 1,200 students—or nearly 50% of a given graduating class—spend a semester, summer, or academic year studying, interning, conducting research, and/or volunteering abroad. BC collaborates with a number of partner universities worldwide to administer programs in over 30 countries. To apply for semester/academic year programs abroad, students are required to have at least a 3.0 GPA and be in good academic and disciplinary standing. The OGE also offers approximately 30 short-term, faculty-led summer programs and internships that are open to both BC and non-BC students and have no minimum GPA requirement. Students should begin planning to go abroad as early as their freshman year. Information on the OGE website, Study Abroad 101 group meetings, and individual meetings with OGE advisors help students choose the best program for their academic needs. For more information, please visit bc.edu/global-education. The OGE is located in Hovey House (258 Hammond Street, 617-552-3827).

Academic Year Programs*

*Note: "BC in —" programs denote those options where there is a resident director or on-the-ground support staff in addition to services offered by the host institution. Services range from full-time coordinators to more limited support.

Argentina

BC in Buenos Aires: Pontificia Universidad Católica Argentina (UCA)
Semester or full-year program at this excellent private institution located in downtown Buenos Aires. Offerings include arts and music, economics and business, law and political science, humanities, and communication. During the study abroad program in Buenos Aires, BC students can participate in an internship in order to gain professional experience, while becoming further immersed in Argentine culture and the Spanish language.

BC in Buenos Aires: Universidad Torcuato Di Tella
Semester or full-year program in Buenos Aires at one of Argentina's most prestigious private universities. Offerings include business, economics, political science, international studies, journalism, and history. During the study abroad program in Buenos Aires, BC students can participate in an internship in order to gain professional experience, while becoming further immersed in Argentine culture and the Spanish language.

Australia

Australian Catholic University
Semester or year program at Australia's premier Catholic university. Open only to CSON students, who study on ACU's Melbourne campus.

Monash University
One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program in a suburb of Melbourne. Offers courses across all disciplines.

Notre Dame University
Semester or full-year program at a small Jesuit university in Fremantle, Western Australia, with a wide range of courses across all subjects, particularly in the arts and humanities. Optional Australian studies course with field trips.

University of Melbourne
One of the Group of Eight schools located in the heart of the city. Semester or full-year program. Exceptional in most subject areas.

University of New South Wales
Semester or full-year program at one of the Group of Eight schools located in Sydney, with broad offerings across all disciplines. Internship opportunities and an optional pre-semester program to study the environment at the Great Barrier Reef.

University of Queensland
Group of Eight school located in Brisbane. Semester or full-year program with a broad curriculum. Exceptional in all subject areas, especially biology, marine studies, psychology, business, and economics. Research opportunities for students.

University of Western Australia
Group of Eight school located in Perth. Semester or full-year program with a broad, excellent curriculum. Strong in all subject areas—particularly sciences, environmental sciences, social sciences, business, education, and music.

University of Sydney
Group of Eight schools located in Sydney. Semester or full-year program with a broad curriculum. The majority of students enroll in arts and social sciences, business, science, engineering, information technologies, or health sciences.

Austria

Vienna University of Economics and Business (WU)
Semester or full-year program at one of Europe's top business schools, with courses taught in English for CSOM or Economics students. No prior German language is required.

Brazil

BC in Rio de Janeiro: Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio)
Semester or full-year program with courses in all disciplines. For students with elementary, intermediate, and advanced Portuguese as well as advanced Spanish skills. Offers an English-language track in Brazilian and Latin American culture with a mandatory Portuguese course.

Chile

Pontificia Universidad Católica de Chile (PUC)
Semester or full-year program in Santiago at Chile's premier Catholic university. Courses include humanities, social sciences, economics, education, business, and law.

Universidad Alberto Hurtado (UAH)
Semester or full-year program at a small, prestigious Jesuit institution in Santiago. Good for social sciences, humanities, philosophy, business, literature, and pre-law.

China, PRC including Hong Kong, SAR

Chinese University of Hong Kong (CUNK)
Semester or full-year program in a college system setting, with a wide range of courses taught in English. CUHK offers classes in business administration, education, engineering, the natural and social sciences, as well as a summer academic research opportunity (SURP).

Hong Kong University of Science and Technology (HKUST)
Semester or full-year direct enrollment program with a strong focus on business/management for CSOM students only. On-campus housing. Courses taught in English.

Nanjing University (NJU)
Semester or full-year direct enrollment opportunity. Students may enroll in Chinese-instructed classes or a number of English-taught courses in a range of disciplines on the Xianlin campus. Chinese language courses (elementary to advanced levels) are offered. Students receive support through a buddy program and reside on campus.

University of Hong Kong (HKU)
Semester or full-year program suitable for most students, especially those concentrating in the humanities and sciences. Courses taught in English.

Colombia

Pontificia Universidad Javeriana (PUJ)
Semester or full-year program in Bogotá at one of Latin America's premier Jesuit institutions. Courses include humanities, social sciences, economics, education, business, and law.

Croatia

BC in Croatia: War, Peace, and Reconciliation
Semester program based at the European Center for the Study of War and Peace. Students take five courses and choose between an internship, independent research, or language course, with the potential to earn major/minor elective credit toward International Studies, Philosophy, Theology, History, Faith, Peace and Justice.

Czech Republic

Charles University: East and Central European Studies
Semester or full-year program set in Prague. Founded in 1348, Charles is one of the oldest universities in Europe and the premier university in the Czech Republic. Courses are taught in English and are offered in a variety of subject areas, with a focus on Central and Eastern Europe.

Denmark

Copenhagen Business School
Semester or full-year program with courses taught in English for CSOM or economics students.

Copenhagen University
Semester or full-year program with courses taught in English in the humanities, social sciences, law, health science, natural science, and theology.

Ecuador

BC in Quito: Universidad San Francisco de Quito (USFQ)
Semester or full-year program with course offerings across the disciplines. Science and Community health course available for CSON and pre-med students. Students participate in service work as part of the mandatory resident director course. The program includes a trip to the Galapagos Islands and a weekend with a family in an indigenous village.

Egypt

American University in Cairo
Semester or full-year direct enrollment. Courses are taught in English. BC students are strongly encouraged to enroll in language classes through the Department of Arabic Language Instruction. Required on-campus housing in New Cairo.

England

BC in London: King's College London, University of London
Fall semester or full-year program in London with course offerings across many disciplines, including the potential for a pre-medical course track.

BC in London: London School of Economics (LSE)
Full-year program only in social sciences, including economics, finance, political science, and sociology.

BC in London: Queen Mary, University of London
Semester or full-year program in London's vibrant and diverse East End, with courses across the disciplines.

BC in London: Royal Holloway, University of London
Semester or full-year program with a suburban, parkland campus, and a wide range of course offerings for MCAS and CSOM students.

BC in London: School of Oriental and African Studies (SOAS), University of London
Semester or full-year program in central London with specialist studies of Africa, Asia, and the Near and Middle East, including history, languages, politics, religion, and sociology.

BC in London: University College London, University of London
Semester or full-year program with courses across most disciplines.

University of Bristol
Semester or full-year program located in Bristol, England, with courses across the disciplines, including humanities, sciences, and management.

Durham University
Full-year program offering courses across many disciplines including English, history, philosophy, theology, economics, and the sciences.

Lancaster University
Semester or full-year program with courses across the disciplines, including courses in the sciences and in management for CSOM students.

Newcastle University
Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

University of Liverpool
Semester or full-year program with courses across the disciplines, including humanities, sciences, and management.

University of Oxford, Mansfield College
Full-year program only. Suitable for students in MCAS interested in small, independent study.

France

BC in Paris: Université de Paris
Semester or full-year program based at the University of Paris. BC students attend the University of Paris IV (Sorbonne) or the University of Paris IX (Dauphine). Offers a wide range of disciplines. Courses are taught in French, with a small number taught in English at the University of Paris IX (Dauphine).

BC in Paris: L'Institut de Langue et de Culture Française (ILCF)
A French language institute connected to L'Institut Catholique de Paris (ICP). The French-taught semester program offers courses in French language, phonetics, grammar, and conversation. English-taught courses in other subjects are available.

BC in Paris: L'Institut Catholique de Paris (ICP)
Semester or full-year program offering French-taught courses in humanities, education, theology, and philosophy.

BC in Paris: L'Ecole Supérieure de Commerce (ESCP)
Semester program based at the oldest business school in France. Students take courses in international business, finance, economics, and marketing. Courses taught in French and/or English.

BC in Paris: L'Institut d'Etudes Politiques de Paris (Sciences Po)
Semester or full-year program offering courses in business, history, communications, law, journalism, political science, international relations, economics, and European studies. Courses taught in French and English.

BC in Champagne: Sciences Po Reims
Semester or full-year program at Sciences Po's campus in Reims, located in the Champagne region of France. Students can take courses in international studies, history, law, political science, economics, and business.

Germany

Eichstätt Catholic University

Spring semester or full-year program at a small university located near Munich, with course offerings in arts and sciences, business, and education. Intensive pre-semester language program in Munich. Offers beginning and advanced track programs.

Frankfurt School of Business and Management

Semester or full-year program offering courses in business and law. Courses are taught in English. Excellent opportunity for business and economics majors in Frankfurt. Students are required to take a German language course.

Universität Tübingen

Spring semester or full-year program at one of Germany's premier universities for students with German language skills. Courses are available in English and German and cover a variety of subject areas.

Greece

American College of Greece (ACG)

Semester or full-year direct enrollment program in Athens. Course offerings from a wide range of curricula taught in English with highlights in business, communication, and psychology. University housing, activities, service, and internship opportunities.

Ireland

University College Cork

Semester or full-year program offering a broad selection of courses in a wide range of disciplines including business, arts, and sciences. Fall semester students take a university early start program.

BC in Dublin: National University of Ireland Maynooth

Semester or full-year program in a small campus environment outside of Dublin. Mandatory Irish Studies course taught by the BC resident director.

BC in Dublin: Trinity College Dublin

Semester or full-year program at one of Europe’s oldest and most prestigious institutions located in the center of Dublin. Wide range of courses across all disciplines. Mandatory Irish Studies course taught by the BC resident director.

BC in Dublin: University College Dublin (UCD)

Semester or full-year program with offerings across the disciplines, including the arts, business, and social sciences. Students in the Arts and Sciences faculties select two departments in which to take their courses. CSOM students take most classes within the Quinn School of Business. Mandatory Irish Studies course taught by the BC resident director.

National University of Galway

Semester or full-year program with course offerings across the disciplines.

Italy

BC in Parma: University of Parma

Semester or full-year program at the University of Parma, with a wide range of disciplines offered. Courses taught in Italian.

BC in Parma: L'Istituto Dante Alighieri, Parma

Semester or full-year program at the Istituto Dante Alighieri, offering a range of courses taught in English.

Bocconi University, Milan

Semester or full-year program based at one of the leading business schools in Europe. Courses taught in English and Italian.

Università Cattolica del Sacro Cuore (UCSC)

Semester or full-year program located at the Università Cattolica del Sacro Cuore (“Cattolica”) in Milan. The largest Catholic university in the world, courses are offered in both English and Italian. Students are required to take an intensive pre-semester Italian language course.

Venice International University

Semester or full-year program located at Venice International University, an international higher education and research center co-run by 18 consortium members from around the world. Based on San Servolo Island, a few minutes from St. Mark's Square in the heart of Venice. Students take courses taught in English in the social sciences and international studies.

Japan

Sophia University
Spring semester or full-year program at a Jesuit sister university, with course offerings in English covering a wide range of disciplines. University housing in Tokyo.

Waseda University
Spring semester or full-year program with course offerings in English. University housing and homestay options in Tokyo.

Malaysia

Monash University Malaysia
One of the Australian Group of Eight schools (most distinguished research institutions). Semester or full-year program on Monash University's Malaysia campus. Based in Sunway City outside Kuala Lumpur, one of the fastest-growing cities in Asia, the program offers English-taught courses across all disciplines and an opportunity for cultural immersion.

Mexico

Universidad Iberoamericana: Mexico City
Semester or full-year program for students in most disciplines at this private, Jesuit institution famed for research and social engagement. Courses are taught in Spanish.

Morocco

Al Akhawayn University
Semester or full-year program in Ifrane, with course offerings in English. Excellent opportunity for business students and those looking to study in francophone North Africa. Recommended for Islamic Studies and intensive Arabic language.

Nepal

BC in Kathmandu: Center for Buddhist Studies at RYI
Semester or full-year program offers an in-depth study of Buddhist philosophy. Highly recommended for students interested in comparative religion, theology, and philosophy. Courses in Tibetan or colloquial Nepali language offered. Homestays with local families.

The Netherlands

Amsterdam University College
Semester or full-year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University College Utrecht
Semester or full-year program with courses offered in English. Classes are available in the humanities, natural sciences, and social sciences.

University of Amsterdam
Semester or full-year program with English courses available in the humanities and social sciences.

New Zealand

University of Otago
Semester or full-year program at one of New Zealand's top-ranked universities. Exceptional course offerings across the disciplines, especially environmental sciences, business, theology, arts, and humanities.

Norway

University of Bergen
Semester or full-year program with a wide-ranging curriculum in English with strengths in natural and marine sciences.

The Philippines

Ateneo de Manila University
Semester or full-year program at a leading Jesuit university, with a wide-ranging curriculum in English. Good opportunity for CSOM students, as well as those interested in service. Students reside on campus.

Poland

Jagiellonian University: Center for European Studies
Semester or full-year program at a prestigious Polish university. Courses are taught in English in politics, sociology, Polish language, literature, and culture at the University's Center for European Studies.

Portugal

NOVA School of Business and Economics
Semester or full-year program at the NOVA School of Business and Economics (Nova SBE), which is located just outside of Lisbon in Carcavelos. NOVA is strictly a business and economics school and does not offer courses outside of these fields. Classes are taught in English.

Universidade Católica Portuguesa
Students take courses at the Lisbon campus, with classes offered in English in the fields of economics, business, and finance. There is also a limited number of courses offered in other fields through their Liberal Arts Curriculum.

Scotland

University of Glasgow
Semester or full-year program offering courses across all disciplines including economics, business, the sciences, and pre-med.

University of Edinburgh
Semester or full-year program offering courses across all disciplines, including humanities, sciences, and management.

Singapore

National University of Singapore (NUS)
Semester or full-year program at a leading research university. Wide variety of courses instructed in English.

South Africa

BC in Makhanda: Rhodes University
Semester or full-year program in Makhanda (formerly Grahamstown) with courses across the disciplines. Supervised service-learning placements through the BC program.

BC in Cape Town: University of Cape Town
Semester or full-year program in Cape Town with courses across the disciplines. Recommended for students majoring in the sciences, business, and humanities. Volunteer and service opportunities available.

South Korea

Seoul National University
Semester or full-year program at a leading research university with a range of English-taught courses. Opportunities to study Korean language.

Sogang University
Semester or full-year program at a Jesuit university in Seoul, with a range of courses offered in English. On-campus housing.

Spain

BC in Barcelona: Business and Culture

Spring-only program at the Universitat Pompeu Fabra (UPF), designed specifically for CSOM major/minor students. Students take a mandatory core course, focusing on the neighborhoods of Barcelona, and a mixture of additional courses in business, the social sciences, and humanities.

BC in Barcelona: ESADE

Semester program in Barcelona offering business courses. English-taught curriculum.

BC in Barcelona: Universitat Pompeu Fabra (UPF)

Semester or full-year program in Barcelona offering courses in Spanish in many disciplines, except the sciences.

BC in Granada: Granada Institute of International Studies (GRIIS)

Semester or full-year program with courses focusing on Spanish language, culture, history, literature, art history, economics, and politics.

BC in Madrid: Carlos III Immersion and English Tracks

Based at the Universidad Carlos III de Madrid (UC3M), semester or full-year program for students in most disciplines, especially in the social sciences and business. Immersion and English tracks are available, based on students' level of Spanish proficiency.

BC in Madrid: Universidad Pontificia Comillas

Semester or full-year program for students in many disciplines at this private, Jesuit institution. The ICADE campus offers courses in business, economics, and law. The Sociales campus offers courses in social sciences, humanities, and international relations.

Universidad de Deusto

Semester or full-year program in Spain's Basque country on campuses in San Sebastián and Bilbao. San Sebastián offers courses in business, economics, literature, sociology, philosophy, and communications. Bilbao offers courses in most disciplines.

Taiwan

Fu Jen Catholic University (FJCU)

Students may enroll in Chinese instructed classes, or a number of English-taught courses in a range of disciplines. Evening courses and tutoring in Mandarin are also available. Students receive support through a buddy program, spiritual and pastoral care residing in on-campus dormitories in New Taipei City.

Turkey

Boğaziçi University

Semester or full-year program with a wide range of courses taught in English at one of Turkey's most prominent research universities, located West of the Bosphorus in Istanbul. Off-campus housing.

United Arab Emirates

American University of Sharjah (AUS)

Semester or full-year program in a diverse, English-language university in the heart of the UAE with a large international population. Courses available in the arts, humanities, sciences, languages, and management.

Approved External Programs

To complement BC program offerings and accommodate students who would like to study in a country or a city in which BC currently does not offer direct enrollment options, the Office of Global Education offers a selection of approved external programs as semester and full-year options. Students pay Boston College tuition to participate in provider programs and remain eligible for BC institutional financial aid. For a complete list of approved external programs, visit bc.edu/global-education.

Summer Programs

Faculty-led summer programs and internships are open to BC undergraduate and graduate students, as well as external applicants, with OGE approval. Programs are taught in English, with the exception of language courses. A sampling of Summer 2024 programs listed are subject to change on an annual basis:

Asia

Bangalore, India

Community Engaged Engineering on Energy, Environment and Health in Southern India (1 credit)

Manila, Philippines
Collaborative Service Engineering Project or Innovation through Design Thinking in Manila (3 credits)

Seoul, South Korea
Contentious History and the Politics of Contemporary Korea: Decolonization, Division, Development, and Democratization (3 credits)

Europe

Aix-En-Provence, France
Provence: Art, Culture, Cinema, Diversity (3 credits)

Athens, Greece
Borders and Refugees: The Ethics of Migration (3 credits)

Ballyvaughan, Ireland
Imagination and Creativity in the Irish Landscape (3 credits)

Copenhagen, Denmark
The Ethics of Capitalism: Flourishing in a Commercial Society (3 credits)

Dublin, Ireland
The Business, History & Politics of Sport (3 credits)

Lisbon, Portugal
The EU: The economic and political transformation of Europe (3 credits)
Principles of Public Health: Gateway to Europe (3 credits)

London, United Kingdom
Contemporary Theatre and Drama in London (3 credits)
Which is Better? An Economic Comparison of Health and Health Care in the UK, the US, and France (3 credits)

Madrid, Spain
Spanish Art History: from Al-Andalus to Picasso (3 credits)
Marketing for Digital Nomads: Building the Skills You Need for the Remote Work Revolution (3 credits)

Parma, Italy
Food, Power & Politics (3 credits)

Prague, Czech Republic
Financial Accounting (3 credits)

Rome, Italy
Saints and Sinners (3 credits)

Venice, Italy
History of the Italian Mediterranean: Una Faccia, Una Razza (3 credits)

Vienna, Austria
Vienna Art and Architecture (3 credits)

Oceania

Melbourne, Australia
From Coffee to Collective Action: Studying Sustainable and Socially-Responsible Organizations in Melbourne (3 credits)

Internships

Buenos Aires, Hong Kong, Montevideo, Seoul, Singapore, and Tokyo

Eight-week, independent internship program offers students the opportunity to experience the local work culture first-hand. OGE staff work with students to design the best possible internship based on student interests, majors, and previous work experience. (1 credit)

Other Opportunities

SEA Education Association Programs

The university offers a semester-long opportunity with SEA Education Association (SEA), an Environmental Studies program, which challenges students intellectually and physically by combining a sailing experience with the study of the deep ocean. The interdisciplinary program tracks are designed for students who wish to gain a comprehensive understanding of the world's oceans, as well as explore a specific ocean-related theme, including shore components in Woods Hole, MA, and the Pacific.

Pre-Health Program

The Core curriculum at Boston College is an advantage for students interested in professions in the health field, as it allows students to explore their unique talents and passions. The skills acquired in the study of the sciences and the humanities are readily transferable to careers in the field of health and medicine.

"Science is the foundation of an excellent medical education, but a well-rounded humanist is best suited to make the most of that education."

—David Muller, Dean for Medical Education and Professor and Chair of the Department of Medical Education and Co-Founder of the Visiting Doctors Program at Mount Sinai Medical School (Julie Rovner of KHN; Kaiser Health News, May 27, 2015).

Finding purpose in an academic program of study remains one of the most important decisions for BC students considering a career in the health professions. English majors acquire analytical skills needed for absorbing medical text. Philosophy majors develop critical thinking skills needed for differential diagnoses. Theology majors evaluate tenets beneficial in medical ethics and palliative care. History majors develop the ability to ask the pertinent questions in formulating patient history. According to the Association of American Medical Colleges' 2022–2023 Report of Applicants and Matriculants to U.S. Medical Schools, the percentage acceptance rate of students majoring in the humanities was higher overall than for those majoring in other disciplines. Listed, as follows, are the acceptance rate percentages by discipline for the 2022–2023 application cycle: Humanities—50%, Mathematics, and Statistics—45%, Physical Sciences—46%, Biological Sciences—40%, and Social Sciences—40%. (Derived from data supplied in Table A-17 of the AAMC summary).

"The humanities provide an outstanding foundation for understanding complexity and human variability, the conceptual basis for understanding medicine."

—Charles M. Wiener, MD, Professor of Medicine and Director Emeritus, Osler Internal Medicine Training Program at John Hopkins Medical Institute (Beth Howard—AAMC Medical Education, December 12, 2016).

Pre-Health students are encouraged to reflect on who they would like to become as health professionals. Eighty-two percent of BC students participate in campus service and volunteer organizations. This augments the formation of students to be "men and women for others'' in the health career of their choice. Health professions graduate schools are interested in students who demonstrate a commitment of service to the underserved and the poor, including populations historically underrepresented in patient care. This dedication to others expands and informs their decision to pursue a career in the health field which supports comprehensive patient care and health equity for all. Students entering the Pre-Health program are encouraged to reflect on the mission of the Core curriculum to refine a purposeful and authentic life that integrates academic disciplines and the building of relationships. Each semester, a student should be engaged in a course (or courses) that inspires them and creates an awareness and a curiosity to explore and grow. Furthermore, Pre-Health students considering their program major are encouraged to reflect upon "The Three Key Questions" posed by Fr. Michael Himes, Professor of Theology at Boston College:

1. What brings me joy?
2. What am I good at?
3. What does the world need me to be?

The Pre-Health program in the Morrissey College of Arts and Sciences is an **open program for all students in every major program of study at Boston College. There is no minimum GPA requirement.** The program provides support and comprehensive advising to undergraduates and alumni of Boston College interested in medical, dental, or veterinary careers, as well as other areas of health profession study. Students benefit from majoring in any of the varied academic disciplines offered at BC, which would help them address the three aforementioned questions. As a Jesuit, Catholic institution, Boston College is dedicated to the continual process of intellectual inquiry and student formation.

Students are encouraged to examine the full spectrum of options and to select a major and find an enriching program of study in which he/she will excel.

Utilizing the Pre-Health Team to Maximize Success

Irrespective of major (humanities or STEM), the BC Pre-Health team meets with students at every stage of their Pre-Health portfolio development, from prospective freshmen to seniors and alumni. The Pre-Health team assists with all aspects of planning when considering a career in the health professions, including selection of a major, course selection, gaining health-related experience, evaluating extracurricular activities, preparing for professional exams (MCAT, DAT, GRE) and all aspects of the pre-and post-application process for health profession schools. If you are considering a career in a health profession, please set up an appointment with our office by emailing premed@bc.edu. For up-to-date information about the Pre-Health program please email us in order to receive notifications regarding programming and upcoming events. Our office resides within the Academic Advising Center and is located in Stokes Hall S132.

All Majors at Boston College Have Access to the Pre-Health Program

It is important to note that medical, dental, and veterinary medical school admissions committees accept a wide variety of majors. Therefore, it is imperative for students to decide on the particular major that would lead to their success as they embark on their unique career path.

Students are invited to think, explore, and discern in order to learn across disciplines and develop their minds and educational experiences to the fullest potential. The goal is to gain the ability to think critically, both broadly and deeply, and at Boston College, a liberal arts education is focused on the whole person. The liberal arts have always been at the center of the Jesuit, Catholic intellectual tradition, which promotes the integration of students' academic and personal goals, inspiring them to reflect on who they are, who they want to become, and how they want to engage in the world for the common good.

Gregory Kalscheur, S.J., Dean of the Morrissey College of Arts and Sciences shares, "At Boston College, we hope our students become women and men of depth of thought and creative imagination, who are ready to engage the needs of our world and well-prepared for meaningful lives of leadership, scholarship, and service."

In choosing a major, we encourage students to allow their choice of major be shaped by academic experiences and exploration in programs of study that resonate with the student's interests, skills, and talents. For example, a student may want to reflect upon evidence of previous academic success in a certain area when selecting a major. However, if a student is considering a major program of study that is new to the student, without prior foundational coursework, then the student may wish to weigh the pluses and minuses in forging new territory, as opposed to leveraging prior academic success. Exploring the groundwork for future immersion in a discipline is the primary tenet of the Core curriculum which fosters a broad and diverse perspective of the humanities and arts, the sciences, and the social sciences.

The BC Pre-Health team works with students to strategize on the optimal timeframe and coursework necessary to complete the foundational requirements. Keep in mind that course requirements vary when applying to health profession schools. Irrespective of any major at Boston College (humanities or STEM), below is a summary of the necessary Pre-Health program requirements. The Pre-Health team encourages interested students to research the requirements for specific medical or dental schools of interest, as well as research elective coursework helpful in preparation for standardized entrance exams.

Program of Study

Suggested Foundational Curriculum for Pre-Health Students:

- Two semesters of Biology with Lab
- Two semesters of General Chemistry with Lab
- Two semesters of Organic Chemistry with Lab and/or one semester of Organic Chemistry with one semester of Biochemistry*
- Two semesters of Physics with Lab (either Calculus-based Physics or Algebra-based Physics is acceptable; refer to major program requirements as well.)
- Two semesters of English

*It is incumbent on the prospective applicant to be knowledgeable of individual medical school requirements when planning his or her course selection. We suggest meeting with a member of the Pre-Health team if uncertain.

The required courses for the professional school of interest may be taken during any of the four undergraduate years in any order with the exception of the General Chemistry– Organic Chemistry sequence. In order to apply to health profession schools directly upon graduation

from BC, the student must complete all course requirements in three years, in addition to successful completion of standardized testing. Most BC applicants, however, elect to distribute the Pre-Health coursework over four years of undergraduate study and apply to medical, dental, or veterinary school as seniors and/or as alumni. The average age of a student matriculating into medical school is approximately 25 years old; therefore, electing to take one or more "growth" years to explore, reflect, and act on a specific health-related problem, clinical, or scientific inquiry may inexorably improve the competitiveness of a student's candidacy. At Boston College, the Pre-Health team operates as a cohesive advising unit that closely collaborates with students during each undergraduate year of portfolio development to help create a career narrative.

Freshman Year: Interested students should attend the freshman meeting and set up an initial consultation with the Pre-Health program office to learn and capitalize on the benefits of drop-in advising sessions and explore resources.

Sophomore Year: Interested students should attend the sophomore meeting and review progress and achievements with the Pre-Health team. Specific attention should be given to gaining relevant health-related experiences.

Junior Year/Senior Year: Interested students should attend the application meeting and meet regularly with the Pre-Health team to ensure that all materials are complete to initiate the BC committee letter application process.

The BC Pre-Health program collaborates closely with BC alumni and the greater professional community to offer students the full gamut of possible pathways leading to a meaningful career in the health field. A unique aspect of a valued service that BC offers students interested in medical or dental school is the opportunity to obtain a committee letter of recommendation endorsed by the Boston College faculty committee. This letter presents a comprehensive assessment of the student under review by the committee and showcases the accomplishments and achievements of an applicant in a personalized portfolio. Additionally, during the application process, students receive one-on-one expert advising from an individual faculty member on the committee. While the Pre-Health team is dedicated to ushering students through the process of applying for professional health programs, it is important to note that the onus is on students to reflect, discern, and act in order to pursue their unique career path.

Freshman Pre-Health Checklist

1. Register for Pre-Health program announcements at premed@bc.edu
2. Attend the freshman meeting (first week in September —email invitation will be sent out)
3. Read the freshman checklist online
4. Make an appointment with a member of the Pre-Health team by calling 617-552-4663
5. Cultivate a mentor (get to know your professors and other administrative staff)
6. Develop study skills, attend office hours, and seek tutoring assistance from the Connors Family Learning Center and/or academic support when warranted
7. Visit academic departments to research programs of study, minors, and concentrations
8. Get involved with a health-related club (e.g., Mendel Society, Predental Society)
9. Get involved judiciously with on- or off-campus service organizations and extracurricular activities

Pre-Law Advising

Boston College has a dedicated pre-law advisor and offers pre-law advising through the Career Center. The Boston College Career Center and two pre-law student associations, the Bellarmine Law Society and the AHANA Pre-Law Student Association, present panels each year on different aspects of the legal profession and the law school admission process. The pre-law advisor is available to meet individually with students interested in law as a career whenever questions or concerns arise. While no particular major is preferred by law schools, it is suggested that students consider including some of the following courses in their programs of study: logic, mathematics, law, public speaking, English (especially intensive writing courses), history, sociology, and political science. You can indicate your interest in receiving announcements of pre-law panels and activities by officially registering as Pre-Law in the Academic Advising Center or Office of Student Services. Before scheduling a pre-law advising appointment, students should review the Boston College Pre-Law Advising Handbook. For further information, contact the Career Center at 617-552-3430 and view the Career Center's website for information on Applying to Law School.

PULSE Program for Service Learning

For a description of the PULSE Program, please visit the PULSE website.

Reserve Officers' Training Corps

Air Force Reserve Officers' Training Corps

Through a cross-enrolled program with Boston University, interested Boston College students may participate in the Air Force Reserve Officers' Training Corps program. Scholarships (full and partial) are available to qualified students for four, three, or two years and include tuition (full or partial), books, fees, and a monthly stipend. Freshmen and sophomores can compete for 2- and 3-year scholarships, some of which would cover full tuition, others which cover $15,000 per academic year. Academic specialties for scholarships include all majors. All training, drills, and classes are held at the BU campus. Service obligations are one year for each scholarship year (active duty), while pilots are obligated for eight years active duty after completion of flight school. To obtain further information, contact the Department of Aerospace Studies, Boston University, 617-353-4705, afrotc-all-mail@bu.edu.

Army Reserve Officers' Training Corps

The U.S. Army offers Reserve Officers' Training Corps (ROTC) at Boston College as an extension school in cooperation with Northeastern University. Combined, Boston College and Northeastern University make up the Liberty Battalion. Boston College students attend classes and training on the Chestnut Hill campus. Upon graduation and successful completion of all pre-commissioning requirements, Cadets receive a commission as a Second Lieutenant in the U.S. Army and serve on active duty, U.S. Army Reserves, or National Guard in a variety of fields. Qualified graduates may also be selected to attend professional schools, such as medical or law school.

Scholarships may be available for qualified high school students admitted to Boston College and college students currently attending BC. In addition, scholarships may be available to Boston College Nurses through the ROTC program. All scholarships include full tuition and mandatory fees, a monthly stipend, and money for books. Boston College also awards additional incentives for Army ROTC scholarship Cadets. For more information including an application, contact the Liberty Battalion Enrollment and Scholarship Officer at 617-373-2376 or visit the BC Army ROTC website and rotc.northeastern.edu.

Marine Corps Platoon Leaders' Class (PLC)

Available in connection with the Marine Officers Selection Office, Boston, the PLC Program is open to qualified freshmen, sophomores, and juniors. No formal classes or training takes place during the academic year. Students/candidates attend Officer Candidate School (Quantico, VA) training either in two 6-week sessions (male freshmen/sophomores) or one 10-week session (male and female juniors/seniors). Pay and expenses are received during training. No commitment to the USMC is incurred after OCS until a degree is awarded and a Second Lieutenant's commission issued. Service obligations are then three and a half years active duty or longer for aviation positions. Students/candidates may drop from the program at any time prior to commissioning. For more information, contact the Marine Officer Selection Office, Boston, at 888-753-8762.

Navy Reserve Officers' Training Corps

Qualified BC students may cross enroll in Navy Reserve Officers' Training Corps (and the Marine Corps Option) at Boston University. There are 3- and 4-year programs with possible scholarships (full tuition, some books/fees expenses, monthly stipend, but no room and board). All classes and drills are held at Boston University. Scholarship students incur an active duty service obligation. For further information, please contact the Department of Naval Sciences, Boston University, 617-358-0471, burotc@bc.edu.

ROTC courses display on the academic record but do not count towards the required number of credits for graduation or in the G.P.A.
Beginning with the class of 2026, 6 credits from ROTC courses can be counted towards credits and G.P.A.

Undergraduate Faculty Research Fellows Program

Boston College established the Undergraduate Faculty Research Fellows Program (URF) for the purpose of enhancing the academic experience of undergraduates by cultivating their research skills and fostering mentor relationships between undergraduates and faculty. The program provides a grant to faculty to pay for a student's research assistance with a faculty member's research project. It is considered student employment and the student may work up to 20 hours a week during the academic semester, up to 40 hours a week during semester breaks or the summer, depending on faculty need, the funding available, and student availability. Students do not apply directly.

The application for an Undergraduate Research Fellowship must come from the faculty member whose research project the student will assist. Students can inquire directly with faculty to express their interest in being involved in the faculty member's research. Students cannot receive academic credit for work done under an URF.

Trustees & Leadership

The University is led by William P. Leahy, S.J., 25th President of Boston College.

Provost and Dean of Faculties David Quigley oversees the University's academic life and leads its distinguished faculty.

Boston College's eight schools and colleges are led by academic deans, who report to the provost and direct the academic initiatives related to their schools. University vice presidents oversee Boston College's administrative areas.

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2024–2025

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James G. Loftus ’00 (Steering Committee)

Cassandra D. Lopez ’01 (Steering Committee)

Jerome F. Lynch ‘89, P’26

Kiera T. Lynch ‘90, P’26

Kirsten T. Mahar P’18 ‘20 ‘24 ‘26

Daniel W. Mahar P’18 ‘20 ‘24 ‘26

Thomas John Majdanski ‘02

Robert R. Marshall ‘88, P’17

Alexandra Maruszewski ‘91, P’24 ‘27

Mark T. Maruszewski P’24 ‘27

Michele Mastrangelo Masse

Kevin L. Masse ‘94

Christine Montenegro McGrath ‘87, HON’21

Sean P. McGrath P’20 ‘22

Beth Moutrie Mikosh P’25 ’27

Christopher L. Mikosh ‘95, P’25 ’27

Edmund F. Murphy III ‘84, P’19

Jennifer R. Murphy P’19

Alexandra V. Noon ‘95, P’25 ’27 (Steering Committee)

Christopher B. Noon ‘95, P’25 ’27 (Steering Committee)

John D. Norberg ‘92, JD’95, P’25 ‘27

Margaret A. Norberg ‘92, P’25 ‘27

Christopher E. O’Donnell ‘92, HON’17, P’22 ‘25

Caroline Fentress O’Donnell P’22 ‘25

Lindsay Brown Pohlad

Thomas O. Pohlad ‘02

David E. Poltack ‘94, P’25

Rupal J. Poltack ‘94, P’25

Kyle S. Ramachandran ‘07

Tiffany Hsu Ramachandran

Amy L. Remondi

Christopher C. Remondi ‘94

Rachel Creutz Rhodes ‘93, P’27

Roland Riggs

Rebecca F. Rooney ‘89

Trevor L. Rozier-Byrd ‘05

Linda Sanchez P’17

James P. Shay ‘88, P’24

Monica E. Shay ‘08, P’24

Eric J. Silva ‘00

Marita Staphopoulos P’25 ‘27

Nikos Stathopoulos P’25 ‘27

Greg M. Strakosch ‘84, P’14 ‘16 ’17
(Steering Committee)

Margaret F. Strakosch ‘85, P’14 ‘16 ’17
(Steering Committee)

Brendan J. Swords P’25

Kerry Noone Swords ‘93, P’25

Andrew H. Tapley

Susan D. Tapley ’00

Jeri Nicosia Tarini ‘83, P’15 ‘21

Mark Tarini ‘82, P’15 ‘21

Brett K. Tejpaul ‘94

Susan Peterson Tejpaul

Amy K. Traynor P’24 ‘25 ’27

Thomas R. Traynor ‘91, P’24 ‘25 ’27

Brian J. Tusa ‘94

Danielle Growney Tusa

Arivee Vargas ‘05, JD’08, HON’22

Kenneth W. Walker P’23

Patricia Hanna Walker ‘88, P’23

Elizabeth L. Wang ‘95

Janet L. Wang ‘99

Kristin M. Waring ‘86, P’20 ‘22

Sumner Waring P’20 ‘22

Frederick G. Westerman III ‘88

Cindy W. Wickwire P’23

S. Joseph Wickwire II ‘86, P’23

Thomas B. Wilson ‘95, P’24

Anita Wong ‘97

Brett G. Wyard ‘92

Brooke Wyard

Baohong Yin P’19

Zhengdong Zhu P’19

About BC

Education with a heart and soul—and the power to transform

Boston College, the first institution of higher education to operate in the city of Boston, is today among the nation's foremost universities, a leader in the liberal arts, scientific inquiry, and student formation.

Grounded in the ideals that inspired our Jesuit founders, Boston College urges students to look inward but always to reach out—to develop their minds and talents to the fullest and use them in service to others.

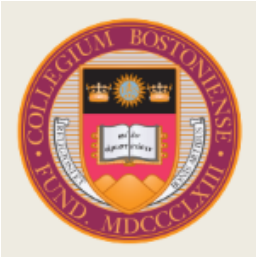
We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

We ask our students to explore the big questions and challenge them to ask: What difference will I make? How will my knowledge serve the world?

BC Basics

Origin

Founded in Boston's South End in 1863.



Colors

Maroon and gold

Motto

"Ever to Excel" from Book Six of *The Illiad*

Mascot

The Eagle

- ## Spotlight

  BC Global

  True to our Jesuit, Catholic heritage, Boston College has been committed to international collaboration since our founding in 1863. The Global Engagement Committee will explore new opportunities, challenges, and resources needed for enhancing our international presence.

  BC Global Website

  Global Engagement Committee

Boston College Traditions

- ## Convocation

  "Set the World Aflame"

  Freshman Eagles begin their BC journey with the traditional "first flight"—a lantern-led procession down the Higgins stairs to the Conte Forum for an inspiring guest speaker.

- ## Beanpot

  Best of Boston

  Since 1952, teams from BC, BU, Harvard, and Northeastern have competed for hockey dominance in this legendary two-week tournament.

- ## Red Bandana

  Remembering Welles Crowther

  Every year, the BC community honors the memory of alumnus and 9/11 hero Welles Remy Crowther '99 with a 5k "Red Bandana Race" and a dedicated football and lacrosse game.

- ## Arts Festival

  Creativity on Campus

  Music, theater, dance, poetry—this vibrant community event draws more than 1,000 talented student and faculty performers.

- ## ALC Showdown

  Let's Dance!

  BC's largest annual student dance competition promotes diversity and cultural awareness through dance.

- ## Marathon Monday

  A Boston Tradition

  Every Patriot's Day, the BC community cheers on runners in the Boston Marathon, including the BC Campus School team, as they make their way up Commonwealth Avenue.

- ## Superfans

  Gold Rush

  Superfans wear gold and get loud as they cheer the Eagles to victory.

- ## Student Involvement Fair

  Find Your Spot

  This annual fair gives incoming students a chance to explore the more than 300 diverse organizations, programs, and offices on campus.

- ## Mass of the Holy Spirit

  Blessings for a New Year

  A Jesuit tradition dating back to the Middle Ages, the Mass of the Holy Spirit brings the BC community together to mark the opening of the school year.

- ## Christmas Tree Lighting

  Celebrating the Holidays

  BC kicks off the Christmas season with a tree lighting ceremony featuring festive performances, games, and a chance to take a selfie with Santa.

- ## ALS Awareness Game

  Fenway Park Takeover

  For one night a year, the BC baseball team plays a home game at Fenway Park to raise money in the fight against ALS.

- ## Commencement

  Congrats, Grads!

  Graduating students and their families celebrate their academic accomplishments and hear from inspiring speakers at the University Commencement ceremony.

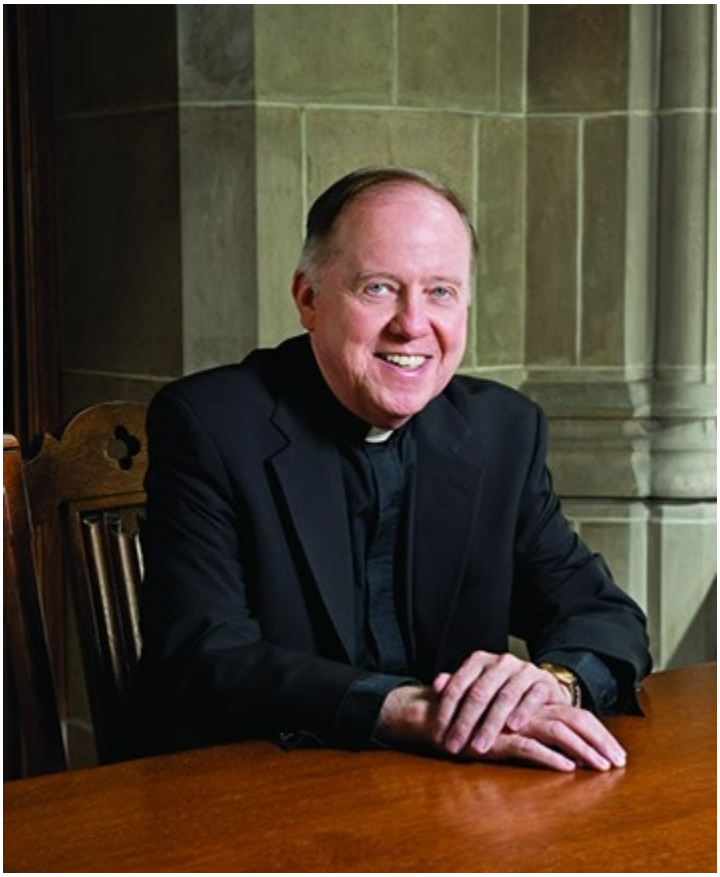
President's Message

Boston College: Answering Society's Call

On behalf of the entire Boston College family, I am pleased to introduce you to Boston College, and to offer my vision for the University.

The history of Boston College is a narrative of response to society's call. In 1863, that call came from an immigrant community that sought a Jesuit education to foster social mobility. Boston College offered that promise.

Today, the call emanates from a world that has experienced an explosion of knowledge, but not a corresponding growth in understanding; a world that too often lacks trust in its leaders and faith in its institutions. It is a world that has developed wondrous technologies that link continents, but isolate human beings, leaving many men and women weary and dispirited, feeling distant from moral purpose, uncertain about knowledge or the very worth of human endeavor.



Boston College is uniquely capable of answering this call, of speaking to this world. As an institution of higher education, Boston College is committed to the discovery and transmission of knowledge. But reflecting its Jesuit and Catholic heritage, it also seeks to integrate excellence and religious commitment, to both inform and form its students.

Boston College endeavors to educate a new generation of leaders—men and women who will be capable of shaping the future with vision, justice, and charity—with a sense of calling, with concern for all of the human family.

We pursue this challenge because it is a worthy goal for any university, but particularly for Boston College, a university uniquely suited to be a beacon of hope and light for all. I invite you to join us, as a prospective student, parent, or friend.

William P. Leahy, S.J.
President

Mission & History

Where We Began

Boston College was founded in 1863 by the Society of Jesus (the Jesuits) to educate Boston's predominantly Irish, Catholic immigrant community. It opened its doors on September 5, 1864, in a building on Harrison Avenue in Boston's South End, a "small streetcar college" for commuting students.

When it outgrew the limitations of the space, then-president Rev. Thomas I. Gasson, S.J., bought 31 acres of the former Lawrence Farm in Chestnut Hill, Massachusetts, and broke ground in 1909 on a new campus, today fondly known as "the Heights."

BC began as an undergraduate liberal arts college, but as its aspirations grew, it added graduate programs and professional schools fulfilling its charter as a university.

Through the decades, Boston College has become an internationally respected research university and a center of academic excellence.

Where We Are Going

Boston College builds upon its traditions. It seeks to be the national leader in the liberal arts; to fulfill its Jesuit, Catholic mission of faith and service; to continue to develop model programs to support students in their formation; and to seek solutions—as researchers, educators, leaders, and caregivers—that directly address the world's most urgent problems.

Guiding Our Path

Boston College remains committed to leading its students on a comprehensive journey of discovery—one that integrates their intellectual, personal, ethical, and religious formation.

Inspiration for Boston College's academic and societal mission is drawn from the University's distinctive religious and intellectual heritage. As a Jesuit, Catholic University, Boston College is rooted in a world view that calls us to learn, to search for truth, and to live in service to others. To fulfill that mission, we welcome and embrace the contributions of a diverse student body from many faith traditions.

Facts & Figures

Undergraduate Enrollment

9,654

Total Enrollment

15,234

A Snapshot of the Class of 2028

35,487 Total Applicants
15.9% Acceptance Rate
34 Average ACT
1484 Average SAT Score

Undergraduate students by gender, ethnicity, nationality

53% Female, 47% Male
37% AHANA students
8% International students

Faculty/Student Ratio

1:10

$83 million

sponsored research grants

890

full-time faculty

95%

of faculty hold terminal degrees

Most Popular Undergraduate Majors

Finance
Economics
Biology
Political Science

Psychology
Communication
Computer Science
Nursing
Neuroscience
Applied Psychology & Human Development

Financial Aid

66% of undergraduates receive financial aid totaling $177 million

Undergraduate tuition

$69,400

Athletics

714 student-athletes compete on 31 varsity teams at the NCAA Division I level
17 teams graduated 100 percent of student-athletes in 2023

Extracurriculars

314 student clubs and organizations

Alumni for BC

209,868
and counting

Notable Alumni

Boston College students are inspired and challenged by the University's motto “Ever to Excel.” Our graduates exemplify these words and leave the Heights prepared to make their mark in the world. Meet some talented and accomplished alumni who are leaders in their respective fields.

Kevin Allocca '06
Global Director of YouTube Culture and Trends
Google

Steve Barry '85
Managing Director, Chief Investment Officer of Fundamental Equity
Goldman Sachs Asset Management

Archbishop Timothy P. Broglio '73
President
U.S. Conference of Catholic Bishops

R. Nicholas Burns '78, Hon. '02
Former U.S. Ambassador to China
Former U.S. Ambassador to NATO and Greece

Marvin Chow '95
VP of Global Marketing
Google

Darcel Clark ‘83
District Attorney
Office of the Bronx District Attorney

Jack Connors, Jr. '63, Hon. '07 (deceased)
Founder and Chairman *Emeritus*
Hill Holliday Inc.

Peter B. Dervan '67, Hon. '97
Bren Professor of Chemistry Emeritus
California Institute of Technology

Jared Dudley '07
NBA Coach, Dallas Mavericks
Former player, Los Angeles Lakers

James Dunford '85
President and CEO
American Public Television

Doug Flutie '85
Sports broadcaster, autism awareness advocate

Pete Frates '07
ALS research advocate (deceased)

Pat Grady '04
Partner, Sequoia Capital

Ken Hackett '68, Hon. '06
Former President, Catholic Relief Services
Former U.S. Ambassador to the Vatican

Jennie Chin Hansen '70, Hon. '08
Past President, AARP
Past CEO, American Geriatrics Society,

Jane D. Hartley N.C.'72
Former U.S. Ambassador to the U.K.
Former U.S. Ambassador to France

Chuck Hogan '89
Novelist, screenwriter, television producer

Sally Holmes ’09
Editor-in-Chief
InStyle

Paloma Izquierdo-Hernandez '76, Hon. '14
President and CEO
Urban Health Plan Inc.

Clinton Kelly '91
Television personality, author, designer

John F. Kerry, Law '76, Hon. '14
Former U.S. Special Presidential Envoy for Climate
Former U.S. Secretary of State

Luke Kuechly '15
Former Carolina Panthers
NFL

Karen S. Lynch '84
Former president and CEO
CVS Health

Peter Lynch '65, Hon. '95
Vice Chairman
Fidelity Management & Research Company
Chairman, Lynch Foundation

James MacPhee '89, M.A. '91
Executive Vice President and Chief Operating Officer
Liberty Mutual

Julianne Malveaux '74, MA '76
President and Founder
Economic Education

Ed Markey '68, Law '72
U.S. Senator

James Martin, S.J. M.Div. '98, Th.M. '99
Editor-at-large, America Magazine
Consultant to the Vatican's Secretariat for Communications

Bernadette Meehan '97
Former U.S. Ambassador to Chile

Ernest Moniz '66, Hon. '16
Former U.S. Secretary of Energy

Denise Morrison '75
Former President and CEO
Campbell Soup Company

Elizabeth O’Day '06
CEO and Founder
Olaris Therapeutics, Inc.

Chris O’Donnell '92, Hon. '17
Actor

Steve Pemberton '89, Hon. '15
Author; Former Chief Human Resources Officer
Workhuman

Bryce Pinkham '05
Stage and screen actor

Amy Poehler '93
Actor, producer, author

Karyn Polito '88
Former Massachusetts Lieutenant Governor

Matt Ryan '08
CBS Sports analyst
Formerly NFL Atlanta Falcons, Indianapolis Colts
NFL

Bijan Sabet '91
Former U.S. Ambassador to the Czech Republic
Co-founder and Partner Emeritus, Spark Capital

Joe Sabia '06
Creative Director, Studio Sabia
Former SVP, Creative Development
Condé Nast

Navyn A. Salem '94, Hon. '12
Founder and CEO
Edesia, Inc.

Sam Sawyer, S.J., '00, M.Div. '14
Editor in Chief
America

Molly Schaus '11
Olympic Medalist | Team USA
Manager of Sports Planning
L.A. Olympics

Phil Schiller '82
Apple Fellow
Former Senior Vice President, Worldwide Marketing
Apple, Inc.

Laura Sen '78
Board of Directors, MassMutual
Former Non-Executive Chairman, President, and CEO
BJ's Wholesale Club

Bobby Scott, J.D. '73
U.S. Congressman

Colleen Shogan '97
Archivist of the United States

Alex Truesdell, M.Ed. '82
Founder | Adaptive Design Association, Inc.
MacArthur Fellow

Stephanie Valencia '04
Co-founder and president
EquisLab

Lesley Visser '75 Hon. '07
Hall of Fame Sportscaster
Boston Globe, CBS, ABC, and HBO

Alberto Vasallo III '89
President and CEO
El Mundo Media

Martin J. Walsh '10
Executive Director, NHL Players' Association
Former U.S. Secretary of Labor

Lulu Wang '05
Film director, writer, producer

Erik Weihenmayer '91, Hon. '03
Mountain climber, author, motivational speaker

Jen Welter '00
First female NFL coach - Arizona Cardinals

Tracey Wigfield '05
Television writer, producer, actor

Jeremy Zipple, S.J. '00, Th.M., M.Div. '14
Documentary filmmaker

Grace Simmons Zuncic '05
Managing Director of Human Talent
Manna Tree Partners, LLC
Former Chief, Staff & Strategy, SVP & CPO
Chobani

Advanced Placement

There are a number of ways to earn advanced placement units at Boston College including qualifying scores on College Board Advanced Placement (AP) exams, International Baccalaureate exams, British A Level exams, French Baccalaureate exams, as well as results from the German Abitur, and the Swiss Maturité and Italian Maturità. Official results from all testing should be sent to the Office of Transfer Admission for evaluation. Students seeking Advanced Standing, which is the option to complete their undergraduate studies in six semesters of full-time study, shall be in touch with their Academic Dean no sooner than the completion of their first semester at BC. Qualifying scores will be assigned advanced placement units as outlined in the tabs below.

For current Boston College students:

If your Advanced Placement scores are not reflected on your record on the Agora Portal, please order a new score report from the College Board and have it sent to Boston College. Our code is 3083. Please keep in mind that scores take approximately two weeks to arrive from the College Board. If you have questions about your scores and/or placement, please contact the Office of Undergraduate Admission at admission@bc.edu.

- Advanced Placement
- International Baccalaureate
- SAT Subject Tests
- British A-Levels
- French Baccalaureate
- Italian Maturità
- German Abitur
- Swiss Maturité
- Advanced Standing - Graduating in 3 Years
- College Courses Taken During High School

Boston College participates in the Advanced Placement program of the College Entrance Examination Board. Applicants interested in advanced placement should make arrangements to take the Advanced Placement Examinations given by the College Board in May of each year.

The following table displays Boston College's Advanced Placement policy. Boston College reserves the right to change this policy, as is determined by campus administrators. In general, a student scoring four or five on the exams will be awarded advanced placement. In some instances, a score of three will make a student eligible for advanced placement. In most cases, students do not earn actual credit, rather, they fulfill corresponding requirements in the University Core Curriculum. You will still be required to take the full 120 credits necessary for graduation unless you have the equivalency of 30 AP credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years.

Advanced Placement Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Art History	4	3	Arts Core
Biology	4	6	2 Natural Science Core

Calculus AB (or AB sub score)	4	3	Math Core / Math 1100 or Math 1102 course equivalent
Calculus BC	4	6	Math Core / Math 1100, Math 1101, Math 1102 or Math 1103 course equivalent
Chemistry	4	6	2 Natural Science Core
Chinese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Comparative Government and Politics	4	3	1 Social Science Core
Computer Science (A or Principles)	N/A	N/A	Students must consult with the department to determine if any placement within the major is appropriate.
**Economics (Macro)	4	3	1 Social Science Core / no placement for ECON1101
**Economics (Micro)	4	3	1 Social Science Core / no placement for ECON1101
English Language and Composition	4	3	Writing Core

English Literature and Composition	4	3	Literature Core
Environmental Science	4	3	1 Natural Science Core
European History	4	6	History Core I and II
French Language and Culture	3	0	Demonstrates Language Proficiency
French Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
German Language and Culture	4	6	Demonstrates Language Proficiency
Human Geography	N/A	N/A	No BC equivalent
Italian Language and Culture	3	0	Demonstrates Language Proficiency
Italian Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Japanese Language and Culture	4	6	2 Slavic Language Electives and Language Proficiency
Latin	4	6	2 Classical Language Electives and Language Proficiency

Music Theory	4	3	Arts Core
Physics 1	4	3	1 Natural Science Core
Physics 2	4	3	1 Natural Science Core
Physics C E+M	4	3	1 Natural Science Core
Physics C Mechanics	4	3	1 Natural Science Core
Precalculus	N/A	N/A	No BC equivalent
Psychology	4	3	1 Social Science Core. Please consult with the department to determine if any placement within the major is appropriate.
Research	N/A	N/A	No BC equivalent
Seminar	N/A	N/A	No BC equivalent
Spanish Language and Culture	3	0	Demonstrates Language Proficiency
Spanish Language and Culture	4	3	1 Romance Language Elective and Language Proficiency
Spanish Literature and Culture	3	0	Demonstrates Language Proficiency

Spanish Literature and Culture	4	3	1 Romance Language Elective and Language Proficiency
Statistics	5	3	Fulfills Business Statistics Requirement for CSOM students beginning with Class of 2024
Studio Art	4	3	1 Fine Arts Elective
U.S. Government and Politics	4	3	1 Social Science Core
U.S. History	4	6	Units included when students apply for Advanced Standing . No University Core / department placement earned.
World History	4	6	History Core I and II

*Students in the Connell School of Nursing fulfill their Natural Science and Mathematics Core Curriculum requirements through coursework taken during their freshman year. Therefore, qualifying exam scores cannot be used to fulfill those requirements for nursing students.

**Beginning with students entering the Spring 2022 term and later, a qualifying score in both Macroeconomics and Microeconomics earns placement for *ECON1101 Principles of Economics,* which fulfills 1 Social Science Core. Students with qualifying scores in both Macroeconomics and Microeconomics would still need to satisfy the second Social Science Core requirement.

Each score of 6 or 7 on Higher Level exams will earn advanced placement units and will generally satisfy a core requirement. You will still be required to take the full 120 credits necessary for graduation, unless you have the equivalency of 30 credits, in which case you may qualify for advanced standing and would be eligible to graduate from Boston College in 3 years. Please reference the table below for specific exams.

IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***

Dance	N/A	N/A	N/A
Film	6/7	3	1 Arts Core
Music	6/7	3	1 Arts Core
Theatre	6/7	3	1 Arts Core
Visual Arts	6/7	3	1 Arts Core
Individuals and Societies IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Business and Management	N/A	N/A	N/A
Economics	6/7	3	1 Social Science Core. For Economics majors/minors, will also satisfy Principles of Economics (ECON 1101).
Geography	N/A	N/A	N/A
Global Politics	6/7	3	1 Social Science Core
History of the Americas	6/7	6	History Core I and II
History of Asia and Oceania	6/7	6	History Core I and II
History of Europe	6/7	6	History Core I and II

Information Technology in a Global Society	N/A	N/A	N/A
Islamic History	6/7	3	No Core; 1 History Elective
Philosophy	6/7	3	1 Philosophy Core
Psychology**	6/7	6	1 Social Science Core + 1 Natural Science Core
Social and Cultural Anthropology	6/7	3	1 Social Science Core
World Religion	6/7	3	1 Theology Elective
Sciences IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Biology	6/7	6	2 Natural Science Core
Chemistry	6/7	6	2 Natural Science Core
Computer Science	6/7	3	1 Computer Science Elective***
Design Technology	N/A	N/A	N/A
Environmental Systems	6/7	3	1 Natural Science Core
Physics	6/7	6	2 Natural Science Core

Math IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
Mathematics	6/7	3	1 Math Core
Further Mathematics	6/7	3	1 Math Core
Analysis and Approaches	6/7	3	1 Math Core
Applications and Interpretation	6/7	3	1 Math Core
Language IB Exam	**Exam Score**	**Advanced Placement Units**	**Requirements Fulfilled***
English A Literature	6/7	3	1 Literature Core
English A Language and Literature	6/7	3	Writing and Literature Core
English B Language	N/A	N/A	N/A
Foreign Language	6/7	6	MCAS Language Proficiency
Modern Classical Language	6/7	6	MCAS Language Proficiency

* IB elective units cannot be used to fulfill the four arts and sciences electives required for CSOM, but can count toward the 30 units required to be eligible to apply for advanced standing. Electives do not count toward the degree in any other scenario because IB units are generally used for placement only, not credit.

** Psychology majors will satisfy both PSYC1110 and PSYC1111. Neuroscience majors will satisfy PSYC1110. Psychology majors will need to take two additional Psychology electives and Neuroscience majors will need to take one additional Neuroscience elective should they use

their IB Psychology credit to bypass the introduction course(s). Please consult with your respective major requirements checklists for more information.

*** Students interested in the Computer Science major must consult with the Computer Science Department to determine if these electives can in any way apply to the major.

Sports, Exercise and Health Science IB is not recognized by Boston College.

All students in the Morrissey College of Arts and Sciences must demonstrate intermediate-level proficiency in a foreign language in order to graduate from Boston College. The SAT Subject Test scores below demonstrate intermediate-level proficiency at Boston College.

SAT Subject Test	**Exam Score Minimum**	**Requirements Fulfilled**
Chinese	700	Demonstrates Language Proficiency
French	550	Demonstrates Language Proficiency
German	600 700*	Demonstrates Language Proficiency (*beginning with the Class of 2025)
Italian	550	Demonstrates Language Proficiency
Japanese	700	Demonstrates Language Proficiency
Korean	700	Demonstrates Language Proficiency
Latin	600	Demonstrates Language Proficiency
Spanish	550	Demonstrates Language Proficiency

A-Level Exam	Exam Score Minimum	Advanced Placement Units	Requirements Fulfilled*
Accounting	N/A	N/A	N/A
Ancient History	A/B/C	3	1 History Core
Art and Design	N/A	N/A	N/A
Art History	A/B/C	3	1 Arts Core
Art (Fine Art)	A/B/C	3	1 Arts Core
Astronomy	A/B/C	3	1 Natural Science Core
Biology	A/B	6	2 Natural Science Core
Biology	C	3	1 Natural Science Core
Business	N/A	N/A	N/A
Business Studies	N/A	N/A	N/A
Chemistry	A/B	6	2 Natural Science Core
Chemistry	C	3	1 Natural Science Core
Computer Science	A/B/C	3	1 Computer Science Elective

Economics	A/B	6	1 Social Science Core / Placement for ECON1101
Economics	C	3	1 Social Science Core
English Language	A/B/C	3	Writing Core Only
English Literature	A/B/C	3	Literature Core Only
Film Studies	A/B/C	3	1 Arts Core
Geography	N/A	N/A	N/A
History	A/B/C	6	2 History Core
Islamic Studies	N/A	N/A	N/A
Languages other than English	A/B/C	3	1 Foreign Language Elective / Language Proficiency
Maths/Further Maths	A/B	6	1 Math Core / 1 Math Elective
Maths/Further Maths	C	3	1 Math Core
Music	N/A	N/A	N/A
Photography	N/A	N/A	N/A
Physics	A/B	6	2 Natural Science Core

Physics	C	3	1 Natural Science Core
Psychology	A/B/C	3	1 Psychology Core
Religious Studies	A/B/C	3	1 Theology Core
Sociology	A/B/C	3	1 Social Science Core
Statistics	N/A	N/A	N/A
Theatre Studies	A/B/C	3	1 Arts Core

* There are other A-Level courses offered that do not apply to a degree at Boston College. If the course is not listed here, no advanced placement units can be earned.

French Baccalaureate

Scores of 14 or higher* will be considered for a maximum of six placement units for each 12th grade Spécialité subject.

A minimum score of 12* for each 12th grade Spécialité subject will be considered for a maximum of three placement units.

Students completing the French International Baccalaureate (BFI)/French Baccalaureate with International Option (OIB) may earn advanced placement units in English and history for corresponding exam scores.

Scores below 10 do not qualify.

Units may be used to fulfill corresponding University Core or major requirements.

*Advanced Placement is based on the French Baccalaureate exam results and is considered in the context of departmental review. Boston College reserves the right to change this policy, as is determined by campus administrators.

Italian Maturità

For students who earn an exam score of 70 or higher on the final exam, advanced placement units will be awarded only for subjects in which the written exam was taken (no placement for oral exams) and the average score for the final exam over the last two years is 7 or higher. No advanced placement units can be earned for English.

German Abitur

Placement will be considered for the four subjects scored in the Abitur final exams. For two subjects listed as the "main subject," scores of 10 or higher will earn 6 advanced placement units in corresponding subject areas. For two additional "basic courses" with scores of 10 or higher, 3 advanced placement units will be earned in the corresponding subject areas. No advanced placement units can be earned for English.

Swiss Maturité

Advanced placement units can be earned for exam scores of 4 or better. No advanced placement units can be earned for English.

Advanced Standing — Graduating in 3 Years

Students who earn a total of 30 Advanced Placement units may be eligible for Advanced Standing and have the option to complete their undergraduate studies in three years. Students interested in this option should be in touch with their Dean following completion of their first semester at BC. No decisions on Advanced Standing will be made prior to that time. Students seeking Advanced Standing must be able to complete all degree requirements by the proposed graduation date and be approved for Advanced Standing by the Dean before the start of their third year of undergraduate study.

College Courses Taken During High School

Advanced placement units can be earned for college courses taken during high school according to the following guidelines:

Students enrolled in courses designated as “college courses” that are taken at the high school with a high school teacher may only earn advanced placement units if corresponding College Board AP exams are taken and qualifying scores are earned. A college transcript alone cannot be used to earn advanced placement units for these courses.

College coursework taken on a college campus with a college professor and with other college students either during the academic year or over the summer may be evaluated for advanced placement units. Only courses that are deemed equal in depth and breadth to coursework taught at Boston College and are being used to supplement high school coursework (and not to fulfill high school requirements) will be considered.

Each 3 or 4 credit course with a grade of B or better will earn 3 advanced placement units. Students will still be required to take the full 120 credits necessary for graduation, unless they have the equivalency of 30 credits, in which case they may qualify for Advanced Standing and would be eligible to graduate from Boston College in 3 years. College transcripts **as well as the verification form signed by a high school administrator** for these courses should be submitted to the Office of Transfer Admission by August 1. Students who enroll at a local college to satisfy high school graduation requirements are not eligible for advanced placement units unless they take the corresponding College Board AP exams and earn qualifying scores.

Dual Enrollment Verification Form

Notices & Disclosures

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Higher Education Opportunity Act (HEOA)

Visit the link below to learn more about the Higher Education Opportunity Act (HEOA).

Higher Education Opportunity Act (HEOA)
Notices and Disclosures

Family Educational Rights and Privacy Act (FERPA)

The Executive Director of Student Services and the Vice President for Student Affairs are responsible for notifying students annually of their rights under FERPA. The annual notice is to appear in the *Boston College Bulletin* and in the *Boston College Student Guide.*

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student.

Student Rights Under FERPA

Boston College maintains a large number of records regarding its students in the administration of its educational programs, as well as its housing, athletics, and extracurricular programs. The University also maintains employment and financial records for its own use and to comply with state and federal regulations. Boston College is committed to protecting the privacy interests of its students and to maintaining the confidentiality of student records in accordance with the Family Educational Rights and Privacy Act of 1974 (FERPA).

These rights are as follows:

- The right to inspect and review the student's education record within 45 days of the day the University receives a request for access.

  Any student who wishes to inspect and review information contained in an education record maintained by any office of the University may, with proper identification, request access to the record from the office responsible for maintaining that record. Unless the circumstances require the existence of a formal request, an oral request may be honored.

  Whenever an office responsible for maintaining education records is unable to respond, the student may submit to the Office of Student Services, dean, academic department head, or other appropriate official a written request that identifies the record he or she wishes to inspect. The University official shall provide access within 45 days after the University receives the request, and shall notify the student of the time and place the record may be inspected. If the record is not maintained by the University official to whom the request is submitted, that official is to advise the student of the correct official to whom the request is to be addressed.

- The right to request the amendment of the student's education record if the student believes that information contained in his or her record is inaccurate, misleading or in violation of his or her rights of privacy.

  Any student who believes that information contained in his or her education record is inaccurate, misleading, or in violation of his or her rights of privacy is to write to the University official responsible for the record, clearly identifying the part of the record he or she wants changed, and specifying why the record should be amended.

  If the University concludes that the record should not be amended as requested, the University will notify the student, advise the student of his or her right to a hearing and provide information about the hearing process.

- The right to consent to the disclosure of personally identifiable information contained in the student's education record, except to the extent permitted under FERPA. One exception that permits disclosure without consent is disclosure to University officials with legitimate educational interests, which may include employees in administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); members of the Board of Trustees; and students serving on an official committee, such as a disciplinary or grievance committees, or assisting another University officials in performing their tasks. University officials may also be contractors, consultants, volunteers or other outside parties to whom the University has outsourced institutional services or functions that would ordinarily be performed by University employees. The University may disclose education records without consent to officials of other educational institutions that have requested the records and in which a student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment or transfer.

- The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA. Written complaints may be directed to the Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C., 20202-4605.

Please note that as part of the Solomon Amendment, Boston College is required by law to provide branches of the military access to certain student directory information which normally would be denied to them under the Family Educational Rights and Privacy Act (FERPA).

FERPA Release
Form

Student Loan Code of Conduct for Employees

All Boston College employees whose job responsibilities include matters related to student financial aid are expected to maintain exemplary standards of professional conduct and must adhere to this Code of Conduct in compliance with Federal regulations. The Executive Director of Student Services shall notify these employees annually of their obligations under this Code.

Boston College:

- Prohibits all revenue-sharing arrangements with lenders. The University will not promote or recommend any lender in exchange for a fee or other material benefit from that lender.
- Does not request or accept offers of funds for private loans, including opportunity pool loans.
- Certifies loans from any lender selected by a borrower without undue delay, and will not direct a first-time borrower’s loan to a particular lender.
- Ensures that the process through which the student signs a Master Promissory Note preserves the student’s right to select the lender of his or her choice.
- Does not arrange for alternate loan programs that disadvantage students or parents not enrolled in the program or receiving such loan terms.
- Prohibits the request or acceptance of staffing assistance from lenders.
- Prohibits employees or agents of a lender from identifying themselves, either directly or by implication, as an employee of Boston College to students, parents or any persons seeking information from Boston College.
- Bases the selection of lenders for a preferred lender list solely on the best interests of the students and parents.
- Fully discloses the selection process for a preferred lender.
- Provides borrowers with consumer information about the loan products offered by the lenders on a preferred lender list, including any agreements lenders have to sell their loans to other entities.
- Informs students and parents that they are not required to use any of the lenders on a preferred lender list and can select any lender of their choice.

Every Boston College employee involved in any aspect of the loan process (this includes, but is not limited to, the Financial Aid staff, both on the main campus and at the Law School, and the Enrollment Management staff) must avoid any situations that create a potential conflict of interest between the employee’s personal or outside interests and his or her role and responsibilities as an employee of Boston College, and must disclose to his or her supervisor any potential conflict as it arises.

Specifically, staff members must not:

- Solicit or accept gifts with more than a de minimis value from any business entity involved in any aspect of student financial aid, including, without limitation, cash payments, stocks, club memberships, favors, discounts, lodging, meals, entertainment, and services. This prohibition extends to a staff member's family (includes staff member's and spouse's: parent or stepparent; sibling or step-sibling; child or stepchild; and grandchild or step-grandchild, as well as a child's spouse and a sibling's spouse).
- Undertake any activity, whether compensated or not, outside of Boston College that has the potential to create a conflict of interest with the staff member's duties as a financial aid professional employed by Boston College, including accepting any fee, payment, or other financial benefit as compensation for any type of employment, consulting or other arrangement with a lender, guarantor, or servicer.
- Receive any compensation for serving on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors. A staff member wishing to serve on an advisory board must seek prior approval from his or her supervisor, and may be reimbursed only for reasonable expenses while serving on an approved advisory board.

Staff members should understand and adhere to all institutional policies and any local, state and federal requirements that are applicable to their conduct or job performance. Any staff member who has a question whether a particular situation or activity creates a conflict of interest or violates any law or policy should immediately notify their supervisor prior to commencing such activity, or at the earliest time when such a question arises. Supervisors shall contact the Office of the General Counsel upon receipt of any inquiries.

Confidentiality of Student Records

Certain personally identifiable information from a student's education record, designated by Boston College as directory information, may be released without the student's prior consent. This information includes name; term, home, local, and electronic mail addresses; telephone listing; date and place of birth; photograph; major field of study; enrollment status; grade level; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; school/college of enrollment; anticipated date of graduation; degrees and awards received; the most recent previous educational agency or institution attended; and other similar information.

A student can prevent the release of all directory information including verification of enrollment, and may suppress selected directory information either to the Boston College community or to the general public. In order to do this, students must visit the Agora Portal to suppress the release of all or selected directory information. Suppression is available by selecting Privacy Preferences. Student directory information will not be blocked from faculty and staff conducting official University business.

All non-directory information is considered confidential and will not be released to outside inquiries without the express written consent of the student unless an exception under FERPA permits the disclosure. For more information, access Boston College's Student Educational Records policy.

Disclosures to Parents of Students

When a student reaches the age of 18, or attends a postsecondary institution regardless of age, FERPA rights transfer to the student. Guidelines for the disclosure of information to parents are as follows:

- Parents may obtain directory information at the discretion of the institution.
- Parents may obtain nondirectory information (e.g., grades, GPA) at the discretion of the institution and after it is determined that the student is legally dependent on either parent.
- Parents may also obtain nondirectory information if they have a signed consent from the student.

Notice of Nondiscrimination

Visit the link below to view the Notice of Nondiscrimination.

Notice of Nondiscrimination

University Communication Policies and Student Responsibilities

Official communications of the University with its currently enrolled students, including notices of academic and administrative matters and communications from faculty and administrative staff, may be sent via postal service, campus mail, or email. To assure that these communications arrive in a timely manner, all enrolled students have the following responsibilities:

Postal Service and Campus Mail

For purposes of written communication, the student's local and permanent addresses on record at Student Services will be regarded as the student's official local and permanent residences. All students have a responsibility to provide both local and permanent mailing addresses, and to enter corrections in the Agora Portal if the addresses are not accurate in University records. Students should review their address record for accuracy at the beginning of each semester, and again soon after submitting any corrections.

Students who are studying abroad have a responsibility to provide their local international address to the Office of Global Education.

Email

The University recognizes and uses electronic mail as an appropriate medium for official communication. The University provides all enrolled students with Boston College email addresses, as well as access to email services from computer stations at various locations on campus. All students are expected to access their email accounts regularly, to check for official University communications, and to respond as necessary to such communications.

All student responses to official email communications from the University must contain the student's Boston College email address in the "From:" and "Reply To:" lines, and should originate from the student's Boston College email address, to assure that the response can be recognized as a message from a member of the University community.

Students may forward their email messages from their Boston College email address to non-university email systems, if they wish. In such cases, however, students shall be solely responsible for all consequences arising from such forwarding arrangements, including any failure by the non-university system to deliver or retain official University communications. Students should send test messages to and from their University email account on a regular basis, to confirm that their email service is functioning reliably.

Voter Registration Information

Boston College believes that every student has a responsibility to be an engaged community member. To that end, we have partnered with TurboVote to provide you with the information and materials you need to vote in every election from local to presidential.

TurboVote gives you the tools to help you register to vote online. You may learn more about this service at turbovote.org.

For questions or concerns, please contact Boston College Student Affairs at bcsa@bc.edu.

List of Degrees at Boston College

Undergraduate Degrees

Morrissey College of Arts and Sciences

African and African Diaspora Studies: B.A.
Applied Physics: B.S.
Art History: B.A.
Biochemistry: B.S.
Biology: B.A., B.S.
Chemistry: B.S.
Classics: B.A.
Communication: B.A.
Computer Science: B.A., B.S.
Economics: B.A.
English: B.A.
Environmental Geosciences: B.S.
Environmental Studies: B.A.
Film Studies: B.A.
French: B.A.
Geological Sciences: B.S.
German Studies: B.A.
Hispanic Studies: B.A.
History: B.A.
Human-Centered Engineering: B.S.E.
Independent Major: B.A., B.S.
International Studies: B.A.
Islamic Civilization and Societies: B.A.
Italian: B.A.
Linguistics: B.A.
Mathematics: B.A., B.S.
Music: B.A.
Neuroscience: B.S.
Philosophy: B.A.
Physics: B.S.
Political Science: B.A.
Psychology: B.A., B.S.
Russian: B.A.
Slavic Studies: B.A.
Sociology: B.A.
Studio Art: B.A.
Theatre: B.A.
Theology: B.A.

Lynch School of Education and Human Development

American Heritage: B.A.
Applied Psychology & Human Development: B.A.
Elementary Education: B.A., B.S.
Mathematics-Computer Science B.A.
Perspectives on Spanish America B.A.

Secondary Education: B.A., B.S.
Transformative Educational Studies: B.A.

Carroll School of Management

Accounting: B.S.
Accounting for Finance and Consulting: B.S.
Business Analytics: B.S.
Entrepreneurship: B.S. (co-concentration only)
Finance: B.S.
General Management: B.S.
Management and Leadership: B.S.
Marketing: B.S.
Operations Management: B.S.

Connell School of Nursing

Global Public Health and the Common Good: B.A./B.S.
Nursing: B.S.

Woods College of Advancing Studies

Applied Liberal Arts: B.A. with concentrations in
- English
- History
- Interdisciplinary Studies
- Philosophy
- Political Science
- Sociology

Business: B.A.
Criminal and Social Justice: B.A.
Cybersecurity: B.A.
Digital Communication: B.A.
Economics: B.A.
Information Systems: B.A.
Psychology: B.A.

Woods Messina College

Applied Data Science: A.A.
Applied Psychology & Human Development: A.A.
General Business: A.A.
Health Sciences: A.S.

Undergraduate Minors

Accounting for CPAs (in CSOM for CSON, MCAS, and LSEHD)
Accounting for Finance and Consulting (in CSOM for CSON, MCAS, and LSEHD)
African and African Diaspora Studies (Interdisciplinary in MCAS)
American Studies (Interdisciplinary in MCAS)
Ancient Civilization (Interdisciplinary in MCAS)
Ancient Greek (MCAS)
Applied Psychology & Human Development (in LSEHD for CSOM, CSON, and MCAS)
Arabic Studies (MCAS)
Art History (MCAS)

Asian Studies (Interdisciplinary in MCAS)
Biology (MCAS)
Catholic Studies (Interdisciplinary in MCAS)
Chemistry (MCAS)
Chinese (MCAS)
Communications (in MCAS for LSEHD)
Computer Science (MCAS)
Cyberstrategy & Design (Interdisciplinary for LSEHD)
Data Science (Interdisciplinary in MCAS)
Design Thinking and Innovation (Interdisciplinary for LSEHD)
East European and Eurasian Studies (Interdisciplinary in MCAS)
Economics (MCAS)
Educational Theatre (in MCAS for LSEHD)
English (MCAS)
Environmental Studies (Interdisciplinary in MCAS)
Faith, Peace, and Justice (Interdisciplinary in MCAS)
Film Studies (MCAS)
Finance (in CSOM for CSON, MCAS, and LSEHD)
Foundation in Education (in LSEHD for CSOM, CSON, and MCAS)
French (MCAS)
Geological Sciences (MCAS)
General Business (CSOM)
German (MCAS)
German Studies (Interdisciplinary in MCAS)
Global Public Health & the Public Good (Interdisciplinary in Schiller)
Hispanic Studies (in MCAS for LSEHD, CSON and MCAS)
History (MCAS)
Immigration, Education, & Humanitarian Studies (Interdisciplinary for LSEHD)
Inclusive Education (in LSEHD for MCAS)
International Studies (Interdisciplinary in MCAS)
Irish Studies (Interdisciplinary in MCAS)
Islamic Civilization & Societies (Interdisciplinary in MCAS)
Italian (MCAS)
Jewish Studies (Interdisciplinary in MCAS)
Journalism (Interdisciplinary in MCAS)
Latin (MCAS)
Latin American Studies (Interdisciplinary in MCAS)
Linguistics (MCAS)
Management and Leadership (in CSOM for CSON, LSEHD, and MCAS)
Managing for Social Impact and the Public Good (in CSOM for CSOM, CSON, LSEHD, and MCAS)
Marketing (in CSOM for CSON, LSEHD, and MCAS)
Mathematics (MCAS)
Medical Humanities, Health, and Culture (Interdisciplinary in MCAS)
Middle School Mathematics Teaching (LSEHD)
Music (MCAS)
Philosophy (MCAS)
Physics (MCAS)
Religion and Public Life (Interdisciplinary)
Research, Evaluation, and Measurement (Interdisciplinary in LSEHD for MCAS, CSOM, CSON)
Restorative & Transformational Justice (Interdisciplinary for LSEHD)
Russian (MCAS)
Secondary Education (in LSEHD for MCAS)
Sociology (MCAS)

Special Education (LSEHD)
Studio Art (MCAS)
TELL Certificate (LSEHD)
Theatre (MCAS)
Theology (MCAS)
Women's and Gender Studies (Interdisciplinary in MCAS)

CSOM = Carroll School of Management
CSON = Connell School of Nursing
LSEHD = Lynch School of Education and Human Development
MCAS = Morrissey College of Arts and Sciences

Graduate Degrees

Graduate School of the Morrissey College of Arts and Sciences

Biology: M.S., Ph.D.
Chemistry:* M.S., M.S.T., Ph.D.
Classics: M.A.
Economics: Ph.D.
English: M.A., M.A.T., Ph.D.
French: M.A., M.A./M.B.A.
Geology: M.S., M.S.T., M.A./M.B.A.
Geophysics: M.S., M.S.T., M.A./M.B.A.
Hispanic Studies: M.A., M.A./M.B.A.
History: M.A., M.A.T., Ph.D.
Irish Literature and Culture: English, M.A.
Italian: M.A., M.A./M.B.A.
Latin: M.A.
Mathematics:* Ph.D.
Middle Eastern Studies: M.A.
Philosophy: M.A., Ph.D.
Philosophy and Theology: M.A.
Physics:* M.S., M.S.T., Ph.D.
Political Science: M.A., Ph.D.
Psychology: B.A./M.A., Ph.D.
Sociology: M.A., Ph.D., M.A./M.B.A., Ph.D./M.B.A.
Theology: M.A. (joint Philosophy), Ph.D.

Lynch School of Education and Human Development, Graduate Programs

Applied Developmental and Educational Psychology: Ph.D.
Applied Statistics and Psychometrics: M.S.
Educational Leadership: M.Ed., C.A.E.S., Ed.D.
Counseling, Developmental and Educational Psychology: M.A., Ph.D.
Curriculum and Instruction: M.Ed., C.A.E.S., Ph.D.
Early Childhood Education: M.Ed.
Educational Leadership and Policy: M.Ed., C.A.E.S.
Elementary Education: M.Ed.
Higher Education: M.A., Ph.D.
Jesuit, Catholic Education in a Global World: M.Ed.
Learning Engineering: M.A.
Secondary Education: M.Ed., M.A.T., M.S.T., C.A.E.S.
Special Education:

Single Licensure Programs in Special Education:
Special Education for Moderate Support Needs: M.Ed., C.A.E.S.
Special Education (Moderate Special Needs, Grades Pre-K–8 and Grades 5–12): M.Ed., C.A.E.S.
Special Education (Students with Severe Special Needs): M.Ed., C.A.E.S.
Urban Catholic Teacher Corps, M.Ed.

Boston College Law School

Law: J.D.
Law: LL.M.

Carroll School of Management, Graduate Programs

Accounting: M.S., Ph.D.
Business Administration: M.B.A.
Finance: M.S., Ph.D.
Management and Organization: Ph.D.

Clough School of Theology and Ministry

Sacred Theology: S.T.B., S.T.L., S.T.D.
Theology and Education: Ph.D.
Theology and Ministry: M.Div., M.A., M.T.S., Th.M.

Connell School of Nursing, Graduate Programs

Nursing: M.S., Ph.D.

Boston College School of Social Work

Social Work: M.S.W, Ph.D.

Woods College of Advancing Studies, Graduate Programs

Applied Economics: M.S.
Cybersecurity Policy and Governance: M.S.
Healthcare Administration: M.H.A.
Leadership and Administration: M.S.
Sports Administration: M.S.

*Ph.D. programs in accordance with departmental policy may grant Master's degrees.

Fifth-Year, Sixth-Year, and Early Admit Programs

Graduate School of the Morrissey College of Arts and Sciences—Fifth-Year Programs

Biology: B.S./M.S.
English: B.A./M.A.
History B.A./M.A.
Philosophy: B.A./M.A.
Psychology: B.A./M.A., B.S./M.A.
Theology: B.A./M.A.

Lynch School of Education and Human Development, Graduate Programs—Early Admit Programs

Mental Health Counseling: M.A.
School Counseling: M.A.
Data Science: M.S.

Lynch School of Education and Human Development, Graduate Programs—Fifth-Year Programs

Applied Statistics and Psychometrics: B.A. or B.S./M.S.
Curriculum and Instruction: B.A. or B.S./M.Ed.
Early Childhood Education: B.A. or B.S./M.Ed.
Elementary Education: B.A. or B.S./M.Ed.
Global Perspectives: Teaching, Curriculum, and Learning Environments: B.A. or B.S./M.Ed.
Higher Education: B.A. or B.S./M.A.
Learning, Design, and Technology: B.A. or B.S./M.A.
Research and Evaluation Methods: B.A. or B.S./M.A.
Secondary Education: B.A. or B.S./M.Ed.

Boston College Law School—Sixth-Year Program

MCAS/Law (3+3) Program: B.A. or B.S./J.D.

Boston College School of Social Work—Fifth-Year Programs

Social Work/Applied Psychology and Human Development: B.A./M.S.W.
Social Work/Psychology: B.A./M.S.W.
Social Work/Sociology: B.A./M.S.W.
Social Work/Neuroscience: B.A./M.S.W

School of Theology and Ministry—Fifth-Year Programs

Theology: B.A./M.T.S.
Theology and Ministry: B.A./M.A.

Dual Degree Programs

Graduate School of the Morrissey College of Arts and Sciences

Geology/Management: M.S./M.B.A.
Geophysics/Management: M.S./M.B.A.
Hispanic Studies/Management: M.A./M.B.A.
Philosophy/Law: M.A./J.D., Ph.D./J.D.

Lynch School of Education and Human Development, Graduate Programs

Counseling Psychology/Theology and Ministry: M.A./M.A.
Curriculum and Instruction/Law: M.Ed./J.D.
Educational Leadership/Law: M.A. or M.Ed./J.D.
Higher Education/Business Administration: M.A./M.B.A.
Higher Education/Law: M.A. or M.Ed./J.D.
International Higher Education with Universidad de Guadalajara, M.A.

Boston College Law School

Law/Education: J.D./M.Ed., J.D./M.A.
Law/Diplomacy: J.D./M.A. (in conjunction with Tufts University)
Law/Management: J.D./M.B.A.
Law/Philosophy: J.D./M.A., J.D./Ph.D.
Law/Public Health: J.D./M.P.H. (in conjunction with Tufts University)
Law/Social Work: J.D./M.S.W.
Law/Urban and Environmental Policy and Planning: J.D./M.A. (in conjunction with Tufts University)
Law/Environmental, Energy, or Food and Agriculture Law: J.D./M.A. (in conjunction with Vermont Law School)

Carroll School of Management, Graduate Programs

Accounting: M.B.A./M.S.
Finance: M.B.A./M.S.
Management/Geology and Geophysics: M.B.A./M.S.
Management/Higher Education Administration: M.B.A./M.A.
Management/Law: M.B.A./J.D.
Management/Theology and Ministry: M.B.A./M.A.
Management/Social Work: M.B.A./M.S.W.

Boston College School of Social Work

Social Work/Law: M.S.W./J.D.
Social Work/Management: M.S.W./M.B.A.
Social Work/Theology and Ministry: M.S.W./M.A.

Clough School of Theology and Ministry

Theology and Ministry/Business Administration: M.A./M.B.A.
Theology and Ministry/Counseling: M.A./M.A.
Theology and Ministry/Social Work: M.A./M.S.W.
Theology and Ministry/Curriculum and Instruction: M.A./M.Ed.

Woods College of Advancing Studies

Applied Economics/Applied Analytics: M.S./M.S.

Certificate Programs at Boston College

Boston College Continuing Education

Certificate Programs

Advancing Studies

Cybersecurity Strategy
Data Privacy: GDPR and HIPAA

Continuing Education

Design Thinking

Law

Insights: U.S. Legal System

Social Work

Advanced Clinical Practice for Adults
Advanced Clinical Practice for Children, Youth, and Families
Management and Supervision in Human Services

Workshops

Social Work Workshops

Legal Education

Legal Education Courses

BC Beyond

BC Beyond Educational Travel
BC Beyond Lifelong Learning

Boston College School of Social Work

Advanced Research
Aging Populations and Gerontology
Black Leadership
Child Welfare
Design Thinking for Social Change
Global Humanitarian Practice
Latinx Leadership
Leaders for Equity and Justice in the Workplace
Neuroscience and Social Work
Refugees and Immigrants
School Social Work
Trauma

Connell School of Nursing

Accelerated Clinical Aesthetic Injectables Certificate
Clinical Aesthetics Injectables Certificate
Clinical Research Certificate
Clinical Spanish Certificate
RN Refresher Certificate
Plus individual courses

Lynch School of Education and Human Development

Autism Spectrum Disorder
Child and Family Mental Health
Early Childhood Policy and Leadership
Educational Policy Development
Global Perspectives in Curriculum and Instruction
Human Rights and International Justice (Interdisciplinary)
Inclusive Instructional Design
International Higher Education
Institutional Research
Positive Youth Development
Social Justice Leadership
Teaching English to Speakers of Other Languages (TESOL)
Teaching ELL
Traumatic Stress Studies and Intervention

Graduate School of the Morrissey College of Arts and Sciences

Digital Humanities Certificate
Women's and Gender Studies

Clough School of Theology and Ministry

Courage to Preach
Christian Spirituality
Hispanic Ministry

Ignatian Spirituality
Religious Education
Spiritual and Pastoral Care
Spiritual Formation
Theology and Ministry

Woods College of Advancing Studies

Undergraduate Certificates

Cybersecurity

Graduate Certificates

Applied Economics Graduate Certificates

Data Analytics

Leadership and Administration Graduate Certificates

Corporate Communications and Marketing
Diversity, Equity, and Inclusion
Leadership
Human Resources
Project Management

Cybersecurity Graduate Certificates

Computer Security
Cybersecurity Analytics
Cybersecurity Risk Management and Strategy
National Security & Global Affairs

Sports Management Graduate Certificates

Executive Sports Leadership
Sports Analytics
Student-Athlete Development

Medical Insurance

The student health insurance plan for the 2024–2025 policy year, effective August 7, 2024, will continue to be provided by UnitedHealthcare underwritten by Harvard Pilgrim. The plan design is similar to last year's insurance plan, with a change in network to UnitedHealthcare Choice Plus Network. For more details about coverage, please refer to the Summary of Benefits or contact UnitedHealth Care at 866-948-8472 or http://customerservice@uhcsr.com/bc. The network of providers can be found at UHC Options PPO - Harvard Pilgrim Joint Venture by visiting this website and selecting Find a Doctor.

Summary of Benefits

FAQ

2024–2025 Medical Insurance Information

- Enrollment (2024–2025)
- Waivers (2024–2025)
- ID Cards & Your UnitedHealthcare Account (2024–2025)
- Forms (2024–2025)
- Contact Information (2024–2025)
- Summer Enrollment for New Students (2024–2025)

Enrollment (2024–2025)

All students listed below are **automatically enrolled** in and billed for the student health insurance plan:

- Students enrolled in a degree program, regardless of credit hours
- Students who are not citizens or permanent residents of the U.S.
- Non-degree students enrolled at least 75% of full-time. Students are responsible for monitoring their eligibility status. (For graduate students in the schools of Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, Carroll School of Management, Connell Graduate School of Nursing, School of Social Work, Clough School of Theology and Ministry, and Woods College of Advancing Studies, 75% of full-time is 7 credits or more. For undergraduates in the Woods College of Advancing Studies, 75% of full-time is 9 credits or more.)

Graduate students (non-Law): Registration for classes triggers your insurance enrollment, and it takes 5–7 business days for your insurance to show as active in the carrier's system. While the fall semester coverage begins on August 7 regardless of when you register, keep this timeframe in mind if you have health care providers who will need to verify your coverage with the insurance company. You should register for classes by mid-July if you need your insurance to show as active in the insurance system on August 7. This is also important if you plan to enroll dependents.

Post-doctorate students are eligible to enroll on a voluntary basis.

Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse or a child under the age of 26). The enrollment form is available under the Forms tab. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event; see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring, and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 20, 2024 for the fall semester and January 24, 2025 for students newly enrolling for the spring. Enrollment forms received after that date will not be accepted.

Note to students: You need to be enrolled in the insurance plan in order to enroll dependents. To make the dependent enrollment process as smooth as possible, you should register for classes as early as you are able.

Premium Amounts

	First Semester (8/7/24–1/9/25)	Second Semester (1/10/25–8/6/25)
Student	$1,830	$2,451
Spouse	$1,830	$2,451
One child	$1,830	$2,451
Two or more children	$3,660	$4,902
Spouse and two or more children	$5,490	$7,353

Insurance Plan Benefits

UnitedHealthcare Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the benefits information and the information available at UnitedHealthcare for complete details about coverage, limitations and exclusions.

Referrals from University Health Services

A referral is not required with the UnitedHealthcare Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit University Health Services' website for more information.

Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2024 through August 6, 2025. UnitedHealthcare provides coverage whether you are in Massachusetts, out of state, or studying or travelling abroad.

While studying or traveling abroad, keep your identification card with you. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you may need to have the itemized bill(s) translated into English and include additional information. UHC Global can be reached toll-free from within the United States at 800-527-0218 or collect from outside of the United States at 410-543-6330, or email at assistance@UHCGlobal.com.

Leave of Absence

If a student who is enrolled in the student insurance plan takes a medical leave of absence effective mid-semester, they will continue to be covered for the remainder of that semester. Coverage may also be extended for the following semester with approval from Boston College. Enrollment is not automatic. Please contact the Office of Student Services for information about enrollment and dates of eligibility.

Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the student plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver in the Agora Portal or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the student plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, which will be available under the Forms tab after the waiver deadline.

Graduating Students

Coverage for graduating students ends on January 9, 2025 (for fall graduates) or August 6, 2025 (for spring and summer graduates). There is not an option to extend the student plan. You can contact UnitedHealthcare about enrolling directly, or explore your options through your state Health Connector. The site for the MA State Health Connector is https://www.mahealthconnector.org/.

Waivers (2024–2025)

Waiver forms can be found on the Forms tab.

Semester	Waiver Deadline	Insurance Coverage Period
Fall	**September 20, 2024**	August 7, 2024–January 9, 2025
Spring	**January 24, 2025**	January 10, 2025–August 6, 2025

Domestic Students Waiver Requirements (U.S. Citizens and Permanent Residents)

Students who are enrolled in a health plan that is comparable to the student plan may waive the BC coverage through the Agora Portal if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver; see the Forms tab for the under 18 waiver.

Before waiving coverage, review your plan with the following in mind:

Please review your insurance carefully. If you waive coverage and find later that your insurance does not cover a claim, you cannot enroll in the BC plan later to have the claim covered. You would need to wait until the next open enrollment period the following year.

Your plan should be compliant with the Affordable Care Act. It should include, but not be limited to, the following:

- preventative and non-urgent care
- prescription drugs

- emergency care
- mental health and substance abuse treatment
- surgical care
- inpatient and outpatient hospitalization
- lab work and diagnostic x-ray
- physical therapy and chiropractic care
- immediate coverage for pre-existing conditions
- no annual maximum benefits

Your plan should cover these services in **Massachusetts and near campus**. It should not limit coverage to your home state, or limit you to emergency services only while in Massachusetts.

Medicaid plans outside of Massachusetts are not eligible for a waiver because they limit what coverage is available outside of your home state. MassHealth plans qualify for a waiver, but the following MA Medicaid plans do **not** qualify for a waiver: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver due to their limited coverage.

If you plan to travel in or outside of the U.S., your plan should cover you in those locations.

The state of Massachusetts does not permit waivers with socialized (foreign National Health Service program) plans.

Your plan should cover you for the full academic year.

Please note:

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by the deadlines above.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged for the UnitedHealthcare student plan. Once the waiver is submitted, the charge will be removed from the student account in one business day; students and authorized payers can verify the adjustment by logging in to the Agora Portal ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the Massachusetts waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through the Agora Portal or on paper, prior to the deadline, they will automatically be enrolled in and charged for the student insurance plan.

International Students Waiver Requirements (Students who are Not U.S. Citizens or Permanent Residents)

To ensure international students are covered by a plan that provides sufficient coverage, **international students are not eligible to waive BC's Student Health Insurance Plan except in very limited situations**: you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) certain government-sponsored programs such as the Government of Kuwait/UAE or Government of Saudi Arabia. MA Medicaid Plans such as Children's Medical SecurityProgram, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

The following plans are not eligible for waivers in Massachusetts: non-U.S.-based and international insurance plans, socialized or standard medical policies (including Canadian policies), travel insurance plans, or short-term medical plans. Plans must be fully compliant with the Affordable Care Act. **Your insurance must be effective on or before August 7, 2024 (for fall and annual waivers) or January 10, 2025 (for spring waivers) to qualify for a waiver. For example, a policy beginning on September 1, 2024 does not cover your full time here and would *not* qualify for a fall or annual waiver.**

ID Cards & Your UnitedHealthcare Account (2024–2025)

Creating Your United Account

Follow the steps to create your UnitedHealthcare account and access your ID card once the plan begins on August 7. When prompted, use your BC student ID and your BC email in username@bc.edu format.

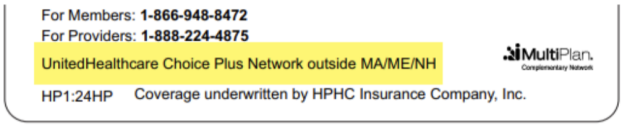
Instructions to Create Your United Account

Students new to the plan: Your mobile-friendly online UnitedHealthcare account is the resource for

- Your ID card
- Viewing policy information and estimating the cost of care that you need
- Viewing claims statuses and details
- Seeing what is covered and what additional benefits are available to you

See the instructions above to create your account.

Students who had the plan last year: Your United ID number will not change, but your network provider will effective August 7. Once the new plan begins, you should log in to your United account and download your updated ID with the new network information. (In an analysis of the top 2,035 health care providers used by BC students last year, there was no change in coverage with the new network. Contact UnitedHealthcare for more information.)



ID Cards

Once you've created your online United Healthcare account, you can access your ID card once the policy is active on August 7 by logging in and selecting the ID Card tab.

If you are unable to access your ID card, check the date of the insurance charge on your bill. If you have recently registered, allow 5–7 business days for your ID card to be viewable. Graduate students (non-Law): Your insurance enrollment is activated by your registration for classes, so if you do not have an insurance charge on your BC student account, you need to register for classes, and then allow 5–7 business days for your ID card to be viewable.

Important note: If a health care provider is verifying your coverage, make sure that they call the United phone number on your ID card and our website. United has different divisions, and if a provider calls a different United number that they have in their files, they may not reach the student plan division.

2024–2025 Forms

Fall 2024
Enrollment Forms

Petition to Add: This form is for mid-semester enrollment for students who have lost their prior coverage due to a qualifying event (such as loss of prior coverage).

Spring 2025
Waiver Forms

Appeal to Waive After Deadline

Students in exclusively online degree programs: If you are enrolled online only and not visiting Massachusetts, complete this form. You must be logged in to your BC Gmail or Google account to access the form.

Enrollment Forms

Petition to Add: This form is for mid-semester enrollment for students who have lost their prior coverage due to a qualifying event (such as loss of prior coverage).

For new students starting their program in the summer 2025, insurance enrollment begins in May. Please check back later.

Contact Information (2024–2025)

Questions about:	Contact:	
Enrollment and waivers	BC Student Services	Click on the Forms tab to accessenrollment and waiver forms 800-294-0294 Email: studentservices@bc.edu
Plan benefits Claims and payments ID cards	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/
Preferred providers	UnitedHealthcare Choice Plus Network	Visit the Gallagher website and select Find a Doctor

Enrollment verification letter Dependent enrollment Summer enrollment	Gallagher StudentHealth & Special Risk	500 Victory Road, Quincy, MA 02171 800-394-4026 GallagherStudent.com/BC
Tax forms	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/
General health insurance information	UnitedHealthcare	Visit https://www.uhcsr.com/video for quick tutorials on requesting ID cards, submitting claims, finding providers, and more.

Show More

Dental and Vision Information

Like most medical insurance plans, the student insurance has limited **pediatric** dental and vision benefits. See United's coverage information for details. Your student insurance includes **discount** (not insurance) plans for dental and vision.

Coast to Coast Vision Discount Plan: You are automatically enrolled in the Coast to Coast discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a vision insurance plan. Please visit the Gallagher Student website or contact Gallagher at 800-252-3059 for more information.

Uni-Care Dental Savings Program: You are automatically enrolled in the Uni-Care discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a dental insurance plan. Visit Gallagher Student website or contact Gallagher at 800-252-3059 for more information.

SilverCloud Behavioral Health: Your insurance includes access to SilverCloud, which offers online, self-guided programs to assist with mental health issues. SilverCloud is available on any device. Visit https://gsh.silvercloudhealth.com/signup/ for more information.

Summer Enrollment for New Students (2024–2025)

The academic year insurance coverage periods are fall (August 7, 2024–January 9, 2025) and spring (January 10, 2025–August 6, 2025). Students enrolled in the spring insurance will continue to be enrolled through August 6.

New graduate students who are starting their program during the summer term are eligible to enroll in the insurance for a summer period beginning May 10 and ending August 6.

Summer 2024 Enrollment

To enroll, log in to your Gallagher account using your BC username and password. Select the “Enroll” button under "2023–2024 Boston College Student Health Insurance Plan - Summer" and follow the prompts. The summer premium is $1,005 for enrollment from May 10 to August 6. (The fall enrollment period begins on August 7.)

Summer 2025 Enrollment

Summer 2025 enrollment will open in early May 2025.

Waivers

Medical insurance is automatically charged for the fall and spring insurance periods. If you are beginning your program in the summer, you will not be automatically charged for summer insurance and do not need to file a waiver for the summer.

Please be sure to file a waiver for the fall and spring. These waivers are available by mid-June each year; please see the Forms tab.

2023–2024 Medical Insurance Information

- Enrollment (2023–2024)
- Waivers (2023–2024)
- ID Cards & Your UnitedHealthcare Account (2023–2024)
- Forms (2023–2024)
- Contacts & Questions (2023–2024)
- Summer Enrollment for New Students

Enrollment (2023–2024)

All students listed below are **automatically enrolled** in and billed for the student health insurance plan:

- Students enrolled in a degree program, regardless of credit hours
- Students who are not citizens or permanent residents of the U.S.
- Non-degree students enrolled at least 75% of full-time. Students are responsible for monitoring their eligibility status. (For graduate students in the schools of Morrissey College of Arts and Sciences, Lynch School of Education and Human Development, Carroll School of Management, Connell Graduate School of Nursing, School of Social Work, Clough School of Theology and Ministry, and Woods College of Advancing Studies, 75% of full-time is 7 credits or more. For undergraduates in the Woods College of Advancing Studies, 75% of full-time is 9 credits or more.)

Graduate students (non-Law): Registration for classes triggers your insurance enrollment, and it takes 5–7 business days for your insurance to show as active in the carrier’s system. While the fall semester coverage begins on August 7 regardless of when you register, you should keep this timeframe in mind if you have health care providers who will need to verify your coverage with the insurance company. You should register for classes by mid-July if you need your insurance to show as active in the insurance system on August 7.

Post-doctorate students are eligible to enroll on a voluntary basis.

Dependent Enrollment

Insured students have the option of enrolling their **eligible dependents** (a spouse, domestic partner, or a child under the age of 26). The enrollment form is available under the Forms tab. Dependents must be enrolled for the same time period as the student. For example, a student enrolled beginning in the fall semester cannot purchase dependent coverage starting in the spring unless there is a qualifying event;

see the enrollment form for further details. Dependents enrolled for the fall must be re-enrolled for the spring, and you are responsible for enrolling and re-enrolling your eligible dependents each semester. The deadline to enroll dependents is September 22, 2023 for the fall semester and January 26, 2024 for students newly enrolling for the spring. Enrollment forms received after that date will not be accepted.

Note to students: You need to be enrolled in the insurance plan in order to enroll dependents. To make the dependent enrollment process as smooth as possible, you should register for classes as early as you are able.

Premium Amounts

	First Semester (8/7/23–1/11/24)	**Second Semester (1/12/24–8/6/24)**
Student	$1,795	$2,338
Spouse	$1,795	$2,338
One child	$1,795	$2,338
Two or more children	$3,590	$4,676
Spouse and two or more children	$5,385	$7,014

Insurance Plan Benefits

UnitedHealthcare Coverage

The plan offers comprehensive benefits that include hospital room and board, inpatient and outpatient surgical procedures, lab work, x-rays, chemotherapy, radiation, inpatient and outpatient mental health, physician office and consultant visits, ambulance, and prescription drugs.

Refer to the benefits information (available in late June) and the information available at UnitedHealthcare for complete details about coverage, limitations and exclusions.

Referrals from University Health Services

A referral is not required with the UnitedHealthcare Plan, but there are many benefits to first seeking care or advice from Boston College's University Health Services. Visit University Health Services' website for more information.

Coverage off Campus

If you paid the premium for the entire year, you will be covered from August 7, 2023 through August 6, 2024. UnitedHealthcare provides coverage whether you are in Massachusetts, out of state, or studying or travelling abroad.

While studying or traveling abroad, keep your identification card with you and take a copy of the brochure for reference. When outside the United States, you will likely be asked to pay for your medical care first and then will need to seek reimbursement. Covered expenses will be reimbursed on a non-network basis. When you submit claims for reimbursement, you may need to have the itemized bill(s) translated into English and include additional information. UHC Global can be reached toll-free from within the United States at 800-527-0218 or collect from outside of the United States at 410-543-6330, or email at assistance@UHCGlobal.com.

Leave of Absence

If a student who is enrolled in the student insurance plan takes a medical leave of absence effective mid-semester, they will continue to be covered for the remainder of that semester. Coverage may also be extended for the following semester with approval from Boston College. Enrollment is not automatic. Please contact the Office of Student Services for information about enrollment and dates of eligibility.

Enrollment After Waiving the Student Health Insurance Plan

Students who initially waive participation in the student plan and subsequently wish to enroll prior to the waiver deadline may rescind waivers by deleting the prior waiver in the Agora Portal or by completing the Rescind Waiver form, available on the Forms tab. After the waiver deadline, a student may enroll in the student plan only on the basis of a **qualifying event**. Qualifying events include marriage, birth of a child, or loss of coverage from an existing policy. Students who qualify may submit a Petition to Add form, which will be available under the Forms tab after the waiver deadline.

Graduating Students

Coverage for graduating students ends on January 11, 2024 (for fall graduates) or August 6, 2024 (for spring and summer graduates). There is not an option to extend the student plan. You can contact UnitedHealthcare about enrolling directly, or explore your options through your state Health Connector. The site for the MA State Health Connector is https://www.mahealthconnector.org/.

Waivers (2023–2024)

The medical insurance coverage periods are August 7, 2023 to January 11, 2024 for the fall and January 12, 2024 to August 6, 2024 for the spring. Waivers received by September 22, 2023 are for the entire academic year, and those received by January 26, 2024 are for the spring. By waiving the BC Student Health Insurance Plan, a student is waiving coverage for the full coverage period.

Waiver forms can be found on the Forms tab.
Domestic Students Waiver Requirements (U.S. Citizens and Permanent Residents)

Students who are enrolled in a health plan that is comparable to the student plan may waive the BC coverage through the Agora Portal if they are at least 18 years old. Students under the age of 18 cannot file an electronic waiver. You and your parent or guardian must **sign and submit a waiver form** before the deadline.

To provide proof of comparable coverage, a student will need to have information about his or her current health insurance plan readily available. By waiving the BC coverage, a student is confirming the following:

- The student is covered by the indicated medical insurance policy and will maintain coverage for the full 2023–2024 academic year.
- The student has compared their policy to the BC student plan and certifies that their plan provides benefits that are at least comparable to the plan: UnitedHealthcare Benefits Information (available in late June).
- The student's plan provides reasonable comprehensive coverage of health services, including primary care, emergency services, surgical services, hospitalization benefits, ambulatory patient services, and mental health services, along with coverage for lab work, diagnostic x-rays, physical therapy, chiropractic care, and prescription coverage, and that these services are reasonably accessible in the area where the student is attending school. A plan that provides coverage through a closed network of providers, not reasonably accessible to the student in the area where they attend school, for all but emergency services, does not qualify for a waiver.

- The student's plan is **not an out-of-state Medicaid plan,** or one of the following MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited and Health Safety Net. These plans do not qualify for a waiver. MassHealth plans other than those listed here are acceptable for a waiver.
- No claims have been submitted for payment under the UnitedHealthcare student plan for the 2023–2024 enrollment periods.
- The student assumes full responsibility for any medical expenses incurred during the insurance enrollment periods and neither Boston College nor the insurance company will be held responsible for any expenses incurred. If a student's plan does not cover a claim, they cannot enroll in the BC plan later to have the claim covered.
- Students traveling outside of the United States certify that their insurance plan provides reasonable and comprehensive coverage in the location where they are studying. If the student visits the United States during the 2023–2024 academic year, they will purchase a U.S.-based qualifying medical plan (as described above) for the period of their stay in the U.S.
- The student's plan is U.S.-based and is NOT a socialized (foreign National Health Service programs) plan. The state of Massachusetts does not permit waivers with these plans.

Incomplete waivers will not be processed. Waivers must be completed every year. **All waivers must be submitted by September 22, 2023 for the entire academic year or by January 26, 2024 for the spring semester only.** Students who do not complete a waiver prior to the deadline will automatically be enrolled in and charged the student-only premium for the UnitedHealthcare student plan. Once the waiver is submitted, the charge will be removed from the student account in one business day; students and authorized payers can verify the adjustment by logging in to the Agora Portal ("My Bill") and viewing Current Activity on the View & Pay Accounts tab. **Students are responsible for verifying that their waiver was submitted correctly.**

Providing insurance information to other offices on campus (e.g., Athletics, Health Services) does not fulfill the Massachusetts waiver requirement. If a student does not complete a waiver with the Office of Student Services, either through the Agora Portal or on paper, prior to the deadline, he or she will automatically be enrolled in and charged for the student insurance plan.

Students who missed the deadline, but have extenuating circumstances, may submit a Petition to Waive After Published Deadline form, available on the Forms tab for a limited period of time.

Students are eligible for the insurance plans offered through the Health Connector but should review these plans carefully, because they may have high deductibles.

International Students Waiver Requirements (Students who are Not U.S. Citizens or Permanent Residents)

To ensure international students are covered by a plan that provides coverage which meets or exceeds the Student Health Insurance Plan, **international students are not eligible to waive BC's Student Health Insurance Plan**. If you are insured through (1) your own or a parent/guardian/spouse's health insurance plan offered through a U.S. employer or (2) a government sponsored program, (for example Government of Kuwait/UAE or Government of Saudi Arabia), you may be eligible for a waiver. MA Medicaid Plans: Children's Medical Security Program, MassHealth Limited, and Health Safety Net do not qualify for a waiver.

International insurance plans, socialized or standard medical policies (including Canadian policies), travel insurance plans, short-term medical plans, or plans not fully compliant with the Affordable Care Act are not acceptable and will not be considered. Your insurance must be effective on or before August 7, 2023 (for fall and annual waivers) or January 12, 2024 (for spring waivers) to qualify for a waiver. For example, a policy beginning on September 1, 2023 would not qualify for a fall or annual waiver.

The waiver form can be found on the Forms tab.

ID Cards & Your UnitedHealthcare Account (2023–2024)

Your mobile-friendly online UnitedHealthcare account is the resource for

- Your ID card
- Viewing policy information and estimating the cost of care that you need
- Viewing claims statuses and details
- Seeing what is covered and what additional benefits are available to you

Follow the steps below to create your account once the policy is active on August 7. If you created an account last year, you can use your existing login and do not need to create an account.

1. Go to www.uhcsr.com/BC and click “Create Account” at the bottom of the page.
2. Enter your first and last name, date of birth, and your Eagle ID.
3. Create your username and password, and click Next to activate your My Account.
4. Log in using the username and password you just created.
5. Verify your identity using your BC email address. Remember that your email address format can be either username@bc.edu or firstname.lastname@bc.edu, and you should use the username@bc.edu version. You'll be sent a code to enter to complete your verification.

ID Cards

Once you’ve created your online United Healthcare account, you can access your ID card once the policy is active on August 7 by logging in and selecting the ID Card tab.

If you are unable to access your ID card, check the date of the insurance charge on your bill. If you have recently registered, allow 5–7 business days for your ID card to be viewable. **Graduate students** (non-Law): Your insurance enrollment is activated by your registration for classes, so if you do not have an insurance charge on your BC student account, you need to register for classes, and then allow 5–7 business days for your ID card to be viewable.

2023–2024 Forms

For summer enrollment, select the Summer Enrollment tab on the left.

Contact Information (2023–2024)

Questions about:	**Contact:**	
Enrollment and waivers	BC Student Services	800-294-0294 Email: studentservices@bc.edu
Plan benefits Claims and payments ID cards	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/

Preferred providers	UnitedHealthcare	The Preferred Provider network for the UnitedHealthcare plan is UHC - Harvard Pilgrim Joint Venture. Use their Find Care service here: UHC Options PPO - HarvardPilgrim Joint Venture.
Enrollment verification letter Dependent enrollment Summer enrollment	Gallagher StudentHealth & Special Risk	500 Victory Road, Quincy, MA 02171 800-394-4026 GallagherStudent.com/BC
Tax forms	UnitedHealthcare	866-948-8472 Email: BCStudent@uhcsr.com http://customerservice@uhcsr.com/
General health insurance information	UnitedHealthcare	Visit https://www.uhcsr.com/video for quick tutorials on requesting ID cards, submitting claims, finding providers, and more.

Show More

Dental and Vision Information

The student insurance has limited **pediatric** dental and vision benefits. See United's coverage information for details. Your student insurance includes **discount** (not insurance) plans for dental and vision.

Coast to Coast Vision Discount Plan: You are automatically enrolled in the Coast to Coast discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a vision insurance plan. Please visit the Gallagher Student website or contact Gallagher at 800-252-3059 for more information.

Uni-Care Dental Savings Program: You are automatically enrolled in the Uni-Care discount plan if you are enrolled in the student medical insurance plan. Note that this is a discount program, not a dental insurance plan. Visit Gallagher Student website or contact Gallagher at 800-252-3059 for more information.

Summer Enrollment for New Students (2023–2024)

The academic year insurance coverage periods are fall (August 7, 2023 – January 11, 2024) and spring (January 12, 2024 – August 6, 2024). Students enrolled in the spring insurance will continue to be enrolled through August 6.

New graduate students who are starting their program during the summer term are eligible to enroll in the insurance for a summer period beginning May 10 and ending August 6.

Summer 2023 Enrollment

Summer 2023 Enrollment has closed.

Summer 2024 Enrollment

To enroll, log in to your Gallagher account using your BC username and password. Select the “Enroll” button under "2023–2024 Boston College Student Health Insurance Plan - Summer" and follow the prompts. The summer premium is $1,005 for enrollment from May 10 to August 6. (The fall enrollment period begins on August 7.)

Waivers

Medical insurance is automatically charged for the fall and spring insurance periods. If you are beginning your program in the summer, you will not be automatically charged for summer insurance and do not need to file a waiver for the summer.

Please be sure to file a waiver for the fall and spring. These waivers are available by mid-June each year; please see the Forms tab.

Tuition & Fees

All fees are proposed and subject to change.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary. The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Boston College is committed to providing information in a manner that is accessible to all. If you are in need of a printed copy of the material presented on this web page, please contact the Office of Student Services.

Tuition Rates

2024–2025 Academic Year

Program	Cost Per Year	Cost Per Semester	Cost Per Credit
Undergraduate		$34,700	$2,314 Extra Courses Only
Undergraduate Summer, Including Woods Undergraduate Non-Degree Summer			$1,064
Messina College: Two-Year Associate's Program	$30,000 (including summer)		
Messina College: Foundations Program	$69,400 (including summer)		
Woods College of Advancing Studies—Undergraduate Degree Students			$630
Woods College of Advancing Studies—Graduate Leadership			$1,124

Woods College of Advancing Studies—Graduate Healthcare Administration			$1,452
Woods College of Advancing Studies—All other Graduate Programs including Graduate Non-Degree			$1,432
Law School		$34,800	
Law School—Per Credit and Summer (if approved)			$2,900
Graduate School of the Morrissey College of Arts and Sciences			$2,078
Lynch School of Education and Human Development, Graduate Programs (other than the programs below)			$1,764
Lynch School of Education and Human Development, Executive Ed.D. in Higher Education			$1,930
Lynch School of Education and Human Development, Executive Ed.D. in Higher Education (Catholic Higher Education concentration)			$1,544
Lynch School of Education and Human Development, M.Ed. Program in Jesuit Education in a Global World			$1,318
Lynch School of Education and Human Development, M.Ed. Program in Educational Leadership and Policy (the Catholic Leadership Cohort)			$1,318

Carroll School of Management, Graduate Programs			$2,218
Carroll School of Management Full-Time MBA Program		$32,540	
Connell Graduate School of Nursing			$1,804
School of Social Work			$1,408
Clough School of Theology and Ministry—Academic Year/Summer			$1,318

Graduate students who are allowed to audit a course with permission pay half of the tuition cost for the course plus fees. Audit fees are non-refundable. Students switching from credit to audit do not receive a refund of the difference.

Residence Hall Rates

2024–2025 Academic Year

Residence Hall	Yearly Rate	Per Semester Rate	Meal Plan Mandatory or Optional?
66 Commonwealth Avenue (double/triple)		$5,365	Mandatory
2150 Commonwealth Avenue		$7,170	Optional
Greycliff, Newton, Upper Campus		$5,365	Mandatory
Ignacio and Rubenstein (4-person)		$6,765	Optional

Ignacio and Rubenstein (6-person)		$6,765	Optional
Modular Apartments		$6,765	Optional
Vanderslice, Stayer Hall, and 90 Campanella Way		$6,055	Mandatory
Vouté and Gabelli Townhouses, 2000 Commonwealth Avenue		$7,170	Optional
Vouté and Gabelli Apartments		$6,765	Optional
Walsh (8-person)		$5,760	Mandatory
Residential Meal Plan (except for Messina)		$3,600	
Messina Residences	$12,800 (from July to May)		
Messina Meal Plan	$9,800 (from July to May)		Mandatory

Housing Cancellation and Refund Policy (PDF)

*Students living in residence halls with kitchen facilities are not charged for the mandatory board plan. Flex dining plans are available. For more information, visit the Dining Services website.

University Fees

2024–2025 Academic Year

General University Fees

Fee	Amount	Frequency

Undergraduate Application Fee (not refundable)	$80	Once
Enrollment Confirmation Fee*	$500	Once
Medical Insurance Fall Semester (coverage 8/7/24–1/9/25)	$1,830	Once Per Fall Semester
Medical Insurance Spring Semester (coverage 1/10/25–8/6/25)	$2,451	Once Per Spring Semester
First-Year Student Orientation Fee	$666	Once In First Semester
Identification Card Initial Fee	$50	Once In First Semester
Identification Card Replacement Fee	$30	Per Card
Campus Health Fee (Infirmary)	$622	Per Year
Lab/Course Fees (see Laboratory/Course Fees tab above)	$55–$360	Per Course/Per Semester
Transcript Fees (all fees paid directly to National Student Loan Clearinghouse)	Electronic copy: $5.50 Paper copy sent via USPS: $7.75 (additional fees apply for express shipping)	Per Transcript
Law School Association Fee	$305	Per Year

Nursing Exam Fee (NCLEX Assessment Practice Test)	$70	Senior Year
Late Payment Fee (All Students)	$150	Per Semester

*This fee will be applied towards students' tuition in the second semester of their senior year. Students forfeit this fee if they withdraw prior to completing their degree.

^The policy for international students includes coverage for medical evacuation and repatriation.

Registration Fees

Fee	Amount	Frequency
Woods College of Advancing Studies	$25	Per Semester
Summer Session	$45	Per Semester

Late Registration Fees

Fee	Amount	Frequency
Graduate Students	$150	Per Semester
Woods College of Advancing Studies	$30	Per Semester
Summer Session (excluding GSMCAS and LGSEHD)	$50	Per Semester

Returned Check Fines

Fee	Amount	Frequency
First three checks	$25	Per Check

Additional checks	$40	Per Check
Any check in excess of $2,000	$65	Per Check

Student Activity Fees

Fee	Amount	Frequency
Undergraduate	$680	Per Year
Graduate (except Law and CGSOM) fewer than 7 credits	$40	Per Semester
Graduate (except Law and CGSOM) 7 or more credits	$58	Per Semester
Graduate (CGSOM) fewer than 7 credits	$40	Per Semester
Graduate (CGSOM) 7 or more credits	$69	Per Semester

Messina College Fees

Fee	Amount	Frequency
Messina College Comprehensive Fee (Includes health, student activities, Orientation, and ID fees)	$2,000	Per Year

Tuition does not include the cost of lab fees, textbooks, or other required materials for specific courses. In general, full-time graduate and undergraduate students should anticipate costs for textbooks and course supplies of $1,300–$2,200 for the academic year. Textbook costs for specific courses can be found on the website of the Boston College Bookstore.

For the full cost of attendance, please see the following:

- Undergraduate Cost of Attendance
- Messina College Cost of Attendance
- WCAS Undergraduate Cost of Attendance
- Graduate and Law Cost of Attendance

Students taking zero credit courses are still subject to mandatory fees.

Undergraduate students attempting to accelerate their graduation to graduate in fewer than eight full academic year semesters are subject to additional charges. For more information, view the Graduation, Advanced Standing, and Acceleration section of the Undergraduate Academic Regulations page.

The University reserves the right to correct typographical errors or to adjust the Tuition and Fees schedule at any time it deems necessary.

The Trustees of Boston College reserve the right to change the tuition rates and to make additional charges within the University whenever such action is deemed necessary.

Collection Cost and Fees

Matriculated students at Boston College are individually, personally, and primarily responsible to the University for paying all tuition and other fees associated with enrollment and housing and food. This obligation also applies to any additional tuition and fees resulting from adjustments to course schedules. Students remain responsible in accordance with University policy for tuition and fees for classes for which they register, including any classes for which they have been withdrawn, been dropped, failed, or failed to attend. Students must formally withdraw from any/all classes that they do not attend in a particular semester. Students will not be relieved of their responsibility to pay tuition unless they withdraw from classes in accordance with the withdrawal timelines and procedures published by the Office of Student Services in the University Catalog.

All billing statements are sent electronically. Information on how to access student bills and related account information is available on the Office of Student Services website, including at www.bc.edu/mybill. Students are responsible for reviewing their billing statements, making payments by the due date stated in the billing statement, and notifying the University's Office of Student Services in a timely manner of any errors or discrepancies. A student may authorize parents, guardians or others to view their statements and pay on their behalf, but each student shall remain individually, personally and primarily responsible for the payment of all amounts charged to their accounts. There may be a $150 late payment fee assessed to unresolved accounts by the due date. Students will also be charged a fee of $25.00 for a returned check or returned electronic payment ($65 for any returned item over $2,000).

In the event a student's account becomes delinquent or fails to comply with a payment plan approved by Boston College, then Boston College may withdraw the student, place holds on the student's transcript and diploma, and deny access to University services, including registration, dining, residence hall selection, library, travel abroad and recreation services.

In the event a student's account becomes delinquent or if the student fails to comply with a payment plan approved by Boston College to bring the delinquent account current, Boston College may refer the student's delinquent account to a collection agency, attorney or other third party that provides collection-related services. In addition to the student's responsibility for paying any amounts due on the account prior to referral for collection-related services, the student shall be responsible for (a) paying any and all collection-related fees, which may be based on a percentage of a student's delinquent account balance, provided that such percentage does not exceed 40%, and (b) paying any and all costs incurred in connection with the efforts to collect on the student's delinquent account, including without limitation court costs and reasonable attorneys' fees. The University, or its agents, may also report a student's account delinquency to one or more of the national credit bureaus.

Notice of Consent to Collection Communications

By registering for a course at Boston College, a student authorizes Boston College and its agents and contractors to contact the student at any current or future phone number(s), email address(es) and wireless device(s) regarding the student's account and/or any payments owed to Boston College. Students also authorize Boston College and its agents and contractors to use automated telephone dialing equipment, artificial or prerecorded voice or text messages, and personal calls and emails, in their efforts to contact me. Students also consent to Boston College, or its affiliates, agents, and service providers, to recording telephone calls regarding the student's account in assurance of quality and/or other reasons.

Laboratory/Course Fees

Biology

2024–2025 Academic Year

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Fall)	360.00
BIOL2040	Investigations in Molecular Cell Biology Laboratory (Spring)	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00
BIOL4080	Ecology of Plants Laboratory	360.00
BIOL4270	Human Anatomy Laboratory	360.00
BIOL4340	Human Physiology Laboratory	360.00
BIOL4436	Environmental Genomics: Laboratory Projects	360.00
BIOL4820	Research in Cell Biology Laboratory	360.00
BIOL4830	Research in Molecular Biology Laboratory	360.00
BIOL4840	Research in Biochemistry Laboratory	360.00

BIOL4850	Research in Neuroscience Laboratory	360.00
BIOL4860	Methods in Community Ecology Laboratory	360.00

2024 Summer Session

Course Number	Course Title	Amount
BIOL1310	Anatomy and Physiology Laboratory I	360.00
BIOL1330	Anatomy and Physiology Laboratory II	360.00
BIOL2100	General Biology Laboratory I	360.00
BIOL2110	General Biology Laboratory II	360.00
BIOL2210	Microbiology for Health Professionals Laboratory	360.00

Chemistry

2024–2025 Academic Year

Course Number	Course Title	Amount
CHEM1111	General Chemistry Laboratory I	360.00
CHEM1112	General Chemistry Laboratory II	360.00
CHEM1119	Honors Modern Chemistry Laboratory I	360.00
CHEM1120	Honors Modern Chemistry Laboratory II	360.00

CHEM1163	Life Science Chemistry Laboratory	360.00
CHEM2233	Organic Chemistry Laboratory I	360.00
CHEM2234	Organic Chemistry Laboratory II	360.00
CHEM2243	Honors Organic Chemistry Laboratory I	360.00
CHEM3324	Inorganic Chemistry Laboratory	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00
CHEM5554	Advanced Methods in Chemistry Laboratory I	360.00
CHEM5555	Advanced Methods in Chemistry Laboratory II	360.00

2024 Summer Session

Course Number	Course Title	Amount
CHEM1013	General Chemistry Laboratory I	360.00
CHEM1014	General Chemistry Laboratory II	360.00
CHEM2013	Organic Chemistry Laboratory I	360.00

CHEM2014	Organic Chemistry Laboratory II	360.00
CHEM3353	Analytical Chemistry Laboratory	360.00

Communications

2024–2025 Academic Year

Course Number	Course Title	Amount
COMM2213	Fundamentals of Audio I	150.00
COMM2214	Fundamentals of Audio II	150.00
COMM2222	Studio Television Production	270.00
COMM2223	Television Field Production	270.00
COMM4400	Advanced Video Production	270.00

Earth and Environmental Sciences

2024–2025 Academic Year

Course Number	Course Title	Amount
EESC1126	Exploring the Earth History Laboratory	360.00
EESC1133	Exploring the Earth: Laboratory	360.00
EESC1135	Exploring the Earth II: Structure and Internal Pro Laboratory	360.00

EESC1158	Oceanography Laboratory	360.00
EESC2221	Earth Materials Laboratory	360.00

Film Studies

2024–2025 Academic Year

Course Number	Course Title	Amount
FILM2273	Filmmaking II	120.00

Music Performance

2024–2025 Academic Year

Course Number	Course Title	Amount
MUSP1900	Individual Lessons: Voice	375.00
MUSP1910	Individual Lessons: Voice	560.00
MUSP1920	Individual Lessons: Voice	740.00
MUSP1925	Individual Lessons: Voice	765.00
MUSP1960	Individual Lessons: Instruments	375.00
MUSP1970	Individual Lessons: Instruments	560.00
MUSP1980	Individual Lessons: Instruments	740.00

MUSP1985	Individual Lessons: Instruments	765.00

Nursing

2024–2025 Academic Year

Course Number	Course Title	Amount
NURS2121	Nursing Health Assessment Across the Life Span Clinical Laboratory	200.00
NURS2231	Adult Health Nursing I Clinical	200.00
NURS8000	Direct-Entry Clinical Pharmacology	99.00
NURS8004	Direct Entry Adult Health Nursing Clinical	200.00
NURS9732	DNP Advanced Health Assessment	200.00
NURS9814	Bridge to Primary Care Practice	100.00
NURS9832	Advanced Clinical Decision-Making in Pediatric PC	200.00
NURS9851	Nurse Anesthesia Clinical Practice II	100.00
NURS9853	Nurse Anesthesia Clinical Practice III	100.00
NURS9857	Nurse Anesthesia Clinical Practice V	100.00
NURS9859	Nurse Anesthesia Clinical Practice VI	100.00

NURS9860	Pharm of Anesthesia & Accessory Drugs	250.00

2024 Summer Session

Course Number	Course Title	Amount
NURS9732	DNP Advanced Health Assessment	200.00
NURS9814	Bridge to Primary Care Practice	100.00
NURS9849	Nurse Anesthesia Clinical Practice I	100.00
NURS9855	Nurse Anesthesia Clinical Practice IV	100.00

Physics

2024–2025 Academic Year

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00
PHYS3100	Waves and Vibration Laboratory	360.00
PHYS3300	Introduction to Modern Physics Laboratory	360.00

PHYS3510	Contemporary Electronics Laboratory	360.00
PHYS4350	Experiments in Physics I	360.00

2024 Summer Session

Course Number	Course Title	Amount
PHYS2050	Introductory Physics Laboratory I	360.00
PHYS2051	Introductory Physics Laboratory II	360.00

Studio Art

2024–2025 Academic Year

Course Number	Course Title	Amount
ARTS1101	Drawing I: Foundations	120.00
ARTS1102	Painting I: Foundations	120.00
ARTS1103	Issues and Approaches to Studio Art	120.00
ARTS1141	Ceramics I	120.00
ARTS1146	Sculpture and Collaboration	120.00
ARTS1161	Photography I	120.00
ARTS2203	Drawing II: Perspective and Tone	120.00

ARTS2204	Drawing III: Introduction to the Figure	120.00
ARTS2223	Intermediate Painting III	120.00
ARTS2224	Bare Naked Approach/Painting Figure: Painting III	120.00
ARTS2225	Watercolor I	120.00
ARTS2226	Colored Works on Paper	120.00
ARTS2230	Introduction to Video Art	55.00
ARTS2242	Ceramics II	120.00
ARTS2261	Intermediate Photography	120.00
ARTS3335	Advanced Digital Design: Designing Spaces	120.00
ARTS3361	Intermediate Photography: Conceptual and Studio	120.00

Tuition Refund Schedule: Fall and Spring

Withdrawals and Refunds

Fees are not refundable.

Tuition is canceled subject to the following conditions:

- Notice of withdrawal must be made in writing to the dean of the student's school.
- The date of receipt of written notice of withdrawal by the Dean's Office determines the amount of tuition canceled.

The cancellation schedule that follows will apply to students withdrawing voluntarily, as well as to students who are dismissed from the University for academic or disciplinary reasons. A student who drops, withdraws or fails to attend some or all of the classes for which the student registers will be responsible for paying all or a portion of tuition and fees in accordance with the refund schedules below. A student’s failure to attend class does not absolve the student of his or her financial responsibility as described herein.

Full-time Undergraduate Day, Messina College, and Law School Refund Schedule

2024–2025 Academic Year

Full-time undergraduate day, Messina College, and Law School students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Aug. 23, 2024: 100% of tuition charged is canceled
- by Sept. 6, 2024: 80% of tuition charged is canceled
- by Sept. 13, 2024: 60% of tuition charged is canceled
- by Sept. 20, 2024: 40% of tuition charged is canceled
- by Sept. 27, 2024: 20% of tuition charged is canceled

Second Semester

- by Jan. 10, 2025: 100% of tuition charged is canceled
- by Jan. 24, 2025: 80% of tuition charged is canceled
- by Jan. 31, 2025: 60% of tuition charged is canceled
- by Feb. 7, 2025: 40% of tuition charged is canceled
- by Feb. 14, 2025: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes.

Graduate and Woods College of Advancing Studies Refund Schedule

2024–2025 Academic Year

Graduate (excluding Law and the BC Companions Program) and Woods College of Advancing Studies students withdrawing by the following dates will receive the tuition refund indicated below.

First Semester

- by Sept. 4, 2024: 100% of tuition charged is canceled
- by Sept. 6, 2024: 80% of tuition charged is canceled
- by Sept. 13, 2024: 60% of tuition charged is canceled
- by Sept. 20, 2024: 40% of tuition charged is canceled
- by Sept. 27, 2024: 20% of tuition charged is canceled

Second Semester

- by Jan. 22, 2025: 100% of tuition charged is canceled
- by Jan. 24, 2025: 80% of tuition charged is canceled
- by Jan. 31, 2025: 60% of tuition charged is canceled
- by Feb. 7, 2025: 40% of tuition charged is canceled
- by Feb. 14, 2025: 20% of tuition charged is canceled

No cancellations are made after the fifth week of classes.

Federal Regulations Governing Refunds

If a student does not wish to leave any resulting credit balance on his or her account for subsequent use, he or she should request a refund in the Agora Portal ("Request Student Account Refund"). If a student has a credit balance as a result of Federal Aid and he or she does not request a refund, the University will, within two weeks, send the credit balance to his/her local address.

Federal regulations establish procedural guidelines applicable to the treatment of refunds whenever the student has been the recipient of financial assistance through any program authorized under Title IV of the Higher Education Act of 1965. These guidelines pertain to the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant, the Federal College Work-Study, and the Federal Stafford and PLUS Loan. In such cases, the regulations require that a portion of any refund be returned according to federal guidelines. Further, if a student withdraws, the institution must determine if any cash disbursement of Title IV funds, made directly to the student by the institution for non-instructional purposes, is an overpayment that must be repaid to the Title IV program. University policy developed to comply with the regulations at Boston College will be available upon request from the Office of Student Services.

Tuition Refund Schedule: Fall and Spring 1/2 Term courses

Once a class officially begins, you have until the add/drop deadline for your fall or spring 1/2 term to drop the course in EagleApps and receive a 100% refund. After the add/drop deadline, there is no cancellation of tuition for withdrawing from a course. Students will be required to pay the full cost of the course for any withdrawals after the stated add/drop deadline.

To view the add/drop deadline for your term, visit the Academic Calendar page.

Tuition Refund Schedule: Summer

Once a class officially begins, you have until the add/drop deadline for your specific summer term to drop the course in EagleApps and receive 100% refund. After the add/drop deadline, there is no cancellation of tuition for withdrawing from a course. Students will be required to pay the full cost of the course for any withdrawals after the stated add/drop deadline.

To view the add/drop deadline for your term, visit the Academic Calendar page.

Tuition Insurance Plan

Boston College is pleased to offer students a way to help protect their substantial financial investment in a college education. The Tuition Insurance Plan is an optional private insurance plan offered through Dewar, Inc. that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Boston College's own refund policy has expired.

For costs, benefit levels, further information, or an application form, visit Dewar's website or contact Dewar at 617-774-1555 or trp@dewarinsurance.com.

Transcript Requests

The National Student Clearinghouse (NSCH) is the authorized vendor for delivery of official Boston College transcripts. Transcripts can be ordered to be sent electronically or on paper via regular or express mail. Electronic and paper transcript requests will be processed in 1–3 business days. Historical transcripts (those prior to 2001) may take several additional days for processing. Requests for Federal Express shipping will only expedite the shipping after the processing period.

There is a $5.50 charge per electronic transcript and a $7.75 charge per paper transcript (all fees are paid directly to National Student Loan Clearinghouse). Additional fees are required for express mail service. Details including payment options are on the Clearinghouse transcript ordering website.

Current students should request official transcripts via the transcript request link in the Agora Portal. **Alumni** requesting official transcripts should log into the National Student Clearinghouse transcript ordering site to submit a request. Unofficial transcripts are only available as hard-copy documents. They may only be requested and picked up in person by the record-holder with a valid BC or government ID in the Office of Student Services. Unofficial transcripts cannot be sent by Boston College electronically to the record-holder or any third-party. Please contact the Office Student Services with any additional questions.

- Students must know their Eagle ID number when requesting transcripts via NSCH. If you do not know your Eagle ID number please contact the Office of Student Services at 617-552-3300 or 800-294-0294 for assistance prior to logging into the NSCH site to make your request.
- Students who were enrolled at BC prior to the use of Eagle IDs should contact the Office of Student Services at 617-552-3300 or 800-294-0294 to receive their unique identification number.
- International students should review additional information in the accordion below regarding the social security number (SSN) requirement.
- Transcript requests will not be honored for any student with an outstanding financial obligation to the University. The same policy applies to any student who does not complete the required loan exit interview.

Additional Instructions for International Students

In addition to Eagle ID number, a student's social security number (SSN) is required as a secondary security measure when requesting transcripts via the NSCH. For international students without SSNs, the Office of Student Services recommends using 999-99-9999 in the SSN field. This is a completely valid option for international students without SSNs looking to proceed with the request of a transcript.

Apostilles or Authentication of Documents

Some foreign governments and agencies require that diplomas, transcripts, or enrollment verifications be certified with an apostille. An apostille is a document issued by the Massachusetts' Secretary of the Commonwealth that verifies the authenticity of the signature on the document; the capacity in which the person signing the document acted; and the identity of any stamp or seal affixed to the document. The apostille is a specific form of authentication for countries that participate in the Hague Convention of 1961. The Secretary of the Commonwealth's office is the only agency in Massachusetts that is authorized to issue an apostille or certification for a notarized document going to a foreign country. Massachusetts does not certify out-of -state documents. They must be certified by the state of origin. Additional information can be found at http://www.sec.state.ma.us/pre/precom/comidx.htm.

Complete the Apostille Request Form. Boston College will notarize the documents as selected and return them to the requestor for further processing for the Apostille.

Instructions for Pine Manor College Alumni

Pine Manor College alumni requesting an official transcript should log into the National Student Clearinghouse transcript ordering site to submit a request.

Fall 2024 Half-Term 1

Start of Fall 2024 Half-Term 1	8/26/2024
Last Date to Add or Drop	9/4/2024
Last date for undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)	9/16/2024
Last date for undergraduate day students to change course grading option online	9/30/2024
Last date for official withdrawal from a course or from the University (with a "W" grade)	10/8/2024
End of Fall 2024 Half-Term 1	10/15/2024

Fall 2024 Half-Term 2

Start of Fall 2024 Half-Term 2	10/16/2024
Last Date to Add or Drop	10/25/2024
Last date for undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)	11/6/2024
Last date for undergraduate day students to change course grading option online	11/15/2024
Last date for official withdrawal from a course or from the University (with a "W" grade)	12/2/2024
End of Fall 2024 Half-Term 2	12/9/2024

Spring 2025 Half-Term 1

Start of Spring 2025 Half-Term 1	1/13/2025
Last Date to Add or Drop	1/22/2025
Last date for undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)	2/3/2025
Last date for undergraduate day students to change course grading option online	2/13/2025
Last date for official withdrawal from a course or from the University (with a "W" grade)	2/25/2025
End of Spring 2025 Half-Term 1	2/28/2025

Spring 2025 Half-Term 2

Start of Spring 2025 Half-Term 2	3/10/2025
Last Date to Add or Drop	3/19/2025
Last date for undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)	3/31/2025
Last date for undergraduate day students to change course grading option online	4/10/2025
Last date for official withdrawal from a course or from the University (with a "W" grade)	4/22/2025
End of Spring 2025 Half-Term 2	5/1/2025

August

01 Thu	**Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for August 2024 graduation**
26 Mon	**Fall 2024 classes begin**

September

02 Mon	**Labor Day—No classes**
04 Wed	**Last date for graduate students to add a course or drop a course online**
04 Wed	**Last date for undergraduate students to add a course or drop a course online**
05 Thu	**Mass of the Holy Spirit; classes canceled from noon to 1:15 p.m.**
27 Fri – 29 Sun	**Family Weekend**
30 Mon	**Last date for full-time undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)**

October

14 Mon – 15 Tue	**Fall Break—No classes**

November

01 Fri	**Last date for undergraduate students to change course grading option online**
27 Wed – 29 Fri	**Thanksgiving Holidays**

December

01 Sun	**Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for December 2024 graduation**
02 Mon	**Last date for official withdrawal from a course or from the University (with a "W" grade)**
10 Tue	**Study Day—No classes for undergraduate day students only**
11 Wed	**Study Day until 4 p.m.—No classes/exams for undergraduate day students only until 4 p.m.; final exams begin at 4 p.m. for undergraduate day students only**
12 Thu – 19 Thu	**Term Examinations (no exams on Sunday)**

January

13 Mon	**Spring 2025 classes begin**

20 Mon	Martin Luther King, Jr. Day—No classes
22 Wed	Last date for graduate students to add a course or drop a course online
22 Wed	Last date for undergraduate students to add a course or drop a course online

February

17 Mon	Last date for full-time undergraduate day students to drop a course in the Associate Deans' offices (with no "W" grade)

March

03 Mon – 08 Sat	Spring Vacation

April

01 Tue	Deadline for master's and doctoral candidates to submit signed and approved copies of theses/dissertations for May 2025 graduation
01 Tue	Last date for undergraduate students to change course grading option online
17 Thu – 21 Mon	Easter Weekend—No classes
21 Mon	Patriot's Day—No classes
22 Tue	Last date for official withdrawal from a course or from the University (with a "W" grade)
22 Tue	Substitute Monday class schedule

May

02 Fri	Study Day—No classes for undergraduate day students only
05 Mon	Study Day until 4 p.m.—No classes/exams for undergraduate day students only until 4 p.m.; final exams begin at 4 p.m. for undergraduate day students only
06 Tue – 13 Tue	Term Examinations (no exams on Sunday)
19 Mon	Commencement (summer classes held prior to 4 p.m. are canceled)

Summer 2024 Dates and Deadlines

- 5/27/24: Memorial Day—No classes
- 6/19/24: Juneteenth—No classes
- 7/4/24: Independence Day—No classes

Full Summer Term

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
Full Summer (undergraduate and graduate)	5/15/2024	8/16/2024	5/21/2024	8/9/2024

Undergraduate Students

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
BC Summer Session Undergrad 1	5/15/2024	6/26/2024	5/21/2024	6/19/2024
BC Summer Session Undergrad 2	6/27/2024	8/9/2024	7/3/2024	8/2/2024
Chemistry 1	5/30/2024	6/26/2024	6/2/2024	6/23/2024
Chemistry 2	7/8/2024	8/2/2024	7/11/2024	7/30/2024

Messina College

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
Messina	7/9/2024	8/19/2024	7/15/2024	8/14/2024

Clough School of Theology and Ministry

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
CSTM Summer 1	5/15/2024	6/23/2024	5/21/2024	6/15/2024
CSTM Summer 2	6/24/2024	7/14/2024	6/28/2024	7/10/2024
CSTM Summer 3	7/15/2024	8/4/2024	7/19/2024	7/31/2024
CSTM Summer 4	7/15/2024	7/28/2024	7/17/2024	7/24/2024
CSTM Summer 5	7/15/2024	7/21/2024	7/15/2024 at 5 p.m.	7/19/2024 at 12 p.m.

Boston College School of Social Work

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
SSW Summer 1	5/17/2024	6/20/2024	6/7/2024	6/13/2024
SSW Summer 2	5/21/2024	7/31/2024	6/7/2024	7/24/2024
SSW Summer 3	5/23/2024	8/1/2024	6/7/2024	7/25/2024

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
SSW Summer 4	7/1/2024	8/13/2024	8/6/2024	8/7/2024

Carroll School of Management, Graduate Programs

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
GSOM Summer 1	5/15/2024	6/26/2024	5/21/2024	6/20/2024
GSOM Summer 2	6/27/2024	8/9/2024	7/3/2024	8/2/2024
GSOM Ad Hocs	6/3/2024	6/28/2024	6/7/2024	6/24/2024

Graduate School of the Morrissey College of Arts and Sciences

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
GSMCAS Summer	5/15/2024	8/16/2024	5/24/2024	8/9/2024
GSMCAS Session 1 Summer	5/15/2024	6/26/2024	5/21/2024	6/19/2024
GSMCAS Session 2 Summer	6/27/2024	8/16/2024	7/3/2024	8/2/2024

Lynch School of Education and Human Development, Graduate Programs

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
GSEHD Summer 1	5/15/2024	7/1/2024	5/21/2024	6/24/2024
GSEHD Summer 2	7/5/2024	8/16/2024	7/11/2024	8/9/2024
GSEHD PSAP	7/15/2024	8/2/2024	7/19/2024	7/29/2024

Connell School of Nursing, Graduate Programs

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
GSON Summer 1	5/15/2024	7/3/2024	5/21/2024	6/26/2024
GSON Summer 2	7/8/2024	8/16/2024	7/15/2024	8/9/2024
GSON Ad Hocs	5/15/2024	7/12/2024	5/21/2024	7/1/2024

Boston College Law School

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
Law Summer	5/28/2024	7/31/2024	6/3/2024	7/24/2024

Woods College of Advancing Studies, Graduate Programs

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
WCAS Grad Full Summer	5/15/2024	8/16/2024	5/21/2024	8/9/2024
WCAS Grad Summer 1	5/15/2024	6/28/2024	5/21/2024	6/21/2024
WCAS Grad Summer 2	7/1/2024	8/16/2024	7/8/2024	8/9/2024

Other Summer Programs

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
OTE	6/24/2024	8/9/2024	6/28/2024	8/2/2024
Catalyst	5/22/2024	7/12/2024	5/28/2024	7/1/2024
OGE Summer 1 (Internships)	5/15/2024	8/16/2024	5/21/2024	8/9/2024
OGE Summer 2	5/15/2024	7/15/2024	5/21/2024	7/8/2024
OGE Summer 3	6/15/2024	8/16/2024	6/21/2024	8/9/2024

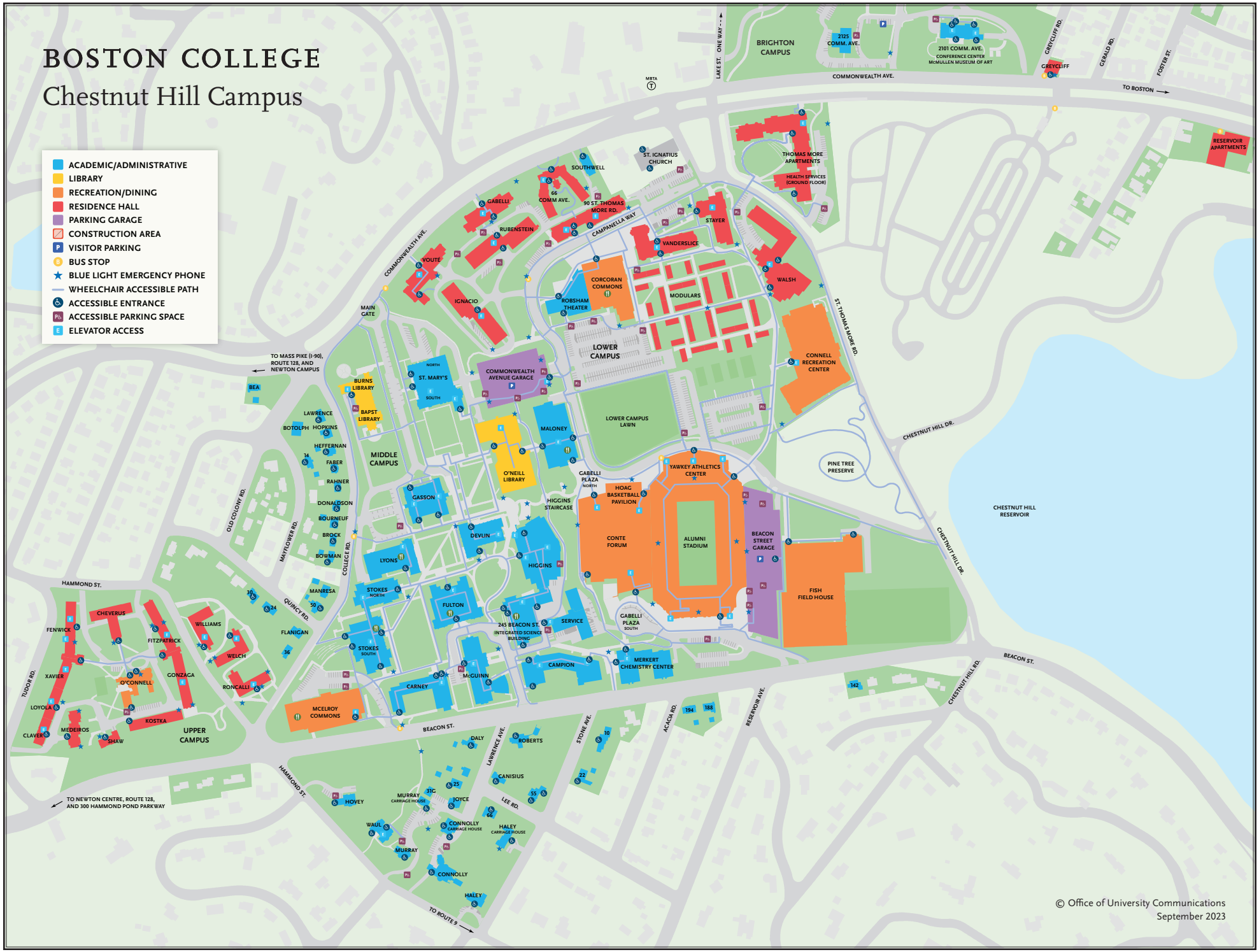
Ad Hocs

Ad hocs are individual courses within all schools that do not exactly match the dates listed above. Specific date information on ad hoc courses will be visible in EagleApps.

Term	Classes Start	Classes End	Add, Drop, and Change Grading Option Deadline	Withdraw Deadline
Ad Hocs	As Needed	As Needed	Ad hoc terms must add/drop by second class meeting—see your Associate Dean's office	Ad hoc terms must withdraw no later than second to last class meeting—see your Associate Dean's office

BOSTON COLLEGE

Chestnut Hill Campus



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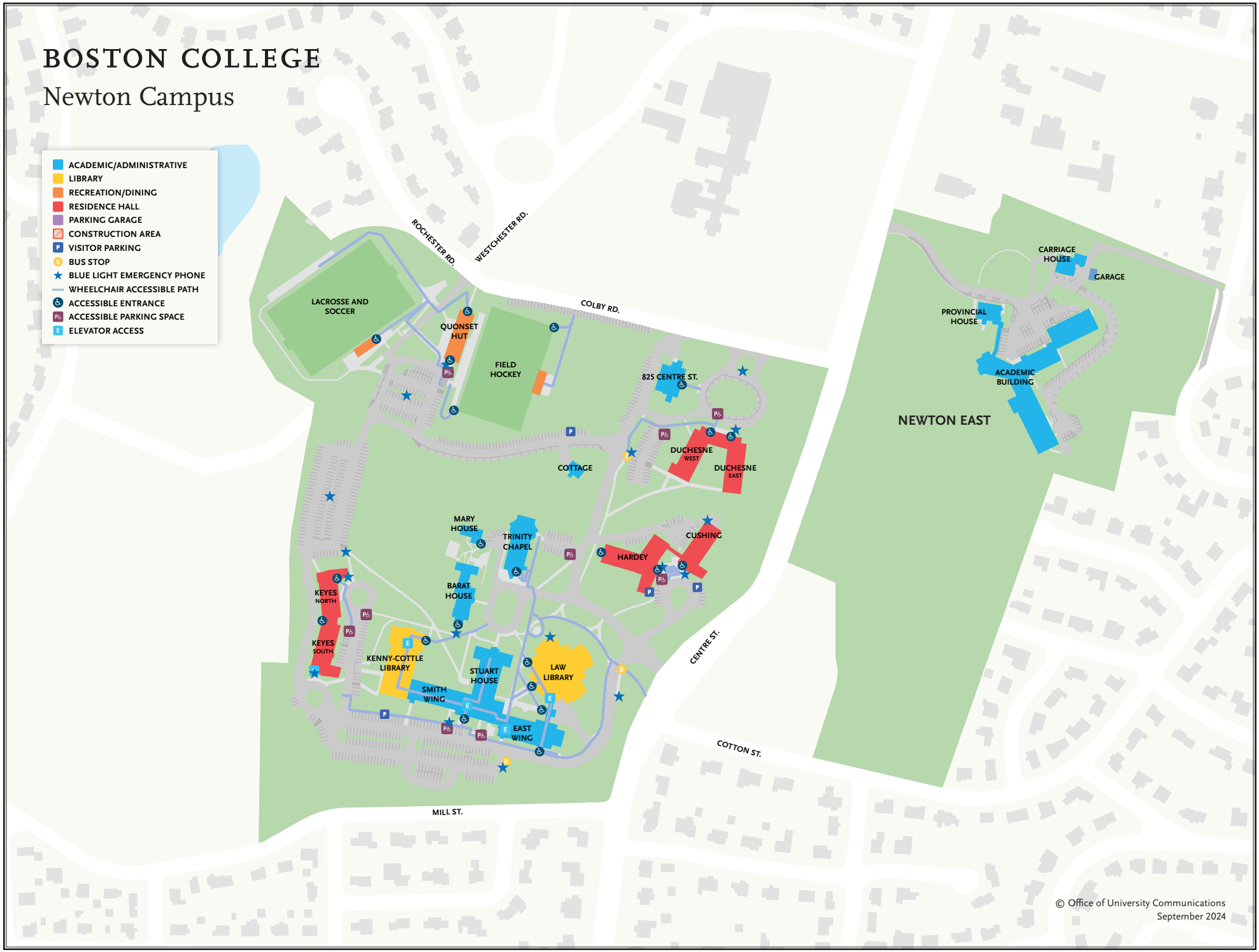
BOSTON COLLEGE

Newton Campus



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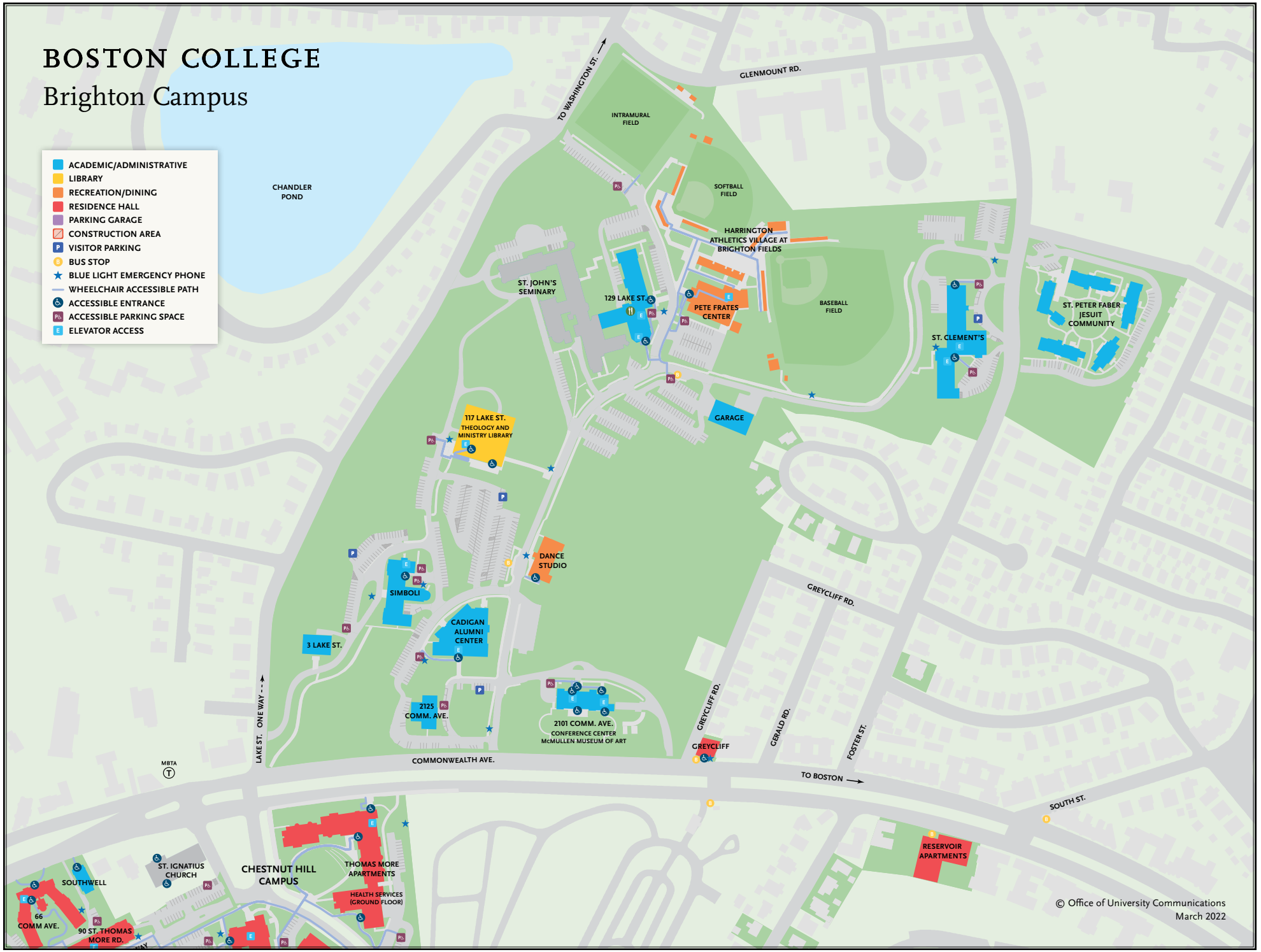
BOSTON COLLEGE
Brighton Campus



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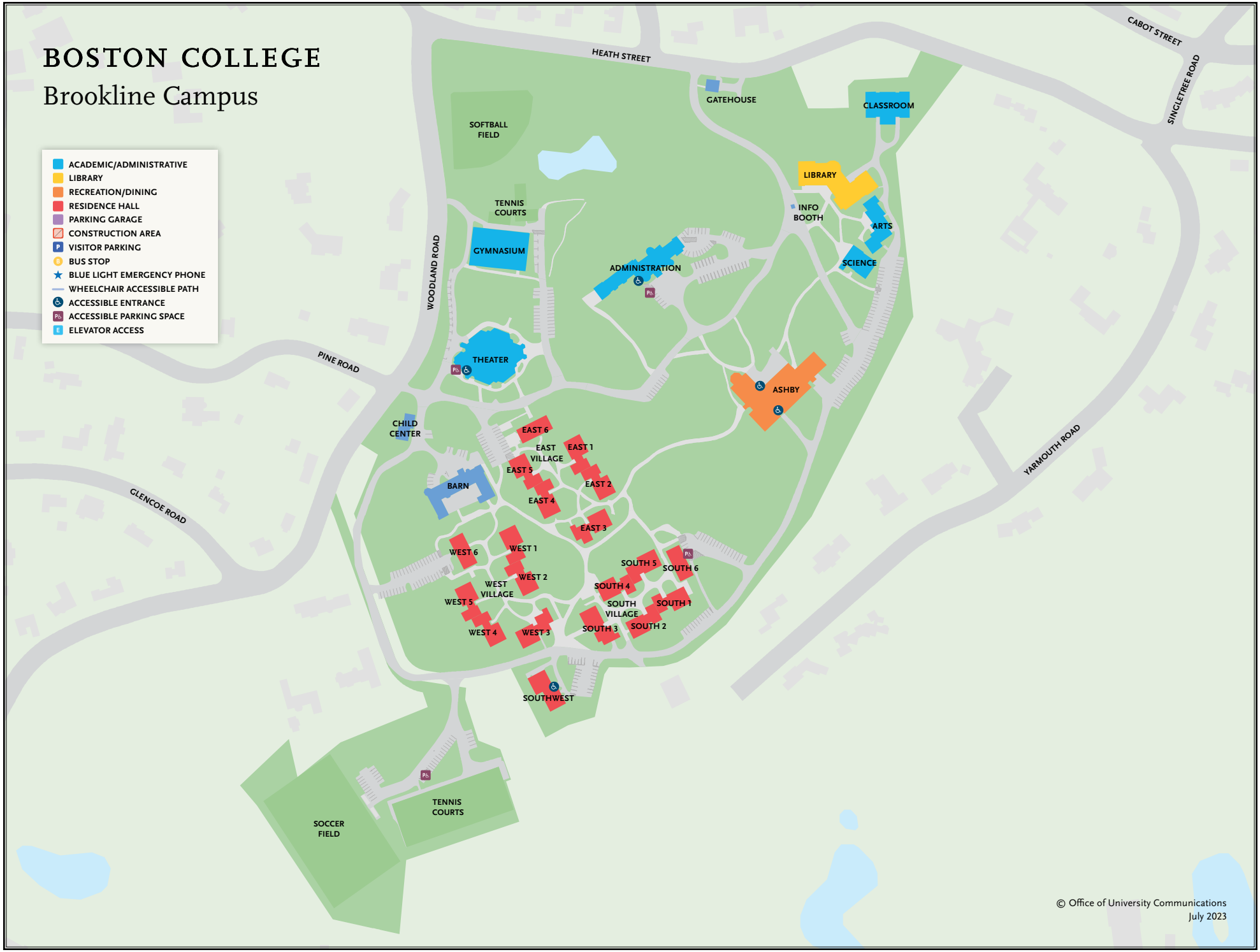
BOSTON COLLEGE
Brookline Campus



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Faculty

Carroll School of Management

Accounting

Full-Time Faculty

Natalie Berfeld
Assistant Professor

Mark Bradshaw
Joseph F. Cotter Professor and Chairperson

Mary Ellen Carter
Professor and Joseph L. Sweeney Chair

Ki-Soon Choi
Assistant Professor

Jeffrey Cohen
Professor

Dianne Feldman
Senior Lecturer and Director of Carroll School Undergraduate Assurance of Learning

Amy Hutton
Professor and Ernst & Young Fellow

Lian Fen Lee
Associate Professor

Miao Liu
Assistant Professor

Alvis Lo
Associate Professor

Gil Manzon
Associate Professor

Liz Quinn
Senior Lecturer

Susan Shu
Professor and Kathleen Fruin Corbet Faculty Fellow

Billy Soo
Professor and Vice Provost for Faculties

Douglas (DJ) Stockbridge
Assistant Professor

Edward Taylor
Senior Lecturer, Assistant Chairperson, and Dixon Family Provost's Faculty Fellow for Teaching Excellence

Benjamin Yost
Associate Professor and Clark Family Faculty Fellow

Business Analytics

Işıl Alev
Associate Professor of the Practice

Jonathan Beebe
Lecturer

Daniel Chen
Assistant Professor

Jiří Chod
Ferrante Family Professor and Chairperson

Tolga Dizdarer
Assistant Professor

Leonard Evenchik
Associate Professor of the Practice

Joy M. Field
Associate Professor

John Gallaugher
Associate Professor

Samuel B. Graves
Professor

Stephanie Jernigan
Professor of the Practice

Anna Karpovsky
Assistant Professor of the Practice

Do Yoon Kim
Assistant Professor

Linda Boardman Liu
Professor of the Practice and Assistant Chairperson

Nan Liu
Associate Professor and William S. McKiernan '78 Family Faculty Fellow

Dmitry Mitrofanov
Assistant Professor

John Neale
Professor of the Practice

Susan (Xiaohong) Pan
Assistant Professor of the Practice

Delvon Parker
Associate Professor of the Practice

Sam Ransbotham
Professor and David J. Mastrocola Dean's Faculty Fellow

Sebastian Steffen
Assistant Professor

Peter Sterpe
Assistant Professor of the Practice

Pieter VanderWerf
Professor of the Practice

Lai Wei
Assistant Professor

George Wyner
Associate Professor of the Practice

Mei Xue
Associate Professor

Business Law and Society

Edward Chazen
Senior Lecturer

Joseph Cioni
Associate Professor of the Practice

Jeremy Evans
Assistant Professor of the Practice

Amy LaCombe
Professor of the Practice

Stephen Mendelsohn
Assistant Professor of the Practice

Rita Owens
Senior Lecturer

Christine Rojcewicz
Assistant Professor of the Practice

Ashly Scheufele
Assistant Professor of the Practice

Michael Smith
Associate Professor of the Practice

Rachel Spooner
Associate Professor of the Practice

Ethan Sullivan
Senior Associate Dean for Undergraduate Programs and Chairperson

David P. Twomey
Professor

Thomas Wesner
Professor of the Practice

Finance

Rui Albuquerque
Professor

Michele Andreolli
Assistant Professor

Pierluigi Balduzzi
Professor

Simcha Barkai
Assistant Professor

Michael Barry
Professor of the Practice

Vincent Bogousslavsky
Associate Professor

Thomas J. Chemmanur
Professor

Nathan Dong
Assistant Professor of the Practice

Ran Duchin
Professor and Coughlin Family Professor

Vyacheslav (Slava) Fos
Professor and Hillenbrand Family Faculty Fellow

Arup Ganguly
Assistant Professor of the Practice

Samuel Hartzmark
Professor and Hillenbrand Family Faculty Fellow

Mathias Hasler
Assistant Professor of the Practice

Drew Hession-Kunz
Senior Lecturer

Edith Hotchkiss
Professor and Hillenbrand Family Faculty Fellow

Robert F. James
Senior Lecturer

Cheng (Jason) Jiang
Assistant Professor of the Practice

Bozidar Jovanovic
Assistant Professor of the Practice

Darren Kisgen
Associate Professor

Manuel Lancastre
Associate Professor of the Practice

Matteo Leombroni
Assistant Professor

Angela Ma
Assistant Professor

Andrey Malenko
Professor and Hillenbrand Family Faculty Fellow

Nadya Malenko
Professor and Wargo Family Faculty Fellow

Alan Marcus
Mario J. Gabelli Endowed Professor in the Carroll School of Management

Alicia Munnell
Peter F. Drucker Chair in Management Sciences

Jeffrey Pontiff
Professor and James F. Cleary ‘50, DBA H ‘93 Chair in Finance

Jonathan Reuter
Associate Professor

Paul M. Romer
Seidner University Professor

Ronnie Sadka
Haub Family Professor, Chairperson, and Senior Associate Dean for Faculty

Paul Schmelzing
Assistant Professor

Aimee Hoffmann Smith
Assistant Professor of the Practice

David Solomon
Professor and Giuriceo Family Faculty Fellow

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Professor and John L. Collins, S.J. Chair

Hassan Tehranian
Professor and Griffith Family Millennium Chair

Tuomas Tomunen
Assistant Professor

Milena Wittwer
Assistant Professor

Nancy Xu
Assistant Professor

Hanyi (Livia) Yi
Assistant Professor

Management & Organization

Jean Bartunek
Professor and Robert A. and Evelyn J. Ferris Chair

Curtis Chan
Assistant Professor

Judith Clair
Professor and William S. McKiernan ‘78 Family Faculty Fellow

Vanessa Conzon
Assistant Professor

Robert Fichman
Professor

Judith Gordon
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Raquel Kessinger
Assistant Professor

Agnieszka Kierner
Visiting Associate Professor

Jamie Ladge
Professor

Juan Montes
Associate Professor of the Practice

Richard Nielsen
Professor

Pilar Opazo
Assistant Professor of the Practice

Jeremiah Potts
Lecturer

Michael Pratt
O'Connor Family Professor

Benjamin Rogers
Assistant Professor

Elizabeth (Bess) Rouse
Associate Professor and Hillenbrand Family Faculty Fellow

Richard Spinello
Professor of the Practice and Assistant Chairperson of the Management and Organization Department

Njoke Thomas
Assistant Professor

Tieying Yu
Associate Professor

Marketing

Audrey Azoulay
Assistant Professor of the Practice

S. Adam Brasel
Associate Professor

John Fisher
Senior Lecturer

Henrik Hagtvedt
Associate Professor, Chairperson, and Michael A. Gooch Family Faculty Fellow

Bradford Hudson
Professor of the Practice

Megan Hunter
Assistant Professor

Jon Kerbs
Senior Lecturer and Assistant Department Chair

Donggwan (Don) Kim
Assistant Professor

Youngeun Lee
Assistant Professor

Katherine N. Lemon
Accenture Professor

Kanishka Misra
Professor

Gergana Y. Nenkov
Associate Professor

Linda Court Salisbury
Associate Professor

Kathleen Seiders
Professor and Wargo Family Faculty Fellow

Zining Wang
Assistant Professor

Min Zhao
Associate Professor

Connell School of Nursing

Soojung Ahn, Ph.D., RN
Assistant Professor

Stacey Hoffman Barone, Ph.D., NP-C, CRRN
Professor of the Practice

Stewart M. Bond, Ph.D., RN
Department Chairperson and Associate Professor of the Practice

Diana Bowser, Sc.D., M.P.H.
Associate Dean for Research and Integrated Science

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN
Professor

Lindsey Camp, Ph.D., M.P.H., RN
Assistant Professor

Eunji Cho, Ph.D., RN
Assistant Professor

Catherine Conahan, D.N.P., AGNP-C
Assistant Professor of the Practice

Carol Connolly, Ph.D., RN, ACNP-BC
Associate Professor of the Practice

Thamarah Crevecoeur, Dr.P.H., CNM
Associate Professor of the Practice

Bethany A. Croke, D.N.P., FNP-BC
Assistant Professor of the Practice

Donna L. Cullinan, D.N.P., FNP, RN
Associate Professor of the Practice

Sabianca Delva, Ph.D., RN
Assistant Professor

Julie P. Dunne, Ph.D., RN, PMHNP-BC
Associate Professor of the Practice

Andrew A. Dwyer, Ph.D., FNP-BC, FNAP, FAAN
Associate Professor

Susan Emery, Ph.D., CRNA
Professor of the Practice and Director, Nurse Anesthesia Program

Jane M. Flanagan, Ph.D., RN/NP, ANP-BC, AHN-BC, FNAP, FNI, FAAN
Department Chairperson and Associate Professor

Raymond Gasser, D.N.P., M.S., PMHNP-BC, RN
Assistant Professor of the Practice

Susan Gennaro, Ph.D., RN, FAAN
Professor

Sarah Given, D.N.P., M.S.N
Assistant Professor of the Practice

Leah Gordon, D.N.P., RN, CNP, FNP-C
Associate Dean for Inclusive Excellence, Diversity, and Belonging

Katherine Gregory, Ph.D., RN, FAAN
Dean

Nanci Haze, D.N.P., RN, CPNP
Associate Professor of the Practice

Elizabeth P. Howard, Ph.D., RN, ANP, ACNP, FAAN
Associate Dean of Academic Affairs and Faculty Development and Professor

Dorean Behney Hurley, M.S.N., RN, CCRN
Instructor

Katharine Hutchinson, Dr.P.H., CNM
Program Director of Women's Health and Associate Professor of the Practice

Wonkyung Jung, Ph.D., M.S.N., RN
Assistant Professor

Corrine Y. Jurgens, Ph.D., RN, ANP, FAHA, FHFSA, FAAN
Professor

Anna Klarare, Ph.D., M.S.N, RN
Associate Professor

Kellie LaPierre, D.N.P., GNP-C
Assistant Professor of the Practice

Christopher Sean Lee, Ph.D., RN, FAHA, FAAN, FHFSA
Barry Family/Goldman Sachs Endowed Professorship in Nursing

Ashley Longacre, Ph.D., MPH
Assistant Professor of the Practice

Karen S. Lyons, Ph.D., FGSA
Professor

Alison Marshall, Ph.D., FNP-C, RN
Assistant Professor of the Practice

Arlene McGuane, M.S., RN
Director of Clinical Learning and Simulation Centers and Associate Professor of the Practice

Beth McNutt-Clarke, D.N.P., M.B.A., RN, CWOCN
Assistant Professor of the Practice

Aimee Milliken, Ph.D., RN, HEC-C
Associate Professor of the Practice

Tam H. Nguyen, Ph.D., M.S.N./M.P.H., RN
Associate Professor and Strakosch Family Faculty Fellow in Community Health

Jinhee Park, Ph.D., RN, FAAN
Associate Professor

Victor Petreca, Ph.D., D.N.P., PMHNP-BC, CNP
Assistant Professor

Karen Pounds, Ph.D., MS
Associate Professor of the Practice

Melissa Pérez Capotosto, Ph.D., WHNP-BC
Associate Professor of the Practice

Bryan Ranger, Ph.D.
Courtesy Appointment

Patricia Reid Ponte, RN, D.N.Sc., FAAN, NEA-BC
Associate Professor of the Practice

Richard Ross, S.J., Ph.D., RN
Assistant Professor of the Practice

Katelyn Sileo, Ph.D., M.P.H.
Associate Professor

M. Colleen Simonelli, Ph.D., RNC
Associate Dean for Student Services and Professor of the Practice

Sherri B. St. Pierre, DNP, CNP, PPCNP-BC
Associate Professor of the Practice

Patricia A. Tabloski, Ph.D., GNP-BC, FGSA, FAAN
Associate Professor

Sheila Tucker, M.A., RD, CSSD, LDN
Instructor

Patricia Underwood, Ph.D., FNP-BC, RN, CDCES
Assistant Professor

Melissa Uveges, Ph.D., M.A.R., RN
Assistant Professor

Caitlin Vitale, Ph.D., MSN, BSN
Assistant Professor of the Practice and Assistant Program Director

Danielle Walker, Ph.D., APRN, PMHNP
Assistant Professor of the Practice

Katherine Wentzell, Ph.D., CPNP, BC-ADM
Assistant Professor

Laura White, Ph.D., M.S., RN, CPNP, PMHNP-BC
Associate Professor of the Practice

Shelley White, Ph.D., M.P.H.
Associate Professor of the Practice and Director of Experiential Learning

Lisa Wood-Magee, Ph.D., RN, FAAN
Department Chairperson and Professor

Brittney van de Water, Ph.D., RN, CPNP, FAAN
Assistant Professor

Lynch School of Education and Human Development

Lillie R. Albert, Ph.D.
Program Director, Secondary Education

Philip Altbach, Ph.D.
Professor Emeritus, Center for International Higher Education

Karen Arnold, Ph.D.
Retired Professor

G. Michael Barnett, Ph.D.
Professor

Faythe Beauchemin
Assistant Professor

Damian Bebell, Ph.D.
Assistant Research Professor

Marina Bers, Ph.D.
Augustus Long Professor of Education

Gerardo L. Blanco, Ed.D.
Academic Director, Center for International Higher Education

David Blustein, Ph.D.
Professor

Angela Boatman, Ed.D.
Associate Professor

Caitlyn Bolton, Ph.D.
Assistant Professor

Kristen Bottema-Beutel, Ph.D.
Professor

Henry Braun, Ph.D.
Boisi Professor of Education and Public Policy and Education Research

Nathaniel Brown, Ph.D.
Associate Research Professor

Susan M. Bruce, Ph.D.
Professor Emerita

Cristiano Casalini, Ph.D.
Endowed Chair, Jesuit Pedagogy and Educational History

Andrés Castro Samayoa, Ph.D.
Program Director, Higher Education, Ph.D.

Vincent Cho, Ph.D.
Program Director, Educational Leadership / Professional School Administrator Program (PSAP), Ed.D.

Marilyn Cochran-Smith, Ph.D.
Professor Emerita

Emanuele Colombo, Ph.D.
Professor

Ido Davidesco, Ph.D.
Assistant Professor

Laura De Veau, Ed.D.
Visiting Assistant Professor

Julia DeVoy, Ph.D.
Associate Dean of Undergraduate Students and Programs

Eric Dearing, Ph.D.
Executive Director; Mary E. Walsh Center for Thriving Children

Shaun M. Dougherty, Ed.D.

Program Director, Research and Evaluation Methods, M.Ed

Earl J. Edwards, Ph.D.
Assistant Professor

Maria Estela Brisk, Ph.D.
Professor Emerita

Claire Foley, Ph.D.
Affiliate Faculty Member

Anderson J. Franklin, Ph.D.
Professor Emeritus

Audrey Friedman, Ph.D.
Retired Professor

Emily Gates, Ph.D.
Associate Professor

Chris R. Glass, Ph.D.
Program Director, Higher Education, Ed.D.

Eugenio Gonzalez, Ph.D.
Senior Research Director, TIMSS and PIRLS International Study Center

David Goodman, Ph.D.
Associate Professor of the Practice

Lisa Goodman, Ph.D.
Program Director, Counseling Psychology, Ph.D.

A. Lin Goodwin, Ed.D.
Program Director, Curriculum and Instruction, Ph.D.

Penny Haney, Ph.D.
Professor of the Practice

Andy Hargreaves, Ph.D.
Research Professor

Penny Hauser-Cram, Ed.D.
Retired Professor

Janet Helms, Ph.D.
Professor Emerita

Chris Higgins, Ph.D.
Department Chair, Department of Formative Education

Anne Homza, Ed.D.
Program Director, Elementary Education

Richard Jackson, Ed.D.
Associate Professor

Michael James, Ph.D.
Lecturer

Lauri Johnson, Ph.D.
Associate Professor

Maureen Emily Kenny, Ph.D.
Professor Emerita

Oh Myo Kim, Ph.D.
Associate Professor of the Practice

Deoksoon Kim, Ph.D.
Professor

Emma Klugman, Ph.D.
Program Director, Data Science, M.S.

Janet Kolodner, Ph.D.
Retired Professor of the Practice

Betty Lai, Ph.D.
Associate Professor

Fr. Philip Larrey, Ph.D.
Professor

Elida Laski, Ph.D.
Program Director, Applied Psychology and Human Development, B.A.

Jacqueline V. Lerner, Ph.D.
Professor

Rebekah Levine Coley, Ph.D.
Director, Institute of Early Childhood Policy

Treniece Lewis Harris, Ph.D.
Program Director, Mental Health Counseling, M.A.

Zhushan "Mandy" Li, Ph.D.
Program Director, Applied Statistics and Psychometrics, M.S.

Belle Liang, Ph.D.
Ascione Faculty Fellow

Rebecca Lowenhaupt, Ph.D.
Professor

Larry Houston Ludlow, Ph.D.
Professor Emeritus

M. Brinton Lykes, Ph.D.
Professor Emerita

Julie MacEvoy, Ph.D.
Program Director, School Counseling, M.A.

Jim Mahalik, Ph.D.
Professor

Ana M. Martínez-Alemán, Ed.D.
Professor

Katherine McNeill, Ph.D.
Program Director, Curriculum and Instruction, M.Ed.

Patrick McQuillan, Ph.D.
Retired Professor

David Miele, Ph.D.
Program Director, Applied Developmental & Educational Psychology, Ph.D.

Andrew Miller, Ph.D.
Assistant Professor

Gilda Morelli, Ph.D.
Department Chair, Counseling, Developmental, and Educational Psychology

Ina V.S. Mullis, Ph.D.
Executive Director, TIMSS & PIRLS International Study Center

Raquel Muñiz, J.D., Ph.D.
Associate Professor

Laura O'Dwyer, Ph.D.
Department Chair, Measurement, Evaluation, Statistics, and Assessment

Mariela Paez, Ed.D.
Program Director, Early Childhood Education, M.Ed.

Alex L. Pieterse, Ph.D.
Director, Institute for the Study of Race and Culture

Paul Poteat, Ph.D.
Professor

C. Patrick Proctor, Ed.D.
Department Chair, Teaching, Curriculum, and Society

Vanessa Prosper, Ph.D.
Associate Professor of the Practice

Diana Pullin, Ph.D., J.D.
Professor Emerita

Heather Rowan-Kenyon, Ph.D.
Department Chair, Educational Leadership & Higher Education

Michael Russell, Ph.D.
Professor

Martin Scanlan, Ph.D.
Program Director, Educational Leadership and Policy, M.Ed.

David Scanlon, Ph.D.
Program Director, Moderate Support Needs

Rebecca Schendel, Ph.D.
Managing Director of the Center for International Higher Education

Scott Seider, Ed.D.
Professor

Dennis Lynn Shirley, Ed.D.
Retired Professor

Shalini Sivathasan, Ph.D.
Assistant Professor

Brian K. Smith, Ph.D.
Honorable David S. Nelson Chair; Associate Dean for Research

Elizabeth Sparks, Ph.D.
Retired Associate Dean for Graduate Student Services, Graduate Admissions & Financial Aid

Brian TaeHyuk Keum, Ph.D.
Buehler Assistant Professor

Ankhi Thakurta, Ph.D. & Ed.M.
Assistant Professor

Maria Theodorakakis, Ph.D.
Associate Program Director, School Counseling, M.A.

Sidney Trantham, Ph.D.
Associate Professor of the Practice

Usha Tummala-Narra, Ph.D.
Professor

Marina Vasilyeva, Ph.D.
Associate Professor

Mary Walsh, Ph.D.
Executive Director of City Connects and Senior Fellow of the Mary E. Walsh Center for Thriving Children

Paul White, M.Ed., LMHC
Visiting Lecturer

Stanton Wortham, Ph.D.
Inaugural Charles F. Donovan, S.J., Dean

Charles Zuckerman, Ph.D.
Assistant Professor

Hans de Wit, Ph.D.
Emeritus Professor of the Practice; Distinguished Fellow, Center for International Higher Education

Matthias von Davier, Ph.D.
Monan Professor in Education

Morrissey College of Arts and Sciences

African and African Diaspora Studies

Core Faculty

Amey Victoria Adkins-Jones
Assistant Professor

Angela Ards
Associate Professor; Director of the Journalism Program

Diane-Jo Bart-Plange
Assistant Professor

Latrica E. Best
Associate Professor

M. Shawn Copeland
Professor Emerita

Allison Curseen
Cooney Family Assistant Professor

Rhonda Frederick
Professor, English and African & African Diaspora Studies

Jovonna Jones
Assistant Professor, English and African & African Diaspora Studies

Kengthsagn Louis
Assistant Professor

C. Shawn McGuffey
Professor

Lorelle Semley
Professor, Director of African and African Diaspora Studies

Martin Summers
Professor, Director of Graduate Studies

Affiliated Faculty

English Department

Carlo Rotella
Professor

Kalpana Seshadri
Professor

Min Hyoung Song
Professor; Department Chair

Music Department

Timothy R. Mangin
Assistant Professor

Political Science Department

Lauren Honig
Associate Professor

Sociology Department

Zine Magubane
Professor

AADS Part-Time Faculty

Michelle Abimbola
Affiliated Faculty

Juan Concepcion
Affiliated Faculty

Shannon Jacob
Director of Voices of Imani, Affiliated Faculty

Michelle McElwaine

Akua Sarr
Vice Provost for Undergraduate Academic Affairs

Mesfin Woldegebriel
Affiliated Faculty

Art, Art History, and Film

Art History

Asher Anderson
Part-Time Faculty, Art History

Justin M. Brown
Assistant Professor, African and African Diaspora Art

Aurelia Campbell
Associate Professor, East Asian Art History

Emine Fetvaci
Norma Jean Calderwood University Professor in Islamic and Asian Art

Amy Golahny
Part-Time Faculty, Art History

John Lansdowne
Assistant Professor, Medieval Art History

Stephanie Leone
Professor, Renaissance Art History

Kevin Lotery
Assistant Professor, Modern and Contemporary Art

Nancy Netzer
Professor, Art History

Richard Newman
Part-Time Faculty, Art History

Timothy Orwig
Part-Time Faculty, Art History

Oliver Wunsch
Assistant Professor, 18th and 19th Century Art

Film Studies

Kris Brewer
Part-Time Faculty, Film

Gautam Chopra
Part-Time Faculty, Film

Mary Conroy
Part-Time Faculty, Film

Laimir Fano
Assistant Professor, Film Studies

Georgie Friedman
Part-Time Faculty, Film and Studio Art

Robert Heim
Part-Time Faculty, Film

Joseph LaRocca
Part-Time Faculty, Film

Carter Long
Part-Time Faculty, Film

John Michalczyk
Professor and Director, Film Studies Program

Michael Rossi
Part-Time Faculty, Film

Jonathan Sage
Part-Time Faculty, Film

Studio Arts

Lelia Amalfitano
Part-Time Faculty, Studio Art

Hartmut Austen
Associate Professor, Studio Art

Sammy Chong
Assistant Professor of the Practice, Studio Art

Mark Cooper
Professor of the Practice, Studio Art

Cathy Della Lucia
Assistant Professor, Studio Art

Georgie Friedman
Part-Time Faculty, Film and Studio Art

Sheila Gallagher
Associate Professor, Studio Art

Carissa Henriques
Associate Professor of the Practice of Graphic Design

Candice Ivy
Part-Time Faculty, Studio Art

Khalid Kodi
Part-Time Faculty, Studio Art

Greer Muldowney
Assistant Professor of the Practice of Photography

Brian Reeves
Part-Time Faculty, Studio Art

Mary Sherman
Part-Time Faculty, Studio Art

Stephanie Stigliano
Part-Time Faculty, Studio Arts

Debra Weisberg
Part-Time Faculty, Studio Art

Retired Faculty

Mary Armstrong
Part-Time Faculty, Studio Art

Karl Baden
Associate Professor of the Practice, Studio Art

Pamela Berger
Professor, Art History and Film

Sheila Blair
Norma Jean Calderwood University Professor of Islamic and Asian Art

Richard Blake, S.J.
Professor, Film - Retired

Jonathan Bloom
Norma Jean Calderwood University Professor of Islamic and Asian Art

Alston Conley
Associate Professor of the Practice, Studio Art

Kenneth Craig
Associate Professor, Art History

John Hoover
Part-Time Faculty, Film - Retired

Jeffery Howe
Professor Emeritus, Art History

Charles Meyer
Adjunct Associate Professor, Studio Art - Retired

Michael Mulhern
Associate Professor, Studio Art - Retired

Katherine Nahum
Adjunct Associate Professor, Art History - Retired

John Steczynski
Professor, Studio Art - Retired

Andrew Tavarelli
Professor of the Practice, Studio Art - Retired

Josephine von Henneberg
Professor Emeritus, Art History

Biology

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Emrah Altindis
Assistant Professor

Anthony T. Annunziato
Professor

David Burgess
Professor

Thomas Chiles
Professor and Deluca Chair of Biology

Peter Clote
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Associate Professor of the Practice

Maitreyi Das
Associate Professor & Graduate Program Director

Lynn DiBenedetto
Associate Professor of the Practice

Rebecca Dunn
Associate Professor of the Practice

Ismael Ben Fofana
Assistant Professor of the Practice

Eric S. Folker
Associate Professor & Director of Undergraduate Programs

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Assistant Professor

Marc-Jan Gubbels
Professor

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Associate Professor

Zoë Hilbert
Assistant Professor

Charles Hoffman
Professor & Department Chair

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Christopher Kenaley
Associate Professor of the Practice

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Assistant Professor

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Associate Professor

Michelle Meyer
Professor, Associate Chair

Babak Momeni
Associate Professor

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Associate Professor of the Practice

Hilary Scheintaub
Visiting Instructor

Antonio Serrato-Capuchina
Assistant Professor of the Practice

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Professor

Danielle Taghian
Professor of the Practice

Douglas Warner
Director of Laboratories

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Professor

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Klemens Engelberg
Research Assistant Faculty

Kurt Straif
Research Professor

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Research Professor

Part-Time Faculty

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Bret Judson
Imaging Facility Manager

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Part-Time Faculty

Joshua Z. Rappoport
Part-Time Faculty

Gherman Wiederschain
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Jaqueline Calderon
Visiting Scholar

Mike Kiebish
Visiting Scholar

Nachiket Shankar
Visiting Scholar

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Associate Professor

Daniel A. Kirschner
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Junona Moroianu
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Associate Professor of the Practice

Nathaniel Hartmann
Assistant Professor of the Practice

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Visiting Assistant Professor

Kenneth R. Metz
Professor of the Practice

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Director of Introductory Chemistry Laboratories

Allison Young
Assistant Professor of the Practice

Research Faculty

Lucas Bao, Ph.D.
Assistant Professor of Chemistry

Abhishek Chatterjee, Ph.D.
Professor of Chemistry

Jianmin Gao, Ph.D.
Professor of Chemistry

Alexis Grimaud, Ph.D.
Assistant Professor

Amir H. Hoveyda, Ph.D.
Professor of Chemistry; Patricia and Joseph T. '49 Vanderslice Millennium Chair

Jier Huang, Ph.D.
Associate Professor of Chemistry

Shih-Yuan Liu, Ph.D.
Professor of Chemistry

Udayan Mohanty, Ph.D.
Professor of Chemistry

James P. Morken, Ph.D.
Professor of Chemistry; Louise and Jim Vanderslice and Family Chair

Jia Niu, Ph.D.
Associate Professor of Chemistry

Marc L. Snapper, Ph.D.
Professor of Chemistry

Matthias Waegele, Ph.D.
Associate Professor of Chemistry

Dunwei Wang, Ph.D.
Professor of Chemistry and Chairperson; Margaret A. and Thomas A. '53 Vanderslice Chair in Chemistry

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Professor of Chemistry

X. Peter Zhang, Ph.D.
Professor of Chemistry

Huiqing (Jane) Zhou, Ph.D.
Assistant Professor of Chemistry

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Associate Professor of Chemistry

E. Joseph Billo
Professor of Chemistry, Retired

Michael J. Clarke
Professor of Chemistry, Retired

Paul Davidovits
Professor of Chemistry, Emeritus

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Professor of Chemistry, Emeritus

T. Ross Kelly
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Professor of Chemistry; Co-Chair, Undergraduate Chemistry Studies

Mary F. Roberts
Professor of Chemistry, Emeritus

Dennis J. Sardella
Professor of Chemistry, Retired

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Thomas Epstein
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Assistant Professor

Mark Thatcher
Associate Professor of the Practice

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Lecturer

Elizabeth Sutherland
Lecturer

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Professor Emerita

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Professor

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Associate Professor of the Practice

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Associate Professor and Assistant Chair

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Associate Professor of the Practice

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Associate Professor

Kalemba Kizito
Assistant Professor of the Practice

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Professor; Director, Latin American Studies

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Assistant Professor

Renée Pastel
Assistant Professor

Kristin Peterson
Associate Professor

Rita Rosenthal
Associate Professor of the Practice and Public Speaking Coordinator

Michael Serazio
Professor

Matt Sienkiewicz
Professor; Chairperson of the Communication Department

Anthony Tran
Assistant Professor

Celeste Wells
Professor of the Practice

Part-Time

Ann Barry, Ph.D
Visual Communication Theory, Adv. Visual Communication Theory

Christine Caswell
Senior Internship Seminar, Public Speaking, Broadcast and Digital Communication

Rich Howley
Studio Television Production, Digital Media Field Production

John Katsulas
Director of Debate

Paul Reynolds
Studio Television Production, Digital Media Field Production

Judy Schwartz
Fundamentals of Audio I

Anne Sears, Ph.D
Media Theory, Television Criticism

Affiliated and Emeritus

Affiliated Faculty

Kyoung-yim Kim
Research Assistant Professor

Emeritus Faculty

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Professor Emeritus

Marilyn Malteski
Professor Emerita

Dorman Picklesimer, Jr.
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Associate Professor

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Associate Professor of the Practice

José Bento
Associate Professor

Anjum Biswas
Associate Professor of the Practice

Naomi Bolotin
Associate Professor of the Practice

Alexander Creiner
Visiting Assistant Professor

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Assistant Professor

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Associate Professor of the Practice

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Assistant Professor

Duncan Levear
Assistant Professor of the Practice

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Assistant Professor of the Practice

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Associate Professor

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Associate Professor of the Practice

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Assistant Professor

Ilya Volkovich
Assistant Professor

Donglai Wei
Assistant Professor

Charles Wiseman
Professor of the Practice

Yuan Yuan
Assistant Professor

Mira Yun
Professor of the Practice

Related Faculty

Marina Bers
Augustus Long Professor of Education

Elisenda Grigsby
Professor

Brian K. Smith
Honorable David S. Nelson Chair; Associate Dean for Research

Earth and Environmental Sciences

Full-Time Faculty

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Professor

Mark D. Behn
Professor

John E. Ebel
Professor

Tara Pisani Gareau
Professor of the Practice; Director of the Environmental Studies Program

Alan L. Kafka
Associate Professor

Seth C. Kruckenberg
Associate Professor

Yi Ming
Professor

Hilary Palevsky
Assistant Professor

Jeremy Shakun
Associate Professor

Noah P. Snyder
Professor

Laura Steinberg
Professor

Hanqin Tian
Professor

Xingchen (Tony) Wang
Assistant Professor

Kat Wilson
Assistant Professor

Part-Time Faculty and Lecturers

Thomas Kuchar
Research Astronomer, Institute for Scientific Research

Paul Strother
Research Professor

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J. Christopher "Chris" Hepburn
Professor Emeritus

Rudolph Hon
Retired Professor

Gail C. Kineke
Professor Emerita

Eastern, Slavic, and German Studies

Faculty

Nick Block
Assistant Professor of the Practice, German Studies

Daniel Bowles
Associate Professor, German Studies

Sing-Chen Lydia Chiang 蔣 興 珍
Associate Professor, Asian Studies

Christopher Geissler
Visiting Assistant Professor, Linguistics

Atef Ghobrial
Professor of the Practice, Arabic

Xan Holt
Visiting Assistant Professor, German Studies

Seung Hee Jeon
Associate Professor of the Practice, Korean

Tony H. Lin
Assistant Professor of the Practice, Russian and Slavic Studies

Fang Lu
Professor of the Practice, Chinese

Michael Resler
Professor of German Studies

Franck Salameh
Professor of Near Eastern Studies; Department Chair

Maxim D. Shrayer (МАКСИМ Д. ШРАЕР)
Professor of Russian, English, and Jewish Studies

Margaret Thomas
Professor, Linguistics

Lecturers

Samira Al Recha Kuttab
Lecturer, Arabic

Miranda Chen-Cristoforo
Lecturer, Chinese

Jun Ono Cheung
Lecturer, Japanese

Mariela Dakova
Lecturer, Slavic Studies and Bulgarian

Ikram Easton
Lecturer, Arabic

Claire Foley
Lecturer, Linguistics

Yoko Graham Masuda
Lecturer, Japanese

Geraldine A. Grimm
Lecturer, German Studies

Jaehee Ju
Lecturer, Korean

Adit Kesten
Lecturer, Modern Hebrew

Leon Kogan
Lecturer, Russian

Ursula Mangoubi
Lecturer, German Studies

Asako Miyaki Ashley
Lecturer, Japanese

Abdelkrim Mouhib
Lecturer, Arabic

Youngsuk Park
Lecturer, Korean

Kyung-Jin Rhee
Lecturer, Korean

Ruth Sondermann
Lecturer, German Studies

Ritsuko Sullivan
Lecturer, Japanese

Elisa Sure
Lecturer, Chinese

Andreas Triantafyllou
Lecturer, Greek

Curt Woolhiser
Lecturer, Russian

Xiaoqing Yu
Lecturer, Chinese

Former Faculty

† Heinz Bluhm
Professor Emeritus of German Studies

Gert Bruhn
Assistant Professor

M.J. Connolly
Professor Emeritus of Linguistics

Christoph Eykman
Professor Emeritus of German Studies

Rachel Freudenburg
Associate Professor, German Studies

† Lawrence G. Jones
Professor Emeritus

† Michael B. Kreps
Professor of Slavic Studies

† Keith Morehouse
Research Assistant

Hanni Myers
Lecturer, German Studies

Cynthia Simmons
Professor Emerita of Slavic Studies

Choong Nam Yoon
Lecturer, Korean

Hyang Sook Yoon
Lecturer, Korean

Economics

Full-Time Faculty

James E. Anderson
William B. Neenan, S.J. Millennium Professor

Susanto Basu
Professor

Christopher F. Baum
Professor of Economics and Social Work

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Associate Professor of the Practice

Michele Biavati
Associate Professor of the Practice

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Professor of the Practice

Lucas Coffman
Assistant Professor

Donald Cox
Professor, Assistant Chair and Director of Undergraduate Studies

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Professor

Peter Devine
Assistant Professor of the Practice

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Assistant Professor of the Practice

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Professor; Director of Graduate Studies

Can Erbil
Professor of the Practice

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Visiting Professor

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Barbara A. and Patrick E. Roche Professor of Economics

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Professor of the Practice

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Visiting Professor

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Professor; Chair of the Economics Department

Jaromir Nosal
Associate Professor

Theodore Papageorgiou
Felter Family Professor

Joseph Quinn
Professor

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Professor of the Practice

Matthew Rutledge
Associate Professor of the Practice

Geoffrey Sanzenbacher
Professor of the Practice

Fabio Schiantarelli
Professor

Uzi Segal
Professor

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Associate Professor

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Associate Professor

Veysel Ulusoy
Visiting Professor

M. Utku Ünver
Professor

Rosen Valchev
Associate Professor

Joanna Venator
Wieler Family Sesquicentennial Assistant Professor in Economics

Zhijie Xiao
Professor

Teaching Faculty

Brian Bethune
Part-Time Professor

Carter Bryson
Instructor

Marco Errico
Instructor

Haydar Evren
Instructor

Cristian Figueroa
Instructor

Sanghyun Han
Instructor

Mark Kazarosian
Part-Time Professor

Hossein Kazemi
Part-Time Professor

Christopher McHugh
Part-Time Professor

Ngoc Nguyen
Instructor

Gokce Olcum
Part-Time Professor

Alexandra Opanasets
Instructor

Luigi Pollio
Instructor

Vera Sharunova
Instructor

Dimitri Simeonov
Instructor

Ali Simsek
Instructor

Aleksandar Tomic
Associate Dean, Strategy, Innovation, & Technology

Bruce Watson
Part-Time Professor

Affiliated and Emeriti Faculty

David Belsley
Professor Emeritus

Frank Gollop
Professor Emeritus

Marvin Kraus
Professor Emeritus

Francis M. McLaughlin
Associate Professor Emeritus

Alicia H. Munnell
Professor, Peter F. Drucker Chair in Mgmt Sciences, Finance, Carroll School of Management

Harold Petersen
Associate Professor Emeritus

Richard W. Tresch
Professor Emeritus

Engineering

Emma Brace
Assistant Professor

Kristen Conroy
Assistant Professor of the Practice

Glenn R. Gaudette
John W. Kozarich ’71 Chair of the Department of Engineering

Siddhartan Govindasamy
Professor, Sabet Family Dean’s Faculty Fellow

Justin Henriques
Associate Professor

Ashley Herkins
Assistant Professor of the Practice

Avneet Hira
Assistant Professor, Sabet Family Dean’s Faculty Fellow

Catherine Hoar
Assistant Professor

Amin Mohebbi
Associate Professor of the Practice

Susan (Shufen) Pan
Associate Professor

Bryan Ranger
Ferrante Family Assistant Professor

Ali Salifu
Assistant Professor

Antonio Carlos Freitas dos Santos
Research Assistant Professor

Jenna Tonn
Assistant Professor of the Practice, Director of Undergraduate Studies

English

Full-Time Faculty

Allison Adair
Professor of the Practice

Lynne Anderson
Director, Program for Multilingual Learners

Angela Ards
Associate Professor; Director of the Journalism Program

Amy Boesky
Professor

Christopher Boucher
Professor of the Practice

Mary Crane
Thomas F. Rattigan Professor

Allison Curseen
Cooney Family Assistant Professor

Marla Derosa
Professor of the Practice; Assistant to the Chair

Jean Franzino
Assistant Professor of the Practice

Rhonda Frederick
Professor, English and African & African Diaspora Studies

Elizabeth Graver
Professor

Lori Harrison-Kahan
Professor of the Practice

Marjorie Howes
Associate Professor, English and Irish Studies

Aeron Hunt
Associate Professor

Jovonna Jones
Assistant Professor, English and African & African Diaspora Studies

Thomas Kaplan-Maxfield
Associate Professor of the Practice

Christina Klein
Professor; Director, Ph.D. Program

Robert Lehman
Associate Professor

Paula Mathieu
Associate Professor

Suzanne Matson
Professor

Maia McAleavey
Associate Professor; Director of English Literature Core

Rebekah Mitsein
Associate Professor; Assistant Chair and Director of Undergraduate Studies

James Najarian
Associate Professor

Joseph Nugent
Professor of the Practice

Kevin Ohi
Professor

Jessica Pauszek
Assistant Professor; Director, First-Year Writing Seminar

Vincent Portillo
Assistant Professor of the Practice

Christy Pottroff
Assistant Professor

Lorenzo Alexander L. Puente
Associate Professor of the Practice

Frances Restuccia
Professor

Susan Roberts
Associate Professor of the Practice

Carlo Rotella
Professor

Bonnie Rudner
Associate Professor of the Practice

Kalpana Seshadri
Professor

Maxim D. Shrayer
Professor of Russian, English, and Jewish Studies

James Smith
Professor of English & Irish Studies

Andrew Sofer
Professor

Min Hyoung Song
Professor; Department Chair

Robert Stanton
Associate Professor; Director, M.A. Program

Laura Tanner
Professor

Colleen Taylor
Assistant Professor, English & Irish Studies

Krithika Vachali
Assistant Professor of the Practice

Eric Weiskott
Professor; Director, Honors Program

Lauren Wilwerding
Assistant Professor of the Practice

John Yargo
Assistant Professor

Part-Time Faculty

Treseanne Ainsworth
Associate Dean for Sophomores

William Bole
Director, Content Development, Boston College Carroll School of Management

Megan Bowman

Lydia Buchanan

Sean R. Cahill

Sarah Ehrich

Margaret Ferguson

Kim Garcia

Dacia Gentilella

Gayathri Goel

Chelsey Grasso

Martha Hincks
Associate Director, First-Year Writing Program

Sebastian Ivy

Tess Koetting

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Pyunghwa Lee

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Danson Kahyana
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Professor Emeritus

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Professor Emeritus

Alan Richardson
Professor Emeritus

Dennis Taylor
Professor Emeritus

Christopher Wilson
Professor Emeritus

Judith Wilt
Newton College Alumnae Professor Emerita

Environmental Studies

Core Faculty

Jennifer Burns
Lecturer, Acting Associate Director of the Environmental Studies Program

Susan (Shufen) Pan
Associate Professor

Tara Pisani Gareau
Professor of the Practice; Director of Environmental Studies Program

Lacee Satcher
Assistant Professor

Jesse Swann-Quinn
Associate Professor of the Practice

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Professor, Senior Associate Dean for Faculty Affairs

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Professor

Conevery Bolton Valencius
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Core Visiting Assistant Professor

David Kurz
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Part-Time Faculty

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Biology

Jeffrey DaCosta
Associate Professor of the Practice

Laura E. Hake
Associate Professor

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Associate Professor of the Practice

Communications

Ali Erol
Associate Professor of the Practice

Earth and Environmental Sciences

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Associate Professor

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Assistant Professor

Jeremy Shakun
Associate Professor

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Professor

Xingchen (Tony) Wang
Assistant Professor

Economics

Richard L. Sweeney
Associate Professor

English

Colleen Taylor
Assistant Professor, English & Irish Studies

Kalpana Seshadri
Professor

Min Hyoung Song
Professor; Department Chair

History

Prasannan Parthasarathi
Professor, Chairperson of the Department

María de los Ángeles Picone
Assistant Professor

Conevery Bolton Valencius
Professor

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David A. Wirth
Professor

Philosophy

Holly VandeWall
Professor of the Practice of Philosophy

School of Social Work

Praveen Kumar
Associate Professor

Sociology

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Professor, Senior Associate Dean for Faculty Affairs

Theology

Andrea Vicini, S.J.
Department Chair

History

Faculty

Guy Beiner
Professor, Sullivan Chair in Irish Studies

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Associate Professor

Benjamin Braude
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Assistant Professor

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Professor

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Michael Glass
Assistant Professor, Director of the Honors Program

Penelope Ismay
Associate Professor, Director of Undergraduate Studies, Director of Undergraduate Engagement

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Professor

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Professor

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Assistant Professor

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Associate Professor

Cynthia L. Lyerly
Associate Professor

Zachary Matus
Associate Professor

Yajun Mo
Associate Professor

Arissa Oh
Associate Professor

Prasannan Parthasarathi
Professor, Chairperson of the Department

Devin Pendas
Professor

María de los Ángeles Picone
Assistant Professor

David Quigley
Professor, Provost and Dean of Faculties

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Professor of History

Virginia Reinburg
Professor

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Professor

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Associate Professor

Robert J. Savage
Professor of the Practice

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Professor, Director of the Lowell Humanities Series

Lorelle Semley
Professor, Director of African and African Diaspora Studies

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Associate Professor

Owen Stanwood
Professor

Martin Summers
Professor, Director of Graduate Studies

M. Antoni J. Ucerler, S.J.
Associate Professor

Conevery Bolton Valencius
Professor

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Michael Bailey
Visiting Assistant Professor

Rachel Brody
Visiting Assistant Professor

Emily Cole
Visiting Assistant Professor

Joshua Donovan
Visiting Assistant Professor

Eric Grube
Visiting Assistant Professor (History & International Studies)

Sana Saidykhan
Visiting Assistant Professor

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Gasson Chair

Thomas Murphy, S.J.
Associate Professor

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Jason Cavallari
Administrative Director of University Fellowships

Ken I. Kersch
Professor

Elizabeth Shlala
Associate Dean of the Core; Professor of the Practice

Robert Stanton
Associate Professor; Director, M.A. Program

Hongyan Yang
Visiting Assistant Professor in History / Core Fellow

Rachel A. Young
Postdoctoral Fellow and Program Coordinator in Irish Studies

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James Cronin
Research Professor

Deborah Levenson-Estrada
Professor Emerita

Patrick J. Maney
Professor, Retired

Karen K. Miller
Associate Professor of the Practice of History, Retired

Kevin O'Neill
Associate Professor, Retired

James O'Toole
Professor Emeritus

Alan Rogers
Professor Emeritus

International Studies

Faculty

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Caitlyn Bolton
Assistant Professor

Paul Christensen
Professor of the Practice

Timothy Crawford
Professor

Can Erbil
Professor of the Practice

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Associate Professor

Joseph Getzoff
Assistant Professor of the Practice

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Professor; Joseph Chair in Theology

Ingu Hwang
Associate Professor of the Practice

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Assistant Professor

Jonathan Kirshner
Professor

Kalemba Kizito
Assistant Professor of the Practice

Peter Krause
Associate Professor

Priya Lal
Associate Professor

Aaron Medlin
Assistant Professor of the Practice

Robert Murphy
Professor; Chair of the Economics Department

Hiroshi Nakazato
Associate Professor of the Practice; Associate Director, International Studies Program

Erik Owens
Professor of the Practice; Director, International Studies Program

Prasannan Parthasarathi
Professor, Chairperson of the Department

Devin Pendas
Professor

Elizabeth Prodromou
Visiting Scholar

Franziska Seraphim
Associate Professor

Elizabeth Shlala
Associate Dean for the Core; Professor of the Practice

Matt Sienkiewicz
Professor; Chairperson of the Communication Department

Nelly Wamaitha
Assistant Professor

Part-Time Faculty

Eric Grube
Visiting Assistant Professor (History & International Studies)

Peter Martin
Special Assistant to the President

Elitsa Molles
Part-Time Faculty

Frank O’Donnell
Part-Time Faculty

Islamic Civilization and Societies

Teaching Faculty

Art History & Film

Emine Fetvaci

Norma Jean Calderwood University Professor of Islamic and Asian Art

Sultan Sooud Al Qassemi

Senior Lecturer, Politics of Modern Middle Eastern Art

Communication

Kristin Peterson

Intersection of Media and Religion, Religious Expression in Digital Media, Feminist Activism, and Muslim Americans

History

Benjamin Braude

Race and the Construction of Collective Identities in the Middle East and Europe; Ottoman History; Jewish History

Prasannan Parthasarathi

Modern South Asian History; British Empire; Labor History; Economic History

Dana Sajdi

Pre-Modern Middle Eastern History, Especially Ottoman; Popular and Learned Literary Cultures; Historiography; Book History and Urban History

Elizabeth H. Shlala

Late Ottoman History & Geography, Comparative Imperial Norms in Race, Gender and Sexuality, Mediterranean Migration and Legal History

International Studies

Joseph Getzoff

Critical and Postcolonial Approaches to Development; Environmental History; Global and Transnational Colonial Networks; Israel and Palestine; North America

Elizabeth Prodromou

Geopolitics and Religion; Democratization and Religious Pluralism; Cultural Heritage and Human Rights; Global Orthodox Christianity; Eastern Mediterranean

Islamic Civilization & Societies

Mustafa Akyol

Visiting Lecturer

Lynch School of Education

Caitlyn Bolton

Assistant Professor, Anthropology of Formative Education

Music

Ann Lucas

Ethnomusicology; Iranian Folk Music; The Relationship Between Cultural Upheaval and Musical Change Over Epochs

Near Eastern Language & Culture

Mayss Bajbouj

Lecturer, Arabic

Mariela Dakova

Slavic Studies; Balkan History and Culture; Linguistics; Bulgarian Language

Ikram Easton

Lecturer, Arabic

Rima Farah

Lecturer, Hebrew

Atef Ghobrial

Arabic Language

Samira Al Recha Kuttab

Lecturer, Arabic

Abdelkrim Mouhib

Lecturer, Arabic

Franck Salameh

Near Eastern Studies; Arabic Language; History of Ideas, Languages, Literatures, and Intellectual History of the States of the Levant

Sassan Tabatabai

Persian Language, Modern Persian (Farsi), Dari, Takjik

Political Science

Marsin Alshamary

Assistant Professor, Political Science

Kathleen Bailey

Central Asian Politics; Russian Politics; Balkans

Paul Christensen

Russian Politics; Social Movements; Globalization

David DiPasquale

The Intersection between Islamic Law and Political Thought; Political Philosophy of Alfarabi, Avicenna, and Averroes

Jonathan Laurence

Western European Politics

Peter Krause

International Security; Middle East Politics; Non-State Violence; Social Movements

Peter Skerry

Racial and Ethnic Politics; Immigration Policy

Sociology

Ali Kadivar

Politics, Comparative Historical Analysis, Social Movements, Global Sociology, Middle East, Iran

Eve Spangler

Inequality and Intersectionality; Classical Sociological Theory; Health, Human Rights and Social Justice in the Israeli-Palestinian Conflict; Work Organization: Health and Safety in the Global Economy

Theology

Jonathan Decter
Corcoran Visiting Chair in Christian-Jewish Relations

Natana Delong-Bas
Theological Inquiries; Women and Gender in Islam; Islam and History in the Middle East, Contemporary Islamic Thought and Practice, Religious Quest I and II: Christianity and Islam, Islam and Christianity in Dialogue

Erik Owens
Ethics, Religion and International Politics, Global Citizenship in Theory and Practice, Religion(s) and American Public Schools, Religion, Justice and Reconciliation, Citizenship in American Political Theology and Political Philosophy

Jason Welle
Christian-Muslim Relations, Islamic Mysticism, Medieval Studies, Franciscan Intellectual Tradition

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Ali Banuazizi
Research Professor

Mathematics

Faculty

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Professor

Caleb Ashley
NSF Ascend Fellow

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Professor

Juliana Belding
Professor of the Practice, Assistant Chair for Undergraduates

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Associate Professor

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NSF Postdoc

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Maksym Fedorchuk
Professor

Claire Frechette
NSF Postdoc

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Professor, McIntyre Endowed Chair

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Professor, Department Chair

Eric Moss
Visiting Assistant Professor

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Professor

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Visiting Assistant Professor

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David Treumann
Professor

Erika Ward
Associate Professor of the Practice

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Associate Professor of the Practice

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Assistant Professor of the Practice

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Associate Professor of the Practice, Director of Choral and Vocal Performance

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Associate Professor of the Practice, Director of the Boston College Symphony Orchestra

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Performance

Lindsay Albert
Piano | Director, Liederabend (Art Song) Ensemble

Nizar Ballout
Director, Middle East Astaza! Music Ensemble

Jennifer Bill
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Anne-Marie Chubet
Violin | Director, BC Early Music (Baroque) Ensemble

Rachel Daly
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Leo Eguchi
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Sheila Falls Keohane
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Electric Guitar | Director, Popular Styles Ensemble

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Voice | Director, Musical Theater Cabaret Ensemble

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Richard Shaughnessy
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Lyubov Shlain
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Lead Instructor, Waaw Waaw BC Ensemble

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Andrew Barrette
Assistant Professor of the Practice

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Associate Professor; Director of Graduate Studies

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Department Chair; Albert J. Fitzgibbons Professor; Co-Convener of the Joint M.A. Program in Philosophy and Theology

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Professor of the Practice of Philosophy; Director of the Perspectives Program

Kerry Cronin
Associate Professor of the Practice; Assistant Director of the Perspectives Program

Andrew Culbreth
Assistant Professor; Co-Convener of M.A. Program in Philosophy

Deborah De Chiara-Quenzer
Associate Professor of the Practice

Gregory Floyd
Assistant Professor; Co-Convener of M.A. Program in Philosophy

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Professor; Convener of M.A. Program in Philosophy, Law, and Policy

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Marius Stan
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Associate Professor of the Practice

Holly VandeWall
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Fazel Tafti
Associate Professor of Physics

Ziqiang Wang
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Ilija Zeljkovic
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Visiting Scientist

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Amy Tishelman
Research Associate Professor

Nadine Weidman
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Tina Montenegro
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Associate Professor of Hispanic Studies

Olivia Beggins
Visiting Assistant Professor, Spanish Language Program

Gerardo Cruz
Visiting Assistant Professor of Hispanic Studies

Silvana Falconi
Associate Professor of the Practice in Hispanic Studies

Yohana Gil Berrio
Assistant Professor of the Practice of Hispanic Studies

Karla Giorgio
FT Visiting Instructor, Spanish

Ali Kulez
Assistant Professor, Hispanic Studies

Marta Mirete Hernández
Lecturer of Spanish; Coordinator of Intermediate Spanish Language Program

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Associate Professor of Hispanic Studies

Wan Sonya Tang
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Maria Sole Costanzo
Visiting Assistant Professor of Italian

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Franco Mormando
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Charles Derber
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Wen Fan
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Professor, Senior Associate Dean for Faculty Affairs

Alyssa Goldman
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Zine Magubane
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Professor, Department Chairperson

Gustavo Morello, S.J.
Professor, Director of Undergraduate Studies

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Research Associate Professor

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Michael Malec
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Research Associate Professor

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Professor Emeritus

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Acting Theatre Department Chair

Sun Ho Kim
Associate Professor of the Practice

Courtney Elkin Mohler
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Patricia Riggin
Associate Professor of the Practice of theatre

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Lecturer in Theatre

Joy Clark
Lecturer in Theatre

Brian Cronin
Lecturer in Theatre

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Michael Lueger
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Lecturer in Theatre

Amane Takaishi
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Lecturer in Theatre

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Director, Undergraduate Rome Summer Program

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Vice Provost for Global Engagement

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Professor; Director of the Boisi Center for Religion and American Public Life

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Professor of the Practice; Director, International Studies Program

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Department Chair

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Jeremy D. Wilkins
Associate Professor; Director, Lonergan Institute

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Part-Time Professor

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Visiting Professor, M.S. in Applied Analytics Program

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Part-Time Faculty

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Part-Time Faculty

Sam Hay, Ph.D.
Part-Time Faculty

Mike Heaney, M.S.
Director of Corporate Engagement, Woods College

Kristine Ria Hearld, Ph.D.
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Part-Time Faculty

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Part-Time Faculty

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Deborah Hurley
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Part-Time Faculty

Vladimir Ivkovic, Ph.D.
Part-Time Faculty

Amy Jauman, Ed.D., SHRM-SCP, GPHR
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